



STUDENTS GATHERED TO GIVE their moral support to Steve Trimm as he is sentenced to prison for refusing induction in the Armed Services. (Story on page 3)

University Creates Afro-American Dept

by Gary Brown

Editor's Note: Due to exams and intersession, the University student body has remained largely ignorant of the actual circumstances in the establishment of an Afro-American Studies Department at this University.

The ASP has attempted to reconstruct the complex scenes of events involved from November 1968 through to January 13 and continuing now.

In November, the Black Student Alliance submitted a plan that would establish a 200 level Afro-American history course. The plan went to Dr. Paul Miwa, Assistant Vice-President for Academic Affairs, who had been in close communication with the BSA. To quote President Collins, "The general reassurance and encouragement he gave to students was construed by them to mean that the course was moving toward approval through regular channels."

From November until Friday, January 10, the proposal sat on a desk in the Administration Building and no explanation has been offered as to why. As far as can be established, the student body knew nothing of it, nothing was communicated to the BSA about it, and President Collins knew nothing about it until Friday, January 10.

The request for this course did not go through the regular machinery of faculty committees, departmental review in the College of Arts and Sciences, and the Faculty Senate. However, it was directed to responsible officials and no initiative was taken.

Though he knew nothing about it until January, President Collins himself has assumed full responsibility "for this breakdown in communication."

On Friday, January 10, a group of BSA students met with Dr. Miwa and President Collins. It was then that they and President Collins found out what had happened.

In the time between November and January, the BSA had prepared a three point plan, one point of which they presented to President Collins.

It seemed to them that they were being deceived, and that pressure would have to come from somewhere to restore the lost initiative on their supposedly approved program.

Their plan called for three commitments:

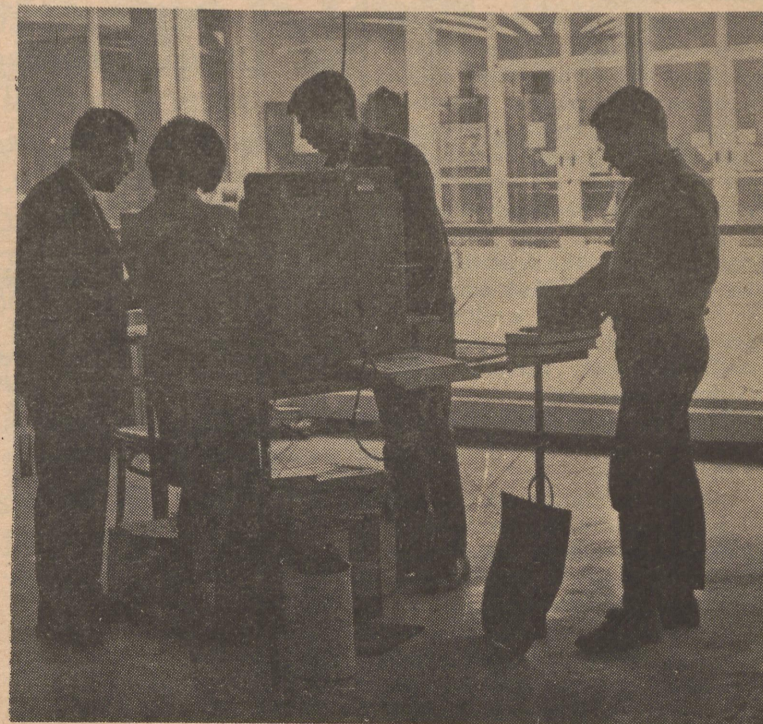
1. The establishment of a 200 level, three hour course in Afro-American history for the Spring, 1969 semester.
2. The establishment, by Fall, 1969, of a program in Afro-American Studies offered by a department of that name.
3. The admission of 300 non-white and minority group students in the fall of 1969.

The group from BSA told President Collins that he should review and consider their proposals over the weekend. They would return on Monday for his decision, but he would either have to approve or refuse, for they did not consider the plan negotiable.

That afternoon, President Collins "set about doing what I could to get the matter back into normal faculty channels, to accelerate action to make up for a serious administrative oversight, and try to salvage the unhappy situation."

This involved a meeting of the Executive Committee of the Faculty Senate which reaffirmed "the general plans concerning the Afro-American Studies Program as a whole," and endorsed "in principle the course in Afro-American history."

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THE BOOKSTORE BECAME a hot spot on campus this week as students flocked in to buy texts for the new semester. One new feature has been added—A delayed 5% refund.

Required Credits Lowered 120 Needed For Graduation

by Gale McAllister,
Staff Reporter

The School of Arts and Sciences has recently lowered the number of credit hours needed to graduate from 124 to 120.

This change is not retroactive and because it does not go into effect until July 11, 1969, seniors who plan to graduate in June of 1969 are not included in the change.

However, seniors who wish to graduate and have only 120 credits, but have met all other requirements, may appeal their cases to the Undergraduate Academic Council.

This Council will consider each student's case individually, and then decide whether the student will graduate or not.

The reason given for lowering the number of credit hours

required to graduate in the School of Arts and Sciences is simply that the students will now find it easier to obtain 120 credits rather than 124 credits.

Most courses are three credit hours making a typical semester worth 15 credits, which was previously not enough to graduate.

Therefore, a student would have to take two credit courses, or find four credit courses to take, or attend summer sessions.

Therefore, lowering the number of credit hours frees the students to pursue the courses they wish to take without having to worry about finding a way to make up those extra four credits.

Speech is the only course that has been dropped as a requirement to graduate and this change does apply to students who are Freshmen this year.

As a result of the speech requirement being abolished, a student will be able to take one more elective than he normally would be able to take, to fill the three credit hours that the speech requirement had previously occupied.

This means the student will be able to take a course of his own choosing instead of being made to take a speech course which he may not even want to take.

Also, the two year Physical Education Program is now changed to a one year program. However, if a student wishes to take more than the one year of gym, he is allowed to do so.

The initial idea of lowering the 124 credit hour requirement was introduced nearly four years ago.

Students are, of course, still allowed to take over the 120 credit hour requirement. The 120 is just the minimum that has been reset.

The School of Business has also recently lowered their requirement from 124 credit hours to 120 credit hours needed to graduate.

So far, these are the only two Schools that have changed their policy.

Faculty Senate OK's Afro-American Program

by Betty Anderson

On January 20, 1969, the Faculty Senate approved a Department of Afro-American Studies. At the meeting of the Senate, President Collins presented the history and events of the Afro-American situation.

The new action is considered a further development of the Afro-American program. In the past, courses in African history have been offered and a program for 200 disadvantaged students was begun. The EOP programs were organized and financed by last fall.

Two members of the faculty attended summer institutes to prepare them to teach in the Afro-American Program. The two men along with Dr. Liedel and Dr. Price have worked on developing the program in Afro-American studies. It is expected that the program will be offered as a second field in the fall of 1969 and soon will be developed into a major field.

A course in the history of the Negro in America had been taught by Dr. Liedel. This semester, a course in American Negro Literature is taught by Dr. Reilly.

In November, a group of Black students presented a course of Afro-American studies to be offered on the 200 level because the other Afro-American courses are not open to underclassmen. Unfortunately, the course ran into some difficulty due to the lack of communication between the administration and the Black students.

In January, President Collins talked with the Black students about the course. The course had not been put through the proper channels. To keep the commitment made to the students, President Collins tried to alleviate the situation.

Dr. Wheeler met with the Executive Council, and presented the program. The program was approved. Some of the usual channels were by passed because the situation called for some urgency.

In a meeting of Dean Wheeler, Dr. Peter Krosby, and Mr. Lockhart, they decided to accept a 200 level course with Mr. Lockhart as instructor. Dr. Krosby stated he would recommend the course and instructor to the history department. The history department approved the course.

In a second meeting between President Collins and the Black students, they asked the President to make three commitments: to offer a 200 level in Afro-American history, to develop a department of Afro-American studies, to admit 300 non-white minority group students next fall.

President Collins felt these commitments were acceptable. He agreed to these commitments without consulting with the faculty

Continued to Page Three

graffiti

Student Association is seeking undergraduate applicants for the following committees, councils and boards:

Councils of Faculty Senate--
Personal Policies Council,
Council on Research
Committees of Student Affairs
Council--

International Students
Committee, Student Residences,
Boards--

Bookstore Advisory Board,
Athletic Advisory Board (senior)

Student Association is seeking graduate applicants for the following councils, committees and boards:

Councils on Faculty Senate--
Undergraduate Academic
Council, Graduate Academic
Council, Student Affairs Council,
Personell Policies Council, Council
on Educational Policy, Library
Council, Council on Promotions
and Continuing, Council on
Research.

F.S.A.--

Membership of the
corporation, Membership on
Board of Directors.

In conjunction with "Negro
History Week," the Campus
Center Governing Board is
sponsoring an exhibition
presented by the Delta Mu Omega
Chapter of Alpha Kappa Sorority.

The exhibit will be from
Monday February 10 to Friday
February 21 in the main lounge
area of the Campus Center and
will include various articles
illustrating Negro history, such as
instruments, toys, books and
pamphlets, as well as some
sculpture and painting.

There will be a meeting of
Project Helpmate in the Colonial
Quad Flagroom, Tuesday, Feb 11
at 8 pm. All interested people are
cordially invited to attend.
Current members are urged to
come.

SUNYA Library Will House New Copying Center

A Copy Center has been organized
on the lower level of the
University Library building as a
convenience to readers in making
copies from library materials.
Here may be obtained
photocopies using Xerox and SCM
machines. Hardcopy may be made
from microforms such as
microfilm, microfiche, microcard
and microprint.

The Library has added some
new equipment to improve the
quality of copies made from
opaque microform materials.
Other equipment previously
located throughout the building
for the making of copies from
microform has been moved to the
Copying Center. The Center is
operated under the supervision of
Mr. Ken Nyland. Work continues
to be performed on a self-service
basis, but under the oversight of a
staff supervisor. Hours of the
Copying Center are:

Mon-Fri. 8:30 am-10:00 pm;
Sat. 9:00 am-5:00 pm; Sun.
2:00-10:00 pm.

A new Dennison Copier
supplied by the Faculty Student
Association has been installed on
the first floor of the Library
adjacent to the Circulation Desk.
Like the older one, this machine
produces photocopies from pages
of books and pamphlets at 10
cents per copy. The new machine
makes change by accepting
nickels, dimes and quarters.
Anyone is free to copy anything
on the Dennison Copier.

The Beginning and
Intermediate HEBREW Courses:
The classes will meet Tues. and
Wed. from 7:30-8:30, 8:30-9:30
in SS 119

There will be a Student Art
show sponsored by Campus
Center Governing Board February
6 through Feb. 27. SALE of work
will be permitted. Pick up
applications in FA 215 by
January 16.

The Student Association is now
accepting applications for a
vacancy on the Bookstore
Advisory Board and for the senior
vacancy on Athletic Advisory
Board.

All students must obtain their
Validation and Activity Cards
from the Campus Center
Information Desk as soon as
possible.

BREAKING BUREAUCRACY

Breaking Bureaucracy will attempt to answer students' questions concerning University affairs. Questions can be submitted by placing them in the ASP Classified Ad Box located in the Campus Center on the Information Desk. Questions placed in the box by Tuesday noon will appear in the Friday edition.

1. How will the bookstore rebate program work?

This semester the bookstore has instituted a 5% rebate on all required textbooks. In order to receive this money, the green receipts must be retained and turned in between March 3-14.

Mr. Robert Cooley, the Director of the Bookstore, said that he wished the procedure could be easier for the students but 85% of the texts had been priced when it was decided that a rebate could be given. He also said that hopefully the refund will be a larger percentage in the future.

The rebate will be issued in cash and will include the tax on the amount refunded.

2. When will the Performing Arts Building be finished?

According to Mr. Walter Tisdale, Assistant to the President in the Planning and Development Office,

it will be open in either April or May for partial use.

He said that the inability of the contractor to complete the building on time was one of the reasons for the delay. Tisdale added that there were few delaying events which could occur which had not already happened.

3. Where can information (i.e. catalogues) about other schools and universities be found?

There is a small collection of these materials in the University College office, SS 140. These are mainly schools located in New York State.

The Library reference section contains a collection of over 3000 catalogues. These included schools located in the United States and also in foreign countries. The catalogues may not be removed from the library except when an individual needs it to consult with his advisor.

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Very interesting. But why take

NoDoz when you can get caffeine in a cup of coffee?

Very simple. You take NoDoz all at once instead of sipping coffee for 10 minutes. And if you take two NoDoz tablets, the recommended dosage, you get twice the caffeine in a cup of coffee.

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One last thing you should know about NoDoz. It now comes in two forms. Those familiar white pills you take with water. And a chewable tablet called NoDoz Action Aids®. It tastes like a chocolate mint, but it does everything regular NoDoz does.

And if you've managed to stay awake this long, you know that's quite a lot.





PROFESSOR REEVES MOTIONS to emphasize some of the aspects of the General College planned for this University. (See story at right.) He is the chairman of the task force working on the guidelines for this College.

Trimm Sentenced In Albany; Evans Turns In Draft Card

by Perry Silverman

One pacifist sacrificed himself, and another attempted to follow him, at the Federal District Court in Albany on January 20. Steve Trimm was sentenced to four years imprisonment by District Judge Foley after receiving a lecture from the bench. Trimm was convicted earlier of refusing induction into the armed forces.

Foley scored his "nation-wide career" of protest, and condemned a "vocation involved in protest." When discussing the pacifist movement with Trimm, Foley suggested that non-violent

movements were being infiltrated by violent people.

Just before the sentence was passed, Trimm's supporters in the visitor's gallery rose as if to be sentenced with him. The judge said he would permit this, but no other acts of protest would be tolerated.

After Judge Foley sentenced the young pacifist, his attorney, Reverend Notegiore, stated that an appeal would be made. Bail was set at an unusually high \$5,000, twice the average amount. Foley said that they sentence was heavy—five years is the maximum prison term—in order to set an

example for others who might try to emulate Trimm.

Following the sentencing, Richard Evans, a 21-year old junior at Albany State went to the U.S. District Attorney's office where he attempted to turn in his draft cards. Evans said he was doing this because others could not obtain conscientious objector's status as he had.

He stated that "the law is unjust so long as others are forced to serve against their will." Evans indicated that he would also leave his dishwashing job at the LaSalle School. It is this employment which permits him to maintain his draft status.

Evans entered the office of the U.S. District Attorney on the fourth floor and attempted to leave his draft cards with the secretary; she refused them. At this time, U.S. Deputy Marshall William Brinkman entered the office. He, too, refused the draft cards.

A scuffle ensued when Evans place his draft cards on the secretary's desk. Brinkman knocked over another demonstrator who was accompanying Evans in order to put the cards back into his pocket. Evans finally left the office with the cards still in his possession.

However, he walked down the corridor to another office of the U.S. District Attorney, dropped his draft cards on the floor in front of the entrance, and departed from the building. They are now in the possession of federal officials.

that the grade of D should not be considered to be passing.

The Council formally expressed doubt over the desirability of the Student Council's proposal.

BIAFRA

Dying orphans flown from the scorched earth area of this war-torn country now have a chance to live. Three well-staffed medical camps in the Ivory Coast have already saved hundreds of children. Now MERCY (Medical Emergency Relief Care for Youth), a supporter of these camps, needs additional funds to continue and expand this program. Please send your tax deductible contribution to: MERCY- Biafra. Columbia University College of Physicians and Surgeons, 50 Haven Avenue, New York, New York, 10032.

New Experiments Get Old Treatment

by Jill Paznik,
Co-Editor

With the advent of the report on New Patterns of Undergraduate Education have come numerous and vital action-oriented task forces whose job it is to implement this report.

Along with two members of the faculty of the University of Chicago, SUNYA faculty members were invited to discuss the pros and cons concerning the actualization of the experimental or General College aspect of the report.

They met in the informal and uncomfortable Assembly Hall and proceeded to de-construct the conversation from dealing with the General College to the purpose of education.

Rhetoric was the only semi-concrete result, although a number of intellectually-sound issues were approached.

Discussion partially centered on the question of whether the General College will be terminal, an entity unto itself, or will be structured so as to relate to the 'special' departments we now have.

One point brought up in conjunction with this question was that the student must feel satisfied, upon graduating from the General College, that he has the necessary (intellectual) tools to survive in today's high expectation, achievement-oriented society.

A point not discussed however, was whether or not the society and its values are admirable, that is, are they values for which one should strive?

Fred Childs, a member of the task force on the experimental college, indicated that it is the intention of the task force and the report that there shall be four or five ways of completing an education within the General College.

Within this flexible structure, there will be the opportunity for a student to specialize he said.

It is this pluralistic structure and adaptability to special interest that interested the members of the University of Chicago.

Their experimental college failed as a result of a dogmatic, one-track program. They applauded our University's recognition of the tension that exists between generalized fields (such as literature) and specialized fields (such as mathematics.)

In order to further the discussion along these lines, a definition of the educated man and the goals of education was called for and given.

"The educated man must have

some understanding of all major areas of human activities: he ought to be able to understand experts in all fields. These are the objectives of the education process."

This definition combines both the generalist and specialist concepts of education.

The definition led one student (wonder how he found out about the meeting) to question the concern for moral relevance in the education process.

From here the discussion was hard to follow since references were made back, forward, dropped, picked-up and discarded again.

Then the profound point was made that if one cannot define the objective of one's education, one is getting a lousy education.

Going back to more relevancy concerning the objectives of education, it was suggested that the university should not be considered an ivory tower, although it does presume to serve purposes not accomplished in society (the so-called 'outside world')

One interloper insinuated, perhaps only as an aside, that the university actually involve students in relevant social situation. (Heavens!) This particular subject was not further discussed.

A professor, it was indicated, should *nottell*, but should *show* that is, he should make contact with the mind as well as with the heart.

It is apparent that many pertinent arguments were raised by those participating in this discussion, however, it is equally obvious that as the discussion lengthened, the subject matter broadened into unfathomable and unwieldy depths. (as too often occurs with academicians.)

Dispensing with further interpretations, it might here be appropriate to state the remark of one astute member of the audience who counseled that the mark or result of education is everything the panel members were not.

Afro Studies OK'd By Faculty Senate

Continued from Page One

due to the urgency of the matter. He stated the faculty would be free to repudiate him and the commitments.

President Collins said the document of agreement between him and the Black students does not allow them or any student power "to determine course content, to control budget, to appoint faculty or to establish a black department." They will be able to aid in planning for the work in the department.

Item I of the document proposes a course on the 200 level to be taught in Afro-American history. Item II proposes an "autonomous" department of Afro-American studies. Black students could recommend faculty for the department, and no one unacceptable to them would be appointed. The appointment of faculty would go through official channels.

Item III is a commitment to admit 300 non-white minority students next fall. This action would be in accordance with the expected expansion of the Educational Opportunities Program.

Faculty, Students Debate Pass-Fail Issues at RPI

Troy, N.Y. (I.P.) The dispute over the handling of the pass-fail option at Rensselaer Polytechnic Institute was recently brought before the Student-Faculty Academic Council. Jim Grupe, chairman of the Council introduced the proposal of the Student Council for consideration.

He noted that this change (to be able to drop the pass-fail requirements in a course up to two weeks before finals, later changed to seven weeks after the beginning of school) would complicate the work of the registrar since he would have to maintain two sets of records.

A discussion on improving pass-fail ensued. It was felt that requiring an advisor's signature on the pass-fail card would be ineffectual since the student could always find one advisor who would be willing to sign the card. The idea of limiting the choices to non-major field courses met with a favorable response on a few points. Another suggestion was

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Black Militancy Sweeps US Campuses

TOWER TOPICS, a weekly 15 minute program devoted to news of activities on this campus will be broadcast each Sunday at 12:15 p.m. beginning February 9 over station WOKO 1460 kc. The program originates with the staff in Community Relations Office and draws upon the assistance of Prof. John Gunn of the staff of the Education Communications Center. Geared to bring the public a round-up of campus events and sports the current series of Tower Topics is expected to run through commencement day. All member of the university community are invited to listen.

(CPS)--San Francisco State, Queens, Illinois, Swarthmore, Brandeis, Minnesota, New York University, San Fernando Valley, Berkeley...

The list of schools where black students have staged protest after protest grows longer every week. Buildings are occupied, strikes are called, miles of newspaper copy are written.

Why have black students become so militant, and what do their demands on colleges and

universities mean? How can the conflicts-- which often look like confrontations between two unyielding brick walls--be settled?

Why Militancy?

Black students who happen to be in college have looked around them and discovered that, after all the "equality of educational opportunity" and "American dream" rhetoric has been spilled out, America's colleges are still only for the rich.

To be sure, they all have widely-touted scholarship programs aimed at giving more "worthy poor people" a chance to go to college; scholarship students are regularly paraded before students and community on occasions of self-congratulation. But except for the scholarship students, colleges are full of the children of the upper and middle classes.

And they seem geared toward the rich in other ways, too; the

courses, the dormitory life and the social pressures are aimed at preparing students for life in a government and business-dominated social structure.

Lily white

Mostly the blacks notice the color of college students. They notice that while the country's Negro population is about 11%, only 2% of the nation's college students are non-white. In New York City, with its large black population, for example, black students at Queens notice that 9 out of 10 of their fellow students are white.

They have been told all their lives in words that they are as good as white men. But they have also been told by the action of almost every institution their paths cross that they aren't as good, aren't as smart, aren't as worthy. The schools are in the forefront of those institutions. And the blacks are asking schools to make good their high-sounding words about "educational opportunity."

For the schools, the demands of black students pose grave problems--complex issues are being raised which question the purposes and structures of long-established processes and programs.

What do they want?

What do militant black students want? Most of their demands at the dozens of colleges where they have pressed for change are of two types: demands for more autonomous control over their education, and demands for admission of more black students to colleges and universities.

Roy Wilkins of the NAACP has denounced black student demands for hiring and firing power over staff and faculty of Black Studies Departments and special programs for blacks. He called such demands "cries for separatism" and "just another form of segregation and Jim Crow-ism." Such a response seems more naive than anything else. Whether black students want real and strict separation is not clear, but evidence is that most do not - and that most of their efforts which began as separatism would quickly change.

Even if some form of apartheid was intended by the students, it would not be of the same stripe as that outlawed by the Supreme Court in 1954, as Wilkins claims. Separation chosen by free and intelligent men, and institutions run separately in a free and intelligent manner, are totally different from separation forced as a form of slavery on a group.

Desire for Control

It seems clear, however, that real apartheid and separation is not what these students want. They want some control over the institutions and processes that most directly affect them at the moment--their schools and the special divisions of those schools with which they deal. In that sense, their demands are no different from the demands of white students for more power in decision-making in the universities, more control over their living conditions and the kind of education they get. Their desires cannot be separated from those of white students by invoking the ogre of racism. That the blacks' tactics for pressing their demands are different from white students' can probably be traced back to the treatment they received for so long in American cities.

NOTE: Part two of this CPS story will appear in Tuesday's ASP.

The 5 billion dollar corporation you probably never heard of.

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We're a group of over 60 companies, making everything from microwave integrated circuits to color television. And we rank number 9 in the top 500 corporations in the nation.

Pretty hot stuff for a nobody.

But though you may not recognize our name, maybe the name Sylvania rings a bell.

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You may even live in one of our telephone company areas. We operate in 33 states.

So here we are, 5 billion dollars strong, growing all over the place, and looking for engineers and scientists to grow with us.

Why don't you think us over with your Placement Director?

Incidentally, we are known in the communications field as General Telephone & Electronics.

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& ELECTRONICS

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University Creates New Afro Dept.

Continued from Page One

Dean Wheeler and Dr. Peter Krosby, Chairman of the Department of History, met with Mr. James Lockhart, the proposed instructor for the Afro-American history course, Monday morning, January 13. As a result, Dr Krosby (1.) gave his approval of Mr. Lockhart as "entirely qualified as instructor," (2.) approved of the scope of the course, and (3.) stood ready to recommend the course and instructor to the History Department as soon as possible.

That afternoon, the delegation from the Black Students Alliance again met with President Collins and presented their two remaining proposals. After some deliberation and clarification, President Collins signed the document.

The BSA document was worded to insure their participation in the formation and determination of the Afro-American Studies Department and in the "recruiting and screening" of potential instructors. They wanted a say in "The requirements for qualifications and appointment" of these instructors.

President Collins questioned the black delegation as to how they proposed to get these instructors. They were able to reply that they have been in communication with universities in the U.S. and Africa. Sources say that the University and the BSA expect exchange programs with African universities as a result of the establishment of the Afro-American Studies Department.

Before signing the document, Collins and the BSA delegation agreed upon a "marginal notation opposite these two statements that reads, "no faculty appointed unacceptable to student group."

Once the document was signed, the delegation thanked President Collins and left, saying that they would be in touch.

President Collins called a conference with students in the Campus Center. He explained, to some extent, what had happened. BSA members were present and a "position paper" was passed out by them and read by one of their members.

When the six BSA members entered President Collins' office on Monday, there were over twenty black students waiting on either another floor or outside. Their plan was to give President Collins a chance to deliberate and sign without intimidating him.

President Collins has repeatedly stated that he did not like the form of the "demands," but agreed entirely with the content. He says that the content "does not exceed the reasonable expectation of what the faculty might realistically be expected to do, in pursuance of policies already accepted."

Since then, the Faculty Senate has endorsed the actions of President Collins. It also expressed "concern that normal channels of faculty participation appear to have been by-passed."

Furthermore it has established the Department of Afro-American Studies and "authorized the Executive Committee to take whatever steps are necessary to implement the action."

Contemporary Views

A Lago-series



Class is about to begin...

The Brothers: The Poor Helping Their Own Kind

by Kathy Huseman

The Brothers is a "political, activist group" as described by one of its leaders, Leon Van Dyke. The terms militants and trouble-makers have been attributed to this organization by less generous critics. But, according to Van Dyke, "Don't worry about labels—let deeds speak."

Varied are the "deeds" which The Brothers perform. Their programs include Negro history and literature classes, karate and photography instruction, the publication of The Liberator and community service programs. A project which was in the planning stages for a long time is the child day care center. The Brothers felt that there was a definite need in the community for a low-cost facility which could aid working mothers.

The Brothers also serves the community through the Albany County Welfare Union. This group attempts to aid welfare recipients in their dealings with the Welfare Department. Stewards are available to answer questions and even assist in presenting a person's case to the department.

Originally, The Brothers was formed to combat unfair hiring

practices. In the field of labor they are still active. Attempts are made to provide more job training programs and better employment opportunities.

Another aim of The Brothers' programs is, in Van Dyke's words, "To get both black and white politically aware." They endorse candidates for public office whom they feel will truly represent their community. Some of their members have also tried to attain elective positions.

Van Dyke said that all of these programs evolve out of dialogue with the community from which the needs can be recognized and served. The failures of some of the programs he attributes to lack of knowledge and the bureaucratic system.

In discussing the shortcomings of the organization, Van Dyke was more objective than one would expect. He said that the whole movement is young and must learn like a child does—through trial and error.

The group is not accepted by the whole community because of their reputation for militancy. It is also looked upon as a closed organization, of a fraternal type instead of an actively functioning one.

The Brothers realize this and are now trying to communicate with different parts of the community. They are attempting to appeal to the church goers as well as the drinker.

The Brothers, which is a local organization with no national affiliates, wants to help the "basic needs" of the people. Van Dyke said, "Everything else is irrelevant, abstract shit when you can't meet these basic needs."

Collins On Finances BSA Action Endorsed

by Barry Kirschner
Staff Reporter

President Evan R. Collins, at the President's Conference for Students on Monday, announced that the financial picture for the State University system of New York might be bleak.

Collins quoted figures on the present per-student allotment and speculated on the allotment for the coming fiscal year. The State legislature in Albany will soon decide how much money will be allocated to the State University.

The President mentioned a provision in Governor Rockefeller's recommended budget which suggests that only 95% of the resources for each item should be allocated. The possibility of local pressure on the legislature may force a rise in the budget for the State University.

The actions of Jeff Smith, a member of the anthropology department, were also discussed. Smith had called for a faculty

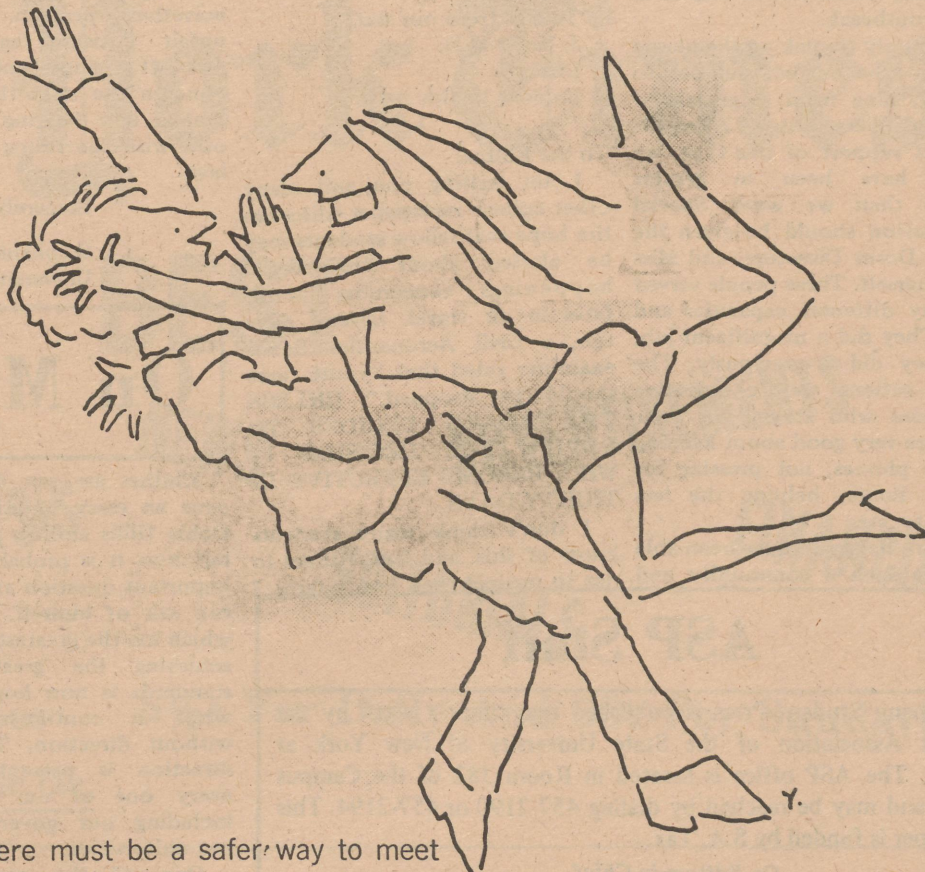
strike in response to President Collins action in signing the demands of the Black Students' Alliance. He has since issued a considerably milder statement.

Also in response to the incident with the Black Students' Alliance, the Faculty Senate on Jan. 20 endorsed the actions of President Collins, and established a department of Afro-American Studies.

President Collins was also asked if he supported a recommendation of Acting President S.I. Hayakawa of strike-ridden San Francisco State College which would withhold scholarships to participants in student strikes. Collins answered that he disagreed with the punitive nature of this proposal.

The President's Press Conference is held every Monday at 2:15 p.m. in the Patroon Lounge in the Campus Center. All students are encouraged to attend. Refreshments are served.

"What did you say your name was?"



There must be a safer way to meet girls. Luckily for you, we put instructions on self-defense in every package of Hai Karate® After Shave and Cologne. But even so, please be a little careful how you use it. A good social life is fine, but the way you're going you'll be too battered to enjoy it.

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EDITORIAL COMMENT

ASP MANIFESTO

The virtues of intellectual thought have been extolled by philosophers throughout the ages. Considering this, we, as new editors of the Albany Student Press, feel that the time is now for the ASP and the students of this campus to begin to think-and enter a state of more fulfilling existence.

We are directing our thought at this time to the current situation, academic and otherwise, that exists on campus. We feel that the ASP, much maligned in the past, has failed to meet the requirements that a modern American University demands of its newspaper. The vitality, the explicitness, the information that should have been apparent in every issue has been missing. This condition was brought about not by a lack of good intentions on the part of the staff, but rather by a lack of thought. This situation must be changed.

It is for these reasons that the ASP, under new direction, is now grasping for new ideas, new concepts, and a new image. We intend to make this newspaper more receptive to the needs of the students and, we hope, through this, to make the students more aware of their own needs.

Consistent with the need for greater relevancy of the ASP is our desire for depth and purpose in our news content. Toward this end we have instituted a features department. The staff of this department will critically examine why events occur.

The ASP will lose some of its objectivity--and some of its sterility -- to which we say, good riddance. We intend to become more receptive to

the student body through additional methods. One way is direct confrontation between Editor and reader. Within the next week, the ASP will sponsor the first of weekly 'criticism sessions' in which we will discuss and criticize our latest issues with those who choose to attend. The entire academic community is welcome.

Another service we hope to perform for the students is that of unwinding the red tape. By the institution of the weekly feature BREAKING BUREAUCRACY, we will aid students who have been unable to find answers to questions which may have been plaguing them.

Our editorials will deal with what we consider to be the issues, on and off campus, that are of importance to the University. We hope they will be provoking, conducive to discussion and controversy.

We hope, through these new aspects of the ASP, and with new faces in editorial positions, that the ASP will come closer to being that vital and critical element it can and must be. There will be a place for all viewpoints within the covers of this newspaper.

We ask of you no more than this -- read with a critical eye, examine and reflect over what you have read. Protest when you see fit, and don't hesitate to make your views known. This attempt can succeed only with cooperation and participation on the part of the student body. We feel that your participation will be well worth your time for all of us.

BSA

Few on this campus believed that the Black students would accomplish anything out of the ordinary during their years here. At a moment's notice they were proven wrong.

We condone, without reservation, both the actions of the Black Students Alliance and President Collins.

After reviewing the available information, it becomes obvious that the responsibility for slow-motion action lies entirely with administrative personnel.

It is true that many aspects of the statements presented to the president were already being acted upon.

However, it is also clear that the action was too slow in coming and, in some respects nonexistent.

It was, as a result, necessary to promote, with the immediacy these issues require, action so as to get things accomplished.

When faculty and administrative channels break down, who but students are left to carry on?

President Collins, in signing the demands, recognized that he was acting without the formal approval of the faculties involved. Nevertheless, it came down to a choice between acquiescence or revolution.

As many of the demands were already being worked on and planned by many of these faculties, the signing of these demands required no moral or actual reversal of anyone's position.

In view of the alternative it was apparently practical.

White reaction, though not universal, seemed to turn from a childish feeling of rejection by the administration to a slightly

discriminatory attitude. (Neither attitude is prevalent at this time.)

These students felt that the BSA, because it is composed entirely of Black students, was getting preferential treatment. They wondered why the administration had never agreed or paid attention to their desires for similar action.

We suggest the reason is that these students simply did not know what they desired, did not organize themselves properly, and were not interested enough to define and actualize their intentions.

It was clearly proven by the BSA that action requires agreed-upon goals, unity, and cohesiveness in pursuing stated objectives.

Organization and hard work are the keys that unlock sticky doors.

All these qualities may be attributed to the BSA, however, these characteristics may be cultivated by any group.

(Perhaps lessons in SUNYA's hierarchical structure would be of aid to interested students.)

The responsibility for the unfortunate incident that occurred following the new Afro-American History course has not yet been determined, however, if there is any more trouble, that revolution may come.

Of the course itself we have heard only good comments indicating that education may, in reality, be both relevant and exciting.

We hope that an increase in effective communication in the University, apparently necessary in view of recent events, will be the result.

MYSKANIA Nominations, Class Officers and Alumni Board Open. For Info Call SA Office

Communications

To the Editor:

The Student Health Service wishes to thank the University community for the way everybody pitched in to help us in the flu outbreak.

I had only to pick up the phone and dial the correct number to pull anything from ginger ale to extra blankets out of the air. Without support of this type, we would have been in greater trouble than we were. Special appreciation should be given the R.A.'s, Dorm Directors, and Miss Edsall herself. These people served in many different capacities and roles. They did a magnificent job, and they did it graciously. The student-patients were cooperative and those who stayed on their feet were very good about keeping off the phones, not pressing for visiting hours, helping the less fortunate, etc.

We are happy to have been able to serve such a community and

only wish there were a more specific treatment for Hong Kong flu than aspirin, fluids, and bed rest!

Thanks from our staff,
J. Hood M.D.
Director
Student Health Service

To the Editor:

I am writing you and many other college newspaper editors in the hope that fellow students may be alerted about the recent happenings concerning youth fares in air travel. Several days ago, a Civil Aeronautics Board examiner ruled that "youth fares should be dropped." UNLESS THE BOARD DECIDES TO REVIEW THE DECISION IT WILL BECOME EFFECTIVE IN THIRTY DAYS.

I don't think many students know of this, and I urge them to rise to protect their youth fares. I

URGE EVERY STUDENT TO CONTACT THE CIVIL AERONAUTICS BOARD, 1825 Connecticut Avenue, N.W., Washington, D.C., 20009, and voice their protest against this unfair decision against youth fares. It is important that this be done in the next thirty days so that a new hearing will be set, otherwise the ruling will become law.

Sincerely yours,

Stephanie Southgate
University of Houston

On My Mind

by BARRY KIRSCHNER

Whither are we drifting? was once an essay question asked of Dobie Gillis and his pal Maynard, but now it is probably the most important question any American can ask of himself. The society which has the greatest potential of achieving the greatest human standards is now hopelessly lost, while it continues to move without direction. This loss of direction is present in almost every one of our institutions, including our government, and our universities.

One of the more obvious examples of this tragedy is American involvement in Vietnam. This is an obvious instance of where our leaders allowed short-sighted decisions to mire this nation in a seemingly bottomless pit of violence. Presently, our budget now provides for an increasing ratio for the destructive capacities of our nation, while our social needs are mounting. If the American ideal is to promote violence, it seems as if we are moving in the proper

direction.

Even the liberal segment of the population is now without a clear direction. Liberals denounce 'bossism' in politics while looking to the Kennedy machine for salvation. This 'progressive' segment of the population refuses to see the inconsistency of castigating the bigotry of Wallace and Maddox, while condoning the bigotry of Cleaver and Carmichael.

The plight of the conservatives is equally lost in direction. The conservative is paranoically afraid of losing his liberties to 'outside aggression,' while at the same time appears anxious to surrender his freedom to the local police.

Those who seek to change the system are even more lost than most. Members of the new left visualize a destruction of this system, but have not taken the time to consider an alternative.

Even the non-revolutionary college student desperately needs to establish worthwhile goals. Today's 'student' is now ingrained

with the materialistic ethic. A good professor is now one who gives high marks. When most graduates leave their ivory tower, they are more lost than when they entered. At the same time that students laugh at Dustin Hoffman's role in "The Graduate," we should realize that we are laughing at ourselves.

In order to achieve more desirable ends, the institutions of this nation must now conduct a thorough examination of themselves in the hope of regaining a worthwhile direction. A desirable goal must be achieved in the most efficient manner possible.

The aimlessness of this society is reflected in individuals as well as in institutions. Where the lives of individuals are devoted to some worthwhile goal, society can not lose direction. Our generation can learn from the mistakes of the past, and avoid a loss of direction, if we all ask ourselves 'Whither am I drifting?'

ASP Staff

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News Editor

Associate News Editor

Arts Editor

Sports Editor

Feature Editor

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BI-OCCIDENT

by ED SILVER

Richard Milhous . . . It's 3 AM and dark in your new room. Pat is snoring softly. And it is just you and Jackie Kennedy's restored Sealy Postropedic King Size and the January wind. And the crawling horrors throbbing and pulsing whisper in the night. But wait, all we do is to tell you about what we see. We tell you about Richard who has been Dick far too long.

Like we saw you on television: You were introducing the new cabinet, grinning like a kid. All successful businessmen. You said it a dozen times, with pride. America needs the "addeedimension", the extra special something showing irrefutable capability. Business knowhow.

Who could question but that men like those will slide into their new government responsibilities like the refined, oily lubricants that they each and all are. Business is the proving ground of the mind. That was what you meant was it not? With their credentials we could no more mistake the approach they will take to their positions and the ardor with which they will maintain their reputations than we could mistake the spirit of Mr. Agnew. Even if they, contrary to Spiro, never say a word more than a robust 'Hello, America!'

We saw a whole bloody screen full of Successful Businessmen. Oh yes—there was one notable exception. Just one.

Well, over a course of some time perhaps that might explain a little of the loneliness and all, but really, is that enough to make The President of the United States schizoid in the dark? With the two burly guards in the hall asleep against the bedroom door? All hail the king of the mountain.

The man who controls the free world. And we all know who

owns who. That is certainly plain enough. But by the ghost of John Dulles, it is a hard mattress and you are restless, responsibilities and all, so let us whisper on.

Ever hear the one about Lyndon Johnson and the eyes of history, Richard? But my, we are little monsters to talk about such vague possibilities so late at night. And we tell you about them every night.

There once was a president that wanted to be well loved posthumously. With his policies and friends and mistakes and all he realized that this was quite impossible in his own time. Remembering, though, how slave holders like Washington and sons of expediency like Lincoln had managed to put over a good one, he figured that a simple brutal genocidal murderer like himself had a pretty fair gambler's choice if only he played his cards right. And he was nobody's fool.

He realized, of course, that just being a paper peace maker was probably insufficient for historical purposes. What happened after he left office was also vital and he knew that pragmatically he was much better off if the figure he preceeded as president was a lesser man than he with the originality and intelligence in decision making of the Mad Hatter's itching ass.

It was a difficult choice to make. He had the remnants of party morality to consider. However, in the face of history it became plain that a faded liberal like HHH, no matter what he seemed to be, was unreliable. Not being quite dead, Humphrey might somehow prove the stronger man in office.

Lyndon realized the office did strange things to men. And "if" Historical Hubert created a real Vietnam peace, well then, how would paper Johnson read in the revised curriculum? Being

desperate, with negotiations bogging down all over, he actually had no choice. So he had to remove his political skills from under Humphrey's feet, allow the Convention and then the campaign to collapse, thereby preparing almost certain defeat for his personal stooge on the assurance that the fool who could choose Spiro T. Agnew could louse up almost anything.

And so the fool with experience sailed right on in without ever having to say a word. Not even "Thank you Daddy Bird."

And you lie here where Jackie used to lie, Richard Milhous, in the dung of Chester A. Arthur, in the water closets of Warren G. Harding. And you dream of drunk Mammie and the return of the right McCarthy. And Second Hand Dick Days are Gone Forever.

Except in the middle of the night, Richard, alone with the devil doubts, the monster doubts, the glowing horrors of the blackest dark. Leader of our nation.

Happy New Year, voters.

The Rothchild Account

By
Stu Rothchild

It may seem incredible that 70,000 native-born Americans of Japanese ancestry were arrested and herded without trial into detention centers. But they were, because of racist hysteria and abuse of government power took place only 27 years ago during World War II.

In 1942 martial law was NOT declared on the West Coast and yet these 70,000 Americans (and 40,000 aliens) were deprived of their liberty without due process of law. The Supreme Court in Karamatsu versus United States held that the arbitrary removal of 110,000 persons from their homes and their detention, without a hearing behind barbed wire and bayonets, is in accordance with the Constitution. None of the 70,000 was charged with a crime. None had a hearing. None had a day in court. But they had names like Munemau and Kanaya.

Last week, President Nixon in his first major blunder, proposed that "dangerous hard core repeaters" should be held in temporary "pre-trial detention" for the public safety...before being convicted of any crime. This is contrary to the established American custom of due process, and would fall most heavily on

minority groups, especially the Balck Americans with past criminal records.

Now that President Nixon has proposed detaining criminals without a trial, will he also propose similar treatment to draft resisters, anti-war protestors, hippies, yuppies, etc., under the controbersial Internal Security Act of 1950 (McCarran Act) in the six detention centers the Federal government has set up. These six detention centers (or concentration camps as some have labeled them) are located at Allenwood, Penn.; El Reno, Okla.; Florence, Ariz.; Wickenburg, Ariz.; Tule Lake, Calif.; and Avon Park, Calif.

This may be a bit of hysteria on my part, but it is nethertheless a real threat to civil liberties. Roger Baldwin, a former director of the American Civil Liberties Union, warns all Americans that "The laws and machinery are ready for another day, another war, antoher emergency, another minority...it should be the profound concern of every public minded American to see that it does not ever happen again...whatever the challenge to our nation security."

Any student interested in working for the election of Rep. Jim Scheuer for Mayor of N.Y.C. should contact me at 472-8895 or leave a note in the ASP office. Briefly, Rep. Scheuer is a Bronx Reform Dem. with one of the most liberal records in Congress. He was the first Eastern Congressman to support Senator McCarthy, the author of several key pieces of legislation and was re-elected recently with the highest percentage of votes of any New York Congressmen--over 80%. Next week, I will discuss his candidacy and the issues in the New York City mayoral race in greater detail.

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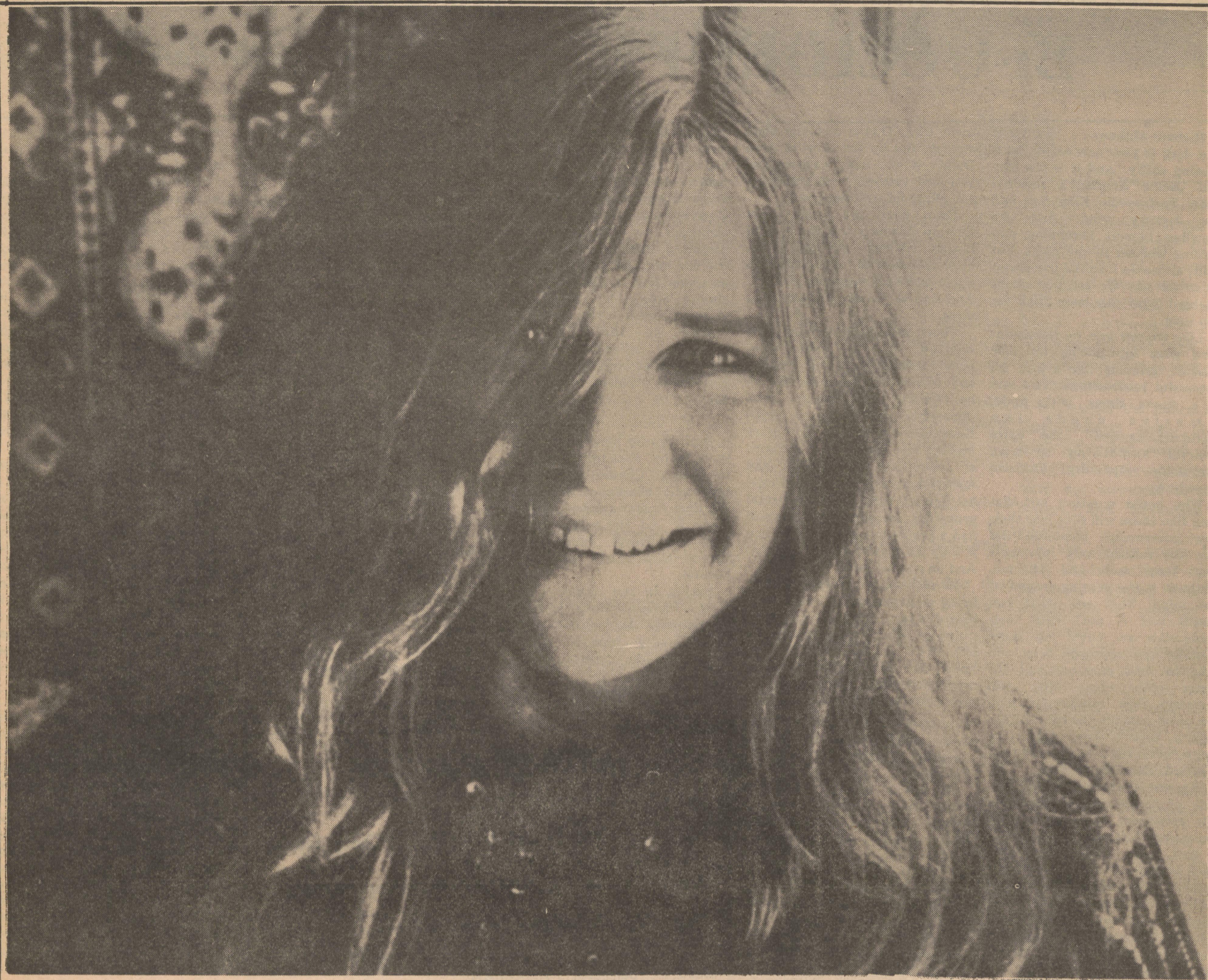
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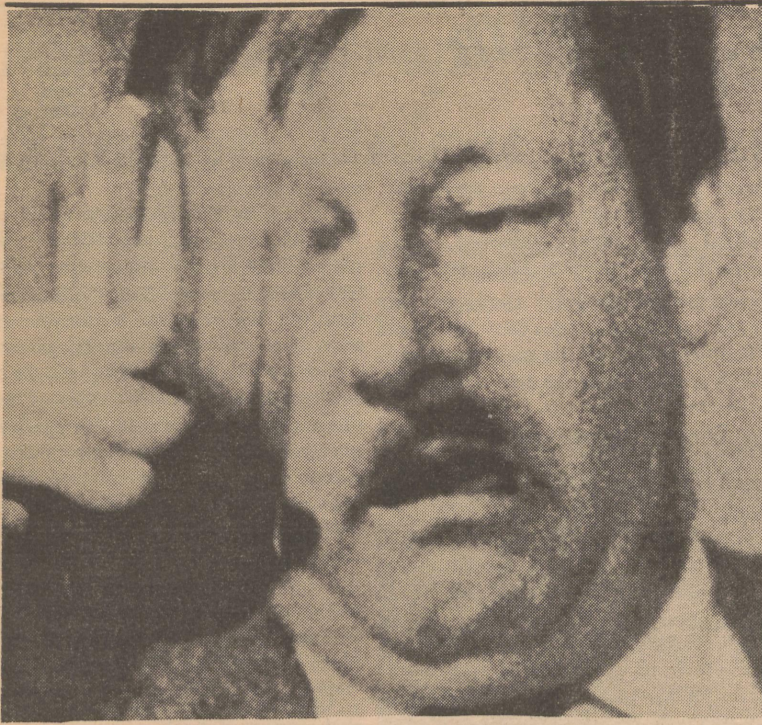
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PEOPLE OF THE NIGHT: John Cassavetes' "Faces," currently being shown at the Delaware Theatre.

FILMS

by Dave Bordwell

Two current films are running on the strength of their contemporaneity, "relevance," or whatever: John Cassavetes' "Faces" (Delaware) and Jules Dassin's "Up Tight" (Palace). Neither are good movies, but they offer examples of different treatments of serious themes—one pontificating and earnest, the other evasive and exploiting.

"Faces" is a guided tour of bourgeois depravity, a walpurgisnacht of drink, bad jokes, sex, songs, fistfights, horseplay, recriminations, adultery—all the pleasures of the middle class.

By now you've heard about Cassavetes' style—rough-edged, wobbly, improvisatory. He keeps his camera breathing into the actors' faces, registering pouchy eyes, quivering jowls, drunken gapes, and similar damning details.

("Faces" is, oddly, the other side of the Hollywood coin—to show people being bad, show them being ugly.)

In such a film, atmosphere is all—the director must catch the furtive moods that bring on malaise.

Sometimes Cassavetes does. He can show the air leaking out of a laugh session, the pathetic edge to a flat joke, and especially that trick that anthropologists of a hundred years from now may regard as definitively American: sincere, tender affection expressed in cool, childish antagonism; Cassavetes is very good at showing this playful banter slipping into real knock-down arguments. But usually "Faces" fails to tell us anything new.

Why? Partly because of the improvisatory device itself. Unless your actors are very good, improvising tends to collapse into the actors' professionalism seizing the stock response; they may even, as they do here, reach into bad drama for their inspiration—art imitating art imitating life. (One example—the businessman's story about his son's sneakers, which is pure Chayefsky.) Cassavetes' actors simply stick to the pat reaction and rarely risk dimension or depth. At one point: "You're a son-of-a-bitch, do you know that?" "And why am I a son-of-a-bitch?": "Because you get to me." Substitute "rat" for "son-of-a-bitch" and we're back to 1930's Warner Brothers.

But "Faces" is, allowing for a bumbling openness, at least sincere—unlike "Up Tight," a movie smugly dishonest down to

its roots.

Like a Stanley Kramer soap, "Up Tight" fumbles for a dab of everything—nonviolence, King's death, Black pantherism, agitprop liberalism, riots, white paternalism—and on every point evades the moral issue, offering stereotypes as a substitute for moral exploration.

Modeled on John Ford's "The Informer," the film places a melodrama in the context of the aftermath of the King Assassination. Tank, a blundering giant, betrays a member of his black revolutionary cadre to the police, and is tracked down and killed by his comrades. Ford's film emphasized the small drama and made the revolution a convenient background. Dassin stresses the revolution to a degree that makes Tank's plight irrelevant. Forget the mawkish and flatulent histrionics of the story—it might have been a premise for an examination of larger issues.

"Up Tight" is a film one of the characters is "Faces" would make: it stinks of white fantasizing. (The introduction of a white liberal purely to make an ideological point is especially nauseating: the blacks reject his help when he could save Johnny's life. Moral: blacks better realize that white liberals are their friends.) The film tries to pass a bourgeois confusion of conscience off as realism. It fastens on a currently volatile issue and uses it to turn a trick at the box office.

It evades responsibility in a cloud of TV theatrics. It's the film of a white, and not a particularly sensitive or tasteful white.

'Lamp At Midnight' Opens For One Showing At Page

"Lamp At Midnight," Barrie Stavis' drama about the 17th century Italian astronomer, Galileo Galilei, who 400 years ago charted the heavenly courses followed by today's Appollo 8 astronauts, will appear here at Page Hall for one performance on Monday, February 17 in the course of the play's current pre-Broadway coast to coast tour. The one local appearance is being sponsored by Dramatics Council of the University.

The drama will be seen in a full production staged by Sir Tyrone Guthrie, one of the foremost directors in the English speaking theatre today and will star one of America's leading actors, Morris Carnovsky. A supporting cast of 18 Broadway players will be featured in the production.

Although dealing with events in the 17th century, this deeply moving play is very up to date. In 1609, Galileo turned his new telescope to the heavens and there discovered the true order of our solar system. But this discovery lead Galileo into conflict with the Catholic Church. If Galileo's astronomy was true, then the statements in the Bible about the sun revolving around the earth were open to question; if Biblical statements were false, what would happen to Church teachings?

At a moment in history when the Roman Catholic Church is fraught with internal questioning on many long-standing positions, Galileo's ancient challenge seems surprisingly contemporary. And as our astronauts begin to make a mere jaunt out of a once-legendary moon journey, it

is interesting to note that these 20th Century men of science navigate the heavens with charts originally drafted by Galileo.

Tickets for "Lamp at Midnight" are now on sale at the Campus Center. Students with a tax card will be admitted free but should present their card for a reserved seat ticket. All other tickets cost \$1.50.

Drama Group To Begin Auditioning

The Provincial Players of the University, a student drama group which just completed organizing this year, has announced that auditions are being readied for their first production.

The play is a former London hit, "After the Rain," by John Bowen. Auditions will be held from February 10-12, Monday-Wednesday, 7:30 p.m.-10 p.m., in Brubacher Lower Lounge.

The play, which calls for nine men and three women, is described as "a modern morality drama with comedy overtones." In addition to being a parody of the book of Genesis, the play is staged in a university lecture room two hundred years in the future.

Two New Exhibitions Open At Art Gallery

The Art Gallery began its spring exhibition schedule on January 27 with a one man exhibition by Hyde Park artist Degas Evans and the ALCOA Collection of Contemporary art being circulated by the American Federation of Arts. Mrs. Evans is the great-granddaughter of the architect Richard Upjohn and the daughter of Herbert Upjohn, also a well-known architect. Her hard-edge pleated canvases reflect her interest in strong line and the optics of color. The shaping of the canvas combined with the alternating color patterns creates a series of after-images that change in intensity as the viewer moves from one side of the canvas to the other.

The ALCOA Collection of Contemporary Art was acquired by the Aluminum Company of America from the late G. David Thompson. It was originally assembled by Mr. Thompson to give encouragement to younger artists of promise, who were working in new modes of expression. Since their work was acquired by Mr. Thompson, many of these artists have received international acclaim. The works

TICKETS LEFT FOR NYC TRIP 2/15: 1- GEORGE M (matinee, \$8.50), 4- DEAR WORLD and 1- HELLO DOLLY (all evening, \$9.50 each). Prices include transportation. Call Ellis Kaufman at 457-8745 immediately to buy these last seats!

of Alberto Burri, Gottfried Honegger, Alfred Jensen, Niki Saint-Phalle, Antonio Aura and Victor Vasarely are a part of the collection.

The exhibition will run through February 16.

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WANT MONEY?

The Budget process for Student Association starts now for the '69-'70 school year. If you have not got a copy of this year's Budget Bill AND you want a budget for next year, better get to work, friend. Budgets **MUST** be to the commissions before **Feb 10** (would you believe—next monday?)

Pick up a Budget Bill in the S.A. Office (that's the Campus Center room 367)!

HAIR

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HAIR

by Richard Matturro

There is a new version of Hamlet on Broadway, the title of which has been altered (though not beyond recognition) to accommodate a new generation—it is called "Hair." I do not imply, of course, that its authors, Jerome Ragni and James Rado, have simply lifted and updated a plot from Shakespeare as did Arthur Laurents with "West Side Story"; on the contrary, their indebtedness to the master is much more subtle. They recreate the dilemma of "Hamlet" rather than its story. So subtle is their employment of the "Hamlet" theme, in fact, that I doubt many of the audience ever even realize it, but the authors acknowledge their debt by the use of frequent allusions to the Elizabethan drama.

The central conflict in both plays is essentially the same—a young man feels that his rightful place in society has been usurped; his life is being directed by an arbitrary and tyrannical

'White Soul' Of Joplin In Concert

Janice Joplin will give a concert at the University on February 14. In addition, 'Earth Opera' will also appear.

Miss Joplin brings to Albany students their first look at a real "leadbelly blues" singer. At previous concerts students have listened to the strict rock of the Union Gap, American Breed, First Edition, and the folk singing of Judy Collins and Theodore Bikel.

Joplin's style of singing has been called "white soul" but in her own words she describes her style as "white, middle-class old-time beatnik."

Up until 1966 Janice sang smooth and easy in the folk clubs and bars of San Francisco. But then she got a chance to try out as the singer for 'Big Brother and the Holding Company.' From then on she began singing in the loud, soul voice she is associated with today.

Since their last concert at Stonybrook, Janice has left 'Big Brother.' At her Albany concert Janice will probably be backed up by Skip Prokop on drums, Doug Lubahn on bass guitar and Sam Houseton Andrew on lead guitar. Andrew was the lead guitar for Big Brother.

While she was singing with Big Brother Janice had a hit single release, "Take Another Little Piece of My Heart." This song also appears on the album Cheap Thrills.

Following Janice Joplin will be Earth Opera. The group consists of Dave Grisman, Peter Rowan, John Nagy and Paul Dillon.

Rowan composes most the songs the group plays. They basically play blues.

Tickets for the concert will go on sale Monday, February 10 from 10:00-3:00. Tickets will be \$2 with a tax card and \$4 without. You must bring both your tax card and I.D.

The doors will open at approximately 8:00, Friday night at the gym.

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government. The elders of the power structure to which Claude Hooper Bukowski is subject advise him to cut his hair and conform, but it is as impossible for him to comply as it is for Hamlet to take the king's advice and shed his black raiment.

Inward Dissatisfaction

Both outward signs are symbolic of an inward dissatisfaction. Likewise Claude is forbidden to return to school just as Hamlet is. But the greatest tyranny facing Claude is the draft. To fight to defend a government which he considers murderous would be as hypocritical for Claude as it was for Hamlet to accept as king the man who killed his father, yet both young men experience a feeling of helplessness to do anything about their predicaments. Hamlet's apparent indecision is matched by Claude's unsuccessful attempts to summon up enough courage to burn his draft card. Both seem to be waiting for the appropriate moment at which their defiance will be successful and meaningful.

Hamlet's indecision ends at the

climax in Act III when he sees the king rise and thereby admit his guilt. Two acts later Hamlet can, at the cost of his own life, kill the king and right the wrongs of his kingdom. The climax of "Hair," also directly in the middle of the play, shows a marked contrast. All his friends have gathered to watch Claude finally burn his draft card in a sacrificial fire they have built, but Claude, at the last minute, rescues his card from the flame. For Claude, who also relinquishes his life at the end, there can be no success, because there is no single, mortal foe in this twentieth century multiplicity whom he can strike out against. Just as the climax of "Hamlet" brings about its inevitable conclusion, so also does the climax of "Hair"—Claude dies in an army uniform.

Comparison and Contrast

Through this unique comparison and contrast, Ragni and Rado seem to be defining the dilemma of young people today as essentially a "Hamlet complex"—a condition complicated by all the ramifications appended perforce

by our modern age. The young man today, the authors seem to be saying, sees his heroes all killed, his ideals violated, his motherland compromised, and his own self something that can be sent overseas to die as was Hamlet. And all he can do about it is stand alone at the corner of the stage and mourn.

That the audience should be reminded of "Hamlet" is obvious—allusions to it are made throughout the play. It is unfortunate, though, that these references are often overlooked because of the shocking, unpatriotic, irreligious, erotic nature of the play, and, of course, the famous nude scene, but they are definitely there.

An eerie, occult setting opens "Hair" and corresponds to the gloomy ramparts of Elsinore. In the scene an oracular message emerges from the song, "Aquarius," heralding a time of peace and understanding. Later in the play, we hear the very first words spoken to the ghost in "Hamlet": "What art thou that usurp'st this time of night?" They

are directed at a figure shrouded in an American flag.

Play-within-a-play

There is, also, in "Hair" a play-within-a-play scene directed by Claude paralleling the one directed by Hamlet; both young men see the stage media as an appropriate vehicle for accomplishing their ends. The most direct allusion to the earlier play, though, is in a song whose words recount the predicament of Claude and the rest of the tribe—it is simply a word-for-word musical rendering of thirteen lines from the famous prose speech Hamlet delivers to Rosencrantz and Guildenstern: "What a Piece of Work is Man!"

Let us not be mistaken, then, and judge "Hair" to be but a frivolous, ribald, chaotic production. Jerome Ragni and James Rado are obviously well acquainted with Shakespeare. They have translated the dilemma of "Hamlet" into modern terms and thus created in "Hair" a tragedy as only the twentieth century can produce it.

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Mermen Drop Meet to Geneseo Numbers Defeat Valiant Effort

With a skeleton crew of only six swimmers, Albany State's swim club dropped their fourth straight meet of the season, losing to Geneseo State, 61-28, at the University pool on January 31.

Lacking the manpower to enter all twelve scheduled events, the Albany swimmers did admirably in the eight they did manage to compete in. Six team and pool records fell, attesting to the continued improvement of the valiant handful of dedicated young men.

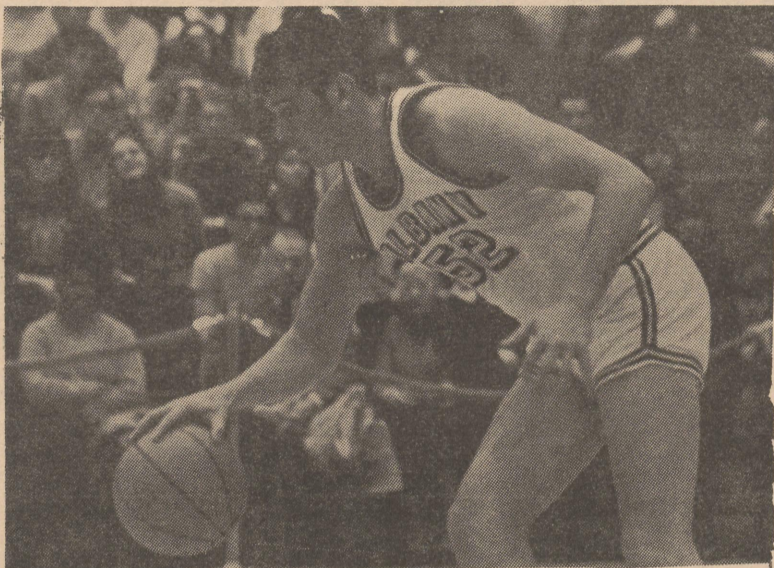
Despite the six club records, the showing was not enough to win the points necessary for victory. Twenty-nine points alone were lost by forfeit due to lack of swimmers.

The same has been true of the team's three previous losses, the chief reason being not lack of excellence on the part of those who did swim, but, rather, the lack of sufficient numbers to insure victory.

The next meet for the club will be tomorrow afternoon, as they travel to Oneonta to take on one of the best squads in the SUNY system.

EDITOR'S NOTE: There will be a very important meeting on next Wednesday, February 12, in the Campus Center Assembly Hall, at 4 p.m. concerning the future of swimming at Albany. Sports enthusiasts and

promoters of a well-rounded intercollegiate schedule at Albany should be highly interested in this meeting to decide what direction swimming will take and should attend this very important meeting.



JIM CAVERLY, ALONG with the rest of State's varsity hoopsters, had a less than satisfying night performing the fundamentals in a narrow 82-81 victory over Cortland.
Photo by Hochberg



by Walter Silver

The Golden Eye Coffeehouse will open for the Spring Semester this Friday, Feb. 7, at 9 pm with a double bill. Topping it will be a one act play performed by The Black Experiences Ensemble. Following that will be the Albany debut of singer Gary Brown.

The Black Experiences Ensemble is a local black repertory group led by Morris Hill. Friday night's presentation is entitled "Celebration," and was written by and stars Mr. Hill. The play concerns a successful black college football player who makes the All America Team, but despite his popularity, he realizes and laments the fact that he is recognized for nothing more than his physical prowess. His friends and admirers don't think of him as a whole man with an intellect and emotions, but only as a pair of very fast legs. Most of the play is involved with this football player's reaction to a dinner given in his honor.

The second part of the Golden

Eye program will be the folk blues and bluegrass guitar of Gary Brown.

Blind Brown

Gary, who records as "Blind Brown," started playing way back in the '60's. Soon after finishing high school, he quit his home of Shawmut, a small town on the plains of Nebraska, hitchhiking, and hopping freight trains, taking two and a half years to wander two thousand miles east to New York City. Having played in small clubs and coffeehouses in Greenwich Village and Brooklyn, and being top-billed at the Miami Club in Staten Island, he is now living temporarily in Troy trying to find if there is anything to be found in the Tri-City area.

For this week, the Golden Eye will request a \$.50 contribution at the door for the recently formed Black Experiences Ensemble. The Golden Eye is located at 820 Madison Ave., between Ontario and Quail streets near the downtown dorms. For info. call Walter Silver at 482-0255.

Margison Paces Intersession Wins

The 1968-69 edition of Albany State's varsity basketball team seem determined to secure that NCAA tournament berth which eluded their predecessors of last year. The hardcourters ran their unbeaten string to eight games over the intersession break and brought their record to 10-3 on the year.

Among rumors of national ranking among small colleges, the Danes met West Chester (Pa.) State College in the first of three road games. The Pennsylvania squad, a university level team who plays the likes of LaSalle, Temple, and St. Joseph's of Philadelphia, was led by three double-figure scorers.

The Danes, with Rich Margison scoring 25 points and hitting on 13 of 15 free throws, ran away to a 36-18 halftime lead and coasted to an easy 71-55 victory.

The Danes did not "coast" to their next victory as they managed to edge Hartwick College in overtime, 77-76. Margison and company turned a sixteen point deficit around in the last twelve minutes of the second half as junior Jim Sandy sank a clutch bucket to send the contest into overtime and then insured his hero status by scoring four points in the extra period.

The Canes then traveled to the big city to take on the Kingsmen of Brooklyn College. After trailing through the entire game, Albany tied the score at 66-66. Brooklyn attempted to freeze the ball through the last minute, preferring to wait for one last shot.

A chance turnover on a driving

layup with six seconds left to play gave the ball to Albany. Margison took an inbounds pass, dribbled to half court and, with two Brooklyn men on him, put up what seemed to be an impossible shot. But as the buzzer sounded the heavily partisan Brooklyn crowd went into a frenzy as they watched the 45 foot shot drop cleanly through the rim of Albany's basket.

Margison, having difficulty finding the range during most of the game, contributed 21 points, bringing his seasons' average to 21.3.

Bambi, as Margison is known due to his slight build and demeanor on and off the court, has been named to the ECAC All-East team for three consecutive weeks.

He has hit in double figures in every one of his 56 varsity basketball games since his sophomore year. In addition, the 6-1 performer has moved into fourth place on the University's all-time scoring list.

EDITOR'S NOTE: We are sure that it has occurred to every State fan that this year's very deserving team may once again be snubbed when NCAA tournament berths are decided by the powers that be. Be it resolved that all the editorial strength of this paper shall more than stand behind a great team, but shall do all that is in its power to influence those powers.

It is the role of every single one of you to support your team in the most visible way possible; attendance at the five remaining home games. This would be no small contribution.-J.W.



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VARSITY VICTORIES BEGIN TERM

Matmen Take First Match

It seems apparent that the varsity wrestling team has come of age. This past Tuesday, they handily defeated the State College at New Paltz, 21-17, exhibiting a fine team effort. After three previous losses, it appears that the team is on its way.

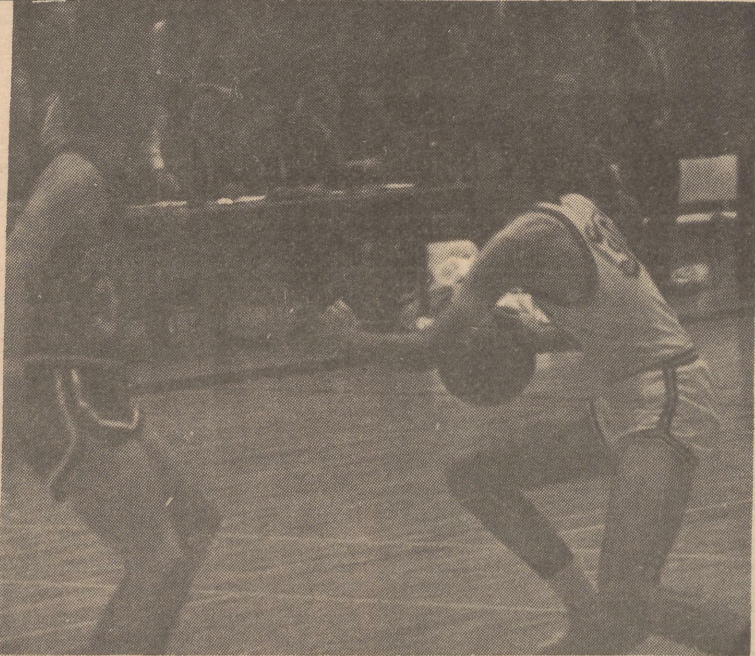
This win ended Albany's losing streak at ten which stretched from the 1968-69 season. Fine performances were given by all the wrestlers with special credit being given to Fran Weal and George Hawrylchak who pinned their respective opponents.

Coach Mull, however, insisted that this was a team victory, a result of hard work and good conditioning. He feels that the rest of the season will be highly successful.

This was Coach Mull's first varsity match as he has taken over for Coach Joe Garcia who is on sabbatical leave. Garcia was presented with a plaque by senior captain Craig Springer in recognition of his dedication to wrestling at the University.

The former has been coach of the varsity wrestling team since its inception at Albany in the winter of 1955-56 and has compiled a record over the thirteen and one half years of 58-72-4. He organized Albany's first Quadrangular Wrestling Tournament in 1965 which has since become an annual institution at the University.

Mr. Garcia is also responsible for instituting soccer as a varsity sport at Albany. His eighteen year record was 81-84-9.



RICH MARGISON IS caught dribbling in for the last second shot that gave the Danes an 82-81 victory over Cortland last Wednesday.
Photo by Hochberg

Margison Saves Game With Last-Ditch Shot

The Great Danes basketball squad extended its winning streak to nine games this past Wednesday night as they squeaked by Cortland State by a score of 81-80. Rich Margison, who won a game against Brooklyn College with a last second shot, duplicated the feat as his shot bounded around the rim and dropped in as the buzzer sounded.

The Danes were lucky to pull the game out as they allowed Cortland to come back from a nineteen point deficit and go ahead with eleven seconds remaining.

The Red Dragons from Cortland effected their strong comeback with a full-court press which rattled the Albany men into numerous turnovers. The Danes also suffered when both Scott Price and Jim Caverly fouled out of the ballgame. In addition, Margison was forced to sit out about three minutes of the second half with a sprained ankle, and Jack Adams was forced out of the game with an apparent muscle pull.

Throughout the game, Albany, in addition to the steady scoring of Margison and Jack Jordan, received much needed boosts from players coming in off the bench.

After sitting out in the second half because of foul trouble, Price came in and scored eight quick points before finally fouling out with 1:56 remaining. Jim Sandy also proved valuable as he tossed in six important points.

Margison, who finished the game with thirty-two points, hit on 11 of 22 field goal attempts and 10 of 22 foul shots. Jack

Jordan added twenty points to the cause as he hit on a number of short shots following offensive rebounds. Jordan led the squad with eleven rebounds for the night's work. Scott Price also hit double figures as he hit on seven field goal attempts.

Margison has shown real scoring power in the last five games as he has averaged over twenty-nine points during that stretch.

The Danes will travel to Hobart on Saturday in quest of their tenth straight win and eleventh of the season. They will play in the physical education building again next Wednesday when they host a tough squad from Ithaca College.

HOW TO SUCCEED IN BUSINESS
Friday 6,8 p.m.
Saturday 7:30,10:30
Sunday 7:30
Tower East Cinema

NOTICES

Bell & Howell film "Animation and Abstraction" Sun., Feb. 9, at 8:00 p.m. in the CC Assembly Hall. \$.50 with student tax; \$1.50 without tax.

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Sports Shorts

Grant F. Longley, Jr., 27, has been named to the Physical Education staff at State for the spring semester. He will replace Joe Garcia, who is on sabbatical leave until fall, 1969.

Longley will coach freshman wrestling and tennis. Bill Mull, current frosh wrestling coach, will handle the varsity wrestlers in Garcia's absence.

Grant is a graduate of Franklin (Mass.) High School, Dean Junior College, and Springfield College. He is presently working on his master's degree at Springfield. At Springfield, he played varsity football and club lacrosse. In addition, he was selected to the Junior College All-America soccer team in 1959 and 1960.

Next year's Capital City Tournament (Christmas Tourney) will determine the mythical basketball championship of the Capital district. The four teams competing will be Union, Rensselaer Polytechnic Institute, Siena College, and Albany State University. This rare pairing will take place in the next two Tournaments (1969 and 1970) on a trial basis. It was found that inviting outside teams did not seem to generate the competition desired. It is hoped that traditional rivalries and possible new local rivalries will stimulate more interest in the annual affair.

Yearlings Drop Two Games To Hartwick

The Albany Freshman basketball team lost to Hartwick, 72-58, Wednesday night. During intercession the freshman dropped a 83-52 decision to Hartwick.

Wednesday night the freshman led at halftime, 33-30, but Hartwick came out after halftime and scored three quick points to tie the game. Albany tied the score at 39-39 but that was the closest they came to regaining the lead in the second half.

Freshman Coach Robert Lewis attributed the loss to poor ballhandling in the second half.

John Heher, who has been averaging 15 points a game for the freshman team scored 11 points. Gene Bost, the other man on the team averaging in double figures, scored 10. Carl Jones, playing in his first game, also scored 10.

The frosh's rebounding was

done mostly by Rory Hill and Mike Bendzell. Bendzell, just back from an injury, should add to the frosh's sagging rebounding.

The freshman lost their other encounter with Hartwick, 83-52. John Heher was the high scorer for Albany with 24 points.

Coach Lewis attributed the improved score to the use of a pressure defense and better rebounding.

Last night was the first time this season that the team was at full strength.

Coach Lewis said that the team "continues to show improvement." They need to improve ballhandling and rebounding.

The EOP students who suited up for games the first semester, but were not allowed to play, are now available.

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