

C.P.9

Location:

C. P. 9 A NOBLE MAN

DATE Probably Early Ch'ing Dynasty.

ARTIST Unknown.

SIZE 60 x 32

MOUNTING Hanging scroll (Chinese).

COLOR Polychrome on brown silk.

DESCRIPTION Life portrait of a Noble Man dressed in red robe and phoenix decorated pu-tze sash, wearing winged cap.

REMARKS Good, but second choice in the collection.
The name 謝瑩貴 (Hsieh Ying-Kuei) scratches on one of the sleeves, probably meant for the subjects' name.

INSCRIPTION None.

SEAL None.

CONDITION Slightly damaged ,deliberate scratches on the robe.

THE DEL DRAGO COLLECTION OF CHINESE PAINTINGS

A
2

C.P.10

Location:

C. P. 10 PORTRAIT OF A SCHOLAR

<u>DATE</u>	Ming - Ch'ing Dynasties.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	55 1/2 x 31
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	A full length seated portrait of a scholar wearing black head-dress and robe.
<u>REMARKS</u>	So called ancestor-portrait.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Slightly damaged but well repaired.

Location:

C. P. 11 WHITE STAG

<u>DATE</u>	Ming Dynasty.
<u>ARTIST</u>	(Signed) Wang Ch'un 王椿
<u>SIZE</u>	69 x 46 1/4
<u>MOUNTING</u>	Hanging Scroll.
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	White Stag under a pine tree eating bamboo leaves. Red bats flying about, flowers, etc.
<u>REMARKS</u>	Felicitation Scroll.
<u>INSCRIPTION</u>	a.) felicitation poem. b.) Artists' signature 王椿 Wang Ch'un. c.) felicitation colophon by the 16th century Artist Hsü Wei 徐渭 Dated, 万曆 (Wan-Li) (1573 - 1620).
<u>SEAL</u>	a.) Two Artists' seals on painting. b.) Two Hsü Wei's seals on colophon.
<u>CONDITION</u>	Poor.

THE DEL DRAGO COLLECTION OF CHINESE PAINTINGS

4

B

C.P.45

Location:

C. P. 45 THREE SAGES

DATE Ch'ing Dynasty.

ARTIST Unknown.

SIZE 70 x 37 1/4

MOUNTING Hanging scroll (Chinese).

COLOR Light color wash on gray paper.

DESCRIPTION Three standing figures of Sages probably representing Confucionism, Taoism and Buddhism. Center figure playing a flute.

REMARKS In the style of Tai Chin 戴進 of the Ming Dynasty.

INSCRIPTION 錢唐戴進 (Tai Chin of Chien-Tung).

SEAL None.

CONDITION Slightly damaged.

Location:

C. P. 47 SAGE AND LANDSCAPE

DATE Ch'ing Dynasty, 18th. century.

ARTIST (Signed) Kao Ch'i-p'ei 高其佩

SIZE 61 x 32

MOUNTING Hanging scroll (Chinese).

COLOR Ink drawing with very light color wash.

DESCRIPTION A Sage sitting by a lake under tall trees.
A Donkey and groom and two attendants in the foreground.

REMARKS Finger painting. Concerning the Artist see, No. 235.

INSCRIPTION Signature of the artist, "respectfully painted by finger-tips by Kao Ch'i-p'ei".

SEAL Indecipherable.

CONDITION Fairly good. Silk cracking.

THE DEL DRAGO COLLECTION OF CHINESE PAINTINGS

7

B

C.P.52

Location:

C. P. 52 NUN

DATE Probably 17th century.

ARTIST Unknown. (Corean?). *丁雲鵬*.

SIZE 36 1/4 x 20 1/2

MOUNTING Framed: formerly a hanging scroll.

COLOR Polychrome on brown silk.

DESCRIPTION A Nun wearing a cape over red and gold Kesa and green and gold under robe, walking amongst highly conventionalized clouds.

REMARKS Most likely a Corean work.

INSCRIPTION Signed: Ting Yün-Pêng 丁雲鵬
(Fictitious).

SEAL Artist Ting's seal, reading Yün-Pêng 雲鵬
(fictitious).

CONDITION Fairly good.

THE DEL DRAGO COLLECTION OF CHINESE PAINTINGS

8

A

C.P.59

Location:

C. P. 59

CROUCHING TIGER

<u>DATE</u>	Sung
<u>ARTIST</u>	Unknown
<u>SIZE</u>	6' 5" x 4' 2" (Whole Scroll 10' 7" x 4' 10 1/2")
<u>MOUNTING</u>	Hanging scroll (Japanese)
<u>COLOR</u>	Polychrome on silk
<u>DESCRIPTION</u>	Crouching Tiger under a tree. Birds on branches. Stream in background.
<u>REMARKS</u>	Most certainly a genuine work by one of the Sung masters.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Damaged in places and repaired.

Location:

C. P. 60 NOBLE MAN IN BLACK ROBE

<u>DATE</u>	Ch'ing Dynasty, 18th. century or earlier.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	56 x 34
<u>MOUNTING</u>	Hanging scroll (Japanese).
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	Life portrait of a Nobleman wearing black head-dress and black robe trimmed with blue.
<u>REMARKS</u>	Companion scroll to No. 61.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Somewhat damaged, silk cracked.

Location:

C. P. 61 PORTRAIT PAINTING: NOBELMAN'S WIFE

<u>DATE</u>	Ch'ing Dynasty, 18th. century or earlier.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	56 x 34
<u>MOUNTING</u>	Hanging scroll (Japanese).
<u>COLOR</u>	Polychrome on dark silk.
<u>DESCRIPTION</u>	A seated female figure dressed in blue-black robe with brown sash decorated with phoenix bird, small black head-dress.
<u>REMARKS</u>	Wife of the man represented in No. 60 .
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Repaired in places but quite good.

Location:

C. P. 62

GIRL AT WINDOW

DATE

Ch'ing Dynasty.

ARTIST

Unknown.

SIZE

Diameter 23.

MOUNTING

Hanging Scroll (Chinese).

COLOR

Polychrome on brown paper.

DESCRIPTION

A young lady dressed in thin blue gown, sitting at the window with her chin supported by one hand.

REMARKS

Fine work of its type.

INSCRIPTION

Some old poems and descriptive calligraphy, signed, 蔣綠筠 (Chiang Lu-Yün).

SEAL

Indecipherable seal under inscription.

CONDITION

Good.

蔣 楠

Chiang Nan

蔣 楠 (525)
詩

Location:

C. P. 63 Figure: BODHIDHARMA

DATE 16th. century.

ARTIST Unattributed. ~~In the style of Chinese Mu-chi 牧溪~~
but probably by a Japanese artist. XVth c.

SIZE 15 x 10 3/4 *Kano School.*

MOUNTING Probably a scroll fragment remounted on cardboard.
and framed (195)

COLOR Monochrome, inkwash (sumi-ye) on brown paper.

DESCRIPTION An idealistic portrait figure of Bodhidharma
菩提達磨 (Known in China as Ta-mo and in
Japanese Daruma). He was the last of the western
and the first of the eastern patriarchs of Buddhism.
He went from India to China in the 6th. century A.D.
to found the Zen 禪 system of Buddhism.

REMARKS This painting was most likely used as a hanging
scroll in connection with the tea-ceremony in
Japan. The style here employed was originated by
Mo-chi, a Chinese Zen priest-artist of the 13th.
century. This style became generally adapted by
Japanese artists of the 16th. century. Among the
more noted ones are Keishoki and Sesshu.

INSCRIPTION Above painting is accompanied by a certificate of
identification by Kano-Geki who attributes the
painting to the Chinese artist Mu-chi.

SEAL None.

CONDITION Fair.

Certificate of identification by Kano-Geki 狩野外記
attributing the painting to the Chinese artist Ma-chi 牧溪
of the 13th. century.

Kano-Geki 狩野外記 whose real name is Kano
Atsumori 狩野淳信 was a Japanese artist of the
16th. century belonging to the Kano school of painting.
He was a pupil of the well known Ei toku 永徳 the
5th in the line of the Kano artists.

Certificate dated: November 5th. (no year date given).

Location:

C. P. 65 BOYS AT PLAY

DATE Possibly Ming Dynasty.

ARTIST Unknown.

SIZE 9 1/4 x 8 3/4

MOUNTING Hanging scroll (Japanese).

COLOR Polychrome on brown silk.

DESCRIPTION Three boys playing with a kite.
 One boy holding red kite-string wheel.
 Two others trying to untangle a kite
 caught on plum tree branches.

REMARKS In the style of Chou Wēn-chū 周文矩
 of the 10th century. (see No. 104).

INSCRIPTION None.

SEAL None.

CONDITION Quite good, silk cracking.

11
AB

Location:

C. P. 68 COREAN EMPEROR AND EMPRESS

<u>DATE</u>	Ch'ing Dynasty.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	21 3/4 x 23
<u>MOUNTING</u>	Hanging scroll (Japanese).
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	Figure of an Emperor and his Wife seated facing each other. Attendants with fans stand behind them.
<u>REMARKS</u>	Very interesting Korean work.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Good.

Location:

C. P. 70 LANDSCAPE AND FIGUREDATEAbout ^{15th} 16th or 17th. century.ARTISTUnknown. (Japanese and in the style of *Chinese*
Shubun 周文).SIZE

45 x 16

MOUNTING

Hanging scroll (Japanese).

COLORInk drawing with very light color wash
on brown silk.DESCRIPTIONA Sage in white robe seated under a pine
tree watching a waterfall.REMARKSMost certainly a Japanese work, of
"Japanese - Chinese" School.INSCRIPTION

None.

SEAL

None.

CONDITION

Good.

REFERENCES

See "Patheon" June 1932 - page 194.

C.P.74

Location:

C. P. 74 THE EIGHT IMMORTALS OF THE WINECUP

DATE Late Ming Dynasty.

ARTIST Unknown.

SIZE 11 1/2 x 156 1/2

MOUNTING Handscroll.

COLOR Polychrome on brown silk.

DESCRIPTION Eight Sages with their attendants on a picnic.

- 1.) Ho Chih-Chang on horseback.
- 2.) Sage with open scroll before him
- 3.) Sage conversing with attendant with cart
- 4.) Sage drinking from a large crock.
- 5.) Sage and attendant in bamboo grove.
- 6.) Sage before an altar.
- 7.) Sage standing and holding winecup.
- 8.) Sage writing a poem

REMARKS Interesting representation of the "Eight Immortals of the Winecup". This Coterie was formed by Li-Tai-po with seven of his associate officials in the Emperor Ming Huang's court after they resigned from their offices as a protest against Yang Kuei-fei's intrigue.

The Eight Members are:

- 1.) Ho Chih-Chang
- 2.) Li Shih-Chih

- 3.) Li Chin
- 4.) Ts'ui Tsung-chih
- 5.) Su chin
- 6.) Chang Hsün
- 7.) Li Tai -po
- 8.) Chao Sui.

INSCRIPTION

Colophon. The title 飲中八仙
 "The Eight Immortals of the Winecup," by Chên
 Hsien 沈成

Descriptive colophon by Chên Hsien 沈成
 dated Wan -li (1573 - 1620).

SEAL

- a.) Two on 1st. colophon.
- b.) Two on 2nd. colophon.

All seals of the calligraphist, Chên Hsien.

CONDITION

Slightly damaged.

Location:

C. P. 83 PHEASANTS

DATE Ch'ing Dynasty about 18th, century.

ARTIST Attributed to Liu 劉

SIZE 48 1/2 x 20 1/2

MOUNTING Hanging scroll (Chinese).

COLOR Monochrome wash with slight coloring.

DESCRIPTION Two pheasants perched on the trunk of a tree.

REMARKS Finger painting.

INSCRIPTION Signature of the Artist, Liu 劉
(remaining two characters indecipherable).

SEAL Artist's seal.

CONDITION Good.

Location:

AB

C. P. 87 TANGUT RIDER

- DATE Yuan Dynasty. *XVIIth c. a. d.*
- ARTIST Unattributed (Inscription of later date on painting signed Ch'ien Hsüan. 錢選)
- SIZE 10 x 12 1/4
- MOUNTING Probably a handscroll fragment Mounted.
- COLOR Polychrome against brown silk background.
- DESCRIPTION Tangut Rider wearing a malachite-blue robe on horseback and holding an eagle.
- REMARKS Painted in Sung-Yuan style. The horse represented somewhat in the manner of Chao Meng-fu 趙孟頫
- INSCRIPTION 錢選畫 (painted by Ch'ien-hsüan, Shun-chü).
- Note - Ch'ien-hsüan 錢選 is the common name and Shun-chü 舜舉 the pseudonym of the artist who lived 1235 - 1290. He was a member of a coterie of eight painters of Wu Hsing; headed by Chao Ming-fu. He painted many subjects. The inscription was written much later than the painting.
- SEAL One (below inscription) in red positive relief; Shun-chü 舜舉 (i.e. Artist Ch'ien-hsüan's pseudonym).
- CONDITION Very slightly damaged.

A

Location:

C. P. 88 ANCIENT GENERAL WITH ATTENDANT

DATE

Ming Dynasty.

ARTIST

Chên Tung-chi 珍同吉如
ju

SIZE

16 x 11 1/4
inches

MOUNTING

Album-leaf () mounted.

COLOR

Polychrome; lightwash on brown-gray paper.

DESCRIPTION

An Old ^{*Signature*} General of the ancient State of Ch'u ^{*楚*} putting on fur-lined overcoat assisted by his attendant.

REMARKS

Very fine, most likely genuine Ming work.

INSCRIPTION

丙子真二月上游吉楚士珍同吉如畫 ^{*楚*} ^{*如*}
(i.e. A General of the ancient State of Ch'u, painted by Chên Tung-chi in the later part of the 2nd. month of the Cyclical year Ping-tzū). ^{*13. June*}

SEAL

Two. a) in negative relief } Indecipherable ^{*1636*}
b) in positive relief } ^{*1696*}
^{*1258*}

CONDITION

Some damages; slightly retouched. ^{*1576*}

Location:

C. P. 89 TWO EAGLES ON A TREE

DATE Ch'ing Dynasty. *16th cent. A.D.*

ARTIST Unknown. (signed *ing* Pei-Shan 平山)

SIZE 40 1/2 x 52

MOUNTING Hanging scroll (Chinese).

COLOR Monochrome on brown silk.

DESCRIPTION Two Eagles on a tree facing each other.
A small bird in flight.

REMARKS Probably Ch'ing *in the manner* copy of the Ming Artist Chang-lu's work, likely a large scroll made smaller. *1480-1520*

INSCRIPTION Signature : *ing* Pei-Shan 平山

SEAL None.

CONDITION Quite good.

Location:

C. P. 90THE TWO BOY HSIENS: HAN SHAN AND SHIH TÊ

DATE Early Ch'ing Dynasty.

ARTIST Ching Shan Ying. 鏡山映

SIZE 34 x 45 1/2

MOUNTING Hanging Scroll (Chinese).

COLOR Polychrome on brown silk.

DESCRIPTION Two laughing boy hsiens; one wearing blue gown and another red gown, sitting on a lotus leaf.

REMARKS Somewhat Japanese in the treatment of the faces but no doubt a Chinese production.

INSCRIPTION "Painted by Ching Shan Ying mid-winter of the cyclical year Chia-wu 甲午". 37.

SEAL Two seals, (indecipherable) probably Artists'.

CONDITION Slightly damaged, silk cracked.

C.P.91

Location:

C. P. 91MUSICIAN PLAYING CH'IN INSTRUMENT

DATE Sung Dynasty. *Copy after*

ARTIST Attributed to Liu Sung-nien 劉松年

SIZE 9 1/4 x 9 5/8

MOUNTING Circular-fan shape album-leaf mounted.

COLOR Polychrome on brown silk.

DESCRIPTION A Scholar musician playing the Ch'in. A listener attended by a boy sits under Pine trees.

REMARKS A very fine Sung work. Quite likely a genuine Liu Sung-nien 劉松年

INSCRIPTION Artists' signature 劉松年 Liu Sung-nien.

SEAL None on painting. A trade seal on accompanying sheet.

CONDITION Somewhat damaged but repaired, also a worm hole.

BIOGRAPHY - of the Artist Liu Sung-nien. 劉松年
He flourished 1190 - 1230 and became a "Tai-chao" 待詔 (painter-in-attendance) in the painting academy in 1195. He was also awarded the Order of the Golden Girdle. He was one of the four great painters of the Southern Sung.

C.P.92

Location:

C. P. 92 A SAGE IN A PAVILION

<u>DATE</u>	Sung Dynasty. <i>Early XVth C. A.D.</i>
<u>ARTIST</u>	Attributed to Ma-yuan. 馬遠
<u>SIZE</u>	9 5/8 x 10 1/8
<u>MOUNTING</u>	Rectangular Album-leaf mounted.
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	A Sage seated in a lake-side pavilion attended by a boy.
<u>REMARKS</u>	Excellent Ma-yuan piece.
	<u>Note</u> - Ma-yuan 馬遠 who flourished in 1190-1224 was considered one of the four greater painters of the Southern Sung Dynasty. He was a native of Ho-Chung 河中 district of Shansi province. He was made Tai-chao 待詔 i.e. "painter-in-attendance" in the painting Academy and his skill in painting is said to have excelled that of all other court painters.
<u>INSCRIPTION</u>	Signature of the artist which reads Ma-yuan 馬遠
<u>SEAL</u>	<u>A</u> ; 4 seals on painting.
Seals of famous collector and critic Hsiang Yüan-pien 項元汴 who lived, 1525 - 1590.	<ul style="list-style-type: none"> 1.) Gourd shape, positive relief. 子京 Tzū-ching. 2.) Square shape, positive relief 墨林秘玩 Mo-Lin pi-wan 3.) Square shape, positive relief. 項元汴 Hsiang Yüan-pien

4.) Positive relief, Laudatory seal

神品 Shên p'in.

B: 2 collectors' seals on accompanying sheet
both belonging to the House of Hsiang.

1.) Square shape, negative relief.

2.) Upright shape, negative relief.

CONDITION

Somewhat damaged.

Location:

C. P. 93 TWO FLOWER GIRLS

<u>DATE</u>	Ch'ing Dynasty, probably late 18th.century.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	44 3/4 x 23 3/4
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	Two flower girls, one kneeling and other standing.
<u>REMARKS</u>	Very good, late Ch'ing work.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Good.

Location:

C. P. 94 SAGE HOLDING A CUP

DATE Ch'ing Dynasty, about 19th. century.

ARTIST Kuan Chên 關貞

SIZE 56 3/4 x 16 1/2

MOUNTING Hanging scroll (Chinese).

COLOR Light color wash on brown paper.

DESCRIPTION A standing figure of a Sage holding up a wine-cup.

REMARKS Subject probably meant for Li Tai-po, representing him as one of the members of the "Eight Immortals of the Winecup". In this connection, see handscroll No.74.

INSCRIPTION Artist's signature 關貞寫
(painted by Kuan Chên).

SEAL Artist's seal giving the last character (Chên) of his name.

CONDITION Good.

Location:

C. P. 95 LOTUS AND DUCKS

DATE Ch'ing Dynasty, about 18th. century.

ARTIST Wang Wu 王武

SIZE 61 1/4 x 28 1/4

MOUNTING Hanging scroll (Chinese).

COLOR Polychrome on brown silk.

DESCRIPTION A Duck and five ducklings swimming amongst blooming lotus. A Kingfisher on the branch of a rush plant.

REMARKS Dedicatory painting.

INSCRIPTION Dedicatory inscription.
Artist's signature 忘菴王武
(Wang-An Wang-Wu).

SEAL a.) Artist's seal 王武 (Wang Wu).
b.) Artist's seal 忘菴 (Wang-An).

CONDITION Repaired but quite good.

Location:

C. P. 96 MOON, STAG AND PINE TREE

<u>DATE</u>	Late Ming Dynasty.
<u>ARTIST</u>	Yang Shou 楊舟 (2) 楊舟 yang-sheng = Liu Chin-ti (c. 1200 A.D.) Haley, p. 67
<u>SIZE</u>	67 1/2 x 35 1/2
<u>MOUNTING</u>	Hanging scroll.
<u>COLOR</u>	Light polychrome wash on gray-brown paper.
<u>DESCRIPTION</u>	A prancing Stag under a pine tree; full moon in background.
<u>REMARKS</u>	The Stag is exceptionally well depicted, done somewhat in Japanese style.
<u>INSCRIPTION</u>	楊舟筆 (painted by Yang Shou). - sheng
<u>SEAL</u>	a.) } 舟 b.) } Artist's seals.
<u>CONDITION</u>	Quite good.

C.P.100

Location:

C. P. 100 SPRING LANDSCAPE AND BUFFALO

DATE Early Ch'ing Dynasty. *After a motif commonly attrib-*
uted to Li Ti (211st cent. A.D.)

ARTIST Unknown

SIZE 12 3/4 x 10 1/8

MOUNTING Album-leaf mounted.

COLOR Polychrome on brown silk

DESCRIPTION Spring landscape and buffalo standing under
willow trees.

REMARKS More than likely a Ch'ing copy of Yuan-Ming
period style. Quite well done but not very old.

INSCRIPTION None

SEAL a.) Artists' seal (?) negative relief
張 (Ch'ang).
b.) Indecipherable
c.) Collectors' seal, positive relief
范? 桐仲 (Nan-chung).

CONDITION Practically no damages.

Location:

C. P. 101 GEESE WITH FLOWERS

<u>DATE</u>	Yuen - Ming.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	69 x 37
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>COLOR</u>	Polychrome on dark brown silk.
<u>DESCRIPTION</u>	Two white geese on lake-shore under a willow tree. Peonies and lily blossoms.
<u>REMARKS</u>	Ming - Ch'ing style but probably earlier date. <i>end of 16. th. cent.</i>
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Damaged and repaired somewhat.

Location:

C. P. 102 TWO OFFICIALS AND ATTENDANT

DATE Late Ming Dynasty. *1. 11. 16 x VIth C. A. D.*

ARTIST Unattributed.

SIZE 15 x 12

MOUNTING Upright Album-leaf mounted.

COLOR Light polychrome on brown silk.

DESCRIPTION Two officials accompanied by an attendant standing near a huge pine tree.

REMARKS Though originally attributed to the Yuan dynasty the rendering is that of late Ming. The over conspicuous malachite blue on officials' sashes is obviously a more recent application.

INSCRIPTION None

SEAL None

CONDITION Somewhat damaged, colors retouched in places.

C.P.103

Location:

C. P. 103 OVERHANGING CLIFF

DATE Ming Dynasty. *1. Half XVIth Cent. A.D.*

ARTIST Attributed to Tai Chin 戴進 *1256*

SIZE 13 x 9 1/4

MOUNTING Upright Album-leaf mounted.

COLOR Light-wash on brown silk.

DESCRIPTION A Boat with two figures aboard passing under overhanging cliff and pine tree.

REMARKS Certainly in the style of Tai Chin. 戴進

INSCRIPTION Signature, 錢唐戴進 Ch'ien-t'ang Tai-Chin.

SEAL

a.) Square, positive relief, indecipherable but likely that of Tai-Chin.

b.) Square, positive relief (Ching-an)
靜菴 (pseudonym of Tai-Chin).

CONDITION Slightly damaged.

BIOGRAPHY - of the Artist Tai-Chin 戴進 He is sometimes known as W'ên-Chin 文進 Ching-an 靜菴 and Yü-Ch'üan 玉泉 and lived in Ch'ien T'ang 錢唐 He flourished about 1446. He is known for his paintings of landscape, birds, flowers and portraits.

Location:

C. P. 104 THREE CHILDREN AT PLAY

DATE Sung.

ARTIST Unattributed (in the style of Su Han-chen
蘇漢臣 of the Sung dynasty).
(signed) Wēn-chü (i.e. Chou Wēn-chü 周文矩
10th. century artist).

SIZE 7 x 7

MOUNTING Round Album-leaf mounted. (now framed)

COLOR Polychrome on brown silk.

DESCRIPTION A Child on a stand playing with a cat while
two other children seated on ground look on.

REMARKS Quite possibly a Sung production

INSCRIPTION Signature: Wēn-chü 文矩 (now missing).

SEAL Two. - a.) Oblong, positive relief.
Indeciphered, probably 政和
Chèng Ho (can this be Hui-T'sung
徽宗?)
b.) Partly missing, Indecipherable.

CONDITION Greatly damaged and retouched.

Note - Su-Han-chien 蘇漢臣 whose style is
used for this painting flourished during the
12th. century. He was awarded the title of
Tai-Cho 待詔 (i.e. -painter-in-attendance)
in the Academy in 1124. He also received the
honorary title, Chieng Hsin Lang 承信郎
He painted Buddhist and Taoist subjects but
specialized in painting children.

Location:

C. P. 105 TOY-VENDOR AND CHILDREN

DATE Sung Dynasty.

ARTIST Unattributed (In the style of Su Han-chien
蘇漢臣)

SIZE 12 3/4 x 17 1/2

MOUNTING A handscroll fragment mounted.

COLOR Polychrome on brown silk.

DESCRIPTION Toy-vendor with his paraphernalia surrounded
by six little children while a lady holding
a baby looks on.

REMARKS Very exquisite. (For information about
Su Han-chien 蘇漢臣 see No.104).

INSCRIPTION None

SEAL None

CONDITION Somewhat damaged, repaired and repainted in
places.

C.P.106A

Location:

C. P. 106A CORMORANT FISHING

DATE Ch'ing Dynasty, about 18th century.

ARTIST Unknown. (signed Tzū-an (i.e. Chao meng-fu) but a fake).

SIZE 11 1/2 x 31

MOUNTING Hanging scroll (Chinese) originally a horizontal handscroll now mounted vertically, part of 106B.

DESCRIPTION Six figures on three fishing boats, cormorants flying about. Rushes in foreground.

REMARKS Not a bad imitation of Chao Meng-fu's work.

INSCRIPTION Descriptive poem and faked signature 子昂 (Tzū-an) (i.e. Chao Meng-fu).

SEAL Seal of Chao Meng-fu (a fake)

CONDITION Good.

Location:

C. P. 106B CORMORANT FISHING

<u>DATE</u>	Ch'ing Dynasty, about 18th century.
<u>ARTIST</u>	Unknown. (see 106A).
<u>SIZE</u>	11 1/2 x 23 3/4
<u>MOUNTING</u>	Hanging scroll (Chinese) originally a horizontal handscroll now mounted vertically, part of No. 106A.
<u>DESCRIPTION</u>	Family life on three boats moored near an overhanging cliff. A tree and rushes in foreground.
<u>REMARKS</u>	See 106A.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Good.

Location:

C. P. 108 TWO HORSES

DATE Yuan Dynasty.

ARTIST Unknown (Conventional Chao Meng-fu 趙孟頫 style).

SIZE 11 1/2 x 12 1/2

MOUNTING Handscroll fragment mounted.

COLOR Polychrome on brown silk.

DESCRIPTION Two Horses and two grooms.

REMARKS Quite well done. This subject rendered in this manner is very frequently attributed to Chao Meng-fu 趙孟頫 though Chao 趙 is not necessarily associated with horse painting, however, he has painted a number of horse scenes similar to this one.

Notes on Chao Meng-fu

He was descendant of the founder of the Sung Dynasty and was often referred to as "Duke of Wei" 魏公 He was a member of the Han Lin Academy and was equally famous as a statesman calligraphist, poet and painter. He retired in 1286, after which he held an official position in court. He was a native of Wu-hsing in Chekiang province and was at one time the director of the Council of Worthies 集賢院

Location:

C. P. 109 AN ARYAN TRIBE

DATE Late Ming, but possibly Yuan.

ARTIST Unknown.

SIZE 10 1/4 x 12 1/2

MOUNTING Probably a fragment of handscroll mounted. *C.P. 110*

COLOR Polychrome on brown silk.

DESCRIPTION Six standing figures of men belonging obviously to a tribe of an Aryan race.

REMARKS Rather fine shade of red on the robes. Hardly a Ching piece.

INSCRIPTION The title *Russians* 阿羅斯 (A-lo-Szū) (probably intended for people (or tribe) of Aryan race).
~~Mongolian name for Aryan (?).~~

SEAL None.

CONDITION Badly damaged, but repaired.

REFERENCES See "Patheon" June 1932 - page 193 to 200,
"Die Sammlung Del Drago, by Ludwig Bachhofer.
Illustrated on page 199.

Exhibited at Preussische Akademie der Künste in Berlin, 1929,
No.476 - illustrated.

Exhibited at Albright Art Gallery in Buffalo, 1931, No.29,
illustrated.

Location:

C. P. 110 TARTARS

DATE Late Ming Dynasty, but possibly Yuan.

ARTIST Unknown.

SIZE 10 1/2 x 11 1/4

MOUNTING Probably a handscroll fragment mounted.

COLOR Polychrome on brown silk.

DESCRIPTION Six standing Tartar figures.

REMARKS Likely a companion piece to No.109 and most certainly by the same artist.

INSCRIPTION The subject-title. 喀喇喀
(K'o-Mi-Kó). probably a mongolian name for tartar.

SEAL None.

CONDITION Badly damaged.

REFERENCES See "Patheon" June 1932 - page 193 to 200,
"Die Sammlung Del Drago, by Ludwig Bachhofer.
Illustrated on page 199.

Exhibited at Albright Art Gallery in Buffalo, 1931, No.30,
illustrated.

Location:

C. P. 111 LANDSCAPE, EVENING SCENE

DATE Sung Dynasty.

ARTIST Attributed to Hsia Kuei. 夏珪

SIZE 10 x 10 1/2

MOUNTING Square Album-leaf mounted.

COLOR Monochrome black wash on brown silk.

DESCRIPTION Hills across a river.
Land and trees in foreground, a solitary figure.

REMARKS Very fine; If this painting is not by Hsia Kuei
it is certainly equal to him.

INSCRIPTION Artist's signature Hsia Kuei 夏珪

SEAL a.) Collector's seal, Chen-chou 陳周
b.) { Collector's seal indecipherable
c.) {
d.) {

On accompanying sheet, a trade seal.

CONDITION Slightly damaged, several worm holes.

BIOGRAPHY - of Hsia Kuei. 夏珪
He flourished 1180 - 1230., and was awarded
the title of Tai-chao 待詔 (painter-in-
attendance) in the academy, decorated by the
Emperor with the Order of the Golden Girdle.
He followed the style of Fan Kuan 范寬
for his snow landscape. He is said to have
excelled all artists from Li T'ang 李唐 (who
flourished 1100 - 1139) onward.

Location:

C. P. 112CLIFF LANDSCAPE AND 2 SAGES IN PAVILIONDATE

Probably Ming Dynasty.

ARTIST

Unknown (tho attributed to Hsia Kuei) 夏珪

SIZE

10 x 9

MOUNTING

Album-leaf mounted.

COLOR

Polychrome on brown silk.

DESCRIPTION

High blue mountain peaks in the background.
A pavilion near a wooded cliff, two figures
in the pavilion admiring the view.

REMARKS

In the style of Hsia Kuei 夏珪 and rather
well executed but quite likely not by him,
probably a Ming copy. (for information) Hsia
Kuei 夏珪 see No.111 .

INSCRIPTION

Attribution on mounting; 夏珪 (Hsia Kuei).

SEAL

Square heavy outline, positive relief. Not
completely decipherable. (行? 錫子代)

CONDITION

Slightly damaged.

Location:

C. P. 113 WINTER LANDSCAPE, ANGLER FISHING

DATE Ch'ing Dynasty (probably 17th. century).

ARTIST Unknown (somewhat in the style of Fan-Kuan.
范寬

SIZE 13 3/4 x 10

MOUNTING Upright Album-leaf mounted.

COLOR Light polychrome on dark brown silk.

DESCRIPTION A man wearing a coolie-hat and straw rain-coat sitting under an overhanging cliff and fishing. A large tree extends over the water from the side of the lake bank.

REMARKS Quite possibly a 17th. century imitation of Sung style, not very old but made to look old.

INSCRIPTION None.

SEAL None.

CONDITION Slightly damaged, some scratches.

Location:

C. P. 114 LOHAN CATCHING FROG

DATE Ming Dynasty, 16th. century.

ARTIST Wu Wei 吳偉

SIZE 51 x 30 1/4

MOUNTING Hanging scroll (Chinese).

COLOR Ink monochrome on brown silk.

DESCRIPTION A Lohan catching a frog with a fish on a line.

REMARKS Bold ink sketch, quite fine and possibly genuine.

INSCRIPTION Signature of the Artist.
小儂 (Hsiao-hsien) pseudonym of Wu Wei.

SEAL Artists' seal 吳偉小儂
(Wu Wei, Hsiao-hsien).

CONDITION Good.

Location:

C. P. 116FISH AMONGST LOTUS

<u>DATE</u>	Early Ch'ing Dynasty.
<u>ARTIST</u>	(Signed) Wang Wu 王 武
<u>SIZE</u>	38 1/2 x 19 3/4
<u>MOUNTING</u>	Hanging scroll (Chinese). (now in frame)
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	Three fish (carps), white, black, and red, swimming amongst aquatic plants.
<u>REMARKS</u>	Very fine.
<u>INSCRIPTION</u>	Artists' signature, Wang-Wu 王 武
<u>SEAL</u>	One seal indecipherable, probably that of Wang-Wu.
<u>CONDITION</u>	Quite good, repaired in places.

Location:

C. P. 119 SICK HORSE IN THE STEPPE

DATE Yuan Dynasty, century 1321.

ARTIST Kuan Tao-Shêng 管道昇

SIZE 50 x 28

MOUNTING Hanging scroll

COLOR Light ink wash on gray-brown paper.

DESCRIPTION A Sick and starving horse feeding under a Pine tree.

REMARKS Genuine work by the wife of famous Chao Mêng-fu 趙孟頫
The tragic theme expressed poetically.
For article on this painting and discussion on the formerly established date of Kuan's death and the new theory based on the date on this painting, see "Pantheon" Sept. 1930, page 403, under the title "The Exhibition of Chinese and Japanese Paintings in Munich" by L. Bachhofer.

INSCRIPTION

至治元年三月
中幹仿家千里款馬圖畫於大梁
書院仲姬管道昇 (painting of a horse
feeding, done in the style of Ch'ien-li (i.e.
Chao Po-Chü 趙伯馬駒) by Chung-chi,
Kuang Tao-Shêng at the Ta Liang Shu Yüan

(i.e. studio library) in the spring of the 1st. year of Chih-chih (i.e. century 1321).

SEAL

a.) Artist's seal, square negative relief

b.) Artist's seal, square positive relief

仲 姪 (Chung-chi).

c.) Chao Meng-fu's seal

d.) Chao Meng-fu's seal 趙子昂

(Chao Tzū-ang)

e.) Collector's seal

d.) Collector's seal

CONDITION

Slightly damaged and repaired but as a whole, good.

BIOGRAPHY

- of the Artist Kuan Tao-Shêng 管道昇

According to Pelliot, She was born 1262 and died 1319. (Her death, however, must have taken place later than 1320). She was a wife of Chao Meng-fu, and painted mostly plants in monochrome.

Exhibited at Museum für Völkerkunde, in Munich, 1930 - No.11.

Exhibited at Albright Art Gallery in Buffalo, 1931, No.11, illustrated.

Reproduced in "Der Kunstwart" Sept.1930 - Heft No.12. p. 392

Mentioned in Pantheon, Heft IX, Sept.1930, in "Die Ausstellung Chinesischer Und Japanischer Malerei in München, by Ludwig Bachhofer. p. 403

Described in Sinica, Vol.5, No.5/6 - Oct.-Dec.1930, in Zur Münchener Ausstellung Chinesischer Malerei, by Emil Preetorius, illustrated - table 19, page 228.

Described in "The Connections between Chinese Calligraphy Poetry & Painting", by Florence Ayscough, in Wiener Beitrage zur Kunst und Kulturgeschichte Asiens, 1931, Bd. VI, illustrated No.11, page 57.

Location:

C. P. 120 NOBLE MAN IN BLUE

DATE Ming - Ch'ing.

ARTIST (Signed) Tsu-Tê 祖德

SIZE 61 1/2 x 38

MOUNTING Hanging scroll (Chinese).

COLOR Polychrome on brown paper.

DESCRIPTION Life portrait of an old man wearing a black head-dress and blue robe.

REMARKS According to the inscription the subject is, grand-uncle of the artist, named Liu Chai-tsao 柳齋曹 柳 = 2

INSCRIPTION "In the summer, the 5th month of the cyclical year Hsien-yu 辛酉 the portrait of grand-uncle Liu Chai-Tsao respectfully painted (from life) by Tsu Tê 祖德 in commemoration of his 85th birthday".

CONDITION Somewhat repaired but quite good.

REFERENCES See "Patheon" June 1932 - Pages 195 - 196.

柳齋曹祖德八十五壽畫

辛酉夏五月祖德敬寫

同

Location:

C. P. 121 NOBLE MAN'S WIFE IN BLUE

<u>DATE</u>	Ming - Ch'ing.
<u>ARTIST</u>	Tsu-Tê 祖德 (see No.120).
<u>SIZE</u>	61 1/2 x 38
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>DESCRIPTION</u>	Life portrait of an old woman wearing a blue robe with gold and blue Pu-Tze sash decorated with stork design.
<u>REMARKS</u>	Probably the grand-aunt of the artist, (see No.120).
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Slightly damaged but repaired.
<u>REFERENCES</u>	See "Patheon" June 1932 - pages 195 - 196.

Location:

C. P. 123 GYORAN KWANNON AND CHILD

DATE Late Yuan or Ming

ARTIST Unknown.

SIZE 56 x 39

MOUNTING Framed under glass.

COLOR Polychrome on brown silk.

DESCRIPTION A figure (somewhat feminine in appearance) standing with her hands locked in front, and carrying fish in a basket suspended from her arm. Accompanied by a child wearing rosary and holding hands together in worship.

REMARKS The Kwanon here represents one of the 33 group Kwanons (33 manifestations of Kwanon) known as Gyoran and the child, Acolyte represents Zenzai 喜財 who is very generally associated with this deity.

INSCRIPTION "Done after (in the style of) Wu Tao-tzu of the T'ang Dynasty".

SEAL One seal damaged beyond recognition.

CONDITION Somewhat damaged, especially about the face of the Kwanon figure.

Location:

C. P. 124 HAWK AND COCK

<u>DATE</u>	Ming Dynasty or later.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	56 x 34
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>COLOR</u>	Polychrome on dark brown silk.
<u>DESCRIPTION</u>	A Hawk on a tree branch. A Cock under the tree on rock near a stream.
<u>REMARKS</u>	Quite well done.
<u>INSCRIPTION</u>	a.) Emperor Ch'ien Lung's seal. b.) Collector's seals. c.)
<u>CONDITION</u>	Slightly repaired, silk cracking.

C.P.125

Location:

A B

C. P. 125 SAGE T'AO CH' IEN WALKING BY A
MOUNTAIN STREAM

DATE Ming Dynasty.

ARTIST Chiang Lu (signed Ping Shan 平山).

SIZE 65 x 40 1/2

MOUNTING Hanging scroll (Chinese).

COLOR Monochrome on brown silk.

DESCRIPTION A Sage (T'ao Ch'ien) with a long staff walking under a pine tree near a mountain stream. Attendant with books and scrolls carried on his back and some chrysanthemums follows him.

REMARKS Quite possibly genuine.

INSCRIPTION Artist's signature in his pseudonym (Ping Shan). 平山

SEAL None.

CONDITION Slightly damaged, repaired, silk cracking.

BIOGRAPHY - of T'ao Ch'ien 陶潛
"A.D. 365 - 427 A youth of wide reading and great ambition, he was compelled by poverty to become an official underling; but after a few days he resigned and went home, where he made himself ill by overwork in the fields. He was subsequently appointed Magistrate at 彭澤 P'eng-tsê in Kiangs; whence he is some times

called T'ao-peng-tsê. He held the post however, only for 83 days, objecting to receive a superior officer with the usual ceremonial on the ground that "he could not crack the hinges of his back for five pecks of rice a day", such being the regulation pay of a Magistrate. He then retired into private life and occupied himself with poetry, music, and the culture of flowers, especially chrysanthemums which are inseparably associated with his name. In the latter pursuit he was seconded by his wife, who worked in the back garden while he worked in the front, near five willow-trees from which he took one of his fancy names above. His poem on retirement, entitled, "Home again" is considered one of the masterpieces of the language. His personal name was originally 淵明 Yüan-ming: he changed it to Ch'ien upon the accession of the Liu Sung Dynasty in A.D. 420. (From Chinese Biographical Dictionary, Giles 717).

REFERENCES

See "Patheon" June 1932 - page 194.

Location:

C. P. 126 PRIEST AND ATTENDANT

<u>DATE</u>	Early Ch'ing Dyansty.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	55 x 34
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	An imaginary portrait of a high priest (probably Zen Sect) who sits in his chair with his leg folded under and holding a fan. He is attended by an acolyte in a green robe who carries a set of sutras.
<u>REMARKS</u>	Excellent, powerful and sedate painting. Fine imaginary portrait.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Somewhat damaged.

C.P.129

Location:

AB

C. P. 129BULLOCK CART

<u>DATE</u>	^{Ming} Late Yuan Dynasty.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	Diameter 10 1/2
<u>MOUNTING</u>	Album-leaf mounted.
<u>COLOR</u>	Monochrome on brown silk.
<u>DESCRIPTION</u>	A Bullock team, a man riding one of the animals. Boat masts in the distance.
<u>REMARKS</u>	Sung-Yuan style, quite good.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Slightly damaged.

Location:

C. P. 135 PAIR OF EAGLES ON TREE

DATE Ming Dynasty.

ARTIST Lin Liang 林良 (not impossible).

SIZE 69 x, 32

MOUNTING Hanging scroll (Chinese).

COLOR Monochrome on brown silk.

DESCRIPTION Two stately eagles on branch, small birds above.

REMARKS Very fine work. Probably as signed i.e. by Lin Liang. If not genuine it is a fine copy.

INSCRIPTION Signature of the Artist 林良 Lin Liang.

SEAL Lin Liang's seal in his pseudonym. 以善 I-san

CONDITION Damages very slight.

BIOGRAPHY - of Lin Liang 林良 . He was a native of Huang Ch'ing 廣東 and flourished c.1500. He painted birds and flowers in monochrome and in full color.

Location:

C. P. 136 PHEASANTS IN THE WIND

DATE Ming Dynasty.

ARTIST Unknown. (in the style of Lin Liang 林良).

SIZE 69 x 36

MOUNTING Hanging scroll (Chinese).

COLOR Monochrome on brown silk.

DESCRIPTION A pair of pheasants and rock under a cliff. Bamboo in back. Wind-landscape.

REMARKS Fine monochrome style, possibly by Lin Liang 林良

INSCRIPTION None.

SEAL One indecipherable collector's seal.

CONDITION Slightly damaged and restored.

Location:

C. P. 137HALF-BODY PORTRAIT OF HAN DYNASTY EMPEROR

<u>DATE</u>	Sung Dynasty.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	11 1/4 x 6
<u>MOUNTING</u>	Album-leaf mounted.
<u>COLOR</u>	Light polychrome on red-brown silk.
<u>DESCRIPTION</u>	Half-body portrait of an Emperor wearing official headpiece and holding with both hands the Imperial scepter.
<u>REMARKS</u>	One of a set of 3 paintings said to be from old temple in Shaoshing-fu, possibly at one time in the collection of Emperor Kao-Tsung 高宗 of the Sung dynasty. From same album as 225 and 198, and by the same artist.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Slightly damaged.

Location:

C. P. 139 RAIN LANDSCAPE

DATE Ch'ing Dynasty (about 17th.century),

ARTIST Unknown (wrongly attributed to Cheng-Mou).

SIZE 12 3/4 x 11 3/4

MOUNTING Probably handscroll fragment mounted.

COLOR Polychrome on brown silk.

DESCRIPTION Spring rain, man in a boat moored near a bridge. Some dwellings across the river and winding road leading up to a temple beyond. Mountain in haze in the distance.

REMARKS Obviously a Ch'ing copy of a Sung painting.

INSCRIPTION On label on mounting. 元盛子昭
"Cheng Tzu-chao of the Yuan dynasty"
(i.e. Cheng Mou 盛懋).

SEAL a.) Collector "Sung Hui-yin's 宋慧女媧
seal. Oval shape, positive relief.
b.) Collector "Chen's 陳 seal, square.

CONDITION Slightly damaged.

Location:

C. P. 141 FISHING IN THE MOON-LIGHT

DATE Ch'ing Dynasty, 17th. century or later.

ARTIST Unknown (signed Chu-To 朱錚).

SIZE 11 3/4 x 10 3/4

MOUNTING Square album-leaf mounted.

COLOR Polychrome on brown silk.

DESCRIPTION Two men fishing from a boat moored near a huge tree. A moon in the sky.

REMARKS Ch'ing imitation of Sung-Yuan style, quite well executed.

INSCRIPTION Descriptive poem also signature,
描寫朱錚大弟 (sketched by
Chu-To Ta-hui (?).

SEAL Six seals two of which are probably Imperial seals (doubtful authenticity) and others, collector's seals.

CONDITION Slightly damaged.

C.P.145

Location:

C. P. 145 SEATED FIGURE ON BOULDER

<u>DATE</u>	Ch'ing Dynasty about 18th.century.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	6 x 6 3/4
<u>MOUNTING</u>	Album-leaf mounted.
<u>COLOR</u>	Monochrome (black ink) on brown silk.
<u>DESCRIPTION</u>	In the foreground on a boulder seen between two large tree trunks a solitary figure sits admiring the distant hills. Very impressionistic sketch.
<u>REMARKS</u>	Companion piece to 146 and 199, 200, 201, 202, 203.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Good.

C.P.146

Location:

C. P. 146 HOUSES ON A CLIFF

<u>DATE</u>	Ch'ing Dynasty, about 18th.century.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	6 x 7
<u>MOUNTING</u>	Album-leaf mounted.
<u>COLOR</u>	Monochrome (black ink) on brown silk.
<u>DESCRIPTION</u>	Two houses near trees on high cliff, at the foot of which a solitary figure stands in a road following a river which is crossed by a bridge. Very impressionistic sketch.
<u>REMARKS</u>	Companion piece to P.C. 145, 199, 200, 201, 202, 203.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Rather good, slight scratches.

Location:

C. P. 147 A LAKE IN THE SHADOW OF TREES

- DATE Early Ming Dynasty. *XIVth Century*
- ARTIST Attributed to Ni Tsan 倪瓒
- SIZE 10 x 14 1/4
- MOUNTING Album-leaf on brown silk
- COLOR Monochrome (light ink wash) on brown silk.
- DESCRIPTION A pavilion and trees on a lake shore at the foot of a steep bank. Mountains in the distance wrapped in haze.
- REMARKS Very delicate and poetic.
- INSCRIPTION Poetic title 湖亭樹隱 "A lake in the shadow of trees and pavilion" signature of the artist 雲林倪瓒 (Yun-Lin Ni-tsan).
- SEAL About 25 collectors' seals most of which are indecipherable. There is one Imperial seal and the Artist's seal 雲林 (Yun-Lin i.e. Ni-tsan)
- CONDITION Very slight damages.
- BIOGRAPHY - on Ni-tsan: Born 1301, died 1374 A.D. He was known by various names but quite generally by these; Yuan-chen 元鎮 and Yun-Lin 雲林 He is considered one of the four great landscape painters of the 14th.cent. He collected old books and paintings.

Location:

C. P. 148WAXWING BIRD ON GINGKO TREE

<u>DATE</u>	Ch'ing Dynasty (probably 18th.or 19th.cent.)
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	12 x 5
<u>MOUNTING</u>	• Upright Album-leaf mounted.
<u>COLOR</u>	Polychrome on olive brown silk.
<u>DESCRIPTION</u>	A waxwing on a branch of ginkgo tree, leaves and trunk in "bone-less" style.
<u>REMARKS</u>	Quite decorative.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	Two. a.) square negative relief } probably Artist's seal; indecipherable. b.) square positive relief
<u>CONDITION</u>	Good.

Location:

C. P. 149 STUDY OF PRUNUS*fragment*

DATE Probably Ch'ing, 17th.cent. possibly later.

ARTIST Attributed to Hua-Kuang 華光 (probably
a pseudonym).

SIZE 14 3/4 x 12

MOUNTING Album-leaf mounted.

COLOR Monochrome on brown silk.

DESCRIPTION A twisting branch of prunus with blossoms
and buds. Rendered in spontaneous brush work.

INSCRIPTION Laudatory inscription by Hsi-an
ascribing the painting to Hua-Kuang
and quoting the commendatory poem which Hua-?
黃湄 (probably meant for 王又旦
Wang-Yu-tan, well known Ch'ing scholar) wrote
on seeing the drawing.

SEAL Two. Square, negative relief seals.
probably collectors' seals.

CONDITION Good.

Location:

C. P. 150 RAIN LANDSCAPE

- DATE Ch'ing Dyansty.
- ARTIST Unknown. (fictitiously signed Mi Fei).
- SIZE 42 x 17 1/2
- MOUNTING Hanging scroll (Chinese).
- COLOR Monochrome on brown silk.
- DESCRIPTION Dwellings amongst trees near a river in the foreground; Wooded hills, a bridge and a figure on it in distance. High mountain peaks in the background.
- REMARKS Obviously a copy of a Ming copy of Yuan painting by Mi Fei 米芾 Even the colophons are copies (faked)
- INSCRIPTION
- a.) (on painting) A descriptive poem and signed
襄陽米芾 (Hsuang-yang Mi Fei).
- b.) (colophon at top) A copy of Emperor Chien Lungs' testimony certifying the painting as a genuine Mi Fei
- c.) (colophon at bottom) Certifying the genuineness of the painting as Mi Fei's work by a famous scholar Juan Yuan 阮元 who flourished during Chien Lung and Tao Kung periods.
- SEAL
- a.) on painting; One Mi Fei seal.
Two collectors' seals.
- b.) top colophon; One probably Imperial seal.
Two collectors' seals.
- c.) bottom colophon; Two calligraphists' seal.
Three collectors' seals.
- CONDITION Good. Mild.

Location:

C. P. 151 LANDSCAPE AND FIGURES

DATE Ming - Ch'ing.

ARTIST Unknown. (Signed "Hsieh Shih-Ch'ên" 謝時臣 but a copy).

SIZE 8 1/2 x 92

MOUNTING Handscroll.

COLOR Polychrome on brown silk.

DESCRIPTION River and Mountain landscape with blossoming trees and figures.

REMARKS According to Waley Hsieh Shih-ch'ên flourished c.1500.
This painting is dated 1628 and signed Hsieh Shih-ch'ên. No doubt a copy.

INSCRIPTION Dated Ch'ung Chêng 崇禎 (1628).
Signed Hsieh Shih-ch'ên 謝時臣

SEAL Seven collectors' seals.

CONDITION Good.

Location:

C. P. 156THE DEPARTURE OF WEN-CHI FROM THE MONGOL CAMPDATE¹²⁹⁷
Sung Dynasty.ARTIST

(Signed) Chao Meng-fu 趙孟頫

SIZE

51 x 35 3/4

MOUNTING

Framed under glass.

COLOR

Light polychrome on dark brown silk.

DESCRIPTION

A Mongol tent in desert-land. Two tables are set for the departing feast. Two men are seen preparing food. Slightly away from the tent stands Wen-chi wearing a gray fur head-dress surrounded by six adult figures, one of which (holding a tray) may be her Tartar husband. One of her sons cling to Wen-chi's skirt while another is held in the arms of an attendant. Some of the figures are weeping while others have very sad expression .

REMARKS

Extremely fine painting, grand conception and very dignified. Certainly worthy of Chao Meng-fu.

INSCRIPTION

"Painted by Tzū-ang (i.e. Chao Meng-fu) at Sung-hsüeh-Chai (studio-library) in the 1st month of the cyclical year Hsin Ch'ou of the Ta Tè period".

Note:

Above date indicates that the painting was made some time between the years 1297 - 1308. This would mean that Chao Meng-fu painted it after he

had served under Kublai Khan and before he was elected to the Han-lin Academy faculty.

SEAL

One seal too faded to decipher.

CONDITION

Damaged in places but repaired.

STORY OF WEN-Chi 文姬

Wên-chi whose proper name is Ts'ai Yen 蔡琰 (2nd and 3rd. century A.D.) was a daughter of Ts'ai Yung who was a noted historian and statesman. On the death of her Chinese husband Wei Ch'ung 衛仲 she was left childless. In 195 A.D. Wên-chi was captured by an invading army of Tartars and carried off to Mongolia. There she was forced to marry one of the chieftains of the Hsing-nu tribe and she bore two children. After 12 years she was ransomed by Ts'ao Ts'ao, the Chinese Dictator, and married a Captain in the Ts'ao's army, named Tung Ssu

董祀 (For further information about Wên-chi, see, Boston Bulletin of the Museum of Fine Arts, June 1928. Volume XXVI, number 155, page 40. Also page 56. Band VI. Sonderdruck Sus. Wiener Bertrage Zur Kunstund Kultur geschichte Asiens 1931.

Krystall verlag, Wien; "The Connections between Chinese Calligraphy Poetry & Painting" by Florence Ayscough.

REFERENCES

- See "Patheon" June 1932 - page 193 to 200, "Die Sammlung Del Drago, by Ludwig Bachhofer. Illustrated on pages 196 & 197.
Illustrated in Art News - N.Y. April 11, 1931.
Illustrated in the above mentioned article by Florence Ayscough, page 56.
Mentioned by Werner Speiser in "Die Sammlung Del Drago" in Ostasiatische Zeitschrift, N.F. VIII, Heft 6, 1932.
Exhibited at Preussische Akademie der Künste in Berlin, 1929, No. 476 - illustrated.
Exhibited at Albright Art Gallery in Buffalo, 1931, No. 1, illustrated.

Location:

C. P. 158 SOLITARY BOATMAN

- DATE Ch'ing Dynasty, 18th. century.
- ARTIST Chu Yi-tsun 朱彝尊
- SIZE 12 x 10 1/2
- MOUNTING Hanging scroll (Chinese). (now album leaf)
- COLOR Light wash on light brown paper.
- DESCRIPTION A solitary boatman on boat moored near a tree.
- REMARKS In the style of Ma Yuan 馬遠
Probably a copy of one of Ma Yuans' well known works.
- INSCRIPTION Artists' signature in pseudonym 竹垞 (Chu-Chai) and his remark to the effect that he has heard that the original painting by Ma Yuan of this picture was of a very high quality.
- SEAL a.) 朱彝尊 (Chu Yi-Tsun) } Artist's seal.
b.) 竹垞 (Chu-chai) }
- c.) Remaining six seals are collectors' seals
- CONDITION Good.
- BIOGRAPHY - of the Artist Chu-Yi-Tsun: He was a well known scholar who lived sometime during the Kang Hsi period. He is an author of a number of books on poetry, etc.

C.P.178

Location:

C. P. 178 A LAKE LANDSCAPE

DATE Late Ming Dynasty.

ARTIST Unknown. (wrongly attributed to Ma Yuan of the Sung).

SIZE 10 x 13 1/4

MOUNTING Album-leaf mounted.

COLOR Light wash on brown silk.

DESCRIPTION Leaf-less weeping willows trees on ragged lake shore in the foreground. A man in a boat. High mountains beyond the lake.

REMARKS In the traditional "Ma" 馬 style but most certainly later than Sung. However, quite delightful.

INSCRIPTION Attribution on label on mounting 宋馬遠 (Ma-Yuan of the Sung dynasty).

SEAL None.

CONDITION Good except for a few worm holes on the edge.

REFERENCES See "Patheon" June 1932 - page 194.

Location:

C. P. 179 GEESE AMONG REED PLANTS

DATE Ch'ing Dynasty (late 18th. century).

ARTIST Unknown. (In the style of Lin Liang 林良 and Lü Chi 呂紀 of Ming).

SIZE 13 1/2 x 10

MOUNTING Oblong album mounting.

COLOR Light wash against brown silk.

DESCRIPTION Two Geese on lake shore near snow-laden reed plants, painted in bold "bone-less" style.

REMARKS Very charming. Lü Chi 呂紀 and 林良 Lin Liang both belonging to the Ming dynasty painted similar subjects in this style. No doubt this painting was done much later but it has very fine Ming feeling.

INSCRIPTION None.

SEAL None.

CONDITION Very slightly damaged.

Location:

C. P. 180WASHING THE WHITE ELEPHANT

DATE Ch'ing Dynasty.

ARTIST Unknown. (wrongly attributed to Li Lung-mien
李龍眼 of the Sung dynasty).

SIZE 11 1/4 x 9 3/4

MOUNTING Album mounting.

COLOR Polychrome on brown silk.

DESCRIPTION Four men washing a white elephant.

REMARKS "Washing the elephant" is quite a familiar
Buddhistic subject among Chinese painters.
Chou Fang of the T'ang dynasty and Chien
Hsüan 錢選 of the Yuan dynasty have given
us very good examples of the subject.

INSCRIPTION Attribution on label 宋李龍眼
(Li Lung-mien of the Sung dynasty).

SEAL None.

CONDITION Good.

Location:

C. P. 182MINIATURE DRAWING OF WOMEN AND CHILD

<u>DATE</u>	Ch'ing - quite likely 18th.century.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	7 1/4 x 4 3/4
<u>MOUNTING</u>	Album mounting.
<u>COLOR</u>	Monochrome on cream color silk.
<u>DESCRIPTION</u>	Three women seated on a rug on a balcony. Two of them are sewing and the other is attending a child.
<u>REMARKS</u>	Very fine drawing. Interesting subject realistically portrayed, quite decorative.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Good.

Location:

C. P. 183 TWO TRAVELLERS ON DONKEYS

<u>DATE</u>	Ming.
<u>ARTIST</u>	Unknown. (style of Mu-ch'i 牧溪)
<u>SIZE</u>	11 3/4 x 14
<u>MOUNTING</u>	Album mounting.
<u>COLOR</u>	Light wash on brown silk.
<u>DESCRIPTION</u>	Two old travellers riding donkeys depicted in quick sketch style.
<u>REMARKS</u>	A conventional sketching technique often used by Mu-ch'i 牧溪 of the Yuan 元 dynasty and Japanese artist Sesshu 雪舟
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Slightly damaged but as a whole quite good.

Location:

C. P. 184WARRIOR ON GALLOPING HORSE

DATE Ch'ing Dynasty, probably 17th. century.

ARTIST Unknown. (wrongly attributed to Han-Kan
韓幹 of the T'ang dynasty).

SIZE 12 1/4 x 14 1/4

MOUNTING Handscroll fragment mounted.

COLOR Polychrome on gray-brown paper.

DESCRIPTION Warrior in white robe holding a bow
riding a galloping gray and white horse.

REMARKS Obviously a late copy of Han-Kan's 韓幹
work. Probably part of 223 and 224; At
any rate by the same artist.

INSCRIPTION Signature of the artist Han -Kan 韓幹画

SEAL None.

CONDITION Somewhat damaged.

Location:

C. P. 185OLD MAN INSCRIBING A BIRTHDAY SCROLL

DATE Late Yuan or Ming Dynasty.

ARTIST Unknown.

SIZE 9 1/4 x 10 1/2

MOUNTING Album mounting.

COLOR Polychrome on brown silk.

DESCRIPTION Two attendants holding open a scroll and another holding an ink slab while two old men bend over the scroll. One of them with a brush in hand.

REMARKS Very interesting subject.

INSCRIPTION None.

SEAL a.) Square, positive relief, reading
合山 Ho-Shan
b.) Square, positive relief.

CONDITION Slightly damaged.

Location:

C. P. 191 STANDING PORTRAIT OF HAN CH'I

DATE Early Ch'ing.

ARTIST Unknown.

SIZE 87 x 36 1/2

MOUNTING Hanging scroll. (now framed with glass)

COLOR Polychrome on brown silk.

DESCRIPTION Imaginary standing portrait of Han Ch'i, dressed in red robe and holding a scepter, with both hands, and wearing the official head-dress.

REMARKS Colophon identifies the subject as Han Ch'i 韓琦

INSCRIPTION Colophon: Biography of Han Ch'i. Dated "8th year, Chia Yu 嘉祐 (1063) 9th month 15th day".

SEAL None.

CONDITION ~~Quite poor~~, Fair

BIOGRAPHY - of 韓琦 Han Ch'i:
A.D. 1008 - 1075. A native of An-yang in Honan. In 1028 he graduated first on the list of Chin Shih 進士 and when his name was called out, a variegated cloud appeared beneath the sun. In early life he served with Fan Chung-yen in eastern provinces, and aided in reducing the southern portions of Kansuh and Shensi. Later on

he became Governor of Ting-Chou in Chihil and ultimately rose to be Minister of State. For three years he was a Censor, and distinguished himself by outspokenness against the Empress Dowger Ts'ao Hou when, as Regent, she tried to prolong her interference in the government. In 1069 he attacked Wang An-shih and his system of advances to farmers, but the latter was too strong for him, and in 1070 he was sent to Ta-ming in Chihli where he died five years later. It is recorded that he wished to burn the drafts of all his memorials of remonstrance to the throne, but finally decided on preserving some seventy for his self-justification. They were afterwards published, together with extracts from his official correspondence and other details. He was ennobled as Duke, whence he is often spoken of as Duke Wei, and later on as Prince, and canonised as Chung Hsien; and in 1852 his tablet was placed in the Confucian Temple (From Chinese Biographical Dictionary, Giles, page,244).

Location:

C. P. 192 THREE COREAN WORSHIPPERS

DATE Probably 17th century.

ARTIST Unknown.

SIZE 42 x 35 1/4

MOUNTING Framed hanging scroll (Japanese):

COLOR Polychrome quite brilliant color on
dark brown silk.

DESCRIPTION A Corean High-Priest and two attendants
standing amongst clouds in attitude of
worship. Each figure holds his hands in
mudra (mystic gesture) differing from
others. Halo around each head.

REMARKS Probably a Corean conception of Buddha,
Fugen and Monjer trinity.

INSCRIPTION None.

SEAL None.

CONDITION Good.

Location:

C. P. 193 HIGH OFFICIAL

<u>DATE</u>	Ming - Ch'ing.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	62 x 33
<u>MOUNTING</u>	Hanging scroll.
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	A life portrait of a high official wearing a bright vermilion robe trimmed with blue, and high (official) head-dress holding a scepter.
<u>REMARKS</u>	Red on the robe appears quite fresh compared to others colors in the painting.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Slightly damaged and repaired. Colors faded in places.

Location:

C. P. 194 MAN IN RED ROBE

<u>DATE</u>	Ming - Ch'ing.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	56 x 34 1/2
<u>MOUNTING</u>	Framed under glass.
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	An old man wearing red robe, white collar, black winged hat and pu-tze decorated with green and blue phoenix and cloud design.
<u>REMARKS</u>	Most likely a life portrait.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Quite badly damaged, somewhat repaired.

AB

C.P.196

Location:

C. P. 196BOY WITH POMEGRANATE BRANCH

DATE Yuan - Ming.

ARTIST Yen I 顏嶧

SIZE 29 x 17 1/2

MOUNTING Framed under glass.

COLOR Polychrome on dark brown silk.

DESCRIPTION A young boy running with a pomegranate branch carried across his shoulder.

REMARKS This painting symbolises "large family". Pomegranate, in Southern China, stands for "Many births" and here the boy is shown in search of a child.

INSCRIPTION The title 得子圖 (Te-Tzū-Tu (Child hunting) Artists' signature 魯人顏嶧寫 (painted by Yen I of the district of Lu).

SEAL One indecipherable seal (partly cut off).

CONDITION Slightly damaged but repaired, colors somewhat dark.

Location:

C. P. 197 PORTRAIT OF LU YU

DATE Ming Dynasty, late 16th century.

ARTIST Ting Yün-p'eng 丁雲鵬

SIZE 27 x 18

MOUNTING Framed under glass.

COLOR Light color wash on paper.

DESCRIPTION Bust portrait of a scholar wearing high official's hat.

REMARKS Possibly genuine, Ting Yün-p'eng.

INSCRIPTION Title: "small portrait of Lu Fang-weng
(i.e. Lu Yu) 陸放翁 "

Date and signature: "Copied by Nan -yu 南羽
(i.e. 丁 Ting's pseudonym) Ting Yün-p'eng
丁雲鵬 in the cyclical year Chia-Wu
甲午 of the Wan-li period (i.e. 1573-1620).

SEAL Two seals combined makes Yün-p'eng 雲鵬
the Artists' personal name.

CONDITION Good.

BIOGRAPHY - of the subject Lu yu 陸放
A.D. 1125 - 1209. A native of Shanyin in
Chehkiang, who distinguished himself by his
learning at the early age of 12. Entering upon
a public career by virtue of his fathers'
services, he fell into disfavor with Ch'in Kuei
but after the latters death he received an ./.

appointment, and in 1163 the Emperor Hsiao Tsung made him a Compiler for the Privy Council and conferred upon him the honorary degree of Chin Shih. He subsequently held several provincial posts; but was not very successful in official life. People accused him of being too easy going in consequence he bestowed upon himself the sobriquet of Fang-weng (i.e. easy going (free) old man). He was a skilled "littérateur", and excelled as a poet. He was employed upon the dynastic history, and a collection of his writings on miscellaneous subjects were published under the title of Wei-nan-wên-chi 渭南文集. This last work was edited in the 17th century by Mao-Chin 毛晉 who added two books of early anonymous effusions which Lu Yu had attempted to suppress. (Chinese Biographical Dictionary Giles, page, 552).

Location:

C. P. 198HALF BODY PORTRAIT OF A SUNG DYNASTY EMPEROR

DATE Sung Dynasty.

ARTIST Unknown.

SIZE 11 1/4 x 6

MOUNTING Upright album-leaf mounted.

COLOR Light polychrome on red-brown silk.

DESCRIPTION Half body portrait of an Emperor wearing official head piece and holding with both hands the Imperial scepter.

REMARKS One of a set of three paintings from the old temple in Shaoshing-fu, possibly at one time in the collection of Emperor Kao Tsung
高宗 From same album as Nos. 137 & 225.

INSCRIPTION None on the painting but date on accompanying sheet; "The 4th year of Shao Hsing 紹興 (1134) 12th day of the second month".

SEAL Imperial Seal on accompanying sheet.

CONDITION Slightly damaged.

THE DEL DRAGO COLLECTION OF CHINESE PAINTINGS

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C.P.199

Location:

C. P. 199 A HOUSE UNDER A TREE

<u>DATE</u>	Ch'ing Dynasty, about 18th. century.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	6 1/4 x 7
<u>MOUNTING</u>	Album-leaf mounted.
<u>COLOR</u>	Monochrome (black ink) on brown silk.
<u>DESCRIPTION</u>	A man in a retreat under a tree. Very impressionistic sketch, much in the style of Matisse.
<u>REMARKS</u>	Companion piece to Nos. 145, 146, 200, 201, 202.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Fairly good.

Location:

C. P. 200 OBSERVATORY ON A PROMONTORY OVERLOOKING A LAKE

<u>DATE</u>	Ch'ing Dynasty, probably 18th.century.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	6 1/4 x 7
<u>MOUNTING</u>	Album-leaf mounted.
<u>COLOR</u>	Monochrome (black ink) on brown silk.
<u>DESCRIPTION</u>	Observatory on a promontory overlooking a lake. Leaf-less weeping willows to one side of the foreground. Hills in distance.
<u>REMARKS</u>	Quick sketch in Matisse-like style. Companion piece to Nos. 145, 146, 199, 201.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Fairly good.

Location:

C. P. 201 TREES AND HOUSE ON PROMONTORY

<u>DATE</u>	Ch'ing Dynasty, 18th. century.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	6 x 6
<u>MOUNTING</u>	Album-leaf mounted.
<u>COLOR</u>	Monochrome (black ink) on brown silk.
<u>DESCRIPTION</u>	Four trees and a house on promontory overlooking a lake. A solitary figure standing beneath one tree. Hills in distance.
<u>REMARKS</u>	Quick sketch in Matisse-like style. Companion piece to Nos. 145, 146, 199, 200.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Fairly good.

Location:

C. P. 202 WAYSIDE SHRINE AND A PRIEST

<u>DATE</u>	Ch'ing Dynasty, probably 18th. century.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	6 x 6 3/4
<u>MOUNTING</u>	Album-leaf mounted.
<u>COLOR</u>	Monochrome (black ink) on brown silk.
<u>DESCRIPTION</u>	A Wayside shrine seen thru the trees in the foreground. A solitary figure of a priest approaching the shrine. Flat top rocks to one side in the background.
<u>REMARKS</u>	Quick sketch in Matisse-like style. Companion piece to Nos. 145, 146, 199, 200, 201.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Good.

Location:

C. P. 203 MAN IN BOAT PUNTING UNDER OVERHANGING CLIFF

<u>DATE</u>	Ch'ing Dynasty, 18th. century.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	6 x 6 3/4
<u>MOUNTING</u>	Album-leaf mounted.
<u>COLOR</u>	Monochrome (black ink) on brown silk.
<u>DESCRIPTION</u>	Man in boat punting under overhanging cliff. Scene very much like the "red wall".
<u>REMARKS</u>	Quick sketch much in the style of Matisse. Companion piece to Nos. 145, 146, 199, 200, 201, 202.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Good.

A B

Location:

C. P. 204 TWO GEESE IN FLIGHT

<u>DATE</u>	Ming Dynasty.
<u>ARTIST</u>	Unknown (style of Lin Liang 林良)
<u>SIZE</u>	11 1/4 x 12
<u>MOUNTING</u>	Album mounting.
<u>COLOR</u>	Light wash on brown silk.
<u>DESCRIPTION</u>	Two Geese in flight, one about to descend.
<u>REMARKS</u>	Fine rythm and excellent brush strokes. Lin Liang style.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Damages slight.

C.P.206

Location:

C. P. 206 LANDSCAPE AND TWO SAGES IN PAVILION

DATE Ch'ing Dynasty, probably 18th.century.

ARTIST Unknown.

SIZE 12 x 11

MOUNTING Album-leaf mounted.

COLOR Light wash, polychrome on cream color silk.

DESCRIPTION Trees and pavilion near a lake. A bridge and roof-tops visible a little distance away. High mountains in background.

REMARKS A very lucid rendering. Conventional Ming-Ching landscape.

INSCRIPTION None.

SEAL One, square negative relief, partly damaged and indecipherable.

CONDITION Somewhat damaged.

C.P.207

Location:

C. P. 207 RAIN LANDSCAPE WITH PAGODA AND TEMPLE NEAR RIVER

DATE Ch'ing Dynasty, probably 18th. century.

ARTIST Unknown. (style of Mi-fei 米芾).

SIZE 12 x 11

MOUNTING Album-leaf mounted.

COLOR Polychrome on cream color silk.

DESCRIPTION Pagoda and Temple seen among trees above a village near a river, several mountain peaks in background.

REMARKS Lucid rendering in Mi-fei style using brush-blobs of paint technique. From the same album as 206, 207, 208, 209.

INSCRIPTION None.

SEAL One, square negative relief, indecipherable.

CONDITION Somewhat damaged.

C.P.208

Location:

C. P. 208SPRING LANDSCAPE, PAVILION AMIDST WEEPINGWILLOWS NEAR WATER

DATE Ch'ing Dynasty, probably 18th.century.

ARTIST Unknown.

SIZE 12 x 11

MOUNTING Album-leaf mounted.

COLOR Polychrome wash on cream color silk.

DESCRIPTION A naked scholar sitting in a pavilion amidst weeping willows. Across the river a boat is moored among reeds and its occupant playing on a flute, mountain peaks in distance.

REMARKS The spring atmosphere well conveyed slight attempt at Mi-fei technique.

INSCRIPTION None.

SEAL One, square, negative relief, damaged and indecipherable.

CONDITION Somewhat damaged.

Location:

C. P. 209 KUANIN WALKING ON THE WAVES

<u>DATE</u>	Ch'ing Dynasty, probably 18th.century.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	12 x 11
<u>MOUNTING</u>	Album-leaf mounted.
<u>COLOR</u>	Light wash on cream color silk.
<u>DESCRIPTION</u>	Kuanin in flowing robe walking on waves. Blue and red on the robe, waves represented by fine shaded lines.
<u>REMARKS</u>	From the same collection as 206, 207, and 208.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	One, square, negative relief ? 陳之印? Chên's seal.
<u>CONDITION</u>	Somewhat damaged.

C.P.210

Location:

C. P. 210COCK UNDER ROCK WITH CHRYSANTHEMUMS AND COLEUSDATE

Ch'ing Dynasty, 17th. century.

ARTIST

(Signed) Yün Shou-p'ing 煇壽平

SIZE

56 x 34

MOUNTING

Hanging scroll. (Chinese).

COLOR

Polychrome on brown silk.

DESCRIPTION

Life size cock under rock with white chrysanthemums and white and red coleus.

REMARKS

The signature has been badly damaged, but judging from the decipherable marks and the seal (in artist's pseudonym) it is certain without doubt that the signature is intended for Yün Shou-p'ing. 煇壽平

INSCRIPTION

Signature of the artist.

SEAL

a.) 南田 (Nan-tien) i.e. pseudonym of Yün Shou-p'ing 煇壽平

b.) Artist's seal.

CONDITION

Damages very slight, as a whole, good.

C.P.211

Location:

C. P. 211PAIR OF RING-NECKED PHEASANTS ON BOULDER

DATE Yuan-Ming.

ARTIST Unknown. (wrongly attributed to Pien Luan
邊鸞 of the T'ang Dynasty).

SIZE 36 x 22 1/2

MOUNTING Hanging scroll. (Chinese).

COLOR Polychrome on brown silk.

DESCRIPTION Two pheasants on boulder and some camellia blossoms.

REMARKS Likely a Yuan-Ming imitation of Pien Luan's work 邊鸞 who flourished about 800 A. D.

INSCRIPTION Signature 邊鸞 (painted by Pien Luan).

SEAL None.

CONDITION Repaired but good.

Location:

C. P. 212 GEESE AND RUSHES

DATE Ming Dynasty.

ARTIST Unknown. (signed Lu 魯。。
in the style of Lin Liang 林良)。

SIZE 55 x 28

MOUNTING Hanging scroll (Chinese).

COLOR Monochrome on brown silk.

DESCRIPTION Two Geese resting on lake-shore amongst
rushes. A Moon behind clouds.

REMARKS Quite fine work. Brush strokes excellent;
Lin Liang style.

INSCRIPTION Signature of the Artist not entirely
decipherable 魯 ? ? (Lu ? ?) .

SEAL Eight collectors seals, one of which is
probably intended for an Imperial seal.
Also one collectors' attribution seal.
林良 (Lin Liang).

CONDITION Painting very much darkened but quite good.

Location:

C. P. 217 OLD MAN FISHING IN WINTER WEATHER

<u>DATE</u>	Probably Ming Dynasty.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	12 3/4 x 15 3/4
<u>MOUNTING</u>	Album-leaf mounted.
<u>COLOR</u>	Light polychrome wash on dark brown silk.
<u>DESCRIPTION</u>	An old man wearing a large hat and straw rain-coat standing in snow near a stream and fishing.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Quite good.

Location:

C. P. 221 TWO MEN ON A PICNIC

<u>DATE</u>	Probably early Ch'ing.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	9 1/2 x 11
<u>MOUNTING</u>	Fragment of hand scroll mounted.
<u>COLOR</u>	Polychrome on dark silk.
<u>DESCRIPTION</u>	Two men carrying tea-pots standing on a stone bridge near a cascade.
<u>REMARKS</u>	Probably part of 222.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	Two, indecipherable.
<u>CONDITION</u>	Good.

Location:

C. P. 222 TWO ANGLERS AND CHILDREN

<u>DATE</u>	Probably early Ch'ing Dynasty.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	9 1/2 x 10 1/2
<u>MOUNTING</u>	Hand scroll fragment mounted.
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	Two men on river bank angling, each attended by a boy. Rocks in the foreground. Trees to one side.
<u>REMARKS</u>	Part of No. 221.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	Two. a.) negative relief 陳 (Chên) b.) positive relief 雪(?)山 (Hsüeh (?) Shan).
<u>CONDITION</u>	Rather good.

C.P.223

Location:

C. P. 223 WARRIOR ON GALLOPING HORSE

DATE Ch'ing Dynasty, 17th. century.

ARTIST Unknown. (wrongly attributed to Han-Kan
韓幹 of the T'ang Dynasty).

SIZE 11 1/2 x 14

MOUNTING Handscroll fragment mounted.

COLOR Polychrome on brown paper.

DESCRIPTION White robed warrior on a galloping white horse taking an arrow out of the saddle-quiver.

REMARKS Obviously a Ch'ing copy of Han-Kan's 韓幹 work. Probably part of 184 and 224.

INSCRIPTION None.

SEAL None.

CONDITION Somewhat damaged, also ink smeared.

Location:

C. P. 224 WARRIOR ON GALLOPING HORSE

DATE Ch'ing Dynasty, probably 17th. century.

ARTIST Unknown. (wrongly attributed to Han-Kan
韓幹 of the T'ang Dynasty).

SIZE 12 1/2 x 14

MOUNTING Handscroll fragment mounted.

COLOR Polychrome on brown silk.

DESCRIPTION Warrior in brown robe on a galloping
brown horse about to discharge an arrow.

REMARKS Obviously a Ch'ing copy of Han-Kan's
韓幹 work.
Part of 223 and probably of 184.

INSCRIPTION None.

SEAL None.

CONDITION Somewhat damaged.

Handwritten note:
- 1. 184 of 184

Location:

C. P. 225HALF-BODY PORTRAIT OF HAN DYNASTY EMPEROR

<u>DATE</u>	Sung Dynasty.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	11 1/4 x 6
<u>MOUNTING</u>	Album-leaf mounted.
<u>COLOR</u>	Light polychrome on red-brown silk.
<u>DESCRIPTION</u>	Half-body portrait of an Emperor wearing official head-piece and red robe.
<u>REMARKS</u>	One of a set of three paintings said to be from old temple in Shaoshing-fu, possibly at one time in the collection of the Sung Emperor Kao-Tsung. 高宗 From same album as Nos. 137 and 198 and by same artist.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Slightly damaged.

Location:

C. P. 226 CARP AND WATER PLANTS

DATE Ming - Ch'ing Dynasties.

ARTIST Wang Chien-yün 汪濟雲

SIZE 46 1/4 x 22 1/4

MOUNTING Hanging scroll (Chinese).

COLOR Monochrome on brown paper.

DESCRIPTION Large Carp and two smaller fish swimming amongst water plants.

REMARKS Somewhat in the style of Hsü Chung Shui 徐崇嗣

INSCRIPTION Signature of the Artist 汪濟雲
(Wang Chien-yün)

SEAL a.) negative relief { Artists' seals
b.) positive relief

CONDITION Slightly damaged and repaired.

Location:

C. P. 227 STUDY OF PRUNUS

DATE Ch'ing Dynasty, late 18th. century. *1. H. XVIth cent.*

ARTIST Chou Tsung-lien 周宗濂 *(see Serier, L. U. P. I, p. 200)*

SIZE 42 x 18

MOUNTING Hanging scroll (Chinese).

COLOR Monochrome on brown silk.

DESCRIPTION A prunus branch with blossoms.

REMARKS Very fine, genuine.

INSCRIPTION a.) Sketched by Chou Tsung-lien, Chien T'ang
(probably pseudonym) at the house of
Chang An-ching (probably the Minister
Chang-an).
b.) 甲子 a cyclical date.

SEAL a.) 周宗濂 Chou Tsung-lien
b.) ?
c.) Chien T'ang
Artist's seals.

CONDITION Good.

Location:

C. P. 232 SEATED PORTRAIT OF OLD OFFICIAL

<u>DATE</u>	Ch'ing Dynasty, probably 18th. century.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	53 x 30 3/4
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	Life portrait of old official wearing dark-green robe and tall winged cap. Gold-brown pu-tze sash with phoenix design.
<u>REMARKS</u>	Expression good.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Slightly damaged but repaired.

Location:

C. P. 233 SEATED OLD SCHOLAR

<u>DATE</u>	Ch'ing Dynasty.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	56 1/2 x 33 1/2
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	Probably a life portrait of old man wearing olive-color robe trimmed with blue and a black tall hat.
<u>REMARKS</u>	Quite good.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Not very good.

Location:

C. P. 234TWO BOYS HSIENS KANZAN AND JITTOKU

DATE Ch'ing Dynasty, about 18th century.

ARTIST Unknown.

SIZE 19 x 16

MOUNTING Hanging scroll (Chinese). (now in frame)

COLOR Color wash on paper.

DESCRIPTION Two "hsiens", one dressed in brown and another in white robes sitting together.

REMARKS Probably painted by a minor priest artist.
For the same subject see, No. 90.

INSCRIPTION a.) Colophon, giving a philosophical discussion between the two "hsiens". Calligraphy by Jih Tz'ū-yün 日東雲
b.) Comments on the two "hsiens" by priest Li Chia-fu. 李嘉福

SEAL a.) One seal on painting indecipherable.
b.) Two calligraphists' seals on colophon. a).
c.) Two calligraphists' seals on colophon. b).

CONDITION Somewhat damaged.

Location:

C. P. 238 COREAN GIRL

DATE Probably 19th. century.

ARTIST Ts'ao-Yuan 曹園 (attribution doubtful).

SIZE 43 x 22

MOUNTING Hanging scroll (Japanese).

COLOR Polychrome on gray-brown paper.

DESCRIPTION A Korean beauty adjusting her hair-pin.

REMARKS A slight western influence.

INSCRIPTION Attribution on label on mounting
(Ts'ao-yuan). 曹園

SEAL None.

CONDITION Fairly good.

C.P.247

Location:

C. P. 247 HAN SHAN READING A SCROLL

<u>DATE</u>	Yuan - Ming.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	39 1/2 x 28
<u>MOUNTING</u>	Framed under glass.
<u>COLOR</u>	Polychrome on dark brown silk.
<u>DESCRIPTION</u>	A seated figure with olive-green robe and vermilion sash, reading a scroll, painted with bold lines.
<u>REMARKS</u>	Fine picture. It depicts without doubt, one of the two well known "Hsiens" Han Shan, and it is possible that there is a mate to this painting somewhere to form a diptych.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Slightly restored, but as a whole, quite good.

Location:

C. P. 248 PORTRAIT OF LIN CHING-HO 林立靖和

DATE Probably early Ch'ing Dynasty.

ARTIST Unknown.

SIZE 55 1/2 x 31

MOUNTING Hanging scroll (Chinese).

COLOR Polychrome on brown silk.

DESCRIPTION A half portrait of an old Sung Dynasty scholar Lin Ching-ho, wearing a white robe and transparent black head veil.

REMARKS The calligraphic inscription above the painting added later.

INSCRIPTION Calligraphy by Chin Shih-sung 金士松 dated Chien Lung 乾隆 reads "portrait of the retired scholar of the Sung dynasty Lin Ching-ho".

SEAL Seal of calligraphist Lin 林 on the inscription.

CONDITION Slightly repaired but quite good.

C.P.250

Location:

C. P. 250 LOTUS AND MANDARIN DUCKS

DATE Probably early Ch'ing Dynasty.

ARTIST Unknown. (wrongly attributed to Emperor
Hui Tsung 徽宗)

SIZE 41 x 25 1/2

MOUNTING Handscroll (Chinese).

COLOR Polychrome on gray-brown paper.

DESCRIPTION Lotus plant with three white blossoms.
Two Mandarin Ducks.

REMARKS Signed by Emperor Hui Tsung of the Sung
dynasty but attribution most likely fictitious.

INSCRIPTION Signature 宣和殿御製 (Done by
the Emperor at Hsüan Ho palace).
Label on mounting; (Lotus and Mandarin Ducks
painted by Emperor Hsüan Ho of the Sung Dynasty).

SEAL Imperial seal of Hui Tsung 徽宗

CONDITION Good.

C.P.253

Location:

C. P. 253 EIGHT TAOIST IMMORTALS

<u>DATE</u>	Yuan - Ming.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	40 x 19
<u>MOUNTING</u>	Hanging scroll (Chinese). (now framed under glass)
<u>COLOR</u>	Light polychrome on brown silk.
<u>DESCRIPTION</u>	"Eight Immortals" gathered closely to-gether under a pine tree all looking up.
<u>REMARKS</u>	Very good, in the style of Yen Hui.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	About 10 collectors' seals.
<u>CONDITION</u>	Quite good, silk slightly cracked.

Location:

C. P. 255 POET LI TAI-PO

<u>DATE</u>	Ming-Ch'ing.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	17 1/4 x 7 3/4
<u>MOUNTING</u>	Possibly a scroll fragment; <u>framed</u> .
<u>COLOR</u>	Polychrome on brown silk
<u>DESCRIPTION</u>	Standing portrait of Poet Li Tai-po 李太白
<u>REMARKS</u>	For information concerning Li Tai-po see No. 285.
<u>INSCRIPTION</u>	Title. 李太白 (Li Tai-po)
<u>SEAL</u>	None.
<u>CONDITION</u>	Somewhat damaged.

Location:

C. P. 258 SAGE T'AO CH'IEN

<u>DATE</u>	Early Ch'ing.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	62 x 38
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>COLOR</u>	Monochrome on brown silk.
<u>DESCRIPTION</u>	Mountain scenery. The old sage with a boy attendant standing on a rock under a pine tree contemplating the scene with winding stream and mountains with towering peaks. Two birds in flight over-head.
<u>REMARKS</u>	In the style of Ch'ang Lu pei shan. (see No.125 for data on artist and the subject).
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	Two damaged seals, indecipherable.
<u>CONDITION</u>	Repaired but good. Begining to mild.

C.P.260

Location:

C. P. 260 LIFE PORTRAIT OF A LITERARY MAN

<u>DATE</u>	Ming - Ch'ing.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	62 x 23
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>COLOR</u>	Polychrome on dark brown silk.
<u>DESCRIPTION</u>	Life portrait of Literary Man wearing black cap and lapis-blue robe.
<u>REMARKS</u>	Quite good but not up to some of the others in the collection.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Fairly good.

C.P.261

Location:

C. P. 261 SEATED OLD LADY

DATE Ch'ing Dynasty, 17th or 18th century.

ARTIST Unknown.

SIZE 55 x 32 1/2

MOUNTING Hanging scroll (Chinese).

COLOR Polychrome on brown silk.

DESCRIPTION Life portrait of an old lady in dark lapis-blue short jacket and greenish blue skirt.

REMARKS Expression well done but robe done in rather weak brush strokes. *Estimated Mount 6.00*

INSCRIPTION None.

SEAL None.

CONDITION Slightly damaged and repaired.

Location:

C. P. 265 SEATED OLD LADY

<u>DATE</u>	Ch'ing Dynasty.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	55 x 31
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	Probably a life portrait. Seated old lady wearing dark greenish blue robe and white collar and cuffs, and a peculiar head-dress.
<u>REMARKS</u>	Not up to the mark.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Somewhat damaged.

Location:

C. P. 266 SEATED PORTRAIT OF A YOUNG LADY

<u>DATE</u>	Ming-Ch'ing Dynasties.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	54 x 28 1/2
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	Seated portrait of a Young Lady wearing red robe and bridal head-dress.
<u>REMARKS</u>	Quite charming.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Good.

Location:

C. P. 267 STANDING PORTRAIT

DATE Ch'ing Dynasty.

ARTIST Unknown. (indecipherable).

SIZE 59 x 35

MOUNTING Hanging Scroll.

COLOR Polychrome on gray-brown silk.

DESCRIPTION Standing figure of the Sung dynasty scholar Chu Fu-tzu 朱熹 wearing cream (originally what?) color, robe trimmed with black, holding his hands locked in front of him.

REMARKS The identity of the subject obtained from the inscription.

INSCRIPTION Eulogical inscription, date and author indecipherable (damaged).

SEAL One large seal indecipherable.

CONDITION Somewhat damaged. Greatly repaired upper portion of the painting, new silk.

BIOGRAPHY - of Chu-fu 朱熹
He was a famous commentator of the Sung Dynasty. Native of Yu-ch'i 尤溪 in Fuhkien, he became the Governor of Nan-K'ang 南康 in Kiangsi. In 1190 he became Governor of Chang-chou in Fuhkien. He was a voluminous writer. In addition his revisions of the history of Ssu Ma-Kuang,

which is still regarded as the standard history of China. He placed himself first in the rank of all commentators on the Confucian Canon. He was ennobled as Duke. Tablet was placed in the Confucian temple in 1421. (from Chinese Biographical Dictionary, page 174, Giles).

Location:

C. P. 268FAT GOOSE BY A STREAM

<u>DATE</u>	Probably early Ch'ing.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	9 1/2 x 8 1/4
<u>MOUNTING</u>	Album-leaf mounted.
<u>COLOR</u>	Light wash on brown silk.
<u>DESCRIPTION</u>	A solitary goose standing near a stream.
<u>REMARKS</u>	Sung-Yuan feeling but much later work.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	One, indecipherable, probably collectors'.
<u>CONDITION</u>	Good.

Location:

C. P. 269 FIRST EMPEROR OF THE HAN DYNASTY

DATE Probably Ming.

ARTIST Unknown. (wrongly attributed to Yang-fei
楊朮 of the Sung dynasty).

SIZE 10 1/2 x 10

MOUNTING Album-leaf mounted.

COLOR Polychrome on dark brown silk.

DESCRIPTION Full length portrait of Emperor Tái-Tsu 太祖
of the Han dynasty dressed in red robe and
walking down a flight of steps.

REMARKS Quite unlikely a Sung production. Very
dignified representation of the Emperor.

INSCRIPTION Signature on painting 楊朮敬繪
"Painted with respect by Yang-fei" also on
label (in Han script) 楊朮先生
画漢太祖像 "portrait of the Han
dynasty Emperor Tai Tsu painted by Yang-fei".

SEAL Six seals. All collectors' seals except one
Imperial inspection seal (doubtful authenticity).

CONDITION Good.

Location:

C. P. 270YANG KUEI FEI AFTER THE BATH

DATE Ming Dynasty.

ARTIST T'ang Yin. 唐寅

SIZE 39 x 19

MOUNTING Framed under glass.

COLOR Polychrome on brown silk.

DESCRIPTION A tall female figure sparsely clad in semi-transparent red robe, attended by a Eunuch holding a blue-green bowl and by a lady in waiting carrying toilet articles on tray.

REMARKS Very fine and delicate work. The representation of female nude is quite untraditional. The subject (whose size is out of proportion to the rest of figures denotes superior rank) is said to be Yang Kuei-fei 楊貴妃 the most favorite concubine of the Emperor Ming Huang of the T'ang dynasty. For another work by the same artist, see, No. 285.

INSCRIPTION 晉昌唐寅 "Chin Ch'ang (name of a district) T'ang yin".

SEAL Two seals of the Artist T'ang Yin.

CONDITION Good.

BIOGRAPHY - of the subject Yang Kuei-fei 楊貴妃
Died A.D. 756. The daughter of an official named

楊玄瑛 Yang Hsüan-yen, who had been president of the Board of War under the Emperor Jui Tsung, and had been ennobled as Duke. Her personal name was 王王震 Yü-huan. In 735 she became Concubine to Prince 壽 Shou, eighteenth son of the Emperor Ming Huang; and three years later, upon the death of the reigning favorite, she passed into the harem of the father. She was surpassingly lovely, and especially noted as being the only fat lady among China's historical beauties. Her influence soon became paramount. She had received the title of Tai Chên 大真 her second cousin Yang Kuo-chung, a drunken gambler, was raised to high office and ennobled with the title of his father and her three sisters who were also taken into the Imperial harem, received the titles of the ladies 韓國 Han Kuo, 孚虎 Kuo Kuo, and 泰虎 Ch'in Kuo, respectively. In 745 she was raised to the rank of Kuei-fei, and it is under this title that she is usually known. After an unparalleled career of luxury and extravagance, she fled with the Court in 756 at the approach of the rebel An Lu-shan, but on reaching Ma-wei the soldiery rose in revolt, and demanded vengeance on the family of Yang. The Emperor was forced to order the Eunuch Kao Li-shih to strangle his idolized concubine; (some say she was hanged on a pear tree) while her cousin, Yang Kou-Chung and her sister the Lady Ch'in Kuo, perished at the hands of the troops (Chinese Biographical Dictionary, page, 908, Giles).

Location:

C. P. 273MOUNTAIN SCENE WITH WATERFALL

<u>DATE</u>	Ch'ing Dynasty, probably 19th.century.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	54 x 19
<u>MOUNTING</u>	Hanging scroll.
<u>COLOR</u>	Monochrome on brown silk.
<u>DESCRIPTION</u>	Waterfall with a huge leaf-less tree in foreground.
<u>REMARKS</u>	Quite a majestic scene. Done in Yuan monochrome style.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Good.

C.P.276

Location:


C. P. 276LADY AND CHILD IN THE GARDEN

<u>DATE</u>	Ch'ing Dynasty (possibly 18th. century).
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	33 x 16 1/2
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	A Lady leaning against a rock under some trees. A Child in red robe standing by her.
<u>REMARKS</u>	In the Ming style but done much later.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Somewhat damaged.

Location:

C. P. 277 PEACOCK STUDY

DATE Late Ming Dynasty, 16th. century.

ARTIST (Signed) Yang Lu-Chao 陽廬朝 

SIZE 70 x 41 1/2

MOUNTING Hanging scroll (Chinese).

COLOR Polychrome on brown silk.

DESCRIPTION A pair of life-size pea-fowls. The cock bird with tail trailing surrounded with peonies etc., and on top, two blue mag-pies are perched on a prunus tree in full bloom.

REMARKS Good Ming - Ch'ing decorative style.

INSCRIPTION Date and signature of the Artist:
"Made by Yan Lu-chao, Fei Fei Shan-jên
(pseudonym) in the cyclical year Jên-Tzu ¹⁵⁰⁴ 49
of Chia-Ching period" (1522-66) = 1552 (A.).

SEAL One seal of the Artist.

CONDITION Somewhat damaged, colors darkened.

Location:

C. P. 278 TWO LADIES (FROM HISTORICAL EPISODE)

<u>DATE</u>	Ch'ing Dynasty.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	60 x 30
<u>MOUNTING</u>	Hanging Scroll (Chinese).
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	Two rivals in love, one girl wearing red and gold gown, sitting at a table holding a book, while another girl dressed in blue and gold gown is holding a fly-brush and stands near-by.
<u>REMARKS</u>	Very fine work of typical Ch'ing style.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Good.

Location:

C. P. 281 BOY ON BUFFALO

<u>DATE</u>	Possibly Yuan Dynasty
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	10 x 10 1/2
<u>MOUNTING</u>	Circular Album-leaf mounted.
<u>COLOR</u>	Light polychrome on brown silk.
<u>DESCRIPTION</u>	Winter scene. A boy with stick riding a buffalo near a lake.
<u>REMARKS</u>	Very fine work in Sung style.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	One collector's seal.
<u>CONDITION</u>	Good.

Location:

C. P. 283 A KINGFISHER

<u>DATE</u>	Ch'ing, probably Kang Hsi 18th.century.
<u>ARTIST</u>	Unknown.
<u>SIZE</u>	9 3/4 x 6
<u>MOUNTING</u>	Upright album-leaf mounted.
<u>COLOR</u>	Polychrome on brown silk.
<u>DESCRIPTION</u>	Brilliantly colored Kingfisher on full-bloomed peony plant.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	None.
<u>CONDITION</u>	Slightly damaged.

Location:

C. P. 285FAMOUS T'ANG DYNASTY POET LI-PO

DATE Ming Dynasty.

ARTIST T'ang-Yin 唐寅 (not impossible).

SIZE 9 1/2 x 8 1/4

MOUNTING Square Album-leaf mounted.

COLOR Monochrome (black ink) on gray paper.

DESCRIPTION Li-Po in a drunken state being supported by one boy and pushed by another.

REMARKS Quite good.

INSCRIPTION Artist's signature on painting; 吳郡唐寅 (T'ang-Yin of Wu-Chün). Biographical information concerning him on paper pasted to the folder.

SEAL a.) Artists' seal, square, positive relief,
唐白處 (T'ang Po-hu).
b.) Collectors' seal, positive relief,
昌穀 (Ch'ang-Chi).

CONDITION Good.

BIOGRAPHY - of the Artist T'ang-Yin. 唐寅
T'ang Yin, well known poet-artist lived during the late 15th. and early 16th. centuries.
He sometimes went by the names of T'zu-Wei, 子畏
Po-Hu 伯虎 Lin-ju 六如 T'ao-hua-an
桃花菴 He passed the examination

at Nanking in 1498 at the head of all competition. He is

known for his work "Elements of History" 史學提要

As a poet he imitated Po-Chu'i 白居易 and produced some very fine works.

BIOGRAPHY - of the Poet Li-Po 李白 (A.D. ? 705 - 762).

He was generally called Li Tai-po 李太白 A native of 巴西 Pa-hsi, in Ssuchuan, of Imperial descent.

Just before he was born his mother dreamt of the planet Venus, and from this he was duly named. At ten years of age he was already a poet, and as he grew up he developed a taste for sword-play and adventure. He wandered as far as Shantung, and retiring to a mountain to-gether with K'ung Ch'ao, 孔巢 Han Chun, 韓準 Péi Chêng, 裴政, 張叔 張叔 Chang Shu-ming and 陶馮 T'ao Mien, formed the hard-drinking coterie known as the 竹溪六逸 Six Idlers of the Bamboo Brook; About A.D 742 he reached Ch'ang-an and there his poetry attracted the notice of Ho Chihchang, who declared that he was "a banished angel" and introduced him to the Emperor Ming Huang. The latter was charmed with his verses, prepared a bowl of soup for him with his own hands, and at once appointed him to the Han-lin College. Li Po then gave himself up to a career of wild dissipation, to which Ming Huang's Court was well suited. On one occasion when the Emperor sent for him, he was found lying drunk in the street; and it was only after having his face well mopped with cold water that he was fit for the Imperial presence. His talents, however, did not fail him. With a lady of the seraglio to hold his ink-slab he dashed off some of his most impassioned lines, at which the Emperor was overcome that he made the powerful eunuch Kao Li-Shih go down on his knees and pull off the poet's boots. Kao of course

Continuation of the Biography of the Poet Li-Po.

could not brook this insult. He set to work to persuade Yang Kuei-fei, the reigning favorite, in whose honor Li Po had penned some immortal lines, that she was all the time being held up to ridicule. Consequently when the Emperor wished to appoint Li Po to some important post, Yang Chih-chang, Li Shih-chih, Li Chin, Ts'ui Tsung-chih, Su Chin, Chang Hsün and Chiao Sui, begged to be allowed to withdraw from the Court. Their request was granted by the Emperor, who gave them a large present of money; and they went off to form the new coterie known as the 酒 or 飲中八仙 Eight Immortals of the Winecup. Subsequently Li Po drifted into the service of Prince Lin of Yung, and when the latter failed in his designs, he came near losing his head. However, he was pardoned, and sought refuge with his relative Li Yang-ping; but on his way thither he was drowned from leaning one night over the edge of a boat, in a drunken effort to embrace the reflection of the moon. (From Giles Chinese Biographical Dictionary, page 455 - 456).

Exhibited at Albright Art Gallery, Buffalo, 1931 -No.31,illustrated.

Exhibited at Albertina Museum, Vienna, Oct.-Dec.1932, No. 37,
illustrated.

Illustrated in International Studio, June 1931.

Illustrated in Pantheon, Nov. 1932.

Addition

C

THE DEL DRAGO COLLECTION OF CHINESE PAINTINGS

C.P.298

Location:

C. P. 298 LANDSCAPE

DATE Ch'ing Dynasty.

ARTIST Unknown. (Fictitiously signed Mi-fei).

SIZE 35 1/4 x 17

MOUNTING Hanging scroll (Chinese).

COLOR Black monochrome on brown silk.

DESCRIPTION Several trees in the foreground and two high mountain peaks in the background.

REMARKS Ch'ing imitation of Mi-fei's work, done in his style.

INSCRIPTION

a.) Date and signature on painting "summer month of Ch'ung Ming" (i.e. 1102) by Mi-fei).

b.) Colophon, certifying the work as genuine Mi-fei by a well known Ming Dynasty critic, Shên-chou 沈周

c.) Colophon testifying the genuineness of the painting by a Ming critic, Pêng-nien 彭年

SEAL

a.) (on the painting) indecipherable.

b.) Two seals of Shên-chou 沈周 below the colophon (b).

c.) Two seals of Pêng-nien 彭年 below the colophon (c).

CONDITION Greatly mild.

Location:

C. P. 299A SAGE ON THE LAKE SHORE

<u>DATE</u>	Probably Ming Dynasty.
<u>ARTIST</u>	Unknown. (signed Ma-Yuan 馬遠).
<u>SIZE</u>	25 1/2 x 11 3/4
<u>MOUNTING</u>	Hanging scroll (Chinese).
<u>COLOR</u>	Ink monochrome on brown silk.
<u>DESCRIPTION</u>	A standing figure on the shore of a lake under two pine trees. High peaks in distance.
<u>REMARKS</u>	Not badly executed in the style of Ma Yuan of the Sung Dynasty.
<u>INSCRIPTION</u>	Signature 馬遠 (Ma Yuan).
<u>SEAL</u>	One large seal, possibly intended for an Imperial seal.
<u>CONDITION</u>	Good.

Location:

C. P. 301 A SAGE UNDER A TREE

<u>DATE</u>	Sung - Yuan Dynasties. <i>14th Cent</i>
<u>ARTIST</u>	Unknown. (In the style of Hsia Kuei <i>夏珪</i>)
<u>SIZE</u>	10 x 10 1/2
<u>MOUNTING</u>	Album-leaf framed.
<u>COLOR</u>	Light polychrome on brown silk.
<u>DESCRIPTION</u>	A Sage seated under large trees and admiring high cliffs across the gorge.
<u>REMARKS</u>	Very fine work in the style of Hsia Kuei <i>夏珪</i> of the Sung Dynasty. See No.111.
<u>INSCRIPTION</u>	None.
<u>SEAL</u>	a.) } b.) } Collector's seal c.) }
<u>CONDITION</u>	Good.

Location:

C. P. 307 MOUNTAIN RAIN STORM

<u>DATE</u>	Ming Dynasty.
<u>ARTIST</u>	Chi 'u 丘
<u>SIZE</u>	69 1/2 x 35 3/4
<u>MOUNTING</u>	Hanging Scroll (Chinese).
<u>COLOR</u>	Ink-wash with slight color on gray paper.
<u>DESCRIPTION</u>	High cliff near a river, boats, figures, dwellings, etc.
<u>REMARKS</u>	In the style of Mi-fei 米芾 Vigorous execution.
<u>INSCRIPTION</u>	Artist's signature. 王丘. 畫
<u>SEAL</u>	a.) Artist's seals. b.)
<u>CONDITION</u>	Good, very slightly damaged.

Location:

C. P. 309MOON AND THE BAMBOO TREES

DATE Ch'ing Dynasty, Early 18th century.

ARTIST Kao Ch'i-p'ei. 高其佩

SIZE 72 3/4 x 38 3/4

MOUNTING Hanging Scroll (Chinese).

COLOR Black ink-wash on gray paper.

DESCRIPTION Three bamboo trees and rocks.
Full moon in the sky.

REMARKS Fine finger-painting, No.235
also by this Artist.

INSCRIPTION a.) Explanatory poem; Explaining that the
Scene depicted here was seen thru the
Artists' window and that he painted the
Scene with his fingers.
b.) Signature of the Artist: 高其佩
(Kao Ch'i-P'ei).

SEAL One; probably collectors'.

CONDITION Good.

Location:

C. P. 310 BAMBOO AND BIRDS IN SNOW

DATE Ch'ing Dynasty, 18th century or 17th.

ARTIST Chu Sheng 諸昇 and Hsü-Pang 徐邦

SIZE 52 3/4 x 24

MOUNTING Hanging Scroll (Chinese).

COLOR Black wash with slight coloring on gray paper.

DESCRIPTION Snow covered bamboo with little birds perched on branches. Rocks at the foot of bamboo trees. Gray background.

REMARKS Work of two Artists. Rather fine painting.

INSCRIPTION Signature and cyclical date written by Chu Sheng. 諸昇

SEAL

a.) Chu Sheng 諸昇 negative relief.

b.) Hsi-an 曦庵 above Artists' pseudonym.

c.) Hsü-pang 徐邦 negative relief.

CONDITION Good.

Location:

C. P. 225 MAN AND A WHITE HORSE

DATE Yuan Dynasty, 14th century.

ARTIST Jēn Jēn-fa 任仁發 (Attributed to)

SIZE Length 21 inches, height 14 inches.

MOUNTING Handscroll (Chinese).

COLOR Polychrome on paper.

DESCRIPTION A Mongol, probably a horse dealer, in pale-blue garment standing before a white horse with his hands on its bit, showing teeth to determine its age. Pine tree and a mound in left foreground.

REMARKS Fine line work and rather good as a whole. Quite possibly a fragment of a handscroll due to incomplete compositional balance and incomplete portrayal of the subject (dealer without purchaser).

INSCRIPTION Artist's signature "Yueh-Shan Lao-jen Jen Jen-fa"
月山老人任仁發
Two commendatory inscriptions (one by Chiang Li-Kang 姜立綱).

SEAL One collector's seal on label.
One artist's seal and one collector's seal on painting.
Two collector's seals on mounting.
One calligrapher's seal and a collector's seal

on Chiang Li-Kang's inscription.

Two collector's seals on the second inscription.

CONDITION

Quite good.

BIOGRAPHY

Jen Jen-fa 任 仁 發 also known as

Tzū-ming 子明 and Yueh-Shan 月山

Became an Official in the Imperial Agricultural

Dept. Author of the Shui Li Shu 水利書

Painted horses, landscape and figures (Waley,

index to Chinese Artists, p.45).

Addition

B. 9

THE DEL DRAGO COLLECTION OF CHINESE PAINTINGS

C.P.322

Location:

C. P. 322 BUDDHA SEATED ON LOTUS DIAS

DATE Tang Dynasty (807 A. D.).

ARTIST Tu Hsiu 杜修

SIZE 14 7/8 x 9 5/8

MOUNTING Framed between glass.

COLOR Polychrome on brown paper.

DESCRIPTION A Buddha in purple and blue gown, seated in meditation on red lotus dias. Flame halo with extended central flame upon which sits a small Buddha figure.

REMARKS Tho the colors are in well preserved primitive tints and ink inscriptions give fairly fresh appearance, the painting is said to have come from the "One Thousand Caves" at Tung huang!

INSCRIPTION On left:
元和二年五月杜修敬造供養
Reverently made and dedicated by Tu Hsiu in the 5th month of the 2nd year of Yuan Ho (i.e. 807 A. D.).

On right:
歸命東北方如是等身(家?)諸根佛
Praise to the Buddhas of the Northeastern Quarters

CONDITION Colors well preserved, paper somewhat water stained.

X

Suggested by
Mr. G. Del Drago

Alb.No. 3 C. P. 11

" 30 " 91

" 40 " 104

-?

-?

"	97	"	178
"	102	"	183
"	147	"	238-?
"	150	"	247
"	153	"	<u>253</u>
"	162	"	269
"	163	"	270

X

X

LIST of Chinese Paintings Selected by Dr. BACHHOFER

for

His Article in the Art News

<u>Album No.</u>		<u>C. P.</u>	
	8		59
"	12	"	63
"	18	"	70
"	27	"	88
"	31	"	92
"	32	"	93
"	35	"	96
"	47	"	111
"	51	"	116
"	52	"	119
"	53	"	120
"	54	"	121
"	57	"	125
"	73	"	147
"	81	"	156
"	129	"	217
"	174	"	301

=====

X

LIST of CHINESE PAINTINGS

<u>Album No.</u>	<u>Inv. No.</u>	<u>Grading</u>	<u>Title</u>
1	C.P. 9	A	A Noble Man
2	" 10	A	Portrait of a Scholar
3	" 11	A	White Stag
4	" 45	B	Three Sages
<u>5</u>	" <u>47</u>	B	Sage and Landscape
<u>7</u>	" <u>52</u>	B	Nun ✓
8	" 59	A	Crouching Tiger
9	" 60	AB	Noble Man in Black Robe
10	" 61	AB	Portrait: Nobleman's Wife
11	" 62	AB	Girl at window
12	" 63	A	Figure: Bodhidharma
13	" 65	AB	Boys at play
16	" 68	AB	Corean Emperor & Empress
<u>18</u>	" <u>70</u>	A	Landscape and figure K.
<u>24</u>	" <u>83</u>	B	Pheasants
<u>26</u>	" <u>87</u>	AB	Tangut Rider
27	" 88	A	General & Attendant
28	" 89	B	Two Eagles on a tree
29	" 90	A	The Two Boys Hsiens
30	" 91	A	Musician playing
31	" 92	A	Sage under pavillion

<u>Album No.</u>	<u>Inv. No.</u>	<u>Grading</u>	<u>T i t l e</u>
32	C.P. 93	A	Two Flower Girls
33	" 94	A	Sage holding cup
<u>34</u>	" <u>95</u>	B	Lotus and Ducks
35	" 96	A	Moon, stag and pine tree
36	" 100	B	Landscape & buffalo
37	" 101	AB	Geese with flowers
<u>38</u>	" <u>102</u>	B	Two Officials and attendant
39	" 103	A	Overhanging Cliff
40	" 104	B	Three Children at play
<u>41</u>	" <u>105</u>	AB	Toy-vendor & children ←
42	" 106A	B	Cormorant Fishing
43	" 106B	B	Cormorant Fishing
<u>44</u>	" <u>108</u>	B	Two horses
45	" 109	B	Russian Tribe
46	" 110	B	Tartars
47	" 111	A	Landscape, evening scene
48	" 112	AB	Cliff & 2 sages in pavillion
<u>49</u>	" <u>113</u>	B	Landscape, angler fishing
<u>50</u>	" <u>114</u>	B	Lohan catching frog
51	" 116	A	Fish among lotus
52	" 119	A	Sick horse
53	" 120	A	Noble Man in Blue
54	" 121	A	Noble Man's Wife in Blue
55	" 123	A	Gyoran Kwannon & Child
56	" 124	AB	Hawk and Cock
57	" 125	A	Sage by Mountain stream

<u>Album No.</u>	<u>Inv. No.</u>	<u>Grading</u>	<u>T i t l e</u>
58	C.P. 128	A	Priest and attendant
<u>60</u>	" <u>129</u>	AB	Bullock Cart
<u>64</u>	" <u>135</u>	A	Pair of Eagles
<u>65</u>	" <u>136</u>	AB	Pheasants <i>K</i>
<u>66</u>	" <u>137</u>	B	Half-body Portrait of Emperor <i>K</i>
<u>67</u>	" <u>139</u>	B	Rain Landscape
<u>69</u>	" <u>141</u>	AB	Fishing in the Moonlight
71	" 145	B	Seated figure on boulder
72	" 146	B	Houses on a cliff
<u>73</u>	" 147	B	Lake in shadow of trees <i>K</i>
74	" 148	B	Bird on Ginkgo Tree
75	" 149	B	Study of Prunus
<u>76</u>	" <u>150</u>	B	Rain Landscape
77	" 151	B	Landscape and figures
81	" 156	A	Wen-chi's Departure
82	" 158	A	Solitary boatman
97	" 178	AB	Lake Landscape
<u>98</u>	" <u>179</u>	B	Geese among red plants
<u>99</u>	" <u>180</u>	B	Washing White Elephant
101	" <u>182</u>	A	Women & Child
102	" 183	AB	Two Travellers on Donkeys
<u>103</u>	" <u>184</u>	B	Warrior on horse
<u>104</u>	" <u>185</u>	B	Man Inscribing Birthday Scroll
106	" 191	A	Portrait of Han Ch'I
107	" 192	A	Three Korean Worshippers
108	" 193	A	High Official
109	" 194	A	Man in red robe
111	" 196	AB	Boy with pomegranate branch

<u>Album No.</u>	<u>Inv. No.</u>	<u>Grading</u>	<u>T i t l e</u>
112	C.P. 197	AB	Portrait of Lu Yu
<u>113</u>	" <u>198</u>	B	Half-body Portrait of Emperor
<u>114</u>	" <u>199</u>	B	House under tree
115	" 200	B	Observatory overlooking lake
116	" 201	B	Trees and House
117	" 202	B	Wayside Shrine & priest
118	" <u>203</u>	B	Man in boat
<u>119</u>	" <u>204</u>	AB	Two Geese in flight
<u>120</u>	" <u>206</u>	B	Landscape & Two sages
<u>121</u>	" <u>207</u>	B	Rain Landscape & Pagoda
<u>122</u>	" <u>208</u>	B	Landscape, Pavillion, Willows
<u>123</u>	" <u>209</u>	B	Kuanin walking on the waves
<u>124</u>	" <u>210</u>	B	Cock under rock
<u>125</u>	" <u>211</u>	B	Pair of Pheasants
126	" 212	A	Geese and Rushes
129	" 217	B	Man fishing
<u>132</u>	" <u>221</u>	AB	Two Men on a picnic
<u>133</u>	" <u>222</u>	AB	Two anglers & children
<u>134</u>	" <u>223</u>	B	Warrior on horse
<u>135</u>	" <u>224</u>	B	Warrior on horse
136	" 225	B	Half-body portrait of Emperor
137	" 226	AB	Carp and water plants
138	" 227	A	Study of Prunus
142	" 232	A	Seated Portrait of Official
143	" 233	A	Seated Old Scholar

<u>Album No.</u>	<u>Inv. No.</u>	<u>Grading</u>	<u>T i t l e</u>
144	C.P. 234	B	Two Boys Hsiens
147	" 238	AB	Corean Girl
150	" 247	A	Han Shan reading scroll
<u>151</u>	" <u>248</u>	B	Portrait of Lin Ching-Ho
<u>152</u>	" <u>250</u>	B	Lotus and Mandarin ducks
153	" 253	A	Eight Taoist Immortals
154	" 255	AB	Poet Li Tai-Po
<u>155</u>	" <u>258</u>	B	Sage T'AO CH'IEH
156	" 260	AB	Portrait of Literary Man
157	" 261	A	Seated Old Lady
<u>158</u>	" <u>265</u>	B	Seated Old Lady
<u>159</u>	" <u>266</u>	B	Seated Portrait of Young Lady
160	" 267	AB	Standing Portrait
161	" <u>268</u>	AB	Fat Goose by stream
<u>162</u>	" <u>269</u>	B	First Emperor Han Dynasty
163	" 270	A	Empress after bath
165	" 273	B	Scene & Waterfall
166	" 276	B	Lady & Child in Garden
<u>167</u>	" <u>277</u>	A	Peacock Study
168	" <u>278</u>	AB	Two Ladies
169	" <u>281</u>	AB	Boy on Buffalo
<u>170</u>	" <u>283</u>	B	Kingfisher
171	" 285	A	Poet Li-Po
173	" 299	AB	Sage on Lake Shore
174	" 301	A	Sage under tree

<u>Album No.</u>	<u>Inv. No.</u>	<u>Grading</u>	<u>T i t l e</u>
<u>175</u>	C.P. <u>307</u>	B	Mountain Rain Storm
<u>176</u>	" <u>309</u>	B	Moon & Bamboo Trees
<u>177</u>	" <u>310</u>	AB	Bamboo & Birds in snow
178	" 325	AB	Man & White Horse

ADDITIONS

"	<u>298</u>		Landscape
"	322		Buddha on Lotus Dias

4

Copy for Dr. Bachhofer

LIST of C.P.s PHOTOS Requested by Dr. BACHHOFER

For LATER PUBLICATION

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<u>Album No.</u>	<u>22</u>	<u>C.P.</u>	<u>74-abc</u>	
				Eight Immortals in picnic
"	29	"	90	The Two Boys Hsiens
"	30	"	91	Musician playing
"	32	"	93	Two Flower Girls
"	39	"	103	Overhanging Cliff
"	41	"	105 105-det.	Toy-vendor & childred
"	42	"	106-A	Cormorant fishing
"	43	"	106-B	Cormorant fishing
"	48	"	112	Cliff & Two sages in Pavillion
"	56	"	124	Hawk and Cock
"	64	"	135	Pair of Eagles
"	65	"	136	Pheasants
"	71	"	145	Seated figure on boulder
"	72	"	146	Houses on a cliff
"	76	"	150	Rain Landscape
"	82	"	158	Solitary boatman
"	114	"	199	House under tree
"	115	"	200	Observatory overlooking lake
"	116	"	201	Trees and House
"	117	"	202	Wayside Shrie & Priest
"	118	"	203	Man in boat
"	138	"	227	Study of Prunus
"	153	"	253	Eight Taoist Immortals

<u>Album No.</u>	163	<u>C.P.</u>	270	Empress after bath
"	165	"	273	Scene and Waterfall
"	167	"	277	Peacock Study
"	171	"	285	Poet Li-Po
"	173	"	299	Sage on Lake Shore
"	175	"	307	Mountain Rain Storm

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E T O N B O A R D
C O U N C I L M E M B E R S

Photo K.M.

18 : Hanafall (jizant?)

20 : Peng Shao (Changhu (1480-1520))

(pair of stone reproductions 22: 8 Hiere (The eight numerals of the Hine-ang).

(found by Li Tai-yo, after they resigned from their office as a protest against Yang Hwei-fei's intrigues, under the emperor Ming Shun)

~~Tang era: 4~~ Katsuhon: Title: 管見中入山 : 8 Numerals

of the Hine-ang, by Chen Hien & 成

Descriptive colophon, by Chen Hien, dated Han-hi

(1583-1620).]

C.P. 142 = 23: Sandeif, Ni Tsan

Sandeif: 湖亭木對陵 "a lake in the shadow of trees and pavilion: a sign of art":

雲林倪王 完 yan-hu ni-han.

u. 25 Same as Ryt, denotes 1 tablet, not name. yan-hu (= Ni-han)

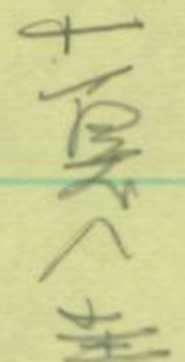
26: Rye Shu (fossil) Kenang-yang Mi Fei)

CP. 88

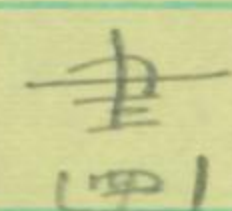
CP. 92.

Etwas überwall, aber nur ganz wenig: an manchen Stellen sind die Zeichen unter die Brücke nachgezogen.

G.P. 1111

Synonyme:  (Xun), *Chia Kuei* 夏桂 T. yü-yü 禹玉

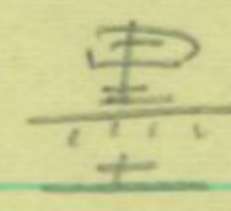
(158 f. d. g. d. l.)

CP 88 = 22. Inschrift: 丙子真 = 月上游吉楚 ± 珍同吉 

A general of the ancient State of Chi'u (楚), present of
Chien Tung-chi (古今同吉) in the latter part of the second
month of the cyclical year Ping-hsin)

CP 92 = 32;

Seals: 1) round shaped: 子京 Tai-king

2) square:  木木木必 至元 Mo-hu pi-wan

3) " " : 王真元 王真 Yuan-chen

Alle 3 Beleg des künftigen Sammelns u. Kennen Yuan-chen

1525-1590
l

1) gut

2) besser

3) mittelb.

9) schlecht, stark abgemildert im Herbst, jedoch stark }
10) > Spiel des Frons fast ganz neu. Jedoch sehr gut }
Heraus war die Identifizierung
insgesamt dann, dass gut
Sonne stand them.

[also Grand de Bieder abgemildert, das das ist unvollständig]

4) in demselben (wie Sprünge des Papies) vor der ganz wie andere. Sammel, auch Synonym

11) Sammel, wie angefangen. Schicklich, Grand Mangel, sehr hell, Vorderer gelbe Farbe

14) Offen abgelesen, 1/2 abgelesen / abgelesen, sehr gut. Farbe des der Farbe. Nicht weggelassen.

20) Schlecht

17) Ganz nicht, wie angefangen. Jeder Tupper mit gut.

18) Abgemildert. gut. 15. Jahr. Kräfte des abgemildert.

22) Gut. Farbe rot, Mangel. Mel de. China Grog. 11. 12. 13. voll abgelesen.

28) Gut. Eigenschaften gleichmäßig, vollwertig der Eigenschaften des Falschen. Adren sehr gut,
kleiner Vogel, abgelesen. 2 abgelesen rot (oder abgelesen Farbe) Blauen.

24) Ganz abgemildert der gelbe Hell.

27) Ganz gut. Bild abgelesen des Rollen "X" abgemildert der Wärmezeit i. e. Ende von 16^{te} d.
Nicht über all. 甲 牛 2. 牛 5 年 12 山 日 夫 馬.

33) Geschrieben

32) Grund der Abnahme: Mangel. Auf Nachdruck in Bedr. und Geld der Kunden.
P dem ganz.

35. Mehr sehr gut, Brau ganz abgemildert. 楊 子 榮

(das die Farbe (feln abgelesen, wie Mangel-ganz, wie das "Gemein der abgemildert
abgemildert.) Kataloge 木 器 再 筆

34. Schlechte

32. Ganze ganz nicht angefangen an Spiel Auf ganz abgemildert, dann, Mangel.

- 50. So-called Wu Hi² added
- 53 } Almonds; ground them all, Man yee (hull them) in water. Juice leave
- 54 } them all, did not strain. ~~Sch~~ gut.
- 56. Same gut.
- 57. ~~Sch~~ gut.
- 58. Silver almonds.
- 59. Like Blatten
- 72. dated 1628. Ling - Ching. feld nigher. Urids Shits - Ch'en.
mittel.
- 65. gut.
- 64. Kim Liang. gut.
- 76: gut, im Stil der 14. fell. Nature false nigher: M: Fei
- 108. gut. well them all due ferise, Manden and not and hull them due
gewunden. gut.
- 124. Well gut.
- 125. -
- 126. Well also gut, same gut
- 137. Schlecht
- 138. Mittel, den stliche. Schen - Wein.
- 142. Nicht them all. gut
- 143. Gave them all. found well.
- 152. Schlecht.
- 146. Well gut.
- 8 Tiger. Mittel - man. 160th gut. a.g.
- 151. them all. 18. gut. Urids by Zuepf.
- 156. ferise fast unthier (Arms Augen), ground them: Man ~~gut~~

155

Schlecht, Jeddener

157

oder gar. A. Unbegrenzt; Boden, Kuhlth schmal, und Faltt zu
geraus Boden. Nicht schmal das sehr Ton die Kuhlthum.

Wenig schmal die Juhl: Auger, undes Led, aber an Naurth-dun u.
Mund: aber alles viel viel Kuhlthut. Auch Korden der Kimer.

Für Fadsafel!

158.

Nicht sehr gut

159

Aber Jound angetrennt, nicht schmal. Juchel schmal: Auger,
Nau, Meand. Sind gut.

160

gut.

166

Schlecht. 18. Juli.

165

gute Schilff, apat. Für Kullenteller

168:

gut das Zusammengesetz des Fudans: 400, rot, gelb, auf dunkler
Grund. Zeichen 𠄎 𠄎 𠄎 𠄎 Yang Lu Chao.

~~schlecht~~. Juchel: Made by Yang Lu - Chao, Fei Fei Shan-jin,
in the cyclical year Jen-Tan of Chia-Ching period.

168

Nau, und nicht.

2.

Noume (^{aller} ~~aller~~) ~~schlecht~~ will an alle

40

gut.

12

Badlethama, 16. ~~16.~~ Juli. Japan.

28

nicht gut.

51

Hany Wu 王 武 : Fudus. gut

55:

Zumypho: Done apth (die stuhl) of Wu Tan-tan of Tay-Syng.
gut: Kuan-yu mit Kullent. 15. Juli.

149

Nicht.

C.P. 307.

An die der Sung-Maler, 12. Juli. nicht.

No photo. Aber Hiao-Wang (Anger jamaica?)

163: Tan Jui: Jay K'uei-pi after bath.

153: 8 Savon. Mundwässer. Silber knöpfig.

150: Han Shan: gleiche Zeit als 153. dunkelgelber Pul, sehr feinst.

123: Linsenf. 12. Juli.

61: nicht gut.

42-43: Nicht Besunder, System of der Jenue - Rolle

105 Nicht Besunder.

C.P. 322 an Tan - huang. geb.

Notiz: Recently made and dedicated by Tu Hsin to the 5th month of 2nd year of yinow etc = 802 A.D.

122 Nicht Besunder.

124 schlecht.

125 nicht so schlecht: das Heide, fast dunkel gelb das

126 } 12. Juli, schlecht.

127 } Brandur, schlecht. das Kao Ch'i - pi genügend gema
er Han - gras von 125.

81 Abbildung des Han - chi

Zusatz gleich unter der Bild, nicht gut:

"Painted by Tan-an (Chao Ming-fu) at Sung-hai-chai (= scholar-library) in the 1 1/2 month of the cyclical year Hsin-ch'ou of Ta Ti-period!

C.P. 325: Offend. Sagen of Yüeh - shou Sao - ju ju Jen - fu + Sage.
2 größer unten schlecht, gut aber grün braun. Wahrscheinlich Pull ein
Rolle.

C.P. 298 so-called Mi Fi: 12. Juli. u. an - Linsenf.

C.P. 128 Damas: (probably the best) repr. Far - hai. Wahrscheinlich, Spille of the Spring
gebend.

Hawking Nose; Zusatz ist apart, aber nicht ganz neu; lange grün
gelbes dunkel, grün dunkel.

53.

Summary: In the summer, the 5th month of the cyclical year Hsueh-szu
 辛酉 the portrait of grand-uncle Liu Tsai-Tao respectfully
 painted by (four life) by Tan Te 檀德, in commem-
 oration of his 85th birthday.
 Liu Tsai-Tao. 柳齋曹.

52.

Summary:

至治元年三月中軒仿家千里欽
 馬圖書於大梁書院仲女臣
 管道昇 = painting of a horse feeding, done in
 the style of Chao Po-chü 趙伯駒 by
 Chung-chi, Kuang Tao-shing at the Ta Liang Shu
 Yuan (i. e. studio & library) in the spring of the 1st year
 Chih-chih (= 1321).
 Right side seal on paper (gray-brown).

18.

brown silk.

28

Paper, gray-brown. Summary: 兩子真 = 月土 汧古 楚
 土 至今 同 仍 畫 ; i. e. A journal of the Ancient state of Ch'u
 (楚) painted by Chên Tung-chi in the latter part of the 2nd
 month of cyclical year Ping-hsi.

58

silk.

23.

silk.

Title: 汧古亭 木 封 陵 'a lake to the shadow of
 trees and pebbles, signature of Adm. 雲 木 个 兒 至 贊
 year - the Hs. Tsao.

51

silk.

84. *None* *all*. *Example: Printed by T'ai'-an* *Sung - hand - thai*
(*Shan-hsi - library*) *to the 4th month of cyclical year* *Ushu - th'ow*
of the Ta - hi period.

the books 1292 - 1318, dated to after *Chao Ming-ju had served*
Kublai Khan, and before he was elected to the Han - the Academy.
Pao Hsin-shi of. Bull. Mus. Pen Arts, Peking June 1928, p. 80.

35. *gray - blue paper.* * *馬 廷 華* *printed by Yang Shou.*

4. *all*. *Types other, which are small.*

39. *all*. *Synonym* *Ma gao* *馬 高*

3 vols of Hsing Yün - pien *興 元 年* *1525 - 1590.*

129. *dark blue* *all*. *Album - leaf.*

32. *blue* *all*.

C. P. 319. *all*.

Yün - yü - fo: Apud: paper.

28. *all*. *平 川.*

[65.] *Parsons* *all*. *Style of the Song - 宋 體, see Synonym*

Farbtafel:

Portrait des Samen. (152)

54 ✓ 16. Schw.

2 page Test; 3001 mtr.

54. ✓

- 1) Detail der Kopfe des Portrats. (152) ✓
- 2) Mann Portrat (53) ✓
- 3) Handing Horse (52) ✓
- 4) Maria Kwei: Landschaft. (42) ✓
- 5) Wasserfall, nach Ma dem (18) ✓
- 6) General mit Pferd. (22) ✓
- 7) Herr. Chang Lu. (52) ✓
- 8) Landschaft (Alten Markt) Ni Tsang (23) ✓
- [8) Hany ... Straße] (51) ✓
- 9) Separkure (81) ✓
- 10) Adler (35) ✓
- 11) Tiger (18) ✓
- 12) Herr auf Temare (30) ✓
- [13) Fananen (65)]
- 14) Alter Fischer (129) ✓
- 15) 2 Mädchen (32) ✓
- 16) ~~Adler (22)~~
- 12) Landschaft (C.P. 301) ✓
- 13) Pferd (jin-jin-pa) no Photograph ✓
- 2 Adler (28) ✓