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1916

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Milne High School - Albany N.Y.

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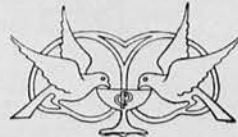
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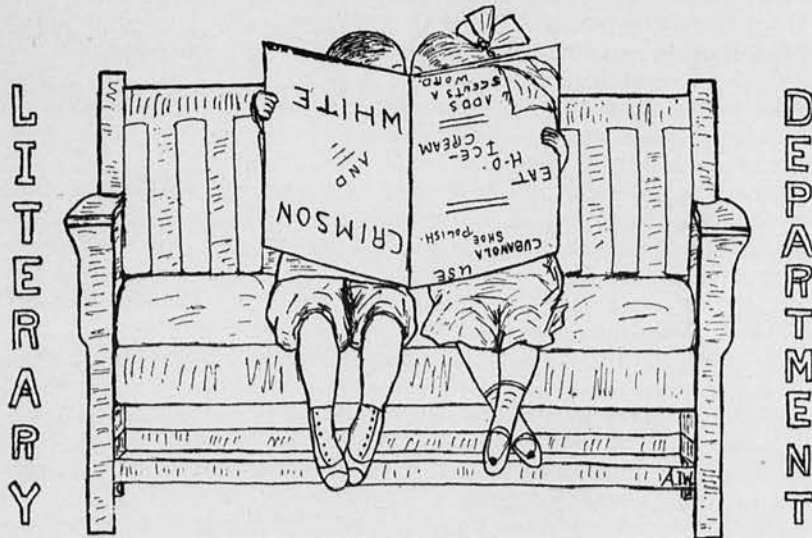


# The Crimson and White

Vol. XIII

DECEMBER, 1916

No. 2



## CHRISTMAS IN THE TRENCHES

"Tom, our box has come!"

"Say, aren't you jesting? I never heard of good times in war."

"Seein' is believin'. Come on and see fer yerself. Hey, Corpora-al! Kin we go an' look?"

"Nothing doing. You clean that rifle of yours, or you won't be able to hit a German at ten yards!"

"Quit your kiddin'. Say, Corp, who stole that canteen?"

Corporal Shane flushed a dark, fiery red.

"If you say another word ——" he began thickly.

"Forget it! Come on, Tom, I saw a new briar pipe at one end of the box."

"Oh, Sergeant, can we go?"

"Yes, you may."

They sauntered on, not daring to retort to the Sergeant, even if he was only a "non-com."

Farther along they met Dennis Malone, the colorbearer, calmly smoking a new "briar-root."

"Hey, Den!"

"Sthraw?" asked the smoker.

"Honest now, how many boxes came?"

"Shure, an' don't ask me. Not more'n a dozen."

"Hurry along, there. If a Deutscher spies that pipe, he'll crack it for you."

In answer, the Irishman brought down the bowl of his pipe, knocking out the red hot dottel, causing the receiver to curse vehemently, and to brush the ashes from his hand.

When, after a long walk, the two arrived at the rear trench, they saw several stacks of boxes piled in a promiscuous manner, apparently "with no rule for law and order at all," as Tom remarked.

Until about three o'clock that afternoon the impatient soldiers waited, only to see the boxes disappear in a shed near-by.

"Aw! I looked forward to —"

"This way, men, and get your stuff," came the orderly's call.

Suddenly there was a whiz and a crash, and a shell plumped itself into the shed full of presents.

There was an angry, disappointed cry from the soldiers, and then they fell back, to be out of range when the shell exploded.

For about fifteen minutes the men waited and still nothing happened. Then, after nearly half an hour one of them ventured in.

The crowd outside waited anxiously, expecting at any moment to see the shed fly into match-sticks.

With a whoop the soldier came out of the shed, exclaiming, "Come on! Look what's here!"

All crowded in, and there, engraved on the shell, was, "Merry Christmas to all from the German Army."

A shout of admiration burst from the soldiers as they crowded about to receive their presents.

That night, when Tom and his companions were huddled comfortably around their camp-fire, Tom remarked, "What I can't understand is this: first, how they aimed so accurately, and second, I wonder if every regiment got one like that; if they did, the Germans must have used up case after case of shells."

"Same here," returned his companion, "but still, I dunno. It's a pretty wonderful army we're opposing and anyway it displays a good feeling they have, which I didn't expect, — the feeling of 'Peace on earth, good will to men.'"

C. L. M., '20.

### A CHRISTMAS SURPRISE

It was Christmas Eve. During the whole day the snow had fallen and it had been unusually cold. The little boy shivered, and drew his cloak closer about him. His hands were numb and blue, but he still gripped his violin. The sound of his playing was very gay, and, although every one seemed to be in a hurry, quite a number stopped and spoke to him, or threw him some money. But his thoughts did not match his tunes. Christmas held no joys for him. It made him envious to see the people, who had plenty, look so happy and excited.

"It isn't fair for them to have everything and me nothing," he whispered to himself. "They never think about the poor, who have no Christmas." Just then a little girl and an old man stepped up to him.

"Merry Christmas to you," said the old gentleman, and putting his hand in his pocket he brought forth a bright, new, silver dollar, and handed it to the boy.

The little girl who had been gazing in at the toys in a show-case turned around quickly.

"Why don't you put on a warmer coat?" she asked. "It's dreadfully cold and you are shivering."

"Hush, Margaret," said the man. "You should not ask such questions." But she did not hear him, for she was listening to the boy's reply.

"You have no other coat!" she exclaimed in astonishment. "Grandfather, you must buy him one."

Her grandfather protested, but Margaret won the day, as she usually did, and soon they were entering a store.

"What is your name, little boy? And where do you live?" She was a curious little girl, and wanted to know all about this queer person who had but one coat.

"My name is Tonio Duomar, and I live with my brother. He is sick now, so I play my violin to get money. We live in a small room of a tenement house in the lower part of the city." While Tonio had been talking, the new coat had been purchased, and now, with his violin in his hand, he bade them good-bye.

For the rest of the day Margaret could talk of nobody but Tonio. Even when she was hanging up her stocking, her thoughts were of the little violinist; not of Santa Claus and the presents he would bring.

When Tonio hurried up the stairs to his room that night, he found his brother sitting up in bed and looking better than he had looked for weeks. Also, there was a fire in the little stove and the room was warm. In his surprise he forgot his own good fortune and listened breathlessly to his brother's story.

"There were two ladies and a man here to-day," began Angelo, for this was his name, "and they brought good things to eat, and they promised to make me well. The man said that when I was on my feet again, he could get me a good, steady job. I asked the people how they knew I was sick, and the lady said that it was the Christmas Spirit that brought them. "Oh," he finished, "they were so kind." Then Tonio told of his own good fortune and both brothers rejoiced that Christmas brought such happy and fortunate times. Angelo also told his brother that a great man was coming on the morrow to hear him play. "I told the people about you,—how nicely you played and how every one loved to hear you. Then the gentleman said he was going to bring a friend of his, a great violinist, to hear you play. So you are to stay home to-morrow."

It would have been hard to have found two happier boys than these in the city on that Christmas Eve.

\* \* \* \* \*

Margaret Roberts, surrounded by many new playthings, nearly forgot Tonio the next day. But when her mother and father were getting ready to visit a sick boy whom they had found in the slums, she remembered the little boy and begged to be allowed to go.

"I know he is Tonio's brother," she cried, "and I want to go too. I want to hear the boy play. Mr. King won't mind if I go."

So when Mr. King arrived in his auto to take them, Margaret went too.

And sure enough, Margaret found that this boy was Tonio. They had a very jolly time that afternoon and Tonio played for them. Mr. King was delighted, and said that the little violinist should go away to school, and then become a famous player. And so ended a very happy day.

Although Angelo and Tonio spent very many happy Christmases afterward, they never forgot this one for it seemed the best of all.

C. T., '18.

### FOR UNTO YOU IS GIVEN

It was Christmas Eve in the great city. The customary bustle and hurry had swelled to a roar. There was music in the roar,—the merry laughter of gift-laden school girls, the shrill pipings of delight from eager-eyed children sighting new treasures in the bright shop-windows, the good-natured greetings tossed to the world by the holly-decked traffic policemen.

But to the lad Giulio Conti, there was no music in all this. As he stood, pressed close against the cold brick wall lining the niche he had chosen as a shelter from the human tempest surging about him, he wondered what had brought him here,—here, so far from the land he loved, the Italy where there were warmth, and soft song, and black eyes that flowed with unveiled tenderness. *Why*, he all but cried out in the agony of his loneliness, had he left all that, to come to this land where no one saw him, where no one cared, where there was no kindness, no love; where his only companion ——? Seized by a sudden longing, he threw himself into the seething crowd.

Through long streets, turning innumerable corners, around which the wind whirled at him with the rush of an advancing battle-line, dashing the biting snow-spray like musket-fire into his face, he tramped on and on. At last, with a quickening of his step, he turned into a street of low, squalid, wooden houses. Feverish lights glowed here and there along its extent, but for the most part, it was dark and quiet,—a street of the dead. At one of the houses, its individual contour lost in the long line on either side of it, and its windows, with their sagging shutters, forming the only break in the monotony of its broad wooden front, he stopped.

Going up the low flight from the street, he opened the door and stepped into the close hallway, where a low-turned gas-jet flickered slowly. He creaked up the stairs, worn hollow by the weary feet of thousands who had climbed before him, and pushed open a door to the left. Closing it behind him again, he was enshrouded by the stifling blackness of a little tenement room.

But he did not notice that the room was stifling, did not notice how small it was. It was *his* room, and it held his *one* treasure in this cruel land, a treasure which had taken the place of friends and of all that the depth of his warm Italian heart craved and was denied.

He crossed the room, and putting out a sure hand, touched an old violin case. Lifting out the instrument, he softly fondled it for a moment. Then, in the darkness, he threw back his head. It was a challenge. He was no longer afraid of this land of strangers. Gone, now, was the despairing loneliness with which he had watched the rushing, joyous crowds. For him, too, it was now the Christmas-tide. The great city was no longer eating his heart out with its relentless indifference.

He was again in his beloved Italy, in the little town he knew so well; he looked out over the cold, dazzling blue of the sea, gleaming under the winter sun; he heard the soft, vibrant chorus of the fishermen putting off from the wave-washed shore. He began to play; the cold stillness of the air, the wide, wide glory of the outspread sea, the rustling beat of the white-topped waves, and, over all, the obligato of the departing fishers,—these were in the songs he played.

\* \* \* \* \*

A missionary among the lowly of the great city had labored all day in bringing the cheer of the Christmas-tide into hearts made void by poverty. He had given of his strength, of his spirit, of his very soul, but now it was over. Oh, the sorrow, the misery, the sin he had seen in that one short day! What was the use, he wondered bitterly, of struggling with it? He was returning home, spent in body and in soul.

Passing along a dark street, a street bearing evidences of the same poverty he had seen so much of during that day, he suddenly stopped. The air was vibrant with music, now soft, now palpitant, now swelling into a glad chorus. He stood spellbound. Before him rose the picture of that first Holy Night,—the cold, still hills of Bethlehem, the glory of the outspread sky, with its far, quiet stars, the slow throbbing as of harps touched afar off. Then, above all, came the exultant alleluias of the winged choir. His soul fell prostrate before the song, as had the souls of the watching shepherds on that first Night. Through the awe of it, there came into his heart a new strength, a new courage. Then he went his way.

\* \* \* \* \*

Giulio lowered his bow. A sudden fury of wind struck the front of the house, sending a whirl of snow hissing against the windows. It called him out of his dreams. He was no longer in Italy, the land where the sea flowed with a blue it possessed nowhere else, the land where dark-eyed fishermen sang as they knotted their ropes. He had come back. He was again alone in the great city, the city where no one saw him, where no one cared, where there was no kindness, no love. But he could not know that, out in the darkness, there was a soul for which he had created the world anew.

M. I. K., '18.

You believe that easily which you hope for earnestly.—*Terence*.

Honours achieved far exceed those that are created.—*Solon*.

# THE CRIMSON AND WHITE

Vol. XIII

ALBANY, N. Y., DECEMBER, 1916

No. 2

Published Every Two Months During the School Year by the Students of the M. H. S.

### TERMS OF SUBSCRIPTION

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The Christmas-tide has come upon us almost before we had time to realize it. To some of us it means nothing more than a vacation, to others, a hustle and bustle in the shops, to still others, the giving of inappropriate gifts to everybody and no money with which to start the New Year.

It is a great mistake if we think for one moment that hustle and bustle is "Peace on Earth," or that "Good will toward Men" is the giving of useless presents to our friends and an empty pocketbook to start the New Year.

Happiness in its highest form is the Christmas spirit to have. Be happy ourselves, give happiness to others, have an atmosphere of happiness about us where'er we go.

If we are happy, the matter of giftgiving will take a natural course. It will give us pleasure to choose an appropriate gift for our friends.

Do not be a pessimist and look for the dark side of things, but

watch out for the bright and cheery path with its bright lights and glowing faces.

"The Crimson and White" board extends to you, faculty, teachers, students, alumni, and exchanges, its very best wishes for a Merry Christmas and Happy New Year.

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As you probably have already noticed, we, through our advertising prize offer, have secured a number of new advertisers. Now, it is for you and not us alone to keep these advertisers. You *must* mention the "Crimson and White" when you buy of or patronize them. Some of our new advertisers have promised to continue to advertise if they find that they profit thereby.

*Don't* patronize merchants who do not advertise when it is just as easy to patronize those who do. As you already know, it is the advertisers on whom the paper depends, and if we do not get them, the paper will fail. Patronize the advertisers! Let that be your slogan.

---

An Athletic Association has at last been formed. Long have we realized the need of such an organization and now our want and need have been fulfilled. Let us support this organization. Make it a point to attend the basketball games at home and abroad. It helps the boys a lot to have an atmosphere of school spirit about when they are playing, someone to encourage and cheer them on.

---

The "Crimson and White" board is attempting to complete the files of the "Crimson and White." If any of the students have friends who were in the high school and who possess copies of this paper, and would give them to us for this file, they would be duly appreciated. Students, it is for your good to have this file. Now, help to complete it. Copies for the file may be handed to the Editor, Assistant Editor, Senior Joke Editor or Business Manager.

---

The five weeks "exams" are over. Some of us were surprised, many disappointed, and others decided it was time to begin to work harder. Very soon the ten weeks "exams" will take place and certainly we must be prepared to come out well on them to cover up the low marks of the five weeks "exams." Do your best and satisfy yourself. In a recent well-known magazine the following appeared which can well be applied here: "Even if a man is defeated, he is not beaten, provided he has done the very best he could and has never lost heart."

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#### ALUMNI NOTES

The Alumni Editor wishes to say, that if any member of the Milne High School or *alumnus* who may read this paper is acquainted with any items concerning the alumni, the same would be gratefully received by the editor.

We were rather surprised to learn of the engagement of Pearl Shafer to Harry Sherburne 2d of Amsterdam. Miss Shafer graduated

from this school in 1911, and in 1915 from N. Y. S. C. T. She was editor of "The Crimson and White," and a "Quin" girl. Congratulations!

Marion White, '15, has joined the Kappa Delta Sorority of N. Y. S. C. T.

Margaret Ward, '16, has been visiting in New York City.

Henrietta Knapp, Anna Lemka, Catherine Buehler, '16, and Edna Class, '14, attended the Zeta Sigma initiation of this high school, Friday, November 17.

Caroline Lipes, '15, has been elected treasurer of the Delta Omega Sorority of N. Y. S. C. T.

Margaret Ward, Isabel Johnston, and Marjorie Dunn, '16, were at the Quintilian Society's initiation Friday, November 10.

Edith Wallace, '13, is teaching Latin IV as a practice teacher in the Milne High School.

Alice Gazeley, '13, is teaching French I as a practice teacher in the Milne High School.

Helen Merchant, '12, has moved to Cleveland, O.

Eva Frederick, '12, is in business with her mother, running the Washington Tea Room at State and Lark Streets. Good luck and best of wishes Eva.

Caroline Lansing, '12, Wellesley '16, is taking a post graduate course at N. Y. S. C. T.

Harriet Tedford, '12, is taking a post graduate course at N. Y. S. C. T.

Ethel Moat, '12, is teaching in School 16, Albany.

Iona Pier, '10, is teaching at Barnegat, N. J.

Geraldine Murray, '11, was home from Columbia for Thanksgiving and visited us Friday, December 1.

Edward McDowell, '14, spent his Thanksgiving vacation with his parents and visited us Friday, December 1.

William Rapp, '16, is golf professional at the Colonie Country Club.

### SCHOOL NOTES

The five weeks' examinations have come and gone and we all hope that we have had success. But the ten weeks' "exams" are slowly, but surely creeping on us, and many of us realize that we will have to make a much greater effort!

The Senior Class pins and rings will soon be here and we are sure everyone is more than anxious to see their good choice. The seniors have also elected a new President, Theron Hoyt, to fill the place vacated by Philip Katusky, and a new Secretary, Alice Barnes, to fill the place vacated by Margaret Romer.

A few weeks ago the Junior Class held a meeting during the Friday morning study period. The following officers were elected:

President.....	William Davison
Vice-President.....	Isabella Dodds
Secretary.....	Hilda Comstock
Treasurer.....	Wesley Turner



On November 17th the school was summoned to the Auditorium to discuss the forming of a new Athletic Association, of which the school is greatly in need. Prof. Sayles led the meeting which was followed by speeches from Mr. Seymour and others on the committee.

The "automatic" study hall at 1:00 o'clock has again started against the wishes of many of us. But, if we keep up to the standard in our work, arrive at school on time, and give no trouble to our practice teachers we will escape it safely.

Here is a word of advice to the students of the Milne High School. Many old students and many of the new ones are *still* using the front stairs. The rule is to use the stairs at the ends of the hall *only*. We're sure there ought to be no difficulty in keeping this law.

Our Thanksgiving vacation was shorter than usual this year because school started so late in the fall. We hope that our Christmas vacation will make up for it and that we will all have the best of times.



#### QUINTILIAN LITERARY SOCIETY

The meetings of Quin this year have been very interesting and promise to be more so with the addition of four new members, the Misses Janet Goldring, Herrick, LaGrange, and Barton. The programs under the direction of the different classes have been different from the usual routine and exceptionally fine.

Very soon, perhaps before "The Crimson and White" is issued, Quin will give its annual party for the Freshmen and a good time is anticipated even though we cannot have the gym this year.

Quin and Sigma are planning to give a dance, December 21st, in the gym. It promises to be a good one and we hope to see all of our members and a goodly number of the alumnae present.

Quin extends its heartiest congratulations to Pearl Shafer whose engagement to Harry Sherburne 2d has been announced.

E. M. L., '17.



#### ZETA SIGMA

At a meeting of Zeta Sigma, held Friday, November 17, the Misses Millicent Burhans, Virginia Miller, Julia De Mase, Viola Baer and Ethelyn Steele were initiated into active membership.

A dance is now being discussed by the members of Quin and Sigma. Committees have been appointed by both societies who will make all arrangements necessary.

The programs of Sigma have held the interest of every member this year, and the meetings have been well attended. Let us continue this good record, girls, and make this year of Sigma a prosperous one.  
L. C. S., '17.



### THETA NU

Theta Nu started the year off with much enthusiasm. The following have been elected to serve for the first term:

President.....	Theron Hoyt
Vice-President.....	Raymond Carr
Secretary.....	James Seymour
Treasurer.....	George Ward
Sergeant-at-Arms.....	Edward Kampf
Critic.....	Mark Peet

At a recent meeting initiations were held which proved to be very enjoyable to the members. Messrs. Peet, Hall, Weigle, Sollace, Van Laer, Meade and Sullivan were taken into our number. Theta Nu is planning a dance which will be given in December.

J. S., '17.



### ADELPHOI

The meetings of Adelphoi have been very successful under the management of the new officers. The initiation of Donald Glenn, Wesley Turner, Robert Salisbury, and Thomas Ward was very exciting and interesting. There have been several good debates; one especially, about the recent presidential elections, was very interesting. Adelphoi is planning to exceed all previous years in the number of new members and is making a good start. If the Fraternity continues as it has started, and we have every reason to believe that it will, this year will be the greatest in the history of Adelphoi.

F. R. B., '17.

## ATHLETIC NOTES

Recruits for the Milne High School basket ball team reported to Manager Sollace and Coach Hubbard, Tuesday, November 7, and all made a very good showing. Ward, last year's captain, was reelected for the ensuing year and picked his team Wednesday, November 22. He led them against the strong Albany Academy team Friday, November 24. The schedule for the year has not been completed because of inability to get the gym when we want it.

The score of the game was as follows:

*Albany Academy*

	F.B.	F.P.	Total
Adams, R.F. ....	1	3	5
Davidson, L.F. ....	0	0	0
Stein, C. ....	0	0	0
Porter, L.G. ....	3	1	7
Williams, R.G. ....	0	0	0
Wilcox, C. ....	0	0	0

---

 12
*Milne High School*

	F.B.	F.P.	Total
Sollace, R.F. ....	3	3	9
Ward, L.F. ....	4	0	8
Johnston, C. ....	1	0	2
Kampf, R.G. ....	1	0	2
Davidson, L.G. ....	1	0	2
Lubin, C. ....	0	0	0
Axleroad, R.G. ....	0	0	0
Garry, R.G. ....	0	0	0
Seymour, L.G. ....	0	0	0

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 23

Summary — Albany Academy, 12; Milne H. S., 23. Score, end of first half, A. A., 6; M. H. S., 9. Referee, Paley; Timer, Jones; Scorer, McKenna.

---

Home's not merely four square walls,  
 Though with pictures hung and gilded,—  
 Home is where affection calls,  
 Filled with shrines the heart hath builded.— *Charles Swain.*

---

He alone is an acute observer who can observe minutely without being observed.— *Lavater.*

---

Mad wars destroy in one year the works of many years of peace.—  
*Franklin.*

---

I would help others, out of a fellow-feeling.— *Burton.*



“It is much easier to be critical than to be correct.”—Disraeli.—*Ex.*

### CRITICISMS

*M. H. Aerolith*, Mission House, Plymouth, Wisconsin.

The ever-faithful *M. H. Aerolith* once more loomed up on the horizon, and was welcomed as one of the earliest exchanges to grace our columns this year. The style on the whole is impressive, it being, however, for the most part literary rather than spicy. In spite of the fact that about half of the paper is written in German, the portion which we are able to comprehend is more than creditable to its editors, and we leave the balance to a more able critic. “Our Nation’s Unanswered Prayer” shines in the Literary Department and is particularly laudable. It proved a most timely and absorbing topic, and made us feel decidedly well posted on a subject of international importance. It certainly afforded us pleasure to observe that your excellent stories did not relegate to the background the necessary poem or two, always essential elements of a complete Literary Department. But the appalling lack of advertisements led us to believe that some of your students must have received a touch of the dread inertiae.

*Echo*, State College for Teachers, Albany, N. Y.

The *Echo* was received and read with a great deal of enthusiasm. It contains, as heretofore, an exceptionally well-written, and complete account of college activities. If you examine the contents of the *Echo*, you will find the Literary Department full to overflowing, and the editor is to be highly complimented for her unique and interesting editorials. In a recent issue the following paragraph headed the Exchange Department:

“I wonder how many of you actually realize the purpose of an Exchange Department? Of course, you vaguely understand that it is to acquaint us with the student publications of other schools; but do you know that more than that, it is to acquaint us with the *activities* of other schools? How can we know these and profit by their example if we don’t *read* our exchanges?”

Don't you really think that this means *you* just as well as the students in the N. Y. S. C. T., and won't you from now on make up your mind, while you have the opportunity to learn wherein our paper fails or succeeds, to take the time to do this? It will do much good to both you and the "Crimson and White."

---

*The Cue*, Albany Academy, Albany, N. Y.

As usual, the *Cue* stands paramount among all our exchanges, and is a mighty success from every standpoint. We often hear of the "press as a medium for expressing public opinion." The *Cue* has made itself a medium for expressing true school spirit, and the ability it displays predicts a most successful future. The exceedingly large number of cuts are all unique in thought and interesting in conception, while "School Notes" gives evidence of a very active month of school life. The Society, Athletics, and Alumni columns are carefully and ably handled, and make it apparent that their respective editors certainly have the interest of the school and its publication at heart, and are fairly aflame with the earnest desire to back up the high standard of efficiency which the *Cue* has already attained. If you glance through the several pages of Alumni Notes you may be moved to give some information to our long-suffering Alumni Editor.

---

*Totem*, Juneau High School, Juneau, Alaska

Again we are happy to report a new exchange — the *Totem*, Juneau, Alaska, which is truly splendid from the charming and artistic cover design to the very last page. One of its stories, "Up Mount Juneau," gives promise of a very quaint and charming sketch and is delightfully naive. The atmosphere is unusual, and its very realistic portrayal of the many charms of Alaskan life engages our interest throughout the sketch.

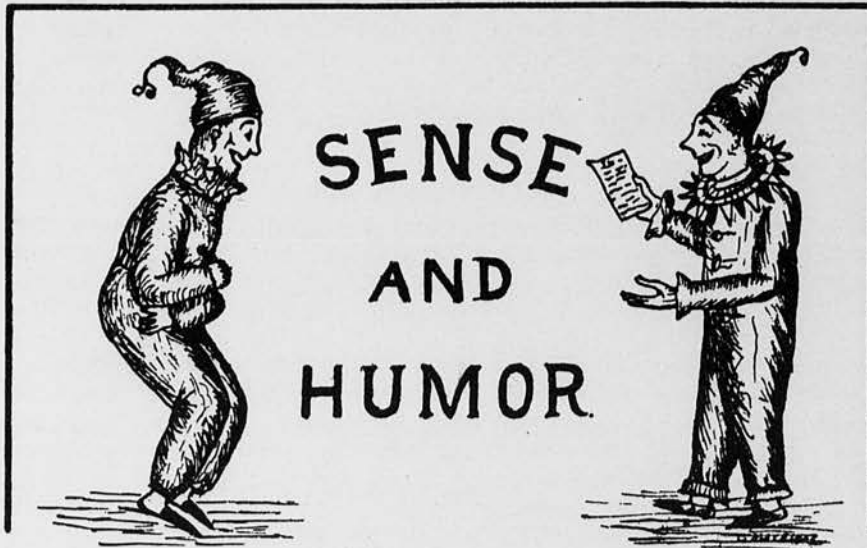
We quote a short paragraph from one of the many fine descriptions which seem to breathe the irresistible charm of this beautiful land of ice and snow and give us the very essence of the Alaskan wonders:

"The view which greeted us was magnificent, though a little hazy. Juneau lay sparkling in the sun as if taking in all the sunshine and beauty she could. Douglas Island stretched as a monstrous whale, taking in air. As the tide was low, the Bar appeared as a checkerboard with its pools of water here and there. Beautiful, white sharp mountain peaks towered above the ranges and seemed to spear the sky. The channel wound in and out among the rugged peaked islands."

We have one objection to your paper, however, that is the rather mercenary idea of scattering the advertisements promiscuously about. It gives one the idea that you are striving to make your paper a financial rather than a literary success. A Table of Contents would also aid in alleviating the confusion.

We wish to acknowledge with thanks the following exchanges:

*Academe*, *Manual*, *Bulletin*, *M. H. Aerolith*, *Cue*, *Totem*, *Echo*, *X-Ray*, *Echoes*, *Polytechnic Times*, *Garnet and Gray*, *Kwassui Quarterly*, *The Orange and Blue*.



*Solemn Warning!*

Do not take your books home; put them under your mattress and then come to school and say you have spent eight hours on your lessons.

Senior — “Where have I seen your face before?”

Freshie — “Right where it is now.”

Teacher — “Give me a synonym for sober.”

Marie Liebich — (Who had attended a temperance lecture the night before). “Dry.”

C. D., '17 — “May I use your mirror to shave with?”

A. M., '17 — “Why don't you use a razor?”

Grace T. (in chemistry) — “When powdered *alimony* was placed in chlorine, sparks were seen.”

*Imagine*

A. Merselis a few feet taller.

E. Walters dying from over-study.

R. McCullough sad?

Reg. Bruce without his lessons.

Syd. White with a girl.

Earl Vibbard weighing 200 pounds.

H. Sollace without his cheery smile.

Chapel once a week.

Sarah Stranahan with her latin lesson.

Alice Barnes knowing where she left her books.

“Queer, isn't it?”  
 “What's queer?”  
 “Why, the night falls —”  
 “Yes.”  
 “But it doesn't break.”  
 “No.”  
 “And the day breaks —”  
 “Yes.”  
 “But it doesn't fall.” And he was gone before we landed.

---

When I die I want to die like Villa does.

---

Gold Dust Triplets in High School. Any time you need your floors cleaned, turn to our famous trio of moppers, Barnes, Kirtland and Dunn!

---

If you would be well informed read the paper. Even a paper of pins will give you some points.

---

Prof. Sayles — “How much did you give for your shoes?”  
 Kampf — “Ten and a half.”  
 Prof. Sayles — “I asked the price, not the size.”

---

*A Subdued Menu*

Beaten Biscuits.	Crushed Oats.	Mashed Potatoes.
	Whipped Cream.	

---

B. D., '18 — “What do we play next, Lou?”  
 Lou — “Yaka Hula, Hickey Dula —”  
 Bill — “By George! I just played that!”

---

*Our Bookshelf*

Little Miss Sunshine, Miss Jones.  
 The School of Saints, (?) M. H. S.  
 Vanity Fair, Third Hour Study Hall.  
 Prudent Priscilla, Hilda Comstock.  
 Daddy Long Legs, T. Hoyt.  
 The Iron Woman, E. Lowerree.  
 Rebecca, A. Barnes.  
 The Little Minister, Mudge, '20.  
 The Sky Pilot, Axleroad.

---

L. Smith — “Did you ever notice that ninety-nine women out of a hundred press the button with their thumbs when ringing the bell in a street car? Do you know why that is?”  
 M. McDonough — “No, why?”  
 Lillian (brilliantly) — “They want to get off.”

The Man of the Hour, Prof. Sayles.  
 He Comes Up Smiling, Kampf.  
 Saracinesca, Joyce Goldring.  
 The Melting of Molly, M. Halliday.  
 Little Duke, Bob Miller.  
 Father's Recompense, Report Cards.  
 Thru Pain to Peace, Virgil Class.  
 Old Oak Chest, High School Lockers.  
 Last of the Fairies, Cupie Walters.  
 Not Dead Yet, Seniors.  
 Flowers of Innocence, The Faculty.  
 The Angel in the House, J. Seymour.  
 Practical Piety, Miss Shaver.

---

Miss Dooley — "Give the principal parts of hope."  
 C. Rogers — "I donno — idunnare — idunnavi — idunnatus."—*Ex.*

---

Patronize the advertisers!

---

J. O'Neil — "The night wore on."  
 E. T. — "What did it wear?"  
 J. O'N. — "The close of the day."— *Ex.*

---

*Do You Know These Girls?*

The musical girl, Sara Nade.  
 The smallest girl, Minnie Mum.  
 The stylish girl, Ella Gant.  
 The big-hearted girl — Jennie Rosity.  
 The spiteful girl — Anna Mosity.  
 The city girl — Minnie Apolis.

---

Freshman's Hoodoo

French  
 GermAn  
 LatIn  
 EngLish

---

Live as long as you may, the first twenty years are the longest half  
 of your life.— *Southey.*

---

If thou art a master, be sometimes blind; if a servant, sometimes  
 deaf.— *Fuller.*

---

Joy, temperance, and repose,  
 Slam the door on the doctor's nose.— *Longfellow.*

---

For they can conquer who believe they can.— *Virgil.*



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