

## Impressive Danes Ready for Brockport

by Harvey Kojan

There are many factors indigenous to a fine football team, and after Albany State's impressive 28-20 victory over Curry last weekend, several of

these significant indicators became readily apparent. One of the most important is that the Danes displayed the almost intangible capacity to "come from behind," something they

had not had to prove within recent memory. As Coach Bob Ford put it, "I think that every team in sports develops a personality...one of the traits some teams have is the ability to come from behind, and I was exceptionally pleased with the team's ability to do just that."

Another of these factors is one of the most overused sports cliches of all: the ability to "come up with the big plays." With the Danes in front by a scant two point margin late in the fourth quarter, Tommy DeBlois fumbled on first down within the Albany 35 yard line.

On a recent set of downs, Curry had moved slowly but convincingly down the field, finally connecting for a touchdown pass, thus making it a very close contest. With the Danes defense perhaps tired from that previous drive by the opposition (they had begun to weaken noticeably in controlling the run), it seemed the ideal situation for a game-winning touchdown or field goal, for little time would have been left for a subsequent Danes tally.

However, the defense "stuffed them in four plays" according to Ford, and the Danes quickly added the insurance score on long runs by Marvin Perry and DeBlois.

One of the more evident

aspects of this game was the complete dominance and overall excellence of the Albany ground attack, which accumulated 540 yards against a defensive unit with extremely high credentials. For example, the 28 points scored against Curry were most in over three years. True, the Danes had run up such vast totals before, but there is a marked difference in rolling up big yardage against Curry as opposed to Stony Brook, Siena, or any of the other less-endowed defenses faced this season.

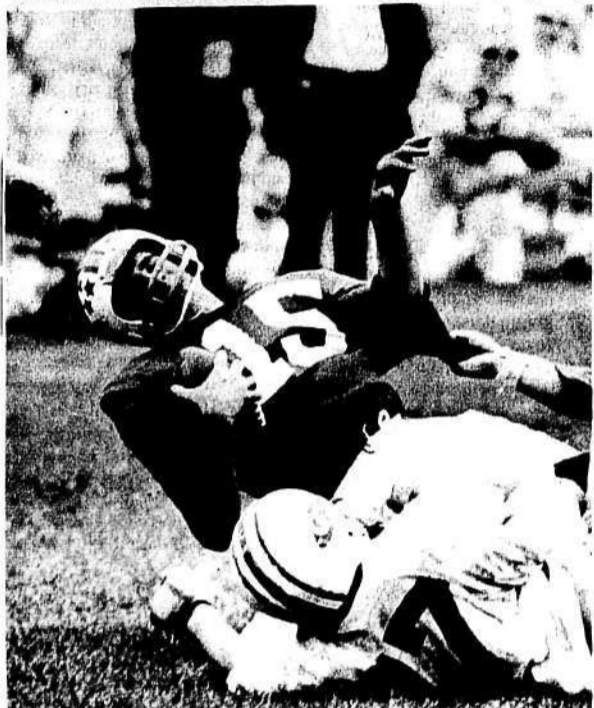
A rather intriguing matchup exists this week for Albany, as they face Brockport, one of the two teams they did not defeat last season en route to a 6-1-1 record. However, last year's game was an enigma, for it was obvious from the start that the Danes were a much finer team both offensively and defensively. In fact, the atmosphere in the clubhouse after the

13-13 tie was one of a losing squad, and not one which still possessed an undefeated record. This game could be quite different, for it is doubtful (and reports from Brockport confirm this) that the Golden Eagles have improved as much as the Danes, nor is it likely that they can stop the vaunted Albany ground machine that Curry could not contain. They

are not a fancy team, probably by need rather than design, and attempt to overpower the opposition with a running game concentrated on the middle. It remains to be seen whether Brockport can pick up the four yards per carry necessary to sustain such an offense.

An Albany weakness which cropped up last week was their vulnerability to the short passes over the middle, especially quick pops to the running backs. Again, whether the Golden Eagles can exploit this will only be answered when they take the field this Saturday. The basic strength that Brockport has going for them is, unlike Curry and Nichols, that they have good, agile outside linebackers and ends, necessary to stifle or at least slow up an outside ground game.

Look for a game similar in many respects to the Curry game, except that it should not be as close. However, with the Danes susceptible to mistakes and fumbles, and with Brockport solid in offensive potential, the game may be as close as many have predicted. If you can't get to the game, it's in Brockport, mind you, local coverage will be on WSUA (640), Saturday afternoon. Prediction: 34-14.



It was a tough bone crushing after noon as quarterback John Bertuzzi (15) found out.

## Booters Win

by Nathan Salant

It is really amazing how one year can make a world of a difference. Last year at this time, the Albany State soccer team was languishing with a miserable 1-9 record and praying for a quick and merciful end to a disasterous season. This year, the booters are 5-3-1 (including Wednesday's win versus a strong Plattsburgh team) and eagerly look forward to their upcoming major battles with Brockport (home this Saturday) and Union (Wednesday, away). This Brockport game means to the booters what last season's Brockport game meant to the basketball team: a must win for post season play.

Let's return to the Plattsburgh game. The Danes and Plattsburgh were two evenly matched teams, each of whom had to win to stay alive in the SUNYAC races. When the clock ran out the scoreboard showed: Albany 2, Plattsburgh 0, shots on goal. Albany 28, Plattsburgh 4, which bring to mind that new Albany soccer phase: Dane Domination.

The game itself was more even than the stats seem to indicate, as the half score was a 0-0 tie. Strong Albany drives were being turned back, as the Plattsburgh goalie stopped 15 shots, while the Dane defense kept Plattsburgh from even vaguely finding the range.

When the second half began it quickly became obvious that the first team to score would win - it was that type of all or nothing game. That team appeared to be Plattsburgh, when a quick drive

caught Obwald out of the net, and the ball rolling towards that gaping goalmouth. It looked extremely dismal for the Dane fans - when out of the clear blue sky (or right lullback slot to be more exact), Mark Solano came flying like a bat out of hell to catch up to the ball and steer it aside.

Solano is one of a handful of veterans on this year's new Danes, and he is also one of the best. Last year, Solano anchored the only decent thing on the soccer field, the defense. This year, he is the veteran the defense is built around, and he combines with Schlegel and Aldrich to form one of the finest defensive units in the league.

After a play like that, it would have been a shame if Plattsburgh had scored. Fortunately, that play sparked the Danes, and when Plattsburgh committed a foul, they were burned by Johnny Rolando who put the resultant free kick in the upper left hand corner of the net to put the Danes out in front. Two minutes later, Paul Scheisel hit the post and Edgar Martinez put the rebound in to give the Danes a 2-0 lead, and a win.

A very satisfied Coach Scheffelin extolled the excellent team play, and hesitated to mention any one individual standout performance, but eventually gave Johnny Rolando the MVP of the game award. Coach Scheffelin summed it up by saying, "Rolando could run all day and not get tired. He did a super job at the halfback spot. Without that first goal - well, who knows?"

Some mid-season stats of in-



The Booters face tough Brockport tomorrow afternoon.

## NYPIRG Drive Opens This Week At SUNYA

by Dave Harrienger

The New York Public Interest Research Group (NYPIRG) campaign moves into full swing this week, with speeches planned in many classes, flyers to be sent to all students, an information desk manned by PIRG members in the campus center lobby, and the highlight of the week's activities to be a speech by Don Ross, well-known past member of Ralph Nader's organization, and currently the director of NYPIRG. Ross will speak Thursday night at 8:00 in the Campus Center. Ross, once Nader's right arm in Nader's Raiders, has organized PIRG on 138 college campuses in 19 states, and now heads the New York group which is active on seven or so private school campuses in the state.

The group hopes to get sufficient numbers of students to support their forthcoming petition drive to begin on November 4. The petition calls for the establishment of a

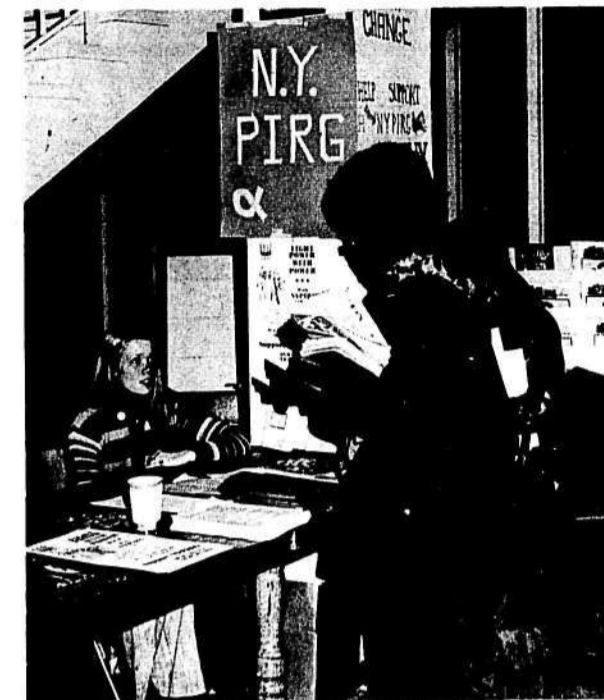
\$2.00 PIRG fee to be added to the bill which all students receive each semester. The payment of this fee will be completely optional; it will be up to each student to decide whether to pay it. The money will be used to pay for the lawyers, scientists, and engineers NYPIRG hires on its behalf. These professionals serve to lobby, in courts and legislatures in the state, to have the group's research findings publicized and have new consumer-oriented laws which the group proposes enacted. In order to successfully persuade the administration and the board of trustees to allow the fee to be added to the tuition bill, PIRG must obtain at least 4900 signatures to its petition.

### Class Lectures

Members began touring classes to speak to as many students as possible last week. This action will continue all of this week and possibly next week as well in an attempt to educate the students to

Members of the group point out that students are incapable of effectively changing the ways of government, the law, and large corporations, on their own. The college student, they note, has neither the time to spend, the money needed to hire legal assistance, or the expertise and credentials to make new proposals become laws. The purpose of the professional staff is to give the students a voice in courts and legislatures which can compare with the lobbying power of giant corporations. In order to have a measure of security in being able to pay the salaries of the full-time staff, it is necessary to have the PIRG fee be made a regular part of the school bill, rather than rely on door-to-door collection.

Although the pay for an average PIRG lawyer is about \$7,000 or \$8,000 per year, and the highest paid professionals get only about \$12,000 in salary, the cost of such a group is very high. At present, the schools in NYPIRG raise about



SUNYA NYPIRG president Pat Curran spoke before biochem class.

## Reaction Mounts In Eng. 313

by Jill R. Cohen

Is the study of Women in Literature meant to be a vehicle for female enlightenment or can it be an effective tool in presenting to both men and women the inequities of the portrayal of the female in literary works? In attempting to solve this dilemma, a dichotomy of thought becomes apparent.

In the words of sophomore Amy Raichelson, a student in Judith Fetterley's Women in Literature (ENG 313) class, "By viewing women in literature, the class has become a forum for ideas we've been able to get the female point of view without interjection from males...I can't be enlightened with a man in the group." This feeling has been expressed repeatedly by other students in Ms. Fetterley's all-female class. Conversely, the consensus of those students questioned from the co-ed sections of English 313 was that the presence of males in the class enhanced the learning experience, offering a broader viewpoint and providing useful interaction.

The basis for this difference in opinion can be directly related to the expectations of each of the professor in teaching the course. Joan Schulz, who teaches one of the co-ed sections, was said to have clarified her intentions at the beginning of the semester defining her interpretation of the course as a study of the roles of women as seen through literature, rather than a consciousness-raising group or rap session.

To the male students in her class, the course has provided great insight into the social roles traditionally assumed by women. To senior Michael Maneri, the class is "Very interesting, stimulating and provocative," and praises Schulz very highly, as do most of her students. Maneri explained his motivation to take the course, saying, "I will be dealing with a lot of women in my life; I felt

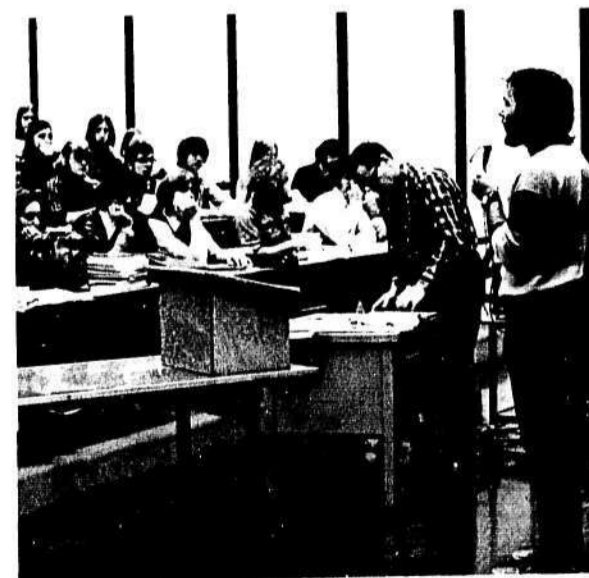
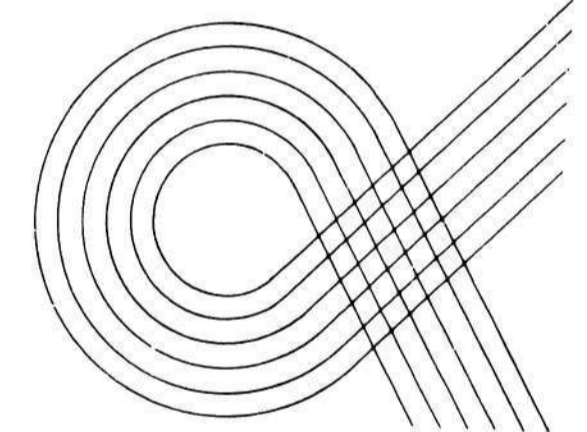
the course would help...it has helped tremendously." Another student in the class, Nicholas Skotupski, adds, "I think the class should be co-ed; how else would males recognize what's going on?" The women in the class offered similar comments. Kathleen Fright feels that having men in the class "makes it more interesting," and that "the males tend to be quiet...there are no chauvinists in the class." Debra Lennon and Debra Rothschild agree that it is "good to have men in the course."

The other co-ed section is taught by Diva Daims. One of her students, senior Diane Martyak, points out that "having men in the class has helped," and that the men in her class are "usually quiet, if they do say something it is to com-

ment on what has been said." She stresses that the Women in Literature classes are an asset to the English department, and that Women's Studies are an asset to the university.

In contradiction to the sentiment expressed by the students in the co-ed sections, the women in Judith Fetterley's class aligned themselves with Ms. Fetterley's contention that all-female class is preferable to one containing males. Monica Reuss feels that the segregated class is a "much more personal class, taken out of the realm of a literature course, people are more willing to express themselves in the class." In the opinion of another student, who asked to remain anonymous, having a male in the class might make the classroom

Continued on pg. 4



Information desk in Campus Center lobby is a key part of the NYPIRG drive, which also includes flyers, speakers in classes, and a speech by Don Ross this Thursday at 8:00 P.M.

NYPIRG and secure those 4900 signatures. About 50 class appearances have been scheduled by the group which will occur at the end of each of the affected classes. Many of the speeches will be aimed at the large lecture center classes. In addition, the five Quad Boards will receive lectures from the NYPIRG volunteers as will ten or more clubs.

Meanwhile a flyer will be circulated to all students which will further explain the group's activities. Another flyer, concerning the petition drive, was circulated earlier this semester.

The information desk in the Campus Center lobby will contain further information about the group as well as distribute the group's buttons, and members will be ready to discuss the group with interested students.

### Administration not convinced

Following the petition drive, the measure may be resubmitted to the student body in the form of a referendum. This may be necessary if the administration is not sufficiently convinced by the petition as to the students' desire for the PIRG fee to be on the tuition bill.

\$80,000 to \$100,000 yearly, and the 400,000 nationwide members raise a total of about 1.1 million dollars a year. It is hoped that SUNYA could net perhaps \$20,000 or so annually for the group. Our funds would be pooled with the collections of the other PIRG member campuses.

### Need \$200,000

NYPIRG's professional staff numbers about eight at present. The group hopes to expand it and add secretaries. They see \$200,000 as a fund goal for the support of a strong, viable staff.

Co-chairmen for the group are Patrick Curran and Patricia Maslinoff. The group's publicity committee is headed by Steve Hertzberg and Dennis Ispost, and directing the petition drive are the petition committee co-chairmen Art Malkin and Joanne Slight. The group has about 50 active members at present.

Interest in forming a PIRG group on campus sprang from a speech by Ralph Nader here last spring. Its members now seek to make it a formally established contribution on the students' bills. Continued on pg. 4











**Book Review:**

## Garvey And DuBois

In the opening days of this century, when black power was an unheard of term, two men dedicated their lives to ending the oppression of the black community and restoring its racial pride. Although to some observers Marcus Garvey and W.E.B. DuBois may have appeared to speak for single cause, their methods and goals were as different as their backgrounds.

In MARCUS GARVEY, the young Jamaican who sought to set up an African empire merges the "Messiah" of Negroes in the 1920's. E. David Cronon's portrait of Garvey reflects his unique influence on members of his race who believed the dream of "economic independence and self-respect," contributing thousands of dollars to his all-black steamship line and his fund for the rehabilitation of Liberia.

Contributor James Weldon

Johnson views Garvey's "African scheme" as an important factor in his failure, declaring that the "American Negro recognized the plan as impractical and fantastic...that could ultimately meet with nothing but failures. However, according to Robert Hughes Brisbane, Jr., it was his "overshadowing" of American Negro leaders which led to Garvey's "career in America finally ending with a prison term and deportation" on charges of mail-fraud, stemming from his ill fated steamship venture.

W.E.B. Du Bois edited by William M. Tuttle, Jr., examines, through DuBois' own writings and those of observers, the life of the man who served for 24 years as the voice of the N.A.A.C.P. His editorial accusing the group he represented of accomplishing a "little less than nothing" in a 25 year fight for integration is compared with his later stand in favor

of complete segregation as a means of preventing blacks from losing their identity.

DuBois' advocacy of Pan-Africanism, his rejection of integration and his Marxist beliefs led to his resignation from the Crises in 1934, a move which left him "far from the battlefield when his side started winning," says Francis L. Broderick. His race consciousness, which Tuttle claims "began to germinate in adolescence and burst in full bloom at Fisk University," instilled in him a sense of black nationalism. Before his death at 95, DuBois admitted that progress in civil rights "has hastened," but he also warned "the great end comes slowly, because time is long."

E. David Cronin is a Professor of History and Director of the Institute for Research in the Humanities, University of Wisconsin. William M. Tuttle, Jr. is an Associate Professor of History at the University of Kansas.

## Maneating Lions

The maneating lion is unique among Africa's predators both in its diet and its single-minded pursuit of its main stapleman. The November SCIENCE DIGEST reports there are incidents of maneaters ramming through a herd of cattle to attack the herdsman or clawing their way through the walls of native huts to attack people. Tracking and killing such beasts is a tricky and dangerous job writes wildlife expert George Frame. His SCIENCE DIGEST article chronicles the "careers" of infamous maneaters and how they were eliminated.



Violinist, Charles Treger

## Treger To Perform In Ike and Tina Shine Symphony

Violinist, Charles Treger will be soloist with the Albany Symphony Orchestra in two performances, Friday, November 2nd at the Troy Music Hall and Saturday, November 3rd, at the Palace Theatre. Both performances will be at 8:30 P.M.

Ten years ago, an unknown violinist from Detroit made the world headlines as the first American to win first prize in the International Wieniawski Competition in Warsaw. This young man was Charles Treger.

Now one of the top violinists of his generation, Treger has been heard all over Europe and also on an international telecast by Euravision. In the United States and Canada, Treger plays regularly with the leading orchestras and renowned conductors.

Maestro Julius Hegyi will lead the orchestra in a performance of the Joachim Violin Concerto with Treger as soloist. Also on the program will be Schubert's "Unfinished" Symphony and the gradios Vaughan Williams Symphony No. 4. Tickets for these performances are available by calling the Albany Symphony at 465-4755 or by writing to the Albany Symphony Orchestra, 19 Clinton Avenue, Albany, New York 12207.

## U.C.B. To Meet Wednesdays

The university concert board will meet every Wednesday night at 8:00 p.m. in the Patron Lounge of the Campus Center. Concerts for next semester are in the planning stages. All the UNIVERSITY COMMUNITY ARE WELCOME TO ATTEND

## Ike and Tina Shine

by K.M. Daniels

Sunday night past the vivacious Ike and Tina Turner Review performed in the Union College chapel. The first show was abbreviated due to the late arrival of the fourteen piece band, but the second show proved to be the real performance of the night. First the nine-piece band came out bobbing and weaving and their horns soon in superior fashion ripped off a fast paced version of "Shaft" and a couple of more tunes before the Ikettes were to come on stage to perform. The Ikettes (three lovely Aphrodites) came out wearing something resembling large handkerchiefs over their outstanding features. Shaking in unison and looking really good they sang "Billy go round in circles" and "listen to the music" two recent pop hits. Eyes bobbed from side to side every time a hip was quivered. Then dancing only the Ikettes can, they wiggled themselves off the stage.

Next again the band played two more pieces one a fairly good rocker and the other a pretty good horn featured rhythm. The latter then marked the announcement of "Mr. Ike Turner." Ike came out and played his somewhat limited guitar ripples. But at the long awaited introduction of Tina Turner the audience started squirming and craning their necks to get a peek at the greatest looking 40 year old woman you ever did see. Dancing up a storm the vivacious sixteen spellbanded all in the chapel.

Tina during the first show wore an interesting little wrap around a "small" portion of her body. Every shake sent those poor boys up front into a hot frenzy. During the second show the lovely lady wore an interesting little dress with a small piece of loon cloth coming down the front and back, just barely enough for Tina to pass as a "clothed" person. These pieces of cloth were phallic in shape and nature and reinforced the common thought that Tina was a "dream." Shaking like Tina launched into versions of "Get Back" and "Come together." All this time Ike strummed his guitar and added a few vocals. But when the Ikettes came back on stage to join their leader, synchronized dancing was exhibited and "Rolling Down the River" a song done easy to start but "rough" to finish was rendered finely. A flashing strobe made Tina's feet appear to be gliding along the stage as if it was made of ice.

The peak though of the night was Ike and Tina's classic performance from the live at Carnegie Hall album consisting only of Ike's "equipment" and Tina's testimony of Ike's good points. The end came as Ike quotes "I shouldn't have ate the whole thing." Tina and Ike now exits from the stage and as the lights came on in the chapel it was decidedly warmer in the room than it was at the shows beginning. Tina U.C.B.

## Black Ghetto Goodness

Before I commence on my necessary embarkment of sincere and loving transcription, please acknowledge my earnest wishes of successfully communicating with you, my "BLACK GHETTO GODDESSES". For as I sit here, with pen in hand, my thoughts being to drift like a slaveship on unknown waters, in the direction of unknown lands. As the ship docks, the melodic beats of distant drums and hearts cease, and it is then, that I am taken to the nearest compound. Alas, I begin to realize how much I truly need you and want to be with you, my queen. I also realize that I may never see you again. Indeed, I shall truly miss you. I shall miss the unbelievably cold and windy nights at sea that we spent together. I shall miss our bed of rusty steel chains and shackles. I shall miss the coarseness of the salt-laden wooden planks of the ship's bottom. I shall miss the taste of your tears you shed when I was subjected to the chastisement of the supposed "Children of God". I shall miss...I shall miss...I shall miss you.

The year is 1973 and the price of cotton has gone up and up and up. The "Ships of Sacrilege" no longer carry the bodies of great warriors across the once unknown waters. A new type of bondage has been initiated.

There is still the presence of servitude and meager rewards. There is not much hope and consequently there is still the unkind hands of fate that we must deal with. We are truly in one helluva mess.

However, now we are at an advantage. We can not be separated physically. Of course, this leaves the psychological aspect. Ex: ASTROLOGY.

Why is it that a Scorpio male is incompatible with a Scorpio female? Why is it that a Virgo male can't "cut the mustard" with an Aries female? Frankly speaking, I can think of no reason other than that perhaps one of them is using the wrong toothpaste. If we can only learn to feel one another rather than touching one another. (if you can dig it)

Yes, BLACK WOMAN, and you also, my comrade brothers. We have been the victims of carefully planned exploitation and systematic tricknology. I'll grant you that there is supportive facts to this science of Astrology and horoscope analysis. However, are we so narrow-minded as to deny one a chance? Do we refuse one the chance to prove otherwise the characteristics of malignant aspects, that one's sign may dictate? Must we be "turned off" by basic theory or shall we walk hand in hand with the primary com-



## Scruggs Review In Gym Fri.

When Earl Scruggs went to see the film, "Bonnie and Clyde," for the first time, he became so absorbed in the action, he failed to pay too much attention to the music. But eight months later, when Mr. S. and his wife, who is his business manager, were in Hawaii, they went to "Bonnie and Clyde" again, this time for music appreciation. Reason: Earl Scruggs' own song, "Foggy Mountain Breakdown," recorded in 1950, was the theme music for "Bonnie and Clyde." Said Mr. S., "It sounded good to me." (It sounded good to millions of other people, too. The Earl Scruggs Review will be appearing in the gym Friday night.

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But you must do one. That's the new rule. You can do both. Doing both things would be good but you must do one or the other. There's no getting around it. It's the new rule. It was on the news the other night, maybe you missed it. But nonetheless, it's the new rule. And you have to obey it.

## Piano Rags:

### Joplin And Gershwin

by Bob Riedinger

Nonesuch Records is undoubtedly the friend and savior to the classical enthusiast with a low budget. Nonesuch albums are now dominating the classical record charts and with good reason. The quality of the recordings is comparable to that of the non-budget labels and the regular retail charge is usually at a price extremely attractive to everyone's pocketbook.

The music in the Nonesuch catalog ranges from that of the pre-Baroque period through modern and electronic music. While the offerings in the Romantic period are rather meager, a baroque aficionado would have a field day fingering through the many albums devoted entirely to the music of the 16th and 17th centuries. For those who have a particular interest in certain forms of instruments, Nonesuch has albums concerned with different specialties such as *The Baroque Trumpet or Four Centuries of Harp Music*.

One specialty Nonesuch is currently selling very well is the piano rag music of Scott Joplin. The success of its *Piano Rags By Scott Joplin Vol. 1* (H-71248) and *Vol. 2* (H-71264) has generated a renewed interest in rags and popular music of the early 1900's. Joshua Rifkin, a talented performer, arranger, and conductor, captures the feel of the rag music bringing forth the appealing nature of rag. Volume 1 contains Joplin's most famous piece, the "Maple Leaf Rag," along with "The Ragtime Dance" and "Scott Joplin's New Rag." Volume 2, although it presents lesser known compositions is probably the more lively of the two albums, opening with the spritely "Elite Syncopation" and finishing brilliantly with "Pine Apple Rag," one of the best examples of this genre.

Both albums are excellent representatives of Joplin's musical moods with the lyricism, juxtaposition, and syncopation that are so important in successfully playing rag music. (These albums also sound best when played between four and six in the afternoon or after 11 P.M. These times seem most appropriate for the music, some of which is gentle and relaxing and some of which is spirited but not in any way overpowering.)

Following up the popularity of the Joplin rags is the Nonesuch release of *Piano Music By George Gershwin* (H-71284) featuring William Bolcom on piano. Bolcom tastefully approaches Gershwin's music with admirable restraint where such an interpretation works best and is sharp, crisp, and exciting when playing Gershwin's happy and vibrant pieces.

The first side is *George Gershwin's Song Book* - 18 famous songs presented in a short but to the point manner. Among those included are "Swanee," "Fascinating Rhythm," "Oh, Lady Be Good," "Sweet and Lowdown," and "I Got Rhythm." The obvious variety of songs is a strong point of this side. The songs on side two are a bit longer, allowing for more development and providing a contrast to the brief glimpses of side one. The highlight here is Gershwin's Three Preludes, a mood-shifting work written in 1926.

Overall, the Bolcom - Gershwin collaboration is an entertaining study of Gershwin's pop-jazz - classical style. Couple this album with the Joplin set and you have some of the early twentieth century's most enjoyable piano music.

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Dear El,  
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# Improving Booters Edged by Brockport

by Nathan Salant  
"Close, but no cigar." That's all that a dejected Albany fan could utter after Saturday's 1-0 loss to visiting Brockport. Over 1,000 fans attended this highly touted match between top ranked Brockport and a strong, new Dane team, and many of them smelled an upset in the making when the first half ended in a 0-0 tie. And, if not for one defensive mistake and a shot that hit the crossbar, the fans would have had their wish.

The Danes were out to prove one thing: that their close game versus Oneonta was no fluke, and that this is definitely the best young team in the SUNYAC. Despite the final score, the booters proved their worth, as they gave Brockport one hell of a game.

Brockport came to town expecting an easy five goal win, but walked to their halftime huddle with no score on the board. The first half had been evenly played, both teams missing good opportunities. Three times Dane goalie Henry Obwald appeared to have been beaten, and three times a lone defenseman rescued him.

With 4:50 left in the half, the Brockport goalie made a save, landed on his elbow, and separated his shoulder. The second string goalie had to be put in the net, and the Albany booters responded with a four minute offensive. Twice, the Danes appeared to have tallied.

only to have number two eat up the shot. With 20 seconds left in the half, the Danes failed to score on two consecutive corner kicks, and the half was over.

The secondhalf should have been divided into quarters, the first being totally dominated by Brockport, the second evenly played with the Danes trying to battle back.

With 6:58 gone by in the second half, Brockport forward Craig

Reynolds found himself in a one on one situation versus a lone Dane defender, the rest of the team having been caught up field. An attempt to steer the ball aside failed, and a slow bouncing shot was sent toward the net. Unfortunately, it proved to be one of the "seeing eye" variety, and it bounced under a diving Obwald and into the net.

You could cut the disappointing in the air with a knife.

However, the booters did not give up, and they almost tied the game, when with 15 minutes left, Johnny Rolando took a 20 yard blast which hit the crossbar and then rebounded out in front. The ensuing scramble in front of the net proved futile for the Danes, and the game was over for all intents and purposes.

Obwald turned in another fine game, stopping 21 shots, and making several fine saves. Leroy

Aldrich, a probable all SUNYAC player, was super on defense, and was instrumental in several of the Dane drives, but it was all to no avail.

Couch Scheffelin was pleased with the fine team effort, and felt that, "It proved that Albany State is for real, and that the Oneonta game was no fluke." As for the Brockport view, a player who preferred to remain anonymous (but who saw more than his share of action Saturday) had this to say: "In all honesty, after Brockport and Oneonta, Albany State is the team to beat in the SUNYAC. You guys played a really fine game. We expected some trouble from you based on the Oneonta game, but we never expected to be tied at halftime, much less to win by a mere single score. In a year or two...well, who knows...you may be the team to beat."

More stats for Dane fans: The Danes defense may very well lead the SUNYAC with its 1.3 goals given up per game. The offense has only played one laugh (versus New Paltz, 8-2), and is averaging a slightly disappointing 2.4 goals per game. The booter's are now 5-4-1, with Tuesday's must game versus Union, and the University Tournament at Binghamton, on Friday and Saturday. Should the Danes sweep these last three games, they will finish 8-4-1, and probably receive an ECAC Tournament bid.



The Booters (pictured above) proved they can almost play on an even basis with some of the small college powerhouses.

# Wildmen Move A Step Closer

by Nathan Salant  
Mike Stein

In what many observers cited as one of the hardest hitting games ever seen in AMIA history, a strong STB squad met a red hot wildmen team in the first of two key games which would decide the League I Championship. An STB victory would guarantee that Frat a tie and subsequent playoff with GDX who had finished with a 7-1-2 record. On the other hand, a Wildmen victory would put the whole season on the line when they take on an inconsistent Potter Club squad this Tuesday (today), a win giving them the title, a loss giving it to GDX. In their previous clash, STB shut the Wildmen 13-0.

The STB offense, relying primarily on the passing arm of QB Jerry Inlursky and the good hands of Carlos Oliveras and Rob Geller, totally dominated the first half of play, and midway through that half, Oliveras took a ten yard toss in for what looked like the first of a series of STB scores. However, in what would later be a key play, the Wildmen stopped the STB conversion attempt.

Meanwhile, the Wildmen's offense was unable to get anything going largely due to the line play of the STB defense.

The half ended with an STB drive that saw Rob Geller snag a long bomb, only to be stopped inside the five yard line on what proved to be a game saving play by Tim Munchman as the clock ran out. With their backs to the wall, the Wildmen came storming out in the second half, determined not to blow the first change an independent team has ever had to win League I. STB received the opening kickoff, but the defense held

On fourth down, STB had to punt from deep in their own territory, and the heavily rushed kick went no place but straight up, and the Wildmen had the ball inside the STB fifteen.

Two plays later, Wildmen fullback Steve "Simba" Baum rumbled over from the 8 yard line. The key play which decided the game came on the ensuing conversion. The Wildmen elected to place their first place hopes on the foot of Dave Waterman. With a large, equally divided crowd screaming their lungs out, the ball was placed down and booted through the uprights.

The pressure was now on the Wildmen defense, as STB started a drive from their own 35, but a must fourth down pass to Oliveras sailed out of the end zone, and with it went the STB hopes for first place honors in League I, as the Wildmen played ball control for the last eight minutes of the game, which ended 7-6.

So, it all comes down to a key game between contender Wildmen, and possible spoiler, Potter. A loss here, the title goes to GDX. A win, and the Wildmen make AMIA history. Come on out Tuesday and root for your choice.



League III football championship playoff.

The School of Management of Syracuse University, Syracuse, N.Y. will be interviewing interested applicants for the Masters in Business Administration and M.S. in Accounting Program on **Wednesday, Oct. 31, 1973 - 9am - 5 pm**  
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**Cross-Country**  
There will be another cross-country meet on Thursday November 8, 1973 at 4:00. Applications are available in CC 156 and must be returned by Nov. 6. The last meet October 25 did not have enough teams to have a team championship. The P11 challenges the fraternities and all other groups to form a team.  
AMIA Cross-Country results October 25, 1973

1 Wilkens	13:06	Math A			
2 Berlin	14:22		9 D'Apice	15:44	Beavers
3 Childs	14:26	Math A	10 Turner	15:45	Math A
4 Brockman	14:45	Math A	11 Davis	15:46	P11
5 Peterson	14:47	P11	12 Boyd	15:49	P11
6 Tuchman	15:05		13 Buchman	16:27	Math B
7 Friedman	15:21	Math A	14 Kucerek	16:27	Beaver
8 Thomas	15:29	Math A	15 Bentley	16:48	

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## Harriers Take Third In Invitational

by John E. Koch

There weren't three thousand fans giving Albany's five senior harriers a standing ovation; a farewell banner wasn't even thought of. Probably few people even know that State has five senior runners, and even fewer realized that last Saturday's Albany Invitational was their final race on the home course. Such is the nature of different sports.

The followers of Great Dane cross country were aware of this fact; they also knew that the "Munseymen" were ready for the home finale. And with the field including national class runners, everyone anticipated an exciting day. It was.

In the junior college division, three men battled in the last 250 yards for the individual title. At the finish, Dan Dwyer of Mohawk Valley edged teammate Bruce League with Joe Felner of Suffolk CC three seconds behind the winner. Dwyer's time of 17:27 is the fourth fastest time recorded over

the 3.5 mile course. Mohawk also won the team title with 34 points; Suffolk and Orange CC placed second and third. The fast times in the junior college race, in spite of a strong west wind, gave an indication of what was to come in the feature varsity race.

The five mile test was billed as a battle among Siena's Joe Rukanshagiza, Bruce Fischer of Syracuse, and Ron Stonitsch's course record of 24:51.5. Fischer won the 1971 Invitational but was unable to run last year due to mononucleosis; Rukanshagiza had placed second in last year's meet. As expected, Rukanshagiza set the early pace in an attempt to gain a lengthy lead. Fischer was forced to play "catch-up" and finally pulled even with Joe in the last mile. Using his superior speed, Fischer outlegged the Siena harrier in a record breaking 24:40.5. Rukanshagiza also cracked the former standard with a 24:47 clocking. Third place in the field of 120 was garnered by Syracuse's Ray Morabito in 25:20. He was followed across the line by

Albany's Jim Shrader, who lowered his personal best by over 30 seconds with a time of 25:24.

The team title was won by Syracuse with 23 points; the Orangemen placed five men among the top nine finishers. Colgate placed second with a score of 59. The third team trophy was awarded to the host Danes for their 85 point performance. Southeast Massachusetts and Keene State (N.H.) finished fourth and fifth among the fifteen teams represented. The quality of the field in the varsity race was unbelievable. The quality of the field in the varsity race was unbelievable. Prior to Saturday, there had been twenty sub-26 minute performances on the Albany course. On this day alone, fifteen men were under this mark.

In the JV race, the only competition that Albany's Rich Langford faced was his own course record. The Dane sophomore's winning time of 17:27 was not as quick as last week's record setting performance, but it

stands as the third best mark ever recorded on the 3.5 mile loop. Langford is the first Albany runner ever to win a division of the Invitational. The race for the team title was a close battle between Syracuse and Colgate. The Orangemen again prevailed with a score of 35. Albany finished a strong third behind Colgate by placing their first five men in the top third of the 60 runner field. Following Langford across the finish line for the Danes were Gary Furlong (11), Doug Van Zet (14), Jim Stacy (17), and Ron Dunn (21).

The varsity's third place finish marked the first time since 1968 that the hosts have been among the top three teams. Coming off of a convincing win in the SUNYAC meet, seven of the Dane harriers ran their best time of the year; five Munseymen broke their personal bests.

Senior co-captain Jim Shrader, who as a transfer joined the team last year, led the charge. His time of 25:24 is the second fastest mark

ever by an Albany runner. Finishing sixteenth Saturday was sophomore Carlo Cherubino in 26:03. One of the more consistent Danes, Cherubino has improved on his best time from 1972 by over 70 seconds. Sophomore Herb Hasan bettered his time by 16 seconds with a twentieth place finish of 26:16. Hasan has raised quite a few eyebrows in his first season. Though far from last year's best on the home course, senior Vinny Reda, in his second Dane season, is giving the harriers needed scoring power in the tough meets. With a 26:25 clocking, Reda finished twenty-fourth.

Senior co-captain Bill Sorel put it together in his home finale. A three year varsity veteran, (Sorel was the JV MVP as a Fresh), Bill finished twenty-eighth in Saturday's meet with a 26:38 clocking. This was his best time of the season by 15 seconds in addition to being his highest finish in the Invitational. Senior John Koch also recorded his highest place in the Invitational finishing thirty-seventh. In his final home meet, Koch, the veteran of four varsity seasons, lowered his personal best by eleven seconds with a time of 26:52.

Fresh Chris Burns also finished with a time of 26:52, good for thirty-eighth place. "Sapling", as he is known to his teammates, has a very promising three years ahead of him at State. In his first cross country season, junior Curt Woodcock sports a personal best of 26:48. Though not up to form in Saturday's meet, Curt finished the Invitational in a respectable forty-eighth place.

In the five home meets this year, ten Danes were able to better 27 minutes. Compared with last year's group of four under this time, the improved quality of the team is evident.



The Albany Invitational attracted a large group of runners (pictured above) as Albany's Harriers came through with a third place finish.

## Mistake-Plagued Danes Drop Second

by Harvey Kojan

Led by a defense that continually stifled the vaunted Albany State attack when it was not decimating itself with costly mistakes, the Brockport Golden Eagles edged the Great Danes 17-14 Saturday afternoon to halt the Danes winning streak at three and send them back home with a renewed sense of reality.

In losing their second game of the season and bringing their record to 4-2, the Danes showed their usual propensity for fumbling (losing possession three times), their weakness in passing and punting (which had not proved to be critical before this game), and their nagging habit of being penalized at precisely the wrong times. The key which separates this contest from others, aside from the fact that Brockport played an overall excellent game, is that the aforementioned weak links inherent in the Albany State football squad could not be overcome by the explosive offense which had managed to average just under 500 yards a game previous to this weekend.

The Danes did not get off to a very auspicious beginning when

they received the opening kick-off and promptly fumbled on the first play from scrimmage, with quarterback Bertuzzi and his runners mixing up on their signals. This was the way much of the game was to be played, as Albany appeared sluggish throughout. Brockport immediately capitalized on the opportunity, although they had to score twice to achieve the customary seven points. They first crossed the end zone in rather ordinary fashion, as quarterback Dan Elvin hit receiver Pete Gade on a down-and-out, only to be called back by a fifteen yard penalty. Undaunted, Elvin handed off to his bruiser fullback Mike Merritt on a third-and-thirty situation, who smashed up the middle, broke two of three tackles, veered to his left, and poked up he first down to the amazement of the sparse crowd and the disgust of the Albany coaching staff. Subsequently, on fourth down and five yards to go, Elvin went back to Gade, who was well-covered by Bruce Cummings. However, the ball popped out of Cummings' hands and into the waiting and welcome arms of Gade, who was standing in the end zone.

Later on in the first quarter the

Danes, who were having problems running both up the middle and wide, finally got untracked long enough to knot the score at seven as Marvin Perry swept around end for twenty seven yards. The game remained in a state of equilibrium for some time, although the Danes did drive deep into Golden Eagle territory, only to fumble it away. Brockport also moved against the usually staunch Dane defense, but faltered at the Albany State 16 when they failed to convert a fourth and two.

It was obvious that Bertuzzi was having trouble throwing the ball, as several of his passes were badly placed, even when he was aiming for a relatively open receiver. Late in the first half it cost him, as he was intercepted within his own 40 yard line. After a personal foul, Brockport went to Merritt to pick up an important first down at the twenty-two, and the fullback got two yards in addition to the necessary five. With under three minutes left, the Eagles closed out the first half scoring with a twenty yard field goal, and left the field with a 10-7 lead.

The Danes took their first (and last) advantage midway through the third quarter, as they moved

smartly and in the authoritative fashion that had been missing in the first half. Orrin Griffin sped for twenty yards, Vinnie Pierce hit for the extra point, and the Danes held a scant four point margin. It did not last long. With Merritt rushing for yardage through the middle and Elvin completing five-of-seven pass attempts, the Eagles regained the lead only two minutes later, the touchdown pass going to the top receiver Jett Crane.

The third quarter ended with Brockport still maintaining their 17-14 lead, and it was obvious that the Albany State defense, which had had the ball rammed down their throats for much of the game, would have to stop any offensive motions by the Eagles. And although they did just that (forcing Brockport to punt several times), it proved to be no help. For the Danes showed that a mistake-prone offense can provide the opposition with an excellent defense.

The Danes blew the first of three unsuccessful drives in the fourth quarter as they moved to the Brockport 18 yard line and Bertuzzi, under pressure, underthrew split

end Baxter on fourth and five. After the Danes defense forced a punt, Herin Springer returned the ball thirty yards to the Eagle 20, where Marvin Perry immediately fumbled again, stalling that opportunity. Once more the defense held, and the subsequent punt gave Albany State possession on the 50 with 2:44 left. With Jett Kaanka coming up with big runs, the Danes moved closer to the Brockport goal line as the clock continued to run. With 59 seconds remaining, the Danes found themselves with a striking distance on the 10 yard line. The Brockport line stiffened, and Kaanka was thrown back to the 11 where Bertuzzi kept it himself and moved to the 9. With fourth and ten and their last time out expired, the Danes decided to go for it rather than attempt a tie-clinching field goal. Bertuzzi received the snap, looked for someone to hand off to, had to keep it himself on the busted play (one of many), and was dropped for no gain. It was an appropriate ending to a less-than-adequate showing by the Danes, and a strong, surprising display by Brockport, a team that has managed to secure a win and a tie from Albany State the past two seasons.

## Student Assembly Set To Convene Here Today

### SASU: Unified Student Power

by Lee Levin

Last spring, Central Council passed a bill to have the Student Association of SUNYA join the Student Association of the State University of New York, SASU, Inc. SASU is a three-year-old corporation whose members are all those student-tax paying full-time-equivalent students enrolled at any of the four-year college or university centers in the SUNY system. Fifty-cents of each member's student tax goes for SASU dues. One representative is elected for every 3500 full-time students. The president of each Student Association must be one of the representatives.

SASU concerns itself with benefiting SUNY students in three main areas: student rights in university policy, student involvement in legislative actions, and student service. SASU was established on the principle of greater power in numbers. The various Student Associations involved believe that a unified student voice throughout the SUNY system will be better heard by the organizations in power and will yield more effective results.

#### Student Rights

In the area of student rights, a Student Assembly has been formed to act as a medium through which SUNY students may participate in university-wide governance. Its representatives, many of the same students who are elected to SASU, serve as liaisons in an exchange of information between University students, the Chancellor, and the Board of Trustees, which is the legislative body of the SUNY system. The initial meeting of Student Assembly will take place here this weekend, November 2-4. First on the agenda is the establishment of procedures for electing officers and the Executive Committee.

#### SASU Successes

Some success has already resulted from student lobbying that was organized by SASU. For example, a tuition hike of up to \$500 dollars per year was prevented by student lobbying of higher education. Also, students were allowed to sit in on Board of Trustees meetings for the first time last year. Now, SASU is attempting to put a student representative on the Board.

The greatest development of SASU has thus far taken place in the area of student services. The largest program is that of student "Purchase Power." This is a



Ken Stokem, coordinator of SASU in Albany and delegate from SUNYA to the Student Assembly convention. The convention is a public event and students are encouraged to attend.

nation-wide consumer buying plan which allows a student to buy large items of furniture or electrical equipment at a price 100-150 dollars above dealer's cost. Under this plan, a student can save up to \$500 on a new automobile.

#### Insurance

A whole range of insurance plans is being offered to SUNY students through SASU. One is a \$10,000 life insurance policy at \$20 a year, the cheapest rate in the country. Another plan is that of tuition term insurance from the Beneficial Insurance Company. This policy insures a student that in case of a parent's death, he will be guaranteed sufficient money to cover his tuition costs. In the workings is an improved statewide health insurance policy which would be offered at a cost of \$42-45 per year.

Several other programs are also in the planning stages. SASU hopes to have a tax-card reciprocity program worked out by the middle of next semester. This would allow a SUNY student to use his tax card at any SUNY campus. Two or three college centers have already begun such a program. SASU also hopes to take advantage of block bookings for concert artists. This would allow SUNY campuses to obtain better performers at cheaper rates. At present, Jim Mossgraber, Director of State-Wide Services, is involved in formulating state-wide travel plan with one of the bus companies.

### Albany Picked For Assembly's First Meeting

Over one-hundred students are expected to converge on Albany this weekend as the newly formed Student Assembly holds its first meeting. Sixty six delegates representing every State University and College, all Technical and Agricultural schools and delegates from the four state regions representing the two year community colleges will convene here. In addition, some forty Central Administrators and members of the press from the various schools will attend.

Student Assembly is a state-wide organization of all SUNY schools with the responsibility to represent the students in matters of internal governance. Formed only recently after approval from the Board of Trustees and Chancellor of the SUNY system Ernest Boyer was granted, the Student Assembly will meet here this weekend to dispose of the preliminary duties of organization. Of primary interest to the delegates at the convention will be matters such as nomination and election of officers and ratification of its proposed bylaws, according to Student Association president Steve Gerber, a delegate to the convention.

The fact that Albany was picked as the host city for this first meeting serves to underscore Albany's importance as the location for both SUNY Central and the State Legislature. These two governmental bodies, according to Gerber, will be the focus of much of the

work of the Student Assembly. Gerber would like to see SUNYA itself become a political center for the students.

In addition to the presence of SUNY Central and the Legislature, the Student Association of the State University - SASU, Inc. has its headquarters in Albany.

SASU Inc. is a financially independent corporation with the task of representing student interest primarily, though not exclusively at the State Legislature. According to Ken Stokem, coordinator of SASU in Albany, SASU serves as a lobbying group at the Capital.

A proposal is expected to come up calling for the unification of the Student Assembly and SASU which many delegates believe doesn't have much opposition. SASU, due to its financial independence, did not receive the sanction from the Trustees that the Student Assembly has, which is fiscally responsible to the Central Administrators.

Due to the importance of strong student response, says Stokem, all meetings will be open to the public. The first plenary session is scheduled for Friday night from 7:30 to 9:30. The second and third sessions are planned for Saturday afternoon, one being from 9:00 am. to 12:00 pm and the other scheduled for 1:30 to 4:30. The Executive Committee meets immediately after this. The final session is set for Sunday from 10:00 am to 1:30 pm.

## Prof Association Reject Quotas

The American Association of University Professors today issued a statement rejecting the concept of tenure quotas. Such quotas are a dangerous approach to the problems of faculty staffing in the nation's colleges and universities and a serious threat to academic freedom, the nation's largest professional organization of college and university teachers warned.

"Establishing fixed quotas," the AAUP said, "may deprive the profession of a large part of the generation of scholars and teachers which currently populates the non-tenured positions at our colleges and universities. It would be preferable by far to employ a variety of other measures - some affecting tenured faculty, others affecting probationary and non-tenured faculty, and still others affecting prospective faculty members - to ensure that the necessary burdens of financial stringency and lack of growth are shared to some extent by all academic generations."

The AAUP warned in its statement that institutions could undermine functions of tenure standards

if they provide that, no matter how excellent a non-tenured faculty member may be, he will not be able to attain tenure because of an arbitrary quota.

"Foreclosing promotion to a tenured position because of a numerical quota is unacceptable," the Association said. "Stricter standards for the awarding of tenure can be developed over the years, with a consequent decrease in the probability of achieving tenure. But it is essential to distinguish a deliberate change in standards, retaining a positive probability of an individual's achieving tenure pursuant to well-defined criteria and adequate procedures for reasons unrelated to the individual's merits, is never a realistic possibility."

The AAUP said that the general proportion of a faculty on tenure can have important long-range bearing on the nature and quality of an institution of higher education. The Association called attention to the following considerations in dealing with the proportion of tenured and non-tenured faculty at an institution of

higher education where the total size of the faculty is not growing.

- The desired distribution of tenured and non-tenured faculty should be viewed as a long-term goal rather than a short-term solution.

- A satisfactory long-range plan may well imply that, along the way, the proportion of the faculty on tenure will at first increase and then, as the force of the plan takes effect, decrease. On the other hand, long-range injury to an institution may result from rigid and hasty application of any single presumed remedy, such as the imposition of a fixed quota.

- Reducing the proportion of a faculty on tenure produces very little short-run benefit by way of flexibility.

- Equity, and institutional morale, demand that all or almost all of the burden of satisfying the desired tenure ratio should not be placed upon the probationary faculty. Attractive accelerated retirement opportunities for senior tenured faculty present one possible alternative.