

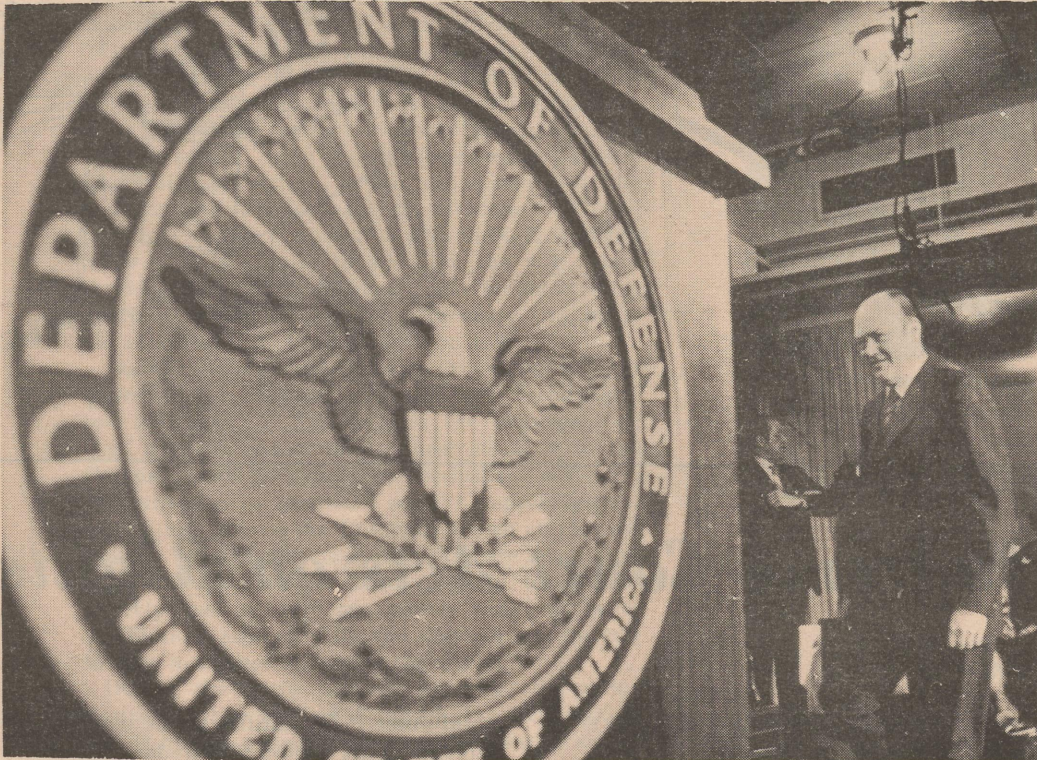
Albany Student Press



Vol. LVIII No. 14

State University of New York at Albany

Friday, February 26, 1971



Secretary of Defense Melvin Laird walks towards the podium which contains his seal before delivering remarks to a news conference Thursday in Washington. Laird discussed his recent trip to Southeast Asia.

[AP Wirephoto]

Laird, Javits Cite SE Asian Policies

AP Compilation

Secretary of Defense Melvin R. Laird said Thursday South Vietnamese forces in Laos are achieving their objectives but warned "it's going to be tough going in the days ahead."

In a Pentagon news conference, Laird said the Laos operation was an antilogistics attack to disrupt the flow of North Vietnam supplies and equipment.

"The South Vietnamese forces, under challenging and hazardous conditions which had been fully anticipated," Laird said, "are achieving their objective of major disruption of North Vietnam supply routes."

Laird also discounted reports of U.S. involvement in the operation, which the government has said is limited to air support.

"Whatever the day-to-day reports may indicate about ground battles...the unassailable fact is that U.S. involvement in the war is going down, down, down and we continue to follow that policy," Laird said.

Laird said operations in Cambodia and Laos had taken the initiative away from the enemy by cutting off sanctuaries and supply lines.

"Hard fighting lies ahead," Laird added, however. "The South Vietnamese military force is up against a determined and ruthless invader..." Laird said.

Laird continued to reflect the Nixon administration's optimistic view of the situation in Laos, although reports from the field have told of difficult fighting and high South Vietnamese losses.

"The initiative no longer belongs to the enemy in Indochina," Laird

said, adding "that is one reason I continue to hope for a breakthrough" in the stalled Paris peace talks."

Javits

Senator Jacob Javits said Thursday President Nixon's Vietnam policies may be heading the "ship of state...for the same rocks which broke up and sank the presidency of President Johnson."

Javits, a New York Republican and a member of the Foreign Relations Committee, said time is running out for Nixon on Vietnam. He called for withdrawal of all U.S. forces from Vietnam by mid-1972.

His comments came in a speech prepared for the Mid-America World Trade Conference here.

"It seems to me that the Nixon administration faces the same dilemma now which faced the Johnson administration in 1967," Javits said.

"I am speaking here," he went on, "of the 'winning' and 'losing' syndrome which spurred President Johnson onto those measures of military escalation and insensitivity to public opinion which brought his political career to an end."

Calling it irrelevant whether the United States "wins" or "loses" the war, the New York Republican said that unless the administration makes it national policy to withdraw all U.S. forces from Vietnam by mid-1972 "I believe there is a good chance that the Congress will act to establish it by law."

Javits said "time is closing in on the administration with respect to ending the Vietnam war."

Republicans Seek Change Of Primary Election Date

By HOWARD CLARK
Associated Press Writer

Republicans used their voting muscle Wednesday and forced a measure through the legislature that would change the primary election date this year from June to September.

Democrats complained that few persons would vote on the later date, but were unable to raise enough support to defeat the bill.

The measure, which formally schedules the election on Sept. 14, was sent to the governor, who was expected to sign it.

Republican sponsors, Sen. John Marchi of Staten Island and Assemblyman Peter R. Biondo of Ossining, contended that the primary election would have to be delayed to complete local reapportionment plans based on the 1970 census figures.

Under questioning in both houses, however, they could not say whether reapportionment could be accomplished in time for the September elections.

Democrats had been backed in their opposition by the League of Women Voters, who argued that the later date serves only to benefit incumbent candidates and entrenched political parties.

The primary election bill was supported generally along party lines in both the Senate and Assembly. The measure passed the Senate by a vote of 31-25 and the Assembly by 78-60. Only three Republicans voted against the measure. Four Democrats supported the bill.

"This is a manipulative game," said Sen. Manfred Ohrenstein,

D-Manhattan, in opposition. "You are doing it for the sake of politics and not for good government."

Marchi, speaking in support, said the shortened period for primary and general election campaigns would serve as a curb on spending

by candidates.

Several Democratic lawmakers said the most effective way to limit campaign costs would be to mandate free television time and free newspaper advertisements for candidates.

Benezet Supports Puerto Rican Studies

by Vicki Zeldin
News Editor

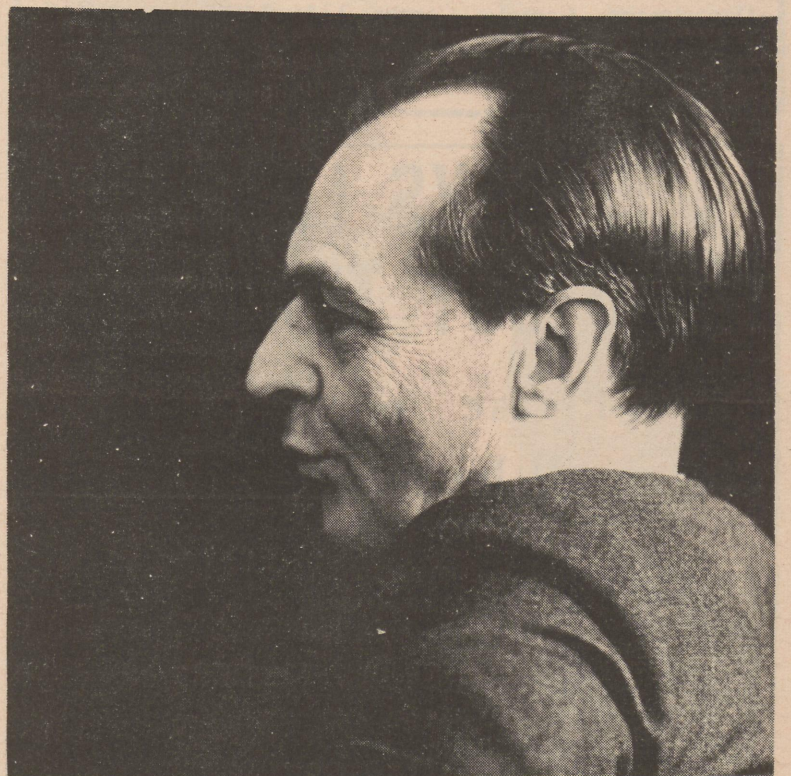
The results of a request for Presidential support of a Puerto Rican Studies Department for the 1972-73 school year that led to a sit-in on Tuesday have been released.

In a memo to Paul Wheeler, Associate Dean of the Behavioral and Social Sciences, from President Benezet, the President stated, "As you know, I have supported the principle of these studies [Puerto Rican Studies] as a logical extension of curriculums which help carry out the cultural identities of our major ethnic groups at the University."

The approximately 60 students who participated in the sit-in wanted the President's written support of a Puerto Rican Studies program. On Tuesday, after the President met with four of the group's representatives, Mike Cruz, one of the representatives announced, "We got what we came for." Although the memo had been composed on Tuesday, its contents were not disclosed until Thursday, as a matter of protocol.

Benezet went on to state in his memo that, "A good part of our discussion surrounded the question of a Department of Puerto Rican Studies. It would seem to me this will be a logical development analogous to Judaic Studies and Afro-American Studies. Just what the timing of the department beginning will be is something that the proper faculty committees and administrative heads will need to work out...The important thing is that resources will be needed to put the program together. I hope requests for such resources can be included to an extent we can manage in the 1972-73 budget."

Dean Wheeler, in response to the President's memo, said "I support the development of programs to meet the needs of the different students on campus." He added that there were already some courses in the area of Puerto Rican Studies and three more courses have been proposed for next year.



President Louis Benezet has given written support to the formation of a Puerto Rican Studies department.

--potts

Leichter Proposes Legalization of 'Pot'

by Linda Ulsh

"We can't wait to complete tests on marijuana while use and drug arrests increase". If this philosophy holds, New York State may be the first state to have the use of marijuana legalized.

A bill has been proposed to this effect by Assemblyman Franz Leichter of the 69th District, Manhattan. Leichter spoke to a group of approximately 100 students about this bill and the State legislature Tuesday night.

Leichter's bill would establish a Marijuana Control Commission which will make tests to determine the proper amount and strength of marijuana that could be in a "cigarette". Marijuana according to Leichter's intent would also be taxed and sold only to people over 18 in liquor stores. He gives his bill little chance of passing for at least 5 years, although he believes that the penalties for possession and sale will be

reduced very soon. He emphasized that students should write and talk to their legislators about this and any other bill that they support or any issue that they are concerned about.

If passed this bill may have problems with the federal government but Leichter feels that the rest of the country may soon follow suit.

Although Leichter has never had any experience with marijuana, he believes that the effects it has are very similar to those of alcohol.

He said that he would never support legalizing hard drugs such as heroin or LSD, but he believes that legalizing marijuana will remove the "subculture" surrounding it.

Leichter feels that legalization would tend to decrease crime by eliminating smuggling and related crimes. Minimum government regulation would probably lessen "Black Market" transactions.

Boyatt on Mid East

Three Crises Seen

by Sharon Cohen

The Arab-Israeli conflict was the main topic of a talk Wednesday by Thomas Boyatt, State Department Special Assistant—Near East and South Asian Affairs.

Sponsored by the International Students Association and the Comparative Development Studies Center, Boyatt spoke to a group of about forty on "Current U.S. Foreign Policy in the Middle East."

In his half hour speech, Boyatt attempted to explain what the problem in the Middle East is, why the conflict exists, and what

the United States is doing to bring about an end to the conflict. He followed his talk with a question and answer period relating to different aspects of U.S. foreign policy.

Boyatt cited the United States, Russia, Israel, and the Arab nations as the four "protagonists" in the Middle East conflict, and spoke about the reasons for the involvement in each case. He also stated that there are really three conflicts in this area— Arab vs. Arab, Arab vs. Israel, and a "major power conflict". He said that these conflicts make the situation especially dangerous because if any one conflict gets out of hand (especially militarily), it could easily "spill over" into one of the other conflicts.

Although it will be a long, difficult struggle, Boyatt stated that he feels that there can be a lasting peace negotiated in the Middle East.

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Supreme Court Acts on Rights

Freedom of the Press

WASHINGTON (AP)— The Supreme Court expanded today the freedom of newspapers to report about political candidates without fear of libel judgments.

In an unanimous holding the court said aspects of a candidate's entire life, no matter how far back in time or remote from the political race, may be put to the public unhampered by the threat of a libel suit.

Even if the newspaper gets its facts wrong, the court said, it can be sued for damages only if it is guilty of malice. This means that it either knew the facts were wrong or was reckless about checking into them.

Reversed by the holding were a \$20,000 award to a former New Hampshire congressman and a \$22,000 award to a smalltown Florida politician. In both instances jurors found they had been libeled by newspapers.

The ruling is a further broadening of the Supreme Court's decision in a New York Times case in 1964 that public officials can collect libel judgments only if they prove malice. In subsequent rulings the court included holders of minor office and private individuals who willingly take part in public affairs.

Today's holding adds to this category candidates for political office, no matter how small the office sought.

Court Use of Miranda Rights

WASHINGTON (AP)— Confessions that would be inadmissible in the prosecution's case against a defendant may be used to question the defendant's

truthfulness if he testifies in his own defense, the Supreme Court ruled 5 to 4 Wednesday.

The decision opens a loophole in one of the landmark decisions of the Earl Warren court, the 1966 *Miranda v. Arizona* ruling.

It said that confessions given to police are inadmissible as evidence unless the defendant is warned that anything he says may be used against him and is told he may have a lawyer present during interrogation.

Wednesday's ruling involves Viven Harris, now serving a six-to-eight year term in New York for illegally selling narcotics in New Rochelle.

Harris took the stand during his trial and denied selling heroin to a police undercover agent. The prosecution then asked him about statements he made following his arrest which contradicted that.

The actual statements were not shown to the jury because they would have been inadmissible under the *Miranda* decision since Harris had not been properly warned of his rights.

However, the judge allowed the prosecutor to paraphrase the statements to impeach Harris' truthfulness and the jury convicted him.

Chief Justice Warren E. Burger, writing for the majority, said a defendant's right to testify in his defense should not make him exempt from impeachment.

"The shield provided by *Miranda* cannot be perverted into a license to use perjury by way of defense, free from the risk of confrontation with prior inconsistent utterances," Burger said.

He was joined by Justices John M. Harlan, Potter Stewart, Byron R. White and Harry A. Blackmun.

Justice Hugo L. Black dissented from today's ruling without written opinion and Justice William J. Brennan Jr. wrote a dissent joined by William O. Douglas and Thurgood Marshall.

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Group Wants G.E. to Alter Contract Choices

by Bob Baldassano

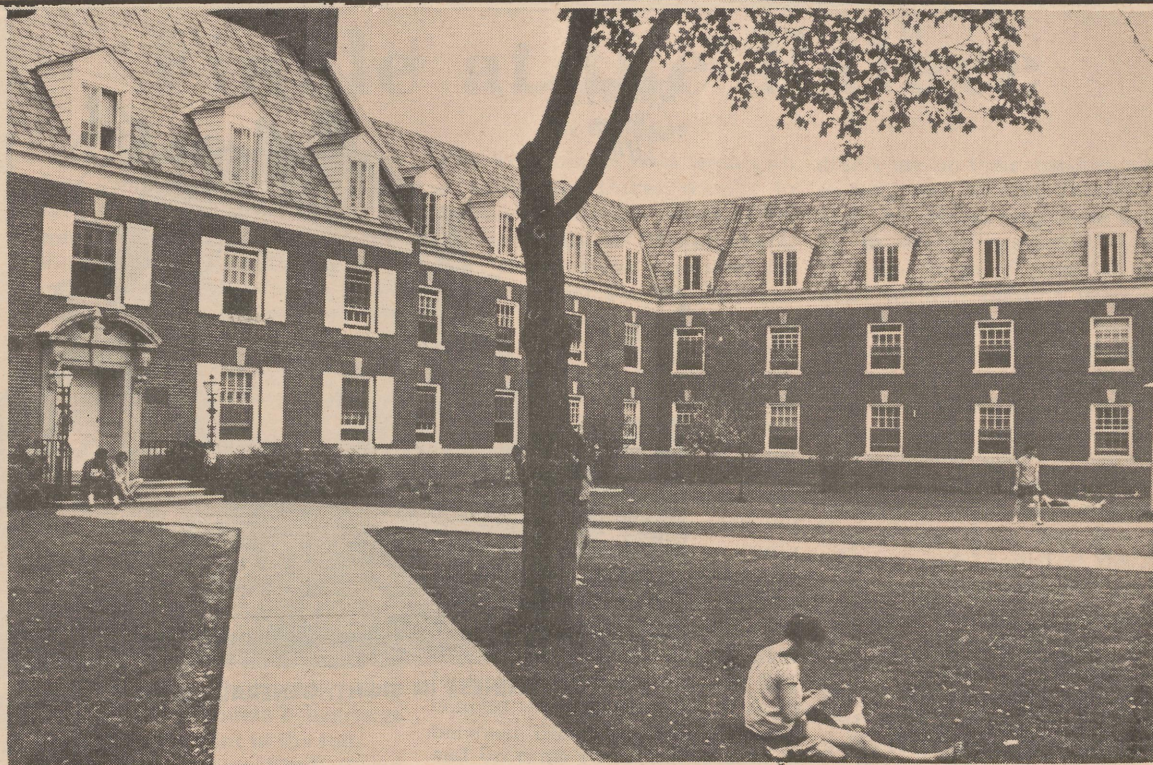
For a small coterie of Capital Area residents, the peace movement has not collapsed. A group of concerned students, housewives, teachers, workers, and others have formed the "G.E. Production for Peace Project." The purpose of this organization is to convince the General Electric plant, located in Schenectady to convert its war research into research on amelioration of world poverty.

General Electric has the second largest defense contract in the country—as of 1969 it was \$1.6 billion. The research carried out in Schenectady has been responsible for such modern "gadgets" as the "people sniffer" used against the general population of Southeast Asia. It has also performed the research and development on airborne personnel detectors used in conjunction with the G.E. minigun made in West Lynn. In addition, the G.E. plant makes generators for Firebee Drone planes used for hostile territory reconnaissance territory and weapons evaluation. And the list goes on still.

The G.E. Production for Peace Project has issued a statement of purpose in which they proclaim a two-fold goal: 1. "To awaken the conscience of G.E. decision-makers—make them sensitive to the Company's obligations to the survival and well-being of humanity, to American society, especially poor minorities, and to the Company's own employees. Policies pointed only toward profits are destructive of these higher values. 2. Accordingly, to get G.E. entirely out of war production and into peace production, especially for the alleviation of poverty locally, in the nation, and in the world."

During the early part of January, the group drafted a letter to Fred J. Borsch, President of G.E. asking him to consider a reorganization of priorities from defense oriented research toward peace directed research. His senior vice-president, Robert Estes responded that as corporate existence is a privilege extended by the Government, G.E. owed certain responsibilities to that Government. He termed them "reciprocal responsibilities." In addition he maintained that the renunciation of defense spending is imprudent as long as human hostility exists.

The Capital Area group intends to bring this effort into national limelight by cooperating with its sister groups in Philadelphia and Lynn.



A resident assistant on the downtown campus has not been rehired for next year. This has led to a discussion of the meaning of the role of an RA.

--benjamin

Controversy Arises Downtown RA Not Rehired for Next Year

by Roy Lewis
Associate News Editor

Within the last few months, the resident assistant system has been the subject of increasing controversy here at SUNYA. One area of recent dissension concerns the rejection of present RA's to continue in their capacities next year. A case of this nature has arisen in Waterbury Hall.

Marjorie Keough, an RA in Waterbury, and Karleen Karlson, Waterbury's director of residence, have a professional disagreement as to the exact nature of an RA position. It is Karlson's opinion that an effective RA shows neither too little nor too much interest in his/her section. She also believes that RA's must grow and expand as individuals in their jobs. These principles, as Karlson explained, are applied to all re-applying RA's. While a great deal of confidentiality is involved in each of these cases, it is known that one of Karlson's objections

to Keough's performance this year has been her very close ties to the girls in her section. Karlson did admit that Keough has been a good RA this year.

When questioned, Keough told this reporter that while she comprehends why she hasn't been rehired, she feels that she has been a good RA and should be rehired. In response to Karlson's concept of individual growth within the job, Keough stated that a person will grow with every new experience he's faced with, as a matter of natural development. Keough, however, once again emphasized the purely professional nature of the dispute. While she may per-

sonally disagree with the decision, she feels that she cannot fight for herself, as this would jeopardize rapport among the staff.

Many of the girls in Keough's section have already taken the initiative to protest this decision. A petition has been circulated in her behalf and will be given to Charles Fisher, Director of Housing, sometime in the near future. Keough supports their efforts, not only for personal reasons, but also for the fact that students have the right to speak out since a good RA is of vital concern to all students.



Assemblyman Leichter has proposed legislation that, if passed, will legalize the use of marijuana. (See story on page 2).

--hochberg

ACHTUNG!! ASP Staff Meetings
Tuesday, March 2
7:00 p.m.
News: CC 373
Tech: CC 326
ACHTUNG!! Thursday, March 4
8:00 p.m.
Features: CC 334
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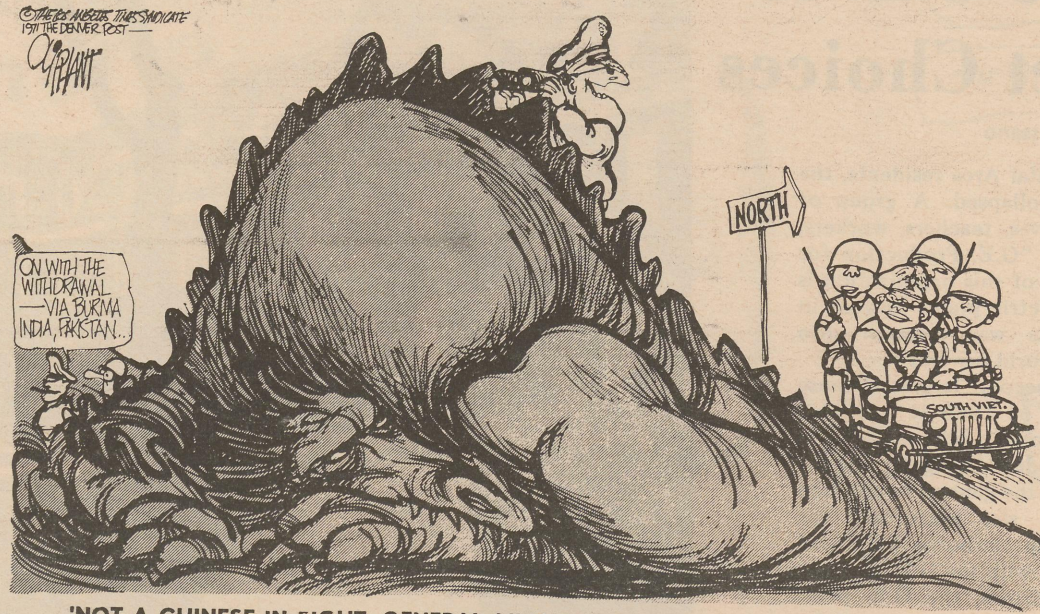
KENT STATE

The campus **CAMPUS** call in the Guard? score: 4 students Here is what truly dead, 11 wounded. **UNDER** happened — and Now Pulitzer Prize **FIRE** why. Including winner James Michener reconstructs, hour portraits of key people who have remained obscure — until by hour, the events that led to the bloody climax. now. Condensed from He answers such questions as: Were outside Michener's forthcoming & features in the March agitators involved in the riot? Was it necessary to **READER'S DIGEST**



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'NOT A CHINESE IN SIGHT, GENERAL-MIGHT AS WELL KEEP PUSHING OUR LUCK!'

The Movement Dies

To the Editor:

Two weeks ago U.S. intervention into Laos was reported. Something had to be done! We were not going to wait around for the pleasant spring weather to start the protest, we had to begin now. We were out to prove to America that the movement was not dead, as many people had begun to believe, but was very alive and thriving.

At a Tuesday night meeting in a very crowded Fireside Lounge planning began. Ideas were tossed back and forth for about three hours. A rally at the campus center and a demonstration in the capital building were planned as just the beginning of continuous action. The movement was moving again.

I went to the Wednesday rally at the C.C. and then drove with a couple of friends to the capital building. This being my first college demonstration I was filled with anticipation and excitement. However, when I arrived, I was very disappointed. Standing in the lobby of the capital were no more than 75 noisy, disorganized, paranoid ("No pictures, Don't talk to reporters, Don't sit down") radicals. Somewhere in the middle of a lot of suggestions on what to do next, I heard someone say something to the effect of "Well, we've proven that the movement is still alive." And I thought to myself "What an ass!" We had just shown beyond any shadow of a doubt that the movement was dying very rapidly. The demonstration was pitiful.

Now, two weeks later, the U.S. is still very active in Laos (as in most of South East Asia), but the campus is quiet. Why? Could it be that many people are beginning to believe that mass action is not the answer? Maybe they are beginning to believe that Voltaire was right when he told people (in *Candide*) that: "We should cultivate out (own) gardens."

David Raphael

communications



communications

Be all you can be- Read!

Dear ASP,

Does anybody think that sex is important? The library doesn't. The pathetically small section of sex-related books doesn't contain a single volume on sexual technique!

It's time the library got on the ball. Modern, aware students realize that although sex is more than a jumble of exotic postures, it simply doesn't come naturally. There's a lot that needs to be known before we can successfully culminate our affection and desire, especially when complicated by condoms, etc.

Let's try and push the library over the hump of puritanism and get at least a dozen good books. (manuals, charts, films?)

Yours in the interest of a happier healthier sexier campus, Fred Phallus

communications

albany student press

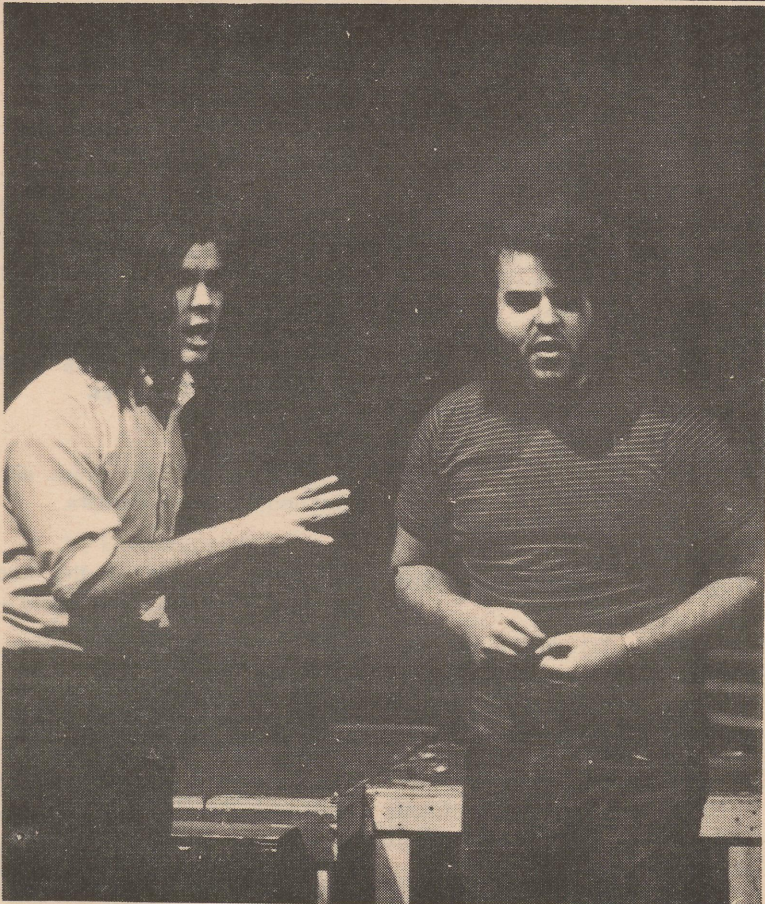
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Finale at the Palace

by Bill Brina



Just a reminder that "Rosencrantz and Guildenstern Are Dead" will be presented tonight and tomorrow in the PAC. Admission is free.

---solomon

Last Friday night National Student Productions presented Redeye, Cactus, and the Byrds in concert at the Palace Theater. The show began with a not-too-surprising bummer—due to poor attendance at their shows, the MC announced, N S P was closing down and scuttling the remainder of their schedule. (Less than 800 people showed for the 2nd show; the Palace holds 2200).

Redeye: A Western bar band made good; competent, kind of cute, engaging, and so on. Any artistic vision to communicate is totally absent, of course, but what did you expect? A month from now I won't be able to remember any fragment of their music or their presence, but while they were there I couldn't begrudge them their moment in the sun.

Cactus: If you liked Grand Funk you'll love Cactus. Their music is as sweet to the ear as the desert plant for which they're named would be to the tongue—and as damaging. Drummer Carmine Appice and bassist Timmy Bogart of the late, unlamented Vanilla Fudge and guitarist Jim McCarty, ex-of the "Radar Eyes of Godz" (betcha never heard of them—be thankful!) and (Buddy

Miles Freedom Express team with an ex-Amboy Dukes vocalist to produce a godawful racket. They play as loudly as (if not louder than) Grand Funk (too loud for the human ear), toss their hair just like GF, leap about in the same stazy, artificial ecstasy, numb the mind with boring, mindless 'solos' devoid of content or musicianship, and really work up a sweat in their mindless attempt to 'get it on'. The audience loved them.

The Byrds: Down came the monster systems Cactus used and up went some compact, neatly shining amps and speakers. The equipment, which was set up within 10 minutes (that must be the all time record), would have looked more at home at a folk concert. Down came the platform between orchestra pit and stage, and on came the Byrds. 3 a.m. in the morning and, finally, music! They opened with an acoustic number, Clarence White singing in his mournful country way. Nice.

And then, Byrdsrock. *My Back Pages*, *Lover of the Bayou*, an awesomely powerful song—McGuinn, a rock and roll angel in a black preacher's suit, Clarence White—clad and blue-caped unleashing their electric guitars, flexing their musical muscles. Every note clearly heard (their sound system, so small in appearance is a gem), every word easily understood.

Roger's voice has roughened just the slightest from his choir-boy days, just enough to give it the bite and power he needs.

The country excursion mellowed and rounded the Byrds without detracting from their power; they may play softly and gently, but they can still unleash that flood of power and rush of blood that is what rock and roll is basically about.

More acoustic music; *Mr. Tambourine Man*, the stanzas they

didn't use on their smash single of so long ago. Electric *Tambourine Man*; by whipsawing from acoustic to electric numbers they give you that surge of power in your head without blasting your ears. The double-lead of McGuinn and White is the core of that electric power; Clarence keeps sounding like he's playing pedal steel every now and then but he isn't—he and drummer Gene Parsons invented a gadget he uses on his guitar to obtain the effect; it enables him to switch to and from the whining pedal sound at the flick of a wrist, while Roger's electric 12-string thunders as beautifully as ever. Midway through, Roger gets a sign from side-stage—he proceeds to pass over a number he was introducing. You know this is going to be too short.

Take a Whiff, Leadbelly's *Cocaine Blues*. As Roger says, Spiro Agnew would love this. From cocaine to *Jesus is Just Alright*. They try to get the audience to clap a beat. It won't; the audience is dead. Having gladly submitted to rape by *Cactus* the beast lies back, prostrate, organs too roughly misused to respond.

All too soon comes the monster jam—*Eight Miles High*. They try, oh, how they try, to take the audience there, but the beast lies slouched on the floor, unheeding, uncaring. Bassist Skip Battin and drummer Gene Parsons do marvelously subtle things while Clarence and Roger lay out; when Clarence returns he does all kinds of jazzy, improvisatory things with his steel pedal-tone. The beast sleeps on. One stanza of the anthem, the band closes, and McGuinn departs with a "We're tired, you're tired, goodnite." "God bless you." A bare forty minutes, but you can't blame the Byrds. Give them credit for sticking around that long.

Why This "Lady" Is A Tramp

by Robert Verini

It all looks very tempting: a musical score of which half the songs have become standards; lovely Audrey; Sexy Remy; and the overall aura of glamor and entertainment so often associated with the musical film. Be forewarned, however: it's all a sham. Audrey's singing voice is dubbed, the decor seems to scream "fake!", and the whole three-hour-plus extravaganza is a bloody bore.

Everyone connected with the making of MY FAIR LADY (newly reissued and playing at the Madison Theater) seems to be afflicted with the famous Hollywood cowardice which runs along the lines of "don't tamper with success." Recognizing the immense popularity of the Lerner and Loewe Broadway play, the Warner Brothers genius approached the project of turning it into a film through what in effect amounted to not taking it off the stage at all. Watch carefully: a boom mike somehow manages to sneak its way into the top of a frame or two of the Convent Garden sequence, reminding us that it's not simply poor art direction that makes the scene look like a tacky stage set. This film is a stage play; and while it's well nigh impossible for most films to disguise it, it makes no sense to flaunt it.

This motion picture is of the type that violates none of the tired old Hollywood conventions and wins all kinds of Oscars in the process. This kind of thinking is best supported by the fact that

the only real departure taken from stage to film was the replacing of Julie Andrews by Audrey Hepburn in the leading role. And what did our courageous filmmakers get for their pains? Loud raspberries in the press and the denying of Audrey's name from the list of Oscar nominees, let alone winners. So much for Hollywood daring.

Warner Brothers have labeled this atrocity an entertainment bonanza; but the only thing "big" about it is, to be honest, the money it made and, presumably, will make again. The film obviously appeals to that huge, perhaps unwashed audience that made the mediocre SOUND OF MUSIC such a big grosser; but LADY doesn't even have the special attractions that make the latter film tolerable, namely the sweeping, gorgeous panoramas which helped

to give it an "outdoor" quality and, of course, the presence of Julie Andrews. To its credit, MY FAIR LADY does record the witty, accomplished performance of Rex Harrison as Henry Higgins for posterity. Old pro Rex is a joy to watch, although after performing the role hundreds of times even he shows occasional signs of boredom.

Oh, well. People will go to see MY FAIR LADY no matter what I, or any number of others, say about it. They will patronize it and relics like it long after people like Robert Altman (M*A*S*H*) and Ken Russell (WOMEN IN LOVE) have stopped working. The "G" (for gruesome?) rating will attract grannies and their charges to whatever piece of garbage fouls their local screens. And they'll be bored stiff. But I promise not to say I told you so.

New Art At Gallery

The Art Gallery will feature two new exhibits beginning tomorrow. Paintings by English artist Leonard Rosoman will be the attraction in the gallery's second floor, while featured works by more than 35 students and faculty members of the State College at Oswego will occupy the first floor.

Most of the paintings which will be found in Rosoman's exhibit were created by the artist during his six-month visit to the U.S. while on a Winston Churchill Fellowship. They include his interpretation of New York, San Fran-

cisco, and the Mohave Desert, as well as a number of works based on the John Osborne play, "A Patriot for Me".

The Oswego exhibit is unique in that each faculty member was asked to invite a student to exhibit with him. There are works in almost every media included in this exhibition.

Mr. Rosoman will discuss his approach to painting in a lecture in the Art Gallery Tuesday evening at 7:30 p.m. The program, sponsored by Art Council, is open to the public.

Senior Portraits (class of 1972)

For Next Year's TORCH will begin Monday, March 1. Sign up for an appointment NOW at the Campus Center Information Desk.

SUNYA Reaches D.C. Finals

The play, "Harry, Noon and Night," will be among ten plays which will be performed in Washington, D.C., as part of the American College Theater Festival at the John F. Kennedy Center for Performing Arts.

Directed by Albert Weiner, the all-student production cast of seven actors and five stage hands will perform three times on March 24 and 25.

Prior to leaving for Washington, the cast and crew will present the play on the SUNYA campus, free of charge, March 19 and 20 at 8:30 p.m.

MELANIE

Sunday, March 14th in the Gym

Doors open 8:30

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Starring Steve Mc Queen. also: Jaqueline Bisset and Robert Vaughn

TOWER EAST CINEMA
Fri. and Sat., Feb. 26, 27

457-8583
7:30 & 10 PM

in LC 7



for sale/wanted

Wanted: Raleigh three-speed, bicycle. 26 inch. Call Arlene-462-4586.

Grassi Flute with case; good condition; \$110; call 439-2325.

For sale: 1968 Camaro SS. 350 cu. Automatic transmission. Power steering & brakes. Great condition. Extras. Asking \$1750. Call Lou, 457-4511.

FOR SALE: SECOND HAND FUR COAT BEAUTIFUL CONDITION. \$25. CALL TINA. 482-5280.

TDK 90 minute cassette tape. \$3.00 each. Lots of ten. 472-5091.

Selling Portable Sewing Machine for \$30.00 Rosemarie 457-7551.

FOR SALE: 1968 turquoise Pontiac firebird coupe, 350 cu. in., automatic, excellent condition, asking \$1400 or best offer. Call Don at 459-1777 after 5 p.m.

FOR SALE: 12 ga. shotgun. 3-shot Bolt., poly-choke. Like new. \$50. Rich, 489-0583.

BOTTLED SPRING WATER, dispensers, coolers, refrigerators, etc. delivered to your home, office, or business—inexpensive—for information please call 459-7200. The Great Bear Spring Water Co., Albany.

For sale: Farfisa organ, Leslie box amp. Make offer. 439-2997.

E.A.S.C. offers discount flights. (EUROPE-ASIA-AFRICA): E.A.S.C., 1481 Lenox Rd., Schenectady 12308; tel. 346-9973.

WURLITZER 75 watt, 8 loud-speaker instrument amplifier, separate stereo preamp with reverb and vibrato. \$125. 472-3694 after 9 p.m.

roommate wanted

Female Roommate needed — own bedroom. \$50 month. Near busline. Call 434-4808.

WANTED: Two girls to share house directly across from uptown campus on Western Ave. Call 489-7964.

Girl roommate wanted to look for an apartment for next year. Call Caryn 457-4301.

ROOMMATE WANTED — immediate occupancy; 3 BR Apartment. \$140/mo., includes heat. Call Bob or Warren, 482-1087.

housing

FOR RENT—Apt. in East Village, NYC, \$10 per night per couple. 482-7710 or 457-3468.

For Sale: Four Bedroom House in Delmar; Close to Schools and Library. Large Living Room, Study, Dining Room, Screened Porch, Play-Room. Assumable Mortgage at 5 1/4%. Call S. Bank at 457-8279 or 439-6951.

Anyone leaving a 3 or 4 bedroom apt. in May or Aug. please contact Lois 457-4301.

ROOM NEEDED immediately for one male; August— Call Laurie at 457-7831

WANTED TO RENT— 3 or 4 bedroom house or apartment for next school year. Willing to rent through summer. Veterans. Call Bill or Tom Downtown 472-8753.

SENIORS! Living in 2, 3, or 4 bedroom apts., leaving next year? Call 457-4093. Ask for Steve, Gary, or Yves. \$15 reward if we decide to take over lease.

ANYONE RENTING 3 or 4 room apartment furnished or unfurnished and leaving May through July 31. Please call Mark Banks 457-7954 or Jeanie WHITING 457-7742.

Students renting 1 or 2 bedroom apartments who are leaving in MAY call Kenn 434-1543.

Students renting 2 or 3 bedroom apartments and leaving in May or August call Rosemarie 457-7551.

WANTED TO RENT for September: 7-10 bedroom house near bus route. Call 457-3075.

personals

To Bob in KB — I've finally learned how to make hot chocolate. Laurie.

Connie and Marty — Cool your jets — Judy.

Lost: small metal rectangle with squiggly designs. GREAT sentimental value. Call Barb 457-7851

12 + 25 = 37 — my chest size. I love you! Call: 7-4526.

"Sweet" 1002 says hi to the world.

PETER PAN, you're great! Can't wait till March 3rd. Ugg-a-wugg!

John, When are you going to get your car fixed? The Boys.

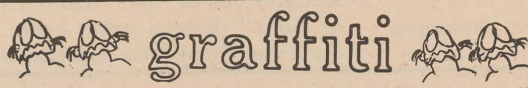
Thank you for the fresh air, Peter and Gretchen. Barbara.

To Maz — One of the two bestest RA's in the whole world — Happy Birthday — Beverwyck.

That is the Question. Coexistence or no existence. — The Freckled Phantom & friend.

help wanted

ABC DRIVING SCHOOL invites applications for instructors, part-time now, full-time during vacations. 438-0853.



ATTENTION— All people interested in the Wurzburg Program. Students interested in studying in Wurzburg and former participants are invited to an informal meeting, Monday March 1, at 7 p.m. in the Biology Lounge No. 248. Refreshments—slides—conversation.

The Society of Physics Students will meet on Tuesday, March 2 at 8:00 p.m. in room 129 of the Physics Building. Guest speaker will be Dr. Richard Brown, speaking on Science and Society. Everyone is welcome.

Coffee House Circuit presents Chris and Brian—Thurs. 2/25, 8-11:30 p.m. and Sat. 2/27, 9-12:30 p.m. CC Cafeteria, sponsored by CC Governing Board. Free Coffee.

WSUA announces resumption of broadcasting to ALUMNI QUAD today (including Pierce and Sayles halls). Catch Telethon tonite on WSUA 640.

Reminder— to all groups participating in State Fair, applications for booths are due no later than March 15. Any questions? Call 7-5638.

Information on the Aegean Institute and other summer programs in Greece, Italy, and Cyprus, is available from Prof. Pohlsander. in Humanities 349.

Telethon '71 Highlights

Friday, Feb. 26

- 7:00 pm — Opening
Beta Zeta
Chris & Brian
- 8:00 — Hector Rivera
Beta Phi Beverwyck
Randy Kaye
- 9:00 — International Hour

- 10:00 Julie Caravello
Ron Daniel
- 11:00 — Marcus Welby, M.D.
film
- 12:00 — Psi Gamma
Frank Harding

Saturday, February 27

- 1:00 am — Little Nell

- 2:00 — Twomy & Daley
Albrecht & Roach
- 3:00 — Frank Harding
Jake Sheubert
- 4:00 — Van Cortlandt Zoo
Fred Velentini
- 5:00 — Margie Keough
Dan Fusillo
- 6:00 — Joe Geoco
Gary Selwyn
- 7:00 — The Excells
Sam Brooks
- 8:00 — Children's Hour
- 10:00 — Ronald Mac-Donald
- 11:00 — Marcus Welby, M.D.
film
- 12 noon — Barb Bernstein
Murphy & Crandall
- 1:00 pm — Beta Phi Beverwyck
Barundi Dancers
- 2:00 — KD Sorority
Andy Avery
The Excells
- 3:00 — Union Workshop Jazz
Beta Zeta
- 4:00 — Twomy & Daley
Hector Rivera
Chris & Brian
- 5:00 — Paul Silhan
Patterns
- 6:00 — Barundi Dancers
Chi Sigma Theta
Closing

HELP!!!

Student request prompted us to open our Patroon Room on Saturday nights from 5:30 PM to 9:30 PM. But we cannot keep it open WITHOUT CUSTOMERS.

If you wish to have it open on Saturday nights, cast your vote. Eat there Saturday night!

THE PATROON ROOM OFFERS YOU:

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ALBANY

OPEN DAILY 'TIL 9 PM

SATURDAY 'TIL 6 PM

THE ASP SPORTS

look toward post-season tourneys

Matmen Win Again, 25-6; Finish Season, 9-2

by Lawrence H. Pohl

"They're the best bunch of guys I've ever had the pleasure to coach." A common sports cliché? Possibly, but never has one cliché better explained how Coach Joe Garcia feels about his wrestlers.

The Albany Grapplers swept to their 9th straight victory Tuesday night by defeating Oneonta, 25-6, ending a record breaking season at 9-2.

The Danes were, led again by undefeated Tom Hull, and also by Phil Mims, Tim Coons, and Jim

Nightingale. Garcia noted that Nightingale wrestled his best Tuesday against Oneonta. "He could have beaten anyone in the conference."

When asked why the team had such a fine year, Coach Garcia cited that "the four key words I based our training on were: attitude, pride, discipline and sacrifice, and our boys lived up to these to the fullest."

Garcia noted that wrestling in the years to come here at Albany State should be very successful.

"We're losing senior Tim Coons, but we have the rest of the squad

returning and there are a number of good prospects on the campus," stated the coach.

"If we keep up our spirit and effort then I see some very successful years ahead."

As far as post season play is concerned, the NY State Invitational Tournament, in which the whole team will participate, will be held March 5-6, at RIT. The NCAA Small College Tournament will be held March 12th and 13th in Fargo, North Dakota. Garcia will be taking Nightingale, Albrecht, Mims, and Coons to the tourney.

Dane Netters Dump Utica; Wait for Word on Bid

by John DeBlasio

The Albany Great Danes turned in their ninth straight winning performance of the 1970-71 season Wednesday night with a rousing victory over Utica College, 84-62. Superb performances supplied by Alan Reid, Jack Jordan, and Don Joss put the game out of reach for Utica as the Danes once again scored fifty plus points in the second half. The victory upped Albany's record to 16-5 for the season and enhanced further their chances for a bid into the NCAA Regional Tournament.

Albany led at the outset of the game but a few quick turnovers put Utica in front, 7-6. John Quattrocchi and Alan Reid then combined on two beautiful fast breaks as they assisted one another for a pair of baskets. The lead was then increased in favor of Albany 16-11, and it appeared that the home five were going to take command early.

Coach Richard "Doc" Sauers then instructed his men to put on a semi-stall so that Utica would be forced to come out of its zone and play man-to-man defense, since Albany plays better against a man-to-man. But it didn't work. Quattrocchi wound up losing the ball, and Utica continued to play its zone, while nearly four minutes on the clock elapsed. Baskets were then exchanged almost evenly by the clubs until the end of the first half which found Albany on top, 31-25.

The Great Danes then came out into the second half and played some real fine basketball. Don Joss, who normally bows to Steve Sheehan early in each half, played brilliantly. Hitting 5 for 5 from the field, 2 for 2 at the free-throw line and snaring three rebounds, Don ignited Albany's offense and sent Utica spinning. Both Alan Reid and Jack Jordan also shot perfectly for three baskets apiece as Albany began mounting a 14 point lead. Reserves Dave Welchons, Steve Sheehan and Werner Kolln again came off the bench and did an outstanding job. Coach Sauers cleared his bench with slightly less than three minutes remaining while the regulars were given standing ovations.

Four players hit double figures for the Great Danes. Reid, Joss, and Jordan each finished with 15 points, while Quattrocchi had 12. Reid and Quattrocchi each scored 9 points in the first half, while Joss and Jordan hit 12 and 9 respectively in the second half. As a team Albany shot an amazing 60% from the field and 11 of 15 from the charity stripes. Compliment this shooting with some good aggressive defense and rebounding and you have a team strong enough to play in any post-season tournament. Let us hope the NCAA officials agree with this reporter and once again Albany State will be 95 points better than U.C.L.A.

Zeke Speaks

by Bob Zaremba

Wednesday night's game was a little sloppy, but it's a win. And by a pretty healthy margin too. We're the hottest team in the state right now, there's not much doubt about that. You can't really be much hotter.

About that stall. It's simply a matter of trying to get an opponent to play the defense you want them to play. Utica is in a zone, and Doc can choose to either work against the zone or try to get them out of it.

"We play better against a man-to-man", explains the coach. "We're not big and we'll get shots closer to the basket against a man to man."

It's a good strategy and has helped us win several games this year. St. Francis, Siena, Hartwick, New Paltz. They all tried using zones against us but once we had gotten a small lead against the zone, we held it out against them, and forced them into a man to man.



SAUERS

The question arises, though, was Wednesday night the time to do it? Utica is no powerhouse and they know this. They probably figured themselves to be at least 20 point underdogs. So they were pretty content to let Masterson and Quattrocchi play bouncy ball for four minutes. It kept them only a few points behind and within striking range. Besides, I should think that we would want to win big over a team like Utica, as there are some pretty important people who are watching us rather closely.

Doc did have some second thoughts about the move the following day.

"It wasn't a very good team to do it against. They have weak bench, and it let them keep their starters in the game and out of foul trouble. If I hadn't done it, we'd have had a better halftime lead."

Consider yourself forgiven.

Wednesday the Selection Committee picked two teams for the NCAA Tournament, Buffalo State and C.W. Post. That leaves two spots, but one bid traditionally goes to the best team in New Jersey, and that looks to be an old friend, Montclair St. (What can ya' say, what can ya' do?).

The spot that remains is of course the one we're fighting for. So is Hartwick, Brockport, and Union. Marist has lost six and they have stated preference for the NAIA Tournament anyway, so they're no longer under consideration.

Hartwick lost Wednesday to King's College. That gives them five losses and also, chalking up the fact that we beat them ourselves, should give us some kind of edge there.

Brockport has only lost three games but one of them was to Hartwick. They face SUNY Buffalo tonight at Buffalo. Should they drop that one, it'll make two opponents they'll have lost to that we've beaten.

Which brings us to the team many observers feel has the inside track, Union College, who finished their season Wednesday with a close victory against Hamilton College. Hamilton was 0-14 going into the game, and therein lies the catch. Union must have a pretty good team but it's hard to say just how good they really are. Their 18-3 record comes against quite the rinky dink schedule. When Union fans yell, "Beat Saint Rose," they really mean it. We've done much better than they against our common opponents, but alas, they did defeat us early in the season in the Christmas Tournament. That was December, however, and two and a half months can change a team around quite a bit. The Selection Committee is supposed to judge a team's present ability, but nevertheless, that loss to Union has to loom as an enormous factor.

But is it enormous enough to keep us out of the tournament? Sauers doesn't think so. "I think that the team deserves a bid. We deserve it on the strength of our record and our schedule."

Amen. But it's the other Doc who's on the Selection Committee. They confer again next Wednesday at high noon.

Roland Kirk Jazz Concert

Tuesday, March 9th

\$1.50 with tax; \$2.50 without

CC Ballroom, Doors Open 8 PM

Funded by Student Tax

Polgar the Amazing Hypnotist

Presents: "Miracles of the Mind" on March 5 at 8 PM in the CC Ballroom.

Sponsored by CCGB Funded by SA

50¢ with tax, \$1.50 without

Tickets will be sold March 2-5 in the CC lobby and at the door.

Small classified ads in the background.

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International Studies

ALBANY ACROSS THE OCEAN

by Claudia McDonnell
An ASP Feature

Those who think the SUNYA campus is limited to uptown and downtown are sadly mistaken. There's another branch—Europe—and it's more easily accessible than most people realize.

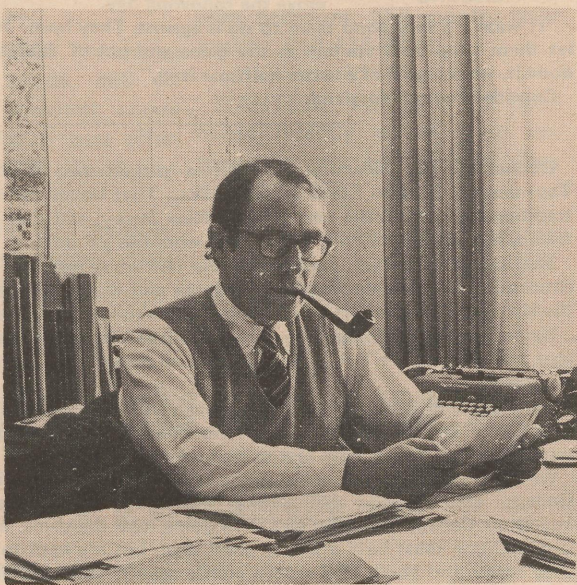
Foreign study can be one of the most challenging and rewarding parts of the total college experience, yet many students ignore or dismiss the possibility of participating in such a program. They seem to feel that this is a bonus reserved for a privileged few. Actually, nothing could be further from the truth.

Cost, most frequently cited as an obstacle, is thought by many to be prohibitive. It isn't. A year of study in a foreign country costs about the same as it does in Albany, maybe less due to the lower cost of living abroad. Transportation, the only other major expense, is quite reasonable at group rates. The cost of the summer program is \$725, plus a minimum of \$100 for personal expenses. All scholarships and loans applicable at SUNYA may be used in foreign programs.

Enrollment is open to all students including pre-freshmen (high school graduates planning to enter college in the fall). Students at other schools besides SUNY are also welcome. The countries in which



SUNY students waiting for hotel assignment in Rotterdam.



William Derrick, Assistant Dean in charge of International Studies. ---chow

one may study include France, Germany, Italy, Portugal, Puerto Rico, and Spain. A student may choose to go for the seven or eight week summer program, although many prefer to stay for the entire academic year. The application process for both is simple and the requirements are flexible. No minimum grade point average is demanded; good academic standing and enthusiasm are the only essentials.

A common misconception is that these programs are designed only for language majors. This is not true. Students in all major fields are encouraged to apply. Foreign study is relevant to many fields because it seeks to familiarize students with another culture as well as another language. Study in Spain or Portugal, for example, may prepare an economics major for a career in Latin American affairs. And there is no need to explain the advantages of study in Rome to an art history major. Furthermore, language courses are not the only ones available. The year-abroad programs offer others: archaeology in Rome, and science and math in Germany, for example. It should be noted that one's level of competency in a language is not extremely important; placement tests are given and students are assigned accordingly.

The usual number of credits earned is 6 to 11 for the summer and 26 to 32 for the year program. All credit is, of course, directly transferable to SUNYA.

These technical points are really the smallest part of the introduction to study abroad. The real issue is, what does it feel like to live and go to school in another country? Judging from the reports of students who have had this experience, it feels great. It's the best way, they maintain, to acquire skill in a language and shed your ethnocentricity at the same time. Among the points they stress are these:

A little enthusiasm goes a long way, but a lot is better. When abroad, take the initiative. Put yourself out to make friends among native inhabitants and other foreign students. You'll find people friendly and eager to help you.

When you're abroad, be open to new experiences. Food, customs and accommodations will be different; you won't like everything. But if you're flexible you'll make the transition with ease, and soon feel very much "at home."

Have patience and a sense of humor. You won't find all the conveniences of home, but then, this isn't a pleasure junket. It's a learning experience. Relax and enjoy it.

Above all, be yourself. Use tact and common sense. As you handle the problems of adjusting, you'll learn first-hand how culture affects people, and what you can do to diminish differences. Along with the language you'll gain new perspectives on society and history, and the relationships between them. As your scope gets broader, your world grows smaller. It's the first step toward significant change in all parts of society, and you can be a contributor.

The students are unanimous in warning about one difficult adjustment: coming home to SUNYA. Those who feel equal to the challenge are urged to visit the Office of International Studies, Social Science 111, for more information.



The Albany Student Press will not publish on WEDNESDAY March 3, 1971

Telethon '71
7PM Friday—7 PM Saturday
February 26—February 27

Moved to CC Ballroom
All are Welcome to Come!

The Free School presents
THE PLAINSMAN
An American Epic Starring GARY COOPER
March 1 CC Assembly Hall 7:30
FREE
The second in the Sentimental Film Festival Series