

TU
KN - 9/26/74

STATE UNIVERSITY OF NEW YORK AT ALBANY
DEPARTMENT OF ASTRONOMY AND SPACE SCIENCE

COLLOQUIUM

PROFESSOR JAY M. PASACHOFF
WILLIAMS COLLEGE

"INTERSTELLAR DEUTERIUM
AND ITS
COSMOLOGICAL CONSEQUENCES"

TUESDAY, OCTOBER 1, 1974

REFRESHMENTS - 3:30 P.M.

COLLOQUIUM - 4:00 P.M.

ES 241

TU
KN- 9/26/74

OFFICE OF
RESEARCH
SEP 26 1974
COMMUNITY RELATIONS

STATE UNIVERSITY OF NEW YORK AT ALBANY

DEPARTMENT OF MATHEMATICS

M A T H E M A T I C S C O L L O Q U I U M

PROFESSOR H. T. BANKS

Brown University

"MATHEMATICAL MODELS FOR ENZYME CASCADES"

Friday, October 4, 1974

Earth Science Building

Room 139

4:00 P.M.

Refreshments - ES 152

3:30 P.M.

STATE UNIVERSITY OF NEW YORK AT ALBANY

DEPARTMENT OF CHEMISTRY

COLLOQUIUM

Speaker: Dr. T. M. Su^{*}
R and D Center, General Electric
Schenectady, NY

Topic: SACCHARIFICATION OF CELLULOSE BY A THERMOPHILIC
ACTINOMYCETE

Time: 4:30 p.m., Wednesday, October 3, 1974

Place: Chemistry Room 151

*The research in Dr. Su's lab is a clear indication of the use of fundamental biochemical research to solve social problems. Dr Su will detail how waste can be treated to obtain high protein food to feed the cattle.

Organic Chemistry Seminar

(Chem 681)

Fall Schedule, 1974

4:30 p.m., Tuesdays

Room 151 - Chemistry Building

- Sept. 3 Mr. Donald Picker (SUNYA)*
"Aspects of Phase Transfer Catalysis"
- Sept. 24 Mr. Young' Jin Lee (SUNYA)*
"Reduction Reactions with Arene Anion Radicals and Sodium Hydride"
- Oct. 1 Dr. Joseph Collins
(Sterling-Winthrop Research Institute)
" i_h Conformational Analysis of Biomolecular Structures"
- Oct. 8 Mr. Karl Wursthorn (SUNYA)
"Recent Developments in the Study of Nucleophilic Aromatic
Substitution Reactions"
- Oct. 15 Dr. James Webb
(General Electric Company)
"Use of Cyclic Voltammetry to Monitor the Fate of
Electrochemically Generated Carbanions"
- Oct. 22 Dr. Allan Hay
(General Electric Company)
"Oxidative Coupling of Phenols"
- Oct. 29 Mr. James Dixon (SUNYA)*
"Photochemistry of Ketoorganotins"

* Thesis Seminars

STATE UNIVERSITY OF NEW YORK AT ALBANY

DEPARTMENT OF CHEMISTRY

COLLOQUIUM

Speaker: Dr. L. E. Mortenson
Professor, Purdue University
West Lafayette, Indiana

Topic: STUDIES OF MECHANISMS OF NITROGENASE (NITROGEN FIXATION)*

Time: 2:10 p.m., Thursday, October 3, 1974

Place: Chemistry Room 73-B

*Nitrogen fixation is currently one of the most vigorous projects in bioenergetics. Professor Mortenson is a discoverer of nitrogenase and nitrogen fixation and more importantly, first recognized its importance.

Also a supplemental lecture for Chemistry 534.

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA READIES CAMPUS FOR C-U DAY VISITORS

President Louis T. Benezet Extends
Invitation To Public To Attend Open
House Events; Wind Ensemble Outdoor
Concert Set; Activities Begin Mid-
Morning on Saturday, Oct. 5

The welcome mat is being readied on the campus of State University of New York at Albany for the third annual Community-University Day on Saturday, Oct. 5, when attendance is expected to top last year's mark of more than 12,000 people. Open house activities will begin at 10:30 a.m. and continue until 5:30 p.m.

President Louis T. Benezet has issued an invitation to the community at large to attend and to enjoy the more than 125 events scheduled. Said President Benezet, "For this third annual Community-University Day we should like to think that many of our fellow citizens have visited the SUNYA campus and know something of its attractions. Like any human show, it changes from year to year. We hope you will come back and bring your families.

"For the newcomers to the region or to the University Center", he continued, "I offer the most cordial invitation to come and see for yourselves the almost endless ways in which a modern campus is preparing young people for modern

-continued-

life and at the same time exploring the paths of new knowledge. We shall be delighted to welcome you on Saturday, October 5th".

One of the many highlights of the day will be an outdoor musical program entitled "Mostly Marches" to be presented by the University Wind Ensemble at 1:30 p.m. on the Academic Podium. Charles Boito, of the music faculty, will conduct.

Featuring a variety of both well-known and lesser-known marches from around the world, the program promises to be "rather spirited and invigorating," said Mr. Boito. He added that the concert should have an added appeal by virtue of its being presented outdoors.

The composers to be represented are Byrd, Beethoven, Hanssen, Strauss, Teike, Alford, Sousa, Rossini, Williams, Bagley, Boccalari, Chambers, Fillmore, Fucik, Hall, Lithgow, Wagner, Ives, King, Joplin, and Bidgood. The ensemble includes 45 woodwind, brass, and percussion players.

Of particular interest in the department of chemistry will be a look at how chemical energy theoretically is converted into motion. Shown will be an original motion picture cartoon which represents the solution of the continuum equations of the mechanics of pseudopodium extension in an amoeba. The equations describe the conversion of chemical energy into momentum and motion of the pseudopod of the amoeba.

The model corresponds to a mathematical transcription of the frontal contraction ideas of Robert D. Allen, professor of biology at the university. The cartoon based on the tran-

scription is the work of Gary M. Odell, assistant professor of mathematics at Rensselaer Polytechnic Institute, and Harry L. Frisch, professor of chemistry at SUNYA. The three-minute film will be shown in room 151 of the chemistry building every 15 minutes during the day.

Environmentalists will be attracted to equipment on display for the exhibit, "Environmental Studies -- From Earth to the Stars", prepared by Andrew J. Yench, assistant professor of chemistry. It includes a molecular beam apparatus for studying fundamental interactions between molecular particles, an inner-stellar simulator for the production of organic molecules in innerstellar space, and apparatus used to investigate the structure of molecular ions through spectroscopic means. Locations of the exhibit are in B26 and 131A in the chemistry building.

More than 35 units of the university have scheduled in excess of 125 events to be held throughout the day. Guided tours of the campus, by bus around the perimeter and on foot through the academic buildings and residence halls, will provide an introduction to a wide variety of activities.

Free parking will be available on several acres at the SUNYA campus, located between Washington and Western avenues, east of Fuller Road. Food and beverages will be available throughout the day, beginning at 8 a.m. in the Campus Center cafeteria and concluding at midnight in the Snack Bar. The Alumni Cafe around the reflecting pool will operate from 10 a.m. to 4 p.m. and meals will be served in all residence cafeterias.

Programs with details of the C-U Day activities, which include demonstrations, music, dance, theatre, television, sports, art, lectures, and displays, can be picked up at several information booths set up on campus for the convenience of visitors.

* * * *

September 27, 1974

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

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* * * *

September 27, 1974

State University of New York at Albany
Information Services, Office of Community Relations

THE NUCLEAR ACCELERATOR LABORATORY AT STATE UNIVERSITY OF
NEW YORK AT ALBANY is a favorite attraction for visitors on
Community-University Day which is being observed this year on
Saturday, Oct. 5, from 10:30 a.m. to 5:30 p.m. Shown inspecting
the inner workings are Emerson Rhodes, electronic engineer, left;
Arthur Haberl, accelerator engineer; and Hassaram Bakhru,
director of the laboratory. Looking on are three senior students,
Rudy Weiddeman, Michael Chaitin, and James Sprinkle, foreground.
The accelerator is used in the examination of particulate matter
gathered in pollution studies and also in the production of new
radioactive isotopes for nuclear medicine.

State University of New York at Albany
Information Services, Office of Community Relations

HATS AWAY FOR C-U DAY! The boaters worn by guides on Community-University Day Saturday, Oct. 5, at State University of New York at Albany will be a familiar sight. Student Audrey Seidman, who heads Myskania, all-university honorary, and Ralph Beisler, assistant dean, Office of Student Life, model the hats for Sorrell Chesin, assistant vice president for university affairs. Dr. Chesin is chairman for C-U Day and Ms. Seidman and Mr. Beisler are co-chairperson of the services subcommittee. The more than 125 open house activities, at which all visitors will be welcomed, will continue from 10:30 a.m. to 5:30 p.m.

State University of New York at Albany
Information Services, Office of Community Relations

THE NUCLEAR ACCELERATOR LABORATORY AT STATE UNIVERSITY OF NEW YORK

AT ALBANY is one of the perennial attractions at the university which will play host at an open house on Community-University Day Saturday, Oct. 5, from 10:30 a.m. to 5:30 p.m. Shown seated at the electronic apparatus used for computer control is senior student James Sprinkle. At left, seated at the console, is senior student Rudy Weidemann. Shown center is Michael Chaitin. Located at the left, but not shown, is the accelerator mini-computer. Tours of the laboratory will be conducted throughout the day.

Sent to: Colonie Townsman, Catskill Daily along with 9/27 and 9/18 release.

State University of New York at Albany
Information Services, Office of Community Relations

INTRICACIES OF A NUCLEAR ACCELERATOR are pointed out by Hassaram Bakhru, associate director of the Nuclear Accelerator Laboratory at State University of New York at Albany where on Community-University Day, Saturday, Oct. 5, visitors to the campus may have a look-see for themselves. Inspecting the accelerator are, from left, Emerson Rhodes, electronic engineer; Arthur Haberl, accelerator engineer (under the dome); and senior students James Sprinkle, Rudy Weidemann, Henry Makowitz, and Michael Chaitin.

State University of New York at Albany
Information Services, Office of Community Relations

YOU TOO CAN HAVE A LOOK AT NUCLEAR ACCELERATOR inner workings on Community-University Day, Saturday, Oct. 5, at State University of New York at Albany. Shown inspecting the accelerator are Emerson Rhodes, electronic engineer, on stepladder; and senior students Henry Makowitz and James Sprinkel, right, assist. The SUNYA Nuclear Accelerator Laboratory will be open to visitors from 10:30 a.m. to 5:30 p.m. on C-U Day.

INTRICACIES SENT TO: Times Record, Schenectady Gazette

You Too - Times Union, Amsterdam Recorder

Hats Away - KN, TU, Gazette, Times Record, Helderberg Sun, Townsman, Saratogian

A - KN, Saratogian - Nuclear Accel. Lab

OUTDOOR WIND ENSEMBLE CONCERT OCTOBER 5 AT SUNYA

A program entitled, "Mostly Marches" will be presented by the University Wind Ensemble of State University of New York at Albany on Saturday, Oct. 5, at 1:30 p.m. The concert will be presented on the academic podium of the university.

Featuring a variety of both well-known and lesser-known marches from around the world, the program promises to be "rather spirited and invigorating," said Charles Boito, conductor. He added that the program should have an added appeal by virtue of its being presented outdoors.

The composers to be represented include: Byrd, Beethoven, Hanssen, Strauss, Teike, Alford, Sousa, Rossini, Williams, Bagley, Boccalari, Chambers, Fillmore, Fucik, Hall, Lithgow, Wagner, Ives, King, Joplin, and Bidgood. The ensemble includes 45 woodwind, brass and percussion players.

There will be no admission charge for the concert which will be a feature of Community-University Day.

FOR MORE INFORMATION CALL:
Michael T. Sheehan
(518) 457-8606

October 1, 1974

State University of New York at Albany
Information Services, Office of Community Relations

THE COMPUTING CENTER AT STATE UNIVERSITY OF NEW YORK AT ALBANY is a popular place for visitors on Community-University Day, being observed this year on Saturday, Oct. 5, from 10:30 a.m. to 5:30 p.m. The top picture (A) shows Robert J. Robinson, director of the center, looking on with Arlene Zehngut, student, as Michael Starr, operator, demonstrates use of the Univac 1108 counsel. Ms. Zehngut is shown again in the middle photograph (B) at the tape drive. In the bottom photograph (C) William R. King, assistant to the director of the center, shows the insides of the large computer. Tours of the SUNYA Computer Center will be conducted on C-U Day at the university.

Sent out on 9/30/74 to: TU, KN, Schenectady Gazette, Troy Times Record, Saratogian, Amsterdam Recorder, Colonie Townsman, Hudson Register Star.

FUEL, WATER QUALITY, COUNSELING TOPICS OF MEETINGS AT SUNYA

Among upcoming meetings scheduled at State University of New York at Albany are those concerned with emergency fuel supplies, water quality, and self-evaluation for counselor effectiveness.

John S. Edwards, deputy director of the Emergency Fuel Office for the State of New York will address supervisors of transportation of the Capital Area School Development Association which is based at SUNYA on Wednesday, Oct. 9, in the Campus Center. Mr. Edwards will discuss fuel availability for school districts for the 1974-75 school year.

The university's Environmental Studies Program, the Capital District League of Women Voters, and The Conservation Foundation, Washington, D. C., are sponsoring a water quality workshop on Tuesday, Oct. 15, in the Assembly Room of the Campus Center from 9:30 a.m. to 4:30 p.m. Counties to be represented are Albany, Columbia, Greene, Rensselaer, Saratoga, and Schenectady.

Rosemary Nichols, of the Environmental Studies Program at SUNYA, will analyze the 1972 Federal Water Pollution Control Act. Related topics to be discussed include planning procedures, permits for effluent discharge, wastewater treatment methods, and the role of the citizen at each step of the planning and implementing processes.

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Participants will include William Garvey and Sal Pagano, Department of Pure Waters, New York State Department of Environmental Conservation; Hassan El-Baroudi, environmental engineering, Rensselaer Polytechnic Institute; Jon T. Scott, director, SUNYA Environmental Studies Program; Colbath Tucker, Planning Department, New York State Department of Environmental Conservation; and Betty Hawkins, environmental lobbyist for the New York State League of Women Voters.

On Friday, Oct. 18, the New York State Employment Counselors Association will hold an educational workshop with the university's department of guidance and pupil personnel services as campus sponsor. "Self-evaluation for Counselor Effectiveness" is the title of the program to be conducted by Charles Eson, of Buffalo, employment counselor, New York State Manpower Services Division, under the direction of Gerald Gladstein of the University of Rochester. Frank Wilson, employment consultant, minority groups, New York State Equal Employment Opportunity Office, is serving as workshop coordinator.

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October 4, 1974

CONSORTIUM GROUP TO HEAR SOLNICK AT SUNYA

Bruce B. Solnick, associate professor of history at State University of New York at Albany, will speak on "Democracy, Independence and Multiple Political Traditions in the Caribbean Area" on Monday, Oct. 14, before a group of faculty and area studies students of the Hudson-Mohawk Association of Colleges and Universities, a consortium of seven area colleges and universities. Dr. Solnick's talk will take place following a dinner hosted by the Albany campus for the consortium participants.

The Hudson-Mohawk Association of Colleges and Universities was one of the first area consortiums established approximately 10 years ago, for the purpose of intellectual exchange among faculty and students specializing in non-Western studies. Area institutions participating in the consortium include Union College, College of Saint Rose, Russell Sage, Siena College, Skidmore College, Rensselaer Polytechnic Institute, and SUNYA.

This year's general theme will be "Democracy: Different Places, Different Styles," in such areas of the world as the Caribbean, South America, Korea, Israel, and India.

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October 4, 1974

SCULPTURE OF CYPRUS TO BE ON EXHIBIT AT SUNYA

Fifteen works of Cypriote sculpture in limestone and alabaster marble dating from 550 B.C. to the end of the first century A.D. will be shown at the University Art Gallery of State University of New York at Albany beginning Oct. 13.

The sculpture in the exhibition, which was organized by Hans Pohlsander, chairman of the Classics department, and Donald Mochon, director of the gallery, comes from the Museum of Fine Arts at Boston. The museum is lending the pieces from its collection to the university in honor of the visit of Vassos Karageorghis, director of the Department of Antiquities, Republic of Cyprus, to the Albany campus of SUNYA.

Cornelius Vermeule, curator of classical art at the Boston Museum, has written an introduction to the catalogue for the exhibition. He says of Cypriote sculpture that it is "handsome and highly sophisticated, the very best statues in the 520s to 490s rivalling with work in Athens or in Samos... The art is unmistakably Greek with Egyptian, Assyro-Phoenician and Persian trappings befitting a people who enjoyed sporadic political and close commercial contacts with persons from nearby areas of the Eastern Mediterranean."

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"Sculpture of Cyprus" will be shown at the University Art Gallery until Nov. 17. Gallery hours are Monday through Friday 9 a.m. to 5 p.m., and on Saturday and Sunday between 1 p.m. and 5 p.m.

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October 4, 1974

For further information please call:
Ms. Liddle or Ms. Yohalem
457-3375

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

TWO PHOTOGRAPHIC EXHIBITIONS TO OPEN AT SUNYA

Two major exhibitions of work by photographer Dan Budnik will open at the Art Gallery of State University of New York at Albany on Oct. 13.

The first, entitled: "Terminal Iron Works", documents the life and work of David Smith, regarded by many scholars and artists as the greatest American sculptor. Dan Budnik photographed Smith and his work at Bolton Landing (N.Y.) in 1962 and 1963. The photographer's visits to Bolton Landing continued for eight years after Smith's death, in 1965. Budnik had become absorbed with Smith as a man and artist and continued to make trips up to the "Terminal Iron Works", as Smith's place was called, to photograph, in detail, various individual pieces which remained in the fields around the estate.

During the past year, Budnik began to look over some of the older photographs and compare them with more recent ones and he became concerned about the changed condition of a number of works. Some of the painted steel constructions had lost much of their paint over the years, and in some instances, had become eroded. It was also apparent that other pieces at Bolton Landing had "undergone startling alterations since the artist's death", in the words of Rosalind Krauss, a scholar who has

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written extensively on Smith's work. In an article written for the September/October issue of Art in America and illustrated by Dan Budnik's photographs, Ms. Krauss poses the question: "Is a Smith of another color still a Smith?"

A number of Budnik's photographs in the forthcoming exhibition document the changes in David Smith's work in the years since his death, changes from natural causes or what has been criticized by some as curatorial negligence, and from "intervention" which critics say has been sanctioned by the trustees of the Smith estate, who are critic Clement Greenberg, painter Robert Motherwell, and attorney Ira Lowe.

Issues aside, Dan Budnik brings to the exhibition the rare kind of sensibility about photographing art that can come only from a photographer who has spent most of his adult life in friendship and emotional kinship with major artists of the day.

Over the years, Budnik has accumulated a significant list of professional credits including frequent contributions to the Time-Life Wilderness Series and photographs which have appeared in Realities, Sports Illustrated, Infinity, Vogue, Glamour, Holiday, Venture, Life, and Look.

"ALBANY MEDICAL CENTER PERCEIVED", a second Dan Budnik exhibition, presents a series of photographs taken over 15 years on periodical visits beginning in 1959 when the young Budnik was sent to Albany on assignment by the renowned Magnum Agency in New York. Jack Cassidy, public relations director for the medical center, says of Budnik's work that it is " a solid body of photo-journalism that conveys the very nature, mood, and mission, not only of the Albany Medical Center, but of teaching

centers everywhere. A recurring theme of his Medical Center photos is the triumph of the human spirit in the face of pain and adversity."

"Terminal Iron Works" and "Albany Medical Center Perceived" can be seen at the University Art Gallery until Nov. 17. Gallery hours are Monday through Friday from 9 a.m. to 5 p.m., and on Saturday and Sunday between 1 p.m. and 5 p.m.

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October 4, 1974

For further information please call:
Ms. Liddle or Ms. Yohalem
457-3375

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

UNIVERSITY WIND ENSEMBLE WILL PERFORM OCT. 16 AT SUNYA

The University Wind Ensemble of State University of New York at Albany will perform in concert on Wednesday, Oct. 16, at 8:30 p.m. in the Main Theatre of the university's Performing Arts Center. Charles Boito will conduct.

Highlights of the program include George Gershwin's "Rhapsody in Blue"; "Water Music", by Georg Phillip Telemann; "Suite No. 1 in E Flat", by Gustav Holst; and Antonio Vivaldi's "Concerto for Two Trumpets".

The composers and their music represent the 17th through the 20th centuries. Telemann wrote in the French style, Holst's influence was the "folk song idiom", and Gershwin's art is representative of composers in the 20th Century who used the traditional piano concerto form but incorporated jazz configurations.

At the piano will be Findlay Cockrell. Norman Baker and Paul Kopmar will be featured on trumpet.

The ensemble, composed of 45 members on woodwind, brass, and percussion, performs original music for large wind ensemble as well as standard works from the symphonic band repertoire.

There is no admission fee for the concert which is open to the public.

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October 4, 1974

For more information call:
Michael T. Sheehan (518) 457-8606

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Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

GERSHWIN MUSIC IN COCKRELL CONCERTS AT SUNYA

The Second-Wednesday-and-Thursday-of-the-Month concerts with pianist and commentator, Findlay Cockrell, will feature for the October program, "Gershwin: Pieces for Piano", on Wednesday, Oct. 9, and Thursday, Oct. 10, at 4 p.m. in the Performing Arts Center Recital Hall, at State University of New York at Albany.

"Impromptu in Three Keys", "Promenade", "Jasbo Brown Blues", and excerpts from "Rhapsody in Blue" will be performed. In addition, Mr. Cockrell will play selected Gershwin melodies arranged specifically for piano.

Mr. Cockrell, of SUNYA's music faculty, has indicated that the daytime program appropriately leads into the University Wind Ensemble performance on Oct. 16 when he then will play "Rhapsody in Blue" in its entirety.

The concerts are open to the public without charge.

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October 4, 1974

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GERMAN PLAY AT SUNYA THEATRE ON OCT. 18

On Friday, Oct. 18, the department of Germanic languages and literatures at State University of New York at Albany will host the Forum Theater of West Berlin as it presents the North American premiere of August Stramm's little-known, comic, social satire, "Rudimentar". The production, directed by Klauss Hoser, premiered one year ago in Berlin to the acclaim of both general audiences and critics.

August Stramm (1874-1915) was a German expressionist who wrote fewer than a dozen plays during his short life, but many of them have enjoyed recent successful revivals throughout Europe. "Rudimentar" will remind American audiences of Strindberg, Beckett, Ionesco, and even Fernando Arrabal. The play deals with a young married couple who see themselves as "rudimentar", i.e. "vestigial" members of society, useless to anyone.

The Forum Theater, situated on the Kurfurstendam in West Berlin, is a repertory company which has established its reputation throughout Europe. Many talented actors and directors have contributed their talents in creating unique and highly imaginative productions of avant-garde, controversial, and often unknown dramatic works.

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The theatre is supported by endowments from private foundations as well as by the Federal Republic of Germany. The company has toured extensively throughout Europe and is now embarking on a tour of the United States under the auspices of the German government and the Goethe House in New York.

"Rudimentar" will be presented in German in the Main Theater at the Center for Performing Arts at SUNYA at 1:30. Tickets may be purchased at the center before the performance at \$3, \$2, and \$1.

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October 4, 1974

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STATE UNIVERSITY OF NEW YORK AT ALBANY

CELEBRATION MIME THEATRE AT SUNYA OCT. 11

The Celebration Mime Theatre will be at State University of New York at Albany on Friday, Oct. 11, to perform, among other works, "An American Collage", for which the program is named.

The theatrical offering is produced by the distinguished American mime, Tony Montanaro, who is at the helm as artistic director, in association with Benny Reehl, originator of the Essence Mime Theatre. Its production base and theatre is located at South Paris, Me., in the Celebration Barn.

"An American Collage" moves from the classic mime into a mime-based theatre form where the performer is totally responsible for the theatrical effect and where the content moves in and out of fantasy to the contemporary scene. It has been described as folk theatre in the locale of here and the time of now, U.S.A. present days, and as opening views into rural byways and urban life.

The Celebration Mime Theatre production will begin at 8:30 p.m. in the Main Theatre of the SUNYA's Performing Arts Center. Tickets are \$3. for the public; \$2, with student identification; and \$1, with SUNYA tax card. The PAC box office is open Monday through Friday from 11 a.m. to 4 p.m. Tickets also can be purchased an hour before performance.

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October 4, 1974

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

ARCHAEOLOGIST FROM CYPRUS TO LECTURE AT SUNYA

Vassos Karageorghis of Nicosia, Cyprus, will deliver a public lecture on "The Royal Necropolis of Salamis in Cyprus and the Homeric World" on Monday, Oct. 14, at 7:30 p.m. in Lecture Center 24 at State University of New York at Albany. He is director of the Department of Antiquities, Government of Cyprus, and adjunct professor of classical archaeology at SUNYA.

Dr. Karageorghis is the holder of many international honors in recognition of his outstanding contributions to the field of Cypriot archaeology. His numerous publications include "Salamis: Recent Discoveries in Cyprus". Salamis is a major archaeological site near the modern Famagusta in eastern Cyprus.

In honor of Dr. Karageorghis' visit the University Art Gallery has arranged a special exhibition of the sculpture of Cyprus. The exhibition, selected from the collection of the Museum of Fine Arts, Boston, will be open to the public from Oct. 14 to Nov. 17. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday and 1 p.m. to 5 p.m. on Saturdays and Sundays.

There is no charge for admission to either event.

* * * *

October 4, 1974

NEWS SUNYA

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

HANDICAPPED STUDENTS SCHEDULE AWARENESS DAY AT SUNYA

Students for the Improvement of Programs for the Handicapped (S.I.P.H.) at the State University of New York at Albany campus will sponsor the second annual Campus Awareness Day on Thursday, Oct. 10.

Beginning the day of intended awareness of program and architectural impediments facing a disabled student attending SUNYA will be a ceremony to begin at 9 a.m. in front of the Campus Center. It will be centered around a panel of a dozen key administrators and staff, all voluntarily in wheelchairs, who have been selected for the event as interested representatives of respective campus areas of needed architectural modification or program change. A welcome and introduction to the day's events will be given by Al De Graff, president of SIPH. Addresses then will be given by Stephen Cotler, project coordinator of the SUNY Construction Fund, and Louis T. Benezet, SUNYA president.

The remainder of the day will include activities and demonstrations aimed at the objective of bringing awareness both to the university community and to off-campus residents. Administrators, faculty, staff, and students will take part in two main day-long projects. Close to 50 wheelchairs have been donated by community organizations to enable many of the university community to spend

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a full day of normal activities from wheelchair mobility. The second project, also involving volunteers, will enable the nondisabled to spend time about the campus, "seeing" it as those with sight disabilities do each day. This will be made possible by outfitting those interested with visual occluders and white canes. The supplies, as well as instruction regarding their use, will be provided by personnel from an off-campus agency for the visually impaired.

An information center located inside the Campus Center will be manned by members of SIPH, professional faculty and staff members connected with rehabilitation education and service for the campus, and members of the Wheels To Independence, an active off-campus organization whose concerns are shared by SIPH. The information center provide answers to questions regarding the architectural and programmatic advantages and impediments facing a student with any physical disability attending SUNYA as well as those regarding handicaps and disabilities in general. Demonstrations of facilities and special devices which aid the disabled student also will take place. At an afternoon time to be announced that morning, an awareness seminar will take place in the Campus Center Assembly Room for all interested. Questionnaires given to each volunteer of the two projects will provide information for further research of SIPH in its attempt to make the SUNYA campus fully accessible to the disabled student.

Mike Muller and Phil Marino, co-chairmen of the event, have stressed the importance of booths in the Campus Center on October 7, 8, and 9 for anyone who may wish to volunteer for participation in either, or both, of the two projects.

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October 4, 1974

NEWS SUNYA

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SCHOOL BUILDINGS GROUP TO MEET AT SUNYA

Alton Farnsworth, executive director of the Capital Area School Development Association, based at State University of New York at Albany, will lead a discussion of personnel problems at a meeting of CASDA superintendents of buildings and grounds to take place Wednesday, Oct. 16, beginning at 9:30 a.m. in Campus Center room 375 at the university.

The program will be concerned with the role of the superintendent of buildings and grounds in the interview, selection, retention, promotion, and separation of custodial and maintenance employees. Included in the discussion will be suggestions for record keeping, job specifications, evaluation, and grievance procedure.

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October 11, 1974

NEWS SUNYA

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

JAPANESE FILM TO BEGIN SUNYA SERIES

"Tokyo Story," a Japanese film directed by Yasujiro Ozu, will be presented in the Performing Arts Center at State University of New York at Albany on Oct. 18-19 as the first in a series of distinguished and acclaimed foreign films entitled "Prize International Cinema." The series is sponsored by SUNYA's Office of University Affairs.

Nominated by international critics as one of the ten greatest films of all time, "Tokyo Story" is about the gap between generations in a typical Japanese family. It tells a simple, sad story of an elderly couple who travel to Tokyo to visit their married children, only to find the children are too busy with their own lives to have time for the parents.

"Tokyo Story," which although made in 1953 was not released in New York until 1972, received outstanding acclaim from American critics. Judith Crist of New York Magazine called it "a Japanese masterpiece" to be seen by "every parent, son, and daughter."

Stanley Kauffman of The New Republic said, "There is a treasure for everyone in "Tokyo Story," and William Wolf

-continued-

of Cue called it, "A delicate gem...those who appreciate a carefully wrought, intimate film have a find in this one."

Ozu, who made 54 films between 1927 and 1962, is considered one of Japan's finest directors. A lifelong bachelor, he was a legendary perfectionist who worked out every detail of the script before shooting and personally designed the decor of each scene.

Show time for "Tokyo Story" is 8 p.m. Single tickets are available for \$2 (\$1.25 for students or senior citizens with identification cards), and series tickets are available for \$10 (\$7 for students and senior citizens) at the PAC box office. The box office is open 11 a.m. to 4 p.m. Monday through Friday and one hour before each performance.

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October 11, 1974

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

UNIVERSITY COMMUNITY SYMPHONY ORCHESTRA TO GIVE CONCERT AT SUNYA

The University Community Symphony Orchestra of State University of New York at Albany will perform Tuesday, Oct. 22, beginning at 8:30 p.m. in the Main Theatre of the university's Performing Arts Center. Conducting will be Nathan Gottschalk.

The program includes Paul Dukas' "Fanfare for Brass" from "La Peri"; Samuel Barber's "Adagio for Strings opus 11;" "Symphony in D Major," by F. J. Haydn; and Serge Rachmaninoff's "Concerto #2 opus 18".

Paula Ennis will be at the piano. She is a member of the SUNYA music faculty and has many credits to her name. She has performed with the Indiana University Philharmonic and the Boise Philharmonic, and also for educational T.V. in Idaho.

The conductor, Nathan Gottschalk, is well known to the community. He is music department chairman at the university and also has served as musical director of the Pioneer Valley Symphony Orchestra in Massachusetts. Additionally, he has been a guest conductor for many All-State Orchestra festivals.

There is no admission charge for the concert. Tickets will be available at the PAC box office beginning Monday, Oct. 14, or can be received by mail. The box office is open Monday through Friday from 11 a.m. to 4 p.m.

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October 11, 1974

For more information call:
Michael T. Sheehan (518) 457-8606

NEWS SUNYA

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

NATURAL HISTORY LECTURE SERIES AT SUNYA

A series of four natural history lectures, sponsored by the New York State Department of Environmental Conservation and the Atmospheric Sciences Research Center at State University of New York at Albany, will begin Tuesday, Oct. 29, at 8 p.m. in Lecture Center 18 at the university. The free public lectures will continue to be held every other Tuesday evening at the same time and place.

"Time and Earth - A Photographic Essay" will be the subject of the talk by Thomas A. Henley, free-lance photographer, on Oct. 29. He will show slides on rock climbing, caves, mountains, and nature as he explores some of the defenses of the wilderness and the way those defenses provide man with beauty, challenge, reward, and a basic reason for experiencing the wilderness in the first place. Included will be detailed slides of the change from caterpillar to Monarch butterfly.

Other scheduled lectures are "Mushrooms to Mastodons - An Inside Look at Museum Exhibit Preparation", Keith Metzler, chief of exhibit design and production for the State Museum, Nov. 12; "Wilson Bentley, The Snowflake Man", Duncan Blanchard, Atmospheric Sciences Research Center, Nov. 26; and "Fire - Its Use in Wildlife Management and Environmental Conservation", Eric Fried, supervising wildlife biologist for the Department of Environmental Conservation, Dec. 10.

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Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA SOCIOLOGIST WINS LITERARY PRIZE

An ~~associate~~ professor of sociology at State University of New York at Albany has been awarded a literary prize for her novel, "Swiat Przetlumaczony" ("Translated World"). Alicja Iwanska received the prize, 3,500 Swiss francs or about \$1,200, from the Koscielski Foundation.

The award was made during a meeting of the foundation held in Geneva, Switzerland, in recognition of Dr. Iwanska's book based on her work among Mazahua Indians in Mexico. It was published by the Institute Litteraire in Paris, 1968. The Koscielski award is given each year to several Polish writers living abroad or in Poland. Three generations of poets were in the Koscielski family.

Professor Iwanska recently submitted for publication a new work, "Native Mexican Intellectuals: Inquiry Into Cultural Heroism." It concerns two mainstreams of social thought among Mexican Indians with university education.

Currently Dr. Iwanska is beginning a comparative study of exiles from Latin American and Eastern Europe who now are in the United States.

The sociologist, who earned her doctorate at Columbia University, joined the SUNYA faculty in 1965.

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October 11, 1974

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SOVIETS TO BE WELCOMED AT UN ASSOCIATION DINNER

Soviet exchange students now studying at State University of New York at Albany and their director will be welcomed to the Albany community by the United Nations Association of Albany at the latter's annual dinner on Wednesday, Oct. 23, beginning at 6:30 p.m. in the Patroon Room of the university's Campus Center. Also expected to be present is the counselor to the Soviet Mission of the United Nations. The program will honor the SUNY-Soviet exchange program.

Donald I. Birn, association president and assistant professor of history at the university center has indicated that anyone interested in attending is invited. Dinner tickets, at \$6.50 each, are available from Mrs. Gertrude Williams, dinner chairman, at 463-2436.

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October 18, 1974

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA FACULTY MEMBER INVITED TO NATIONAL LIBRARY CONFERENCE

Pauline Vaillancourt, associate professor of the School of Library and Information Science, has been invited by the National Commission on Libraries and Information Science to attend a two and one-half day conference October 23-25 on the recent commission report on continuing education.

The conference, to be held in Annapolis, Md., will concern itself with the study of continuing education requirements, recommendations on future courses of action, and the implementation of these goals through work with the library and information science profession.

The invitation is a distinct honor as the conference is a gathering of the top leadership in library and information service. Dr. Vaillancourt was selected because of her membership in the Special Libraries Association and her interest in special libraries and continuing education.

Additionally, Professor Vaillancourt has been appointed by the SLA president to a three-year term as chairman of the Education Committee and has been elected by the Education Group of the Medical Library Association as chairperson for 1974-75.

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Dr. Vaillancourt received a Bachelor of Science in biology from St. John's University and a master's degree and doctorate in library science from Columbia University. She is the author of "Bibliographic Control of the Literature of Oncology, 1800-1900" and contributes to professional library journals. Presently she is serving as director for an institute on health care libraries sponsored by the U. S. Office of Education and as library consultant to a number of organizations including the Veterans Administration.

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October 18, 1974

SUNYA LIBRARIAN TO EDIT NEWSLETTER

Mary Frances Collins, assistant director of libraries for technical services at State University of New York at Albany, has been appointed editor of "College and Research Libraries News", a monthly newsletter published for its 13,000 members by the Association of College and Research Libraries, effective Nov. 1.

Ms. Collins is a graduate of Simmons College and holds a master's degree in library science from the School of Library Science at SUNYA. She has held positions in the University Library in reference and cataloging and also has been employed at the Junior College of Albany and at the Naval Post Graduate School in Monterey, Calif.

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October 18, 1974

SUNYA PROFESSOR TO VISIT BANGLADESH FOR BOOK RESEARCH

Jogindar S. Uppal, professor of economics and Afro-American studies, will travel to Bangladesh in December to collect data for a soon-to-be-published book, "Economic Problems in South Asia", which will focus on India, Pakistan, Bangladesh, and Sri Lanka.

Professor Uppal currently is working on two other projects as well. The first is a project for the Institute of Public Policy Alternatives; it explores the question of the fiscal responsibility for the maintenance of state highways within cities.

The second project, under the auspices of the State of New York, assesses the effectiveness of state aid to towns and counties in New York for the maintenance of local streets.

Professor Uppal is the author of several books. In 1971, he co-edited "Comparative Development of India and China" (The Free Press) and the following year co-edited "Africa: Problems in Economic Development" (The Free Press).

Continuing his interest in economic development, he then wrote "Disguised Unemployment in an Underdeveloped Economy" (Asia Publishing House) in 1973.

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This year Dr. Uppal and Robert Pettengill, professor of economics at SUNYA, collaborated on "Can Cities Survive? The Fiscal Plight of American Cities" (St. Martin's Press). For Uppal, the book represents a new interest in the problems of urban America.

The economist plans to maintain his interest in the economic development of Asia as he continues his research on transportation in urban America. Both projects are expected to become the basis of future publications.

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October 18, 1974

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

NOTED ASTRONOMERS TO ATTEND CONFERENCE AT SUNYA

The astronomy department of the State University of New York at Albany and Commissions 25 and 45 of the International Astronomical Union are co-sponsoring a conference entitled, "Multicolor Photometry and the Theoretical HR Diagram," to be held at the university campus Oct. 24-27.

A. G. David Philips, associate professor of astronomy and space science, is serving as chairman for the conference and will also present several abstracts. Among the distinguished astronomers who will attend the conference are Dimitri Mihalas of the High Altitude Observatory, U.S.A., winner of the 1974 Warner Prize given by the American Astronomical Society; M. Golay, director of the Geneva Observatory, Switzerland; and V. Straižys of the Vilnius Observatory, Lithuania.

The four-day conference is supported by the National Science Foundation, Dudley Observatory, Conversations in the Disciplines, and SUNYA.

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October 18, 1974

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

NEW ALUMNI DIRECTOR AT SUNY-ALBANY

Ronald R. Schafer has been appointed director of alumni affairs at State University of New York at Albany, succeeding David Jenks who resigned last summer. He also has been appointed executive secretary of the Alumni Association by unanimous action of that body's board of directors.

Mr. Schafer comes to the SUNY Center at Albany from the University of Maryland where he had been director of annual and alumni giving programs since 1972. Previously, he had served as assistant to the director of alumni affairs and as an aide in the Office of the President of that institution.

Schafer holds membership in various professional organizations, including the American Alumni Council, the American College Public Relations Association, the National Society of Fund Raisers, and the Direct Mail Clubs, Washington, D. C.

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The new director, a native of Baltimore, received a bachelor of science degree in journalism and public relations from the University of Maryland in 1970. He attended Massey Draughton Business College from 1963-64, also.

Schafer is a four-year Air Force veteran, having served in 1961 in the Office of Special Services at Kindley Air Force Base, Bermuda, and in 1962 in that base's Youth Services Program. In 1964 he was transferred to the Office of Special Services (Service Club Program) at Air University, Maxwell Air Force Base, Ala.

Mr. Schafer told the board he has been impressed by the spirit of cooperation he has found SUNYA and by the sense of tradition on a campus less than a decade old. He added, "Our challenge is to meet the need to blend the old and the new, the past with the future."

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October 18, 1974

NEWS SUNYA

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

UNION COLLEGE PRESIDENT TO OPEN DISCUSSION SERIES AT ALBANY UNIVERSITY CENTER

Thomas N. Bonner, newly-invested president of Union College, will be the first speaker in a series of public discussions exploring major social issues and policies facing the nation planned by the Office of University Affairs at the State University of New York at Albany.

The question to be probed Tuesday, Oct. 29, beginning at 8 p.m. in the Recital Hall of the Performing Arts Center, will be "What Does Society Want From Our Colleges?" Presidents Joseph C. Palamountain, Jr., of Skidmore College, and James J. Fitzgibbons, of Hudson Valley Community College, will be commentators.

Dr. Bonner, a distinguished educator, received his bachelor's and master's degrees from the University of Rochester, his doctorate from Northwestern University, and a doctor of laws from the University of New Hampshire. He also has studied at Middlebury College, Shrivensham American University (England), and L'Institut des Hautes Etudes (Switzerland).

Bonner has been active in both public and private institutions of higher learning since 1951 when he became academic dean at William Woods College in Missouri. An American history scholar,

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he has served as professor of history and head of the social sciences at the University of Nebraska at Omaha and as professor and head of the department of history at the University of Cincinnati.

Most recently Bonner served as president and provost of the University of Cincinnati, as president of the University of New Hampshire, and as chief executive officer for the University of New Hampshire system.

Bonner is an active member of numerous professional organizations and is presently serving as chairman of the Yankee Conference Presidents and of the Council of New England State University Presidents.

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October 18, 1974

"THE COUNTRY GIRL" AT SUNYA OCT. 24-26

Clifford Odets' "The Country Girl" will have a three-day run at State University of New York at Albany, Thursday-Saturday, Oct. 24-26. The graduate student production will be presented by the Department of Theatre at 8:30 each evening in the Performing Arts Center Arena Theatre. Tickets will be available an hour before each performance.

The play is about the growth of a Broadway production and the re-growth of a once-renowned alcoholic actor. More importantly, as critic Harold Clurman once stated, "It is a dramatization of self-deception and a cry for help."

In the cast are Nelson Avidon, Shelley Sternbach, Jerry Brown, Steven Albrezzi, Greg Leaming, Allan Grossman, Joni Goldberg, and Gwynne Sommi. Eric Poppick is director.

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October 18, 1974



Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

10-Second Spot

PUBLIC SERVICE ANNOUNCEMENT

Union College President Thomas Bonner will discuss "What Does Society Want From Our Colleges?" at the State University at Albany issues series "Challenge" at 8 p.m., Oct. 29, in the Performing Arts Center.

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October 18, 1974

30-Second Spot

PUBLIC SERVICE ANNOUNCEMENT

All area residents are invited to attend the opening session of the issue series "Challenge," to be held at the State University at Albany, Oct. 29, at 8 p.m. in the Performing Arts Center Recital Hall. Union College President Thomas Bonner will examine the question "What Does Society Want From Our Colleges?"

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October 18, 1974

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STATE UNIVERSITY OF NEW YORK AT ALBANY

DEPARTMENT OF CHEMISTRY

COLLOQUIUM

Dr. Bruce Hacker
Department of Biochemistry
Albany Medical College
Albany, New York

EFFECT OF DRUG RESISTENCE UPON RNA METABOLISM

IN HUMAN AND MOUSE LEUKEMIC CELLS

4:30 p.m. Wednesday
October 30, 1974

Chemistry Room 151

All interested are cordially invited.

NEWS SUNYA

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

Editors, please note:

Two upcoming programs sponsored by the University Speakers Forum and funded by Student Association are expected to be of particular interest.

Award-winning actress Cicely Tyson will be presented Tuesday evening, Oct. 29, at 8 in the Campus Center ballroom and on Thursday, Oct. 31, at 8 p.m., Ralph Nader, consumer advocate, will speak in the gym.

The Cicely Tyson program is open only to students with tax cards but arrangements for the press probably can be made with the sponsoring group. Tickets are available in the Campus Center lobby from 11 a.m. to 2 p.m. Admission to the Nader program is free with student tax cards and 50 cents without tax cards and arrangements for the press probably can be made with the sponsoring group.

CORRECTION:

The October 11, 1974 press release, #367-74, "SUNYA Sociologist Wins Literary Prize," incorrectly identified Alicja Iwanska as associate professor. Ms. Iwanska is ^a full professor. The error is regretted.

NEWS SUNYA

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

RACISM SUBJECT OF TALK AT SUNYA

Louis Kushnick, of Manchester University in England, will be the speaker at a colloquium Thursday, Oct. 31, planned by The Allen Center, State University of New York at Albany. The program will begin at 3 p.m. in Draper Hall on the university's downtown campus.

Professor Kushnick's topic will be "Racism in Europe and America: A Comparison." He has worked for the Institute for Race Relations in London and, additionally, broadcast quite extensively over British radio on the subjects of immigrant labor and racism in Europe.

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October 24, 1974

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

ALBANY UNIVERSITY CENTER PROFESSOR AUTHOR OF LUGOSI BOOK

Arthur Lennig, associate professor of art at State University of New York at Albany, is the author of his fourth book, "The Count, the Life and Films of Bela 'Dracula' Lugosi," published by G. P. Putnam's Sons. One of the leading international film historians, Lennig has compiled the definitive biography of the world-famous actor and provides a critical survey of his performances in plays and films.

"The Count" tells the story of young Lugosi's rise to stardom in the Hungarian theatre. In America, Lugosi swiftly became a matinee idol, yet he scorned the horror film and always resented his type-cast role as villain. Condemned to a lifetime of dying on the screen, Lugosi slowly, pathetically, grew resigned to his lot. Suddenly the career he was always lamenting ended. Drug addiction and old age, together with a supposed change in audience taste, plunged him into sorrow and oblivion. In Lugosi's last two films he didn't even speak.

Delving into his rich store of Lugosi memorabilia, Lennig resurrects the spirit of the man behind the flowing cape and fearsome fangs. A life-long devotee and collector of Lugosi material, Lennig enriches the text with nearly 100 photographs, many never before published.

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Lennig has been interested in Lugosi since childhood. His eighth-grade magazine tagged him "Lugosi" Lennig and predicted he'd run a funeral parlor. Born in 1933, he faithfully attended every Lugosi film he could as a boy.

During a touring stage production of "Dracula," starring Lugosi, Lennig made his way backstage to find the Count. They spoke for over an hour, and Lennig kept up correspondence with him for years. Lennig's biggest thrill, however, was when the Count, himself, visited his family at their Long Island home.

While a student at SUNY-Albany, from which he received bachelor's and master's degrees in English, Lennig inaugurated a film society. He became so fascinated with Lugosi that he not only made his own Dracula film at the State Capitol, but he also kept a coffin in his dormitory. The latter, he said, scared the maid.

Lennig received his doctorate from the University of Wisconsin, where he also served as an instructor of English. He was president of the Wisconsin Film Society, "one of the largest in the country." Later, he returned to the Albany area to become assistant professor of English at Russell Sage College, Troy. In 1966, he taught a cinema course at SUNYA and the following year joined the SUNYA faculty.

Lennig has edited several books, including "Film Notes" and "Classics of the Film", and he wrote a film text entitled, "The Silent Voice". He also re-edited and restored Erich von Stroheim's 1921 masterpiece, "Foolish Wives", for the American Film Institute.

While doing research for "The Count", Lennig rediscovered, in Hungary, Lugosi's missing original birth records, and he is the man who found the 2,000 missing feet of "Intolerance".

Professor Lennig lives in Troy (N.Y.) with his wife, Hannelore, and his seven-year-old son, Kurt, and he has a "reasonably good Bela accent."

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October 25, 1974

NEWS SUNYA

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

LIBRARY STUDENTS TO ATTEND MEETING AT SUNYA

The Special Libraries Association Student Group and the Student Chapter of the American Society for Information Science (ASIS) at State University of New York at Albany, in cooperation with the Upstate New York Chapter of ASIS, will sponsor a professional library meeting Friday, Nov. 1, beginning at 11 a.m., at the university.

In the morning, tours of the University Library automated circulation system, of ERIC data base access, and the Educational Communications Center will be conducted. In the afternoon, Joshua Smith, executive director, ASIS, will speak on "The Information Professional and Post-Industrial Society" in the Campus Center Assembly Room.

All interested in attending the meeting are advised to contact Irving Klempner, School of Library and Information Science, at 457-6157.

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October 24, 1974

NEWS SUNYA

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA'S BURIAN DOING RESEARCH IN CZECHOSLOVAKIA

Jarka M. Burian, professor of theatre at State University of New York at Albany, has arrived in Czechoslovakia, on a grant from the International Research and Exchange Board (IREX) of New York, to continue his research on the scenography of Czechoslovakia between World War I and World War II.

IREX administers the principal academic exchanges between the United States and the USSR, Bulgaria, Czechoslovakia, Hungary, Poland, Romania, and Yugoslavia on behalf of the American university community and supports projects to further East-West scholarly cooperation.

A noted authority on eastern European theatre in general, Burian has chosen Czechoslovakian theatre as his special field of interest. In 1973, he received a Special Award from the United States Institute of Theatre Technology for his book, "The Scenography of Josef Svoboda."

Burian, who joined the SUNYA faculty in 1955, received his bachelor's degree from Rutgers University, his master's from Columbia University, and his doctorate from Cornell University. He is the author of numerous publications in theatrical journals.

IREX programs are funded by the Ford Foundation, the Bureau of Educational and Cultural Affairs of the Department of State, the National Endowment for the Humanities, and by the 89 participating universities which waive tuition and other fees for foreign scholars visiting their campuses under IREX sponsorship.

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October 24, 1974

NEWS SUNYA

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY
382-74

EXPERIMENTAL THEATRE AT SUNYA PLANS NOVEMBER PRODUCTION

The Experimental Theatre program of State University of New York at Albany will offer a varied mixture of events during November. The first presentation will be a children's theatre show entitled "An Afternoon for Children" and adapted for the stage from the three stories, "The Dead Bird," "Where the Wild Things Are," and "The Giving Tree." The play, directed by Jody Hiatt, will be presented on Wednesday, Nov. 6; Friday, Nov. 8; and Saturday, Nov. 9 at 4 p.m. in the Lab Theatre located on the second floor of the university's Performing Arts Center. All children from the community are invited to attend.

The second November offering of Experimental Theatre, directed by Sharon Swerdloff, will be produced the same weekend, Friday, Nov. 8, and Saturday, Nov. 9, at 7:30 and 9 p.m. each evening. The comedy, "Lovers and Other Strangers," by Renée Taylor and Joseph Bologna, will be shown in the PAC Arena Theatre. The play, actually comprised of two short related playlets, pokes fun at the roles people play and questions the true meaning of love relationships.

The next weekend will bring Gilbert and Sullivan's light opera, "Trial by Jury." Joel Gross will direct the musical to be presented in the PAC Studio Theatre on Friday, Nov. 15, and Saturday, Nov. 16, at 7:30 and 9:30 p.m. The large cast show will be a joint effort of the university's theatre and music departments.

- more -

The last program of the month will be the powerful Eugene O'Neill drama, "Ile," directed by Nelson Avidon, to be presented on Friday, Nov. 22, at 4:30, 7:30, and 9 p.m., and on Saturday, Nov. 23, at 7:30 and 9 p.m. in the Arena Theatre. "Ile" explores the frustrations of a proud sea captain who is forced to deal with his own human weaknesses in choosing between satisfying his own desire for personal fulfillment and the needs of his wife on whom the vast isolation of the Arctic has taken a particularly heavy toll.

The production, like all productions sponsored by Experimental Theatre, is open to the entire community. Free tickets will be available one hour before each performance at the PAC box office (457-8606).

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October 24, 1974

NEWS SUNYA

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMAGE PROCESSING SEMINAR NOV. 4 AT SUNYA

The image processing laboratory of the Computing Center at State University of New York at Albany has planned a series of seminars to be held Monday, Nov. 4, beginning at 1 p.m. in the Physics Building lounge 129. Gregory Alvord, of the laboratory, who arranged the program, advises that anyone interested should feel free to attend those portions of the program which schedules permit.

From 1 to 2 p.m., Daniel Klinglesmith of the NASA Goddard Space Flight Center will speak on "Applications of Image Processing to Scientific Inquiry in NASA." At 2:15, Joseph Mundy of the General Electric Research and Development Center will have as his topic, "Applications of Image Processing to the Industrial Environment" and at 3:30 Mr. Alvord will discuss "Applications of Image Processing to University Research."

Coffee and tea will be provided at interludes between the talks.

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October 24, 1974

NEWS SUNYA

Office of Community Relations

Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

RELIGION IN ASIAN SOCIETY SUBJECT OF PROGRAM AT SUNYA

John Koller, professor of philosophy at Rensselaer Polytechnic Institute, will be the main speaker Wednesday at a program on "Religion in Asian Society" to be held at the Campus Center at State University of New York at Albany and sponsored by the university's Asian Studies Committee chaired by DeWitt Ellinwood, professor of history. Professor Koller's talk about teaching Asian religions will begin at 9:15 a.m.

More than 150 persons, primarily secondary school teachers in the Capital District, are expected to attend the program, with sessions continuing throughout the day.

Anyone interested is invited to attend with payment of \$1 registration fee. Serving as program director is Robert Garvin, of the SUNYA department of philosophy.

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GRANTS TO SUNYA INCREASING

In contrast to the nationwide trend experienced by institutions of higher education, State University of New York at Albany continues to show an increase in its funding patterns. During September a total of \$381,232 was received in grants and contracts for sponsored research and programs.

Recipients, projects, and grantors are as follows: Corrado Baglioni, biology, National Institutes of Health, "Selective Replication of Hemoglobin Genes," \$19,340; President Benezet, The Research Foundation of SUNY, "President's Fluid Research Fund," \$1,500; Charles Edwards, biology, National Institutes of Health, "Physiology of Muscle Functions," \$30,041.

Also, Richard Ellis, education, Motorcycle Safety Foundation, "Traffic Education Program," \$2,754 and New York State Education Department, "Traffic Education Program," \$1,651; Drew Hartzell, music, National Endowment for the Humanities, "Anglo-Saxon and Anglo Norman Musical Notation to 1200. A Catalogue and a Study of the EXTANT SOURCES," \$8,570.

Also, Tsoo King, chemistry, National Institutes of Health, "Reconstitution of Mitochondrial Respiratory Chain," \$27,450 and "Bioenergetic Apparatus in Heart Mitochondria," \$55,932; Yash Myer, chemistry, National Science Foundation, "Conformation of Cytochromes," \$42,000.

Also, Charles O'Reilly, social welfare, Albany County, "Workshops for Social Work Practitioners," three grants totaling \$19,440; A. G. Davis Philip, astronomy, National Science Foundation, "International Conference on Multicolor

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Photometry and the Theoretical H. R. Diagram," \$3,000.

Also Hilton Power, general studies, New York State Police, "Traffic Science Program," \$37,816; William Robbins, Two-Yr. College Center, New York State Education Department, "Improving Counseling and Teaching Help to Students by Adapting Strategies to Student Learning Styles," \$31,500 and "Leadership Coordination for Student Affairs and Instruction in the Two-Year Colleges," \$2,405.

Also, Charles Scholes, physics, National Institutes of Health, "Electron Nuclear Double Resonance of Heme," \$38,937; and J. L. Weinberg, Space Astronomy Laboratory, National Aeronautics and Space Administration, "Data Analysis for the S073 Geneschein/Zodiacal Light Experiment," \$58,896.

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