

Potsdam Nips Danes In Triple OT Thriller

by Bob Bellaflore

It was the first meeting of the season between two talented basketball teams. But it was more than that. Whenever Potsdam and Albany have met in the past, the unpredictable and unexpected became the expected. And Saturday night in University Gym was no different.

College basketball games are designed to last 40 minutes, not 55. This game had three overtime periods — unusual.

On three occasions, the game could've been won on the last shot in the closing seconds — unusual, it doesn't normally happen that way.

But it was a typical Albany-Potsdam confrontation.

It wasn't exactly a basketball masterpiece. There was a stretch where the Bears missed 14 consecutive free throws and hit only one of 18. Neither team was particularly efficient from the foul line. Albany hit on 10 of 19, but many of the misses were in the bonus situation. Potsdam was a dismal five for 28, and it almost cost them the ballgame.

The officiating may have been a bit suspect, with some questionable calls for both sides, and the referee didn't really seem to be in full control of the game at points.

But it was a typical Albany-Potsdam confrontation.

Breaking a 62-62 deadlock with 4:23 remaining in the third overtime period, guard Ed Jachim hit a jumper, reserve center Bill Perkowski made a free throw, and a



Potsdam's Derrick Rowland goes for a sky-hook over Dane John Dieckelman in Saturday night's 71-70, triple overtime thriller in University Gym. He played a key role in the Bear win. (Photo: Dave Machson)

lay-in underneath, providing the Bears with the lead they needed, and a 71-70 win over the Danes.

"We had all our opportunities," said an upset Albany basketball coach Dick Sauers. "We had everything going our way. We couldn't make the big play. We had our own destiny in our own hands, and we couldn't do it."

But it might have been a matter of making the small plays, hitting the free throws and controlling the ball when they had to, that led Albany's loss. Leading 53-48, with just over four minutes to go in regulation, the Danes had three chances at the foul line, yet could only get one point. Every time Albany missed, Potsdam capitalized. Senior forward Pete Stanish hit one of two shots to give Albany a six point bulge (54-48), but center John Dieckelman missed the front end of a one-and-one. Bear All-American Derrick Rowland banked one in, cutting the lead to four with 3:10 remaining.

Potsdam got within two on a Rowland lay-in off a fast break, and finally tied it up on Maurice Woods' bank shot underneath with 1:50 still left — which is when Albany went into their delay.

In the waning moments of a game where his Danes are either tied for the lead, or have it, Sauers has them hold for the last shot — guaranteeing them at least a tie, and forcing an overtime.

It almost didn't work. This time, sophomore Mike Gatto drove the baseline at the buzzer, but was called for charging into defender Wayne Rhodes, who went to the foul line with no time on the clock and a chance to end the game just by hitting the free throw. He didn't.

Albany, after stalling for 3:24 in the first overtime, had three chances to win in the final 12 seconds, but didn't. Stanish missed a jumper from the corner off the rim. Dieckelman tapped to guard Rob Clune, whose off target banker fell into Steve Low's hands. But the forward could not get the shot off, sending the contest into another extra period tied, 56-56.

The lead grew to as much as four in the second overtime on two Clune lay-ins underneath, 62-58. Two straight baskets by Rowland evened it up, and when Albany forward Ron Simmons rejected Scott Franko's 10-foot jumper with no time left, the contest was extended for one more time. That's when the

for most of the game, keeping the pace slow, and chewing time off the clock every time they had the ball. But when Potsdam was able to utilize their running style of offense, they were able to go ahead. "Our game plan was to fast break at every opportunity," said Jachim, the Bears' floor general.

"We were just trying to be patient — get a slow tempo game," Sauers said. "They didn't want a slow tempo game."

Potsdam got what they wanted towards the end of the first half. With Albany holding on to a slim 19-17 advantage, the Bears reeled off five unanswered points, and led at the half, 30-26.

The see-saw first period also had seven ties and seven lead changes, with the biggest difference being Potsdam's four point halftime advantage. In the second half, the Bears were up by as much as eight, 36-28, but Albany chipped away, and went ahead on co-captain Ray Cesare's jump shot, 45-44, with 9:31 to go.

"We had the game won twice — just holding the ball and making some foul shots," Sauers continued. "It was a game that both teams deserved to lose. We've got to learn our lesson and make it pay off in Binghamton."

The Danes take their 3-1 record to Binghamton tomorrow night for another conference match against the Colonials. Action starts at 8:00, and can be heard on WCDB, 91

Bears got their five point lead, and the ballgame.

"One thing about our team," said Potsdam basketball coach Jerry Welsh, "is that we won't give up. We've been in so many pressure games. Our kids play best under pressure. When we had to run our offense late, we ran it."

The Danes controlled the pace



Ray Cesare drives for an easy basket against top-ranked Potsdam State in the Bears' 71-70 win. (Photo: Dave Asher)



Albany senior guard Rob Clune looks to dribble past Potsdam's Ed Jachim in action Saturday night. (Photo: Dave Asher)

Reactions and Thoughts On A Legend's Death

by Wayne Peereboom

The tragic loss of musician/songwriter John Lennon was evident throughout the SUNYA campus on Tuesday. His name could be heard in conversations everywhere. The Record Co-op

been sold by noon. An attendant remarked that "with John Lennon on the cover and inside, they sold quickly today." WCDB Music Director Russ Rieger said that the station had been playing the Beatles and Lennon non-stop.

Students learned of the ex-Beatle's death Monday night through a number of sources such as suitmates, car radios and the late news. They reported initial feelings of sadness, shock, anger, and disgust.

A student in the Campus Center sullenly explained that his brother had been killed in Vietnam about the same time that Lennon was asking the world to "give peace a chance." The student added, "I love everything Lennon ever wrote, sang and stood for." He then shook his head, looked down, and said "that's about all I can say." Around the corner at the information desk, a 30-year-old student explained Lennon "was the leader of my generation; many just don't ap-

preciate what he did for people going through the 60's." Junior Ronnie Barone stated, "The man was an institution, his music touched everything." On State Quad, Fred Gladstone commented "it's shocking, just one of the Beatles being dead."

In the WCDB offices, a small group was discussing Lennon's death. A DJ pacing around the room expressed the frustration he felt when he said, "all we can do is play his music." Someone mention-

ed that Lennon's death "laid to rest" the periodic rumors that the "Fab Four" might reunite. Another replied that "it's a shame that the first time the Beatles get back together will probably be over his (Lennon's) coffin." Reiger said he felt a lot of people were angry because Lennon had left his five years of peaceful seclusion to record and album and was killed. Echoing these feelings was freshman Karen Bacchi, who later

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NEWS FEATURE

reported that its entire stock of Lennon albums had been sold by early afternoon. The last newspaper in the SUNY/Follett Bookstore had

ASP ALBANY STUDENT PRESS

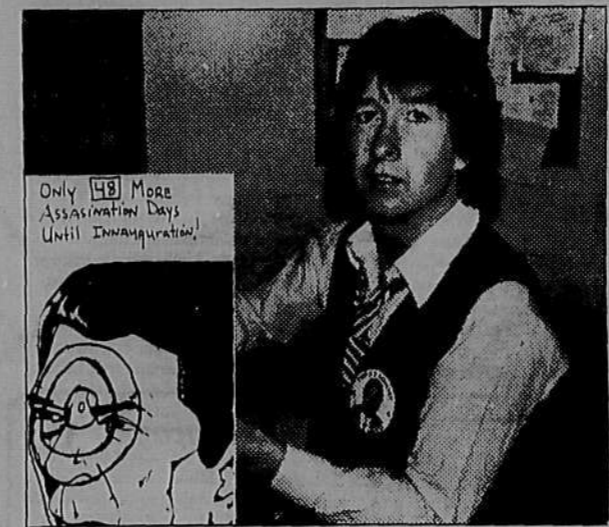
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State University of New York at Albany

FRIDAY

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Lark owner, writer, editor Michael Corcoran. Reproduced: Lark Newspaper. Inset: The cartoon under Secret Service investigation.

Reagan Cartoon Spurs Inquiry

by Beth Sever

The U.S. Secret Service didn't laugh at the cartoon they saw in the Lark, a tabloid newspaper in Albany. Instead, they started an investigation.

As reported in the Times-Union, federal officials are concerned that the cartoon may be a threat against President-elect Ronald Reagan. The cartoon depicts Reagan's head with a bull's eye centered between the eyes. The caption reads:

"Only 48 more assassination days until Inauguration."

Federal agents began their search Wednesday for Lark owner, writer, and editor Michael Corcoran.

However, friends of Corcoran told the Times-Union that he left for Hawaii Tuesday to print a similar tabloid there, and will not return for several months.

The tabloid, which contains satirical articles and personal classified ads, was distributed to Lark Street, lower Central Avenue merchants, and to some downtown SUNYA dormitories.

One SUNYA student, junior Steve Talmud, said that he met Corcoran Monday as he was distributing his papers just outside the Waterbury cafeteria. Talmud said that Corcoran did not mention the Reagan cartoon, but did talk about his plans of leaving for Hawaii.

Gilbert Paraschos, special Secret Service Agent in charge of the Northern Judicial District, said that although the cartoon may be a joke, it could plant a seed in someone's mind about harming Reagan, according to the Times-Union.

Paraschos also said that if the government is not satisfied with the results of their search, the case may be referred to the U.S. Attorney's Office for possible grand jury action.

The law states that verbal or oral threats against the president or top officials are considered violations of the United States Code and are punishable by fine and/or imprisonment.

A similar incident occurred in early November (see ASP 12/9/80) after the University of Massachusetts newspaper in Amherst ran an ad as a joke requesting applications to join a Reagan hit squad. Secret Service men subpoenaed the college newspaper's records and interviewed the two students who placed the ad.

Wellington Fixes Violations

by Andrew Carroll

The Wellington Restaurant and Coffeehop, eating spot of Wellington Hotel residents subscribing to a UAS meal plan, has corrected thirty-six violations recently cited by the Albany County Department of Health, according to Health

Commissioner John Lyons.

A Health Department inspection on November 14 at the restaurant, at 136 State Street, discovered meat and fish stored at room temperatures, mouse droppings on shelves where food was stored, and a kitchen that was in need of a ma-

for clean-up.

Laboratory analyses of food samples also indicated bacteria counts in excess of state guidelines.

A re-inspection on November 26, however, indicated that all violations had been corrected.

"The restaurant owners complied 100 percent with our standards," said Lyons.

Thirty to thirty-five students living at the Wellington pay UAS \$325 per semester for dinner at the Wellington Restaurant, a privately-owned establishment not affiliated with the Hotel.



The Wellington Hotel. Has corrected 36 county health violations. Photo: LPS

Four SUNYA Students Robbed In Broad Daylight

by Wayne Peereboom

Four SUNYA students were robbed of \$400 when someone broke into their Elberon Place apartment yesterday afternoon.

One victim, Bob Fiorini, said that the burglar probably walked through two Hudson Avenue backyards, climbed on to their apartment roof and lowered himself into the apartment through an unlocked skylight.

Fiorini said police determined that the burglar was alone. None of the neighbors, he said, reported seeing anyone suspicious.

The robber was apparently after cash, Fiorini said, because he left some jewelry untouched.

Fiorini noted that the burglar went through the apartment thoroughly. "I even found the freezer door open when I came home," he added.

Fiorini said he was told by police that there had been other burglaries in the neighborhood. "Usually there's somebody home," Fiorini said "except this afternoon. I don't want to be paranoid," he added "but I think the guy was watching."

None of the students were covered by insurance. Police have no leads in the case.

"Cruising" Brings Sharp Protest

by Sylvia Saunders

Despite protests by SUNYA's Gay and Lesbian Alliance, Albany State Cinema (ASC) President Mike Fried says the movie *Cruising* will be shown as scheduled this weekend.

"I will not back down to pressure," Fried said, "or allow my group to be censored. A movie is a movie, I won't pull it out whether it's offensive or not."

"Cruising" offends the gay and lesbian community," according to

Alliance President Mike McPartlin. According to a flyer which will be distributed outside the showing of the movie, it connects violence and perversion with homosexuality.

In addition to distribution informational sheets, McPartlin said his group will offer an alternative showing of the movie *Word Is Out*, a "documentary which gives an honest look at homosexual life."

Fried said he welcomes the distribution of pamphlets and any alternative showings, but will not

change his mind about presenting the movie as scheduled.

"No movies can be banned on this campus," he said. "That would set a terrible precedent. Then any one group on campus who found a movie offensive would expect us to withdraw it. We're a business. We have to show it."

Fried, however, said ASC has hired additional uniformed policemen and student patrol members. "We're hoping that will

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World Capsules

Iranian Student on Trial

DENVER (AP) In a case that stems from a wave of anti-Iranian feeling 13 months ago, a jury is being asked to decide whether an Iranian student who shot and killed a teen-ager acted in desperate defense of his home or in reckless disregard for life. Public interest in the case remains high in Colorado where, as in much of the American West, the use of a gun to defend one's home has been considered an intrinsic right. The shooting occurred Nov. 11, 1979, at the height of anti-Iranian sentiment following the seizure of the U.S. Embassy in Tehran a week earlier. The case took more than a year to reach trial this week in Denver District Court because of a defense attorney's scheduling conflicts. Afshin Shariati, 21, who is married to an American, is on trial for second-degree murder in the death of Paul Moritzky, 15, of Denver. Shariati also is being tried on two counts of first-degree assault and two counts of attempted murder in the wounding of Michael Lopez, 17, and Steve Roane, 18. The boys allegedly were among a group of teen-agers who police say armed themselves with baseball bats and ax handles and left a high school party to seek revenge against Iranians for the embassy seizure. Lopez said in court that he and the two other teen-agers were looking for Iranians to "hassle."

Police Protect Chapman

NEW YORK (AP) Mark David Chapman, accused of killing ex-Beatle John Lennon, was brought to court in a bullet-proof vest today so his attorney — who reportedly has received death threats — could ask to be taken off the case. Two Beatle fans, meanwhile, apparently despondent over the slaying, took their own lives, while Lennon's widow, Yoko Ono, called for a 10-minute silent vigil to honor the memory of the rock star. Herbert Adlerberg, appointed by the court Tuesday to represent Chapman, asked to withdraw from the case because he said it was putting pressure on his other law practice. "This case is becoming an albatross to me,"

Adlerberg told the judge. Outside of the Manhattan Criminal Court however, two fellow lawyers, who asked not to be identified, said Adlerberg told them he had received death threats as a result of his assignment to the case. Security was again heavy as Chapman was delivered to the courthouse wearing a bullet-proof vest. Eleven court officers ringed the courtroom and four correction officers stood nearby, along with two detectives from the district attorney's squad. In the court, Judge Rena Uviller said she would take the matter under advisement and decide next Monday on Adlerberg's request. Chapman appeared impassive during the brief proceeding. His hands were at his side; he occasionally shifted his weight from foot to foot. In her first interview since the slaying, Miss Ono said Wednesday, "This is not a time for hate or disillusionment." "The future is still ours to make," Miss Ono said in an interview with the Los Angeles Times in the couple's apartment in New York, where she has been in seclusion. "The '80s will blossom if only people accept peace and love in their hearts," she said. "It would just add to the tragedy if people turned away from the message in John's music. She also said she hoped people wouldn't blame New York City for her husband's murder.

Carter Signs Clean-up Bill

WASHINGTON (AP) President Carter today ended a long legislative battle by signing into law a \$1.6 billion environmental superfund bill that begins a federal drive to clean up toxic waste dumps and chemical spills. Carter, who had called members of Congress personally to lobby for passage of the bill, called it "landmark in its scope and in its impact on preserving the environmental quality of our country." He said it will go a long way toward cleaning up dangerous dumps of toxic waste such as the Love Canal site in New York state. The bill authorizes the government to recover the costs of corrective action from companies responsible for dumps and spills. About \$1.3 billion total will come from excise taxes on the chemical industry. The rest will come from general tax revenues. The money will be accumulated over five years.

Con Ed Fined \$21,000

WASHINGTON (AP) Federal investigators recommended Thursday that Consolidated Edison be fined \$210,000 for alleged violations connected with a recent leak at its Indian Point nuclear reactor. "The results of

our investigation, which include identification of violations which directly contributed to the flooding event, show that the management control system at Indian Point was not functioning in an acceptable manner," Nuclear Regulatory Commission officials said in a letter to Con Edison. The violations alleged by the NRC were slow response in correcting the situation and a three-day delay in reporting the incident to the NRC. The company has 25 days to respond before the full commission makes a final decision on the proposed disciplinary action. On Oct. 17, more than 100,000 gallons of Hudson River water flooded into the building containing the reactor, threatening possible damage to the facility as well as creating potentially unsafe conditions. The reactor has been out of service since the incident and is expected to remain closed for at least several months of repairs and modifications.

Reagan Appoints Cabinet

WASHINGTON (AP) President-elect Ronald Reagan today tapped Wall Street financier Donald T. Regan as his treasury secretary and filled three other top Cabinet-level jobs with close advisors, Caspar W. Weinberger, William French Smith and William J. Casey. In a break with recent tradition, Reagan stayed away from the announcement of his first eight Cabinet selections. Still left unfilled was the most senior Cabinet post, secretary of state, for which retired Gen. Alexander M. Haig Jr. reportedly was still the leading contender. Weinberger, who served as Reagan's finance director in California 12 years ago and held a Cabinet post under former President Richard M. Nixon, was named secretary of defense. Smith, a wealthy Los Angeles lawyer whose clients include the president-elect, was chosen for attorney general. Casey, Reagan's campaign manager and chairman of the transition operation, was selected to be director of the Central Intelligence Agency. Regan, chairman of Merrill Lynch & Co., the nation's largest brokerage firm, reportedly was the last of the eight nominees to be chosen, with that decision coming only Wednesday, according to sources close to the transition. Other Cabinet-level nominees announced today were Budget director, Rep. David A. Stockman (R-Mich.); secretary of health and human services, retiring Sen. Richard S. Schweiker (R-Pa.); secretary of commerce, Connecticut industrialist Malcolm Baldrige; and secretary of transportation, Pennsylvania businessman and deputy Republican National Chairman Drew Lewis.

Women Denied Voting in Club

by Beth Cammarata

Women have been denied the right to become voting members of the University Club of Albany, a private recreational club for college graduates, according to SUNYA President Vincent O'Leary.

A proposed amendment to the club constitution to admit women as voting members failed to receive the two-third vote necessary for passage Nov. 21, although it was supported by a vote of 146-142.

Women are currently allowed to use the facilities at the corner of Dove and Washington Streets, Albany, if their husbands belong to the club. Members are "largely professional," O'Leary said. "Many of them are lawyers, doctors, or businessmen. The only requirement is two years of college education."

O'Leary, "who got involved as a matter of principle," said that a team of men, including himself, Attorney Neil Breslin, Dean Richard Bartlett of Albany Law School, and University Council Chair Judge

Whelan organized to support the amendment.

The woman who spurred the controversy is Mimi Kindlon, 32, owner of Mimi Kindlon Graphics in Albany. A SUNYA graduate with a bachelor's degree in English and Art, Kindlon wants to join because, she said, "there are no other facilities so well suited to my professional needs. It's also been a part of my family for many years." She explained that her father, grandfathers, uncles and cousins were and are former members of the club, and she, as the only family member of her generation living in the Albany area, felt she could carry on the tradition.

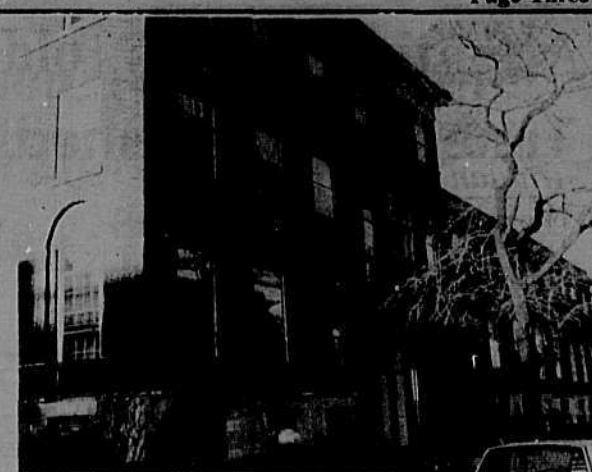
Lawyer Bernard Malone of Albany and public defender Tom Breslin, both members of the club, sponsored her membership application.

"Last year the proposition was widely shouted down," Kindlon said. "This year, over half the members (a recent turnout) showed

up to vote. As I understand it, it failed partly because of vague wording." According to the *Times-Union*, the amendment included other issues such as defining membership rules for other family members.

Kindlon's husband, Terence, explained that he "would not join a club that does not admit women as members," and said that after the vote the Office of Court Administrations officially forbade all judges to use the club.

University Club President Charles Pitts, who presided over the meeting that he is "not an active member of the club" and "had no opinion on the matter."



Albany's controversial University Club. Recent vote denied women voting membership.

Photo: Bob Leonard

Vandalism is Still a Problem

by Alan Gardner

Broken fire boxes, stolen extinguishers, wrecked furniture, graffiti, broken lights and windows, all spell out one thing — vandalism.

As one walks through the halls of the dorms, strolls across the podium, or rides the tower elevators, it is evident that there is definitely a vandalism problem at the uptown campus.

Director of Residences, Paul Doyle, said it is hard to gather vandalism statistics due to lack of evidence. "Each year, after students leave school in the spring, all of the rooms are checked and the damages are assessed. It is very hard to determine whether a lot of the damage is due to a willful act or due to an accident. For the 1979-80 school year, students were billed approximately \$16,000. How much of this is vandalism related, I seriously don't know," he said.

On Colonial Quad, Intern Residence Director, Jerry Chiplock,

has written a brochure called "Some Facts About V.D. (Vandal's Disease)." The pamphlet informs readers about the vandalism problem on campus.

Chiplock, along with Livingston Tower director Allen Foote, advise C.O.E.S. (Committee on Environmental Safety and Vandalism) on how to attempt to reduce vandalism on the quad. The committee consists of one member each from the Tower Council, the Quad Board, the RA staff, the Judicial Board, plus three members from the student body. They discuss new policies to reduce vandalism.

Committee member Patricia Clark notes that "the group has gotten stricter special function forms which change the alcohol policy. These forms leave party hosts responsible for damages originating from their guests." Chiplock mentioned, "There have been cases where party-givers have been billed."

Other measures that the committee has proposed include plexi-glass replacements for broken first-floor windows, boxes to cover fire alarms, better lighting outside of the quad, and an increased effort by the maintenance staff to be prompt. (If something is fixed, it is hoped a students will respect the property.)

The committee would also like students to be more accountable for damages after lock-up hours. In addition, committee members feel that whoever has guests should be responsible for their actions until they leave. Chiplock also mentioned the beginning of a poster project which consists of "putting up a poster exactly where an act of vandalism occurs."

Chiplock said he feels the problem "has been reduced since last year." He attributes this partially to the fact that Colonial Quad underwent repairs over the summer. "Some students are aware of the

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Automated Post Office to be in Campus Center

by Mark Fischetti

An automated postal unit will be installed in the Campus Center early in the Spring semester, according to Jim Doellefeld, manager of the Campus Center. The unit will replace the soda machines located on the main floor, which have already been moved to the bank of vending machines by the food coop and TV lounge.

Dan Alrutz, Services manager for the Plant Department, is not certain yet what functions the unit will provide, but says it will dispense stamps and provide a scale for weighing postal items. Alrutz says the community will be made aware of the unit's services when it is ready for operation.

Bill Gathen, Assistant Director of the campus post office, anticipates the unit will improve postal service, and says that it will in no way detract from any of the services which the post office now provides.

Take Trailways

As students prepare to go home for the holidays, Trailways bus service from the campus to the bus station has begun, but SA's Greyhound service has not.

According to SA Vice President Brian Levy, service by Greyhound will begin after the Christmas break as soon as the Credit Union moves out of their present office. SA will then open a ticket office in the vacated space and service will begin shortly after that.

Levy explained, "A Greyhound bus will pick up students with Greyhound tickets on campus, go to the downtown Greyhound station where some students will get off, and then the same bus will continue on to a final destination."

No definite time schedule or set of destinations has been determined, but Levy explained that SA Greyhound agent, Debbie Gaioni, is working on it.

Study During Vacation

The library has posted its schedule for the intercession. Both the Hawley Library and the Main Library will be open usually nine hours a day, 6 days a week, December 26 through January 26.

Who uses the library during the vacation? Both men wish to remain anonymous.

Campus Briefs

Season's Greetings



"Oh the times, they are a-changin'" warbled old gravel gullet back in the sixties, and it still holds true today. Let's face it, Mr. Tambourine Man didn't go out on a limb when he penned that ditty. But the times have changed, and so has the ASP, and so has the year, and so has the quality of this paper in just a few short lines.

But no matter, the *Albany Student Press* rebounded from worse than this, and will do it again. Just wait till next year. The 1981 model of the good ole ASP is in the showroom, in high gear ready to roll out, drive home its message, break all the rules, and steer clear of confusing metaphor.

Maybe Goethe said it best. But I forget where. Check *Faust* and get back to me. Dial A-S-P and ask for any or all of these people. And for gosh sake, have a very happy holiday. Can you say that?

1. Rich Behar
2. Debbie Kopf
3. Sylvia Saunders
4. Ron Levy
5. Rob E. Grubman
6. Hayden Carruth
7. Dean Betz
8. Bob Bellafiore
9. Janet Drefuss
10. Rob Edelstein
11. Steven A. Greenberg
12. Beth Sexer
13. Bennie Brown
14. Mitchell A. Greebel
15. Ed Pinka
16. Marc Haspel
17. Joanne Weiner
18. Elissa Beck
19. Larry Kahn
20. Suzanne Gerber
21. September R. Klein
22. Judie Eisenberg
23. Miriam Raspler
24. Susan Milligan
25. Hunk's Ex-Chick
26. Bonnie Stevens
27. Marie E. Garbarino
28. Andrew B. Carroll

THIS IS THE LAST ISSUE OF THE



THIS SEMESTER



Photo: Marc Henschel

Pregnancy: "It wouldn't have fit into my life."

by Judie Eisenberg

Under other circumstances, Gina (not her real name), a 19-year-old SUNYA sophomore, might have been hanging out in the dorm or studying for midterms, as her

friends were. Instead, she admitted herself to the Albany Medical Center to terminate her 14-week pregnancy.

Gina caught a strand of her long blond hair, and pushed it away

from her face as she explained the process she went through. "For the stage of pregnancy I was in," she said, "I had to get a prostaglandin abortion. That meant staying in the hospital for a few days, while they gave me the prostaglandin to induce labor. They put it directly into the uterus through vaginal suppositories every four hours. It was something like actually going through real labor, because the prostaglandin caused the uterus to contract and expell the fetus. I had labor pains and everything, although the nurses said it wasn't quite as painful as real, full-term labor."

Gina walked to the other side of the dorm and sat on the edge of her bed. "I couldn't believe I had to go through it at the time. I couldn't even believe I was pregnant. I had gotten my period right after I conceived, as it turned out, and I was bleeding a little all along. I only went to check it out when I hadn't had a normal period all through August and September. I knew it was possible that I was pregnant, I never used birth control, but I hadn't been nauseous, or anything." She leaned back against the wall, and drew her legs up on the bed. "I knew it was true when the tests came back positive, but it

was still too hard to believe." "They put me on the fifth floor of the hospital — that's obstetrics. Abortion, regular deliveries, problem pregnancies, and the nursery," she continued. "There was no one in my room when I got there. It was a semi-private, but the other two girls never showed up."

"I was really calm once I got to the hospital. I felt positive about what I was doing, and determined to get it over with. I got my first suppository, and they attached an I.V., and I just sat around in my room. Nurses came in and out a lot, and they explained that I would feel pain and nausea. They said I would probably go into labor later in the day, but I didn't. They kept on giving me suppositories — I must have had seven or so — and I was in pain, but the fetus wasn't coming out. I began to get a little hysterical."

She flicked imaginary dust specks off her Levi's as she continued. "My roommates were really great about it, they visited all the time. But they weren't around when I was really getting crazy. No one was. I fell asleep the second day at six and the nurses kept waking me up through the night for blood pressure tests and more suppositories. My bed faced the window and I remember seeing the moon in different positions each time they woke me up. It went on all night — the fourth, fifth, sixth

suppository. I don't think the (hospital) staff was exactly sure of why it wasn't working. I began to get scared.

"When they came in with another suppository at 5 a.m., I just went crazy. I wouldn't let them touch me. Counting all the pelvic examinations and the suppositories, they must have been in and out of me 10 or 12 times. I couldn't take it any more. I just wanted to go home. I was angry at myself for not expelling the fetus, and even more angry at the doctors for the same reason. The Chief of Staff had to come in because I wouldn't let anyone near me. I yelled at him when he tried to examine me. I told him to get the f--- away from me and to get out of the room. I really said that, I cursed out the Chief of Staff," she smiled and rubbed her forehead.

"I can't believe I did that. But they all finally left, without giving me the other suppository. I just cried for hours after that. I just kept thinking it wasn't fair."

She explained that the fetus finally came out on the third day. "I didn't even know it came out. The nurse had to tell me. But we were both relieved. The nurse was just as glad as I was."

"I asked to see the fetus. They thought I was crazy, I think, and they were a little hesitant about showing it to me. But I had to see it."

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Attention ASPies old and current
Time to git smashed!

8th Annual Xmas (Hanukkah) gala

Saturday 9:00 522 Morris



As the sun goes toward its place in the day I think of friends who are leaving and those who are gone I remember someone telling me it comes in four's but it really doesn't it comes in hundreds!

R.I.B. Good Luck peace be with you MAG



EXPERIENCE
Great Chinese Food - 5 Minutes From Campus
Our Specialty
Szechuen, Hunan, and Cantonese.
Polynesian Drink Available
10% Discount with Student Tax Card
we have TAKE-OUT service too
JUST 1 MILE WEST OF STUYVESANT PLAZA

French Film Classics
The University at Albany
LA SYMPHONIE PASTORALE

Director: Jean Delannoy
Best Production - Best Acting
Best Score
at Cannes Film Festival

Dec. 12 & 13
Fri. and Sat., 8:30 p.m.

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Lee RIDERS

Two Despondent Fans of Lennon Take Their Lives

Yoko Asks for a Worldwide Vigil

New York (AP) Two fans, apparently despondent over the slaying of John Lennon, took their own lives, while Lennon's widow called for a 10-minute silent vigil to honor the memory of the rock star who stepped from five years of seclusion into a hall of bullets.

Meanwhile, the wife of the man accused in the slaying, Mark David Chapman, said she too mourned Lennon, but loved her husband. Guards were checking Chapman's cell every 15 minutes to make sure he didn't commit suicide.

And lawyers for the Lennon family filed a will estimating the former Beatle's estate to be at least \$30 million.

Chapman who has twice attempted suicide in the past, according to

his lawyer, was being held for a psychiatric examination.

"I've got a good side and a bad side," the New York Daily News said he told guards. "The bad side is very small, but sometimes it takes over the good side and I do bad things."

Lennon's death Monday night outside his luxurious Manhattan apartment building continued to spark tributes from music fans.

Some 10,000 people huddled in snow and wind Wednesday night for a candlelight vigil in Toronto, 2,000 gathered to mourn in Washington, 1,000 in Baltimore

and 1,300 people held hands and sang Lennon's songs on the steps of the New York Capitol in Albany.

For the third night, a small crowd kept vigil outside the Dakota, where Lennon lived with his wife, Yoko Ono, and their five-year-old son, Sean.

In Brooksville, Fla., a sixteen-year-old girl who "idolized" Lennon and still was mourning her father's suicide took a fatal overdose of sleeping pills Tuesday, authorities said.

Jean Costello said her daughter, Colleen, left a note saying she was depressed over Lennon's death.

In Salt Lake City, Michael Craig, thirty, fired a pistol into his mouth Tuesday after becoming despondent at the news of Lennon's death, authorities said.

Miss Ono said there would be no funeral for Lennon. His body was taken to a funeral home Wednesday and reportedly was cremated. Officials would not confirm the disposition of the body.

Miss Ono asked those who wanted to commemorate Lennon's death to observe ten minutes of silence at two p.m. Sunday. A spokesman said "The world will be the place . . . where ever you are."

"The '80s will blossom if only people accept peace and love in their hearts," she said. "It would just add to the tragedy if people turned away from the message in John's music."

"This is not a time for hate or disillusionment."

Miss Ono, recalling the shooting, said, "It was so sudden . . . so sudden."

"We had planned to go out to eat after leaving the recording studio but we decided to go straight home instead," she said.

"We were walking to the entrance of the building when I heard the shot. I didn't realize at first that John had been hit. He kept walking. Then, he fell and I saw the blood."

As she talked in her seventh-floor apartment, singing could be heard in the street below, where several hundred people were gathered to pay respects to the slain ex-Beatle.

"We had planned on so much together," Miss Ono said, succumbing occasionally to tears. "We had talked about living until we were 80. We even drew up lists of all things we could do together for all those years."

"Then it was all over. But that doesn't mean the message should be over. The music will live on."

Cap, Gown Firm To Remedy Fed. Law Violations

Cotrell and Leonard, an Albany-based cap and gown manufacturing firm, has signed an agreement that requires the company to remedy all violations of Federal laws charged against it by the National Labor Relations Board (NLRB).

According to Michael Winston, a representative of the New York State District International Ladies Garment Workers Union (ILGWU), the violations include refusing to recognize a union; intimidation and harassment of workers supporting a union; and threats to close the factory if a union was formed. Winston added that the company also "refused to reinstate striking workers despite their legal rights . . . when they wanted to return to work."

The settlement stipulates that the company bargain with the Local 163 chapter of ILGWU, and that damages of \$40,000 to be paid by the company to striking employees.

Vice President and General Manager of Cotrell and Leonard Anthony Harden stated that the decision was "strictly financial" and that the strike and the boycott of the company by sixty-seven colleges, universities, and secondary schools were not responsible for the sale.

Harden told the Times Union that the decision was based on the projected cost of renovating the plant or moving to another facility. The refusal of the company to repair the decaying factory was one of the main reasons why the employees had asked ILGWU for help in organizing, he said.

Winston explained that "Beatrice Corporation owns a cap and gown manufacturing company, E.R. Moore in the south . . . which has absorbed the operations of Cotrell and Leonard."

The Albany factory is now closed and the local workers are unemployed.



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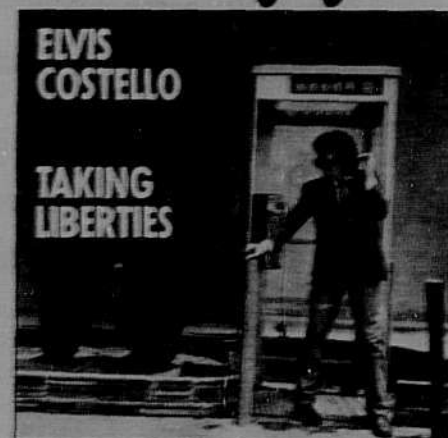
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what they want to hear
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For the person who has everything, Elvis presents 20 songs conspicuous in their absence from his previous LPs.



Rockpile is Nick Lowe, Dave Edmunds, Billy Bremner and Terry Williams. Give 'Seconds Of Pleasure.'



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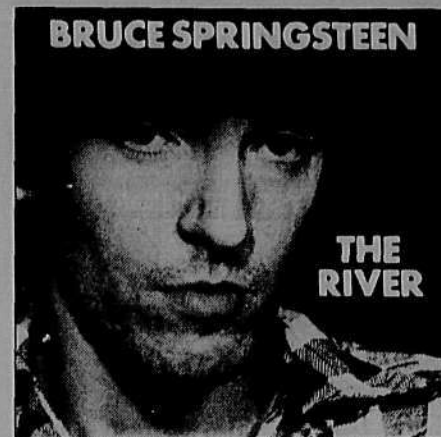
Former Eagle, Randy Meisner, has the spotlight all to himself on 'One More Song.'



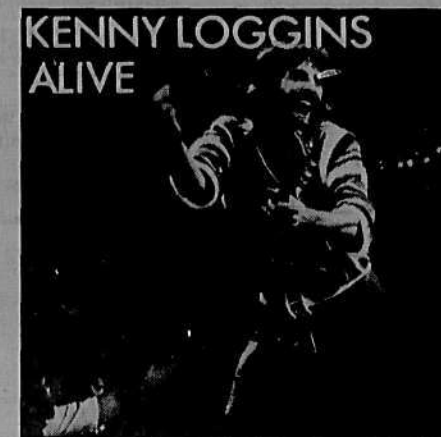
Have a heart, give Heart. Heart's 'Greatest Hits/Live.' Both on this double album.



Great hits make great gifts, and Boz delivers smash after smash on 'Hits!'



'The River' is 20 new Springsteen songs on four sides. You know someone who'd love it.



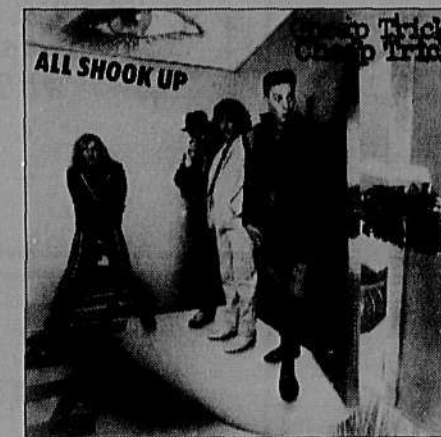
His first live solo album is the perfect gift for anyone who has sung along at Kenny's concerts.



This Christmas give Money. Eddie Money. How can you go wrong?



The American debut by a group of very high-spirited Englishmen.



Just what all your friends are looking for this Christmas: a new Cheap Trick.



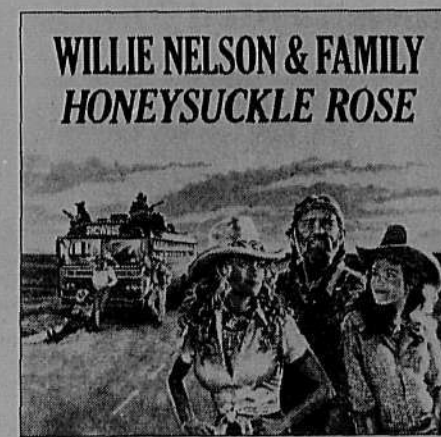
No, it's not Santa up there in the sky—it's 'Little Stevie Orbit.'



Watch their faces light up when you give them 'Faces'—a tasty new double LP from Earth, Wind & Fire.



A visionary work by one of the most innovative groups in rock music.



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From the 'assholes' of Indian, to my Jap friends on Dutch, From the lowlife of state to those who live a bus ride away from this stone structure - I LOVE YOU ALL and I can't tell you how much I'm going to miss you!

Heres to: popcorn, a clean popcorn maker, oil, disco queens, Fri. dinners, Rat Thurs, following 'advice', pigging out (Milanos), starvation, frustration, GH, dogs, going for it, your sexy body, The Who, sleeping late, thinner joggers, EM, FM, walks around the library, mice, a bottle of vodka, a better memory, rationalizing AND FRIENDS.

KEEP IN TOUCH!!
Iuv,
Diane

Class of '82

Thanks to all those who attended last Sunday's 'first' postponed meeting. We're sorry for the inconvenience hope to see you all this Sunday at 9:30 in CC 373.

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Practicality is the New Yule Rule

by Sue Smith

It used to be easy to pick out the ideal Christmas gift for a woman. With the rise of the career-oriented woman of the 80's, this holiday season finds men torn between traditional and nonconforming gift-giving.

Store clerks in Macy's women's clothing department said most men have been combing through the designer jean racks. At Herman's Sporting Goods, men are measuring skis. Hershberg Jewelers see men paying great sums for solid gold chains and the Book House store manager has observed men biting their nails as they leaf through art and cookbooks for their favorite

women.

Other big sellers this season include hot red garter belts, three-piece suits, plush blue fox fur coats, designer jeans, hiking boots, microwave ovens, velveteen jackets, and gold chains.

"The ads point to utility this year," according to SUNYA Marketing Professor Roy A. Klages. "Men are buying more practical things. However, Christmas carries a great deal of sentimentality — it carries the 'well, it comes once a year' attitudes in it."

"Men come in here wondering what the hell to get their wives and girlfriends," said the Herman Spor-

ting Goods manager. "More than ever this year men are buying racquets and skis and ski jackets as gifts. Sales are going up every year. We even have a night when we... open it (the store) specifically for men so they have a comfortable shopping atmosphere and can exchange ideas amongst themselves."

According to numerous other sporting goods stores, women are becoming more physically active and sales in sports equipment are sky rocketing.

The B. Forman Women's Clothing department manager said she has observed, "Men are buying more practical things for the working woman. There is less frilly ap-



Macy's shoppers looking for the perfect gift. Practical gifts are the best sellers this season.

Photo: Mark Hask

parel out now for the woman. It's just not selling. One man just came in and put \$300 on a three-piece suit for a woman."

Women's apparel store clerks say that sales have increased for prac-

tical items such as bras and panties, suits, jeans, sweaters, and flannel pajamas. Says Casual Corner store clerk, "Most men are buying big items: coats, suits, and sweaters. A lot of suits are selling so women can wear them to work or dress them up. They're buying big items because they don't want to take time to match outfits. I really think males are the most fun to wait on."

The SUNYA Women's Studies Department Professor Christine Bose attributes the increase in practical buying to financial constraints. "In this tight economy, don't give me the fluff," she quips, wearing beige corduroy Levis herself. "The practical trends in buying are a result of inflation. We can't change these trends. Three-piece suits make more sense now."

Albert's Hosiery store manager, however, has a different view: "Garter belt sales are up higher than ever this year." A glance over at the display shows a lacey hot red garter belt seductively adorning two slender mannequin legs.

Sibley's Lingerie manager explained the psychology behind seductive sales. "Men try to buy their wives and girlfriends something they can visualize them in. They're coming out with more color than ever this year, and at one time a man would never think of buying panty sets, but now they do. They're a nice thing to open under the tree."

Gold jewelry, especially diamond pendants and gold neck chains, are also popular gift items for women this year, claim several jewelers. "I guess it means prestige to wear them," said Zales Jeweler. Klages added, "If people have a little money, jewelry is a good place to invest it."

Klages did not feel that furs are a wise purchase for investment reasons because there's no turnover. "You can't sell them back like silverware." The Macy's fur department manager contends, however, that furs are still a big Christmas item for men shopping for women of all ages.

"Sales are way up," he said. "Women want them because they feel pretty in them."

The luxury of fur, ranging from a short-hooded rabbit fur coat priced at \$299 to a long blue fox coat priced at \$3599 is "practical," the manager added, "because it's warm."

Men who cannot afford to buy fur cram into stationery and knick-knack shops, the most crowded stores this season. The Schatz's Stationery Store display near the plastic-molded Adam and Eve toothbrushes are already bare. Pickled People preserves line the shelves for men who have girlfriends with a sense of humor.

Friends wish you luck on a big exam. Good friends stick around to see how you did.



They say they were just hanging around killing time and by the way, "How did you do?" You tell them a celebration is in order and that you're buying the beer. "Look," one of them says, "If you did that well, buy us something special." Tonight, let it be Lowenbrau.



Lowenbrau. Here's to good friends.

To my friends - no - My Family
I love you and I'll miss you.
September Typist

news, as you like it

ZODIAC NEWS

The trade paper *Variety* is predicting that the impending retirement of Walter Cronkite may "signal the beginning of the end of the era of mass news."

Variety says that recent innovations such as Cable TV, the home video recorder and the personal computer will change the way the public receives news.

For example, with the coming of the Home Information Center, *Variety* says news may be delivered in a "datastream," in which a person may accept or reject the news which interests him or her.

Variety quotes NBC TV's Richard Salant as calling this kind of news "News à la Carte."

Salant goes on to say, according to *Variety*, that such selective access to the news may turn us into a "nation of tribes who may know more and more about less and less."

hazardous herbs

Pat Kendall, Food Science and Nutrition Specialist with the Colorado State University Cooperative Extension Service, says that many herbal teas have medicinal properties that make them potentially dangerous.

For example, Kendall says, tea made from the peeled bark of the sassafras root contains safrole, which inhibits the action of certain liver enzymes and is suspected of increasing the risk of cancer; senna, often used in herbal tea blends, is a strong laxative; and chamomile tea, often used to aid digestion, has reportedly caused people with ragweed allergies to go into shock.

Kendall recommends checking with a doctor about foods, because certain teas may also interact with medication. Kendall adds that "Moderation is the key to safe intake levels (of herbal teas)."

queen with a difference

Bill Wade, the gay Florida State University student who ran for FSU Homecoming Princess and won, has received repeated threats against his life.

Wade, who billed himself as "The Queen With A Difference," says he ran for Homecoming Princess to make a point about sexism and superficiality involved in FSU Homecoming elections.

However, the Tallahassee campus has reacted violently to Wade since he was jokingly voted "Princess" last month. People have spat on him, broken into his room and urinated on his clothes, and started a fire outside his room. Wade also found the words "Fag Death" carved into his door, but says it wasn't until someone actually tried to run over him with a car that he realized these incidents were more than student pranks.

Wade says he thinks the hostility toward him is an expression of homophobia, although he says he since he was jokingly voted "Princess" last month. People have spat on him, broken into his room and urinated on his clothes, and started a fire outside his room.



Wade says he expected some opposition to his running for "Princess," but expected fairly civil behavior. Wade, "Instead of that, what I saw was a bunch of barbarians... emphasizing my point more in the process."

draft resisters keep on resistin'

Anti-draft activists who are planning to protest the Selective Service System's second go-around with military registration — which is scheduled to begin on January 5th — may encounter increased harassment and surveillance by law enforcement officials.

The Washington-based "Campaign for Political Rights" says that over the past few months since the first registration took place in July, opponents to draft registration in various parts of the U.S. have reported abusive and sometimes illegal harassment by government officials.

The organization says harassment, including photographing and videotaping of draft protesters; police infiltration of organizational meetings of draft opponents; wiretapping of activists' phones; and detailed investigations into demonstrators' backgrounds, has occurred in such places as Massachusetts, New Hampshire, Vermont, Washington, D.C., Texas, and North Carolina — to mention a few well-documented areas.

Campaign spokesperson Susan Benda says officials in some areas have claimed the picture-taking was simply a precautionary measure used "in case trouble developed."

However, she says evidence collected for the organization's publication, *Organizing Notes*, indicates the surveillance may be an attempt to maintain files on political activities of draft protesters.

The campaign concludes that government surveillance of opponents to draft registration is posing a threat to the Civil Liberties and First Amendment Rights of U.S. citizens who don't agree with registration.

Organizing Notes quotes Jon Meyer, Executive Director of the New Hampshire Civil Liberties Union, as calling the harassment "an attempt to intimidate the exercise of First Amendment Rights."



heart to heart

The publication says that men fared better than women in the study, with their blood pressure rising 48 percent above normal when they were in the throes of love, while in women the rise was 57 percent.

Science News cautions that this rise in blood pressure can actually lead to heart attacks during intercourse for some people, especially those who are having extra-marital sex.



A heart throb can, in some cases, be fatal. *Science News* reports that researchers from Middlesex, England, have found that the blood pressure in people suffering from hypertension may rise as much as 50 percent when they are engaging in sexual intercourse.

sports abuse

Doctor Richard Ball, the Director of *Medical World News*, is warning that young athletes are being subjected to a socially approved form of child abuse.

Ball says that one example of this is showing up increasingly in young swimmers, who in a fiercely competitive atmosphere, are developing a "tendinitis" of the shoulder that may require surgery. These swimmers during a normal swimming season may rotate their shoulder some 1.5 million times, doing the freestyle or butterfly strokes, Ball said. Many can't be helped except with surgery, he warns.

Ball claims that other youngsters suffer from malnutrition or dehydration because of their diets during training.

The doctor claims most parents don't realize that their children can permanently injure their muscles if they train too much, and some don't realize how hard-driving a sports coach can often be.

"Cruising"

continued from front page deter any violence or vandalism.

ASC Advertising Director Bill Braddock complained that he had to replace a great deal of posters advertising the movie. "Someone's ripped off the bottom half of a lot of the posters."

McPartlin denied that he or his group had anything to do with the reported defacing or destruction. "We're going to be peaceful about this whole thing, we just want to make our disapproval known."

viewpoint

The Real World

To the Editor:

Maddening images flash the term "racist" at us, as if it were a part of a neon sign. Albany, much to our collective and individual surprise, is affected by the "real world." And upon occasion (far too many) personal attitudes slip through and expose themselves before the public, leaving us with the impression that life itself has spoken its message for all time.

I question the need to ignore what some must live with each day. And I question the ease with which some clothe themselves with the cause of virtue. *Sure, life stinks and racism is one of the things that make this world such a "fun" place. Sure, things could and must improve faster than most whites or blacks for that matter may be prepared to deal with. But where or what do we gain by placing labels, when these labels leave us with the same vile disorders of the mind, spirit and soul as the "rednecks"?*

Would we be wrong if we finally admitted to ourselves that in spite of our dreams we have fallen short of our goals. That fear, hate and insecurity now play a more important role in our lives than we are willing to recognize. These are the areas we should examine. Unless, that is, we have given up all hope and are ready to give in to our racial diseases. No, I will not say that all is rose and calm in the garden. *But, I will not say either that race can be used as an excuse, to hide our fears about each other.*

Are we concerned with what we protest so loudly about in this or any other public forum? For where can this high regard or sensitivity be found? Certainly we will not be naive enough to assert some obscure myth about getting along or caring one way or another. If our day to day lives bear any relationship to what we are really concerned about, we would be hard pressed to even make a decent case for intra-racial, let alone inter-racial human conduct. No, my friends, life at SUNYA cannot now be reduced to such simple a sum as racial hatred. True, it does exist; true, it does both silently and publicly poison our lives each day whether we notice or not. But, perhaps even more true is that even if by some small miracle racism were to disappear, many of the same problems that plague us today would still be with us. *We don't change, we just move the furniture around the room.*

No real reason to move to the front lines and defend your special (racial) interest, the war is being fought every day. I've seen the force that can be unleashed by "concerned" persons so busy fighting their just cause, while the community rips itself apart in a no-win situation. The cost of racism cannot be added to by our casual remarks about a subject that few of us really know anything about. Perhaps it is our ignorance that should be opened to the public eye.

— Hubert-Kenneth Dickey

Dream Lives On

To the Editor:

In response to your editorial on Tuesday — why must John Lennon's death be turned into a money making gimmick by the mass media? Why must his death symbolize the end of hoping, the end of believing? The commercialization of Elvis Presley's death was allowed to happen because his plastic fans allowed it. Lennon's fans aren't plastic, they're real people who are concerned with what is happening to our ailing society.

We don't have to kill John Lennon with apathy. We can keep him alive by feeding his dream. We can, if we try hard enough and fight hard enough, halt the deterioration process of our society. Cynicism breeds apathy, and apathy is what prevents us from fighting back against those who would see the dream destroyed forever.

John Lennon's death should only be a strong reason to hang on, not a reason to give up. It should remind us that we must fight even harder against people like Jerry

Faiwell and Ronald Reagan who would see us consumed by archaic morals and corporate regimes.

Of course it's hard. Of course it's an uphill battle. It's true we may never in our lifetime see the dream realized, but we can make a start. While we mourn our loss, we must turn our anger and sorrow into will and resistance, and use it to keep the dream alive. We must never give up — John Lennon didn't.

— Madeilyn E. Kelstein

Dream Won't Die

To the Editor:

What the hell is going on? Somehow that question means even more now. One of the greatest artists of our times has been pointlessly murdered, dying a death unworthy of a criminal, nonetheless a hero. All he was saying was "Give Peace A Chance." They never gave it to him.

He had the power to "Imagine" better times. The dream shall never die. He was just "Starting Over" in some of the most turbulent times we have seen in a long time. He shall be missed. Now is not a time, however, to idly mourn. Now is a time to act in his memory, to make his dreams come true.

We thank you, John Lennon, for all the hope and inspiration you gave us. Your ideas live on. You may say I'm a dreamer, but I'm not the only one. I hope someday you'll join us, and the world will live as one.

— Bruce Levy

More Music Needed

To the Editor:

I'm writing this letter to comment and add my opinion on the editorial of John Lennon which appeared in the December 9 ASP.

First of all, I think it was very well written in expressing our thoughts and concerns of John and the world around us. I know we are all deeply sorrowed by his tragic death.

I always wondered what it would be like when one of the Beatles died. Of course, I did not think it would be this soon. If it had been Paul I think the effects would have been nearly the same but not in the exact manner. Paul had been very successful throughout the seventies and had written many pieces of music. John, however, had only lasted halfway and in his own words "retire."

Now in nineteen-eighty, he came back and recorded an album. An album which in my opinion, showed John at almost his very best. He had always shared his joy, sorrow and pain with us and this album was no exception. His music had become personal to those of us who loved him, and sometimes I catch myself crying at the thought of his death.

The point that I would like to bring up is that I agree with the editorial on the anti-exploitation idea. However, I also feel that there is something we need.

John had come out with some of the best music he had written to date, and like most recording sessions, there are songs never released. It is these recordings that I think we need to hear. John Lennon's career cannot end with seven songs.

He was a rarity in the world today. He was a musical genius and it will be sometime before we see another like him. It is this reason that I think this music should be released. It should be shared with all of us who loved him and will never forget him. Hopefully, it will not have the "\$9.99" price tag on it. Unfortunately, someone will make the money.

I feel that the price will never be high enough to be able to hear and be a part of one of music's most treasured souls. If it was not for him and his partners, rock music would not be what it is today.

Neil Young was right. With people like John Lennon, rock and roll would never die. As for you, John, "the Dreamweaver," neither will you.

— Robert Blake

letters

Catch the Word

To the Editor:

I am writing to protest the upcoming showing of *Cruising* by the Albany State Cinema.

This film inaccurately depicts male homosexuality. It implies that murder and violence can always be associated with homosexuality. This is a misrepresentation of gay life, and it has helped perpetuate false stereotypes and prejudices.

Cruising has received unfavorable reviews since its release, so the Albany State Cinema cannot assert that they are promoting the film for its general popularity or for its artistic value.

The unfortunate conclusion is that the ASC is relying on *Cruising* to be a money-maker because of its sensationalist aspects. It is sad that the fund-raiser has to be a film which will help to promote the negative attitudes we are all trying to overcome. It is frightening to know that other minorities are also possibly subject to this negative reinforcement: blacks, women, Hispanics, etc.

Word Is Out, a film which more sensitively and accurately comments on gay life, will also be shown this weekend, sponsored by the Gay and Lesbian Alliance. This is one option that SUNYA students have for positive, enjoyable entertainment that does not perpetuate destructive myths.

It is important to remember that this is an issue affecting all of us. It is appropriate to boycott *Cruising*, and it is necessary to be aware of other threats to every ideal for which we are working.

— Lynn Goldberg

Controversial Film

To the Editor:

As Director of Albany State Cinema, I am writing to clarify our situation concerning the movie *Cruising*.

I am fully aware of how controversial *Cruising* is; however, it is a major motion picture. And Albany State Cinema is a movie group whose purpose is to show major motion pictures to the University Community. *Cruising*, regardless of how tasteful or distasteful, accurate or inaccurate it is, deserves to be shown.

Albany State Cinema policy states that if the Albany State Cinema Executive Board and I, as Director, believe that there is that interest in *Cruising*, we will show that movie.

There are many movies that we have shown that are controversial. Granted, they might not offend as many as *Cruising* does, but the fact that they do offend some is crucial.

Besides *Cruising*, there are four other movies that people have spoken to me about. They are: *10*, because of its sexism; *The Deer Hunter*, because of its controversial treatment of the Vietnam War; *The China Syndrome*, because of its controversial subject — nuclear energy; and *Life of Brian*, because of the way it mocks religion, including Christ, Christians, Romans and Jews. A fifth movie that ASC has shown in the past that caused greater controversy than *Cruising* has, was *Fritz the Cat* (Fall '73), which was controversial because of its attitude towards Blacks and Jews.

However, all of these movies had two things in common: they were major motion pictures and they all had a great deal of student interest.

I am not as callous as some people might think. Last Spring, when I scheduled *Cruising*, I realized the potential for controversy, but I knew that I could not back down when pressured into cancelling the movie.

We are not purposely showing movies to offend people. That is not now, never was, and never will be our purpose. We will never exploit a movie because of its controversial nature. Movies that we show, and have shown, have already made a name for themselves, good or bad, and we do not do anything to further that film's image.

I have spoken with Michael McPartlin, President of the Gay and Lesbian Alliance,

and we told each other our positions. He felt that it was not the type of movie that should be shown on campus due to its nature and I told him that it is a major motion picture and that we felt that there was a student interest in it.

Michael McPartlin asked me why we couldn't show a more tasteful film about homosexuality. He then mentioned *La Cage Aux Folles*. I told him at the time of our meeting, which was in October, that at that time *La Cage Aux Folles* was the property of Tower East Cinema, owing to the fact that they picked it in the film selection process that both groups participate in each semester. However, at that time, I told him that I'd try and get *La Cage Aux Folles* from TEC, but that I couldn't promise anything. Well, it turned out that TEC decided against showing it so they gave us the rights to it and we will be showing it in February. Again, I wanted to show this movie because it was a major motion picture and would have a wide student appeal.

Since I am Director of the Albany State Cinema I must, by necessity, personally accept the responsibility of showing *Cruising*. And I must also listen to the names that I have been called during the past two weeks. I might wind up being one of the most hated students at SUNYA but, standing by the principles of the group that have been vested in me, I will not cancel the movie.

— Michael P. Fried
Director, Albany State Cinema

Looney Tunes

To the Editor:

Has Albany State Cinema gone looney tunes? Don't they realize the seriousness of *Cruising*'s seely ramifications? Why should homosexuals have to tolerate such a crock? None of my friends are such cheap whores!

— Gregg Stripe

Fear of Flying

To the Editor:

Today I threw an airplane at Indian Tower. It was a paper airplane and, after four tries, it crashed into the tower. I looked really foolish, walking around the tower trying to figure out which way the wind was blowing. People kept staring at me, and wondering if I had gone berserk. They didn't know that I was saving their lives and putting their minds at ease.

Do you know why I went to all that trouble? I'll tell you why! Because some ass named Jeanne Dixon predicted that before 1980 was over, an airplane would crash into one of the towers of a university in the northeastern United States!

Not that I believe the word of someone who says that Martians are going to kidnap all the teenagers of the world, but why take chances? Nineteen-eighty isn't over yet.

I live on the twentieth floor of Mohawk, and I don't need to lie awake nights wondering if an airplane is going to wind up in the middle of my room.

Some people say it will be State Tower, some say it will be Indian. Still others say they want to use Jeanne Dixon's column as toilet paper. But, rest easy now, because it was Indian. My paper airplane crashed, and no one was hurt. Except for me. I got a paper cut.

— Beth Goldstein

Chapel House Upset

To the Editor:

As the staff of Chapel House, the Interfaith Center on campus, we were alarmed by the disturbing articles on religious life which appeared in the *Aspects* section of the ASP on Friday, November 14, 1980. A few of our concerns follow:

- The coverage included only two groups which fails to provide a complete picture of religious life on campus. The choice of Campus Crusade for Christ as the sole representative of the entire Christian community is naive at best.
- The ASP chose to ignore the presence of Chapel House Interfaith Center on campus.

continued on page twelve

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Doctor Richard Ball, the Director of *Medical World News*, is warning that young athletes are being subjected to a socially approved form of child abuse.

Ball says that one example of this is showing up increasingly in young swimmers, who in a fiercely competitive atmosphere, are developing a "tendinitis" of the shoulder that may require surgery. These swimmers during a normal swimming season may rotate their shoulder some 1.5 million times, doing the freestyle or butterfly strokes, Ball said. Many can't be helped except with surgery, he warns.

Ball claims that other youngsters suffer from malnutrition or dehydration because of their diets during training.

The doctor claims most parents don't realize that their children can permanently injure their muscles if they train too much, and some don't realize how hard-driving a sports coach can often be.

continued from front page deter any violence or vandalism.
ASC Advertising Director Bill Braddock complained that he had to replace a great deal of posters advertising the movie. "Someone's ripped off the bottom half of a lot of the posters."
McPartlin denied that he or his group had anything to do with the reported defacing or destruction. "We're going to be peaceful about this whole thing, we just want to make our disapproval known."

Students on Senate

We Need to Be Heard

David Polog

Whether students should remain on Senate or not is an issue that has been discussed many times this semester; both in this testimony and in outside forums. I feel, however, that for all the effort students have put into the debates, our arguments have barely been heard. Therefore, I would like to make a last, pre-Christmas, effort at convincing the faculty that the Senate needs students.

I would assume that all the philosophical reasons for keeping students on the Senate have been heard. I would, therefore, like to take this opportunity to discuss the way students have worked on Senate. The following article was previously read at an open hearing attended by very few faculty members. Since it contains clarifications about student activities on Senate, I suggest that all faculty members read it before any further consideration of the future of students and the Senate:

I would like to speak out strongly against taking students off the University Senate. It is my opinion that the best possible University governance structure is one that includes a large amount of student input. I would, therefore, request that the Senate structure be kept as is.

Many students, including myself, have spoken to faculty members in an attempt to understand their position. We have found that there are many myths and misconceptions about student senators and their functions. I would like to dispell those myths right now.

Student block voting is the myth most often cited by faculty. I have been involved in many arguments and discussions with other student senators, and since I was unable to change their minds, and they mine, I would flatly deny that students vote as a block. Two of the Senate's biggest bills last year, plus/minus grading and honors, found the student senators split right down the middle. I think it is important to note, since it is claimed that we are unrepresented, this was the representation of students in general since surveys found the student body split 50-50 on both issues. There were times when many student senators voted one way and I voted the other. An example was the bill passed to regulate the times teachers could give exams. I voted with a small minority of students. No "strong-arm" tactics were used in any attempt to change my vote.

Another myth perpetuated is one that claims student senators simply wish to make

school easier. There are a few points that can be given in rebuttal. The first is that it does us no good to graduate from an institution that is recognized as poor. We hope that future employers and graduate schools will look on graduation from Albany as an achievement. Watering down our education so our transcripts are not impressive, only hurts us and we are fully aware of this. The second part I wish to make against this myth is that many of our actions do not effect our degree requirements. Bills such as the honors proposal take effect with the next freshmen class. They do not effect the student senators voting on the bill. Against the myth that student senators only want to make things easier, I would put my own goals. I came to this school to get a good education and I realize this cannot be done with ease. I joined Senate with hopes of improving my education, of improving the atmosphere for leaving. I wish to improve myself with knowledge, not with letters on a piece of paper. If the transfer of information and knowledge is occasionally accompanied by what faculty sees as an earning of requirements, fine. But please do not accuse me of lowering school standards.

Another misconception perpetuated around campus is that students on senate inhibit the faculty. Not being a faculty member, I cannot say whether such feelings exist. I can say, however, that if they do exist they are irrational. If, by students inhibiting faculty, it is meant that they are not as free to talk, I would ask how they are able to talk in a classroom. And if, by students inhibiting faculty, it is meant that faculty has lost its effective input into University policy, I ask whether students are truly to blame for this problem. If the faculty would like greater input, then perhaps a change is in order, but make sure that what gets changed is the problem and not an innocent bystander. Student input in no way inhibits the voices of the faculty, so please do not change our status for the sake of changing something.

The final myth that I wish to discuss is one that seems to underlie all the others, and one that upsets us the most. That is the myth that faculty has nothing to learn from students. This attitude is dangerous in both university governance and in the classroom. Students feel that we have a lot to offer the Senate because we have a unique perspective. We feel the effects of current policy, and perhaps see where changes are

continued from page eleven
SUNYA, which sponsors seven religious services every weekend and serves over 500 students of Roman Catholic, Protestant and Jewish faiths.

• The negative, simplistic, and incomplete view of Jewish religious life on campus.

As a professional religious staff we spend many hours a week attempting to meet the religious needs of students, we would be happy to share our perspective of religious life on campus with the ASP staff.

— Sister Danielle Bonetti C.S.J.
Catholic Campus Minister

— The Rev'd Christopher G. Hoyer
Lutheran Campus Pastor

— Lyn Light M.S.W.
Director, Jewish Students Coalition-Hillel

— The Rev'd William J. Ryan
Catholic Campus Minister

Positive Religion

To the Editor:

I was deeply disturbed by your recent series of articles about religious life at SUNYA. As a rabbi in Albany, I frequently find myself on the campus and my impressions differ from the perspective you presented. Because my experiences relate primarily to the Jewish community, I shall direct my comments to the two articles you printed related to it.

JSC-Hillel is, indeed, the organized Jewish community at SUNYA. It is however, deceptively "low key." JSC-Hillel sponsors regular Sabbath services, as well as educational, cultural, political and social programs. Through its director, Lyn Light, counselling and referral services are available. JSC-Hillel has developed programs for Jews whose primary interests are ethnic-associational, for Jews whose major concerns are political and for Jews who are on spiritual journeys. Your article focused on the committee structure which "manages" JSC-Hillel and overlooked the many activities which it arranges.

Ellen Weinstein's comments are another matter altogether. She offers the following self-portrayal: "I never thought of myself as a Jew... My one claim to fame as a Jew

necessary where faculty does not. We make no claims of superiority, we simply feel that our position in the University Community gives us a different perspective.

The best way to run a governance structure is to insure that many divergent ideas are heard. Only after weighing many different options can a truly educated decision be made. And it is another myth that students make such a decision since we have no majority on Senate. We only claim that students offer an important perspective, one that needs to be heard.

came as an accident of birth... Thank you, God, for giving me to a secular mother... I preferred Christmas... I am not... hypocritical. I am a fanatical agnostic... I don't disbelieve in God, but I can't say that I believe in Him... I'll do what I have to do to fulfill myself as a person because first and foremost, that is what I am." Cheers for Ms. Weinstein. She informs us that she is not terribly knowledgeable about or committed to Judaism and then proceeds to lambaste something about which she is ignorant. She sets up the straw person of an aberrant form of Jewishness instead of the mature, and subtle tradition which enriches many and expects us to be impressed.

I was most disappointed with what your series failed to see. There was no mention of the significant work being done by the Protestant and Catholic chaplains on campus. Other than a brief mention of Chapel House, there was no report of its activities. You seem to have focused your article on a fringe Jew, an out-of-the-mainstream Christian group and a narrow perspective of the Jewish community. One might even get the impression that the series was meant to draw attention away from the positive aspects of religious life on campus. That type of bias would not be present in your paper, would it?

— Rabbi Baruch Frydman-Kohl

False Charges

To the Editor:

In response to the letter to the Editor entitled "Poor Treatment" in the Friday, December 5th ASP, the Jewish Student Coalition-Hillel's Executive Board would like to have it put on the record that the accusations made were in fact false, and a gross misrepresentation of JSC. Should the writer care to get his/her facts straight and then voice criticism in an educated manner, we would be more than willing to sit down together.

— Marla Oberlander

— Jonathan Hecht

— Lisa Cohen

— Jeff Stern

— Laurie Weissman

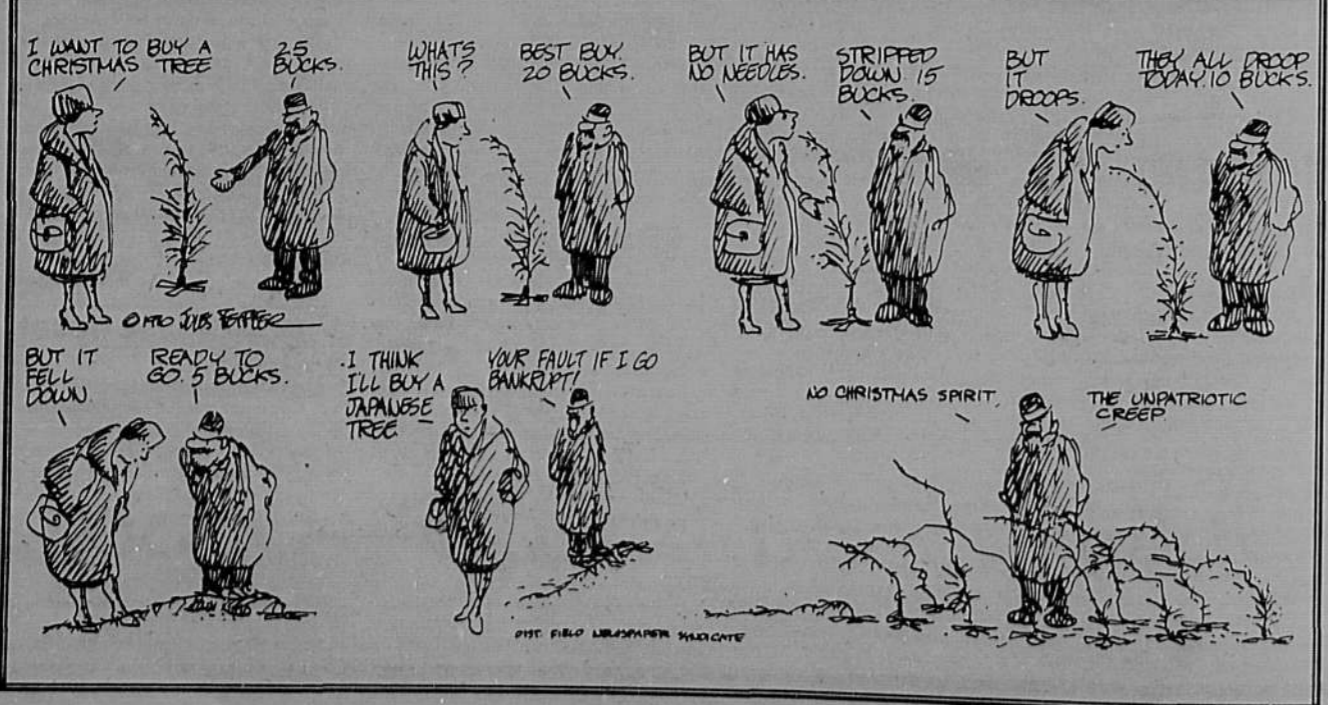
Aspects



John Lennon: 1940—1980

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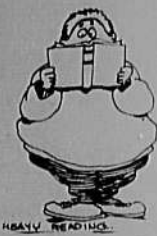
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To Speak Of Many Things

Debbie Kopf:

I'm not going to turn this column into a long personal.

Last ASP. There was once a time I never thought I would ever utter those words. But after 316 issues of the paper, five and one-half years of work, seven editors, three typesetters, and four million crises. It is now as time to move on as it will ever be. So, instead of a gold watch, they're giving me a column to write. So I want this to be perfect, flawless, and of course, the best thing ever written for this paper (with the exception of Fred the Bird).

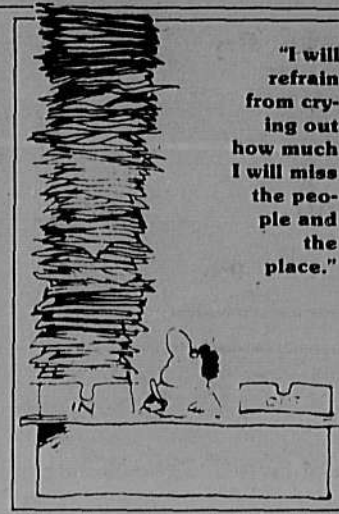
God, I don't want it to be corny. I won't get all sentimental and mushy and teary-eyed because no one appreciates an excess of emotion. I guess I won't be able to adequately convey how I feel about the paper without that emotion, but I won't stoop that low. I just won't be able to express my gratitude for all the paper has given me? The ASP gave me an infinite assortment of unique personalities to work with — each one very different, but each one very lovable. The ASP gave me skills and business knowledge I will have forever, taught me how to deal with any type of crisis, made me laugh, made me work, made me laugh some more, gave me good people to share with, and eventually brought me the love of my life.

God, I hope they all realize how great they are, because I'm not going to say it in the column. I'm not going to tell SUNYA about the unbelievable dedication I see in these offices everyday. I'm not going to talk about the editors that stay up all night twice a week, go to class and then distribute the papers. I'm not going to talk about all the roadtrips to

outside printers when our typesetting machines were broken. Even though many of the editors had tests the next day, we kept shuttles going back and forth to Schenectady and beyond all night long. I'm not going to mention the business people that stay here during vacations to keep the place running financially. And I'm not going to tell them that I respect and admire them beyond words, and I am constantly in awe of the dedication and addition to this place that they exhibit.

Keep me from getting philosophical, God. Keep me from going off on a tangent about how the ASP is a living entity, conceived with every ad deadline and born each Tuesday and Friday morning. Let me not lecture on how it grows and evolves, changes and improves. Keep me from talking about all the talent this group has — about all the award-winners, and the news writers, about the excellent student accountants and paste-up artists, and about the not-so-good ones that are willing to stay around and keep learning.

God, help me stay away from the folk-sy anecdotes. No one's going to enjoy a story like the one about the time we lost an important ad that we couldn't duplicate, and had to spend six hours sifting through ten tons of Campus Center garbage to find it. No one will appreciate tales about watching hockey being played in the Campus Center with pucks made out of masking tape at four in the morning. No stories about summer issues, or kick (April Fool's Day) issues or interesting meetings or machine problems. And no color stories about the personalities, the



"I will refrain from crying out how much I will miss the people and the place."

editors, the printer, and the production managers are out. I won't even say how exasperating they were sometimes, and how unique they were, and how marvelous and competent to work with.

Make me humble, God. There has always been a joke up here that writers are even more egotistical than politicians. That may be true, but business managers are more egotistical than writers. I won't launch into everything the office accomplished in the last three years. I won't say how many nights I stayed awake worrying that we wouldn't be able to become financially solvent. I won't re-

count the individual triumphs that made me feel proud to be a part of this place, things like diminishing our debt, getting Macy's ads, writing a workable budget and keeping to deadlines. I will say not a word on those subjects.

Don't get serious, nobody reads morbid material. Keep it light. I will refrain from crying out how much I will miss the people and the place. I won't tell them that there will always be an ache for them on Monday and Thursday nights. I'll keep from saying that in the past when I've been gone for even three or four days, I found myself wanting to be back in the office. I won't even catch myself stating an old cliché that still rings true: that I enjoyed working for the paper so, that getting paid seemed like bonus, (not a bonus to pass up, however), and that I loved being needed.

Make sure they know I love them, God. Make sure they know how much I'll miss them. I'm not going to turn this column into a big personal — that would be impossible. There are just too many people to thank for their help and support and for keeping me sane. They will just have to know how I feel about them from reading this now. I won't even attempt to send some "cute" message to Mike. Each will have to understand that love and friendship is implicitly typed within these words.

Okay, so what do I write? Since I can't be corny, sentimental, anecdotal, expressive, egotistical, "heavy" or mushy, I will just write simply:

Thank you.

Ron Levy:

We were Lewis Carroll's Cheshire, grinning after swallowing the canary.

Some men look at things as they are and ask, "why?" Others look at things as they could be and ask, "why not?"

— Robert F. Kennedy, et. al.

All I want is everything — Southside Johnny

Hamlet; Act V, Scene III

Hamlet sits in a pitch-black room, staring at a reflection of himself in a mirror. In his mind, images pass back and forth, becoming tangled and then un. He sees the past, his actions, their consequences, and he tries to sum the effect they have had, but he is unable.

His thoughts shift now, and Hamlet looks to the future: both his own and that of the Danish court. Hamlet smiles . . .

Shortly after Jesse McCourt began working at the ASP, someone asked him why he was doing it, why he was giving so many hours to an extracurricular activity? What a silly question, Jesse thought. His mouth opened, and he answered, "Because . . ."

Eighteen months and seventy-five issues later, that question still remains unanswered. Pride, dedication, membership and the like are parts of the answer — but none, singularly or in combination, fills the whole. Perhaps, "Because it's there," would be most apropos: the ASP isn't a mountain, but it is a fixture on this campus, and Jesse always had an interest in established structures.

I imagine that when viewed from the outside, one sees the ASP (or SA, or the Administration, or . . .) as a single poly-limbed creature with each arm acting in full knowledge of the others. The consensus of Democracy, Jesse believed, would allow each member of a group equal weight. But time and the ever-dreaded "deadlines" proved that's not always the case. Communication is the key — the ASP learned that the hard way — and, though not perfect, the student press makes a damn good attempt.

"People's personalities are crucial," Quincy impressed. "You'll learn quickly who you can count on." And on his first production

night, Jesse got a pretty fair dose of those who "ran" the ASP.

Enter Hank's Chick. "My lord," Jesse thought, "even the name is imposing." A typist by trade, Chick has a good side that can be smooth as velvet if you need help with anything. She's even been considered for the Chief spot, but she's doing just fine without the title. And as for her bad side, well, no one who's faced it has been heard from since.

Others players from the first act: Robin Goldberg in her "Slat Room Follies," a gal named Kopf, whose low-key demeanor hardly seemed to belitt her ability; a Schwartz editor glued to his pitcher of Mich; and an assortment of editors and techies, each bearing that peculiar trait: they'd been hired because they were friends of this guy Quincy. There were no elections, no factions, no coalitions, but what about that Democratic rule that Jesse had envisioned? Hmmm . . .

Catching Mitchell and Weinstock with the goods was a journalist's wet dream. Newspapers love scandals — the bigger the better — and when it involved SA, the ASP was all smiles. We were Lewis Carroll's Cheshire, grinning after swallowing the canary that had been cat-calling us all year. In retrospect, it's regrettable that the people involved took their own actions so lightly, but school is for learning and I hope we all did from this episode.

Rule #1: The ASP never makes a mistake; we all know that, yet when something of a questionable nature gets printed, critics come crawling out of the walls. Case in point: In the September 18, 1979 edition, someone put in a personal that posed a death threat to a professor who shall remain nameless. To make a long story short, Dr. Bonawitz called in every government agency that uses initials, to investigate the crime. A SWAT team patrolled the halls while the FBI/CIA/APD went through the ASP's files (newspapers hate that sort of stuff). Jesse, Quincy and Kopf spent a week extricating the ASP from a mess brought on by, well, . . . who knows? Finally, when the School of Business divorced itself from the problem, and no one was actually stupid

enough to attempt anything, Dr. Bonawitz was left without a trump card and folded his hand. It would've made a great feature, though, or even a front-page scoop, but that would violate the rule.

Consider the poor section editors. They will violently cling to their fiefdoms, fending off onslaughts from ruthless ad managers and devil-possessed EIC's. Each person in charge imagines his pages as the best written and the most read; it's a natural reflex, but sometimes it can go too far. Contrary to Cliff Sloan's belief that his "Sound and Vision" copy was the word of the Lord, there isn't really one area standing higher than any other. We may not be great journalists — we know that; greatness only comes with practice, and every single ASPie deserves an "A" for perseverance.

Now, before any applications for Sainthood are submitted by the Editorial Board, it should be remembered that there are a few anomalies inherent in the personality of a student spending 40 hours a week at the ASP. The ASPies are a bunch of sick pups when it comes to their humor; a set of examples illustrating this point lies in some of the headlines that almost went to print:

— For a story about SUNYA granting equal rights to homosexuals, a proposed title was "O'Leary Gives It To the Gays."
— Aspects almost reviewed Steve Forbert's visit to the area as "Forbert Orberts Orbany."

— And just last election day, the ASP was within a hair's-breadth of leading with a story, "Aw Shit, It's Reagan."

Still not convinced that we're imperfect? Well, just to rile any minorities that might have been missed, a caption for two feminist singers might have been, "Rose and Winter; They do windows," and the headline for a feature on German music: "Music From the Deutschland — It's A Gas." The moral is simple: never take oneself too seriously.

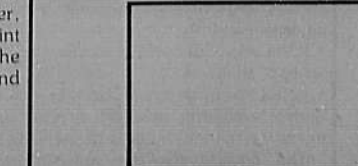
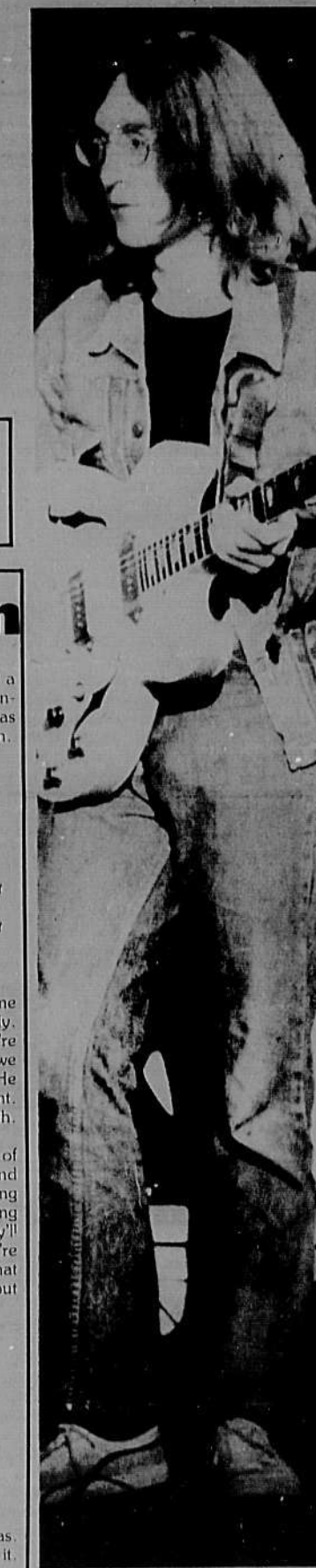
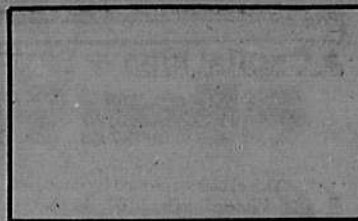
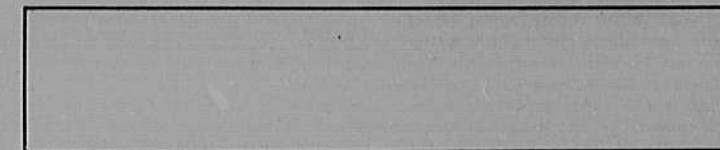
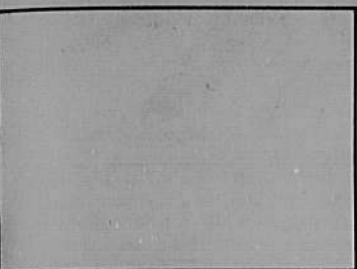
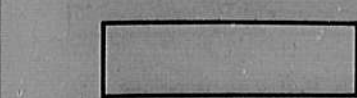
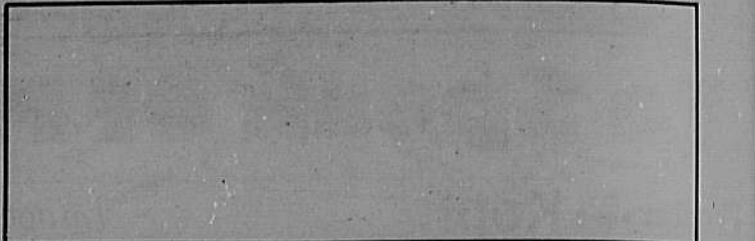
Beyond the intrigues and the laughs, working with the Albany Student Press really has been an experience and an education at least as valuable as the academic type. And underneath the trimmings that decorate the production room floor, there are a lot of fun times and fond memories that I'll take with me.

After this, my last issue, I'll give those funny-looking keys, that special parking permit and the Aspects logo to Rob Edelstein. I picked him to be my partner thirty issues ago, and I couldn't have made a better choice. I hope that when he's writing his last piece, he feels the same way towards the ASP that I do now.

Last week, a friend asked me what I'm going to do without an Albany Student Press to be a part of; what I will do with so much free time? I thought about it for a few seconds, and said, "Look to the future, I guess." And I smiled.



HUMPTULIPS-US. POST OFFICE



An Open Letter To The Son Of A Poet, A Composer, And A Loving Man

December 10, 1980

Sean Lennon
The Dakota Hotel
New York, New York

Dear Sean,

I'm hoping that someday these words will help you understand. You don't know me, but I knew your father. This isn't going to be easy. You know how sometimes people have something really important to say and they get all choked up and don't make any sense?

You look outside your hotel window and thousands of people are fighting to keep their candles from fading out. Their fighting to keep from crying. They're singing "Give Peace a Chance." I'm not sure this letter will be of any help to you now, but it might be in ten years or so. Keep it somewhere safe, Sean. When you walk the streets, people may point and whisper. Others will pull you aside to tell you they're sorry. Some will try to follow you for the rest of your life. But Mummy will protect you from those types.

*"Took a walk down the street
Thru the heat whispered trees
I thought I could hear (hear, hear, hear)
Somebody call out my name
as it started to rain"*

You see, your father had lots of friends. Millions of 'em. Just as he loved you, and you loved him as a father, so did we. We'll always love him. Some of us love him more than we love ourselves. He was our daddy, too. I know that's not the easiest thing for you to understand.

John never played much Beatles music for you around the house. He couldn't. He couldn't listen to it himself. He'd grown up and was into a whole new head. But we never stopped listening to the Beatles. We never will. Many of us learned to walk, step by step, with them. We got more complicated and politically astute as they did, year after year. Your father loved rock 'n' roll music. He loved the energy it had to offer, the emotional vacuum it could fill. He was a rocker. A real God damn rocker.

"Everybody says we must do this and that but our thing is just rocking, the usual gig."

John Lennon could rock. He could

apply incredible energy to old songs like "Dizzy Miss Lizzy" or "Ain't That a Shame." No strain of music was beyond his capabilities. Intensity, complexity, hot jams, simple love songs, peaceful ballads, angry songs of pain and isolation. You've probably never even heard "Imagine."

We were hypnotized by his poems: *"Follow her down to a bridge by a fountain
Where rocking horse people eat marshmallow pies
Everyone smiles as you drift past the flowers that grow so incredibly high"*

He was always afraid that we were reading too much into everything he did. He tried to simplify everything for us. Just four chaps writing some songs and having a jolly good time. But we had to enlarge everything. Every song had to have larger meanings of life or death.

"I write lyrics - you don't realize what they mean until later."

"Oh no," we said. "Give us themes, underlying messages. Paul's the walrus, right?" Every bowel movement was big news. We never left him alone. Selfish? Us, get selfish about John Lennon and the Beatles?

We didn't approve of his dating your Mummy. So we gave him hell. We punished little Johnny. We blamed her for every bloody thing. Yoko was the reason the Beatles split up. No question about it. She did it. All that weird Japanese artsy-fartsy crap. We blamed her when your folks had a "Bed-in for Peace." They had their honeymoon in bed - and we televised it. Like Monday night football. Yoko's fault. Also her fault, when she forced John to appear naked with her on the cover of *Unfinished Music #1 - Two Virgins*. We called her some of the nastiest names. And why not. The Beatles would have played 'til they were 64, right?

What a load of bullshit. John Lennon lived with pain, frustration, and loneliness. Your grandfather left your family before your dad was born. Your grandmother, Julia, sent little Johnny over to his aunt, to be raised. Julia was killed by a drunken driver. He kept all of this inside, Sean. Let it bubble and boil. It exploded with the Plastic Ono Band.

"Mother, you had me,

*but I never had you.
I wanted you, but you didn't want me
Father, you left me,
but I never left you.*

I needed you, but you didn't want me!
Your Mummy is the reason he survived. He was lucky. She's a fine woman. Jim Morrison wasn't that lucky. Jimmy Hendrix, Janis Joplin, Keith Moon - they alcoholized themselves until the pain and hungry isolation were forced out of their bodies, along with their souls. Lennon survived that shit. He pulled through. Got his act together. *"You better get yourself together*

*Pretty soon you're gonna be dead
What on earth you trying to do
It's up to you, yeah you."*

It was a joint venture, little Sean. He explained it, "Anybody who claims to have some interest in me as an individual artist or even as part of the Beatles has absolutely misunderstood everything I ever said if they can't see why I'm with Yoko. And if they can't see that, they can't see anything. They're just jacking off to - it could be anybody."

It all makes so much sense now. Now we understand. What fools we were.

He cared about us, didn't he? Was he that pissed off at us? Nah, we knew he loved us. We could feel it in his voice. That voice. When it wasn't smooth and earthy, it was bluesy and gutsy. But it always tore us apart. Like a laser beam - ripped straight through our faded blue jeans. **WE HAD NEVER HEARD ANYTHING LIKE IT BEFORE IN OUR LIVES!** Can you understand that, Sean?

*"Yellow, matter custard
dripping from a dead dog's eye
Crabapple fishwife
pornographic priestess
Boy you've been a naughty girl
You let your knickers down"*

No, you probably can't. *"Cry, baby, cry - you're old enough to know better."*

John Lennon, your father, was our Poet Laureate. He was our spokesman, our philosopher, Locke, Hobbes, Montesquieu, he read them in school. Lennon, Dylan, Morrison, we memorized and applied. They wrote the songs that moved us toward a major social upheaval. Some crazy shit happened in

the 60's, kid. And John Lennon didn't compromise. He did what he thought was right. A major campaign for peace. He hated violence. Stop the war - but if you're going to be violent, "you can count me out." It was a silly war, Sean. You see, there were these adults who thought - aw, forget it.

What I'm trying to say is that your father had balls. He didn't play anybody's games. He toyed with the games. Oh, he could have churned out those discs like Paul did. Why? Because that's what you're supposed to do. John Lennon wasn't finding rock 'n' roll exciting. You know that. So he went home. Withdrawal with honor. Cold turkey. How many other musicians got out when they should have? Do you know anybody who's seen Van Morrison in concert recently? How many times can you sing "Moondance?"

What about Bob Dylan? Your father and he learned quite a bit from one another. Broadway Bobbie. Saved by the bell. Him and Muhammed Ali.

"I chose not to take the standard options in my business - going to Vegas and singing your great hits, if you're lucky, or going to hell, which is where Elvis went."

John Lennon went home. Sean. Home to Mummy. Home to you. He overruled all of the rituals that had been socially rammed down his gullet. He altered his lifestyle. How many men would sit home and raise their son and cook and clean every day? Oh, he could afford it, but that's not the point. The point is that he shed the macho man psyche - the "my wife will never work" bullshit.

"When I was cleaning the cat shit and feeding Sean, she was sitting in rooms full of smoke with men in three piece suits they couldn't button."

With all of his incredible wit, his satire and poetry, there was never any turning back. He spoke his mind. Publicly. Often. He really sang from the heart.

*"I don't expect you to understand
After you caused so much pain
But then again you're not to blame
You're just a human,
A victim of the insane."*

Sean, your father stopped working for us. He started working for you and your Mummy. We couldn't comprehend that. Didn't want to hear what

we didn't like. He was supposed to be ours! We never gave him back to anybody. Nice of us, heh?

"Fuck you, brother and sister," he recently said. *"You don't know what's happening. I'm here for me and her and the baby!"*

If we were hostile about it, Sean, we never for a second meant to be. When the immigration people tried to kick him out of this country, we fought to keep him. It was the least we could do. We weren't going to sit around and let him throw out the man who sang, "let me take you to Strawberry Fields." The man who took rock 'n' roll and forced it through the umbilical cord giving it a newer, fresher meaning. The man who threw his medals back to the Queen.

Nobody was going to let him slip out of our hands that easily. No siree. Not us. We wanted you guys to stay here in New York, the Empire State. Fatten up those cows with milk for all of us to crink! Run away from your Apple and come to the Big one, to live.

You stayed here, Sean, and we were such great hosts, weren't we? Kept you "doped with religion, sex and TV?" You like that stuff, right, pal? Yeah. We done good. What the fuck did we do, Sean? There are no real explanations for what went down.

Some asshole thought he was God and exercised the power to decide who lives and who dies. It happens every day in that Apple. Can't explain it. Your father came back to tell what he'd been doing for five years. He gave us another album, and once again spoke from the heart.

*"I'm just sitting here
Watching the wheels go round and round."*

*I really love to watch them roll
No longer riding on the merry-go-round.
I had to let it go."*

A couple of the songs are for you, Sean. But your father won't be singing them anymore. He can't. Some bastard stood with his feet spread apart, and, with two hands on his warm gun, blew your father away. As if the asshole thought he was acting out a fantasy for *The Rookies* or *Kojack*. Your daddy avoided the traps that so many others fell for who understood that to survive, you had to take care of yourself. This is

the man who was shot to death. By a Beatles fan. What mature, John Lennon wasn't a Beatle anymore. He was John Lennon, father of Sean Lennon.

*"I'm scared, I'm scared,
I'm scared
Every day of my life
I just manage to survive
I just wanna stay alive
Hatred and jealousy
Gonna be the death of me
I guess I knew it right from the start
Sing out about love and peace
Don't wanna see the red, raw meat
The green-eyed goddamn
Straight from your heart
I'm tired of being so alone"*

Sean, I hope I have given you some indication of our love for your daddy. He is gone, and we're hurt. We're upset, we're angry. Oh, man, are we hurt. We'll cry for a long, long time. He wouldn't have wanted us to get violent. Nor to glorify him because of his death. Let it be.

You're only five now, Sean. Some of the older people are going to try and make lots of money from his being dead. It isn't right. But it's happening already. It's Christmas time, and they'll milk him like a big, fat Holstein. We're not going to give in to any of that shit. 'Cause we know how he felt about Christmas.

*"I know this is Christmas
I hope you have fun
The near and the dear one
The old and the young
And, so this is Christmas,
For weak and for strong
For rich and for poor ones
The world is so wrong
And so, happy Christmas
Let's hope it's a good one
Without any fear"*

You try and enjoy your Christmas. Daddy wouldn't want you to miss it. Oh, Sean, we're going to miss him. Everything about him. And remember, when we follow you around and point and say we're sorry, don't give us the finger. Because we really are sorry, and you will be our friend.

All our love

All our love

Letter by
Jim Diamond

A Capital Idea A Rep. Company Starts Over In Albany

Stick of waiting around for good jobs, fourteen individuals decided to create their own. They had no money, no backers and no theatre to perform in. But, they started their own repertory company anyway.

The group saved up \$500 and settled in nearby Greene County.

Marie Cortisoz

"We found this beautiful piece of land with a big, run-down barn and we talked the owner into letting us have it rent-free in return for fixing it up," explained Michael Van Landingham, the company's producing director.

"The people around there just wrote us off that first year. They thought we were hipped basket weavers who had just done too many hallucinogenics," added Van Landingham.

But, for the last few summers the Lexington Conservatory Theatre, which has grown to include 110 members, has played to sold-out houses.

So, this fall, the Equity Theatre Troupe formed the Capital Repertory Company in an attempt to become Albany's only resident professional theatre. Their new home is SUNYA's Page Hall, located on the downtown campus.

Van Landingham admits the whole venture is a big gamble. However, he adds: "This company doesn't function unless we're doing something no one else does. We like a challenge."

Right now, things are hectic for the fledgling Capital Rep. Their office is chaotic, but it's a friendly, informal chaos. Bags of mail are strewn on the floor along with programs for the Company's first production, *Joe Egg*. Play reviews and interviews are tacked haphazardly on the walls next to children's drawings. The sounds of QBK blare from the

radio. Dressed in old jeans and a flannel shirt, Van Landingham sits behind a huge cluttered desk. Members of the company drift in and out while he talks.

"We're like a big family. The original fourteen of us have been close since college," stated the producing director. Those fourteen people, along with six others, participated in the University of California at Irvine's undergraduate repertory theatre. The project lasted for about four years during the '60's.

"We always had a tacit agreement that we could one day start our company. Five years later, fourteen of us were living in New York City, so we decided to go ahead with the idea," explained Van Landingham.

A staff member wanders in looking for pliers before Van Landingham can continue. "Anyhow, we ended up in Greene County and we used the wood from the old sheds to build our sets." The group also eventually opened the County's first cabaret as well as a restaurant.

Using the barn as their theatre, the company staged plays during five consecutive summers. It was summer stock, right? Wrong, at least according to Van Landingham: "I hate that phrase. It smacks of safe choices, like, uh, *Oklahoma* — not that I don't like *Oklahoma* — it's just not what leaps into my mind when I think of play choices. You know what I'd really like to do? We have a play that is a new wave musical. I think its time has come. But, anyway the only resemblance we have to summer stock is that Lexington took place in the summer."

Because of the Lexington success, the company decided to find a year-round home, and Albany seemed to be a natural choice. It had no professional theatre and it's close to New York City, where many of the company are involved. Van Landingham



Capital Rep.: Seeking exciting challenges in the theatre.

searched for eighteen months before looking at Page Hall.

"I walked in and it just felt good," he explained. "I don't really know exactly what happened, but we were invited to use it on a trial basis."

In return, the company agreed to do whatever it could to help the university. Van Landingham teaches a course in the theatre department, and the company has several SUNYA interns. Capital Rep is also offering discounts to students.

In addition to the free use of Page Hall, the company has managed to procure other donations from the Albany community. "Right now we're good for their souls — and eventually we'll be good for their pocket-books," says the producer, laughing.

Right now, members of the company are splitting their time between Albany and New York City.

Company member Sofia Landon plays Pam in *Joe Egg* and stars as Diane Ballard in the daytime soap, *The Guiding Light*; she is

also Van Landingham's wife. The tall, bearded producer sits with his arm around her during a lunch break. He sips carrot juice, munches on an alfalfa sprout salad, and listens as Ms. Landon talks about her involvement: "We share a business partnership. It's exciting and it's great working together."

The two only see each other on weekends. Says Van Landingham, "I don't know what keeps us together, but whatever it is — it's real strong."

Other members of the company are also living a split existence. But, they are coping. And if opening night is any indication, coping quite well with their new home.

The audience at their first performance is an interesting mix. People who have to come straight from the Village are offering champagne to men in three-piece suits, who look like they have to be Albany politicians. They are all sharing opening night smiles.

It seems like Albany and Capital Rep are going to get along just fine.

Joe Shines Compassion And Experimentation

The theatre lights at Page Hall have not yet gone out. The audience is talking to each other when suddenly a voice on stage demands to know where all the noise is coming from.

It takes a moment to realize that the Capital Repertory Company's production of *Joe Egg* has begun.

Yet, right from that first minute, the company's self confidence in their roles is evident.

Peter Nichols' tragi-comedy is written from his own experiences with a retarded daughter. The play opens on the crumbling marriage of a young English couple. Their daughter, a helpless spastic, has driven the husband to the breaking point, forcing him to rely on bitter humor to mask his feelings.

The wife, who feels responsible for the tragedy, clings to the irrational hope that one day their daughter will respond.

The play's structure is broken by vaudeville-like scenes in which the characters speak directly to the audience.

It is in these scenes that the actors' complete grasp of their characters is most clearly displayed.

Kit Flanagan, as the mother, combines compassion and a love for all humanity into her portrayal. Her obvious love for her child is quite heartbreaking and her monologues are moving.

James Goodwin Rice portrays the husband with an energy that is boundless. His frustration at work and an impossible home life leaves him having to always mask his feelings. Rice gives us a glimpse of the man's total despair and makes us understand his eccentric behavior. Only in the scenes in

which he imitates a foreign doctor does he lose his pace and become too cloying. Despite that point, it is an excellent performance.

Richard Gambe is effective as a somewhat confused but kind friend. His wife, played by Sofia Landon, is a somewhat shallow individual who is repulsed by the retarded child. Ms. Landon shows us why the woman is so seemingly uncaring.

All of the members of the cast have played in last summer's Lexington production of *Joe Egg*, with the exception of Becky Haven, who is making her Capital Rep. debut. She plays the child with great feeling.

Joe Egg will be playing through December 21. Ticket prices range from \$4 through \$10.

— Marie Cortisoz



James Rice and Kit Flanagan.



Sofia Landon (l) of *The Guiding Light* fame, and Richard Gambe in performance of *Joe Egg*. (Theatre photos by David Ford)

A Gift For All Seasons

Everybody's got that friend on their Christmas list — you know, the kind of person that seeks the unusual, not the passe. If gadgetry is up their alley, then try giving them the "Sound Gizmo." It's a toy for all ages.

A description is nearly an impossibility, but pick one up and begin playing with it and you may end up owing one yourself. Technically, it is a sound effects generator capable of producing each of the functions shown in the picture. It runs on a 9-volt battery and will work for hours on just one.

As a miniature test-market, the staff of *Aspects* played with a "Sound Gizmo" for one night. The result:

- Joanne Weiner — resigned, last seen packing for transfer.
- Ed Pinka — resigned, presumed to have turned Japanese.
- Ron Levy — last seen in a corner smiling and reciting *Hamlet*.
- At last report, techies Michael Blatman and Carina Shipotofsky were seen wrestling for control of the "Gizmo" inside a locked darkroom.

The "Sound Gizmo" is manufactured by Fundimensions, and is guaranteed to do nothing to improve your mental health. Price: \$25, and well worth it!

— Jesse McCourt

Hollywood's Box Office Gold Rush

Christmas Blitzkrieg

According to the marketing geniuses of Hollywood, you have absolutely no business reading this when you're supposed to be at the movies. It's Christmas. You're in a festive mood — didn't you know? You want to be entertained. You're in a mood to spend money.

As a public service, I'm writing this to let you know what's going to be out there to spend money on.

Jim Dixon

The Christmas movies tend toward the commercial, but as a rule there's something for everyone. Comedies are a staple, though usually not the variety the market was glutted with this past summer, i.e. *Caddyshack*, *Used Cars*, et. al. The moguls want to get the middle-aged audience out there. Which is why there's a Neil Simon-scripted movie out virtually every Christmas season.

This year's Neil Simon movie is called *Seems Like Old Times*, starring the immensely popular team of Chevy Chase and Goldie Hawn, with Charles Grodin as the staid heavy. It doesn't matter who directed it, because no one is allowed to direct a Neil Simon movie who will do anything but get every word of the screenplay on the screen exactly as written (no ad libbing is ever allowed on a Neil Simon movie), and make sure there's nothing in the way of cinematic experimenting that might distract anyone. Most of Simon's screenplays are done by theater-trained directors like Robert Moore and Herbert Ross. With any luck, *Seems Like Old Times* will be a cut above most of Simon's recent outings, which have been on the *Love Boat* level of originality. Audiences will have a chance to judge on December nineteenth, when it opens in the Capital District.

Clint Eastwood nearly always has a release at Christmas time, and they've traditionally done well for him. *Any Which Way You Can*, a sequel to the enormously successful *Every Which Way But Loose*, opens on December seventeenth. The original cast returns intact, reprising their original roles. Area theater managers are expecting a sizable hit. The odds are good. Though the lackluster box office receipts of Eastwood's recent films *Escape From Alcatraz* and *Bronco Billy* have proven his commercial vulnerability, Eastwood is still as close to invincible as any current star.

Richard Pryor and Gene Wilder are reunited in Sidney Pollier's *Stir Crazy*, a comedy about two men serving time for arm-

ed robbery. I have some doubts about this one, borne mainly from doubts about how funny prison really is. There's always room for surprise though. It opens on the twelfth.

Though the exact release date is uncertain, *A Change of Seasons* is being marketed for Christmas, and it's probably safe to assume that it will open by then. Apparently a cross between *Bob and Carol and Ted and Alice* and "10," *A Change of Seasons* is Bo Derek's second major film. Once again, she plays a fantasy lust object for a middle-aged man, though this time without cornrows. Anthony Hopkins plays a college professor who goes through yet another cinematic bout of male menopause. Shirley MacLaine plays his wife. Tensions during filming (some of which were attributed to Bo's husband, John Derek) caused director Noel Black to be replaced by Richard Lang. As Lang, best-known for his TV work on *Kung Fu* and last summer's *The Mountain Men* is basically an action director of the Sam Peckinpah school, the results could be interesting. Some of the film was shot near the Capital District.

Jane Fonda, Lily Tomlin, and Dolly Parton co-star in *Nine to Five*, a comedy about a trio of secretaries directed by Colin Higgins. This has some promise, if only for Fonda's thespian talents, Parton's mummies, Tomlin's comedic flair, and Higgins' proficiency behind the camera. The casting alone should bring in the audiences. This too is expected before Christmas. A soundtrack by Ms. Dolly has already been released by RCA.

Comedies aren't the only movies being shot these days, though there are times when it feels like it. December is expected to

bring at a couple of big-budget mystery thrillers.

On December nineteenth, both *The Mirror Crack'd* and *The Formula* are scheduled to open. *The Mirror Crack'd* is an Agatha Christie adaptation produced by John Brabourne and Richard Goodwin, who produced *Murder on the Orient Express* and *Death on the Nile*. Encouraged by the box office appeal of Hercule Poirot, Brabourne and Goodwin decided to try out Christie's other famous sleuth, Miss Marple, played this time by Angela Lansbury. Elizabeth Taylor co-stars.

The Formula, based on Steve Shagan's bestseller, has its roots in the energy crisis. The premise is that during World War II, the Nazis perfected a formula for a synthetic fuel, which would end the problems with OPEC once and for all. Naturally, the Arabs would stop at nothing to suppress it, and the West would stop at nothing to get it. George C. Scott is the good guy. Marlon Brando is the bad guy. Martie Keller is the girl (How's that for high-powered casting?). John G. Avildsen, 1977 winner of the Academy Award for best director for *Rocky* directed.

Also due the nineteenth is the umpteenth remake of *The Jazz Singer*. This version smacks suspiciously of an ego trip for Neil Diamond, who makes his acting debut, and wrote all the songs. Laurence Olivier was suckered into it somehow. I'm probably being too hard on it, as it hasn't opened yet. Richard Fleischer, who directed *Soylent Green*, and *Tora! Tora! Tora!* was behind camera.

Or then again, maybe he just needed work.

Only one big science fantasy epic is due out for Christmas. *Flash Gordon* is

already in the theaters, making it the first big Christmas film of the year, and it's reviewed this issue. Though some other big S-F movies are in the works or pending release, the genre seems to have peaked for the time being. Apparently mythical epics such as John Boorman's *Knights* (an Arthurian legend from Merlin's point of view), John Millus' *Conan the Barbarian*, and *Clash of the Titans* are typical of the next big wave of escapist films. Expect some of these and *Superman II* for next summer.

In keeping with the trend of bringing comic strip heroes such as *Superman*, *Flash Gordon* and *The Lone Ranger* to the big screen, *Popeye* looms as the most interesting Christmas film of the year; certainly the most interesting conglomeration of talent has been assembled for it. Jules Feiffer wrote the screenplay, which has been produced by Robert Evans, best-known for such violent thrillers as *The Godfather*, *Chinatown*, and *Marathon Man*. Robert Altman, director of *M*A*S*H* and *Nashville* has brought E.C. Segar's original comic strip to the screen in a live action version starring Robin Williams and Shelley Duvall.

Popeye was filmed entirely on location in

Continued on page 8a.



Pathetic Earthlings...

Heaven's Wait

United Artists, one of the "majors" as people in the film industry say, was supposed to have two big winter releases this year. One of them, *Raging Bull*, is doing good business in New York and has received generally favorable reviews. The other was *Heaven's Gate*.

Heaven's Gate was the brainchild of Michael Cimino, the young Academy Award winning director of *The Deer Hunter*. It cost

thirty-six million dollars and a lot of time to make. Cimino wrote and directed *Heaven's Gate*, a serious western about native and immigrant pioneers, alone. Supposedly, not even the U.A. executives who raised the money for the epic were allowed to see the rushes. Cimino had "final cut," a contractual agreement prohibiting anyone but himself to edit the final film. What appeared on the screen was three hours and forty-five

minutes long.

One could say that its opening was less than auspicious. Audiences reportedly hooted, threw things at the screen and left early. The critics panned it. "Incomprehensible," "confusing," "disjointed," and "not very good" were some of the adjectives used to describe it. In less than a week United Artists withdrew the film, reportedly at the request of Cimino himself.

Cimino claims publicly that he did not have the time to edit the film properly. United Artists claims that they were nervous prior to the opening, as the film was overly long and they hadn't had a chance to screen it until the last minute. According to *Variety*, the bible of the entertainment industry, security measures were unusually stringent. There were no preview screenings, a device which has helped many directors decide how to edit the final version of a film, based on the reactions of actual audiences.

Apparently, United Artists is ready to invest up to another ten million dollars into the already over-budget project to re-edit it. Cimino himself is reportedly going to supervise the editing, though it has been questioned by some U.A. insiders that Cimino can successfully overcome his own biases enough to restructure the film.

To those of us who haven't seen the film, the prospects are still tantalizing. Several people involved with *The Deer Hunter*, including actor Christopher Walken, producer Joann Carelli and cinematographer Vilmos Zsigmond worked on *Heaven's Gate*, and the possibilities are still fascinating. The cast includes Kris Kristofferson, Jeff Bridges, French actress Isabelle Huppert and John (The Elephant Man) Hurt.

The re-edited *Heaven's Gate* is hoped for sometime in February, though United Artists have not committed themselves to a firm release date.

— Jim Dixon

Broken Heart

This Band Needs A Tune-Up

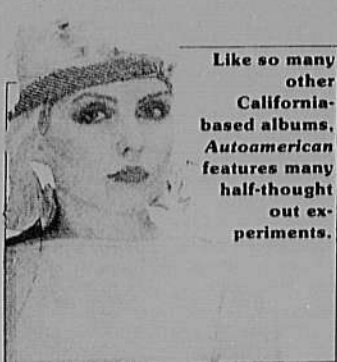
Debbie, Debbie, Debbie, you should have headed north from Jersey, not west! Sure — California has lots of sun, songs about cars, laid-back life style, new musicians, and new techniques. But these forces have turned your clean, crisp N.Y.C. sound into just another lady with some good songs. Your band got lost in the process.

Ed Pinka

Blondie's new album *Autoamerican* marks the band's first Western production and it sounds it. Like so many other California-based albums, it features many half-thought out experiments. Mike (I'll make you No. 1) Chapman has about-faced the accessible pop sound of *Parallel Lines* and *Eat to the Beat* for an over-mix of highly confused production.

Let's not let the band off the hook either. It appears only Jimmy Destri remembers that it is that shrieking, seductive voice of Harry's in the higher ranges that pulls Blondie songs up from mediocrity to success.

Destri's writing credits on the album include "Angels on the Balcony" and "Walk Like Me." "Angels" features the bleached one flowing smoothly through this ready-to-rip



Like so many other California-based albums, Autoamerican features many half-thought out experiments.

tune complimented by excellent drumming by Clem Burke.

Another Destri tune, "Do the Dark," features sax man Tom Scott on lyricon for an Egyptian effect.

The opening tune, "Europa," is a good instrumental. It leads the listener naively along 'til Debbie breaks into a pseudo-social speech.

Georgia Moroder's "Call Me" influence is still audible on "Live It Up," but the voice is not enough to carry it through due to heavy

Poem for a friend

Rambling soul that
he is
Half-mad vocal and
proud
His shadow
prevalent
Hubert is the way
my sister
Likes her coffee
Black and bitter

Bob O'Brian

A Comic Book Christmas

Continued from page 7a.
Malta, where the town of Sweethaven was completely recreated. A cast of sixty-three was assembled to play the townspeople, including the familiar characters of Bluto and Wimpy. The film was done as a musical with original numbers by Harry Nilsson. Director of photography was Giuseppe Rotunno, Academy Award nominee last year for *All That Jazz*.



And he does eat spinach and he does sing "I'm Popeye the Sailor Man."
No firm information is available for January releases. The hit *Raging Bull*, while currently playing in New York, isn't expected until February in the Capital District. *Heaven's Gate*, Michael Cimino's megabudget Western which was originally expected to be a Christmas release, has been withdrawn by the distributors for re-editing, and also isn't expected until February or later.
For the less commercially inclined, film-viewing opportunities of a rare nature exist in both the Capital District and New York City during the term break. The Empire State Plaza's *Egg Cinema* will be sponsoring a

six day festival of films by Japanese director Akira Kurosawa, including *Seven Samurai*, *Rashomon*, *Yojimbo*, and *The Men Who Tread on the Tiger's Tail* from December twenty-sixth through December thirtieth. Call the Egg for exact showtimes and dates.
In New York next month and even rarer opportunity exists to see Abel Gance's historic 1927 film *Napoleon* which hasn't been seen in its original five hour form for fifty-three years. Film historian Kevin Brownlow has reconstructed the almost-lost film in its entirety, and in a facsimile of the "Tryptich" three screen projection process is originally shown in. The New York screening is being backed by Francis Coppola.

The whole point of the Christmas blitz is to make money. Which means you have to spend money. The average Hollywood feature costs ten million dollars to make. To break even, it has to gross approximately twice that, (not all the money that goes over the box office counter goes to the producers). Make no mistake: it's war. Movies are put into theaters by conglomerates for whom the whole thing is a business proposition. You entertainment is decided by popular trends. Popular trends are decided by committee.

The Christmas specials, records, and plastic decorations are much the same. It's the holidays. You're supposed to spend money. And everyone wants their cut, from Hollywood to Ronco to the Red Cross. Merry Christmas.

THIS WEEK — by Elise Newman

Movies

- Cine 1-6**
1 *Close Encounters of the Third Kind & Star Trek*
2 *Sir Crazy*
3 *Popeye*
4 *Ordinary People*
5 *The Elephant Man*
6 *It's My Turn*

- Cine 5 Colonie 1 & 2**
1 *Richard Pryor*
2 *Warriors & Up In Smoke*

- Cine 7**
Private Benjamin

- Madison**
Fame

- UA Center 1 & 2**
Fantasia

- On Campus**
Cruising (7:30 & 10:00)
LC 18

- Hulla-Baloo**
December
12, 13 *Buffalo Blues Brother's Band*
20 *Vapors*

- J.B. Scotts**
December
12 *The Units*
13 *Carlene Carter*
15 *Joan Jett*
16 *Elvin Bishop*
17 *Jim Carroll*

Fred the Bird

Crossword

© Edward Julius Collegiate C880-6

Crossword

ACROSS
1 support
6 was a match for
11 Balance sheet section
13 Snapper's partner, in cartoons
15 Pie
16 fit for food
17 Molecular weight, in grams
25 Winged horse
20 Mara of football
21 Actress Markey
23 The bulk of a definition
24 Part of an abjurer
26 Former Soviet premier
27 Kindergarten
28 Volume of the Scriptures
29 Formally withdraws name
31 Sad sack
32 Actor Luke
33 Dyeing material
34 Bjorn Borg, e.g.
36 Class lists
39 Europa and Io, to Jupiter

DOWN
1 Dorothy and Molly
2 Milk glass
3 Basketball hoop
4 On
5 Burdened
6 North Pole name
7 Bobbin's diet
8 Mark Retzi's organization
9 1953 hit song (2 wds.)
10 Give birth

11 skating maneuver
12 One named in a will before I
13 Attack
14 Flight feather
15 Grandma McCoy
16 Author of "Martin Chuzzlewit"
17 Joss
18 Requisites
19 Super-Bowl winners of 1971
20 Treat with color
21 Spanish article
22 Festies' partners
23 Reddish-brown noisies
24 caused exhaustion (2 wds.)
25 Corrosion
26 Said to be
27 Users, e.g.
28 restaurant fare
29 Radio frequencies
30 Iron
31 kitchen utensil
32 snow storm
33 Spice variety
34 Beginning of famous palindrome
35 Ballplayer "raynor"
36 "Cakes and —"

WCDB 91-FM

You shouldn't miss a chance to turn Japanese with The Vapors at WCDB's dance party. It's next Saturday, December 20th at the Hulla Baloo. Buses can take you there, so you should go.

We really think so.

Crossword

ACROSS
1 VAPORS
2 GOATS
3 VALVABA
4 VERUBIT
5 VALVABA
6 VERUBIT
7 THE DRUMS
8 TRV
9 ANTS
10 BRACK
11 SUC
12 GUTS
13 NOT
14 BLIND
15 NIATAS
16 SNOOS
17 OOK
18 HAP
19 SIRENS
20 TOPPER
21 CAREY
22 ALL
23 SEVIS
24 AVAR
25 STARS
26 RAVI
27 NIE
28 SAUCHEE
29 NEW
30 ANIMATO
31 EDUCATE
32 PANOLIN
33 RELATER
34 SUDAN
35 RUIERS

editorial

Please Be You

In a letter to Senator Mark Hatfield, Ronald Reagan said that "draft registration destroys the very values that our society is committed to defending." Apparently, America's youth agree with him: 1,000,000 refused to register this past summer (*Boston Globe* survey); OR: 250,000 refused (Selective Service estimate), 100,000 refused to list their Social Security numbers, 50% may apply as Conscientious Objectors (Selective Service estimate).

We support the courage of those young people who have taken a stand against the new registration, and the draft and war that may follow from it. So did 54% of the veterans of Vietnam, according to the Harris Poll of last month. We stand behind all young people who for reasons of conscience feel they must refuse to cooperate with the Selective Service system. We object to the new "paper draft" as a machinery whose only purpose is to support U.S. intervention abroad. We applaud the activities of the SUNYA Peace Project and other groups of support whose presence and influence are slowly spreading.

Since the last draft calls stopped, the military has been able to rely on a "poverty draft." Chronic unemployment and slick recruiting techniques have been forcing 400,000 a year to "volunteer." The military doesn't treat them well enough to keep them, 75% fail to re-enlist, many go AWOL each day. The current force, drawn from the ranks of working people, unemployed youth and minorities is underpaid — and they're fed up.

To capture conscientious resisters, Selective Service and the Pentagon have begun a campaign of harassment (see *Zodiac News*). They talk about searching drivers licenses, school records, and even changing the Privacy Act so as to look through Social Security and IRS tax files for all the missing names. This is only the beginning.

There is no purpose for registration and a draft except to make interventionist war possible abroad. Those who lived through the horror of Vietnam and the abuses of the last draft know the hard choices ahead for our generation. These choices last time split a nation, jailed thousands, sent hundreds of thousands into exile or underground, separated families, and ruined lives. These choices disrupted and destroyed the promise of a generation.

For the sake of human life, we don't want to see it again. And for the sake of the whole human race, we must call a halt to it now.

Bye

I'm really gonna' miss it.
All of it.
Every spasm of anger and futility it triggered in me. Every moment of triumph and delight it rewarded me with.
Every sty in the eyes that peered out at the colorful dawns of Tuesdays and Fridays.

Every crammed examination that I somehow managed to pull through (a miracle) and every tedious class I felt privileged to attend.

The coffee, the ups, the crashing out on Campus Center couches and the whirling through tunnels on a power cart to deliver fresh copies of the *ASP*.

Draft Registration

I Resisted—You Can Too

To my fellow students:
... all I ask is that, in the midst of a murderous world, we agree to reflect on murder and to make a choice. After that, we can distinguish those who accept the consequences of being murderers themselves or the accomplices of murderers, and those who refuse to do so with all their force and being. Since this terrible dividing line does actually exist, it will be a gain if it is clearly marked.

In just a few short weeks many of you will be asked to register your cooperation with the draft. In another year or two you will be asked to take up a gun or computer terminal to kill men, women, and children fighting, or suspected of fighting, for food, independence, and freedom. The decision to register or not may be the most important decision you may ever make. I have reflected on murder and have decided, like hundreds of thousands of others, to not register.

Registration is so simple; walk down to the local post office and fill out a postcard. So easy to forget what you are really doing. Your registration says to the government, "Come and get me when you want me, I'll be your slave, I will kill without question." When you register, not only do you register away your life, but also your conscience. Do not be taken in. War for oil is a good

The burial of my social life that comes with the job; the loss of contact with friends I can barely remember now.
It was worth it — in tenfold!
It was worth the successes, failures, and aches.

College can really stink sometimes. It can be like working for a corporation. You play your role along with the others but rarely see any deserving results. Just numbers. Papers with numbers exchange hands here at an alarming rate as we sift through four years in an absurd process. Everyone's lost, but out of fear we insist that we're "on the way." Which way?
I needed more.

Knowledge as industry; the passive multiversity! In our lust for self-congratulation we have always deluded ourselves as to the quality of American education. We have never properly realized how deep is the conflict between the values of the free mind and the values of the marketplace.

To make high claims for the life of the mind on a planet devoted to accumulating money and bombs is either to indulge in a pious hypocrisy or to indicate to students that if they are to become serious intellectuals, they must be ready to accept a measure of alienation and even deprivation.

The architects of the university simply have not solved the problem of how to build an institution which not only produces knowledge and knowledgeable people with useful skills, but also enlightens and enriches the lives of its students. Why aren't we being prepared to serve as the guardians of the nation's intellectual honesty, of the world's political health? Why??
It hurt to think it.

I arrived at SUNYA and was confronted with indifferent advisors, endless bureaucratic missions, mammoth lecture courses, and a deadening succession of textbook assignments and exams that tested my grasp of bits and fragments of knowledge. The entire system was a perversion of an intellectual community into a fucking factory designed for the mass processing of youths into machines.

I left it before I came to understand it because I felt something. When I joined the ranks of the *Albany Student Press*, I discovered what I hold to be some of the greatest, most unique individuals in this institution. They miss classes too, and watch sunrises, and sleep on musty Center sofas; the obsessive dedication and mad spirit of these folk will live in my soul 'til the grave. Many of them have also rejected a questionable process and supplanted it with a tangible product — an observable creation — an *ASP*. If I sound boastful, it's because I am. You see, never in my three years of studies here have I been asked or taught to truly create. And I've learned more in a single day couped up here with fellow comrades than I've captured in three years of competition and cramming.

I've seen that the essence of a happy, healthy, and constructive life and world is to work together, with a diverse group, in an intellectual atmosphere, toward a tangible, common goal.

Thank you *ASP*, from the depths of my whole.

Rich Behar

ASP ALBANY STUDENT PRESS

Aspects

and its creative magazine

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Classified

Services

Rush typing. Done by legal secretary on IBM Selectric II. 8 years experience. Neatness and accuracy count. Call T.A. Gallup, 439-7809. (Find us under Typing in the University Directory Yellow Pages.)

Passport Application Photos, \$5 for 2.50 cents each thereafter. Mon 1-3. No appointment necessary. University Photo Service, Campus Center 305, Bob or Suna, 7-8867.

Professional Typing Service, IBM Selectric. Experienced. 273-7218, after 5, week-ends.

Wanted

One person needed to complete a 3 bedroom apartment. Call Cindy or Bea, 7-8733.

Room or apartment to share. Call Mike at home, 477-9204.

Rides

Ride needed to Southeast Coast of Florida, leaving December 22. Share costs. Steve, 449-5988.

3 riders wanted to Colorado from January 3 to January 20 (approx). Share expense. Call Cindy, 7-8733.

Jobs

Female student wanted to help with children ages 3 to 5. In school all day, or live in. Car needed. Call 371-8971.

Overseas Jobs-Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write: L.C. Box 52-NY1, Corona Del Mar, CA, 92625.

Lost/Found

Lost: Ladies Seiko watch, 12/11. Gold face. Brown lizard band. Near LC7 or on way to Indian Quad. Generous reward. 7-4724.

Lost: Gold ID bracelet, sentimental value. Reward, if found please call Laura, 7-4010.

I need notes. Loose leaf binder with texts. Turn in CC desk.

For Sale

Skills, Boots, 185 Holzer, 170 Tiger Voile, Ralchie (women's B) Salomon bindings. Best offer. Call Pat, 449-5054.

EPI 100 speakers excellent condition. \$150 or reasonable offer. Call 7-8784.

Lark Acoustic Guitar: Won in contest, can't play. Worth \$250, taking \$200, includes case. 455-6864/68851.

Tires, 4 778-14 Sears Guardsman Belted on GM wheels. Balanced. 2 never used. 2 excellent. Sears Warranty. 1 678-14 Sears Dynaglass belted Guardsman with wheel, WW, excellent. \$40-\$50 each. Must sell. Call Ken, 438-5677.

Housing

Desperate! Male roommate needed for 4 bedroom apartment on busling \$120/month plus electricity. Call 482-0783.

2 bedroom apartment for rent, excellent location near buses, wall-to-wall carpeting, washer/dryer, parking, quiet residential area. \$295/month. 482-1527.

Share apartment with two medical students. Rent \$115 plus share utilities. All appliances including washer and dryer. 476 Morris Street. 439-3707.

Female apartmentmate wanted for 4 bedroom apartment on busling \$120/month plus electricity. Call 482-0783.

Albany Student Press

Colonial Tower 602. Have a great vacation, everybody. Love, Dan

Dot, Best of luck at American, Guttenhimmell. Love always, Lauren

BLD, Thanks for a great month. Good luck on finals, and keep those slapshots coming.

Your number one member P.S. Don't forget to take your vitamins

Three women looking for a nonsmoking female willing to keep a kosher household. Call 489-7233. 885-1039.

45 Elberon Place, \$270 plus utilities second floor. 2-3 bedroom, living room, kitchen, porch. \$270 plus utilities, ground floor, 3 bedroom, living room, large kitchen. Call 768-3221.

Personals

Marie, Even though this is at the beginning, it is at the end, also. The time and dedication you spent on this section was appreciated. "It is senseless to pay tuition to educate a rebel who has no heart for bullshit."

Friends, I'll miss you all. Ca

Marcia, Congratulations! You are finally graduating and getting out of here. We would like to wish you luck in all that life brings your way. We all love you and will miss you.

Best wishes — your "Suites" Indian 1301

Dear Susan, It's been great knowing you for all these years. Have a great, fantastic birthday. It's been a very adventurous semester here with you.

Love, your Best Friend

To the Four Directions: Can our group talent survive a month's separation? Could this be the end to Carole King at 3 a.m.? Not a chance. O & C can't be so lucky. Have a great vacation.

Love ya, North P.S. South, will you open your Oreo's? East is waiting.

Tommy, For the understanding and patience you've shown, thank you. It's a hard thing for both of us — but I know we'll pull through. Thank you for the love you've given me. I'll miss you.

Love you, Carol

Sue, 23 months ago we began a long journey. We experienced many highs and lows along the way. Our paths now diverge in a period of isolated exploration. Perhaps we will find each other.

Love, Russ

Glassgold, Here is the boring personal inspired by such a boring person.

From, Your Two Favorite Riders

3/4 of 554: Have a great time and enjoy the Fla. sun, surf, and sn...

Seith and Ira

We'll miss you. SUNYA

Carol Dauman, At last you made it, and in the most read section. Can't wait to go "Brucing" tonight in H'ford. Hang in 'till next year and the beer-day club.

Love, Ron

Debbie Kopf, Just in case you're reading this part of the paper, here's a personal for you. Take care, friend, and maybe now that neither of us work in this place, we can find other things to talk about. I hope so — keep in touch.

Ron

J.B.G., Sept. and Marie (S & M), Thanks for a year and a half of these things. I promise, no more kinky Seith and Ira stuff.

Ron

Edelstein, Quit smoking. Levy

Joey, Quitting, eh? Couldn't take it? OK, then, chicken out by going to Bingham. But you better write.

Ron

Trendsetter, Be nice to these people, they deserve the best.

Ron Levy

Female apartmentmate wanted for 4 bedroom apartment on busling \$120/month plus electricity. Call 482-0783.

December 12, 1980

Book, Here's to the day you became a full-fledged dog, instead of a little pup. The sidekicks

Dear Brian, Happy Birthday, Hon. Love, Dawn

Dusty books? Sell them at the SA Used Book Exchange.

Jingle Bells, Jingle Bells Jingle all the way. Come to the Indian Quad Party and get blown away.

Friday, December 12 at 10 pm, Henways.

Cheek-cheek, Malibu, Jughead, Archie, Betty, Veronica

Hotdog, Bopper, Buckaroo, Bass Rockwell's, Overalls, and G.H. Who wrote this? Here's a clue...

Roasta-Butcha, Twenty years—tink a lot doz pizzas. Sheeza my birthday too.

Suite 202, We made it! Remember always drinking, partying, water and cheese fights, registering, my tendencies, and especially GH.

Dear Dannon dollies, Just want to thank you two for the greatest semester. You are the best friends in the world.

Dear Mary and Theresa, The semester is almost over and I just want to say thanks for so much fun.

Laurbear, Happy Birthday! And I'm sure it will be very happy!

Dear Cheryl and Marc, Thank you for the best weekend. It's really a good feeling to know that since we are separated our friendship hasn't.

Dear Kevin, Here's a personal for your semester! This is just to say that I'm glad I finally told you. It was a very good move.

Brenda, These two months have been incredible, the shyness, Halloween, Fantasia, Montreal and the Vineyard.

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Brenda, These two months have been incredible, the shyness, Halloween, Fantasia, Montreal and the Vineyard.

Sweetheart, It's been quite a semester. I've enjoyed every moment of it—especially those moments with you. Saturday night was the best. Here's to the Epiphany.

Dear Vicky, You're cute and I'll always love you. Happy Birthday!

Werewolves, It's been a great semester thanks to you. Even with fire and flood.

Barbara, Congratulations on your graduation (yes you will graduate). Good luck and happiness always.

Dear John, Thanks for helping me out of my depression. Things are definitely looking up in every way.

To all my friends in IFG, Chorale, and everywhere else who made this semester the best for me. Thanks Eleanor

Laurie, Linda, Olga, It's been "like a boat" ya know, "turning Japanese." I'm so ha, ha, ha, and the L... (g and r), the L... (he's so shy), and the M...

Dear Jim, Mike, Ed, Steve, Jim, Mike, Skoller, Jimmy, Tom, Jack, Doug, Roarko, Bruce, Charlie, Mark, John, Dan, Dave, Rich, Rob, Glen, Bob, etc.

Dear Steve, Happy one year anniversary. Being with you has made this past year the best. You are really very special to me.

Dear Jim, Mike, Ed, Steve, Jim, Mike, Skoller, Jimmy, Tom, Jack, Doug, Roarko, Bruce, Charlie, Mark, John, Dan, Dave, Rich, Rob, Glen, Bob, etc.

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Albany Student Press

Congratulations to our Phi Beta Kappa daughter! Love, Mom and Dad

Claudia, Nora, Karen, Annemarie and Kris, Best wishes for the holidays. Next semester we'll be warin' even more.

Dear John, Thanks for helping me out of my depression. Things are definitely looking up in every way.

To all my friends in IFG, Chorale, and everywhere else who made this semester the best for me. Thanks Eleanor

Laurie, Linda, Olga, It's been "like a boat" ya know, "turning Japanese." I'm so ha, ha, ha, and the L... (g and r), the L... (he's so shy), and the M...

Dear Jim, Mike, Ed, Steve, Jim, Mike, Skoller, Jimmy, Tom, Jack, Doug, Roarko, Bruce, Charlie, Mark, John, Dan, Dave, Rich, Rob, Glen, Bob, etc.

Dear Steve, Happy one year anniversary. Being with you has made this past year the best. You are really very special to me.

Dear Jim, Mike, Ed, Steve, Jim, Mike, Skoller, Jimmy, Tom, Jack, Doug, Roarko, Bruce, Charlie, Mark, John, Dan, Dave, Rich, Rob, Glen, Bob, etc.

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Dear Janice, Even though I've only lived with you for 3 months, I feel you know me pretty well, and vice versa. Are you sure you can put up with it? I think that we've come a long way since the beginning of the semester as suitemates and good friends. And that slump from way back when, it's definitely risen to a plateau! I'll see you over vacation.

Love, Marie

Dear Steve, Happy one year anniversary. Being with you has made this past year the best. You are really very special to me.

Dear Jim, Mike, Ed, Steve, Jim, Mike, Skoller, Jimmy, Tom, Jack, Doug, Roarko, Bruce, Charlie, Mark, John, Dan, Dave, Rich, Rob, Glen, Bob, etc.

Dear Jim

continued from page 15

TCWLM. "I love you more than I can say, I'll love you twice as much tomorrow; Love you more than I can say."

NB. What's "Step II" and onde estao as minhas flores? Maniacal bodybuilders, big ones, they're balls, red dog, that's f---in' horrible, that's terrific, don't f--- with me, outta here, one way to CA, f---in' A.

Hey Sadia and CO. Good times are here! Study for finals? F--- that noise! We don't have to study, our brains are in our tits! We're the Boulder Boobs! We're vrozille aspirantki! And don't forget to contribute to the Fund for Nasty Alexei! Everyone knows those people got big problems!

Lynn and Ev. I'm stuck for words to tell the two most giving people I know how I feel about them. So I'll just say thank you for everything. Happy Holidays!

The Knights of Melville Mourn the Death of John Lennon.

Suzie. Thanks for a great semester. Love ya, Blue eyes

Kenny. Can't wait for our first Christmas together. Love, Karen

Mark Kravitz. Happy Birthday! Love, Teri and Caryn

Dear Buddy. I love Beans! I love you always, Thelma

Dear Joycee. Thanks for being such a great friend. I'm gonna miss you lots. Love, Your Roomie

Did Lisa S. really get married and leave school? What is this, a gossip column?

Jilly. Even though your birthday is 4 days away. We at Nifty 550 want to say, We hope your 21st birthday Brings you love, happiness, and Jay. Love, Nifty 550

To all my friends. Lis Swingin' Goldberg wishes you a wonderful holiday and a Happy New Year.

Marc. This is it! "There is great disorder in the universe and the situation is excellent."

T.J. Thanks for coming and participating in class, extra-curricular activities, making Wednesday nites interesting (Thursday mornings tripping) and introducing me to Cream-puff.

"A little" love, K's Mom

Sharl. All I can hope and say is that this birthday of yours will be one you never forget since we are sharing it together. I hope I make you feel as special as you made me feel these past 8 months.

We're absolutely devastated leaving this arctic playground for the golden beaches of California. They are going to have to beat us over the head with f--- clubs and drag us on the plane. We could go for another 200 years of this shit-hole. The enemy has its forever.

Brothers Suraci Happy birthday Carol. I love you Your Honey, Tom

Mar, Ann, Trace, Denise, Lynn, Kevin, Pat, Rob; It's been the best semester and it's all because of you guys. I'll miss you so much!

Mare. You're a star! Thanks for being there and keeping me out of trouble. Have a great Christmas and knock em dead on finals.

Show MaryReth. P.S. Beware the mistletoe!

DSR. Thank you for being you, and for being around when I needed you so many times. By the way — you owe me two letters and one dollar. HaHa.

Dear Tevye, Golde, Tzeitli, and Lazar. Our bond is very special. Thanks for sharing. Let's meet again soon.

Shwedie. Happy birthday to the best roomie ever. Have one on me! Dizzy Lizzy

Marcia. Thanks for putting up with me especially in the past. Happy birthday. Love, Bern

Dear Nancy, Carla, and Jo. Your first personals and it only took 4 months. Good luck on your finals. Love, Paula

Kevin. It's more than a tip with two nostrils — it's a nose. Love, OKAY!

Sam. Don't get too excited about leaving here that you forget to pack your iron and fabric finish. Good luck in setting up a Temple in the Sunrise Mall. We'll miss you. Visit at the CHH. Love, The Sisters

Gary Holtzer and the Hartford Staff; Mega thank! Get your buns out here soon. Bring more jokes. Dave "Mojo" Rander

Pattie: Oops sorry. Patty: Had a great weekend — Thanks for everything. See ya soon! Katie

P.S. Dan's No. 1. Dan (Jerk). Had a great time at U-Ha. Definite road-trip material. See ya'll in the spring. We'll find something to talk about. Love, Peggy-Jo and Okkie-Jo

Dear Sue Flick. Happy 19th to a sweet kid. Love, Love, Peggy-Jo and Okkie-Jo

Suite 1303. I'll miss you all so much. What am I going to do without you? Hil

My 14-carrot suite-mates and wonderful friends: My animals and I thank you for seeing me through the Big 2-0: Caloriless! Good luck on finals — you silly teenagers! Katabush forever. Love always, Organic Janet (Dammit)

Mara. You're a great hostess. Had an excellent time. Good luck on finals! Mike(Rivarol). A great guy who knows how to enjoy a weekend. If only you weren't a jerk! Love, Karen

Mary. Thanks so much for everything this weekend. I had a great time. We're making plans for next semester already. See you then. Thanks again... Love, Your Roomie

Dan. Hope you did well on your test. Happy Holidays. Love, Nifty 550

Winnie. Pardon, it's been a terrific semester. I'll never forget you, or your number (especially on Thursdays, 4 a.m.). You've helped me more than you can know and I only hope I've rubbed off on you a little. More than anything else, I'm happy for one thing; our friendship. Take care. Bruce

Nibal Fran Naiche Kabibble. I love you, darling. Happy birthday, my little cub and someday wife. You're the most beautiful woman in the world. See ya, Rab

Dear Mookoo. Thanks for the past two years. They have been great. I hope now that we are friends, we can enjoy each other more than ever. I will love you always. Kookoo

Tappan Hall. Good luck on finals! We love you! Caren and Patty

Breezy. Told you I could stay awake past ten. Thanks for the inspiration. Love, Sleepy

To a Bruce fan through and through. Yes, it's unbelievable! Our first semester together is over. (Too bad about your 4.0, maybe next time I'll use a sharper pencil) Now I'm going to be different from everyone else on these pages and not write about how much you mean to me — or how much fun we've had together — or how much you've helped me with decisions — or how you took great care of me when I was sick — or how you slept on the floor when I asked — or how I think you're a great roommate. No I'm not going to say any of that, I'll just say that I love ya!

Lost: Ladies Selko watch. 1211. Gold face. Brown lizard band. Near LC7 or on way to Indian Quad. Generous reward. 7-4724.

Special Discounts on All Text Books (new and used), school supplies, and art supplies the first two weeks of Spring 1981 semester at Capital District Art and Book Mart, 318 Central Avenue, Albany.

Dear Gumbie. I want to wish you the best next semester. You'll have a great time and will be missed very, very much. I've had the greatest time this semester and I wouldn't have been the same without you there. We've built up countless memories and I have no doubt that there will be more next year. Bon Voyage! Love always, Your Pokey

Kathy. Let's get together again soon. The Sandbagger

Dear Pal. Only fifteen days until you go 4-for-4. He'll love ya; don't worry. Love, Bern

Marcia. I want to wish you a very happy 19th. I also want to tell you how much I love you and how much I value our friendship. Party it up! Love ya, Barbara

Michelle. Happy 18th. Would you like to celebrate with a piano man? Love, PK

Dear Debbie, Theresa, Suey, Ellen, and Melanie. Here's to "funny things," midnight giggles, Joe Green, stealing cigarettes from Chinese men, joints and disco, Thursday night at the Rat (Be there — Aloha), brooms and soccer players and bella coolas and elevators. We are not (little white girls — We are Devo. Merry Christmas. Love you, Mary from Yonkers

I guess she entered the "Rat 500." Dear Sue Flick. Happy 19th to a sweet kid. Love, Love, Peggy-Jo and Okkie-Jo

Suite 1303. I'll miss you all so much. What am I going to do without you? Hil

My 14-carrot suite-mates and wonderful friends: My animals and I thank you for seeing me through the Big 2-0: Caloriless! Good luck on finals — you silly teenagers! Katabush forever. Love always, Organic Janet (Dammit)

Goldman. Finally, the long-awaited beginning, use the uncertainty as a guide, not a crutch...start our journey. All my love, Soul-mate

Dear Woyz. Have a great Christmas vacation and remember, we are definitely going skiing. Maybe? Love, Ralph and George

Dear Ellen. Don't transfer! Have a great time on all your vacations! Make time in your schedule to see me. I love ya, Janet

Wayne and Neil. Have a great vacation. I hope you enjoy your little excursion to Florida, where it's sunny and warm. We'll get together next semester so I can cook you guys dinner (normal food — hurray). Can't wait to get out of the dorms. See you soon... All my love, Bonnie

Sharon. Hope this 20th birthday is the best ever. Love, Robin, Ellen, and Andrea

Sue. Good luck on finals. You've done a great job with Quad Board. Love always, Jimmy

Night Lights. Keep your switches ready and your bulbs in working condition. We are prepared to flash in tandem shortly. Colonial Flasher

Slushes, Domineers, Brunchskies, and friends. Good luck on your finals! Love, Okkie-Jo and Peggy-Jo

P.S. Cupcake — Don't forget your toothbrush.

Dave. Here's the one time I can express my feelings without reservation! I've had a great time with you this semester. You're very special. You have a way of making me face the hard things successfully. I've never felt more positive about myself. Thank for caring, sharing, and loving! I'll miss you terribly during vacation! Have a very Happy Birthday — a Merry Christmas — and a Happy New Year. With love and friendship, ilene

Richard. Starting with my messy hair, your comb, and Pete; onto movies, comparing operations, library, telephones, dining, supporting our families, roses, cartoons, love and friendship. Merry Christmas Richard. You'll be starting 1981 the best way possible — with me. Love, Ree

Not too vain. Dear Colonial. I attended my first section meeting on 4/6/79; on 12/3/80 I held my last one. Inbetween, I lived and loved on Colonial Quad — so much can happen in a year and a half. Thanks for everything: COB, UAS, 6 plus 7 (D.W.P.), my whole staff, my movie stars and of course, my section! You're all invited to dinner at my place next semester. I Love C.B. Love, Sue

P.S. Only two weeks MAK. Dear Joe Paramedic. We know you are a heartbreaker, but must you leave us all in hand-cuffs? Happy Birthday. Love, Your patients in 1101. P.S. Was that really your hand?

Jo. I'll say it once more, you're the greatest. Have a great vacation and a very, very, very Happy Birthday. Love, Bern

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Band G. We'll really miss you when you move off. Wish it could have been a better situation, somehow. All things change with time, though — some lots more than others. Maybe it'll work out better now. Love, A and L

To All John Lennon Fans: Just remember: Life is very short, and there's no time for fussing and fighting, my friends — Yoko, if you are there, I am truly sorry. Love, Beany

Dear Dot. We want to wish you luck in American. You will be missed much. Don't worry Ellen's mom called and saved U a seat on the steps of the law school. Our friendship always, Mindette and Stormy

Steve. I've been a really real kind of thing. I'll miss you, but I know you're depressed but take a Vallum. I love you and I'll miss you. Ca

Lisa. I'm sorry that I never got to see you this semester. Hope to see you at the reunion. Love, Bill

Guppy. Flattery...You know what they say! Thank. Carole

Long Island's Hottest Club Malibu Presents SUNY Night Wed, January 7, 1981 \$1 off with SUNY I.D.

Steve and Andy. Have good trips next semester (you know the kind I mean). I'll miss you both lots. LZ

199 Partridge. I just wanted to say thank for the greatest semester. I'm gonna miss you, but I'll have the Oscillar for memories Love always, Fran

I want to thank everyone who helped to make my birthday a tremendous success. I really appreciated it. Steve

Joey. We're outta here! I realize you'd miss me, but I love you and wish you happiness. Ca

Dear Elyse and Debbie. Thanks for being wonderful, fantastic friends. We've had great times with more to come (I hope) Love, Sheri

Prego. I hope you have a fantastic birthday. You're a special friend and it's nice sharing December with you. I hope we share many more birthdays. Love ya, Robin

Wild Women. She is finally leaving to go to Spain. I am ready and willing. Love, Stu

All My Special Friends. Ithaca is only 170 miles. Hurry. I love you. Lisa Krolick (L.C.)

Dearest Lillian. Happy birthday to a terrific suitee and an amazing friend. We love you! Randi, Karen, Darja, Sharyn, and Marcelle

ASPites. Thanks for making my Monday nights so memorable and my Tuesday mornings so unmemorable, not to mention Wednesday nights. "I'm not happy" to be leaving... Carol

Kellie. I'm gonna miss you a lot. Merry Christmas. Love, Frank

To all the people who made my last semester Fantastic: Robin, Amy, Gayle, Diane, Karen, Mindy, and yes, Adam; Thanks. Love, Linda

Nataasha. I'll love you always... Alphonse

Dear Marie. Merry Christmas, Happy New Year, Happy Times. Love, Mike

Teri. I'm going to miss you so much. I can't wait to come back and spend another year together. Have a happy birthday. Love, Donna

To those who think we can't do it: The date: Jan. 30, 1981 The time: 8-2 a.m. The goal: One beer ball! Be there, Aloha! Barb, Mitch, Sandy, and Sharone

Be an RA. Think about it. Applications available in January. Love, Linda

P.S. You sure do know how to draw.

Alcohol Policy Deters Vandals

continued from page three

When an offender is caught on Indian Quad, the incident is filed in a report, the offender is billed and the residence staff counsels the student in an effort to change his or her future behavior.

A judicial board referral depends upon the severity of the act and the circumstances that led to it. Rebhardt, who files a weekly quad vandalism report at Quad Board meetings, said a major problem is propping open of doors after lock-up. "Basically," he added, "the damages on the quad are minor, but they're very expensive. There aren't many broken couches, but mostly discharged fire extinguishers, broken windows, and broken exit signs."

When attempting to find the cause, the residence staff always looks into a possible relation to drugs or alcohol. Gebhardt feels that tension and stress on campus are major causes, "especially during the winter months when students don't have as many outdoor releases available to them."

Gebhardt believes that the R.H.I.P. is his quad's major effort against vandalism. When projects to improve the quad are approved, (such as a plan to build a study area and social area in Mohawk Tower penthouse), he looks at it as positive feedback.

Freshmen Joe Trump, however, says that there is definitely a problem. He has been a victim. "I had my bike chained up in the U-Lounge. All of a sudden, one Saturday night, one of my rims was bashed in. I don't know what motivates a person to do that."

State Quad tower director Dave Render is "very pleased with tower-related vandalism, so to speak." Render, who was Colonial's tower director last year thinks there was more vandalism there last year than there is presently on State.

Render mentioned that there was a span of about two weeks where the vandalism level did rise. "On the twelfth floor we had all the doorknobs kicked off of the

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J.T. Better late...Happy Birthday, Cutie. Wish you many more and all the best: Arthur Young, P.M. & M., etc. Love, MEL

Be an RA. Think about it. Applications available in January. Love, Andrea

Just want you to know that I'm really glad. I love you, J.

Debbie, Annette, Linda, Didi. You made this place seem like home. Happy Holidays! Love, Andrea

Dear Pammy. Holy shit! It's almost two years — just had to tell you — you're the bestest. Love you much, Eric

Dearest Steve. Thanks for all the great times and being there when I needed you. Love, Monkey

Dear Amy, Bonnie, Cheryl, Dianne, Lillian, and Maddie. It's been fun sharing my first semester with all of you. Thanks for everything. Love, Melinda

Dear Steve and Jeff. Thank you both for a lovely semester full of wonderful memories. Love always, Melinda

Anne. Thank You. Love, Gregg

Dearest SLJK No. 1. Thanks for always being there. May your 20th be the best ever. All my love, SLJK No. 2

Dear MushMouse. Words cannot express how much our friendship means to me. Happy 19th birthday. Much love, Pumpkin Pusa

Ross. We gotta go for that pitcher soon! I'm sorry I stood you up! Marie

hallway's closed doors and an end table in the lounge got totally wrecked. Those were probably the worst acts of vandalism that occurred."

State Quad RA Katie McNamee said she has noticed a great deal of tampering with fire safety (fire boxes and extinguishers). She said, "We are trained to file an ICF (Incident Communication Form) which records the incident and puts it on file. We also try to follow-up and keep track of a student who had, say, been referred to make sure he or she is making positive progress."

Dutch Quad tower director Pete Trolio says that most of the vandalism that occurs is broken windows and furniture. He said the main cause is alcohol: When students are intoxicated, they don't realize what they're doing until after they've done it.

Trolio also added that much control depends on the RA's. He said, "Some are really good at mixing with their sections. They're looked at by the students more as a friend than a 'Resident Assistant.'"

In cases where a student is apprehended on Dutch Quad, if it's deemed necessary, he or she is referred to the Judicial Board. The case is heard and the board makes a recommendation to the Dean of Students.

Feelings After the Abortion

continued from page three

It was kind of hard to believe I was pregnant, even then. But it hit me when I saw the fetus. It was about three inches long, and it looked just like the pictures you see in textbooks. I was so relieved to see it and know that everything was over."

Wayne McClintock of Refer Switchboard, a phone-in counseling service, said that girls who call in because of unwanted pregnancies are usually tense and confused. "If they're considering abortion," McClintock added, "they're usually experiencing a lot of guilt, and wondering if it's the proper thing to do."

Gina claimed that she didn't feel any guilt about having the abortion. "I couldn't go through with the pregnancy," she said, "It would have meant dropping out of school — for a semester if I gave the baby up for adoption, or more if I decided to keep it. It wouldn't have fit into my life."

"But I kept on wondering what the child would have been like," she said. "And I began seeing small children all over the campus all of a sudden."

"The worst part was coming home from the hospital on a Friday night, laying down, and turning on the T.V.," she continued. "There was a pretty passenger on 'The Love Boat' who was two months pregnant and planning to keep her baby. And the show was interrupted by a commercial for 'Prego' tomato sauce. The irony of it killed me. It was really more than I could take at the time."

Terri Tangredi of Birthright, Inc., said girls she had dealt with who are pregnant and don't want the baby consider their situation a "matter of desperation. It's a traumatic thing to go through, and the decision to keep or give up the baby has to be their own. Forcing them into a decision is the worst thing in the world."

Tangredi added that girls in this situation need a lot of emotional support from others. "The biggest problem, especially if the girl chooses to have an abortion, is the psychological factor. They need a lot of support in order to be more emotionally able to deal with it."

McClintock agreed, saying, "Some form of verbal support helps the girls to be calmer, and more able to deal with the guilt involved. They want to speak to someone, to clarify the situation for themselves, and to run it by a third party who's not a member of the family, so there's no heavy emotion or guilt involved."

Rob Reindl of Planned Parenthood said the hardest part for girls faced with an unwanted pregnancy is sorting out their feelings and dealing with them constructively. "Most of the girls I see know they are pregnant already; they've had some signs. Most of them feel anger at themselves, at the boy, at the birth control that they didn't use or that didn't work," Reindl said.

Tangredi said the majority of the women she sees are young, and most are unwed. The men who impregnated them aren't usually around for emotional support, she added.

Gina said she called her boyfriend, who now lives in Florida, when she discovered she was pregnant. "He was shocked, and he kept on saying how sorry he was and how he hadn't meant for that to happen," she said. "He definitely wanted me to have the abortion, but I wouldn't say he was supportive. We had broken up in September, but were still keeping in touch. I haven't heard from him since."

"I'll be more cautious in the future, for sure," Gina added. "I don't want to have to go through another abortion."

Reindl said Gina's feelings were normal for the situation. He said that most girls who go through unwanted pregnancies "feel it's a stupid mistake that they don't want to make again in their lives."

Studman and Coach. It's been great living with you guys this semester. Thanks for putting up with my garbage and for being there when I needed you. Here's to bedsprings, "scrooking" and Lynbrook. Later, The March 1 Man

J.T. Good morning, happy birthday cutie! Hope for many more and the best, Arthur Young, P.M. & M., etc. Love, Mel

Carol. The dream is coming true. See you on the continent. Ca

Lisa D. I better see you before vacation, dweeb! I miss you and we have a lot to talk about!! Pretty name

Robin. I really enjoyed all the good times we have had together, and I hope we have many more. But you have to stop beating me at the horse game. Love, Pierre

Dear Alice in Debitland. Good luck on your finals. Barbara

Rich. It was great working with you. I'm really going to miss you. You're a great friend. Grub

Heartbreaking; a real tearjerker.

Anne and Ann. If I could write you a poem, or sing you a song, or cook something without burning it, I would. And the time I've spent away from you or with you while being only further away, I regret. And this comes at the end like a relief, because you're always where I come to in the end, when it counts. "Some people are friends in name only. Others are closer than brothers." I heart you. Love, Rae

Judy. Thanks for the rides home. Enjoy England next semester. Diane

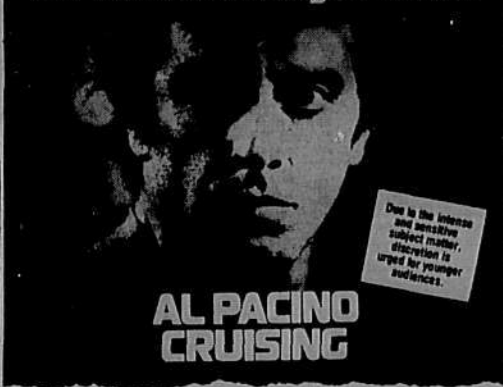
Howdy. Euphoria is in this season. I love you, Your Sunshine

Tom. This is it buddy. How many time does this make it? How many times does this make it? How many times does this make it? But just like always we'll stick together. The brawls, the bitches, the lights, the nights, the good and the bad. We've raised a lot of hell and have been through as much. I know that we will both fulfill our dreams, God knows we're putting enough into it. It won't be long before I join you in California but until I get there to do it up. We only live once. Who loves you buddy. Gregg

B.P. Well here it is. Sentimental or not, it's true: I am really happy with you. I can discuss all my thoughts or not say a word. But you always understand. I am so relaxed with you. I don't need to pretend or need to look good. Because you accept me for what I am. For all this and for everything else you've given me. I love you. M.G.

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For More Information

Women Swimmers Split With Sage, Potsdam

by Sharon Cole

In a dual meet at home on Tuesday afternoon, the Albany State women's swim team beat Russell Sage, 77-58, but lost, 57-88, to a tough team from Potsdam State.

The undefeated Potsdam team was virtually unstoppable in the meet, winning 12 of the 15 events. Bear swimming coach Kathy Klein called her swimmers' times in the

meet the "best of the season." The Danes snuck in to win two events, while Russell Sage took one.

One of Albany's wins came from the strokes of Lisa Sotnek, who won the 50-yard freestyle in a time of 28.8 seconds. Albany's only other win was by Joan Meikleham, who remains undefeated in the required one meter diving. Meikleham's fifth and winning

dive, an inward dive in the pike position, earned her scores of seven and one-half, eight, and eight from the judges, and gave her the event and a new school record of 147.30 points. In the later one-meter optional diving event, Meikleham faltered with a failed dive in an otherwise close event. Laura Shultes from Potsdam went on to win the event with a score of 152 to Meikleham's 131.

Potsdam exploded right from the start of the meet winning the first six events of the day. Bear Laura Collison played a large role in Potsdam's victory by winning three individual events. Collison took the 500-yard freestyle in 6:07.6, the 100-yard freestyle in 1:02.4, and the 200-yard freestyle in 2:15.7. She was also a member of Potsdam's quartet which won the 200-yard freestyle relay in a time of 1:52.86.

Two Potsdam swimmers had two wins each on the day. Katy Brown took the 50-yard backstroke in 32.33, and the 100-yard backstroke in 1:09.4. Mary Ellen Kintner won the 50-yard butterfly in 29.5 and the 100-yard breaststroke in 1:16.89. Brown also took a share in Potsdam's other relay win, in the 200-yard medley relay, with a time of 2:07.4.

Single wins for the Bears were provided by Heather Searle in the 200-yard individual medley (2:36.1) and Meg Burns in the 100-yard butterfly (1:07.4).

Russell Sage's only win on the day came in the 100-yard individual medley. Sharon Wunnee swam the distance in 1:10.51.

Potsdam's double wins on Tues-

day boosted their record to 7-0, while Albany's split evened their record to 2-2, and Russell Sage's two losses dropped them to 6-4.

Albany women's swimming coach Sarah Bingham believes the Danes have come a long way from last year, when Potsdam crushed Albany 103-36. The Dane win over Russell Sage was also an improvement over last year's loss by 75-65.

"Overall, the team is doing good things. Several of the girls had very strong performances today. Others aren't improving over the season as they should, though," Bingham said.

Bingham cited several swimmers as putting in very good performances at the meet, including Joan Meikleham, Lauriann Baines, Lisa Sotnek, Robin Brown, and Donna Starace.

The coach is pleased with the steady improvement of two of her swimmers — Sheila Fitzpatrick and Barbara Stachowiak. "Sheila," Bingham said, "swam her personal best today in the 500-free, dropping her time by nine seconds."

Stachowiak has also shown steady improvement according to Bingham. "Barb's breaststroke time has changed phenomenally. In just three weeks, her time has dropped 12 seconds, from 1:40.73 to 1:28. It just goes to show that hard work really pays off," Bingham said.

**"Life is buddabinga,"
Rudyard Kipling**

The women's swimming team came away with a split, losing to Potsdam, but beating Russell Sage. (Photo: Mark Halek)

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Randi

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Bonnie



P.S. I hope everything works out this weekend; because if it doesn't, guess where I'm running to...

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**Love Always,
Me**

ASP Top Ten	
1. Maryland	28
2. DePaul	27
3. Kentucky	26
4. (tie) UCLA	19
5. Oregon St.	19
6. North Carolina	15
7. Missouri	13
8. Virginia	8
9. Iowa	6
10. Indiana	4
Points awarded on a 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 basis. ASP Top Ten compiled by Bob Bellafiore, Steve Greenberg, and Paul Schwartz. Sorry, Biff.	

Steel Curtain: End of an Era?

(AP) Art Rooney's Pittsburgh Steelers, the National Football League's most dominant team of the 1970s, are about to become just another team once more.

Not since 1973 have they been anything but division champions. Not since 1971, the year before they won their first title of any kind, have they lost as many games as the six they've lost this year.

And for the patriarch of the Steelers, every one of those losses this year has been as painful as the hundreds his boys absorbed from the 1930s to the 1960s. His is, after all, a winner.

It would be nice, he mused, if parity, that long-desired goal of NFL Commissioner Pete Rozelle, was finally being reached, wherein just about every team in the league had a chance to make the playoffs. "I guess, in the over picture, that would be best, for everybody to have a chance."

Not that the Steelers are giving the Cleveland Browns, or Houston Oilers or somebody else a chance willingly. "We're not doing this by design," he said. "But I think the teams, the best and the worst, are getting closer together."

And Rooney, who never lost faith in each of those long, long seasons, when even mediocrity seemed like something beyond the Steelers' reach, hasn't lost faith that they'll get that fifth championship ring, that "one for the thumb."

"I still think right now that we're on our way to the Super Bowl. Even with all our injuries, we're capable of getting there. Unfortunately, we need help. Other than winning our last two games, it's out of our hands. But we still plan to win those two."

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December 12 is the last day voluntary withdrawals can be initiated if you do not intend to complete this semester. If you plan to transfer, take a Leave of Absence, or "take time off" next semester, it is important to file the appropriate form before you leave campus so that unnecessary billings or other administrative action can be avoided.

Attention: Credit Union Members:

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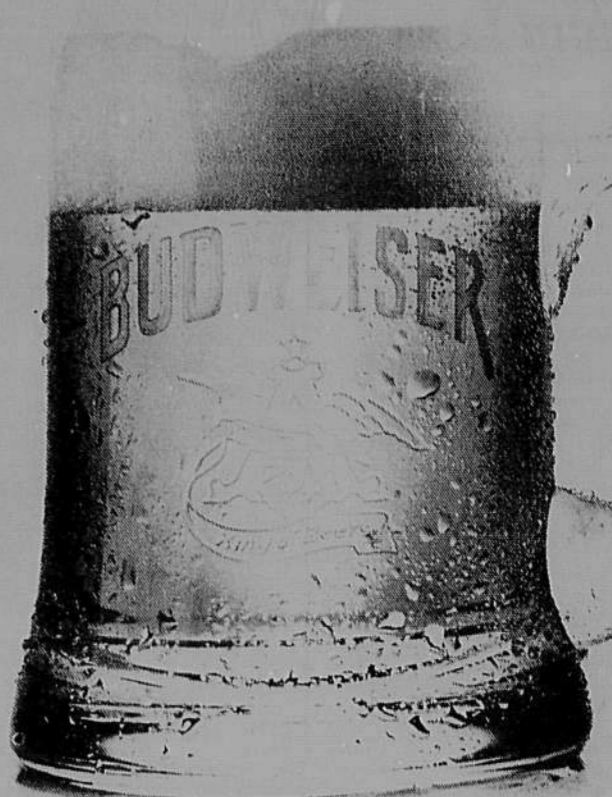
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Love and Good Luck from your friends
Mitch, Larry, Ira, Jeff

AMIA Basketball Rankings

League II	League III	League IV
1. Nice 'N' Easy	1. Black Rush	1. Conv. Onslaught
2. Jerry's Kids	2. Our Pet Hoyt	2. Ralph's Tavern
3. Untouchables	3. Slugs	3. Great White Hope
4. Doc	4. Potential	4. Big Mo's
5. Last Chance	5. Flurting	5. Eat Bite
6. Gargoyles	6. Running Rebels	6. High Beams
		W.I.R.A.
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		2. Tuborg Gold
		3. Bronx Bombers
		Women
		1. Asubettes
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Sooner Miscues Crucial For Later Seminole Win

NEW YORK (AP) Florida State is the second best college football team in the nation, according to The Associated Press poll, but Coach Bobby Bowden says the Seminoles will need some help from Oklahoma to win their Orange Bowl rematch ... against Oklahoma.

"If they don't make mistakes, I don't know if we have a chance," Bowden said Wednesday during an NBC-TV Orange Bowl luncheon that also featured Coach Barry Switzer of fourth-ranked Oklahoma and the respective quarterbacks, Florida State's Rich Steackstill and OU's J.C. Watts.

"I don't know if anyone can beat Oklahoma if they don't make mistakes," Bowden said. "I think we've got a chance, no matter what they do, but most coaches feel that if they don't fumble, they don't lose."

"I know we don't have the speed and possibly the physical strength of Oklahoma. We have to win with perfection — great kicking, keep the other team backed up and our offense has to cash in on the mistakes the other team makes. If Oklahoma doesn't make mistakes you don't stop Oklahoma."

Fumbling is something Oklahoma did as "well" as anyone until mid-season, when the Sooners suddenly found the handle on the football. After fumbling 33 times in their first five games and losing 18 of them, they coughed up the ball only 16 times in the final six contests and turned it over just eight times.

Accordingly, their wishbone attack, run by Watts, perked up so much that Bowden refers to the standard triple option as a "quadruple option."

"They take the triple option one step further," he said. "I've never seen a quarterback take the ball as far as Watts does before pitching it. He's the most daring one I've seen."

Switzer said his team "became a football team when we received a challenge in the seventh game against an unbeaten North Carolina team which was ranked sixth nationally and first in scoring defense. The team took the challenge and controlled the game on both offense and defense. We had 500 yards in total offense, scored 41 points, gained respect and confidence and became the type of team Oklahoma had been in the past."

"It's important where you fumble the ball," he continued.

"Fumbles are never very good but in the past we had the ability to offset it. We fumbled 13 times once and won by something like 41-10. This year, we haven't had the ability to overcome those mistakes."

"By Oklahoma standards, this is not quite as good a team as we've had in the past, but it's a pretty good team. We still have the same type of philosophy — run the ball — but Billy Sims' not being there has made us a more balanced team, more versatile."

Colorado Rockies On Verge Of Sale

DENVER (AP) The owners of the Colorado Rockies are negotiating the sale of the National Hockey League franchise to a Buffalo, N.Y., area cable television executive who apparently intends to keep the team in Denver, a Denver newspaper reported.

The Denver Post said in its Thursday editions that Rockies owner Arthur Imperatore and his son-in-law, team President Armand Pohan, are on the verge of selling the team to Peter Gilbert, owner of a highly successful cable television network in western New York.

Pohan told the Post he is close to "signing a letter of intent that sets forth the fundamentals of the contract." The final papers probably won't be ready for signing until after the first of the year.

In selling the Rockies, Imperatore and Pohan are gambling that they eventually will be granted an expansion franchise for a new team in the Meadowlands arena just across the Hudson River from New York City, the Post said.

you're a jerk

Women's Basketball Team Massacres New Paltz

by Lori Cohen

Goal number one was to win the game. Goal number two was to score 60 points in the process. Wednesday night, at the University gym, both were fulfilled as the Albany State women's basketball team trampled New Paltz, 66-33. "Our goal was to hit 60 points and we surpassed it, scoring 66," Albany women's assistant basket-

ball coach Chris Behrens happily noted. The key was their man-to-man defense. With the score a close 12-8, and Albany ahead with 9:05 left in the first half, the Danes switched from the zone to a man-to-man defense. New Paltz, unable to gear their offense to the switch, made numerous turnovers and had forced many shots. The Danes broke the

game open and ended the half 30-20. Most of the scoring came from Albany's top trio — Carol Wallace, who had a career high 16 points, Lynne Burton and Nancy Halloran, who had 10 and 12 points, respectively. "Carol Wallace played an outstanding game, the best we have ever seen her play," commented Albany head coach Amy Kidder.

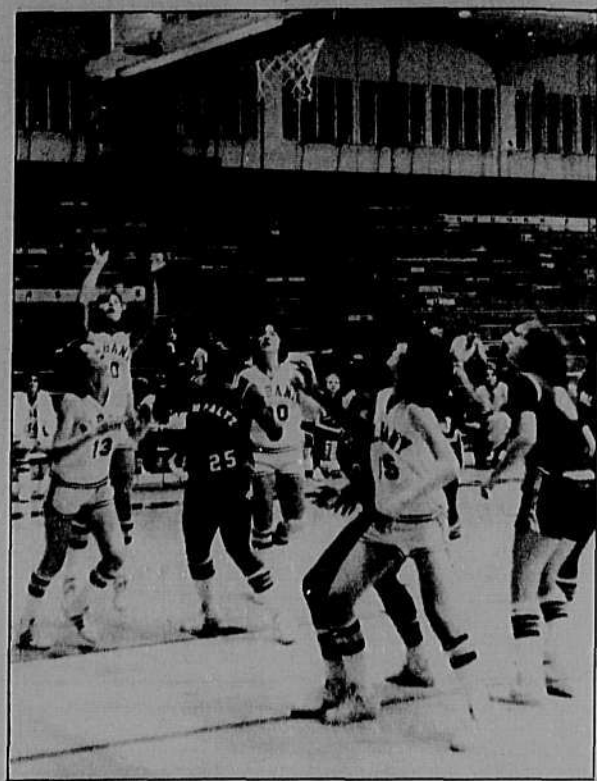
The fast break was working almost to perfection for the Danes. Rebound after rebound was pulled down and the women constantly hit the free man down court. Halloran had 12 rebounds leading the attack. "Nancy excelled off the boards tonight," said Kidder.

Jackie Golden proved to be an unexpected bright spot for the Danes, coming off the bench to play excellent defense, score six points and hand out three assists.

Albany's next game will be tonight against a tough Potsdam team — only adding to the intense Potsdam-Albany rivalry. The Bears are quick and depend mainly on their fast guards and fast breaks. "To beat them we will have to play very tight defense," forecasted Kidder. "They do not have much height, but are extremely quick. We are going to have to slow down their attack and make them set up on offense. Then we will have to play good ball."



The Albany State women's basketball team doubled New Paltz's output on Wednesday night at home, 66-33. (Photo: Alan Calem)



The basketball team achieved their goal of scoring 60 points against New Paltz in University Gym. (Photo: Alan Calem)

J.V. Danes Go To Bench; Lose To Army, 72-61

Third Consecutive Albany Loss

by Marc Haspel

Christmas may be less than two weeks away but Albany State junior varsity basketball coach Rick Skeel is not feeling very jolly.

In fact, aside from his team's play in the season opening Columbia-Greene tournament and the individual efforts of varsity freshman Wilson Thomas (playing with the J.V. for the day), Paul

McNamara and Dean Graebel in Wednesday night's road trip loss to West Point, 72-61, the coach has had very little reason to smile.

In that most recent loss, the Dane's third in as many games, the team played terribly throughout the entire first half. The starters just couldn't score and their defense was very bad, according to Skeel. Starters like Brian White, Billy

Everett and Carl Askew were having a very off night.

One Dane that did stand out, though, in the half, was Thomas. Thomas, who has seen little action this year while with the varsity, missed his first eight shots. But he settled down, and hit on 11 of 12 shots, for 22 points. He also pulled down 10 rebounds and had four steals on the night.

Still, entering the locker-rooms at halftime, the Danes trailed 37-27. Things got even worse in the second half. In short, Albany was getting blown off the court by Army as the Cadets established a wopping 61-35 lead.

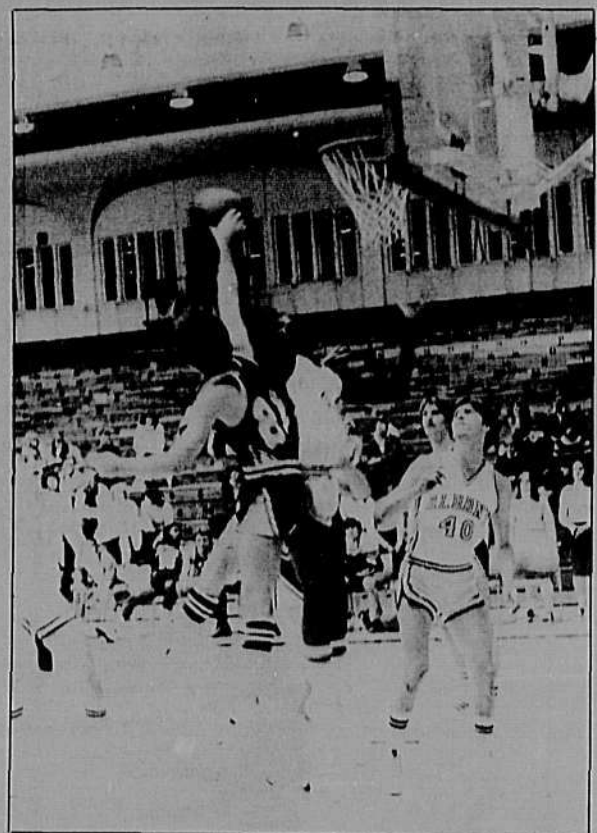
At that point, with certainly nothing to lose, Skeel benched his relatively ineffective starters and called in the reserves — Graebel, Tom Rowlands, Craig Kinns and McNamara, to play along with Thomas. Also, substitute Ross Herlands saw some action. And the job the subs did was more than adequate.

For fifteen minutes, Albany held the Cadets to just 10 points, while scoring 26 of their own. However, as the Cadets went into the stall to maintain their diminishing lead in the closing minutes, Albany was forced to commit fouls that kept sending Army to the line.

In the end, the 26 point deficit was just too much for Albany to overcome.

"The way those guys (the reserves) came back and played really pleased me," said Skeel, "we almost won with the bench last night."

Besides Thomas, only Graebel and McNamara had real good evenings according to Skeel. Graebel



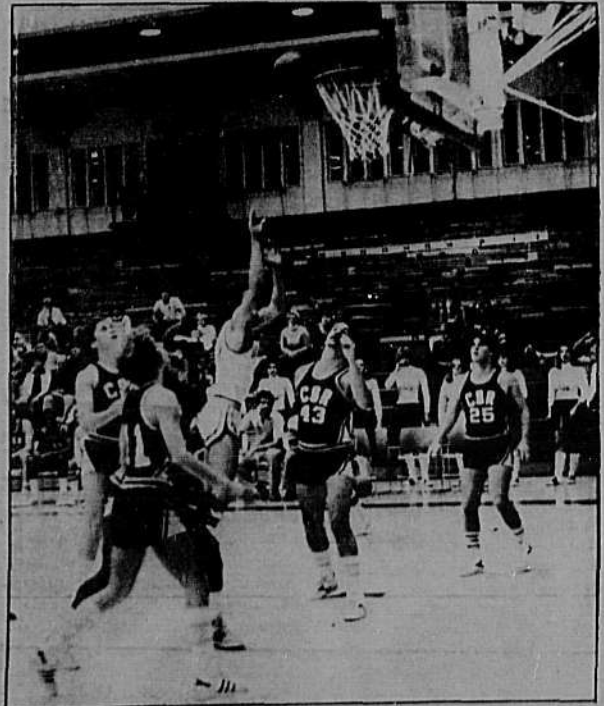
The Albany State junior varsity basketball team lost its third in a row Wednesday to Army, 72-61. (Photo: Sue Mindich)

was seven of nine from the field with 16 points, seven rebounds and one steal. Skeel thinks that Graebel still needs a bit more aggressiveness in his style of play.

On the otherhand, McNamara showed all the signs of pure intensity on Wednesday with nine points, six rebounds and a blocked shot. "For a guy who hadn't played before," said Skeel, "he played his butt off."

"Paul (McNamara) went inside, Dean (Graebel) went to wing and Wilson (Thomas) handled the ball as well as any guard we have," the coach added.

Overall, the team has a lot of weak points and needs to make adjustments if it is to be really successful the remainder of the season. Now, as the Danes enter the annual Christmas break, the record stands at 2-3.



The J.V. bench held Army to only 10 points in the second half while scoring 26 points of their own. (Photo: Sue Mindich)

Albany Refuses To Be Upset By Binghamton

Last Second Desperation Play Leads Danes To 52-50 Overtime Victory

by Bob Bellafiore

BINGHAMTON — The Albany basketball team found themselves in a very precarious situation Wednesday night. Binghamton, one of the bottom teams in the eastern division of the SUNYAC, was on the verge of handing the Danes their second straight conference loss — one that would have had a crushing effect on this still early season.

Utilizing their 2-3 zone, the Colonials made Albany work hard for every point, and stayed basket-for-basket with the Danes for the entire ballgame. When lefty center Chuck Heins hit a 17-foot jumper to put Binghamton ahead, 50-48, with only three seconds left in the contest, the situation became even more disheartening.

But using a play drawn up just

that, the forward found center John Dieckelman open near the basket, who took two steps to the hoop for the easy layup as time expired.

"They saw me take one or two quick dribbles, and they converged on me," Stanish said. "I was looking to shoot, but John was wide open, so I flipped it to him."

"I got the ball about 10 feet from the basket, and I was wondering if I should put it up," said Dieckelman, whose rebound bucket in overtime gave the Danes the win. "But the way I was shooting (seven for 20), I figured I should get as close as I could. I was just wondering if I got it off in time."

"We were trying to cover the long pass," said Binghamton basketball coach John Affleck. "We wanted to stop them from

hands of Colonials Rich Wunder and Karl Wiggins, and into the grasp of Dieckelman, who banked it gently over Wunder's head, for the only score of the extra period.

"It was really a gift," said Dieckelman of his thirteenth and fourteenth points, "because they had it, and it popped up."

Binghamton had one final chance. Heins, the top Colonial scorer (12 points), took a court-length pass in a crowd just a few feet closer to the basket than his go ahead shot in regulation. "It was one of those plays where whoever gets it shoots it," Affleck said. Heins was short with this one as time ran out.

"I thought he was either going to get fouled or make it," said Sauers. The win was one in which Albany really had to regroup after a sluggish first half. The Danes, utilizing an offense that prohibited Sauers from pressing and forcing their opponent into errors, had trouble of their own trying to crack Binghamton's zone. The first half saw 16 lead changes, and the Colonials on top at the intermission, 28-27. Albany out-rebounded Binghamton, 21 to 17 in that time, but the hosts had much more success shooting the ball. The Danes hit on only 12 of 32 shots, while Binghamton sunk 11 of 25.

Albany led by as much as five twice in the second half, but on both occasions, the Colonials closed it down slowly. The Danes were ahead for most of the period, though, until Appenzeller's jump shot with just under five minutes to go put the Colonials on top, 43-42. But Stanish got two hoops in a row — on an alley oop pass and a feed in the middle, both from Cesare.

"We did not play with intensity until the last five minutes," said Sauers. "The last game (Saturday with Potsdam) took an awful lot out of them. Physically and mentally, they were drained."

Albany also did not hit from the free throw line. The Danes were only good on eight of 18 tries, while Binghamton hit a blistering 12 of 15.

"We haven't had a good foul shooting game this year," Sauers said, "and we've gotten by in four out of five games."

Every conference game is important, and Wednesday's was no exception. The win puts Albany's SUNYAC record at 1-1 (4-1 overall) while Binghamton's drops to 0-2 (they also lost to Cortland).

"We needed to win the game," Affleck said. "It was a critical loss for us. With three seconds, I was sure we could win it."

"We wanted to win this basketball game — not be close," he continued. "We're not happy with being close. We're a good basketball team."

Sauers agreed. "Binghamton played an excellent, smart game," he said. "I hope Binghamton plays as well against the other conference teams as they played against us, because they'll beat some of them."



Sophomore Mike Gatto started his first game of the season Wednesday in Albany's overtime win. (Photo: Dave Machson)

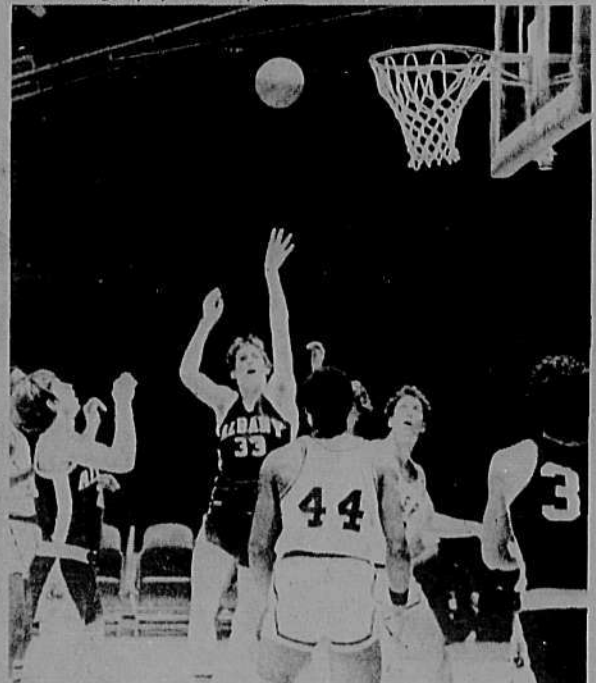
It seems as if, for once, Sauers might want to win a game the easy way. "Hey," he said, "how many games have we lost like that in the last couple of years? We're damn glad to come out with a win."

The Danes next face King's College of Pennsylvania tomorrow night in University Gym. In last year's season opener, Albany beat Kings, 79-69, behind Rob Clune's career high 29 points. Action starts at 8:00.

The season continues into the holidays, and the Danes are mighty busy. Albany travels to Indiana, Pennsylvania for the Christmas Tree Tournament on December 29, where they will play Wit-

tenburg in the first round. They were national semi-finalists last year, and ranked third in Division III. The Danes come home on January 10 for the Capital District Tourney as the host team. Springfield College, a Division II playoff team in 1979-80 is Albany's first round opponent. Then, on January 17, Utica College, coached by former Milwaukee Buck mentor Larry Costello, enters University Gym, and Albany goes to Plattsburgh and Cortland for SUNYAC contests on January 21 and 24.

Come next semester, Albany opens at Oneonta to renew another tough conference rivalry. The Danes haven't won there since 1970.



Albany soph center John Dieckelman had the last two baskets in Wednesday's 52-50 win in overtime. (Photo: Dave Machson)

this season, Albany tied it up at the buzzer, and went on to win in overtime, 52-50.

Immediately after Heins hit his shot over a foul-conscious Steve Low, the Danes called time out to map the play that was specially designed by Albany assistant coach Bill Austin for last second use.

"We still had one more chance, but it didn't look good," said Albany forward Pete Stanish, whose assist led to the tying bucket. "We knew if we got the ball up-court with two or three seconds left, we'd have a shot."

"The diagram was exactly what happened," said a relieved Albany basketball coach Dick Sauers.

Guard Ray Cesare passed the ball inbounds from under his own basket to Stanish, just a few steps short of midcourt. Stanish dribbled quickly across, looking for a shot. When it appeared as if Binghamton's crowding defense stopped

throwing the long pass. With three seconds left, I thought we had it won."

"We tried that play in practice," Sauers noted. "It took exactly three seconds."

"It was very lucky," Dieckelman continued.

In the overtime, both teams exchanged misses before Albany got control with 2:55 to go. The Danes delayed and with four seconds left, a driving Stanish was fouled by Colonial guard Bob Appenzeller, putting Stanish in a deja vu type situation.

Saturday night against Potsdam, he went to the free throw line with six seconds left in the second overtime, and a chance to put the Danes ahead. "This keeps happening to me time after time," Stanish said. A 71 percent foul shooter last season, he has had his troubles of late, and this time he missed. But the rebound bounced out of the



Dane Pete Stanish had the assist on the play that tied up the Binghamton contest at the buzzer. (Photo: Dave Machson)

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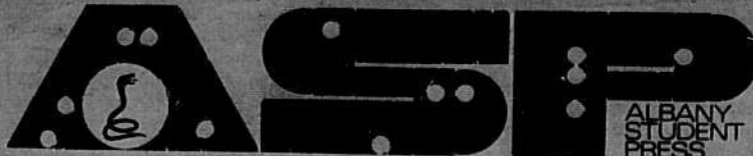
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FRIDAY

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Housing Rates to Rise \$150

by Bruce Fox

A \$150 increase in next year's dormitory rates was approved by the SUNY Board of Trustees at a meeting Wednesday.

Board Chairman Donald Blinken cited inflation as the primary reason for the dorm rate hike.

Assemblyman Mark Siegel and Senator Kenneth LaValle, both chairmen of legislative higher education committees, sent letters prior to the meeting urging the trustees to postpone the dorm rate hike vote one month "to give students a chance to learn of the proposal." SASU President Jim Stern echoed this concern, charging that "the previous hike last May was voted on before students knew about it, and now they're doing it again."

Trustee James Warren defended the board's decision to increase dorm rates as being the only "responsible" thing to do.

"I can't see what we would gain by postponement," he said. "We have no choice in this matter — the figures don't lie."

Stern said he wasn't sure whether figures justified the dorm rate hike or not, since administrators have so far declined to show him any figures.

According to SASU Organizing Director Bruce Cronin, the decision of the trustees was "not unexpected." He said the trustees were likely to approve all items proposed in Governor Hugh L. Carey's budget message for 1981-82, and the room rate increase was just one item among many.

SASU's next step, Cronin said, is to try to prevent Carey's proposed budget for SUNY from winning legislative approval. He anticipates a massive lobbying effort.

Other SUNY-wide rate increases proposed in Governor Carey's budget include:

- A tuition rate increase amounting to as much as \$300 per student.
- A board rate increase totaling more than \$3 million.
- A \$300 room rent charge for all Residence Assistants (ending the current "free room" policy.)
- Cutbacks proposed by the Governor include:
 - A reduction of \$502,000 in the Student Loan Program.
 - A reduction of more than \$2 million in foreign student and graduate student tuition waivers.

According to SUNYA Vice President for Finance and Business John Hartigan, the particular cutbacks facing SUNYA are not as "acute" as they were last year.

However, Hartigan said that one of the biggest threats to SUNYA's welfare is the lack of money available for building repairs.

"The condition of the podium roof, especially around the Campus Center, is becoming critical," he



SASU President Jim Stern

The urged trustees to postpone decision.

said. According to Hartigan, SUNYA requested just over \$7.5 million for 1981-82. Governor Carey's budget calls for an allocation to SUNYA of approximately \$6 million.

As a result, SUNYA will face

reductions in supplies and equipment totaling more than \$300,000. In addition, ten positions will be eliminated, including five faculty positions, two student services positions, two general services positions, and one library position.



18,000 gather for Mayfest '80. Problems resulted from large turnout.

Mayfest Changes Proposed

by Judie Eisenberg

Problems resulting from the large turnout at last year's Mayfest has led to proposals changing Mayfest '81, according to Dean of Student Affairs Neil Brown.

Brown said that Mayfest will not be cancelled but added that "we have no commitment to do Mayfest as we did last year. We're trying to scale it back to reduce problems we've had."

Several campus groups related to the planning and operation of Mayfest met last June to discuss the problems which arose during the festival. According to SA President Sue Gold, "The number of people attending Mayfest has increased

from around 2,000 in 1976, to approximately 18,000 last year. This puts a great strain on the university, which has to service all those people."

According to Physical Plant Director Dennis Stevens, "Mayfest provided substantial operating difficulties."

"There was damage done around the podium and to private vehicles," he continued.

"Lights were broken. The Campus Center pipes burst because of the number of people using the bathrooms, and we were plagued with litter. There was broken glass all over the place, which was a safety hazard for people who used the field. We were cleaning up for the next three or four days."

Public Safety Assistant Director John Henighan said that although there weren't many fights during Mayfest, "a large number of people in attendance in a small area leads to a potential for conflict. Intoxicated people are difficult to control. There were underage drinkers,

drug use, indiscriminate parking which damaged the grass, and broken beer bottles all over the fields."

"Even if we had twice the number of people working Mayfest, we'd be strained to the limit," Henighan said. "The small number of people we have can't make an impact against 18,000 people."

According to Gold, another consideration is that Mayfest is as much a tradition among Capital District residents as it is among SUNYA students. "Most Albany students feel some responsibility towards the school, but a high school kid from town feels no such commitment," Gold said. "They are more carefree about littering and vandalism on campus."

According to Brown, the University Concert Board (UCB) and Student Activities have submitted proposals for changes in planning this year's Mayfest.

Among the changes proposed, Brown said, were limiting the event

Lester to Leave SUNYA in April

by Beth Sexer

SA Attorney Jack Lester has announced he will leave his position at SUNYA at the end of April.

Lester was hired as SA Attorney three years ago to represent SUNYA students.

According to SA Vice President Brian Levy, Lester will help the Legal Services Task Force locate another in-house attorney. The Task Force is sending out ads to placement centers, law journals, and law schools requesting resumes from potential candidates.

Levy expects to have the new attorney selected by mid-March, and working by April. Lester will train his successor before leaving on April 31.

Lester said that he would expect the new attorney to be "an activist, a progressive thinker who is not going to be afraid of confrontation." He also said that the attorney should have "a good strong background" in housing and con-

stitutional law. "As the Reagan decade begins we'll need someone who will be vigilant" in protecting student rights, especially in the face of the President's proposed cutbacks in student programs, Lester said.

"Students should feel, Lester continued, "that they'll have a strong advocate accountable only to students."

SA President Sue Gold said that Lester had originally planned to



SA Attorney Jack Lester. He will help SA find his replacement.

Mohawk Tower Repairs Will be Completed Soon

by Mark Fischetti

Under supervision of SUNYA's plant department, the Multipurpose Coating company worked during the intercession to complete repairs on Indian Quad's Mohawk Tower which sustained extensive water damage after heavy rains last September.

"The caulking and sealing of the west face of Mohawk Tower is almost completed," Plant Department Director Dennis Stevens said.

The repair project began last fall after students reported widespread damage to personal belongings caused by the leaky tower.

Stevens added that he would be interested in hearing from students regarding the success of the repairs after the next rainfall.

Unpredicted repairs were also necessary during intercession when cast iron fittings in the heat lines of several sections of the Humanities building froze and burst.

"At times the temperature here got down to minus 24 degrees," Stevens said. "This facility was not designed to withstand temperatures like that. We were lucky," he continued, "that only the fittings in the Humanities building broke. In the

continued on page six