

Theatre Review Weak, Superficial Characterization Undermines Impact of 'The Flies'

by Paul Jensen

The Flies, presented by State University Theatre, is primarily a visual experience. Throughout it is the physical, superficial, technical aspect which is emphasized—the large, multi-leveled set, the numerous technical effects, the time levels hinted at in the dialogue, props and costuming.

Such is the amount of blood flowing on-stage that this work by Jean-Paul Sartre has become somewhat of an existential Grand Guignol.

Existential Orestes
The story is of Orestes returning to the town of his birth fifteen



Catherine Farino as Queen Clytemnestra confronts Paula Michaels in a scene from Act I of Sartre's "The Flies."



On Monday, Tuesday and Wednesday, March 16, 17 and 18, tryouts for the only set of AD plays for this semester will be conducted. Auditions will be in Richardson 291 nightly at 7:30 and also on Wednesday afternoon at 1:30 p.m. for students involved in other productions and activities but interested in auditioning. This set of one-act plays will be the only presentation offered by the Advanced Dramatics class for the semester, and, therefore, those students interested in working on the AD plays should attend try-outs.

Roles for 12 Men

There will be only three plays cast, but roles will be available for at least twelve men and five women. The plays, as in the past, will be student directed, and their content is quite unique.

"The Bronze Lady and the Crystal Gentleman" by Henri Duvernois and directed by Roberta Frenken is a French comedy in which delicate characterization creates charm and depth. The mood is semi-fantasy. Gloria Ayner will be directing an original play by John Velle entitled "The East Room," an excitingly potent drama of a scientist's attempt to retain his "reality" in the face of his external world's disintegration.

Directed by Eilam Schmidt, "Brewsky and Willie," by Gertrude Stein, concerns the anti-Eurocentrism symptomatic of post war American soldiers. In a French cafe these "walking wounded" enact the apathetic disillusionment and conformity their creator so evidently deplors.

Those interested in technical work or in assisting the directors are most welcome to attend try-outs and indicate their interests. No experience is necessary for working on the AD plays in either acting or technical capacities.

years after his mother, Queen Clytemnestra, and her lover, Aegistheus, had murdered the King, his father. The inhabitants there, in Argos, are tormented by a plague of flies and their guilt for not having done anything about the murder.

Orestes meets his sister, Electra, who convinces him to revenge his father. In doing this, against the wishes of the God Zeus, he exerts his freedom and independence from his maker. As a result of his actions he must henceforth suffer the guilt of the city, which he has taken upon himself.

This existential point of view is very similar to that of Euripides in his treatment of the same legend. He supposedly wrote his

Electra to stir the Athenians from a blind acceptance of the Deity into independence.

But Sartre's 1942 script is unfortunately long, talkative, and redundant, and all the technical fluency available cannot eliminate this fact.

Smooth Direction
The direction, by Mr. Edward Meudis, is consistently smooth, making use of the many faces of the set. Some striking postures, groupings and conflicts are established through arrangement of the actors, and there are several individually effective sequences, such as Zeus' presentation of the universe in Act Three.

There are also several small touches which are emphatic and natural, including the dust thrown by Electra, as well as Zeus' bringing of a pendant lancet from Aegistheus' neck and his plucking of a final grape from its stem.

The production lacks pace, however, and many scenes and speeches run interminably long.

Superficial Characterization
Another weakness is the cast. For while no actor is very bad, many of the characterizations are superficial and shallow. The impressive professionalism of James Lohfeld, as Zeus, is the sole exception.

Paula Michaels' Hamlet, as Orestes, is a fine actor, and her performance is a good one. However, her characterization of Orestes is too superficial and shallow. The same is true of her characterization of Orestes as a young man. Her characterization of Orestes as a young man is too superficial and shallow.

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Odetta To Appear for Weekend



Odetta, the internationally-known folk singer, will appear Sunday at 2 p.m. in Page Hall as the closing event of Junior Weekend.

Bluegrass Music Distinct From Country, Western

by Stuart Salomon

One of the most prominent forms of folk music in America is the bluegrass form of folk music. It is a form of folk music that is distinct from country and western music.

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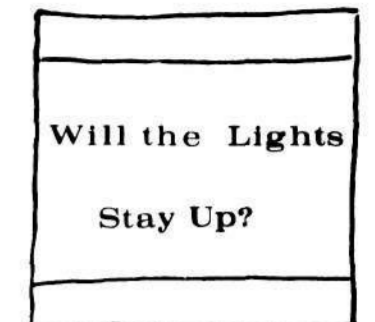
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The ASP Albany Student Press



State University Revue to Present 'Once Upon a Mattress' Tonight

State University Revue will present its adaptation of the Broadway musical *Once Upon a Mattress* tonight and tomorrow in Page Hall at 8:30 p.m. The Revue is traditionally the only theatrical production at State organized and presented entirely by the students of the University.

Ohio U.'s Dean Butler To Keynote Conference

Dr. William Butler, Dean of Students at Ohio University, will be the keynote speaker of the student government conference which will be held during the spring recess.

The keynote address will be centered on his concept of "The Role of Student Government in the Modern University." This address will be given on Thursday, April 2.

This will begin a three day series of speeches, conferences, and discussions on the changes needed to make student government effective and workable as the enrollment grows and as the university moves to its new campus.



Rosanne Ferrara, who plays the lead role of the Princess, hams it up in a scene from the University Revue. Photo by Upham

Senate Authorizes Music Council To Sign Next Year's Guest Artists

Senate spent the major part of its meeting Wednesday debating over the expense of Music Council's guest artists budget line, only to eventually sanction all the artists in large majorities.

Authorization was given to Music Council to sign contracts with Pete Seeger, Carlos Montoya, Benny Goodman and his band, Philippe Entremont, and the Budapest String Quartet for the academic year 1964-65.

Senate also limited Music Council to spending a maximum of \$7,350 for the five artists, and found them to charge admission to at least two of the concerts.

Major increase
The main objection to Music Council's proposal was that the most represented an almost \$2500 increase over this year's appropriation for the same line. This year Music Council brought two guest artists to the campus.

Senator Eugene Tobey '65, also President of Music Council, elaborated on the merits of each group for the Senators. Pete Seeger, folksinger, required no elaboration, but several of the others were not so well known to the Senators.

Carlos Montoya is a musician who plays the flamenco guitar. The Budapest String Quartet is now in residence at the University of Buffalo, and is looking concerts across the country. Philippe Entremont is a young pianist who specializes in French music.

Bolster Reputation
In responding upon Benny Goodman and his band, Senator Tobey also explained that Music Council hoped to have Mr. Goodman play with the University Band. He said

that this would boost the reputation of the band and provide a drawing card for freshmen.

The last proposal also brought some objection from Senate. AS President Johnston put it, "I don't think it's worth \$2,000 of Student Association money to bolster the reputation of the band."

Tobey also pointed out, however, that the Council planned to charge admission to that concert, and other Senators added that Goodman would have a good concert whether he played with the University Band or not.

Senate finally moved to vote on each artist separately and then approved each of them by almost unanimous votes.

A motion to reconsider the appointment of Arthur Ferrara '66 as Cabinet Commissioner of Finance was again considered in closed session. In contrast to last week's closed session which lasted over an hour, Senate voted to confirm the appointment in less than fifteen minutes.

Veto Under Consideration
The only other piece of legislation was the approval of Frank Kankodenski '67 to solicit for a chartered bus to Buffalo over spring vacation.

Senator Robert Galde '66, Chairman of the standing committee on Government Reorganization, announced that his committee will meet regularly every Sunday at 6:30 p.m.

This Sunday they will consider the proposals to give the Student Association President a veto over Senate legislation and to give Senate power to override the veto.



Patrick Cerra Organizes Conference

Financial Aids Available In Coming Academic Year

Mr. Hollis Blodgett of the Financial Aids Office announces that applications for financial assistance for the summer session 1964 and the academic year 1964-65 are becoming available.

National Defense Student Loan and New York Higher Education Assistance Corporation Loan applications are now available in the Financial Aids Office, Draper 210.

Since these contain sections to be filled out by parents, students should obtain them prior to spring vacation.

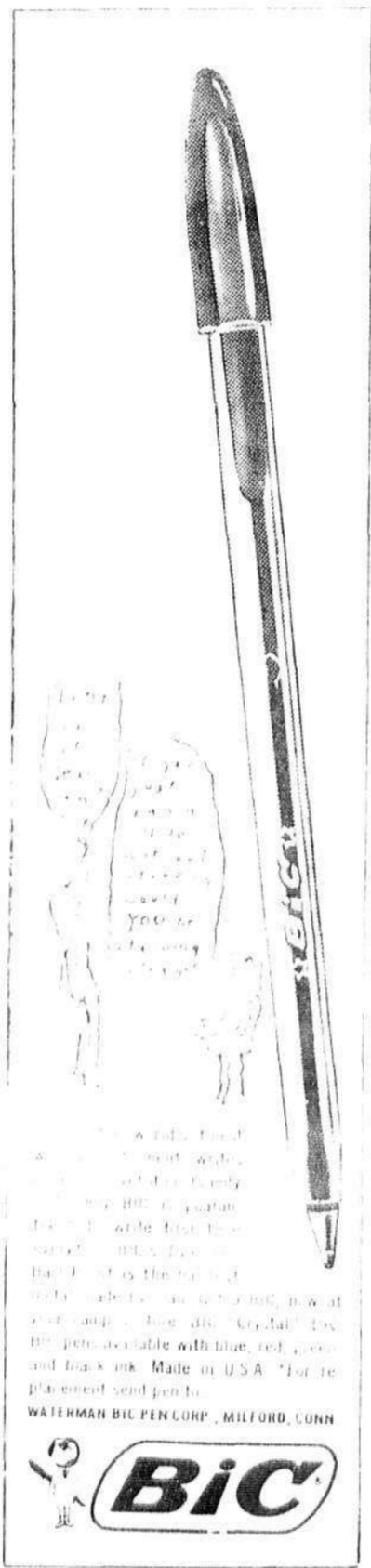
Personal Interview Necessary
Each Student is also required to have a personal interview with Mr. Blodgett or Miss Burkhardt to discuss

his application before it can be processed. Arrangements for this interview should be made after the vacation.

The deadline for these is May 29, 1964. Off-campus student teachers will be given special extensions.

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NOTICE

Notice regarding the ASP Arts on stage event. The event will be held on Monday, Tuesday, and Wednesday, March 16, 17, and 18, at Richardson 291. Auditions will be held at 7:30 p.m. on Monday and Tuesday, and at 1:30 p.m. on Wednesday.

AWS Passes Legislation Revising Lateness Procedures, Senior Hours

Three proposals pertaining to lateness and Senior Hours for women have been written into law by the Association of Women Students. This legislation represents the major work of the year for the A.W.S., formerly the Residence Council. Slowness of operation has been due to the fact that proposals must be approved initially by the student-run A.W.S., then by the council of dormitory head residents, and finally by Dr. Ellen C. Stokes, Dean of Women.

Students Support Drive To Build CORE Chapter

The first resolution allows a housemother to excuse a lateness of 29 minutes or more when the reason is extremely personal, i.e. death in the family, or when the lateness is due to the failure of public transportation. Under present rules a girl is automatically referred to Judicial Board when she is 29 or more minutes late, no matter what the reason. She will continue to go before Judicial Board if not excused by the housemother.

Appeal Procedure
The second proposal accords a girl the privilege of appealing an A.W.S. penalty of 29 minutes or less. There was previously no system of appeal for any penalty, and there is still none for appealing a penalty imposed for breaking a house rule. A.W.S. also set a definite procedure which must be followed in making an appeal:

"The girl must appeal immediately after receiving her penalty to the head resident and the house president. If they decide the girl has valid reasons, they may excuse her or lessen her penalty. If no settlement is reached and the girl still wishes to appeal her case to Judicial Board, she may by contacting the Chairman and stating her intentions during the same week."

Increased Senior Hours
The first two proposals will take effect immediately. To become effective in September, 1964, is the resolution to give Senior women nine Senior Hours per semester, and to allow them an accumulation of three hours per month. Presently Seniors are allowed one Senior Hour a month with an accumulation of no more than two hours in any month.

House Court Possible
Another major piece of work which the A.W.S. has done this year is to set up the structure for a House Court. This court would try infractions and hear appeals of AWS penalties and possibly of house rules and penalties.

The proposals submitted by the students, however, have been consistently returned for more work by the Head Residents Committee.

Mulkerne Authors Guide to Writing
Dr. Donald J. D. Mulkerne, a professor of business and chairman of the department of office administration of the School of Business at State University at Albany, is co-author of a book published this month by Doubleday & Company.

The Term Paper, Step by Step, by Dr. Mulkerne and Dr. Gilbert Kahn, is a guide for high school and college students. It covers various aspects of term paper writing, from selecting the subject to trying the final draft.

Dr. Mulkerne has been on the Albany faculty since 1959. He has taught at Russell Sage College, College of St. Rose, Catholic University of America, and Columbia University Teachers College.

He is co-author of **Economic and Social Geography**, and is a frequent contributor to professional year-books and periodicals.

Dr. Mulkerne is a director and chairman of the education committee of the Albany Chapter of the National Office Management Association.

He is also a director and chairman of the research committee of the Institute for Continuing Services.

"Most of us have paid lip service to the civil rights movement and the Negro's fight for equality of opportunity for a long time. Now is a chance for us to do our little bit to help these people."
So spoke Susan Metz '65 as she announced that a meeting will be held on Sunday, March 22, at 3 p.m. in Channing Hall to organize an Albany chapter of the Congress on Racial Equality, Channing Hall is the annex to the Albany Unitarian Church.

Ron Corwin, Field Secretary of CORE for upper New York State, is expected to speak at the meeting. It is open to any interested persons in the Albany area, but Miss Metz expressed the hope that many State students would participate.

SUNY to Host Latin Workshop

The State University of New York at Albany, in cooperation with the State Education Department, will conduct a workshop for about 125 teachers of Latin on March 19, 20 and 21.

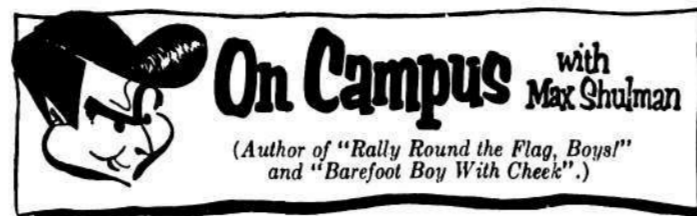
The sessions will deal with curriculum designs and utilization of new approaches to instruction, as well as with demonstrations and laboratory sessions with newly developed audio-visual and other teaching aids.

While more than 20 consultants from both inside and outside the state will participate in various segments of the three-day conference, those who will make major presentations are Dr. Clara Ashley, Newton South High School, Newton Centre, Mass.; Dr. Moses Hadas, chairman, department of classical languages, Columbia University; Dr. John Latimer, George Washington University and president, American Classical League.

Other participants include: Dr. John Overbeck, Professor of Ancient Languages, and Dr. Edith Wallace, Chairman, Division of Humanities, both at Albany University. Members of the planning committee are Dr. Paul Lunde, Leonard Krossman and Mr. Spillinger, State Education Department, and a number of faculty from Albany University including Dr. Wallace, Dr. Randolph Gardner, Dr. Alfred Cah.

Other members of the planning committee include Joseph Forte as well as Dr. Gogen and Mrs. Norton who are coordinators of the total conference.

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THE SLOW RUSH

Illustrated below is the membership pin of a brand-new national fraternity called Signa Phi Nothing. To join Signa Phi Nothing and get this hideous membership pin absolutely free, simply take a pair of scissors, cut out the illustration, and paste it on your chest.

Let me hasten to state that I do not recommend your joining Signa Phi Nothing. The only thing I recommend in this column is Marlboro Cigarettes, as any honest man would who likes good tobacco and a good filter, whose heart is quickened by a choice of soft pack or Flip-Top Box, and who gets paid every week for writing this column.

I am frankly hard put to think of any reason why you should join Signa Phi Nothing. Some people, of course, are joiners by nature; if you are one such, I am bound to tell you there are any number of better organizations for you to join—the Cosa Nostra, for example, or the Society for the Placing of Water Troughs in Front of Equestrian Statues.



cut it out and paste it on your chest

But if you insist on joining Signa Phi Nothing, let me give you several warnings. First off, it is the only fraternity which admits girls. Second, there is no pledge period; each new member immediately goes active. Perhaps "inactive" is a more accurate word; there are no meetings, no drives, no campaigns, no sports, no games, no dues, no grip, and no house.

The only thing Signa Phi Nothing has in common with other fraternities is a fraternity hymn. In fact, two hymns were submitted to a recent meeting of the national board of directors (none of whom attended). The first hymn goes:

Signa Phi Nothing,
Shining star,
How we wonder
If you are.

The second hymn, rather more poetic in content, is to be sung to the tune of *Also Sprach Zarathustra*:

A Guernsey's car,
A road is a lane,
When you're cutting chow,
Remember the main.

Pending the next meeting of the national board of directors (which will never be held) members are authorized to sing either hymn. Or, for that matter, *Freud's*.

Perhaps you are wondering why there should be such a fraternity as Signa Phi Nothing. I can give you an answer with which you cannot possibly disagree: *Signa Phi Nothing fills a well-needed gap.*

Are you suffering from mental health? Is logic distorting your thinking? Is ambition encroaching on your native sloth? Is your long-cherished misinformation retreating before a sea of facts? In short, has education caught up with you?

If so, congratulations. But spring is upon us and the sap is rising, and the mind looks back with poignant longing to the days when it was a puddle of unreason.

If just for a moment you want to recapture those care-free vapors, that warm, squishy confusion, then join Signa Phi Nothing and renew your acquaintance with fecklessness. We promise nothing, and, by George, we deliver it!

We, the makers of Marlboro Cigarettes, promise smoking enjoyment, and we think you'll think we deliver it—in all fifty states of this Union. Marlboro Country is where you are.

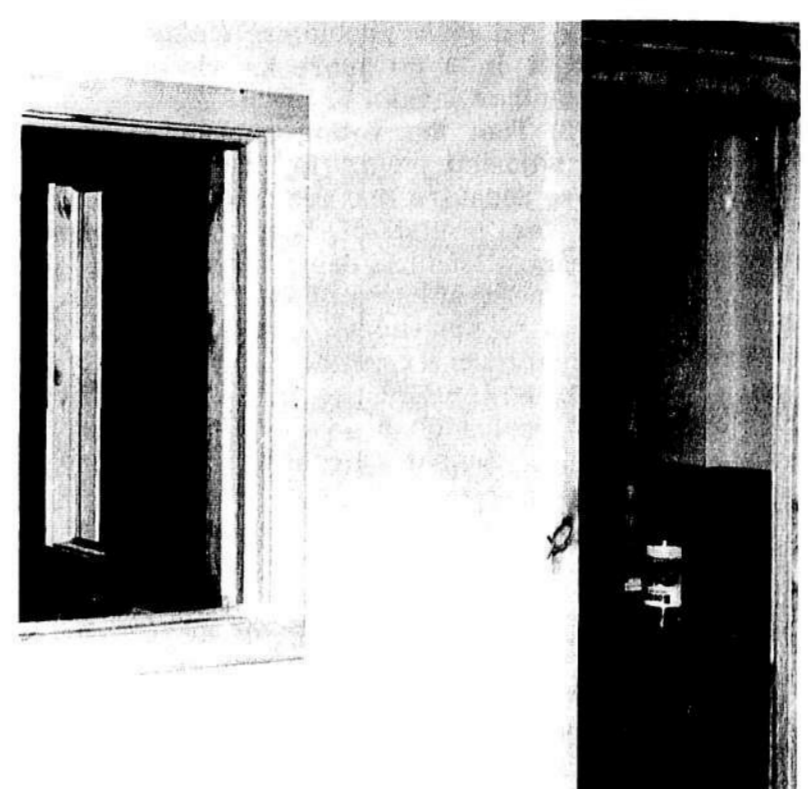
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New Studio Paces WSUA Expansion



WSUA, the University Radio Station, has undergone great expansion since the beginning of the year. The latest in the long series of attempts to improve the station is the construction of a new studio off the Brubacher game room. Photo by Upham

Revue Begins Tonight...

Once Upon a Mattress is a gentle, warm comedy which, while being a sophisticated musical, has the charm that is essential to a fairy story. Its satire is never cruel, and its humorous situations are as numerous as they are funny.

The show that will be presented at State will revolve around the familiar story of the young, sensitive princess who, because of her noble birth, was so sensitive that she was unable to sleep on a bed of twenty mattresses when a single pea was placed beneath the bottom mattress.

Amy Scott '64 served as assistant director to Miss Lass for the production. Gail Gaucida '66 arranged the Choreography.

Mariene Young '66 is the accompanist. Kaaron Jurawicz '64 is the Technical Director of the production. She is responsible for the lighting and props used in the play.

The revue is an annual production at State. Gleaner its material from Broadway, past performances include *Annie Get Your Gun* (1963) and *Kiss Me Kate* (1962).

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HAVE A GOOD VACATION

Athletic Board to Present Proposed Budget to President Collins Today

Athletic Advisory Board will present its proposed 1964-65 athletic budget to President Collins today. Upon his approval, the budget will go into effect for the coming year. No official figures on the budget can be made public until the President approves it, but in the words of a Board member, "It does not provide for a substantial change from the 1963-64 budget."

Present Budget
The present athletic budget provides for a total appropriation of \$55,000. The present athletic as-

4 Grants Available To Santo Domingo

Four scholarships to the Autonomous University of Santo Domingo, Dominican Republic, are available to Albany State seniors or graduate students for the academic year 1964-65. The scholarships are being made available through the Center for Inter-American Studies in cooperation with the United States Department of State.

Applicants are expected to possess a high degree of proficiency in speaking, reading, and writing Spanish. They should apply to Dr. Frank G. Carrino, Director of the Center, in D-300 immediately. All interviews will be conducted in Spanish, and special consideration will be given to those students interested in Philosophy, Economics, or Architecture.

The scholarships provide round-trip transportation, full living expenses while abroad, and money for books, fees, and travel within the Dominican Republic. Scholarship recipients will be permitted to take a wide range of courses and pursue personal research projects. No transfer of credits will be arranged.

William Colgan '65 pointed out that such sub-division of responsibility would not be feasible with the present Board membership of seven students and one faculty member.

Colgan also expressed concern that members permanently relegated to serving on a finance committee, with no say in long range policy, might feel that they were not taking part in any important decisions.

Other members of the Board concurred with Colgan. It was agreed by consensus that when the Board meets this Sunday, it will tackle the problem of reorganization on the basic presupposition of creating committees within a single large board, rather than creating several separate boards.

Michael Guernani '66 suggested that the Board conduct its reorganization with the idea of providing for more continuity in the membership of the Board. He proposed that more freshman and sophomores be added to the Board.

The possibility of filling all or some of the four unoccupied faculty seats on the Board was also discussed. New student members will be added to the Board in May by Senate.

Reorganization
At last Friday's meeting President Monica Caulfield '64 announced that it was perhaps time for a reorganization of the internal set-up of the Board. In response to this, the Board will meet this Sunday night to discuss ideas for reorganization.

Dr. John Tibbitts, the only faculty member currently serving on the Board, pointed out that one of the main purposes of the Board has always been to advise on long range policy to the President, but that most of the Board's energy has always been taken upon week-to-week problems.

He suggested that the Board subdivide various committees with fixed realms of responsibility. He suggested the possibility of creating two separate boards; one to be concerned with finances, the other with long range policy.

Six Students Selected to Participate In Easter Voter Registration Project

Six students have been definitely selected to participate in the Voter Registration Project in Raleigh, North Carolina over spring vacation. The seventh student and the faculty advisor have yet to be chosen. The six are Lola Johnson '20, Clifford Ruge and Margaret Johnson, Juniors, Jane Fox '66, and freshmen Richard Hegeman and Bazil Kowalenko.

Five of the students will form one group to canvass Negro neighborhoods and encourage voters to register. The other two students will join an uncompleted team, being sent from Union College. They will leave for Raleigh on Saturday, March 28, and will stay in the city until the following Saturday.

In their fund-raising campaign the group has managed to raise about \$300 toward their expenses. Most of the money has come from State University faculty and Albany area sources. The student body contributed less than \$50.

The organizers of the project had originally hoped to raise a thousand dollars, mainly through contributions from the college community. The students are part of the 1964 Spring Voter Registration Project sponsored by the National Student YWC A. This is the first time that Albany State has participated in the project.

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.....
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.....
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Quick, another draft. Here comes another poor devil from the Junior Beer Party.

R.A. Duties Inconsistent

We hope that the newly selected Resident Assistants will be given a definite idea of the duties and prime responsibilities of their jobs.

We feel that the duties of the job are now hopelessly in conflict. A Resident Assistant is supposed to act as a counselor to a floor of girls. At the same time she is required to maintain discipline and issue warnings among the girls.

It is impossible for one person to fulfill both duties adequately. One duty must become subordinate to the other. In either case, both the R.A. and her charges will suffer.

We recognize the fact that it is sometimes necessary to have a student in a position of authority to maintain order, but we feel that it is totally unrealistic to expect a student to be the confidante of a girl she has just campused.

We believe that the prime responsibility of an R.A. should be that of a counselor. As an older student in primarily freshman-Sophomore dorms, she is in a good position to provide a link between the students and the administration.

This link should not become merely an extension of administration requirements because the girl places primary importance on her duty of enforcing rules.

Suppression Creates Own Problems

This Monday may be a historic day in the life of publications at the State University of New York at Albany. Suppression may not come out on its regularly appointed day (which is now Monday.)

From its inception, the weekly semi-literary, semi-comic, semi-satiric mimeograph has been plagued with a series of problems. Among these have been a very small staff, dissension within the thin ranks, and a lack of contributions. Most of the writers for suppression have graduated, withdrawn, or moved up to the Primer.

At one point an editor succeeded himself as editor four times within a single term. His resignations from the editorship were always met by the minor hierarchy giving in to his demands and by his reinstatement.

Currently the constitution is being violated in several minor ways. The constitution was deliberately drawn in a sloppy way since the editors claimed only Senate wanted them to have a constitution. There is currently no formal organization of the staff.

The main problems have not been with the organization of the very few workers but with the lack of money and the lack of writers. There was a time when much material had to be rejected and a time when this was possible since there was more material than there were lines to be filled.

The lack of money is related to the small staff and the lack of organization.

Many people who would be willing to write for an independent journal of virtually free thought do not write for suppression. The reason may well be the attitudes of the people in charge toward their own journal.

Conflict-of-Interest Law Needed

Before Senate settles down to the long task of approving and compiling next year's budgets, we suggest that it take the much-needed step of enacting a conflict-of-interest law.

We think this is a piece of legislation which has long been overdue at State.

The student body's newly-elected 48 representatives will be called on in the next two months to pass upon the 1964-65 budgets of every organization supported by Student Association. It is easily the most important task facing any Senate session.

On the basis of what the powerful Finance Committee and Senate as a whole approve or disapprove of will rest next year's Student Tax. It is on this basis that the various student organizations will draw their allocations.

Yet, throughout all the deliberations that will follow in the next two months, the decisions of Senate will not be tempered by even the most rudimentary conflict-of-interest law.

Most of the Senators belong to one or more of the organizations whose budgets are controlled by Student Association.

That a conflict-of-interest exists when a Senator is called to pass upon the budget of an organization he belongs to can hardly be denied. He is put in a position where he is torn between two conflicting loyalties.

We do not doubt the integrity of the newly-elected Senators (or of past Senators for that matter), but we feel they would be something less than human if they were not at least heavily inclined to favor the budgets of those organizations to which they belong.

In many cases, they will have actually taken part in the drafting of the proposed budget which is submitted to Senate.

In cases of this nature it is obvious that no Senator can maintain a dispassionate attitude. He can hardly be expected to.

We suggest that this situation be corrected by Senate itself in the next few weeks. A bill enacted along the following lines would certainly go a long way towards removing conflict-of-interest in Senate.

(1) All Senators who belong to an organization dependent on Student Association financial support be disqualified from voting on the budget of that organization either on the Senate floor or in committee.

(2) That Senators so affected by this rule be allowed to participate in any debate attendant upon the budget in question.

As members of the organization whose budget is being considered they would be

able to discuss problems arising from the budget in a far more knowledgeable way than other Senators.

(3) That the voting quorum of Senate be adjusted so as to take into account those Senators who are disqualified.

After a list of Senators in outside organizations has been compiled, an average mean of cases of conflict-of-interest could be arrived at, and the number deducted from the voting quorum.

In our estimation the plan we have just sketched out would help considerably in the control of conflict-of-interest in Senate.

Legislation of this nature is basic to the smooth, objective functioning of any government. Senate has been out of step with this obvious truth for too long.

Now is the time for conflict-of-interest legislation.

WSUA Lacks Control

While the ASP tries to refrain from attacking individuals, there are occasions when a personality becomes an issue. It is our belief that this is now the case with regard to WSUA and the director of its "Intercom."

This little man with his immaturity worn on his sleeve has taken it upon himself to declare himself the chief god and dirty linen washer of the Student Senate. There is nothing we need less.

This dis-service to the college community is so complete that we find it difficult to believe that the station manager would put up with the form of tripe that has been spouted by this impetuous moral prostitute of the broadcasting industry.

The station manager talks of applying to the Federal Communication Commission for a license as an FM station. Supposedly the station will be judged on its ability to broadcast in a professional manner.

There has been no trace of professional broadcasting in the Intercom series, especially on Senate Close-Up.

We can only wonder what this Senate Close-Up is supposedly revealing. Everyone knows that the senators know more about their own procedures and their own responsibilities than does the "writer" of the Close-Ups.

While we sympathize with WSUA in its attempt to have news of Senate, we do hope that the station will find a more suitable, more professional, and more dignified method.

ASP Features

Dr. Carrino Returns From Visit To Central America, Mexico

by Debbie Friedman

Dr. Frank G. Carrino, Director of the Center for Inter-American Studies at State recently returned from a two month trip to Central America. His trip to Mexico was at the invitation of the American Specialists Branch of the United States Department of State.

This invitation to spend thirty-one days in Mexico grew out of a Seminar on Education that the Center sponsored for sixty-two Mexican Normal School teachers last summer. A second group of teachers participated in a similar seminar here in January, 1964.

A third group of Mexicans will come here in June, as a result of the success of the first two programs. This group will consist of school administrators, seminars designed to help them.

In Mexico there are five centers which specialize in training teachers for country schools. Students accepting government scholarships to these schools must accept any teaching position that the government offers them.

One of the aims of the conference will be to stimulate book publication there to establish guidelines for teachers there who are not used to using text books. He tried to contact representatives of various Central American Universities to try to establish a foreign study program for State students in at least one of them. The program is presently being developed.

Dr. Carrino also interviewed and selected fifteen candidates for a United States Office of Education project. Seven or eight of the teachers will be brought to the United States to work with our Spanish teachers.

A warm reception met Dr. Carrino in every country he visited. It was friendlier than he ever imagined. In two Mexican States he was declared an "Official Visitor of the State" and received the key to almost every city he visited.

As an individual I was received with open arms. There was no anti-American feeling shown against me," said Dr. Carrino.

This warm reception may be particularly due to the fact that Dr. Carrino speaks Spanish fluently and he tries to understand the problems of the people he meets.

Even in Honduras and Guatemala where there is often strong anti-American sentiment, he was never ill-received.

Dr. Carrino has been here since 1948. With the help of President Collins he organized the Center for Inter-American Studies. In the near future it is hoped that the Center will be able to not only bring Central American students and teachers here, but also to send Americans there.

This will be the first Seminar of this type to be held in Central America. Five United States specialists in the Social Sciences will meet with these teachers to crystallize the concept of Social Studies teaching in the Central American countries.



Dr. Carrino addresses a group of English Teachers in San Jose, Costa Rica. He spent two months in Latin America at the invitation of the State Department.



Dr. Frank Carrino talks to a group of second graders in the Practice School attached to the Normal School of Sinloa, Culican, Mexico.

Anyone for an Exotic Sip of Raspberry Beer?

In India they sip date pure, in Turkey they quaff liquid sherbet, in Israel they go for a drink made from the fruit of the carob plant.

While Americans are punting or pulling open aluminum top beer cans, a Japanese host may be lining up a special set of sake cups used for the national rice wine.

And in the Basque provinces of Spain, where refreshment can be a bit-of-a-miss affair, shepherds squeeze a goatskin of "the beautiful grape" at arm's length into parched throats. Sometimes, friends perform this service for each other, probably of course that they aim to please.

Refreshed World

The refreshing ways of the world are various indeed—and one man's meal may be another man's aversion. The Swiss drink a liquor that takes almost as long to sip as to swallow. Appleseller-bitter, it's made from a combination of roots, herbs, and flowers gathered from the slopes of the Alps.

The national drink of Greece is ouzo, of which travel expert Melit Waldie has this to say:

"At first the taste is like that of a combination of cough medicine and licorice candy. Several drinks later the taste is still that of a combination of cough medicine and licorice candy. But somehow you are less."

Russians drink the national vodka neat—but flavored with everything from anise to garlic. Hardly any vodka is imported here from the USSR—which may be a fortunate thing for the international situation.

Beer Old Stand By

Beer, an international favorite since the Stone Age, has gone so modern that nine billion cans a year—nearly 20 percent of those made in the U.S.—are used to package it.

Refreshed World

In ancient Ethiopia, people drank a coffee wine. The coffee in Portugal, one traveler says, is sweet enough to make your teeth ache. Turks also prefer sweet coffee—wine, but rounds, right in the cup.

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Albany Student Press

ESTABLISHED MAY 1918 BY THE CLASS OF 1918



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EDITH S. HARDY Managing Editor

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Reporters: Linda Beusse, Beth Boyd, Rosemary Mansour, Lynn Kuth, Diane Johnson, Gary Murdock, William Smith, William Gray, Gary Kaplan

Photographers: Dennis Church, Michael Peter Palmer, Richard Laker, Joseph Mahoy

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State University Revue to Present Musical Comedy Version of Familiar Fairy Tale



Bill Laundry, the Wizard, and Pat Fasano, the shrewish Queen, hatch sinister plot against the Princess. Photos by Upham



Rosanne Ferrara brings all her sparkling wit to the title role of the Princess.



Mary Setter and Frank Ryerson in one of the more tender scenes of the Revue.



William Laundry, the Wizard, is ideally cast as the scheming wielder of magic powers.

Summary of Songs, Plot

In the Prologue, the Minstrel tells the story of the Princess and the Pea, reminding us that it happened "Many Moons Ago." He tells us that his version doesn't give the whole story and that the kingdom is actually in a sorry state.

Queen Agravaun has assumed power and has decreed that no one may wed until Prince Dauntless is married to a true princess. Mother, however, is determined that Dauntless is to remain single. So far, 12 princesses have been tested and found unacceptable.

The knights and ladies of the courts are distressed, and they announce that there is "An Opening for a Princess."

Meanwhile Lady Larkin tells her lover Sir Harry that marriage or no marriage, they are going to be parents. Sir Harry promises he will undertake a Perilous Journey to the swampland to find a true princess.

Sir Harry finds a princess. Winifred comes from the Wallows-on-the-Mire section of the swamps, but she advises the court that she is really "She." The Queen wishes to discredit Winifred and decides that her test will be "Sensitively."

Prince Dauntless is entranced with Winifred and joins the ladies to hear the Princess's response about "The Swamps of Home." Meanwhile, the Queen has decided the test: one pea under twenty downy mattresses. To make sure Winifred will sleep, the Queen decrees a royal ball, and Dauntless proclaims his "Song of Love."

After preparing for a possible history exam, Winifred becomes discouraged and reflects that all girls need someone to help them get their man and live "Happy, Ever After."

Since Dauntless is determined to marry Winifred, the King (now more from a curiosity) is forced to tell Dauntless about the facts of life in a "Man to Man Talk."

The Minstrel and the Jester are determined to help Winifred, and by using old family ties in show business, they get the secret of the test from the Wizard.

Exhausted, Winifred is ready for bed, and the queen uses a soothing extract of opium and warm milk also a hypnotic mirror to help her "doze off."

The next morning the queen announces the test and triumphantly declares that Winifred has failed it. But Winifred staggers in, not having slept a wink.

The Queen is furious and tries to force Winifred to leave, but Dauntless intercedes, and for the first time shouts his mother down. The curse is suddenly broken, the queen is struck dumb, the lovers are united, Winifred falls asleep, and everything ends happily.



Jim Loddell, the King, has starred in two other theatrical productions this year.



Mary Setter, Lady Larkin, has appeared in the last two Revues presented at State.



Frank Ryerson, Dauntless, plays the Prince whose love is only for Lady Larkin.

'Once Upon a Mattress' Show Filled With Charm, Laughter, Happy Music

by Pat Fasano and Karen Keefer

"Once Upon a Mattress is cute and clever, fresh and buoyant." This was quoted from a review by Frank Aston of the World Telegram and Sun. As soon as this musical comedy hit Broadway in the 1959 season it was an immediate success. The endearing qualities which appealed so much to those audiences will certainly be present on the stage tonight and tomorrow night in Page Hall.

The State University Revue has undertaken to adapt *Once Upon a Mattress* to its own stylizing, and will present this uproariously funny, and at the same time sophisticated, musical comedy by means of an excellent cast.

Once Upon a Mattress is based on a fairy tale with which most (if not all of us) have already come into contact; it is the much-loved tale of the Princess and the Pea. Countless generations have related the plot of the story as that of a princess who, because of her noble birth, was so sensitive that she was unable to sleep on a bed of twenty downy mattresses when a single pea was placed underneath the bottom mattress.

Satire Heightens Comedy

The idea of the tale has been turned, and used as an opener for many humorous situations. A bit of satire exists, but only serves to heighten the comedy of the fairy tale element.

Lee Liss takes over the place of Director from the original Director George Abbott. Miss Liss has blended her characters into a mixture of the character needed for the original production and their own personality. She has had to conduct a fairly hectic rehearsal schedule, which was needed to fully adopt the technical requirements to State's own facilities. All the technical facets of the program were done by students. This includes sets, props, lighting, and costumes.

The entire cast, technical crew, publicity and related positions are filled by well over 50 students.

The Prologue is sung by the Minstrel, played by Bill Morgan. He is joined by the King and Queen of the kingdom played by Jim Loddell and Pat Fasano, respectively. Their immediate family is composed of Prince Dauntless, played by Frank Ryerson and the inevitable medieval Wizard, portrayed by Bill Laundry. Many Princesses are tested as contenders for the Prince's hand in marriage. Eleven Princesses have already been tried and all have failed the test before any action begins on stage. The twelfth is being given the Royal Test as the curtain rises. She is played by Shirley Diodati.

Love Story Happy

The intricate tale is unfurled to the point at which a poor, dripping wet individual, who announces that she has swum the moat, appears in the character of Princess Winifred, played by Roz Ferrara. The love story obtains a happy ending when the lovers are united, and the cast reminds the audience that "You can recognize a lady by her elegant air, but a genuine Princess is exceedingly rare."

With the full effort of the Revue behind this production, plus a coordinated drive by business and publicity forces, the Revue should be both a financial and theatrical success.

The show is a colorful one, filled with charm, laughter, and delightful music, certainly a successful adaptation of an originally humorous musical comedy.



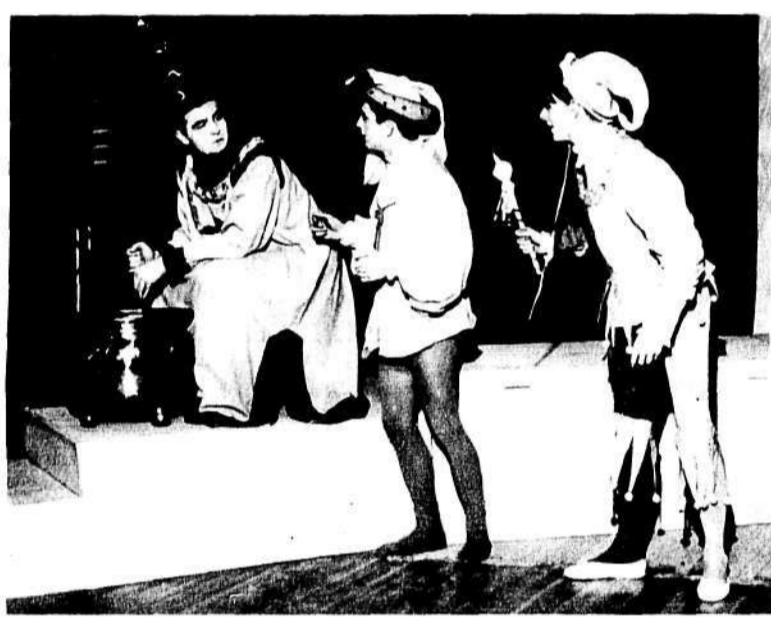
Art Putnam, Sir Harry, is responsible for bringing the spirited Princess to the Kingdom.



Colorfully-costumed chorus in one of the big production numbers from *Once Upon a Mattress*. Photos by Upham



Pat Fasano, the Queen, has perfected the art of playing loud-mouthed, domineering woman.



The Wizard concocts magic potion while listening to two cronies.

Dramatis Personae

- Minstrel William Morgan
- Princess No. 12 Shirley Diodati
- Wizard William Laundry
- Lady Larkin Mary Setter
- Queen Agravaun Patricia Fasano
- Prince Dauntless Frank Ryerson
- King Sextimus James Loddell
- Jester Jack Thatch
- Sir Studley Jerry Olive
- Sir Lure David Bradley
- 1st Sentinel Edward Duba
- 2nd Sentinel Robert Sands
- Lady Roberta Ray Manchester
- Lady Merril Cary Warkach
- Lady Lucille Dian Overly
- Lady Helen Jill Notell
- Emily Angie Marino
- Princess Winifred Roz Ferrara
- Lady Susan Gail Young
- Lady Constantine Lisa Kuth
- Lady Marston Sue Nichols
- Sir Harry Art Putnam

- Director Lee Liss
- Assistant Director Amy Scott
- Technical Director Karen Keefer
- Accountant Marlene Young
- Choreographer Gail Young
- Set Construction The Revue Cast, Dean Lure, Judy Miller, Allen Mead, William Miller, Katy Fairbairn
- Lights Lee, Denis Tuttle, Amy Scott, Pauline Arasim
- Costume Staff Gwen Colegrove, Judy Kottwitz, Arlene Watson, Judy Ganger, Ruth Johnson, Adela Novak, Sheila Brown, Alice Katz
- Props Cheryl Weisman, Lenore McAlate
- Make-up Frank Ryerson, Judy Ganger
- Publicity Anne Dignes, Dan Steinhart, Doris Young
- Business Manager Leola Simione
- Ticket Mary Lewis
- Music Consultant Jeff Chertok
- Sound Gary Taylor, Jeff Chertok

Ellinwood Receives Grant-in-Aid; Interest Lies in English History

by Lorraine Bernacki

While working on his Ph. D. at Washington University in St. Louis, Missouri, Ellinwood became interested in the Round Table Movement.

This political group had its beginnings in 1909, during the reconstruction of South Africa after the Boer War.

Consisting of young Oxford graduates, it was known in South Africa as the Closer Union Movement.

A key idea of its political policy was to apply the same kind of unity to the British Empire as a whole while maintaining self-government in each particular community.

Seeking a true Parliament of Empire, the grant-in-aid can be used to finance research expenses over a two year period.



Dr. DeWitt Ellinwood

Ellinwood has long maintained an interest in England and, more particularly, her role as an imperial power.

As a recipient of the grant-in-aid, he will make a "Study of the Changing Concepts of Empire and Commonwealth from 1905 to 1920."

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While never a predominant factor in British political life, the Round Table Movement did achieve significant goals as it increased its concern for other members of the Commonwealth.

Though at first interested in white dominions, by 1915 it had begun looking toward India.

Several Round Table groups were begun there; though not native, the movement did have fairly extensive contact with the Indians.

The Round Table Movement made a significant gain in 1919 with the passage of the India Act, which embodied much of what it had advocated

concerning self-government.

Populize "Commonwealth" Through the efforts of the Round Table Movement, the term "commonwealth" was popularized.

Also notable was Lionel Curtis, known as "The Prophet" for his vociferous fight for Round Table ideals.

Ellinwood has been working on this aspect of Commonwealth relations for some time.

Despite a recent tendency of historical scholarship to overlook the empire, he recognizes the significance of studying Britain's relationship to non-European peoples, especially those of India.

Research in England His studies took him to England last summer, where he worked primarily at the offices of The Round Table quarterly review, a publication still in existence.

There, Ellinwood examined the private papers of Lionel Curtis. This coming summer, he is teaching during the six-week session, but plans to visit various Canadian libraries in search of material.

Eventually, much of Ellinwood's research will find its way to publication, either as a number of magazine articles, or possibly in book form.

Students Attend LIU Conference Examining 'Tensions in the City'

Clifford Rugg '65 and Arthur Ferrari '66 attended Long Island University's second Intercollegiate Conference on Urban Affairs, "Tensions in the City," on March 6, 7, and 8. The conference was held at the Zeckendorf Campus in Brooklyn, New York.

Associate Professor of Sociology, to attend the conference. They acted as representatives of the Sociology Department. Funds to send the students were allocated by the University.

The conference consisted of a walking tour of several institutions in Brooklyn, speakers, and workshops.

Participating students considered the role of the University in solving the problems that result from the current massive trend of urbanization.

The University is suffering from growing pains, but State's are not nearly as severe as those in urban areas. The people at the conference felt that the university's role in deciding the future of the urban experience had to be made obvious.

Changing Problems The problems to be faced are numerous and they are always changing.

The problems of urban experience are political as well as social, economic as well as architectural, and administrative as well as psychological.

Since urban problems are always changing, the nature of change must be understood and adaptation to this change will help meet the ever-present challenge.

The Brothers Four
will appear at
Chatham Central High School
on
April 18, 1964

Tickets: \$3.00 per person and are available at the Van Curler Music Co. 128 State Street, or by writing Chatham Central School c/o The Junior Class

A & W Root Beer DRIVE-IN

Special Notice To All SUNY Students

There will be a **HAPPY HOUR** on Monday, March 23, 5-6 p.m.

Buy 1 Root Beer - Get One Free!

Students must present I.D. card to take advantage of this offer

COMMUNICATIONS

Student Objects to Greeks' Compulsory Dorm Blocking

To the Editor: There has been a lot of talk recently about the role of sororities and fraternities on the new campus. Coupled with this has been the question of whether or not sororities and fraternities will be allowed to function in the future.

In the past year many new steps have been taken by the administration in an attempt to evaluate these organizations. Sororities and fraternities are now required to hand in self evaluations in the fields of academics, contributions to the community, culture, finances, and functions.

Through these evaluations, it will be decided whether or not the organization is a useful one and should be allowed to continue. This in itself is not harmful, it is beneficial.

There are however, many new rules which are not so. There are members of the administration who contend that sororities and fraternities are detrimental to the college community. They have found ways in which to make the idea of belonging to these organizations distasteful.

There have always been people who complain that belonging to a sorority or fraternity cuts a person off socially by limiting his friends to those other members of his organization.

John Greenberg

Chairman Extends Thanks To State Fair Co-Worker

To the Editor: All articles which are designed to cover an entire event the size and complexity of State Fair fail to do justice to all the people who are involved. Realizing the impossibility of giving credit to everyone who deserves, articles of this type name only the heads of departments.

It is due to this rather necessary policy that I wrote this. I was

in charge of the Mr. State Fair event.

I wish to extend my public thanks to Mary Lewis, without whom the event would not have been the success it was. Mary has often done things and has often been left out at thank you time.

All I can say is thank you, for a job efficiently in your usual way.

Joseph W. Galu '64

Junior Criticizes Activities Of '65 Weekend 'Fiasco'

To the Editor: It is at times such as these that one is almost ashamed to belong to the Class of '65. I am referring, of course, to the fiasco called "Junior Weekend."

"Junior Weekend" seems to have suffered greatly from a lack of foresight by those responsible. Was it really necessary to hold the formal in Schenectady. It is no wonder that it was so poorly attended.

Maybe a chartered bus would have been in order!

The informal party at the Kenmore was even more fiasco! At the high rate of \$3.00 per couple, one had justifiable (sic) expected a well-planned affair.

As it was, those arriving after 8:15 found themselves without beer and without seats. Why didn't the responsible committee consider the expense of beer beforehand?

It seems rather ridiculous to be charged \$3.00 for the "privilege" of listening to the Campus Comets.

The only thing gained from this fiasco is the hope that the Class of '69 will benefit by the mistakes made.

Peter Schroeck '65

Editor's Note: The fact that the formal was held in Schenectady was not the fault of the Junior Weekend Committee. Reservations had been made many months ago for the Schine-Tan Eyck, but a mix up at that hotel caused the cancellation.

Safe One-Party Districts Weaken Political System

by Joseph W. Galu

That New York's delegation to Congress is dominated by men of less exceptional ability is accepted by most people who study politics. The same is true with regard to the men in the legislature.

Very often the men nominated by the party are those who offer the least probability of defying the party bosses. Often they are men who have purchased the party nomination either in cash or in past favors to a boss.

The reason this is possible is the greatest scourge of the American political system—the safe one-party district. When the Republican party set up the new congressional districts, they believed they had drawn 25 safe Republican districts and 16 safe Democratic districts.

Surprises

The 1962 elections showed that the Republicans had underestimated the vote getting abilities of Hugh Carey, Otis Pike, Sam Stratton, and John Murphy. The lineup in the House delegation is 21 Republican to 20 Democrats despite the gerrymandering.

The attempt to set up all safe districts is a deal between the bosses of the two parties. Neither party in New York appears to desire candidates in which only an exceptional candidate could win.

Only a good or exceptional candidate can win in a district where the parties are of near equal strength.

It is not possible for all districts to be without dominance by a single party, it would create more interest in politics, a higher level of service by the men elected, and a better political system.

The current split in the Republican party between the old stand-pat

Concern for Intellectualism Good

by Cynthia Goodman

"You just can't make like a school that has an intellectual atmosphere," says Mr. Harry C. Staley, Associate Professor of English. A man of positive ideas and natural exuberance, he leans forward to emphasize his point.

In a sense, he explains, each student creates his own intellectual stimulus and is responsible for the creation of an intellectual atmosphere on a college campus. He criticizes the students failure to take advantage of the numerous cultural activities offered by the city of Albany.

"The prevailing attitude," he complains, "seems to be that 'there can't be any art in Albany.'"

Mr. Staley, who has been teaching at this university since 1956, has had ample opportunity to observe cultural activity on other campuses. Having done his undergraduate work at both the University of Manchester, England, and St. John's College in Brooklyn, he obtained his master's degree at the University of Pennsylvania.

Before accepting a position at State, he was teaching at Loyola College.

In examining the complaints against the so-called "lack" of intellectualism here, Mr. Staley calls the sentiment "wonderful" and feels that the fact that so many students are concerned would indicate the existence of some intellectualism on this campus.

Liberal Education is Best

His greatest concern is with the growing tendency toward specialization in education. A firm believer in liberal education, he complains: "Today 'professional-

By Way of the Wire

With six weeks of the semester over, and exams looming ominously ahead, the thoughts of collegiates everywhere are turning to grades.

Campus 'Brownies'

With the school term now under full-steam, says the Michigan State News, Michigan State University, East Lansing, cries of "Brown, brown" are echoing across college campuses.

Inevitably, some students step up pressure on classmates who associate with faculty members outside of class, branding them as "brown-

ies." Why do they ridicule their classmates? They're afraid these "brownies" will get better grades and will raise the class curve. And they're right—students who talk to professors probably will get better grades.

But not because they soft-soap instructors. Rather, it's because they have the ambition to learn a little extra.

Through personal contact with the instructors, students develop an enthusiasm for the field of study that they never could by shouting a question from the back of a lecture room.

The students who cry "brown" are cheating themselves, missing the extra time some professors are willing to give informally. Worse, they are trying to rob others of these benefits through ridicule.

Further, they rob the professors who need contact with their students to hear fresh ideas to keep on their toes.

To Speak or Not to Speak

Many universities have removed criticism from outside because of their policy of allowing unpopular speakers to address the student body. The University of Minnesota struck a blow for free speech when it decided to allow George Lincoln Rockwell to speak.

Rockwell, national commander of the American Nazi Party, had been invited to speak by the Union Board of Governors and the campus Young Democrats (YDFL). Later, under pressure from the Minnesota Democratic Farmer-Labor Party, the Democrat Youth withdrew their support.

Two hours after the YDFL withdrew, the Union Board of Governors voted 8-1 in favor of continuing sponsorship of the Rockwell speech. Denis Wadley, vice president of YDFL had been forced to back down from a speech in which he had said:

"We think people have a right to hear people of all beliefs, no matter how radical or unacceptible, and make up their minds about them. Anything short of that is censorship."

The Minnesota Daily said in an editorial that "The University's speaker policy was seen at its best

ism' means 'specialization.'" There is, he feels, not enough importance placed on the old Greek concept of 'paideia.' The Greeks emphasized the need for an individual to understand and appreciate all the aspects of his own culture.

Staley, himself, has tried to avoid specialization. Although currently doing his doctoral thesis on Joyce, he has taught such varied subjects as Chaucer, philology, modern British literature and Ibsen. When asked to describe his teaching methods, Mr. Staley reveals his faith in discussion rather than lecture.

Classes Should Be Discussions

"Discussion must be well-done. Through good discussion there is a valuable sharing of work between professor and student." "Insights," he continues, "should be developed and arrived at, not merely given to be written down." With characteristic candor, he adds: "It is possible for a professor to learn from his students, while most of what is contained in a lecture can be gotten in a library."

When questioned on the possible changes that would evolve once the university moved to the new campus, Staley remarks:

"We must be careful to maintain the standards of excellence that are characteristic of the undergraduate teacher's college here. It is unfortunate that as the university grows, professors may be forced to concentrate in limited aspects of their fields."

Mr. Staley turned to English literature after thinking briefly of a career in psychology. Now, he asserts, he would not change professions. With convincing sincerity he describes his work as "enjoyable."

NOTICES

Dick Gregory and the Freedom Singers will appear April 20 at Proctors Theatre, Schenectady, sponsored by the Student Nonviolent Coordinating Committee.

Tickets, costing \$2.25, will be made available to State Students in the near future.

Fencing Team

The fencing team will hold a meet with North Adams on Sunday, March 22, in the Brutscher Game Room at 2:00 p.m.

At replacement elections last week, Len Smith '65 was chosen president, and Diane Cornish '66 vice-president of the Society.

Athletic Board

Athletic Advisory Board will not hold its regularly scheduled meeting in Draper 141 today.

CHI SIGMA THETA

Acting President Barbara Waite '64 announces that Sue Falkenbach '65 was elected ISG representative.

EEP

President John Lilga, '64, announces that there will be an informal date party from 8-12 p.m. at Carmen's on Saturday, March 21, 1964. Michael Schwartz, '65, is in charge of the party.

Rock Wallaby Hunt

1. So they tell me, "God gave you a mind so you could tell good from evil."

2. So maybe he gave me a lousy mind, right?

3. So they tell me, "God gave you a will so you could resist temptation."

4. So maybe he gave me a cruddy will, right?

5. So they tell me, "Man's on trial."

6. So if God knows everything, the verdict's already in, right?

7. So they tell me, "God gets angry when we do wrong."

8. So what's all the holy wrath stuff?

9. Why doesn't God just calm down long enough to put out a better product?

10. If Volkswagen can do it, maybe God could learn.

Atwill

CAMP COUNSELOR OPENINGS
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HAMMING IT UP

by Ren Hamilton



I have done it again. Yes, my fantastic, unbelievable, horrendous "kiss of death" has come through again. For new readers an explanation is in order. It is a rather unique story. In fact it is unrivaled in the annals of prognostication.

Earlier in the year it was decided that a prediction on local or national sports events would add a little color to the column and help to cover up some of the mistakes. Little did I realize the amount of color that would result from this apparently harmless forecasting.

The first innocent attempt was picking the Yankees for the series. It was a fiasco. Not dismayed by the results, believing it to be bad luck, I tempted the Fates again by saying that Albany would have a 15-7 record, by the end of the season. On the same day I prophesied that NYU would be the number one team in the nation. In one week NYU had dropped from the number one spot on out of the rankings.

Dumps, Dumps, Dumps

By this time it was impossible to walk down the halls or eat a meal without someone asking me to predict one thing or another. Curiosity forced me to continue. December proved to be a good month. With bowl games and tournaments it was a chance to redeem myself. It did not work that way.

It started by picking the Giants. A string of catastrophes followed in quick succession. On New Year's Day the picks were Navy, Washington and Alabama. The winners, if you have forgotten were Texas, Illinois, and LSU.

A ray of hope shined briefly when the predicted margin of victory in the Siena vs. State game was right on the button, four points, but the wrong team won.

The editor began to suspect that this predicting was not just bad luck, but a supernatural power, unleashed by the typewriter on the sports desk. He reasoned that if the picks always were wrong, a few bets on the opposite team could be very lucrative. Before a rash move was made, a test would be needed. It was the unfortunate fate of Sonny Liston to be chosen for the experiment. Liston in four.

A Fortune Is Made

The rest is history. The editor encouraged me to pick a team to win the NCAA National Championship. After careful deliberation, Wichita was selected. The prediction was made and the University of Wichita was doomed without knowing it.

Unseeded Kansas State a heavy underdog beat the hexted Wichita team last Saturday night. Our editor is now driving his own car, smoking cigars and is yelling, "Let them raise tuition." Who will be next!

While we are discussing my shortcomings we can include the beautiful blunder of last week. I am sorry 487 Club. By ignorance on my part an erroneous headline was printed. 487 Club was the winner of the second league.

State Player Success As Coach

Albany State is becoming a source of basketball coaches for the Albany area. Several ex-basketball players are now full time basketball coaches for high school basketball teams. One of these men has gained a record

worthy of note, this past year. Dick Causey, coach of the Scotia-Glenville basketball team, has made area sports history. Scotia, a new member of the class A league, finished the season with a 20-0 record, taking the Western Conference.

In post-season play they upset the class A powerhouse, Linton, 73-72 and went on to win the sectional finals.

Causey Steady Player

Causey played ball for Albany from 1955-1958, and was co-captain during the 57-58 season. Coach Sauer said that Causey was never a big scorer, averaging six to seven points a game. He was the sixth man on the team.

The big reason Dick was a valuable man was his ability to remain calm in a tight spot. He was the man you turned to when the going got tough. This is the type of man that makes a good coach and Causey's record testifies to that.



Dick Causey

Commissioner's Tourney Begins Goobers, KB Favored To Win

In the first round of play in the Commissioner's Tourney Potter Club beat 487 Club, KB took TXO, Goobers trounced One-Eyes and the Apathetics squeezed past the Harriers. Potter Club eliminated 487 Club 54-38 in a game that was actually closer than the score indicated.

Large Difference

At the end of the first half Potter led by a narrow margin 23-20. Potter placed three men in double figures. George Nigriny had 20, McGarity 12, Tony Procopio 13. 487 Club had eight men in the scoring column by Wolf with 10 points. KB overcame TXO 69-48 on the strength of a very strong second half. In the second half KB outscored TXO by over twenty points.

Drake Hits 20

Al Drake led TXO with 20 points in addition to being the only man to hit double figures. KB had a very

strong, balanced attack placing four men over the 10 point mark. Al Ellis had 10, Lance Anderson 17, Kimball 17, and Drake 11.

In the most lopsided game of the season, the Goobers trounced the One-Eyes, 74-28. The Goobers raced to a 32-8 point lead at the half and kept adding to it throughout the second half to win by a 46 point margin.

Goobers had all its starters in double figures. Roy Gurwillig had 14, Steve Hagerdon 12, Jerry Blair 12, Charles Hickey 12, and Roger Cohn 16. Moore and Mazzaruli both had 10 for the One-Eyes.

Apathetic Take Close One

The Apathetics weren't too apathetic and the Harriers were themselves harried as the Apathetics stole a close game 56-52. The game was close all the way with

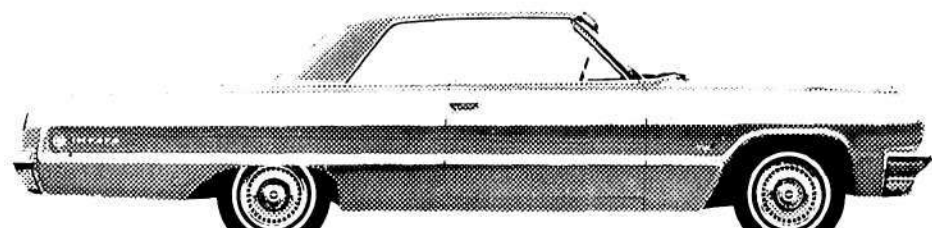
the Apathetics leading by four at the half. Mike Goldstein had 19 and O'Neil 16 for the winners.

For the Harriers, Bacon had 20, Ward 13, and Hoffman 10.

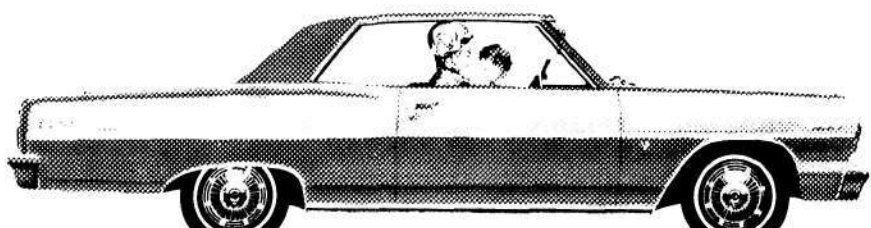
In the semi-finals Potter Club will take on KB. The winner of that game will play the winner of the Goobers-Apathetic game. The winners of these two games will play for the championship. The losers will play in the consolation game to determine third and fourth place.

Goobers Slight Favorites

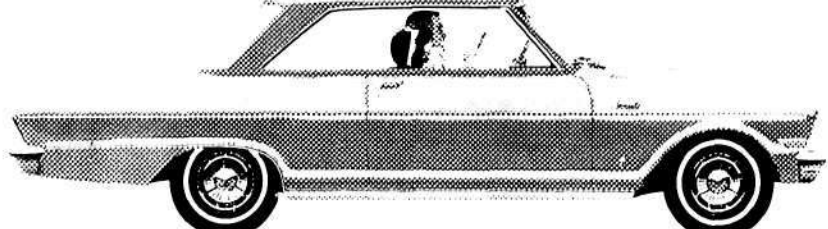
The Goobers are slight favorites over the perennial power Potter Club, due to their impressive victory over the One-Eyes. However, neither KB nor the Apathetics should be overlooked. Either one could sneak in and steal the championship.



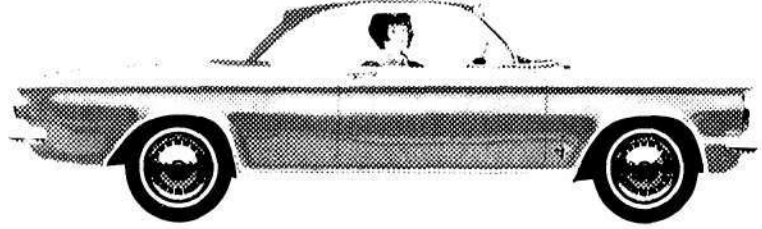
'64 Jet-smooth Chevrolet Impala Sport Coupe (119-in. wheelbase)



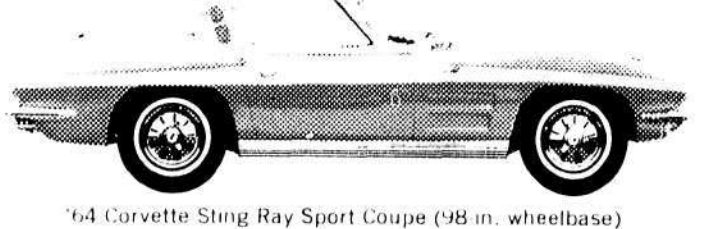
New Chevrolet Malibu Sport Coupe (115-in. wheelbase)



'64 Chevy II Nova Sport Coupe (110-in. wheelbase)



'64 Corvair Monza Club Coupe (108 in. wheelbase)



'64 Corvette Sting Ray Sport Coupe (98 in. wheelbase)

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This year, your choice might be the new 16-foot-plus Chevelle, sized to fit nicely between Chev-

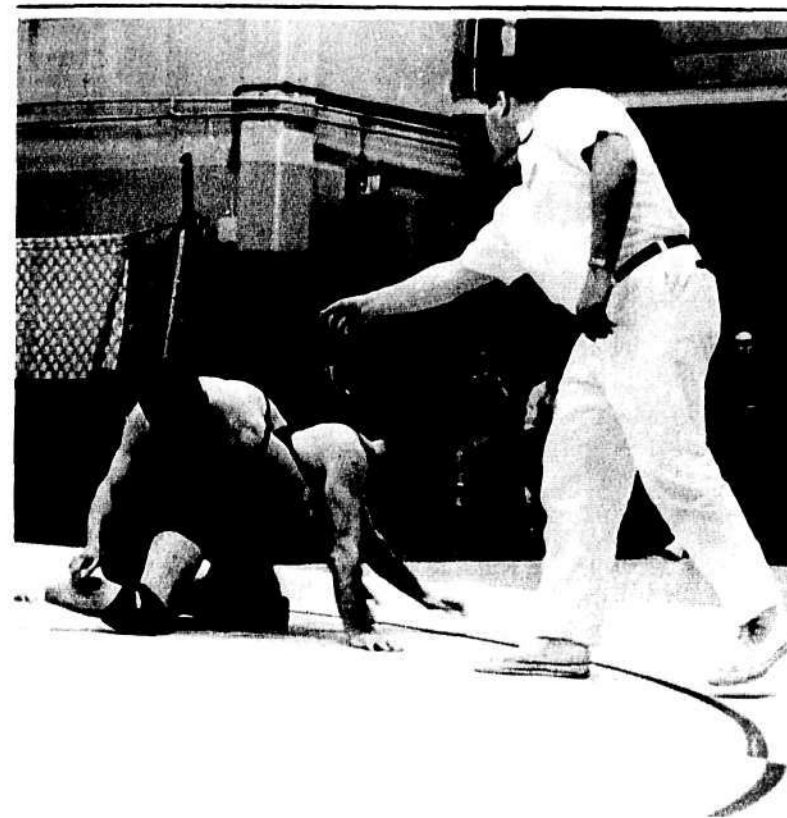
rolet and Chevy II (and between parking meters, with five whole feet left over).

Then, too, there's the sporty 15-foot Corvair, so right for so many people (you girls, in particular) that we've never touched an inch of it. And finally, Corvette still 14 1/2 feet and still too much for any true sports-car lover to say no to.

The long and short of it is, you don't have to go to any length to find exactly the kind of car you want. Just see the five different lines of cars at your Chevrolet dealer's.

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Referee signals two point takedown as wrestlers hit the mats.

ASP *****

Sports

Monaco Captures Third Place; Albany Grapplers Compete In 41

Last Saturday Lee Comeau and Gene Monaco represented Albany State's wrestling team at the 41 Tournament held in Cleveland, Ohio. Monaco bettered his performance of a year ago at the tourney when he placed fourth. This year he managed to win third position in the hundred and seventeen pound weight division.

In the preliminary rounds Gene wrestled against Perry Jones (RPI) and won a 5-3 decision. The next opponent he faced was John Welliver (Indiana State) in the quarter finals. Gene was caught early in the match with a four point deficit and was unable to overcome the handicap.

Whenever held onto the lead and won the decision 6-3. Gene then grappled against Ed Thomas, this year's Pennsylvania State Champion. He was able to win by a 5-1 decision. In the semi-finals the Peds' star went against Lou Natate. This was his final match of the tourney. He won, gaining third place.

Comeau was not able to fare as well as Monaco. He was defeated early in the preliminaries in a match against Jim Hill of Indiana State.

The tournament which consisted of a field of forty-two colleges was unofficially won by Wayneburg College.

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TEN YEARS OF ALBANY WRESTLING: CROW, TUTTLE, FARREL HEAD STARS

Albany's wrestling history dates back to 1951 when Coach Garcia introduced the sport here. Most of the history up to 1955 is unknown except for the fact that the team was on a club basis for the first few years in order to prove themselves worthy of varsity recognition.

The team raised money by working the refreshment franchise to buy their uniforms. The team got varsity recognition in 1955 and during that season finished with a record of 7-6. The following season was the best one on record for the team. They finished with seven wins, two losses and one tie.

During this season the club established records which still hold today. Al Tuttle in a match against Yeshiva captured the fastest pin record when he subdued his opponent in twenty-five seconds. Tom Farrell finished the season with a 9-0 record with eight of his wins being pins.

The 1957-58 season was again a good one for Coach Garcia as the team finished 7-3. Charlie Kane broke five college records, which still have not been topped. He tied Farrell for the most pins in a season with eight, most team points in a college career with 149, most team points in one season with 46, most pins in a career with fifteen and is presently tied with Gene Monaco for a 10-0 one season record.

The next two years were not so profitable for the Peds. They finished the seasons with 2-6 and 2-8-1

records. In 1959 a new face was seen on the wrestling coaching staff. Bob Burlingame became the coach of the frosh wrestling squad.

The '60-'61 season was a good one for the team and their new star Clem Crow as they finished with a record of 7-3. In the following year the team ended the season with a 5-5 mark. This was the best season for Crow as he finished 8-0. In the New York State Intercollegiate Wrestling Tournament in 130 weight class he finished first. Ray Bouchard

took first place in 115 lb. division. In 1962 Gene Monaco started his varsity career. He finished the season with 10-0 record. He also placed second in the New York Intercollegiate and Dick Robelloto third in the tourney.

The 1963-64 season ended last week for the grapplers as they finished 5-6. Monaco finished 10-1 and established a fifteen game winning streak.



Tom Farrell, past State great, prepares to wrestle as referee watches action.

Albany Star Monaco Breaks Several Records

State has been successful in the past years in recruiting area athletes for their teams. Gene Monaco is no exception to the rule. Gene came to Albany from Schenectady at the importunings of Coach Joseph Garcia.

A fine wrestler at Mont Pleasant High School he caught the eye of Coach Garcia. Gene was a star of the freshman team and looked as if he was the one to fill the shoes of the great Clem Crow.

Gene has earned his place in the history of Albany State wrestlers and continues to be the focal point of Garcia's matmen.

Gene is only a junior and his bound to set new records when the season begins next year. He is now tied for the most pins in a career and has a shot at the most wins by a wrestler in varsity competition.

Gene has earned his place in the history of Albany State wrestlers and continues to be the focal point of Garcia's matmen.



Gene Monaco

Gene was disappointed no one in his class as a varsity grappler. He went through the season without a defeat. The first varsity season left Monaco with a 10-0 record. He went to the Four I Tournament in Ohio and finished in fourth place.

Gene became the man to beat in the 123-130 class as this season got underway. Beating Monaco became the goal of many of his strong opponents. Gene was no going to be

Girls Team Destroys Sage Squad

WAA Basketball may be offered this spring if enough interest is shown. The exercise group is meeting presently on Monday and Tuesday at 7:30 in Sayles Gym. Sectional rosters are due on March 24. Nominations were open for WAA officers for the 1964-65 school year. The final list of nominees is posted today on the WAA bulletin board. Keep a check as to when voting will take place.

second teams each playstone game. State's first team game was fast moving.

Oneonta pulled out in front and managed to stay there and the game ended 33-27. State's Lacey led all scorers with 12 points.

The second team met with more success and routed the Oneonta second squad by a 31-7 tally.

Basketball at Sage Basketball Sports Days were held with Russell Sage and Oneonta on March 7 and March 14 respectively. The State Girls slaughtered the Sage team, the final score being 47-12. Donna Reynolds and Kathy Lacey were State's high scorers, each had 12 points.

Oneonta, on the other hand, proved to be no pushover. The first and

NOTICE

All Tennis Candidates: Practice begins Monday, April 6, for all candidates (Freshmen and Varsity). Location of Practice will depend on weather. Report in good physical condition. This calls for workouts during the spring vacation to get the legs and arms in shape.

