







STATE COLLEGE NEWS

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By the Class of 1918

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Table with staff names and titles: Janet K. Baxter, Editor-in-Chief; Mary B. Stengel, Co-Editor-in-Chief; Jane Pickert, Business Manager; Lillian Gross, Circulation Manager; Bertram Kiley, Sports Editor; Sunna Cooper, Associate Editor; Edna Marsh, Associate Editor; Dorothy Meyers, Associate Editor.

The News Board

Off We Go

This, State College, is a breathing space. There will be, to be trite, one more storm... a final cataclysmic gasp on the part of the already gasping Senior class...

But forgive us, we become facetious. Somehow, this seems to be the only possible note to sound, for we are Seniors. Behind us is a growing weariness, bred in the melting pot of politics and that great institution, the extra-curricular.

For we, in spite of our groans and grumbles, have loved State College. We have seen our Alma Mater in pre-war days, when we danced and dated; we have seen the transition, painful stretching to the realization that the indefinable something that meant State to us was gone, for us, forever.

Those who have never known the State we loved have found much in this new college that has never lost its strangeness for us. We have felt sorry for them, but our pity has fallen on unresponsive shoulders. This we have not fully understood; it will be a sad day when we do finally understand that the yearling classes are reasonably content.

Baby's First Step

The Revolution has begun... The Independent Progressive Party has had its first meeting and its founder, Cecelia Goldberger, '45, was unanimously chosen as president.

Many followers of the Independent Party are the quiet, retiring individuals who have been complaining that College activities are cliquish, but have made no attempt whatsoever to remedy the situation until now. But a question worth considering a bit is: Are activities really cliquish, or do the same people head activities because the same people are always the only ones interested?

If the purpose of the Independent Party is merely to prevent certain individuals from becoming leaders, the mark will fall short, and activities will suffer. On the other hand, if the purpose is to stimulate some of our potential leaders into usefulness, the Independent Party can and will be a success.

There are good heads at work in the new movement, and certainly there will be many willing hands to lend impetus to its forward surge. Let us hope that the end in view remains clear and unenveloped in the confounding haze of griping and jealousy.

Then indeed can State's ardent democrats be rightfully proud.

Blephariglottis Psychodes

by Rhona Ryan

Well, at last, at long last, comes a modulated criticism—the last plays of the AD season made a satisfying evening on the whole. Cheers! I can be my own sweet self.

The first play concerned itself with the famed Alcott family, given to the young in heart forever in the book, Little Women. Unfortunately, the play is badly written, extremely badly. The warmth of the book is lacking. But on the whole—the play turned out rather well. It was refreshing, to use an overworked word, and reached its climax with the wonderful Christmas play, as Baxter stood on a chair, those famous legs spread in pantaloons—and made with all four gestures. Quelle wonderful! I laughed myself ill.

Baxter was the stand-out in this play, looking cute as a bug's ear in pantaloons and hoop-skirt. The scene with Fred Shoemaker, who played Laurie, where the two folded blankets and Janet got cozy when their hands touched, was the best bit of business in the play. (I forgot to add that Baxter was Amy).

Putnam was Mrs. March, and in attempting to be calm, and quiet, lost some projection, I say, stating it clumsily. There is such a thing as under-under-playing, and I think that's what happened. Evening did a strong job, but unfortunately, one remembers the coltish and somewhat beautiful Hepburn in the part. The rest of the cast was adequate—and the play turned out to be a useful period piece. Congrats to Kippy, my revered fellow columnist, for not burlesquing it, and keeping a sweetness, that's the

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What I want to know is, says Ryan, taking another swing of opinion, and lighting up another refer (according to character painted by the other columnists)—what I want to know is, what's this growing editorial campaign against Russia?

Reading the Sunday News (which I get for every day) and Pirates' I came with something of a shock on one of Patterson's editorials. The general drift was that we'd better start preparing now for the time Russia would try to take back Alaska and the Aleutians from us.

But, Captain Patterson, this should remain unmentioned. I'm sorry, but you've got to do better than just telling me that Russia is a predatory nation. I've read a different book. I give. However, Captain Patterson, you and others of your ilk worry me. This is something new, starting to talk about a future war with a present ally. If you want trouble, sir, it has the easiest way of running right to you. If you want a war to break out, you can start by writing your paper in the next generation. You're certainly taking the right tack (Hello pal, sit down, let's be buddies, huh?) And pardon me while I sharpen this knife so I can stick it in your back when I'm through using you.

There are good heads at work in the new movement, and certainly there will be many willing hands to lend impetus to its forward surge. Let us hope that the end in view remains clear and unenveloped in the confounding haze of griping and jealousy.

Communications

You, to whom the Coke machine in the Commons has been entrusted for the duration—take care!

You who find life little interrupted by even such a wide-spread innovation—appreciate the beneficence! To those of us who will leave our places around the flame of learning, what difference whether we graduate or not, to warm our hands around another flame (whoops, forgot about cat rationing!), the Coke machine stands as a symbol of that which we left behind and to which we return at the first opportunity.

Let the machine remain unscathed though institutions fall before reforming feminine hands; let the same high flavor standards prevail; let the student body remain united in its interest to keep the machine inviolate.

Senior Coke Fiend

What is the matter with Myskania and the full-blooded Sophomore class? There are a few traditions that are being broken every day, and I think it's about time someone put the practice to an end.

Traditional Ted

To The Editor: Say! Just who is Alex, the Annex Cat, that he should deserve the innumerable inches of valuable space in the State College News? "A cat's a cat 'an a' that" but enough's enough!

Another thing I have against our feline friend, Alex, is that he is a literary disgrace to State. It is well and good that he can type, but State is not a business college! Since at least one-half of the student body must be composed of English majors and since the staff of the News prides itself on having at least a speaking knowledge of English grammar, how about someone giving Alex a few lessons in punctuation? When I finish his letters, my eyes ache, my brain is dull, my head reeks. Please, Alex, "go intellectual!" "An Intelligent Feline"

... cataclysmic Weekly Bulletin

March 21 Newman Club indicates annual retreat with conference at 1:30 at Our Lady of Lourdes in the corner of Madison Ave. and Ontario Street.

March 21 State's Varsity Debate team will meet Keuka in the game room of Sayles Hall, 170 Partridge St. The topic is: Resolutions: That the U. S. should cooperate in establishing an international police force upon Axis defeat.

March 22 Newman Club will hold a 2nd annual "Faber Day" at 2:00 P.M. in the game room of Sayles Hall.

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"Les Miserables" Cry, Clamor For "Liberte, Egalite, Fraternite"

by Axelrod and Hagerty

"Now I lay me down to sleep..." What a day... never have we heard so many "don'ts"... will they ever leave us alone? Why are they so cruel? Our only crime against society is that of being "Grem's" hateful words.

But how long has this been going on? We never knew there were only two classes at State—the freshman class and the upper class! Guess who is being credited with every stupid move made on campus?

Still, our day will come. Viva la Moving-Up Day! Amen...

Powers Seeks Photogenic Girl

John Robert Powers, connected with the art and science of assisting women to look like the most of their potentialities and personalities, is leading a search for America's Most Photogenic Girl.

The Gold-Tone Studios, at 57 State Street in Albany, are trying to find out who is the most photogenic girl in Albany, so that she may be entered in the nationwide contest to find Miss Photogenic of 1944.

Any girl, sixteen years or over, who has her photograph taken at this studio between March 16, 1944, and April 15, 1944, is automatically entered in the search for America's Most Photogenic Girl.

There will be five Albany girls selected by a group of competent judges, whose decision will be final. Photographs of these five girls will be displayed in the Gold-Tone Studio window during voting.

The most photogenic girl in this city will be selected on the basis of ballots cast by the public between April 24, 1944, and May 2, 1944. Results of the balloting will be notified. The photograph of the girl receiving the most votes will be displayed in the studio window.

America's Most Photogenic Girl will be selected by Mr. Powers from the winners in the various cities. His decision will be final.

The purpose of the search is to provide some girl with the opportunity to attend the Powers School, to receive the exclusive individualized training that will help her make the most of her natural beauty, charm, and talent, and to help her to succeed in the career of her choice, whatever her ambition may be.

Associate Editors Attend Conference

The three associate editors of the State College News, left Thursday to attend a press conference at Colgate University. The editors are: Sunna Cooper, Dorothy Meyers, and Edna Marsh.

The conference will be attended by representatives from various high schools and Teachers' Colleges throughout the State and from other States, and last Wednesday to make the final desperate plunge into Aristotelian philosophy.

When one outraged member read the last of philosophy.

Jargon in G2

by KIPPY MARSH

Remnants of the Folklore collection of Dr. Louis C. Jones, Assistant Professor of English, have invaded the library exhibit case.

Webster defines a broadside as a name given to sheets printed on one side only used for poetical effusions, news items, and political propaganda. The broadsides on exhibition are folk-songs, printed mainly during the Civil War and World War I, the words being variations of ballads which were taken down, set to standard ballad tunes, and sold.

Posted on the bulletin board last week, was a sample of Allied Military Currency, sent to the Library by Lt. Fred Ferris, Class of '42, from somewhere in Italy.

The Allied Military Currency provides a more convenient exchange with the natives than our regular money.

Independents Choose Temporary Officers

Temporary officers were elected in the first meeting of the Independent Progressive Party which was held last Monday at 3:30 P.M., in Room 23. Cecelia Goldberger, '45, organizer of the plan, was unanimously chosen as president.

Approximately thirty students attended this first meeting.

At the meeting, Miss Goldberger explained the purpose of this organization. The main aim, she declared, is to provide a unified body that will give encouragement and backing to any capable individual who is a candidate for an office.

State's Varsity Debaters Meet Keuka Tonight

State's Varsity Debating Team will meet Keuka College tonight in the Game Room of Sayles Hall. Mary Alden and Jane Routh, Juniors, will defend the negative of the topic.

Resolved: That the United States should cooperate in establishing and maintaining an international police force upon Axis defeat.

Philosophy Group Of Forum Sojourns At Mermaid's Tavern

"In the Mermaid Tavern when poets loved to go To see Shakespeare of the poets' show!"

Well, it might not be to meet with the Master Poet, and they might not meet at the Mermaid Tavern exactly, but Forum's latest activity sojourns with a taste of both, liberally spiced with plenty of "bold" opinions.

"Some intellectual" can carry with it a touch of indignation and indignation can carry with it a touch of intellect. The coffee drinkers had passed the verdict that Aristotle was definitely "stated," but that he was fun to read and pull apart.

The boys have it. The Albany's Mermaid's Tavern has not heard the last of philosophy.



by KIPPY MARSH

RULES FOR FRESHMAN—1919

- 1. Junior class officers will arrange with the Freshmen for a "get-wise meeting" soon after college opens and may call several other meetings during the year.
2. No Freshman may use the main entrance facing on Western Avenue, at any time...
3. No Freshman will be allowed to occupy the benches in the rotunda around Minerva lest they desecrate Minerva.
4. Any upper classman or Sophomore may deprive any Freshman of any seat in any corridor at the request of said upper classman or Sophomore.
5. All Freshmen must greet all upperclass and Sophomore officers, members of Myskania and members of the penalty committee at all times.
6. All Freshmen must remain seated in the student assembly until all other students have passed out.
7. Freshmen must hold doors open for all Seniors to pass. All Seniors shall enter street cars before Freshmen.
8. The mark of identification for Freshmen shall be a button one inch in diameter, containing the class numerals and colors, and are to be worn in sight at all times until after Moving-Up Day.
9. The Freshmen men will be obliged to wear the regulation class caps (same as those worn by Fresh of '19) at all times except Sundays until the snow flies and from the first day of spring until after Moving-Up Day. These are not to be worn in the college buildings, but are to be carried in order that they may be shown any time on demand.
10. Only State College insignia may be worn by Freshmen. (This includes Sorority and Fraternity pins, class numerals and college letters, and college organizations and clubs.)
11. No Freshman shall wear her hair down her back.
12. No men of the Freshman class may wear mustaches or wrist watches.
13. No men of the Freshman class are to be allowed to indulge in any form of tobacco on the college grounds.
14. Freshmen must be segregated from upper classmen and Sophomores at the basketball games.
15. No Freshman will be allowed at the Hampton, Keeler's, Ten Eyck, or Oriental Occidental unless chaperoned by parents or guardian.
16. No Freshman may attend the Empire under any consideration.
17. Freshmen are compelled to run any errands that a Myskania member, any class officer or any member of the penalty committee requires on penalty duty.
18. Freshmen must appear for penalties at the specified times or suffer the dire consequences.

Myskania

dere alex let me tell you something you would yell too if you tried to keep all the soldiers in this man's army straight that's not bad enough I got to chase people out of the po every thursday morning of course there is a sign outside the door which could not be any plainer that they are supposed to keep out but they walk in anyway and look as injured as anything when I kick them out putting out the news is a pain in the neck without people standing around screaming about their practice teaching practice teachers are subhuman anyway there is something about mine which makes people go around tearing their hair but I could not be any crazier than them if I tried and I am trying hard right now I am go'g nuts what with all the sophomores running around but I was hav'g fun reading the old state college news and I run across this thing so I am putting this in my column I revolt against soldiers this week maybe after I come back I will have the courage to run all over the college hunting up what happened to my soldiers it is very difficult nowadays to find out about all my spies have gone overseas but pretty soon I will get more I hope

to hear Father Kirwin preach. Confessions will be heard following the sermon and the retreat weekend will be terminated by a Corporate Communion Breakfast, Sunday morning at Newman Hall.

Student Christian Association will have a meeting in the Unitarian Chapel on Wednesday in which Eleanor Hayeslip, '45, will speak and Jean Chapman Snow '45, will solo.

In response to the request throughout the country that waste paper be salvaged, Hillel is sponsoring a drive which centers in the various group houses.

A representative has been appointed in each of the group houses to stimulate interest in and to supervise this war activity.

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The Oat Bin
For those readers of OB who find themselves waking up in the middle of the night saying "what did he mean by a secret surplus?" we have the following suggestion:

Insert sacred in place of secret and see if that makes the thought less absurd. If not, your little soul is probably too sweet and innocent to be reading such stuff anyway.

What author-columnist-editor-attract-critic showed up late for the AD plays last Tuesday?

To add to our woes, a cat has been added to our foes. We shall dispense with the facetious feline in short order.

"Listen here, you quadruped De-Quincy, lay off, or I'll put tobacco in your catnip. Also, your name is not Alex, but Edwin."

Our good friend, brother J. Ralph Tibbets, wrote a very sweet letter to the News and said, most encouragingly, "... And Kiley—try to improve the column." Next time we'll vote for Passow.

In order to increase the literary prestige of the News, we feel that perhaps a more scholarly approach to the material might be given.

Since our prime desire is to leave our imprint upon journalistic history, we shall do some pioneer work in the field of writing a column with a few scholarly footnotes. Let us take a hypothetical basketball game for our administrations.

In a fast, hard-fought, hotly contested game last night the local hoopers lost a hotly contested hard-fought game to IOU. It was not until the final whistle blew that the outcome of the hard-contested, hotly fought game was decided. Final score: What does that have to do with a hotly contested basketball game? Don't get smart, see? You're just a footnote, size 7 1/2. Listen, chum, I can lick my weight in footnotes any day of the week. 12-103-8.

- 1. hotly contested.
2. hard fought.
3. basketball players.
4. hard fought.
5. hotly contested.
6. instrument producing a shrill sound. Used for stopping and starting games, traffic, etc. Also reputed to have social value.
7. hotly fought.
8. fooled you, didn't I?
9. the original draft, or its transcript, of a composition, with the parts for instruments or voices written on staff.
10. What's it to you?
11. Come down here and say that.

Guys Gun For Gals in Page; Long Awaited Game Tonight

By a Female
The DBC power house of last year will ride again today in what is expected to be one of the most unusual and amusing games of the season.

The men of State, desperate for a rival who could equal their combination in strength, fortitude, and style finally got up enough nerve to ask the girls of State if they would deign to play them.

No Bruise Is Good News
Naturally, the fellows stipulated that the girls would have to tame down their game considerably. No rough stuff. Men are a precious commodity nowadays (they keep telling us) and every precaution is being taken to insure their protection.

'Tis rumored that the first half of the game will be played under girl's rules—no use tiring the MAA hopefuls out right off.

LaSalle, Latimer, Herdman, Sanderson, and Townsend of last year's league-leading Delta Beta Chi team will play during the first half. It is expected that their smooth playing and perfect teamwork will more than adequately offset the greater size of their opponents.

The second half is expected to provide thrills and unexpected plays galore. Whether the unexpected plays will be intentional or not is the main question. Garfall, Giavelli, Slack, Shoup, Sanderson, Russo, Maggio, and Herlihy are possible players for the last two quarters. They shall prove beyond question that beauty plus ability is more than a match for brawn any day!

- 12. Why don't you shut up.
13. one who participates in athletics.
14. How do you expect me to know words like that?
15. a defense in which the defensive players cover designated territories.
16. one of the four equal divisions into which a hotly contested game is divided. The Official Basketball rules designate them as quarters; 1, 2, 3, and 4 respectively. Which reminds me of a fellow I met on the street and asked for a dime. I did not give him a quarter.
17. Do you call those jerks a team?
18. No.
19. Did I ever tell you about the old man who asked me for a quarter?
20. One of the two equal divisions into which a hard fought game is divided. There is an interesting anecdote connected with this. An old fellow came up to me on the street and asked for a dime. I did not give him a half.
21. the time between the halves when players sit huddled out, the band plays the alma mater and we all go out for a smoke. See song entitled "Fifteen Minute Intermmission."
22. You'd better.
23. Make me.
24. sound associated with blowouts, hair-dos and when a columnist shoots himself.

By a Male
The girls have at last goaded them into it. Yes, tonight the men are all set to take one large fall out of the high and mighty collection of women that pass as a basketball team.

On this so-called team are going to be quite sorry that they ever challenged the boys to a game.

Revenge!
The males have been a much maligned group all year. Jibes about their lack of "filly" have been floating about their "bloody but unbowed" heads and now they are champing at the bit for an opportunity to show their mettle. It must be realized, however, that if it weren't for the worthy cause represented by the game, the boys would have never consented to take part in such an exhibition.

For the most part, the fellows thought that no notice should even be taken of the prattling of a bunch of females.

Tough Apple, Girls
In order to make even a mediocre showing the girls must be able to floor a combination boasting of talent comparable to that of Bob Dickinson, Al Beninati, Fearless Fred Fancher, Bert Kiley, Dave Lehman and George Hill go the right way this time. So, all these fellows know the intricacies of a good, fast game of basketball. A girl, when she gets on a court, looks as lost as the little match girl on a stormy night.

We're afraid that the fellows who take the floor tonight will look even more bewildered and befuddled. Anyone wishing to send sympathy cards may do so through WAA.

Phi Delt Mars KD Record In Season's Greatest Upset

Newman Extends KDs In Two Extra Frames

By far the most exciting game of the year was the KD-Newman scrimmage. The KD squad came out on top only after two overtime periods. The Newmanites made the first basket but KD quickly evened up the score and from then on it was anybody's game.

The playing was fast and rough with some good interception on both sides. When the final whistle blew the game was tied up at 27 all. In a hard fought overtime both teams scored twice to end in a 31-31 deadlock. KD, in its second overtime period broke loose, and sparked by Smith, won the game, 36-31.

The Wren-Gamma Kap contest was slow. After the first half Wren was not able to score and the game ended in a 24-6 win for Gamma Kap. Young led the Gamma Kaps with ten points. Sweeney of the Wrens deserves mention for a good job of guarding.

Sayles Over Moreland
Sayles beat Moreland, 29-4. As the score indicates, the Madison Avenue squad didn't have a chance. No one could stop Breunig as she piled up 18 points. The Sayles Hall team has been playing good steady ball this season and is now tied with KD for first place.

Psi Gam had a hard time winning over the Eares. The final score was 21-17 and it was touch and go all the way. The playing was spotted with only occasional flashes of spirit. Psi Gam set up some beautiful plays but had bad luck in sinking the baskets. Davidson of the Eares and Flicker of Psi Gam led their teams with 13 each.

The Chi Sig-Farrell game was uneventful. Chi Sig won easily 37-2. The spirit of the Farrell Hall team is worthy of special mention, however. They're a squad that fights right up to the final whistle.

KD Upset
KD was the center of another crucial contest this week. In the major upset of the year, Phi Delt inflicted a 22-17 loss on KD, ruining its chances for an undefeated season. Seymour of Phi Delt turned in one of the best jobs seen in the league. Her spirit carried the team even when Shoup, moved into a guard position, began to hold her down.

The Newman-Farrell game was a scoring field day for Newman, as the 44-9 tally indicates.

At this point, the league is all tied up. Sayles and KD have each lost one while Chi Sig, BZ and Psi Gam vie for second place with two losses each.

Margin for Error

Margo Byrne

Winter departs reluctantly, regarding Emily's Edict on the subject of guests lingering on the threshold. Weather can be so ill-bred.

We know that it's on its way out, however, because we've been tracking mud in the house lately. We are our own ground hog in this respect, we say coyly.

Anyways such fun as we had this winter. Santa Claus brought us a nice pair of mittens, so we could defend ourselves valiantly in snow-ball fights with urchins on the way home from school. That was the extent of our participation in sports but we had an awful good time.

Our sadistic side was disappointed this past season. We had with mournful interest, looked forward to floods of broken articles and sprained wrists resulting from the student body's avowed passion for winter sports exhibited on the sign-up sheet on Activities Day last Fall.

We had even hopefully dwelt on visions of State College in a Sun Valley setting or maybe Sun Valley in a State College setting. However, nothing spectacular happened. "Winter sports proceeded as usual." We quote a NEWS of 1928. Strange-ly enough those words have become immortal, simple though they may seem. They are cherished and used by the Dept several times a year with slight seasonal changes.

WAA's sleighride has not yet-appeared.

Daisy, Daisy
In a happier vein, our thoughts turn to WAA's plan to offer bicycle riding as a sport this Spring. Doubtless for those people who have been thwarted in their ambitions to ride real horse flesh. We give thanks for living in the machine age.

Boxing Show In Few Weeks
Following its plan to emphasize boxing, MAA announces that a boxing exhibition will be given some time in the near future. There are several men who have shown interest in pugilism and more are always welcome. Those boys who have never boxed, but who would like to learn, may do so by coming to the gym on the nights that MAA is in charge.



State College News

Operetta, Intersorority Semi-Formal Hop Culminate Spring Weekend Activities

Inter-Sororal Number 7 Mixes Mardi Gras Theme, Servicemen

Reaching the epitome of social life in State this year, the seven sororities of the college have combined their talent and efforts to present the Intersorority Service Hop, the seventh Big Ten, tomorrow night at 9 P.M. The probable plurality of uniforms and other wartime conditions have caused the sororities of the college to have a semi-formal affair with the provision that the girls might attend stag or with dates in accordance with their wishes.

Biggest feature of the evening will be the presence of a large number of servicemen from Union, Siena, and RPI, who have been invited to attend. All servicemen will be admitted free.

Beginning in the gym in Page Hall with dancing to the music of Arnold Brown and his Modernaires, the promised gaiety of the night will wind through the corridors of the College to the Commons where couples preferring more informal music may keep in tune to songs played by the vic Brown and his orchestra have played at a number of school functions including the dance following the freshman Big Ten. "Sitting out" stray dances and occasional relaxation may be kept in the Lounge which will be kept open for this purpose. Music will continue from 9 P.M. to 1 A.M. Women have two o'clock hours.

Evidently Spring has played its usual important part in decisions made by college students, as the theme for this year's Hop will be the Mardi Gras, a traditional gay festival that first gained its popularity in New Orleans, Louisiana. Decorations in the gym will be in keeping with the general theme.

During the evening at the regular intermission, entertainment will be provided, once again by the combined talents of the sororities. Each sorority will stage two short selections or skits which will be unified into a single show.

The following committee chairmen and sorority assistants were appointed by Helen Brucker, '44, President of Intersorority Council: Orchestra, Janet R. Smith, Chi Sigma; Thetic Decorations, Helen Brucker, Kappa Delta; Tickets, Virginia Moschak, Phi Delta; Entertainment, Hamelore Schoen, Gamma Kappa Phi; Refreshments, Lillian Gross, Alpha Epsilon Phi; Publicity, Jane Pickett, Psi Gamma; and Chaperones, Nancy Wilcox, Beta Zeta, Seniors.

Hostesses include Jane Roth, '45, chairman; Irene Myers, Carolyn Lively and Virginia Moschak, Seniors; Dorothea Smith, Ruth Fine, Joan Smith, Barbara Putnam, Marge Curran, and Mary Now, Juniors; Evelyn Wolff, Genevieve Stiles and Lore Kuhn, Sophomores; and Ellen Maloney, '47.

Dr. Milton G. Nelson, Dean of the College, has announced that the annual Spring vacation will begin Wednesday, April 5, at noon. Classes will be resumed Monday, April 17, at 8:30 A.M.



Elaine Drooz and Edna Marsh, Juniors, are student co-directors for Music Council's operetta, "The Mikado."

Class of 1945 Soph's Big Ten Tops Dean's List To Be April 29

Dr. Milton G. Nelson, Dean of the College, has released for publication the Dean's List for the first semester, 1943-44. The list contains 232 names, as compared with last year's list of 204 names. Of the current list, 16 are men; and 216, women. Of the 16 men, five are from the Senior class; three, from the Sophomore class; and eight, from the Freshman representation, boasting 68 names, 57 Seniors, 54 Sophomores, and 53 freshmen constitute the first semester report.

The entire list follows: Class of 1944: Margaret Atkins, Eunice Baird, Sonya Balshan, Edith Beard, Jeannie Kafka Brennan, Adelia Bucci, Florence Cohen, Ruth Friedman, Colin Lucille Grants, Madam Dudley, Rita Daly, Gertrude Donna, Richard DeWitt, Dolores Di-Rubbo, Helen Elgin, Theresa Frank, Patricia Frey, Lillian Gross, Betty Farper, Hope Hatheway, Ethel Helterline, Kathryn Herdman, Joan Hoffmann, Mildred Kirschbaum, Teresa Knapp, Eugene LaChance, Patricia Latimer, Carolyn Lively, Katherine Lyons, Helen MacDonald, James McPeckey, Mary MacKay, Vivian Marion, Theresa Misorelli, Jeanne Moore, Mary Morehouse, Winifred Morris, Virginia Moschak, Ann Murphy, Margaret Ravelletti, Shirley Reed, Catherine Rice, Sally Richards, Hamelore Schoen, Ruth Schmitt, Jeannette Shay, Frederick Shoemaker, Mary Shover, Janet L. Smith, Janet R. Smith, Ada Soder, Margaret Taub, Charles Timotheo, Nancy Wilcox, Elizabeth Williams, Mildred Winosoff, John Wittroth.

Most of the Sophomore class is participating in the presentation in some way, "since," says Miss Bueow, "it's a Sophomore Presentation, all the Sophs should take part." Besides the Sophomores, a few members of the faculty and other classes will be in the program. The Soph Big Ten is their major War Activity project. The class most active in War Activities will be awarded 10 Rivarly points.

Angna Enters—D&A's Versatile One Women Show

Miss Enters needs her varied talents, for she is one artist who requires more than one medium to express her intelligence and understanding of the world and people across the centuries. She utilizes equally, her costume, lighting, movement and drama, united in exciting dance to thrill the audience with drama, thrill them with tragedy, warm them with romance and exalt them with comedy.

Her brilliant creative genius is well-parlayed in her first and recently-published book First Person Placed. The actress may well be called a one-woman show. Her work in the theater is a combination of dancing and pantomime, plus her costumes and set which portray her painter's love of color and form, and the incidental music, reflecting her moods, so well presented to bring the release of tears in the grin and tragic, and to show her knowledge of the value of laughter.

Audience Lauds Operetta Cast; Reappear Tonight

Last night's performance of Gilbert and Sullivan's well-known musical satire on Japan, The Mikado, will be repeated tonight at 8:30 P.M. on the Page Hall stage.

The production, sponsored by Music Council, is under the direction of Elaine Drooz and Edna Marsh, Juniors. The chorus of the operetta has been prepared by Dr. Charles F. Stokes, Professor of Music. An orchestra, also directed by Dr. Stokes, is being used in this year's presentation.

Plot and Intrigue
The story of the operetta centers around the flight of Nanki-Pooch, son of the Mikado of Japan, from the wiles of Katisha, a designing elderly lady who wishes to marry him. Rev. T. Howard Aldred, of Troy, makes his initial appearance on the College stage, in the role of Nanki. Mary-Dorothy Alden, '45, who proved her musical worth as the Dutchess of Plaza-Toro in The Gondoliers last spring, plays Katisha.

While disguised as a wandering minstrel, Nanki-Pooch meets and falls in love with Yum-Yum, the ward and bride-elect of Ko-Ko, the Lord High Executioner. Intrigue follows intrigue as the plot develops, but the inevitable happy ending results. Yum-Yum is portrayed by Jean Chapman Snow, '45, whose pleasing voice is familiar to State College students. Charles Turcotte, '44, is another discovery of the season as Ko-Ko, the soft-hearted executioner.

Kronan Returns
Prominent in the cast is David Kronan, '45, as Pooh-Bah, the Lord High Everything Else. Kronan, a member of Advanced Dramatics and Music Council while in college, may be remembered for his Don Alhambra Del Bolero, in The Gondoliers.

The other leads are Janet Donahue, '46, and Jane Southwick, '44, as Peep-Bo and Pitti-Sing, Yum-Yum's sisters; Waldemar Black, '46, Pish-Tush, a noble lord; Jack Dorn, '47, the Mikado of Japan; and Josephine Simon, '45, as his umbrella bearer. Students are undoubtedly familiar with the many delightful songs in the score, such as Ko-Ko's solos, "The Terrible Thirteen" famous for their black-ace in the "Dorm Folies" and the "Dorm Skit," will again offer entertainment. Five women, experienced in Modern Dancing, will present short routines.

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Student and general admission tickets for this evening's performance are now on sale in the lower hall of Hooper. State students will be admitted via student tickets.

POP Initiates 15 New Members

PI Omega Pi, national honorary commerce fraternity, initiated 15 new members Tuesday night in the Commons. The new members chosen from the class of '45 on the basis of outstanding scholarship and interest include: Anne Dillon, Constance Colburn, Ruth Donovan, Marilyn Guff, Florence Graham, Joan Quinn, Dorothy Falk, Helen Runroth, Janet Mather, Hazel Ravelle, Ann Keehle, Florence Garfall, W. Marie Hunter, and Marion Davis. Sonya Balshan, '44, was also installed.

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...from Bloemfontein to Buffalo

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