

State College

NEW YORK STATE COLLEGE FOR TEACHERS
ESTABLISHED BY THE CLASS OF 1918

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SOPH. SOIREE GALA EVENT OF GAY YOUNG THINGS WHO DANCE TO-NIGHT

Unique Favors — Faculty Chats

Today all outside considerations are laid aside while the class of '26 decides momentous questions: "Is your program filled? Did you hear there would not be a receiving line? And hasn't Thyra BeVier worked hard? Are you dragging the same man you did to prom? Is it true that Danker is doing the decorating?" Yes! These queries are the prelude to the Soirée to-night.

Ever on the look-out for innovations, the sophomore class are gathering gaily, not to the usual formal function, but to a light-hearted affair, rather en famille, to dance from nine to one, to chat with the faculty members, informally, thus the disappearance of the dread receiving line and patronesses. '26 invites as hostesses to the hundred fifty that have signed up, Mesdames Brubacher, Metzlar, York, and Powers, Dean Pierce, Miss Malcom, and Miss Rice.

Under the general oversight of Thyra BeVier, every detail is assured of finished completion. Martha Lomax, Muriel Wenzel, and Irene Wiles used tact in choosing the men's favors, although the unconsolable match-box does match the Prom favor in design, the girls' vanity cases are ever now in use. Marjory Belows and Miriam Snow walk about in a trance that has to do with refreshments while Olga Hampel, Edith Greene, and Marguerite Leishman, of the invitation committee, may dance the light fantastic with a free mind. Of course the perplexed look on Zelma Gorman's countenance comes from the worry of being chairman of the house and floor committee: Janette Manville, Marion Rhoads, and Mary Flannigan. It was Harry Godfrey who unearthed Danker to do the decorating and Percy Briggs secured Simon's orchestra. Assisting on the decoration committee are Florence Henry, Irene Wiles, Bob McCubbin, Marion Landon, Lucy Turpenning, Robert Nolan, Harold Ferguson.

SENIOR ELECTION FOR CLASS DAY

In the Class Day election, held Friday, March 14, the following were chosen:

Class Poet—Dorothy Davidson
Historian—Elizabeth Nagle
Testator—Margery Bayless
Prophet—Agnes Nolan

FRENCH CLUB CAKE SALE MADE BIG IMPRESSION

The French Club cake sale held recently was very successful, the proceeds being about thirty-five dollars. Part of this money will be used to help support a French orphan.

As a result of the election Friday, March 14, Mildred Hammerley is Editor-in-Chief of the 1925 Pedagogue, and Lyle Roberts, business manager.

ANONYMOUS PRIZE OFFERED TO BEST ESSAY ON CHOSEN EDUCATIONAL SUBJECT

Prize May Become Permanently
Established Here

The announcement of a history prize essay contest is an onward step toward the establishment of a genuine collegiate atmosphere at State. The number of prizes offered is a measure of the interest the "man in the street" takes in an institution. Should there be an adequate response to this offer, the anonymous donor intends to make the award an annual affair. In such a case State may well establish a precedent which might be followed in other departments.

The prize of twenty-five dollars is offered by an anonymous donor to the student in Government and History submitting the best essay on "Education as Means of Developing Peaceful International Cooperation." The theses are to be judged by an outside committee composed of Dr. Moldenhauer, Mrs. Gavit, and Dr. James Wyer, the State Librarian.

The rules governing the competition are:

- 1—Essays shall contain no less than 1500 words and no more than 2500. The manuscript shall be typewritten and on one side of the sheet only.
- 2—Essays must be accompanied by a sealed envelope containing the name of the author. No name should be written on the essay.
- 3—There shall be numbered references at the foot of each page showing the sources of material.
- 4—All essays must be handed in at the president's office on or before 12 o'clock noon of May 5. The announcement of the award will be made on Commencement Day, June 16.

QUARTERLY TO BE MOST REPRESENTATIVE ONE YET PUBLISHED

The next issue of the Quarterly promises to be the prize issue.

In the first place, the freshmen are at last willing to submit their articles. There will be contributions from four freshmen. The sophomores are ably represented by Olga Hampel and Theodore Huker. The juniors have covered themselves with ink getting in their work. Harriet Barrus, Martha Welling, and Mary Vedder have worked hard and given us great variety. The seniors have given us prose and poetry. Dorothy Davidson's play will be a rare treat to most of us.

Carrying out our report of cooperation, we must tell you, though we'd like to keep it for a surprise, we have some poetry by Eunice Rice, a new department with articles from alumnae, a new editorial section, and the Merry Razz—!

A STATUE WILL BE MOULDED IN CLAY TUESDAY NIGHT BY AMERICA'S MOST DISTINGUISHED SCULPTOR BEFORE AUDIENCE IN CHANCELLORS HALL

Students Admitted On Tax Tickets And Others on a Fee of One Dollar and Fifty Cents

The distinguished American sculptor, Lorado Taft, will give State College students a "Glimpse of a Sculptor's Studio" Tuesday evening at Chancellor's hall, Education building. The illustrious artist, who has won nation-wide fame by his memorial monuments in various American cities, is being brought to Albany by the Dramatics and Art Association in line with its policy of introducing to the students men and women of note in art.

Since he was thirteen years old, Lorado Taft has been moulding plaster and clay. His father was a geologist, and the boy's liking for natural works of art was instinctive. He began as a helper to a Belgian plaster worker in Illinois, and after receiving his preliminary degree from the University of Illinois, young Taft studied for five years in Paris at the Ecole des Beaux Arts. He has been connected with the Art Institute of Chicago for several years as instructor in modeling and as lecturer.

Among his most recent sculptures are the famous "Fountain of Time" on the Midway Plaisance, Chicago; "The Blind," a group inspired by Mactierfinck's drama of the same title; the "Columbus Memorial Fountain" at the national capital; the "Solitude of the Soul" at the Art Institute of Chicago, and several war memorials in western cities.

In his lecture to be given Tuesday night, Mr. Taft will illustrate his description by modeling a figure in clay before the audience.

THE BATTERS PREPARE TO BAT AND THE CATCHERS TO CATCH IN SPRING GAME

The official arrival of spring has brought with it the baseball fever and a few more weeks will see State crossing bats with its worthy opponents on the baseball diamond. With the news of the league training camps picking its way to the north where are found the greatest enthusiasts of the national pastime, baseball has become king of sportdom, and that mythical personage will not abdicate his highly coveted throne until late in the fall.

State college baseball season is going to be a rather short one, because of the unusually late spring vacation, caused by a tardy Easter. The schedule, although not yet announced by Coach Wegner, is understood to include about six games. The usual varsity schedule has contained seven and eight in the past.

A large squad of men answered the first call for baseball candidates last Monday and Coach Wegner is confident he can pick a nine that will equal last year's team, if not surpass it, as far as scoring is concerned.

Until the time is ripe for outdoor practice, the locker-room speculators will not be given much of an opportunity to substantiate their opinions. A few more days of warm weather and Ridgefield park will be fit for playing purposes. Coach Wegner will immediately take advantage of the facilities to groom his team for the first contest.

TWO PLAYS IN ONE WEDNESDAY, MARCH 27 IN THE AUDITORIUM

The problems of two continents are to be solved all in one evening, Wednesday, Mar. 26, when Aileen Wallace and Beatrice Martin of the Advanced Dramatic class will present two plays. The former will direct "Where But in America" with the cast of Forrest Caton as Robert Espenhayne; Marion Farrell as Mollie Espenhayne; Dorothy Bennit as Hilda. The latter will introduce "The Rising of the Moon" which includes: The Man, Edna Shaffer; Sergeant, Edith Higgins; Policeman, Helena Borsick; Policeman B, Mildred Kuhn.

Mathematic problems will become as clear as daylight after you have seen how cleverly perplexing questions are worked out in these two bits of drama. Just remember "two in one" Wednesday evening, March 26.

Due to an error in the March 14 edition of the News, the name of Ellen Wheeler, '26, was placed in the Honors section rather than in the High Honors of 1923-24 Semester Report.

DEAN HORNER IN ASSEMBLY. "HUH, WHAT'S IT ALL ABOUT?"

One of the most unique programs arranged for Assembly occurred Friday, March 14, when former Dean Harlan H. Horner, now Field Secretary of the New York State Teacher's Association was presented. Dr. Horner aroused that same inspiration that he always does. His subject considered the criticisms of schools—both the "intellectual" criticism and the criticism of the "man of the street." In both instances facts were presented which refuted entirely the accusations made. The question was

(Continued on Page 3)

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"SPRIG 'AS COMB"

"Whether we look or whether we listen—every clod feels a stir of might," the poet says. However, we wish those clodhoppers, who delight in wandering over our campus, to look and listen to this. By all traditions our campus is sanctum sanctorum. It is not an arbitrary rule, but one you would have and have enforced, now more than any other time of year. Therefore, it shall be. Also be informed that the our campus is not extensive it has four sides, that is, a rear as well as a front and two sides. We trust the faculty will help us also to Preserve the Grass.

PENDING INTELLECTUAL QUAKE

Much excitement, vast murmurings, Herculean labors of intellect, realms of hieroglyphics, shouts of victory!

The history department has an opportunity to advance the interest in and of State College and the issue has been put up directly to this department to uphold its Alma Mater. We all know that State College has not the wherewithal to offer to its students scholarships, prizes, etc. from which they may realize both honors and financial returns. Now Fortune has poured forth a gem from her cornucopia and has showered her blessing upon our college. She has put it up to the students to prove that they want the interest of men, and women in their activities, so let's measure up to it.

What's it all about? Why the history department has heard in detail and the remainder of college in general, but just for emphasis let's repeat: a prize of twenty-five dollars has been offered to anyone in the history and government departments for a competitive essay on the "Relation of Education to Peace." The gift is an anonymous one and to be presented on Commencement Day. That's all the story in a nutshell and thus all the excitement. The faculty are most anxious and solicitous that the students take part in this contest and to make the proposition even more attractive and appealing, relief from daily work in certain courses has been offered to the competitors.

Now we us: each other, from whence could come a more inviting undertaking? Why, even the Powers on Olympus are watching intently from their mighty posts and interfering most favorably with the fate of the children of men. So let's go to the job with all the enthusiasm, vim, and conquering spirit there is in us. Here's a golden opportunity to make use of that training we've been developing all these years in academic work, an opportunity to search for material, to exercise judgment and thought, and then to express it all.

Come, all ye history majors and minors, breathe forth your college spirit in well-doing, and make your Alma Mater proud to call you "one of her students."

STUDENT OPINION

A STUDENT DIRECTORY

Can you imagine the present telephone system in Albany (or elsewhere), and no telephone directory, or with a telephone directory containing the names of about one-fourth of the subscribers? Think of the inconvenience of wanting to talk to a friend in the other part of the city and not being able to get her telephone number. Of course, if you know her address you might get the number through Information, but let us also imagine that Information is on duty only at certain hours of the day, and you very much want to communicate with your friend at a time when Information is off duty. The inconvenience of such a state of affairs is at once apparent.

Yet we have a condition somewhat similar at State College. Here practically everyone is living in a place where there is a telephone and if one wishes the address or telephone number of a student, it is possible to obtain the information from the College office, but only during office hours, and that is just when it is usually least needed.

The remedy I would therefore suggest is this: that the students or State College publish annually, soon after the beginning of the fall semester, a directory containing the names, addresses and telephone numbers of all the students and the faculty.

Such a directory would not only be a convenience but would most certainly be an important factor in promoting college spirit through a greater feeling of unity. This unity would result from increasing friendships through the greater use of the telephone. Instead of the small group feeling, there would be a greater consciousness of belonging to the college group as a whole. This increased college spirit would most likely be shown in all the activities of the college, and that would be a good thing for State College, would it not?

We never have published a Student Directory, but of course that is not saying that it can not be done. In fact, "it cannot be done" is a saying seldom heard in this day and age. One might almost say it is old-fashioned. All sorts of difficulties can be overcome provided one goes about it in the right way, and the particular difficulties to be met in this instance are not very great.

The expense connected with such a publication would be small, and could be met in any one of several ways. A handbook of 48 pages containing the names and addresses of between 700 and 800 students would cost about \$100. for 700 copies, and \$5 for each additional 100 copies. These could be sold at a cost of 15 cents each, or the same large sum of 15 cents could be added to the Student Tax, and each student furnished a

copy. If said exorbitant sum of 10 cents seems too high it could be cut down one-third by securing advertisements, and the remaining 10 cents secured through sales, or addition to the Student Tax.

There would not be an overwhelming amount of work in getting the material together. The names, addresses and telephone numbers could be obtained from the College office, say, three weeks after the opening of school in September. Five students, elected in the spring of each year by Student Assembly, could easily handle this work the following year. The students chosen should not be those who are serving on the editorial staff of any other school publication. In this way no one person would be overworked. As soon as the list of names is completed it could be posted on the bulletin board for three or four days for any needed corrections or additions.

To be sure there are a number of students each year who change their rooming places, but special provision could be made for this by posting these changes on the bulletin board.

Briefly, then, a Student Directory would be convenient, would act as a unifying force thereby increasing college spirit, would be inexpensive, would require little work and would be practical. Should fifteen, or twenty cents, be allowed to stand in the way of such an obvious advantage as a Student Directory?

M. T. '24.

A PARABLE

Once upon a time a certain man was sorely beset by his wife who wanted him to build a house suitable to uphold their proper dignity in the neighborhood. Her father had had thirteen wives and many head of cattle and it distressed her that her husband was so shiftless that they had not even a house to shelter them. There was nothing else to it, she was determined to have a house.

So Ponjola, fearing the tongue of his woman above all things, agreed to build a house. He had very advanced ideas of architecture, though he did not know that they were neither ideas nor architecture, and they chiefly took the form of the beauty and strength of the roof. So he began on the roof. He spent weeks in weaving rushes into the most compact and storm-resisting roof that was ever seen on the island. Every one agreed that it was a work of art and very finest roof possible. No one seemed to think of the difficulty of getting a house under this beautiful roof, until it was finished and they were confronted by the dilemma—it was on the ground and there was nothing to live in. They tried to lift it but alas, it was twisted and ruined in the process and Ponjola had neither roof nor house.

Once upon a time a certain school was sorely beset by its upperclassmen who wanted to build a College Spirit suitable to uphold their proper dignity in the neighborhood. There was nothing else to do, they must have a College Spirit. So Ponjola . . . etc. '27.

A PLEA

State College Students! Since I have come to Albany, I have had brought to my attention very often what others think of us. Never has this opinion been complimentary. The landladies of our boarding places are disgusted with our indiscretions. As for the atmosphere in chapel, any speaker can rightly complain of our disrespect and lack of courtesy. But the last case of a slur on our reputation came to me this week when I

applied for a borrower's card in one of the Albany libraries. The librarian first hesitated about giving it to me, then said, very sweetly, "Please notify us if you leave, or return your books. We don't like to distrust anyone, but we've had very bad luck with the 'Normal School.' The students evidently go away hurriedly, and we hear no more of our books."

I am neither an alarmist nor a Mrs. Grundy, on the contrary I have faith in the students. I realize that very often the "evil is wrought from want of thought" but if in State College for Teachers, thoughtlessness can not be minimized, what hope is there for thoughtfulness among "the people"? I beg you, State College Students, if you have no regard for your individual reputations, at least, kindly give a care to that of your Alma Mater. B. M.—'26.

DR. BRUBACHER OPENS NATIONAL MUSIC WEEK AS COMMITTEE CHAIRMAN

Dr. Thompson and Mr. Candlyn To
Take Active Part

Albany's first official observance of National Music week is to be directed by Dr. Brubacher, who has been chosen from among twenty different organizations to be executive chairman of the committee in charge of the municipal event.

State College will be directly concerned with the celebration not only because of Dr. Brubacher's connections but also because of the fact that college musicians will take an active part in the observance under the direction of Dr. Thompson and Mr. Candlyn, both members of the executive committee.

Virtually every musical club and organization with a group of recognized musicians in Albany will participate in the events to take place during the week of May 4, which has been specially designated by proclamation of President Coolidge. The slogan for the nation-wide campaign is, "Give more thought to music." Dr. Brubacher has been named to translate this slogan into action in Albany.

METHODIST CONFERENCE

Shall the north and south branches of the Methodist church unite?

Is consolidation of all Protestantism possible?

Where can youth serve in the church today?

It is to help answer these and other vital church problems that State College has been invited to participate in a national convention of Methodist students, the first of its kind ever held, at Louisville, Kentucky, April 18, 19, and 20.

It is proposed that every college and university in the United States where any considerable number of Methodist students are enrolled will send at least two delegates to the conference. Plans for the selection of representatives from State by Methodist students here, it is expected, will get under way immediately.

DR. CROASDALE AND MISS MORRIS TO HEAD SERIES OF EXTENDED HIKES

Are you going to be among the hikers to go on the extensive trips planned for this spring under the supervision of Dr. Croasdale and Miss Morris? There are going to be several of them promising unsurpassed fun. If you've never gone on these hikes before, don't miss these, and if you have been in on them, there's no need to say any more!

MOTHER AND DAUGHTER WEEK-END TO BE DIRECTED BY Y. W. C. A.

Another novel social event is taking form under Y. W. auspices, a Mother and Daughter Week-end. Formerly, college students planned to "show their folks around" on Moving-Up-Day, but now that crowded conditions, which make uncertain the comfort of even the immediate student body, will not admit visitors, a new plan for entertaining must be formulated. Further particulars will be given later. In the meantime tactfully suggest to your mother that she is eager to visit college, and that special arrangements are being made to make the visit most enjoyable.

JACKIE COOGAN TO MAKE TOUR AS LEADER OF CHILD CRUSADE TO NEAR EAST

Jackie Coogan will forsake the movies for ten weeks this summer in order to lead a modern "Children's Crusade" throughout the United States in an appeal to the children of America for a million dollar shipment of foodstuffs for the destitute orphan children of the Near East and then will sail in person to deliver the gifts to the Near East orphans in Greece, Palestine and Syria, it became known here today when Charles V. Vickrey, General Secretary of the Near East Relief, made public a letter from Mr. John H. (Jack) Coogan, Jackie's father, giving his consent to the trip.

Jackie will start his campaign with a series of Condensed Milk appeals in the Pacific Coast cities as soon as he finishes work on his present picture, "A Boy of Flanders." Similar campaigns for carload lots of milk, flour, clothing, and quinine will then be held across the continent.

The objective of the campaign is 100 carloads of foodstuffs. Overseas shipment will be made in the late summer from New York, it was said.

DEAN HORNER

(Continued from page 1)

put to the students: "what are we going to do about it?" Dr. Horner answered the question by saying that we were going to keep right on making teaching an art and let those who believe that the public school is "producing the 'jazz-loving' type look around—look around if they want to know what the schools have done for the State.

Before the close of Assembly period, Margaret Eaton announced the tea-dance to be held March 29 in the administration building for State College students.

JOSEPH HENRY TO MEET TUESDAY

The Joseph Henry club on account of a "rush" party last Tuesday, postponed the regular meeting for this coming Tuesday.

POLI SI TO HEAR INSIDE STORIES OF AUTHORS' LIVES

"Poli Si", the students' channel of expression, has hit upon something different again—student discussion of prominent English authors, Friday, March 21, at 4:10 in Room 101. Six students will lead the discussion with five minute talks on different authors, Doris Keep—Stevenson; Hazel Benjamin—Keats; Enid St. Lawrence—Dickens; Aline Alderson—Charles Lamb; Endora Lampman—Kipling; Dorothy Davidson—Tennyson. Come out and hear some "inside information" on your favorite author.

SMALL SICK LEAVE PERCENTAGE THIS YEAR

Less absence due to sickness has occurred during this winter than any other period in the last ten year, it was stated this week. This condition is attributed to the exceptionally mild winter. Despite the fact that State's enrollment is the largest in its history, classes have not been interfered with by illness.

CLASS IN COACHING

The class in athletic coaching recently begun by Coach Fritz Wegner is proving a success, according to its members. "It's worth while" is the opinion of the men and women. Senior members of the class are already planning to put the experience in practice next year.

FRESHMEN GIRLS SCALP MILNE HIGH TEAM

"Murder in the first degree" is the way Milne High describes the conduct of the freshmen in the game played Tuesday, March 11. Though the game was played with side-centers, to which the freshmen were unaccustomed, they found no difficulty in defeating the Milne High girls with a score of 30-7.

The line-up:
 Milne High: Button, Coulson, Griffin, Hall, Mann, Allen.
 Freshmen: Swettmann, Neville, Hartman, Couch, Manr, Empie.

SPANISH CLUB MAKES ARRANGEMENTS FOR CARNIVAL

Program of songs, dances, and games

At Spanish Club meeting, Wednesday, March 12, the committee chairmen were appointed for the Spanish Carnival which will be held May 9. They are: songs, Martha Doody; booths, Sadie Greenwald; dances, Ruth McNutt; decorations, Lillian Ersler; costumes, Lucy Bertsch. Nominations were also made for the queen of the Carnival, who will be elected at the next meeting, Wednesday, March 26.

After the business came a most interesting program in charge of Gladys Van Vranken. Ruth McNutt and Alma Falle gave a Spanish dance, in costume, which made even the painters in the auditorium stop work and watch. Then the members of the club sang Spanish songs and played Spanish games.

SAINT PATRICK'S PARTY AFFORDS GAY FUN FOR Y. W. AND HER GUESTS

The "Y" house, gay in its holiday garb of green and white, was the scene of a jolly Saint Patrick's party Saturday evening, March 15. This party which marked the end of the Y. W. C. A. membership contest, was unusual among State College functions in having enough men to go around. It was discovered, however, that this was due to the fact that all the members of the losing side were proving that "clothes make the man."

When the guests had all arrived, any ice which might have existed was broken by a rollicking "Paul Jones." Dancing and games followed, one of the games requiring impromptu speeches on every subject from 'State College Men' to 'Eight-tens on Saturday.' Later, stunts given by three large and distinguished Irish families: the Hooligans, the Flannigans, and

the Murphy's, showed Y. W.'s talent for dramatics as well as oratory. Even the refreshments carried out the spirit of the occasion with the ice cream rivaling even Josephine Kent's hat in the brilliance of its greenness.

CALENDAR

- Friday, March 21
Sophomore Soirée—8:00 P.M.—Gym
- Tuesday, March 25
Y. W. C. A.—3:00 P.M.—Auditorium
Menorah Society—4:00 P.M.—Room 100
Lorado Taft Lecture—8:00 P.M.—Chancellors' Hall
- Wednesday, March 26
Spanish Club—4:10 P.M.—Room B
- Thursday, March 27
Music Club—4:30 P.M.—Auditorium
Advanced Dramatic's Class Play—8:00 P.M.—Auditorium

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**BEULAH ECKERSON—
THE LIVELY ENTERTAINER**

Did you ever hear a piano talk? Well, the members of Music Club had that experience on Thursday, March 13, when Beulah Eckerson, '25, gave a real "jazz" program. Every one recognized his particular favorite "Auld Lang Syne" to "Yes, We Have No Bananas." The program included:

1. (a) Ye Olde Songs
(b) New Songs
2. Variations of Auld Lang Syne
3. Songs That Have Been
4. A la pianola
- (Thyra Be Vier — Beulah Eckerson)
5. A Touch of the Sublime
6. Just Plain Jazz

**CHEMISTRY CLUB HAD
REGULAR MEETING**

Surely we have talent hidden in our very midst, for the papers given in Chemistry club Friday, March 14, sprang from no other source.

Ralph Beaver led the victors in his discussion of the manufacture of Gilatin. Florence Hyam gave a paper on the Life of Steinmetz. The use of Cigarettes in Mountain Climbing was taken up by John Cassavant and Harvey Fenner chose as his topic Joseph Priestly.

All of those present at this meeting will be certain to attend the next one, and all those who were absent last time try to make the next get-together. Something of interest is discussed at each meeting.

**NORMAL SCHOOL GIRL
EXPELLED BECAUSE
SHE SMOKED. LOSES**

Court Upholds Ypsilanti Officials for Maintaining Ideals for Teachers

LANSING, MICH., March 5.—Officials of the Michigan state normal school at Ypsilanti, who expelled Miss Alice Tanton for alleged cigarette smoking in 1922, were upheld by the state supreme court in a decision handed down today.

Miss Tanton is a stenographer in Detroit. Permission to return to the school was refused her and she took her case to court in an effort to compel the authorities to admit her. The supreme court not only refused to order her return to school but commended Ypsilanti officials for maintaining certain ideals for the young women who will be the teachers of the state.

(Excerpt from Knickerbocker Press)

**"THE BOOR" GAVE
VALUABLE SUGGESTIONS
TO YOUNG LOVERS**

Girls, when all other means fail, you might try having him teach you to shoot a pistol. This is a suggestion offered by "The Boor," presented Tuesday evening, March 11, by the Advanced Dramatic Class, under the direction of Mrs. Raymer. The method worked splendidly when used by Helen Orr, as the beautiful Helena

Ivanovna Papor, on ferocious Grigori Stepanovitch Smivnov, played by Edward Vines. Dark eyes used at close range proved a more effective weapon than the pistol and the "Boor" became as tempestuous in his love making as he had been in bill-collecting, but with better success.

Very important as a background for this stormy love affair was Luka, the trembling old servant, played by Margaret Eaton. And we must not forget the real Russian music though it was so soon over. Truly, Russian comedy was a great treat for State College.

**WHAT TO WEAR AND
HOW TO WEAR IT**

Miss Keim of the Home Economics department on Thursday, March 13, in Freshmen lecture declared that in selecting clothes four things are to be considered: (1) the need, (2) the occasion, (3) the color, (4) the individual.

Bright Colors For Spring

First of all, in connection with the color of a garment, three things must be taken into consideration, (1) the season, (2) the occasion, (3) the individual. In the spring and summer bright colors are most effective.

Type An Important Factor

Particular care, Miss Keim said, must be paid to the type of individual one may be. Emphasis must be placed upon (1) the color of the eyes, (2) the color of the hair, (3) the complexion, (4) the figure. Here, Miss Keim gave a little key way to select becoming clothes; if one selects a dress that is the color of one's eyes, it is most certain to be effective. Then as to the figure; the stout figure should strive for long lines, up and down, also no brilliant colors. The tall, thin individual should use intense colors, cross lines, circular flounces, and tucks. The short, stout person must have long lines, and color in the way of buttons.

All those going to Soirée will be interested to know that chiffon is the thing this year for evening wear. Also a great many of the summer clothes are tailored. Black and white effects are the latest fashion hint.

Now what person in State College can not look beautiful?

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