

Albany Student Press



The ASP

Vol. LVIII No. 43

State University of New York at Albany

Tuesday, October 5, 1971

Council Approves Funds for E.O.P.

by Allen Altman

Central Council has appropriated thirty-seven thousand dollars to an E.O.P. Student Association. The appropriation bill, which was three thousand dollars less than the original request, was passed by a hotly disputed 12-11 vote.

Randy Jackson, E.O.P. student representative and spokesman, explained the reason for the request. He pointed out that the present Student Association overlooks minority cultural events making the appropriation mandatory. He cited the fact that existing groups of Student Association are not representative of minority students nor do they serve the needs of them. In order to maintain what he called "stability" on campus, he suggested that "cultural relevancy" to all students must be maintained.

The funds asked for by the E.O.P. Student Association was an amount representative of financial input of E.O.P. students to Student Association according to Jackson. At the present time there are 820 E.O.P. students paying forty-eight thousand dollars in student tax. The original request of the E.O.P. Student Association was for forty thousand dollars leaving approximately eight thousand dollars in Student Association for "funding other relevant University Activities."

The E.O.P. Student Association applied for funds as an organization under Student Association that would replace other separate Black Groups previously funded by Student Association. Their function would be to run cultural, social, and educational activities for the minority community. However, Jackson stressed that all activities would be open to the entire University Community. Cultural activities planned include the Burundi Dancers, Theater Workshops, a Puerto Rican Cultural Seminar of Writers, a Puerto Rican Essay Contest, and a Third World Week. Among the social activities planned was a Puerto Rican Dinner and Reception. Educational activities include the purchase of rare minority literature from museums and newspapers, magazines, periodicals, film festivals, and guest lecturers. Guest lecturers scheduled to appear are Jessie Jackson, Nathan Hare, Dick Gregory, Juan Mari Bras, Charles Fuller, and Mohammed Ali.

A Minority Legal Council Fund was set up by the appropriation. Under this fund, a new Student Lawyer will be hired that specializes in minority cases. According to the E.O.P. Student Association, the present Student Association Lawyer is not experienced in minority cases.

Debate over the appropriation lasted for over three hours. Discussion centered on the merits of the appropriation. Council Member Jody Widelitz felt that an appropriation of such a large sum to the E.O.P. Student Association was unfair to other racial and ethnic groups on campus. He commented that if all money was devoted to one group, the interests of others would be sacrificed. He suggested that no group should ever get all it wants when there are conflicting needs and interests. Council member Jay Shusterhoff cited the fact that little if any minority students participate in Students Association functions. As a result, he felt that the E.O.P. Student Association deserved the money.

Attempts were made to reduce the cost of the bill since Central Council had only thirty-six thousand dollars in its Emergency Spending Line plus a possible additional twenty-five to thirty thousand dollars resulting from an unexpected surplus. The surplus is the result of more income than projected from student tax, money not spent last year, and more money owed them than expected. The bill was cut by about three thousand dollars during the debate.

continued on page 3



Central Council deliberated for several hours on Thursday on a proposal to appropriate \$40,000 to an EOP Student Association. A lower appropriation of \$37,000 was passed.

ASP Photo/Simmons

Senate Opts to Soften Blow At Undergraduate Council

by Stephen H. Goldstein

The University Senate, at its Monday afternoon meeting, struck down a proposal prohibiting the Undergraduate Academic Council "from granting any exemptions to the current S/U system of grading for freshmen and sophomores for Spring, 1972, without a specific plan approved in advance by the Senate."

This proposal would have imposed the prohibition on exemptions if Senate did not take final action to change the grading policy after receiving the results of a Council review of that policy. The Council was instructed to submit its findings and recommendations after such review to Senate by Nov. 30.

In its report to Senate Monday, the Undergraduate Academic Council submitted a summary of its actions granting petitions by students for A-E grades. The report stated that the council had granted a total of 476 exemptions

from the S/U grading of freshmen and sophomores for reasons ranging from pre-medical standing to "motivation" to the petitioners' simply desiring grades.

Of the 476 exemptions granted by the council, 199 were given to pre-medical students, six to pre-law students, 49 to pre-law students, 74 for purposes of graduate study, two for medical technology, 58 for transfer purposes, 58 to students with 50 to 55 credit hours, 13 for reasons of "motivation," four to visiting students, one each for foreign study and for foreign government, four for scholarship, one based solely on the student's "wanting it," and six not categorized. Another 41 students were exempted in separate actions taken last year by the Committee on Academic Standing.

Thus, the council granted exemptions to a total of about 14 per cent of the freshman class (222 students), 17 per cent of the sophomores (306 students) and 15.5 per cent of the combined freshman and sophomore classes, or 528 students total.

Senate Polled

When it resolved itself into the Committee of the Whole—a method used to act without formal Senate procedures—the Senate was polled on its feelings toward the council's actions regarding grading policy. In this informal atmosphere, more senators favored the council's granting blanket petitions than considering each petition on its individual merits or grouping the petitions by reason for the request.

President's Report

Dr. Benezet reiterated the gloomy economic climate that the university has been forced to tolerate when he reported to Senate that 1971-72 is "the year of testing whether this University Center

shall survive as a University Center in practice as well as principle."

Asserting that the University of California has had to suffer "worse retrenchments" than SUNY, Benezet said once again that this university will have to turn elsewhere for help: "We need (private) friends, but I feel we have them."

Stating, "We must have a positive story" to present to the public, Benezet added that "students are the most dynamic element to sell that story...in the face of unbelievable, unforeseen financial constraints."

The regionalization of the State University system, called for by Governor Rockefeller in Executive Order 44 of February 1971, was explained to Senate by Benezet, who noted that "SUNYA will not be required to take all qualified transfers" who apply here under the new scheme.

Senate heard from Benezet about some of the projects underway in an attempt to improve the quality of the environment at the university. Among them are an investigation into how to cut the use of internal combustion engines on campus through a task force's experiments using various engine types; a search for a possible increase in mass transit on campus; the recycling of university wastes; a proposal for self-contained sewage plans; and improvement of the lake.

Other Senate Action

Senate tabled a proposal pertaining to student evaluations of faculty and the public distribution of the evaluations. Receiving Senate approval were a procedural proposal involving Senate action on priorities and other proposals modifying the memberships of the Educational Policies Council, the Undergraduate Academic Council, and the Student Affairs Council.



University Senate decided not to require the Undergraduate Academic Council to allow no exemptions to S/U grading if the council did not offer an alternative to the present system.

ASP Photo/Chow

World News

International

President Nguyen Van Thieu won re-election by a far greater margin than the 50% "vote of confidence" he sought, South Vietnamese election officials announced today.

But even as the final vote tally was reported, opposition politicians charged that the election was rigged. During the day both anti-government riots and terrorist incidents were evident in several locations. Independent reports out of Saigon say that the turn-out has not been as massive as the Thieu administration has claimed.

Despite reports of official American optimism that Nationalist China will remain in the UN, qualified observers here find the odds against the Chiang Kai-shek regime. A significant number of nations seem to be impatient with the China question and want it settled for good. These nations see no possibility for settlement except on Red China's terms—that there can only be one China.

National

Striking dockworkers continue their no contract no work, walk-out. All three ports on the East, Gulf, and West coasts have been at a standstill. The White House has so far refused to invoke emergency steps.

The seven remaining Supreme Court justices returned solemnly to the bench today to begin the 1971-1972 term without their two colleagues, Hugo Black and John Harlan. The two vacancies are delaying a vote on the constitutionality of the death penalty and other important issues. Replacements are pending Nixon's nominations.

The prisoners strike at Windsors State Prison continued today as inmates who refused to work stayed locked in their cells. The work stoppage at the prison began Wednesday night when a group of about 50 inmates demonstrated during evening recreation, and for a time refused to return to their cells.



President Benezet held the first Campus Forum of the semester in the Patroon Room Lounge last Thursday. Other forums will be held when necessity dictates. ASP Photo/Chow

Benezet:

University Needs 'New Friends'

by Maida Oringer

"Universities are facing hard times. We must find 'friends' and new sources of support." This was the disturbing picture presented by President Benezet at the Campus Forum last Thursday. Longer lines and more closed classes are a few of the examples he cited as having arisen out of the great financial cutbacks.

In order to alleviate this condition, the President hopes to obtain more grants and funds from people in the region who are willing to contribute to university causes. The President cited the need for good community relations in order to receive these funds. "Our university is facing a public confidence crisis as well as a financial crisis. SUNYA has not had good local press, partly because it doesn't understand its own problems...we must find a picture of purpose and direction to show on a local and national level where this university wants to go."

Administration Shifts

Benezet seems optimistic that the recent administrative shifts will help relations within the college community. He reflected that the move of Dr. Chifton Thorne, formerly Vice-President of Student Affairs, to a new position as Vice-Chancellor for University Affairs at SUNY Central Administration

characterizes the trend of our changing university. "A Dean of Student Affairs is no longer a Dean of Students...the students have a voice of their own... what is needed now is a supervisor for professional affairs of student functions."

Bookstore Problems

One of the most important student functions is the bookstore. E. Norbert Zahm, new Assistant Director of the Faculty Student Association, is acting as a temporary bookstore manager until a new one is selected. Although Zahm said that the "bookstore is a mess," he is taking steps to find solutions to some of the major problems. Zahm is hopeful that in early November the Bookstore Advisory Committee, designed to formulate a proposal to change the present system, will arrive at a solution to help alleviate the problem of book rush.

'No Whopping Increase'

In response to a question from one student, Benezet commented upon food service cost, another facet of FSA. "There will be no whopping increase in food prices," the President said, "we have a responsibility to our students to charge a minimum rate to get by." He pointed out the fact that food service prices have only been raised 5% in the past three years resulting in an economic deficit for that branch of FSA.

President's Advisory Council

Benezet also mentioned plans for a President's Advisory Council that would meet together regularly "to discuss matters of university concern that might then be related to some action committee." The Council members, chosen by the constituency, will be representative of the various groups on campus. The Council will include two

undergraduate students, a graduate student, an academic dean, a representative from EOP, two non-teaching professional staff, three faculty members at large, and two employees of CSEA. Benezet hopes that the members will be appointed within the next ten days.

Due to scheduling difficulties, today's *Journalism Workshop* will not be held. However:

Tues. Oct. 12 at 8 pm in Hu 129

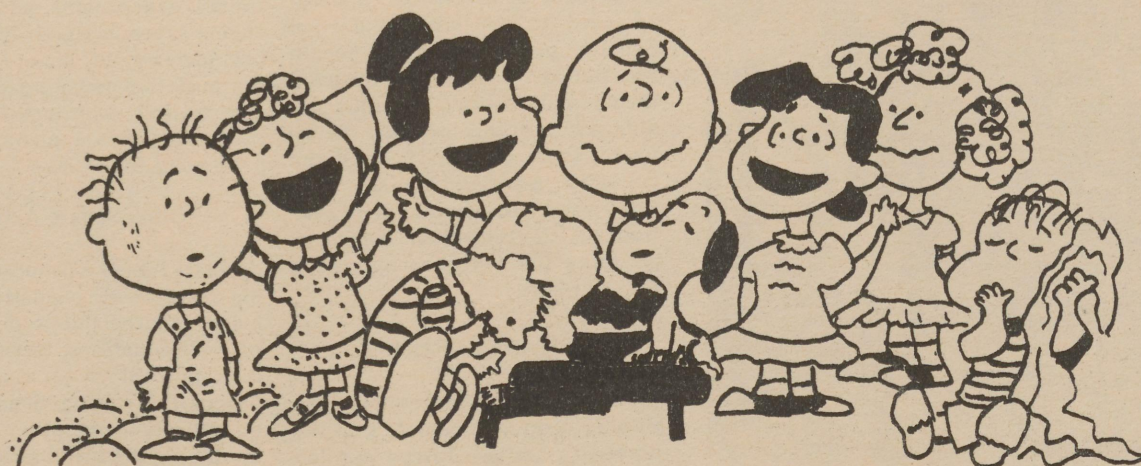
Robert Danzig

(publisher- *Times Union* and *Knickerbocker News*)

will speak on:

'Should the Media Crusade for Certain Issues?'

A Boy Named Charlie Brown



Tower East Cinema

Oct. 8 and 9 (fri. and sat.)

7:30 and 10:00

LC-7

Admission:
\$.75 and \$.25 with
State Quad Card

\$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 HELLMAN THEATRES

offer you a student discount at all three theatres. Just present your Student ID card, and you get in for \$1. Offer good Monday thru Thursday only, except holidays.

CENTER THEATRE
Colonie Shopping Center - rear of Macy's
459-2170

TOWN THEATRE
1 mile no. of Latham Circle
on Rte. 9
783-5539



HELLMAN THEATRE
Washington Avenue
Across from SUNYA
459-5300

Albany Graduate Student Selected for Attica Panel

by Glenn von Nostitz

On Thursday, September 30th, William Wilbank received a phone call telling him that he was being appointed to the Attica Investigating Committee. Wilbank, a second year graduate student at the School of Criminal Justice here was "very surprised, naturally" at being named to the committee, and he commented that "I really didn't think a student would be included on the committee."

Wilbank was one of four student nominees from the Criminal Justice School. All the nominees were subjected to an in-depth interview. They were asked, first of all, if they were impartial and undecided about the Attica tragedy. According to Wilbank, the most important criteria for being on the committee was that the person have no preconceived ideas about Attica.

Wilbank added that his previous academic background also had a lot to do with his being chosen. He attended college in Texas, and while there he worked on a research project with four other students. On this project he visited several Texas prisons and conducted a survey among inmates and guards. He interviewed nearly 1000 inmates and 60 guards in an effort to determine why so many inmates returned to prison time and again after being "rehabilitated." The answers were diametrically opposed, he says. The guards blamed the inmates, while the inmates blamed society and the way they were treated while in prison.

When asked whether he thought the committee was impartial, Wilbank responded that he hasn't met any of the other committee members, so he wouldn't be able to comment fairly. He did indicate, however, that he felt the committee represented a good cross-section of society and that he was glad there was an ex-convict. One point Wilbank emphasized strongly was that he only represents himself and not the students of SUNYA. "I'm not going to take a poll of all the students, and then go to the committee and say, 'This is what the students want,'" and he adds that, "The blacks on the committee aren't going to take a poll in Harlem, either, and say 'This is what the blacks want. The whole idea of this committee is for us to make up

our own minds, as individuals."

Responding to a question about his own personal views on Attica, Wilbank said that he wasn't supposed to comment on any aspects of Attica until after the committee made its report. Even if he were able to comment, he says that, "I wouldn't know what to say anyways. My own opinion wavers as I read conflicting reports. My reaction was confusion."

Wilbank does, however, have some very definite views on the condition of the penal system in this country. He points out that 95% of all inmates will return to society, and then asks, "If you treat them like animals, how do you think they will act when they get out? We say we are going to take a man away for five years and try to 're-socialize' him. How do you re-socialize him if the only people he has contact with are other prisoners and guards?"

Wilbank endorses the findings of the President's Crime Commission: "We need to get away from large institutions like Attica, and go to smaller community institutions. We need half-way houses and rehabilitation centers." He claims that only 20% of all inmates should be in maximum security prisons like the one at Attica, and asks, "Where else are we going to put them?" He is rather skeptical about the proposal to build a "super-jail" in New York State in which all the super-maximum security prisoners would be kept, including the leaders of riots and prison uprisings.

Wilbank pointed out the close correlation between prisoner militancy and the new militancy in other aspects of American life, including inmates, women, homosexuals, and soldiers. He cites recent moves in California to unionize the prisoners as only one example of this trend. He says, "I think an important question is whether these militants are really dangerous to society. This is one of the questions I'm going to try to answer over the next few weeks."

Many other questions will have to be answered during the next few weeks. Although he is confused about Attica at the present, Wilbank is sure that after reading all the reports, visiting the prisons, and talking with prisoners he will come up with some very definite conclusions about the Attica tragedy



William Wilbank, a graduate student here, has been selected to serve on a panel investigating the events that occurred at Attica Prison.

ASP Photo/Chow

Legal Hassles? Turn to S.A. Lawyer

by Linda Mulé

Where can a SUNYA student go when he has a legal hassle? Linda Leventhal, a partner in the law firm of Rosenblum & Leventhal, can help. Leventhal is one of the attorneys hired by the Student Association last year for the aid and protection of Albany State students.

The duties of the firm, as stated by Leventhal, include "counseling the Student Association and giving them legal opinions, giving a free office or telephone consultation to any SUNYA student who has a legal problem or question, and making a first appearance in court and arranging for bail if notified that a State student has been arrested." In addition, either Leventhal or her partner, Sanford Rosenblum, come to the Student Association office, CC 346, every other Tuesday night for free consultations with students.

Leventhal, a graduate of Albany High School, received her B.A. from SUNY at Buffalo and her law degree from Albany Law School of Union College. She became a partner in the firm in January, 1969 and has been working with the Student Association since last year.

Leventhal feels that an important part of her job is to give students "good legal advice to start with when they don't know where to turn." She described herself as an ombudsman - someone who "smoothes things out" for the students.

Leventhal's office receives 10 to 15 calls a day from SUNYA students, and several private conferences are held with students each week. Most student complaints involve civil cases which can usually be solved without a lawsuit; the firm hasn't handled many criminal cases involving students, Leventhal said. Often she sends students to Small Claims Court in downtown Albany. "It's very good for students - they receive quick justice without a lawyer and are working within the system and getting what they want," she added.

Not all the problems Leventhal helps solve are legal ones. "Students are turning to us when they have smaller problems than those that would normally be associated with lawyers," she said. For example, she has helped students work out problems with the telephone company, housing contracts, and even dropping courses.

The office of Rosenblum and Leventhal is located at 732 Madison Avenue in Albany, and the number to call with any legal hassle is 463-1107.

How to Rob a Room And How to Stop It

Editor's note: The following is a mock interview. However, the content is true. All facts were obtained from the security office.

by Steve Salant

Today, we will investigate the petty thief, particularly the burglar, that can be found in most communities. To limit our subject, we will concentrate on the campus burglar.

This reporter has been talking to Alfred Y. Stickyfingers, well-known burglar on the Albany Campus. While interviewing this person of great reknown, I received some informative answers:

S.S.—Al, let's get down to basics. What possible motives could you have for stealing?

Al—Don't be naive. Most guys are just out for the money. But there are others, whether you believe it or not, who commit petty thefts to support a habit. Sometimes, a missing wallet, here or there, can be linked to the person needing money for drugs.

S.S.—Tell all the crimestoppers, in your own words, how you would go about committing a crime.

Al—Well, it's not just like that. A theft can be a spontaneous thing, like if I see a wallet on a desk or a handbag left alone. All I do is reach over or in the window and grab it.

If I'm really looking for a big job, like a stereo in one of the dorms, I might take time to check out the rooms. Sometimes, I just hang around the dorms and look into them. Nobody stops me or says anything so I don't even get hassled when I wander into a party and see if the guy leaves his keys on the desk. Last year, some of my friends went around selling subscriptions while they checked

out rooms. They had a great racket and they really cleaned up.

S.S.—How would you actually break into the rooms?

Al—Well, I can only get in through the windows or the doors. If a window is open, and only the lower screen is there it's a cinch to break in. I just remove the lower screen. Then using a coat hanger or wooden pole I can reach practically any item left out in the open.

S.S.—What about locked doors?

Al—They're the rough ones. I wouldn't try to open one unless I was sure that nobody was home. But, these kids leave their doors open anyway. This year, I was already able to walk in and out of several suites during the middle of the night with no problem at all.

If I'm really lucky, during one of my wanderings through the dorms, I might steal some keys and use them later.

There were 81 cases of Petty Larceny and 46 cases of Burglary during the month of September '71. This is an increase from last year.

REMEMBER CRIMESTOPPERS! Follow these rules and insure your security.

1. Make sure curtains are drawn and that doors and windows are locked when you leave your room (closed curtains prevent anyone from knowing whether you're at home).

2. Don't leave wallets, jewels, or any precious articles out on desks.

3. If a person is suspicious-looking (appears out of place), CALL your Dorm Director or Security.

4. If your room is burglarized, Don't touch anything. NOTIFY SECURITY IMMEDIATELY.



Linda Leventhal is one half of the law firm, Rosenblum and Leventhal, that is retained by the Student Association for student legal hassles.

ASP Photo/Chow

'Getting Straight'?

Work Through System

MADISON, N.J. (AP)—Abbie Hoffman, a Yippie leader and one of the defendants in the Chicago 7 conspiracy trial, is cutting his hair and telling his youthful followers to take part in the American political system.

"I think it's a super idea to register and vote," he told 1,500 students Sunday at Drew University.

He says he still favors a social and political revolution in the United States, but he thinks it may be achieved through the ballot.

"Perhaps it is possible to have a socialist revolution that supports the needs and interests of the people and to do so peacefully through electoral change," he said, citing the victory in Chile of socialist Salvadore Allende, and the election of several radicals to the city council in Berkeley, Calif.

As for his plans for the future, he said: "I'm cutting my hair and going away."

Council Appropriates Funds

continued from page 1

Voting on the bill led to confusion in Council. A hand vote by Council resulted in the bill being defeated by a 10-10-2 vote. Subsequently, a roll call vote was called for by Mike Lampert, President of Student Association and sponsor of the bill. This vote resulted in the bill being passed by a 12-11-0 vote. A Council member who abstained in the hand vote and voted in favor of the bill in the roll call vote requested to change his vote to an abstention after the final vote was announced. He claimed he was unaware that he could abstain in a roll call vote. Rick Liese, Chairman of Central Council, ruled that he couldn't change his vote after the final result was announced. Other Council Members disputed the ruling. A change in the vote would have resulted in the bill being defeated.

PROFESSIONAL TYPING SERVICE
IBM Selectric Typewriter
Specializing in
Doctoral Dissertations
Fast, Dependable Service
Reasonable Rates
462-6283 462-1509

editorial comment

A Ripoff Guide

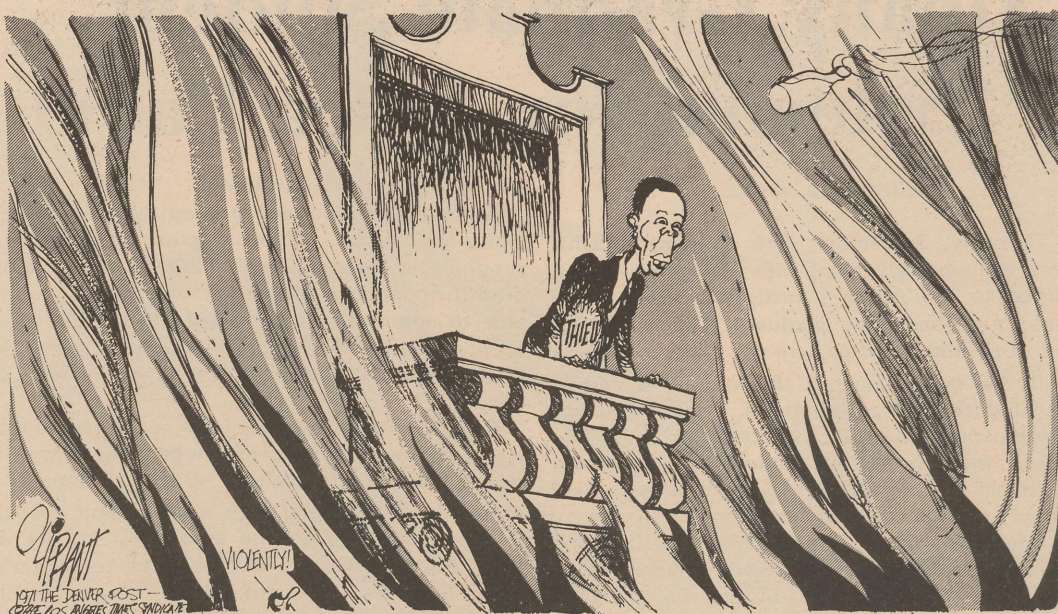
Have you noticed the latest giveaway on campus, the *Student Buyer's Guide*? For those of you from civilized areas, it's a sort of student form of Pennysaver. It is nearly 100 per cent advertising, except for a calendar of events culled, one would suspect, from other area papers.

We don't want to bore you with history, but there are some factors this situation you should know. Mr. David A. Cavanaugh, a former advertising manager of a small local newspaper, approached the *ASP* last year about a sort of advertising co-operative. Most of the other area college newspapers, along with the *ASP* would trust Mr. Cavanaugh to bring in *all* their local advertising. For most college papers, local ads are becoming increasingly important as a source of revenue. The advertising rates were raised, of course, to cover Mr. Cavanaugh's commission. Unfortunately, the *ASP* had to leave the co-operative because Mr. Cavanaugh could not generate the high volume of advertising necessary to sustain us. The others, however, came to depend on him more and more.

Last summer, Mr. Cavanaugh began to work on, you guessed it, the *Student Buyer's Guide*. He sent all of his advertisers, who had been advertising in the college papers, a letter which said, in effect, "Why advertise with them, when you can advertise in my *Buyer's Guide* for a much lower price?" Not surprisingly, they did. And, not surprisingly, the area college newspapers are dying for lack of ads. The *ASP*, larger in size and frequency, is not affected, but we still feel that Mr. Cavanaugh ("DAC Enterprises") and his Editor (alias?) Mike Jacobson are destroying the school newspapers to make a buck.

"The response to the Guide was really fantastic," says Mr. Jacobson in his letter to students. It certainly was; action by campus newspapers got him and his ad sheet banned from RPI and Siena College after only a single issue. So far he has been banned as well from Schenectady Community College, as more students realize the damage being wrought by Mr. Cavanaugh.

Since our own student government is most reluctant to take action, we ask that each student concerned with the survival of campus newspapers simply take their copy (better still take several) and deposit it (them) unopened in the nearest trash can.



'I KNOW, I KNOW... YOU LOVE ME!'

communications

4+2=Fratt?

To the Editor:

Bob Lent's article in the September 24, 1971 *ASP* told about the fine life style of 4+2 residents. The "Albany Commune" does have a good program, but it isn't as unique and innovative as many believe. He could have been describing a sorority or fraternity; many of the "new" activities in 4+2 have been a part of greek life for years.

In the greek section of a dorm there are community papers and records. Weekly business meetings are comparable to 4+2 "town meetings." The dorms are self-governed and friendly. Doors are kept open and the residents plan activities together.

True, one must be chosen to be a greek but 4+2 can only accommodate certain number also. Unfortunately both are selective. However, with the different sororities and fraternities a student should find one with the same interests. 4+2 can only take enough to fill the two dorms.

Greeks are notorious for being social organizations. The members do have parties, weekends and trips, but like 4+2 this is not the only reason for their existence. The groups sponsor community service projects, movies, food fests, and speakers. They are constantly planning events that are open to the rest of the university.

It appears that 4+2, at least in its early stages, is aimed at providing for its members. Fraternities and sororities fulfill this purpose as well as involving outsiders.

The one apparent advantage to 4+2 is coed housing, but many residents say in the end it makes little difference in interaction whether the opposite sex lives down the corridor or in the next dorm.

4+2 is a great idea and hopefully more dorms can be organized in this manner, but it must be noted it isn't the first of its kind at SUNYA.

Jean Quinn

YAF Resolution

To the Editor,

The following is a position statement adopted by the SUNYA Young Americans for Freedom at our last meeting.

SUNYA Y.A.F.

WHEREAS, the protection of freedom and justice requires the maintenance of public order and

WHEREAS, the delicate balance of this order was in part endangered by the recent uprising at the Attica Correctional Facility and

WHEREAS, the deaths involved in quelling this insurrection are deplorable, yet still the great bulk of hostages were nevertheless rescued and

WHEREAS, further negotiation and capitulation by lawful government to an armed force of this nature would only create dangerous precedents for the future

BE IT RESOLVED, that the State University of New York at Albany chapter of Young Americans for Freedom support Governor Rockefeller's decision to use force to put down this revolt of radical prison elements and

BE IT RESOLVED, that copies of this resolution be forwarded to Governor Rockefeller, State Corrections Commissioner Oswald and various local newspapers.

Albany Student Press

tom clingan
editor-in-chief

- | | |
|------------------------|------------------------|
| news editor | advertising manager |
| vicki zeldin | jeff rodgers |
| associate news editor | technical editors |
| maida oringher | sue seligson |
| features editors | warren wishart |
| john fairhall | business manager |
| debbie natansohn | phil mark |
| arts editors | advertising production |
| steve aminoff | tom rhodes |
| | gary sussman |
| sports editor | classified |
| bobby zarembo | debbie kaemen |
| ap copy | circulation managers |
| robert mayer | mark litcofski |
| photo editor | ron wood |
| jay rosenberg | graffiti |
| | sue pallas |

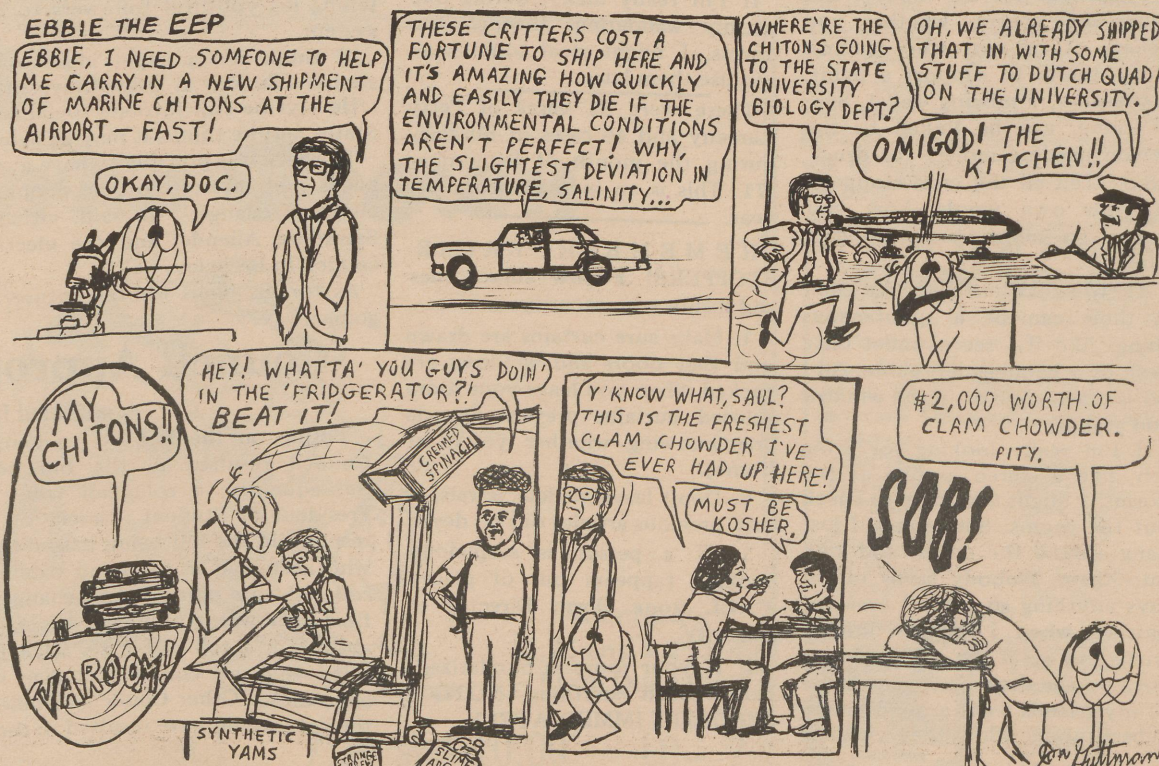
La Albany Studento Journalo estis starigita dum 1917 per Ian Klason dan 1918. La ASPo estas lokata en Kamplojejon Centron cambron tricent-dudek-ses de lan Staton Lernejon den Novan Yorkon ce Albanyons gia telefono numerojestas 457-2190 kaj 457-2194. ASPo estas fundata per lan mandatan studentanton aktivecon imposton. Komunikajon estas limiyata al tricent vortan. Redaktora administra sistemo estas determinata per lan redaktor estron. Paco

Notice!

Who's Who applications are available in the Student Association Office CC346 and at the Campus Center Information Desk. They must be returned by Friday at 2:00 p.m. to the Student Association Office.

CORRECTION

The letter entitled "Grads Arise," published in the Friday, October 1, *Albany Student Press* was written by James Monk, President of the Graduate Students Association. We apologize for this omission.



Speakers

Bilingual Education-A lecture on bilingual education will be given by Dr. Wallace Lambert, Department of Psychology, McGill University, Montreal, on October 5, at 8 p.m. in Lecture Center 1. All interested are invited. Sponsored by the Bilingual Education Project, School of Education, in cooperation with the U.S. Office of Education.

Prof. Ed Begle, "Father of New Math", member of Stanford U. School of Education, head of School Math Study Group, will speak here Mon., Oct. 11, on *Measuring Teaching Effectiveness*

Is the American Labor Movement a force for revolution, reaction, or reform? Hear Tom Kahn of the Socialist Party and League for industrial Democracy speak Tues., LC-2, 8:00.

There will be a Panel Discussion on October 6, 1971, (wed.) 3 p.m. in Brubacher Hall International lounge (1st floor). Dr. Perlmutter will talk about "Politics and the University".

Attention anyone interested in Math: Math Club presents Jan McDonald speaking on "The Unique Equilateral Triangle" at 4 P.M., Wed., October 6, in ES 140.

Bi-lingual education, a lecture by Dr. Wallace Lambert, Dept. of Psychology, McGill University, Montreal, will be held on Oct. 5, 8:00 P.M. in LC-1. All interested are invited to come. Sponsored by Bi-lingual Project, School of education.

Albany State Science Fiction Society meets Thursday nights, 7:30 in the Fireside lounge. Guest Speaker: Captain Gerdge of the Everything Patrol.

Arts

Film-"1984" based on George Orwell's novel and starring Edmond O'Brien. Wed. Oct. 6, LC-7; and Thurs. Oct. 7, Campus Center Ballroom. 7:30 and 10 p.m. Admission \$.50-Sponsored by Delta Sigma Pi.

Meetings

Medical Technology Club organizational meeting Tuesday, Oct. 5, 7 o'clock, BI 152. All interested invited to attend.

There will be a meeting of the Forum of Politics on Wed. Oct. 6 in CC 315 at 7:30 p.m. All those interested please attend

As usual, there will be Israeli Dancing in the Dance Studio of the gym at 8:30, Thursday.

The first meeting of the Hebrew Club will meet this Thursday at 8:30 in the State Quad Flagroom.

Scuba Club will start its first course on Friday, Oct. 8 at 6:00 P.M. If you are interested, be there on time ready to swim.

Gay Women's Alliance meets Tues. evenings at 8:00 at the Women's Center. 184 Washington Ave. Closets are lonely places.

Amateur Radio Club Meeting on October 7 in PH116. All interested are welcome. If unable to attend, contact Howie at 457-8753, or Bob at 438-7595.

Riding Club will hold an organizational meeting, Wed., Oct. 6 at 7:00 p.m. in LC-12.

Graffiti

Zetetiks-Undergraduate Philosophy Club is holding an organizational and general interest meeting on Tuesday, Oct. 5, at 7:30 in HU 354. Anyone interested in philosophy is urged to attend.

Judo Club organizational meeting, time-7 P.M., place-Women's Aux. Gym, 2nd floor Phys. Ed. Bldg., Date-Tues. Oct. 5. For beginners and advanced men and women.

Sailing Club will have a meeting Tuesday, Oct. fifth in the year of our Lord nineteen hundred and seventy-one, for the election of its magistrates. The presence of all members is desired.

The Fencing Club will meet on Wed. Oct. 6 at 7:30 P.M. in the Phys. Ed. Dance Studio. All newcomers are welcome.

Phi Beta Lambda meeting, Thurs. Oct. 7, at 8:00 p.m., BA 119.

etc., etc...

Draft Counseling Hours: Mon. 12-9 p.m.; Wed. 12-5 p.m.; Fri. 12-5 p.m.; or by special arrangement.

Volunteers needed to work in after school program for children of migrant workers in Kinderhook, N.Y. (40 mins. from SUNYA). Children range from 5-16. Help needed Monday-Thursday, 3-5. Volunteers are also needed for Day Care Center from 9-5. For more info., call Karen Hess 694-3140.

Dutch Quad Residents: in a few weeks Dutch Quad will have its own Judicial Board. Interested in taking part? Pick up an application in the tower office. All applications must be in by 5 p.m. Fri. Oct. 8.

Subjects needed for psychology experiment on sleep and dreaming. Call Dr. Castaldo, 462-7521, ext. 3119.

Placement Service is holding on-campus interviews for the Utica City School District on October 8, 1971 from 9:20-4:40.

Do you want to be a non-conformist? Attend Sunday Worship at United-Fourth Presbyterian Church, 916 Western Ave., Sunday at 11:00 a.m. Early Communion at 9:30 a.m. last Sunday of each month. If you need a ride call 482-8063 or 482-4061. Give us a try!

Attention all Community Service Students! You are responsible to get your own grades at the end of the semester from your agency directors. They must be handed in on letterhead paper.

Don't forget to attend one of the evaluation sessions scheduled. For further information call the Community Service Office at 457-4801 or visit us in ULB 35-1. The sessions are now until Nov., but go by the letter of your last name. Be sure to find out when you go!

Pre-registration for Community Service will be held from Oct. 25-Nov. 2. The program is closed to all Freshmen. More information concerning pre-registration will be mailed to you and printed in the ASP.

Job interview films will be shown in the Placement Office on Oct. 4, 11, and 18. These films will give the student who has not yet had a formal job interview the opportunity to see exactly what a job interview is all about. Please sign up in the Placement Office beforehand to view these films.

Fall Foliage Trip to Petersburg, Bennington, Williamsburg, and Mt. Snow, sponsored by the International Students' Association on October 9, 1971. Bus picks up at Administration Circle at 8:00 a.m. and returns at 7:00 p.m. Bring your own lunch. Cost will be \$2.00 each.

Photographer! Have a photograph you think is terrific? Submit it to the yearbook and you may be paid and published. CC 305, 7-2116, or 7-8884.

Volunteers needed for English-in-Action, one hour per week informal conversation with foreign students. Sign up in ED 112. Orientation Oct. 6, 4:30, CC 375. Must be native speakers of English.

Colonial Quad Board is sponsoring busses to Montreal on Sat, Oct. 23, leaving at 7:30 a.m. from the circle, and midnite from Montreal. Cost is \$4.00 for colonial Tax card holders, \$8.00 Student Tax, and \$10.00 all others. Tickets are on sale in CC lobby Oct 5-8 from 10 a.m. to 2 p.m.

All Russian Language Students and Russian Club Members are cordially invited to attend an informal reception in honor of Professor Alex Shane in the Patroon Room Lounge on Wednesday, Oct. 6, from 4-6 P.M. Refreshments will be served.

Warm clothing is needed for the Cree Indians of Northern Canada. Collection boxes are in Quad offices, and the CC Main Lounge. Contributions must be made by Oct. 10, before heavy snows prevent delivery.

Il Circolo Italiano will sponsor a wine and cheese party Wednesday October 6 at 7:30 P.M. in HU 354. All new members and anyone interested in the club are welcome to attend.

There will be a sherry hour for all RPA majors on Thursday, Oct. 14, at 3:30-5:00 in HU 355.

Homecoming 1971

Schedule of Events

Friday- Homecoming Concert featuring
Livingston Taylor & Carly Simon
SUNYA Gym— doors open 9:00 pm

Saturday- Homecoming Parade at 1:00 pm
Football Game vs Niagara at 2:00 pm
Homecoming Square Dance
9 pm — 12 mid. CC Ballroom **Free food!**

Sunday- Homecoming Pizza Party
CC Cafeteria 8:00 — 11:00 pm





the whole world is *waiting*...

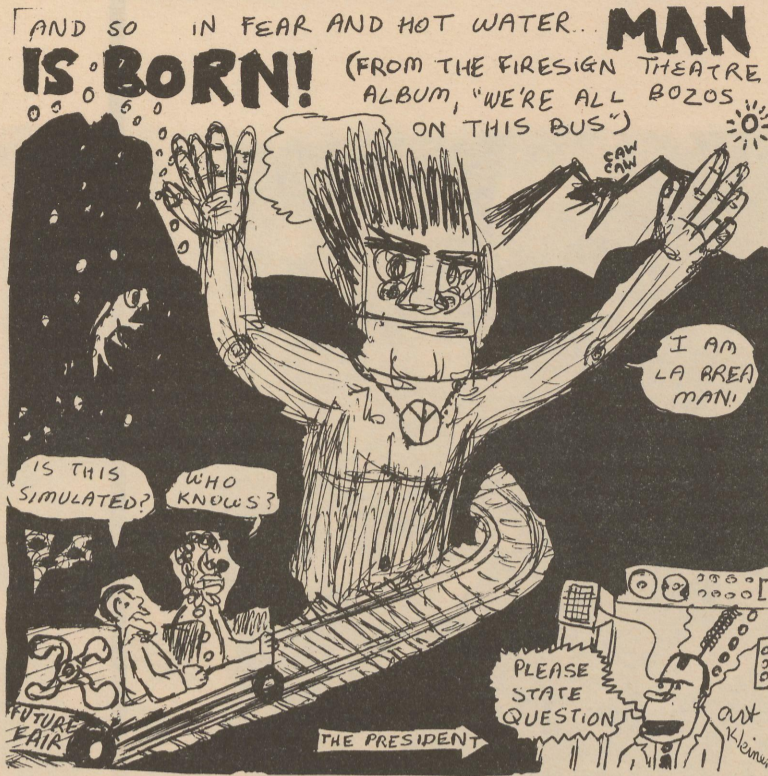
"I Think We're All Bozos On This Bus"

Story and Graphic by Art Kleiner

There are people on this Earth—even on this campus—who preface each remark with "Shoes for Industry!" or "The same old place? Oh, you must mean the old Same place!" People who spend hours discussing the literary allusions made by Ralph Spoilsport. People who spend days listening, over and over ad nauseum, to a set of albums loosely defined as "humor" albums. Such people are known as Firesign Theatre freaks.

The Firesign Theatre consists of four men from California who are responsible for a radio program, periodic record albums, and at least one movie. (Zachariah) The occasion of this article is the release of their fourth album, "I Think We're All Bozos on this Bus". (Columbia C30 737) It deals with the fair of the future and the efforts of one man to dominate the computerized machines that control the future. The third album, "Don't Crush that Dwarf, Hand me the Pliers", (Columbia C30 102) presents early-morning television ("Here's a line of Indians leaving Rancho Malario to make room for YOU!") as seen through the eyes of George L. Tirebiter, who also participates in some of the programs. Before that came "All Hail Marx and Lennon". Half of this is a perfect parody of old-time radio detective serials. The other side is, I think, indescribable. It shows as its best the Firesign Theatre's ability to warp time, events, and space. Ralph Spoilsport is the salesman whose sales talks frame this side. His last pitch, "Lids and kilos...that fabulous Yucatan Blue, scored to you from the sky-blue waters of that beautiful Mexican bay", ends with the last words of James Joyce's *Ulysses*.

The first album, "Waiting for the Electrician or Someone Like Him", is not as perfectly assembled as the others, but is perhaps the most politically aware. In the mid-sixties, when Indian mistreatment was not a very hot issue, they devoted most of one side to an audial history of the pushing back of the Indians.



("Civilization Ho!") This is followed by a sci-fi view of a future of enforced youth; two cops patrol the street, saying, "She's groovy...he's groovy, all spades are groovy,...she's not groovy! Let's get her!" This is followed by an adventure through Turkey, or

someplace like it, which anticipates the techniques of future albums.

Most striking about the Firesign Theatre are these techniques, by which they adapt fully to the recording medium. Most humor albums are recordings of

stand-up comedy routines—and they usually don't work. Firesign Theatre takes a situation, and presents only the oral side of it, so we have to think to understand what's happening; then throws in incongruities, puns, and absurdities whenever possible, and makes ample and perfect use of sound effects and voice inflections.

The skills, puns and humor styles developed in the early albums reach a peak in the fourth album. At first listening, it doesn't seem as entertaining as the others; the puns and quips are not as prevalent, although still there, as in a section that parodies World's Fair-type science rides: "Animals without backbones his from each other or fell down. Clamosaurs and eysterettes appeared as appetizers. Then came the sponges, which sucked up about ten percent of all life...And so... in fear and hot water... Man is born!"

But much of the rest of the album seems incomprehensible at first. The Science ride ends with a demonstration of a real working model government ("Look at that! It heard the word 'power' and it responded just like we do!"). The final attraction is a computerized President, who answers one question from each rider electronically. The protagonist, Clem, uses this question session to begin a confrontation with the whole computerized system behind the fair, and at this point the Firesign Theatre transcends mere humor and begins to deal with expectations of our real future. In the end, when Clem seems to destroy the machines by absurdity, ("Why does the porridge-bird lay its eggs in the air?") we feel a sense of joy even though we don't understand fully the exact events taking place.

In short, "I Think We're All Bozo's on This Bus" is an entertaining and thought-provoking experience, although some Firesign freaks prefer the more traditional albums. I recommend the Firesign Theatre strongly to anyone who has a sense of satire and an agile mind—they can inspire the kind of loyalty given only to those who are at the top of their field.

A GREAT MOVIE GETS GREAT REVIEWS!

"Truly a remarkable film! The acting is extraordinary! ★★★½★!" —Carroll, Daily News



Dalton Trumbo's

johnny got his gun

Limited Engagement Starts Wednesday



33 1/3 Revolutions Per Minute

by Jeff Berger

VAN RONK, Dave Van Ronk, Polydor 24-4052. This album represents his first since his work with the Hudson Dusters three years ago, and it seems at least that long. This new album is closer to the Hudson Dusters material than it is to Dave's earliest work, and in a way that's too bad. There is much to be said for that man-and-his-guitar format; it put his talents right up front on display. Now we have an album with two styles: there is the fragile voiced Van Ronk backed by orchestration on "Bird On the Wire" and "Urge For Going." And

there is the rough, sandpaper voice with brass or percussion backing on such as "Port of Amsterdam." In both cases, the vocal work is fine and expressive. The instrumentation, though, while sometimes effective, often seems without purpose, except as an unnecessary coverup for Ronk. The general impression is that the album is overproduced.

LINK WRAY, Polydor 24-4064. Link? Well, he learned to play on a busted \$4 guitar, started his own band in '42. His first hit, "Rumble," came in '54. Another hit in '59. Then Link disappeared. Suddenly in 1970, he was back, surfacing in an old chicken shack in Accokeek, Maryland. It got pretty loud in there, so the speakers for

Link's guitar were put outside and they miked up the window. For awhile, they had no drums, just stamped hard on the floor for bass, rattled a can of nails for a snare. The album that came out of that chicken shack is honest and unique, but it's also—when compared to any recent studio albums—just plain good.

SONGS OF LOVE AND HATE, Leonard Cohen, Columbia C 30103. For all the beauty of the first two albums, there were problems. First of all, Cohen as a singer. His voice did set up a fantastic mood, but it was often said that he could've done more with it. Now, Cohen is more expressive. More important, he seems to be having fun with songs, laughing his way through the satire. The backup is fuller, including a more frequently used female chorus, and yet is never intrudes. And the material (including, finally, "Dress Rehearsal Rag") is Cohen's best to date.

Homecoming Concert

featuring

Carly Simon Livingston Taylor

(That's the Way I've Always Heard It Should Be')

Friday, October 8

SUNY Gym doors open 9:00

Tickets:

\$2.50 with Tax

\$5.00 without Tax

(when buying tickets, proof of 18 years of age or college I.D.)

real radio is back



WQBK 1300
we're worth listening to

Airplane Notes

New Jefferson Airplane: "BARK"
Grunt Records FTR1001

Jorma Kaukonen, lead guitar and vocals; Jack Casady, bass; Paul Kantner, guitar, vocals; Grace Slick, piano, vocals; Joey Covington, drums, vocals. With Papa John Creach, electric violin.

This album is a disaster. Everything that made the Airplane a significant musical force is lacking. Marty Balin, founder and leader, left the band late in the spring... now we know why. Grace's voice is a hoarser, leaden remnant of itself, her songwriting has turned leaden and her vocal mannerisms a parody of themselves. New drummer Joey Covington's work is as mediocre as Spencer Dryden's ever was, and his songwriting and singing efforts ludicrous. The major portion of blame for this disaster, though, rests with Paul Kantner. Every excess manifest on the Starship album returns sevenfold here—pretentious, arrogant lyrics, unmelodic melodies, inane strum guitar, and a dreadfully flat singing style.

Even Jack and Jorma can't save the monstrosity. When Jorma has center-stage (on 3 of his own songs) the music is fine, but it isn't Airplane music, it's Electric-Hot-Tuna music, complete with Jorma and Papa John chasing each other up and down the scales while Jack rumbles below. Airplane music—the tonal cluster harmonies, the multiple levels of

guitars, the Balin-Kantner balance of emotion and reason, the cold, eerie feel of science-fiction-outer-space, the flatfooted grace of Kantner's lyrics—all are gone. The depth, the richness, the layers have collapsed.

"Driving that train, high on cocaine, Casey Jones you'd better watch your speed, Trouble ahead, trouble behind, and you know that notion has just crossed my mind!" (R. Hunter) sing the Dead, and they might as well have been singing to Paul Kantner. Kantner's love of cocaine was openly referred to many times in his *Starship* album:

"Screamin' for acid, cocaine and grass and receivin' your homemade gin!"
Mau Mau Amerikon

The problem with coke is two-fold, however. It's anaesthetic effect destroys respiratory system tissue and is responsible for the loss of vocal quality (and sometimes of health) of many a rock-n-roll star. Kanter had a smooth, mellow voice—check out *In Time* on the Crown of Creation LP or *Fat Angel*, but it's turned hoarse, nasal, and toneless.

The creative artist using cocaine loses the ability to judge his own material, and the almost inevitable result is childish, self-indulgent nonsense passed off as art. *Bark* is a sad testimonial to that, and to the decay of a powerful band and a once-promising artist.

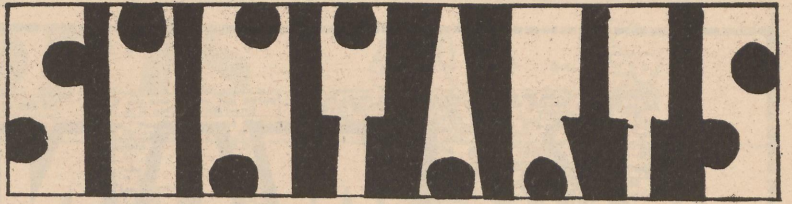
The Subjective Filmgoer

by Robert Verini

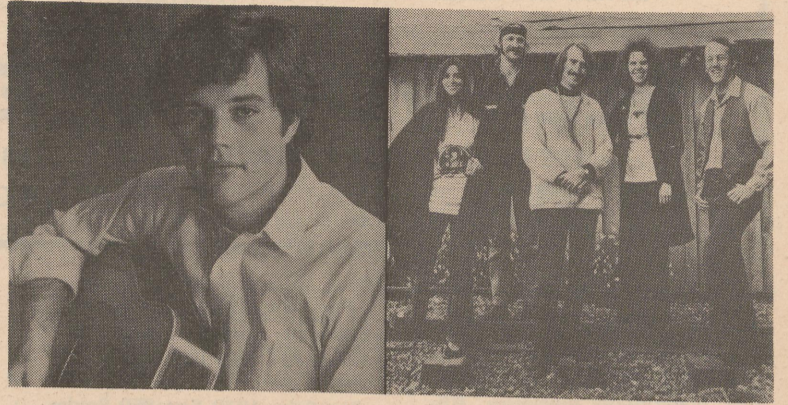
Most of *FORTUNE'S AND MEN'S EYES* is so inept in every department that it's a pleasant surprise to find it is peopled with such interesting performers. Few moments on film in recent months can be compared with that of the bleached-blond, mascara's Queenie (Michael Greer) watching a hospital patient in the midst of a fit in a straight-jacket, and then murmuring coyly, "He wants me." Wendell Burton, whom I found very dull in "The Sterile Cuckoo," has come of age; for at least two-thirds of the film he is touching and convincing as Smitty, the young man busted for dope who cannot cope with the sodomy, rape and fear he encounters in prison, Zooney Hall, as Rocky, the prison bully, is one of the few young actors called "a new James Dean" who really is; furthermore he has more knowledge of technique and a greater aura of menace than Dean ever had. Others in the large case are quite effective in small roles.

Despite all this, *FORTUNE AND MEN'S EYES* is, as I said, a dud. To form an approach to turning the stage play into film, director Harvey Hart has taken several (condemnation of penal systems plus homosexual activity plus the corruption of an innocent), mixed them all together, and magically come up with—nothing. Whereas the play, with its atmosphere of menace and strong dialogue, made the transformation of Smitty from a naive "good kid" to a sadistic monster a chilling, unbearable experience, the motion picture says and means nothing. The fact that John Herbert wrote both play and screenplay makes things even more sad and inexplicable.

Although the movie on the whole is terrible, it is certainly on a higher plane than its own advertising campaign, which is a triumph of bad taste. "There's only way to get a better view of prison life," we are told, but whether they mean getting busted or seeing the movie is left unexplained. "What goes on in prison is a crime," the ads blare nastily—funny, I've heard that said about Hollywood, too.



Now, here's what I like...



The members of our University Concert Board have graciously decided to get away from this "big name, big concert" trip of theirs to get into something really nice. They are booking what may be lesser known bands, but bands with tremendous amounts of talent at their disposal. The artist on the right is Leo Lottke, the band on the left is "Joy of Cooking."

I saw "Joy of Cooking" in their native Berkeley, California. I spent the evening basking in some really enjoyable country music. I've heard Leo Kottke on record, and I'd call him some of the sweetest 12-string guitar I've heard in a long while.

Okay, so we still have that acoustically frightful gym of ours to hassle with. I personally could really dig seeing these folks in something just a little more homey. If not the cafeteria where we have our Coffee House Circuit, then at least something like the Campus Center Ballroom.

Well, I guess we should be thankful for one thing at a time.

And Now, A Word From . . .

Since the beginning of this semester, WSUA Radio has varied its format somewhat, in an attempt to provide a more diverse range of entertainment for its audience.

Andy Aldrich presents the world of classical, romantic, and contemporary music on "Sundays, Five to Eight." Following Andy, O.J. (Joe Bowman) takes over with the "World of Jazz," from 8 till 10, Sunday nights. Brian Lehrer previews some of the "New Albums of the Week," Sunday evenings, from 10:30 to 11:30. Last week the new Hendrix and Santana albums were heard.

And of course there is the "Saturday Night of Gold," with Eric

Lonschein. Requests and dedications are taken beginning at 11pm Saturday night and lasting till 4am the next morning. Fridays, it's the "Friday Night of Soul," featuring soul, Latin music, and jazz, with Brother Nicks, Willie Ramirez, John Rodriguez, and Walker T. (James Walker).

"Just Plain Folk," with Roger Weiss, on Tuesday nights from 8 till 11, presents the best in folk music. Requests are taken and occasionally live music is presented. Tonight, Ray Andrews will perform.

In the world of comedy, it's the "Polchinski Hour" Sunday nights from 10 to 10:30. Bill Polchinski, of Coffee House fame, shoots his mouth off for a half hour of original comedy,

Michele-I hope you get your wish. S.A.



Imported Clothing & Jewelry

238 WASHINGTON Ave. Albany 434-3290

MGB '71 It's How the English Define Driving.

In England, the whole meaning behind driving is that you should do the driving instead of letting a car drive you. And the best way to do it... with the MGB '71.

This British-bred champ comes equipped with a fully-synchronized 4-speed gearbox, rack-and-pinion steering, race-type suspension, and full sports car instrumentation.

And the MGB is yours for the driving in the style and comfort that makes it the largest-selling imported sports car in America.

Come on down to our showroom today. Ask for a test drive on the MGB '71, the sports car for people who like to drive.

JOHN R. RUDD PONTIAC, Inc. 1201 State Street Schenectady, N.Y.



CAPITOL RECORDS PRESENTS

THE Joy Wagon

FEATURING

JOY OF COOKING
LEO KOTTKE
JOYOUS NOISE

Joy of Cooking Leo Kottke Joyous Noise

in concert

Fri., October 22, 1971

SUNYA Gym 9:00 pm

\$.99 with student tax

\$2.00 without student tax

funded by student tax

WANT ADS

to work for you

SELL YOUR USED OR UNWANTED ITEMS

IT'S MONEY IN YOUR POCKET..... Call the ASP classified dept. WE'LL HELP YOU WORD YOUR AD
457-2190 "THERE'S A GOLD MINE IN YOUR ATTIC OR BASEMENT" **457-2190**

lost and found

Lost in LC-1: a pair of gold-rimmed prescription sunglasses. REWARD OFFERED! Call Dan at 7-8743. *****

Black puppy found. Call Charlie, 482-5772. *****

for sale

For Sale: 1965 98 luxury Sedan Oldsmobile; Power everything -\$550. Call Rich-472-5106. *****

For Sale: '62 Chevy Nova, good mechanical condition. \$200. Call Joe 457-4302. *****

For Sale: Brown buckskin jacket. Extra long fringe, size 36-38. Call Tom, 457-5019. *****

Selmer Paris Series 9 clarinet; excellent condition, includes case and two extra mouthpieces; \$225 or best offer. Call Bob 457-7941. *****

For Sale: 1970 Ford, Maverick. Excellent condition. Call Diana 377-4219 after 6:00. *****

For Sale: 1970 Fiat 850 Spider. 13,000 miles. Excellent condition. Call 436-7230. *****

For Sale: Guitar- Giannini 12-string almost new, beautiful style and sound, \$125. Call Larry, 438-7689. *****

For Sale: Motorcycle helmet. Blue metalflake with visor. \$32 new, yours for \$19.95. Call Hal 489-7314. *****

For Sale: 1971 Honda 450 cc, excellent condition, custom extras included. Low mileage \$950.00. Call 372-1268 after 5:00 p.m. *****

For Sale: MGB, 1968. Radial tires, BRG, full Tonneau, wire wheels. 274-1534. *****

1967 Bonneville 4-door hardtop Sedan, power steering, brakes, good condition. Karol Gurzenski-457-4378 or 79. Home-377-5865. *****

BUDDHIST BOOKS

for further information and free catalogue Write to:

THE BUDDHIST BOOKSTORE
 1710 Octavia St.
 San Francisco, CA 94109

For Sale: BMW Motorcycle 1970 600 cc r60/5. Good condition \$1300. 785-3467 evenings. *****

For Sale: '63 Volkswagen. Call Samuel 457-3898. *****

For Sale: '67 Austin-Healey 3000, excellent, a classic, best offer over \$2000-374-6016. *****

For Sale: Short Vests, tapestry and cotton suede. \$13.50. Phone 459-4687 after 3. *****

Roommate needed: 11/1/71. Own room, furnished, utilities, \$55. 434-6944. *****

Female roommate wanted 11/1/71. Own room. Call Janet 465-4847. *****

personal

"Tony loves J.C." *****

Thank you Howie in 1702, from the bottom of my "heart".
 Audrey *****

Vince- Grad Stud in Bus. education seeks eligible women for matrimony-(this is serious). Contact Jerry or Marvin, B20 Sayles 472-8219. *****

Douche-Come for another ride in my Karr. *****

Happy birthday to our favorite Banana!
 Your Schuyler Friends *****

Bomb Scarer: Please publish schedule of bomb scares so I won't have to study for those days.
 Thank you, Steve K. *****

help wanted

Need volunteers for office work, tutoring, surveys, etc. This is a growing organization; but we need help to grow more. Community Referral Center, 170 N. Pearl St., Albany. 465-7046. *****

Baby-sitting. My home, experienced mother. Mon-Fri, 7:00 a.m. to 5:00 p.m. Full or part time. \$50 an hour. Hot lunches. Vicinity St. Peter's Hospital. Call Barbara, 482-9124. *****

Wanted: Folk singer or small group for the Cellar. Call 438-7646. *****

housing

For Rent: 5 room apt. top floor. closed-in yard. \$50.00 per month. Available Oct. 1st, Husband and wife. No children. Phone 472-9263 or 457-2961. *****

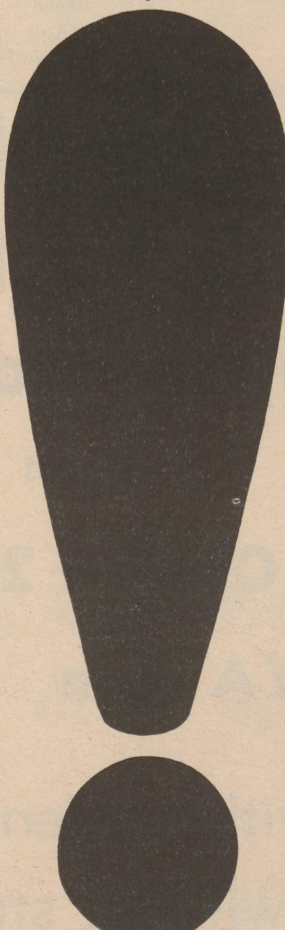
House for Rent, in Colonie. Living room, kitchen, and Din., 3 bedrooms. Large Rec. room, 1 1/2 baths. Garage. Very nice neighborhood. Suitable for family. Call 482-4692 after 4 daily. *****

SUNY Holiday Ski Trip. Courmayer, Italy. Dec. 29, 1971-Jan. 10, 1972. Contact John Morgan BA 110, 457-8885. *****

Karen: Hope you'll become Freshman Princess 'cause you are made of really good stuff.
 Love, Jorge *****

Froggy loves Tigger. *****

Drink positive



The first malt liquor good enough to be called **BUDWEISER**

ANHEUSER-BUSCH, INC. • ST. LOUIS

FINAL SENIOR PORTRAITS & RETAKES!!!

INFORMAL DRESS...

Sign up now at the Campus Center

Information Desk (evening

appointments available on

Wednesday and Thursday)





THE ASP SPORTS



Quinn Wins Again As Munseymen Romp New Paltz

by Alan D. Abbey

Led once again by Brian Quinn, the Albany State Harriers downed New Paltz State, 16-46, in what was little more than a practice meet, Saturday on home territory.

Pre-race strategy had the three top State runners alternating at the lead position for the first three miles, and then going out on

their own. The pace was to be not too fast but not too slow either. This strategy was used because Coach Bob Munsey knew that New Paltz was a weak team and that State is running two more meets this week (Wednesday at RPI and Siena in the traditional Capitol District Championship).

Next Saturday, State will face their toughest opponents yet. At C.W. Post College, Albany goes against C.W. Post and C.C.N.Y.

The actual race went according to plan as Larry Fredericks led for the first mile in a respectable, though not torrid, 5:06. By this time New Paltz had only one man

in the leaders and for all intents and purposes the race was already over. As the second mile started, Bill Sorel took over and at the end of two miles the time was 10:40 and State still was solidly in control. At this point Quinn took over the lead and didn't relinquish it as he broke away from the pack with one and one-half minutes 37 seconds. The second place finisher, Vinnie Reda is a transfer student and he did not count in the final scoring.

The real second place belonged to both Bill Sorel and Larry Fredericks as they crossed the finish line together. Arnold Shell was fourth in 29:02. Next came Paul Spadaro, the only New Paltz finisher in the top ten.

Quinn, who already has established interesting young man with some excellent insights into the psychology of running. He isn't on the giant ego trip that many trackmen seem to be on. He does not have any intentions of running in the Olympics for he does not think the sacrifices are worth it. Brian turned down scho-

larship offers from schools such as Columbia, Princeton and Villanova because he did not want to be owned by the teams and to be forced to run for them.

He admits that after this season is an experiment and is not looking towards the spring. On the running itself Brian says that he has yet to experience any pain and does not know how fast he will have to go to reach that threshold.

Co-captain Dennis Hackett and Nick DeMarco did not run in the Saturday meet. These precautions were taken to make sure the team is in top form for the two meets this week.

As the race came to a finish, Munsey yelled into a bullhorn to hold up the baseball game going on. This action, though of course necessary, is a typical action by Munsey who is a colorful character. He smilingly berates the runners during the race to spur them on to better performances.

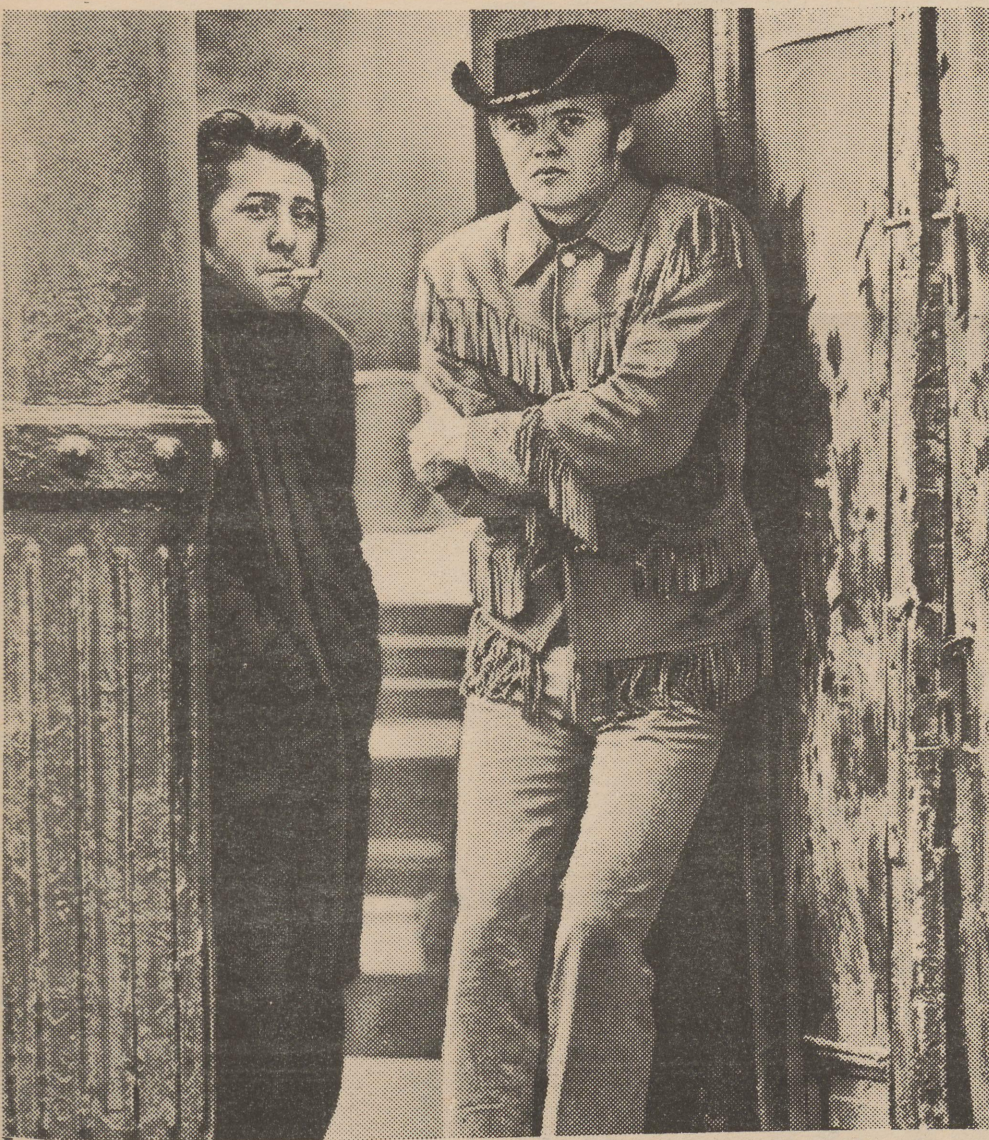
State is going to have a tough week but with Brian Quinn leading them they have a good chance to stay unbeaten.

BUSSES WILL BE RUNNING BETWEEN SUNYA AND NEW YORK CITY

(Sold across from check cashing)

TICKET HOURS WILL BE: Monday 11-1 Tuesday 10-12:30
Wednesday 11-1 Thursday 10-2

Busses leave from the circle at 4pm on Fridays Busses leave NYC at 4pm on Sundays



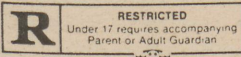
albany state cinema

A JEROME HELLMAN-JOHN SCHLESINGER PRODUCTION

**DUSTIN HOFFMAN
JON VOIGHT**

"MIDNIGHT COWBOY"

BRENDA VACCARO JOHN MCGIVER RUTH WHITE SYLVIA MILES BARNARD HUGHES
Screenplay by WALDO SALT Based on the novel by JAMES LEO HERLIHY Produced by JEROME HELLMAN Directed by JOHN SCHLESINGER
Music Supervision by JOHN BARRY "EVERYBODY'S TALKIN'" sung by NILSSON ORIGINAL MOTION PICTURE SCORE AVAILABLE ON UNITED ARTISTS RECORDS



COLOR by DeLuxe United Artists

admission: 75¢ with student tax

Friday, October 8 at 7:30 & 10 in LC 18
Saturday, October 9 at 7:30 & 10 in LC 18

tickets sold in CC 308: Tues. 1-2:30 Wed. 3-4
Thurs. 1-2:30 Fri. 1-2 and at the door

tickets also sold for Woodstock, coming soon!

Gridders Lose, 41-21; Williams Scores 3 TD's

The Albany State Football Club had their slate evened at 1-1 Saturday, as the Danes were trimmed by RIT, 41-21.

Rochester opened the game with a 61 yard touchdown run on the very first play from scrimmage, and eventually scored 17 points before the Danes put anything up on the scoreboard. That came early in the second quarter, as State quarterback Bill Flanagan hit receiver Ed Williams on a nine yard touchdown pass.

Unfortunately for Albany however, their hosts were not quite through themselves, scoring 17 more points before the first half ended. Albany also added another TD before intermission, with Flanagan and Williams combining again, this time on a 63 yard touchdown pass.

Williams turned out to be the one bright note of the day for Albany. The quick footed receiver scored all three touchdowns for State. His last scoring reception came in the fourth quarter, that one a 75 yarder from Rich Petty, who had come in for the Danes at quarterback.

State's star running back Bernie Boggs suffered a concussion on his first carry of the day and sat out the rest of the game, but Bernie is expected to be ready for this Saturday's homecoming contest with Niagara.

Music Council

announces a

Subscription Series

to 4 Fall Semester Concerts

- Oct. 22— New York Brass Quintet
- Nov. 10— AMM Music with Cornelius Cardew Group
- Nov. 21— New York Pro Musica
- Dec. 6— Creative Associates with Lukas Foss

Subscription Prices:

\$3.00 w/student tax

\$6.00 w/out tax

(for students, faculty, and staff with ID)

Tickets may be purchased in:

CC: Oct. 11-15

Music Council Box Office: Oct. 18-22

(in the basement of the PAC)

Delusions

by Charles Sullivan

I don't know where I am, I don't know why I am. I don't know *who* I am. I thought that I could get over these feelings, but I guess that they'll stay to haunt me until I die. And I so much want not to die! I want to live so much, but I don't know how. Who'll teach me? How will I know?

Maybe that's what life is--learning. Nobody teaching--just learning. Nobody tells you how to live. You're just adrift, left to fend for yourself. Others push you around, but then you either get used to it or you learn to push back. See? That word "learn" comes up. Probably, life is meant to be insecure so that people can learn. Nobody learns anything worthwhile except when he's *forced* to learn it; and then he has to use that learning to survive. People are just learning animals who bump into each other, each bump causing new learning. Life is one learning situation after another. A person can never really enjoy life because learning can be and often is painful; but the more a person learns, the fuller his existence.

I drift from one learning time to the next: I get beaten up once but the next time I overcome my opponents because I learned how to kick and punch from the last time. The thing that I have over most people is that I *know* that life is learning, and little more than that. The more I learn, the more I live. That's why I like to be active, although R&R (rest and recreation) is learning, too. I don't like inactivity that's forced on me: now *that's* preventing me from learning as much as I wanted to. Somebody else is imposing his idea of learning on me. I don't like that.

It's sad, though, that I know life is learning, and little more. Saying this is like putting limits on it. No matter what you learn and how much of it you learn, all you see if life is what you learned. I feel empty--dead--inside when I realize that. I feel lonely not just alone, when I realize that. That realization --the *exact* moment I comprehend that, that flash of understanding--I feel futile, for my life is futile. Learning is futile.

What is real? Nothing here *that's* for sure! The many flashes of insight that have cut through this, this "life", have shown me this. I have learned, during my insights that there is an absolute, something, that doesn't learn, something that is beyond all this--God. I look around me and I am schooled because I *want* to be deluded--I *want* this "life" to make sense; but ultimately I can't. I know the Truth now, and It can never be erased. Oh, God, help me! Please help me! I cling to life because I want to believe the delusion. But I know that it *is* a delusion, and this pains me. Why, God, why did you do this to me? Why did You want be to desire delusion when I know its worthlessness? Why do You make me suffer?.....

I just arrived again at the point where I started and have progressed no further. I have no answers and I realize the delusions even more. I'm lost even more

and the loneliness grows. It grows because I know that the only way I'll realize who, why, and what I am is to reach my God. And--oh!--I reach Him so few times....

Learning is to realize the futility of it all, the big deception that is life. Learning, *true* learning, learning that reaches the soul and sears its essence--this learning can never be taught in a school, only by and in oneself, by and in one's self-realization. School learning is a diversion, designed to give people confidence that life is really worth something, that life is real. Schooling produces the false impression that life can be formed. It isn't formed--it isn't even there!!! Schooling can only delude us into thinking that life is worth something, but this is but a noble, albeit oftentimes successful, method of keeping man sane, or what schooling calls "sane", anyway.....



ASP Photo/Chow

*I am a wave
frozen at the point of break
3 inches from the glazed sand
a roll of crystalline foam stopped over rocks.*

*Just for a turn of the earth
I could bring a whole body
to rise and fall with me
But they are so still
so still
so frozen
cold.*

*No movement will be
until movement is.
With everything blue-grey
Staring is the ultimate.
To roll an eyeball,
not even half a sphere,
is the extent
of the movement.*

*Until the thaw
until the trickle
the ease of liquid life returns,*

*Within me,
it might as well be grey,
like worn out ice
frozen, thawed
frozen, thawed,
the same ugly water. Makes me laugh.*

*To think when the wave finally breaks
after the long draw,
the stretching of those liquid thighs
the arc rise,
the furious curl,*

*it falls,
unto itself,
it flattens, into the sea of others
Of restless rumbling others,
ready to spurn and spurl
again ready to heave themselves to
non-existence--*

*or with the next turn remain
frozen
stilled
at its point
of break.*

Mary Yorizza

5300 ● ● ● 5300 ● ● ● 5300 ● ● ● 5300 ● ● ● 5300 ● ● ● 5300 ● ● ● 5300 ● ● ● 5300

campus
community
service
and
emergency
help

**If you have a problem, or just want to rap
call**

457-5300

telephone switchboard

or visit us at the Ten Eyck apartment on Dutch Quad ●part of the Middle Earth Project●

- DRUG HASSLES
- LONELINESS
- INFORMATIONAL SERVICE AND REFERRALS
- LEGAL PROBLEMS
- PREGNANCY
- DRAFT AND PSYCHOLOGICAL COUNSELING
- CRASHING
- FAMILY or PEER PROBLEMS
- CALL US AND TALK IT OUT
- PROMPT AND PERSONAL ATTENTION

all contacts kept strictly confidential

5300 ● ● ● 5300 ● ● ● 5300 ● ● ● 5300 ● ● ● 5300 ● ● ● 5300 ● ● ● 5300 ● ● ● 5300

telephones
open
24 hours

Series Begins
Tuesday

"Perspectives on Southeast Asia" is a new series presented jointly by the College of General Studies and the Asian Studies Committee of the State University of New York at Albany, open to the university community and the interested public without admission charge. The goal of this series is to present authoritative information from varied perspectives so that participants may form a more comprehensive and balanced view of the region as a whole. Speakers have been chosen on the basis of their direct personal experience and interest in Southeast Asia and for their professional competence in the area of their presentation.

There will be seven evening sessions, Tuesdays, 7:30-9:00 p.m., October 5 to November 16. All sessions will be held in Lecture Center 19.