

Tonight's The Night

by Bruce Maggin

At approximately 7:05 this evening, the Albany State basketball team will take to the court to battle the Saints of St. Lawrence University in the opening round of the NCAA playoffs. For the Danes it could be the first of a possible five pressure games on their way to the Division III National Championship.

The team arrived in Brockport yesterday and had a light practice in the evening. "We had a good workout," said Coach Sauers from Brockport. "We are ready and the team is sharp." Gary Trevett echoes his coach's thoughts. "We are ready to play."

The team saw part of St. Lawrence's practice and were impressed with them. "We are well prepared for this ballgame," said Sauers. "Physically we are 100 per cent—the best we have been since the start of the season."

Albany played in Brockport last year but has never played in the Eagles new gym. Some 3,000 fans from all four universities are expected to pack the gym for tonight's games.

The Danes 6-7 road record has led many to discount Albany's chances in the tournament, but not Doc Sauers. "We can win on the road.... I don't regard the St. Lawrence game as a road game. It will be played on a neutral court. We will have more fans than St. Lawrence."

St. Lawrence will be no pushover. They bring the second best record into the tournament, finishing the season at 19-5. St. Lawrence also has the best Division III record of all

four teams (16-1), losing only to RPI. "They are a good strong rebounding team," said Coach Sauers.

Assistant Coach Don Joss and Former Assistant Coach John Quattrocchi have scouted St. Lawrence for Doc so the team should have a good idea of what to expect. These two coaches were particularly impressed with the Saint's star guard, Jimmy Young. Young will be the man Albany must stop, if they are to beat St. Lawrence. He averages in the lower twenties and has tremendous accuracy.

The Danes will also have to contend with 6'5" Tony Ross. Ross led his conference in rebounding and could be a big factor in tonight's game. Albany has not yet decided whether they will play a zone or use a man-to-man defense. If Doc goes with a man-to-man defense, Trevett, Albany's top defensive player will guard Young. This could be a classic matchup. Koola would be assigned Ross. Bob Audi would guard forward Bob Lalonde. Ed Johnson would cover Mark Garrow, while Mike Suprunowicz will cover Don Watkins, St. Lawrence's top playmaker.

Albany is scoring slightly more points per game than the Saints (80.6-76.5), while the Danes are also giving up more points (74.9-68.0). Albany will be at a slight height disadvantage. They will be giving away a total of five inches across the front line.

The Dane-St. Lawrence game figures to be a great contest, as both teams matchup well. Albany will have to be considered the favorite, as most of the crowd will be rooting for

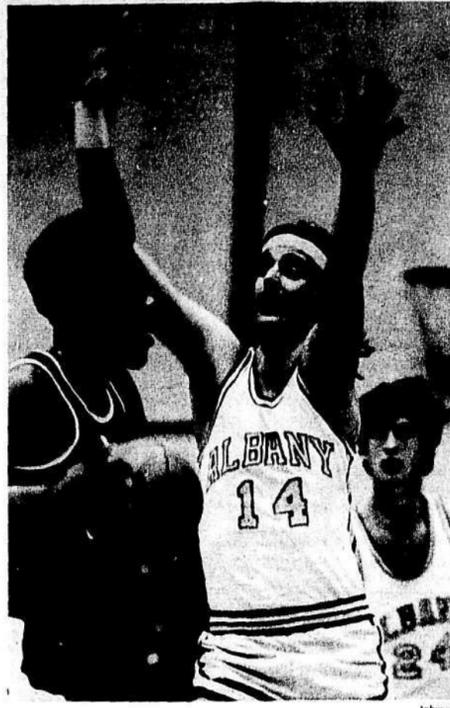
the Danes. Also, they have a coach who has been around 20 years and has the best winning percentage of any active coach in New York State.

If the Danes can get past St. Lawrence, Albany will most likely meet Brockport. The Eagles play RPI, following tonight's Albany game and figure to beat the Engineers. Doc Sauers isn't so positive. "RPI is a better team than most people give them credit for. They can play basketball.... It's a wide open tournament. Any team is capable of winning the tournament. The only reason Brockport is favored is because of their homecourt."

It's not going to be easy for Albany to beat Brockport twice in a row, especially on the Eagles home court. "I don't think we played superwell when we played Brockport here," said Sauers. "We're capable of playing alot better basketball. I think we are as good as they are, on any court."

All four coaches agree that the field is pretty even. The tournament could very well be decided on intangibles—a key injury or a lesser player rising to the occasion. This fact won't be known until the players take the court.

If the Danes can win this tournament, they would host the winner of the New England Regionals (held at Brandeis this weekend) on Tuesday at University Gym. The winner of that game would go on to Reading, Penn. for the semi-finals and finals of the Division III national championship. Five wins for the Danes and they are champs. A loss along the way and it's all academic.



Brockport versus Albany at University Gym two weeks ago. There could be a rematch tomorrow night.

Wrestling Season Ends; Mims, Horn in NCAA

by Kenneth Arduino

"I've never seen a team with more injuries," moaned wrestling coach Ron Behe in summing up what proved to be a disappointing wrestling season. A veteran team with pre-season promise was decimated by injuries as varsity letter winners Rudy Vido, Don Mion, Tom Cleary, Doubt Bauer and Ethan Grossman all missed most of the season with them.

Despite the injuries, Behe praised

the effort of the team. "They did a real good job," he remarked and pointed out that even though their record was 5-10-1, five of their losses were by less than three points. He also added that in every match, Albany was forced to forfeit six to twelve points. To make matters worse, Albany had to juggle their line-up, putting people in higher weight classes to prevent more forfeits.

Another problem that was caused

by the injuries was one of practice and competition within the team. At the beginning, there were thirty-two wrestlers, giving everybody some work and incentive. By the end, due mainly to the injuries, there were twelve. There was nobody behind them to push each wrestler in practice. The wrestlers were not as sharp as they would have been if they had to fight to stay in the starting line-up.

Everything though was not gloom and doom. Albany, two weeks ago,

finished sixth in the SUNYAC's. Four of the teams that beat them, Binghamton, Brockport, Cortland and Potsdam, were ranked in the top twenty in division three. One week later Albany finished eighth in a field of eighteen teams in the New York State Invitational. Competing in this field were University Division I teams such as Buffalo, the tournament winner. Albany did beat out Cortland, revenging the defeat they suffered in the SUNYAC's.

Looking at the individual performances, Larry Mims went up a weight this year to 150 lbs. but again was the team leader with 21 victories and a draw in twenty-five matches. He finished third in the SUNYAC's and second at the Invitational, being beaten 4-3 against a Division I opponent. Mims, who finished fifth in the NCAA last year will try it again this weekend.

Joining Mims in the NCAA's this year is Tommy Horn. Horn who wrestled 167 lbs. and 177 lbs. this year will be going back to his normal 158 lbs. in the NCAA's. It shows what he is willing to do for the team. He finished 15-7 and took third in both the SUNYAC's and the Invitational's.

Brian Jubrey probably should be going. Jubrey, who was 14-2 at 126 lbs., got the flu and missed the SUNYAC's. He was unable to get back to full strength in time for the Invitational's.

Sophomore Greg Allen was

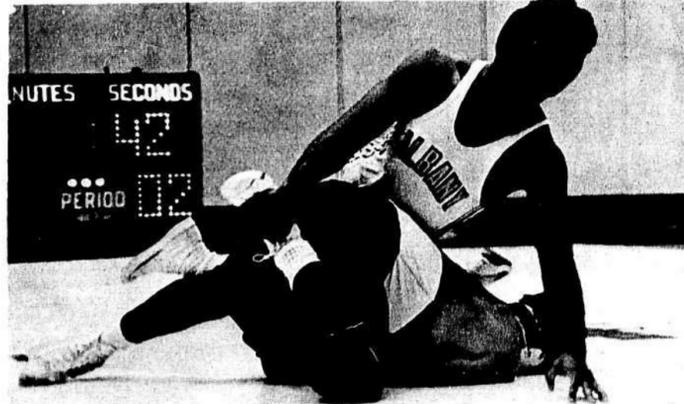
singled out by Behe for special praise. Allen, who missed last year with a broken leg, is the hardest worker on the squad, according to Behe. He always seemed to draw a tough opponent, yet held his own finishing fourth in the SUNYAC's.

Looking ahead for this year, Horn and Mims go to the Nationals this weekend. Helping them out is ex-NCAA champ and ex-Albany wrestler Warren Crow. Crow, a former All-American, is preparing them for the pressure and rigors of this big match.

For next year, Albany is losing Mims, Horn, Bauer, Vido, Mion and Ken Knickmyer. This will be a big blow, but transfers and recruited freshmen will add to the returns. One benefit of the injuries was the experience some wrestlers got. People such as Tom Cleary, Rick Robbins, Jeff Golden and Jack D'Ambrósio got more time than they might of. Add them to Jubrey and Allen and the nucleus is there.

A successful team depends on good coaching and as usual, Albany had it. Coach Joe Garcia has consistently done a good job with the team. Yet his duties as Athletic Director mandates an assistant. This year his assistant was Ron Behe who did a great job.

Good coaching and good wrestling was plentiful. Too bad lady luck could not have shone on the grapplers' team this year.



The Albany State Wrestling team in action in their disappointing season. Injuries prevented the team from having a winning record.

He looked just about the same. Except for a few more wrinkles under his eyes he looked like he did seven years ago when he led his army of innocents to defeat. From the historic March primary in New Hampshire to the Democratic Convention, Eugene McCarthy's band of supporters amassed. The grey-haired, soft-spoken Senaor focused the nation's conscience on the Vietnam War.

The [overpersonalization] of the Presidency is one of McCarthy's major issues. There's "too much arbitrary power taken in the hands of the Presidents," he said. "LBJ used the pronoun 'my' too often—my cabinet, my ice-President,—well you can't argue about that too much, he quipped... McCarthy Story by Michael Bass on Page 3.

EOPSA Stages Sit-In At SA Office

by Brent Kigner

The offices of Student Association were occupied yesterday afternoon by about 50 members of EOPSA in order to protest a proposed budget cut of \$27,000 for 1975-76. The black group had asked for \$34,000.

The eight hour long sit-in began about noon with a steady flow into the SA office by representatives from EOPSA. A confrontation atmosphere was reached around one p.m. as the protesters who now filled the room, demanded a discussion with SA Comptroller Jerry Albrecht. Albrecht attempted to answer various questions pertaining to SA finance policy but eventually retreated under a barrage of heckling and personal attack. It was later reported that Albrecht had subsequently submitted his resignation from the post to be effective March 21. Dialogue ensued between Central Council Chairperson Lew Fidler and the visitors until SA President Curran arrived.

With Curran's arrival EOPSA began to submit a series of demands, including restoration of the \$37,250 budget, greater minority representation in SA and the retraction of a statement made last week by Curran. Curran agreed use what power he had to satisfy each demand. After Curran, who had agreed with EOPSA in the first place, signed a statement saying that he would propose a budget of no less than \$37,250 to Central Council, Fidler announced that his mind had been changed and

agreed to sign a similar statement of support.

In Birnbaum Vice President SA, was the only high official who refused to sign the statement, citing EOPSA's use of "pressure tactics." (Birnbaum reported that EOPSA had previously threatened him with an impeachment drive, allegedly because of his lack of cooperation with their efforts).

In a column in last Friday's ASP, Pat Curran wrote "We've got to get past the stereotypes of 'dancing' and 'singing' 'niggers' and 'beer-guzzling honkies'." EOPSA objected to Curran's acknowledgements of such stereotypes and Curran agreed to issue a retraction.

With help now guaranteed from Curran and Fidler, EOPSA demanded further that Council meet immediately to review their budget, a full month before Council budget hearings are scheduled to begin. Fidler eventually agreed to call an emergency meeting for that night in order to consider the EOPSA budget.

People on both sides expressed hope that this meeting would provide a forum in which all concerned could hear each others views in a less hostile atmosphere. Ominous signs included Curran's fear that people simply might not listen to each other and EOPSA's stance on non-compromise ("We will not equivocate! We will not budge an inch!" was the representative view of EOPSA member Malik Africantus



A group of black members of EOPSA confronted Central Council Chairperson Lew Fidler yesterday in the SA office. EOPSA sat-in the student government office all afternoon.

ShabaZZ).

Around 2 o'clock, the exchange with Curran ended and the confrontation began to mellow out. The assemblage dissolved into smaller groups for conversation and card games as the protestors settled in for the afternoon. The office closed early for business and the premises took on the appearance of a lounge. Outside of a small, accidental fire, the sit-in proceeded without incident. The affair ended at 8 o'clock, when the Council meeting convened.

As in the past, this event was a battle of ideology on one hand, and muscle-flexing on the other. The latter struggle saw SA pitting its strength as the recognizes student

government organization against a varied mass of threats from EOPSA.

Attempts at coercion seemed to be made by innuendo, as in suggestive recollections of violence at Brooklyn College in a similar situation, and by blatant statements of intent (EOPSA President Fred Stokelin's "You'd better leave now before you won't be able to." The ideological question once again revolved around the matter of EOPSA's autonomy. Where EOPSA sees itself as the only group (along with Fuerza Latina) with programming for non-white interests and thus having the inherent right to determine its own affairs, Budget Committee, which reviewed the budget last Sun-

day, took the opposite viewpoint—that EOPSA is merely another SA organization and thus should be expected to submit to universal SA policy. As a result, Budget Committee voted to propose a budget that would eliminate all EOPSA funds for booking speakers and arranging concerts on the premise that such functions merely duplicate those of Speakers Forum and University Concert Board. It would be expected that those groups would handle arrangements for EOPSA as it does for other SA groups. In addition, in keeping with recent Central Council bills, Budget Committee voted for elimination of all stipends in the budget.

Council Restores EOPSA Budget To \$35,650

by Edward Moser

In a confused and tumultuous four-hour emergency session in a packed Assembly Hall, Central Council voted last night to approve a budget of \$35,650 for EOPSA. After several hours of voting and discussing, the meeting was practically brought to a halt by a wave of interruptions from the gallery and a fire alarm.

EOPSA President Fred Stokelin, at the meeting's start, said that in

earlier years EOPSA had been forced to solicit funds for black events from "auxiliary organizations" like Concert Board. The Budget Committee's "ridiculous figure of \$7,800," said Stokelin, would if accepted force a return to such "begging." Demanding \$37,000, he claimed SA and the university were oriented towards the white middle class: "We're never viewed as part of SA, but as niggers trying to fuck over

SA." Council members Ira Birnbaum (SA Vice President) and Ken Wax spoke out against the EOPSA action. "I'm pissed off by these power tactics. I don't like to be threatened into decisions," said Birnbaum, deploring yesterday's occupation of the SA office. He said that Council Chairperson Lew Fidler had been frightened into backing the \$37,000 request: "Lew took the opposite

stance last week." Fidler replied, "What I'm scared about is hassling over the budget. We should be fighting the Administration, the USA... and not ourselves."

Ken Wax rejected Fidler's claim that conflict over budgetary matters impairs the effectiveness of SA: "giving in to pressure tactics" will damage SA's reputation, and set a dangerous precedent, according to Wax.

Noisy throughout, the session disintegrated when votes and motions to cut back on the stipend, cultural and educational aspects of the budget were made. The chair lost control as several gallery members, out of order, addressed the gathering. The gavel wound up in the hands of someone from the audience. Some people threatened to use violence. EOPSA speakers continually stressed

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EOPSA President Fred Stokelin addresses an emergency Central Council meeting. After four hours of tension and debate Council voted to restore EOPSA's budget to \$35,650.

A&S Candidate Speaks

by Betty Stein

"I have mixed feelings," said Ivo Lederer, when asked his opinion about the tenure process: "When I didn't have tenure, it was the thing I craved most in life, but when I got tenure, I became lazy."

His fingers toyed methodically with the ring from a Coke can as Lederer, the second Arts and Sciences Dean candidate to appear on campus, spoke informally with a small group of students in the Patron Lounge yesterday. A professor of history at Stanford University, presently on leave to work for the Ford Foundation, Lederer appeared outwardly confident as he discussed his views on a number of University issues.

"I think that a student's role in this is indispensable," said Lederer, in response to a question concerning

student participation in tenure decisions, adding, "Students are perceptive as far as determining the worth of a scholar." He declined, however, from committing himself to any definite policy on this matter; members. My mind is open, but I have no position. I'm sorry to tell you."

"I don't think a person should be tenured exclusively on the basis of teaching," he said peering from behind thick glasses, "but I don't think a person should be tenured if he's no good at teaching. Math two and Math three require the same gift of gab as philosophy."

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Travel Catalog Saves Money

The Council on International Educational Exchange's (CIEE) new *Student Travel Catalog* is required reading for any young traveler who wants to plan a trip that's both fun and inexpensive. Wherever in the world a student is going in the U.S. or abroad, the Catalog can help.

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presentation of the ISIC, students may also take advantage of reduced fees at museums, theaters and cinemas and a worldwide network of student hostels and restaurants. The Catalog also provides information on low-cost insurance, reduced rates on rail tickets and car leasing and it includes order forms for the best in student travel guidebooks.

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For everyone who is worried about the high cost of going abroad this year, the Catalog has information on CIEE's money-saving travel group charter flights. These flights are open to anyone in the

educational community, but reservations and deposits are required at least 65 days before departure. The schedule includes over 90 round-trip flights connecting New York, Chicago, San Francisco and Los Angeles with Amsterdam, Paris, London, Dublin and Madrid.

The *Student Travel Catalog* is free and available now from CIEE, a non-profit organization that has been serving traveling students for 27 years. Write for your copy to CIEE, Dept. SC, 777 United Nations Plaza, New York, New York 10017, or 235 East Santa Clara Street, San Jose, California 95113.

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NEWS BRIEFS

Compiled by Cheryl Wagner and Matt Kaufman

AGANA, Guam (AP) The Mariana Islands, patches of American soil 6,500 miles west of San Francisco, are likely to become the keystone of the United States' forward Pacific defense line as other U.S. military sites in Asia are jysed out, sources here say.

The island of Guam already is an American bastion and there are plans for more big bases on some of the other 14 Mariana Islands.

CAMBODIA (AP) Rebel gunners fired 56 rockets and artillery rounds into the Phnom Penh airport, damaging two domestic commercial airliners and killing five persons and wounding 22, authorities said. It was the heaviest shelling of the airport in a week, but the U.S.-financed emergency airlift continued and none of its aircraft was hit, int'l reports said. The campaign to oust President Lon Nol also picked up steam.

DUBLIN, Ireland (AP) European leaders have secretly agreed upon a plan that satisfies Britain's terms for staying in the Common Market, West German authorities said Monday as the nine member countries began a two-day summit.

The sources said Germany is playing a key role in settling the biggest issue—Britain's desire for a lower budget contribution to the economic community—by agreeing, in effect, to pay more under certain conditions.

KUWAIT (AP) Algeria has made another slight break in the oil cartel's price front by lowering the price of its low-sulphur, clean-burning crude oil by 21 cents a barrel, oil sources in Dubai report.

Observers in London had said after an earlier cut that it was difficult to tell what effect, if any, such small reductions might have on retail prices of gasoline and fuel oil in the United States and Europe.

SAIGON, South Vietnam (AP) Tank-led North Vietnamese forces blasted into the central highlands capital of Ban Me Thout today, battling defenders house to house and trapping nine Americans in the city, field reports said. The Communists also overran a district town 30 miles from Ban Me Thout, the second in the highlands in three days.

WASHINGTON (AP) President Ford wants a Senate committee rather than the Rockefeller Commission to investigate allegations of CIA involvement in plots to assassinate foreign leaders, his chief spokesman said today.

Press Secretary Ron Nessen acknowledged that such an inquiry would be outside the mandate of the Ford-empowered commission headed by Vice President Nelson A. Rockefeller, which is investigating allegations of domestic spying by the CIA.

WASHINGTON (AP) U.S. District Judge John J. Sirica today dismissed charges in the Watergate cover-up case against Gordon Strachan, principal aide to former White House chief of staff H.R. Haldeman. Strachan, 31, had been charged with conspiracy to obstruct justice and lying to a grand jury.

WASHINGTON (AP) Labor leader George Meany said Monday the nation's unemployment rate amounts to a depression. The AFL-CIO president blamed administration and Federal Reserve Board policies for creating current conditions and said the policies appear to have been altered little.

WASHINGTON (AP) Author George O'Toole said Monday that electronic analysis of 10 seconds of tape recordings convinced him Lee Harvey Oswald was innocent of the assassination of President John F. Kennedy.

O'Toole, who once worked for the Central Intelligence Agency, contended that Oswald was telling the truth when he denied any guilt to reporters in a Dallas police headquarters hallway. His brief statement was recorded by newsmen and analyzed by O'Toole with a method called psychological stress evaluation.

WASHINGTON (AP) Senate Republican Leader Hugh Scott said today the U.S. government should use as much pressure as is necessary in order to gain an immediate change of leadership of the besieged government of Cambodia. Scott said, "the aim of that policy is the urgent necessity of securing an agreement with a transition Cambodian government for the release of the many thousands of refugees he said would otherwise be slaughtered."

BUFFALO (AP) A man who was an inmate of Attica prison during the 1971 revolt testified Monday that fellow prisoner Charles J. Pernaillie told him a guard had been killed.

Thomas Collins, 27, said Pernaillie told him about the guard's death the third day of the rebellion, two days before the revolt was stamped out.

ALBANY, N.Y. (AP) All but four applications for registration by lobbyists have been rejected by New York Secretary of State Mario Cuomo, who said the forms failed to disclose enough about the lobbying activities.

Some 280 special interest lobbyists are being informed by letter that Cuomo wants "a more specific description of the legislation" they are concerned with. Cuomo acted under the state's 69-year-old lobbying law a spokesman said Monday.

ALBANY, N.Y. (AP) An organization seeking reinstatement of free tuition at units of the State University of New York is asking legislators this week to come up with an additional \$85 million to accomplish their objective.

The Coalition for Public Higher Education in New York State began its lobbying effort Sunday.

"When they want a buck, they find a buck," said coalition organizer Martin Lapan of New York City when asked where the legislature would find the money while the state battles one fiscal crisis after another.

ALBANY, N.Y. (AP) The Assembly approved a "deficiency" budget Monday that appeared to point the way to a state surplus in the current fiscal year—something that could reduce any need for new taxes in the new fiscal year.

The bill, which is slated for action and probable approval in the Senate later in the week, cut a total of \$130.3 million from Gov. Hugh Carey's original request for the deficiency budget, which is supposed to close out state spending for the current fiscal year ending March 31.

McCarthy, Back In Politics, Speaks At SUNYA

by Michael Sena

He looked just about the same. Except for a few more wrinkles under his eyes he looked like he did seven years ago when he led his army of innocents to defeat.

News Analysis From the historic March primary in New Hampshire to the Democratic Convention, Eugene McCarthy's band of supporters ebbed. Yet the idealism of the sixties turned into despair and disillusionment.

The grey-haired, soft-spoken Senator focused the nation's conscience on the Vietnam War. Even now, McCarthy still couldn't escape Vietnam. The urge to say "I told you so" was too strong.

Seven years later, McCarthy is running for the Presidency again. But now he has left the Democratic Party and is running as an Independent.

McCarthy still hopes to build his support base from students. "My support principally will come from those that supported me in 1968—the young people," the former Minnesota Senator explained at a press conference here on Friday.

McCarthy, now a professor at the New School for Social Research said that he has placed a thousand-dollar limit on campaign contributions. "In most campaigns you spend two-thirds of your money criticizing your opposition. The Democrats and Republicans will take care of that. There must be something wrong with the two party system if Richard Nixon gets elected twice," he noted.

McCarthy often returned to talk about his glory of '68. "In '68 I said we should get rid of Hoover because the FBI had become a personal fiefdom—which it looks like it had," he said.

Former Senator Seems Same

by Vinny Reda

It was standing room only for the 1968 mouthpiece of youth's discontent on Friday afternoon. Five hundred-fifty young people—fifty over capacity—clogged lecture center seven at one o'clock in order to hear Eugene McCarthy attempt to gather support for another presidential try.

At 2:00 about 60 left for their next class. Ten minutes later, about 45 more, not minding the thought of being a little late, also departed. It will be even tougher for the former Senator from Minnesota, this time.

It will be more difficult because the campuses have changed; more difficult because McCarthy has not. Except that he is older: the gray hair now white, unable to be combed back far enough to cover a balding crown. The bags under the eyes are obvious, the creases of the jaw and forehead more pronounced.

On Friday, students waited for a Bio 101 class to end, in order to enter the lecture center. There in little groups outside, they discussed the relative merits of professors, the advantages to living off-campus, and their wardrobe.

In 1968, the school could not have held a Friday Bio 101 class. If it tried, it might have lost a lecture center. McCarthy acknowledges that certain parts of his campaign were easier then. "The war was something that the young people could stand up against," he said, late Friday evening. "There was a high emotional commitment."

The war issue aided him because in saying that he had no business being in Viet Nam, he was in effect offering a solution: get out. And solutions, for the most part, are not areas in which McCarthy feels at home.

He is a man who wishes to politically dwell amidst the complexities of situations. While regarding answers to earthly dilemmas is relative is an indication of McCarthy's honesty, it also can be dull.

This method proved somewhat effective in 1968 because the answer which young people wanted was general in nature: an aura of moral responsibility. Yet even then, Bobby Kennedy, expounding upon programs with lofty confidence, stepped in to steal his thunder.

McCarthy does not have Kennedy to contend with any longer, but he does not have a war either. And so he must contend with himself. Applause therefore, was in-

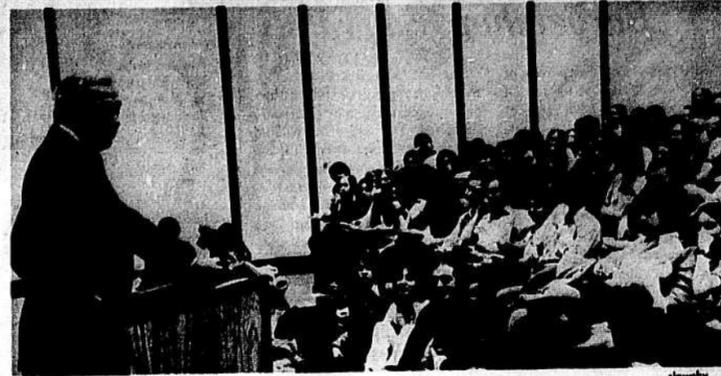
"On Vietnam, both Robert Kennedy and McGovern were committed to the withdrawal of American troops, while I was committed to a political settlement." Now we have a mess there, he explained. "We need a different political settlement" there.

Many were disillusioned when McCarthy refused to endorse Humphrey in '68, and eventually left the Democratic Party. Speaking on his former party, he said, "The notion of imperial presidencies is what's wrong with the Democratic Party. They have failed on the critical issues. They have no real poverty or unemployment programs." Concerning the economy he said that the Democrats are "still back with the same old things like pouring more money into the economy. They're beating the old drum."

McCarthy believes that Ford, too, acts like an imperial president. The "only time Ford had a chance to act imperial, with the Nixon pardon, he did." He acted as if it was his "personal power as king to pardon Nixon."

The "overpersonalization of the Presidency" is one of McCarthy's major issues. There's "too much arbitrary power taken in the hands of the Presidents," he said. "LBJ used the pronoun 'my' too often—my cabinet, my Vice-President,—well you can't argue about that too much," he quipped. "This personalization was taken farther by Nixon. Nixon didn't use the word 'my' very much, he used 'we'—Who's we? I didn't want to be included."

Dressed in a conservative grey suit with white shirt and blue tie, McCarthy demonstrated he hadn't lost his low key sophisticated humor. "When he first came in Ford said he



Presidential hopeful Eugene McCarthy spoke to a crowd of about 450 here Monday.

was his own man, then he said he was everyone's, when he pardoned Nixon he said he was God's servant."

On the economy, the Minnesotan stated, "there's no reason our economy should be so bad. We have the resources." He suggested three programs: income support to deal with poverty, redistribution of available work, and reevaluation of how we're going to use our resources. We should "reduce the work week to 35 hours a week so that five to six million can go back to work," he suggested. If we give everyone a month's vacation and redistribute work we could take care of 75% of the nation's unemployment."

We waste 35 billion dollars a year, he explained, because our "autos are too big and wasteful. We carry on as if autos are natural forces—like wind and rain. We should discourage the

continued production of large cars. We should establish some national standards as to size and weight of cars."

Just like he did in '68, McCarthy reiterated his claim that the "procedures by which candidates are chosen and platforms made are thoroughly undemocratic and unconstitutional." The broader problem is making the political process more democratic, he explained.

Pied Piper The former Senator, who in 1968 was called the Pied Piper for the youth, hopes to rekindle some of that student activism. "In 1968 that

fight got you (students) the vote; this is the first time we're asking you to respond to the real political need," he remarked. "I think apathy will hurt the Democrats and Republicans more than me—they had Watergate. I found hopelessness on the campus in '68. McGovern found it in '72." Yet later on, when he received a warm welcome from about 400 SUNYA students, he smiled and remarked, "There isn't apathy on the campuses—all they need is a reasonable chance to do something." Yet the applause he got seemed to be more out of nostalgia for the past, than out of present support.

Grievance Group Attacks Unprofitable Barbershop and Patroon Restaurant

by David Winzelberg

A newly formed student grievance group met last Sunday night to discuss proposals mainly directed at correcting discrepancies students are now having with F.S.A. Along with the proposals already outlined at meetings held on several quads over the past week, the group called for a "coffee confrontation" scheduled for 11:00 a.m. today in the Patroon Room, an object of grievance group attack.

According to grievance group representatives, today's demonstration is aimed at emphasizing that "the Patroon Room should become profitable and it can't, it should close." Group researchers reported that "at present the Patroon Room's prices are well below prices at restaurants that provide much less service and atmosphere," giving such specific examples as: "Platt's Place, Lum's, Howard Johnson's and Lerner's sandwich shops." The group called for a discount in the Patroon Room for meal card holders and recommended "raising prices to be comparable to prices of outside (similar service) establishments," to put the eatery financially in the black.

A large majority attending the meeting favored a proposal that would increase the undergraduate membership on the F.S.A. Board of Directors to a majority. David Coyne, an originator of the group, went further saying that "students should determine which students get on the board so they will truly be representative of the students" and not picked by the administration.

A proposal that "Central Council has and always has had the right to remove the undergraduate members on the F.S.A. Membership Board and Board of Directors." In addition, the proposal, which was approved by a large margin, included that "Council shall review the removal of each member of the undergraduate student members." Another proposal that was accepted easily at the meeting, called for the opening of all F.S.A. jobs to students before being opened to any others.

The F.S.A. run campus barber shop was the object of further attack at Sunday's grievance gathering. Mentioning that "the barber shop was down \$400 in a half-year period," the group discussed alternatives such as "a liquor store, record or head shop" to replace the space now taken up by the F.S.A. liability. The group voted overwhelmingly in favor of closing the barber shop down if it is financially in the red at the end of a month regardless of the viability of the alternatives given for the space.

Coyne and a few others were instrumental in starting the grievance group, but emphasized that this was "a people's movement, not a leadership's movement" and played down the listing of the leaders involved in the "movement." Jay Miller, one of the leaders of the meeting called upon students to come to today's Patroon Room demonstration and to also attend the F.S.A. Board of Director's meeting tomorrow at 2 p.m. in AD 253.

The meeting was attended by about 100 concerned students, many of them Central Council members. Rick Meckler, another important member of the grievance group, said that the group will be an instrument to the students in lodging their complaints pertaining to University affairs. Meckler remarked, "We've gotten the wheel turning, now we're going to let them roll."

Students Do Not Use Barbershop, Says Poll

More than seventy-five percent of SUNYA's students have never used the Campus Center's Barbershop or Patron Room Restaurant, according to a poll completed late last week. The poll, sponsored by Student Association and conducted by the Albany Student Press, included questions on WSUA and tested familiarity with various persons and organizations.

The poll showed that most students have at least heard of SA President Pat Curran (about 90%), N.Y. State Lieutenant-Governor Mary Anne Krupak (90%), Central Council member and ASP columnist Ken Wax (80%), SA Vice-President Ira Birnbaum (80%) and University President Louis Benetz (60%). Other personalities were not as well known by students, such as Vice President in charge of Research, Louis Welch (15%).

The poll was conducted from a random sampling of 140 Albany State students, eighty of whom were contacted. The rest either had no phone number registered with the university, were simply away, or not available over the survey period. Unfortunately, the poll had a deadline because its WSUA questions were needed by a Central Council committee. The ASP plans more polls in the future with larger and thus more reliable sample sizes.

The WSUA questions were asked only of on-campus students, and showed that while most students do not listen, their reasons for not listening more are due to the receptive quality (the "buzz") and the fact that they like listening to many stations rather than because they don't like the music or announcers on WSUA.

Recognition Questions	Degree of Recognition		
	Knows what person does	Heard of only	Have not heard of
Personalities			
Patrick Curran	63.75%	27.5%	8.75%
Mary-Anne Krupak	71.25	20.0	8.75
Louis Welch	6.25	8.75	85.0
Ray Forer	17.5	15.0	67.5
Ken Wax	53.75	17.5	28.75
Ira Birnbaum	56.25	26.25	17.5
Ruth Schmidt	20.0	5.0	75.0
Louis Benetz	55.0	7.5	37.5
Lewis Fidler	30.0	11.25	58.75
Organizations			
WSUA	85.0%	7.5%	7.5%
FSA	85.0	5.0	10.0
FCC	53.75	18.75	27.5
NYPIRG	77.5	5.0	17.5
SA	85.0	2.5	12.5
Patron Room use			
Have used more than 10 times	2.5%		
Have used from 3 to 10 times	5.0		
Have used from 1 to 3 times	12.5		
Have never used	80.0%		
Barbershop use (asked only of males)			
Use generally for every haircut	7%		
Have used a few times	7		
Have used once	9.3		
Have never used	76.7		
Reasons for not listening to WSUA, all quads compiled			
Reason	Important reason	Minor reason	Not a reason
Not Stereo	26.9%	43.48%	30.43%
Like Variation	60.8	26.9	13.04
Difficulty of Reception	52.17	26.9	21.74
Type of Music Played	26.9	52.17	39.13
Quality of Announcers	17.39	52.17	30.43

Commuters Find Problems & Pleasure in Off-Campus Life

by Mike Piekarski
Commuter v. 3: (to travel back and forth regularly) - com-mut-er-n. Just a word to some of us. But to others—10,625 on this campus to be exact—it's a way of life.

Off-Campus Commuters are like other students. They get drunk sometimes, go to movies, and some even attend classes! But their lives are still different from those of an on-campus student. And maybe we should all be aware of these differences. Let's start with the problems first.

For openers, there is the matter of representation in government. There is only one commuter on the Supreme Court and only one on the Budget Committee at last count. Mike Sakoff, a Central Council commuter representative, pointed to the fact and commented, "Mr. [Pat] Curran's executive branch is mostly on-campus students. It's not proportionate at all!"

Sakoff also feels that the commuter's problems are not being adequately heeded. "Central Council is insensitive to the needs of the commuter," he said. Which brings back echoes of the old reference to commuters: The Forgotten People. Sometimes it just seems that on-campus people do forget the members of the traveling community. How often are they considered in student affairs?

But the blame may lie on all of us. "The off-campus student is being screwed by the student body," continued Sakoff. He cited the Quad card as a case in point. When a commuter buys one for use on a particular quad, it can be used for event participation, but carries no voting rights; in other words it is "taxation without representation." Furthermore, "each on-campus student has his own quad to fall back on whereas an off-campus student doesn't," he

concluded. But that's only one big problem. Another is transportation. It's a fact that a commuter with a car—besides the usual problems of gas and earlier rising—must face the added burden of parking in the back of the Dutch and State Quad parking lots. The choicer locations are reserved for the resident students; meaning the commuters have much farther to walk to reach the podium. In the winter, I've been told, that's a "long, cold walk."

On the other hand, the commuter who takes the SUNY buses is also a victim of fate. The last bus leaves the uptown campus at 12:40 each night, forcing the apartment dweller to fit his schedule around it—or find another way of getting home. At night, that may be a difficulty.

Now we come to entertainment. As you know, most of the student-sponsored events are held on campus. Which means most of the commuters are going to miss them. In fact, the off-campus student must make an extra effort and usually must plan well in advance for these events if they wish to attend them.

But on the other hand, some aren't even aware of what goes on. Tom

Lichodolik, a junior SUNYA commuter, speaks for many of his colleagues when he says, "We [the commuters] don't find out about most of the events until after they're over." Just by living off campus, he continues, "we miss out on a lot of things."

Other disadvantages of the "traveling student" include food and friendships. The commuter must buy his own food, cook it, and (you won't believe this) WASH HIS OWN DISHES! Really! When was the last time you've done that!

But more seriously, there is the very real problem of making friends. With off-campus living, people are much more difficult to find because an obvious effort must be made to look around. On campus there is hardly that problem; most of the time, you can't get away from friendly people even if you wanted to!

Well...now that that's out of the way, let's take a look at the other side of the coin. You don't really believe off-campus living is that bad anyway, do you? To tell the truth, every single commuter polled by your correspondent (get this)—LIKED living off campus! Just

couldn't wait to discuss the advantages of commuter living. Most felt that while it might be harder to make friends off campus, the friends that you do make are closer friends than could be made in a dorm situation. Furthermore, most polled enjoyed the prospect of living "in the real world," as opposed to the "shielded" on-campus way of life.

The bus problem can hurt commuters at times, but there may be help on the way. Stu Simon, head of the Off-Campus Student Life Committee and a confirmed commuter, is currently drumming up interest among area merchants in an attempt to have them sponsor buses to and from the Colonie-Schenectady area.

Most of the commuters spoken to

STUDENT ASSOCIATION XEROX SERVICE

regrets to announce that due to increasing incidences of unpaid-for copies, we must raise our prices. However, these rates are still the lowest on campus, and lower than at the beginning of the year. The New Rates, effective Wed. March 12 are:

No. of copies from same original:	Price:
1-5	.05 each
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40	.65
50	.70
60	.75
70	.80
75	.83
80	.85
90	.90
100	\$1.00

Each additional copy is 1¢ (i.e. 500 copies is \$5.00). Copying on both sides—second side is ½¢ each (i.e. 100 copies—front=\$1.00, back=.50, total=\$1.50).

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ZODIAC NEWS

The Center For Policy Studies—a Washington, D.C. think tank—has launched an extensive new study into the assassination of President Kennedy to determine if the U.S. government covered-up a conspiracy to kill J.F.K.

The Center has created what it calls the "Commission on Domestic Intelligence and the Electoral Process"; it consists of intelligence community experts, former F.B.I. special agents; former C.I.A. technicians; photo-analysts; attorneys; and scholars.

The first assignment of the new task force is to secure all of the evidence in the John Kennedy assassination—much of it still classified—to determine whether the F.B.I., the C.I.A., or other federal police agencies participated in an assassination cover-up.

The task force, itself, is being headed up by attorney Mark Lane—one of the first critics to attack the government's verdict that Lee Harvey Oswald acted alone in killing President Kennedy.

Morton Halperin, the former Assistant Secretary of Defense and assistant to Henry Kissinger, made a formal demand last week under the "Freedom of Information Act" that numerous government reports—still classified as Secret—be turned over to the new commission.

Halperin has requested that secret C.I.A. reports on Oswald and ballistics tests on bullets recovered at the scene of the J.F.K. slaying be submitted to the task force.

The American Civil Liberties Union has stated it will assist the task force in bringing any legal suits necessary to force the government to release classified assassination evidence.

RE-ENTRY DENIED

Thousands of U.S. draft resisters who have become naturalized citizens of other countries are being denied re-entry into the United States.

According to the American Civil Liberties Union, at least 50 former U.S. citizens who left the country to avoid the draft have been told in the past few weeks that they may not enter the U.S. under any circumstances.

The A.C.L.U. says that in most cases, the men who are being refused permission to enter the country have never been charged with a crime.

A spokesman for the Immigration and Naturalization Service admitted its border agents had a policy of turning draft resisters away. The spokesman stated that if a former citizen's motives for changing his citizenship were not acceptable to immigration officials, border agents could legally deny the person the right to re-enter the U.S.

GIRLS EXORCISED

The Roman Catholic Church in Philadelphia has severed all ties with the Girl Scouts there because of a sex education program which teaches



LEERY LEARY

If there was ever any doubt about the reports that Timothy Leary is cooperating with federal prosecutors, they were cleared up last week when Leary made a phone call to his old friend, Jaakov (Yakov) Kohn.

Kohn, the editor of New York's *Soho Weekly News* reports he was questioned recently by the F.B.I. about his own knowledge of Leary's 1971 prison escape. Kohn says he was asked specifically about possible involvement of the Weather underground in Leary's escape in 1970.

Kohn says that after he refused to answer the F.B.I.'s questions, he received a telephone call from Leary, who was calling from an undisclosed location in federal custody in California.

In the phone conversation which was tape recorded, Leary tells Kohn to cooperate with the F.B.I. Leary explains that he has been cooperating, saying he now believes that all cover-ups must end and that no one should keep secrets from others.

Kohn says that despite Leary's plea, he has decided against answering the F.B.I.'s questions.

the scouts, among other things, about birth control.

The Archdiocese in Philadelphia reported last week that its 8000 Catholic Girl Scouts would not be able to meet on church premises after July 1st.

The church is reportedly horrified by the Girl Scout merit badge program called "To Be A Woman." The program calls for frank discussions on contraception, abortion rape and the female anatomy.

The church said it was switching over to Camp Fire Girl programs, which include what the church calls "God Consciousness" in a "Christian context."

WANT A RIDE

If you're a hitchhiker, the best way to catch a quick ride is to wear your hair long.

San Jose psychologist Michael Campbell made a study of hitchhiking recently and found that longhairs caught rides much more quickly than did shorthairs. Long hair helped, Campbell explains, because 84 percent of all the drivers who stopped also had long hair.

NIGHT DRIVING

Motorists in France are now able to take a drug which helps them see in the dark.

The new drug, called "nyctalux", was developed specially for drivers who have trouble adjusting to the problems of night driving.

Doctor Marc Chodkiewicz, one of the developers of the pill, says the drug does not necessarily improve overall night vision so that people can see in the dark. He says that it speeds up the ability of the eye to make out figures in the dark after the eye has been temporarily blinded by being exposed to a bright light such as a headlight.

Tests on the drug, Doctor Chodkiewicz says, indicate that people who take it regain their night vision 15 percent faster than those who have not.

DIAL-A-WITCH

You've heard of Dial-A-Prayer or Dial-A-Date. Now there's Dial-A-Witch.

Nationally known witch Sybil Leek has started a daily phone line service in the St. Louis area which she hopes soon to expand into a nationwide operation.

All you have to do is dial the magic number, and you hear your horoscope for the day and—sometimes—a national prediction for the week.

Witch Sybil says she hopes to have Dial-A-Witch lines in most American cities in the near future.

Note: The Dial-A-Witch number in St. Louis is (314) 962-0099; Sybil Leek can be interviewed in Florida at (305) 724-9777.

AVOID BEEF LIVER

Women in their first three months of pregnancy should avoid eating beef liver because it may contain potentially dangerous levels of D.E.S.

This advice comes from the Director of the National Cancer Institute, Doctor Frank Rauscher, at the same time the U.S. government is moving once again to approve the controversial drug as a "morning after" contraceptive.

D.E.S. has been linked with numerous cases of fatal cervical cancer occurring in the daughters of women who used the drug during early pregnancies. It is now also used as a cattle fattener in the U.S. despite the fact that more than twenty countries around the world have banned the drug as an additive in livestock feed.

Use of D.E.S. as a "morning after" pill has been approved by the Federal Drug Administration and will go into effect this Friday (March 7th).

POT KILLERS

A secret government research project at the University of California at

Berkeley has developed a fungus which attacks and kills marijuana plants while leaving all other plants unharmed.

High Times magazine reports that the government project was carried out by Doctor Arthur McCain, a specialist in plant pathology. Doctor



McCain claims to have already isolated the pot-killing fungus—a type known scientifically as "fusarium orisporan."

Doctor McCain explains that fungi can be found that will kill almost any kind of specific plant—but he concentrated on an anti-marijuana fungus because he "knew the government could be interested" in it.

One would think that "anti-pot" research would be particularly unpopular in Berkeley, but the doctor says he's encountered no problems. He explains: "I try to keep my visibility low."

DRUNKEN GENETICS

A study by two Massachusetts doctors indicates that men who consume at least four alcoholic drinks a day may pass on genetic damage to their children.

Doctors F.M. and Ragaa Badr say they have uncovered an apparent relationship between drinking fathers and birth defects or spontaneous abortions in their off-spring.

The Badrs, writing in the *Scientific Journal Nature*, say they initially discovered that alcohol is harmful to reproduction by experimenting on rats; they add that they have confirmed some of the findings with human experiments.

The doctors suggest that steady drinking may damage the human genes damage which is then passed along to the offspring.

BIG DICK

Richard Nixon may have departed, but Richard Nixon records are hitting it big.

First, a Chattanooga optician has come out with a ballad praising the former President set to the accompaniment of "The Battle Hymn of the Republic." Within three days of its release, the 45 became the hottest record in Chattanooga.

Now, another lament to the departed President is about to be released, called "believe it or not"

"The Ballad of King Timahoe." The song is by New Jersey songwriter Nicholas Walahe. Walahe describes it this way: "A song about...a President's dog...and a nation's future. A song about gladness and sadness...loyalty and regrets. The Ballad of King Timahoe. More than a song...it's a metaphor for America."

HEN-PECKED HUSBAND

A poll of Columbia University students has found that today's men are more interested in marriage than are women.

According to the Columbia University *Spectator*, virtually all the men surveyed said they planned to get married and saw the institution as a "highly desirable" one.

The women, however, saw marriage in somewhat different light: a majority of women surveyed at nearby Barnard College were found to be "cynical about the institution of marriage—Zodiac

Note: The above story courtesy of College Press Service

ORWELL'S 1984

Two Congressmen—Edward Koch and Barry Goldwater, Junior—have introduced a bill to limit the amount of information the Federal Government may collect on private citizens.

The so-called "Right to Privacy Act" has been numbered, appropriately "H.R. 1984"

LEAD POISONING

Ralph Nader's health research group says that canned milk and canned fruit juices continue to expose millions of American babies to possible lead poisoning.

In a letter to the Food and Drug Administration this week, the health group cited four government studies which found potentially dangerous levels of lead in canned milk and fruit juices. Most of the lead results from soldered seams in the cans, the Nader group says.

High levels of lead can produce brain damage, illnesses and even death in infants.

TOP-SECURITY

A sign of the times we live in is this report out of Washington that the U.S. Capitol will be equipped with 109 separate television cameras for "security reasons" by April 1st.

The publication *Science Trends* says that the cameras will run continuously on a 24-hour basis, and will record the movement of Congress people as well as visitors who pass through the halls of the U.S. Capitol. The cameras will be equipped with videotaped playback capability.

The T.V. cameras alone will be linked by 122 miles of cables. In addition, The Capitol and House and Senate office buildings have "special intrusion detection systems," the magazine reports.

The purpose of all this, *Science Trends* says, is to prevent political bombings—

TELETHON '75

24 Hours of Talent, Auctions, and Good Times!

March 14th and 15th beginning 8 PM in the CC Ballroom



Share a part of yourselves and 'MAKE SOMEONE HAPPY'

Proceeds to the Wildwood School for the Developmentally Handicapped Children

Telethon's Talent on the Rise

by Betty Stein

Would you welcome a male belly dancer into your home? Residents of the Albany area will have an opportunity to do just that via their televisions when local stations broadcast selected portions of Telethon '75 this weekend.

As in years past, Telethon will benefit the Wildwood School for Developmentally Disabled Children. It is set to run for 24 hours, starting 8 p.m. this Friday, and, according to co-chairman Ernie Sprance, will be "better [than last year's] as far as talent quality."

Telethon netted about \$16,000 last year and hopes to do a repeat performance. "They [Wildwood] even wrote us into their budget," said Sprance, indicating that Wildwood has come to depend on the fund-raising event.

Citing the efforts of "hundreds of young people from the State University of New York at Albany" in helping "this fine cause," Mayor Corning of Albany, Mayor Connolly of Troy, and Mayor Duci of Schenectady recently issued a proclamation declaring this week Wildwood School Week. Sprance's excitement over the proclamation was obvious: "Even people like Mayor Corning are getting involved in this."

Betty George, the real crowd-pleaser of last year's Telethon, may do a comeback, according to Sprance. He emphasized, however, that this is only tentative. An appearance by WAST sportscaster David Smith is scheduled for midnight.

"Many Shades of Black" is one act that promises to produce a spark of variety. It is a conglomeration of 11 students from the Milne School whose ages range from 10-15. Sprance was particularly impressed with this group and commented on their enthusiasm and talent.

"Make someone happy" is the official theme for Telethon '75, recently named the "largest student-run telethon in the country."



Above: Co-chairpersons of this year's Telethon Ernie Sprance and Karen Gilboff. Below: A group of singers from Telethon 74.



Students Seek Alternatives To Present Meal Plan

by Maureen D. Greiss

A task force of fourteen students came together last week to find alternatives to food on campus, which they described as "nutritionally deficient."

Coordinators Ed Robertson, Carol Stephenson and Linda Hogan, having stated the problem, asked the other members of the group to engage in "problem solving." The first step was brainstorming. Large pieces of drawing paper were taped to the wall of the fireside lounge and ideas were written down:

1. More nutritional foods in present meal plan (more fresh vegetables, fruits, nuts and cheese)
2. Vegetarian meal plan
3. No meal contract or have a choice of meals.
4. Points Plan (as instituted at SUNYSB) instead of meal card, a book of tickets would be issued. Students would not lose money when they went away for weekends.
5. Legal Alternatives-Do students have to take a meal plan? Does FSA have the authority to say which meal?
6. Regular Health Department check-ups on FSA.

Force-Field Analysis
Force field analysis, the second step in problem solving, involved giving feedback concerning the positive and negative aspects of the group, thereafter called Alternative Food Project (AFP).

One of the positive aspects was the universality of student complaints. Kevin Daniels, an off-campus resident, explained, "A lot of vegetarians have had to move off campus because they couldn't find enough substantial food in the meal

plan." Other positive aspects to the installation for AFP were enumerated:

1. Could mobilize their groups to action, i.e. PIRG
2. Could petition, referendum
3. Campus politicians could make it an election issue.
4. SA and/or Faculty could provide support
5. Group could provide nutrition information
6. Group could publish a report for current nutritional analysis of campus food and send to parents.

Another positive aspect of AFP is that, at present, there is only a single alternative (Kosher) to the meal plan for on-campus residents. On an average day, 165 students dine in the Dutch Quad Kosher Kitchen. But, according to Maury Grabel, Supervisor of the Kosher Kitchen, FSA loses nearly \$6,000 on the alternative each year.

This brings out some negative aspects, namely FSA's vested interest in maintaining the status quo. In other words, any alternative suggested must be a money-making proposition. AFP feels another negative aspect is that students are generally apathetic and un-knowledgeable of dietary requirements. The group's efforts could fail due to a lack of student support.

The last step in the process of problem solving was to find suggestions as to how the obstacles might be overcome. Each person selected ideas for investigation. Next Tuesday at 7 PM in the fireside lounge, AFP will meet again and pool the information collected. All interested persons are welcome.

Council Bows to EOPSA Demands

continued from page one

ed the justice of their demands. Later, Central Councilman Dave Coyne said he was physically prevented from leaving.

Council member Rick Meekler supported the EOPSA view, yet opposed what he thought was a rash job: "EOPSA is only injuring its own cause by advocating a budget without detailed specifications."

In the confusion Fidler tried to get

\$950 tacked on to the educational portion of the budget. One speaker demanded the full \$37,000 from Council "or your ass... I declare war." Coyne said he backed the EOPSA demands but objected to intimidation tactics. One black member of the gallery called out in reply: "We were intimidated by what the Budget Committee did to us."

Then a fire alarm rang out. The

meeting was temporarily adjourned and met again in front of the fountain outside of the Campus Center.

In the cold, the motion to add the \$950 passed by a vote of 10 to 8, and Council finally adjourned around midnight.

Earlier, Wax had threatened to resign pending the decision of Council. One source said that other resignations were a distinct possibility.

Television Airwaves Open

The New York Public Interest Research Group (NYPPIRG) released a report last week titled *Public Access: Cable Television's Potential in Syracuse*. "The most important break-through cable television offers is the opportunity for ordinary citizens to gain access to the airwaves," John Pepe, NYPPIRG's Syracuse Coordinator said. "The airwaves belong to the public and the public should have the right to use them."

This report gives Syracuse public officials, community leaders and citizens a guide to the use of that right. The report was researched and written in 1974 by Albert Palumbo, a NYPPIRG intern. It is based on extensive interviews with cable television experts and community groups to determine the extent of interest in

using public access facilities.

"Many organizations which could benefit by using cable are unaware of its potential," Mr. Pepe said. "By giving short case studies of the public access experience in Manhattan and Reading, Pennsylvania, NYPPIRG hopes to demonstrate to Syracuse residents what they can demand for their own cable system."

NYPPIRG's report recommends that free air time, equipment and studio facilities be made available to the public to encourage use of cable. Video Access Centers should be established in various locations throughout the city to encourage people to make use of the cable system. "Libraries and community centers make ideal places," the report noted.

Individual copies of the report are available for \$.50 plus a stamped, self-addressed envelope from NYPPIRG, 730 Crouse Street, Syracuse, New York 13202. Bulk orders available upon request from Tom Baulfield at 212-349-6460.

Legislative Profiles
NYPPIRG is a student-directed research and advocacy organization that is active in consumer, environmental and governmental accountability issues throughout New York State. Last year NYPPIRG issued profiles on all Syracuse area state legislators and a guide to physicians in Onondaga County.

Lederer Talks with Students

continued from page one

which a teacher who is popular with students has tenure denied. "I've seen this happen, that somebody is a very good teacher who captures the imagination of students, a teacher who inspires instead of stifling and deadening, which is what normally happens."

Describing scholarly publications as an "index of a mind's vitality," Lederer qualified his defense of the popular teacher by saying, "A good teacher keeps up and is plugged in." According to Lederer, a worthy teacher will naturally do his share of publishing because he will want to contribute to his field of study. Ideally, Lederer sees the situation as a "balance" between those who specialize in teaching and those who tend more toward publication, with everyone measuring up to some minimum level for each criterion.

"That's premature; ask me tomorrow," said Lederer, when questioned about his feelings on the need or a Dean of Arts and Sciences here. He also declined any official comment on the duties such an administrator should perform, and what sort of direction the College of Arts and Sciences should be led in.

International Leadership Seminar

March 8-15, 22-29/ Barrytown, N.Y.

Summer 1973

120 Tokyo University students and 140 Oxford and Cambridge students attended the 40-day seminar.



Social consciousness was awakened as the British students discussed and worked together with international staff members who had been studying the Principles. Abstract concepts were given a practical test in this situation. Group interaction led to much individual soul-searching which was of lasting mutual benefit to staff and students alike.

The nature of God and Christ will be analyzed, as well as their relevance to orthodox Christianity, Eastern religions and a new emerging world religious, cultural, political and economic system

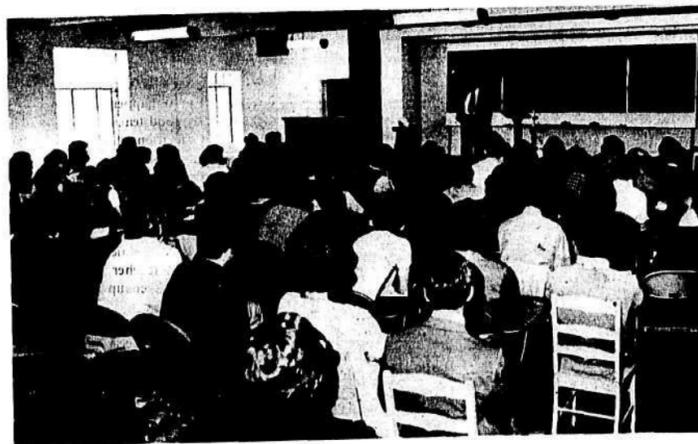
Spring 1974

The philosophic implications of a harmonized view of the Western image of God and Eastern principle of Yin-Yang



Participants came from major universities on the East Coast.

Summer 1974



During the summer of 1974, the second International Leadership Seminar was held. 120 students from Japan, 80 from Korea and 120 from France, England and Germany lived together for 40 days.

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Stereo—Pioneer SX-828 receiver, 55 w/channel; DaKorder MK-50 cassette deck w/dolby, Large Advent speakers—all perfect condition. Call Brian 465-5349.

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Ovation Classic Guitar w/case and warranty \$230, 456-1201.

HOUSING

Couple wanted to share apartment with another couple for next school year. Please call Fran and Mike at 457-4728.

One Bedroom, Unfurnished, Heat and Hot water, Range, Refrigerator, \$120, 463-7183, Gay preferred.

Nice apartment to sublet with other male college students. On SUNY Busline. w/ carpeting, washer/dryer, Good friendly atmosphere. Furnished.

Furnished unheated 3 bedroom flat, suitable for 3 girls. 55 Partridge.

4 bedroom and 2 bedroom apartments located on Western Avenue. Call evenings 869-5291.

Female would like to find own room in apt. or house with kitchen access for next fall. \$90/mo. max. inclusive call Kim 457-4064.

SERVICES

Woman's Counseling Collective. A service by women for women. Walk in—call in. 332 Hudson Ave. (between Lark & Dove) Albany, M-F 6-9. 462-6739.

Passport/application Photos taken Monday 7-9 p.m. Returned Thursdays. Sign up on Campus Center 305 door. Karyn 7-2116.

Typing: Professional quality, quick service, reasonable rates. 237-0858.

Typing—my home near SUNY—Experienced Ph.D. Thesis, Manuscripts. Pat Jones 438-1450.

MEDICAL, DENTAL & LAW SCHOOL APPLICANTS: Have you applied for 1975 classes, but without success so far? Perhaps we can help you get an acceptance. Box 16140, St. Louis, Mo. 63105.

'U-Need-A' Band! Experienced, reliable agent will help your group or business. Reasonable. Call Kevin Daniels at 463-7123.

Manuscript Typing Service 869-5225.

Typing done in my home. 482-8432.

Typing done in my home. 869-2474.

OVERSEAS JOBS—Australia, Europe, S. America, Africa. Students all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free information. TRANSWORLD RESEARCH CO. Dept. B5, P.O. Box 603, Corte Madera, CA 94925.

Righteous "Foreign" Auto repair, Specializing in Volvos, 501 Yates Street, Near corner of Madison & Ontario. Phone 438-5546.

Need a PHOTOGRAPHER? Weddings, Portraits, Albums, artist's and other Portfolios, etc. . . . Whatever your photographic needs, call Joe: 457-3002.

Classical Guitar lessons. Beginner-Advanced 465-1201.

"STREETNOISE"—Rock band for hire. Call 438-0582.

WANTED

Organist/Choir director. Trinity Lutheran Church, Castleton, N.Y. Call 732-2163 or 732-7931. Rev. Vernon A. Victorson.

HELP WANTED

Part-time housekeeper needed. Flexible hours Call 438-4393 weekdays after 4 p.m.

Hostess and Waiters positions available. Full or part time. Applicants should be self-assured, bright and intelligent. Call evenings 436-8215.

Anyone wishing to become a Campus Representative for the Red Cross please contact Arlene Dragon, 462-7461. Get involved!

RIDE/RIDERS WANTED

RIDE wanted to ANN ARBOR, MICHIGAN, spring vacation, Gloria 457-5290.

LOST&FOUND

LOST: Winter Coat (Mans) Discription: Blue & White Checkered. Reward: Call 7-7983.

Whoever mistakenly took a navy blue coat at State Quad party PLEASE return, Steve 7-5229.

Found: SETTER. Owner must identify collar. 472-7732.

PERSONALS

See if you can find your personal, Cliffe

Dick,
Your birthday was a "gas," but where was Gloria Stieghinkhy?
Heurtzig

My deepest thanks to all who worked on the elections. You did a great job!
Rich G.

To all my friends:
Thank you, for the best birthday ever.
Love,
Lori

Knbfhf,
I miss you. Take Care.
D

Dear Judy, Barbara & Stacy,
You're the best—we love you!
Thanks so much.
Love
Susan & Lori

To the Multicolored men of 1304 Eastman,
Now is my time to take the highway
So I want to thank you for
Making me feel like
The Queen of Hearts
For the past month.
Love and Happiness,
Joyce

Fatty,
If it wasn't for fat we wouldn't worry,
but it is, so I'll risk gaining weight to
stop our worrying.
Love you,
Bareback Rider

GENESEE CREAM ALE IS
SOMETHING DIFFERENT.
Sheila, quit rubbing your thighs.

Bitch,
What do I have to do to prove
you're number one?
Just Because,
Y.O.H.

To Sally, Patty, Lynn, Katie, Kim, and
all my friends at S.A. Thanks for making
my job easier and more enjoyable.
Rich G.

Pat S.,
I know what WWV stands for!
Whitman's Women Whores?
Love,
JFK

Dear Jay,
If you want to get high, check out the
Whiskey Bar on WSUA this Sunday
starting at 11 p.m.
Jon

Last mandatory Interest meeting for
the new 4+2, tonight; 9:00, Indian
flag room. "4+2" can equal more
than six. For info, call Zanne 7-5232
or Judy 7-5231.

Dutch Quad Voters:
Thanks so much for your show of
confidence in me. I hope my work in
the Senate will justify it.
Ira Zimmerman

Big Chief Flapping Heel:
Happy Birthday!
love you,
Indian Princess

Fortunato,
I heard they're giving away some
of your favorite albums this Sunday
on the Whiskey Bar from 11 p.m.—3.
Heard it's a steal.
Edgar

Baby—Get a job in Albany so we'll
live happily ever after!

Hey Freedman—not you June—Bob!
What the hell is that hanging from
your shirt?
Harry & Michelle
CONGRATULATIONS!!!
Diana

John R.
How about a repeat performance
of last Thursday night for the rest of
my suite? They were all so jealous!
Anyways—
Happy 19th birthday!
Karen

MEMO TO THE CIA:
Bug the phones of WSUA this Sun-
day nite from 11 to 3. Hot talk on the
Whiskey Bar.
G.R. Ford

Harness Racing Fans:
Let's have a moment of silence for
SOKY'S TIGER and WYNCREST
JOHNNY, two great standardbreds
cut down at the height of their
careers. May they rest in peace.

Dick,
Your birthday was a "gas," but
where was Gloria Stieghinkhy?
Heurtzig

My deepest thanks to all who worked
on the elections. You did a great job!
Rich G.

To all my friends:
Thank you for the best birthday
ever.
Love,
Lori

Is Pat S. a freshman or a junior? And
if not, why?

Irving Hall proudly presents the fifth
"O of the Week" Award to
Shelly Rosen

Irving Hall wishes the best to Shelly-O
and reminds all "O" fans that the "O
of the Month" Award entry blanks
are being printed up as fast as the
presses can roll! Please be patient.

KT's Massage Parlor—one flight up
from TG's—this week features "Cool
Hand KT" at the helm. Climb
aboard, mate!

Did you do the sheets yet?
Julie D. joins the staff, definitely an
asset. Now, if we can only trap a few
more . . .

And, welcome to Betty—see page
ten.

Conrad Jarvis is alive and well and
selling records somewhere on Dutch
Quad. Don't let him sell you anything!

Fiori & Ann,
Let's enjoy whatever we've got—
We deserve it! We just won't be so
aggressive!
Love,
JFK

Mahican Hall,
We've got what it takes. Just let
everyone know it!
Jill

Lynn,
Happy Belated Birthday! May the
coming year bring you all your
heart's desires. Stay happy and
healthy (for a change!).
Love,
Cathy, Chris, Ellen, JoAnn, Kathy,
Mary, your 3rd Floor Alden Friends

Jo,
Did you get as drunk as last year?
Sorry I couldn't be there. Happy
Birthday!

Senora puertorriquena de cincuenta
anos, madre amorosa de tres hijos y
sintiendo la soledad por la ausencia
de dos de ellos; desea establecer cor-
respondencia con un estudiante alto,
bien parecido; pelo rizo y simpatico
cuyas iniciales sean A.C.A. Firmado,
Su mama

S, I not too crazy about the people in
Ten Eyck either. Some of them suck.
The \$50 Dollars

Donna,
From your viewpoint, is the design
wright or wong?

Hi
Bobbie
Praise the lord

Marc,
When it comes to making time by
you sure made mine I long to be near
you.
Love always,
Joyce

Linda,
Pull yourself together.
Love Here

By the time we got to Woodstock

Faithless love like a river flows
Can it be that it was so different then
But I guess that is the way it goes.
Letters I've written never meaning to
send.

I think I'll just take 30 laps and do-
lby or fifty wind sprints. I can't be
bothered These scholarships are
murder!

So, where's the kid with the white T
Bird and the tape machine? So, how
are you? Real Good—it's true! It's
not funny it's sad he can be helped—
send a dollar. What in terms of
money? Oops, I don't have any

So you found out who number four is
that's a start.

WDON 90.13
PRESENTS
So, how are you?
the great new hit song by Oles
Coach and OOPS sing
No Regrets and The Hurt

Classified
Ads

Dead Line
Sunday
3p.m.

for Tuesday ASP

Wednesday
6p.m.

for Friday ASP

Foreign Car Repairs
Volv VW
MG TR
and others
Righteous Auto
501 Yates Street
438-5546
prompt service—fair rates

audio loop
STEREO TAPES
8-track & cassettes
• over 1000 rock &
popular titles
• only \$1.99 each
• free brochure
write: AUDIO LOOP CO.
DEPT. 470 P.O. BOX 43355
CLEVELAND, OHIO 44143



MAJORS & MINORS

Lecture: March 12, 2:00-3:00 p.m.
Fine Arts Bldg. Room 126. Prof. R.
Kinsman: "Picasso's
Minotauromachy From
Psychoanalysis to Adultry."

The Undergrad Psych Society is
holding a meeting March 12, 7:30
p.m. in SS 131. Following the meeting
a movie on Information Processing,
starring David Steinberg, will be
shown. All welcome!

The Accountants' Role in the
F.B.I. as presented by Frederick J.
Lanegan, Special Agent, F.B.I. This
presentation will be held this
Thursday, March 13 in the CC
Assembly Hall at 3:30 p.m. and is
sponsored by the Professional
Fraternity of Delta Sigma Pi.

Attention Gay students. Gay
Alliance meets Tuesday evenings at 9
p.m. in campus center 370. This
week's meeting will involve a
discussion of: "Sexism in Gay Males
and Females." The group also plans
to go roller skating on Thursday. For
details please attend.

Duplicate Bridge every Monday
at 6:30 in CC 375. Cash prizes.
Special first-of-the-month big stakes
game. Info call Andy 7-8759.

There will be a meeting of all those
interested in investigating
Alternatives To The Present FSA

There will be a meeting of the
Freeze Dried Coffeehouse
Committee Sunday, March 16 at 7
p.m. in the Campus Center Fireside

There will be a statewide meeting
on the Amnesty issue Tuesday from
1-5 at Chapel House.

4+2 Announces its Renaissance. If
you missed the previous interest
meetings, take advantage of your
last chance tonight, Tuesday March
11, Indian Quad Flagroom, 9:00. For
more information call Zann 7-5232
or Judy 7-5231.

Attention: The Phoenix meeting
this Tuesday March 11, will be at 7

Interested in working during the

CHILDREN'S HOUR
OF
TELETHON '75

10:00 to 1:30, SATURDAY, MARCH 15th?

There's a meeting Wednesday night at 7:30 in the Fireside Lounge.

Please come- 'Make Someone Happy'

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Meal Plan Set Up. (Including fresh,
vegetarian dishes) Tuesday night at
7:00 p.m. in the Fireside Lounge.

Ski Club meeting Tuesday March
11 at 8 p.m. in LC 4. All the remaining
ski trips will be discussed. Everyone
welcomed.

If you have an interest in the
sport of Archery come down to the
Women's Auxiliary Gym (2nd floor)
and join Albany State Archers.
Tuesday Evening 6:30-8:00 p.m.

The Outing Club takes out several
trips every weekend to such areas as
the Adirondacks, the White
Mountains, and the Berkshires. We
go snow-shoeing, X-skiing, ice climbing
and of course—spelunking! Get
involved and have fun. Come to our
meeting Wednesday nights at 7:30
in R-315 of the Campus Center.

There will be a meeting of the
Programming Subcommittee for
Senior Week on Wednesday, March
12 at 8 p.m. in HU 115.

A meeting of the Albany State
College Republican Club will be
held in CC 315 at 7:30 on Thursday,
March 13th. All interested persons
invited to attend!

Newman Association will have
an important general parish
meeting, Wednesday, 8 p.m. at
Chapel House.

There will be a statewide meeting
on the Amnesty issue Tuesday from
1-5 at Chapel House.

4+2 Announces its Renaissance. If
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There's a meeting Wednesday night at 7:30 in the Fireside Lounge.

Please come- 'Make Someone Happy'

p.m. in the CC cafeteria. Please be
on time!

Jewish Students' Coalition—
General meeting—Thursday, March
13, 8:00, CC Patroon Lounge.
Ratification of the new Constitution
will be voted upon. Important
meeting. Please attend!

**HSA (Hellenic Students
Association) meeting** March 12,
Wednesday at 1:15 at Fireside
Lounge on 2nd fl. of CC Come hear
the good news! We will discuss our
programming for next year and the
rest of this year.

People For Socialism: Tomorrow
night's topic: **WOMEN.** Draper
207—7 p.m. Everyone invited.

All students interested in living at
Sayles International House next fall
should attend one of these meetings:
Monday, March 17, 9:30 p.m. at
Sayles, lower lounge.
Tuesday, March 18, 9:30 p.m.,
Campus Center Rm 373.

Information and applications will be
distributed. If unable to attend, stop
by CC 329 mornings from March 17-
21. Space is limited.

The 1975 Summer Schedule of
Classes is available to students at the
Campus Center Information Desk and
the Summer Sessions Office. The
Summer Bulletin will be available
approximately the first week in April
and will be available at the Summer
Sessions Office and in the various
undergraduate and graduate
admissions offices.

An alternative residence
environment On Campus! Check out
the Quiet Halls.

Woman's Counseling
Collective. A service by women for
women. Walk in, call in. 332 Hudson
Ave., Albany (Between Lark and
Dove) M-F 6-9:00 p.m. 463-6739.

Special Lenten prayer daily at 9 a.m.
and 10:30 p.m. at Chapel House.

There's Israeli Folk Dancing in the
Gym, each Thursday n

editorial/comment

"Black, White, and Green"

Somewhere, behind the cries of "racism!", the tension, the intimidation, the raised voices and the emotional speeches, are the essential issues of funding EOPSA (Equal Opportunity Program Student Association). As events in the Campus Center last night have proved, these issues are not really discussed, nor is it likely that they ever have been or, now, ever will be.

By closing the Assembly Hall and not permitting entrance or exit without a vote on their budget, EOPSA acted in complete violation of the most fundamental rights of free speech and democratic action. These mass action tactics on the part of black EOPSA students can only be aimed at pressuring SA to ignore the procedures that have been carefully set up to handle just the funding disagreements that were in evidence last night. And to deny that they were intimidating Council by temporarily imprisoning them is pure nonsense.

When fifty black students decided to occupy the Student Association office yesterday afternoon they were applying pressure on SA leaders for an immediate reversal of the stance on their budget that was taken by the Executive Branch Budget Committee the night before. The committee recommended a thirty thousand dollar slash in the EOPSA budget request of about thirty-seven thousand dollars. Central Council Chairperson Lew Fidler called last night's Council meeting where it was decided, in the presence of fifty to one hundred EOPSA students, to budget EOPSA at a figure close to their original request.

The Budget Committee's vote was based on what they thought EOPSA is: a black student group. They felt it should be funded as a black group rather than as a campus-wide programming group. Their decision, an immense philosophical one that may not be in their charge as a committee, was based on some information that they have learned since to be misleading. One budget committee member was stunned to hear Speaker's Forum Chairperson Sandra Bodner say that the EOPSA people would get people at the University who would otherwise not get here. "She never told us that," he said.

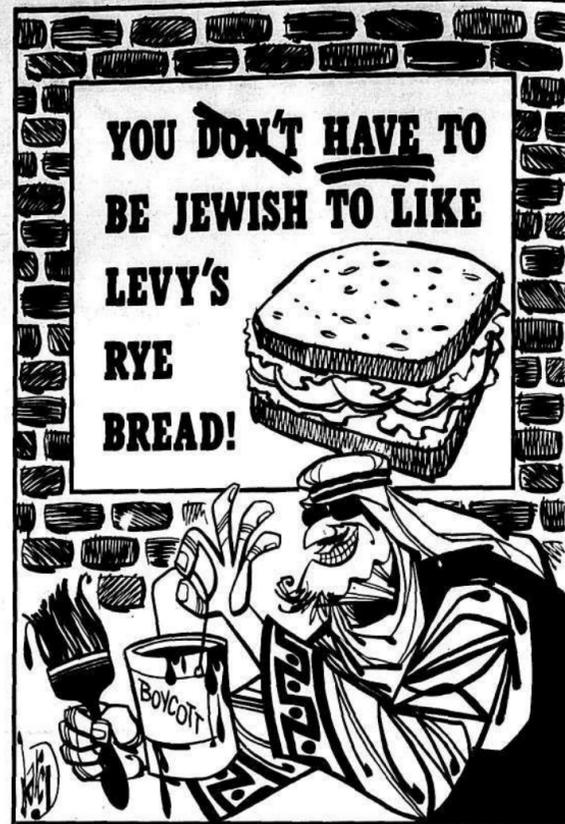
But regardless of the wisdom of their decision, what justification is there for circumventing the budgeting process? After all, Budget Committee is simply an advisory committee to the SA President, and Pat Curran happens to be in favor of funding EOPSA at the level they want to be funded. He could simply change the EOPSA budget to his liking before Council ever would look at it.

There are two official and one unofficial reason for this circumvention, which has resulted in the resignation of half the committee. Fidler said that he didn't want to see SA waste its time in the coming weeks hassling with student groups when there are far more important fights to be had with the administration, FSA, and other organizations that deal with student rights. It has also been argued that such a major policy change that would indeed represent the end of EOPSA as it has been known deserves immediate attention, without even waiting two days for the next regular Council meeting. The unofficial reason is that Council met because it was scared not to.

To the extent that fear was involved in the decision to hold a Council meeting last night it is a very unfortunate sign of weakness in SA. When students came to take over Yale University President Kingman Brewster's office a few years ago, he showed them where the cigars were and left. They eventually got tired of sitting in; it got them publicity and in the following weeks their demands were discussed in a far more rational manner. Maybe SA could have done something similar.

Next year's EOPSA is very similar to last year's, and while that may have been what should have happened at some later time anyway, the speed and atmosphere of the EOPSA funding that occurred last night is not something one can point to with pride.

Quote of the Day:
"The central question is whether we will wake up to the dangers we have created and rescue ourselves from the brink of self-destruction."
William Simon,
Treasury Secretary, urging quick passage of a tax-cut bill.



Focus

ERA: The Redundant 27th Amendment

by David Troeger

The proposed twenty-seventh amendment is now only four states short of the thirty-eight needed for ratification: "Equality of rights under the law shall not be denied or abridged by the United States on account of sex."

Americans, perhaps more than any other society, have a penchant for equality. We view inequality as tantamount to injustice. It means that not all are competing on the same level, and if nothing else, we in this country like to believe that competitive fairness exists for all. Since the passage of the Civil Rights Act of 1964 social equality and opportunity for blacks and women has become of great importance to Americans.

The Equal Rights Amendment sets for itself a fine ideal to achieve in the pursuit of equality. However, the full implementation of the fourteenth amendment supplants any need for the ERA. The fourteenth amendment reads: "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor deny to any person...equal protection under the law." The message the twenty-seventh amendment hopes to convey is already clearly present within the fourteenth amendment of 1868. In addition the fourteenth amendment provides that: "Congress shall have the power to enforce...the provisions of this article."

The fourteenth amendment possesses for us today the power to enforce the type of legislation egalitarians are looking for in the fight against discrimination. In proper perspective, the equal rights issue brought up by this new amendment is quite superfluous.

At the time that hearings for equal rights for men and women were held in 1971 two proposals were made. One proposal was made for a constitutional amendment. The second proposal was for a bill which would fall short

of a constitutional amendment but would carry out the recommendations of the Presidential Task Force on Women's Rights and Responsibilities. The bill was known as the "Women's Equality Act of 1971." In many ways this bill would have more specifically set down the proper lines of action needed to carry out the fourteenth amendment in eliminating sexual inequality in jobs, education, and general opportunities. The ERA in comparison to the Women's Equality Act is at best general, and ambiguous.

At the congressional hearings on equal rights Senator Sam Ervin submitted the following testimony: "The equal protection clause (of the fourteenth amendment) properly interpreted, nullifies every State law lacking a rational basis which seeks to make rights and responsibilities turn upon sex...Resorting to an amendment to the Constitution to effect this purpose (to achieve sexual equality) is about as wise as using an atomic bomb to exterminate a few mice."

To amend means to correct. The Constitution should be amended only in the most extreme instances where some part of it is in error with the present times. The twenty-sixth amendment, or example, corrected the Constitution. The era of the twenty-one year old vote had passed. Our society was ready and mature enough for the eighteen year old vote. The ERA, though, is not a correction but merely a clarification of the fourteenth amendment which already guarantees equal protection under the law.

If the Supreme Court in 1954 could overturn "Plessy vs. Ferguson" of 1896 and subsequently open the doors to racial integration and equality, then surely new life and new interpretation can be given the fourteenth amendment in the fight against sexual discrimination.

ASPECTS

the Albany Student Press magazine

State University of New York at Albany

Tuesday, March 11, 1975

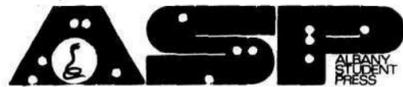


pollack

Civil Rights Issues for 1975

Errata

In a Tom Darcy cartoon that ran on this page recently, there was a reference to the Dale Carnegie course and used its corporate logo. Mr. Darcy informed us that the use of the logo and the cartoon was not authorized by the Dale Carnegie organization. The "apology" was worked out by Newsday lawyers to the satisfaction of the Dale Carnegie Corporation.



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OUR TELEPHONES ARE 457-2190 AND 457-2194.

WE ARE FUNDED BY STUDENT ASSOCIATION

Living in a democracy that's close to 200 years old sounds like an ideal place for a free and independent person to make a home. In theory, one can live a life with all the freedoms and "inalienable rights" associated with such a country.

Yet even today, there are civil rights issues that are not even close to being resolved, and some of these issues have been around since the whole democracy began.

Students are still treated like little boys and girls, women are still being treated as women rather than human beings, and native American Indians are still being treated like foreigners who have no claim to the land.

So maybe our country isn't such a fertile place for freedom after all, as the articles on pages 4 & 5P seem to indicate.

About the cover:

Protestors of the late sixties and early seventies who are no longer around in such great numbers, but perhaps have good reason to be.

A Trip to Food Stamp Land

3P

Case Closed

4P

Child Nursing Controversy

4P & 5P

Indians Sue for \$90 Million

5P

A History of Slogans and Protest

5P

Cafeteria Ethics

6P

The Paranoid Student

6P

Flying by the Seat of Your Pants

7P



A Trip to Food Stamp Land

by Madeline Gutman

The Food Coupon section of the Welfare Office in downtown Albany is tucked away in a remote corner of the first floor, but it's still not too hard to find. The place teems with the most unlikely collection of people to assemble in one place; old, humble-looking men and women, young couples with several scrawny children in tow, students who somehow manage to disguise their poverty with genuine leather boots and animal skin coats, all here to see if life can be made a little bit easier.

The entire crowded area is raised several inches above the rest of the office, connected by a short ramp and enclosed by a wooden gate, which gives it a stage-like appearance. The courageous applicant who ventures into the confines of Food Stamp Land will be totally ignored by the half-dozen harried examiners and the tyrannical secretary receptionist. Eventually comes the realization that one can sit there unnoticed for hours unless a name is given to the secretary and an application form is obtained. Suddenly, some kind of process and order begins to emerge from the seeming chaos, and through the cacophonous din, remnants of English dialogue can be discerned.

"Fill out the first two pages only. The examiner will fill out the rest. Did you ever receive Food Stamps before?"

"Marian, get the phone, please, not the first two pages only."

"Good afternoon, Food Stamps. Just a minute, I'll check. No, no, I'm sorry. No, you're not entitled to any more. NO! I've gone over your application, and that's my decision." SLAM.

Within the next minute all the phones are ringing again and all the examiners are ignoring them.

"Robert Frost? Is Robert Frost here? You're next."

(Robert Frost? Some of the students are giggling rather conspicuously.)

Brrng. Brrnng. The phone seems to be getting louder and more insistent.

Marian, a skinny, thin-lipped, bird-like examiner, answers it again and the noise level is down to a muffled roar.

An enormously obese woman with teased up black hair and no make-up leans her fleshy elbows on Marian's desk, waiting for her to finish the call.

"Now where were we, Jerry, you get the phone this time, will ya? O.K.,

here's what you'll be getting, a hundred-twenty-two a month." The woman seems relieved.

"Oh! Oh shit, that's better. I thought I was gonna hafta pay that much. Whew! Well, Marian, I hope I don't hafta see you again too soon. Ha, ha."

"Right, not until July. Well, take care of yourself."

Marian gets up from her desk as the woman leaves, for the first time looking worn-out. She glances at the clock and shakes her head.

"Oh, no, she left all her stuff here," suddenly noticing the fat woman's documents still lying on her desk.

"Who the hell cares." Jerry, the long-haired shabbily-dressed examiner with the disgusted look on his face mutters and slouches by.

"No more applications after three. Can't you read the sign." The secretary is addressing a young man who has begun to clench and unclench his fists.

"But I've been here since before two o'clock."

"Well, do I have your name and application form?"

"No, I've got the form. Here."

"It's after three, you'll have to come back tomorrow. I can't take any more applications today. It's after three."

TEKMANER
MEMBER OF THE ALBANY PRESS



'IT'S VERY SIMPLE—IF YOU'RE THIN ENOUGH TO FIT THROUGH THIS SPACE, WE FIGURE YOU'RE ELIGIBLE FOR FOOD STAMPS.'

"But what about all these other people?"

They gave me their forms before three. I don't have yours, now do I?"

"Forget it, O.K.? Forget it, Jesus!" He walks out shaking his head.

Gutman? Mr. Redmond will see you now. Sit here but you can't block the aisle with those chairs."

Mr. Redmond is a distinguished, benevolent-looking man. His moustache bristles at the army sergeant-of-a-secretary and he pulls three chairs over to his side of the desk.

"Gutman, now let's see. Where's your record. I'm sorry, I'll be with you in a second."

He rummages through the files and comes back empty-handed.

"No records. We'll have to start from scratch. Do you have your proof of registration? Rent receipt? Utilities bill? Any other monthly expenses? No? O.K., now let's see what your income is."

He is deluged with letters, bills, cancelled checks and other documents and he begins to make his computations. A wise guy graduate student who is still waiting is determined to make his presence known.

"Hey, if you've got twelve kids and no income, how much can you get?"

Redmond remains unruffled. "That can't happen. You'd be on Public Assistance, so you'd have some income."

The grad student can't leave well enough alone. "Ha, can you picture it. Twelve kids in a supermarket with twelve thousand dollars worth of Food Stamps. Ha, ha, ha."

Redmond snarls but says nothing. Marian is free now and the grad student's name is called. Again the phone rings and he yells, "I'll get it."

Before anyone can protest, he grabs the phone and shouts, "Hello Albany Police Department."

Redmond finally loses his cool. "All right now, cut it out, will you? Stop futzing with the phone. At this point in the day, I'm in no mood for your nonsense. All that crap about twelve kids and no income. (Redmond is turning purple now.) Just finish your business and get out of here."

The student, grinning idiotically,

shrugs with "what-did-I-do-wrong-I'm-only-trying-to-liven-things-up-a-little" expression on his face. Redmond is calming down and finishing his computations. "Hmm, let's see, a household of three, with your income, you'll pay sixty-four dollars for one-hundred-twenty-two every month."

"Sixty-four?! Last semester we paid thirty dollars for one-hundred-twenty-two!"

"Are there any expenses you forgot to tell me about? No? Has your income changed? Well, I'll check it over, I'm trying to give you the best deal I can. If you had fixed bank accounts to report instead of monthly Social Security checks, you would probably be entitled to more, but as it stands, this is all you're entitled to." He looks genuinely rueful.

"No, we know you're not trying to give us a hard time. It's just that we can't understand the discrepancy between last semester and this semester. Sixty-four dollars is more than twice what we were paying."

Redmond looks totally exhausted. "Marian, when you get a chance, would you check my math?"

Marian nods and does a quick check. "Looks right to me!"

"Well, girls, I'm sorry, that's it." Once again the phone interrupts. "Food Stamps. Can I help you? Let me check." He gets up, flips through some envelopes on the secretary's desk and returns with one of them.

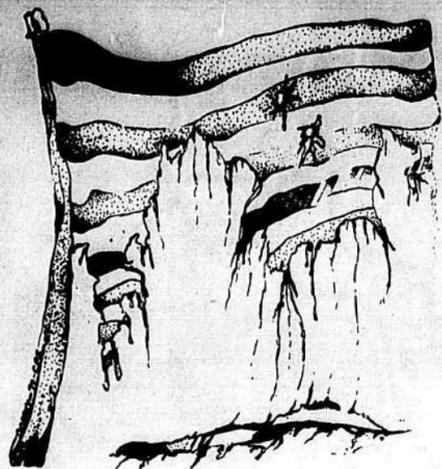
"Yes, it's right here. What's your address now? Oh, yes, well, if you're here by ten to four, I'll be on my desk. I'm Mr. Redmond. Yes, you're welcome." He tosses the envelope down and looks up. "Girls, sorry for the interruption, but I don't think there's anything more I can do for you."

"That's OK, Mr. Redmond, 'cause we figured out the problem. Patty got a raise in Social Security benefits since last semester. We didn't realize it. Thanks for everything."

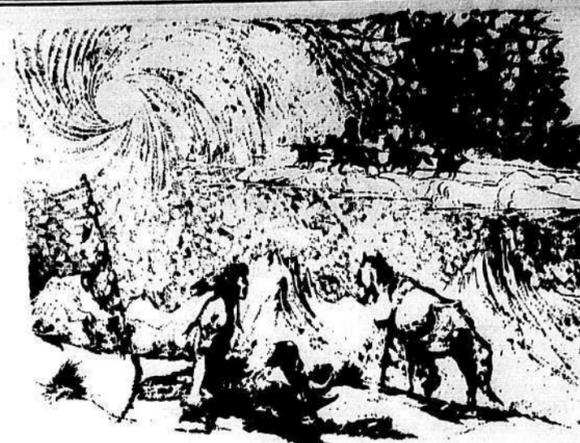
The office is comparatively quiet now. The receptionist has disappeared and even the phone has stopped ringing. But it's ten to four and no one has come to claim the envelope on Mr. Redmond's desk, so there will probably be some more problems and lots more noise in Food Stamp Land before the day is finally over.



"SPEND SENSIBLY, SAVE YOUR MONEY, AND CUT DOWN ON HIGH PRICED FOODS."



Civil Rights 1975



Case Closed

by Curt Koehler(CPS)
Four months ago the Justice Department closed its books inconclusively on the Kent State tragedy. Now the agency has given up on another student shooting— this time at Southern University.

The Department, in concluding its investigation into the fatal shootings of two students at the predominately black Louisiana school, said it could not link specific individuals to specific violations of federal civil rights laws.

"Sufficient evidence was not presently available and could not be developed," the law agency said, "to determine whether any specific individual had violated the federal, criminal civil rights statutes."

The shootings occurred in November 1972 following an abortive meeting between students and Southern President G. Leon Netterville concerning governance at the school— then undergoing class disruptions and boycotts— and the arrest of student leaders earlier that same day.

Much confusion has surrounded the shooting of the two students, Denver Smith and Leonard Brown.

While accounts of the tragedy almost universally lack specific details, they agree on the following scenario.

State police and sheriff's deputies were called by the Southern administration. In an attempt to disperse students in Netterville's office and on the steps leading to it, the law officers fired tear gas. Students began to flee the area, and Smith and Brown fell mortally wounded from a shotgun blast.

Accounts also agree that the police officers on the scene carried shotguns and probably shot the students.

A Special Commission of Inquiry formed by the Louisiana Attorney General shortly after the shootings found that "there was no justification in law enforcement for them (Smith and Brown) being shot."

Yet neither local nor federal grand juries returned indictments concerning the shootings. The Justice Department's decision to close its civil rights investigation— a type of investigation often pursued when states fail to vigorously prosecute assault and manslaughter violations concerning blacks— effectively ended official inquiry into the matter.

The National Student Association criticized the federal agency's decision and said, "If the Justice Department weren't half-hearted about their investigation they could figure out who was responsible" and "could have easily developed the proper evidence to result in indictments of specific individuals."

Sex Discrimination Child Nursing Controversy

by College Press Service

A woman faculty member who was suspended because she breast-fed her daughter in a faculty lounge has been reinstated.

Child development professor Rosanne Holliday of Southwestern College in Chula Vista, CA was suspended in November after she was cited for 13 violations of a college rule forbidding faculty children to be on campus during class hours.

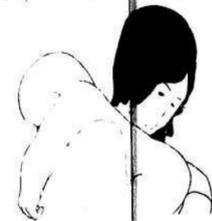
The rule was passed last spring by the college's board of trustees after it decided that the Holliday precedent would cause other college employees to neglect their duties to nurse their children.

Arbitrator William Green, who was the Holliday-Southwestern case was submitted, said that the charge of "unprofessional conduct" was dismissed unconditionally and that the suspension should be stayed for three

years and perhaps permanently. Green said that while Holliday violated the trustee's ruling, her refusal to honor that policy "did not amount to an effective attack on school administration," since her action produced no adverse effects on the college.

Holliday praised the American Federation of Teachers for its help in the case, and pointed out that she felt it would have been "unprofessional" of her to have followed the policy set down by the trustees. As a child development professor, Holliday taught her classes that breast feeding was very desirable for good child development.

Holliday has resumed her teaching duties, but her daughter stays with a housekeeper since she is now old enough not to require the frequent nursing which created the controversy.



Wounded Knee Two Years Later... Indians Sue for \$90 Million

by Neil Klotz(CPS)

Two years to the day after the armed siege of Wounded Knee began, lawyers for the Indians involved have filed a \$90 million suit against the US military leaders who authorized and directed the illegal use of federal troops during the siege.

The illegal activity of the military first came to light during the eight month trial of American Indian Movement (AIM) leaders conducted in St. Paul last year.

Early last summer five of the ten federal charges against AIM leaders Dennis Banks and Russel Means were dismissed when US District Judge Fred Nichol ruled that US Army activity during the Wounded Knee occupation was in violation of the federal laws requiring that the President declare a civil disorder before the military can be used for domestic purposes. Nichol later dismissed the rest of the charges against Banks and Means for other instances of government misconduct like illegal wiretapping.

Five members of the Wounded Knee defense team and one defendant have charged they were beaten on February 26 by the private police of Pine Ridge Tribal Chairman Richard Wilson. Four persons were

hospitalized. Both the US Justice Department and the US Civil Rights Commission have previously ruled that Wilson won the last tribal election illegally. It remains for the Bureau of Indian Affairs (BIA) however, to remove Wilson from office.

In response to the beatings, the defense committee has filed motions to dismiss all pending Wounded Knee cases because it cannot conduct research on the reservation without harassment.

Ironically, a series of beatings by Wilson's so-called "goon squad" despite protests to local BIA police led the Pine Ridge Oglala Civil Rights Organization to ask for assistance from AIM in the first place two years ago.

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International Women's Day...

A History of Slogans and Protest

by College Press Service

Since 1910, International Women's Day has been celebrated worldwide, supporting women's struggles everywhere. March 8th was chosen as the day of celebration, commemorating the working class women who demonstrated in New York City in 1908 against poor working and living conditions, long hours, child labor and no vote for women.

Although until 1969 International Women's Day was generally neglected in most non-socialist countries, there have been some exceptions.

In 1910, Clara Zetkin, a German

Socialist leader called on the Second International Socialist Congress in Copenhagen to set aside March 8 as an International Working Women's Day. The principal demands set forth at the Congress were the right to vote and equality with men at the workplace.

In Russia under the tsars, Women Workers Day was celebrated in secret in 1913, but those involved in its planning were discovered and thrown in prison.

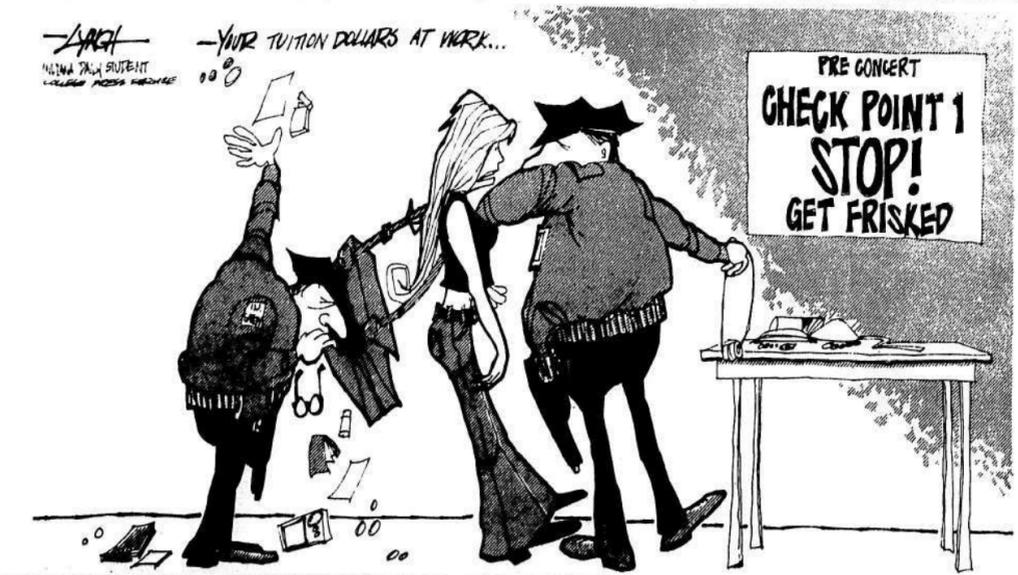
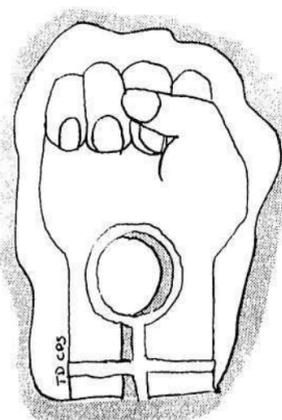
In 1935, women filled Prague's largest hall on March 8th shouting "We want work! We want bread!" And in 1938, on the last IWD celebrated in Czechoslovakia before Hitler's invasion ended such activities, women carried red flags to anti-fascist

meetings.

In 1936, 30,000 women in Madrid demonstrated demanding "progress and liberty against the age long sufferings of enslaved women."

During WWII many women throughout Europe celebrated Women's Days in concentration camps, as resistance fighters or in exile.

The women's movement in the US rediscovered Women's Day in 1969, initiating its celebration with demonstrations, marches, lairs, dances and presentations.



Cafeteria Ethics

by David Wade

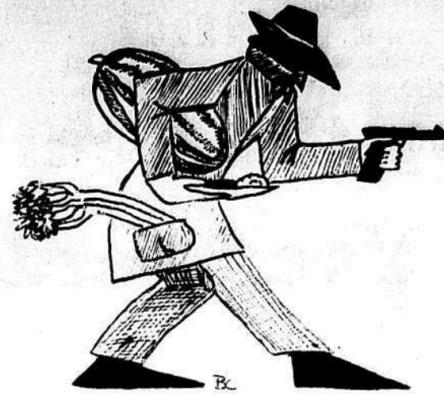
The first time I descended the golden stairway to the Quad Cafeteria as an incoming freshman, I had no conception of the wonders which awaited me there. Before my dazzled eyes sparkled a cornucopia of exotic fruits, rare meats and gourmet delights beyond my comprehension. As I passed through the eighteen rigorous security procedures, however, I was taken aback to see some arch-fiend dashing desperately towards me with a grimy pile of crackers in his dirty little hands. Naturally, I was repulsed by his foul, gasping breath, his slavering, incoherent mumbles and his wild, dishevelled attire. But more than this, I was appalled, disgusted, horrified—as any champion of Truth, Freedom and Justice in this land of brotherhood would be—by the ignorant, loathsome, diseased moral code of one who dared steal from The Kitchen! Yet, I felt a twinge of pity for the benighted creature, as the righteous armies of Kitchen Patrol gunned him down in his tracks.

I admit it—I was green. I was weak, I was soft, I was—yes, I will speak the undeniable truth, harsh though it be—merciful and tender-hearted.

Forgive me, friends. Happily, these months at SUNYA have toughened

me, sheathed that weak chink in my armor, made me a man. Now I can remain passively at my meal while the amassed weapons of several armies of Kitchen Marines bear down upon a lone victim, attempting to escape with a store of illicit bagels beneath his shirt. Now I can close my ears to the screams for mercy emitted by the victims of the pitiless Cafeteria Secret Service. I can even watch without compunction or emotion as the Kitchen Guards drag away my suitmates and my best friends, caught red-handed with a lowly box of Sugar Smacks or a pat of butter. For, I ask you, is it possible for men of virtue and reason to associate with thieves and rogues of such low degree? I should say not! It is rather the duty of every red-blooded American, for it is through the elimination of these degenerates that we purify and preserve our freedom.

Recently, however, it has come to my attention that insidious outside agitators are fomenting rebellion against our loyal and admirable F.S.A. Why, this very morning, as I went through my daily indoctrination procedures before breakfast, I was shocked to hear discontented mumbling in the shadows behind me. Only yesterday afternoon several of my associates of the Young Men's Junior Communist Elimination Society



(YMJCES) brought the rising curve of cafeteria thefts to my attention, and rumors have been passing through the grapevine of the state-wide 'kitchen coup' by secret guerilla armies within the F.S.A.

Oh, ye of little faith! Things have come to a pretty pass when the future heirs of this noble Republic can bear to entertain the thought of such black treachery against the guardians of our digestive systems and the American Way!

Oh, I know things have been getting rough lately. The economy is plunging, prices are soaring, the Board of Health is imposing strict regulations upon our struggling leaders, and even Sunday dinner isn't quite the fête it used to be.

But think, comrades! Use your minds

for once, instead of your bellies! Fill those pockets with statistics of the starving multitudes of Outer Mongolia, not with trilles such as bread and doughnuts! Rise up against the dictatorship of the body, not the benevolence of our faithful leaders! Which would you rather face—an empty stomach or the pitiless minions of Cafeteria Marines? Which would you rather treasure in the twilight years of your life—the damning evidence of crumbs in your pockets or the smiling face of the Kitchen Sentry as you walk up the stairs to the living world, empty-handed?

I appeal to you, my fellow dwellers in the land of plenty! Surrender your dirty, ill-begotten hoards and return to the virtuous hands of your brothers!

A Day in the life of ...

The Paranoid Student

At lunchtime, someone—"they"—had the nerve to run out of Tab, so I was forced to gain weight. Absolutely driven into the direction of "fat."

What's that, you say? Why didn't I have water instead? Aw, shaddup, who asked you anyhow? Hey! Who's the wiseguy who saw me take peanut butter? What business do you have examining what I take for lunch? I'm trying to make a point about how late is leading to my ruination, and some strange creeps are bringing facts into this!

The real trauma of the day came when I entered the campus bookstore. Of course, one shouldn't enter our bookstore without expecting a liasco of some sort, but I just couldn't handle it today. I bought a pack of gum and walked out, surprised at the smoothness of that operation. Half-way to my next class, I realized that I had left my books in the bookstore. I was embarrassed to walk back in. After all, wouldn't everyone know that I just humiliated myself in that. Weren't "they" all gathering at that very minute around my books, to jeer me when I came to retrieve them? I couldn't even leave them there because "they" would look through my books and discover my name. Then I would

appear even more absurd. It might even be published in the ASP!

I had to be brave, though. I unwrapped a piece of gum as I walked through the doors of the bookstore. And then! Oh, no! I had thrown away the gum and I was holding the wrapper! I was sure that everyone had seen this Woody Allen blunder, but I refused to look around. I was just lucky that I didn't put the wrapper in my mouth! I snatched my books and made a quick getaway.

Again I made my way to class. "Hey Ugly!" someone called. I turned my head to answer the salutation, before I realized what I had just done to my last remaining bit of self esteem. My friend chuckled when he saw that I had fallen for his poor joke. I quickly recovered and took this insult in good humor, but once this Verbal Violator was out of sight, I sneered at him, and felt better for it. I decided to go to my room, and just hang low until the "trouble" had blown over. I made my way back, and here I sit, pouring my heart out to the typewriter, which, needless to say, is giving me "ribbon jumping" problems. Hold on a minute, the phone's ringing. "Hello?" Gasp! "That is the most disgusting thing I've ever heard! I'll have you reported! Traced! And the FBI will be looking for you!"

Flying by the Seat of Your Pants



by Michael Sena

Look! Up in the air! It's a bird, no, it's a plane. Why, it seems to be a frightened little boy holding on to his seat with all the bravery of the cowardly lion.

Pilot Carey Friedman, SUNYA student, got clearance from Page Tower with, and an engine RPM gauge," he said. "Stop talking to me and pay attention to the road so we don't crash," I screeched.

As the plane continued to rise in altitude, my hands became more tense. Friedman kept rambling, but I sat transfixed.

"It's hazy today, on a nice day you Friedman had already finished the pre-trial check. He explained that a pilot doesn't want to have water in the gas tanks. "You check to see if there is water in the gas tanks. You need full power for take-offs." Friedman spun the small propeller in front of the plane to get the oil moving. "In World War

Two movies, they would have about ten guys turning them." I had always thought the turning the propellers was for effect—to have all these jealous guys give the brave pilot a royal send-off on his mission to bomb Berlin.

While taxiing, Friedman found out from ground control what radio frequency to use. "Winds are out of the east... On backside of low pressure," the toy radio growled.

The "plane bucks a little on the take-off but don't let that bother you any," Friedman said nonchalantly.

I tried to relax, but some primal fear of flying overtook me. "That Erica Long, she thought she had it bad. Damn, she's galavantin' around on those huge and safe 747's with all those men about her. Besides, how could she complain with all those fantastic fantasies. Me, all I got is fear. Plain, unromantic, unexciting fear."

Friedman kept talking to me, explaining what each gadget on his dashboard represented. "There's a

horizon line machine to tell whether the wings are even, a radio to talk to Page Tower with, and an engine RPM gauge," he said. "Stop talking to me and pay attention to the road so we don't crash," I screeched.

As the plane continued to rise in altitude, my hands became more tense. Friedman kept rambling, but I sat transfixed.

"It's hazy today, on a nice day you

"No don't, please, this ain't a toy, please, I'm too young to die," I moaned. Romantic and morbid illusions of me reading tomorrow's daily to find my baby picture lambasted all over page one filled my head.

"Look I'm just sitting here not doing a thing," my sedate pilot announced. "I know," I nervously thought, "that's the problem—this thing is flying itself. And in the meantime I'm giving myself

"No don't, please,
 this ain't a toy,
 please,
 I'm too young to die!"

can see for miles and miles," Friedman said. "You know you can't go flying when the weather is bad," I was told earlier in the week. Seven full days were wasted because of either too much snow on the ground—Page would be like an aquarium, or perhaps freezing cold—the engine would be frozen and wouldn't start, Friedman explained. "Why did today have to be nice," I cried.

Friedman began to drop hints that I would be flying this toy machine. "Airplanes are very stable. It doesn't take much to fly them," he said.

"Besides, flying is easy." As he said this his hands disappeared from the wheel.

"Flying in a small light plane is safer than flying in a big jet because if the engine goes you can glide pretty far in small planes," he said. My Erica Long fears were greatly diminished, but I thing the fact that we were on the ground had something to do with it.

"Most pilots are killed when they don't pre-trial check their airplanes, check how much gas they have, or fly in bad weather conditions," the pilot noted.

Our plane, N4024U, has returned to its dug-out niche, surrounded by moleholes of snow.

I left Page in contemplation of the great American novel I would soon write.

by Erica Petersen

It's been another one of those days. How do they happen, and why do they happen?

There is just so much time one can delve into this matter without going insane. All I plan on doing is to recount the events that actually took place today. However, bear in mind that this is one of the best "wrong days" that I've ever experienced because nothing was traumatic or tragic.

Ah yes, it was a bad start. This morning. The alarm clock went off. That stupid machine had no right to work! Who in their right mind wants to get up on a rainy Monday morning? I contemplated several possibilities while I was in my semi-conscious morning state. I could either get out of bed and get ready for class, immediately go back to sleep, or run around the Quad doing my Annette Funicello imitation.

I immediately did away with the latter alternative, because I can't even do an imitation of myself, let alone that non-entity of a mouseketeer.



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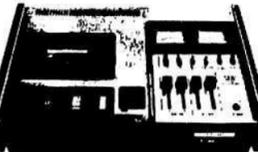
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letters

Lend a Hand

To the Editor:
This is a letter to you asking for your help. I come to you because I feel that only a person in your position has the means of providing this assistance.
I am a black male, I'm 24 years old and I am presently under the jurisdiction of the Ohio Penal system. I have been in penal custody for a considerable amount of time, and I still have a considerable amount to do, and this is what motivates me to write this letter to you.
I love life, and I've been knocked down, but that's not unique, everybody has. You can fall down and make a mistake, and you can reach up and somebody can help you, but you also have to try and help yourself, this is what I have been trying to do for so long, only now the pressures and problems that I come across daily have begun to weigh heavily upon my thoughts and I find it a challenge just to open my eyes in the mornings because I know that there is nothing to look forward to. I don't want it to be this way, I don't want to be bitter when I leave here, I know that will only bring about my return to this place, my thoughts have nothing to dwell on but these cold colorless walls. This is why I'm writing this letter to you to ask you if you would place this letter in an appropriate section of your paper so that it will be read by someone who may take interest in this man and decide to help me, not materially but morally in my struggle to retain my sanity in this insane environment.
I am not able to pay for the space that these words will use in your paper, and I do know that nothing comes free, so if you are not able to do this for me, I will understand, but if you

can just print it in your paper for only one edition I will be grateful to you for strength in my struggle.
Jimmie Harris #136-106
Editors note: For those who wish to write to Jimmie, his address is:
P.O. Box 787
Lucasville, Ohio 45648



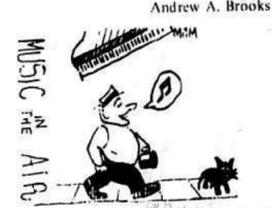
Finance Fiasco

To the Editor:
After careful consideration, I have arrived at a means whereby the members of Budget Committee can get the rest that they apparently need so desperately. I respectfully suggest the elimination of all Budget hearings, on the basis that they serve only as a waste of time for both the committee members and the unfortunate organizations that must send representatives to be so openly abused by the committee.
I speak from experience, after representing Indian Quad Association at the Budget Committee hearing on Wednesday, March 5, at which time Indian Quad representatives presented what they honestly considered to be a fair appropriation for next year's budget. In the 45 minutes that had been allotted for the hearing by the Committee, Indian Quad representatives planned to present a list of past and future events, along with the rationale

behind their budget request.
Kathy Brennan, Treasurer for Indian Quad Association, presented each member of the Committee with a copy of a comprehensive summary concerning the Quad's past events, and the numerous proposals of events that the Quad hopes to sponsor this semester. We had hoped to discuss this list with the committee members, so that they might appreciate the efforts of the Quad to date, and better understand the reasons behind our budget proposal for next year. Instead, one of the members immediately presented a motion to cut the equivalent of 23% of our request. His reasoning was that the Committee had simply received requests for more money than they had, so cuts "have to be made somewhere." There was a second to his motion, followed by discussion.
Several times during the discussion, the point was made that Colonial Quad's budget had been cut also. We responded with the fact that the purpose of the hearing was supposedly to consider each organization separately, not to set a precedent whereby other organizations could be considered similarly. Our concern was apparently ignored, a vote was taken, and the cut was passed. It's interesting to note that during this period, an amendment was proposed that would have decreased the cut to only 10%, on the basis that this single member thought that perhaps the Committee was making a cut simply on the basis of what another quad received. This amendment was not even seconded.
And so it was. Our "hearing" lasted about 10 minutes, and our explanations remained unheard. If this sort of procedure is true in the other Budget Committee hearings, then I suggest that the hearings be totally abolished, and simply have all budget requests cut by an equal percentage. This will assure that no organization will be considered as unique, and will ease the pressure on the members of the Budget Committee to live up to their obligation.
Steven G. Schwartz
Vice-President of Indian Quad Association

Misplaced Credit

To the Editor:
I would at this time like to clear a common misconception which has circulated among most of us at SUNYA. That is, Edward Durrell Stone has absolutely nothing to do with the design of New York City's Lincoln Center.
Six architects: Max Abramovitz, Wallace K. Harrison (these first two later to join together and after preparing an initial design for the Albany Campus, were granted a release so as to be able to accept the South Mall commission), Eero Saarinen and SOM, Phillip Johnson, Pietro Belluschi, and Eggers & Higgins, collaborated on this project, each commissioned to do one of the buildings working within a commonly designed site plan. Although seeming trivial to some, just as one would not attribute a Monet to anyone other than Monet, please don't unwittingly denigrate someone else's architecture by attributing it to Stone.



Andrew A. Brooks

The Albany Student Press reserves the sole right to print or edit Letters to the Editor. Submit letters typewritten to CC 326 for consideration. Keep those cards and letters coming, folks!

Perspectives

SA President: Dashing Dan

by Pat Curran
If you're entertaining the thought of running for some Student Association office, especially for mine, let me give you an idea of what you're in for. Take this week, for instance. Monday's schedule lists a lunch at State Quad at noon with one of the candidates for Dean of Arts & Sciences. See an administrator at 2:15 about FSA. At 2:30 there's a meeting concerning the Presidential Search Committee. Following that at 4:00 is another meeting on FSA, and a reception at 5:00 with the Dean candidate. In the evening are two meetings: One with the student members of the FSA Membership Board, and then a class.
That's just the first day of the week. Other issues this week include the city housing law, the athletic budget and tax; possible increase in room rents on campus; EOPSA budgeting; a forthcoming drive for marijuana decriminalization; veto of a Central Council bill on use of Athletic Advisory Board maw-wagons; and the proposed wall to be built in the Rathskeller.
A Student Association president has to shift gears from issue to issue to pint-size problems a hundred times a day. She or he must be cognizant of university-wide matters such as SUNYA's budget situation and enrollment projection changes for 1980, as well as internal SA problems ranging from cutting the cost of

stationery to paying the month's phone bill.
Spokesperson, administrator, leader: These are the roles which a student government officer must fulfill, in addition to earning enough credits to graduate.
The campus will see another SA presidential election this Spring. Signs will appear, petitions will be circulated, promises will be made: all the parts of the campaign bit that I went through.
Believe it or not, many of the pledges made by candidates are sincere. Only by going through a year of banging one's head against the wall will a person come to realize why things don't change. But that theme's been covered in this column before.
While I would hope that student voters would not be further disillusioned by the promises they hear which are not fulfilled, I hope they will insist on being told by the candidates exactly what they're sure they can accomplish, and how. Don't expect so much quantity, but rather demand quality.
The year/term is so short, and there is so much a new student president must adjust to: the leadership and especially the bureaucratic role, as well as the people and situations which surround him/her. By the time things fall into place, it's time to leave.
Now that I've learned so well how to make mistakes, it is time almost for me to step down, without having the satisfaction of discovering the solutions and corrections.

Is There Truth in Lending?

by Barbara Fischkin
Somewhere in between the Adirondack Trust Company and Gloversville Federal Savings and Loan Association on Broadway in Saratoga Springs, I had a religious experience.
I saw the coming of a world ruled entirely by a group of individuals who, if they are capable of nothing else, can, at least, explain themselves. The traffic light above me winked in confirmation and said, "Despite contradictory evidence in the job market, English majors with a bent towards journalism shall inherit the earth. Rejoice."
I probably would never have heard that voice if I hadn't just spent two house interviewing some very articulate bankers on the mechanics of obtaining a small loan.
And the bankers might not have given themselves away if it hadn't been for a small but potent culprit, named Annual Percentage Rate.
Annual Percentage Rate, known to friends as APR, was born June 1969 in Congress to the Truth in Lending Act. After a difficult puberty it went underground and is now wanted by the FBI for its attempts to undermine the banking industry while making life very difficult for middle class Americans who borrow money to buy snowmobiles.
When asked about APR a banker will squirm and say, "Ahhhhh... the annual percentage rate on a thousand dollars borrowed for, let's say, a year is... let me look that up... is... 11.56%." This means that you pay... ahhh... oh, yes, here it is... you pay \$60.07 in interest."
If pushed they may explain that even though what you are paying is "interest," Annual Percentage Rate is not the same thing as interest rate. They say, "Ahhhhh... no, this is Annual Percentage Rate. It allows you to see how the rates we charge on loans compare to those charged by the bank down the block. It is designed to help the consumer."
Only that doesn't do much good when the average consumer can't understand why.
And it doesn't make the banking industry look very competent when the average banker can't explain how.
I learned this the hard way. I asked, "How do you figure out how much the borrower pays?"
To which I received the following answer:
"You look at the chart."
"But who makes up the chart?"
"The government."
"How do they figure it out?"
"Ohhh... I can't explain that. It's a very complicated process."
"But what if someone asks you how you figured out the amount of interest they have to pay?"
"Ohhh... nobody ever asks that. They just say, 'I'll see how much I gotta pay.' That's all they want to know. How do you do it? That's not really very important."
One courageous bank Vice President did make an attempt to show me "how you figure it out." But even his own words failed to convey the message. I repeated them back to him and he said, "Well you're on the right track, but it's not completely accurate."
I am tired of hearing about the inability of journalists to report on economic issues. I will admit that many of us, myself included, would benefit from some intense financial instruction. But, this is a two way deal. If you are going to send journalists to banking school, then you must send bankers to journalism school. A good lesson in the "five W's" might get them talking less numbers and more words that the consumers they are so concerned about protecting will understand.
Until this system is implemented I am begging the members of the banking community to get together and explain Annual Percentage Rate to me before my deadline.
I am also daring them to write a good lead.



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Also Please Note Schedule Changes:

- April 10 2001: A Space Odyssey
- April 11 They Shoot Horses Don't They
- April 12 Schlitz Brewery Present "Escape to Movie Orgy"

Cancelled:

- April 25 "The RA Expeditions"
- April 26 "The Golden Voyages of Sinbad"

Funded by State Quad Association

columns

The Price of Meat and Potatoes:

"Where There's Smoke..."

by Don Seidel

For years, the government has been telling us that marijuana is the scourge of youth, and the story is so old, that nobody believes it but the government. The most current example of this is the not so recent report made by Senator James Eastland of the Senate Internal Security Subcommittee. His conclusions are personal, but they undoubtedly reflect the manner of thinking behind the maintenance of the current marijuana laws.

It was Eastland's opinion that the "cannabis epidemic" was getting so out of hand that the nation's young people were turning themselves into a generation of "semi-zombies" afflicted with weakened disease resistance, brain damage and chromosome destruction so devastating as to start a whole new generation of marijuana mutants. The seriousness with which this statement was received is best reflected by noting that it was printed in an obscure section of the *New York Times*, under the eye catching headline, "Senator Eastland's Committee Reports."

The government is obviously losing ground. The present backslide is so bad, that even government sanctioned research groups such as the National Institute for Mental Health are

coming up with positive reports about marijuana. For instance, have you heard about the Jamaica study? Research among chronic marijuana users in Jamaica has shown that marijuana not only doesn't have any notable deleterious effects on its users, but could very possibly have what might be termed as positive motivational effects on smokers.

Currently, no where in the world is marijuana legalized. In some places it is not illegal, but nobody has officially regulated it. Think about that.

If marijuana were to be legalized in this country, it would be to counter the loss of credibility in government due to its previous stand on marijuana. Remember the Prohibition? Alcohol was illegal for all but sacramental and medicinal purposes for twelve years and the only thing that was accomplished was tighter controls on the retail sales of alcohol with increased taxation. A reversal on the present marijuana stance of the establishment would undoubtedly include governmental regulation of the growth and sales of marijuana, with increased taxation.

Why should we allow our government another means by which they can screw us, legally? Before we go any farther, we must realize what we are fighting. We don't want to be treated as criminals because our views are different from our elder's, but do we want to trade one form of enforcement for another?

A reform of the national marijuana laws would be a victory without glory. The cry should not be legalize, but de-criminalize. We are trying to escape restriction, so let us not ask for more of it. It would be a travesty if our search for personal freedom under the law ended with more regulations, but this is the paradox we are faced with. Before marijuana becomes another source of revenue for an already over-blown bureaucracy, perhaps it is time for the people to question the government's right to control our personal lives at all, rather than breath a sigh of relief that we might no longer be sent to jail for something that shouldn't have been illegal in the first place.

From the Capitol:

Pressed for Time

With some six thousand bills left for the Legislature's consideration between now and their anticipated recess in June, time is not one of the few commodities in abundance. Both Houses will be pressed for time, and the daily calendar, the schedule of bills discussed on the floor for any particular day, will be pressed for space.

But that is not the only calendar that the representatives have to contend with during this session. Looming ever-larger with each passing day is the Gregorian calendar. The January 1 through December 31 document will guide legislative behavior to an increasing degree until adjournment.

Finally, there is the political calendar, an annual ritual with as much controversy as importance. Without the political calendar, there are no elections, no primaries, no campaigns, the democratic process simply stops.

These three distinct calendars are becoming more and more interrelated and intertwined as the session continues. First, the daily calendar is an instrument of the power of the Senate and Assembly Majority Leaders. By deciding when a bill will be discussed in committee, they wield the power which decides what their houses will discuss on any day.

The date of March 31 is approaching a little too quickly for the taste of most legislators. On that day the 1975-76 budget is due for passage, and with Carey's recommended budget pleasing no one, passage will be a long and difficult struggle. The power of the Majority Leaders to set that daily calendar will be of ever greater importance as they coax and cajole for votes in an attempt to pass the budget by the given deadline. While there are new rules governing the houses, there is none which mandates a bill must be heard in committee by a certain date. Thus, in exchange for votes, the Majority Leader can promise a legislator that his bill will be on the committee agenda in say, two weeks. That's a powerful bargaining tool.

This is where the political calendar comes in. The Assembly last week passed its version of the political calendar, complete with a June primary, something totally anathema to the Republican Senate. The Senate has warned that the Assembly bring their bill into that chamber "with four pallbearers."

The Senate wants a calendar with a September primary, for no other reason than a late primary helps incumbents, who have more resources to begin campaigning early. For the most part, incumbents in New York State are Republicans.

Warren Anderson, the Senate's Majority Leader, now has the power to determine the fate of that political calendar, simply by never putting it on a committee agenda, at least until the last week of the session, when the bill will be a moot point, since most of the filing deadlines will have been passed. Anderson has the power to either push for his own political calendar, or push for his own version of the budget. He cannot do both in the time he has left, thus all three calendars play a crucial role in the coming weeks.

What Anderson might do is concede on the calendar in return for a compromise on the budget, say an elimination of the ten cent gas tax. Whatever he does, he'll exercise his option through his manipulation of the daily calendar, however, he must act by the 31st of March. After that, it is too late to play politics. He's hemmed in by calendars, and no rules changes can alter that.

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Do Come, People, Get Down and "Release Yourself"

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Joyce Farra, as Barbara Allen, in the throes of giving birth to a witch-child in *Dark of the Moon*.

'Dark of Moon' Lights Up Stage

by Ira Philip Shabronsky
Once again Dr. Edward Golden has directed another very successful play. Last year it was Shakespeare's *The Comedy of Errors*, and this year, Richardson and Berney's *Dark of the Moon*.

The story is an enactment of the ballad of Barbara Allen, a story of superstition and witchcraft in the Ozark Mountains. It is the tale of John, the Witch-Boy, who falls in love with a human girl, Barbara Allen, and is told that, if he wants to become a human, he must marry her and she must be faithful for one year. John shows up in town and the townspeople immediately become suspicious of John when he outwrestles the strongest man in town, though John is smaller than him.

Suspicions grow until Barbara gives birth to John's baby, all black and malformed. Their suspicions proven, they drag Barbara to the church and, in a brilliantly-staged Revival Baptist service, she is forced to ask forgiveness of the Lord and is raped by the strong man before the congregation, as the "will of God"

rid them of the witch. On John's mountain, John and Barbara meet for the last time. Barbara dies in his arms, and John becomes again a witch.

Thom Prager, as John, gave an electrifying performance. His dancing scenes with the witches are a fascinating display of the liveness of the human body. Prager's versatility is amazing to see.

But more amazing is Joyce Farra, who played Barbara. This is her first major lead role, and she handled this difficult part with surprising ease. This young woman is someone to watch for in the future; she perhaps will be one of the university's new stars.

Excellent, too, was Nelson Avidon, as Preacher Haggler. His performance was at its peak during the Church scene. He really understood and delivered his part with conviction.

The comedy in this tragic story was beautifully carried off by Louise Itzler (Miss Metcalf) during the General Store scene, and by Greg Leaming (Barbara's brother, Floyd), singing with his mother (Maria Makis) to avoid stopping the hogs.

Jerrold Brown, as strong-man Marvin Hudgins, although he didn't look the part, gave a very good performance, especially during the Revival-rape scene.

The Witches (Mary Ellen Yates, Pamela Nyberg, Dorothy Gallagher

and Irene Skrobach) did an absolutely beautiful job. Their extremely sexual dances (choreographed by Janet DeRuvo) were well-executed, with suppleness and grace.

Also deserving mention are Michael McConkey, Deborah Zusman, Donald Roby, Francis "Tim" Luskey, Marilyn Ornstein, Elizabeth Mulcahy, Jerusha Kaminsky, Celeste Pettijohn, Tim Johnson and all the others who did a marvelous job as the various townspeople.

The set was excellent, again thanks to Robert Donnelly (Designer) and Doug Krants (Technical Director) and crew. The fog effect was excellent and the use of the stage and its environs was effective.

Costumes were not as good as I would have like to have seen, but I suppose that designer Jane Morgan did the best she could with what she had.

Lighting, however, was excellent. Designer Daniel Flannery did some beautiful things with the lights and his ideas were surprisingly clever. Why we can't have a lighting job like this for every show, I don't know, but more like it should be seen.

The harmony of this show was the element that pulled it together. One could see that people worked hard on this show. Their work paid off. This was definitely one of the most marvelous shows I have seen in my years here at SUNYA.



Nelson Avidon, as the Preacher, berates Joyce Farra, who was Barbara Allen for marrying a witch, during the revival scene in last week's *Dark of the Moon*.

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This Girl on 46th Street



The Indian (Steve Taubman) struggles with Murph (Steve Albrezzi, r.) and Joey (Allan Grossman, l.) during "The Indian Wants The Bronx," last weekend.

by Gregg Thomas Weinlein
This girl on 46th Street stood under the marquee of a cheap theatre

During a shower that came in an early spring — the 5th of March.

And I, for shelter, went beneath that same marquee, and stood beside this girl on 46th Street.

We talked some while the rain filled the curbs of the city.

We talked of a Dylan concert at the Garden last year, and of our country, raped savagely, by a halloween scandal.

(I asked if she wanted a cigarette which she did not.)

We talked some more — of Ai, and her poems of CRUELTY, and then of how shitty the Knicks were doing this year;

but she still loved Clyde, "my man!"

But when the rain stopped, and I said I'd be on my way, from underneath the marquee of a cheap theatre on 46th St.,

It was then that she asked me if I were looking for anything, "any action," Melinda was her name, "Sweet Melinda, the peasant goddess," she smiled.

I declined walking away with my eyes fixed on this girl, now alone, beneath the marquee of the cheap theatre on 46th St.

And only now did I notice her high boots of reddish leather, laced so finely up to her knees,

And her skirt of corduroy, tight and short upon her young body so inviting, and a blouse not really buttoned.

Then she, keeping her hands in the pockets of her coat so very long and woolen, gestured to me a good-bye.

And only a good-bye did I return to this girl on 46th St., who stood under the marquee of a cheap theatre in the rain. . .

a good-bye, to this girl who loved Clyde and the new Dylan I.p.

'Indian's' Violence a Cold, Stark N.Y. Reality

by Hillary D. Kelbick

Entering the Lab Theatre this weekend one was hit with the cold, stark reality of a New York City street. This being in direct contrast with what was outside the theatre only made the effect more believable. The simple setting of a telephone booth (with a genuine public telephone), a bus stop pole, and a sidewalk all contributed to making the Experimental Theatre production of Israel Horowitz's play "The Indian Wants The Bronx" an effective and relatively shocking performance.

The play was directed by Barry Katz, a SUNYA student, and dealt with two N.Y.C. delinquents, their relationship with one another and their harassment of a man from India trying to find his way uptown in the depths of night. He was new in the city and could not communicate at all in English.

The director looked at this play as a character study. He sat down with his actors (Allan Grossman, Steve Taubman, and Steve Albrezzi) and went through the script with them

line by line. Their movement on the stage Katz explained, came directly out of their characterization. "If an actor is left to think of more things himself, he [will be] more true to his part." This was the premise used by Katz in his direction.

Aside from being a character study the play was looked upon as "theatre of cruelty" because of the violent actions committed between the actors. "We drew real blood at the rehearsals," said Katz. The cast was supposed to rehearse the performance in the downtown area of Albany to get the real feeling of being in the streets, but this idea never got off the ground as Katz was afraid of the general public reaction to the violence.

As a successful character study the play fell short. Some of the scenes between violent interchanges dragged a bit, yet one was quickly brought

back to the stage when the violence started up.

Insight into the character of Joey (Allan Grossman) was deeper than that of Murph (Steve Albrezzi). One was able to see the sensitivity underlying the rough and tough exterior of this young delinquent. His reverence for Murph and his feelings for his mother were very subtly expressed by the actor.

The overall lack of insight into the characters rested partially on the director, and the writer, as well as the actors.

The Indian (Steve Taubman) was a stereotype vision of a passive foreigner yet that image worked well for the performance. He always kept a certain distance from the other two characters and his lack of even non-verbal communication as well as his frustration at not being understood shone through. He spent several

hours listening to the Indian language in the language lab to get a realistic conception of the foreign accent.

The relationship between Joey and Murph warmed up as the play moved on. They both seemed stiff and unnatural in their stance at the beginning and their jumping around was at first unbelievable; however as the show continued, the contrivedness completely left their actions.

Sound and lighting effects added to the feeling of New York City at night. The occasional honking of a horn and the sound of a car whizzing by made one feel as if he was viewing something as it was actually happening. Originally, there was supposed to be street lamp pole lighting, but the experimental theatre budget didn't allow for that luxury.

The joking and horsing around between the two delinquents turned sour when it was replaced by the intense and realistic violence. The scene where Joey, who was always Murph's subordinate, gained control and the upper hand, was moving and even the facial expressions and movements of the actors contributed to the realistic effect. Joe spinning Murph around in circles until the latter became ill showed the innermost feelings of the more cowardly taking control, if only for a little while.

It was no surprise that policemen, buses, or other passersby did not interrupt the action on the stage. This in itself was typical of late night New York and further added to the play's realism. The final actions where the Indian was brutally attacked was shocking but also believable.

Not very many persons immediately stirred from their seats. Some were intensely moved. Although many claimed intense dislike for the play, the mere fact that it affected and disturbed them is enough of an indication that "The Indian Wants The Bronx" was successful in communicating its major goal.

Jewish Students Coalition presents:
"Simulation Game on the Plight of the Russian Jews"

Sunday, March 16 5:15 pm Ed. 127

Please be prompt

Model Seder

8:15 pm C.C. Assembly Hall

Come to one or both!

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LOUDON RUG GALLERY

Martha Jackson Gallery Major Modern Art Show

by Teddy Keeler

Question? Where in Albany can you go to see an art exhibition rivaling those found in many of New York's biggest art museums? If you don't have an answer, you should feel a little ignorant. Right on campus, in the Fine Arts Building, is SUNYA's own art gallery.

The Martha Jackson Gallery Collection, presently on exhibit is truly representative of some of the better works of art produced in the last twenty five years. The collection is a potpourri of many art forms from many lesser known artists, as well as many works by some of the greatest artists of our time.

No single artist dominates the exhibit, nor does a specific art form. The collection is a mixture of sculpture, oils, photographs, and mixed media.

Among the more interesting and untraditional pieces on exhibit are the cast lucite sculptures by Dennis Byng. These sculptures are square pieces of lucite cast in many colors and are sure to be the most popular works in the exhibit. They serve as excellent examples of the blending of art and modern technology, and are representative of the types of art being pursued by today's artists.

Another work which typifies the newer art forms is Cruz Diez's "Angela's Dream Grass Fingertips", with its graffiti-like style and use of bright day-glo colors. One

particularly beautiful work is Sam Richardson's "Winter Snow and Frozen Lake High in the Wilderness." It is merely a piece of acrylic molded in the shape of gently sloping mountains with a small round piece of blue-green glass in the middle representing a lake surrounded by snow covered mountains. It is a very simple and beautiful work and is the eye catcher of the exhibit.

Many more well known artists also have works on exhibit among them Calder, Fred Brooms and Louise Nevelson. "Petite Araignee Blanche" is a small black and white mobile, and is highly representative of Calder's unique ability to put dynamic movement into art. Fred Brooms, the satirist of the modern art form has his work the "Policewoman" on display. Anyone who grew up in a city will have this wooden sculpture remind them of that big nice lady who used to take you across the street.

If you have ever been to the Museum of Modern Art in New York, you should immediately recognize Louise Nevelson's modified version of "Sky Chapel" on exhibit here. It is a big narrow wooden box filled with a complex assortment of objects all painted charcoal black.

Also on exhibit are some excellent photographs by Tod Bryant, who seems to capture the mood of the Seventies along with some of the vestiges of the Sixties in his works.

Red Psalm Socialist Fantasy

by M.L. Powers

With good cinematographic effort, "The Red Psalm" lures the viewer into a rapturous tale that attempts to depict the struggle of an oppressed people; it makes great demands on the audience's ability to sustain a fantasy. A fantasy whose implications clearly extoll the values of socialism.

On Friday and Saturday night, the Performing Arts Center presented "The Red Psalm", a film mad in Hungary with English subtitles. There was only a sparse turnout, but those that attended were thoroughly doused with the virtues of socialism.

Mikos Jancso directed this yarn that takes us to the turn of the Twentieth Century, a time when the Hungarian country-side lay in turmoil. A struggle in response to a repressive government. The peasantry (working class) is tired of bourgeois exploitation and proudly proclaim their allegiance to the new Socialist Workers' PARTY.

Throughout the film the viewer is acquainted with customs and rituals of the peasantry, and also given more than subtle allusions to the grandeur of socialism: tables of food where people sitate, and by sharing become one, one in purpose, united in an apparently un-dying cause. It reeks of socialism to the point where you wonder about its intentions: dramatic entertainment and pure propoganda? Undoubtedly both.

True to the title's implication, the peasantry or working class dances and sings songs of freedom, of all some day benefiting from their toil,

and enjoying the fruits of harvest equally. Gyula Hernade wrote the script, and with dialogue like: "A socialist keeps an open mind and is willing to debate. A reasonable socialist is not destructive." No one can question his political preferences.

by Elizabeth Mascari

A centenary recital of the piano music of Maurice Ravel, French Impressionist composer, was held on March 7, 1975—exactly one hundred years after his birth. Six pianists from the area, two of which (Findlay Cockrell and Paula Ennis) are faculty members of SUNYA's music department, performed a wide selection of Ravel's music for the piano, composed from the year 1899 to 1917.

Held in Page Hall on the downtown campus, the recital attracted a good size audience from all facets of the Albany area. As we congregated to the "key side" of the concert hall, the renowned Findlay Cockrell opened the program with "Pavane for a Dead Princess," a relatively short, somber piece which is usually performed in its transcribed form (for orchestra).

Following this piece, Mr. Cockrell gave a short, informal speech about the "Pavane," in addition to emphasizing the two types of music written by Ravel: Neoclassic and Impressionistic. From this point on, the recital was conducted on an informal basis.

Ms. Judith Esch, a Schenectady resident, performed next, and quite well, the beautiful "Jeun d'Eau" (Water Games), a typically Impressionistic, flowing piece. Ms. Charlotte deBlois, another area resident, played two movements of the

Neoclassic "Sonatine." Both women have studied piano seriously but are not active in the field now. I felt the uneasiness of both on stage as compared to Mr. Cockrell and Ms. Ennis, who are in the habit of giving frequent recitals and concerts. Cockrell completed the Sonatine with its third movement.

There were two intermissions to this three hour recital. At the first, Findlay, clearly playing the role of Master of Ceremonies by now, passed around some piano scores of the music performed during the course of the evening. Also, with the use of shrewd humor, he asked for contributions to support the movement of the piano from the floor to the stage prior to the concert. His campaign was successful.

Mr. Cockrell closed the program with "Le Tombeau de couperin," in six movements. This piece, full of distance rhythmic patterns, was written at the time of the First World War. The diverse movements, as Cockrell pointed out, are tributes to the memory of several of Ravel's friends. Once again, the pianist's superb technique shone. He surprised the audience by playing a pre-recorded version (By Cockrell himself) of the last movement, an extremely technically difficult piece. Although Cockrell did not explain his reason for taking this action, he did apologize for using the scores during all of his performances. The excuse given was that he had been running around, organizing and preparing this recital, and therefore had little time to practice.

All right, Findlay Cockrell, we recognize you for your dedication, and once again, we thank you. Maurice Ravel, we also thank you.

The recital, although well done in total, was a bit too long. A good percentage of the audience left after the second intermission. At this point, Cockrell opened the third section of the program with "Minuet on the name of HAYDN," short, sweet, and complete with explanation into the analysis of the theme. Mr. William Jones, a faculty member at Holy Name, presented well, "Valses nobles et sentimentales," a series of waltzes in the style of Schubert, yet retaining that contemporary French flavor. Jones composed, yet quite musical, Mr. Jones' exhibition was professional.

Mr. Cockrell closed the program with "Le Tombeau de couperin," in six movements. This piece, full of distance rhythmic patterns, was written at the time of the First World War. The diverse movements, as Cockrell pointed out, are tributes to the memory of several of Ravel's friends. Once again, the pianist's superb technique shone. He surprised the audience by playing a pre-recorded version (By Cockrell himself) of the last movement, an extremely technically difficult piece. Although Cockrell did not explain his reason for taking this action, he did apologize for using the scores during all of his performances. The excuse given was that he had been running around, organizing and preparing this recital, and therefore had little time to practice.

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Creative Source Lifts CC

by Lawrence Shumel

We will fly, fly, fly—yes we'll fly! We sure did! "Creative Source", a polished, professional black singing group lifted the roof off the Campus Center Ballroom Saturday night, and sent everyone to the stars, for ninety minutes.

Brought to S.U.N.Y.A. by E.O.P.S.A. to start off the "Ebony Affair Weekend," this group of five goodlooking, vivacious young performers propelled a show that was both musically and visually a success.

The group, Barbara Berryman, Barbara Lewis, Celeste Rose, Steve Flanagan and Don Wyatt have a personality onerarely views on the night club scene, much less the Ballroom.

Backed up by a really fine group of musicians, and singing such contemporary material as "Never Can Say Goodbye," "Where Is The Love," "On That Morning When I Wake Up" this group sets your mind at ease and your spirits soaring.

They have a sound that is both refined and melodious and they used it to show off their arrangements. Individual vocal leads, two, three and four part harmonies, and well blended chordal passages evoked moans, groans, gospel cheers and handclapping from the audience. Instrumental leads between the band added to the quality of the show.

After 40 minutes of typical professional delay, the band came on and did a tight, jazzy warmup. The group followed with two or three words to the audience, and then three numbers in quick succession. The delay vanished from my mind.

The show reached its climax when Don Wyatt called for a soul queen and king to come on stage and do their thing. Deborah and W.C. volunteered. By this time everyone was off their chairs, and at least one-quarter were dancing in the aisles.

Handsome Steve Flanagan asked soul queen Deborah to repeat and sing after him. She turned 'round

and socked it to him "Aretha" style! Everyone went crazy! Don Wyatt got his next. Soul Queen Deborah. RIGHT ON!

Now as if this was not enough, (I was already out of breath) W.C. got his turn with the ladies. "All of 'EM!" He Marvin Gaye'd his way through the first two, and "bumped" when he reached Celeste Rose. Get down W.C.!

Whistles, tambourines, effortless movement and upbeat sound characterized the rest of the show. Songs like "Lovesville," "Who Is He and What Is He To You," and "Do Your Thing" got everyone jumping. They ended with "Magic Carpet Ride" and flew off to their next engagement.

This group has talent, and deserves the name "Creative Source." Much credit is due their composer-guitarist, and Skip Scarborough, their musical director.



Queen Gives Mason Heart Attack

by Spencer Raggio and Matt Kaufman

"Sheer Heart Attack" - Queen, after having the honor (along with Mott the Hoople) of being the first rock group to play Broadway, has followed up not with a live album, as did Mott, but with their third studio release. This is their most professional, most satisfying, most commercial effort to date. They're still doing a lot of the same hard-hitting, pile-driving rock, dressed up by the characteristic vocal extravaganza of Freddie Mercury, with just a few concessions that will, hopefully, propel them in the direction of AM radio and the Top Ten.

Side one is the Queen of old, only maturity is slowly creeping into their work. Abrupt tempo changes, echo and phasing effects are all employed quite successfully and with quite interesting results. The longer musical excursions of the first two Queen albums have been discarded (and let us hope, only temporarily) for shorter three minute melodies that have a better chance at the hit market.

The second side is a little disappointing; they try to do something with "In The Lap Of The Gods", beginning and ending the side with it, but it doesn't come off very well. There's also an absolutely obnoxious song entitled "Bring Back

That Leroy Brown" that is, if such a thing is possible, even more of an exploitative piece of trash than all the "Best Of" Jim Croce albums that have sprouted up since his death.

"Sheer Heart Attack" may sound like a very familiar album even when played for the first time; choruses, leads, rhythms and effects will all seem vaguely like something you've already heard before. The simple explanation is that Queen borrows quite freely and liberally from other groups and songs, the most easily recognizable bits being from the Beatles and Bad Company.

Nothing wrong in that, though, it's been done by almost everyone from Elton John to Alice Cooper, whose "School's Out" album is an almost completely non-original composite of other people's work. It's a sure way of making the listener feel at ease with a new song, and of course is just one more helping hand on the way to creating a hit single.

Dave Mason - Dave Mason
Dave Mason spent several years recording and touring after the release of his hit solo album, "Alone Together." Since that time, Mason produced a few repetitious records repetitious in the sense that his songs were very similar-sounding, to the point where some were actual recordings of old tunes.

With the issue of *It's Like You*

Never Left in 1973. Mason began to create more successful songs, approaching the quality of those on his first album, *Dave Mason*, his latest effort, could be considered his best album since *Alone Together*. The songs are definitely characteristic of Dave Mason, but the "I've heard this song before" feeling is not apparent. Of the nine songs, five are Mason originals, one is a revision of an earlier song ("Every Woman"), and three were written by others. The Mason and Company version of Dylan's "All Along the Watchtower" is especially interesting - it presents an excellent blend of the styles of guitarists Dave Mason and Jim Krueger. For several years this has been one of Mason's favorite pieces in concert. The song is performed in a very hard style, almost comparable to Hendrix. The final song on the album, "You Can't Take It With You" is definitely a standout. As with every song on the album, the vocals (Mason) are superb and the band is tight.

An interviewer once asked Eric Clapton about the possibilities of playing with Dave Mason. Clapton answered, "He should go out to America, and do a tour in his own name...until he's really got some kind of recognition he deserves as a solo artist." After several years of working his balls off touring, Mason has shown a definite consistency and confidence in his music. On stage, Mason gives off an aura of confidence and expertise, of contentment with his work; ultimately presenting the audience with a satisfying musical experience. You hear that Eric?

"A COMIC MASTERPIECE!"
—N.Y. TIMES SATURDAY REVIEW

"MEL BROOKS FUNNIEST!"
—Vincent Canby, N.Y. TIMES

"A monster riot." N.Y. TIMES

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—Gene Shalit, NBC-TV

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WEDNESDAYS

ART COUNCIL

A special series of films will be shown in LC#2 on Wednesdays from 7:30 P.M. on the following aspects of art:

- March 12: Impressionism
Cubism
Picasso
- March 19: Four Sculptors parts I & II
Lines
- April 9: The Great Thaw by Kenneth Clark
Gothic Art
- April 16: Five British Sculptors
Images of Leonard Baskin
- April 23: Alexander Calder
The Americans Hoffman, Avery, and Tworkov
American Realists
Japan's Art

A special series of Art History lectures will be delivered on the following Wednesdays from 2:00 - 3:00PM in the Fine Arts Building (rm 126) at the SUNY Albany Campus:

- March 12: Prof. R. Kinsman "Picasso's Minotaurumachy from Psychoanalysis to Adultery"
- March 19: Prof. L. Andrew "Paradise Regained: 19th Century Architecture of the Latter-Day Saints"
- April 9: Prof. M. Frinta "New Attribution System of 14th Century Panel Painting"
- April 16: Prof. A. Harris "Bernini as Dictator"
- April 23: Prof. L. Drewer "Leviathan and Behemoth in Early Christian Art"
- April 30: Prof. D. Andrew "The Latest Scoop on Louis Sullivan"
- May 7: Dawn Donaldson "Spanish Colonial Revival Architecture In Southern California 1915-1930"

NCAA Notebook

by Bruce Maggin

Before the NCAA Regional tournament at Brockport, all four coaches involved thought the tournament was pretty well balanced. They also felt any team was capable of winning. As things turned out, there wasn't one close ball game. The slimmest margin of victory was the Eagles 83-70 triumph over RPI in the opening round of the playoffs. The Danes got blown out twice, while St. Lawrence got blitzed in the finals.

The championship game could have been a good game if St. Lawrence's center, Tony Ross was 100%. Ross played a whale of a game against Albany, as he helped the Saints dominate the offensive boards. He injured his ankle toward the end of the Albany game and he was in obvious pain versus Brockport. Also the Saints were missing their top playmaker, Dan Watkins for much of the game because of foul trouble. He killed the Danes with his hot shooting and when he did play against Brockport, he got his team's offense moving.

For Albany, the two tournament games were reminiscent of the Danes' performance in the opening contest of the 1969 tournament. In that game Albany suffered its worse loss ever when they were beaten by Wagner 109-61. The following day the Syracuse papers had stories stating that Albany went out and beat hometown LeMoyne 71-70 in the consolation game, proving the newspapers wrong. Unfortunately, the 1975 Danes never got their chance to show that they can play good basketball.

Mike Suprunowicz was the Danes' high scorer for the tournament, as he averaged 15 points per ball game. He had 22 points against RPI. Ed Johnson had a big game against St. Lawrence, scoring 22 points but he was held in check against RPI, scoring only five points. It was the first time all year that Eddie did not reach double figures. Forward Bob Audi had a poor tournament, averaging 5.5 for the two games. He was held scoreless in the crucial second half versus St. Lawrence. Pete Koola played two of his better games during the tournament. He was the Danes leading rebounder in both games as he closed out his Albany State career.

Albany State students would certainly be jealous if they would see Brockport's athletic facilities. They have a tremendous sports complex that houses the basketball arena, a beautiful hockey rink, many other basketball courts and a big pool. Brockport certainly deserved to be champions as they played two solid

games. They are a very strong team and could well go on to become Division III national champions. Kevin Williams was the tournament MVP as the big center averaged 20.5 for both games, including a tournament high 27 points against RPI. He was devastating from underneath. The Panaggio brothers also made the all-tournament team as they both had two very good nights. They provided much of Brockport's offense. Pops McTaw failed to make the all-tournament team as he had an off night against RPI because of foul trouble. He did come back to score 22 points against St. Lawrence.

Jimmy Young of St. Lawrence and Mike McDonnell of RPI rounded out the all-tournament team. Both players had a big hand in defeating Albany. Young had 26 points against the Danes while McDonnell had 17 points and 10 rebounds.

The Panaggio family was out in full force to root Dan Mike, coach Mauro and the team on. Two of Coach Panaggio's sisters and his mother were sitting right behind the press table and were some of the most vocal of the fans. On Friday Mike broke the Brockport lifetime scoring record. This record for many years was held by Mike's father Mauro. Dan, though only a sophomore, is married and father of a two year old daughter. Though Brockport will be losing Mike, they're could be help on the way, as there is a younger brother Jimmy, who currently plays high school ball. His older brothers think he could be the best ball player in the family.

Brockport moves on to the quarter-finals of the NCAA Tuesday, as they host the winner of the New England Regionals. The school hopes to draw better on Tuesday. During the Eastern Regionals, the gym was not sold out for either day. If Albany could have made it to the finals, though, it could have been a different story, attendance wise. Many Albany fans stayed home Saturday, after the Great Danes were eliminated.

Saturday marked the close of Dave "the Ditch" Miller's fine career as chief engineer and statistician for WSUA. In his four years that he worked for WSUA, Ditch never got on the air until Saturday. In his last game, Ditch read the stats at the conclusion of the RPI-Albany game.



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by Nathan Salant

The basketball playoffs have already started. In League II, Herkimer edged APA 39-36, Henry's Tub trounced the Players 73-26, and the Mamas' heat the Papa's 52-32. In the semi-final, the Mama's slipped past Henry's Tub 47-46, and will meet Herkimer in the finals to be played Sunday at 1:30 p.m.

In League II, the Kuzorches corralled the Longhorns 50-34, the Bad Dogs chased Alden 45-42, and Mud meets Potter tonight.

In League IV, all three second place teams defeated the division winners in the first round of their single elimination playoff. The Scrubs put away APA 41-27, One Last Try did it again, beating the Family 39-33, and Newcomers knocked off Who Cares 29-22.

The A.M.I.A. Annual Free Throw Contest will be held Sunday, March 16 at 12:30 in Gym A. Two-person teams will compete for individual and team trophies.

Floor hockey
In Floor Hockey Playoff action.

A. M. I. A. News

The Cheekies defeated the Fire 1-0 to win the quarter-final in Division A, while the Colonists beat No 4-1 in Division B. The Colonists then swept Nate's Nanooks 6-0 and 5-1 to win their semi-final round, while the Whalers swept the Cheekies 3-1 and 2-1. Finals start tonight at 9 p.m. A limited number of spectators will be permitted.

Sports trivia contest

The Annual Sports Trivia Contest will be completed Monday at 9:00 p.m. in the Campus Center Assembly Hall. Three teams will compete for first prize: a \$50 gift certificate donated by Jack's Oyster House. The finals will include several types of audio and visual presentation questions. The public is invited.

Softball meetings

Spring is coming, and so is the softball season. Captain's meetings will be held as follows: League I, March 1; League II, March 19; League III, March 20. All meetings will be in CC315 and start promptly at 3:30 p.m. Rosters and bond

money are due at the meetings. There will be absolutely no exceptions to the bond money rule, so bringing the dough or wait till next year!

League I is a 9-player windmill league. League II is 10-player, no windmill. League II 10 players is slow pitch softball. Participants may play on only one team.

Under no circumstance will anyone be permitted to play prior to his/her singing of the team's roster sheet. Any player who plays before signing may be suspended from league play, and his team will automatically forfeit any games he/she plays in.

Council openings

There are 2 openings on the A.M.I.A. Council which makes all decisions regarding A.M.I.A. events. Anyone interested is requested to fill out an application in CC356. Deadline is Monday March 17, at 4:00.

Watch for upcoming news regarding: spring soccer, wrestling, swimming, track and field, home run derby, and a host of other events.

Swimmers Finish Seventh In SUNY Conference

continued from page 20

smiling and joking with other swimmers. When he stepped on the blocks his face took on a look of fear and determination. Off at the gun, he swam like a man possessed, taking the first hundred yards faster than he had ever done before, and finishing the last hundred with an endurance that allowed him to close the gap on those few that did finish ahead. His time was 2:07.9, and the smallest, skinniest swimmer of the meet had qualified for the nationals.

Mitch also was successful in the 100 yard butterfly, placing fifth, again removing Gerstenhuber's record from the board with a time of 56.4.

Dave, Mitch's taller younger brother had been successful all season and this trend did not change in the championship meet. Although a little disappointed at not making the nationals, the freshman did manage to place in three individual events and break the school record in those events. In the 500 yard freestyle he placed fourth with a time of 5:05.2, a significant drop of seven seconds from his previous best. He placed 8th in the 200 yard freestyle with a two second improvement in time. Dave's biggest success came in the 66 lap 165 yard freestyle. He swam the race in a time of 18:04, thirty seconds faster than the record set last year by Len Van Ryn. Swimming the race with discipline and concentration, Ruben and Coach Quinn exchanged signals purposes throughout the long, grueling race. Quinn would point indicating the position relative to other swimmers,

and then would indicate whether to speed up, slow down or stay the way he was. Ruben would indicate acknowledgement with the wink of an eye, nod of his head, or a little wave of the hand.

Albany proved to have two of the states top breaststrokers. In addition to Dudley, sophomore Jack Seidenberg placed in both breaststroke events. In the 100 yard breaststroke he placed 8th, and in the 200 he placed tenth, with a personal best time of 2:26.6.

For four seniors, this was the last meet of their swimming career. They all seemed to have mixed feelings about being through. A sense of loss from the termination of a long time involvement and dedication, and a sense of freedom with the anticipation of new endeavors. Ben Siebecker finished his career with a fine effort in the 400 yard individual medley, placing 8th, only three seconds off the school record Len Van Ryn set last year. Illness hurt Riek Masom who was not at his best, but he still managed to place 11th in both the 50 yard freestyle and 100 yard freestyle. Ken Weber played a significant role in both the 400 and 800 yard freestyle relays. Rob Geier hit a personal record in the 200 yard individual medley, but was unable to drop his time sufficiently to place in the breaststroke events.

Other swimmers on the team put forth admirable personal efforts. Freshman Steve Bookbinder dropped his time a full 21 seconds in the 500 yard freestyle for a time of 5:31.1. He also swam a tough race in

the 1650 to place first in his heat.

Junior Jeff Rosen showed a substantial personal improvement in three events: the 200 yard individual medley, the 100 yard butterfly, and the 1650 yard freestyle. He also was responsible for generating some of the mental psyche and team spirit that helped the team succeed.

Russ Bower set a personal record in the 100 yard freestyle, as well as hitting his season best in the 500 and 200 yard freestyle events.

Diver Art Rosenberg made it as far as the quarter finals in the three meter diving event.

Mike Volpe hit his best time in the 200 yard freestyle.

Mark Jaltee swam hard races in the freestyle spring events but was unable to better his time. Being only a freshman, he looks to the coming years to develop his sprinting talent.

Despite these personal successes the tone of the meet was a disappointment. Many swimmers were disqualified because of technicalities. A bureaucratic concern with the rules of the NCAA seemed to work to hurt the swimmer, rather than enhance the spirit of competition. This affected the mood of all the swimmers as a desire to swim was mingled with a desire to protest the decisions of the officials. The announcer and head official were thrown into the pool fully clothed at the end of the meet in symbolic protest. It seemed to have more meaning than all the awards that were handed out.

Albany accumulated 131 points for its seventh place. Ten points more than last year's score in a conference that has seen substantial improvement since that time. Buffalo State dominated the meet, as they have for the last five years. This will be their last year in the conference.

The point totals for the twelve teams are as follows: Buffalo State-509, Potsdam-222, Geneseo-214, Oneonta-211, Fredonia-164, Cortland-148, Albany-131, Brockport-111, Oswego-84, Plattsburgh-55, New Paltz-43, Binghamton-19.

Disaster Strikes Danes In NCAA's

by Bruce Maggin
The thrill of victory and the agony of defeat. The Albany State basketball team felt both of these emotions in a matter of weeks. A little more than two weeks ago, you couldn't have found a happier basketball team than Albany, after their upset over Brockport. But it was a different story Friday night, as St. Lawrence steamrolled past the Danes 82-63 in the opening round of the NCAA Division III playoffs.

There were faces of gloom and despair on the Albany State bench as the team moved closer to elimination. Some of the players had their face on their laps. Most of the team had tears in their eyes. It was a quiet scene in the lockerroom after the game as the players were emotionally drained. The team had worked so hard to get to the NCAA playoffs but they showed little when they got their chance.

The Danes' loss was the end of Albany's roller-coaster season. Albany played inconsistent ball all year as they had a couple of up and a couple of down streaks. Unfortunately, the NCAA tournament came when the Danes were in a down swing. The team discounted their two lackluster performances versus Marist and Stony Brook, feeling those games were meaningless. But Albany found out that you can't turn on good team ball like a water faucet. Albany lost their momentum and were never able to regain it over this past weekend.

The Albany lockerroom blackboard before the St. Lawrence game read: Rebound + Defense = Win. That's exactly what Albany didn't do and it showed in the final score. Perhaps the blackboard should have read beat St. Lawrence, as the team seemed to be looking past their opening round game.

Led by Eddie Johnson and Bob Audi, Albany was able to open a 15-8 lead over St. Lawrence. The team showed no signs of tightness and they were playing good ball. The Danes, though, could not break the game open and the Saints were able to inch back into the contest. Much of their scoring was coming from Jimmy Young and little Dan Watkins. The lead changed hands six times as both clubs were trading baskets. Albany was able to regain the lead and Mike Suprunowicz's basket gave Albany a 28-23 lead with under twelve minutes to play in the first half. But Albany thought the game was won and stopped playing basketball.

The Saints ran off the next thirteen points as the Danes lost their cool. They weren't doing anything right. Albany was getting killed under the boards as St. Lawrence was getting second and third shots.

The Danes' defense completely fell apart when the Saints starting to slow things down. State tried to cheat on defense by double teaming the Saint's ball handlers. But Albany got burned, as St. Lawrence was able to hit the open man underneath the basket, usually Tony Ross, for the easy layup.

Offensively, Albany got just one poor shot at the basket each time they had the ball. Koola's basket at the buzzer broke the Saint's streak and sent Albany into the lockerroom down 36-30.

Albany could comeback in the second half if the club started playing like a team. The Saint's Kevin McGrath scored the first bucket of the second half as St. Lawrence increased their advantage to eight. But Johnson came right back, making his shot and converting the three point play. For the next six minutes the Danes' offense died, as Albany

could not buy a bucket. The Danes were being run off the court. The Saints were able to get many easy points from underneath and from wide open ball players. St. Lawrence opened up a 17 point lead before Tom Morphis hit a bucket with 13:34 to play. The Danes made one final effort to rally. Led by Johnson and Pete Koola, the Dane offense finally started moving. Albany closed the gap to nine with 9:10 to play. But St. Lawrence could not be caught. They played a beautiful ball control game and they wouldn't succumb to the Danes second half pressure. Albany again closed to within nine with 3:28 to play but a couple of missed foul shots and a late St. Lawrence spurt sealed the Danes doom.

"We just went flat," said Doc Sauers after the game. "Defense and rebounding were the difference. Our defense inside wasn't good. We thought we could handle them man-to-man... We didn't have enough movement out there. The team was able to get the ball into the middle, but we couldn't do anything with it."

Brockport made it a complete Capital District disaster when they beat RPI, following the Albany game. That set up an Albany - Engineer consolation match the following night. The Danes offered only token resistance as RPI defeated the Danes 72-55.

For Albany it was a repeat of the night before. The Danes played their worst ball of the year during the first ten minutes of the game, as Albany was asleep on the court. They were getting murdered under the boards and Albany kept throwing the ball away. Four times in the early going the Danes tried a lead-feed under the basket and four times the pass sailed over an Albany player's head.

The Danes were not playing defense, leaving RPI wide open. The Engineers took advantage of this and opened up a 28-10 lead. Led by Johnson, the Danes woke up and finally played some basketball. They closed RPI's margin to eight before Bill Susetka threw in two baskets to give RPI a 38-26 half time lead.

The second half wasn't that much better, as Albany stopped playing basketball. Doc kept shuffling his lineup but he could not find a winning combination. RPI began to romp as they took a 26 point lead with seven minutes to go. Mike Suprunowicz provided some offense in the closing minutes but it was too little and too late as the Danes had their second straight loss.

In the championship game, Brockport's high powered offense was too much for St. Lawrence, as they clobbered the Saints, 103-79. Albany finishes the year at 15-10. "You have to give the team alot of credit for getting here," said Sauers. "We will be back soon." The tournament was a good learning experience for the young Danes and a year of maturity could prove most valuable.



Mike Suprunowicz goes to the basket against St. Lawrence forward Ron LaLonde. Sup scored 22 in losing effort.



Dane Coach "Doc" Sauers making that last, long trip to the lockerroom after Dane loss to Engineers.

Swimmers Finish Seventh In SUNY Championships

by Rob Geler
It was the culmination of six months of dedication and hard work. For two hours a day, six days a week they had pushed themselves in thousands of yards of swimming, and it seemed as if it was all for this one meet—the SUNY Conference championship, in which twelve schools from all over New York State get together for three days to determine who actually is the best in the 19 events that comprise the meet. The Albany State Team placed seventh, a result that brought with it a number of significant triumphs as well as disappointments. The triumphs were composed of a number of individual successes that brought improved times, new school records, the first qualifiers for the nationals in Albany State's swimming history, and an overall improvement in the quality of Albany State swimming under new head coach Ron White and assistant John Quinn. The disappointment was on

the part of swimmers who did not do as well as they had hoped, as well as a general anger over the way the meet was run.

Dudley stars
Sophomore Dan Dudley was the first Albany State swimmer to ever qualify for the nationals. Already one of the top breaststrokers in the state, Dudley had been sharpening up his stroke over the last two weeks with the hope of qualifying in both the 100 and 200 yard breaststroke events. He hit the necessary 1:05.1 right on the nose in the afternoon qualifying round for the 100 yard breaststroke. The nationals will be held on March 21 and 22 in Meadville, Penn. Dan slacked off placing 11th in the finals. Dan had some other fine individual performances during the three day meet. In the 200 yard individual Medley he qualified sixth for the finals and then went on to place third, beating the two swimmers that were seeded with faster times. In the 200 yard

breaststroke he placed seventh, only missing the national qualifying time by 1 second.

The highlight for the team was the performance of the Rubin brothers, Mitch—sophomore and Dave—freshman, whose efforts generated the most team points as well as the most excitement. Mitch improved more significantly than any other swimmer and in doing so became the second Albany swimmer to qualify for the nationals. In the early morning qualifying heats of the 200 yard butterfly he swam the best race of his life, dropping his time two seconds to finally break Pete Gerstannhaber's long standing record of 2:11.8 with a solid 2:09.456. This was still not fast enough to qualify for the nationals. In the finals everyone seemed skeptical about him dropping the extra second that was needed. Minutes before his race he appeared to be at ease, walking around in his nonchalant, slumped shouldered manner,

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Telethon Festivities Begin Tonight

by Randi Toler
Beginning at 8 p.m. tonight in the Campus Center Ballroom SUNYA will hold its eighth annual 24 hour telethon for the benefit of the Wildwood School for developmentally handicapped children. Co-chairperson Ernie Sprance promises that this year's talent will be even better than last year's. President Benezet and Mayor Corning will be opening telethon this year. According to Sprance, President Benezet hinted that he and the mayor may be performing a Laurel and Hardy routine.

One of the highlights of telethon is the auctioning and the throwing of pies. This year there will be several new faces with whipped cream all over them. Harold Cannon of the business department, Jane Harkinson of the Bio 101 labs, Norbert Zahm of F.S.A. and John Stutz of the Allen Center have all agreed to lose a little of their dignity in the name of charity. Following tradition the water bed suite at the Hyatt House will again be auctioned off to the highest bidder.

This year telethon is presenting more local talent outside the University than in previous years. Betty George and her dog Moo are tentatively scheduled for Saturday at seven p.m. Also appearing this year will be John Simson, Teatro

Boriken, Dick Smith of Channel 13 sports, John Cimino, Neil Brown and the Faculty Band, and many others. Sprance promised that this year's children's hour, Saturday 10 a.m. - 2 p.m., will be much better organized than last year's. There will be several acts such as a magician, a balloon sculptor, and a tap dancing troupe.

Telethon will be broadcast jointly by WABY and WSUA for 12 hours. It will also be viewed on Channel 10 from 1 a.m. - 2 a.m. and on WAST from 2:30 - 3:30 p.m. Anyone wishing to get their face on TV should be there between 8:30 and 9:30 tonight, when the television stations will be taping.

Last year's telethon drew in \$15,154. Co-chairpersons Ernie Sprance and Karen Gilhoff hope to hit at least \$16,000 this year. One obstacle they had to face was the donation of food fast to Easter Seal this year, rather than to the Wildwood School fund. However, Sprance reports that parents of SUNYA students have answered letters with pledges of nearly \$2000, so far.

As an added incentive to those who live downtown, the SUNY buses will be running all night long at the regularly scheduled intervals so that everyone will be able to stay and enjoy the fun for as long as they want.



Robust student stands triumphant after receiving pie in face in frolics of last year's Telethon.

Administrators Here Optimistic About Future

by Daniel Gaines
While waiting for the State legislature to complete next year's budget SUNYA administrators have noted what they believe is a change in attitude towards SUNYA's growth and potential by SUNY Central.

The attitude of SUNY Central in past years has been that a school should not be budgeted for more FTE's without having more space. (FTE's are "Full-Time Equivalents", an enrollment measure that takes credit load into account.) Recently, however, they have agreed in principle to a larger staff and student body without an increase in capital construction, according to administration here.

"There is considerable cautious optimism," said Edward Jennings, Assistant to the President.

A spokesman for SUNY Central said that they felt SUNYA's budgets had always been considered fairly, and would continue to be.

SUNYA will go to legislature dur-

ing the summer, as they usually do, for a supplemental budget request. This year they are going to try to add 300 FTE's to the presently budgeted figure.

This was explained by Jennings as an effort, in part, to get credit for FTE's that are already on campus. "People want to come here," he pointed out, "and more stayed this year than we predicted." Albany has among the highest number of applications per place among the schools in the SUNY system. "This year, we have received 13,441 applications for 1800 freshman places," said Assistant Vice President of Academic Affairs David Martin. SUNYA is pleased that SUNY Central has encouraged going for the supplement.

"Nowadays," said Jennings, "it's optimistic if they haven't told you to stop [asking for money]."

SA President Pat Curran expressed hope that "more FTE's won't mean overcrowded dorms, or lounges, or a packed library. We es-

pecially don't want students living in lounges ever again."

Governor Hugh Carey's budget, proposed in late January, would eliminate eighteen SUNYA positions, including five faculty. Since Carey's proposed gasoline tax is in trouble and because the statewide financial picture for next year is considered bleak, the legislature is considering further cuts throughout the state budget. The SUNY budget is considered relatively safe.

SUNYA's original budget request was \$4,576,000, which became \$1,476,000 by the time it went through SUNY Central and the Governor's budgeting system.

In recent years SUNYA has been considered a "mature" campus and there has been only minor increases in staff, money or equipment. In this same period, however, the number of Graduate students, master and doctoral degrees, and outside grants have jumped considerably. The 1976 SUNY "Master Plan" sets up a

steady enrollment for SUNYA and a slight decline from 1980 to 1985. SUNYA is presently contesting this. The key to undoing has been FTE's, but SUNYA believes that educational quality may one day receive the upper hand.

During last year's budgeting procedures, administrators from SUNY schools were pressed to discuss the quality of the institutions. "We were able to answer, and they were pleased," said one SUNYA administrator, "and I don't think other schools answered as well." This was considered a sign of decreasing emphasis on the workload factor.

Though the details change, the central office uses a workload evaluation in determining what a school's budget. "In the last three or four years," said Martin, "the workload has been the only one that sells." A workload increase would result from an increase in FTE's, which would mean a school would need more faculty, more faculty assistance (help), more equipment,

and more library books. Other reasons for a budget increase vary but this year they have been based on programs. On-going programs are sometimes expanded and new ones, like the SUNYA Russian Exchange program, are radically introduced.

Our school's Journalism program was encouraged by SUNY, and was financed initially out of "soft" funds under Chancellor Boyer's direct control. Then SUNYA was able to receive funds in the following year's budget to continue the program. The Russian Exchange program was worked out in the same way, and thus were never introduced by SUNYA as a new program.

The budgeting process, according to Jennings, has a "people orientation" rather than a "dollar orientation." There is a concern with positions rather than monetary amounts.

The attitude changes in SUNY Central and here may reduce some recent pessimism about SUNYA's future.



SUNYA administrators working with budget: Vice-President for Academic Affairs David Martin, Assistant to the President Ted Jennings, Vice-President for Management and Planning John Hartley, Assistant Vice-President for Management and Planning John Hartigan.



Senior Pete Koola puts up a 10 footer from the foul line versus S.L.A.U. Danes III miss their 6'4" captain.