

## No clues to Wilson's whereabouts after 16 days

350 students participate in search for clues

By Dean Chang  
MANAGING EDITOR

As Dawn Stent waited to board the bus that would take her group to search for missing SUNYA student Karen Wilson, she said she felt a pit in her stomach. "I'm afraid and nervous, very nervous," said Stent. "It'll be kind of hard, not knowing what to find."

Stent was one of about 350 students that showed up to participate in the search for Wilson, missing since March 27. Students were to look for any evidence that would support or supplement previous knowledge about Wilson's whereabouts when last seen. But the search was not to be an easy one, especially for students who knew Wilson personally.

"If I found Karen, I'd scream first and then I'd cry," said Stent, who worked with Wilson this year on the University Judicial Committee. "I do want to find her, because there's still that question mark in my mind. I want to find something."

Richard Butterfield, one of the many state troopers that coordinated the search, is a K-9 handler, and is thus familiar with searching for lost persons, prison escapees and the like.

"It will be a tough thing for the students to do," said Butterfield. "Even for a police officer, it's tough. I was a diver for the police years back, and I recovered 18 drowning victims. It's part of the job. But for any guy on the road that doesn't do this..."

"If the students did find her, it would be something for them to remember the rest of their lives," he added.

For the students that came, the desire to help out overwhelmed the fear of finding something unpleasant.

"If it were me, I would want people to look for me," said sophomore Carmel Reilly. "I'd want to find anything to help her parents. But I'm still uneasy, because you don't know what you're going to find."

The last bus pulled away from the Public Safety Building, on its way to Fuller Road. As the bus slowed to a stop, the students began to file out slowly, almost reluctantly. One of the last students to step off the bus was graduate student Tracey Carmichael, who knew Wilson well

### News Feature

### Chronology of events

WEDNESDAY, MARCH 27

7:00 p.m.: Wilson arrives at the Tanning Hut on Central Ave for her appointment.

7:15: Wilson leaves the Tanning Hut. This was the last thing that the State Police are sure about Wilson's whereabouts on that night.

THURSDAY, MARCH 28

3:30 a.m.: Wilson's friends called the police, but were told to wait until the bars close.

2:30 p.m.: After going from police precinct to police precinct, Wilson's friends were told that her name would be put on the teletype list as a missing person 48 hours after her disappearance.

FRIDAY, MARCH 29: Through efforts of Wilson's parents, who were now in Albany, and Libby Post, former SA Media Director, news of Wilson's disappearance began to filter out through radio, television and newspapers.

SATURDAY, MARCH 30 to MONDAY, APRIL 1: State troopers, K-9 divisions and helicopters were brought to the scene, and began to comb the areas where Wilson was reportedly last seen. On Monday, the University sent out letters to each student, providing information about the Wilson disappearance.

TUESDAY, APRIL 2 to MONDAY, APRIL 8: Posters were put up while state police continued their investigation. There were two separate reports of Wilson being seen the night of her disappearance on Fuller Road. The first saw Wilson around Railroad Avenue, walking toward campus. The second saw Wilson closer to the Thruway.

TUESDAY, APRIL 9: The student search was suggested and approved of.

WEDNESDAY, APRIL 10: Posters about the search were posted, RA's were given posters on each quad, and volunteers were recruited on dinner lines.

THURSDAY, APRIL 11: The day of the search, with no new evidence turning up.

Police departments join forces to find Wilson

By Pamela Schusterman  
STAFF WRITER

A total cooperative effort is being made throughout SUNYA as well as by county, state and regional police departments, according to Director of SUNYA Public Safety, Jim Williams, to find Karen Wilson, a SUNYA student reported missing since March 27 when she failed to return to her Colonial Quad dorm room as expected.

At this point extensive searches are being held in an effort to locate Wilson, who is believed to have been last seen walking south on Fuller Road toward Washington Avenue near the entrance of six mile waterworks.

"Our major concern at this point is to do everything we can to locate Karen," said SUNYA President Vincent O'Leary.

Wilson, a senior, is about five feet three inches tall, weighs 115 pounds and has light sandy brown hair and light brown eyes. She is 22 years old and is believed to have been wearing blue jeans, a blue short sleeve shirt, a white rain coat and white tennis shoes. She may have been wearing large rimmed glasses.

Students on campus have shown their commitment and concern with the problem by participating in a student search held Thursday.

According to Williams, about 300 SUNYA students participated in a "footsearch" that covered several square miles of wooded area on and around campus. The search lasted from 10 a.m. until 3:30 p.m., said Williams, but no leads were found.

"The students were fantastic, the turnout was much more than expected," Williams said, "they deserve credit."

The cooperation on campus in this search extends to all areas. According to Frank Pogue, Vice President of Student Affairs, both Colonial Quad and Student Association are helping to get students involved in the search. "One thing that is being projected by all aspects of the university is the need to be aware of each other," he said.

According to SA President Rich Schaffer, SA has been involved from the moment they were notified by Public Safety that Wilson was missing. "We ran off all the flyers and sent letters to the group leaders to get people involved," he said.

Colonial Quad Board President Lori Friedman said that Colonial Quad was doing their best to recruit as many students as possible to help the search. She added,



Karen Wilson

## Male bias keeps women's roles out of academia

By Doreen Clark

The curriculum in institutions of higher education is presented with a male bias, and excludes women's contributions in many fields, according to Bonnie Spanier, the director of SUNYA's Women Studies Program.

Spanier, a Harvard University graduate who previously worked at Wheaton College in a program designed to develop the study of women in various disciplines, made her remarks Wednesday as part of the President's Inaugural Lectureship Series.

Women's contributions, said Spanier, are often virtually ignored in areas as diverse as literature, science, and philosophy, and therefore leaves education incomplete.

One example she cited was Jansten's *History of Art*, which ignores art works by women in the fields of quilting and gardens. Perhaps more seriously, she said, is the failure by researchers to include women in many labor or psychology

studies.

It has only been recently, Spanier told the audience, that decisions as to who or what is considered important have not been completely male oriented. "Even the rats (in psychology experiments) were white and male," she added.

Professors that have increased information concerning women in their curriculum have noticed increased interest in the course by students, Spanier noted. Students also seem to think more critically instead of accepting information readily, Spanier said.

One source Spanier quoted said, "I think that it is essential to integrate the study of women throughout the curriculum. Our (status) as scholars is at stake."

Another advantage she pointed out involves the perspective of women outside of the classroom. "Taking women seriously in the classroom," she said, "will promote taking women seriously in the world." Curriculum must also be updated as it in-

cludes newly found and researched information.

Many institutions do show an interest in including women's contributions in education, as over seventy institutions participated in a 1983 National Conference held by Wheaton College, she said. Industries such as Ford have also offered grants for research and development in the field.

Different approaches have been developed to incorporate the study of women into curriculum. One method has been to hire new faculty members by providing seminars on women's contributions to a discipline. This approach was followed by Yale University, which also offers a major in Women's Studies.

Other universities make use of consultants in the field. Such consultants hold workshops to present the information to existing faculty, Spanier said, adding the project developed in Wheaton involved the use of seminars, lectures, and study groups



Bonnie Spanier  
"Curriculum is presented with a male bias"

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## NEWS BRIEFS

### Worldwide

#### Israel pulls back

**Nabatiyeh, Lebanon**  
 (AP) Israel's army staged a pullback from seven mostly Shiite Moslem towns and released 32 Lebanese prisoners held in Israel today, the Israeli military command announced. The command said Israeli troops withdrew from about 115 square miles around the Lebanese town of Nabatiyeh, scene of hundreds of guerrilla attacks on the Israeli army in recent months.

The withdrawal apparently was a major part of the second phase of Israel's plan, announced in January, to pull out of Lebanon in three stages. The first stage was completed February 16, when they withdrew from the port city of Sidon.

The next move in the second withdrawal stage will be in east Lebanon's Bekaa valley, where the Israelis face the Syrian army.

#### Albanian leader dies

**Vienna, Austria**  
 (AP) Enver Hoxha, whose 42 years as Albania's Communist Party chief made him the world's longest-ruling communist leader, died today at age 76, the Albanian state-run ATA news agency reported.

Under Hoxha, Albania spurned both the Soviet Union and China, and became a virtual hermit nation, cut off from the rest of the world. The Maryland-sized country remained the last bastion of Stalinism in Europe, and Hoxha claimed only Albania had kept to the path shown by Marx, Lenin and Stalin.

Under Hoxha, the state declared war on religion in the mid-1960s. Churches and mosques were converted into theaters, warehouses and stables. Rare Western visitors to Albania described cities without auto traffic, because private ownership of cars was prohibited.

#### Acid rain discussed

**Quebec**  
 (AP) Canadian provinces and U.S. states suffering damage from acid rain should work together to fight it, Quebec Premier Rene Levesque told a conference of state and provincial officials. "We have to be a kind of pressure group on this situation," Levesque said Wednesday night.

Governor Michael Dukakis of Massachusetts, co-chairman with Levesque of the conference, spoke in fluent French, saying the meeting "shows the im-

portance to all of us of the problem of acid rain."

Other governors attending were John Sununu of New Hampshire, Edward DiPrete of Rhode Island and Anthony Earl of Wisconsin. Governor Madeleine Kunin of Vermont had been scheduled to attend but canceled.

### Nationwide

#### Med flies infest Fla.

**Tallahassee, Florida**  
 (AP) Inspectors have discovered two more Mediterranean fruit flies, signaling an infestation of the citrus menace in the Miami

area, and a quarantine was imposed in Dade County, state agriculture officials said Wednesday.

A female medfly was discovered in North Miami February 25, prompting an intense trapping program, which Florida Agriculture Commissioner Doyle Conner expanded with the latest find.

A 90-day quarantine was imposed on a 110-square-mile area of Dade County, banning any shipments of fruit out of the area, the Department of Agriculture announced.

Last summer, canker was discovered in several nurseries, eventually forcing the burning of about seven million trees worth about \$9 million.

#### US retail sales fall

**Washington, DC**  
 (AP) Retail sales, held back by a dip in demand for autos, fell 1.9 percent in March, the biggest decline in almost three years, the government reported today.

The Commerce Department said that sales totaled \$110.5 billion last month compared to a record \$112.7 billion in February. February sales had risen a strong 1.6 percent over the January level, leading many analysts to believe that consumer demand was reviving and would provide momentum to keep the economy moving in coming months.

The March drop was likely to spur concern that economic growth this year is lagging behind expectations.

### Statewide

#### Mistrial declared

**Rochester, NY**  
 (AP) A mistrial was declared in the manslaughter trial of a college student accused of stuffing tissue in her newborn boy's throat and tossing him down a garbage chute.

A state Supreme Court jury deadlocked 11-1 in favor of conviction Wednesday night, and Justice Donald J. Mark said, "We should not have a verdict just for the sake of a verdict."

Yen Wang, 26, gave birth on May 2, 1983, at the University of Rochester Graduate Living Center, where she lived as a part-time student.

#### Pipe sinks navy ship

**Rochester, NY**  
 (AP) A broken toilet pipe was responsible for the sinking of a 62-foot wooden yacht in the Genesee River, says an official of Cornell University's Navy ROTC unit.

Salvage workers raised the Alliance on Wednesday, using several powerful pumps and placing flotation devices inside the hull. The Alliance was launched for the season on Friday and sank late Friday night or early Saturday morning.

Captain Compton G. Ward, a professor of naval science at Cornell, said he did not know what caused the break in the pipe connecting the toilet to a waste-storage tank. The break caused the hull to become flooded.

The wooden vessel sank at a marina near where the Genesee River empties into Lake Ontario. Only part of its cabin and the mast were visible above the surface.



Pablo Moses and UB 40 played at the Palace, March 21.

## PREVIEW OF EVENTS

### Free listings

**Senior Information Night** will be held Sunday, April 14 at 7 p.m. in the Campus Center Ballroom. Meet Alumni speakers from around the country and find out how to move to a new city without spending a fortune.

**Cancer-Hypertension seminar** will be held on Tuesday, April 16 at 6:45 p.m. in LC 18. Admission is free and all are encouraged to attend.

**An Ethnic and Break Dance Show** will be held on Sunday, April 14 from 2 to 5 p.m. at the Thruway House. Tickets will be sold at the door and admission is \$4 for adults, \$2 for children.

The movie "Jesus", which depicts the life of Christ as

told in the Gospel of Luke, will be shown on Saturday, April 13 at 8 p.m. in the RPI Communications Center Rm. 324. Admission is \$1.

**Militant Labor Forum** will sponsor a forum "Against Reagan's wars at Home and Abroad, March on Washington April 20" on Friday, April 12 at 8 p.m. at 325 Central Avenue in Albany. The public is invited to attend.

"West Side Story" performances will be sponsored by Indian Quad Board on April 19 and 20 at 8 p.m. and 10 p.m. respectively. Tickets are \$3 with tax sticker and \$4.50 without.

**Lampados Club** of the Omega Psi Phi fraternity will hold a spring affair at the Best Western Inn on Broadway. The affair will be held

on Friday, April 12 at 9 p.m. **Delta Omicron Tau** will hold a party on Friday, April 12 at 9 p.m. in Waterbury Hall, Alumni Quad. Interested sisters welcome.

**An International Tea** will be held on Sunday, April 14 at 3 p.m. in the Biology LOunge. The topic to be discussed is American students in China and Chinese students in Albany.

**Julian Lennon** will perform at the Palace Theater on Sunday, April 14 courtesy of University Concert Board. Tickets are on sale in CC 343.

**Alanon** will meet on Monday, April 15 at 7:30 p.m. at Chapel House.

**Junior College of Albany Special Programs Awards Dinner** will be held on Friday, April 14 at 7 p.m. in the

Albany Campus Gym. Mayor Thomas Whalen will be guest speaker.

**An All-Bach organ concert** will be held on Sunday, April 14 at 4 p.m. at the First United Methodist Church, 603 State Street, Schenectady. The concert is free and open to the public.

**Panocha String Quartet**, from Czechoslovakia, will perform on Monday, April 15 at 8 p.m. in the Union College Memorial Chapel.

**Albany Medieval Militia** will hold Fratricidal medieval swordfighting practice every Friday in the Brubacher game room from 3-6 p.m. For more information call Rich at 457-7501.

**Louis Lanzeratti**, Bell Labs, will lecture on "Ice Sputtering and Astronomy," on Friday, April 12 at 3 p.m. in PH

**Disarming Images: Art for Nuclear Disarmament** is on view at the New York State Museum through June 2. Free films, workshops poetry readings, artist performances, and other programs will complement the exhibit.

**Bandana Party**, sponsored by the Chinese Student Association, will be held on Saturday at April 13 at 9 p.m. in Sayles Hall, Alumni Quad.

**JSC-Hillel** will present a Regional Picnic on Sunday, April 14 from 11:30 a.m. to 5 p.m. at Thatcher Park. For reservations call Bonnie at 449-3374.

**Damn Yankees** will be presented by State Quad Board on Friday, April 12 and Saturday April 13 at 8 p.m. Tickets are \$3.

## Whalen warns of possible evictions

By Matthew Gaven

Albany Mayor Thomas Whalen Jr. warned SUNYA students that they may face eviction if their landlord is in violation of the grouper law.

In a twice yearly press conference Tuesday March 26, held as part of the journalism 300 class, Whalen explained that "absentee and unscrupulous landlords that want to pack more than three students into an apartment, run the risk of being cited in city court and subject to fines."

He also said that under the grouper law "any students going into those buildings are at risk."

The grouper law prohibits more than three unrelated people from living under the same roof within a house or an apartment. If a relative is involved, the maximum amount of tenants allowed is four.

Whalen proposed that the grouper law will force absentee landlords to comply with the city ordinance and to maintain their buildings or to place them on the market for sale.

According to Whalen, "President O'Leary and I, along with Dr. Pogue, calculated that there are probably 1,100 students in that area (the student ghetto), a majority of which are from SUNYA, (and) are in violation of the grouper law."

Whalen insisted that code enforcement officers are not going to sweep the area looking for violators. "We're going to start off in a very systematic fashion."

"When we get complaints from the little old lady that lives next door who persistently writes us about garbage laying around, loud stereos and parties at all hours of the night, then (we'll) zero in on those apartments and those students will be in trouble," said Whalen. "Hopefully the administration will have some sort of emergency housing for them," he added.

Whalen said that students in violation of the law will be removed from their apartments. However, once they are evicted it then becomes the problem of the University to find alternative housing, he said.

"I know that a lot of students don't want to live on campus," said Whalen. "The last thing we want to do is create another student ghetto in the city of Albany. It is unfair to the people who have lived in these areas for 20, 30 and 40

*"When we get complaints from the little old lady that lives next door. . . Then we'll zero in and those students will be in trouble."*

—Mayor Thomas Whalen



years," Whalen said he felt that he won't suffer in the next election as a result of negative votes from students upset by his stand on the grouper law.

"Why would students oppose me because I want to uphold the law?" said Whalen. "If a student votes against me for a single issue like that, then he is a lousy voter."

"If you've got four students living in a four-bedroom apartment and they're good neighbors... then we're not going to bother them at all," he said. "But we are going to go after the group of students that raise hell and create a nuisance, whether they're from Siena, SUNY or St. Rose."

When asked how his office would respond to the ruling in the Long Island township of Oyster Bay that declared a similar series of laws unconstitutional under the New York State constitution, Whalen said that he would contest the decision in court.

Whalen addressed other issues in addition to the grouper law, including the police department's relations with minorities in the community and the presence of the Guardian Angels in Albany.

In regard to last summer's incident of a black Albany man who was shot by a

police officer, Whalen said "the Jesse Davis tragedy was a symptom of a rather deep underlying problem. The problem is the rather bad relationship between the black community and the police department."

Whalen expressed confidence in Albany's new chief of police and said that he will work closely with the minorities in the community to eliminate the constant friction between the two.

When asked why he resisted any help from the Guardian Angels, Whalen said he didn't think Albany had any problems that would call for an outside organization to be brought in.

"I've resisted the Guardian Angels because I'm very apprehensive about a vigilante group and I don't see them as anything else," said Whalen. "They have taken it upon themselves to come into an area and superimpose themselves on the regular law enforcement mechanism."

According to Whalen the only people who seem to want the Guardian Angels are a group of "old ladies" who bombard his office with letters complaining about the Albany streets being unsafe for them to walk on. Whalen said he feels that these old women do not represent a majority of the Albany population. □

## College officials told to put off initial plans for students' arrests

New York, NY

(AP) A state Supreme Court Justice has ordered Columbia University to temporarily call off its plans to arrest students in their second week of protesting their school's investments in South Africa.

Judge Bruce Wright signed a temporary injunction late Wednesday in favor of students who have staged a sit-in and sung protest songs outside Hamilton Hall. The order is effective until Monday, when a hearing will be held to rule on the rights of students barricading the building.

The students and several faculty members have asked the university to divest itself of at least \$32 million of investments it has in 27 companies doing business in South Africa, including such multinationals as IBM. Up to now, the school has refused to accede to the protesters' demands.

As of Sept. 30, Columbia University owned stock worth at least \$6.5 million in International Business Machines Corp. Other \$2 million-plus investments included holdings in RCA Corp., Chevron Corp. and American Express Co., according to the latest figures released by the school.

Students say the school's investments, which represent about nine percent of Columbia's portfolio, are de facto support for South Africa's policy of apartheid, or racism.

"Students and faculty members in this case are not protesting the war in Vietnam or issues out of the hands of the local college trustees — they are protesting the actions of the trustees that are aiding and abetting the oppressive regime in South Africa," said the students' attorney, Jack Lester.

Lawyer and graduate student Randolph Scott-McLaughlin told about 150 students camped in sleeping bags and wrapped in blankets on the steps of the hall — dubbed Mandela Hall by protesters for South African political prisoner Nelson Mandela — that the court had affirmed their rights to free expression.

"Columbia University has been threatening us since Monday night with police arrest, threatening us with brute force. But they can't do it any more," Scott said. "The judge's order barred Columbia University from bringing police on this campus."

Lester said the order "affirms your First Amendment right to sit-in and be here so long as you're here peacefully, orderly." University attorney Floyd Abrams said the school could have called in police in the beginning, but was reluctant to use force.

"Columbia had a bad experience in 1968 when it called the police, and it has tried hard not to do that," Abrams said. Columbia was trying to "walk the last mile" to persuade students to clear the building without having to call in police, Abrams said.

Wright's order asks only that the students not disrupt, interfere, lock or hinder any classes or administrators. The sit-in, organized by the Coalition for a Free South Africa, started a week ago on the steps of Hamilton Hall, on the 17th anniversary of the assassination of the Rev. Dr. Martin Luther King Jr.

Among the coalition's early supporters was student Lorraine Harrison who attends Columbia College.

"The people participating in the sit-in... have neither engaged in acts of violence, prevented faculty from holding classes, nor prohibited people

By Doug Tuttle

STAFF WRITER

Sexuality came out of the closet and into the Campus Center Ballroom March 26, as sex therapist and media personality Dr. Ruth Westheimer entertained and educated an almost full house.

Westheimer began by defending herself against criticism that she is too explicit. "In order to have a good discussion, I believe we must speak in explicit terminology," she said.

Westheimer also explained that her open discussion of sex should not be taken to imply that everyone should engage in sexual activity. "There are people who believe that they should wait to begin sexual activity until they've married, and we should respect that," she said, adding that "no one should be pressured into sexual activity."

"Not for a minute, do I believe sex is enough for a relationship," Westheimer added.

"No one can do therapy on the radio or on television, what I do is educate and give some advice," said Westheimer, explaining the intent of her programs and denying that she attempts to give professional treatment over the phone.

Westheimer said that "mostly young people call" her radio program that, according to her is "in 40 different markets and growing."

"Who but you young people would have the patience to keep dialing?" Westheimer asked.

"It's not a program for children,"



Dr. Ruth Westheimer

Westheimer said however, "but at least the information is correct."

The 47-year-old sex therapist expressed an open view of sexual behavior. "Anything two consenting adults do in the privacy of their bedroom, living room, kitchen floor, is OK with me," she said.

Westheimer stressed the importance of contraception. "I don't mind sounding like a broken record," she said. "If I prevent one unwanted pregnancy, I have done my job."

"Most unwanted pregnancies are out of ignorance," Westheimer continued. "I don't want people to use abortion as a contraceptive, but abortion must be legal for when there is a contraceptive failure," said Westheimer, as many in the audience applauded.

Westheimer had an opportunity to receive an award as cable television's best interviewer that same night, but chose to come to SUNYA instead because she had such a "fantastic good time here two years ago," she said.

Westheimer, who received \$3,500 to speak, said her busy schedule includes a private practice, radio and television shows, and a film she is acting in, besides lecturing once a week at colleges.

"I love it," Westheimer said of the college lecture circuit. "I especially love it because there used to be an attitude that students never listen to anyone over thirty and you can see they listen to me — and I'm way over thirty."

According to Fanny Trataros, Speaker's Forum chair, approximately 400 people attended the event, which was not a sell-out, although Trataros considered the night a success.

"Everyone there seemed to have a good time," Trataros said. "She stayed a long time after the show. Everyone had an opportunity to talk to her."

"It was very entertaining, she knows her stuff very well," said Andy Fox, a first year student. "By being explicit, she gets her point across."

"I think something like this is a good experience for many people, because it gives them the opportunity to ask questions people want to know," said Junior Alony Hanania, adding, "I loved it."

"She was excellent," added Lesia Graham, a senior, "very educational, (and) she's charming." □



# McAllister traces women's role in non-violence

By Doug Tuttle  
STAFF WRITER

Speaking with a rage she said she has grown to love, Pam McAllister, editor of the book *Reweaving the Web of Life: Feminism and Non-Violence*, discussed the connection between feminism, non-violence and women's role in non-violence and the peace movement March 28 in front of a group of more than forty people.

McAllister traced the role of women in non-violence from the time of Harriet Tubman's involvement in the underground railroad and Susan B. Anthony's fight for women's suffrage to the present. "Some of the greatest stories," McAllister said, "are those being written today."

"We are in an exciting time," she said. "More and more, women are getting together and doing things as women," she said citing action for peace and non-violence around the world.

According to McAllister, women today are breaking new ground in the non-violence movement. "The current feminist movement has become a wonderful new laboratory, where non-violence is being tested and pushed to its limits."

The reason for the connection between feminism and non-violence according to McAllister, is the fact that both cause people to question things they might otherwise take for granted.

"Feminism forces us to realize that we live in a patriarchy and makes us question that patriarchy," she said. "Both feminism and non-violence lead us to question the patriarchy's tradition of violence."

McAllister also spoke on the dangers of conformity. She cited "the power of setting an example," in assuring the audience that they can have a positive impact on other people by asserting themselves against oppression.



Pam McAllister

McAllister discussed connections between feminism and non-violence.

"Clearly we are influenced by each other," she said. "It is possible to revive another conscience."

McAllister criticized the peace movement for being concerned only with weapons while ignoring other pressing social problems. "Many feminists, including myself, are leary of the peace movement," she said.

McAllister said that her view of feminism and non-violence is affected by

Alliance which co-sponsored the event with the Non-Violence Project of the Social Action Center in Albany, said she could relate to what McAllister said.

"I feel the rage she's feeling," said Williams. "It's an overwhelming, ongoing, never ending rage — rage for my right to exist as a woman."

McAllister, who entertained questions from the audience after her talk, refused to be interviewed afterwards, saying she felt "uncomfortable" and "nervous." Instead, she responded to questions in writing and mailed them to the *Albany Student Press*.

She wrote that non-violence enables feminists to see a "complicated truth," which they have had to embrace. "Feminists resist and seek to change the system of male privilege but, at the same time, love their fathers, sons, husbands, brothers, and friends," explained McAllister.

"Non-violence allows for such complexity," she wrote. "Non-violence can encompass and make sense of both our rage and our vision of a life-affirming world."

McAllister also expressed that she was pleased with the event's turnout. "There was a good spirit in the room," she wrote. "I was very pleased with the turnout, especially when I heard it was the night before your spring break."

Yvonne Dina, who attended the speech, said she was pleased with McAllister's presentation. "I felt affirmed," Dina said.

"It made me aware of the paternalistic system we work in," added Sylvia Rieth, another member of the audience.

Roy Connors, who also attended the lecture, said that although it's important to get together and discuss issues of non-violence, "it should be more of joint effort, it should promote more incorporation with men," he said.

Judy Williams, co-chair of the Feminist

the fact that she works at a rape crisis center. "Everyday, I see how the patriarchy has distorted men's lives so much that they are led to oppress women," she said.

"Whose world are we saving as we stand silent while women are raped and beaten?" asked McAllister.

"I am an angry person," she asserted. "I am filled with rage when I think of the threat of war and rape," she said.

Judy Williams, co-chair of the Feminist

# Pres. of Albany Young Democrats may be impeached from position

By Beth Finneran  
STAFF WRITER

Some members of the Albany Young Democrats, outraged at their president Andy Gelbman for using the organization's name in a press conference opposing the New York Public Interest Research Group (NYPIRG), are considering impeaching him from his position.

"I was very upset when I heard," said Tom Gaveglia, a member of the group. "He certainly does not have the right to use the Young Democrats' name in opposition to NYPIRG. He didn't ask the group how they felt on this issue," Gaveglia said.

"Possibly, we might want to impeach him," he said, adding, "I would definitely support impeaching him if he continues to use our name."

Joel Rothman, who was nominated for Vice President of Young Democrats, expressed a similar view, "it's unfair to use himself to speak as a unified voice for the group when there hasn't been a meeting to discuss the issue."

"I don't think there's an organization to impeach him anymore," he said, adding, "I wish there was."

Patty Salkin, who was president of the organization last year, said she thought it was wrong for Gelbman to use the name of the Young Democrats. "You can still have personal views, but you shouldn't mesh the two unless they're one and the same," she said.

Members also criticized Gelbman for using the name of the group because the group hasn't met since November.

"I'm not too thrilled about Gelbman saying he is president of something that doesn't exist anymore," said Jennifer Manner, a member of the group. "Even if he was for NYPIRG, it's not right," she added.

Gelbman, however, said the Young Democrats still does exist, and that he did not intend to speak on behalf of the group.

"I stated my opinion as an individual," Gelbman said, claiming that he did not intend to imply that the Young Democrats held this position.

It's been the policy of Young Democrats to leave campus issues up to the individual students," he

said. Gelbman also claimed that the organization has been active with approximately seven members meeting about once a month and attributed decreased membership to the lack of glamour of post election work. "It's not exciting work," he said.

Sandy Doorley, a Young Democrat member, when asked whether or not there had been meetings said, "absolutely not. There has not been one organizational meeting since November."

"If he does have meetings they must be with his friends," she said. "He certainly hasn't called the rest of the group," Doorley asserted.

Gaveglia agreed, saying, "after the election...he never called a meeting...and rarely before that." When asked about Gelbman's effectiveness as president, Manner said, "he had the potential, because people were psyched for what he was doing."

"The first couple of meetings the rooms were packed," explained Manner, admitting that although they later got smaller and smaller, the people were those who wanted to be active. "He didn't use his resources," Manner said.

According to Doorley, "he turned a lot of people off and then has the gall to use our name."

"All I saw was self-interest," Rothman said.

Gaveglia stated, "he was definitely a poor president; I'd move to impeach him."

He added, "he (Gelbman) was using his title to project his own views that do not necessarily reflect the views of the Young Democrats or the Democratic Party. In fact, a vast majority of Democrats on campus are in favor of NYPIRG."

Gaveglia also stressed Gelbman's failure to put up posters and banners, or to call members, "the Young Democrats cease to exist in part because of him."

Gelbman, on the other hand, said, "there was a very honest effort to publicize."

He emphasized that there was no decision on the part of the Young Democrats regarding NYPIRG. He added, "I merely stated my position as a credential."

He said he wanted to show that he wasn't just a man off the street, and that he understood the issue.

# Central Council gives STAFF mixed reviews

By Donna MacKenzie  
STAFF WRITER

Students Against Forced Funding (STAFF) which opposes the mandatory student funding of the New York Public Interest Research Group (NYPIRG) lobbied for Central Council's support at Wednesday night's meeting, but met with mixed results.

Craig Rucker, President of STAFF, told Council, "we do not believe that students should be forced to fund a political organization whose views on issues they may not agree with."

"It is not the goal of our group to kick NYPIRG off campus or abridge its freedom of speech," Rucker said.

According to Central Council member Gregg Rothschild, who supports the funding of NYPIRG, if the funds no longer went to NYPIRG the group would cease to exist.

Currently, NYPIRG receives \$3 per student per semester through Student Association's mandatory student activity fee. A referendum on whether to continue funding NYPIRG will appear on the SA election ballot. Students vote on referendums every 2 years concerning the funding of NYPIRG, and on whether SA's student activity fee should be mandatory or voluntary.

"STAFF is clouding the issue and confusing people," said SA

President Rich Schaffer. STAFF members are telling students that they will save six dollars a year if they oppose NYPIRG's funding, said Schaffer, but once an activity fee is set only Central Council can decrease or increase it, he said.

The six dollars will go into SA's fund and Central Council will decide how to spend it, said Schaffer, if the moeny does not go to NYPIRG.

STAFF's real goal is to go after SA's mandatory activity fee, said Schaffer, who added that there are rumors flying that STAFF is trying to include the activity fee in their legal suit against NYPIRG's funding. "They make my stomach turn," he added.

Rothschild agreed with Schaffer, adding that STAFF has ties with the Republican party who have "given money to groups around the country to get rid of mandatory fees." Republicans feel that "SA funds leftist groups and they don't like what NYPIRG does," he said.

Central Council member John Saylor supports STAFF because NYPIRG students here in Albany have no say in issues taken up by the group, he asserted. "Decisions are made by a Board of students at the very top," said Saylor.

"STAFF may go after SA and SASU in the future, but I'll fight them then," Saylor said.

NYPIRG's Board of directors is made up of student representatives from each member campus and are elected by their student

body every year, said NYPIRG at SUNYA co-chair Joe Hilbert. Every student can attend their meetings and are encouraged to give their input, he added.

According to Schaffer, the majority of Central Council members support NYPIRG's funding.

## Elections Commissions Appointments

Central Council also appointed two people to the Election Commission for the remainder of the 1984-85 academic year. Tanya Partee and Steven Keltz are the two new members of the Elections Commission. They were appointed by unanimous consent of Council.

Council also increased the stipend of Contact Office Manager Tim Hallock at its March 27 meeting. Hallock will now be paid \$1,300 and not \$1,000, as originally planned.

Hallock said he was asking for the increase because "there has been a large increase in business this year and there is more for me to do, especially with the creation of the test bank."

Internal Affairs Chair Steve Russo asked Hallock why he did not come to them at the beginning of the year. Hallock replied that at that time he did not know that business was going to increase so much.

Academic Affairs Chair Mike Miller said, "I am in favor of the bill because the present stipend is

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## CUE advisor works on building body and minds

By Johanna Clancy  
STAFF WRITER

The idea of helping students pick their schedules and juggling courses all day may leave some people feeling weak, but for one Center for Undergraduate Education (CUE) advisor, it's the light part of the day.

Celeste Budd, the newest CUE staff member, is a champion weighttrainer who has been competing in body building events for five of the six years women have been allowed to.

Budd also founded, in 1984, the Women's Organization for Weight Training, (WOW).

### Friday Profile

Budd said she started to work out after she received her master's degree from the university. She found her once athletic body, which she had developed through running track as an undergraduate at Siena College, had lost some shape, she said, and so she began working out with Nautilus machines. It was two years before she dared to compete, but she finally entered her first competition, the Can-Am (Canada-American) Physique Competition, and placed second.

Since then Budd has completed and won various places in different competitions. In 1982 she won the Delle Valle Cup in an overall women's competition.

WOW is an informational group, Budd said. "We're there to exchange informa-

tion, to help each other," she explained. She decided to initiate a support group for women weighttrainers because no such group previously existed. There is a National Physique Committee, Budd said, explaining that one must join it in order to participate in competitions, but it doesn't inform members about training nor does it exchange any information. WOW meetings are open to anyone interested in training and the group welcomes novice and experienced women, she added.

WOW is also interested in educating the public about body building, she said. "Through demonstrations and seminars we want to play down the myth of being a hulk," Budd explained.

WOW members are currently writing a grant proposal for *Self* magazine, she said, which would allow for education and demonstrations of body building, according to Budd. WOW members are also scheduled for a radio talk show and will be assisting and competing in the Northeastern Regionals this fall.

Body builders train in different ways, Budd said. "I train every other day for about one to one and a half hours. One day I'll use the Nautilus, the work out takes about 45 minutes. The second day I'll use free weights for about one and a half hours. This way the muscles don't get tired," she said.

"Some people do a six day workout. Each day they'll concentrate on a different body part. One day the legs, back the next and so on," she explained.

WOW organizes movement classes through EBA on Lark Street. At least once a semester, for about six weeks, Maude Baum, Director of EBA, instructs interested people in body movements, either

for competition or general movement, Budd said.

Training for competition is a bit more drastic than every day training, Budd explained. "You diet for a minimum of six weeks. This diet includes the bare minimum — 60 percent carbohydrates, 30 to 40 percent protein and 10 to 20 percent fats — every day you work out," she said. This preparation will make the muscles stand out and the body look "cut," she added.

There are two classes of competition — light, which is 114 pounds and under, and heavy, which is over 114 pounds. Each class has three rounds of competition, after which each class' winner competes for the overall prizes, Budd explained.

Round one is a mandatory round, Budd said, where each woman has five mandatory poses she must execute. Round two is the symmetry round, she said, explaining that the judges look to see if one leg or arm is bigger than the other or if there are any marks, such as tattoos or color differences.

Some women put orange skin dye on their skin, because the darker the skin is the more the muscles stand out, and it streaks, said Budd.

Round three allows for free posing where each competitor designs a 90 second routine, set to music, to perform, she said. "The classes at EBA really helped a lot with this part of the competition," Budd added.

Budd said she is looking for WOW to sponsor a competition one day. "I have the whole thing worked out in my mind, but competitions take a lot of money and time to organize," she said.

For now she will compete herself and this Saturday at Hudson Valley Community College's Gym at 11 a.m., she will again be competing. □

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## NYPIRG guide is a source students can bank on

By Matthew Gaven

If you're interested in opening a new bank account or dissatisfied with your current bank's service, the New York Public Interest Research Group's (NYPIRG) recently released guide to local banks may be able to help you decide which bank is best for you.

The pamphlet, entitled "NYPIRG Guide to Albany Banks 1984-85," was designed to inform students on what services are banks offer.

"The information was gathered through a survey sent to all the area banks with a total of 13 participants," according to Project Coordinator for NYPIRG, Efrim Kalin. "The survey was prompted by a realization that when a student comes to an area and wants to open an account at a local bank, he has no guide as to what

### Student search

each bank offers him."

Besides listing and explaining the various types of checking and savings accounts offered by the banks, other services that are looked at include automatic teller machines, credit cards and student loans.

"In some cases the information the banks supplied us with on the survey differed from information we gathered when we called the individual banks to do follow-ups," said Kahn. "Most of the figures are accurate but some may have to be slightly updated because they were compiled at the end of 1984."

The statistics are presented clearly in chart form and broken down into categories which include minimum balances for checking accounts, penalties for being below the minimum balance, stop payment charges,

overdraft charges and NOW account minimum balances.

"The banks are arranged in no specific order on the chart," said Kahn. "The guide is designed to inform. We could have done investigations and rated the banks but we felt that this was a less beneficial approach, so we decided to proceed with the original information concept."

According to Kahn, most students use Marine Midland or Key Bank simply because they have on-campus facilities. Although they are convenient, they are not always the best for individual needs, he said.

"This guide will give students the information they need to choose the best place for their money," said Kahn. "It will also be helpful for off-campus students who live closer to the lesser known banks which are also

covered in the guide. The guide lists location for that purpose," he added.

Tom Devine, a SUNYA freshman said, "I carried my account from my home branch in Syracuse. I like Marine Midland because it's convenient but I plan on using the NYPIRG guide to see if another bank might be more beneficial."

Barry Kozak, a SUNYA sophomore, explained that he opened his bank account when he

came to SUNYA. "I use Marine Midland because I live on campus. Next semester I plan on moving off. The first thing I'm going to do is change my bank. The bank guide has a lot of information which will be a great help to me in choosing a new bank."

The NYPIRG guide can be picked up in the campus center lobby, at the information desk or in the NYPIRG office located in Campus Center room 382. □

microbial began, trying to choke her tears back. "They did everything they could possibly do," referring to Wilson's roommate Margaret Carroll and Wilson's boyfriend, Mark Foti. "They're just too close, and just being out here, I could see why they wouldn't want to come out here," said Carmichael. "There's so much area to look at."

If anyone had a right to stay at home, it would be Foti, Wilson's

boyfriend of three years. Foti said he was hesitant to participate originally, but then decided to search in an open area, where the chance of discovering something was slim. That morning, circumstances dictated otherwise, as Foti ended up on a secluded area near Rensselaer Lakes.

Foti didn't want to search in a desolated area, because "there was a better chance of finding



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## Students' rights a policy concern regardless of sexual preferences

By Cris Mayo

You may have noticed a bit of discussion lately on the topic of homophobia. You may even have witnessed or experienced incidents that struck you as anti-gay. Probably, like many people, gay or straight, you brushed them off as being unfair but part of life. Well, admittedly they are increasingly a part of life and undoubtedly unfair. They are also expressly against University Policy.

### People Like Us

Yes, that's right, SUNY Albany is one of a growing number of institutions of higher learning that has adopted a non-discrimination policy that includes a sexual or affectional preference clause.

Since there are many ways in which discrimination on the basis of sexual or affection preference can be manifested there are also several means of resolving these conflicts. For instance, imagine that you are a young enthusiastic gay man taking your first poetry course. You noticed when you registered that the course would examine the effects of the personal lives of the poets on their craft. You also noticed that Walt Whitman, a gay poet you had long admired, was one of the subjects of the class.

However, when the time comes to discuss Whitman's work no attention at all is called to his homosexuality, though you had gone over the marital histories of half a dozen other poets. Chances are if you were looking to learn about Walt Whitman you would feel disappointed, kept away from your history and culture as a gay person. A situation not unlike that which faces people of color and women in most segments of academia.

In this case you do have means to approach your RA or RD if you want to confront and resolve the situation informally. If you feel that is not the right solution you

can take your complaint to the University Judicial System. The hearing on the case can either be held before a peer board or a hearing officer.

Each of the hearing officers we've contacted on this matter were very supportive of lesbian and gay concerns and suggested that the option for a hearing officer would be less public and perhaps less traumatic.

While it is certainly apparent that the staff and administrator responsible for the enforcement of the non-discrimination policy are supportive and helpful, most gay and lesbian students are reluctant to make complaints. The reasons for this are apparent—making a complaint is a public act.

Many gays are rightfully reluctant to be too open about their sexuality and making themselves even more of a target. A few have mentioned discomfort at the thought of having to lodge a grievance at the same office that their student records are kept.

Likewise, gay faculty members are required to file their complaints through the Personnel Office. While the Personnel Office has made it clear it is against all discrimination, reasons for hesitancy remain.

It is unfortunate that many gay and lesbian students are unaware of the University's policy and even more unfortunate that more students don't feel comfortable enough to make use of the grievance procedures. If you have any ideas on how this accessibility could be improved, the Lesbian and Gay Center at 457-8015 or GALA at 457-4078 would be pleased to receive your input. Thank you.

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Don't miss the great debate—"Boston, Dallas, D.C. or the Big Apple?"—as alumni discuss the virtues of life in their respective cities and share tips on neighborhoods, rents, night life, public transportation, employment, etc.

REFRESHMENTS SPONSORED BY UAS AND THE ALUMNI ASSOCIATION.

## NEWS UPDATES

### SUNYA goes for record

Five thousand SUNY Albany students will place themselves in the record books April 20 by participating in the world's largest game of musical chairs. The game, which is expected to take two hours to complete, is part of "Guinness Book of World Records Day."

"Ohio State currently holds the record for musical chairs with 4,514 participants," said Ivan Shore, a co-chair of the event. "The pre-registration is going better than we thought. We are now expecting 6,000 people."

The event is being co-sponsored by SA, UAS, WPYX-FM and Miller Beer. The first 5,000 people to register on the day of the event will receive a free commemorative T-shirt and a free Pepsi painter cap. Door prizes will also be awarded throughout the day. Registration begins at 10:00 a.m. and the events begin at noon.

### Double minor rules revised

The double minor regulations at SUNY Albany have been revised so that any undergraduate student may have one major and two discrete minors listed on their transcripts. Previously, students in combined major minor programs could only list one discrete minor.

Under the revised regulations the same course may not be used to fulfill requirements in both minors. One course may, however, fulfill a requirement in both the major and one of either of the minors.

If a major and two minors are listed on the transcript, at least two different colleges or schools within the university must be represented. No more than two fields can be from the same college or

### AIDS blood test licensed

The American Red Cross Blood Services Northeastern New York Region has received a supply of Abbot Laboratories HTLV-III antibody test and will begin testing all donated blood as soon as possible, according to Anthony F.H. Britten, M.D., Director of the Northeastern New York Region Blood Services.

The HTLV-III antibody test was licensed by the Food and Drug Administration on March 2, 1985. The blood center is required by the FDA to use the test to identify and discard any blood which is positive for the HTLV-III antibody.

The test shows that a person has been exposed to the HTLV-III virus and has reacted to it. It does not mean that the person will develop AIDS.

The Red Cross excludes donors at risk for AIDS and defers individuals with symptoms of early AIDS and those exposed to persons with AIDS.

### Prof's request salary hike

The United Universities Professors Union is negotiating for wage hikes for non-teachers and faculty alike, according to Thursday's Albany Times Union.

The Union, which represents 18,000 members on 18 campuses, is pushing for a raise in minimum salary for senior professors from \$25,400 to \$40,000. They want the contract to be retroactive to April 1985 and run through March 1986.

Cris Mayo is coordinator of the Lesbian and Gay Center at Albany.

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# EDITORIAL

## Clearing the air

This is a very important warning. There's a group of students circulating the campus with misleading propaganda. Their arguments appear to be sound, but are basically a distortion of the facts, coupled with an occasional outright lie. This group is a threat to student power, and, behind all the rhetoric, they ultimately seek an end to the diversity of organizations and programming on this campus. They go by the name of Students Against Forced Funding, but evidence shows they are against much more than that.

Their immediate target is the New York Public Interest Research Group, a student-run organization that works on environmental, consumer, and higher education issues. Currently, six dollars out every student's \$99 per year mandatory activity fee goes to NYPIRG. Every two years, SUNYA students vote on a referendum on whether to continue funding NYPIRG.

STAFF claims its opposition to NYPIRG is based solely on the issue of how it's funded. It's unfair, they say, that "NYPIRG takes six dollars of your money every year whether you agree with them or not," and receives "mandatory payments to their organization rather than give you the choice of funding them."

Actually, you'll get that very choice next week when you vote on their referendum. And two years from now, SUNYA students will be given that choice again. The only other campus organizations that offer us this much direct control over their fees are The Student Association of the State University and the United States Student Association. The budgets of all other SA groups are determined by various SA officials and committees.

It is true that some students who might not agree with every issue NYPIRG works on are paying the fee, but that's no different from other groups funded by the mandatory student activity fee, such as the Puerto Rican Independence Student Association, which received a budget two years ago, even though not every student agreed with the group's political views. It's a main purpose of the mandatory fee to fund a wide range of groups, providing the campus with a variety of programs and events.

While ending the so-called forced funding of NYPIRG may be STAFF's immediate target, it is not the principle of mandatory fees that STAFF is really fighting. Behind the clever packaging that makes them sound like liberal upholders of free choice is a conservative ideology that wants nothing less than to wipe out the entire mandatory fee system because it funds progressive groups such as NYPIRG.

There's nothing wrong with conservative attacks on NYPIRG, but they should address the issues NYPIRG works on. STAFF has chosen to hide behind a phony funding principle that can only be justified through superficial explanations or by distorting the facts.

One leaflet, for example, tells us that if we defeat NYPIRG we can get our \$6 back. This is simply untrue. The money would be reallocated by SA.

Another poster says we that if we vote no the fee would become voluntary. This would be nice, but NYPIRG would not be able to stay on campus if the fee became voluntary. It cannot survive on a voluntary fee, because it needs the security of guaranteed funding that this referendum provides.

STAFF also argues that NYPIRG works on issues that don't directly concern students. What they don't tell you is that all of NYPIRG's issues are selected by state board made up of entirely of student delegates elected on each campus.

In the next few days you will, no doubt, be hearing from STAFF. Consider their position carefully. If we lose NYPIRG now, STAFF will be back, telling us that the whole \$99 activity fee is another example of forced funding. Once you've lost the mandatory activity fee, you lose the funding for the social, cultural and educational groups that make this campus as diverse as it is. You also cripple SA's power base - it's budget - and with that, cripple any student activism on Albany's campus. You've been warned.

# COLUMN

## Look what I found!

contraceptives inaccessible screwing the students

... Welcome to the Campus Center. ...  
... Today is Fri., Apr. 12. ...  
... And the time is 2:23. ...  
... Don't miss the fun. ...  
... On Thurs., Apr. 11. ...  
... The class of '87 & '88 bring you "Dance Party. ...  
2:24

Just painted

i respect people's rights to freedom of choice— however, do it somewhere else

that means you.

just painted

If the door is Locked, just push This button and the DJ will let you in As soon as possible

Expressly for not promoting tooth

decay use of this product may be hazardous to your health this product contains saccharine which has been determined to cause cancer in laboratory animals

Buck, You're such a bed-hog! I only have to take that from lovers not from friends When are we off to rio

Diner's Choice tm Orange Pekoe & Pekoe Cut Black Tea

New! Pearl Drops Smokers Toothpaste Helps remove tobacco stains While refreshing breath close cover before striking

Fabulous Wildlife Stamp Collection Exciting panorama of 45 colorful animal stamps from 20 different countries. All are genuine postage stamps. Thrill to elephants rampaging through a sea of grass. A bull gorilla lumbers out of a rain forest before your eyes. See a doe nuzzling her fawn. Marvel at wolves and leopards on the prowl. Get these and many other fantastic wild animal stamps FREE with coupon inside.

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apparent apparant

Dean Betz - 10 Florence Nightingale - 1 Walnut - 1

SPERM ANTIBODIES: An auto-immune Response  
I. Alexander, N.J., Wilson, B.J. Dean, G., and Patterson, B.S. Vasectomy: immunology effects on rhesus monkeys and men. Fertil. & Steril., 25:149, 1974

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1. ASP  
2. LIT  
3. RUS—  
4. HIS?  
5. 2 2 DAY

O SUNYA pis on these sweet land of misery of thee i cringe Land where our brain cells died Land of the business pride from every tower top Let students be

Collected and transcribed as individual poems by David Laskin, Senior Editor of the Albany Student Press.



# LETTERS

## A few who cared

To the Editor:

In my three and one-half years at SUNY I have never felt more of a need to speak out against student apathy. Student Apathy has always been present (despite brief reprieves at basketball finals) and at a time when students were asked to help in something more important than improving their own self-image they fell flat on their faces. I am speaking of the efforts put forth to find evidence leading to the location of Karen Wilson. Let me preface my attack by saying that many students did truly want to help in any capacity they could. They were concerned individuals putting their own problems aside to help. Whether it was putting up a poster or helping in the campus search, they were there at a time when they were needed. These people should be applauded for their efforts; for simply caring for another individual. Unfortunately, these students are in the minority.

I sat on the dinner line on Colonial Quad Wednesday, April 10th, attempting to persuade people to join in the campus search. The many "concerned" students passed me by, ignoring, even laughing, at what I had to say. One student had the audacity to ask me if there was "a prize if we found her." I was furious to say the least, and took to yelling and, some may say, harrasing some of the students. This may be true but it was obvious to me that not many students seemed to take an interest until they were shown that they should take an interest. Even so, the amount of students who signed up to help was approximately one out of eight. Granted, many students had exams and many had classes, but the opportunity was there for students to come anytime between the hours of 10 a.m. and 1 p.m., to stay for as long as they could. Of course, I could be mistaken but I don't see how the other 1100 students on Colonial quad couldn't take the time out to help for at least an hour in something as important as this. I can't believe the students are so unconcerned. Some, as I said, have valid excuses, an exam, a class, but when the class ends, why not help out instead of going back to their rooms to watch Wheel of Fortune?

Up to this point I have spoken of Colonial Quad only.

**ASP**  
*Aspects*

Established in 1910

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This is because the support given by the other three quads combined could not equal the "marvelous" support given by Colonial. For only 50 people to sign up on Dutch, 60 on Indian, and 40 on State is outrageous. These figures come from a total count of approximately 1300 students on each quad. Where are people's priorities? Do they really care so little?

To the students: I suppose the disappearance of a fellow student isn't enough to cause much of a stir. After all, it doesn't involve you, so why should you care? So if you've taken the time to read this in between commercial breaks and you still don't care, go back to watching T.V. Maybe you'll be able to catch a glimpse of the concerned students doing something about Karen's disappearance. But — make sure you look closely — it's not too easy to see a group so relatively small in number.

—Martin Maidenberg  
Note: To those who did show up to aid in the search for Karen Wilson, all involved wish to extend a heartfelt thanks for your concern and understanding of the seriousness of the situation at hand.

## Safe when out?

To the Editor:

With the recent disappearance of Karen Wilson we, along with several of our classmates, are having serious thoughts concerning the safety of the students and the effectiveness of our Campus Police.

All too often we see the Campus Police patrolling in their cars catching those who violate the traffic laws, but rarely are they seen on the podium protecting the students. Granted there is the student organization "Don't Walk Alone," but this does not protect the majority of the students on this campus.

Many students feel they will be safe walking from the library to their quad or to the bus; it is not that far and we should not have to live in constant paranoia. There are supposed to be police on duty at all times, not just to catch the traffic violators and to give parking tickets or break up civil disagreements in dorms, but to patrol on foot the podium, and the remainder of the campus, to prevent crime situations and ensure a safe campus. It is in these areas that they are most needed and could serve the campus community to its best advantage.

We are not proposing to turn our campus into a guarded prison or to place it in a state of constant paranoia, but the fact is that this campus is not adequately protected, and police manpower should be distributed to areas of highest priority, mainly the protection of the campus community.

—Mary Durosko  
—Meryl Schwartz

## SA is for you

To the Editor:

We must write on this occasion to inform students of an important issue coming up within the next week. On Wednesday and Thursday, April 17 and 18, 1985, Student Association will be holding their Spring Elections. With this event comes all the hoopla of campaigns for candidates, but there is a more important question to be voted on. The Mandatory Student Activity Fee!

Referendum No. 1 must be voted on every four years by students on every SUNY campus to decide on whether or not they wish to have the Activity Fee mandatory or voluntary. Since 1968, at the time of the creation of the mandatory fee, students at SUNYA have overwhelmingly voted to pay a mandatory fee at the time of registration. Currently, students pay a \$49.50/semester fee to fund a whole host of groups and programs.

With this stable funding mechanism, the Student Association is able to budget (on a yearly basis) for all of the different activities. Without it, there would be uncertainty in funding and SA could not fund over 90 groups and services. As a part of the fee, each taxpaying student receives a tax sticker which gets you a discount on everything from movies and parties to Mayfest, the Contact Office, Legal Services, and other SA funded activities.

All of these funded activities provide students with many opportunities that they might not ordinarily have at the campus. Without many of the clubs like WCDB, AMIA, and WIRA, Athletics and the Quad Boards, life would just be a trek to class and dinner every day. You just don't study 24 hours a day, but need to expand your learning to outside the classrooms. Interaction with others during activities helps you grow as a person, gaining valuable experience which could help you later in life (at a job or in graduate school). The benefits of funded activities, services and programs with a mandatory fee are endless.

Without the fee, we wouldn't have:  
WCDB 91 FM Music, News and Sports  
Concert Board and Mayfest  
Speaker's Forum and Parents' Weekend  
Quad Boards and Off Campus Association (1 to 1 Day,

Two to Two Day, Party in the Park, Quad Stock, and Dorm Party Night)  
Free Legal Services  
Discount Xeroxing and Greyhound Bus Tickets at the Contact Office  
Intramurals AMIA and WIRA  
The Great Danes Football, Basketball, Lacrosse, Gymnastics, Baseball and other teams  
Cultural Groups, Academic Clubs, Athletic Clubs, and other funded groups  
Dippikill

Student Association fighting for your rights!  
Alcohol Policy  
Don't Walk Alone Escort Service  
Voting Rights  
Judicial Board Revisions  
Tuition Hikes  
Financial Aid Cuts  
Stop 21 Drinking Age

It's all up to you!  
Vote for the Mandatory Activity Fee! It's working for you.  
Vote on April 17 and 18.

—Rich Schaffer  
SA President  
—Suzy Auletta  
SA Vice President

## Aborted truth

To the Editor:

I wish to reply to the editorial "Shyster Tricks" (ASP Tuesday, March 5, 1985) which was completely erroneous.

First abortions on the average in Albany cost around \$400.00 in doctor's offices. At least four Albany doctors perform abortions for between \$200-\$250. Many doctors who regularly charge between four and five hundred will charge less for those who cannot pay this amount, especially if it's a referral from Planned Parenthood or the SUNY infirmary. It is true that Albany Medical Center does charge \$700 but it does not lack for clients because it accepts Medicaid which will cover the entire cost of elective abortions. The SUNY health insurance policy will pay \$125 towards the cost of an abortion and many other health insurance policies will pay more. Planned Parenthood's own research institute has published the fact that the city of Albany ranks fifth in the country in the proportion of doctors who perform abortions to the number of fertile women.

In regard to the transportation problem, in a public hearing in November and in Planned Parenthood's own application the fact of the health difficulties and discomfort in traveling from Schenectady to Albany after an abortion was never mentioned. Obviously Planned Parenthood itself did not believe that travel after an abortion causes health problems or discomfort.

The editorial's claim that without the clinic women will be more likely to self-abort is unsubstantiated. To the best of my knowledge there has not been a death or "irreparable damage" from self-abortion in Albany since before abortion was legalized. Why should women be any more likely to self-abort now than in the past? It is clear that women in Albany have found ways to have abortions without resorting to self-abortion.

As far as "others who have no choice but to bring an unwanted child into the world" is concerned, an unwanted pregnancy does not necessarily mean an unwanted child. Eight separate studies have shown that the same percentage of wanted and unwanted pregnancies were wanted after birth. If a child is unwanted, adoption is the perfect solution. The reason that it is such a difficult solution is that feelings toward the fetus change as the pregnancy progresses. By birth, most unwanted pregnancies become loved babies.

There is also no evidence that unwanted pregnancies lead to child abuse. A respected study with a sample of over 400 showed that 91 percent of abused children were planned pregnancies. The study used not only self report but various corroborating indicators such as the likelihood of wearing maternity clothes earlier and the likelihood of the child having the parents' first name. There has been no study to my knowledge to contradict this finding.

The Catholic church actually lost its standing in front of the court; it was two private individuals that fought and won the suit. As a Jew I resent this attack upon the Catholic church. I know from first hand experience that the Catholic church cares very deeply about women in crisis pregnancies and spends thousands of dollars in maternity shelters, counseling, foster homes, arranging subsidized day care, Medicaid, food stamps, welfare, job training, etc., and in providing pre-natal care and delivery services without regard for ability to pay. Does Planned Parenthood do the same?

— Sharon Long



# CLASSIFIED

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212-889-6800 ext. 677.

Babysitter in my Forest Ave. home for my 2 and 4 year old. Weekdays 2-6 pm. Call Diane at 438-4958.

Packaging Positions, Guilderland Center, Part-time/full-time available, \$3-40/hr., 861-5041.

Work at **Mayfest '85** Paid positions working clean-up, checking ID's etc. Interest meeting April 17, 7pm, Campus Center Assembly Hall.

If you want a tan and a fun paid summer job then College Pro Painters wants you! Applications in CC-854 or come to LC23 on April 18 at 4 or 7.

**OVERSEAS JOBS.** Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo., Sightsseeing. Free info. Write JJC, PO Box 52-NY1 Corona Del Mar, CA 92625.

Assistant Pool Director/Lifeguard-Late May thru Labor Day weekend hourly rate according to experience/qualifications. Current ALS required. Current CPR, 1st Aid and WSI preferred. Send brief resume immediately to: Colonie Country Club Voorheesville, NY (8 miles from campus) or Call Ron White (PE Dept) 7-4525.

## PERSONALS

**Montauk 205.** Hey kids- its been a rough 2 weeks in St. Thomas, can't wait to come home See you Sunday, I promise I won't have a tan.  
love,  
Kathy

**Wanted:**  
1 or 2 females to complete a 4 bedroom apt. Reasonable rent, good location. Call Elise or Ilene at 7-5186.

**Housemate Wanted:** right on busline, near bars, \$120 plus utilities, good location on Washington Ave. Call John at 7-8720 or Terry at 7-8764.

**Block of Beagles- Good luck at kicking ass this weekend on Alumni!!**  
love,  
The Beaglewoman

**Ethnic and Break Dance Show**  
Sunday, April 14th 2 pm- 5 pm, Thruway House, Tickets at door \$4 for adults- \$2 for students  
Break Dancing  
Midwest Dancing  
Flamenco Dancing  
Polish Dancing  
We are a non-profit organization! all proceeds go to trophies for the participants

**Friend:**  
One who can be depended on and care when you are up and down. Friendship is a mutual relationship between friends. Anything in moderation is alright; that includes dependence. Dependence is security; knowing someone will be there and care in good and bad. While one can be too dependent on another, one cannot be too dependable.

**Subletters Needed:** Good location, near bars, on busline, Washington Ave., cheap rent- Call John at 7-8720 or Terry at 7-8764.

**Community Service still Registering.** Come to LI 95, 7-8347.

**Beena grows a hair!**  
Dear Rich,  
I love you!  
love,  
Maura

**Welcome Home Trudy**  
We missed you!

**Sue, Andrea and Liz.**  
Lets hear it for: little red corvettes, hot tubs, the Brooklyn Cops, the sentra, "I forgot his name", "Couples", erotic city, the huggy bears, the E.R., and Ft. Lauderdale Police!  
I love you!  
Suzy

**ilene,**  
We have to take a road trip out to Chicago and St. Louis to see our favorite midwesterners! Too bad we forgot their last names!  
Marsh

**Roommate Wanted:** Transfer student is looking for roommate /suitmate if interested contact Denise 7-1850.

**Forming a suite of intelligent, intellectually stimulating, studious yet fun-loving, non-smoking women.** Call Janice 7-7712.

**Housemate wanted to fill nice 3-man house on Spring St. (off Wash. and N.Allen)-moderate rent. Call 7-5002 or 7-7928.**

**Break Dancing**  
Midwest Dancing  
Flamenco Dancing  
Polish Dancing  
Sunday, April 14 2 pm- 5 pm Thruway House, Tik at door \$4  
Adults-\$2 Students

**Large room available June through December.** Newly renovated, Near Lark St., Busroute, Market Washer in Basement. A real bargain! You must see now! David 462-1766.

**If you like Pina Colodas, and getting caught in the rain.** If you're not into health food, if you have half a brain. If you like making love at midnight in the dunes of the cape, I'm the love that you've looked for. Write to me and escape.

**Pal Gamma Pledges**  
Congratulations! You made it through Hell Week! Can you make it through Hell Nite?  
love,  
Your future sisters

**Female housemate wanted to complete three bedroom apartment on Washington Ave. Rent \$80 per month plus utilities. Prefer Upperclassman** Call 434-0717.

**Wanted:** Apartment to sublet for Fall semester only. Call Linda at 434-3690.

**We don't like no mellow shit!** Rugby game-Albany v. Union Tomorrow at 3:00 pm on Soccer fields.

**Oskle,**  
Boo! I love you!  
Laurette

**To all my sluggos in Alden-** You're the best friends a person could have! I love you guys!  
love,  
Mike aka Hulie aka Drano aka JR aka

**Rob,**  
I love cottage cheese on pizza, but what makes you think its me? Your secret admirer p.s. say hi to Ron and Mike p.p.s. Come to mug nite sometime

**No winners...Just survivors!** Rugby game tomorrow at 3:00 pm on Soccer fields-Albany v. Union

**For Sale, Super quick 1975 Kawasaki 400 two-stroke sportster, d0-50 MPH in 4.5 seconds. ONLY 10,500 miles. Garaged. Excellent condition. Gone to the first person w/money. Under \$750. Call TK at 463-4993 after 10 pm or at the ASP 7-3322 or 3389 SUN., Tues., or Wed., afternoons and evenings.**

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Fender Stratocaster '83 Black w/ white pickguard \$400 Call Dale 459-3884.

**'77 VW Rabbit, 2 dr., fuel injection, new brakes, runs well, \$1800** Call 463-0360.

**Forming a suite of intel lgent, intellectually stimulating, studious yet fun-loving, non-smoking women.** Call Janice at 7-7712.

**Jane Lee**  
Happy Birthday!  
You're a great friend  
Love  
Ken

**P.S. Look for your present soon**

At work or at play, active people want great looking hair that's easy to care.

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# Fund drive donates \$1,700 to aid Ethiopian Jews

By David Werthelm  
EDITORIAL ASSISTANT

The Albany State Ethiopian Jewry Fund has raised \$1,700 to help the nearly 12,000 Ethiopian Jews who have emigrated to Israel to escape famine and assimilate into Israeli society.

Leaders of the fund drive presented a check to Elaine Drooz Friedman, co-chair for community relations of the Albany Jewish Federation on Tuesday. According to Friedman, the donated money will go directly to absorption centers in Israel, through the United Jewish Appeal (UJA).

The money was raised on the Albany campus through door-to-door solicitation and tabling in the campus center, said Stuart Israelowitz, who along with Karen Ciebert is co-chair of the Ethiopian Jewry Fund. Lieber said that the funds were generated mostly at the end of February and in early March.

"After winter break, we held an emergency meeting on Dutch Quad to see what could be done to help the refugees," said Lieber. She added that the fund is not directly related to Students Opposed to Poverty (STOP), a group that is raising funds to combat starvation in Africa.

"The Ethiopian Jews were starving," said Friedman, "and those who were able to leave their villages went to Sudan, on foot. The Ethiopian and Sudanese govern-

ments are basically anti-semitic, so Operation Moses was designed to get them from the Sudan into Israel."

"Administrative costs are not being considered," said Jay Kellman, an advisor and supporter of the Ethiopian Jewry Fund. "This money goes straight to the absorption center for food, clothing, and very important medical supplies."

Friedman added, "these refugees have some diseases that we thought disappeared centuries ago. They will be cured, and they will be absorbed into society. They all are working very hard on being absorbed."

The Ethiopian Jews have experienced something close to culture shock, according to Friedman. She said that these Jews still adhered to customs from over 2,000 years ago. "They never heard of Chanukah, because that didn't happen until about 80 A.D.," said Friedman. "They also never walked up stairs before," she added, because there are only ground level huts in the Ethiopian villages.

"But they all walked up the stairs into the airplane to go to Israel, because they knew that they were going to Jerusalem," she said. "Everywhere they went in Israel they asked if it was Jerusalem. Jerusalem has been in their thoughts and hearts for over 2,000 years. They are amazing people."

Kellman said that he called the emergen-

cy meeting and planted seed money in order to get the organization moving. "Around 10 or 15 students worked very hard for us," said Kellman, "but really so many people were generous and involved, that I couldn't count them all."

JSC-Hillel also brought speaker Joan Roth to campus in February on behalf of the cause. Roth had been in Ethiopia twice, and had seen the conditions that the Jews were living under.

Friedman said that there might be as many as 10,000 Jews still remaining in Ethiopia. "These are the very old, the very sick who could not leave their villages and

walk to Sudan," said Friedman. "We all saw our responsibility," said Mitchell Shapiro, a student who worked as a fundraiser for the Ethiopian Jewry Fund.

"This was something that had to be done. Something necessary. I'm glad we did it," said Lieber. Israelowitz added, "charity is a responsibility in Judaism. We must take care of our fellow Jews."

Friedman said, "the U.J.A. is sincerely grateful to the students for helping out so generously. I personally feel moved and thankful for the opportunity to save lives." □

**If you have any information on Karen Wilson's whereabouts, please contact the SUNYA Public Safety Department at 457-7770.**

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- B) The the Student Activity Fee be *voluntary* for all full-time undergraduate students.

#### Referendum No. 2 (Vote Yes or No)

"Shall the students of SUNY Albany continue to fund the Student Association of the State University(SASU) and increase their funding from \$1.50 to \$2.00 per student per semester? I understand that a "yes" vote will increase the student activity fee by \$.50 per student per semester and maintain SUNY Albany as a member school of SASU; a "no" vote will mean that SUNY Albany will fund SASU its current rate of \$1.50 per student per semester."

#### Referendum No. 3 (Vote Yes or No)

"Should the New York Public Interest Research Group(NYPIRG) continue to be funded at the current level of three dollars per student per semester? I understand that a "yes" vote will continue to fund NYPIRG and a "no" vote will mean that NYPIRG will no longer be funded by the students at SUNYA."

#### Referendum No. 4 (Vote Yes or No)

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### Wilson

**<Front Page**

"we are also trying to suppress any rumors that are circulating and there are plenty of them." The rumors that are circulating include that Wilson was on her way to Florida. Williams said, "this is definitely not true because her plane tickets were never taken."

"In addition to (the) university's own efforts, we have twenty detectives who are fully committed to running down every lead. They are working directly with the Department of Public Safety at SUNYA, the Albany Police, the State Police, Albany County Sheriff's Department, and Colonie Police Department," Williams said.

The university is assisting the police in every way possible, according to Williams, from the simplest things such as feeding the investigators so they don't lose valuable time to assisting in a statewide search.

"At this point we are as sure as we can be that Karen was not on campus when she was last seen, but still nothing like this has ever happened before," Williams said.

The Albany area and the SUNYA campus are both relatively safe places, according to O'Leary. "We have worked our hardest to reduce risk on campus," he said, "but a risk-free campus is impossible."

According to Schaffer, "the students, especially the women students, are very apprehensive. This is a major unresolved problem." The incident has also sparked greater campus awareness, he said.

The increase of participation in the Don't Walk Alone (DWA) escort service is a direct result of this incident. According to Maria Maglione, a captain of DWA, "the major difference is that people are now approaching the escorts as opposed to just waiting to be asked." There is a definite change in the awareness level, she added.

Williams refused to comment on the chances of Wilson's being found and unharmed. "The most we can do is hope for the best," Pogue said, "that she is okay."

"At this point we are doing absolutely everything in our power to locate her. We are working with her family, agencies, and sources, with the university directly behind everything," O'Leary said. "Locating Karen is top priority."

As mentioned earlier, Wilson is believed to have been last seen walking south on Fuller Road toward Washington Avenue. Anyone in the vicinity between 8:00 p.m. and 8:30 p.m. on the night of her disappearance who may have any information (regardless of how insignificant) is urged to contact SUNYA Public Safety Department at 457-7770 or New York State Police Troop six at 783-3211. □

### Search

**<7**

Something. The nature of the search is scary in itself, said Foti. "But they needed someone who was prepared to go into the wooded areas, and I had my boots on. I didn't feel great about getting out there, but once you're out there, the keeping moving helped me."

Most of the students didn't want to, nor expect to, find Wilson during the search. They were looking for that intangible something. "I'd love to find her unharmed," said Rich Cantwell, Wilson's R.A. on Colonial Quad.

"Just to find a ripped piece of clothing so we know she was there. Anything...anything." Across from the university on the other side of Washington Avenue, Shelly Busher came upon a well in the middle of the wooded forest. Busher, who went to the same high school as Wilson, didn't want to look in. "I was scared to look in the well," said Busher. "I was afraid I was going to find something I didn't want to see. There really could have been a body in there."

Busher crouched down, looked into the well and saw nothing. □

### Council

**<5**

The bill passed 16-4-1; however, at Wednesday night's meeting it was brought up again on a motion to reconsider. Rich Dalton said he brought the issue up again because "4 people voted no and 1 abstained and we did not hear the opposing views on the bill," adding, "\$300 is a lot of money to consider."

Russo said, "Council should not vote yes because of Tim's good job, but should vote yes because the job description was wrong and we must now right our wrong."

Nathaniel Charny replied that "16 of us voted for it, which was two-thirds of the 21 of us present, and (we) felt Tim Hallock deserved the increase." The motion to reconsider failed. □

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### Bias

**<Front Page**

to develop the existing faculty.

The "Balanced Curriculum Project" focused the study of women at the introductory level of college courses. This method exposes a large number of diverse students to the accomplishments of women. Thus, not only self-designated students in Women's Studies majors will learn about women's achievements, said Spanier.

While the study of women affects all departments, according to Spanier, the number of women's studies courses as well as enrollment in these courses has increased at many schools. However, she stated, "you cannot remain just in your disciplinary boundaries in order to understand the importance of women."

SUNYA currently has both a minor and a major in Women's Studies. The major now must be achieved through an interdisciplinary study.

Spanier said she thinks, "the Women's Studies program is moving along nicely." Next spring an internship in the field will be offered.

Vice President for Academic Affairs Judith Ramaley sent out letters to all the chairs of departments announcing the lecture and encouraging faculty to attend. "There's a lot of interesting information (on the topic)," she said.

The speech was part of a series "designed to bring a lot of different points of view to peoples' attention," Ramaley added.

While offering to individually consult with anyone who requests her assistance, Spanier maintained that she intends to work mainly within her department. She said

she has not worked here long enough to analyze whether or not Albany teaching needs development in women's studies.

The integration of women's studies is "a long and complex process," Spanier said, adding "this is going to be a long term project if you want to see anything significant done."

Another question raised is that of women's role models. Spanier said she believes that society needs both scholars of women's studies role models for women in specific fields such as mathematics and psychology. □

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# The Isles enjoy having backs against the wall

By Andy Targovnik  
In years past, you would only hear Ranger fans saying how the Islanders would not win the Stanley Cup. Now you even hear skeptical Islander fans.

The consensus among all hockey fans seems to be that the Islanders are old and ragged and that they can't keep up with the young and powerful Edmonton Oilers. I even hear people saying that teams like Washington, Philadelphia, and Montreal are better than the Islanders. It looks impossible, right?

Well, let's look back a bit. Remember the last time something looked impossible for the Islanders? It was the 1979-1980 season, the opening round of the playoffs versus the Los Angeles Kings. After splitting a pair of games at the Coliseum, the Islanders trailed 3-1 going into the third period of game three which was being played in Los Angeles. Seemed impossible, didn't it?

They ended up not only winning the game in overtime but they won the series. Then the Islanders had to play in the rest of the playoffs without the home ice advantage in any of the series. Seemed impossible didn't it?

On May 24, 1980, the Islanders beat the Philadelphia Flyers to win the Stanley Cup, the same Philadelphia Flyers who finished 25 points ahead of the Islanders during the regular season. It was Bobby Nystrom who scored the winner on his first backhand goal all year.

Now I hear people saying that their grandmother can beat Nystrom up the ice and that he is washed up. Well folks, Nystrom wasn't much swifter back then. However, he is symbolic of all the Islanders in that he does what he has to do when it has to be done.

Remember the following year when Mike Bossy was approaching Rocket Richard's record of 50 goals in 50 games. Bossy had 48 goals in 49 games so he needed to score two goals against the Quebec Nordiques. With about five minutes to go in the game, Bossy had no goals. Seemed impossible "didn't it". Bossy scored his 49th with 4:10 to go. Still seemed kind of hard. Number 50 came with 1:29 left on the clock. Once again, the Islanders found a way.

Remember February 20, 1982. The Islanders needed a win to break the regular season consecutive win record (15). With one minute to go in the game, the Islanders were tied with the Colorado Rockies. Seemed impossible, didn't it? John Tonelli scored with seconds left and the Islanders broke the record. Once again, the Islanders did what seemed impossible.

In the playoffs of the same year, the Islanders were tied with the Pittsburgh Penguins two games to two. In the deciding

game, with six minutes to go, the Islanders trailed by two goals. It looked like it was all over.

Mike McEwen and John Tonelli scored goals to send the game into overtime. It was Tonelli, the epitome of a gutsy hardworker, who scored the winner. Once again, the Islanders miraculously came out on top. "We were scared to death," said Tonelli. The Islanders refused to die.

Let's not forget last year's series against the Rangers. The Islanders trailed two games to one and were one loss away from elimination. The headline in the New York Post read "Islander dynasty near death." The

Islanders trailed 1-0 going into the third period of game four. Maybe Al Arbour showed the team the Post's headline between the second and third period because the Islanders came up with five third period goals as they forced the series to a deciding game.

In game five, the Islanders were just 39 seconds away from winning the series when Don Maloney tied the game with a goal. (I still say it was a high stick.) Scary, wasn't it? However, Ken Morrow scored in overtime and the Islanders won again. It's as if the Islanders toy with their opponents and then put on the finishing touch.

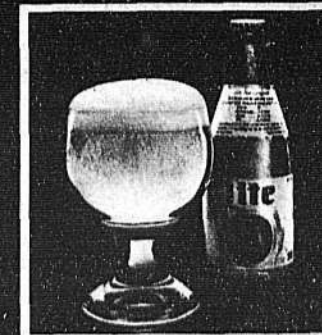
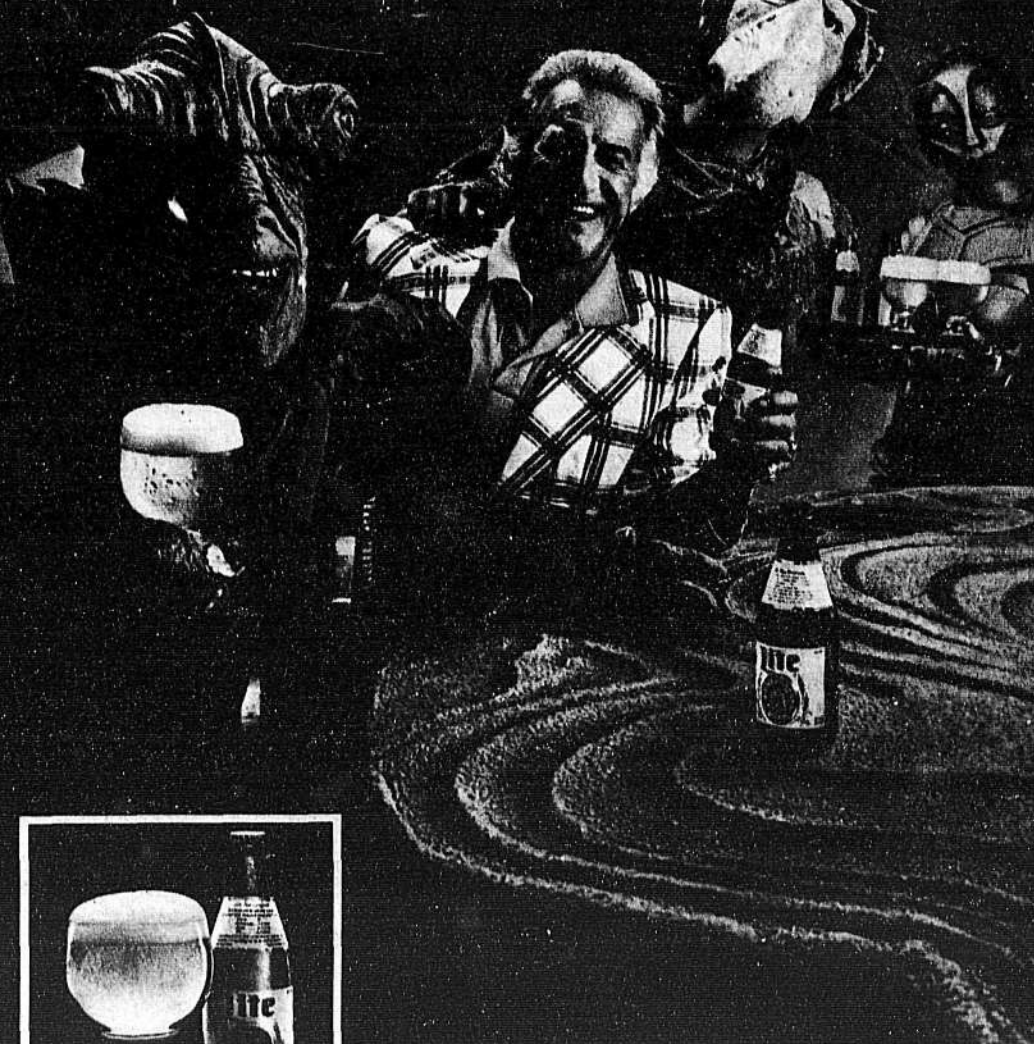
Now I hear people saying Billy Smith can't stop a basketball much less a hockey puck. Smith was never too talented but he was always a money goaltender. Kelley Hrudey appears to be an excellent young goaltender, but don't kid yourself - Smith will be the playoff goaltender. When the chips are down and he has to make a save, you'd better believe he will.

One may wonder what happened to the Islander Magic against Edmonton last year. Maybe it was injuries. "We had four healthy people for the final game," said Al Arbour. Maybe it was exhaustion. Maybe, it's just that the Islanders are human beings.

People may argue over specifics, but there can be no argument in the statement that the Islanders are winners. They are the greatest sports organization in recent decades. So don't lose faith Islander fans, because whether it's Mike Bossy scoring a key goal, Billy Smith making a key save, John Tonelli taking the puck away from two opponents in the corner, or Bobby Nystrom scoring an overtime goal the Islanders will bring the Stanley Cup back to Long Island. So the next time anybody is skeptical, just think about how the Islanders are able to make the impossible become a reality. Dynasties have a way of doing that.

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# 1-3 Albany stickmen shooting for 10-3 season

By Cathy Errig

A final record of 10-3 is the goal the Albany State lacrosse team, currently at 1-3, is shooting for.

"That may be optimistic," said Head Coach Rick Flanders, "but I think we can win the rest of our games if we play up to our potential. We've got 13 returning seniors on the team this season so we should be very competitive."

The defense should be the team's forte this season. Key players include senior captain Alan Cornfield, junior transfer Matthew Johnson, and sophomore Andre Dattero. Corning is now in his fourth season as Albany's starting goalie, and according to Flanders, "He is a legitimate All-American candidate. Up until this year he has been our only goalie and has carried the entire load on his shoulders."

Johnson, a transfer defenseman from Oneonta is, according to Flanders, "a pleasurable addition to the team. He plays with the most intensity of anyone."

Dattero, injured last year, according to Flanders, "is outstanding on one-on-one matchups."

Offensively, key players include attackmen David Cerney, a junior from Solon, Ohio, and senior Jim McPartlin from Syosset. Additionally, strong performances are expected from seniors Gary Friedman (Wantagh), Brad Rabinowitz (Oceanside), and Tommy Romano (Bellmore). All three are former midfielders, moved this season to the attack position to provide the team with more depth.

"They moved with no reservations," said Flanders, "and they are doing a great job there."

Despite the strong presence of captain Don Plaus, the midfield has been weaken-

ed somewhat due to injuries to juniors Steve Barnett (Syosset), and Jason Hurley (Riverdale), and senior Lou Becker.

"Because of the injuries, our midfield has not played up to its potential," said Flanders. "Three to four weeks of working together is shot; we've had to run different lines in our games. We thought the depth of our midfield would give us an advantage against the competition but it's turned out to be a disadvantage."

The team opened its season with a disappointing 12-8 loss to RPI on April 2.

"It was our midfield that was the problem in that game," said Flanders. "The injuries really affected us; we had to run two and one-half lines instead of the three we were used to."

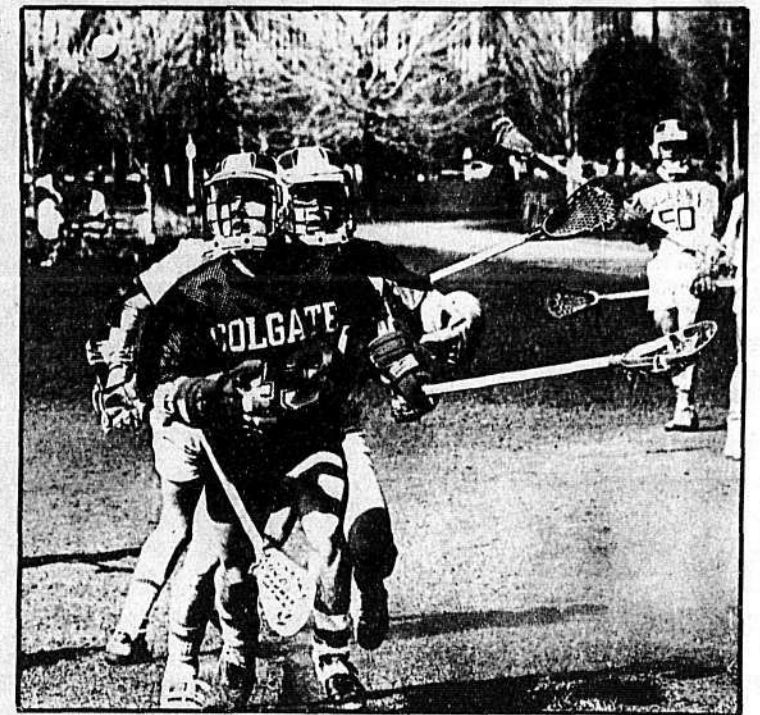
The team rebounded on April 4 by solidly defeating Skidmore, 14-5 at home. The team's most outstanding performances were turned in by Cornfield, McPartlin, and Rabinowitz.

On April 6, the Danes traveled to Rochester to take on RIT, a nationally ranked Division III team, and suffered a tough 18-9 defeat. Cornfield was again outstanding, making 32 saves out of 55 shots. Strong games were also played by Cerney, and senior midfielder Gary Weisner.

Cortland proved too much for the Danes as they defeated Albany 18-1.

"We would have been much closer if we had played our game; defense oriented, with a patient offense. We're a tight checking team that works for good shots and plays well collectively, not individually. The score was 0-0 eight minutes into the game, then Cortland got a couple of goals and we started playing their game. We got frustrated and pressed too much."

Flanders is positive about the remainder



An injury-riddled Albany State lacrosse team has had their troubles in the early going of the season.

of the season. "We won't stay down long. We have more RIT's or Cortland's in our schedule, and our injured players should be returning soon. We also have great leadership from our captains; they've been working since the end of last season and have been successful in establishing team identity, getting in shape, and improving stick

skills." The Danes stickmen will be hosting Geneseo on Saturday at 1:00 p.m. Geneseo is the only school other than Cortland to have won a SUNYAC Lacrosse title. "It should be a very good game," said Flanders, "and I'm optimistic. In the past three years, we've only lost one game at home."

# Women tracksters finish third at Binghamton

By Rachel Braslow  
STAFF WRITER

A third place finish at the Binghamton Invitational April 10 signaled the start of the Albany State women's outdoor track and field team. Although low temperatures and winds prevailed, this did not stop the Lady Danes from some outstanding performances.

Freshman Marcel Innis had an outstan-

ding day. She was victorious in the 100 yard dash (13.3) and the 200 yard dash (28.9). She went on to place fourth in the long jump (14'5 3/4") and was a member of the fifth place 1,600 meter relay team.

Junior Anita Heath ran on the relay as well as a fourth place finish in the 400 meter run (1:05.0). Heath was followed closely by sophomore teammate Patty Barrett (1:05.3). Barrett was a member of the

1,600 meter relay team as well as a member of the second place 400-meter relay. She also jumped 13'11" for a fifth place finish in the long jump.

"Coach Mosier is making enthusiastic workouts, getting us psyched for the rest of the season," said freshman team member Susie Mackay. Perhaps this is why there were several notable performances this early in the season.

However, the sprinters were not alone in their success. Junior Bette Dzamba displayed much talent en route to her fourth place finish in the 5,000 meter run. Her early season time of 18:31.4 qualified her for the state meet. Dzamba came back later in the day for an 11:08.9 third place in the 3,000 meter run behind teammate Lynn Jacobs. Jacobs ran 11:01 to capture second place in the 3k race. She also qualified for the state meet.

Junior Chris Varley ran a personal best time of 20:01 for a sixth place finish in the 5,000 meter run. Teammate Karen Kurthy placed seventh in the 1,500 meter run. "I think our distance people were getting back into their rhythm. Bette excelled in the 5k and came back and ran respectably in the 3k, distance," Coach Ron White said. "Lynn ran cautiously and respectably in the 3k so as not to aggravate what she thought was an injury."

Coach White added that this spring season he doesn't want to double people up as much. He said, "It's a matter of getting others in a supportive role and everyone pulling their own. The team is beginning to show continuity and consistency in distance."

The Danes split with Binghamton

Back Page the last inning. Sinicki, an emaciated 6'2", 157 pounds, came into the game with a 2-0 record and a 0.00 ERA in conference games.

PAWPRINTS: The Danes split two non-

Kurthy agreed: "We have the numbers, it's a matter of everyone getting in the right event."

Yet there was still another determining factor in the third place finish. The field events competitors gathered lots of points to contribute to the third place finish.

Pam Robinson hurled the shot put 34'4 1/2" for a 3rd place. This was the best throw field events-coach Kidder has seen from an Albany student in the past four years. Pam also qualified for the State meet in what coach White says is one of the hardest qualifying figures to meet.

Co-captain sophomore Barb Shipley threw 29'11" for a 6th place finish in the shot put as well as a 4th place finish in the discus.

Coach Kidder showed much interest in sophomore Leslie Anderson. "I'm looking for her to develop into probably one of our strongest javelin throwers," Kidder said. Anderson threw virtually from a stand yet managed to hurl the javelin 81'2 in her first track and field meet ever.

Coach Kidder stressed the point that lots of technique work will be emphasized this season. The team is also lacking high jumpers and triple jumpers. "This year's track and field team looks to be well balanced. Lots of new team members combining with veteran members should prove for a very optimistic season outlook."

The Lady Danes will host the Albany Invitational Saturday, April 13 and hopefully, some of the hidden talent this team possesses, will explode.

conference games over the spring break. The team surprised Division II C.W. Post, and lost to Staten Island. . . Chris Fletcher, the Danes' other starter, will get the call in the first game of the doubleheader against Cortland. The other starter hasn't been tabbed yet.



Even though they're two games down, don't give up on the Islanders yet. See page 18

## Great Danes split doubleheader with Colonials

By Marc Berman  
SPORTS EDITOR

In terms of weather, the Albany State baseball team saw just about everything yesterday in their six-hour doubleheader split against Binghamton.

The two clubs first started the marathon under cloudy skies, which gave way to heavy April showers. By the fourth inning, the gray skies cleared and bright sunshine dried the soggy field for

game two. The final out of the day, was made at 6:45, under a chilling sun-down and with darkness creeping in.

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What they're not used to, though, is being in a playoff hunt, which is where they find themselves after sweeping three of their first four SUNYAC conference games. After splitting yesterday's

doubleheader against the Colonials, the 3-1 Danes find themselves in first place in the SUNYAC East, percentage points ahead of Binghamton. Albany took the opener 7-3, before losing the nightcap, 10-3.

"If we continue to play the way we've been playing we're going to make the playoffs," said Coach Ed Zaloom, who can't recall the last time the Danes qualified for post-season action. "Our schedule

works against us. We're going to be playing six conference games in six days."

There are only three other teams in the East conference, Cortland, last year's champion, Oneonta and Binghamton. The Danes swept Cortland in a doubleheader last Saturday and will play a pair against them tomorrow. The only school in the Division Albany hasn't faced is the winless Oneonta Red Dragons.

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"It's great when he comes in for me," said Miller, who is now 2-0 in conference play. "I throw fastballs and when he comes in, it keeps them off stride. He's got 5 pitches and four of them are curveballs." Needless to say, Kalinsky came in and retired five straight batters to preserve the 7-3 win.

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the third inning aided by two Colonial errors. But Binghamton pitcher Dan Taukem took matters in his own hands in the fourth. He slammed a Miller fastball just beyond the left field fence with two runners aboard to knot the score.

In the bottom half of the fifth, the rain, which was falling for an hour, suddenly stopped. And the Dane bats seemed to react positively. With Tony Torres on second after a walk and a sacrifice, Dave Theleman broke the tie with a run scoring single through the hole at shortstop.

Theleman stole second and was driven home by Fred Saccoccio, who ripped a single to right. For insurance, the Danes added two more runs in the sixth. Bobby Martilla drove in one run with a bloop single to center and Howie Hammond knocked in the other with a sacrifice fly.

In the second game, Binghamton struck early off Bob Tobias, scoring seven runs in the opening two innings. Tobias, a forkball pitcher, allowed two home runs and six hits in his short stint.

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## Netwomen drop first, 8-1

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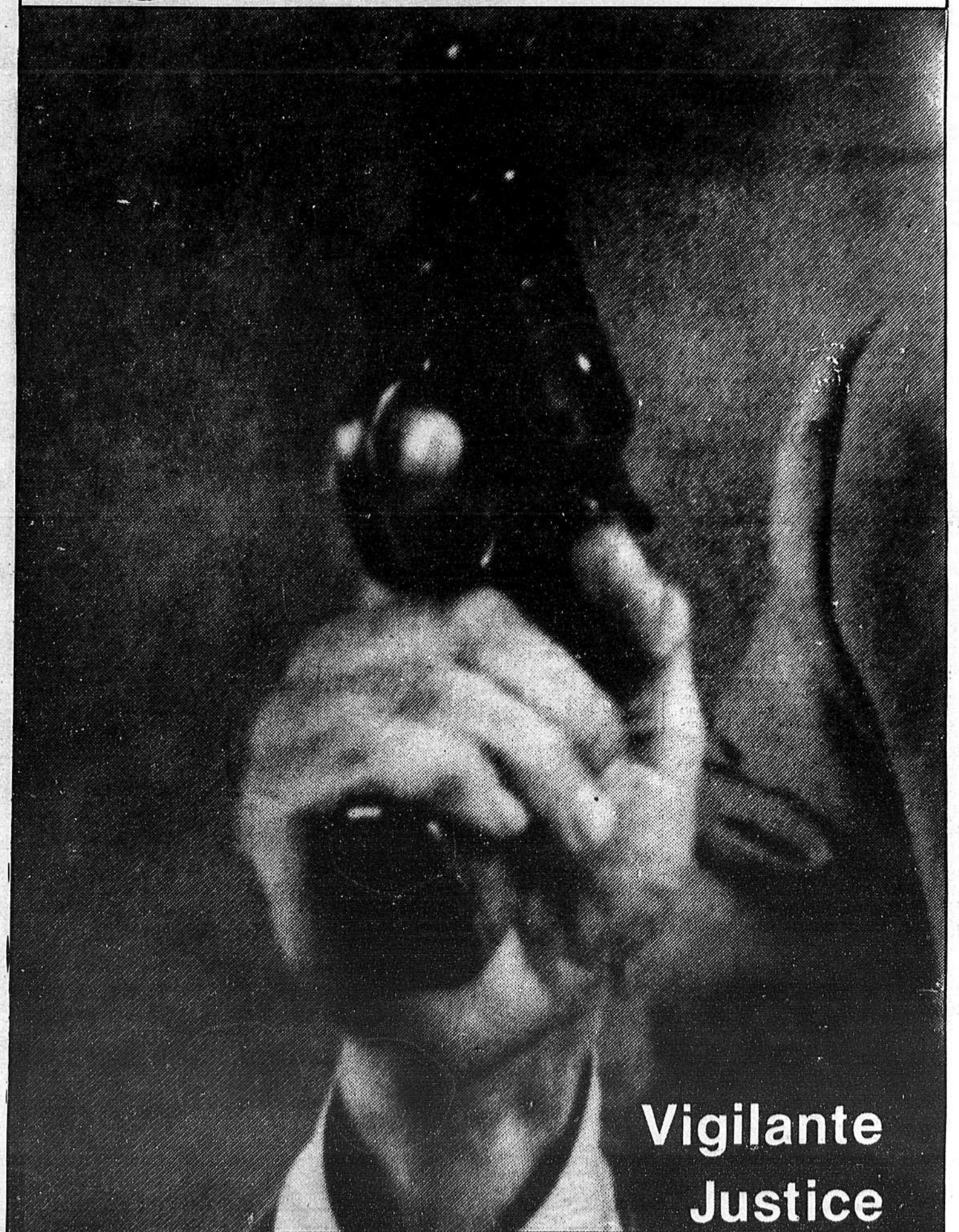
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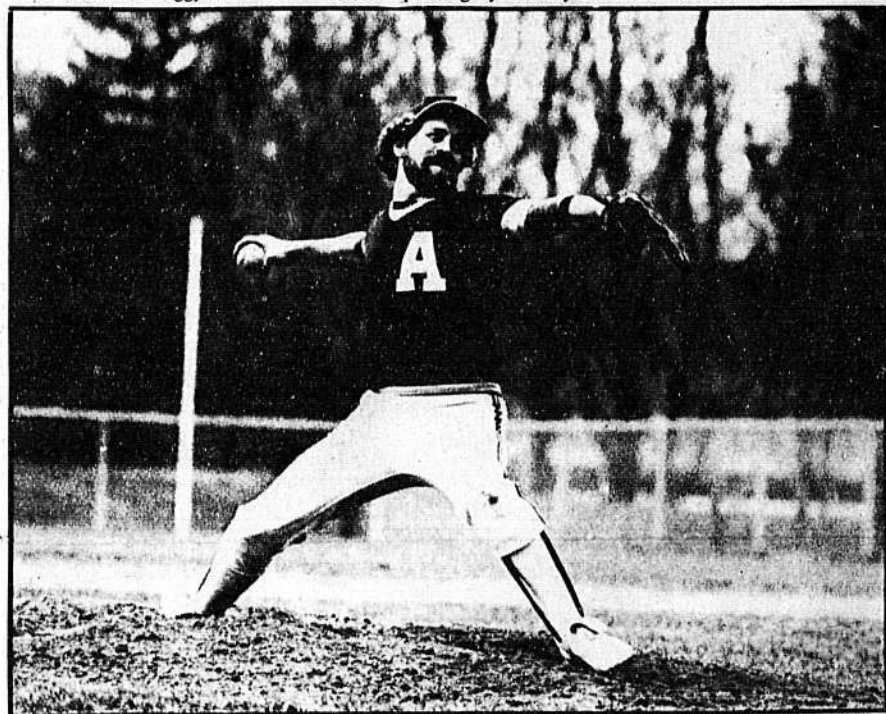
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Vigilante  
Justice



# Sour Sweet not all that hot

**Sour Sweet** by Timothy Mo  
Aventura, distr. by Random House  
paperback, 278 pp., \$8.95

Timothy Mo repeatedly describes the correlation of yin and yang with regard to tangible things people prefer to overlook. Yin and yang can be seen as the contrast of sweet and sour, female and male, placid and lethal, good and bad. Things are readily categorized as good or evil, so as to cause *Sour Sweet* to seem melodramatic.

## M.O. Thomas

Dualism isn't necessarily unfavorable; it's nice to be able to recognize any given character as good or bad. Problems arise when only opposites are examined and shared characteristics go unnoticed. When the Chen family is brought into view, Mo spares no detail in telling how hard this Chinese family works to get along in London. Mo provides equally detailed description of Chen's financial problems, son Man Kee's development from baby to prepubescent, wife Lily's support and understanding, and the mildly eccentric lifestyle of grandfather Chen. The story switches back and forth between the Chen family and a traditional Triad society known as family Hung. Red Cudgel acts as disciplinarian for this group of narcotics distributors. White Paper Fan performs the leader's functions: maximizing profits, eliminating competition from rivals, training mindless underlings for careers in crime, and mixing traditional methods of operation with the demands of the modern world. Together the longshoreman from Swatow and the Shanghai-born scholar form a volatile combination. While importing and distributing narcotics, family Hung also finds time to dabble in extortion and operate teahouses as fronts for illicit gambling establishments.

As surely as one cannot hope to create one half of a dichotomy, one can't easily perceive right and wrong without a token of knowledge of Dualism. The yin-yang concept is heavily underscored in *Sour Sweet*: "When love and hate are both absent, everything becomes clear and

undisguised; make the smallest distinction, however, and heaven and earth are set infinitely apart."

Rather than show only the violent nature of the Anglo-Asian underworld, the story is balanced by equal attention to family Hung and the Chen family. The Chens are concerned with improving their economic status through lawful means, providing support for an ailing grandfather, and also allowing Man Kee to develop an understanding of his heritage and be able to fend for himself when he can only rely on his own ability. Chen, while looking for a low-risk method of supporting his father, unwittingly finds himself indebted to family Hung. This illicit organization, headed by Red Cudgel, White Paper Fan, Grass Sandal,

and Night-brother, stops at nothing to ensure loyalty within the family and exercise a firm hold on the narcotic drug market.

"Example is more effective when it suits the offense. Bad to punish indiscriminately. You should apply in measured doses, like medicine. Otherwise the recipients get used to it. How can you frighten others with a greater punishment when you need it? When you wish to give severe punishment you will have none to administer. You will have exceeded the measure already. Then you can only kill. When men know they face death, then they become brave and dangerous. What does he have to lose? You must learn these things, little brother."

In this particular instance, the indiscriminate punishment involves three Hung family hoods offering a hard lesson to an unwilling extortion victim in a dark section of Dansey Place. The episode, containing a neatly graphic description of the three Hung members' prowess in dealing with this possible threat, is a prime example of family Hung's steely dedication to omnipotence.

Timothy Mo, the son of a Cantonese father and English mother, was born in Hong Kong and received his education there and in England. He studied history at Oxford and went on to join the ranks of *The New Statesman* and the *Times Educational Supplement*. Mo's first novel, *The Monkey King*, was published in 1978 in England.

Mo's style is most easily compared with that of Dickens and any number of nineteenth century writers of French prose fiction, highlighted by a tendency, in *Sour Sweet*, for the line of plot to weary with ennui and tedium. Imagine, if you will, a slug eating a large yellow leaf. The slug works slowly and carefully as it digests the leaf, pausing maybe thrice to yawn and flex its muscles. After five hours, the slug is finished; the leaf is devoured. The slug, fat, happy, content, looks toward the setting sun and travels to wherever slugs go at night. Unless you are a marine biologist, you would be terribly fatigued and disenchanted after watching the activities of a slug. This is a simple analogy which suggests that those who are not deeply concerned with the workings of Dualism should avoid tame and passive works like *Sour Sweet*. Those who manage to get through it without becoming delirious with boredom and slipping into a coma may discover Timothy Mo has the makings of a literary craftsman. □



# Women in jazz in print

**STORMY WEATHER: The Music and Lives of a Century of Jazzwomen**  
By Linda Dahl  
Pantheon Books  
paperback, 370 pp., \$12.95



*Stormy Weather* is an impressive collection of information about women in jazz. Author Linda Dahl has written a thorough, well-researched text which she has divided into five parts.

## Stacey Kern

Part One discusses the beginnings of jazz and the important role women played in it, the second part discusses female instrumentalists, and the third part covers female vocalists. Part Four is entitled "Beyond the Fraternity," and Five is a collection of interviews with women from all different areas in the field of jazz. In addition, there is a sixty page listing of recordings available by these artists, and a thirty page supplement which contains information on those artists not covered in the main body of the text along with lyricists, bandleaders, managers, producers, some incredible photographs of performers and hands, and

historical beginnings of jazz and traces it back to its African roots.

Since it is highly condensed, *Stormy Weather* is for the avid jazz fan or the beginner who wants to know everything, because it's all here. The entire careers of many well-known musicians such as pianist Mary Lou Williams and singer Ella Fitzgerald are side by side with dozens of lesser known and/or forgotten performers. The stories told are often tragic and bitter-sweet. They reflect the struggles of these women to do what they did best in a male-oriented society. More than one story follows a highly successful career that had, in the end, a crash landing. Many of these women wound up impoverished and forgotten. Still, nothing could stop them. Bandleader and Alto Saxophonist Arn Patterson said, "I believe that if I'm thoroughly prepared to do the job and I have a way to let it be known that I can do it, I'm going to get work."

"In a sense, you weren't really looked upon as a musician, especially in the clubs..." — Marjorie Hyams

a list of the organizations which support women in jazz.

Ms. Dahl combines the personal with the factual, and if there were not the great need to condense all of this information into one book, the reading would be thoroughly pleasurable. She quotes statistics from newspaper clippings, rumors, contemporaries of the artist, and frequently the artist herself. One of the themes which Dahl has concentrated on is the obstacles faced by women; the "fraternity" of competitive male performers, the grouping of instruments into genders (men play horn; women play harp) and other chauvinistic attitudes and judgements imposed upon female performers. Looking back on her tenure with Woody Herman's First Herd, vibraphonist Marjorie Hyams reflects, "In a sense, you weren't really looked upon as a musician, especially in the clubs... they just wanted you to look attractive, ultra-feminine, largely because you were doing something they didn't consider feminine. Most of the time I just fought it..." Also, Dahl explores the

Yet despite the problems that these women faced, there were indeed the good times. The colorful descriptions of the "canaries" that graced the big bands during the Depression provide a glimpse at the gaiety that was possible.

Even today, women are still fighting for a place in a "male" business. But, according to Linda Dahl and most of the women who were interviewed, the future looks promising. Contemporary jazzwomen exhibit great diversity in style and concept, and they are often quick to take advantage of the growing network of women's organizations and festivals. In addition, a small but growing number are active in traditionally all-male jazz bastions.

*Stormy Weather* is probably one of the most complete histories of jazzwomen to date. At times it reads like a textbook, but the information contained is invaluable. The stories of these jazzwomen, told by the jazzwomen themselves, make for fascinating reading. Not for the light reader, *Stormy Weather* is a must for any music library and an important contribution to the history of women and jazz.



## Welfare

Welfare	neurotics
Welfare	who do the tango.
It is an open system	Yes
Yet	Yes by screaming
It is my patch	Yes by the informal
It is my mission	socialization of the
It is my domain	young.
	Yes
Welfare	Yes
It is a fair system	Yes without the help
Yet	of babysitters.
It is..	Yes
Fairly..	In the jargon of the trade
Inconsistent.	We'll do it
	We'll do it in the field
	Yes
We'll fare	Welfare
Yes	We'll do the GO GO
We'll squark for Cash	We'll go get hard
Clash	.. hard goods and
No relief	soft services.
No feed	We'll go get a piece
Yet...yet	of the action.
Babe	Yes
Baby solution	Welfare
Get	We'll get a crackerjack
Family planning	social worker
Anomie feeds my needs.	Yes
	Yes
We'll fare	Welfare
Yes	We'll fare
Like garden variety	We'll go
	We'll go ga ga.



by Joseph John Kelly

Photo by Michelle J. Krell



# SENIORS



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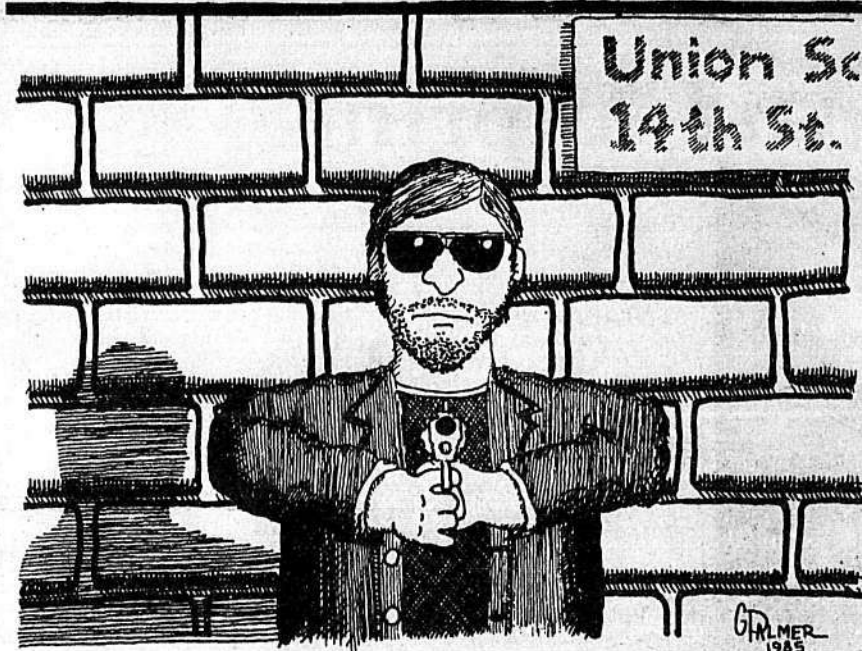
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# Vigilante Justice

by John Keenan

Let's play an old game, one you might remember from *Child* magazine, or *Sesame Street*, but one you probably never thought you could play in the ASP. Let's play *What Doesn't Belong?* I'm sure you remember the rules. Ready? What doesn't belong?

1-"Go ahead. Make my day."

2-"But since this is a .44 Magnum, the most powerful handgun in the world, and will blow your head clean off, what you've got to ask yourself is 'Do I feel lucky?' Well, do ya, punk?"

3-"You don't look so bad. Here's another."

What doesn't belong? Number 3 - which was supposedly said in the real world.



Let's talk about movies. Movies are great fun. They're entertaining, occasionally educational, and above all, they're an escape. It's this ability, the ability to allow viewers a vacation from the real world, that has made movies as popular as they are. But while Luke is destroying the Death Star, Rocky is going the distance, and Bronson is shooting muggers on the streets of New York, it is important to remember that fantasy is fantasy and reality, reality.

When Clint Eastwood, or John Wayne, or any typical macho hero straps on his sixguns because "there's a time when a man's gotta do what a man's gotta do," that's escapism. Fantasy. People like it, because subconsciously, that's how most of them feel crime should be handled. With a firm and unforgiving hand.

America's relationship with vigilante justice is a bizarre one. It's a relationship fostered by rising crime rates and consistently inefficient police protection, fueled by frustration at long, dragging court cases and technicalities that allow criminals to go free.

New York's recent embrace of subway gunman Bernard Goetz typifies America's traditional reaction to the vigilante. While the media generally takes a position against such action, and the politicians do their standard job of deploring the situation, the average citizen tends to see the vigilante as a hero.

This image — the vigilante as a force of good unhampered by the restrictive rules of the judicial system — was derived from the country's early history, where, as late as the 1900's, vigilantism was the primary means of frontier justice. As new areas were settled, and outlaws moved to where communities were newest and the law was weakest, vigilantism became the response to the problems which resulted from a weak legal force.

Vigilantism was occurring in America as early as 1767 and is still in existence today. After the Revolutionary War, vigilantism followed the pioneers westward. There were known vigilante movements as late as 1910, and although the Ku Klux Klan is nothing more than a haven for fat, dumb bigots to pat each other on the back and talk about how superior they are to "the niggers," it is probably still an active vigilante force. However, this aspect of vigilantism is glossed over, and the image that comes to most people's minds when the word "vigilante" is mentioned is probably something remarkably like a vision of Alan Ladd strapping on his guns to go fight the lawless Ryker brothers in *Shane*.

Sadly, this mentality seems to have carried over into people's conception of the recent Bernard Goetz case. Goetz, who's actually been dubbed the Subway Shane, has with four quick shots (and the above-mentioned "another") become New York's newest hero. While a stand against crime is always to be applauded, and while there is very little wrong with a citizen defending himself, certain



aspects of the incident haven't been examined very closely in New York's rush to create a messiah out of its newest vigilante. Let's take a look at Goetz's case.

Four black teenagers approach an older white male. One of them is allegedly carrying a sharpened screwdriver in his pocket. The white male is carrying a gun.

The youths make "threatening gestures" and ask for five dollars.

The white male shoots them, hitting one in the back as he is fleeing. He then approaches another who, having been hit, is lying on the floor of the train and says "You don't look so bad, here's another," shooting him again.

It doesn't make that great a movie script, does it? It is hardly the stuff which heroes are made of.



If Clint Eastwood was doing it, the four men (Clint doesn't shoot teenagers, after all) would have all been armed. They wouldn't have bothered Clint himself; he probably would have been forced to come to the aid of some woman or old man they were harassing.

And Clint certainly wouldn't have drawn first.

The city's reaction to Goetz was spectacular, even though he did draw first. A man who would stand up for himself, the tabloids cheered. Someone who understood what it was like to be afraid, the citizens of New York exclaimed. Even the black community reacted initially with favor for this hero who would "defend himself." When Goetz finally surrendered himself to the police a week later, he received nothing less than a hero's welcome from the adoring public as he arrived in New York for trial.

The *Post* welcomed Goetz as a hero. The city residents took up a collection to pay his bail. They wrote letters to the newspapers praising him for a job well done, posted handbills congratulating him for taking action, and created such a swell of grassroots support that the man became a national sensation. And deep down in the back of everybody's mind was that image of Alan Ladd buckling on his holster, of Charles Bronson shooting down a rapist, or of themselves shooting down that guy who mugged them last year. Oh, the cry went up, the criminals are running scared and isn't it great to be one of the good guys. Hooray for Bernie Goetz!

Why was Goetz's case so extraordinary? There have been other cases of vigilantism in New York

before, some obviously more heroic than Goetz's. So what is it about the small, slightly wimpy little man who singlehandedly shot down four teenagers that makes him such a hero? Is it that he makes such a perfect Clark Kent, an unassuming man who seems no match for the evils of the city? Is it that New Yorkers have finally reached the limit of their tolerance to subway crime? Is it his charisma? Or is it that he's white?

Subtle, and sometimes blatant, racism is especially prevalent in vigilantism, where there is nothing to stop such feelings from translating into action. The Ku Klux Klan is one of the most powerful vigilante forces in the history of the country, a force that still exists today. This secret society was created following the Civil War, a bigoted, dangerous force concerned with keeping the blacks in "their place." For many years, the smallest offense, or even no offense at all, was enough to justify the whippings, hangings, burnings, and other forms of torture inflicted upon minorities. Through the Klan, a large part of recent vigilantism has been nothing more than a tool to oppress the black minority in the South.

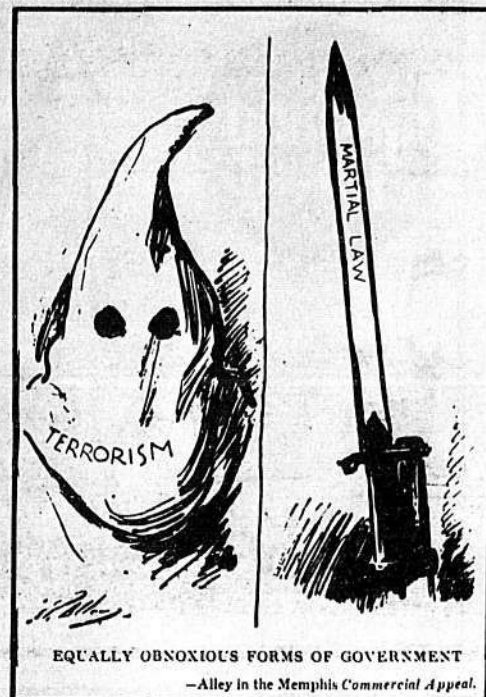
Of course, Goetz doesn't belong to the Klan. Not all bigots do. But it still seems an amazing coincidence that the four youths Goetz decided to pull his gun on were all black.

One has to wonder exactly how much of a role this fact is playing upon all the hoopla surrounding Goetz. This man obviously punched a button on a lot of New Yorkers. Sure, we've all daydreamed about being heroes. We've even all considered getting up and blazing away at people who were annoying us. And when most white, middle-class New Yorkers are living in constant contact with violent crime and are being forced to cope with a woefully inadequate police force, it becomes natural for one to fantasize that he could just wipe out all the crime.

But fantasy is fantasy. Reality is reality. And the reality of the situation seems to be that no one is really sure whether a crime had taken place when Goetz fired. The youths were certainly speaking to Goetz; they may even have been hassling Goetz. But the decision as to whether or not they were threatening Goetz was entirely his; he decided, and he shot them.

Goetz had also been heard to say, at a community meeting, that "the only way we're going to clean up this street is to get rid of the spics and niggers."

Perhaps this is not the man New York really wants to leave decisions of justice up to.

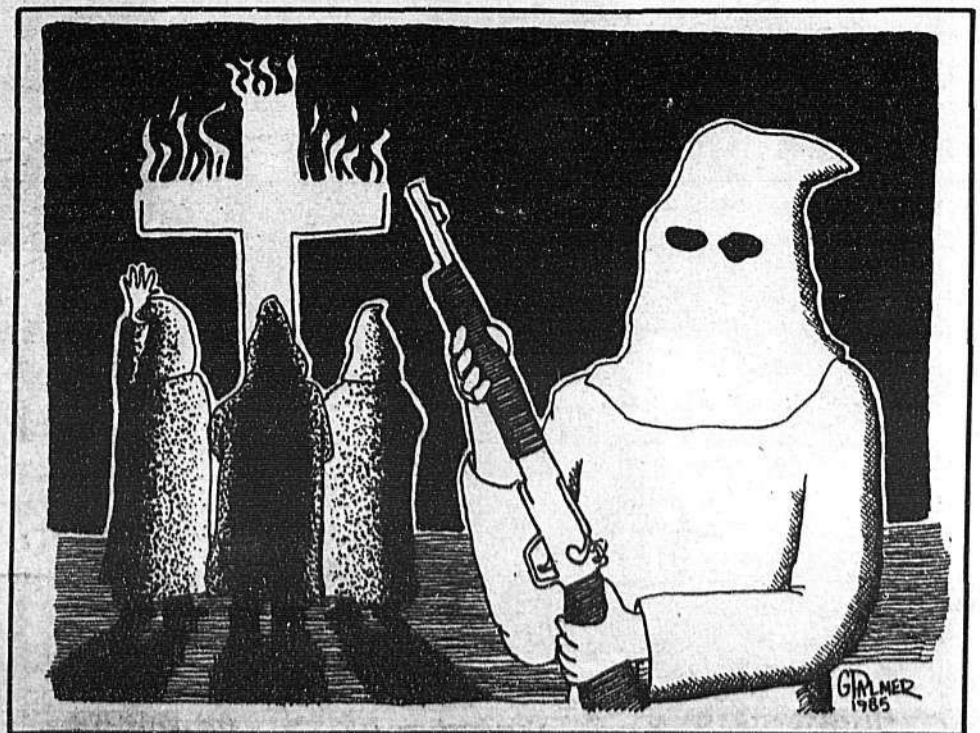


Quick and easy justice is a temptation that is very alluring. Goetz had been mugged once; he was unsatisfied with the way the police had handled the matter. So he bought a gun and determined that next time, he would handle it himself. That way, he could be sure that the guilty wouldn't get away.

It's an attractive idea, certainly. That's why a vigilante is the news that he is. But in America, *guilty* isn't an easy word. It isn't something for one man to decide. Especially not a frightened, bigoted man with a grudge.

The most frightening thing about the Goetz case is the city's reaction. Unfortunately, making a hero out of a criminal is wrong, no matter how frustrated, angry, or frightened you are. Standing up for yourself is fine, but basically it is people like Goetz who make romanticizing vigilantes such a dangerous thing. America views the vigilante with favor, and as a result, Goetz also looked on the concept as quite an honorable one. Whether or not he would be able to decide when he was really in danger was a question that had never crossed his mind, and so he panicked and fired on four kids who may very well have been innocent. Perhaps he isn't a hero.

That's a possibility a lot of people are going to have to look into.







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Shows 7:30 & 10:00

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# Apocalyptic Art

**"Disarming Images: Art for Nuclear Disarmament,"** currently on a 30-month tour of ten U.S. cities, is an impressive showing of contemporary artists on a provocative issue. Themes range from the religious to the ridiculous to archetypes of death and black humor in a variety of media.

## Roni Ginsberg

Michael Smith has devised a "Mike Builds a Shelter" video game in which Mike must complete his bomb shelter before New York City is destroyed. Mr. Smith and Alan Herman, together, constructed the "Government Approved Home Fallout Shelter and Snack Bar." During mid-day hours, tours are given inside the shelter. Outside, you can read the plans and look at the diagrams that will teach you how to build your own shelter, if you so desire. The government is still printing booklets to guide you in this project, as if it would even help, in the event of a nuclear holocaust. Smith and Herman's exhibit is based on one of the designs the government offers: Inside the shelter, one sees heaps of junk, old board games, magazines, and tins of old, inedible supplies of food and water. According to one of these tins, you can survive on eighteen crackers at breakfast and lunch, 30 crackers at dinner and pure water. Seriously, have you ever wondered what is actually in bomb shelters? The smell of stale paint and mothballs adds to the piece.

The mushroom cloud is a prominent image in works by 12 of the 45 artists in this exhibit. "Tourism: The Bikini Atoll" by Laurie Simmons is a blue-toned photo of the cloud with 4 plastic Barbie-doll-type images super-imposed on it. Alex Grey's "Nuclear Crucifixion" and Nancy Spero's



Robert Arneson Holy War Head.

"Christ and the Bomb" feature Christ rising into the lethal clouds. Beneath, we are left to suffer. One can wonder if there will be any place left for Christ to go, or wonder in anything will be left at all. Maybe just the cockroaches and the rats.

Disfigurement and/or mutations are another theme. "They're Juggling Our Genes" (Dona Ann McAdams) is a photograph of three women juggling before a nuclear plant. "The Holy War Head" (Robert Arneson) is a war memorial and play on words. Part of the long passage on the base of this sculpture describes the symptoms of radiation poisoning, which is personified in the misshapen head, cracked and swollen with sores. Danita Geltner's "The Father" is a mixed-media, proto-plasmic creature that is as spooky as anything you could find in a good horror film. There is a human form implied but hidden in the strands of gelatinous-looking goo hanging from it. Beside that is Laurie Anderson's "Singing Brick" which plays haunting, electronically synthesized notes. Anderson's music adds a chilling note to the psychological intensity of the pieces.

Several pieces focus on the "bad guys" involved, notably Ronald Reagan. In "The Lord's Prayer," Hans Haacke has our so-called deeply religious president ask, "Lord, the Pershings are launched! What now?" One hopes this will not happen—indeed, there would be nothing we or the Lord could do if there was a major scale nuclear attack. Ronald Reagan looks up helplessly to the sky, waiting for an impossible answer.

Peter Huttlinger's "Doomsday Drawings" incorporate 11 frames set up in the configuration of the cloud, makes analogies between guns, bombs and the U.S. dollar among its images. Defense is a matter of lots of money to the powers that be. Peter Saul's "Three Mile Island" is less focussed on who the "bad guys" actually are. It is cartoon-like with bright day-glo colors and a crew dazed, wicked and stupid characters, almost reminiscent of the masses in a Hieronymus Bosch painting. The stage is set for and expecting human error to come into play. The matter is



Michael Smith Mike Builds a Shelter.

serious, yet funny as it reminds me of the Saturday Night Live skit of "the Pepsi Syndrome," where spilled Pepsi is capable of setting off an explosion in a reactor. In these exaggerated situations we must not forget that there is no room for even the smallest error in real life.

Robert Longo's "Love Will Tear Us Up" is a sensitive relief in cast bronze depicting the intertwined bodies of the victims of a war—the innocent children seemingly asleep. Perhaps Longo is implying that this is a "nuclear family." Outside of this exhibit, we would probably not perceive the connotations implied in the sleeping figures of this piece. Together, all the pieces in this show work well together making a statement that is not soon to be forgotten.

The images in this exhibition are very well executed by a diverse group of artists. Sometimes the quality of the art is so good that you temporarily forget the power of the subject matter in the artist's talent. The exhibition is worth a second look. "Disarming Images: Art for Nuclear Disarmament" will be on display through June 2 at the New York State Museum.

After performances in Europe and Canada

The New York State premiere of...

## "LA SAGOUINE"

by Antonine Maillet, SUNY Albany writer-in-residence

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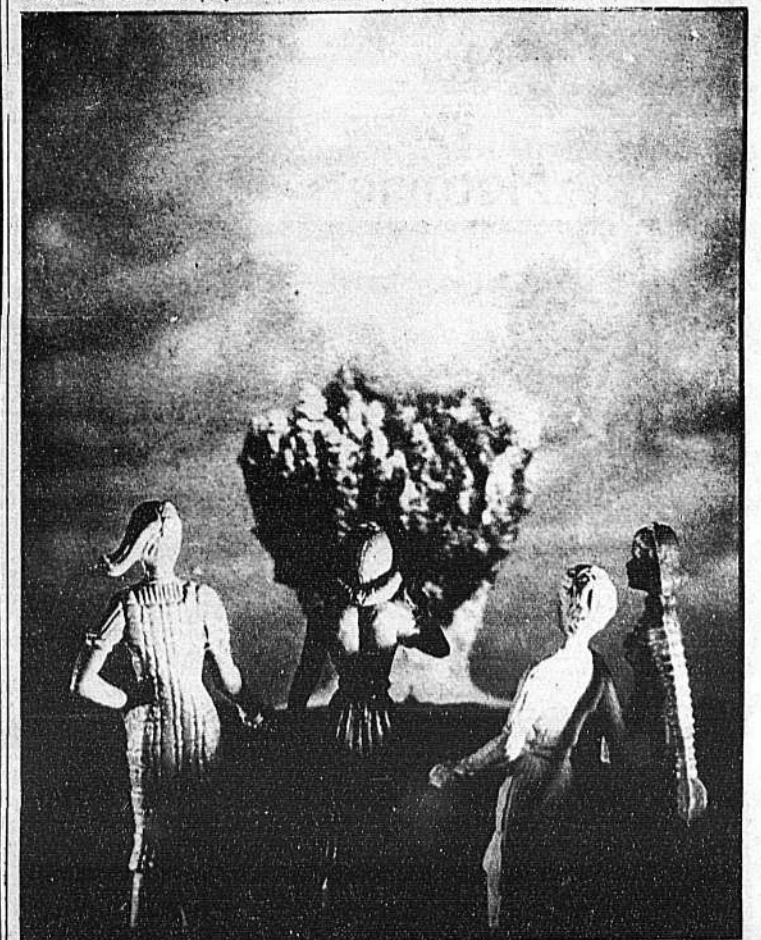
PERFORMED IN ENGLISH \* \* \* ADMISSION FREE -

8:00 p.m.  
Friday, April 12  
Saturday, April 13  
STUDIO THEATER

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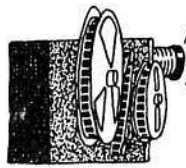
Sponsored by the SUNY Albany Department of French and the New York State Writers Institute with support from the Consulate General of Canada in New York



Laurie Simmons Tourism: The Bikini Atoll.



# Spectrum



## Film

**Crossgates 1-12 (456-5678)**

1. The Sure Thing 1:40, 4:25, 7:20, 10, 11:55
2. Porky's Revenge 1:10, 4:10, 6:30, 9:10, 11:10
3. Beverly Hills Cop 1:30, 4:20, 7:10, 9:50, 12
4. Return of the Jedi 12:20, 3:15, 6:15, 9, 11:30
5. Witness 1, 4, 6:50, 9:40, 12
6. Fraternity Vacation 1:20, 4:25, 7:15, 10, 11:55
7. The Care Bear Movie 2,5  
Friday the 13th Part Five 7, 9:25, 11:40
8. Breakfast Club 12:30, 3:25, 5:45, 8:20, 10:30
9. Ladyhawk 12:45, 3:45, 6:35, 9:25, 11:50
10. Cat's Eye 12:40, 3:35, 6:10, 8:50, 10:55
11. The Last Dragon 12:35, 3, 5:50, 8:30, 10:55
12. The Gods Must Be Crazy 12:35, 3:30, 6, 8:40, 11

**3rd Street Theater (436-4424)**

Once Upon A Time In America April 12-14, 16-18 7:15

**Spectrum Theater (449-8995)**

Choose Me 7:20, 9:20, Sun. 12

Man of Flowers 7:9, Sun. 4

**Center (459-2170)**

1. Into the Night 7:20, 9:40
2. Breakfast Club 7:40, 9:30

**Cine 1-8 (459-8300)**

1. Amadeus 1:45, 5, 8:15, Fri & Sat 11:10
2. The Care Bears 2,4, 6, Sat & Sun 12noon  
Witness 7:20, 10 Fri & Sat 12:05
3. Fraternity Vacation 2:10, 4:20, 7:30, 9:50, Fri & Sat 11
4. The Breakfast Club 2:15, 4:30, 6:50, 9 Fri & Sat 11
5. Return of the Jedi 1, 3:45, 6:30, 9:25, Fri & Sat 11:45
6. Beverly Hills Cop 1:50, 4:40, 7:10, 9:35, Fri & Sat 11:50
7. Purple Rose of Cairo 1:30, 3:30, 5:30, 8:20, 11:10 Fri & Sat 11:55
8. Nightmare on Elm Street 2:30, 4:50, 7, 9:15 Fri & Sat 11:20

**Madison (489-5431)**

A Passage to India 8pm

**UA Hellman (459-5322)**

1. Mask 7:15, 9:30
2. Police Academy II 7:20, 9:10

**Albany Institute of History and Art (463-4478)** New York State Barns: *Form and Function, River Moods, Steel... The Show From the Institutes Collection, There Had to be a Better Way: Inventors and Inventions of the Upper Hudson Region*

**New York State Museum (474-5842)** *Disarming Images: Art for Nuclear Disarmament, Opens March 24, The Sound I Saw: The Jazz Photographs of Roy DeCarava, The Educated Eye: Art Collections from State University of New York campuses.*

**Center Galleries (445-6640)** *A Capital Idea.*

**Hamm/Brickman Gallery (463-8322)** *Original works by area artists.*

**Dietel Gallery (274-4440)** *David Coughtry and Anthony Nazzaro-Paintings, Opens April 20.*

**Half Moon Cafe (436-0329)** *Melissa Edmunds and Robert Durlak. Multimedia exploration of toxic chemicals, politics and women. Paintings and drawings about babies.*

**Harmanus Bleeker Center (465-2044)** *A poly-media installation by Jan Galligan and Robert Durlak. Opening reception, special lecture and electronic piano April 13 from 7-10.*

**Posters Plus Galleries (482-1984)** *Kozca: Mon Jardin des Fleur. Silkscreens.*

**University Arts Gallery (457-3375)** *Master of Fine Arts thesis exhibition. Painting, sculpture, printmaking and drawing.*

**The Albany Academy (465-1461)** *Prints Ensuite. From the Pratt Institute.*

**Art Gallery, Rental and Sales (463-4478)** *Spaces: Within/Without. Personal visions Landscapes/Interiors.*

## Art



## Theatre Music Dance

**Schenectady Civic Players, Inc.**

**Skidmore (584-5000)**

Home Free April 13-15, Birdbath April 16-18

**Sienna College**

Frankenstein April 12, 13 8pm; April 17-20, 8pm

**Artist's Management** *An Ethnic & Break Dance Show, April 14*

**RPI Playhouse** *Sweeney Todd, April 12, 13, 18, 19, 20*

**Proctors (346-6204)** *The Barber of Seville April 18, Netherlands Chamber Orchestra April 19, David Copperfield April 16, 6pm.*

**Troy Savings Bank Music Hall (273-0038)** *Overture to "The Great Republic" April 19 & 20, Gregory Fulterson, violinist April 13 & 14*

**SUNYA Performing Arts Center (457-8608)** *Our Town April 18-20, 25-27, 8pm. Eric Hosler joins Cockrell, Turner, and Saundlers April 13.*

**University of Massachusetts Jazz Ensemble I** April 15 8pm

**New York State Museum (474-5842)**

**Half Moon Cafe (436-0329)** *Cygnus, Naomi & Randy Peterkin April 12, Electronic Music and vocals April 13, Paul Jundar Sunday Readings April 14*

**Russel Sage College (270-2000)** *Capitol Chamber Artists "Moonstruck Wandering" April 13, 8pm; Troy Chromatic Concerts presents Andre-Michel Schub, pianist, April 14*

**ESIPA (474-1448)** *The Empire State Youth Orchestra April 10, Handy Dandy April 23,24 8pm, The Cospasetics, April 21, 3pm*

**Cohoes Music Hall (235-7969)** *Oklahoma, April 14,17-20*

**Capital Repertory Company (462-4531)** *The Wonderful Tower of Humbert Lavognet, April 13-30, Side Effects, April 16-27*

**Palace Theatre (465-3333)** *Julian Lennon, April 14,*

**Eighth Step Coffee-House** *Michelle Tondraei April 15, Reston Reid April 16*



## Clubs

**288 Lark (462-9148)**

**Skinflints**

Newports April 12, 5-8pm, Out of Control, April 12,13

**Pauley's Hotel**

Joey & The Nighttrains April 12, Downtime April 13, Revolver April 14, Bovine April 18

**Puttin' on the Ritz**

**The Mad Hatter**

**On the Shelf**

Doc Scanlon's Rhythm Boys April 12,13

Post 1019 VFW (465-9475)

Silver Dollar Hank Williams Tribute

Jack's Village Tavern Bovine, April 13

## SPLODGE BY TOM JACKSON...



### Writer's Institute

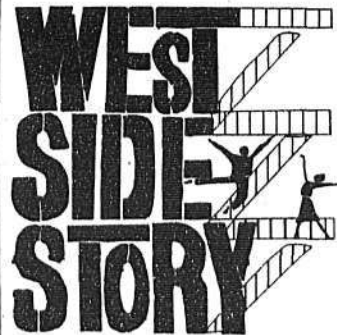
This month's schedule of the Writer's Institute will conclude the first annual Spring "Meet the Author" series.

French Canadian writer-in-residence Antoine Maillet will present her internationally acclaimed play *La Sagouine* at the PAC tonight and Saturday night at 8pm. Tuesday, April 16, she will read from *Pelagie* and other works at

8pm at the Orientation Theater of the NYS museum.

Irish author Seamus Heaney will present an evening of poetry Thursday, April 18 at 8pm in the NYS museum. One of Ireland's foremost literary artists, Heaney will read selections from his most recent works, *Station Island* and *Sweeney Astray*, Heaney's version of an Irish legend in verse, prose, and others.

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20<sup>th</sup> 10:00

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# Newsweek On Campus

April 1985

## Crackdown On Drinking

### **WARNING!**

Effective next year,  
the minimum age  
for legal drinking  
will be 21.

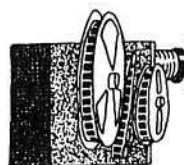
**I.D. Must Be Shown**





# Spectrum

## Film



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Once Upon A Time In America April 12-14, 16-18 7:15  
**Spectrum Theater (449-8095)**

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 Man of Flowers 7:9, Sun, 4

### Center (459-2170)

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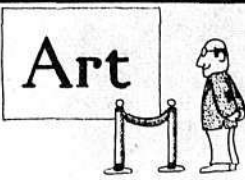
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3. Fraternity Vacation 2:10, 4:20, 7:30, 9:50, Fri & Sat 11
4. The Breakfast Club 2:15, 4:30, 6:50, 9, Fri & Sat 11
5. Return of the Jedi 1, 3:45, 6:30, 9:25, Fri & Sat 11:45
6. Beverly Hills Cop 1:50, 4:40, 7:10, 9:35, Fri & Sat 11:50
7. Purple Rose of Cairo 1:30, 3:30, 5:30, 8:20, 11:10, Fri & Sat 11:55
8. Nightmare on Elm Street 2:30, 4:50, 7, 9:15, Fri & Sat 11:20

### Madison (489-5431)

- A Passage to India 8pm  
**UA Hellman (459-5322)**

1. Mask 7:15, 9:30
2. Police Academy II 7:20, 9:10

## Art



**Albany Institute of History and Art (463-4478)** New York State Barns: Form and Function, River Moods, Steel... The Show From the Institutes Collection, There Had to be a Better Way: Inventors and Inventions of the Upper Hudson Region  
**New York State Museum (474-5842)** Disarming Images: Art for Nuclear Disarmament. Opens March 24. The Sound I Saw: The Jazz Photographs of Roy DeCarava. The Educated Eye: Art Collections from State University of New York campuses.  
**Center Galleries (445-6640)** A Capital Idea.  
**Hamm/Brickman Gallery (463-8322)** Original works by area artists.  
**Dietyl Gallery (274-4440)** David Coughtry and Anthony Nazzaro-Paintings. Opens April 20.  
**Half Moon Cafe (436-0329)** Melissa Edmunds and Robert Durlak. Multimedia exploration of toxic chemicals, politics and women. Paintings and drawings about babies.  
**Harmanus Bleeker Center (465-2044)** A poly-media installation by Jan Galligan and Robert Durlak. Opening reception, special lecture and electronic piano April 13 from 7-10.  
**Posters Plus Galleries (482-1984)** Kozzo: Mon Jardin des Fleur. Silkscreens.  
**University Arts Gallery (457-3375)** Master of Fine Arts thesis exhibition. Painting, sculpture, printmaking and drawing.  
**The Albany Academy (465-1461)** Prints Ensuite. From the Pratt Institute.  
**Art Gallery, Rental and Sales (463-4478)** Spaces: Within/Without. Personal visions Landscapes/Interiors.

## Theatre Music Dance

**Schenectady Civic Players, Inc. Skidmore (584-5000)**  
 Home Free April 13-15, Birdbath April 16-18  
**Sienna College**  
 Frankenstein April 12, 13 8pm; April 17-20, 8pm  
**Artist's Management** An Ethnic & Break Dance Show, April 14  
**RPI Playhouse** Sweeney Todd, April 12, 13, 18, 19, 20  
**Proctors (346-6204)** The Barber of Seville April 18, Netherlands Chamber Orchestra April 19, David Copperfield April 16, 6pm  
**Troy Savings Bank Music Hall (273-0038)** Overture to "The Great Republic" April 19 & 20. Gregory Fulterson, violinist April 13 & 14  
**SUNYA Performing Arts Center (457-8608)** Our Town April 18-20, 25-27, 8pm. Eric Hosler joins Cockrell, Turner, and Saundlers April 13. University of Massachusetts Jazz Ensemble I April 15 8pm  
**New York State Museum (474-5842)**  
**Half Moon Cafe (436-0329)** Cygnus, Naomi & Randy Peterkin April 12, Electronic Music and vocals April 13, Paul Jundar Sunday Readings April 14  
**Russel Sage College (270-2000)** Capitol Chamber Artists "Moonstruck Wandering" April 13, 8pm; Troy Chromatic Concerts presents Andre-Michel Schub, pianist, April 14  
**ESIPA (474-1448)** The Empire State Youth Orchestra April 10, Handy Dandy April 23, 24 8pm, The Cospasetics, April 21, 3pm  
**Cohoes Music Hall (235-7969)** Oklahoma, April 14, 17-20  
**Capital Repertory Company (462-4531)** The Wonderful Tower of Humbert Lavognet, April 13-30, Side Effects, April 16-27  
**Palace Theatre (465-3333)** Julian Lennon, April 14.  
**Eighth Step Coffee-House** Michelle Tondreai April 15, Reston Reid April 16

## Clubs

**288 Lark (462-9148)**  
**Skinflints**  
 Newport April 12, 5-8pm, Out of Control, April 12, 13  
**Pauley's Hotel**  
 Joey & The Nighttrains April 12, Downtime April 13, Revolver April 14, Bovine April 18

**Puttin' on the Ritz**  
**The Mad Hatter**  
**On the Shelf**  
 Doc Scanlon's Rhythm Boys April 12, 13  
**Post 1019 VFW (465-9475)**  
**Silver Dollar** Hank Williams Tribute  
**Jack's Village Tavern** Bovine, April 13

## SPLUDGE BY TOM JACKSON...



**Writer's Institute**  
 This month's schedule of the Writer's Institute will conclude the first annual Spring "Meet the Author" series.  
 French Canadian writer-in-residence Antoine Maillet will present her internationally acclaimed play *La Sagouine* at the PAC tonight and Saturday night at 8pm. Tuesday, April 16, she will read from *Pelagie* and other works at 8pm at the Orientation Theater of the NYS museum.  
 Irish author Seamus Heaney will present an evening of poetry Thursday, April 18 at 8pm in the NYS museum. One of Ireland's foremost literary artists, Heaney will read selections from his most recent works, *Station Island* and *Sweeney Astray*, Heaney's version of an Irish legend in verse, prose, and others.

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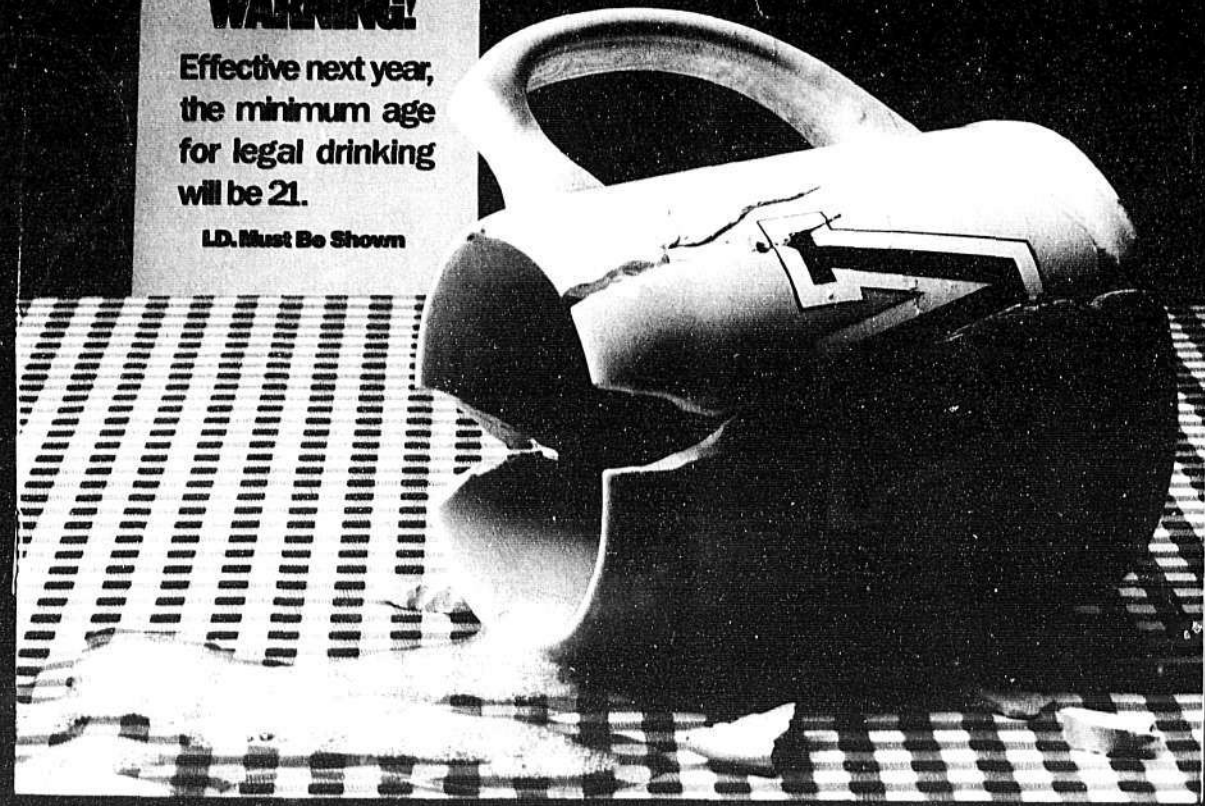
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# Newsweek On Campus

April 1985

## Crackdown On Drinking

**WARNING!**  
 Effective next year, the minimum age for legal drinking will be 21.  
**I.D. Must Be Shown**





**Vancouver, Canada**  
 Vancouver is located on the southern shoreline of British Columbia. It's an area of extreme beauty, that's known for extraordinary fishing and skiing. Vancouver combines the advantages of a big city, with the sports activities of a large resort. Or as one tourist pointed out, "There's a lot to do and it's really different...it's kinda' like going to a foreign country."

**Palm Springs, California**  
 For sun and fun in the desert, Palm Springs tops the list. There's plenty to do like tennis and golf. And, as a matter of fact, Palm Springs is considered the "Golf Capital of the World," boasting 39 grass courses, and attracting many of the "beautiful people." So if you're easily star struck, you could conceivably spend your entire spring break staring, pointing and drooling.

**Deja, California (Mexico):**  
 Encenada, Rosarita Beach and Mazatlan. These three resort towns are scattered on the Pacific side and offer the unbelievable combination of AM, with almost no time zones. Mazatlan is far the most popular of the three, and the croquis has been there for decades. "The Road on Mazatlan," Mazatlan has one thing that sets it apart from the rest. And getting there is no hassle. The breaking point is at the beach.

**Lake Tahoe, Nevada and California**  
 Lake Tahoe is, in fact, two cities divided down the middle of the lake, with the more popular one being on the Nevada side, where night life lasts till 4:00 a.m. Lake Tahoe rests at an altitude of 6,000 ft. and is true, blue water beauty, or as one world traveler puts it: "It's so beautiful, you'd swear somebody poured a bunch of Ty-d-bol® into it."

**Aspen, Colorado**  
 This former mining town is Colorado's #1 ski area. But there's a lot more to do in and around Aspen than just skiing. From fishing to riding trails to trout fishing, Aspen seems to have it all. But as one regular at Little Nell's points out: "It's better to keep one sport separate from another. Like ski fishing and trout hiking really aren't as much fun as they sound?"

**Steamboat, Colorado**  
 Other than the mountains of deep powder, Steamboat is known for its hot springs. The springs make it a great "therapeutic" resort. On Wednesdays, when bathing suits are optional. But don't try any funny business in there, or you may find yourself cooling your heels, and other parts of your anatomy, out in the snow.

**Taos, New Mexico**  
 D. H. Lawrence wrote: "I think that the skyline of Taos the most beautiful of all I have ever seen in my travels around the world." Combined with one of the top ski areas in this part of the country, Taos is truly outstanding. Or according to Raoul Laurence, someone less noted, "Taos hardly reminds me of Pittsburgh at all!"

**South Padre Island, Texas**  
 Spring break on South Padre is a finely orchestrated production. Free concerts are given every day at the Pavilion throughout the height of spring break. And there's always plenty of hot Texas chili, making South Padre one of the few places where you can burn from the inside out.

**Vail, Colorado**  
 Who'd ever think that prior to 1962, Vail was nothing more than a sheep meadow. Now, it's the only sheep you'll find on the slopes are in the form of a sweater. But it's been said that Peppie's, you might find an occasional poor little lamb. Animal husbandry majors will prevail.

**New Orleans, Louisiana**  
 Mardi Gras is the ultimate proving ground for spring break. And as always, it will be the most exotic shindig of the year. But even after Mardi Gras is over, New Orleans is still a great time. While there, try some Creole cuisine, it's culinary heaven. And if you're fond of Paris, Disneyland and Alpha Centauri, go to Bourbon Street, it's all of those.

**Myrtle Beach, South Carolina**  
 If you're coming from the northeast or the Midwest, the drive to Myrtle Beach is considerably shorter than to Florida. And once there, you'll find the atmosphere more relaxed than most spring break havens. Activities include: golf, tennis, water sports and lots of nightlife. The old south end is more traveled, but has the cheapest rates. And since Myrtle Beach is a little more out of the beaten path, you can expect your overall jerk count to be lower.

**Pocahontas, Pennsylvania**  
 The Pocahontas cover a four county, 2,400 square mile area in Northeastern Pennsylvania. And there's virtually every seasonal sport imaginable. The Pocahontas have long been known as a "honeymoon haven," and as one of the fastest growing areas in the "Big Brother Ski Area" in Lake Harmony. "Honeymooners are always surprised to find out, at the end of their stay, that we've got a ski resort here!"

**Cape Cod, Massachusetts**  
 For a seafood-filled spring break, it's Cape Cod. And Tipton for Tipton in Provincetown, has all the seafood favorites at reasonable prices. But, generally the south side of the Cape is where you'll want to be. Cape Cod is also known as a "cranberry capital." So, as the old tale goes: "If you take thousands of cranberries, snooch 'em up, and then rub them all over your body...absolutely nothing will happen."

**Ft. Walton Beach, Florida**  
 Ranking up there with Daytona, Lauderdale and South Padre, Ft. Walton features free concerts and contests during spring break. Located in the pan-

going to see some bizarre things, like: someone's going to inadvertently use their car as a fishing net, by parking too close to the ocean.  
**Ft. Lauderdale, Florida**  
 Scribbled on a men's room wall in the Button is "George K. spring break '81, '83, '84." Now, George might be a goof who doesn't know when to quit, but consider two

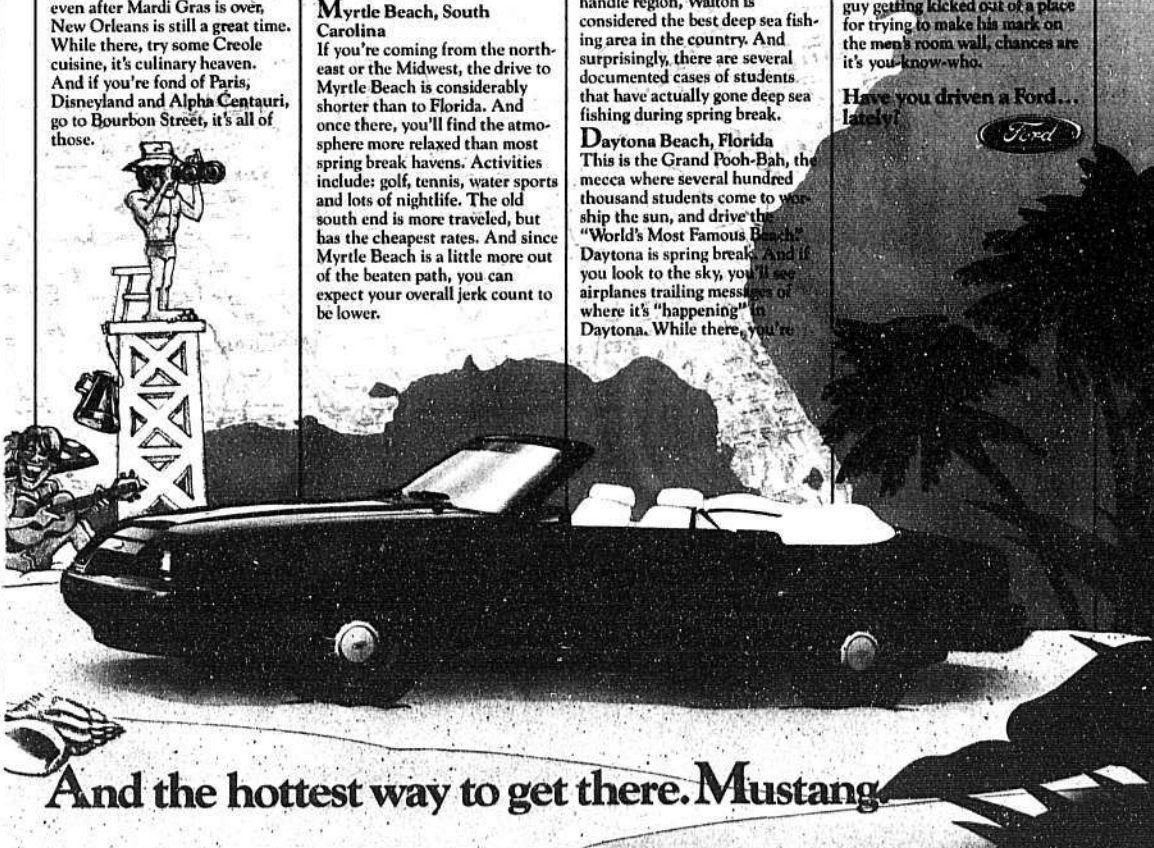
# The 20 hottest places to go during spring break.

**Jackson Hole, Wyoming**  
 With a vertical rise of 4,139 ft., Jackson Hole has one of the longest uninterrupted ski runs in the U.S. And there's plenty of natural phenomena to admire. So while skiing in Jackson, keep your eyes on the slopes instead of the scenery, because falling on your stomach for about 4,000 ft. will get you several thousand pounds of snow jammed down your pants. And no one gets in the Mangy Moose like that.

**Park City, Utah**  
 At several times during its history this former mining town was, by far, the hottest place on this list. That's because it burned to the ground repeatedly through some instances of very bad luck. And hotter yet is the Rusty Nail, a favorite place to gather after a day on the slopes. So, if you want to avoid some really dirty looks, you might think twice about playing "Disco Inferno" on the

hundred thousand footlose people with sunburns, all looking for a good time. That's Lauderdale. So, if you see some guy getting kicked out of a place for trying to make his mark on the men's room wall, chances are it's you-know-who.  
**Have you driven a Ford... lately?**

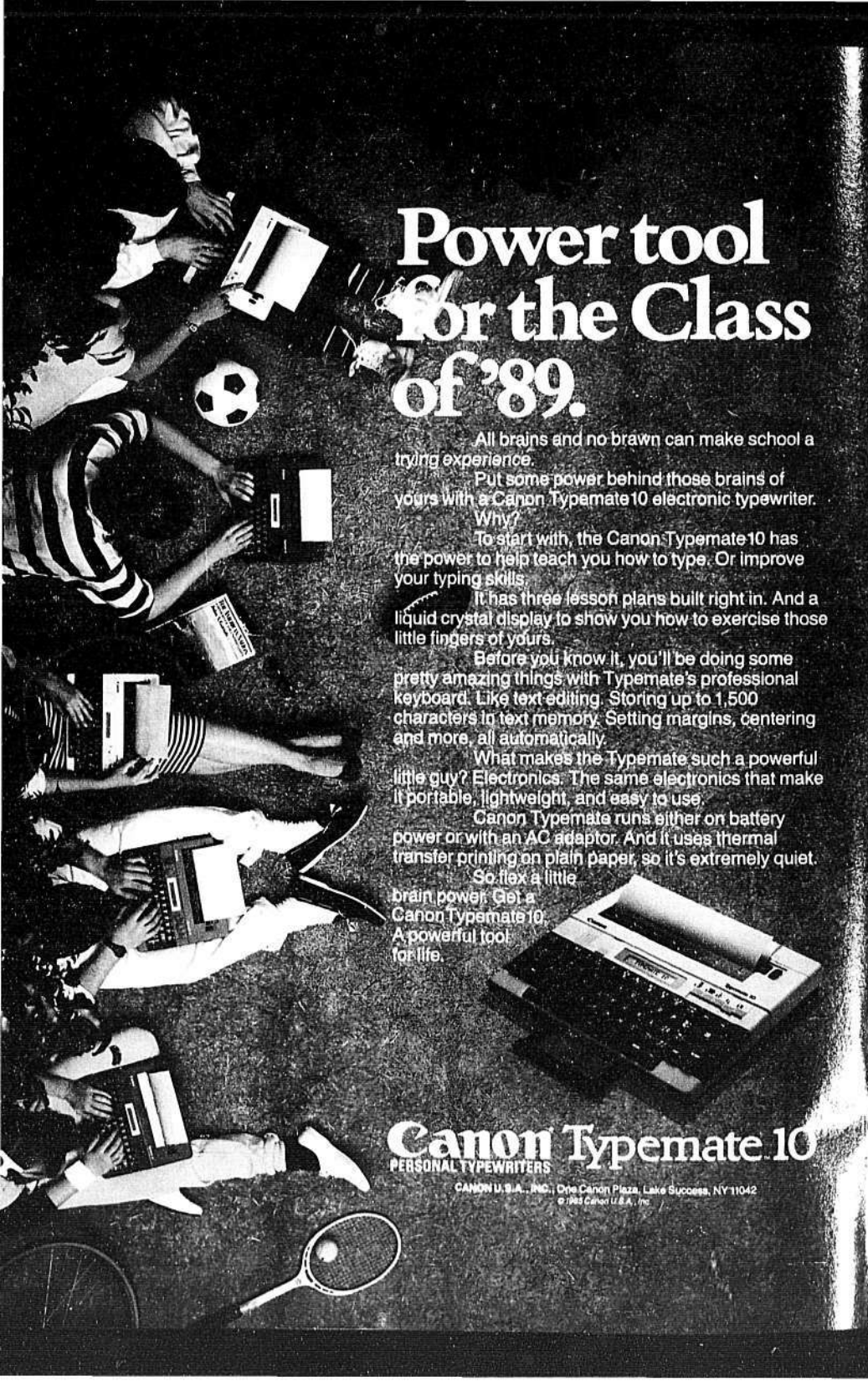
handle region, Walton is considered the best deep sea fishing area in the country. And surprisingly, there are several documented cases of students that have actually gone deep sea fishing during spring break.  
**Daytona Beach, Florida**  
 This is the Grand Pooh-Bah, the mecca where several hundred thousand students come to worship the sun, and drive the "World's Most Famous Beach." Daytona is spring break. And if you look to the sky, you'll see airplanes trailing messages of where it's "happening" in Daytona. While there, you're



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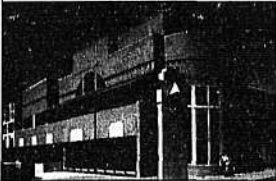
### Crackdown on Student Drinking

One of the most cherished of all student activities is under attack. Across the country, states are raising their legal drinking ages to 21 in response to a federal campaign against drunken driving, and colleges are enforcing tougher alcohol regulations. Whether this will reduce student drinking, or just drive it underground, remains to be seen. An accompanying story examines serious drinking problems among students. *Page 6*



### The Look of the Campus, Then and Now

It may have Greek revival façades and Oxbridge quadrangles, but the architecture of the American university is as native as baseball. Based on egalitarian ideals and openness to the environment, the design of our universities reflects the history and nature of the institution. *Page 22*



### Business: How to Get Credit, Divestment

Students are discovering that getting credit may not be as hard as it seems. The principal reason: creditors know that students are good customers, now and later. NEWSWEEK ON CAMPUS explains the credit rating game. *Page 16*

For more than a decade, universities have agonized about whether they should hold stock in companies that do business in South Africa. Now the debate has intensified once more, as many students urge schools to put their money where their ideals are. *Page 17*



### Education: Older Students, Vietnam

Older students attending college face a special set of problems—trying to study while raising a family, sometimes being shunned by their teachers and fellow students. But they are a particularly pragmatic and determined group. *Page 32*

The Vietnam War is like ancient history to many current students. But the Vietnam experience helped shape today's America, and an increasing number of college courses are explaining how. *Page 34*



### The Secretary of Education Comes On Strong

William Bennett quickly stirred up controversy with his enthusiastic support of student-aid cuts and his outspoken criticism of undergrads who might benefit from "divestiture" of cars, stereos and three-week vacations. In an interview, he elaborates on his views. *Page 21*



### Arts and Entertainment: Music, Movies, Books

Talking Heads' leader David Byrne keeps heads turning with two new albums; "Sure Thing" makes star John Cusack a sure thing; two talented women, singer-model-actress Whitney Houston and novelist Elizabeth Tallent, show their stuff; new-wave country-rock band Jason and the Scorchers do their first L.P. *Page 28*



### MULTIPLE CHOICE

Doug Flutie's legacy at Boston College; two books to speed you on the corporate fast track; flunking teacher education; a student exchange with Japan; the weird world of parliamentary debate; coffee-makers try to perk up your interest. *Page 14*

### MY TURN: LIFE AS AN R.A.

Resident assistants are often thought of only as policemen, laments Bob Garrison. In fact, they do everything from advising on courses to easing students out of dangerous stress situations. R.A.'s have woes—but also great joys. *Page 36*

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## LETTERS

### Arts and Entertainment

The December issue on entertainment reflects the general lack of exposure given to books, films and music made by women. You will do your readers a service if you seek out and review the work of women.

FLORENCE FETTERER  
Norfolk, Va.

What planet is your movie reviewer Bill Barol from? His review of "2010" claims that Hal's farewell song was "Bicycle Built for Two" when I thought all intelligent life in the universe knew it was "Daisy."

WILLIAM MOORE  
Boston, Mass.

✓It's the same song. The title is "Daisy Bell"; the lyric goes: "Daisy, Daisy, Give me your answer, do/I'm half crazy/All for the love of you/It won't be a stylish marriage/I can't afford a carriage/But you'll look sweet on the seat/Of a bicycle built for two."

"Dune" was a reprehensible excuse for a movie, rife with gore, sadism and violence. Nothing is more repugnant than the notion that violence is potentially redemptive or necessary to a movie.

FRANCESCA J. SIDOTI  
Albany, N.Y.

Thank you for your article on Martin Short. In comedy, timing is everything, and Short's time has come.

DAVID NELSON  
Sacramento, Calif.

### Violent Novels

Your publication of Lee Goldberg's article celebrating his success at writing violent novels was ill considered, and his "amusing" anecdote about the horror of a female student who read his "pivotal rape scene" was offensive. Rape is not funny.

LISA D. JACOBS  
Chapel Hill, N.C.

While Mr. Goldberg waits to write a "novel about relationships and feelings," a woman is sexually assaulted every few minutes. Is there really "plenty of time"?

KATHERINE W. OXNARD  
Brown University  
Providence, R.I.

Goldberg appears to be ill. What a sad commentary on education at UCLA.

Prof. JOSEPH M. STANDACHER  
Marquette University  
Milwaukee, Wis.

Letters to the Editor, with the writer's name and address and daytime telephone number, should be sent to: **Letters Editor, Newsweek On Campus, 444 Madison Avenue, New York, N.Y. 10022.** Letters may be edited for reasons of space and clarity.

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Spring break: In March college students' fancy seems to turn to thoughts of Florida. At old-favorite resorts like Daytona Beach and new hot spots like Sanibel Island, they seek warmth, companionship and—almost always—beer. As these Ft. Lauderdale scenes plainly demonstrate, 1985 was no exception.

# A New Prohibition

As the drinking age heads for 21, students—and colleges—wonder how to react.

**B**ehold the landscape of student drinking, and how quickly it can change. At the University of Maryland there is a quiet, grassy lawn affectionately known as "La Plata Beach," although it's nowhere near any body of water. Until three years ago "the beach" was the site of raucous beer blasts every spring weekend, and the ground was worn as hard and smooth as sanded walnut from the poundings of countless staggering feet. There is the deluxe banquet room run by the university's food service, with its oh-so-tasteful wallpaper and sparkling chandeliers. It used to have sticky tile floors and ersatz disco décor when it was called The Pub, and freshmen used to top off orientation lectures there with a few cold ones. In the basement of the student union you'll find Dory's Sweet Shop, where the booziest thing you can buy is the rum cake. Once this was a bar called The Hole in the Wall, and it looked just the way you'd think. Goodbye to all that, to the years when "party" really was an *action* verb in College Park. For in 1982 the State of Maryland raised its drinking age to 21, and the campus taps ran dry.

Soon the drought will be spreading, as more and more colleges and universities crack down on campus drinking. Spurred by the current federal campaign to make all states raise the drinking age to 21, schools have begun to close campus hangouts, ban public kegers and otherwise restrict the possession and use of alcohol. In response, some about-to-be-underage students have taken to the streets in protest; many more have begun to take their liquor behind closed doors and down deserted country lanes. That's largely the way students used to drink before the liberated '70s—and not all of them, or the administrators either, are exactly delighted to get back to where they once belonged.

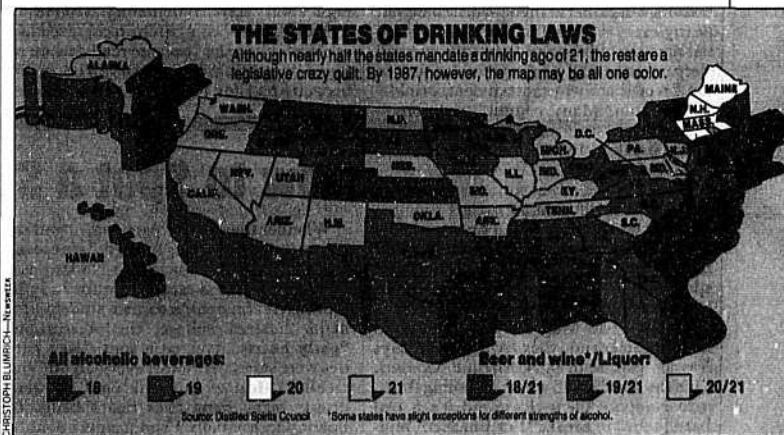
The new era of campus prohibition springs from the nationwide crusade against drunken driving. Drinking laws now vary widely from state to state (map), and students frequently drive across "blood borders" to carouse, sometimes becoming involved in accidents. That fact helped Mothers Against Drunk Driving and other lobbying groups to persuade Congress last year to pass a law that will penalize any state that doesn't raise its minimum drinking age to 21. Maverick states could forfeit millions

in federal highway funds; Texas, for example, stands to lose \$33 million if it doesn't comply by Oct. 1, 1986, and an additional \$66 million if it fails to act by Oct. 1, 1987. Some states may challenge the constitutionality of the law, but most are expected to go along sooner or later.

Federal transportation officials argue that this approach will save lives, and statistics do bear them out. Drivers in the 18-to-20 age group, for example, are twice as likely as the average motorist to be involved in an alcohol-related crash, and drunken-driving accidents are the leading cause of death in this age group. Critics of the new

The newly restrictive drinking climate has roused some students to put down their mugs and take up the cause. A year ago 1,500 students stormed an administration building at Notre Dame in response to a clampdown on dorm parties. Last fall students from all over Wisconsin staged a "drink-in" on the capitol steps in Madison. And in October an Illinois State march against city antidrinking ordinances turned ugly as 500 protesters blocked traffic, damaged police cars and staged an impromptu kegger for seven hours in the middle of U.S. Highway 51.

The battle comes at a time when drinking



law counter that its limits are arbitrary: drunken-driving accidents and fatalities involving people 22 to 24, for instance, are only slightly less common. Twenty-one may have been picked because, historically, it was the age of majority, but many rights and responsibilities, like voting, now begin much younger. A NEWSWEEK ON CAMPUS Poll indicates that students themselves are almost evenly split about whether there should be a national legal drinking age of 21. But many believe, like South Carolina sophomore Katherine Morgan, 19, that there's a coming double standard: "I could be married, have children, have had abortions, but I couldn't have a glass of wine at my own wedding. The message is, we're adult in one respect and childish in another."

seems to be especially popular—or at least especially noticeable—on campus. There is some debate among alcohol researchers as to whether college drinking is measurably greater now than it was a decade ago. But with drug use declining, drinking is undeniably a more fashionable and open part of college life. According to the NEWSWEEK ON CAMPUS Poll, 72 percent of all college students drink on occasion, more than a third at least once a week. As ever, beer remains the drink of choice—by a 2-1 margin over wine and alcohol. "The most visible, accessible and utilized drug on the college campus is alcohol," says Stephen Nelson, Dartmouth's director of student activities.

How important is booze to college life? "It's next to sex," jokes South Carolina





Carding near the University of Maryland: Many underage students can beat the system

sophomore Ron Killian, "a close second. It's a social lubricant. Essentially, it loosens up a tense, nervous situation with people you don't know." Killian says he and his buddies will gather at their favorite hangout nearly every weekend to "drink a substantial amount of beer and then go home and sleep, after having a substantial amount of fun." And that's why most students drink—to have fun. Many campus traditions—from bull sessions in a local hangout to spring break in Florida—are built around the use of alcohol.

Students chug along to get along—especially freshmen. For them, it's a visible rite of passage, an outward manifestation of new freedom and new responsibility. At Vassar, freshmen demonstrate their quaffing ability at the campus pub, Matthew's Mug. "If they don't go to the Mug and drink, they feel out of it," says Vassar psychologist Catherine Comins. "It's the standard to which incoming freshmen compare themselves, and it's a real hard [habit] to break." For Elizabeth Stillman, it took most of her first year at Tufts to learn how to cope: "In the beginning, there was a lot of pressure to party and drink. If you didn't, you got sort of typed as a 'stay in your room and do nothing' person. It seems to have relaxed now that it's second semester. I mean, if you want to stay in on Saturday night and watch 'Love Boat,' it's not a crime." Some upperclassmen grow adept at evading inebriation. "If I go to a party and don't drink," says one UCLA senior, "people take it as an insult. So I pour myself a drink, but I water it down when no one is looking."

Most students use alcohol reasonably, but for some, too much isn't enough. Abuse can result from a need to escape stress, the urge to appear macho or sheer ignorance of alcohol's effects (box). Drunkenness can

lead to violence, vandalism and academic disaster. "There's a lot of schoolwork to do here," says Dartmouth junior Mimi Cotsen. "You can't go to bed trashed, wake up at noon and start functioning around 3 o'clock." One Vassar senior recognized her problem when she "became really aware of my day starting at 9—p.m." Too much booze is bad for the student body, some-

times in ways that are hard to spot. "Alcohol may be lying in the background," says Joseph Benforado of the health service at the University of Wisconsin at Madison. "Someone comes in with a sprained ankle. I ask them how did they sprain their ankle? Because they were running down a hill after having two six-packs. That's why." Inevitably, there are tragedies. Last October a Wisconsin student died from alcohol poisoning following a drinking spree. Last summer an American University student who had been drinking fell to his death from a second-floor dorm room.

No one really knows how many college students are problem drinkers, but there are some estimates. Dartmouth's Stephen Nelson, for example, reckons that nearly 8 percent of the college's women and 14 percent of its men regularly drink to excess. A survey at the University of California, Santa Barbara, determined that in the three previous months, 68 percent of its students had experienced hangovers or vomiting from drinking, 46 percent had had trouble remembering events that occurred while they were drinking, 41 percent had driven under the influence and 18 percent had argued violently or damaged property while drunk. Southern Illinois psychology Prof. John McKillip found that one-fifth of his university's 20,000 students

## How to Spot a Serious Problem

Whether they call it "partying," "getting hammered" or "getting trashed," many college students regard excessive drinking as a relatively harmless escape. But for Judy B. (not her real name), a former student at a major Eastern college, the pressure to "party hearty" created a trap. "Keg parties were standard almost every night," she recalls. "Most of us drank until we were drunk; being hung over was a badge of honor. Occasionally I had nagging doubts, but I could always forget them with booze. Finally, five years after I left college, I woke up to the fact that I was drinking myself to death."

On today's campuses, Judy's story is hardly unique. At Dartmouth, for example, about 2 percent of the women and 4 percent of the men are "hard core" abusers, says Stephen Nelson, director of student activities. And, according to a NEWSWEEK ON CAMPUS Poll, nearly one-fourth of all students have friends with drinking problems. "Alcohol is the drug of choice in the 1980s," says Hugh Sanborn, director of campus ministries at the University of Houston. In response, over 80 percent of all colleges and universities have started al-

cohol education-and-counseling programs, but many are finding it difficult to get the message across.

At the heart of the problem is the disparity between the myth and reality of drinking. Many who have weathered the stress of chemistry midterms or fraternity rushes know of alcohol's power to wash away anxiety. Most college students, however, "don't know the signs and symptoms of problem drinking—and what it can do to them," says Raymond Schwarz, founder of an alcohol-awareness program at Auburn. Even worse, they trot out a number of longstanding myths about alcohol abuse to deny that they may be hitting the bottle too hard. Among the most common:

■ *I'm too young to have a drinking problem.* Like death, as the saying goes, alcoholism is no respecter of persons. Alcoholics Anonymous has thousands of members under 21. In addition to jeopardizing their college careers, campus alcoholics are also ruining their health; youth is no protection against the start of cirrhosis of the liver and other serious ailments that plague—and can eventually kill—heavy drinkers.

■ *But I only drink beer.* One 12-ounce beer

tested poorly or skipped class at least once a month due to heavy drinking.

To try to curtail abuse, and cope with changing laws, administrations have responded with varying severity. After two wild weekends at Southern Methodist last fall, officials first banned fraternity parties altogether, then reinstated the privilege with tight restrictions. Many schools, including the University of Miami, no longer allow open parties in their dorms. And at South Carolina, an all-pervasive new code of drinking regulations took effect in February. It forbids underage students to attend events where alcohol is available unless sponsors guarantee that no one underage will be served. It also bans anyone under 21 from having alcohol in the residence halls, although beer is still legal in the state for those 20 and over. No drinking is allowed in public areas of campus. Not only must all drinking parties with 10 or more people be registered, but a member of the host organization must attend a one-hour alcohol-education session. Dennis Pruitt, vice president and dean of student affairs at Carolina, concedes that "having the responsibility of an event on campus now is a lot of trouble. You have to limit service of the beverage, determine the age of those served, have food—there's a lot of liability."

Still other schools are coping with a confusing patchwork of rules. At UCLA, stu-



Vermont's 'Topsy Taxi': Organized efforts to keep student drinkers off the road

dents under 21 violate school rules, as well as the law, when they drink in their dorm rooms. Penalization, however, depends on whether their door is shut. "We have no authority to enforce what goes on behind closed doors," says Guy Sanders, assistant director of residential life at UCLA. "But, given the fact that people underage are breaking the law if they are

drinking, if the door is open we would have to enforce that." Just as complex is the status of the UCLA student pub, the Coopers—built five years ago but still waiting to serve its first drink. While the school forbids drinking in public spaces, it has backed efforts by the student food service to obtain a liquor license. The move has been thwarted by economics Prof. Edward Rada,



Arizona State workshop: Myth busting

contains as much alcohol as 1½ ounces of whisky or 4 to 5 ounces of wine. Many people actually consume more alcohol when they quaff beer, experts say, because they drink more, sometimes on the ground that it's nutritious. Beer does have slight nutri-

tional value, compared to other alcoholic beverages—along with controversial additives in some brands—but it's no food substitute.

■ *But I only drink on weekends.* "If, when you drink, you always get drunk," warns Paula Roth of the National Council on Alcoholism, "it is possible to become a weekend alcoholic. What happens then is that the binges get closer and closer together."

■ *I'll modify my drinking when I get out in the real world.* It didn't work that way for Judy and may not for you. "The way college students drink sets the tone for how they will drink for years to come," says Vassar psychologist Catherine Comins. "Even students who don't currently have serious drinking problems may be developing habits that will later take a heavy toll."

Myths aside, how do you tell if you or your friends are in danger? One warning sign is increased dependence. "You begin to look forward to that first drink after classes," says Roth. "And then you begin to find ways to have a drink earlier in the day. You start thinking that you need alcohol to function in certain situations." Soon, a student is tossing down a little hair of the dog each morning to erase the previous night's hangover—and is getting up later and later.

Other danger signals include losing friends, becoming defensive about drinking and getting injured. "Things really got out of hand when I got so drunk that I fell down and dislocated my shoulder," recalls Joan (not her real name), a senior at Houston who is now a member of Alcoholics Anonymous. In addition, the body itself sends up red flags. "It's dangerous if you find that your tolerance of alcohol is increasing," says Roth. The situation is even more serious, says Dr. Markku Linnola of the National Institute of Alcohol Abuse and Alcoholism, "if a person begins to experience blackouts, acting in a manner which appears to be normal to others but having no recollection of it later."

Recognizing these warning signs is relatively easy; seeking assistance is another matter entirely. At the University of Wisconsin, for instance, the housing office had to switch to a system of "forced referrals" to counseling, because voluntary programs did not reach enough abusers. Says Robert Mason, a psychologist at the University of Georgia Health Service: "Students almost have to hit rock bottom before they recognize they need some help."

JOHN CAREY with ERIK GODCHAUN in Poughkeepsie, N.Y.; KEITH ABLOW in Baltimore; SUZANNE COMER in Athens, Ga., and bureau reports.





Biking with brew in Ft. Lauderdale: Making friends, with alcohol serving as 'a social lubricant'

who has twice won appeals before the state licensing board. Says Rada: "I just don't believe education and alcohol mix."

At other campuses, clear-cut regulations are in place, but violations go largely unheeded. Concedes one resident assistant in a Maryland high-rise dorm: "On weekends the beer flows all over this place. And it's a good bet that most of the people getting stoned are underage." Many administrators say they would prefer not to have to regulate drinking. "We have been as laissez-faire as we can be on alcohol," says Dean of Students Leslie Lawson of UC, Santa Barbara. "Students like it the way it is, faculty don't believe we should get back into the business of ethical or moral judgments about student behavior and administrators are concerned because alcohol is a big problem."

However reluctant, administrators cannot ignore their legal obligations. As South Carolina's Pruitt puts it, "University policy is just a reflection of the law. The college campus is not a sanctuary." Now that the law is changing, colleges are concerned about their civil liability where injuries or property destruction results from campus-related drinking. While several courts have ruled that schools don't have a custodial relationship with students—and therefore cannot be held liable for the actions of drunken students—the law in this area is quite unsettled. Last year a New Jersey court found hosts liable for certain subsequent actions

by their guests, and this concept could conceivably be extended to colleges. "Obviously, universities cannot be totally cavalier in this area," says Donald Klasic, general counsel of the University of Nevada. "They have some responsibilities, particularly in the instance that something occurs on campus as the result of a campus-sponsored activity and with funding from student fees."

Alcohol is a very profitable business on campus. Each year college students buy more than \$2.6 billion worth of beer alone,

and brewers spend \$15 million to \$20 million promoting their products. Market research indicates that most people develop loyalty to a particular beer between the ages of 18 and 24, so brewers work hard to get their names in front of college students. Nearly all of the major companies employ students as marketing representatives. They offer student groups free beer and almost anything that can display a logo, from giant inflatable beer bottles to calendars. Brewers also pour out big bucks to sponsor campus events: at Miami, Coors spent \$1,500 for, among other things, an alumni tailgate party, while Miller bankrolled midday concerts to the tune of \$6,500.

Recently, however, colleges have begun to back away from alcohol tie-ins. The University of Vermont no longer allows promotional agreements with makers or distributors of alcohol. Loyola of

Chicago's school paper now refuses liquor and beer ads. These schools, and many others, want to avoid even the inference that they sanction drinking. Says Irving Maltzman, a UCLA psychology professor, "Battling alcohol abuse is an uphill battle when you have athletics by Bud, homecoming by Miller, Mardi Gras by Coors and on and on." For their part, brewers have, by and large, abandoned such time-honored promotions as the wet-T shirt contest for more public-spirited endeavors. Miller Beer has underwritten alcohol-education literature. And Budweiser sponsors spring-break pit stops along major highway routes to Florida, where travelers can relax with coffee and doughnuts.

Alcohol-awareness courses have proliferated to the point that the majority of colleges now offer them. At Dartmouth, freshmen are taught on their very first night in Hanover about the dangers of uncontrolled drinking. For its award-winning program during last fall's Alcohol Awareness Week, Arizona State offered an alcohol-trivia game, a sobriety test, "mock-tails" and a raft of educational literature.

Some researchers question the long-term benefits of such programs, but many campuses report that drinking restrictions have already paid dividends. Drinking-related accidents and vandalism are down at Maryland; campus Police Chief Eugene Sides points to a 13 percent drop



Budweiser pit stop near I-95 in Georgia: Playing safe



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Rada in UCLA's dry pub: 'Education and alcohol don't mix'

in the number of reported crimes in the first year after the school banned all public drinking parties.

There are many examples of voluntary action as well. The National Interfraternity Conference says that more than 150 campuses now have "dry" rush—and indications are that Greeks are making a sincere effort to change their "Animal House" image. At Purdue, fraternities instituted a Designated Driver Program last November. Local bars offer free soft drinks to any student who acts as a chauffeur for a group of three or more drinking buddies. Similarly, during Alcohol Awareness Week in October, the University of Vermont ran a "Tipsy Taxi" to round up wobbly collegians in Burlington. At Maryland, public safety and entrepreneurial spirit have melded in the form of junior economics major David Ruttenberg. He's selling bus rides from College Park—with its 21 limit—to the District of Columbia, where 18-year-olds can buy beer. "Drinking and driving are a bad combination," says Ruttenberg, "but there's nothing wrong with a good time."

Some experts believe that the new conscientiousness runs deeper than these publicized efforts. "We have seen a tremendous change taking place in attitudes toward alcohol," says Gerardo Gonzalez, president of BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), a University of Florida-based organization devoted to college alcohol education. "Students are less accepting of drunkenness and much more willing to get involved and talk to a friend who may have a drinking problem." BACCHUS boasts 200 campus chapters in 46 states. A lot of students say they even welcome the new strictness, because it helps them drink moderately. Says SMU junior

Ronny Ortiz, "The in thing was to go to the fraternity parties, get totally wasted and have a good time. I think it's better now."

At Dartmouth, long celebrated for its bibulous winter carnival, students may even have created the campus pub of the future. It's Saturday night at Eleazor's Dungeon, and the folk singer has taken a break. Before she leaves the stage, she encourages the crowd of 150 to "order more drinks and have a good time"—and so they do. But the strawberry daiquiris have no rum, and the cans that litter the table tops hold soda pop. Between sips of the

strawberry concoction, Paul Hochman, a 21-year-old junior, says, "Beer is not the central part of my life. If I want to be with some blithering idiots, I can find them. But I don't want that. I like coming here and

knowing no one is going to spill beer on me. Look," he says, pointing around, "it's Saturday night and people are having a good time. It doesn't require booze."

But if Eleazor's points to the future, a recent Friday-night dorm party at Wisconsin may more accurately typify the present. The 35 people who have crowded into a small lounge in Witte Hall to dance to thundering funk music couldn't care less about alcohol policy. They're busy and, besides, the rules probably won't affect them too much. Take Dan ("Please, call me Mr. Rock and Roll"), who's decked out in his best sunglasses. In between frosty sips of beer from the unsupervised keg in the corner, Dan admits, "Sure, I'm not old enough to drink."

The straight truth is that no legislation will prevent students from drinking when and what they want—not when they can buy fake ID's, slip into bars with lackadaisical carding procedures or persuade older students to buy. "My friends and I can get the alcohol, and nobody is going to stop us," says Arizona State freshman Vickie Chachere. Schools acknowledge the futility of enforcement. Patricia Harvey, assistant director of resident life at

Maryland, says, "It doesn't matter what the campus does. You're not going to stop the students from drinking. No way." In fact, banning booze could conceivably promote alcohol use by giving it the cachet of an illicit activity. "Raising the drinking age," says Tufts sophomore Pam Patton, "will just make it more of a big deal."

The new prohibition will certainly succeed in changing where students drink—but not necessarily as the lawmakers intended. Ironically, at the college level the law will probably encourage inebriated driving to a certain extent. "Those who aren't of age," says South Carolina's Pruitt, "will flee to a place where they can drink—on the road, in the car, a barn in the country, wherever." There is also the troubling question of whether an entire age group should be made to pay for the mistakes of a minority. "We have been made the undeserving scapegoats of this nation's alcohol problem," said M. Tony Snell, head of the South Carolina state student legislature. "Though 99 percent of us have never been involved in an alcohol-related incident, we have been portrayed as a generation of wanton drunkards."



Dartmouth's liquor-free Dungeon: Pub of the future?

While applauding some of the benefits of the crackdown, many administrators are concerned that America's previous attack on alcohol may be repeating itself. Just as nationwide Prohibition failed to control drinking in the 1920s, they suspect that

minimum-age-of-21 laws will fail to legislate morality on campuses now. "The evil isn't drinking, it's abusing the substance," says Ray Goldstone, UCLA's dean of students. "I do not believe that beer or wine or other spirits are inherently evil." Some officials fear that students will be less willing to seek education and treatment because of the illegality of alcohol. As Princeton's chief counsel, Thomas Wright, puts it, "We've an enormous educational dilemma on our hands. It's a learning time for students, and if we can be a participant in the students' learning about alcohol, we can perhaps help them some with it. If we really are forced into the position of the law-enforcement officer, we lose the capacity to influence." Knowing how to drink responsibly may be an important real-life skill—but increasingly, it will not be something students are encouraged to learn in the sheltered atmosphere of college.

RON GIVENS with CLAUDIA BRINSON in Columbia, S.C.; GARY GATELY in College Park, Md.; JERRY BUCKLEY in Hanover, N.H.; LEE GOLDBERG in Los Angeles; TIM KELLEY in Madison, Wis.; CYNTHIA I. PIGOTT in New York and bureau reports

### NEWSWEEK ON CAMPUS POLL: TOO MUCH DRINKING?

Most college students drink at least once a week. But even they aren't sure that's a good idea: 6 out of 10 think students drink too much. What to do? Seventy percent endorse required alcohol-education programs on campus.

Do you ever use alcoholic beverages such as liquor, wine or beer?

Yes	72%	No	28%
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About how often would you say you drink alcoholic beverages? (Asked of those who drink.)

At least two or three times a week	37%
About once a week	29%
About two or three times a month	14%
About once a month	10%
No more than once every two or three months	10%

What kind of alcoholic beverage do you usually drink—beer, wine or liquor? (Asked of those who drink.)

	All Students	Males	Females
Beer	68%	84%	48%
Wine	33%	22%	47%
Liquor	34%	29%	40%

At what age do you think a person should be allowed to buy beer/wine or liquor legally?

	Beer/Wine	Liquor
At age 18	35%	20%
At age 19	16%	8%
At age 20	7%	6%
At age 21	36%	56%

Do you favor or oppose a national law that would raise the legal drinking age in all states to 21?

Favor	51%	Oppose	45%
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Do you think raising the legal age to 21 is an effective way to cut down significantly on drunken driving?

Yes	45%	No	55%
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For this NEWSWEEK ON CAMPUS POLL, The Gallup Organization conducted 506 personal interviews with full-time college students on 100 campuses nationwide during the period Sept. 4 to 21, 1984. The margin of error is plus or minus 6 points. Percentages may not add up to 100 because "don't know" responses are eliminated, and may add up to more than 100 when multiple responses are permitted. (The NEWSWEEK ON CAMPUS POLL, © 1985 by NEWSWEEK, Inc.)

How often, if ever, have you driven when you had drunk too much?

Never	59%	Once	10%
A few times	23%	Many times	7%

Do you think that college students, generally, drink too much?

Yes	56%	No	34%
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Do any of your friends have a drinking problem?

Yes	24%	No	76%
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How often, if ever, does drinking interfere with the academic work of your friends—occasionally, seldom or never?

Occasionally	22%
Seldom	24%
Never	50%

Would you, personally, prefer to ban the sale and consumption of alcoholic beverages on your campus?

	All Students	Drinkers	Nondrinkers
Yes	20%	13%	35%
No	54%	66%	27%

25% of students reported that alcoholic beverages are not now allowed on their campuses.

Would you approve of alcohol-education programs on your campus, with attendance required at least once?

Yes	70%	No	29%
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### AN INVITATION TO THE NOMINATION FOR THE KING FAISAL INTERNATIONAL PRIZES IN MEDICINE AND IN SCIENCE

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Topic: **DIABETES MELLITUS**
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- (a) Selection will be according to the discretion and decision of a Committee consisting of National and International assessors selected by The Board of King Faisal International Prizes.
- (b) More than one person may share each prize.
- (c) The Winner's names will be announced in December 1985 and the prizes will be awarded in an official ceremony to be held for that purpose in Riyadh, Kingdom of Saudi Arabia.
- (d) Each Prize consists of:
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- (e) Nominees should satisfy the following conditions:
1. A nominee must have accomplished an outstanding academic work in the subject of the prize leading to the benefit of mankind and enrichment of human thought.
  2. The prize will be awarded for specific original researches but the life-time background of works will be taken into account.
  3. The works submitted with the nomination for the prize must have already been printed and published. If possible, an abstract in Arabic should be attached if the works are published in any other language.
  4. The specific works submitted must not have been awarded a prize by any international educational institution, scientific organization, or foundation.
  5. Nominations must be submitted by leading members of recognized educational institutions and of world-fame such as Universities, Academies & Research Centers. The nominations of other individuals and political parties will not be accepted.
  6. Nominations must give full particulars of the nominee's academic background, experiences and/or his/her publications, copies of his/her educational certificates, if available, and three 6 x 9 cms photographs. The nominee's full address and telephone number are also requested.
  7. The nominations and works in ten copies are to be sent by registered air mail to the address stated in 10 below.
  8. The latest date for receipt of the full nominations with copies of works is the 3rd of August 1985. The nomination papers received after this date will not be considered unless the subject of any prize is postponed to the following year.
  9. No nomination papers or works will be returned to the senders.
  10. Enquiries should be made, and nominations should be sent, to the Secretary General of The King Faisal International Prize, P. O. Box 22476, Riyadh 11496, Kingdom of Saudi Arabia, Telex: 204687 PRIZE SJ.





The local hero on parade with BC band: But could he make the team next year?

## Flutie Passes the Bucks to Alma Mater

If Doug Flutie's star has been slow to rise in the USFL, it's still shining brightly at his alma mater, Boston College. School officials estimate that Flutie's football exploits produced \$3.7 million in television revenues. More stunning, BC's freshman applications, which usually level off at about 12,500, have reached 16,200 (for 2,000 places) for the class of 1989. Authorities give Flutie much of the credit.

The number of visitors to the campus is averaging about 700 a week, and blue-chip athletes from high schools that never paid much heed to BC's recruiters are now lining up to sign letters of intent. "The exposure Doug and the other players have given us is undeniable," says admissions director Charles Nolan. "The declining number of

college-bound high-school seniors may be giving other colleges and universities reason to worry, but at BC we're more concerned about crowd control."

The Flutie phenomenon advertised Boston College in a way that the school could never have done commercially, according to Nolan: "It's been a storybook script that not even the most exciting of writers could have dreamed up." Things are so good, adds Jack Bicknell, the head football coach, that if Doug Flutie had applied to Boston College *this* year the story might well have had a different ending: "With four first-rate quarterbacks coming in to battle the four who are returning, Flutie probably would not have been offered a scholarship."

## Become a Biz Wiz

If you want to land a prestigious management job but you haven't yet mastered the business buzzwords, you could be asking for some "ding letters"—rejection notices from companies that hire recent graduates for executive-training programs. To help you sprint onto that fast track, however, there's a glossary of managerial lingo, plus lots of insightful advice, in two new guidebooks: "Inside Management Training" (383 pages. Plume. \$8.95) by Marian L. Salzman with Deidre A. Sullivan, and "Money Jobs!" (256 pages. Crown Publishers, Inc. \$7.95) by Marti Prashker and S. Peter Valiunas. "I'm still convinced I lost one prime job because I didn't know what an M&A [merger and acquisition] was," says author Prashker, who did eventually learn enough to get into a program at Bank of America, where she's now a corporate finance officer.

Both guides offer detailed directories, as well as salary ranges and helpful interview tips. "Money Jobs!" concentrates on banks, brokerage houses and other financial firms, while "Inside Management Training" covers a variety of industries. The authors note

## Work Them Harder

Yet another blue-ribbon panel has examined how colleges prepare schoolteachers—and graded them poorly. Calling recent criticism of teacher education "valid," the National Commission for Excellence in Teacher Education recommended, among other things, that colleges toughen admissions standards and strengthen curriculum requirements for those studying to be teachers. "We are calling for teacher-education programs to be made harder," said C. Peter



Magrath, president of the University of Missouri and commission chairman. The 17-person group advocated more rigorous academic preparation, including strong, cohesive liberal-arts study, a major in at least one noneducation subject and significant pedagogical training. In fact, nine members of the panel expressed concern that the report didn't go far enough. The usual four-year baccalaureate program, they said, was insufficient to meet proper teacher standards, and they suggested that a five-year course of study may be necessary.

## Resolved: Debate Can Be Entertaining

College debates usually feature polished speakers delivering well-rehearsed statements on serious topics. Enter the "parliamentary debate," which might shock even the House of Commons. These are extemporaneous contests in which nimbleness of mind, tongue and sometimes of body are critical; humor and imagination also help. Formally organized in the United States in 1981 and most popular in the Northeast, the parliamentary-debate circuit is now spreading nationally. Eighty-seven teams from 28 schools took part in a recent competition at Princeton, arguing such topics as "Resolved: You Don't Tug on Superman's Cape." Explains debater Sharon Scott Zezima of Smith College, "You're trying to sway a judge with your style and with your delivery, as well as your content."

Parliamentary debates feature two-person teams and quirky resolutions—taken from a popular song, for example, or perhaps a slightly twisted brain—that are announced shortly before the match. At a recent Princeton-Brown debate, the resolution was: "I'm about to lose control and I think I like it," as in the song "I'm So Excited." Brown's team, representing the "government," chose to interpret that to mean arms control and built a case for the much-overlooked delights of nuclear war. If nuclear winter arrives, Brown argued, it would simply mean year-round opportunities for winter sports. Princeton, the "loyal opposition," countered, in the same debonair spirit, that small nuclear attacks were

preferable to a holocaust: nuclear wars are something to be savored, and we must ensure that there is a next generation left to fight them. (No one won, since it was an exhibition round.)

An added attraction is heckling, also inspired by the British parliamentary model. In the final rounds, a debater may be zapped by a verbal dart—not just from opponents



Harvard debater using body English: Anything goes

but from members of the audience as well. Winning requires resourcefulness and powers of repartee worthy of a stand-up comic. Says Smith's Zezima: "If someone heckles and you don't take it well, they'll heckle more and you'll look worse." It's especially disconcerting when debaters are heckled, as they sometimes are, by the judge.

## Fair Trade With Japan

When Allen Miner went to Japan in 1983, he covered ground most tourists never see. At one point the Brigham Young senior was required to assume the lotus position for meditation in a Buddhist temple outside Kyoto, his ears ringing with mosquitoes, while a priest scolded him for every twitch. That introduction to Zen was only par for the course of the Japan-America Student Conference, an international exchange program founded 51 years ago to promote peace through discussion and debate. The monthlong summer sessions (which were suspended during World War II) alternate between the two countries, bringing 80 or so students to meet with government officials and businessmen as well as their peers. "Arguments about trade and women's rights got pretty hot," recalls Miner. The conferences are funded by private and corporate sponsors and organized by a student committee headquartered in Washington, D.C. Former participants say the program not only looks good on a résumé and starts lasting friendships but can also lead to jobs in Japan.



International students in Washington: Peace through discussion and debate

## Perking Up the Coffee Market

Coffee has traditionally been as much a part of campus life as cramming, and caffeine-fueled all-nighters are still an integral part of college education. But market research indicates that fewer and fewer students are turning to coffee in less-pressured moments—after dinner or during leisure hours. That worries coffee producers a lot, since people tend to develop the taste in their late teens and early 20s or never at all. "The college student is our industry's future market," explains Mike Levin, national director of the Coffee Development Group. "We need to make them aware now."

To perk up interest in coffee, the CDG is helping schools across the country set up European-style coffeehouses, supplying everything from grinders to fancy espresso/cappuccino machines for nominal fees and even training the staff in the proper brewing techniques. All the school must do is accept its coffee beans from a CDG-authorized source. So far, 30 campuses (with five more pending) have established coffeehouses featuring such specialty brews as Colombian Supremo, Mocha Mint and Kenya AA. Princeton University's "Chancellor Green Café" recently opened to the strains of a 17-piece jazz ensemble that helped attract a crowd of 600. Not all who filtered in were instantly converted, however. "I'm really enjoying the band," said one student. "I myself didn't have any coffee. I'm more of a tea drinker."



Princeton's café: Brewing new interest



## Scrambling for Credit

Students may be surprised how easy it is to obtain.

**M**ike Godwin lusted after a personal computer. He knew he could make regular payments, since he was working full time while attending the University of Texas, but because he had no credit record, no store would finance his purchase. "I was ready to buy," Godwin recalls, "but nobody wanted to have me." Then he applied for an American Express card. In a few weeks he received in the mail a T-shirt that read, "Do you know me?" A few

the national credit-reporting agencies for an applicant's "credit history"—time payments, late payments, overdue debts—and a blank page offers no hint of reliability. But major creditors treat college students differently, because they itch for student business. The student population is not only profitable but "extremely responsible," says American Express's Porges. "We have found them to be a better audience than our average new card member." Bob Gibson,

program because you go to one school versus another school."

Because creditors want students, they also take skimpy credit histories into account, accepting any but those who have already damaged their records. Richard Skagen of Sears, which has 68 million credit cards in circulation, says that the college years are "the only time when no credit record will work to your advantage. We feel that's a positive indicator that [students] have not abused credit."

To establish credit worthiness, many advisers recommend, first-time credit applicants should start small. Gerd Schanz of the credit-reporting firm TRW says the first step is to "establish a relationship with a local bank" through checking and savings accounts. Many credit builders then take out a small loan that they can repay over time—whether they need the money or not. Buying a new stereo on credit, even if the cash is at hand, might also be helpful. Adding unnecessary finance charges may seem a burden, credit professionals concede, but shopping for good terms, like shopping for the best purchase price, can minimize those charges.

**O**r a student can plunge into the multitudinous world of credit cards. Retail or store cards provide a jumping-off point, since they are often the easiest plastic money to get. Most retail cards offer "revolving credit," in which the buyer pays a minimum balance each month plus interest on the rest of his debt. The major retail chains and the big oil companies offer charge cards—and frequently push them with a high-powered college sales drive. By buying underwear and socks at a department store and paying with plastic instead of cash, a consumer can build a credit rating painlessly.

Skagen of the Sears credit department mails a letter to 1.5 million students each year and wants to add to his list. "We're reaching in excess of 85 percent of upper-class college students," Skagen says, and Sears also accepts applications from freshmen and sophomores.

Students who open bank accounts can often pick up bank credit cards, of which MasterCard and Visa are the best known. These cards also offer revolving credit. Since the interest rates are high and the business generally lucrative, individual banks run promotions to attract students. Some will allow a student to open a charge account and guarantee the credit line with his savings account. Whether the bills are paid by the customer directly or out of the account varies from bank to bank.

president of the National Foundation for Consumer Credit, says that creditors hope "to lock in [the student market] prior to graduation."

Creditors woo students with splashy promotions on campuses and by offering special terms for student applicants, especially graduating seniors and graduate students. American Express, which normally doesn't budge unless the applicant makes \$15,000 a year and has a clean credit record, will sell a card to students who have a \$10,000-a-year job lined up after graduation. Credit officers promise that fine-arts and humanities majors get the same breaks as those in business and engineering. And though companies target certain large, prestigious campuses for the hard sell, Daniel Staub of the Mellon Bank Charge Services Group insists that "you're not going to be excluded from the

Multiple choice: Students are 'extremely responsible... better than the average new member'

weeks after that came the card, which he used as a credential to swing financing. "I walked into an Apple store with instant credit," Godwin says, "and walked out with a computer."

Even students who don't have specific purchases in mind are discovering the value of credit. Some want credit cards for their ID value; others hanker after the status rush of being able to say, "Put it on my card." More important, they want to buy things when they don't have ready cash. And most are aware of the importance of a credit record. "Students recognize that establishing credit is important to all their future endeavors," says Shelley Porges, director of consumer marketing at American Express.

At first glance, establishing credit may seem difficult for students. Before extending credit, most businesses will ask one of



ILLUSTRATION BY JANE STERRETT

## The Divestment Drive

Universities search for a way to punish South Africa.

**T**he decision came, appropriately enough, on Lincoln's Birthday. Meeting in Palo Alto, the Stanford board of trustees took one small step to protest apartheid in South Africa by voting for a conditional sale of the school's 124,000 shares of Motorola Corp. stock. The trade would be executed, the trustees ruled, if the school discovered any recent business dealings between the manufacturer and the South African police. "Our policy calls for

large measure because of student agitation. The pressure tactics have grown more and more sophisticated. At Yale, graduating seniors will invest their class gift only in a South Africa-free portfolio. At the University of Texas, protesting students still march past the Texas Tower but also bring in financial consultants to plead their case. In California, the student member of the state university board of regents won a review of the \$1.7 billion of the system's \$5.5 billion

portfolio invested with companies doing business in South Africa. "When universities start acting together, they can have a big impact," says law student Fred Gaines, the student regent. "Companies don't want Harvard, Stanford and the University of California saying that they don't manage properly." A UC report on divestment is due in June.

**T**he problem will not have become any simpler by then. Few doubt academia's abhorrence of apartheid—"an abomination," says Columbia College dean Robert E. Pollack. Such attitudes only lead impatient students to demand that schools put their money where their ideals are. Says David Nather, an associate editor of the Daily Texan, "It doesn't show much commitment to say, 'We'd love to help end oppression, but we can't afford to.'" But that's not the only interest at stake: vast chunks of university endow-



Students at South African consulate in New York

divestment when there has been substantial social injury and when all other remedies have failed," explained university vice president William F. Massy. Two days later, officials at Harvard went a bit further, announcing that it had sold off its \$1 million holding in Baker International Corp., an oil-and-mining toolmaker, because the firm refused even to discuss its South African operations.

With those cautious moves, two more American universities came to grips with a difficult question of conscience: should they hold stock in companies that do business with South Africa? This issue, known as "divestment," has been a campus fixture for about a decade and is once again back on the boil. At least 38 schools have adopted some form of divestment policy—partial or complete—and others are considering it, in

The best known of the flashier charge, or travel-and-entertainment, cards is American Express, which demands a \$35 entry fee but charges no interest and offers no "revolving credit." This pay-as-you-go policy encourages fiscal conservatism, say American Express officials, who tout the card as a kind of training bra for credit users. "You've got to pay it off at the end of the month," says Porges. "To a lot of people, that represents security, the idea that 'with this card, I'm not going to go overboard.'" American Express campaigns hard to spread its cards on campus, using promotions like free T-shirts and talent shows, as well as direct mail. "We're about to launch a promotion with painters' caps," Porges says, "because we hear painters' caps are a big deal on campus these days."

Some students get their parents to cosign for the cards. One Mellon Bank promotion is actually addressed to the parents. Daniel Staub, the Mellon vice president who signs the mass-mailing letter, claims that such accounts really do provide a credit rating for the student, because "the contract is with the student"—despite the fact that the letter says, "Until your student establishes a permanent address, statements will be mailed to your home address." TRW's Schanz asserts that cosigning does not hurt a credit rating, since "our credit reports don't show if a card is cosigned or not." On the other hand, credit counselor Gibson says that cosigning can taint credit ratings, especially if the company has to go back to the cosigners to cover debts.

**I**f a student is refused a card, it may be because he has already damaged his credit rating. If so, he may well want to see his personal credit file. This process can be as simple as writing a letter or can involve office visits to a credit-reporting agency. Federal law gives everyone the right to correct errors in a credit record and to include in the file his side of a credit dispute.

As students begin to play the credit game, they will learn some tricks, such as timing their purchases right after the monthly close of the statement in order to get a month's free credit. But credit authorities emphasize that what they are offering is only a loan; someday it must be paid. If a student does get in over his head, the creditor will often help work out a schedule of payments, though, as Porges of American Express says, "It's not something we publicize a lot." Frank Sperling, president of the Consumer Credit Counselors of California, emphasizes that creditors want to help students get started properly so that they won't get into trouble later. "We don't want to drive them into the ground," says Sperling. The creditors want their customers to pursue—and afford—the good life. Because, after all, the more money the customers spend, the more the creditors make.

JOHN SCHWARTZ



# How to punctuate

By Russell Baker



International Paper asked Russell Baker, winner of the Pulitzer Prize for his book, *Giving Up*, and for his essays in *The New York Times* (the latest collection in book form is called *The Rescue of Miss Yaskell and Other Pipe Dreams*), to help you make better use of punctuation, one of the printed word's most valuable tools.

When you write, you make a sound in the reader's head. It can be a dull mumble—that's why so much government prose makes you sleepy—or it can be a joyful noise, a sly whisper, a throb of passion.

Listen to a voice trembling in a haunted room:

"And the silken, sad, uncertain rustling of each purple curtain thrilled me—filled me with fantastic terrors never felt before..."

That's Edgar Allan Poe, a master. Few of us can make paper speak as vividly as Poe could, but even beginners will write better once they start listening to the sound their writing makes.

One of the most important tools for making paper speak in your own voice is punctuation.

When speaking aloud, you punctuate constantly—with body language. Your listener hears commas, dashes, question marks, exclamation points, quotation marks as you shout, whisper, pause, wave your arms, roll your eyes, wrinkle your brow.

In writing, punctuation plays

*"My tools of the trade should be your tools, too. Good use of punctuation can help you build a more solid, more readable sentence."*

the role of body language. It helps readers hear you the way you want to be heard.

**"Gee, Dad, have I got to learn all them rules?"**

Don't let the rules scare you. For they aren't hard and fast. Think of them as guidelines.

Am I saying, "Go ahead and punctuate as you please"? Absolutely not. Use your own common sense, remembering that you can't expect readers to work to decipher what you're trying to say.

There are two basic systems of punctuation:

1. The loose or open system, which tries to capture the way body language punctuates talk.

2. The tight, closed structural system, which hews closely to the sentence's grammatical structure.

Most writers use a little of both. In any case, we use much less punctuation than they used 200 or even 50 years ago. (Glance into Edward Gibbon's "Decline and Fall of the Roman Empire," first published in 1776, for an example of the tight structural system at its most elegant.)

No matter which

system you prefer, be warned: punctuation marks cannot save a sentence that is badly put together. If you have to struggle over commas, semicolons and dashes, you've probably built a sentence that's never going to fly, no matter how you tinker with it. Throw it away and build a new one to a simpler design. The better your sentence, the easier it is to punctuate.

## Choosing the right tool

There are 30 main punctuation marks, but you'll need fewer than a dozen for most writing.

I can't show you in this small space how they all work, so I'll stick to the ten most important—and even then can only hit highlights. For more details, check your dictionary or a good grammar.

## Comma [ , ]

This is the most widely used mark of all. It's also the toughest and most controversial. I've seen aging editors almost come to blows over the comma. If you can handle it without sweating, the others will be easy. Here's my policy:

1. Use a comma after a long introductory phrase or clause: *After stealing the crown jewels from the Tower of London, I went home for tea.*

2. If the introductory material is short, forget the comma: *After the theft I went home for tea.*

3. But use it if the sentence would be confusing without it, like this: *The day before I'd robbed the Bank of England.*

4. Use a comma to separate elements in a series: *I robbed the*

*Denver Mint, the Bank of England, the Tower of London and my piggy bank.*

Notice there is no comma before *and* in the series. This is common style nowadays, but some publishers use a comma there, too.

5. Use a comma to separate independent clauses that are joined by a conjunction like *and*, *but*, *for*, *or*, *nor*, *because* or *so*: *I shall return the crown jewels, for they are too heavy to wear.*

6. Use a comma to set off a mildly parenthetical word grouping that isn't essential to the sentence: *Girls, who have always interested me, usually differ from boys.*

Do not use commas if the word grouping is essential to the sentence's meaning: *Girls who interest me know how to tango.*

7. Use a comma in direct address: *Your majesty, please hand over the crown.*

8. And between proper names and titles: *Montague Sneed, Director of Scotland Yard, was assigned the case.*

9. And to separate elements of geographical address: *Director Sneed comes from Chicago, Illinois, and now lives in London, England.*

Generally speaking, use a comma where you'd pause briefly in speech. For a long pause or completion of thought, use a period.

If you confuse the comma with the period, you'll get a run-on sentence: *The Bank of England is located in London, I rushed right over to rob it.*

## Semicolon [ ; ]

A more sophisticated mark than the comma, the semicolon separates two main clauses, but it keeps those two thoughts more tightly linked than a period can: *I steal crown jewels; she steals hearts.*

## Dash [ — ] and Parentheses [ ( ) ]

Warning! Use sparingly. The dash SHOUTS. Parentheses whisper. Shout too often, people stop listening; whisper too much, people become suspicious of you. The dash creates a dramatic pause

to prepare for an expression needing strong emphasis: *I'll marry you—if you'll rob Topkapi with me.*

Parentheses help you pause quietly to drop in some chatty information not vital to your story: *Despite Betty's daring spirit ("I love robbing your piggy bank," she often said), she was a terrible dancer.*



*"Punctuation puts body language on the printed page. Show bewilderment with a question mark, a whisper with parentheses, emphasis with an exclamation point."*

## Quotation marks [ " " ]

These tell the reader you're reciting the exact words someone said or wrote: *Betty said, "I can't tango." Or: "I can't tango," Betty said.*

Notice the comma comes before the quote marks in the first example, but comes inside them in the second. Not logical? Never mind. Do it that way anyhow.

## Colon [ : ]

A colon is a tip-off to get ready for what's next: a list, a long quotation or an explanation. This article is riddled with colons. Too many,

maybe, but the message is: "Stay on your toes; it's coming at you."

## Apostrophe [ ' ]

The big headache is with possessive nouns. If the noun is singular, add 's: *I hated Betty's tango.*

If the noun is plural, simply add an apostrophe after the s: *Those are the girls' coats.*

The same applies for singular nouns ending in s, like Dickens: *This is Dickens's best book.*

And in plural: *This is the Dickenses' cottage.*

The possessive pronouns *hers* and *its* have no apostrophe.

If you write *it's*, you are saying *it is*.

## Keep cool

You know about ending a sentence with a period (.) or a question mark (?). Do it. Sure, you can also end

with an exclamation point (!), but must you? Usually it just makes you sound breathless and silly. Make your writing generate its own excitement. Filling the paper with !!! won't make up for what your writing has failed to do.

Too many exclamation points make me think the writer is talking about the panic in his own head.

Don't sound panicky. End with a period. I am serious. A period. Understand?

Well... sometimes a question mark is okay.

*Russell Baker*

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Anti-apartheid demonstrators at UC, Berkeley: A crisis of conscience on the campus

est American investments are concentrated in oil, auto, mining and rubber works. These giants, like Mobil, General Motors, Ford, Goodyear, IBM and Union Carbide, are regularly challenged by shareholders over their South African investments. Most defend themselves by pointing to their adherence to the "Sullivan Principles," drafted in 1977 by the Rev. Leon B. Sullivan, a Philadelphia pastor who serves on GM's board of directors. His statement offers six principles of conduct for companies doing business in South Africa—among them desegregating work places, paying equal salaries for equal work and training nonwhites for managerial positions.

**A**re the principles making any difference? Like almost everything else in South Africa, the answer depends on your point of view. The most recent monitoring report, prepared by Arthur D. Little Inc., of Cambridge, Mass., gave a mixed review. Thirty-two firms, including GM and IBM, ranked in the "making good progress" category. Another 44, including Ford and Gillette, were rated as "making progress." Thirty-two others, including Motorola and Carnation, were said to "need to become more active." Still, the report says that all work stations in the surveyed companies have been desegregated and that blacks hold more jobs than they once did. The bad news is that only 1 to 6 percent of managerial appointments go to nonwhites, and the percentage of nonwhites training for these jobs has fallen.

No one pretends that this record is entirely satisfactory. "The bottom jobs are still full of blacks and Colored, and the whites are still on the top," complains Jennifer Davis of the American Committee on Africa. "The Sullivan Principles maintain and strengthen the whole system." But, counter

American executives, critics must be more realistic. "We all agree that it is a morally indefensible system and that it should be changed," says William Broderick of Ford Motor Co. "The real difference is over the most effective means to achieve such changes. Sullivan signatories say stay, and work for change on the spot."

This moderate approach has great appeal to university administrators, since it both assumes the possibility of rational reform and endorses the maintenance of lucrative investments. But it's a hard sell to campus activists, as Columbia's weary Dean Pollack has learned. Chairman of a university investment-review committee, Pollack recommended last November a multistep approach to the problem that appears to have cost him support on both sides. While opposing outright divestment, the group supported refraining from any new investments in companies that deal with South Africa and leading an effort by a consortium of universities to stiffen the Sullivan rules. Student opponents find this approach nambly-pamby, yet it may still be too stern for the trustees. "The report is not a sellout," Pollack says. "It hurts me that people think that."

Is there life after divestment? The answer appears to be yes. In 1978, following a round of student protests, the University of Wisconsin sold off all its shares in firms that had South African ties. The state school unloaded \$9.8 million worth of stocks and bonds at a paper loss of about \$850,000. The decision to sell, incidentally,

did not come from the regents. Instead, Wisconsin Attorney General Bronson La Follette ordered the sale, after uncovering an obscure state law that prohibits the university from doing business with companies that condone racial discrimination. The Texas regents have refused to sell their stocks, in part because of worries over their portfolio's future. But that judgment too is a matter for debate. Student groups have pointed to a 1982 trust-company report arguing that investments in large companies without ties to South Africa actually performed slightly better than the major stock-market average.

Rate of return is sure to be one of the central issues in June when the California regents take up a special report on divestment. About \$1.7 billion of the system's \$5.5 billion portfolio is invested in companies with South African ties. The stakes could hardly be higher: a complete UC divestment would be larger than all of the other campus sales combined. Ninety percent of these shares support staff and faculty pension funds, and the regents who serve as trustees are bound by law to behave in a "prudent manner." That consideration weighs heavily on regent Joseph Moore, who says, "It's not my money or the students' money, it's the employees' money." The likeliest outcome is that the regents will not opt for divestment but may officially protest apartheid.

**W**hether or not UC divests, "The divestment campaign keeps the South African government nervous and worried, so it does have an effect," according to UC's resident expert on South Africa, political science Prof. Robert Price. "The paradox is that it's a powerful tool until it's used. Once sanctions are invoked, the power is lost." No university investor could state the creed any better, and for the moment it appears likely that few schools will challenge Price's analysis. From Harvard's Derek Bok to Stanford's Donald Kennedy, the leadership hopes to have it both ways: righteous statements and a reasonable return. What university authorities appear to believe is that the current South African regime will last awhile, whether they like it or not. But if they continue to invest, and they have misjudged the explosive political situation, their dividend checks may be consumed in the fire next time.

ARIC PRESS with RICHARD MANNING in Detroit, MARGARET MITTELBACH in Berkeley, Calif., KELLY KNOWN in Austin, Texas, SHARON WAXMAN in New York and bureau reports



Sullivan: A matter of principles

# Why We Should Cut Federal Aid

*Within days of his confirmation as the secretary of education, William J. Bennett supported cuts in student aid that would bar anyone with a family income above \$32,500 from receiving a Guaranteed Student Loan and would limit the total amount of federal aid to \$4,000. If this created a financial pinch, Bennett suggested, some students might try "stereo divestiture, automobile divestiture, three-weeks-at-the-beach divestiture." In two recent interviews, NEWSWEEK education editor Dennis A. Williams asked Bennett about student financial aid and his views on higher education:*

**WILLIAMS:** Do you believe that there are significant numbers of students receiving federal aid who do own cars and stereos and can afford beach vacations?

**BENNETT:** A few, not a significant number... For many [the cuts] will require serious sacrifice. For those—not in large numbers—who receive federal aid and who do have those things, ["divestiture"] can make a difference. I happen to know students and I talked to a bunch of students this summer, and they told me about this. When you have a situation where you're providing federal student aid to people without regard for limit of family income, of course some people—not most, not all, but some—are going to take advantage of it who don't truly need it. The point of our proposal is to put that limit where we are confident that most of the money is going to the neediest.

**Q. What kind of reaction have you gotten from parents and students?**

**A.** The mail I have seen is running about 50-50. But I don't think that's too bad given that a lot of people only saw a few words of what I said.

**Q. Have students come to regard higher education as a right?**

**A.** No, I don't think so. But the pattern we have seen over the last 10 or 15 years, with ever-increasing federal involvement, has come to affect our thinking about college.

**Q. Would a William Bennett expect to go to Williams College under this budget?**

**A.** Well, there were certainly a lot fewer federal dollars, adjusting for inflation, when I went to college [1961-65] than there are now. My father paid some, Williams paid some, I worked summers and had two jobs on campus. When I finished [graduate school] in '71, I owed \$12,000, which was a lot of money in loans. I had a couple of government loans, about \$300. But, yeah—in fact, if William Bennett were going to

Williams now, I would have more federal money available to me than I had then.

**Q. Does limiting work-study programs run counter to the kind of work ethic you used to espouse?**

**A.** I don't think so. To encourage students to work, the federal government doesn't have to put up 60 percent of the funds.

**Q. Under the current proposals, would there be exceptions to the GSL income limit for families with two or more students in college at the same time?**

**A.** Under the current proposals, no. I



Bennett: 'Helpful but limited' assistance

have told Congress we would be willing to work on some modifications, but we would still have to get to the same bottom line.

**Q. Do you have any suggestions about where families might turn to pick up the slack on financial aid?**

**A.** Well, it really depends on the circumstances—where you live, what colleges are available, what courses of study you want to pursue. There are state funds, which are increasing. There is a good public education available in many states. And institutional help. Some of the very high-priced colleges still have a policy of admitting anyone who's qualified and giving them full aid.

Students can still avail themselves of the \$4,000 loans—it's called the PLUS Loan—even if the family income is above, even way above, \$32,500. The PLUS Loan

is a 100 percent guaranteed federal loan. It is not subsidized, however, like the other loans are for people below that.

**Q. What is the proper role of the federal government in education?**

**A.** Helpful but limited. We've already established a pattern over the years, which is to provide some opportunity to those who, through no fault of their own, do not have these opportunities available to them. Maybe the way we've been doing it isn't the smartest way, but the intention is right—student aid for higher education.

**Q. Should the government care if, as a result of these cutbacks, a working-class student might lose out on a private college?**

**A.** Sure, we should care. But there are all sorts of goods in the world. One good would be to give every student the opportunity to go to the college of his choice. We can't afford that. There's another good, which is to give every qualified student an opportunity to go to college. Not only can we not afford the first, I think the second is a higher good.

**Q. You have pointedly raised the question of the value of a college education given the cost. Is that a theme you intend to pursue?**

**A.** With some exceptions, when you criticize higher education some people react as if you've invaded a sanctuary, as if you've gone into a church and started breaking windows, because they're not used to being criticized... The American Association of Colleges issued a report saying that the undergraduate curriculum is in disarray, it's incoherent, the baccalaureate degree is meaningless. On the other side of the page we read, "College costs up 70 percent." Now we need some consumer advocacy for our people who are going to college, or for the people who are paying for college.

**Q. You have suggested that some people might be better off being trained in industry than in college.**

**A.** Higher education is an \$80 billion to \$100 billion business. Corporations are spending \$40 billion for education for their employees, many of whom are college graduates. Supposing the point of college education is to go out and get a job, my guess is many large companies do a better job of training people than colleges could. So if the point is training, why not just go knock on the door of the big company? Too many colleges have been presenting themselves as if they were in the business of job training. There are too many things [like that] going on in college given the financial sacrifice of parents and taxpayers. Higher education ought to be preparation for life.



# Campus Americana



DARTMOUTH COLLEGE

*Dartmouth: Egalitarian*

We borrowed from Europe, but the look of our universities reflects our historical trends.

Both the "campus" and the architecture associated with it are American inventions. Forget all those Greek revival façades, neo-Renaissance columns and Oxbridgian quadrangles. Though it dresses up like a European, the American university is as native as baseball or jazz. From the first, it has been dedicated to egalitarian ideals, unlike its great European models—Oxford, Cambridge, the Sorbonne—which were attended by a tiny elite. In an early engraving, an American artist shows us the founding of Dartmouth College in 1769. The background is romantic, even primitive—a row of trees, a clearing chopped in the woods, a pair of log cabins. In the foreground, a preacher leads a decidedly democratic group of students—some white, some American Indian—in prayer.

The very word "campus," derived from the Latin for "field," is romantic, not classical. It soared in popularity at Princeton after the revolution when that college opted for open, green fields. In time the word came to signify the "spirit" of a hugely complex phenomenon, embodying classrooms, restaurants, gymnasiums and theaters, not to mention dormitories. "The American university," rhapsodized the French architect Le Corbusier in the 1930s, "is a world in itself."



*Robert Venturi's Gordon Wu Hall, Princeton: A subtle echo of the*

Despite this extraordinary fact, little attention has been paid to the architecture of the American campus in all its amazing variety, which encompasses both hoary tradition and the most rigorously "modern" and "postmodern" avant-garde styles. Paul Venable Turner, professor of the history of architecture and city planning at Stanford, has finally begun to right this wrong. His new book, "Campus" (337 pages. MIT Press/Architectural History Foundation. \$35), attempts to survey the entire history of this strangely overlooked subject, with an emphasis on "planning," which means, in practice, the theory behind the organization of the buildings. In the case of lucid, invigorating thinkers like Thomas Jefferson, who designed the University of Virginia in Charlottesville, this emphasis works in Turner's behalf. From his earliest letters about this project, Jefferson was thinking about an "academical village" in which the faculty lived as well as taught—about an entire living and

*Renaissance ornamentation and bay windows elsewhere on the campus*

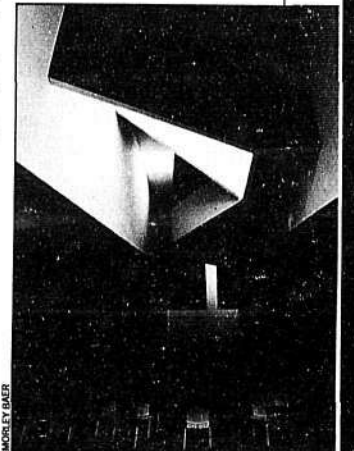
working community, not simply classrooms. As Jefferson's rich, inventive mind unfolds in drawings and plans, as he decides to violate the classical norms of symmetry and uniformity (in the end he designed a pluralist campus, in differing styles), the reader is enlightened and exhilarated.

But Jeffersons are rare. Besides him—and a few other exceptions—Turner proves that campus planners are a deadly lot, addicted to verbose clichés and weighty miscalculations about the future. The architects themselves are the unintentional stars of "Campus." Despite this flaw, Turner's book is significant. Its subject is mighty. Its pages are filled with glorious pictures of buildings both beautiful and grotesque, reared between 1642—when Harvard College built its first three-story wooden structure—through the 1970s, stopping just short of this decade when in-

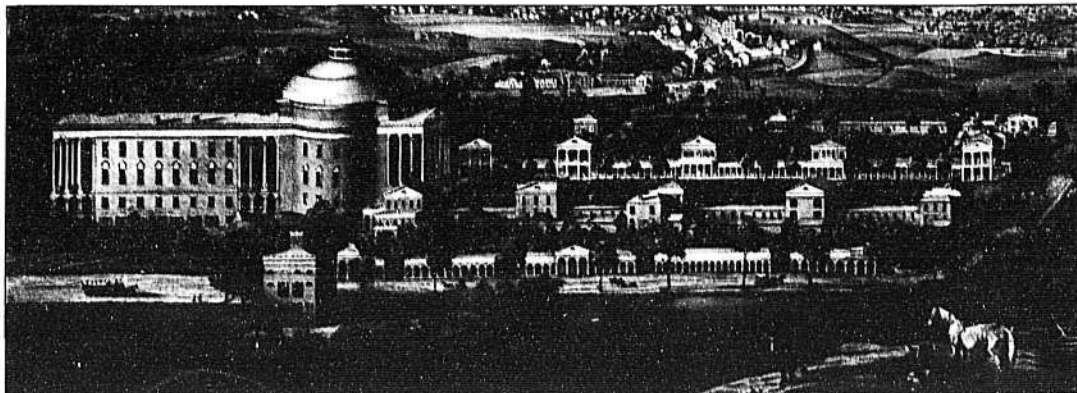
ventive architecture of a decidedly new order is once again rising. If nothing else, collegiate architecture in the United States has always been monumental. Harvard's three-story college was the largest building in New England (a later four-story building towered above anything else in the Colonies). The Anglicans raised an even larger structure at the College of William and Mary in Virginia in 1695, modeled on the work of Christopher Wren, and Nassau Hall at Princeton was reputedly "the largest building in North America" when built in 1753.

Yet at no point have presidents, trustees or planners ever considered the "appearance" of the university to be secondary. In pre-Revolutionary days, their esthetic criteria were normally religious. In the 19th century, the designers sought to express the nobility of education and its democratic ideals—normally supplied by classical motifs. In our own day, schools like Yale and Rice, both committed to the teaching of architecture as an end in itself, have often tended to hire "name" architects and give them their head. In all eras, the campus has always attracted the cream of designing talent: Jefferson and Benjamin Latrobe in Colonial days; Frederick Law Olmsted, James Renwick, Ralph Adams Cram and Charles McKim in the 19th century; Frank Lloyd Wright, Mies van der Rohe, Le Corbusier himself, Eero Saarinen, Louis Kahn, John Carl Warnecke, Philip Johnson and Cesar Pelli in our own time.

Harvard established the wide-open, extroverted American ideal, in contrast to the austere, withdrawn English college, whose buildings were linked tightly together behind tall, protective walls—so that students could be sequestered from the "town" vices of wenching and gambling, and protected from the frequent "town-gown" riots. Harvard's memorable U-shaped grouping of three buildings, loosely modeled on the gabled-roof manor houses in England, was clearly intended to remain "open" at one end, facing, not hiding from the town. Though Jefferson's university was four miles from Charlottesville, he arranged the professors' homes and classrooms

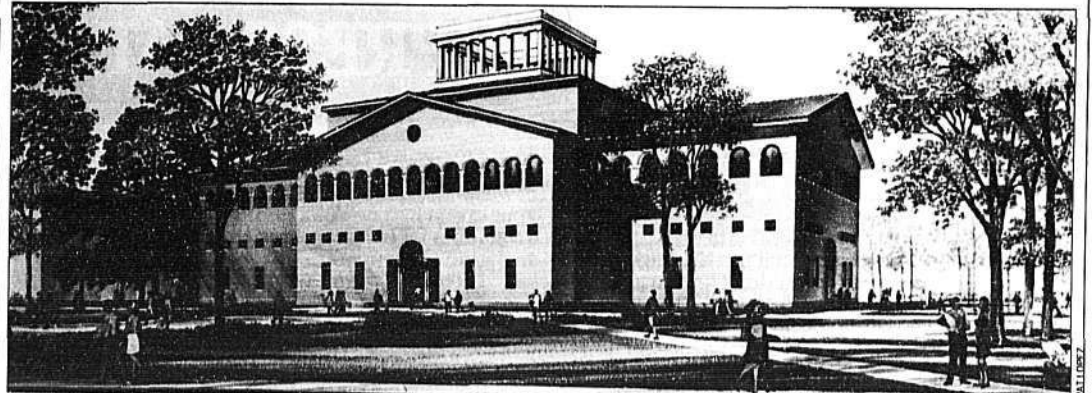


*Santa Cruz: Bold flourishes*



UNIVERSITY OF VIRGINIA LIBRARY

*University of Virginia: Thomas Jefferson's neoclassical 'academical village' was designed to create a familial atmosphere*



D.J. LEEZ

*University of Houston architecture school: Dramatic images by Philip Johnson and John Burgee, deliberately recalling the past*



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*Rice's postmodern Herring Hall: A complex lyrical facade (right) and a radiant reading room inside the building (above)*

around a large, open mall that signaled a similar desire—to create a "familial," even "collegial," atmosphere.

Jefferson was thoroughly Roman in his taste, as evidenced by the abundance of pavilions and colonnades at the university, as well as the giant rotunda at its center. But he was moved as well by the contemporary French architect Claude-Nicolas Ledoux, whose extravagant, lyrical work served as a model for one of the professorial houses. As a planner, Jefferson struck a distinctively American chord in his concern for the whole environment in which the student studied; this was far from the case at Continental universities, where students often had to find their own lodgings in the town. "The large and crowded buildings in which youths are pent up," he wrote, "are equally unfriendly to health, to study, to manners, morals and order."

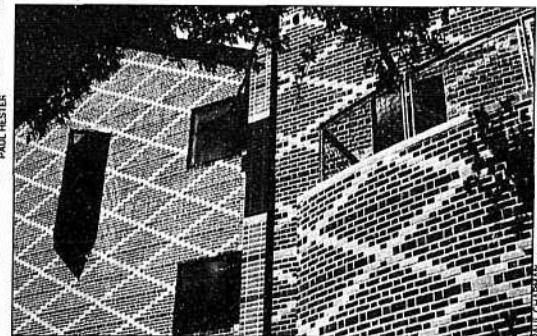
**I**n one form or another, the ideals implicit in Harvard and Virginia continue to affect the campus to this day. South Carolina College (now the state university at Columbia), founded in 1801, was designed around a "horseshoe," a verdant green mall

of sorts, across which two rows of buildings faced each other, with the president's house at one end, the town entrance at the other. As the republic flourished and expanded west, so did the number of universities. But the Land Grant College Act of 1862, which allotted each state federal land, which it was to sell, using the funds for the erection of "agricultural and mechanical" colleges, was the turning point. Colleges of all kinds began to be built in such haste and abandon that critics complained that too much money was spent on construction and not enough on books. Each of these new hybrids was dedicated to democracy

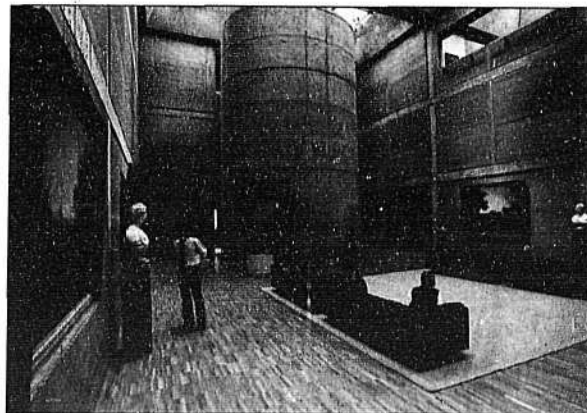
## ARCHITECTURE

in education. "I would found an institution where any person can find instruction in any subject," said Ezra Cornell, who helped to launch the biggest land-grant college in New York state, named in his honor.

Frederick Law Olmsted, the designer of New York's Central Park, was the role model in these decades. He created or influenced at least 20 campuses from the 1860s to the 1890s, most of them land-grant. His pungent, passionate ideas perfectly suited the spirit of an era when the children of working men and women were being welcomed into the university system for the first time. Olmsted inveighed against the rigid formality of traditional campus architecture, of quadrangles and classicism, as well as the stuffy academy itself. Instead he preached a "free, liberal, picturesque" aesthetic, in which rustic, thoroughly American structures could be smoothly integrated into a rolling, cultivated landscape.



Olmsted worked on Cornell, the University of Maine and the University of California at Berkeley, among others. In Berkeley, he conceived of the entire college as an integral part of the surrounding community and wove the two together in his plan—yet another radical American departure from the past. He included residential areas and athletic facilities within the campus grounds. He insisted that the dorms resemble "large domestic houses," each with a "respectably finished drawing room and dining room." Olmsted's clients often refused to mix education and life as fully as he desired, but his vision transformed many schools all over the United States. Agricultural colleges opened in Massachusetts, Kansas and Iowa bearing the mark of his ideas. So did—and does—the beautifully manicured campus at Stanford, for which Olmsted devised the original plan. In the end, another architect dotted his green, rolling hills with exquisite Spanish mission-style buildings. But Stanford still stands as a tribute to Arcadian romance.

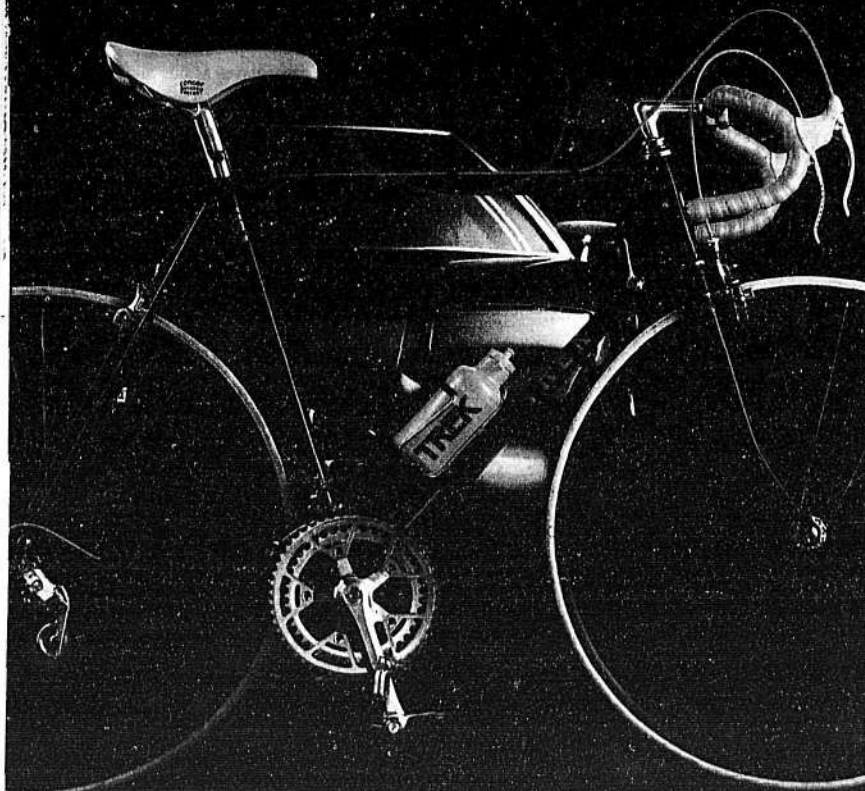


*British art center at Yale: Louis Kahn's light-drenched masterpiece*

Romantic visions are struggling to survive in this century, as Turner's book demonstrates. The pictures in "Campus" become progressively more complex, crowded and urban as the pages turn. By 1900, the American college was becoming a "multiversity," offering an unprecedented variety of courses to large student bodies and endowed on occasion by enor-



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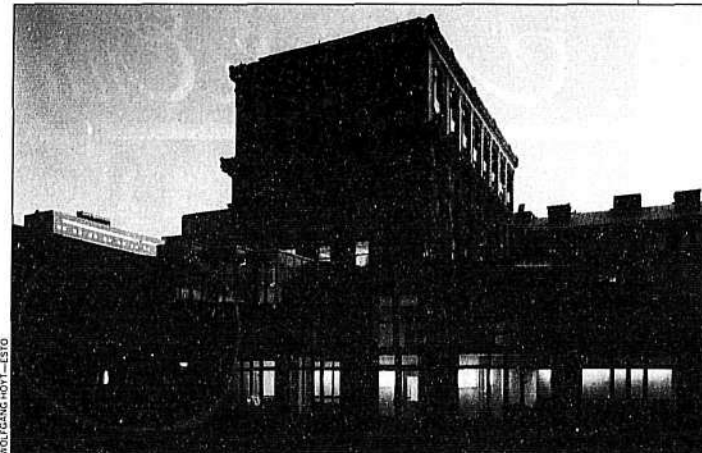
mous sums. John D. Rockefeller founded the University of Chicago in 1890 with a gift of \$30 million. His architect, Henry Ives Cobb, was given a compact four-block site in the middle of the city, into which he was forced to cram a Woman's Quadrangle, two Undergraduate Quadrangles and a Graduate Quadrangle. Somehow he managed it all with the *beaux-arts* grace and symmetry favored then. As Columbia expanded in New York City, it hired the renowned Charles McKim, who explicitly embraced the "municipal character" of the school. He placed his fanciful domed buildings right on the edge of the street (contradicting Jefferson), like any urban structure.

As universities grew larger and more self-conscious, they began to cultivate a design "image." Ernest Flagg's magnificent French baroque cadet headquarters for the Naval Academy in Annapolis in the late 1890s is a glowing example—and the perfect precedent for the soaring Air Force Academy designed 50 years later in Colorado Springs by Walter Netsch of Skidmore, Owings, and Merrill.

In one sense, the "campus" ideal has been totally violated in our time. As higher education expanded enormously after World War II, the huge complexes designed by no-nonsense "modern" architects in the '50s and '60s departed in many physical ways from the past. Classrooms and dormitories were often built overnight, stamped out in cold, stiff metal-and-glass boxes that resembled each other, like automobiles on an assembly line. Terms like "open planning" (that is, no planning) became fashionable; the assumption was that coherent direction was impossible, since the future offered nothing but increasingly unmanageable hordes of new students.

In this decade, barely discussed in Turner's book, there is a fresh dogma. Convinced that the "new" modernist vocabulary is unsuitable, the educational hierarchy, inspired by the Yale and Rice examples, is commissioning big-name designers to produce dramatic images, often deliberately recalling the past. The controversial College of Architecture building, recently designed by Philip Johnson and John Burgee for the University of Houston, is the perfect case in point.

Once "modern" architects dedicated to streamlined, abstract shapes, Johnson and Burgee have provided Houston with nothing



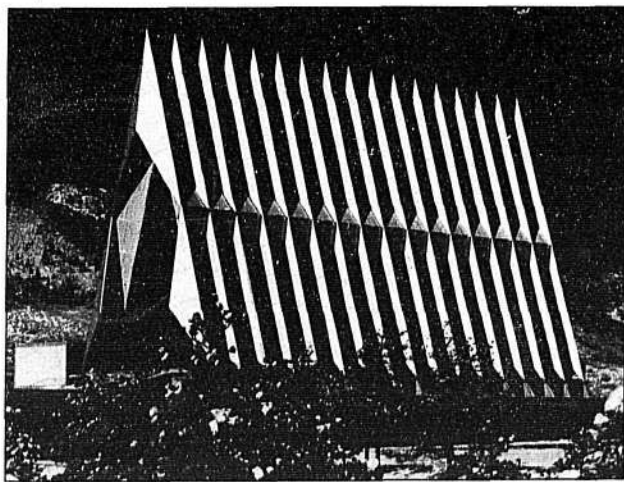
Columbia: A computer-science building snuggled into the 19th century

more or less than a neoclassical villa, directly imitating the finest work of the 18th-century French master Ledoux. Despite some vocal opposition, the building is rising now, strongly supported by university officials.

The lust for sheer presence can be overwhelming. Paul Rudolph's infamous Art and Architecture Building at Yale (1958), whose ugly "Brutalist" towers and cramped interiors prompted a student revolt, was one of the first signs of this trend. Louis Kahn's warm and light-filled Center for British Art at Yale, filled with honeyed woods, was completed in the same city in 1977, a splendid antidote to Rudolph. Robert Venturi, who proclaimed that he would return Princeton "to the Gothic tradition," is more typical of the postmodern takeover. His Gordon Wu Hall (1983) is a masterpiece of this overworked genre, an exquisite two-story brick and limestone building that subtly echoes the Renaissance ornamentation and broad bay windows elsewhere on the campus. At Rice, Cesar Pelli has just completed another gem, the long and narrow Jesse Jones School of Administration (1984). Its complex and lyrical brick façade weaves colors, forms and textures that directly recall other buildings on the university grounds.

But Kahn, Venturi and Pelli alone cannot revive this lost, peculiarly indigenous tradition. Jefferson's obsession with the end of education—not methodological "planning" or ornate architecture—is rare in the '80s, when universities are desperate for image-enhancing ploys to fill their classrooms and dorms. Surely at some point those in power will realize that a touch of soft-edged civility might serve their hard-edged needs. The metaphysical scope of John Carl Warnecke's plan for the University of California at Santa Cruz (1963), set in a great redwood forest on a hill above the Pacific Ocean, is a telling reversal of the multiversity mania. Warnecke's concept proposed clusters of colleges holding no more than a few hundred students, most of whom reside, dine and study in the same atmosphere. Kresge College at Santa Cruz, jointly designed by Charles Moore, William Turnbull and a participating group of students in the '70s, offers a compact village of low-lying white buildings splashed with bright supergraphic lettering, as well as urbane plazas and fountain courts. Here the "campus" ideal becomes at last a finished, working contemporary model.

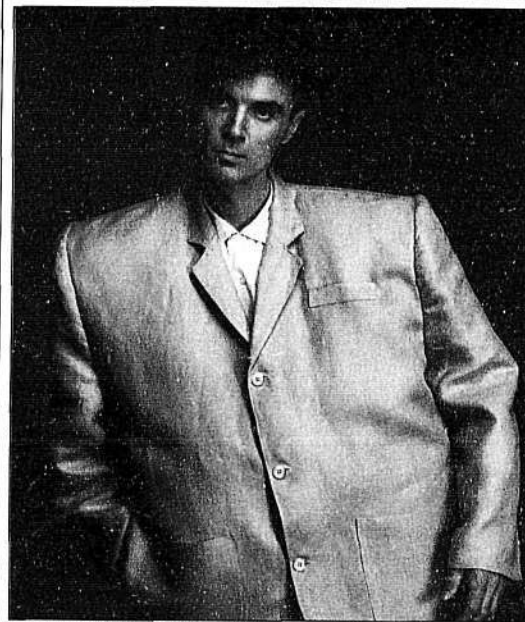
DOUGLAS DAVIS



U.S. Air Force Academy chapel: Soaring peaks in the Colorado mountains



# Arts & Entertainment



Byrne in costume for 'Stop Making Sense': Singular tastes

## Making Sense By Not Making Sense

The less we say about it the better  
Make it up as we go along.

Forgoing the brunch menu, David Byrne has ordered coffee, a Bloody Mary, a plate of cooked spinach and slices of Muenster cheese. After alternately sipping on the two drinks, he has a brainstorm once the food arrives. Draping the cheese over the steaming greens and then drizzling lemon juice over all, he creates a dish that looks like Martian baked Alaska but, according to Byrne, "tastes pretty good." In his cuisine, as in his music, David Byrne has singular tastes.

It's always been that way. As the lead singer and chief writer for Talking Heads, David Byrne has made music that sometimes sounds like primal therapy you could dance to. Over seven albums with the band he helped form in 1975, he's probed the inner thoughts of a psychotic killer as well as the everyday angst of modern life. Apart from Talking Heads, Byrne has exercised his artistic talents through a variety of other projects. He's produced a record for the B-52's, written music for a Twyla Tharp ballet and conceived the Brechtian style of the Talking Heads film, "Stop Making Sense," the surprisingly popular concert movie that continues to tour the country. For Byrne, 32, the creative possibilities seem to be limited only by his imagination. "It's a lot of fun," he says

in his quiet, clipped way of speaking. "The best thing is that I can use anything for inspiration. If I have a nifty idea in whatever area, I can put it to use."

*In the future there will be so much going on that no one will be able to keep track of it.*

The latest evidence of Byrne's unyielding creative drive is an album just released on ECM Records. Called "Music From the Knee Plays," it consists of narration and music for brass and percussion instruments, written by Byrne for a play cycle by avant-garde dramatist Robert Wilson. This was Byrne's first nonrock music and his simple, jazz-inspired melodies form a gentle and fluid counterpoint to the disquieting narration of 7 of the 12 pieces.

After completing "Knee Plays" last spring, Byrne spent most of the rest of 1984 writing songs and an accompanying screenplay for a film set in a suburb in Texas. Byrne would like to direct the film but not act in it. "I've always seen myself as a performer by default," he laughs, "because no one else would do my material."

*And you may ask yourself—Well... how did I get here?*

Byrne can give the impression that he is both reflective and nonanalytical. He can give studied attention to the simplest of questions and then answer with high uncertainty. Press him about why he continues to perform if he doesn't like it, and this is his response: "I guess I like it. I guess I like it. I guess I do. Sometimes I don't stop and ask myself, so I guess I must. It must be all right."

Making music with Talking Heads (guitarist and keyboardist Jerry Harrison, bassist Tina Weymouth and drummer Chris Frantz) continues to please, although, he admits, "It's almost as if the band has become this base that I can work out from." A new Talking Heads album now being recorded promises to be a return to the group's earlier, pared-down sound. "Musically, I think it's more conventional," says Byrne, "the kind of thing that you sing in a shower with words coming off the tongue. I think of them as contemporary folk songs, except for a couple that are pretty weird." It's a natural combination for David Byrne.

RON GIVENS



Talking Heads: Primal therapy with a beat you can dance to

PHOTOS BY DEBRAH FENIGOLD—OUTLINE



Cusack on the move: A rumpled presence and a bravura performer

## A Young Actor Scores for Sure

One sure thing about Rob Reiner's new film, "The Sure Thing," is its 18-year-old star, John Cusack. An actor with soft cheeks and a steely squint, Cusack plays an Ivy League freshman spurned by one girl and in lustful pursuit of another ("the sure thing" of the title). Unfortunately, he soon finds himself on a transcontinental trip with the girl who loathes him. This comedy sings the joys of the quest for love—on campus and off—and at the same time tackles some tough, cosmic questions: What to do about high-school honeys? How to describe a religious affection for pizza? When to succumb to passion? Cusack's irrepressible performance flouts the conventions of a typical fun-in-the-frat-house flick, and his rumpled presence enlivens every scene: he produces manic outbursts, operatic belches and philosophical asides with equal ease and authenticity. While the film is less about scoring than searching, the actor has certainly scored one here for his career.

Surprisingly, "The Sure Thing" is already the fourth of six movie roles that Cusack has had in the last two years (two films will be released later this year). "It's happened pretty fast," he says of his small parts in "Class," "Sixteen Candles," "Grandview, U.S.A." (His single disappointment: not being

cast for "The Breakfast Club.") "You don't have time to think about it. But I think that's healthy. You don't have to dwell on who you are." Not that he isn't contemplative—or that he hasn't considered precisely where he's going: he wants to act, of course, and more. "What I really want to do is direct. What I really want to do is write. To be able to present a story—I think that's a wonderfully creative thing."

Creativity is hardly new to the Chicago-born Cusack. The son of a screenwriter, he has acted since the age of nine, and he wrote and directed two musical comedies in high school ("I certainly wasn't the scholar," he notes). He is currently cowriting a screenplay for Henry Winkler and Paramount. Meanwhile, to clear his head for the fall, when he hopes to attend New York University, Cusack will tour the country with a friend from Evanston, Ill., where he grew up. There is no itinerary—one wonders if they will both with maps—but Graceland, Elvis Presley's mansion, and Las Vegas are probable stops. "We're going to take a trip across the country in an old, beat-up car," he says. "Kerouac did it for seven years; we're going to do it for three months. We're going to write and take a tape recorder and a camera and really document the trip. I want to go and reflect about the States." The trip has forced him to refuse several offers ("I've turned down lots of teen sex

comedies"), but he doesn't care. He is already looking away from comedic roles: "I feel I can do serious stuff. If Martin Scorsese or Milos Forman say to me, 'Please do this great part,' I won't go to college."

Despite his rapid rise, he modestly declines to place himself in the same class as such fellow fanzine idols as Sean Penn, Matthew Modine or Emilio Estevez. Instead he cites high-school buddies: the guys who went to Chicago's Wrigley Field with him and conned

hot dogs from the vendors at Cubs games. Lounging with a few of those friends in a \$400-a-night hotel suite overlooking New York's Central Park, hurtling toward a waiting limousine with open Michelob in hand, Cusack is often unshaven, hoarse, boisterous. But when he talks careers or fame, the voice drops and he assumes a seriousness uncommon to most college-bound life forms. "This film," he says quietly of "The Sure Thing," "could become part of American culture—or it could be gone in three weeks."

MARK D. UEHLING

## Actress, Model, Singer... Star?

Whitney Houston is a little frightening. She has acted on the television shows "Gimme a Break" and "As the World Turns." She is gorgeous, a model with the tony Wilhelmina Models. Scariest of all, she is a terrific singer, deeply rooted in the gospel of her New Jersey church but smooth enough to pull off slick R&B duets with the likes of Jermaine Jackson. Clearly, no one person should have this much star quality. It just doesn't seem fair. OK, so she comes from a talented family: her first cousin is Dionne Warwick, and her mother is soul singer Cissy Houston. But think about it: she is just 21. And now, with the release of her eponymous debut album on Arista Records, she is poised at the edge of what

could be a very hot career. "Poised" is exactly the right word, too. Houston is not only talented but self-assured. Her family gets the credit for that. She was singing professionally at 12—as a backup vocalist for Lou Rawls, Chakha Khan and her mother—but her parents convinced her to hold back on a career until she was old enough to handle it. "My parents didn't want me to start out too young, even though I could have," she says. "They wanted me to have my childhood and my teen-age years." And in fact, "my mom is still nervous. She's been in the business for a long time, and she's seen a lot of things come and go. And it's a scary thing when your kid is going to do it also."



Whitney Houston onstage: Scary

But six years ago Cissy Houston decided her daughter was ready, and the two started performing together in nightclubs. Whitney began slowly, as a background singer, and eventually stepped out front. By the time she was 18 she was gathering glowing notices. Meanwhile, just to keep busy, she was modeling—for Glamour, Seventeen and Cosmopolitan.

Now that the record is out, Houston is concentrating on that part of her career. She's made a video for the song "You Give Good Love," blitzed Europe on a three-week promotional swing and now is hoping



A&E

to go on tour in the United States. She still sings in church whenever she can, although the demands on her time are mounting. Her goals? "The sky's the limit," she says. "I want to sing and model, write and act, day by day."

BILL BAROL

## Finding Meaning In the Minuscule

"I work according to curiosity," says Elizabeth Tallent. "Sometimes it's dull stuff that interests me, like how a woman washes her face." In her first novel, "Museum Pieces," Tallent's curiosity is like a magnifying glass sweeping over the detritus of life: bubble gum in a drinking fountain or a pile of mouse droppings on a kitchen counter. Such specificity is no writerly exercise: in this book, as the title suggests, minute particulars are the bearers of meaning.

"Museum Pieces" is a group portrait—it's not quite a "story"—of Peter, an archeologist at a Santa Fe museum, his estranged wife, Clarissa, their daughter, Tara, and Peter's lover, Mia. The characters share Tallent's obsession with artifacts: the novel's unifying image is the Indian potsherds Peter loves to catalog. They collect talismans: a shell containing a single marble, a bird's nest containing a pearl and a thimble. Mia's ex-husband writes poetry about the landscape; Clarissa paints still lifes. Tara's friend Natalie seems to believe "in an original kingdom of things perfectly suited to her, but that kingdom was somehow destroyed, its objects scattered..." Her wish for this sweat shirt or that pair of jeans is a displacement of her wish that her divorced parents were back together: Tallent's people look to objects for a center that can hold.

Tallent is expert at motif and detail; more mundane matters sometimes give her trouble. The compulsion to describe, for example, can infect the dialogue. One character says her refrig-



Tallent: Extending her range

erator makes "a rumbling digestive sound"; another tells about a generator running "with a sort of monotonous throbbing." Authors talk like this; characters shouldn't. And while Tallent's focus on anomic, overeducated types unifies the novel, her vision of Santa Fe seems blinkered. Except for a glimpse of a farmer or truck driver, we see mostly biochemists, linguists and assistant art directors of dance companies.

As disconcerting as the people we don't see are the things that don't happen. Mia is given a peyote button and tucks it into her jacket pocket: that's the last we see of it. ("What she actually does," Tallent admits, "is flush it down the toilet. Maybe that could have



Jason and the Scorchers: 'God only knows where we fit in'

been in the book.") Clarissa uproots the stakes with which Peter has marked the site of the house where he plans to live without her: we never find out how he reacts. Even the question of whether or not he goes back to Clarissa is left hanging. But "Museum Pieces" is less concerned with how things turn out than with how they happen: design, not inattention, led Tallent to leave these points unresolved. "That's a reflection of the way I see things in the world," she says.

Tallent, 30, majored in anthropology at Illinois State and has lived in Santa Fe for 10 years with her husband, an insurance agent. Her short stories, collected in "In Constant Flight" (Knopf, 1983), have appeared in The New Yorker, Esquire and "Best American Short Stories." They won her the sort of small, discriminating readership that appreciates Mary Robison or Jayne Anne Phillips; "Museum Pieces" should make her known to a larger audience. Meanwhile, she has temporarily returned to shorter fiction. The most taxing thing about writing a novel, Tallent says, was to keep believing in her characters from chapter to chapter—"though that turned out to be the great pleasure in doing it. I'm going to do it again and I think that's why: you get to have the people again."

DAVID GATES

## Country Rock, 1985 Style

Fresh in from Nashville, the singer and lead guitarist for Jason and the Scorchers are sitting in their record company's Manhattan offices trying to describe their fiery brand of rock. "God only knows where we fit in," says guitarist Warner Hodges, outfitted in a sleeveless black leather vest, jeans, cowboy boots and spurs that truly jingle-jangle-jingle. "We're a rock-and-roll band that approaches music from a country perspective sometimes." And sometimes a bluegrass perspective, and sometimes a folk perspective. This means that the Scorchers have grown weary of influence-peddling by interviewers. "At least," sighs cowboy-hatted vocalist Jason Ringenberg, "there's no country-punk talk now."

Still, come to think of it, country punk describes very well the breadth of the music made by Jason and the Scorchers. This Nashville quartet can be sentimental or nasty, and sometimes it's both at the same time. In their four years together, they've put out two EP's of relentless rock-and-roll songs. And the same can be found on their first full-length album, "Lost and Found," which is just out. "Still Tied" could kick its way onto any country-politan radio station's play list with its plaintive description of the farm life and gently wailing pedal-steel-guitar licks.

**Rave-Up:** At other times, the Scorchers' intensity approaches that of new-wave nihilism. The rhythm section of bassist Jeff Johnson and drummer Perry Bagges drive Hodges's buzz-saw guitar into high gear on rave-ups like "White Lies." Even better is "Broken Whiskey Glass," where the two styles meet. Setting off as a country-tinged ballad about lost love—featuring this epitaph: "Here lies Jason, strangled by love that wouldn't breathe"—the song kicks into a nasty snarler: "Your bedroom heroes fade away when the morning rays shine down." Jason and the Scorchers play from the heart—and it hits you right in the gut.

R. G.

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EDUCATION



Smith and her children: A challenging lesson in juggling housework and homework

## New Faces on Campus

Older students are a pragmatic and determined lot.

In "Educating Rita," Julie Walters portrayed a book-hungry, 26-year-old hairdresser newly enrolled in college. Before too long, the uneducated English lass blossoms into a campus heroine. Unfortunately, real life for adults starting or re-entering college is rarely as blissful as that screenplay. Many passages are more like that of Bill Stein, 37, who enrolled as an engineering student at the University of Pittsburgh three years ago after he lost his job to a college graduate. The former power-plant supervisor says he was repeatedly cold-shouldered by classmates and professors and found friends only after he wangled his way into a fraternity. "It's something I'd never do again," says Stein of his period of adjustment.

But for all the roadblocks, older students are now attending college in greater numbers than ever before. According to the latest census figures, 37 percent of all college students are 25 or over (counting part-timers), up from 28 percent in 1972. Some are pragmatists like Stein, who was told that he would be hired back if he had a bachelor's degree. Others come for midlife self-improvement. "You take new directions when you get older," says Linda Tice, 44, a graduate student in education at Oklahoma State. Some are fulfilling their own visions of the American Dream, like Owen Maloney, a 33-year-old former steeplejack who's now completing his English degree at the University of Massachusetts in Amherst. "I grew up blue collar," says Maloney. "I wanted a new beginning, a break from my old world." And some are

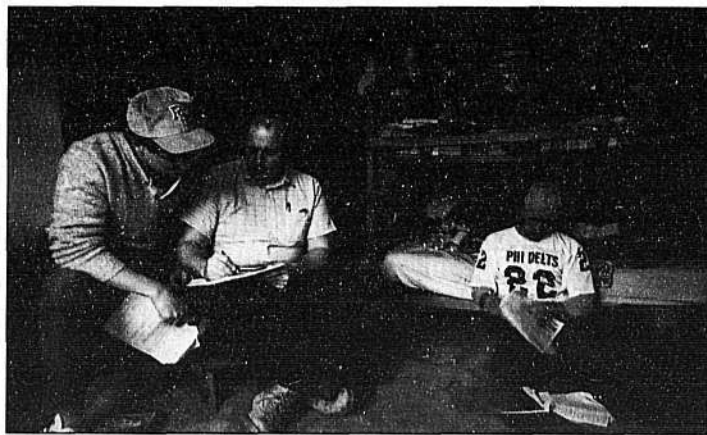
gle child care, homemaking and homework, but must campaign hard to maintain the backing of their families. Donna Smith, 30, whose then unemployed husband and six children moved 75 miles to Colorado Springs so that she could attend Colorado College, still must explain to her children why their roots were transplanted. "This education," she tells them, "will help us in the long run. I'll get a good job, earn lots of money and make up for all that you have sacrificed."

The conflicting pressures from campus and home are often enormous. At Colorado College, Smith edits the school paper and has racked up academic awards—but sometimes feels as if she's developing a split personality. "At school," says the senior history major, "I talk about philosophy, Europe and ski trips. At home, I still chat about 'Sesame Street,' meat loaf and bowling leagues." Bill Stein says that getting noticed at all by fellow students is quite a victory. "The [younger] guys are too busy chasing skirts, and the girls are too busy chasing the guys," complains the husband and father of two. "That leaves me out. Old, bald guys just don't get [attention]."

Younger students sometimes resent the academic fervor of their elders. "They can dominate the classes and intimidate people who are younger," says Greg Laake, 21, a University of Houston senior accounting student. "Many of them will take one course, bust their tails and ruin the curve." At times, older students also clash with their professors. Allan Lichtman, a history professor at Washington's American University, remembers when "I was talking about the Great Depression and a man in his

simply seeking knowledge, like 65-year-old surgeon Adrian Neerken, who is studying Italian at the University of Michigan so that he can read Dante in the original.

Whatever their motivations, many adults encounter similar problems in academe. The most frequent is the loss of a regular income. Ann Prochilo, who quit work as a natural-childbirth consultant in order to study medical illustration at Indiana University, explains that for her, entering college "means poverty and waitressing in sleazy bars instead of running my own business." Often, older students not only jug-



Stein with Pitt fraternity brothers: A hard road to becoming best pledge

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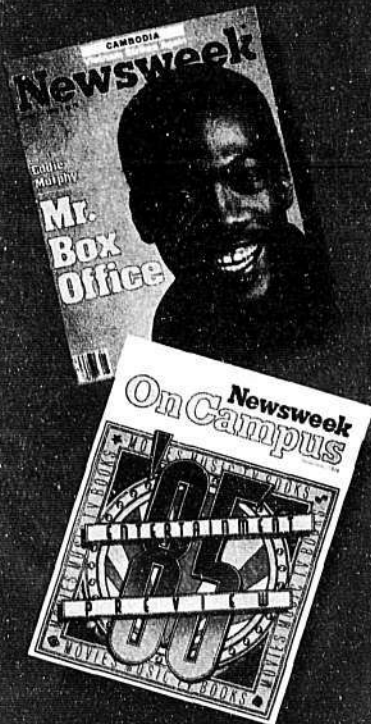
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60s raised his hand and said, 'Sonny, what do you know about the Great Depression? I was there.' Nor are administrators always sympathetic to pleas of special needs. When Donna Smith complained to Colorado College officials about the size of her financial grant, she says, she was dismissed as "a mad housewife."

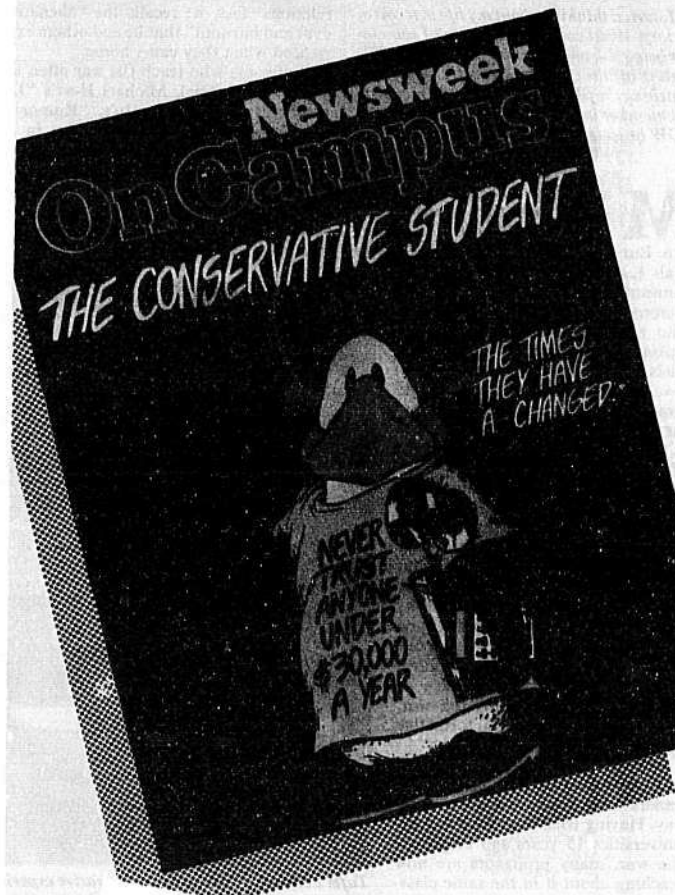
There are signs, however, that the generation gap is closing. Last May, Smith's classmates rallied to her financial cause, mounting a petition drive that won her an audience with the college president—and a larger scholarship. And although some of the brothers at Pitt's Phi Delta Theta originally treated their 37-year-old rushee as if he were an undercover narc, Bill Stein was ultimately voted the fraternity's best new pledge. In the classroom, meanwhile, many teachers have come to admire the discipline of life-tested students. Says Houston journalism Prof. Ted Stanton, "Older students are more serious and more dedicated."

College administrators are also beginning to exhibit more sensitivity to the special problems that older students face. At Colby, "nontraditional" students are allowed to earn degrees at their own pace and need not fulfill the college's senior-residency and phys.-ed. requirements. Similar transition-easing programs are available at schools as disparate as Stanford, Goucher, Smith and Texas Woman's University. And to encourage a measure of comradeship, older students are beginning to band together themselves. At UMass-Amherst, the 25+ Club, which counts 140 members, holds regular discussions and social events. Says senior botany major and club founder Georgette Roberts, "When I came here, I didn't know anyone. And I was not about to hop off after class with [young] undergrads." She formed the club because "I wanted to let others know that this campus is not made up exclusively of people under 25."

That lesson is one that most people on most campuses can learn by just glancing around the library or student union. Over the next decade, college administrators expect to see an even greater proportion of older students. By the 1990s—when colleges will almost surely be competing over dwindling numbers of young students—experts predict that half of the college population will be 25 and older. At that point, a school's treatment of mature students may be less a matter of sensitivity than of survival. "If we are to be successful in the future," acknowledges Colorado College admissions director Richard Wood, "we must be the best at recruiting and keeping the best students of all ages." Times may still be trying for today's older students, but those who follow can probably look forward to a reception that's somewhat closer to Rita's cinematic welcome.

NEAL KARLEN with JOE ZEFF in Pittsburgh.  
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## Vietnam: Tell It Like It Was

*I started thinking about my life in terms of history. What could I remember? I remember being five and watching Walter Cronkite reel off the casualty figures. I remember watching the films of the soldiers in Vietnam. I remember in '72 when people were wearing POW bracelets.*

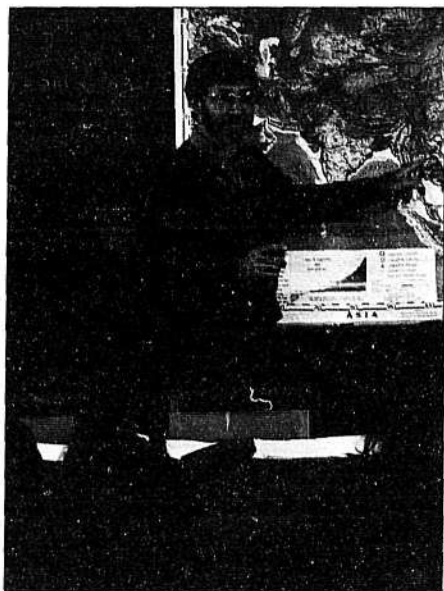
—Deborah Kalb, Harvard senior

Many college students view the war in Vietnam as they view the Punic Wars—it happened a long time ago. But an increasing number, like Deborah Kalb, are eager to make the connection. There are a variety of reasons: older siblings and parents who were involved in the war but have rarely discussed it; alleged parallels between Indochina and current developments in Central America; awareness that so much of contemporary culture is rooted in the tragedies of the '60s. As a result, college study of the war is growing, with special courses on Vietnam cropping up on many campuses and more attention paid to it in other classes. Perhaps more than at any time in the past decade, students want to know what the furor was all about. "I think students are beginning to realize that the war is critical to understanding how the [older] generation thinks about international relations," says Prof. Martin Sherwin of Tufts. "It's as if, without understanding the war, they're missing the central formative experience of adults in America."

They are certainly missing the central experience of most of the professors who teach the subject today. Having tried to close down the universities 15 years ago to protest the war, many professors are now teaching about it in the same classrooms they once boycotted. And their passions often show. History Prof. Eleanor Zelliot and English Prof. Robert Tisdale, who teach the two courses on Vietnam at Carleton, both opposed the war. "I've tried to ensure that we show all sides, but it would be unethical of me to hide my feelings," says Tisdale. Zelliot broke down in tears when she was describing for her class what she called the "disgraceful" American exit from Saigon 10 years ago. "I think her emotions added a lot to the class," says sophomore Richard Wilcox, who took Zelliot's course last year. "She dealt with it by being honest and by telling us very clearly what her feelings were." The war evokes different feelings in Carleton Prof. Roy Groh, who worked in military intelligence in Vietnam. When he discusses the war in his international-

relations class, he recalls the "alienation, drift and burnout" that he and others experienced when they came home.

Professors who teach the war often use, as source material, Michael Herr's "Dispatches," Phillip Caputo's "Rumor of War," Frances Fitzgerald's "Fire in the Lake" and the PBS documentary "Vietnam: A Television History." They also encourage students to do independent research by talking to veterans and refugees. But despite the strong feelings of many professors and the increasing interest of



Tufts's Sherwin: 'The central formative experience'

students, there are not a lot of courses specifically on Vietnam. Stanford and the University of California, Berkeley, for example, have none. At the University of Texas, which dropped its course on Vietnam two years ago, political interest has shifted to the issue of nuclear war. Harvard Prof. Stanley Hoffman, who teaches a course called "War," is not surprised at the relative lack of special attention given to Vietnam. "Courses have a way of following headlines," he says. "There was enormous interest when the war was going on, but after '75 it dropped considerably. After trauma, people want to forget about it. After 12 or 15 years they start to study it again. We still have a few more years to go."

While some courses do draw a big response—Sherwin at Tufts had to limit en-

rollment to 33 after 75 students showed up—students tend to be more curious than committed. Harvard senior Hamilton Tang says he took a Vietnam course more "to fill a requirement than out of any kind of idealistic interest. It was just another class." Texas Tech history Prof. George Flynn finds that students are interested in Vietnam "as long as there is shooting and killing." UT history Prof. Thomas Philpott believes that the war "offends" his students' sense of patriotism. "Saying America got its ass kicked by a bunch of [peasants] with pocket knives is like saying UT's football team is chicken shit," he explains.

Ironically, students at the U.S. Air Force Academy in Colorado Springs may be as open about the war as any. They are required to deal with the subject in the context of political science, military history, military tactics and a course on "Morality and War." They may view portions of the CBS News report on Vietnam, about which Gen. William Westmoreland sued, as evidence of inaccurate reporting and the pressures officers may face. Yet they are also encouraged to look critically at military management of the war and address such issues as the use of body counts as a measure of officer effectiveness. Lt. Col. Harry Borowski, who teaches history at the academy, reports that because of their ties to people who served in Vietnam, a lot of cadets come into the course believing that the United States lost the war unnecessarily. At the end, he says, "they leave questioning all those preconceived notions."

Most courses that deal with Vietnam attempt to engage students by relating the war to domestic upheavals, Watergate and current U.S. foreign policy in Central America. But Prof. Hue-Tam Ho Tai, one of the teachers of a Harvard seminar on the war, believes that approach smacks of egocentrism. "Vietnam was not a war that affected only [American] elder brothers and parents," says Tai, who left her native Vietnam in 1966. "It was a war fought on Vietnam soil with Vietnamese as both actors and victims." She tries to convey a personal dimension by telling students how the war affected Vietnamese families, but "this did not have the same emotional impact as the American perspective," she admits. As one Harvard student says, "In time I believe Americans will probably see Vietnam as our tragedy and forget about the Vietnamese altogether. People in this generation want to know that they can get a good job and drive a BMW. There's no place for Vietnam."

DENNIS A. WILLIAMS with PAULA BOCK in Boston, JOHN HARRIS in Northfield, Minn., and bureau reports

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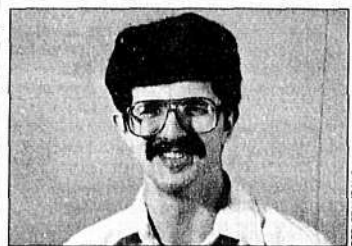
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## Let's Hear It for R.A.'s

By BOB GARRISON



The time: 3:10 a.m., less than five hours before the start of my Medical College Admissions Test. After being less than gently awakened by one of my dorm mates, I helped him clean up the pieces of what once had been a window in the outside door of our building, a window that some soul had decided to gaff with a forearm as he strolled by. Where he was going at 3 a.m., I will never know, but it wasn't the only time I was to be puzzled by the self-destructive tendencies of college-age men.

My year as a resident assistant at the University of Nebraska was a year filled with moments that ran the gamut from catastrophic to tearfully happy. I made some of the best friends I've ever had, learned the real meaning of time management, helped form a floor community that was unrivaled for closeness among those I had previously seen and, most important, came to know and understand myself and my residents in depth that I wouldn't have thought was possible in nine short months.

I consider it truly unfortunate that the R.A. is often immediately pigeonholed as a law officer and nothing else. Indeed, ensuring that campus and city regulations are observed is an integral part of the job, but by no means is it the only role. In fact, it is a minor role. I believe that the job title itself best explains what R.A.'s do and the qualities looked for in prospective R.A.'s. A desire to help others was the No. 1 reason that I tackled the job. The words are trite, but for most R.A.'s, the meaning behind them is not.

For me, this helping of people ranged from answering trivial questions to dealing with situations that were potentially life threatening. Helping a freshman with a balky chem problem, explaining to foreign graduate students how to wash clothes, organizing an intramural team at the start of the school year, keeping an eye on roommates who look as if they're headed for trouble and dealing with suicidal students are all examples of problems with which a resident assistant may be faced.

These examples are just that—examples. A resident assistant has to be prepared to hear any type of problem and to deal with the situation in an empathetic, open-minded and nonjudgmental fashion. Confiden-

tiality must be absolute; the only other people who should know about the problem are those who, in the judgment of the R.A., are qualified and/or required to know.

The pressure on resident assistants is enormous. Because most are juniors and seniors, their academic loads are starting to pack more of a punch, and the R.A.'s must reconcile the increased academic demands with a job that cuts into study time tremendously. Time management takes on a new meaning: R.A.'s struggle to fit classes, study time, staff meetings, time for residents and play time into their schedules.

When a resident assistant returns from class, it's not as if he or she is "leaving the office." Instead, he or she comes home

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It was a year filled with moments that ran the gamut from catastrophic to tearfully happy.

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to it. This inability to remove oneself from the place of work can quickly lead to some I'm-carrying-the-world-on-my-shoulders depressions, but most R.A.'s are fortunate enough to have colleagues who can spot the syndrome and point out what's happening.

What made it work for me were the people I came to know. Our staff, the famed Quad Squad of Select Quadrangle, was the most important group of peers I had ever known. I felt closer to them in many respects than to my own family. We laughed together, cried together, pulled one another out of the depths, made nuisances of ourselves at more than one downtown Lincoln establishment, and all the while knew that when the chips were down and nobody else would listen, we could turn to one another for love and support.

Very close behind my colleagues were my residents. The men of Select 8100, '82-'83, were my life. I can't pinpoint when the transition occurred, namely when a group of awkward, self-conscious freshmen, semi-broken-in upperclassmen and their

R.A. went from existing as names on doors to a community of guys who were tighter than brothers, but it doesn't matter. It made my heart sing when I saw it happening before my eyes. When I realized that suddenly I was considered one of the guys and not The R.A. (spoken in hurried whispers), I was so overjoyed I nearly did cartwheels down the hall. That acceptance meant more to me than can be put into words.

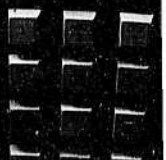
My residents were, I suppose, a typically diverse group—majors, hometowns and years in school—but to me they were anything but typical. Long after I have trod the hallowed halls of Select Quad, I can still hear the voices, see the faces and remember the feelings of closeness that were present among us. Like the resident-assistant staff, we in the hall knew that we could turn to one another when life wasn't kind. I still get a charge out of the nicknames. They were no more original than those in any other residence hall or fraternity, but these nicknames are special because they evoke memories: The Wheeze, Hollywood, Reggie, Silk, Doom, Devo and Lurch.

Without a doubt the worst day I had as an R.A. was the last day of the school year. I say this in retrospect, because at the time I couldn't wait for the end of finals, noisy residents and endless room checkouts. Now I remember poignantly seeing my residents leave, drifting away in twos and threes, wrestling their belongings outside to hopelessly overloaded cars and pickup trucks. It seemed that at one moment everyone was around, and a moment later, everyone was gone. There wasn't enough time to say goodbye.

The worst part of the worst day was saying goodbye to the men and women who had been my best friends in college—the other resident assistants on our staff. I knew very well that I would see many of them again, even if less frequently. What I also knew, though, was that we would never again be together as colleagues, exalting in our common highs and weathering our common lows.

*Bob Garrison is a second-year student in veterinary medicine at Iowa State University.*

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• **Taxi Program**

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• **Designated Driver**

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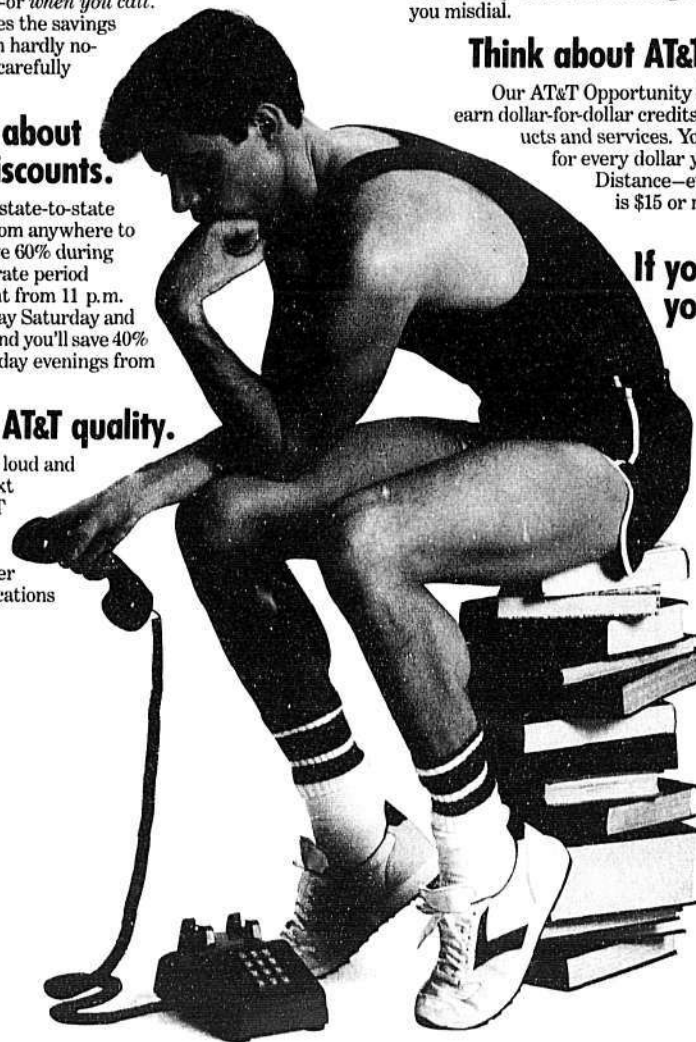
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## NYPIRG issues "directly affect students' lives" NYPIRG, STAFF clash over funding practices, issues of Wed.-Thurs. referendum

By Pam Conway  
STAFF WRITER

The upcoming referendum concerning funding of the Albany chapter of the New York Public Interest Research Group (NYPIRG) was discussed in a debate Monday night between representatives of NYPIRG and Students Against Forces Funding (STAFF).

The debate, which was sponsored by the Pi Sigma Alpha debate society, was an opportunity for both groups to express their views on NYPIRG's mandatory fee, which is currently \$6 per student per year, and voted on every two years.

Craig Rucker, chair and founder of STAFF, opened the discussion by stating that his group is "not against NYPIRG, just against its forced fee" which he labeled "an injustice."

Rucker stated that "NYPIRG is political. It has a lobbying charter with 19 paid lobbyists." He later added that a referendum is a "violation of constitutional rights" because "their minority must fund the political interest of the majority."

Rucker also attacked NYPIRG saying that "98 percent of its issues are consumer and environmental, not student-oriented" and therefore cannot be equated with other politically-minded groups which limit their work primarily to the SUNY campus.

NYPIRG member Ross DeMarco delivered the opening statement for the group. She began by stating that NYPIRG "began as a group to pool student resources, to work on issues as well as teaching its members political skills."

DeMarco went on to mention NYPIRG's goals and past achievements, stating that they do affect students directly. She stated that NYPIRG deals with "students as citizens," emphasizing that toxic waste and tuition increases "directly affect students' lives."

Regarding NYPIRG's fee, DeMarco defended its fairness and stated, "NYPIRG gets its money through the mandatory fee, but also puts the decision up to the students," explaining that students vote directly, not through Central Council representation.

DeMarco also said that "NYPIRG is recognized as an educational organization by the SUNY Board of Trustees."

In his rebuttal, STAFF member Steve Korowitz questioned the fairness of the fee, asserting, "Other groups on campus must account to Central Council, but NYPIRG gets \$6 right off the top of the fee."

Korowitz also stressed that he only opposes NYPIRG's funding which he labeled "coercion by the majority." He asked why NYPIRG "can't be funded like Five-Quad Ambulance and class dues," which exist on-campus through a voluntary fee.

## Hotel remains open for Fall '85

By Pam Conway  
STAFF WRITER

After a long period of uncertainty, the SUNYA administration and students have been informed that the Hotel Wellington will be available as a student housing alternative for the fall semester, according to Vice President of Student Affairs Frank Pogue.

Pogue stated that during a meeting last Friday, the hotel's owner, Michael Blase, informed him that "the Wellington would be available for the fall term."

Stressing that Wellington owners Blase and his son have not as yet reached a decision concerning the spring semester, Pogue said, "The owners reinforced the statement that student housing for the spring is very uncertain at this time because of the Civic Center project."

The fate of the Wellington as a university dorm, which currently houses about 140 SUNYA students, was unknown for several weeks as the owners deliberated the most financially advantageous decision. A proposed Civic Center to be built near the Wellington was a "major factor" affecting that decision, according to Wellington spokesperson Roz Robinson.

Although SUNYA students will have the opportunity to be housed at the Wellington next fall, they will also have to face a rate increase.

According to Wellington manager Bob Vincent, the current rate is between \$700 and \$800 depending on the size of the room. Starting next semester, said Vincent, students will be paying between \$800 and \$1000.

Pogue expressed surprise at the rate increase, of which Blase had not informed him of during their meeting, he said, adding that "the Blase decision was a private one" and is not particularly unusual "in light of the rate hikes all over the city."

According to Robinson, "Dr. Blase and SUNY are working on the new contracts now, which outline details for the fall. A decision concerning the spring semester should be made in a week or two."

Robinson stated that the decision to keep the Wellington open to students was based on the fact that "the owners had planned to renovate the building but it didn't go as quickly as planned so they decided to give students the housing option."

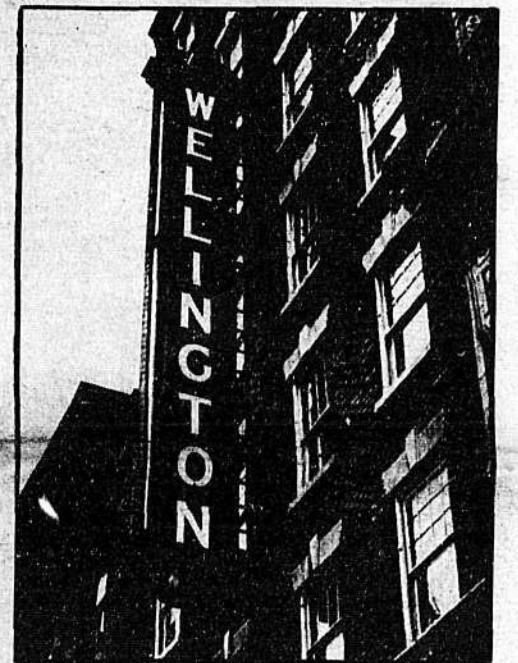
When asked whether an end to student housing in the future at the Wellington is inevitable, Robinson said that "It's going that way but it is entirely possible that the Blases will not renovate and student housing will go on

for years."

Students currently residing at the Wellington seem enthusiastic about the decision and many plan to return next semester despite the rate increase.

Wellington resident Julie Fote stated that she was returning because she likes the freedom of having her own room and because "most of my friends are Wellington students."

Another student living at the Wellington, Margaret Padden, added that although she would have preferred a decision that included the spring semester, she "has nothing against" the current one because it was "a private decision."



Wellington Hotel

will be available as housing in the fall

## Friends press on in Wilson search

By Bette Dzamba  
EDITORIAL ASSISTANT

It has been nearly three weeks since the March 27 disappearance of SUNYA student Karen Wilson, yet the efforts of those trying to locate her are unwavering.

Student Association President Rich Schaffer said that SA would be sending information about the Wilson case to other student governments throughout the SUNY system. "We are trying to set up a state-wide publicity network," he said, adding, "Maybe someone in another major city may have some information."

Schaffer also said that he will follow this up with personal calls to each SA president across the state. "I want to encourage them to have their student groups get the publicity out," he said.

According to Mark Foti, Wilson's boyfriend, Students Opposing Poverty (STOP) is also working to help find Wilson by distributing posters. They will hopefully be sending them to all schools within the state and the group plans to distribute posters "to every school in the nation with a STOP chapter," he said.

Foti noted that money will be needed to distribute these posters and said that STOP will be working through

Resident Assistants (RA's) to solicit student contributions to cover mailing costs.

According to Foti, a petition asking for a better communications network for missing persons has been started, as well.

He explained that with student support, lobbying for a national network could be effective. Currently there is no unified national network, Foti said. He noted that because of the large number of missing persons in the country, it would be much more effective to lobby for a national network

than for action on a particular case, although he did say that he hoped to get specific attention paid to Wilson's disappearance.

Schaffer said that SA would continue trying "to get the University and the state to keep up the good work they are doing." He added, "we want them to give it at least another week."

Schaffer explained that the hours worked on the case may be decreased soon, but that SA is working to encourage the police to keep a large number of detectives involved.

Rich Cantwell, Wilson's RA, said that an attempt was made to have classes suspended on Monday so that more people would be able to participate in the search. He explained that many students were prevented from helping with last Thursday's search because of classes and exams.

He said "the state police have done everything they can. Now other people have to get involved."

According to Cantwell the plans fell through for several reasons. One was that there was not enough time to notify students of the plan and that it would have been difficult for professors to change the date of exams planned long ago.

Karen Wilson

Disappeared March 27