

# Program Revision Proposal: Changes to an Existing Program Form 3A

Version 2016-10-13

SUNY approval and SED registration are required for many changes to registered programs. To request a change to a registered program leading to an undergraduate degree, a graduate degree, or a certificate that does not involve the creation of a new program, <sup>1</sup> a Chief Executive or Chief Academic Officer must submit a signed cover letter, and this completed form to the SUNY Provost at *program.review@suny.edu*.

Section 1. General l									
a)	Institution's 6-digit SED Code:	210500							
Institutional Information	Institution's Name:	University at Albany							
	Address:	1400 Washington Avenue, Albany, NY 12222							
b) Program	List each campus where the entir campus 6-digit <u>SED Code</u> ): 2105	re program will be offered (with each institutional or branch 500							
Locations	List the name and address of off- courses will be offered, or check	campus locations (i.e., extension sites or extension centers) where a here [X] if not applicable:							
c)	Program Title:	Communication							
Registered Program to be	SED Program Code	03005, 28851, 82305, 89206							
Changed	<u>Award(s)</u> (e.g., A.A., B.S.):	B.A.							
	Number of Required Credits:	Minimum [ 120 ] If tracks or options, largest minimum [ ]							
	HEGIS Code:	0601							
	<u>CIP 2010 Code</u> :	09.0101							
	Effective Date of Change:	Fall 2023							
	Effective Date of Completion <sup>2</sup>	Completion <sup>2</sup> Spring 2027							
d) Campus Contact	Name and title: Kaitlyn Beachner Telephone and email: <u>kbeachner</u>	r-Richards, Staff Associate for Undergraduate Academic Programs  @albany.edu 518-442-3941							
e) Chief Executive or Chief Academic Officer Approval	Signature affirms that the proposal has met all applicable campus administrative and shared								
		If the program will be registered jointly <sup>3</sup> with one or more other institutions, provide the following information for <u>each</u> institution:							
	Partner institution's name and 6-	digit <u>SED Code</u> :							
	Name, title, and signature of part approval of this proposal):	mer institution's CEO (or <b>append</b> a signed letter indicating							

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<sup>&</sup>lt;sup>1</sup> To propose changes that would create a new program, Form 3B, <u>Creating a New Program from Existing Program(s)</u>, is required.

<sup>&</sup>lt;sup>2</sup> If the current program(s) must remain registered until enrolled students have graduated, the anticipated effective date by which continuing students will have completed the current version of the program(s).

<sup>&</sup>lt;sup>3</sup> If the partner institution is non-degree-granting, see SED's <u>CEO Memo 94-04</u>.

### Section 2.1. Changes in Program Content

[] No changes in program content. Proceed to Section 2.2.

a)	Check all that apply.	Describe each	proposed change	e and why	v it is prop	osed.

Cumulative change from SED's last approval of the registered program of one-third or more of the minimum credits
required for the award (e.g., 20 credits for associate degree programs, 40 credits for bachelor's degree programs)
Changes in a program's focus or design
Adding or eliminating one or more options, concentrations, or tracks
Eliminating a requirement for program completion (such as an internship, clinical placement, cooperative education
or other work or field-based experience). Adding such requirements must remain in compliance with SUNY credit
cap limits.
Altering the liberal arts and science content in a way that changes the degree classification of an undergraduate
program, as defined in Section 3.47(c)(1-4) of Regents Rules

#### Description:

Changes to the program have been made to fit the changes in which students are using the degree for their career or graduate preparation. The ACOM 100 course, Human Communication: Language and Social Action covers more broadly the way humans use language to communicate and serves as a better introduction to the discipline. Adding the option between ACOM 203Y, Speech Composition and Presentation, and ACOM 212Y, Argumentation and Debate, allows students choice to decide the type of oral communication they want experience in based on their interests and goals. Adding Statistics as a requirement ensures that students will be able to understand research outcomes. A 200 level Communications elective course ensures an additional foundational course within the discipline that provides preparation for the advanced work in upper-level courses. The 24 upper division electives meet the 4 upper division credit requirements within a major and provide each student the ability to choose upper division courses that meet their interests and goals.

**b) Provide** a side-by-side comparison of all the courses in the existing and proposed revised program that clearly indicates all new or significantly revised courses, and other changes.

1983 Communication B.A. Requirements: 36 Credits	2022 Com 39 Credits	munication B.A. Requirements:				
RCO 100 – Explorations in Rhetoric and Communication (3)	Removed re	equirement				
	ACOM 100 – Human Communication: Language and Social Action (3)					
RCO 245 – Argumentative Methods (3)	Removed re	equirement				
RCO 365 – Introduction to Communication Theory (3)	ACOM 265	ACOM 265X – Introduction to Communication Theory (3)				
RCO 266 – Statistical Methods in Communication Research (3)	Removed requirement					
RCO 355 – Introduction to Rhetoric and Public Persuasion (3)	Removed re	equirement				
	Select one	ACOM 203Y – Speech Composition and Presentation (3)				
		ACOM 212Y – Argumentation and Debate (3)				
	One	AMAT 108 – Elementary Statistics (3)				
	statistics/	ASOC 221 – Statistics for Sociologists (3)				
	logic course	RCRJ 281 – Introduction Statistics in Criminal Justice (3)				

	(select one): APSY 210 – Statistical Methods in Psychology (3)
	APHI 210 – Intro to Logic (3)
At least 12 additional credits in courses at or above 300 level (options listed below):	Additional 3 credits of electives: Students must take one COM elective (3 credits) from the options listed below. Options listed below:
	ACOM 201 – Interpersonal Communication (3) ACOM 203Y – Speech Composition and Presentation (3) (if not selected within core)
	ACOM 204 – Group Communication (3)
	ACOM 212 – Argumentation and Debate (3) (if not selected within core)
	ACOM 238 – Introduction to Mass Communication (3)
	TCOM 250Z – Communication in Organizational Life (3) (Honors Offering)
	ACOM 260 – Media in Everyday Life (3)
	ACOM 297 – Research Practicum (1-3)
	Additional 24 credits of 300-400 level Communication courses from list below; OR 18 credits of 300-400 level Communication courses from list below and 6 credits of individually approved 300-400 level courses from outside the department (see approved courses after ACOM courses listed below).
RCO 303 - Writing Speeches and Press Releases (3)	Removed elective option
RCO 304 – Conference and Group Leadership (3)	ACOM 304 – Conference and Group Leadership (3)
RCO 312 – Advanced Argumentation and Debate (3)	Removed elective option
RCO 330 – Rhetorical Criticism (3)	Removed elective option
RCO 336 – Studies in Rhetoric and Public Persuasion (3)	Removed elective option
	ACOM 340 – Health Communication (3)
	ACOM 343 – New Media and Health (3)
	ACOM 360 –Digital and Social Media in Strategic Communication (3)
	ACOM 361 – Public Relations Research Methods (3)
RCO 362 – Contemporary Rhetorical Theory (3)	Removed elective option
	ACOM 363 – Marketing Communication and Media Campaigns (3)
	ACOM 364 – Corporate Communication and Rhetorical Advocacy (3)
	ACOM 365 – Strategic Communication Challenges (3)
RCO 367 – Theories of Interpersonal Communication (3)	ACOM 367 – Theories of Interpersonal Communication (3)
RCO 368 – Empirical Studies of Persuasion (3)	Removed elective option
RCO 369 – Theories of Organizational Communication (3)	ACOM 369 – Theories of Organizational Communication (3)
RCO 370 - Theories of Mass Media (3)	ACOM 370 – Theories of Mass Media (3)
	ACOM 371 – Theories of Intercultural Communication (3)

	ACOM 372 – Persuasion in Media (3)
	ACOM 372 – Persuasion in Media (3)  ACOM 374 – Radio and the Public Imagination (3)
	ACOM 374 – Radio and the Fublic imagination (3)  ACOM 375 – Computer-Mediated Communication (3)
	ACOM 376 – Computer-Mediated Communication (3)  ACOM 376/Z – Empirical Studies of Persuasion (3)
	ACOM 377 – Communication and Technology in
	Organizations (3)
	ACOM 378/Z – Studies in Public Persuasion (3)
	ACOM 379 – Rhetoric and Social Movements (3)
	ACOM 381 – Risk and Crisis Communication (3)
	ACOM 382 – Introduction to Political Communication (3)
	ACOM 383 – Social Media: Theory and Practice (3)
	ACOM 385 – Communicating Terror: Political Violence and
	Media (3)
	ACOM 386/Z – Persuasion and Film (3)
	ACOM 387 – Communicating Politics Through Film (3)
	ACOM 388 – Communication and Global Organizations (3)
RCO 390 – Internship in Rhetoric and	, , , , , , , , , , , , , , , , , , ,
Communication (1-2)	Course included in 2019 bulletin, but excluded from elective options
RCO 392 – Internship in Operational and	Course included in 2010 bulleting but evaluded from cleating antique
Applied Communication Theory (9)	Course included in 2019 bulletin, but excluded from elective options
RCO 393 – Seminar in Operational and	ACOM 397Z – Seminar in Operational and Applied
Applied Communications Theory (6)	Communication Theory (6)
RCO 397 – Independent Study and Research	ACOM 397 – Independent Study and Research in
in Rhetoric and Communication (1-3)	Communication (1-3)
RCO 399 – Junior Honors Seminar (3)	Removed elective option
	ACOM 410/Y – Organization Image Building (3)
	ACOM 412 – Communication, Work and Organization Life
	(3)
	ACOM 415 – Persuasion and Public Relations (3) ACOM 425 – Communication, Self & Society (3)
	ACOM 425 – Communication, Sell & Society (3)  ACOM 435 – Data Journalism and Analytics (3)
DCO 420 Comingr in Photorical Criticism (2)	Removed elective option
RCO 439 – Seminar in Rhetorical Criticism (3) RCO 462 – Studies in Rhetorical Theory (3)	Removed elective option
RCO 465 – Studies in Communication Theory	·
(3)	ACOM 465 – Studies in Communication Theory (3)
	ACOM 470 – Methods of Communication Research (3)
RCO 499 – Senior Honors Project (3-6)	ACOM 499 – Senior Honors Project (3-6)
	Approved courses outside of Communications that meet the
	option above "6 credits of individually approved 300-400
	level courses from outside the department":   AANT 424 – Language and Culture (3)
	AANT 424 – Language and Culture (3)  AENG 300W – Exploratory Writing (3)
	, , ,
	AENG 309Z – Professional Writing (3)
	AJRL 308 – Narrative Journalism (3)
	ALIN 325 – Sociolinguistics (3)
	APHI 415 – Philosophy of Language (3)
	APSY 341 – Industrial/Organizational Psychology (3)
	APSY 365 – Psychology and Language (3)
	ASOC 342 – Organizations in Society (3)
	AWSS 380/AJRL 381 – Women in the Media (3)
	AWSS 381 – Anthropology of Gender (3)
	BMGT 341 – Behavioral Foundations of Management (3)

	DMI(T 040 M I I' D' I I (0)
	BMKT 310 – Marketing Principles (3)
	CINF 301 – Emerging Trends in Information and Technology (3)
	RPAD 303 – Public Administration and Management (3)
	RPAD 329 – Administrative Leadership (3)
	RPOS 332 – The Presidency (3)
	RPOS 334 – American Political Parties and Groups (3)
Concentrations:	Concentrations are no longer part of the Communications
	requirements.
Concentration in Rhetorical Theory-Criticism:	
RCO 330 – Rhetorical Criticism (3)	
AND	
6 credits of advanced study in Rhetorical	
Theory-Criticism (excluding RCO 355)	
(options listed below)	Concentration Removed
RCO 330 – Rhetorical Criticism (3)	Concentration Removed
RCO 362 – Contemporary Rhetorical Theory	
(3)	
RCO 397 – Seminar in Operational and	
Applied Communications Theory (6)	
RCO 439 – Seminar in Rhetorical Criticism (3)	
RCO 462 – Seminar in Rhetorical Theory (3)	
Concentration in Communication Theory:	
RCO 366 – Methods of Communication	
Research (3)	
AND	
6 credits of advanced study in communication	
theory (excludes RCO 365)	
RCO 367 – Theories of Interpersonal	Concentration Removed
Communication (3)	
RCO 369 – Theories of Organizational	
Communication (3)	
RCO 392 – Internship in Operational and	
Applied Communication Theory (9)	
RCO 465 – Studies in Communication Theory	
(3)	

c) For each new or significantly revised course, **provide** a syllabus at the end of this form, and, on the **SUNY Faculty Table** provide the name, qualifications, and relevant experience of the faculty teaching each new or significantly revised course. NOTE: Syllabi for all courses should be available upon request. Each syllabus should show that all work for credit is college level and of the appropriate rigor. Syllabi include a course description, prerequisites and corequisites, the number of lecture and/or other contact hours per week, credits allocated (consistent with <u>SUNY policy on credit/contact hours</u>), general course requirements, and expected student learning outcomes.

ACOM 100 – Human Communication: Language and Social Action (3)

ACOM 201 – Interpersonal Communication (3)

ACOM 203Y – Speech Composition and Presentation (3)

ACOM 204 – Group Communication (3)

ACOM 212Y – Argumentation and Debate (3)

ACOM 238 – Introduction to Mass Communication (3)

- ACOM 260 Media in Everyday Life (3)
- ACOM 265X Introduction to Communication Theory (3)
- ACOM 297 Research Practicum (1-3)
- ACOM 304 Conference and Group Leadership (3)
- ACOM 340 Health Communication (3)
- ACOM 343 New Media and Health (3)
- ACOM 360 Digital and Social Media in Strategic Communication (3)
- ACOM 361 Public Relations Research Methods (3)
- ACOM 363 Marketing Communication and Media Campaigns (3)
- ACOM 364 Corporate Communication and Rhetorical Advocacy (3)
- ACOM 365 Strategic Communication Challenges (3)
- ACOM 369 Theories of Organizational Communication (3)
- ACOM 371 Theories of Intercultural Communication (3)
- ACOM 372 Persuasion in Media (3)
- ACOM 374 Radio and the Public Imagination (3)
- ACOM 375 Computer-Mediated Communication (3)
- ACOM 376/Z Empirical Studies of Persuasion (3)
- ACOM 377 Communication and Technology in Organizations (3)
- ACOM 378/Z Studies in Public Persuasion (3)
- ACOM 379 Rhetoric and Social Movements (3)
- ACOM 381 Risk and Crisis Communication (3)
- ACOM 382 Introduction to Political Communication (3)
- ACOM 383 Social Media: Theory and Practice (3)
- ACOM 385 Communicating Terror: Political Violence and Media (3)
- ACOM 386/Z Persuasion and Film (3)
- ACOM 387 Communicating Politics Through Film (3)
- ACOM 388 Communication and Global Organizations (3)
- ACOM 410/Y Organization Image Building (3)
- ACOM 412 Communication, Work and Organization Life (3)
- ACOM 415 Persuasion and Public Relations (3)
- ACOM 425 Communication, Self & Society (3)
- ACOM 465 Studies in Communication Theory (3)
- ACOM 470 Methods of Communication Research (3)
- TCOM 250Z Communication in Organizational Life (3)



AMAT 108 – Elementary Statistics (3)

APHI 210 – Intro to Logic (3)

APSY 210 – Statistical Methods in Psychology (3)

ASOC 221 – Statistics for Sociologists (3)

RCRJ 281 – Introduction Statistics in Criminal Justice (3)

#### **Non-COM electives**

AANT 424 – Language and Culture (3)

AENG 300W – Exploratory Writing (3)

AENG 309Z – Professional Writing (3)

AJRL 308 – Narrative Journalism (3)

ALIN 325 – Sociolinguistics (3)

APHI 415 – Philosophy of Language (3)

APSY 341 – Industrial/Organizational Psychology (3)

APSY 365 – Psychology and Language (3)

ASOC 342 – Organizations in Society (3)

AWSS 380/AJRL 381 - Women and the Media

AWSS 381 – Anthropology of Gender (3)

BMGT 341 – Behavioral Foundations of Management (3)

BMKT 310 – Marketing Principles (3)

CINF 301 – Emerging Trends in Information and Technology

RPAD 303 – Public Administration and Management (3)

RPAD 329 – Administrative Leadership (3)

RPOS 332 – The Presidency (3)

RPOS 334 – American Political Parties and Groups (3)

d) What are the additional costs of the change, if any? If there are no anticipated costs, explain why.

No additional costs due to existing faculty teaching new courses.

## Section 2.2. Other Changes

Check all that apply. Describe each proposed change and why it is proposed.

[ ] Program title

[ ] Program award

[X] Mode of delivery

**NOTES:** (1) If the change in delivery enables students to complete 50% of more of the program via distance education, submit a <u>Distance Education Format Proposal</u> as part of this proposal. (2) If the change involves adding an accelerated version of the program that impacts financial aid eligibility or licensure qualification, SED may register the version as a separate program.

- [ ] Format change(s) (e.g., from full-time to part-time), based on SED definitions, for the entire program
   1) State proposed format(s) and consider the consequences for financial aid
   2) Describe availability of courses and any change in faculty, resources, or support services.
   [ ] A change in the total number of credits in a certificate or advanced certificate program
- [ ] Any change to a registered licensure-qualifying program, or the addition of licensure qualification to an existing program. **Exception:** Small changes in the required number of credits in a licensure-qualifying program that <u>do not</u> involve a course or courses that satisfy one of the required content areas in the profession.

#### Section 3. Program Schedule and Curriculum

a) For <u>undergraduate programs</u>, complete the *SUNY Undergraduate Program Schedule* to show the sequencing and scheduling of courses in the program. If the program has separate tracks or concentrations, complete a *Program Schedule* for each one.

**NOTES:** The Undergraduate Schedule must show all curricular requirements and demonstrate that the program conforms to SUNY's and SED's policies.

- It must show how a student can complete all program requirements within <u>SUNY credit limits</u>, unless a longer period is selected as a format in Item 2.1(c): two years of full-time study (or the equivalent) and 64 credits for an associate degree, or four years of full-time study (or the equivalent) and 126 credits for a bachelor's degree. Bachelor's degree programs should have at least 45 credits of <u>upper division study</u>, with 24 in the major.
- It must show how students in A.A., A.S. and bachelor's programs can complete, within the first two years of full-time study (or 60 credits), no fewer than 30 credits in approved SUNY GER courses in the categories of Basic Communication and Mathematics, and in at least 5 of the following 8 categories: Natural Science, Social Science, American History, Western Civilization, Other World Civilizations, Humanities, the Arts and Foreign Languages
- It must show how students can complete <u>Liberal Arts and Sciences (LAS) credits</u> appropriate for the degree.
- When a SUNY Transfer Path applies to the program, it must show how students can complete the number of SUNY Transfer Path courses shown in the <u>Transfer Path Requirement Summary</u> within the first two years of full-time study (or 60 credits), consistent with SUNY's <u>Student Seamless Transfer policy</u> and <u>MTP 2013-03</u>.
- Requests for a program-level waiver of SUNY credit limits, SUNY GER and/or a SUNY Transfer Path require the campus to submit a <u>Waiver Request</u>—with compelling justification(s).

**EXAMPLE FOR ONE TERM: Undergraduate Program Schedule** 

Term 2: Fall 20xx		Credits	s per cla	ssificat			
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Prerequisite(s)
ACC 101 Principles of Accounting	4			4	4		
MAT 111 College Mathematics	3	М	3	3			MAT 110
CMP 101 Introduction to Computers	3						
HUM 110 Speech	3	BC	3			Х	
ENG 113 English 102	3	BC	3				
Term credit total:	16	6	9	7	4		

b) For graduate programs, complete the SUNY Graduate Program Schedule. If the program has separate tracks or concentrations, complete a Program Schedule for each one.

**NOTE: The Graduate Schedule** must include all curriculum requirements and demonstrate that expectations from *Part 52.2(c)(8) through (10) of the Regulations of the Commissioner of Education are met.* 

SUNY Undergraduate Program Schedule (OPTION: You can paste an Excel version of this schedule AFTER this line and delete the rest of this page.) Program/Track Title and Award: Communication BA a) Indicate academic calendar type: [X] Semester [ ] Quarter [ ] Trimester [ ] Other (describe): b) Label each term in sequence, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2) c) Name of SUNY Transfer Path, if one exists: Communication (non-media) See Transfer Path Requirement Summary for details d) Use the table to show how a typical student may progress through the program; copy/expand the table as needed. Complete all columns that apply to a course. Term 1: Fall See KEY. Term 2: Spring See KEY. Cr | GER | LAS | Mai | TPath | New | Co/Prerequisites Cr GER LAS Maj TPath New Co/Prerequisites **Course Number & Title Course Number & Title** LAS Elective Local General Education: Challenges of the 21st Century General Education: International 3 WC/ 3 LAS Elective 3 OW Perspectives General Education: Natural 3 NS 3 3 General Education: American History AΗ Science General Education: Arts General Education: Foreign AR FL 3 Language 3 BC 3 General Education: Humanities 3 HU **UUNI 110 Writing & Critical Inquiry** Term credit totals: 15 12 13 Term credit totals: 15 9 15 Term 3: Fall See KEY. **Term 4: Spring** See KEY. Cr GER LAS Maj TPath New Co/Prerequisites Course Number & Title **Course Number & Title** Cr GER LAS Maj TPath New Co/Prerequisites ACOM 100 Human Communication: SS ACOM 265X Introduction to SS 3 Language and Social Action Communication Theory ACOM 203 Speech Communication ACOM 200-level elective (from 3 3 3 Χ Χ 3 Χ Χ and Presentation or ACOM 212 Argumentation and Debate AMAT 108 Elementary Statistics or 3 MS 3 LAS Elective 3 3 Χ another Stats course LAS Flective 3 3 3 LAS Elective 3 LAS Elective 3 3 LAS Elective Term credit totals: 15 6 15 9 Term credit totals: 15 3 | 15 | 6 Term 5: Fall See KEY. Term 6: Spring See KEY. **Course Number & Title** Cr GER LAS Mai TPath New Co/Prerequisites **Course Number & Title** Cr GER LAS Maj TPath New Co/Prerequisites Upper Division COM elective (1 of 8) ACOM 265X Upper Division COM elective (3 ACOM 265X of 8) Upper Division COM elective (2 of 8) 3 Upper Division COM elective 3 3 3 ACOM 265X 3 ACOM 265X (4 of 8) 3 3 Elective Elective LAS Elective 3 3 LAS Upper Division 3 3 LAS Elective 3 3 Elective Upper Division 3 Term credit totals: 15 3 12 6 Term credit totals: 15 9 Term 7: Fall See KEY. Term 8: Spring See KEY. **Course Number & Title** Cr GER LAS Maj TPath New Co/Prerequisites **Course Number & Title** Cr GER LAS Maj TPath New Co/Prerequisites Upper Division COM elective (5 of 8) ACOM 265X Upper Division COM elective (7 ACOM 265X

ACOM 265X

Upper Division COM elective (6 of 8)

3

3

3

of 8)

(8 of 8)

Upper Division COM elective

3

3

3

ACOM 265X

Trogram Totals (in credits).		Credit	ts: 120	GEF	R: 30	90		9	Other: 54	Division: 45	5	Maj	jor: 24		9		
Program Totals (in credits):		Total		SUN		LAS:	Major: 39		Elective &	Upper			er Div	ision	Numbe	er of SU	NY GER Categories:
Term credit totals:	15		6	6					Term	credit totals:	15		6	6			
Elective Upper Division	3								Elective		3						
Elective Upper Division	3								Elective Upper Di	vision	3						
Elective Upper Division	3								Elective Upper Di	vision	3						

KEY Cr: credits GER: SUNY General Education Requirement (Enter Category Abbreviation) LAS: Liberal Arts & Sciences (Enter credits) Maj: Major requirement (Enter credits) TPath: SUNY Transfer Path Courses (Enter credits) New: new course (Enter X) Co/Prerequisite(s): list co/prerequisite(s) for the noted courses Upper Division: Courses intended primarily for juniors and seniors SUNY GER Category Abbreviations: American History (AH), Basic Communication (BC), Foreign Language (FL), Humanities (H), Math (M), Natural Sciences (NS), Other World Civilizations (OW), Social Science (SS), The Arts (AR), Western Civilization (WC)

9		ION: 1	You can insert an Excel v	ersion of this schedule AFTER this line	and delete the r	est of t	his page.)					
Program/Track Title and Aw			[ ] O [ ] T	F 104 (1 - 1 )								
a) Indicate academic calendar				'								
				alendar (e.g., Fall 1, Spring 1, Fall 2)								
				rogram; copy/expand the table as needed								
	v program tot	als and	comprehensive, culminat	ting elements. Complete all columns that	t apply to a cou	rse.						
Term 1:				Term 2:								
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites					
Term credit to	stal:			Term credit	t total:							
Term 3:	itai.			Term 4:	t totar.	<u> </u>						
	G 1'4	I NT.	C /D		C - 1'4	NT.	C. D					
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites					
Term credit to	otal:			Term credi	t total:							
Term 5:				Term 6:								
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites					
Course Number & Title	Creares	1,6,1	Confrerequisites	Course Humber & Title	Credits	11011	CO/11c1cquisites					
Term credit to	otal:			Term credit	t total:							
Term 7:				Term 8:								
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites)					
Term credit to	stal:			Term credit	t total:							
Term credit to												
Program Total:	Total Credits:		Identify the required com applicable:	prehensive, culminating element(s), such as	s a thesis or exam	ination	, including course number(s),	, if				

New: X if new course Prerequisite(s): list prerequisite(s) for the listed courses

## **Section 4. SUNY Faculty Table**

- a) If applicable, provide information on faculty members who will be teaching new or significantly revised courses in the program. Expand the table as needed.
- b) Append at the end of this document position descriptions or announcements for each to-be-hired faculty member

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	% of Time Dedicated to This Program	Program Courses Which May Be Taught (Number and Title)	Highest and Other Applicable Earned Degrees (include College or University)	Discipline(s) of Highest and Other Applicable Earned Degrees	Additional Qualifications: List related certifications and licenses and professional experience in field.
PART 1. Full-Time Faculty	110914111	(Transfer and Title)	conege of carriers,	Em neu Begrees	on portioned in the au
Dr. William Husson — Lecturer (Department of Communication)	100	ACOM 100 Language and Social Action  ACOM 386 Persuasion and Film	PhD Rensselaer Polytechnic Institute	Communication and Rhetoric	
		ACOM 387 Communicating Politics Through Film			
Dr. Lauren Bryant — Lecturer (Department of Communication)	100	ACOM 203Y Speech Composition and Presentation  ACOM 265X Introduction to Communication Theory  ACOM 383 Social Media: Theory and Practice	PhD University at Albany, SUNY	Sociology and Communication	
Dr. Michael Barberich — Lecturer (Department of Communication)	100	ACOM 297 Research Practicum  ACOM 364 Corporate Communication and Rhetorical Advocacy  ACOM 372 Persuasion in Media  ACOM 374 Radio and the Public Imagination	PhD University of Pittsburgh	Communication	

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	% of Time Dedicated to This Program	Program Courses Which May Be Taught (Number and Title)	Highest and Other Applicable Earned Degrees (include College or University)	Discipline(s) of Highest and Other Applicable Earned Degrees	Additional Qualifications: List related certifications and licenses and professional experience in field.
		ACOM 379 The Rhetoric of Social Movements  ACOM 388  Communication and Global Organizations			
Dr. Patricia Gettings – Assistant Professor (Department of Communication)	100	ACOM 304 Conference & Group Leadership  ACOM 369 Theory of Organizational Communication	PhD Purdue University	Communication	
Dr. Archana Krishnan — Assistant Professor (Department of Communication)	100	ACOM 340 Health Communication  ACOM 343 New Media and Health	PhD University of Connecticut	Communication Sciences	
Dr. Masahiro Yamamoto — Associate Professor (Department of Communication)	100	ACOM 360 Digital and Social Media in Strategic Communication  ACOM465 Undergraduate Teaching Practicum	PhD Washington State University	Communication	
Dr. Rukhsana Ahmed — Associate Professor and Department Chair (Department of Communication)	100	COM 369 Theory of Organizational Communication  COM 371 Intercultural Communication	PhD Ohio University	Communication Studies	
Dr. Alan Zemel — Associate Professor (Department of Communication), Undergraduate Program Director	100	ACOM 375 Computer Mediated Communication	PhD Temple University	Rhetoric and Communication	
Dr. Alyssa Morey — Associate Professor (Department of Communication)	100	ACOM 376 Empirical Studies in Persuasion	PhD Ohio State University	Communication	
Dr. Fan Yang — Assistant Professor (Department of Communication)	100	ACOM 361 Public Relations Research Methods	PhD The Pennsylvania State University	Mass Communication	

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	% of Time Dedicated to This Program	Program Courses Which May Be Taught (Number and Title)	Highest and Other Applicable Earned Degrees (include College or University)	Discipline(s) of Highest and Other Applicable Earned Degrees	Additional Qualifications: List related certifications and licenses and professional experience in field.
		TCOM285 Understanding Media Audiences through Data Analytics			
Dr. Kenneth Levine – Assistant Professor (Department of Communication)	100	ACOM 365 Strategic Communication Challenges	PhD Michigan State University  J.D. Case Western Reserve University of Law	Organizational Communication	
Dr. Piotr Szpunar — Assistant Professor (Department of Communication)	100	ACOM 381 Risk and Crisis Communication  ACOM 385  Communicating Terror: Political Violence and Media	PhD University of Pennsylvania	Communication and Political Science	
Dr. Annis Golden — Associate Professor (Department of Communication)	100	COM 412 Communication, Work and Organization Life  TCOM 250Z Communication and Organization Life	PhD Rensselaer Polytechnic Institute	Communication and Rhetoric	
Dr. Nicolas Bencherki, Assistant Professor (Department of Communication)	100	ACOM 377 Communication and Technology in Organizations	PhD University of Montreal	Communication	
Dr. Tim Stephen —Professor (Department of Communication)	100	ACOM 425 Communication, Self and Society  ACOM 470 Methods of Communication Research	PhD Bowling Green State University	Communication	
Dr. Jeffrey Berman — Professor (Department of English)	25	AENG 300W Expository Writing	PhD Cornell University	English	
Dr. John Justeson – Professor (Department of Anthropology)	25	ALIN 325 Sociolinguistics	PhD Stamford University	Anthropology	

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution	% of Time Dedicated	Program Courses	Highest and Other Applicable Earned	Disainling(s) of Highest	Additional Qualifications: List related certifications and
(Include and identify Program	to This	Which May Be Taught	Degrees (include	Discipline(s) of Highest and Other Applicable	licenses and professional
Director.)	Program	(Number and Title)	College or University)	Earned Degrees	experience in field.
Dr. Bradley Armour-Garb, Associate	25	APHI 210 Introduction to	PhD City University of	Philosophy	
Professor (Department of Philosophy)		Logic	New York		
		A DI II 415 DI 'I 1 - C			
		APHI 415 Philosophy of Language			
Dr. Jason Randall – Assistant Professor	25	APSY 341	PhD Rice University	Industrial/Organizational	
(Department of Psychology)		Industrial/Organizational		Psychology	
		Psychology			
	25	APSY 365 Psychology of	PhD University of	Language and Psychology	
Dr. Laurie Feldman – Professor		Language	Connecticut		
(Department of Psychology)	2.7	12222212	71777	~	
Dr. Scott South – Professor (Department	25	ASOC 221 Statistics for Sociologists	PhD University of Texas at Austin	Sociology	
of Sociology)  Dr. Jim Zetka – Associate Professor	25	ASOC 341 Organization	PhD Northwestern	Sociology	
(Department of Sociology)	23	in Society	University	Sociology	
Dr. Janell Hobson – Professor	25	AWSS 380/AJRL 381	PhD Emory University	Women's Studies	
(Department of Women's Sexuality and		Women and the Media			
Gender Studies)	2.7		20.2		
Dr. Elise Andaya – Associate Professor	25	AANT/AWSS 381 The	PhD New York	Anthropology	
(Department of Anthropology) Dr. Billian Lin — Visiting Assistant	25	Anthropology of Gender BMGT 341 Behavioral	University PhD The Chinese	Management	
Professor (School of Business)	23	Foundations of	University of Hong	Wianagement	
Treatest (Street of Business)		Management	Kong		
Dr. Michael N. Christakis — Public	50	RPAD 329	PhD University at	Public Administration and	
Service Professor (Rockefeller College)		Administrative	Albany SUNY	Policy	
G. G. A. A. A. D. C.	12.5	Leadership	DID II ' ' C	M. 1. 4.	
Suraj Commuri — Assistant Professor (School of Business)	12.5	BMKT 310 Marketing Principles	Ph.D., University of Nebraska-Lincoln	Marketing	
Dr. Ellen V. Rubin, Associate Professor	25	RPAD 303 Public	PhD University at	Public Administration	
(Rockefeller College)		Administration and	Georgia		
		Management			
Dr. Bruce Miroff – Professor (Rockefeller	25	RPOS 332 The	PhD University of	Political Science	
College)	25	Presidency	California at Berkley	D 1' 1 G '	
Dr. José E. Cruz - Professor (Rockefeller College)	25	RPOS 334 American Political Parties and	PhD Graduate Center, City University on NY	Political Science	
Conege		Groups	City Offiversity off in I		
Dr. James Collins – Professor	25	AANT 424 Language and	PhD University of	Anthropology	
(Department of Anthropology)		Culture	California at Berkley	1 67	
Part 2. Part-Time Faculty					

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution	% of Time Dedicated	Program Courses	Highest and Other Applicable Earned	Discipline(s) of Highest	Additional Qualifications: List related certifications and
(Include and identify Program	to This	Which May Be Taught	Degrees (include	and Other Applicable	licenses and professional
Director.)	Program	(Number and Title)	College or University)	Earned Degrees	experience in field.
Dr. Virginia Yonkers, Term Instructor	100	ACOM 204 Group	PhD University at	Educational Theory &	
(Department of Communication)		Communication	Albany	Practice	
Jennifer M. Hults Adjunct Instructor	25	AMAT 108 Elementary	MA University at	Mathematics	
(Department of Mathematics)		Statistics	Albany, SUNY		
Allison M. Wilck Adjunct Instructor	25	APSY 210 Statistical	MA University at	Cognitive Psychology	
(Department of Psychology)		Methods in Psychology	Albany, SUNY		
Byunggu(Gu) Kang (Department of	25	RCRJ 281 Introduction to	MA Dongguk	Criminology	
Criminal Justice)		Statistics in Criminal	University, South		
		Justice	Korea		
Bryanna Hebenstreit — Adjunct Instructor	25	ACOM 371 Intercultural	MA University at	Communication	
(Department of Communication)	2.5	Communication	Albany, SUNY		
James Snack — Adjunct Instructor	25	ACOM 378 Studies in	MA University at	Communication	
(Department of Communication)		Public Persuasion:	Albany, SUNY		
D C Cl A I'- 4 I A 4	25	Leadership Comm ACOM 238 Introduction	DIDIL's 'to C	Journalism and Mass	
Dr. Soyoen Cho — Adjunct Instructor (Department of Communication)	25	to Mass Communication	PhD University of Minnesota	Communication	
(Department of Communication)		to Mass Communication	Millinesota	Communication	
		ACOM363 Marketing			
		Communication and			
		Media Campaigns			
Yumeng Luo — Adjunct Instructor	25	ACOM 260 Media in	MA University at	Communication	
(Department of Communication)		Everyday Life	Albany, SUNY		
Erting Sa — Adjunct Instructor	25	ACOM 201 Interpersonal	MA University at	Communication	
(Department of Communication)		Interaction	Albany, SUNY		
Mary Christiano — Adjunct Instructor	25	ACOM 212	MA University at	Communication	
(Department of Communication)		Argumentation	Albany, SUNY		
		ACOM 465			
		Communication			
		Campaign Practicum			
Jamie Votraw — Adjunct Instructor	25	ACOM 382 Introduction	MA University at	Communication	
(Department of Communication)		to Political	Albany, SUNY		
	2.5	Communication	NEATT 1		
Stephen Madarasz — Adjunct Instructor	25	ACOM 410 Organization	MA University at	Communication	
(Department of Communication)	25	Image Building	Albany, SUNY	C	
Victoria Barbeisch-Gerlach — Adjunct	25	ACOM 415 Persuasion and Public Relations	MA University at	Communication	
Instructor (Department of		and Fublic Kelations	Albany, SUNY		
Communication) Elaine (Laney) Salisbury — Lecturer	25	AJRL 308Z Narrative	MS Columbia	Journalism	
(Department of Communication)	23	Journalism	University	Journalisiii	
(Department of Communication)		Journalisiii	Oniversity		

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution	% of Time	Duo suo en Courres	Highest and Other	Dissipling(s) of Highest	Additional Qualifications:
(Include and identify Program	Dedicated to This	Program Courses Which May Be Taught	Applicable Earned Degrees (include	Discipline(s) of Highest and Other Applicable	List related certifications and licenses and professional
Director.)	Program	(Number and Title)	College or University)	Earned Degrees	experience in field.
Heidi Reale — Adjunct Professor (School	12.5	BMKT 310 Marketing	MBA Rensselaer	Marketing	Heidi Reale — Adjunct
of Business)		Principles	Polytechnic Institute		Professor (School of Business)
Jonathan Crispino — Lecturer (The	25	CINF 301: Emerging	MS University at	Information Science,	
College of Emergency Preparedness,		Trends in	Albany SUNY	Information Policy and	
Homeland Security, and Cybersecurity)		Information and		Management	
		Technology			
Dr. Christina Thyssen, Lecturer (English	25%	AENG 309Z Professional	Ph.D., University at	English	
Department)		Writing	Albany		
Part 3. To-Be-Hired Faculty (List as					
TBH1, TBH2, etc., and provide					
expected hiring date instead of name.)					
empered ming and instead of humer)					