Harpar Freeze?

by Maida Oringher

The scene at SUNY at Binghamton could have been Albany a few weeks ago. Three weeks that an ecologist speaking at SUNYA has called for drastic changes to the state economy within the next 20 years which would limit educational and consumption of goods. Dubos predicted the establishment of a new "dynamic steady state" of the social vehicle which will make efficiencies of an economy centered on production of goods which is more people-centered.

Dubos noted that the revolution in life styles which has already begun as the social vehicle which will make possible the transition from our current economic structure to a new one is a student. The issue may be pressed for under a civil rights clause. There are, it is felt by Starr and Maxwell, good reasons to pursue the case further.

Dubos Speaks on Ecology

by Anita Thayer

"The limitations in the production and consumption of energy is the paramount problem which we face," said a recent lecture of Louis J. Dubos, microbiologist and philosopher. Dubos spoke here Tuesday as the guest of the Environmental Forum.

Dubos predicted the establishment of a new "dynamic steady-state economy" for the United States which would directly have gone to the Angela Davis defense fund.

The mandatory tax at Harvard and Yale will be lowered to 20 years which would limit quantitative production and consumption while still having the potential for qualitative changes.

This is the second time in two weeks that an ecologist speaking at SUNY at Binghamton has called for drastic changes in our economic structure.

"At Harvard, Professor Elia Kazan told last week that because of the obsolescence of the present economic structure in the United States, is vague, and is generally hard to establish their own residence. He further believes those over 21 should be able to declare residence. He further believes those over 21 should be able to declare..."
Campus Grab Bag

The Campus Center is now open every Friday and Saturday until 3:00 a.m. The snack bar is open until 2:00 a.m. and bowling and billiards are open until 1:00 a.m. Mr. Derrick, Assistant Dean of International Studies in the College of Arts and Sciences, announces that although the Madrid, Rome and Guadalajara Study abroad programs are one year in duration, qualified students may be admitted either to that program or to another program for one semester only. Applications for the 1971 Spring Semester are now being accepted. Madrid or Rome—contact Mrs. Judy Miller 457-8350/Guadalajara—Dr. Frank Carrizo 472-2972. St. John's Parish Project, the group responsible for Viet Rock, is working towards a more permanent set up with total community-university participation in the neighborhood. The group meets every Tuesday at 3:00 p.m. in room 263 of the Performing Arts Center. Anyone interested in helping the program should attend. Contact Fees for further information at 403-0138.

Harold Miller from the University of Waterloo, Ontario Canada will give a colloquium address entitled, "Applications of decision theory to social psychology." It will be given on Wednesday, November 19, 1970 at 7:30 p.m. in room 320 of the Performing Arts Center.

All graduate students are cordially invited to attend an informal reception with Dr. Louis Benezet and other university officials, on Tuesday, Nov. 19, 1970. Punch will be served in the Patron Room of the Campus Center from 4:30 p.m. to 6:30 p.m.

The graduate student committee on residency will meet with Robert McFarland, Assistant to the Dean of Graduate Studies to discuss alternatives to the present regulations for a full year of residence, on Thursday, Nov. 12 at 7 p.m. in room 775.

Those wishing to appear in their own behalf before the Council on Promotions and Continuing Appointments are advised to notify Henry Mall.

Various topics concerning student and administrative affairs were discussed at Tuesday's Campus Forum, the President's bi-weekly encounter with students and faculty.

President Benezet in opening the meeting moved to set any misunderstanding concerning the projected restaurant for the Indian Student Tower. Contrary to previous plans the restaurant will be available for both student and faculty use. The restaurant will serve both as a catering and dining facility.

During the discussion a question arose concerning the deferral payment of parking violations by members of the faculty. "These outstanding fines amount to $18,000, money which could properly be employed in the construction of a badly needed Colonial Quad parking lot," President Benezet stated.

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During the discussion a question arose concerning the deferral payment of parking violations by members of the faculty. "These outstanding fines amount to $18,000, money which could properly be employed in the construction of a badly needed Colonial Quad parking lot," President Benezet stated. President Benezet cleared the air on some of the controversial issues of the student government, but explained that plans are being made to involve more undergraduates next semester. "Lately," he stated, "there has been a great deal of opposition to the Peace Corps. "There has been an internal organization such as the Peace Corps. The reason for this is that the volunteers of the American image that hinders them in their efforts around the world. According to Mr. L. Lundberg, an ex-volunteer to Vietnam, President Benezet stated, "the Peace Corps is a way of dealing with the world on a realistic level."" L. said Lundberg. "I wanted to do work that involved people," he said, "it's one small thing, but it's something worthwhile somewhere." He expressed the need for more student members to volunteer. In response to opposition to the Peace Corps, he said that the Peace Corps was at least a "vehicle for a person to do something positive." He also said that Americans is "one of the best things we've got going for us." World News

The General Assembly of the United Nations, by a vote of 57-16, endorsed the Egyptian proposal that calls for a three month extension of the cease-fire in the Mid-East. and for "unconditional resumption" of the partitioning peace process. Both political parties have agreed that a rise in state taxes will be: a matter of public interest. The General Assembly of the United Nations, by a vote of 57-16, endorsed the Egyptian proposal that calls for a three month extension of the cease-fire in the Mid-East. and for "unconditional resumption" of the partitioning peace process. Both political parties have agreed that a rise in state taxes will be: a matter of public interest.

The United States government has declared that it will withdraw and desist from remaining American troops who are guarding the 18-mile stretch of the Korean demilitarized zone. This, in effect, will leave the defense of the entire 155-mile North-South Korean border to the South Koreans. The United States is prepared to pressure the Soviet Union into releasing the two American generals and two lower ranking officers who were forced to land in the Soviet Union in order to solve the plane trouble. The United States, if necessary, will make a protest at the strategic arms limitation talks in Helsinki, in order to obtain the officers' release.

National News

The federal government has ordered General Motors to alert all owners of its trucks that its wheels have a dangerous design. GM, however, denied the allegation, and has filed suit in order to stop government action. This is the first time that an automobile manufacturer has gone to the federal courts to fight the government on a safety issue. According to the President's Commission on Campus Unrest, most campus disturbances occur at large eastern liberal arts colleges which have high admission and low freshman retention rates. The general program on campus. The main causes of campus unrest cited were the war, lack of campus communication, and the federal government's inability or unwillingness to solve the economic problems in America. Only a small percentage of campus incidents (8%) were termed serious, such as personal injury and property damage.

State News

Both political parties have agreed that a raise in state taxes will be necessary sometime next year. Two possible financing solutions that the legislature is considering are a raise in the sales tax of one cent, and an increase in the income tax for those in the higher income brackets.
I am moved to write this mainly by my experience at the last meeting of Central Council's Grievance Committee yesterday. I had the experience of being a member on an issue in which I was the only participant; the other person present was the chairman of the committee, Dave Peck, and, oh yes, one other person who I believe appeared in half an hour later (interrupting our plans, heaven forbid, for complications in the pre-registration procedure. All present speculated that the remaining 8,000 undergraduates on campus might have similar complaints, and on that constructive note the meeting of the Grievance Committee was adjourned.

But there's only one griever. Since aspiring to contribute my services to this, the only campus newspaper, I find I can better understand most of the beefs, I mean in this University Community. I had to say, and I think a good third of the greatest of these movements began in the Campus Center. And rumble to Long Island and back every week.

I write this newspaper, under an underground supplement, Bare APE, and the people back onto the campus with extreme ruriste.

I am overjoyed by some what unjustified, as I was not aware, wild talk at the last spring meeting. Having quit college last year to take a vacation from intellectualism, I would recommend to many a disillusioned and angry, except the ruristle was that of an outsider. The impression we would like to create our institution, the greatest of these movements begins at the Ride Board in the underground supplement, Bare APE, and the people back onto the campus with extreme rhetoric.

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With the success of its best-selling "Burlaristic Pillow," Jefferson Airplane emerged as the nation's most exciting contemporary musical group.

Composed of lead singers Marty Balin and Grace Slick, lead guitarists Jorma Kaukonen, bar guitarist Jack Cassidy, drummer Spencer Dryden, and Paul Kantner, singer and guitarist, Jefferson Airplane has created a sound drawn from the jazz, folk, blues and rock roll backgrounds of its individual members.

Very much the voice of today's "happening" generation, the Airplane has it's roots in the much talked about San Francisco scene. The first Bay Area group to gain a strong national following, Jefferson Airplane does not sing songs of protest, but rather of love.

In his song "Fat Angel," folk singer Donovan refers to the group by name, describing it as "love-rock.

The Airplane's list of personal appearances is a unique amalgamation of folk festivals, college campus concerts, teen dance palaces, nightclubs and television shows. Included in the many fans the Airplane has to its credit are the first folk rock group to appear at the Berkeley Folk Festival and the Monterey and Pacific Jazz Festivals as well as the first rock group to appear on NBC-TV's "Bell Telephone Hour.

Jefferson Airplane has also headlined some of the nation's most popular night spots including New York's Gile Au Go-Go, Boston's Unicorn, Chicago's Mother Blues, San Francisco's Basin Street West and Fillmore Auditorium and Los Angeles' Chelsea, Kaleidoscope and Pinky Go-Go.

Review of its appearances from coast-to-coast have been unani-

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ied is the description of Jefferson Airplane. "One of the best band groups of the new blues-rock groups." By the way, the group is known as "The Airplane" because the band's sound is "...a swinging one-out." In his song "Fat Angel," folk singer Donovan called the Airplane's music "drenched with gimmicks at the direction of a white producer, not because he has soul, but to make a fast buck." Robert Rosenhouse

**letters, letters**

To: Robert Rosenbaum
From: Madeley Boy

A black student of S.U.N.Y.

At what period of time, did you become a great critic of black music? Just because you're listened to a few black records (it's the "In" and "Out" you know), you think you know what black music is all about. As far as I'm concerned, "You not being black doesn't mean you don't know what black music is."

by the way, that's why you can't relate in any way, fashion, shape, or form to SOUL music (as you call it), is about!!

The new media theatre production, "To Die in Madrid," produced jointly by Theatre Council, Music Union, and Whiskey A Go-Go.

Hellman—"Five Easy Pieces"

Madison—"Lovers and Other Strangers"

Union: Sha-na-na—Saturday

State: "The Jefferson Airplane"—Friday—Gym

"The Airplane's list of personal appearances is a unique amalgamation of folk festivals, college campus concerts, teen dance palaces, nightclubs and television shows. Included in the many fans the Airplane has to its credit are the first folk rock group to appear at the Berkeley Folk Festival and the Monterey and Pacific Jazz Festivals as well as the first rock group to appear on NBC-TV's "Bell Telephone Hour."

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Frank and Eleanor Perry's adaptation of Joan Didion's novel DIARY OF A MAD HOUSEWIFE is their sixth and most imaginatively opulently rich of modern movs.

The film is notable in its conception which tends to subliminate its cinematic potential. Yet the Perry's craftsmanship, coupled with the dynamic performances of the cast, warfare and a deftly satirical about social climber who are nothing more than urban sages.

The victim is one Tina Balzer (Carrie Snodgress), an imaginative woman who has been trained to be unassertive and submissive. Godard plays the role of the bland, efficient housewife almost as an anti-heroine.(Richard Benjamin) plays the success game.

Juxtaposed is a consumer product mentality. He sees everything in terms of broad social connections and "creative potential." Tina is just another object in a collection of expensive status symbols. After a few bills and demands of subtlety and manner of this tragedy is her condition, that molds her into a non-person.

"Sympathy" And The Jazz Scene by Tom Quigley

Jean-Luc Godard's SYMPATHY FOR THE DEVIL is a film about revolution, race, democracy, and media of all kinds including music, literature, and of course film. Those who believe that the movie is pure "revolutionary" cinema, however, have been hoodwinked by a master auteur.

The themes and messages of revolution are there but Godard's presentation of realism is sugar-coated. Somehow it cannot be taken that seriously. The film stars the Rolling Stones, who are handling their way through a recording session of their song "Sympathy for the Devil." They can't seem to get together and Godard uses the metaphor of their discord to fragment the confusion within the movement.

The film is "realist in nature and Godard's emphasis is upon circular images, dialog, and circular camera movements that follow circular patterns. The film has an incredibly forceful and hilarious moments. For example thepromo book store sequence with the fascist proprietor reading from Hitler's Mein Kampf, the Yes-No questionnaire interview with Anna Wintour about consumer democracy, and the sequence in the junkyard where black militants are trying to get their revolution together but somehow, like the Stones, are traveling in repetitious circles.

Godard abandons the conventional usage of montage and lets his camera capture movement in long, sometimes tedious lengths of film. Godard's Marxist learning tend to make him didactic but there is much in what he says that is hard truth.

It is only when Godard the artist turns his back on a career as a classical pianist to think that they want to be liberating. This song also has Berger's Taylor-like in conception. There are actual ideas. The sarangi found its place in the air, in terms of brand names, social connections, and 'creative potential.' Tina is just another object in revolt. Perry's thesis is cynically clear. The problem also lies with Mrs. Jonathan's consumer procession and nature of this tragedy is her conditioning, that molds her into a non-person.

Tune In

This album deals basically in avant garde jazz and seems to be more interested in theory about the similarity between it and rock. There is, in both forms, an insensitivity to each moment with interest before moving on, as to the jazz this is as racially superior to swing; as to Heine's more pure jazz, however, it is as racially superior, that the jazz man and in this case the reason for their inability to grapple with the situation within themselves causes an aura of dullness.

"Easy" is a simple Eastern melody that is harsh and deep, with firy vibes and a drone bass. The bass and flute then play melody in counterpoint with the bass is in fact something new about the theme. There are also occasional bursts of unison between flute and guitar, an Eastern siting instrument that is bowed and sounds like a raspy violin.

"With Silence" is played with a trio—a very slow and melodic piece with Blackwell concentrating on tone, the flute and guitar melody for its clarity while being very Cecil Taylor-like in conception. There are some bluesy runs on vibes—a delightfully complete statement and, indeed, a study of how it is executed, well thought out.

"Fly" is much the same type of song and Berger handles some sparkling melody with flute and only a bass accompaniment. Flute later joins with a full sound which seems to be more of importance for its tonal qualities, than the actual ideas. They are found in way in. Blackwell plays some George of the Jungle links behind Holland's bass lines.

"Beyond the Moon" has some interesting ideas. It is a far from the original concept, but is not very exciting. This song also has Berger's best solo on the date. The mediocrity of the music adds little to the effect either. It is about nothing, the whole thing drags.

Morch of Berger's work, though technically astounding is rhythmically boring with a tendency to stock up on melody with an accent on the first not—something that most people escaped from in the 60's. But there is much to recommend this album. Berger is only beginning to develop and Blackwell and Holland always add something to a performance. Unfortunately, despite the wide range of written material, the actual results are repetitious, and unsatisfying. Carlos Wood does not seem to fit here and appears to be uncomfortable. This album should be of interest to any student of the jazz scene, hearing a new member of the jazz trio—a very slow and moody piece with the melody which is a relentless, "slowly swingy" and all those interested in avant guarde jazz and seems to be more interested in the problem of revolution is no lesser and naive a group of revolutionaries that you'll ever witness, as they come to grips with power politics. They understand that in work, they need the support of all workers are united in some.

"The Wind From The East" resembles a poorly thought out. This futile exercise in radicalism was as thoughtless as the actors go through their lines, their overtures, and ineptly. The role of the bourgeoise slave.

The film is theatrical in its conception. The actual performances are as the lovers, his snide wise gitis voice and a lovely countenance. Perry avoids the heavy symbolism of the latrine language is sort of sophomoric. She plays the role of the lover-writer. His snide wise gitis voice and a lovely countenance. Perry avoids the heavy symbolism of the latrine language is sort of sophomoric. She plays the role of the lover-writer. His snide wise gitis voice and a lovely countenance. Perry avoids the heavy symbolism of the latrine language is sort of sophomoric. She plays the role of the lover-writer. His snide wise gitis voice and a lovely countenance. Perry avoids the heavy symbolism of the latrine language is sort of sophomoric. She plays the role of the lover-writer. His snide wise gitis voice and a lovely countenance. Perry avoids the heavy symbolism of the latrine language is sort of sophomoric. She plays the role of the lover-writer. His snide wise gitis voice and a lovely countenance. Perry avoids the heavy symbolism of the latrine language is sort of sophomoric. She plays the role of the lover-writer. His snide wise gitis voice and a lovely countenance. Perry avoids the heavy symbolism of the latrine language is sort of sophomoric. She plays the role of the lover-writer. His snide wise gitis voice and a lovely countenance. Perry avoids the heavy symbolism of the latrine language is sort of sophomoric. She plays the role of the lover-writer. His snide wise gitis voice and a lovely countenance. Perry avoids the heavy symbolism of the latrine language is sort of sophomoric. She plays the role of the lover-writer. His snide wise gitis voice and a lovely countenance. Perry avoids the heavy symbolism of the latrine language is sort of sophomoric. She plays the role of the lover-writer. His snide wise gitis voice and a lovely countenance. Perry avoids the heavy symbolism of the latrine language is sort of sophomoric. She plays the role of the lover-writer. His snide wise gitis voice and a lovely countenance. Perry avoids the heavy symbolism of the latrine language is sort of sophomoric. She plays the role of the lover-writer. His snide wise gitis voice and a lovely countenance. Perry avoids the heavy symbolism of the latrine language is sort of sophomoric. She plays the role of the lover-writer.
SA Moves Ahead

In past years, here at Albany State and throughout the nation, the influence of organized student governments has steadily declined. Most significant movements of the late 1960's--civil rights, student power, peace, ultimately the May strike--have arisen as groundswells and left student representatives in an irrelevant position.

This has proven of great benefit. Direct action has provided students with deeper recognition of the problems confronting society today, and has impressed upon administrators the fact that students are people and must have a role in shaping their own lives. Unfortunately, however, before significant change is made, such groundswells tend to subside. The student power movement is no longer recognizable yet students have not achieved the degree of representation which they should have. The strike, for all its strength and vehemence, has given way to a deadened political scene.

There has arisen in the meantime a new form of student government, more conscious of the need for militancy, more aware of the crisis in education today, much more hesitant of playing "the nigger role" which previous generations of student leaders have played. This year's Student Association has taken the first steps toward becoming a true articulator of student interests.

Student Association leaders have engineered the formation of Student Associations of the State University. While SASU has yet failed to address itself to the significant problems confronting students, such as the question of mandatory tax, its formation does raise the hope that here is a collective bargaining unit for all students throughout the State University System.

Student Association leaders have done a great deal to improve the quality and quantity of rock concerts. By disbarring the Contemporary Music Council, an inefficient and unresponsive committee which last year ran the concert program, by substituting in its place the University Concert Board, giving it the power to work with a professional promoter, Student Association leaders have been able to save costs and to provide better concerts.

Student Association leaders have moved into a new area as well--housing. Students have bashed for many years with a critical shortage of housing and have been subject to extremely high rents in off-campus units. This year Student Association leaders have set aside $2000 and are actively exploring the possibility of purchasing land near Mohawk Campus, building housing, and providing bus shuttle service back and forth to the campus.

This trend must be maintained. Student leaders are elected by students to represent students, at the very least to ease the frustrations of attending a massive, slow-changing university. If student leaders fall back into meaningless, cliquish controversies, if they limit their perspectives by the methods and actions of their predecessors, then they will have failed to make student life here in any way a communal life and the university a place where academic community may indeed become a reality.
"...ten thousand votes, eleven thousand votes, twelve thousand votes..."

Dig it...there's a problem. It's the concerts. You see, the man is walking around all the time—they call him "Fire marshal". He's got all the strings. He snaps his fingers and the shows over, and maybe, with the Airplane putting on, you'd have a riot and hurt, very hurt people...no joke.

Number two...the gym burns real easy. When you're there take a look around...see all those coats...see the floor...see the bleachers...poof. And with the Airplane putting on two shows, with crowds inside and outside—and big, big, crowds at that—just one coat, just one hint of a blaze, and you'd have a stampede and people hurt, very hurt...no joke.

Finally, this. At the Clapton gig, one-half, yes, one half of the crowd was under sixteen years of age. People actually stood there and counted. They know. Little kids, having absolutely nowhere else to go for music, come here and get zonked out of their minds, and Dad comes to pick them up and can't understand why they're giggling so and making no sense at all—but then he knows. He knows. He's mad. The community's mad. They know. So cops are sent in after the concert to clean up and collect the evidence. Then, they know.

It's a problem. How you can get into Zorma without getting stabbed is beyond me. The two go together. They're one and the same.

But, then think of all those people crowding the fire exits both inside and out, think of all those coats and wood. Think of all those little kids getting their parents mad. THINK. Keep it.

Dear slinky serpentine ASP,
Comfort me.

Morning rouses after Electiondae-Night;
And I do feel as a pawn shoved about
A thousand times
And then taken,
At last,
Without a whimper.
I saw what I saw,
Disbelieving, but believing
I not only know that what I have seen,
I have already felt,
But that I will feel it, too,
In the future not far.
Amidst, and uppermost,
In all this feeling,
I feel impotent.

I have been stabbed on the stage of Politix:
Before,
In my back,
Yes, thrice by my mother and father alone;
Landholders and possessors of upper-middling material goods
(or bards)
On the Island of Long to the south,
They cast down their once-cherished feelings
Of struggle and Ascension,
And replace this with arrogance.
For me
(who remembers the principles behind the struggle)
And those still engaged in the Quest:
And find no more organ between them,
But only slashed and bleeding tissue.

And find no more organ between them,
But only slashed and bleeding tissue.

Lucky,
Deem the gods above me,
I survive castrated,
Rather than not at all.
Now I need only settle for repression in exchange for my liberty.
With this balm
My life is expected to be renewed.

And stabbed
Before she dies?
I prayed in morning's light that I only be dreaming
Or recovering from drunken stupor.
I prayed that my fears be rendered nonsense.
I preferred that the test of Time
Render me laughable rather than prophetic.

by Michael Sakellarides

The men from Africa;
The descendants of the Spanish;
The indigenous Red men;
And even Poor White.
They relish oversea murder which they feel
shielded by,
I was stabbed thrice by wicked tongues:
Foul tongues which mocked the death of Martin the Black King;
Foul tongues which mocked the slaughter at Kent,
(Suggesting more should have fallen);
And foul hands cast their ballots last night
For powerful Right-Handed men,
James, the brother of William the Vociferous.
Among them.
In horror my impotency is rendered
As I lift up my loins

EBBIE THE EEP
WHAT I COULD DO WITH A GOOD NIGHT'S SLEEP

SLEEPING IN THE EVEN TONIGHT, HUH, EBBIE?
YEAH, TEDDY, I SAW EDDIE IN BED WITH A GIRL, AND CRAP! ETIQUETTE STATES I DON'T DISTURB HIM

PROBABLY THAT CHICK HES BEEN HANGING AROUND WITH LITTLE LIZZIE OF NANCY GRUNCH-PFEFFER. I SAW HER LAST NIGHT!

NANCY GRUNCH-PFEFFER?! THAT'S MY GIRL!

BROTHER OR NO BROTHER I'LL KILL HIM!

GET UP YOU STINKING POND SCUM.

Ebbe the Eep
Furnished House for rent—1½ miles from Campus on Western Ave. 4 B.R.—ideal for 4-6 students. Prefer female—MUST BE NEAT—available Nov. $350 includes utilities. 456-6839.


Lost: Key case, at Clapton concert. Please call 482-6790.

A lot of jewelry—chain belts, thousands of earrings, medallions, key chains, necklaces, etc. worth approx. $350 for only $40. 482-1316 evenings.


'63 V.W.—Must sell, moving to California, second engine, 45,000 miles, engine recently overhauled, snow tires. Good radio, body in excellent condition, $500 or highest bidder, call evenings 466-3692.


1965 Bonneville, P.S. & P.B., R & H, Rebuilt engine & transmission, good tires & brakes, 2 extra snows, excellent, $875.00. Call Dave, 489-2261.


Falcon $50.


Fight Poverty and add a twist to this year's Christmas. Bring in the bread selling our far-out protest Christmas cards. This year our cards are against war, smog, water pollution & other things despicable and evil—like poverty. Send $0.25 for samples and complete information. Pinteree Enterprises, Dept. 150, P.O. Box 4289, Shreveport, La. 71104.

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Yes, you can get a 53¢ box of Playtex First-Day Tampons free! It's as easy as filling out the coupon below and mailing it in with 10¢. Cover package and handing. There are no other tampon offers that come close to Playtex's soft, flexible plastic applicator that makes insertion easier and less embarrassing. Get it free because it's gentle and non-lubricating. Only the perfect tampon for your first day that will cost you the first day tampons offer. Check here when you prefer ( ) Regular or ( ) Super.

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Mail to: International Playtex Corporation, Dept. 587, ROYAL, USA, 08556. Wilmington, Delaware 19899.
IMPORTANT NOTICE ABOUT TONIGHT’S CONCERT

BECAUSE OF THE LARGE EXPECTED ATTENDANCE, THE CLASS OF 1972 AND CONCERT BOARD ASK THAT THESE DIRECTIONS BE FOLLOWED:

FIRST CONCERT
TWO LINES WILL FORM FOR THE 9PM CONCERT. 1. On the Western Ave side of the gym, line starts at Main doors and goes down the steps and toward the tennis courts IN THE GENERAL DIRECTION OF THE LAKE. 2. On the Podium side of the gym, line goes down the steps and benches toward the tennis courts IN THE GENERAL DIRECTION OF THE LAKE AND INDIAN QUAD.

The first concert will also EXIT IN THIS DIRECTION FROM THE FIRE EXITS.

12M CONCERT
TWO LINES WILL FORM FOR THE MIDNIGHT CONCERT. 1. On the Western Ave side of the gym, line starts at Main doors and goes along the gym, down the steps and along the walkway TOWARD FULLER ROAD AND THE HEATING PLANT. 2. On the Podium side of the gym, line starts at the door and goes along the gym, down the steps, and along the walkway TOWARD FULLER ROAD AND DUTCH QUAD.

With Max Shulman

How to Prevent Students

The chief reason why today’s college students are so restless is of course tight pants. But other factors also contribute, and one of them, I fear, is boredom. All too often, I fear, students find their classes dull beyond endurance. Let’s face it: the modern undergraduate, caught in the grip of history and his zipper, is far too impatient to sit through old-fashioned lectures delivered in the old-fashioned way.

Novely, excitement—stimulation—that’s what it takes to grab a student’s attention these days. And wise teachers know it. On campuses everywhere they are trying bold new techniques to pep and enliven their classes. Take, for example, Ralph Waldo Sigaloo, the distinguished professor of economics at the University of Florida, who now delivers his lectures nude.

Or let’s take E. Flirtibus Ewbank, the distinguished professor of English literature at the University of Minnesota where it’s too cold to lecture in your buff. Here’s what Professor Ewbank does: when he’s teaching, for instance, Shelley’s immortal To a Skylark, he passes after each stanza and does 214 minutes of bird calls. Believe me, he gets a terrible howl every time, but of course the biggest howl comes at the end of the poem when he’s singing a worm. The kids sometimes appear to have missed it.

Another innovation by the same resourceful Professor Ewbank is to make poetry more relevant to his students by taking them to the actual locates of each poem. Last month, for example, while lecturing on Wordsworth’s immortal Lines Composed a Few Miles Above Tintern Abbey, he rented a Zeppelin, flew his entire class to England, and watched on the same moor where Wordsworth wrote his immortal lines. Then everyone disembarked and had a jolly good picnic, complete with Morris dancing, three-legged races, pic-nic contests, and of course that without which you’d never call a picnic complete. I refer of course to Miller High Life Beer.

If there are still some of you haven’t tried Miller High Life—you’re laughing, but it’s possible—let me sell you what you’re missing. You’re missing flavor, pleasure, refreshment, comfort, satisfaction, liveness, truth, beauty, malt and hops. There is no other beer like Miller.

How can there be? Miller’s marvelous brewing formula has been a closely guarded secret for generations. In fact, it’s known today to only one man in the whole world—Miller’s chief brewmaster—and he’s been trained to eat himself if ever taken alive.

So if you haven’t tried Miller yet—you’re laughing, but it’s possible—get a bottle or can right away. The bottles are beautifully made of transparent glass. The cans aren’t bad-looking either; they are, however, opaque.

But I digress. We were talking about the new breed of teacher who doesn’t just stand in front of his class and drone. No sir! He demonstrates. He illustrates. He demonstrates. Take, for example, Glebe of U.C.L.A., professor of marine biology. He doesn’t just tell the kids about strange life-forms beneath the sea. Instead he brings a live creature to class so they can see it. Similarly, Grassmann of North Carolina State, professor of textile engineering, brings a live waspish.

Then there’s Williams of Amherst, professor of library science, who brings a live Dewey Decimal. And of course there’s Schuman—Belt of Harvard-Simmons, professor of Indo-European, who brings a live hyphen. And Champert of Utah A & M, professor of Hebrew philology, who brings a nice Jewish girl.

And so to those who despair of ever winning back our alienated students. I have only this to say: remember that America did not become the world’s greatest producer of butterfat and milk solids by running away from a fight! Right on!
**Why isn't a big company like General Electric doing more to clean up the environment?**

How much can one company do to clean up the environment? Until the problems of pollution are under control—until its effects are reversed—no company can ever be doing "enough."

What follows is a listing of things General Electric is doing to ease environmental problems. Some are new. Some are as old as twenty-five years.

- **General Electric** is working toward a process that will use bacteria to convert garbage into a high-protein food for cattle. One possible answer to the mounting garbage problem.
- **Modern, pollution-free mass transit** from General Electric is carrying more and more commuters into cities without their cars.
- **GE** pioneered the development of nuclear power plants. A nuclear plant makes electricity without making smoke. While there is still the problem of thermal effects, it's being tackled on a site-by-site basis and can be solved. But for now, increasing demands for power can be met without an increasing output of air pollution.
- GE has developed a waste-treatment unit to significantly reduce the water pollution from ships and boats.
- We have been chosen by the federal government to solve a problem of jet-engine noise for the aviation industry. Our present jet is already quieter than those of its main passenger planes of the Sixties, and yet it's nearly three times as powerful.
- **GE** designed and built an undersea habitat called "Tektite." Several teams of scientists have lived in the habitat while studying coral, reef ecology and ocean pollution.
- We're designing an earth-resources satellite which will be used for a worldwide survey of the oceans. A first step toward the ultimate control of water pollution.
- Our newest jet airplane engine, for the DC-10, is designed to be smoke-free. Of course, there will be no jet exhaust as such. Just smoke. And our goal is to one day make them run totally clean.
- General Electric makes high-temperature vortex incinerators for the complete combustion of many types of solid waste. Complete combustion drastically reduces the output of air pollution.
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There will be an informal get-together wine and cheese party for all those interested in studying abroad. Students will be on hand to answer questions. November 18, Wednesday, in Humanities Lounge—Room 354. For further information, call Bob Burstein, 457-5047.

Why are we running this ad?
We're running this ad, and others like it, to tell you the things General Electric is doing about the problems of man and his environment today.

The problems concern us because they concern you. We're a business and you are potential customers and employees.

But there's another, more important reason. These problems will affect the future of this country and this planet. We have a stake in that future. As businessmen, and simply, as people.

We invite your comments. Please write to General Electric, 501 Lexington Ave., New York, N.Y. 10022.

All those interested in auditioning for Telethon '71, please call Ron, 7-3796, or Julie, 7-4986.

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The Great Dane football team will attempt to bounce back from two consecutive losses Saturday when they open the third away game in a row at Plattsburgh.

This will be Plattsburgh's last chance for a victory obviously because this is their final ballgame. They are 0-5-1 but, according to Coach Ford, are not to be taken lightly. "They have been in every one of their games and their defense is very tough." It is led by linebarker Steve Garcia, who is a "real fine football player," stated Ford.

Plattsburgh plays a 4-4 defense but State's offensive line will, according to Coach Ford, keep the defense honest. Ford has inserted a pro-T-set with a split backs and two tight ends. There will also be a flanker. Jim Bietler will start at one running back along with co-captain Bernie Boga. Both are real quick and Albany will try to use their line advantage to spring them on some long game.

Gordie Kuppenstein will start at quarterback in place of the injured Bill Flanagan who is out with a broken hand. Freshman Rick Perry will be waiting in the wings should the offense suffer. The quarterback is a very fine passer. Ed Thomas and Ken Peake will be the tight ends with Cleve Little probably getting the nod at flanker back. All purpose backester Keith Ward is doubtful with an injured ankle.

Senior Dick Wesley is back from a two game absence with broken ribs and will start at right tackle. The best of the line will consist of Dick Moore and Al Baroese at the guards, Gary Klipp at center and Bernie Pooler at the other tackle.

The Dane defense will be trying to stop a Plattsburgh attack which puts the ball into the air about 50% of the time. The quarterback is Pete DeNato and his favorite receiver is Chris Kringle. What makes the home team offense particularly dangerous is the fact that they use deceptions such as screen passes and draw plays to keep the defense honest.

Obviously, there will be a lot of pressure on the defensive line to contain Plattsburgh's good running game and at the same time put pressure on DeNato. Tom Patterson, traditional game at safety last week (3 interceptions) earned him a starting role this week. If captain Royce Van Evers is back from a shoulder separation, we might see him at the strong safety slot. The rest of the defense is pretty well set with one notable addition, Rudy Vito, a starter at fullback at the beginning of the season, will very possibly see work at linebarker.

This is the Danes' chance for a winning season. They must win tomorrow to have a shot at it. When asked to speculate on the team's chances, Coach Ford replied, "I think we can win but games are played between 2:00 and 5:00 in the afternoon. We'll find out then."

**Sports Shorts**

**Women's Sports**

The Women's Synchronized Swim Club will begin its season on Monday, November 2nd. They will travel to Mount Holyoke, Massachussetts, for the New England Interallego Synchronized Swimming Conference stunt competition.

The club practices every Tuesday and Thursday from 6 until 8, and anyone is welcome to join by just coming to one of the practices. The synchronized Swim Club has a membership of about 15 and 9 of the girls will be performing at Mount Holyoke. The girls attending are: Beginners—Peggy Dalheim, Denise Goldberg, Carol Mann, Margaret Riley, Jennifer Mejia; Intermediate—Jane Hahne, Jackie Levy, Debby Swalm; and Advanced—Maureen Meg Hahne, Jackie Levy, and Back she amazingly came back on top as, in the muscle spasm and could barely run. "It was one of the most courageous efforts in cross country that I've seen in 9 years," Coach Munsey stated. "He was in agony and had trouble in getting breath. We never would have run him but since we didn't have depth we couldn't keep him out." Running under tremendous adversity, Pat finished 9th but was at least 45 seconds slower than his normal pace. With a healthy Gepfert the Harriers would have probably come back on top as, in the two previous meets he had beaten the third, fourth and fifth finishers of the race. This was only the second loss Albany has suffered in nine meetings with LeMoyne. Although disappointed in finishing the season on a losing note, Coach Munsey noted that his men did a good overall job in finishing the season with a 10-3 record. If they had pulled off this but meet, they would have finished with an 11-2 mark which would have matched the team record number of victories which was set in 1966 when the Harriers finished 11-1. Still remaining on the schedule is the ICAA Meet in Van Cortland Park in New York on November 16 when Hackett and Nick DeMarco will represent State.

Looking forward to next year, only Pat Gepfert will be graduating so only one of the top five runners will be lost. In addition, Hackett will be aiming at the school record of 22 dual meet wins held by Tom Robinson. With 15 wins in 2 years of running he appears to be well within range.

Finally, I should add that some of the Harriers fine running tradition. In Coach Munsey's 9 years with the team they boast an outstanding record of 77-15 and have 9 consecutive winning seasons behind them. Both the coach and the men who devote precious time and energy to the sport should be heartily congratulated.

Apologies are in order to the Kaiser (STB) who was named on the All-Large 3rd team at offensive end. His name was left out of Tuesday's edition.
by Bob Warner

The 1970 mid-term elections seem to have given Nixon a slight gain in the Senate, and a minute loss in the House. The Republicans, who have gained two seats, including Buckley's, have fallen short of their original goal of Senate control, however. Considering that the Republicans spent $65 million to gain control, plus an incredible amount of energy and prestige by Nixon, Agnew, and many Republican Senators, the Administration has gone down to defeat.

They have obtained a slightly more conservative Senate, however, with Gore, Tydings, and Goodell going down to defeat. The Democrats have gained, though, impressive Senate victories in California and Illinois. The Southern Democratic gains, though significant for party control, have virtually no effect on the ideological struggle in the Senate.

Another consideration in terming Nixon's campaign efforts a failure is that the President has again been denied a Republican Congress; every President for over a century has obtained at the time of his election to office, control of Congress—except Mr. Nixon.

Not only will this year's gubernatorial outcome affect the 1972 Presidential election, it will affect the redistribution of all House and State legislative seats for the next decade. In summary, it seems safe to say that while New York and Connecticut were Republican strongholds, the nationwide results indicate that this has been a Democratic year.

The gubernatorial races have resulted in an impressive gain for the Democrats. As Lawrence O'Brien, the Democratic national chairman, said, this is "nothing short of a Fantastic Democratic win." Considering that the Democrats went into the election in the minority, with only 18 out of 50 governorships, and now have the majority of state houses, 29 to 21, O'Brien's claim is not mere exaggeration.

### Election Results:

#### Foreign View

**UNITED STATES SENATE:** Democrats 53, Republicans 44, Conservatives 1, Independents 1. Assuming that Buckley, a Conservative, will vote for the Republicans, and Harry Byrd, the Independent, will vote for the Democrats to recognize the Senate next January, the balance of power in the Senate will be maintained by the Democrats, 54-45. This constitutes a net gain of two seats for the Republicans. The undecided race in Pennsylvania is in doubt.

**GOVERNORSHIPS:** The Democrats have gained 10 governorships, to give them the majority of state houses, 25 to 21 for the Republicans. One race is in doubt: in Rhode Island where Licht (D) is holding a slim lead over DeSimone (R). If Licht can hold his lead when the absentee ballots have been counted, the Democrats will have 23 governorships.

#### Senate Races

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