

Albany has its own karate kid in Brian Solomon See page 23

MARCH 19, 1985



Andy Seras completed his collegiate career in a disappointing fashion, losing in the first round of the NCAA Division I tournament.

Seras humbled in first round of Div. I NAAs

By Cathy Errig
EDITORIAL ASSISTANT

Andy Seras and coach Joe DeMeo both knew that for Seras to wrestle at 158 in the Division I NAAs was a gamble. Unfortunately for Seras, the odds were not in his favor last week as he lost 13-5 in the first round of the competition.

"My opponent, Dave Ewing of Iowa State, felt very big," said Seras. "We knew my wrestling at 158 was taking a chance. It didn't work out the way we wanted."

The match began with Seras taking a two-point lead, getting the first take-down. The lead was then exchanged several times until when, late in the first period with Seras leading the third seeded Ewing 5-4, Ewing successfully executed a five-point move called a Metzger.

"I felt it coming," said Seras, "and I thought I had stopped it. Afterwards, I couldn't come back from behind."

Because Ewing failed to qualify for the semi-finals, (his next match was against the match's top-seed and eventual winner), Seras' participation in the tournament was ended with the defeat.

"I wrestled in the toughest bracket unfortunately," said

Seras. "The first and third seeds were both in it. And wrestling at 158 was a mistake."

Seras also noted the difference between Division I and Division III competition.

"There is definitely a big difference between the two. These guys are all well-seasoned and have had good matches. When I compare my competing in Division I to Greg Hart and Dan Crouther going up against Division I guys, I meant it also to show the level of competition I'd be up against last week. A lot of people had some pretty high expectations of me; they didn't realize what I'd be up against."

The competition was Seras' final collegiate competition, and left him with some mixed feelings concerning his career.

"I fell short on a few things," said Seras. "I had wanted to win more national titles and have placed in Division I."

Overall, however, his attitude was positive.

"I did get the four SUNYAC titles and made All-American four times. And I was on the two best wrestling teams in Albany State history. I had a good career." □

Dane trackmen run away with eighth in States

By Ian Clements
STAFF WRITER

The Albany State men's indoor track team finished a disappointing season with its finest overall performance last weekend as the Danes placed eighth in the State Championships at Cortland.

Fredonia maintained its possession of the New York State Collegiate Track and Field Association crown. In capturing their fourth consecutive title, the Blue Devils blazed to 151 points.

St. Lawrence was the best of the rest with 64. Ithaca and Cortland followed with 49 and 48, respectively. The Danes tallied 26.

After a rare sub-500 dual meet season from a team that he hoped would be one of his finest, Albany Coach Bob Munsey is looking forward to the outdoor season.

"There is hope for the spring at last. I had been beginning to wonder if there was any hope at all," he said. "We're beginning to show some talent," he added.

Ed McGill showed not only talent but intelligence en-route to a second place finish in the 5,000-meter run.

The senior was content to let his opponents chase eventual winner Tim Wunsch of Cortland, or as he diplomatically stated, "I ran an intelligent, tactical race, whereas others didn't."

"I went through the mile in 4:45 and I wasn't even close. Then they just kept dropping, it was ridiculous," he explained.

Munsey called McGill's 15:16 effort "one of the most pleasing runs all year."

Another performance that was pleasing to Munsey's discriminating eye was turned in by sophomore Dave Blette. The Williamsville native ran in all three relays and was given the Danes' athlete-of-the-meet award, "the Red Feather," for his long afternoon of work.

He started his day by leading off for the fifth place 3,200-meter relay. His time of 2:00.6 was the relay's best. Tom Kacandes

followed with his best indoor 800, 2:01.2. Craig Parlato ran a 2:01.7 leg and freshman Parge Paul anchored in 2:03.8.

All but Paul returned for the distance medley, which also placed fifth. Blette again led off, this time with an 800 split of 2:03.5. Pat Saccocio was next with a 53.0 400. Kacandes, in his last collegiate race, ran 3:17 for 1,200. Parlato ran the 1,600 in 4:37.

Blette was a last-minute replacement for the ailing Saccocio in the 1,600-meter relay, and he responded with a 54.0.

His effort and that of his relay-mates who combined for a season's best of 3:31, went for naught, however. Lead-off man John Reilly cut off an Alfred runner, causing the squad to be disqualified.

Munsey praised two members of the team: Ed "he's only a freshman" Levy and Mike Riggins of whom he said, "thank God he's down where he should be."

Reilly, who had been a consistently strong performer for the Danes throughout the season, finished the campaign with a fine fifth place finish in the 400-meter run. His time of 51.66 was his best of the season.

Jim Erwin also saved his best for last. He ran his fastest indoor 1,500 Friday night to qualify for Saturday's finals. In the final, he ran 4:03, two seconds slower than his performance the night before, but good enough to place sixth.

Another Dane to grab one point in his event was Curt Wiedman. The freshman cleared 13' in his first state meet pole vault.

Marc Mercurio was displeased with his performance in his final state meet.

Most weightmen would give up one whole meet to throw the weight 53'10 1/2" and place second, but Mercurio has high expectations. "Both the performance and the place were a letdown," the All-

American said. The toss was his second-best ever but the loss came at the especially large hands of his local nemesis, Scott Remillard of Union.

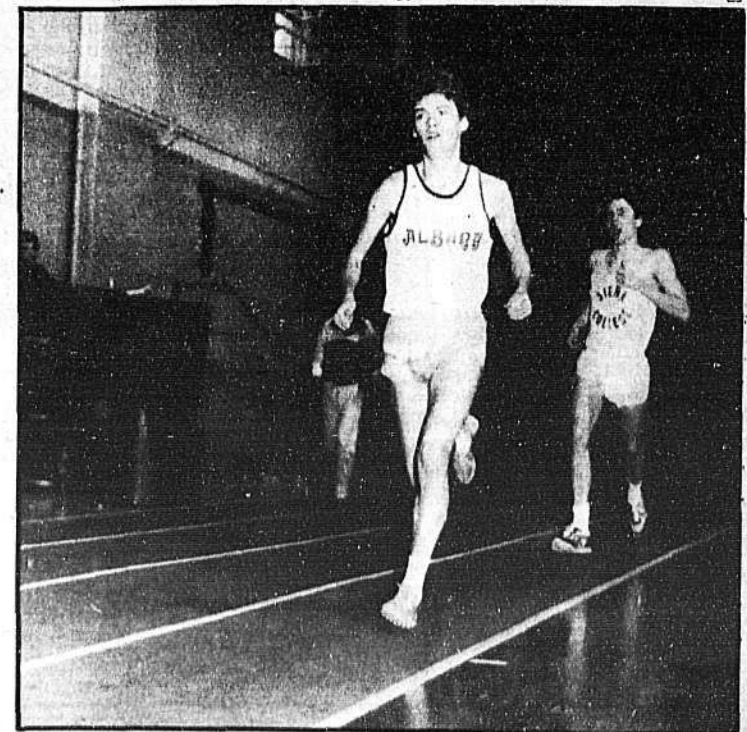
Mercurio said he is looking forward to the outdoor season and throwing the hammer 200 feet, which is twenty feet further than his current best.

Paul Mance is also hoping to blossom in the spring. Because of a sore toe, the senior said, "I didn't work out for a

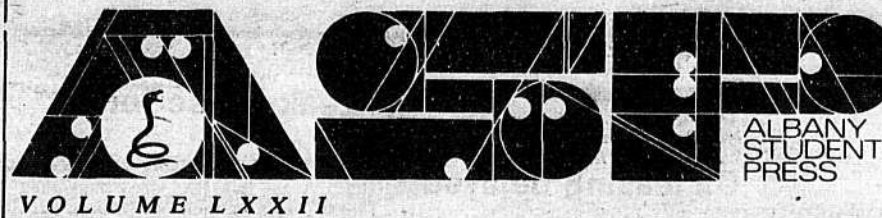
month" during the indoor season.

Despite the layoff, he triple jumped 44'10 1/4" for fifth place. He was in second after the trials, but "everybody just blew me in the finals," he said.

The Danes finished ahead of their local rival, RPI, for the only time in four indoor meetings. They will begin their outdoor season by hosting the Engineers on April 3. □



Ed McGill took second place in the 5000-meters at the States.



Infirmery has wider support than imagined, survey reveals

By Kathleen Stack
STAFF WRITER

Those nightmare tales about the services provided by the infirmery seem to be the exceptions rather than the rule, according to the final results of the Student Health Service survey.

About 500 surveys were distributed by the Student Community Committee in the past two weeks at the commuter cafeteria, dorms and dinner lines.

Overall responses were positive. "A lot of people complained about specifics, but, in general, they felt it was satisfactory medical care," said Rich Dalton, chair of the Student Community Committee.

65 percent of the students surveyed felt they had received satisfactory medical care, while 35 percent felt they had not.

"That's heartening," said Neil Brown, Associate Vice-President of the Student Health Services. "It would be nice if 95 percent of the students said they were satisfied, but it just doesn't work that way," he said.

The most common complaint reported on the survey was slow service. 47 percent of the respondents found the service slow while 36 percent said they had been treated quickly and 17 percent felt that it varies.

"The most accurate response has to be that it varies because it does," said Brown. Both Brown and Dr. Norman Dennis, Medical Director of the Student Health Services, are looking into ways to tackle the waiting-room problem.

"We would like to arrange follow-up visits on an appointment basis, and arrange those designated appointments at the least busy times," said Brown. They are considering conducting a survey at the clinic to get feedback on that and other proposals, he said.

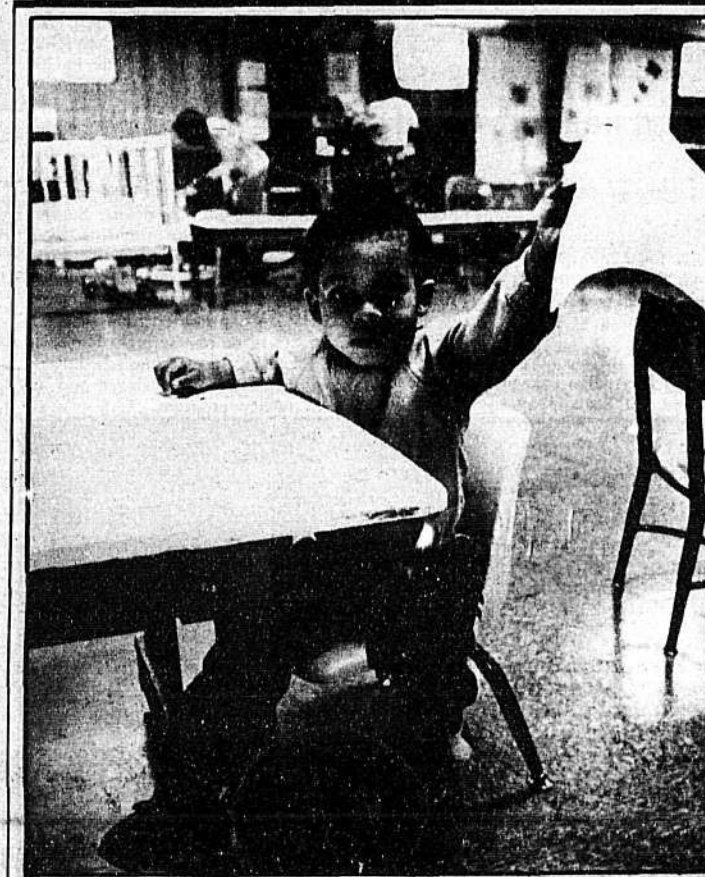
"We have been fortunate to have capability in our physicians, but availability has been a problem," said Dennis, adding that "good medicine, good concerns, and individual care are very time consuming things."

76 percent of the students surveyed said they had never been misdiagnosed, while 24 percent said that they had.

"That question is very broad and general," said Brown, and the "percentage answer does not help us know why students feel as they do. Maybe it's a ques-



Rich Dalton
Overall response was positive



A child at Drakeland Daycare Center, one of Telethon '85's charities.

Telethon awaits its cue Kazoo brothers, Stomplistics to perform

By Barbara Abrahamer
STAFF WRITER

"Okay, lower it slowly," yelled the woman to the other six people inching the huge wood and paper backdrop down to the stage floor late Thursday evening. The Campus Center Ballroom was crisscrossed by Telethon staff finishing up the night's work, and just as the words "Today's Youth—the Promise of Tomorrow" came into view and the backdrop hit bottom, the loudspeaker blared, "Testing-one-two, one-two, test-test-test."

When the doors open for Telethon '85 Friday evening at 7:30 p.m., the stage will be set, the performers ready, and the lights will be blazing for the 19th year in a row. In one final 24 hour marathon that so many Telethon volunteers have been working towards since last summer, SUNYA will get the chance to see student and professional entertainment, a film festival, three rock bands, many pies thrown in the faces of campus personalities, and it's all in the name of a good cause.

The money raised, which Telethon co-chair Eileen Shapiro hopes will break last year's record of \$40,000 grossed, will be split between two recipient organizations in Albany; the Albany Boys' Club and the Drakeland Daycare Center.

The Boys' Club, which serves about 800 boys and girls at its two branches, will use its share of the money raised on "after-school programs, furniture, art supplies, books for school," and other equipment, said Larry Pearson, program director of the Club's Delaware

Avenue branch.

"Most parents work and the majority of their kids have no place to go," Pearson said, adding, "the Boys' Club provides a safe environment for the kids."

Drakeland Daycare Center's Janice Parker "was truly surprised," when the center was picked as a Telethon recipient, last semester. The facility opened a year ago January, and is the only licensed daycare center in the Arbor Hill area, she said.

With its part of the money, Parker said Drakeland will concentrate on buying "supplies, supplies, supplies," for the 35 children, aged 8 weeks to 5 years, that it serves. Most of the children are from "low income, single-parent homes," she noted.

Shapiro said part of the fun of Telethon was working with the kids. "They're so full of love—they don't want anything from us except for us to be with them."

Shapiro's co-chair, Eric Dorf, agreed wholeheartedly. Calling them "typical cute" kids, he stated that "every one of them is a very different personality."

Dorf also said he had a chance to meet the older kids when he judged a breakdance contest at the Boys' Club. "I just got to see the kids in their own atmosphere, not ours... they were really friendly."

Not only does Telethon draw on campus talent for entertainment, but several local artists, including the Stomplistics, have volunteered their time. Telethon is also drawing on alumni support, with the band The Four Quads returning to

Schaffer irate over apparent stall to pass Business Ed.

By Alicia Cimborra
ASSOCIATE NEWS EDITOR

Student Association President Rich Schaffer is outraged over what he calls an "administrative stall" to the approval of the Business Education Task Force's report on Albany's Business Education Program, but Vice President of Academic Affairs Judith Ramaley contends that the administration is merely "following the governance structure for the approval of any new program."

Schaffer's reaction is in response to the recommendation of the University Senate's Educational Policy Council (EPC) to refer the report to the Business Education Task Force to its long range planning committee.

The report of the Task Force, released Monday, unanimously recommended to maintain the B.S. program and to implement the combined B.S./M.S. program. It was sent to both Senate Councils, the EPC and the Graduate Academic Council (GAC) for review, which according to University President Vincent O'Leary, "is a process which is undertaken for every proposed or substantially changed program on this campus."

However, some SA officials say they feel that, in the case of Business Education, "all top level management are against it and it's just being stalled."

According to Patty Salkin, the only student member of the Task Force and a member of EPC, "the Task Force was meant to cut down on time for GAC and EPC," since it is made up of members of both those councils. If the report is to be referred back to EPC and GAC subcommittees, "why did the Task Force meet and why were we told time was of the essence?" she asked.

"It's not that hard to get a combined program approved but this one lacks administrative support," Salkin said, adding that there were many combined programs passed this year alone with no problem.

Schaffer agreed stating that "combined B.A./M.A. have been approved at rapid speed when the top level administrators want them to be approved."

He called the action of EPC a "punch example" of "stalling tactics in order to leave no other option but to dismantle the program."

Ramaley however, said that "this program is moving at the same rate, even faster, than most programs." She added that, while she understands the feelings of those who are affected by the decision, the program is being considered on a "very normal" time scale. "It takes several months to move through the university governance structure," Ramaley said.

Speaking strongly in opposition to this, Schaffer said, "maybe the whole problem with the university governance structure is that things move too slowly. Speaking from a Report of the Association of American Colleges he quoted that "college curriculum today is in total disarray because of research emphasis and the university governance structure."

Ramaley announced at the EPC meeting that admissions to the program would remain suspended for another year, and, according to O'Leary and Ramaley, it would

NEWS BRIEFS

Worldwide

Satellites launched

Moscow (AP) The Soviet Union Thursday launched eight satellites, Cosmos 1635 through 1642, from a single booster rocket, the official news agency Tass said.

It said all the satellites were circling Earth along orbits close to those planned, between 926 miles and 954 miles from earth's surface, with one revolution every 116 minutes.

Tass gave no further details beyond standard Soviet reports that the satellites were designed to continue space exploration and that the equipment on board was transmitting data back to earth.

The last multiple launch carried out by the Soviets was on Jan. 15, when six Cosmos satellites went into orbit.

Protesters killed

Johannesburg, South Africa (AP) At least 14 black protesters were killed and scores injured when police opened fire today on a crowd of more than 3,000 blacks demonstrating in the industrial town of Uitenhage, police said.

The shootings occurred amid gatherings around the country in memory of the 69 blacks shot dead in Sharpeville during a protest 25 years ago.

A police spokesman said the situation in Uitenhage, near the Indian Ocean port city of Port Elizabeth, was "tense but under control" by mid-day.

"So far the death toll is 14 and at least 20 were injured," the spokesman said. He said the shootings began when the crowd started marching from Uitenhage's black township of Langa to a nearby white suburb. The crowd refused to obey orders to disperse and were fired on, he said.

Arms talks begin

Geneva, Switzerland (AP) Superpower negotiators began their fourth round of talks on limiting space and nuclear weapons Thursday, with the chief Soviet delegate saying U.S. Congressional votes on the MX missile were an American "internal affair."

The Soviet news agency Tass has been critical of the Reagan administration's support for the MX, but asked to comment on this week's Senate vote approving production of the new nuclear weapon, Soviet delegate Victor P. Karpov said:

"That's U.S. internal affairs. I discuss my affairs with the delegation of the United States," and he pointed toward the top floor of the building, where the U.S.

team was waiting for their Soviet counterparts. He walked away without answering other questions.

Today's talks marked the third full joint session on substantive issues, involving some 21 delegates from each side, since the talks began March 12.

Nationwide

Pres's hearing aided

Washington, D.C. (AP) President Reagan is wearing hearing aids in both ears in an attempt to balance his hearing and not because it is failing, a White House spokesman said.

"He is experimenting with two hearing aids on a trial basis off and on," assistant press secretary Robin Gray said Wednesday.

Gray said the second device was added in an effort to balance the president's hearing and not because of any change in

Reagan's hearing power. The president's hearing "is essentially the same as five years ago," he said.

Oil leasing delayed

Washington, D.C. (AP) The Interior Department today proposed slowing down most leasing of offshore oil and gas drilling tracts, while offering acreage in waters off the Pacific Northwest for the first time in 27 years.

The first draft of the department's next five-year plan, which cannot go into effect for about two years, lays out a tentative schedule calling for one sale every three years instead of one every other year in areas outside the Gulf of Mexico. Sales in the central and western gulf would continue to be held every year.

The current schedule, which took effect in 1982, calls for 41 sales through June 1987. The draft proposed today lists 43, but five are to be re-offerings of rejected tracts. Eleven of the offerings scheduled in 1982 subsequently were delayed and are listed in the new program.

Leak cause found

Danbury, Connecticut (AP) A gas leak that killed more than 2,000 people in India was caused by a runaway chemical reaction and safety devices that had been turned off or didn't function properly, an investigation by Union Carbide Corp. revealed.

In a 24-page report released Wednesday, officials of the Danbury-based company blamed workers at Union Carbide India Ltd.'s methyl isocyanate factory in Bhopal, India, for one of the worst industrial accidents in history.

Individual guilt, however, "is for the courts to decide," Union Carbide Corp. Chairman Warren M. Anderson said at a news conference. He said five or six employees of Carbide's Indian subsidiary were facing criminal charges in connection with the Dec. 3 disaster, but he declined to identify them or the charges.

Statewide

Budget talks halted

Albany (AP) There's trouble at the budget talks table for Gov. Mario Cuomo and the leaders of the state Legislature. On Wednesday night, Democrat Cuomo emerged from an hour-long meeting with the leaders to warn that the state might not have a new budget in place for the start of the fiscal year April 1.

The budget talks were "deadlocked" and "we have a stalemate," said state Assembly Speaker Stanley Fink, D-Brooklyn.

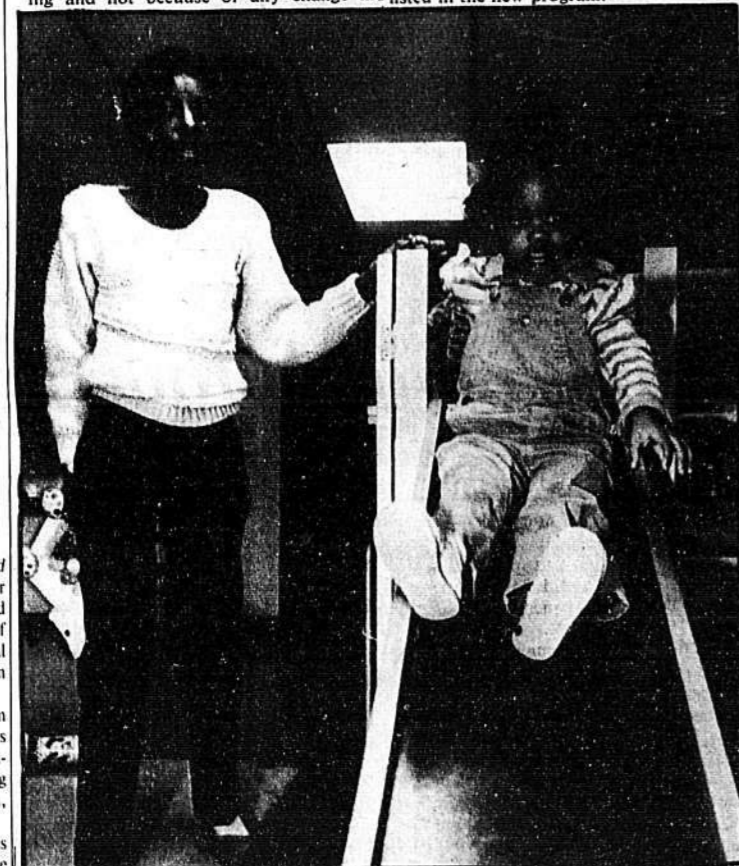
For the first two years of his administration, Cuomo had managed to have a budget in place on time. But with the coming of his third spring as governor, Cuomo said he was more concerned about a "responsible budget" than "a deadline."

Bottle laws debated

Albany (AP) If a state commission's proposal is adopted by the state Legislature, New York would become the first of nine states with returnable bottle laws to claim uncollected deposits.

A sharply split Temporary State Commission on Returnable Beverage Containers will recommend the state get all uncollected deposits, rather than continuing to allow distributors to keep the money.

In its final meeting Wednesday before it submits a report to the Legislature next week, the commission declined to reconsider a vote taken last week setting out its proposals.



Slip-slidin' away...

PREVIEW OF EVENTS

Free listings

Dr. Robert Bowman, President of the Institute for Space and Security Studies, will discuss the policies of "Star Wars" on Tuesday, March 26 at 7 p.m. in the College of St. Rose Campus Center.

Shabbat Dinner will be held on Friday, March 22 at 7 p.m. in Shabbos House. Tickets are \$2. For more information call Ellen at 438-1567 or Elliot at 457-7806.

Kappa Alpha Psi will hold a "Scrollers" party on Friday, March 22 at 9 p.m. in the Indian Quad U-Lounge. Admission is \$1.50.

Campus Center Lobby and cost \$8 for students with tax cards and \$10 for the general public.

Anthropology Club will meet on Sunday, March 24 at 7:30 p.m. in the Fireside Lounge. All are welcome.

El Salvador will be discussed in an educational forum including lectures by Salvadoran citizens and the showing of a documentary on human rights.

Community Service Registration is now in progress through Thursday, March 28th, 10-4 p.m. between LC3 and LC4. Many agencies will be available at this time to talk with students.

Professor Dennis G. Nall, University of Rochester, will lecture on "The Interaction

Between Electric Dipoles and the Models of an Optical Wave-Guide" on Friday, March 22 at 3 p.m. in PH129.

Class of 1988 will hold a council meeting on Sunday at 8 p.m. in the SA Lounge.

"Creating Women's Rituals" will be presented by Ilutgrist Mauren O'Brien on Monday, March 25 at 7:30 p.m. at 345 State St., Albany. For more information call 462-4557. Registration fee is \$35.

Chess Club Tournaments will be held on Monday, March 25 at 7 p.m. in CC375.

Dr. Ruth Westheimer will be presented by Speaker's Forum on Tuesday, March 26 at 8 p.m. in the Campus Center Ballroom.

Health Profession Students: a representative from the Touro

College-Center for Biomedical Education will be on campus Monday, March 25. Those interested in attending please see Roz Burrick in CUE.

Albany Medieval Militia will hold fratricidal medieval swordfighting practice every Friday in the Brubacher game room from 3-6 p.m. For more information call Rich at 457-7501.

Kabbalah and the Occult will be discussed by Chalm Szmidt on Tuesday, March 26 at 9 p.m. in CC373.

Singer Karen Beth will perform on Friday, March 22 at 7:30 p.m. in PAC Recital Hall. Tickets are \$2 with a taxcard and \$3.50 without and are available at the door or at Boulevard Books.

Don Paul will read from his new book of poetry, *Amerimodern*, and talks about U.S. involvement in Central America on Monday, March 25 at 12:15 p.m. in the Albany Public Library Main Branch.

The Wiz will be presented by Alumni Quad Board on Thursday, Friday and Saturday at the eba Theater at 357 Hudson Ave., off of Lark Street. Tickets are \$3 with a tax sticker and \$4 without.

The Rock Block featuring three local rockbands will perform on Saturday, March 23 at 2 p.m. in the Campus Center Ballroom. Admission is \$1.

Jewish Cafe Night at Kasher Pizza and Felefel will take place on Saturday, March 23 at 9 p.m. Live Jewish and Israeli music will be featured.

Gordon to resume duties as prof

By Ken Dornbaum
STAFF WRITER

After meeting with Professor Vivian Gordon, former chair of the African and Afro-American Studies Department, Wednesday, President Vincent O'Leary announced that Gordon would resume her full faculty responsibilities no later than Monday, March 25.

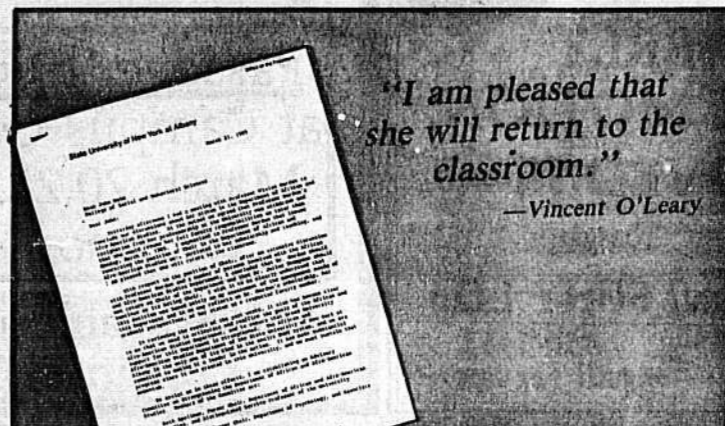
"I emphasized to Professor Gordon that issues concerning the position of Chair of the Department...were unrelated to her scholarship and teaching," said O'Leary. "I am pleased that she will return to the classroom."

"With respect to the position of Chair, after an extensive discussion with Professor Gordon... I concluded that Dr. Gordon should not return as Chair of the Department," said O'Leary, adding that Dr. Julius Thompson would continue as Acting Chair. "I wish it to be clearly understood that this decision was based solely on my assessment of the management needs of this Department and in no way reflects on Dr. Gordon's scholarship..." he said.

Gordon, an associate professor in the department, resigned March 6 at the request of John Webb, Dean of the School of Social Sciences. Gordon assumed the chair in September, 1984 after being head of the Black Studies program at the University of Virginia.

O'Leary also found "that we need to articulate and reaffirm the goals" of the department, "and to ensure that broad University support for this department is strengthened." O'Leary and other officials could not be reached for comment on what the department weaknesses actually are.

A committee of 10 SUNYA faculty



"I am pleased that she will return to the classroom."
—Vincent O'Leary

members with an undergraduate representative as yet unnamed has been established by O'Leary to assist in strengthening the department.

Members of the Advisory Committee on Strengthening the Department of African and Afro-American Studies, include Seth Spellman, Julius Thompson, Iris Berger, William Robinson, and Yaw Oheneba-Sakyi of the Afro-American Studies Department, Edna Acosta-Belen, Chair of the Department of Puerto Rican and Caribbean Studies, Harry Hamilton, Associate Vice-President for Academic Affairs, Audrey Smith of the School of Social Welfare, John Logan of the Department of Sociology, and Shirley Brown, former Chair of the Department of Psychology.

In addition, national authorities in the field of African and Afro-American Studies have been invited to serve the com-

mittee as consultants.

"The first of these is Professor Joseph Russell of the University of Indiana," said O'Leary. Russell is the Director of the National Council for Black Studies. "Several more (consultants) will be invited," he said.

After her resignation, Gordon requested administrative leave to work on two research projects. Her classes were being taught by guest lecturers.

Students in Gordon's classes were less than pleased with Gordon's temporary departure and students enrolled in her classes went to Webb's office to demand that someone teach their classes, said senior Michael Zaretsky.

"The guest lecturers were fine," said one student, "but it wasn't the same as Professor Gordon." She added that she was very happy that Gordon was returning.

Advisement study results argued

By Doug Tuttle

A study of advisement at the University was delivered to Dean of Undergraduate Studies Harry Hamilton, but students and administrators differed over what the report means or what it shows about academic advisement at SUNYA.

According to Margaret Reich, academic Advising Committee chair and an Advisor at the Center for Undergraduate Education (CUE), the committee, which has

been meeting since early December, was formed at the request of Hamilton. "His feeling was that advisement had been around for a long time and no-one had examined what advisement was about," Reich said.

"We wanted to arrive at some kind of model for good advisement, a statement of what advisement should be at SUNY Albany," she said.

Hamilton asked the committee to focus on departmental advising. "In general we

can do a better job of advising, so I was looking for a definition of what advising should be on the departmental level," he said.

Reich explained that the committee "looked concretely at what happens at an advisement encounter, drawing on our experiences." The report which defines advisement also details what students and advisors should expect of each other in the advisement meeting and includes a list of recommended improvements.

"I was very pleased with the committee's report," said Mike Miller, Central Council Academic Affairs Committee Chair. "It was pretty comprehensive. It was a good first step," he added.

"The report can have a positive impact on advising," Central Council Academic Affairs Grievance chair Larry Hartman agreed. "It can be helpful, but only if the recommendations are accepted," he added. Hartman was the only student participating on the Committee.

Miller cited as significant the Committee's recommendation that the administration offer incentives and rewards related to tenure, promotion and discretionary pay increases for good academic advising. "One of the problems is that there is too much emphasis here on research. The faculty should be rewarded for good advisement," he said.

Another of the problems, Reich added, is that "faculty aren't even trained to teach, much less advise."

For this reason, Reich continued, the committee recommended some form of training for faculty advisors. "By offering at least minimal training sessions, we can raise the level of competency in advising," she said.

"In some ways, the report reflects a dissatisfaction over the way students are approaching advisement," Reich said. "We still see some students who are not taking responsibility for their educational lives. They expect advisors to set goals for them and then tell them how to reach those



Margaret Reich

"Faculty aren't even trained to teach, much less advise."

Albany begins enforcement of grouper law

By J. Michael Malec
STAFF WRITER

Despite promises that Albany's "grouper law" would not be enforced until this fall, city officials have already begun prosecuting some student landlords.

On April 18th Jasmine See will go on trial in Albany Police Court for alleged violation of the grouper law, according to Albany Code Enforcement Director, Michael Alvaro.

Subpoena are going out to tenants in the case, he said, adding "the amount of cooperation we (Code Enforcement) receive in this matter will dictate our future actions in such cases."

Alvaro noted that in such cases in the past, tenants (students) have been given the "benefit of the doubt" and allowed to remain in their apartments until the end of the semester, but he said if students chose to ignore subpoenae, and do not assist the City in the case, the City will be forced to "relocate" them.

Dr. Frank Pogue, Vice President for Student Affairs, expressed some surprise at Alvaro's statement, saying "I don't know why Alvaro would say that." Pogue said Albany City understands the University's housing shortage, and has some sensitivity to respond with caution in such cases.

"The City has agreed it will not evict students unless they first consult with the University. So far, I have not received a call," he said.

Pogue said further, he has some assurance that the City does not plan to remove any students, even if the landlord is in violation, unless the violation is very flagrant.

Three recent grouper law cases have been settled without trial. Martin Goldsmith, of Hilcrest Avenue, Schenectady was cited for allowing 14 students to live in a three apartment house at 407 Hudson Ave.; he was fined \$300.

Harris Jacobson, of Rosemont Ave., was cited for allowing eight persons to live in a two unit building at 808 Washington Ave., and allowing others to occupy illegal attic and basement apartments; he was fined \$300.

Ching Chen, of Manning Blvd., was cited for violations at 456, 458, and 489 Hudson Ave., and 464, 468, 474 and 493 Hamilton St. All are two family, three buildings, but each unit is occupied by 4 persons, with an additional bedroom carved out of the livingroom. Mrs. Chen was fined \$350, and given until June first to remove the illegal bedrooms.

In all of these cases, the students living in the buildings were given until May 31 to comply with the law, insuring that they have a place to live for the rest of the semester, according to Alvaro.

The reason these landlords were cited, Alvaro said, despite the City's stated policy of not enforcing the law until the fall, was that the citations were in response to complaints from citizens. "We can't ignore complaints," he said.

Speaking about more general enforcement of the grouper law in the fall, Alvaro said the City would not move to seek Certificates of Occupancies (CO's) for all apartments to ensure compliance.

"We have only ten inspectors for the whole city," said Alvaro, "if we tried to require CO's, we just don't have the manpower to do it."

Alvaro added that CO's are often required by purchasers of real estate, but if a seller wants one, he must pay a fee for the inspection, since Code Enforcement is so understaffed.

According to Alvaro's figures, there is one inspector for each approximately 3,000 units of housing in the city. □

Fenner Coiffures

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Bonnie Steinbock
"Genetic humanity does not mean moral humanity"

Different paths all lead to same pro-choice decision

By Pam Conway

Abortion is not only a controversial topic but can be argued from a philosophical, political or theological perspective, concluded a pro-choice forum sponsored by the Feminist Alliance Tuesday night.

Thirty people turned out to hear three speakers: Bonnie Steinbock, a member of SUNYA's philosophy department; Carol Reickert, a member of Family Planning Advocate; and Maureen O'Brien, a B.A. in religious studies from the College of St. Rose.

The three women, although all advocates of the pro-choice standpoint, expressed their views in very different ways, each zeroing in on various aspects of the abortion issue.

Steinbock opened the discussion by stating that she felt "abortion is clearly a form of killing. The question is what are we killing?"

She stressed that an unborn child "is human in the biological or genetic sense. But in the moral sense, it is not a person because it does not have a welfare or sake of its own. Genetic humanity does not mean moral humanity."

Steinbock added that "abortion is not another form of birth control," and "respect for life does not equal right to unborn life."

Steinbock expressed her viewpoint as a "gradualist position. That is, the older the unborn child, the more difficult the moral question."

"Early abortions should be available on demand," said Steinbock, adding that "later fetuses are morally problematic. Abortions on them should be limited and rare."

O'Brien dealt with the topic of abortion within Roman Catholic theology.

O'Brien said that although the Church in 1983 issued a canon law stating that all women who have abortions are excommunicated, the pope has "never spoken officially on any moral issue, including abortion."

The Catholic Church has respect for the sanctity of human life and it defines abortion as "deliberate destruction of an unborn human being," said O'Brien.

O'Brien expressed her disapproval of the Church's actions involving 24 nuns who were threatened with losing their orders if they didn't remove their names from a statement which recognized that there is "more than one view on abortion."

Although O'Brien herself is a member of the Catholic Church, she said that "the real issue is not abortion, it is the unequal status of women in the Church and in society."

"Abortion is not a moral good. It is a tragic necessity and will continue until a woman reaches a better level in society, has access to better contraceptives, and is given the same amount of respect as her fetus," O'Brien said.

Reickert criticized the Catholic Church for its "use of guilt to exert control," adding that "women are socialized to be guilty."

Reickert stressed a woman's right to make decisions about her own body. She cited the Supreme Court case *Roe vs. Wade* (1973) which established "a woman's right to terminate her pregnancy."

This right is being threatened by such actions as the Hyde amendment which denies Medicaid money for abortion, said Reickert. This amendment "is a threat to a woman's reproductive rights by limiting access to abortions. Limiting access limits rights," she added.

Reickert criticized those "fringe elements of the right-to-life movement" who are attempting to limit access to abortions through violent attacks on clinics.

"Five of those 35 clinics bombed never performed abortions," she said.

Making abortion illegal would lead to "deaths by knitting

Students rally in Washington in national protest of aid cuts

By Ilene Weinstein
EDITORIAL ASSISTANT

The United States Student Association (USSA) kicked off its national campaign to fight against President Reagan's proposed financial aid cuts while 1,000 student representatives rallied in front of Washington's Department of Education Monday.

Monday's rally followed a weekend USSA conference which gave student delegates from across the nation the opportunity to learn lobbying skills and information on the proposed budget cuts for higher education that are being debated in both the Senate and the House of Representatives, said Sue Wray, President of the Student Association of the State University (SASU).

Before the afternoon rally, the delegates met with Congressional aides from both their hometown districts and their college districts. "The aides were very receptive. They know there is a need to prioritize education," said Wray.

"We got the message across that the defeat of the budget was now in the hands of the Congress," said Katherine Ozer, Legislative Director for USSA. There is a lot of opposition to the proposals in Congress, she added.

The Department of Education supports the proposed cuts, said Ozer, adding that one reason for the rally was to request a formal apology from Secretary of Education William Bennett, who had implied during a speech that students use their Guaranteed Student Loans to buy cars, stereos, and three-week vacations.

Bennett doesn't understand "that (college) students will be out of school if they can't get their loans," said Ozer.

"Secretary Bennett feels that paying for a college education is the responsibility of students and their parents. If the student is in the lower income bracket, that's when the government should step in," said Wray, who added that the rally may have shown Bennett that the cuts "are not going to work."

"We are not talking about a student going to Harvard instead of Binghamton, we are talking about students not going to college at all," said Ross Abelow, a USSA delegate from SUNYA.

Bennett refused to meet with all the student delegates, said Ozer. USSA President Greg Moors was asked instead to pick 25 representatives to meet with Assistant Secretary Ed Elmendorf to discuss their position.

"He (Elmendorf) paid us a lot of lip service," said Wray, one of the delegates picked to meet with him. "Bennett should have come out to speak to all students. All students are involved in this issue," she added.

The next few months will be very crucial, said Wray, who explained that the budget will probably not be voted on until sometime in the fall. USSA and the individual college campuses will be concentrating on their own lobby efforts, she said.

At SUNYA, USSA, SA and SASU members continue to solicit students to write letters to their Senators and Congressmen, said Abelow, who added that over 800 letters written by SUNYA students were given to Senators Al D'Amato and Daniel Moynihan. Other campuses haven't done this type of campaign on the scale of SUNYA's, but "this may start a chain reaction," he added.

USSA is encouraging other campuses to get involved, said Ozer. "Congress must hear from all of us. There were 1,000 people at the rally, but there are a million people from the campuses who could be heard," she added.

"Rallies are effective only to a point," said Abelow. "It's important to write to the Republicans who support Reagan. Congress has made a commitment to help students and oppose the cuts," he added.

"Students should call their Congressman's office when they go home for vacation. They should tell their parents to write letters. Everyone knows someone who will be affected by these cuts," said Abelow.

"We hope to reduce the cuts planned. We don't think we can totally escape the cuts even if we would like an increase," said Abelow. "The cuts we hope for won't be as devastating," he added.

USSA is also planning a national sit in on all college campuses," said Eric Bowman, a USSA delegate from SUNYA. "Letter writing is fine, but action is needed," he added.



Eric Bowman
"Action is needed."

Lennon to play Palace Theatre

In only one of four New York State appearances, Julian Lennon will be performing at Albany's Palace Theatre on Sunday, April 14, according to University Concert Board chair Karen Fisher.

Tickets go on sale Monday at 12 p.m. in Campus Center 343, Fisher said, adding that noon was chosen to "avoid a line and people sleeping out."

Students will be able to purchase up to six tickets on a tax card and a limit of three tax cards per person has been set, said Fisher.

The first two tickets can be bought for \$12 apiece, Fisher said, adding that only the first pair can be within the first fifteen rows, in an attempt to avoid people buying up these seats.

The next four tickets can be purchased for \$15 each and must be behind the first fifteen rows, she said. "I would assume we're going to sell out in one day," Fisher added.

Fisher would not reveal how much UCB, as sponsors of the event, is paying to bring Lennon here, saying only that "it is within our budget."

She explained that UCB didn't get Lennon to perform here because it put in the highest bid, but because "Albany is a good market. It's a good place for bands to test where they stand since there are a lot of different musical tastes here."

Fisher said that Lennon is playing only three other shows in New York, all at the Beacon Theatre in Manhattan. "The Beacon sold out three shows in three hours," she added.



UCB is officially announcing Lennon's appearance at a press conference Friday which will be broadcast live on WQBK-FM, Fisher said, and posters advertising the event will go up over the weekend.

Members of the band include Julian Lennon on vocals, Justin Clayton on guitar, Carlton Morales on guitar, Carmen Rojas on bass, Alan Childs on drums, Chuck Kentis on keyboards and Frank Elmo on saxophone.

As for UCB's plans for the remainder of the semester, Fisher said that UCB has another show for April 21, although she wouldn't reveal who the act would be. "Keep April 21 open," she advised.

—Aleja Cimpoza

Prof finds Greens party of a different color

By Bill Jacob

At the mention of the term "Green party," most students would probably look back at this past weekend and try to figure out which St. Patrick's Day party is being talked about. Political Science Professor Carl F. Lankowski however, will most likely reflect on the current political system in modern West Germany.

Lankowski spoke about his research on the Green party Wednesday evening at a lecture presented by the German Club, entitled "The Greens: Germany and the Volatile Political Situation."

The Greens are the "party of Bewahren," representing "politics of the first person — participatory politics," said Lankowski. They gave Germans "a totally different perspective in what politics is all about," he said.

According to Lankowski, the Green party differs from other German political parties in that it is trying to bring about social change and achieve the "realization of a concrete Utopia."

The Green party is becoming an important issue in international affairs, Lankowski said. "The Greens are being emulated elsewhere; they are picking up steam in other countries." He added that the party represents a "political decoupling from the U.S." and is a "major irritant" in American foreign policy.



Carl F. Lankowski
The party represents a "political decoupling from the U.S."

The party began as a protest movement, and early issues for the Greens included the building of nuclear reactors and other issues which pertained to the environment, Lankowski said. The Greens argue that the German government has not imposed needed regulations to protect the environment, such as emission control standards on cars, he explained.

The Green party has since expanded its platform to include international affairs. They currently support the German withdrawal from NATO and the elimination of the new U.S. Pershing and cruise missiles being deployed in Europe.

Lankowski said members of the Green party that hold office tend to merely haggle the government ruled by the opposing political parties. They prefer to point out

the failings of the system, but do not come up with new policies, he said.

Every level of political office has a Green representative, but their stronghold has been in more local positions, Lankowski said, adding that there are 2,000 to 2,500 Green party members who were elected to local offices, such as a town council.

"Greens are represented in six of the 11 federal states, and in Hessen (one of the larger states). They hold enough seats to decide which of the other two major parties holds control of the parliament," Lankowski said.

The party began with a young generation and is currently growing larger as it absorbs a larger percentage of the population, Lankowski said. "Early party voters," he said, "went to the Greens because they had nowhere

else to go."

The average Green party member, Lankowski said, is "middle-class, educated, and young." They are "exactly those who benefitted from a policy of strong economic growth," which, ironically, is the cause of many environmental problems, he said. "Students are the troops of the party," Lankowski said. "They are becoming more and more important. They have time." Since the Green party is a low budget group, he said, students and teachers often do the required footwork, such as running the campaigns.

In comparing the Green party to a group such as New York Public Interest Research Group, Lankowski said the only difference is that NYPIRG tends to seek reform in government, whereas the Green party usually rejects government policy. "While NYPIRG would try to fix a car, the Greens would simply reject it."

During the 1960s, the average West German was "politically passive" and government was left to be run by the "elitists," said Lankowski. The 1970s, however, brought a "change that coincides with a new social movement, starting with political involvement itself," he said.

Lankowski spent calendar year 1984 based in Konstanz, West Germany, studying their Green party and its organization. "The Greens have become the third strongest party in Germany, and therefore must be considered important in all political issues," he

said.

Lankowski began teaching at SUNYA in Fall 1982 and teaches a variety of courses in the Political Science Department. His previous research includes work for the European Community in Brussels in 1977-78 on Germany's economic role in European affairs.

It was this research which sparked his interest in the Green party and why he applied for last year's research project on the Greens.

When asked to comment on the issue of professors' dual role of teaching the conducting research, Lankowski replied, "I am a firm believer in the value of teaching. One shouldn't do things to undermine that area." Professors, he said, should be rigorous in order to challenge students and departments should decide whether professors will teach or do research. "They should not be expected to do both full time," he said.

Lankowski studied at Georgetown University and received his Doctorate from Columbia in 1980. He specialized in American foreign policy in Europe, because it is "the traditional center of focus for U.S. foreign policy."

Lankowski's research was sponsored and funded by the Social Democratic party (SPD), West Germany's second strongest political party. Lankowski is currently documenting his research on the Green party in *The Greens of Konstanz*, which he expects to be completed by the end of this year.

Election will bring nuclear freeze referendum

By Donna MacKenzie
STAFF WRITER

Students will have a chance to express their opinion on a nuclear freeze when they vote in the Spring Election's next month.

Central Council, in its Wednesday night meeting, voted to put the referendum on the ballot by unanimous consent. The referendum asks students to vote yes or no on whether the United States should negotiate a mutually verifiable nuclear freeze with the Soviet Union.

Council also voted in favor of paying workers to distribute tax stickers at preregistration, and a harassment suit against a University Cinemas official was dropped after several constitutional changes were made by the group.

"I proposed the referendum to educate students about the issue," said Steve Landis, a member of Council's Internal Affairs Committee. He added, "students often do not vote in SA elections because they feel they have no say in what goes on, however, this question gives them an opportunity to voice an opinion on something they believe in."

Landis said, "this referendum gives students the chance to make a meaningful political statement while at the same time voting for Student Association representatives."

The results of the referendum will be sent to New York's Congressional delegation, its two Senators, and, possibly, to the President, Landis said.

The nuclear freeze movement, Landis said, dates back to 1979, when Randall Forsberg, in a speech in Louisville, Kentucky, introduced the idea. In 1982 city and state elections across the country eleven and a half million Americans, or 60 percent of those who voted, endorsed nuclear freeze referendums, Landis added.

Money for Tax Stickers

Central Council passed a bill Wednesday night which



Steve Landis

appropriated \$373.53 from the Emergency Spending Line to pay students to hand out tax stickers during preregistration and registration for courses for next fall.

Last semester, a similar proposal was voted down by Council. The tax stickers, affixed to the back of SUNYA ID cards, serve as proof that a student has paid the mandatory student activity fee and entitles students to discounts on parties, movies, and many other campus events.

Central Council members handed out the stickers last semester. This bill stipulates that Central Council members may not be hired to hand out the stickers. It did not explicitly state that members of the SA executive branch would not be hired, however, many members said they felt that was implied.

Students hired to pass out the stickers will be paid \$3.35 an hour, the legal minimum wage.

The bill, introduced by the Finance Committee of Council, passed 16-4-2.

University Cinemas

University Cinemas officials will not pursue charges against the group's treasurer, Rich Kunen, in Supreme Court.

Last week, the Cinema Executive Board had threatened to resign if Kunen was not suspended for allegedly interfering with the duties of other members.

Cinemas President Lisa Feerick said, "a meeting of our executive board was held last Sunday in which we decided to attempt to solve our problems within the group and certain amendments to our Constitution were proposed and ratified by the group."

The new amendments spell out what is considered improper interference in the duties of other members, and added a clause that allows managers to cancel a film. An impeachment clause was also written in.

Grounds for impeachment now include overstepping responsibility without permission, violating the University's affirmative action policy, or refusal to carry out the duties of an office.

Feerick also said that she will not sign an Affirmative Action complaint against Kunen because "I am trying to work the problem out with Kunen via personal communication." She is looking and hoping for a positive outlook for Cinemas for the rest of the semester and said that the films being planned for next semester could include *Ghostbusters*.

Kunen also emphasized that the outlook for Cinemas is very good. He said, "the situation has not been rectified yet, but nothing that happened before will happen again."

According to Kunen, no one is leaving the group and "we are going to work out the problems internally." He added, "I feel real bad that the situation got out of hand." □

Students, faculty get personal over dinner

By Karen Schlomy

"Personalize the University" was the theme Tuesday night when about 175 students, faculty and administrators met for the first annual Student Faculty Dinner in the Campus Center Ballroom. "We need to organize as many activities as possible to bring students in contact with faculty," stated Frank Pogue, Vice President of Student Affairs.

Pogue likened the University to a "huge city," and said activities like this one bring the University closer for all involved.

The faculty and administrators said they enjoyed the dinner as much as the students: "I deal with 3,000 students a year," said John Levato, director of Undergraduate Academic Services in the School of Business, "and I think faculty and students should get together more socially."

Referring to our school motto, Let each become all she or he is capable of being, Professor of Philosophy William Reese said, "if this could help anyone 'become

all he is capable of being' than it's worth it."

Faculty were invited by individual students who requested tickets in advance. "It gives you insight on what the teachers think outside the classroom," said student Risa Sonenshine.

While all praised the concept, some people pointed to changes that could improve the program. Associate Professor of History Bruce Solnick said that the event was just "going from 'formal' in the classroom to a 'formal' dinner. What is needed are more frequent, less formal events."

Student Angela Hinton said that "more social time beforehand to get to know other professors 'would have helped.' Hinton and Sonenshine both said they didn't know what to expect of the dinner. "More information prior to the event — like a letter with the invitation — would have clarified that," said Sonenshine.

The dinner, consisting of sirloin tips with mushrooms, carrots vichy, and "profitero," cream puffs with ice cream, cost \$2,500, according to SA Senate liaison Irwin

Weinstein. University Auxiliaries Services picked up most of the tab, \$1,500, with Student Affairs and Student Association each contributing about \$500.

"You'll never know where the dividends will come out of an event like this," said Henry Kirchner, Associate Vice President for Student Affairs.

Statistics quoted by Academic Affairs Committee chair Mike Miller stated that student faculty contact, especially informally, is very low at the University. It ranges from a mean of 1.7 contacts per year among freshmen, to 2.2 contacts per year for seniors. Even those contacts were "most likely to discuss intellectual or course-related matters," he said.

SA Programming Director Patty Salkin said that the surely social atmosphere of the dinner "will allow friendships to develop between students and faculty, and will also encourage faculty to meet new faculty members."

As far as any of the event's planners knew, this was the first event of this type or size working towards student-

Professors gather to discuss joy of history

By David Wertheim
STAFF WRITER

"You can't do anything with your future without a knowledge of your past," said first year student Karen Rosener, one of about 20 students and faculty who attended "The Joy of History" last Tuesday in the Campus Center Assembly Hall.

Professor Warren Roberts spoke first at the semi-annual history department coffee hour. "You can do so many things within the framework of history, and I can say that I have felt sincere joy in its pursuits," said Roberts.

"I received a B.A. in business administration," continued the distinguished professor, but "my world opened up when I discovered classical music in my senior year, 1953."

"Then, I was stationed by the army in Stuttgart, and became fascinated with the architecture, the people, the music. I traveled Europe extensively and read voraciously. When I returned to the States, I began school anew, until I, in 1963, became a history professor at Albany State. I love it," Roberts said.

Professor Richard Kendall attributed his interest in history to natural curiosity, and a love for stories. "The historical retrospective look has boundaries — beginning, middle, and end. It is not a complete statement, but it gives you control, and brings you as close to an understanding as you can get," said Kendall.

"The adventure of truth is interesting, and an historian

has to examine truth. Evidence compels you to be true to the story: By using evidence, you can answer whatever question you decide to pursue," said Kendall, who is presently researching the Viet Nam war.

"I had originally closed the door on Viet Nam, only to reopen it, to find out the answers," said Kendall, adding that "I personally want to know why America lost the war, so I am conducting the research. I love that pursuit of truth."

Professor Matthew Elbow talked briefly about the negatives of history. "Peace is attempted, but neither side can forget the wrongs of the other side, so peace fails," said Elbow.

"Sometimes I wonder if we wouldn't be better off with no history, with a forgotten past. If we started from day one, would it be a better world?" contemplated Elbow.

"But the answer is no, because without history we would be less than human. The ability to extend history through epochs of time extends our lives and imaginations today. We are creatures of the past and future, not the present," he continued.

Professor Kendall Birr said that the individual "who loses touch with his or her history has lost touch with him or her self."

Birr described history as "a marvelous refuge for a curious dilettante. It is a discipline that enables you to indulge that inquisitiveness in any area. That scope is the ultimate joy of being in the historical profession," said Birr.



Warren Roberts

Classical music led to a career change

As a child of the great depression, Birr said that he had always planned towards getting a job. Originally a chemistry major, he later changed to history and political science out of interest.

"I also look for a good story. I think it is important to see the narrative on the one hand, and the analytical on the other," said Birr. □

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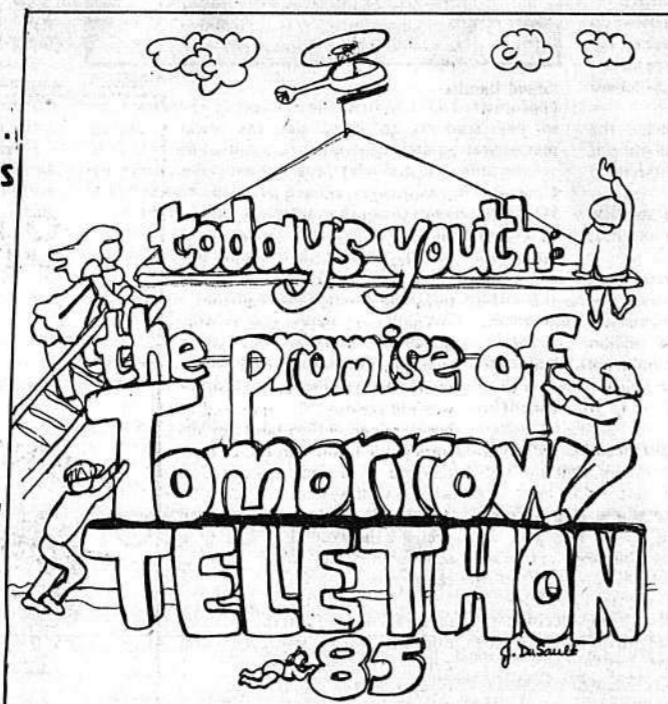
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'Miranda' warnings misleading due to several common myths

Sarah, a sophomore at SUNYA, is stopped by a security guard as she is leaving Price Chopper. The guard thinks Sarah has stolen an item from Price Chopper and he calls the police. The police arrive and place Sarah under arrest.

True Or False?
 1. If the police never read Sarah the "Miranda" warnings, ("You have the right to remain silent..."), her arrest is invalid.

2. If the "Miranda" warnings weren't read, any statements made by Sarah to the police can't be used against her in court.

3. If Sarah confesses to the police, they will reward her by making sure that she receives a light penalty in court.

4. If Sarah did steal from Price Chopper, she should plead guilty when she appears in court.
 (For the answers to this quiz, read on, or look at the end of the article if you can't wait.)

Most students glancing at this page are saying to themselves, "I'll never be arrested, so why should I bother reading this article?" Each year more than 100 SUNYA students, such as Sarah, are arrested. Few of these students ever expected that they would find themselves being taken to a police station in handcuffs. Some would have benefited from reading an article such as this which offers some practical do's and don't's about dealing with law enforcement officers in an arrest situation.

Remember, a brief article is not a substitute for the direct advice of an attorney. Being arrested is a serious matter and can result in a criminal record, a jail sentence, a fine, as well as other penalties. Your first step if you are arrested,

or if you believe you are about to be arrested, is to contact an attorney.

A common myth regarding arrest procedure is that the police must give the "Miranda" warnings whenever someone is arrested. Many people believe that if the "Miranda" warnings are not given, the arrest is invalid. This is not true. The police are only required to give these warnings if they wish to question an arrested person. The failure to provide the warnings only means that any information obtained through police interrogation would not be able to be used by the prosecution at trial. The arrest is not invalid.

If you volunteer information to the police it can be used against you, regardless of whether the police gave the "Miranda" warnings. Therefore, it is never a good idea to provide any information to the police except for your name and address. Confessions are among the principal tools of the prosecution for obtaining convictions. You have no obligation to provide the police with this tool; and it is never to your benefit to do so.

Sometimes the police will try to convince a person that the outcome of the case will be better for the person if he or she confesses or provides information to the police. This is almost never true. In any event, it is always better to wait until you speak with an attorney before any decision is made about providing the police with information.

The police might indicate that they already have the information they need and that they merely want you to confirm what they already know. This is a trick. If they already had the information needed to convict you they wouldn't need your confession. Once again, you should not pro-

vide the police with the evidence they need to obtain your conviction.

After you are arrested, you will have to appear in front of a judge for your "arraignment." In the City of Albany arraignments take place every morning. In the smaller towns around Albany arraignments are generally held once a week.

At the arraignment you are formally informed by a judge of the charges against you. The judge will also inform you that you have a right to have an attorney and that the court will appoint an attorney for you if you cannot afford one.

Do not ever plead guilty at the arraignment. State that you want an attorney. The case will then be adjourned until a later date. If you do not obtain an attorney you will not be able to know the ramifications of a guilty plea and you will not be aware of other options which might be available.

The recent experience of one SUNYA student emphasizes this rule. This student assumed, incorrectly, that the charge against her was not serious. She appeared at her arraignment without an attorney, pled guilty to the charge, received a criminal record and was immediately sentenced to 30 days in jail. Had an attorney been present, she would not have been sent to jail, nor would she have received a criminal record.

One final caution. *Do not attempt to escape from the police or otherwise resist arrest, even if you believe you are innocent.* This type of conduct will result in additional charges. □

Answers: (1) False (2) False (3) False (4) False

Mark S. Mishler, an attorney, is the Director of SA's Student Legal Services Office.

Ramaley discusses scientific images



Judith Ramaley
 Popular technology becomes the physical image

By Johanna Clancy
 STAFF WRITER

"The way we look at the world is how we measure it. And how we measure it is the way we look at the world. They feed off each other," said Vice-President of Academic Affairs Judith Ramaley.

Friends of the Library's final Wednesday Wandering featured Ramaley in a speech entitled "Scientific Discovery: What you see is what you get."

A small group of faculty and Friends of the Library joined together in a basement lounge, ULB-14. Faculty are invited by the Friends to present research topics that they are exploring in Wednesday Wanderings.

"Throughout the centuries scientists have manipulated physical images to ideas they have conceived," Ramaley said. The popular technology of the time becomes the physical image and that is what drives scientists on in their research, she continued.

Ramaley cited examples from various centuries. Fifteenth century scientists thought, following the invention of precise clock time, that the concept of the world was divided into precise units, she said, instead of biological time.

Today, humans consider the mind to be a computer, she said, while in 100 years the mind will be whatever the pressing technology of the time is, maybe a laser beam, she continued.

Scientists have learned that objects are powerful, physical manipulations are powerful, and therefore, physical analogies are just as powerful, Ramaley said. □

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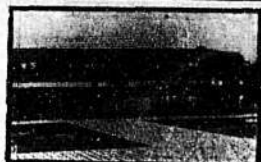
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Turkey	\$3.40

**4+2 INTEREST
MEETING**

DATE: SUNDAY, MARCH 24

TIME: 8.00PM

PLACE:
UPTOWN-

ALL FOUR PENTHOUSES
DOWNTOWN-
SAYLES LOWER LOUNGE

4+2 is an alternative form of dorm life located in Indian Tower, floors 18-21. The section is community-oriented, with all members actively organizing and participating in section activities.

Life long learners ease the transition of returning students' entry to SUNYA

By Pam Schusterman
STAFF WRITER

Life Long Learners, a new SA funded service, reaches out to the large and diverse population of returning adult students.

According to Kim Fareri, Student Affairs Consultant, this service received an emergency SA funding of \$250 in September, and the group has been expanding ever since.

The population of returning adult students 25-60 years old has escalated to 796 students, explained Fareri, and these students need special support.

"Quite logically the needs of these students differ from that of a traditional student," she said, "but they often face the same problems and anxieties with no where to go for support."

Fareri explained that many of these students are parents or support families and cannot spend much time on campus. "They often take their classes and then must leave campus, not having time to explore the services and activities offered," she said.

"This campus can be a very large and impersonal place," Fareri said, indicating that a returning student can feel both overwhelmed and threatened.

The service offers to these students advisement on academic tutoring, social activities, peer groups and career development.

Fareri explained, "we have a resource person which is me, whom the students can come to for advisement." She added that she often coordinates groups and helps these students get in touch with each other.

The group can't hold together like a traditional student group, Fareri said, because the people involved have too many other commitments. "Having a Tuesday meeting at 6:00 just won't work," she added.

The idea of Life Long Learners is not totally new, according to Suzanne Pecore, former chair of The Returning Students Program, a similar group.

Pecore, a 30 year old returning student, has been attracted to Life Long Learners because of her

commitment to the problems of the returning student.

"Because of the diversity of the returning students, our previous attempts at such a group have splintered," she said, adding that the new

"Quite logically, the needs of these students differ from that of a traditional student."

—Kim Fareri

system with Fareri at the hub seems to be working.

"Kim has coordinated a good library of information and is very efficient at coordinating and advising," Pecore said.

As a returning student and single parent Pecore faced many problems matriculating into the SUNYA life, she said.

"I was so frightened my first year here," she said, "that I couldn't even form a question in my throat, let alone approach a professor."

She also explained, "we don't have dorms, we are so strung out that it is difficult to get the full college experience."

Another returning student, Cathy Callan, 27 years old and a single mother of a four year old, said she found this group a necessity.

"If it wasn't for these people I would have never integrated into school on the academic and social levels," she explained.

Not everyone has the same reasons for being here, but knowing that we have peers to rely on certainly helps, Callan explained.

News Updates

Phone-a-thon underway

More than \$9,000 has been pledged to the Albany Area Chapter of the American Red Cross during the first week of their five week Phone-a-thon campaign.

"The work has just begun. We still need more volunteers to make phone calls," said Claire Martin, Executive Director of the chapter.

The Phone-a-thon will be held during the remainder of this month and during April 21-24. Volunteers should contact the Red Cross at 462-7461 and ask for the volunteer office.

UC gets new policy

(CPS) Under the new policy at the University of California, firms interviewing on campus must pledge not to discriminate against prospective employees on the basis of their sexual orientation.

The chancellors of all nine University of California campuses say they're willing to consider the proposal, based on a Berkeley policy approved in December.

Nearly 600 corporations recruiting on the Berkeley campus pledged nondiscrimination in hiring.

O'Leary will respond

President O'Leary will respond early next week to a resolution passed by Central Council February 27 which called for his reaction to "Integrity in the College Curriculum." This report was released last month by the Association of American Colleges.

O'Leary said it was "a good report and [that he is] sympathetic to it." The report blamed the decline in the worth of a bachelor's degree on professors who place a higher premium on research and their own advancement than on teaching.

Sales up with Pepsi

Pepsi sales for the fall semester were five percent higher than Coke sales on campus in the Fall of 1983.

Norbert Zahm, General Manager of University Auxiliary Services, attributed the increase to a combination of three factors. Zahm explained that the fall semester of 1984 was a few days longer than it was in 1983. "Business varies

depending on the weather. On hot days more soda sells," he added. Another possible explanation, according to Zahm, is that Pepsi may just have a more popular line than Coke.

Zahm also cautioned that five percent is not a very large increase in sales. The increase may not be significant, he said.

Pro-choice Lobby Day

On Tuesday, March 19, just less than 200 activists from the New York State National Abortion Rights Action League (NARAL) lobbied at the Legislative Office Building.

According to spokesperson Janine Suchin, the goal of the pro-choice lobbyists was to ensure that New York State will continue to support equal access to abortion. According to Suchin, equal access means that women have realistic access to abortions rather than just a theoretical right to them. "The right to an abortion should not be limited financially, physically, or geographically," she said.

Specifically, the 7th Annual Lobby Day was to ensure New York State's commitment to Medicaid funding for medically necessary abortions in the 1985 budget, said Suchin, adding that the lobbyists received a positive reception from many new legislators and anti-choice legislators.

Fellowships awarded

The Center for Women in Government will award 10 Legislative Fellowships to graduate students who have a particular interest in the effect of public policy on women and families.

Fellows will be awarded a stipend of \$9,000 for January to July, 1986, and must complete coursework at SUNYA's Graduate School of Public Affairs. They will also be assigned as staff to a legislator or legislative committee for 30 hours each week.

Applicants for the program must have completed 12 credits of graduate work by the June 14, 1985 deadline. They also must show an interest in improving the status of women through their career, volunteer work, or research. Applications are available from Maud Easter, Center for Women in Government, SUNYA, Draper Hall Room 302, 1400 Washington Avenue, Albany, N.Y. 12222.

One must look inward to discover oneself



Beyond
The
Majority

By Patrice Johnson

Who am I?
Who am I if I speak someone else's voice and relay their concepts and ideologies to be my own communicated truth
Who am I?
Who am I if I have come to know me from somebody's own view,
And have not held the mirror which reflects my internal before my own soul
Who am I?
Who am I if I have distanced myself from me and do not have any true consciousness
If I have become ignorant to my socialization
Until I fail to even question my roles
Who am I?
Who am I if I have never lead, but has always followed
If I am blind, but think my blindness is sight
And if I still believe my life is my own
Who am I?
If I can no longer acknowledge or hear their pleas

Who am I if society dictates my moods
Permits me to smile and then prohibits my laughter
If they stuff me with their wisdom that defines me
Until I become too full and passive to define myself
Who am I?
Who am I if I have never rebelled or mentally boycotted
Have perceived all darkness to be the light
All grass to be green, and all the waters before me pure
Who am I?
Who am I if I believe night to be equal to day
Or believe equality prevails, so there's no need to struggle
Who am I?
Who am I if I have ignorantly learned to pray not my true prayer?
To feed off authority's food and believe it has nutritioned me
If I have learned to sing somebody else's song before my own
If I have trusted somebody else's god, and have denied my own God
If I have only known pretense and believe I have not acted
If I have cried for someone else
And have ingored my own pain
If I have denied my blood and heritage
To assume someone else's
If I have distrusted my own historian
And have believed somebody else's text
Who am I?
Who am I if I have never or can no longer feel my pain
If my people's struggle is a stranger to me
If I can lay down in perfect peace and sleep while my people bellow and mourn
If I can no longer acknowledge or hear their pleas

If I can not wipe their tears because their tears are not mine
Who am I?
Who am I when I have proclaimed authority's doctrine
To be my gospel
When I am silent and stilled to me and my people
But overt and active to me as someone else's
Who am I?
Who am I if I have read Shakespeare, Faulkner, Wilder, Freud, and Hawthorne
But have not become acquainted with my true authors
Who know me because of "the experience"
If I have claimed someone else's rules
To dominate my norms
And their constitution
To dictate my freedoms
Who am I?
Who am I if I have planted roses in a foreign garden
And weeds are rising in my back yard
If I can no longer truthfully say, "I feel..."
But instead I must say, "You have taught me to feel..."
If I have been imprisoned with the keys of socialization, authority, and mythology all of my days
Until I don't want to be freed
Until I don't want to be my own
Until I rather be somebody else's
Until I am ashamed of me
But I am not ashamed of the identity someone has carefully given me
Until I know not my true name or voice
Until I can no longer answer Who Am I
Someone must answer that for me
HELP! Alas HELP!

Dinner

faculty interaction. There was a time, however, in the sixties when universities greatly encouraged professors to forge contacts with their students.

"At Delaware they used to pay faculty 75 cents a student to have them over to your house," said Professor Reese. The 75 cents was to pay for refreshments, but, apparently, he said, students felt uncomfortable when visiting professors' homes.

The dinner was not the only event planned, however. Still to come on this semester's agenda are "Podiate with a prof" and hopefully a student-faculty softball game during HAP week, said Salkin.

UAlbany THEATRES
2:30 EARLY BIRD
CENTER 1&2
THE LAST DRAGON
PORKY'S REVENGE
HELLMAN 1&2
THE KILLING FIELDS
MASK
TOWNE 1&2
WITNESS
BABY
\$3.50
PLAZA 1&2
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PORKY'S REVENGE
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HELLMAN 1&2
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EDITORIAL

Stalling the students

Student Association President Rich Schaffer spent a good part of yesterday afternoon fuming in his office. With him sat Ray Priore, a business education undergraduate, who had planned to do his grad work here.

Right now, Priore is caught in limbo. President O'Leary, Vice President Ramaley and Education Dean Robert Koff, have all said at different times that they don't consider the School of Business Education to be a high priority.

Despite a task force report that was released last week calling for the revision and preservation of the program, these top administrators seem bent on destroying it, not by dismantling the program, but by stalling the task force report in as many committees as they can, and meanwhile suspending admissions because the program is 'under review.' By the time all these committees, which are made up of different combinations of the same core group of people, finish examining and re-examining every minute detail of the report, the program will have lost all its prestige and most of its students, and will be too costly to rebuild.

This would suit O'Leary and company just fine. What interest would they have in a program that does little prestige-drawing research and has a reputation as a dumping ground for business school rejects?

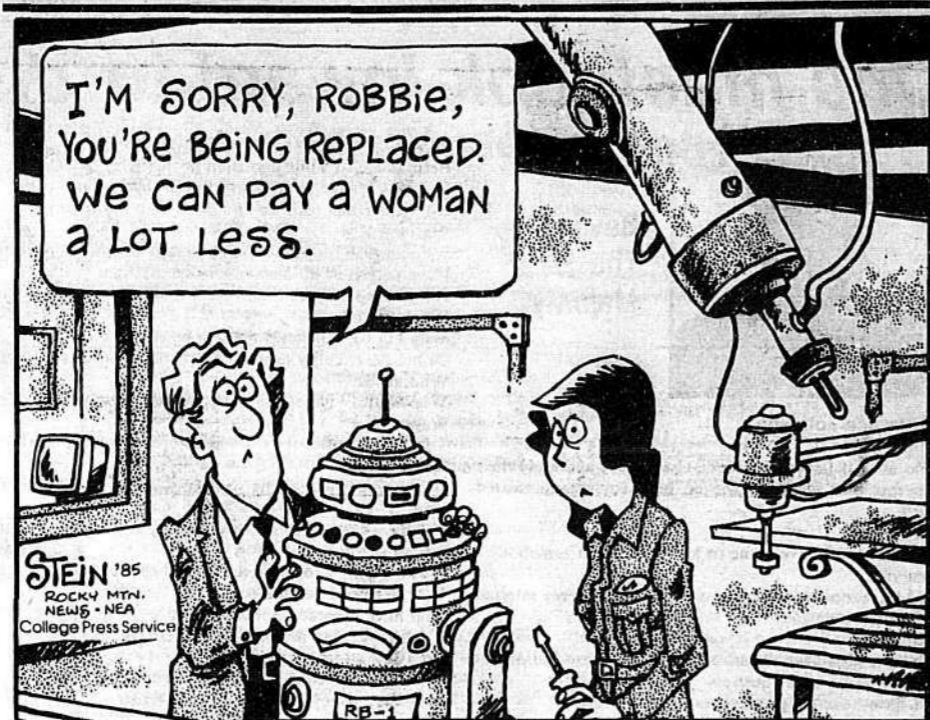
Thus far, they've paid little attention to the vital role our University plays in providing New York State with many of its business teachers. Our School of Business Education has an excellent reputation with secondary schools around the state.

When the task force report came out last week it was sent to two University Senate councils. From there it was to go to the floor of the senate. Instead, it is now under consideration by the curriculum committees of both the undergraduate and graduate academic councils as well as the long range planning committee of the Education Policy Council. Don Reeb, the chair of GAC, was not even aware that his curriculum committee was examining the report.

So who sent it there? And why? The task force already did an in depth analysis of the program. Someone, it seems, is trying to kill time by stalling the report in various committees. Most of these committees don't even meet until April and the report still has to go back to the three councils before it can be sent to the floor of senate.

It's no wonder Rich Schaffer was fuming. At this rate, he, Ray, and the School of Business Education will be long gone before Senate is allowed to make a final decision.

Schaffer may try to force the issue on to the floor of senate on Monday. For a glimpse at how our administrators (and so-called role models) really operate, put aside your political and social theory books and come see some real politicians in action. Just stop by the Campus Center assembly hall at 3:30 on Monday. You might even get to meet Ray Priore.



COLUMN

Unplanned parenthood

Several years ago I had a friend who had an abortion. She was counseled and referred to her doctor by Upper Hudson Planned Parenthood. She was only in her fifth week of pregnancy and had no anxiety about the abortion. She said that all her friends had had abortions and the pregnancy seemed very abstract to her anyway. The doctor was kindly and my friend had no complications.

Sharon Long

The day after the abortion, however, she bought a guinea pig, which she called Astro, and for weeks after the abortion I saw her play with the guinea pig, "Here, Astro, Come to Mommy." She told me that she thought it was healthy to "get her feelings out" in this way.

She began complaining that her boyfriend of four years was very inconsiderate sexually and was not at all interested in her sexual response, even after she had complained to him about this repeatedly. She also began to complain about what she perceived to be her boyfriend's casual attitude toward the abortion although he had made the trip into town to be with her and had paid for half the operation. It was clear that she had not adequately dealt with her feelings about the abortion, her role in relationships, or her own sexuality.

The counseling at Planned Parenthood consists of waiting in turn to see a counselor who will give a client the results of her pregnancy test. If negative, the counselor may discuss different birth control methods with her. If positive, she will give her a list of community resources if she wishes to bear the child, and a list of doctors who perform abortions if she does not, and possibly discuss the medical complications of abortion with her. The clients' feelings or situation are only discussed if the client herself brings it up. The session usually lasts less than one hour. It is very difficult to develop any rapport with the counselor in such a short time to discuss anything of importance in other than a very superficial manner.

Sometimes the counselors give misinformation. Recently a woman who was undecided was given a list of doctors with high priced delivery fees. She was not told about the financial aid that was available such as Hill Burton funds and was told that the Medicaid eligibility limit was much lower than it really was. The counselor meant well; she was just too busy to check the facts.

Very few women have abortions only because they do not like the physical state of pregnancy. What are the reasons that most women, especially the predominantly young and poor clientele of Planned Parenthood have abortions? They do not want to embarrass their parents; it will interfere with their education; they cannot afford to have a baby; they are too young.

In each case, the girl or woman sees herself as lacking choices, as being trapped by circumstances. She sees herself as a victim.

In addition, especially with the clientele of Planned Parenthood, an abortion is an admission of failure — not of birth control failure, but the realization of a failed relationship. The unmarried woman must stop deceiving herself that her boyfriend really cares about her, that he

will be there to protect her and the baby, that there is a future in the relationship. This realization is frequently very painful.

Furthermore, from a slightly more philosophical but no less real perspective, when a woman has an abortion she denies herself the opportunity at that point in time to perpetuate herself and to pass on her legacy. She destroys what was created from her own body. She must deny that which is a symbol of her intimate union with a man. In a certain sense, she is denying the validity of herself as an individual, and she must deal with the implications of this.

Planned Parenthood is staffed by kindly, well meaning people. They give free counseling, as well as post abortion counseling, for those who request it. But even leaving aside the question of the competence of the counselors themselves, Planned Parenthood deals in such volume that it is very difficult, if not impossible, to develop enough of a rapport with a counselor to feel comfortable returning or to deal in depth with the very complex emotional ramifications of relationships, pregnancy, and abortion.

Planned Parenthood readily acknowledges that the medical procedure cannot be separated from its psychological aspect. It claims that its abortion center is necessary to provide one stop complete psychological and medical services at low cost for the most emotionally vulnerable proportion of the population.

But it is just its emphasis on its psychological services, which in practice are so superficial, which is what makes the proposed Planned Parenthood abortion center so insidious. It lulls pro-choice concerned people into a false sense of complacency that the emotional needs of these vulnerable clients are being met and that other community support services are not necessary.

If Planned Parenthood opens its abortion clinic I fear that undecided women will be swayed to the abortion option. Abortion is easy, final, and it's right there. Since Planned Parenthood does not provide pre-natal care or make appointments with social workers for clients to discuss Medicaid, nutritional programs, or subsidized day care, the client must seek out these services on her own, something which is more difficult, especially when the situation seems overwhelming and frightening. Thus more women will face the problems I mentioned above.

As a feminist, I believe that women's health demands that their self-esteem be high. I have an interest in seeing women feel strong, powerful, and in control, not weak, powerless, and victimized. I do not want women to continue to allow themselves to be exploited sexually. I want all women to feel good about themselves, about their bodies, and hopefully about their relationships with men as well.

It is generally agreed that the purpose of counseling is to raise an individual's self-esteem and to give her a sense of control over her environment. In this objective, Planned Parenthood's form of counseling is grossly, grossly inadequate. If the abortion clinic is established, how many other, like my hip and sophisticated friend, will resort to guinea pigs? □

LETTERS

Poor choice

To the Editor:

In a year when the cry of the hungry is reverberating throughout the world, it is decadent that the Class of '85 is spending \$20,000 to erect a meaningless piece of machinery as a class gift to the university. There is currently a pledge drive under way which is asking for \$85 from each graduating student. The money received will go towards purchasing a large, electronic announcement board which will be installed either in the campus center or the lecture centers. Every thinking senior must ask him/herself, "Does the university really need this?" The obvious answer is no. The activities on this campus have been running very smoothly for a number of years without any help from an electronic board.

The issue of need actually plays a very large role in this entire Class Gift decision. The committee in charge of choosing an appropriate gift obviously didn't use need as a criterion in its gift choice. For example, a large, bronze great dane for the gym was one of the proposed gifts that was actually considered by the committee. Surely, the university is not in need of such a superfluous, decorative monument. Fortunately, the committee acknowledged this and voted against the canine statue. However, what it chose instead is equally ludicrous.

If the committee had done some extensive research among the departments of the university and the seniors themselves, it surely would have come up with a gift of greater importance. Indeed, it may have actually discovered a real need of the university. Just looking around campus, there are several improvements and/or repairs that could be made as part of a class gift. For instance, the inner doors of many of the buildings could be made more accessible to disabled students. (Presently, there are several entrances which provide an electronic outer door, but no similar device on the inner set of doors). There are many other productive and important ways that the Class of '85 could leave its mark on the university. However, these possibilities were not looked into because they are not "marketable." The committee felt that seniors need a highly visible, "high-tech" gift to

represent their donations. So, it decided to go for a "safe" gift like the announcement board that would practically guarantee student pledges instead of a practical one which would actually serve a purpose.

The tradition of leaving a class gift is a good one, especially in a state institution where funds are constantly being threatened or cut. However, this gift should always serve the university in a very direct and useful way. Creating a frivolous "need" (such as the one for the proposed announcement board) defeats the very purpose of a class gift.

We, as graduating seniors, object to this irresponsible decision and have decided to boycott this pledge drive. We urge all seniors to give some serious thought to this proposed gift and decide where they want their money to go. There are other organizations on campus which always desperately need money. Alumni Association is one organization which is dedicated to raising money for SUNYA. It is always seeking donations from both students and alumni who tend to forget about supporting the university once they graduate. S.T.O.P. is another group which is trying to raise money to fight against hunger in the world. We are taking the money that we would have pledged to the Class and instead, donating it to these worthwhile organizations. Join us in this protest and give a donation where it is really needed.

—Claire Schneider
—Sherry Kopp
—Joelle Hochman
—Greg Herman
—Chris Burruto

ID hassles

To the Editor:

Monday: Today I lost my ID. So common is this occurrence among students, that I felt for sure there would be no major hassle in acquiring a new one. Wrong! I went to the registrar to get my new ID but was told that I could not get one without any sort of identification. It wasn't sufficient that they had my entire life, which I could reiterate, on their computer. I mean, you never know if there's someone else on campus that happens to know all of the facts of my life, and would want an ID with my name on it. How useful! With no time to deal with administrative red tape, I found a bus driver who let me on the bus with only a ticket. I think my Albany T-shirt (which I've since burned) and books convinced him that I was indeed a student. Tuesday: After getting a ride to my 8:15 class I found it cancelled. (Perhaps the irresponsibilities of the many self-centered professors will be the topic of my next letter.) Back to registrar for my ID — closed until 9:00. Okay, I'll get a ticket, go home and deal with it later. No tickets on sale until 9:00. I waited until 9:00, returned to the registrar and got a temporary new ID. (The permanent one will be ready by the time I graduate in December!) Finished? No way! I was sent to public safety for my new bus sticker. Oops, closed for Election Day. To the bookstore for tickets, but they only sell books of ten. Sure, take more of my money. Wednesday: Back to public safety for my sticker, but they send me to the motor pool down the road. (Do any of the administrative offices speak to one another?) When I finally arrive there, I am told that I have to pay another \$10 for a new sticker. Why? I paid over the summer and when I arrived in September there was a list of those of us who had paid. Where's that list? What about those students that have both pink and orange stickers on their IDs? They have to pay the \$18 to get new ones. What a convenient way to rip off students. Why not have someone steal IDs so SUNYA can get more money from us?

Isn't it enough that we pay to be tripled in rooms, have classes with teachers who can't even speak English, live downtown because SUNYA has no dorm space and get ripped off in the bookstore? When will SUNYA start respecting student rights? When will students start joining SA and similar pro-student rights groups in fighting this institution for the respect we deserve?

—Therese Kennedy

Unfair results

To the Editor:

In response to the airband article, we'd like to express our opinion.

We were some of the audience members at State Quad's Airband II (March 8) who witnessed the most obvious and unfair results. We, too, can testify that there was definitely something dishonest going on.

We had to laugh when Jackie Bernstein was stated in Tuesday's ASP that she "took it personally" that hundreds of people were outraged. Well, what does she expect? She should have been mature enough to not have placed herself in a position where she knew what she was facing a choice between intimate friends and the fair selection of those who clearly demonstrated contest qualifications.

She should stop denying all the "accusations" — they're not. People aren't stupid and we're appalled that she

thinks she can insult the intelligence of over 500 people. Names Withheld by request Suite Members on State Quad

Guinness Day

To the Editor:

On Saturday, April 20, Albany students will have an opportunity to be inscribed in the Guinness Book of World Records. Student Association is organizing the world's largest game of musical chairs. This means we must beat the current record of 4,514 chairs, which is held by Ohio State University. We will also participate in the world's first Pepsi wave.

The festivities will begin with registration, where the first five thousand people to sign in will get free t-shirts to commemorate the event. A local band by the name of Bovine has donated its services for the day (Bovine has SUNYA Alum's playing). Door prizes will be awarded all day.

Other records which will be attempted include: hot dog eating, donut eating, and egg throwing. Anyone interested in breaking a different record is urged to contact us as soon as possible so that we can secure official guidelines from Guinness in England. The event will go on rain or shine in the Administration Circle.

Guinness Day is being co-sponsored by Pepsi, Miller Beer, WPYX-FM and UAS. The Miller hot air balloon will be on hand as well as the World's largest Miller bottle and the world's largest Pepsi can. Area colleges and the local community are encouraged to participate.

Let's show the rest of the world who has the most school spirit. With the national press coverage this event is already attracting, Lisa Birnbach will be quite uneasy with her negative comments about SUNYA. Anyone interested in the organization or implementation of the day, please contact us in the SA office. Most of all, let's all spend an afternoon of fun and relaxation ... setting a new World Record.

—Patty Salkin
—Ivan Shore
Guinness Day Co-chairs

Overlooked facts

To the Editor:

On March 12 an unnamed contributor wrote a letter to the ASP rebutting Suzy Auletta's recent letter concerning the bus system. We would like to make clear to this person a few points he/she has overlooked.

First, he/she supposes that because students live off campus by their own volition, they should not attempt to better the bus system since they were not the original target group of this service. The person states that "the university is doing the off campus students a favor by letting the bus make stops along the way" between the uptown and downtown campuses. In fact, off campus students are doing the university a favor by choosing not to live in the dorms. The university relies on a sizeable percentage of students to find alternative housing. Without the bus system, many students could not live off campus. If these students were to live on campus, an even larger overcrowding problem would result. Since having a large percentage of the student population living off campus is part of the basic foundation of student housing, the university is obligated to provide this service.

Second, if there was no bus service for off campus students, there would be a large increase in the number of cars in the already crowded parking lots. This comes as a second direct advantage the university enjoys with the bus system.

Students off campus and on Alumni Quad have the responsibility to question that system they rely on to get them to their classes if it is not working. To remain passive when the system is in desperate need of improvement is simply allowing the university to evade its responsibilities.

The author states that off campus students choose to live off campus and therefore have to live with the bus system. Yet on-campus students also live with the bus system. They live with it as transportation to the downtown bars, the Capitol and events in the city. Both on and off campus students use the service and without it, many would be forced to drive. This would obviously lead to increased drinking and driving, increased gas consumption, and parking problems. Being a state university this institution must be conscious of these facts. The bus system is an indirect service to the entire community, both residents and students.

We as daily users of the system know there are problems. First, students should not be forced to pay for a service that is necessary to the university and beneficial to the community. Second, there are not enough buses during the rush hours. Third, the buses seem at times not to follow any set schedule. Fourth, buses can be dangerously overcrowded during rush hours.

In closing, we would like to join Suzy Auletta in asking students to voice their grievances with the bus system.

—Louis Jenny
—Joseph Margiotta

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Established in 1976

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Top Brother/Sister camps in Pocomo of Pennsylvania-June 24/August 20. Counselor positions available. Call 215-887-9700 or write 407 Benson East, Jenkintown, PA 19046.

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\$1.50 buys 84 min.
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Other brands around town give only 60 min-\$1.50.

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173 QUAIL ST. LAUNDRY

Come and See the CAST OF FIDDLER ON THE ROOF 1:30 pm Saturday at Telethon '85.

Lost Rawlings left-handed baseball glove near Indian Quad. If found call Robert Kessler at 7-5051. Reward!

Female housemate needed to fill 3-man house. Low rent; State St. near Quail. Call Denise 7-8971.

To Tony "Dead End" Gonzalez, Mark "Potsie" Dazzo, Mike "Moist" Krelmer, Kurt "Cook" Beyer, Tom "Squid" Devine, Tony "Loopole" Luparello, Mark "Tom Carvel" Welser, Mike "Jackie" Marlowe, Kenny "Silm" Kim, Bruce "Fluff" Birchenough, and Mike "Bambi" Drohosky- WIN!

CAST OF WEST SIDE STORY Performs at Telethon '85 5 pm, Saturday

Dear Sue,
Don't worry about hitting cycle four. You're still the cutest. P.S. I ever laid my PId eyes on. How you love, Stu

To The Albany State Baseball Team
Thanks for your concern. M.D.
Let's Get It Done

Denise Hess
Happy 26th
From the 210 Crew

STUDY WITH BRITISH ARTISTS IN RURAL ENGLAND. PAINTING, ILLUSTRATIONS, DESIGN. SIX CREDITS. JULY 25-AUGUST 29. \$1095. DETAILS: ROCKLAND CENTER FOR INTERNATIONAL STUDIES, 145 COLLEGE ROAD, SUFFERN, N.Y. 10901.

Kathleen,
Here we go again! Thanks for always being there. We'll have to do our guest shots in private. love, Eileen

Fellach-
Blow don't suck! Air bubbles always get the best of you!
-Your lab partner

Mary,
Happy 21st! Sorry you have to spend it in boxes!
love, 508 and Chris

Please Thrown at Rich Schaeffer, Jeff Schneider, Dr. Pogue- at Telethon '85.

Dear Beth,
Happy 21st B-Day! Don't worry about being old, it can't be that bad (Just ask Chris!) Wishing my favorite roomie all the best 'cause you deserve it!
All my love, Amy

To The Block Of Beagles,
Let's go away lets get nuts, lets do our best to get kicked off Dutch!
Cahit

To my sexy triple jumper!
I'll show you how to jump!
When you wake up!
After Spring Break!
Me

Underdog,
I love you! Good luck! I know you'll do great tonight.
love, Kitten

Eileen,
Well Co... This is it. Just relax. You'll be great (as you have been all year). I'd like to say this in as few words as possible.
I've really enjoyed working with you. I couldn't have asked for a better Co. Although the show will be ending, our friendship will just be beginning. (yes we can still be friends). I can say more but I'll just be rambling.
love, Eric

is It True You Can Buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call 1-312-742-1142x1.4253.

To 484/482 Hudson-
We've gone from Mousebusters to Partridges. Thanks for always being there when I need you. Now it's time to party!
love, Eileen

p.s. Anne-hopefully, no more phone calls.
Block of Beagles,
I heard the t-shirts this year come with your names on them!
The Beaglewoman

Wanted: Graduate English and Psychology students to review/proofread a health education dissertation. Call 785-0144, 8-4, M-F.

THE KAZOO BROTHERS Farewell Performances at Telethon '85 Midnight-Friday 7:30 pm Saturday, CC Ballroom.

Help. We need two people to fill out four person apartment right near Alumni. It's a nice place and rent isn't bad. Call Mary, 457-8363 or Jim 457-3389.

To Daps Darr,
Wherever you are? Thanks for on great night.
love, Drunk, Naked and Dirty

Community Service Registration now in progress through Thursday, March 28th, 10-4 between LC and 4.

Secret Admirer-
Do you like cottage cheese on pizza? Make yourself known.
Rob

p.s. Ron and Mike say hi
Telethon '85
8pm Tonight-8pm Saturday
CC Ballroom
24 hours of entertainment!

For Sale: 1981 Yamaha Motorcycle(400S). Great condition. Runs great-very dependable. Luggage rack. New back tire. 12,000 miles. Never dropped. Asking:\$850.00 Ask for Chuck Phone: 438-2897.

Real Austrian crystal bracelets and necklaces-made to order-great price call Lynn 458-9029.

Gibson SG Electric Guitar. Excellent sound. Price negotiable. Call Dennis 7-7704.

FOR SALE '79 AMC PACER, 6 cyl, excellent condition \$1950. Call Prof. Crowley, 456-3226.

'72 VW BUG rebuilt engine, reliable, cheap transportation. \$500 or best offer. call 438-1499.

For Sale. Super quick 1975 Kawasaki 400 two-stroke sportster. 0-50 MPH in 4.5 seconds. ONLY 10,500 miles. Garaged. Excellent condition. Gone to the first person w/money. Under \$750. Call TK at 483-4993 after 10 pm or at the ASP 7-3322 or 3389 SUN, Tues. or Wed., afternoons and evenings.

Busen home for Spring Break Leaving Circle arriving at Smithtown, Massapequa, Carle Place, Queens/Yonkers and NYC. Tickets on sale in CC and on dinner lines 3/25-3/29.

Dear Ricky,
I'll never forget the night you didn't help me fix my car. It was wonderful.
love, JD

I NEED AN...
Apartment to share with other females for Fall '85 semester- Graduating in December '85. Call Kathy 458-8060.

Non-smoking female housemate needed. Lease starting June 1. On busline, reasonable rent modern kitchen. Call Julie or Celeste 7-5245.

Wanted to Sublet- Nice one or two bedroom, in apartment complex or nice fall-by clean couple-May thru Aug Call 438-5046.

ROCK BLOCK 2 pm-5 pm, Saturday The Four Walls 4 Quad Band The Stomplastics at Telethon '85

To smelly feet,
This is a forget-me-not. Don't forget me, because I still love you.
Me

John,
Fat, drunk and stupid is no way to go through life, son.

Martin,
You've got a great set of bongos- You should display them on your door, instead of under your bed- they're nothing to be ashamed of, believe me. You have great rhythm with them too. Hasta luego, mi amigo!
Sarah

Hi Jim,
It was fun talking to you on the 16th. I don't hate you.

Commander,
We're got to stop getting ourselves in trouble, although it is fun!
Admiral

CAMERA Show and Sale. Buy, sell, swap, all types of photo equipment March 24, 10 am-4 pm, Ramada Inn, Western Ave, Albany. Admission \$2.00, Albany's only show this spring.

Housemate Wanted Female, to fill 3 bedroom Apt. Call Sharon at 457-4817 or Amy 7-7850.

Pregnant? Need Help? Free pregnancy test, counseling and other help. BIRTHRIGHT cares. Call 24 hours 463-2183 or 1-800-848-LOVE.

Wanted to Sublet- Nice one or two bedroom, in apartment complex or nice fall-by clean couple-May thru Aug Call 438-5046.

Chris,
Whole lotta hankus going on...
Dean

T-Man
Now you're a true T-Man! I love you!
P.S. Can I stand on your face again?

Kristine,
Just when you were beginning to think that we were sadiistically making you stay longer, out came the cake. Sorry and happy birthday.
All of us

Hermie,
I've been looking over my shoulder constantly because I know how shifty you are, but you still get a gold star in communication!

Buck,
You're such a bad hog! I only have to take that from lovers, not from friends. When are we off to Rio?

Machines suck. They're cold, heartless bastards that have no regard for human welfare. Sounds like Reagan, doesn't it? The only problem is we're stuck with machines for a lot longer than we're stuck with Ronnie.

We are the ones...we are the children...we are the ones who make a brighter day so let's star giving...PASS THE KLEENEX!
Lionel, Michael...

Dear HB/H,
Your 1st person! I know I'm a magpie sometimes but I do care. Thanks for showing me that you do too. Goodluck and score one for me tonight.
love always, Your little sister eyes are drab.

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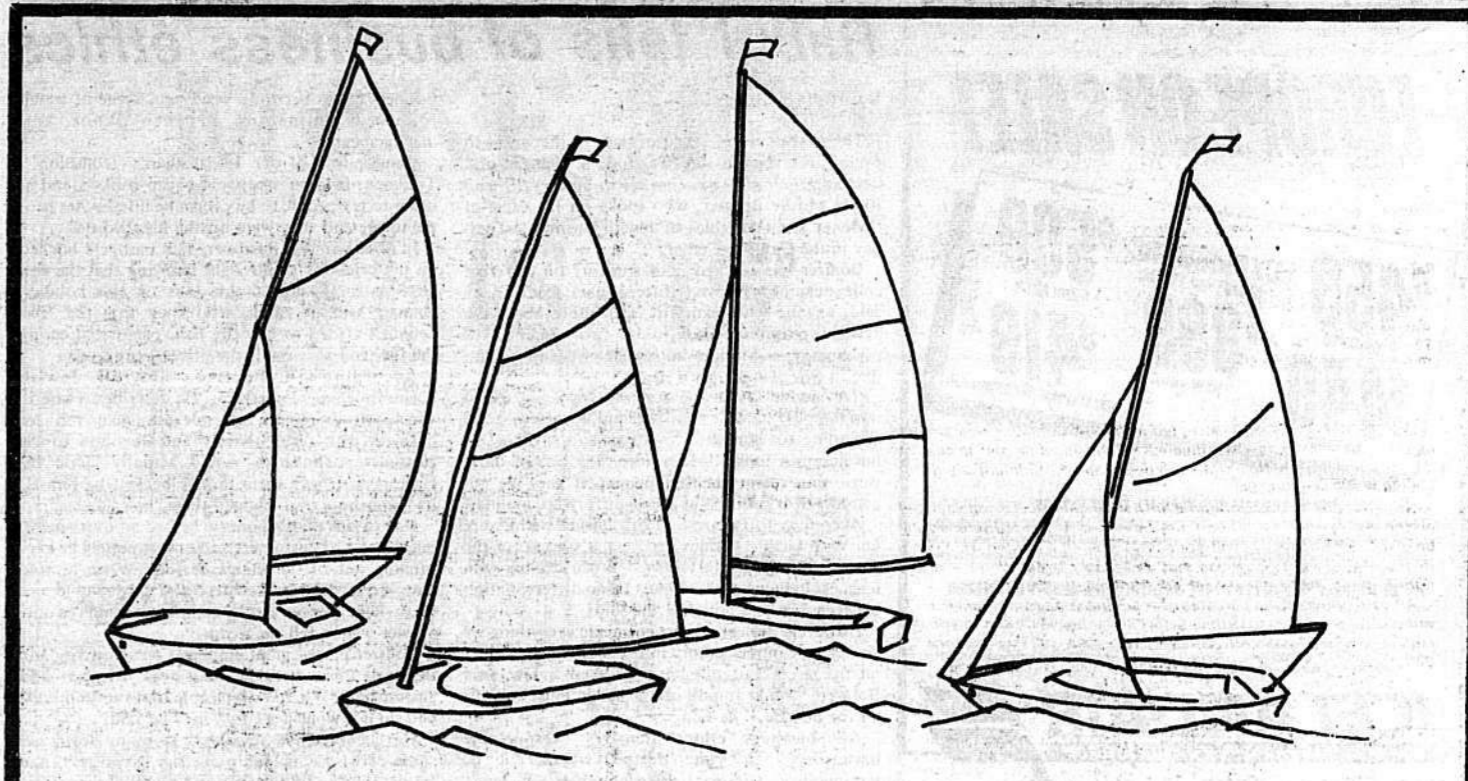
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State University of New York at Albany

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- ~ Special SPAC concerts—the best popular music around!
- ~ Sun and fun around the University fountain

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Rabbi tells of business ethics

By Andrea Corson
STAFF WRITER

The first question asked of man in the world to come, according to the Talmud, a Hebrew oral tradition, is "Were you honest in business?" said Rabbi Moshe Bomzer, who spoke on the topic of "Money and the Ethics of Jewish Business" Tuesday in the Campus Center.

Bomzer has worked with students on different college campuses for over fifteen years, teaching, he said, anyone who wants to learn more about the Jewish religion. He holds two degrees in psychology, a Masters in Jewish philosophy, and one in Social work as well.

"A judge who perverts justice is called unrighteous, hated, repulsive, and accursed," and according to Bomzer, "every person involved in business is a judge." Therefore, any one of those words can categorize that person, if they do not conduct their business in a straightforward manner.

According to Bomzer, Jewish business ethics are universal business ethics and "what's good for the goose is good for everybody." When dealing with business judgement there must be no differentiation between Jew and non-Jew, he said.

However, "religion must permeate everything we do." One cannot be holy in the synagogue, a thief on the street and still be considered a Jew, said Bomzer. "What you do on the inside must be done on the outside," he said.

All business ethics involve "respectable lawlessness" to some degree, whether it be monopolistic trickery, collusion between buyer and purchaser, or conspiracy between management and labor, said Bomzer. He spoke of Jewish

business ethics occurring years ago, some of which involved collusion between labor and management.

Bomzer told of one Jewish man's "collusion." The man, Bomzer said, sold cheap trinkets and in order to get people to buy them he hired other people to pretend they were buying his trinkets.

In 1650, during Passover, fish mongers hocked up the prices of gefilte fish, knowing that the fish were so important to the Jews on this holiday, Bomzer said. A rabbi, who knew that the Jews couldn't afford to buy the fish, prohibited eating the fish and as a result the prices went down.

According to Bomzer, not all Jewish businessmen were unethical. He described a case in which an extremely nice Jewish man ran his business with total honesty and devotion to his customers. The man would actually chase his customers to give them money back if he himself had somehow overcharged them, he said.

Due to this man's honesty he had an overwhelming amount of customers and unfortunately he kept running out of the things he sold. When he told customers to go somewhere else they would not listen. This led to a loss of competition and the only answer was to sell the store.

Bomzer placed great emphasis on sensitivity and the relations between business owners and customers. "What is despicable to do unto others, you do not want done to you," he said.

He classified "despicable" in many forms — some of which include perversity, hypocrisy, and fraud. He also told the group "morally, there is no difference between violence by fist and abuse by fraud." □

Telethon

◀Front Page campus after graduating last year.

And in what promises to be a major attraction, Shapiro said, "There's at least ten Kazoo brothers coming from all over the place to be in this farewell performance," as the band of past Telethons fame plays its final concert.

From 8:30 to 9:30 Friday night, TV hour will be filmed, said Shapiro, with the rest of the night's entertainment slated to begin as soon as the television cameras are cleared out. TV hour will be rebroadcast by several local stations Friday and Saturday.

Starting around 3 a.m. Saturday "Late Night Movie Madness" gets underway, with, among other films the original *Invasion of the Body Snatchers* on schedule. Zeta Beta Tau is sponsoring the madness.

Children's Hour, which Shapiro said would be set up as a carnival, begins at 10 a.m. Saturday and runs until 1 p.m. Regular entertainment will begin again at 1:30.

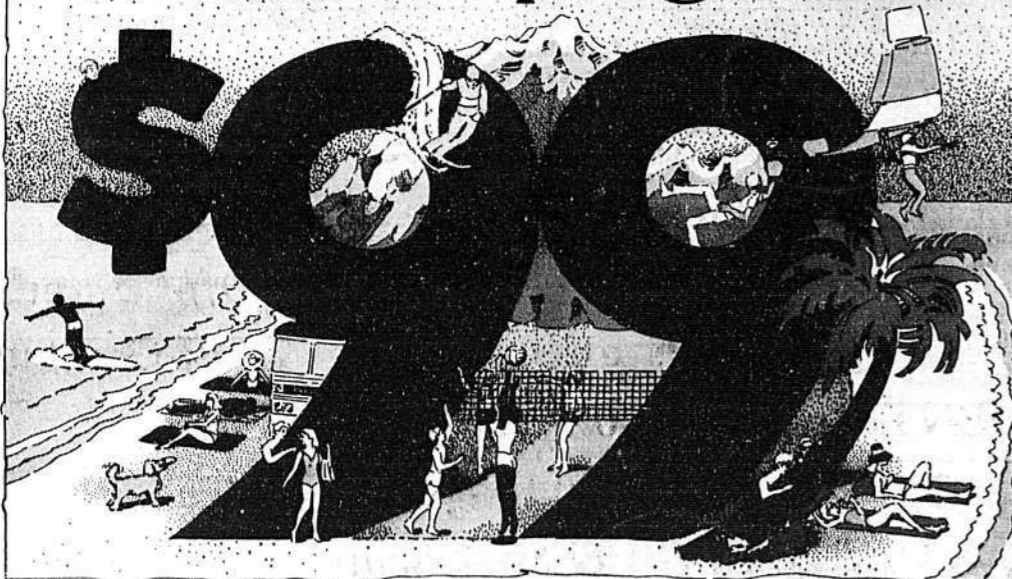
And, starting at 2 Saturday afternoon, "Rock Block" runs for three hours, featuring three bands for three bucks.

Dorf cited one item for a special auction as characteristic of the help Telethon has received from inside and out the college community. "We got a football sent up from the New York Jets on a weeks notice," he said, adding that it was autographed by the team members.

The University is also pitching in with round-the-clock bus service, so that all students can attend as much of the event as possible.

Dorf said that Friday and Saturday's event was just the finale of a year long effort by the Telethon staff. Starting with a Trivial Pursuit Tournament in September, activities have included Rock-n-Roll Warfare, Dance Marathon, SUNY Olympics, car drives, Afternoon at the Bars, a Night at the Rat, and a Brubacher Ballroom party.

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5:30	6:00
6:00	6:30
6:30	7:00

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Conviction rate in marital rape higher than 80 percent, says X

By James O'Sullivan
NEWS EDITOR

"He didn't want to have sex with me, he wanted to beat me up," said the voice on the TV screen, which was providing the only source of light in that Lecture Center hall.

The 50 or so people in the room were silent as the woman, and others with similar stories, were interviewed as part of an *Up to the Minute* documentary on Marital Rape.

According to the show, the woman on the TV lived in Philadelphia, and even though her husband had raped her 11 times in less than a year, she could not prosecute because Pennsylvania law treated women and wives different at that time.

Today, Pennsylvania is one of 25 states that allow husbands to be charged criminally for raping their wives. Laura X, the executive director and founder of the National Clearinghouse on Marital Rape, applauded this fact during her presentation at SUNYA Wednesday.

"Albany is the greatest city in the world as far as I'm concerned," X said, referring to the December 20, 1984 decision by the state Court of Appeals in Albany, which overturned the state ban on marital rape cases.

X, the name she adopted to demonstrate the anonymity of women's history, discussed the Rideout case of 1978, which was the first marital rape case in the U.S. brought to court. Although John Rideout was acquitted, X said that the conviction rate in cases of marital rape is between 80 and 90 percent nationally, whereas it's only 2 to 5 percent in other rape cases.

One problem that Greta Rideout encountered was that no one else thought marital rape could be a crime when she first pressed charges. "If marital rape is taken seriously, then at least the women who are able to (sue) . . . will have the first step conquered," she said.

X added that if marriage is seen as a contract between the sexes, in that women trade sexual favors for security and safekeeping, then



Laura X HOWARD TYGABUR

"You get so stigmatized if you say you were raped"

marriage is little more than prostitution. "The whole notion that prostitutes can't be raped and wives can't be raped is really part of the same intellectual base," she said.

Currently only three states do not recognize any rights of wives at all, X said, but the other 24 allow for a husband to be charged only if some form of divorce proceedings have been instituted.

The most unfair laws in the U.S., said X, exist in Vermont, where a woman, if raped in between the time a divorce is granted and made final, not only cannot have charges pressed, but the divorce is nullified because "intercourse" has occurred.

Altogether, about 170 marital rape cases have or are being prosecuted in the U.S. today, stated X, adding that often women will not go to the authorities because of fears that the system will be worse than their husbands to them, or out of fear for their economic livelihood.

"You get so stigmatized," said X, "if you say you were raped."

Infirmiry survey

tion of communication." Brown stressed the point that the doctors on the staff are "competent physicians, not magicians."

"We have limitations to what we can diagnose here," said Dennis. "We would like students to feel free to come back if they do not feel better."

"That follow-up visit means a lot," said Brown; "the presumption is that if a student doesn't come back, then whatever has been done for them has worked."

The largest percentage of respondents, 69 percent, said they found the doctors to be informative. But both Brown and Dennis see a communication problem between the students and physicians. "I don't know if students ask enough questions of the doctor when they really should," said Dennis.

A majority of the respondents, 58 percent, felt that the prices for prescriptions and the \$1.50 service charge were fair. Brown explained that the small pharmacy is

meant to be a convenience to the students and because it is so small it is difficult to charge the low prices they would like. "We are not in it to make money, and we don't," said Brown.

Brown said he sees better quality communication and more aggressive follow-up on the part of

patients as two things that might help students.

"Both Dr. Dennis and I would be interested in looking through the surveys," said Brown, adding "we can only learn from that." Dalton said he plans to arrange a meeting with the directors sometime next week.

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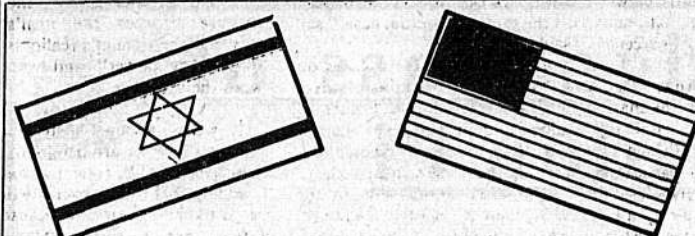
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Schaffer irate over Business Ed. stall

Front Page

not be "feasible" to put the program into effect in September of 1985 "because the program is such a significant departure from our present practice," and because once approved by the university it must be approved by the Chancellor's office and the State Education Department which takes about four months.

Schaffer, however is not satisfied with this. "You tell me how you're going to attract high quality faculty to a program that's been kicked around in the dirt," he said, adding "students will be cautious about getting into this program."

"It's obvious the president can't stand it, the vice president can't stand it, the dean of the school can't stand it... the program will not have any credibility," he asserted.

Questions were also raised as to the legitimacy of the way in which Business Education was treated in the Senate.

According to Salkin it was not made clear to the members of EPC what had transpired at the GAC meeting.

"One of our arguments is that EPC was fed incorrect information. We were told that GAC had endorsed the report but that they 'wanted to look into the quality of the program'," she said.

She explained that EPC then referred the report to its long range planning committee on recommendation of Ramaley and Chair Francine Frank, but she was informed afterwards that the report had in fact passed through

GAC.

Ramaley responded by explaining that there was some "confusion because the chair of the council (GAC) was not aware that the quality section of the report was being studied."

When he and the rest of the committee approved the report "someone just didn't tell Professor Reeb that his own curriculum committee was studying the quality" of the report, she said.

The Task Force was referred to the Curriculum Committee of GAC by Robert McFarland of the Program Review Office in order to assess the "academic soundness of the proposed new B.S./M.S. program." She added that she hadn't "been able to unravel" what exactly had happened but explained that it was "not uncommon when you're dealing with a large group of people."

Schaffer asserted, "I think it's rather unfortunate that a council's chair doesn't know what's going on."

EPC member Mike Miller agreed. "The chair didn't know that something was referred to one of his sub-committees, then in other words, he didn't know the University governance system was bypassed which is exactly what O'Leary says he refuses to do."

In addition to GAC and EPC, the Business Education report is now going to be reviewed by the Undergraduate Academic Council (UAC) as well. According to Ramaley, the reason for this is

because when the issue of Business Education was first addressed, it was the graduate program being examined. But, since the report was compiled, she said, it was realized that "major revisions had been made in the undergraduate program" and it was appropriately referred to UAC.

UAC chair Cathy LaSusa said she didn't feel it was the "initial plan to have it reviewed by UAC" but that "any curriculum changes would have to be approved by both UAC and GAC."

LaSusa also said she thought it

Advisement report

of students are disoriented by their advisors. They'll hear one thing from one and another thing from another," Hartman said.

"I think advisement on the present level would get a C, and that would be generous," Hartman said. "A lot of advisors don't know what they're talking about," he said.

Hamilton said he was not able to make an overall assessment of advising since there are "hundreds of faculty members who advise." He did add that "there is

was "unfortunate" and "not a wise decision to send it (Business Education) to long range planning" but added that it was "good that there are people on the committee who support it."

A major concern of Schaffer is students who are currently enrolled in the Business Education Program and have applied for the graduate program. He said they have been "deceived" by the university in that they have made living arrangements and turned down other school offers.

"There are students whose lives

are on hold right now. They're being jerked around left and right and every week they hear a different story," added Miller.

At present, O'Leary and Ramaley are "pursuing actively" the possibility of allowing graduating seniors to complete their masters program while the new program is being reviewed. "We will know very shortly how many students are involved and the possibility of opening a masters degree program next fall for those students," said O'Leary.

room for improvement."

Hamilton said that he will meet with the committee again in "a week or so" to begin discussing how to implement the committee's suggestions.

Other improvements in the advisement situation will be discussed, Hamilton said, including a computer system, called ADAPT, designed to update students on their academic requirements. "The committee report is only an intermediate step in the improvement process," he said.

The intra-ASP jello wrestling invitational is coming to your town. Watch for it!

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Get a Piece of the Pi

Bellow defined by his comedy

By Rebecca Lutz

Saul Bellow has a fresh comedy in his works which distinguishes him from other contemporary American writers, said SUNYA English professor Sarah Cohen, well-known for her expertise in Jewish humor.

Cohen, who spoke to an audience of 35 Bellow enthusiasts Wednesday, is the author of the Nobel Prize Winning *Saul Bellow's Enigmatic Laughter, and Comic Relief*.

Bellow's "Chicago humor," as presented in his novels, shows "the diversity of Chicago as seen through a Jewish immigrant's perspective," said Cohen. This is particularly true of Bellow's novel *The Adventures of Augie March*, she added.

Chicago life, according to Bellow, was "crowded with comic defamiliarizations of the familiar," said Cohen. His characters had the ability to see everyday life from a distinctively comic perspective, she added.

According to Cohen, in Bellow's book *Adven-*

tures of Augie March, this perspective is rooted in the character's Jewish immigrant background.

"Augie is a Jewish immigrant in Chicago persecuted by a Polish neighborhood, but who is not particularly affected by the experience," said Cohen. "Augie backs the illusion's prerequisite to the disillusionment. He accepts the conditions within which we live, but makes a good deal more of them," she added.

Bellow's characters are a microcosm of Chicago life, which is, in turn, a microcosm of American life, according to Cohen.

Another of Bellow's successful comic devices is his use of language. In *Augie March*, Augie's "rustic English and use of Yiddish injectives provides a slant on humor in the novel," said Cohen.

According to Cohen, Bellow's comedy lies in his characters' "vascillation between the elevated and the elemental." Bellow's "would-be criminals are unable to function in a genteel criminal world. Their futility makes them comic," she said.

Abortion

45 needles and coat hangers," Reickert said, adding that "a woman will do what she has to do." The government must "decide whether abortions will be safe and legal or unsafe and illegal," she said.

Reickert asserted "our enemy is not the anti-choice movement. The enemy is within us. It is apathy."

The three speakers also addressed the right-to-life movie, *Silent Screem* by Dr. Bernard Nathanson. "The film was doctored. At one point, the fetus is shown at normal speed but during the abortion, the speed is increased to present the appearance that the baby is fighting for its life," said Steinbock.

During the discussion following the presentations, the mostly-

female audience proved that there are no easy answers to the abortion question. Many agreed with points made by the speakers but many argued their own opinions, often citing personal experiences.

Perhaps the best solution lies in the image presented by Steinbock, "women who want to get rid of their babies line up on one side of a clinic and those who want children line up on the other side."

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Top seed RPI hosts Lake Superior in NCAAs

(AP) RPI and Boston College, ranked as the top two teams from the East, will have been awarded the home-ice advantage in the NCAA quarterfinals next weekend while No. 3 Harvard and fourth-seeded Providence will travel out West.

An NCAA selection committee announced the pairings Sunday. No. 1 RPI hosts the fourth-ranked western team, Lake Superior, and second-rated BC welcomes Minnesota, the West's third-seed.

Michigan State and Minnesota-Duluth, the top two schools from the West, will host Harvard and Providence respectively.

In tournament action last weekend, RPI captured its second straight ECAC title with a 3-1 win over Harvard and the Providence Friars won the first-ever Hockey East championship with a 2-1 double-

overtime win against BC.

Providence goalie Chris Terreri said his habit of playing better when he faces more shots enabled him to stymie the Eagles with 65 saves.

"The more I'm in a game, the better I play. In games where we outshot the opponents, we have a terrible record," Terreri said in a jubilant locker room at the Providence Civic Center Saturday night. "Sometimes when you get in a groove, you know where he is going to shoot before he shoots," said Terreri. Against BC, "I felt in a groove right from the start. I knew after warmups it would be a good game."

His sensational performance probably may rank as the best ever in Eastern playoff hockey, perhaps eclipsing Ken Dryden's 3-2 overtime victory when Cor-

nell beat Boston University in 1969.

Tim Army fed a pass from the corner across the crease to Steve Rooney, whose shot knicked goalie Scott Gordon's pad and went in the corner.

The game was a paragon of defensive hockey; neither club had goal-hungry players deep in the other team's end, and seldom were men left unguarded.

Gordon was outstanding in the BC net, but the quick forwards who supported him with plenty of goals during the regular season found it tough to maneuver against tight-checking Providence.

After two periods of scoreless hockey, BC went ahead 1-0 early in the third when Doug Brown's shot from behind the net deflected in off a player. Then with just over a minute left, Rooney took a pass in

the slot and hit the low corner with a 20-footer.

Providence is 21-15-5; BC is 27-12-2.

After beating Cornell 5-1 in the semifinals, RPI won its second straight ECAC title Saturday against Harvard and tied the Division I record for consecutive wins with 29, set by Cornell in 1969-1970.

Adam Oates set up one goal and scored the game-winner on a 30-foot slapshot that beat Crimson goalie Grant Blair.

RPI went up 1-0 in the second period on a John Carter goal, and Harvard tied it 35 seconds into the third when Scott Fusco fed Lane MacDonald in front.

After Oates' goal put the Engineers in front, co-captain Mike Dark scored again 28 seconds later for an insurance marker.

Baseball

Here's to the new commissioner. Finally, Willie Mays and Mickey Mantle can be associated with baseball again. I don't know about you, but when Bowie Kuhn banned the two great ballplayers I forgot who they were. When I thought of the name Willie Mays I thought gambling right off the bat. Now, thanks to our new commissioner, I can once again think of the two best all around players New York has ever seen as baseball men. Thanks Pete.

Speaking of strike talks, I wonder just how stupid the owners think the players are. Do they really think the players are going to allow them to weasel out of free agency because of their supposed financial troubles? The teams that lose money are set up to lose money as tax shelters for the rich old men that own them. Every year the owners try again to chip away at the free agency system, and until they stop there will always be strike threats.

Finally, in case you're interested in hearing who is going to win each division race, playoff, and the World Series, here it is. The Orioles will win the AL East. Sorry Yanks and Tigers, but that's just how it is. The Royals will stumble into the AL West title but who really cares anyway. The Padres and Braves will fight it out tooth and nail in the NL West. Either one could win it in the last weekend, so I'll go with Sutter and the Braves. The Dodgers will limp into third, but no one cares about that either, except for me.

Everybody wants to hear about the NL East so here goes. Yes folks, the Mets will take the East. Everybody on the Cubs had their best year of all time last year and that can't happen again. The Mets won't fold in September again, and the National League will start to catch up with Rick Sutcliffe. The Braves will beat the Mets in four games to face the Orioles in the Series. The Orioles will beat the Royals in three, if the Royals don't give up after game one, and then lose to the Braves in a great seven game World Series. Play ball. □

Jeff Mallaber is a staff writer for the Albany Student Press.

Jeff Mallaber is a staff writer for the Albany Student Press.

Mercurio

Back Page

I'd like to be State Champion. I think I have a shot at nationals also in the hammer.

With years of practice and experience behind him Mercurio has a shot at becoming Albany State's first track three time All-American. □

'84-'85 grapplers take down previous records

By Cathy Errig
EDITORIAL ASSISTANT

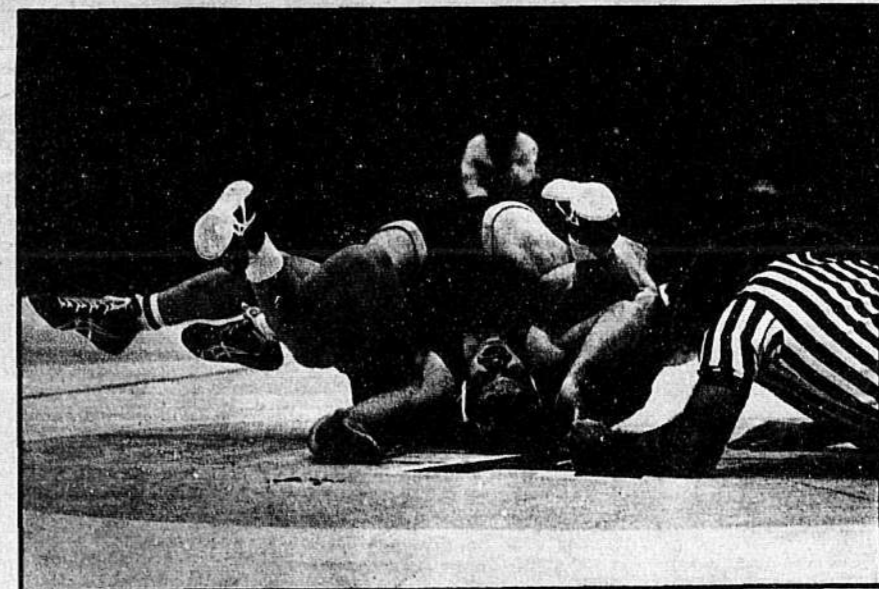
They may have been a point shy of defeating top-ranked Ithaca College, suffered a disappointing loss to Binghamton and not lived up to their expectations at the NCAA's. Yet nothing can alter the fact that the 1984-85 grapplers of Albany State were the winningest Dane grapplers ever.

"We had a terrific season, a great season," said 118 pounder Shawn Sheldon. "We did better than I had thought we would at the beginning of the season. We had a few close matches that maybe we shouldn't have lost, like Binghamton and Ithaca, but overall we had a great season."

The grapplers 17-3 dual-meet record tied them with the 1981-82 team for the most wins in a season, and also equaled the 1973-74 team's record for the highest seasonal winning percentage. The only teams to defeat the Danes this season were Ithaca College, the top-ranked Div. III team, Binghamton, ranked second nationally, and Springfield, a Div. II school.

The Danes also achieved a highest ever national rankage of fifth.

Individually, it was also a record-breaking season for the Dane grapplers. Seniors Dave Averill, (126), and Andy Seras



The Great Danes' 17-3 dual meet record this year tied the 1974 team's record for the best winning percentage in Albany wrestling history.

(158), along with sophomore Sheldon, were undefeated in their dual matches, their 20 victories apiece setting a new University record for the winningest individual wrestling season. Seras and Averill also broke Vic Herman's record of 63 career wins at Albany, Averill with 66 and Seras

with 64. Sheldon, who now has 34, is on his way to surpassing these totals.

SUNYAC competition was another highlight in the grappler's 84-85 season. Their third place overall finish placed them ahead of Binghamton, and Averill, Sheldon and Seras won SUNYAC titles. Additionally, Jim Fox, (146), John Balog, (134), and Sany Adelstein (177), did well enough to qualify for the NCAA's, bringing the team's total number of qualifiers to a most-ever six.

NCAA's did not yield the

results the Danes had hoped for, with only Seras emerging with honors. But to the team his honors, All-American commendation and the NCAA title, made up for the team's disappointments to a great extent.

"On a team as tight as this one," said heavyweight Gene Faughnan, "where we're so close and so together if one guy, and it doesn't matter who it is, does something it's like the whole team did it. So when Andy won the NCAA's and then made it to Div. I, it was like we all made it. And when he lost, it was like we all lost too."

Sheldon echoed this attitude. "There was a great deal of togetherness on this team; there were no cliques and it didn't matter if you were a starter or not. Even now that the season's over we're still a tight group."

The collegiate season may be over, but the competition continues for many of the grapplers in the form of Greco-Roman tournaments. The first of these will take place this Saturday at 9:00 at the University gym, as Albany hosts the NY State Freestyle Championships. Grapplers Sheldon, Faughnan, Matt Ryan, Steve Fishbein, Pat Gianetto, Sany Adelstein and Ivan (the terrible) Katz will be participating. □

Ex-Yank Joe Pepitone set free on \$15,000 bail

(AP) Former New York Yankees baseball star Joe Pepitone, free today on \$15,000 bail, was unaware a car he was a passenger in contained \$70,000 in drugs and a loaded handgun, his lawyer says.

"He had just gotten into the car 15 minutes before," said attorney Stephen Flamhaft, adding the other two men arrested with Pepitone had picked him up at "a friend's house" and were driving him home.

Pepitone, 44, was released from jail Wednesday on \$15,000 bail and slipped out a side door of the Brooklyn Men's House of Detention without speaking to reporters.

Flamhaft said Pepitone's attorneys "intend to seriously consider having him testify before the grand jury."

Pepitone was arrested Monday night in Brooklyn with Thomas Carbone, 51, and Robert Oates, 46, both of Brooklyn, on

charges of possession of \$70,000 worth of cocaine and heroin, methaqualone and a loaded handgun.

All pleaded innocent; if convicted, they face a maximum sentence of 25 years to life in prison.

Their car, with Carbone driving, was stopped by police after it allegedly ran a red light. A search turned up \$8,000 cash, a loaded .22-caliber derringer pistol under the front seat, drug paraphernalia and the narcotics, said police spokesman Sgt. Raymond O'Donnell.

Flamhaft said Pepitone maintains he did not know the drugs and gun were in the car, and the lawyer also said there may have been an illegal search of the car.

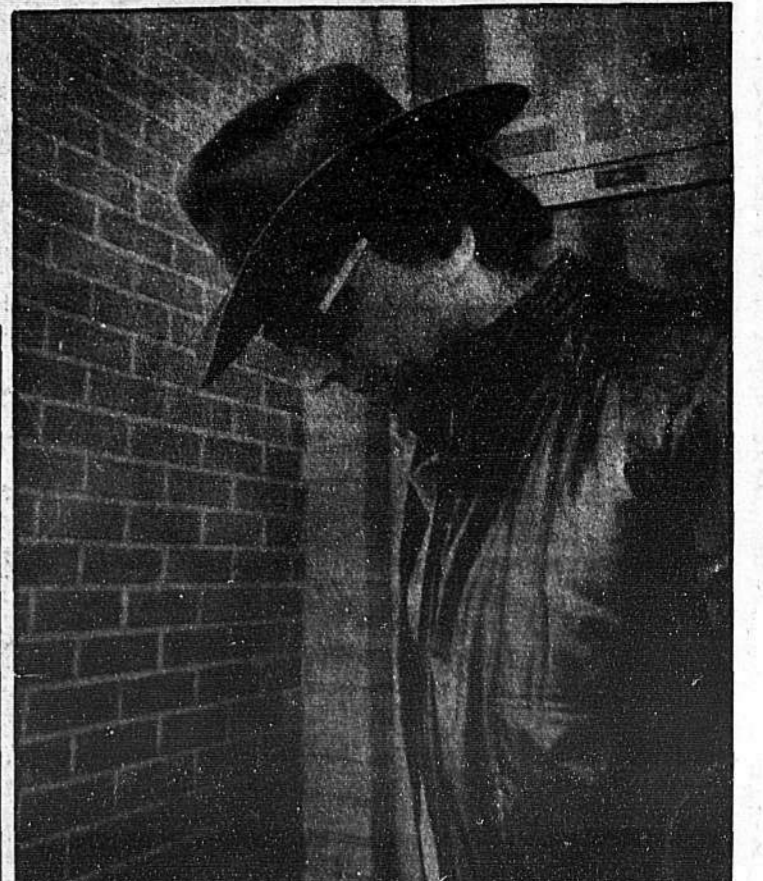
"Police are not permitted to search a car after giving a traffic citation," the lawyer said. "They could search if they saw something in plain sight."

Flamhaft said the drugs were in opaque plastic bags.

Pepitone, who starred for the New York Yankees during a 12-year career that ended in 1973, is scheduled to appear in court again Friday.

He was widely known for his off-the-field activities while playing with the

Yankees from 1962 to 1969. Pepitone became a regular with the Yanks in 1963, hitting 27 home runs that year and 31 in 1966 and playing in two World Series with them. Later he played for Houston, the Chicago Cubs and Atlanta. He finished with a career .258 batting average and 219 homers. □



Joe Pepitone leaves the courtroom wearing a sadder face than he ever wore during his tenure as a care-free Yankee. Pepitone was charged with possession of drugs.

SPORTS BRIEFS

Racquetball club

The Albany State racquetball club will compete against Providence, RPI, and Northeastern this Saturday at the court club in Colonie Center.

After the weekend, the club will have five matches under their belt, enough for them to qualify to compete in the Northeastern conference next year.

This season Albany State was invited to play in the conference as a "guest," according to team member Marc Reich.

Chopper-thon

Sunday, March 17 at 10:00 a.m. approximately 1,000 runners will line up to compete in the annual 18 mile Chopper-thon. The race begins in Schenectady and winds up in downtown Albany, near the Empire State Plaza. In years past it has previously featured celebrities such as Bill Rogers.

The Chopper-thon will feature prize money to the top five overall male and female competitors. Additional prizes

will be awarded in the various age group runners categories.

Albany State will be represented in this test of endurance by juniors Karen Kurthy and Chris Varley, freshmen Rachel Braslow, Lisa Jackel and Roseanne Smith.

Fortunately for the competitors, the race is mostly on downhill and flatter surfaces. At approximately the fourteenth mile the race will enter the Western Ave. entrance to Albany State and continue around the perimeter to the Washington Avenue side of the school.

Patroons advance

The Albany Patroons advanced to the second round of the CBA playoffs, handing Toronto a 132-123 loss at the Washington Armory last night.

The win gave the Pats a 3-2 victory in the best of five series.

Guard Freddie Saunders pitched in 39 points for the defending champion.

The Pats now play Tampa Bay in the next round.

WE'RE IN HERE DRINKING LITE BECAUSE IT'S LESS FILLING AND TASTES GREAT. BESIDES, WE CAN'T SKI.

DICK BUTKUS & BUBBA SMITH

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.

Lite BEER NASTAR

Sports Friday

MARCH 22, 1985

Former Yankee Joe Pepitone, charged with possession of drugs, was released on \$15,000 bail. See page 23

All American Mercurio envisions final season

By Rachel Braslow
STAFF WRITER

Like most track and field athletes, Marc Mercurio isn't an overnight success story. Instead he is a very respectable product of hard work, motivation and self-

discipline. These account for the 1983-84 Albany State Athlete of the Year, capturing All-American honors the past two track seasons.

The Burnt Hills, N.Y. native was primarily a discus thrower in

high school. That quickly changed when Mercurio entered Albany State. As a freshman he excelled in the 35 pound weight throw indoors. Outdoors he participates in the hammer throw (16 pounds), which he says he enjoys most, and throws the discus.

Each season marks another step up Mercurio's ladder of success. This upcoming outdoor season will include meets on Tuesdays and Saturdays with practice throwing at least four of the other days during the week. He will usually make two out of these four days especially hard throwing. Weightlifting also supplements his training. If for some unforeseen reason Mercurio should miss a few days of practice he says, "I feel like I'm guilty sitting at home, everyone else is practicing, getting ahead of me."

Unfortunately for Mercurio, Albany doesn't have a coach specializing in the weightthrows. "Munsey is a running oriented coach but doesn't have the knowledge to help someone pass the beginning stages," Mercurio said in reference to Ed Munsey, head track and field coach here at Albany State.

Last year Assistant Football Coach Rick Pardey coached Mercurio to his first All-American title. "Last year he was one of the reasons I did so well. He's a good technician knowing what flaws to look for," Mercurio added, "Hopefully this year he'll help me attain as much or more. He thinks I can. I do too, hopefully I will."

With the absence of a coach and other team members participating in the hammer and 35-pound weight throw, Mercurio strives for excellence for personal

reasons. He declared, "I enjoy it. For three years I've had one coach, before that it was just me. I set goals for myself." Goals which for the upcoming season include throwing 200 feet in the hammer throw.

Mercurio possesses a long list of accomplishments which influence his desire to train harder. At Burnt Hills High school (Section 2) in his junior year, Mercurio placed ninth at the New York State meet and sixth senior year. The latter garnished Mercurio with his first All-State title.

On the college level he has won the indoor track SUNYAC championships the past two years in a row, placing second the past three years. His recent first place finish qualified him to compete in the NCAA Division III indoor nationals held at Bates College in Wooster, Maine. His fifth place 35-pound weight throw of 53' 8" enabled him to gain his first indoor and second consecutive All-American title. His best throw (54' 3") was during the past season.

During the outdoor season of his junior year, Mercurio captured the SUNYAC championship. He then traveled to Carleton College (Minnesota) and placed fifth at the outdoor Nationals in the hammer throw with a personal best throw of 179' 6" in the trials. His fifth place throw gave him his first All-American title.

It felt awesome, just a fantastic feeling," Mercurio said. "Last year outdoors the hammer throw was most enjoyable in a tough field. I threw my best during competition so I was happy."

Mercurio also qualified for the Nationals his sophomore year

which were held in Naperville, Illinois. His seventh place finish narrowly missed an All-American title as the top six earn the prestigious honor.

Mercurio has also competed in the New York Empire State Games several times. He went in 1979 and in 1980 won the discus in the scholastic division. He placed third last summer in the men's open hammer throw.

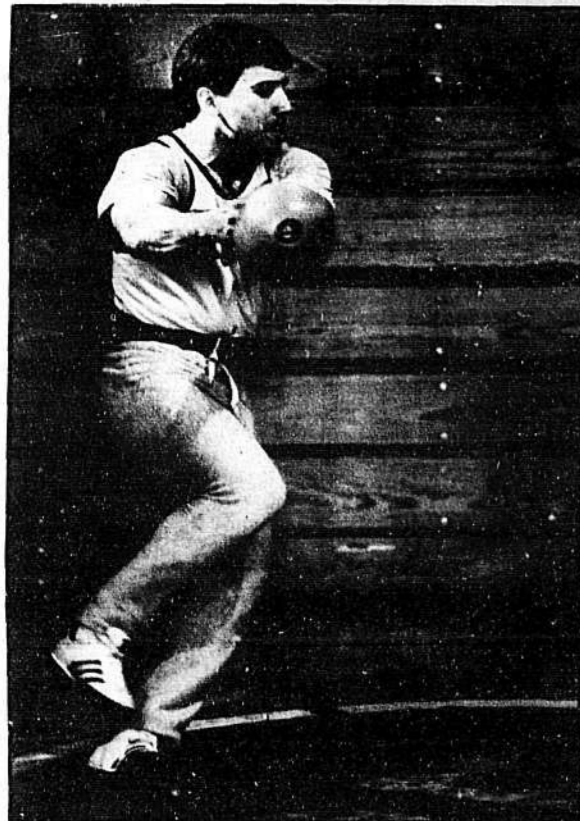
The R.P.I. invitational was the setting for Mercurio's personal best throw this year of 54' 3". "All in all my indoor season was not very enjoyable. I didn't attain the goals I set for myself," said Mercurio. "I just didn't have enough time to practice. I was only allowed the gym twice a week for two hours."

Throwing is really an all-year round sport to practice. Thus Mercurio throws on his backyard patio during the summer. He lifts weights five times a week following a training routine. He also bikes and waterskis for enjoyment. During the winter he likes to ski.

Aside from schoolwork, practice and going out with friends Mercurio finds time to work 18-20 hours at Campus Sporting Goods in Colonie Center.

The geology major is presently waiting to hear from graduate schools. Future plans include a masters degree in geology and a job at a large oil company. He also plans to throw occasionally after graduation and compete in the Empire State Games once a year.

As for the upcoming track and field season Mercurio says, "I'd like to qualify for the discus in nationals his sophomore year



Two-time All-American Marc Mercurio has excelled in the 35-pound weight throw during the indoor season.

A look at the '85 major league baseball season

By Jeff Mallaber

It's always nice to see the first signs of a new spring. Salary battles, strike threats, drug rumors ... it makes a true baseball fan a little misty eyed.

Major League baseball, 1985, is warming up in Florida and Arizona, and what a year this promises to be. Cubs fans, Mets fans, Tiger fans, even Twins and Bluejays fans are all so excited. The old powers are facing some question marks and the perennial losers are full of hope. I've been doing some thinking about the upcoming season, and I've come up with some ideas, and of course some predictions.

First of all, you Mets fans had better just get a grip on yourselves. I love the Mets, but there are too many ifs to get excited at this stage of the game. If Gooden is still Greaten, if Gary Carter isn't a jerk like his former Expos teammates say, if Daryl Strawberry can remember that you only get three strikes, if Sid Fernandez can keep from eating himself into Tidewater, if George Foster can earn just five percent of his salary, and if Davey Johnson can keep the New York press from devouring his youngsters during the first team slump, then the Mets have a chance.

You Yankees fans can save yourself the trouble of ordering World Series tickets for now. Yeah, I know, the batting lineup is awesome, but all is not well in Yankeland. Don Mattingly, last year's batting champ, is not a happy man. George screwed him in the salary talks and everybody knows it. He may play harder and have a great year, but he may start pressing to make Steinbrenner look bad and end up having a lousy year. Look for Don to be wearing another uniform come 1986. Beside that, Dave Winfield has a problem with his collar becoming too tight during close pennant races. Add to that the

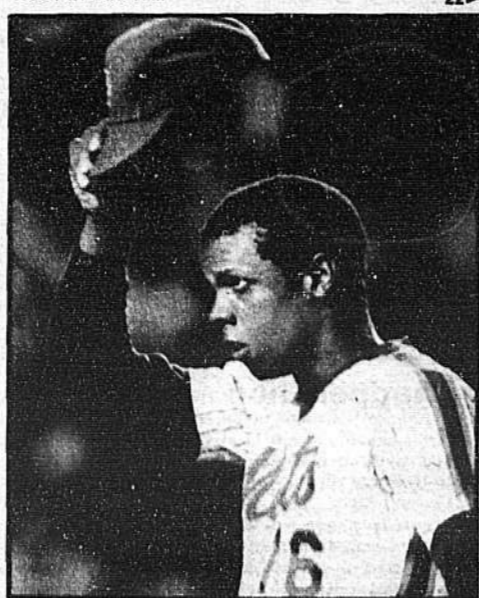
fact that Dave Righetti is still in the bullpen and Billy Martin ruined Ron Guidry's arm. On top of it all, George will once again play musical managers and confuse his team. He promised Yogi would finish out the year which means, of course, that Yogi has one foot out the door, and another on a banana peel. Sorry bombers, not this year.

I think the entire American League West should be sent down to the minors in 1985. That division is just plain horrible. Let's get up a petition to trade the Tigers for the White Sox. The AL East picture would clear up a lot and the Tigers would romp in the West. Might make a helluva playoff.

The Padres will have a better record than my Dodgers in '85 but the team that scares me most is the new Braves. Horner is healthy and Sutter may be God. I do have some questions about the Braves, though, that might determine if they can take San Diego. Can Horner drink enough milk to keep his fragile wrist in one piece? Can they keep Claudell Washington from snorting up the rightfield foul line? Can they keep Pascual Perez from selling Washington the rightfield foul line to snort up? Can they afford to buy Perez a map so he can make it to the games? Will Ted Turner have Peter Ueberroth killed for his stance on TV superstitions? For the answers to these and other questions, tune in tomorrow. Same Brave time. Same Brave channel.

My Dodgers aren't looking very healthy either. Steve Howe is rehabilitated ... again. Anyone who trusts that, please get in touch with me. I have some DeLorean stock I need to sell. Alejandro Pena tore his shoulder up, in Arizona. That's not exactly great news. Fernando keeps getting beat 1-0 or 2-1. When will they produce some runs for him? Steve Sax will continue to struggle with the throw from second to first. If he has another poor offen-

sive year, look for Stevie in the Pacific Coast League. Pedro Guerrero will have a great year and be overlooked for MVP because the Dodgers will be also fans. Maybe 1986 Mr. Lasorda.



Dwight Gooden tipped his hat often during his incredible rookie year with the Mets.

Aspects

Springing Into Friday, March 22, 1985

The Men Of

The

COTTON CLUB

INSIDE: Vinyl impressions, Tunnel Vision, Missing persons

Letter to his father...

Tunnel Vision

Wednesday March 13, 1985

Dear Dad,

Today was a milepost of sorts for me. After four years of training in the tunnels under the school, breathing the dust, dodging the seemingly deaf pedestrians at full stride, and beating up my joints on the concrete floor - I am done. Today was my last tunnel workout.

Tom Kacandes

Not that I really love running intervals in the tunnels. No. It's a standard topic of complaint among my teammates and I, all of us "Tunnel Rats" as we call ourselves. "The tunnels are hell" we tell each other, just like older men romanticizing the war. It's a similar bond. A place where we all sweat blood together, bound up with memories of Coach Munsey muttering "Hokay, lubbers. Pick it up!" as we skitter around the corner like race cars out of control. I ran a light workout by myself today and the whole time ghosts wandered out from the dark spots between the fluorescent lights to run alongside me. There was Beaver, Hound-Dog, C.J., Scratch, Howie, and Tony Ferretti. They were all animals: the kind of guys you would have liked to have on your team back when you were coaching. They taught me a lot. Like how to deal with Coach Munsey:

(Freshman Year)

Beaver: "Never listen to Coach or you'll go crazy."

Me: "But he spat on me when we came around. He said the lap split was slow."

C.J.: "That's just his way of encouraging you. This is a good pace. You're doing fine."

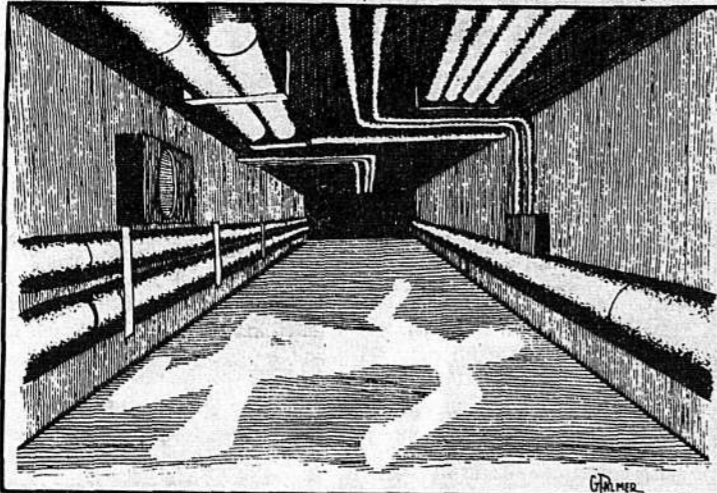
It was Beaver who carried me home the night I hurt myself with alcohol. C.J. showed me where the bathroom was and cleaned up the mess I left on his couch. The tunnels remind me of 'em.

I told you that I've decided not to compete in outdoor track this year. I'm not fast enough to run individual events outdoors and there's no 4x800 relay, so I can't contribute to the team ef-

fort as I did indoors. I am done. This weekend at States will be my last college race. One last chance to make it happen before I retire.

Do you remember, Dad, back when I was seven and you put me on the track for my first race? I was thrilled. You remember the years of races at Eastview Junior High and at the High School. Your big voice always put you right next to me no matter where I was on a country course. Other guys would be looking around and you were a quarter mile away. It was always good to put in a surge while they were confused.

In the tunnels, one lap around is about 1,090 meters. The "lapper" is the standard by which Tunnel Rats are measured, so I ran one today. I thought about you as I slammed around the corners, Dad. At full stride, the stripes of fluorescent light flash by fast enough so that with the lack of oxygen and heat of the place everything blurs and it gets a bit surreal. I called to mind what you taught me about form, concentration, relaxation, breathing.



G.M.P.

I shifted gears around the back corner and spun down the tunnel like a silver ball shot out into a pinball machine. Going into the dip, I psyched myself up saying, "Last time, kid, let's jam it!" but as I flew down the two-part hill, a thought ricocheted away from the first: after fourteen years, I am retiring.

Do you remember, Dad, when I was nearly grown at fourteen? Your coaching and my advanced maturity had kept me undefeated in the half-mile for three years. "Just wait 'til high school" another coach told me, "When you're done growing, you're gonna break the State record like your Daddy." I guess I shouldn't curse him so often because none of us knew I was already grown. High school track was a disappointment so big for both of us that I think it alienated me from you somehow.

We moved farther apart during the Where's Tommy-going-to-college mess that left me too insecure to come out and tell you that I chose Albany because the coaches at Georgetown and

Cornell weren't as enthusiastic as the admissions people. Coach Munsey liked me. I could make it in Division III. Another chance to make it happen, that's all. I certainly didn't come here for the architecture.

It wasn't until after two years of running without your voice beside me that I came to understand what you meant when you said, "You only do it for yourself, Tommy, no one else." That next cross-country season, Coach Munsey's "Diaper Kids" qualified for the National Championships and I was on the plane. Five weeks later, I ripped my hamstring in an exhibition meet. Three months after that, my injured leg carried me through three tough races to the Coaches' Runner-of-the-Meet award. I'll be glad to have you there this weekend, Dad, because now I understand that your approval wasn't on the line - you just wanted to watch me do it for myself.

Mom told me that you might be retiring from teaching after this year, after almost 30 years. Do you have regrets as I do, Dad? I'm not putting our two retirements on the same level, but 14 years of track is as big as anything I could walk away from. Except for Boy Scouts, it's the first time I've retired from anything, but it is time.

When I was coming up the other side of the dip today, I thought about all the things I didn't accomplish in those years, all the mistakes I made. It was a flash and then I put it away: only 300 meters left. My kick's better since high school, Dad. My hips drop, my stride opens up, and my hands come higher, faster, higher, faster, until I feel the pressure in my temples and my lungs burn red. I came around the last turn out of control and smashed three fingers trying to hold myself off a badly parked fork lift. My form came back down the last hundred and I felt pretty smooth letting up across the line.

Today I ran my fastest lapper, ever, Dad. By seven seconds.

Somehow, this all has a lot to do with graduation. Half a semester left. One more chance. Sometime after States this weekend, I'll have time to think about failures and regrets. Next week I'll have time to sit down somewhere and cry, but not now. I've only got 300 left to go.

Silly human, silly human race.
Yours is no disgrace!

Thompsons go solo



Richard and Linda Thompson were, rather unfortunately, one of the best kept musical secrets of the past ten years (Richard's Fairport Convention days notwithstanding). The brilliant combination of her clear, bittersweet soul style counterpointing his dark-hearted vocals and crisply rendered Stratocaster punctuations sparkled silently through the seventies. Unknown to the general populace, they developed a strong cult following and their half-dozen albums drew out an unusual amount of appreciative ink from critical pens. The two parted ways both musically and maritally in 1983 following the release of *Shoot Out the Lights* and their first and only American tour.

Mike Eck

Across a Crowded Room is Richard's fourth solo release (his first, *Henry the Human Fly*, in 1972, featured Linda on backing vocals). It is markedly more accessible than past projects, yet retains all

stylistic trademarks; Thompson's fierce integrity is plainly evident in all of his music. The album starts off with his strongest song in years - "When the Spell is Broken" continues a tradition begun with the spine tingling "Calvary Cross" from the duo's first album, *I Want to See the Bright Lights Tonight*. "You Don't Say", the single release features clicky rhythms and a melody reminiscent of the Police's "Man in a Suitcase."

Pop and ballad alternate throughout, creating a thoughtful study in contrasts from the distant majesty of "Love in a Faithless Country" to the celtic jump of the horn heavy "Fire in the Engine Room" and the reeling fashion conscious "Little Blue Number". Although Thompson explores no new ground (save the use of contemporary electronics), he expands his aural vocabulary. His trademark out-of-phase Stratocaster (so influential on guitarists such as Mark Knopfler and Robbie Blunt) plays cat and mouse with traditional English and rock idioms - his rhythms are complex and his solos both incisive and thoughtful. He presents a challenge as the antithesis of the standard axe-grinding guitar hero. Thompson keenly understands concepts of space and punctuation avoiding the spastic histrionics of his contemporaries.

The album closes with the chilling and atmospheric "Ghosts in the Wind". The song is a good illustration of his fascination with the darker side of human existence. It evokes thoughts of being lost and frightened in a vast English meadow on a moonlit midnight - a feeling as much as an image.

One Clear Moment is Linda's first solo album. Unlike her former spouse she has decided to travel in a new direction. Her crystal voice, certainly one of the sweetest

sounds in rock music, is placed in a much more contemporary setting.

Synthesizer ballads and occasional electronic rhythms update her folk approach yet give the overall feel of mid-seventies mellow rock. "Can't Stop The Girl" is the most upbeat and accessible and bears little resemblance to her work with Richard; some ballads, however, retain a somewhat similar feel. Her rich voice pours down like silver on tracks such as "Hell, High Water, and Heartache" and "One Clear Moment" but is often not used to full advantage. Without the strong direction and challenge of Richard's songwriting and arranging, Linda sometimes seems lost, unfocused.

Her mid tempo touchy soul suffers a bit from her production which tries to gloss over the grit that made the duo's work so appetizing. *One Clear Moment* is not a bad

album; it is indeed very listenable, however, with a previous knowledge of her true abilities it does not excite the necessary nerves. She is obviously trying to stretch out and create her own musical identity (therefore the occasional flashes of Richard-like guitarwork seem like needed reassurance; as do the Linda-styled backing vocals of *Across a Crowded Room*) but it will take more releases than *One Clear Moment*.

She needs to expand her vocabulary and energize some of the slower numbers. She has a feminine strength and subtlety absent in Richard's work but without the dynamic contrasts found in his best material it is rendered ineffective.

In round-one of the Thompson's musical boxing match Linda slugs away like a trooper, but Richard's fast footwork and savvy style give him the purse. □



The Blunted Edge

Vinyl notes

You heard it here first. R.E.M.'s new album is scheduled for release on May 4th and the title theatrics are so Stipe-ish, it's hard not to laugh. According to Cary Baker, National Publicity Director for International Record Syndicate, the cover is "psychedelic" in influence. As for the title, Baker explains, "Picture this. The top inch of the front cover reads *Fables of the*. The top inch of the back cover reads *Reconstruction of the*". Produced by Joe Boyd, who worked with the now divorced Paul and Linda Thompson (of Fairport Convention fame), *Fables* contains "Ten songs, five of which are covers...the five covers are obscure and tentative at the moment," divulged Baker. One of the "tentative" covers is a Pylon tune (Pylon, now disbanded, was one of Athens Georgia's map breakers along with The B-52's and R.E.M.).

The Mumk

I.R.S. Records, started by Miles Copeland (brother of Stewart Copeland of The Police), has divested itself of A M Records distribution as of the first quarter of 1985. This doesn't mean that label bands such as General Public, Let's Active and The Lords of the New Church are in dire straits. What it comes down to is that some other company that can meet I.R.S.'s economic needs will be distributing the label. The press release announcement was a joint one, the split being most amicable. The I.R.S. knack for signing up truly promising talent seems to keep on going. Watch out soon (i.e. April 29) for a new album by Three O'Clock, a California psychedelic trance band that promises not to strike out.

Twin Tone Records in Minneapolis recently revealed the fact that The

Replacements have been engaging in contractuals with Sire Records. "It's a 60-odd page bound contract and they're in the process of reading it word by word now. With those guys, it can take a while," says Twin Tone Publicist Dave Ayers. The Replacements' latest musical venture is a live cassette tape filled with covers that include songs by R.E.M. and X. *When the Shit Hits the Fan* is a musical monster currently number 34 on the *U.S. Rock* independent chart. The buck doesn't stop here. Ayers says that "The Replacements are talking about studio work on an album this spring." Plans for a fall release are on the board.

Until this Albanian Yankee makes it in Queen Georgia's court (you'll get the punch in an April round of Aspects), have a great yay-kay and please leave any comments or suggestions about bands you'd like to hear about on the message board outside the ASP offices. First person to write in will receive a copy of *The Swimming Pool Q's LP* courtesy of A M Records. □



Mitch Easter

UNIVERSITY CINEMAS

Fri. & Sat.
March 22 & 23
Shows 7:30 & 10:00

2001:
A
SPACE
ODYSSEY

LC 18

man
meets monster
in
ERASERHEAD

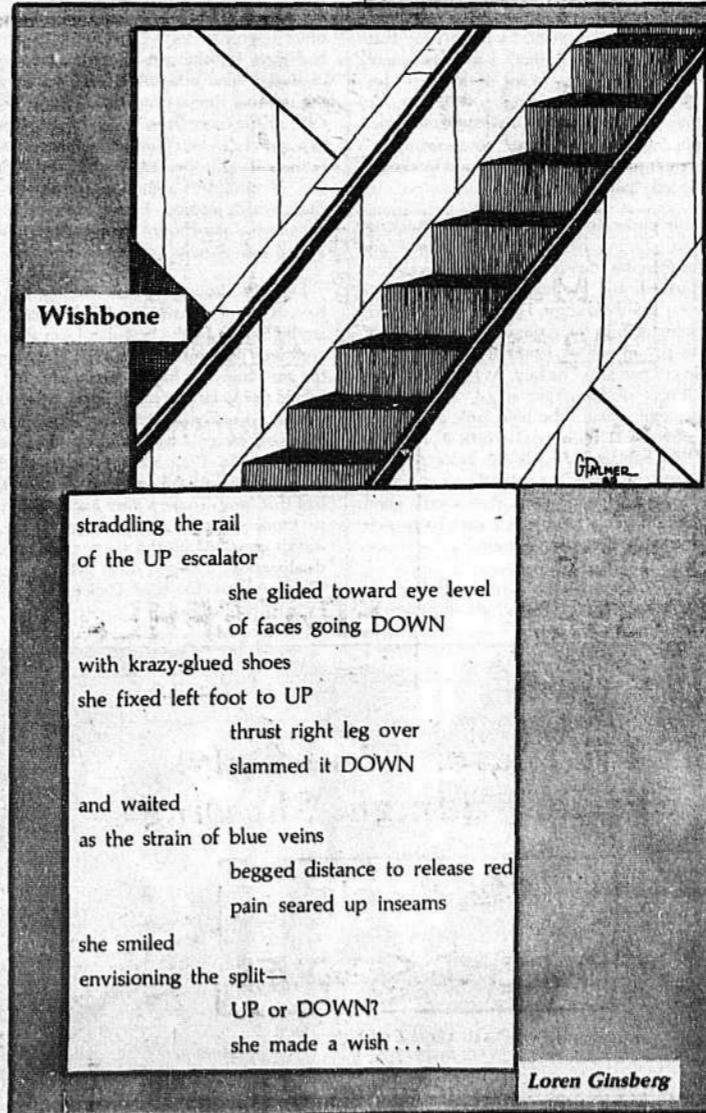
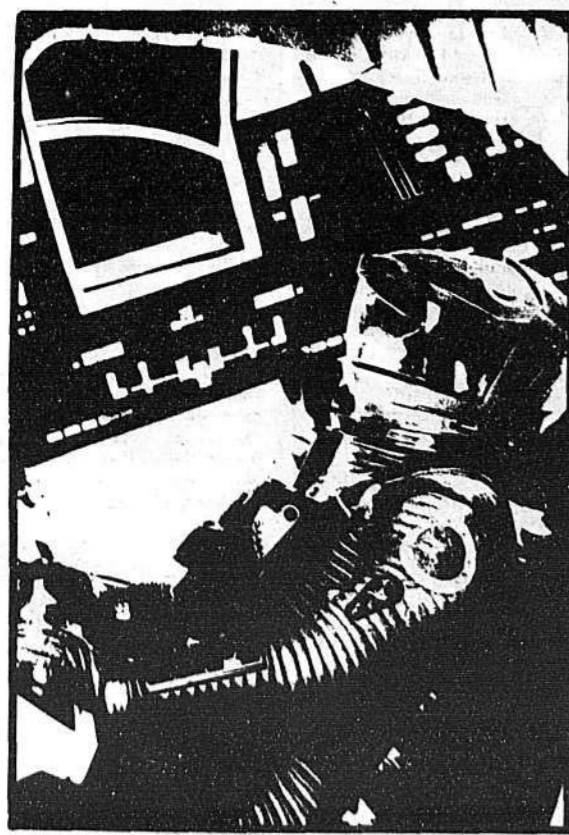
LC 7

Fri. March 22nd Only!
Special Midnight Showing

Mel Brooks'
BLAZING SADDLES

proceeds to Telethon '85!

SA Funded



straddling the rail
of the UP escalator
she glided toward eye level
of faces going DOWN
with crazy-glued shoes
she fixed left foot to UP
thrust right leg over
slammed it DOWN
and waited
as the strain of blue veins
begged distance to release red
pain seared up in seams
she smiled
envisioning the split—
UP or DOWN?
she made a wish...

Loren Ginsberg

The Movie...

The *Cotton Club*. Obviously, the story of the making of this film created expectations so wide and high no film could possibly satisfy them. Despite this, Coppola's gangster saga-musical-comedy gave it a hell of a shot.

What unspooled on the screens of America on December 14, 1984 proved to be a highly original, extremely edited mess; but what an absolutely glorious mess!

Coppola joined *The Cotton Club* three years into its development with the hope he could create a commercially successful artistic motion picture. His previous film, *Rumble Fish*, was an artistic accomplishment which died an instant box office death. Despite his efforts to produce an artistic box office success with *The Cotton Club*, the film failed to perform well. Why? Perhaps it was the overpublicized fact that the film was winged, literally made as it went along. Unfortunately, only portions of the spontaneously shot footage actually appeared off the cuff.

Interviews by Ian Spelling

Coppola threw the dice and wound up with *The Cotton Club*. So many things about this film were right. The costumes were impeccable. The lighting was perfect. Considering how much footage was deleted from the picture in order to shorten it, the editing seemed conservative. And the dance numbers could be called nothing less than astonishing. Bob Wilber's exciting score brought many of the dances to vibrant life, while Coppola's roving cameras covered the majority of the sequences well.

The Cotton Club focused on people rather than on the famed Cotton Club. This bothered many critics. So what? A picture should not be judged on the basis of what some people believe it should have been. Rather, it deserves to be evaluated on the basis of the images on the screen and their effects on an audience. Such was not the case with *The Cotton Club*.

The Cotton Club was an epic in every sense of the word. It had superb performances, exceptional production values, and its heart was in the right place. But the fact remains: *The Cotton Club* never had a chance in hell. Perhaps, one day, the film will be re-released in its long form on video tape or in theaters. Then again, there would be that much more supposedly incriminating material.

When all is said and done, Francis Coppola can be damn proud of *The Cotton Club*. It's not a perfect film, by any means. But it is an artistic achievement by an artistic man who stayed loyal to both his art, and more importantly, himself. □

James Remar

The critics and tabloids have put their slings and arrows back in the closet. The public has had its say. But for James Remar, "Dutch Schultz" in *The Cotton Club*, many people missed the point. "The film received adverse beforehand publicity and hoopla because of the so-called budget. People did not pay attention to the beauty of the film."

Despite the fact director Francis Coppola's latest film suffered a premature box-office death, Remar insists *The Cotton Club* will endure. "It will be seen for a long time to come, in many ways, like television and on tape. *The Cotton Club* will have legs," he said. Many critics lamented the film's length, but Remar sees the release print as a pacifying part of an immense whole. "I wish that more of what we shot could have remained in the film." He cited *Once Upon A Time In America*, *Napoleon*, and *The Battle of Algiers* as "very lengthy films. You can't just cut the content of them, you know. I wish there had been more in *The Cotton Club* because we shot more."

The unused footage is one of many reasons for *The Cotton Club*'s reported \$48 million budget. Remar refused to discuss the monetary issue, saying, "It was an immense project which existed only as a dream for four years. Considering how much time we, the people who actually made the film together, had, it's a miracle it holds together as well as it does."

The combination excess publicity and an unusually high budget may be responsible for *The Cotton Club*'s failure to receive any Oscar nominations. "I think it was unjustly ignored by the Academy Awards people. I really do. I'm very angry that people like Molena Canonero, who created the costumes, and Bob Wilber, who created the original score, were left out of it. There is amazing photography, too. Leaving out all performance aspects," Remar continued modestly, "it was really wrongfully ignored. So much attention was paid to the slightest detail."

Though the film was indeed four years in the making, actual photography took 18 weeks. During that time, Coppola and co-screenwriter William Kennedy improvised and literally built the film from its foundation upward. "There was a core, a substance to the film which never really changed. Film scripts are never written in



stone. They have a great deal of spontaneity. The only things that are written in stone are Shakespeare and Strindberg and Ibsen and Shaw, or O'Neill. You don't change their work," Remar asserted.

Coppola and Kennedy apparently did not find their work untouchable. According to Kennedy, between thirty and forty drafts of the script were written. Such constant modifications generated more than the usual highs and lows on the set. "One day it's like 'We're never gonna get this done. I wish I could get the hell out of here.' The next day," Remar recalled, "it's wonderful and exciting because, 'Boy, we just shot something terrific.' I thought many times that this was gonna be a hot film, otherwise I couldn't have sustained it for as long as it took to shoot."

The violence in *The Cotton Club* is another point of vulnerability for the film's detractors. "That people should get so upset at a motion picture when you have people getting killed in the Middle East every day..." Remar did not complete his sentence. To him the violence of the '30's was "brutal," and Coppola's interpretation "low-key considering the times."

Playing a psychopathic killer demands a degree of soul searching at least for Remar. "Acts of murder are not ones I perform

The Men of The COTTON CLUB

every day," he joked with a sly laugh. "In order to draw on that place in your self that could enable someone to kill, you have to dig things up." Calling upon such emotions has its negative side effects. "They can get to you. It can make you tense. It becomes vivid, it's scary," he said, continuing in a serious tone, "but I take it in stride with everything else that's going on."

Remar described his Dutch Schultz character as a "guy angry at the world," but refuted the assertion that Dutch hated just about everyone. "Oh, I wouldn't say that at all. I don't think that's a fair assessment of Dutch. He had a lot of affection for Richard Gere, in a strange sort of way. He was very much in love with Diane Lane. He had a strange way of showing it," Remar paused for a moment and kiddingly added, "perhaps."

In order to physically bring Dutch to life, Remar had his nose cosmetically broken, his jawline thickened, his waistline padded, and his hairline receded. "I'm a very involved actor. I get totally involved; sometimes to the point of exhaustion. I try to put myself as truthfully as I can into every part I do," he said. As for the shaving of his head Remar remarked, "It was fairly uncomfortable. The hair took a while to grow back. But it was worth it. Altering your hair or changing the color of your eyes with lenses is a natural part of acting. However, I don't think it is a very good idea to get a tattoo for a part or to permanently disfigure yourself."

The name Remar is not a household word, yet. His credits include such films as



Cruising, *The Long Riders*, and *The Windwalker*, among others. He has appeared on Broadway in *Bent*, with Richard Gere, and on television in *The Mystic Warrior*. Despite the actor's impressive resume, Remar is perhaps best known for his role in *48 Hours*. In Walter Hill's black comedy, Remar portrayed the psychopath Nick Nolte blows away at the film's climactic moment in order to save a terrified Eddie Murphy. Said Remar of his potential for being labeled "a heavy," "I've been successful in one or two interpretations of it. So, naturally my name has come up for other opportunities. I don't want to play bad guys for the rest of my career, exclusively." In an attempt to break a mold in the making, Remar accepted a role in *The Clan of the Cave Bear*, which he describes as a "good children's film. I don't necessarily think it will appeal to the older set. We'll see." Remar plays a good guy in the new film, which co-stars Daryl Hannah. "A neanderthal good guy," Remar added with a loud sigh of relief.

Does the young, up and coming actor have a career goal? "Yeah," he said, "I would like to be the best that I can at my craft and recognized for such. I also want the amenities of a happy family life, and I would like to be as creative as my potential allows. I'd really like to make this a good fifty-year career. I want to do it all." Does "all" include *King Lear*? "Yeah, sure!" Remar enthusiastically shouted, "I'd love to live that long. That's a very exciting thing to think about. It's a beautiful image." Remar remained silent for a moment, then deadpanned, "I hope I don't get that fat." There was another brief silence, followed by gales of laughter. □

Gregory Hines

Sandman Williams trips the lights fantastic. Dutch Schultz falls victim to a furious hail of bullets. *The Cotton Club* reaches its inevitable conclusion. And it's all a dream come true for Gregory Hines, the man portraying Sandman.

Hines knew he'd eventually shimmy his way across the length of a movie screen. But his efforts demanded a purpose. "I was determined not to dance in a film where I would just get up there and dance. I wanted the opportunity to dance, but in a way that had to have some substance to it," he said. *The Cotton Club* provided ample screen time for both dancing and acting.

The film's climax gave Hines the perfect forum for his fancy footwork to take on the added meaning he so desired. "I was thrilled to do the a capella which was intercut with the Dutch killing at the end because there was so much to it. It continues, even further, the dramatic action. That," said Hines, "is the way I want to dance on the screen."



William Kennedy

It's been a hell of a year for William Kennedy. He's won the Pulitzer prize for his novel *Ironweed*, witnessed a large increase in the sales of his other books, and learned the ropes of filmmaking and scriptwriting firsthand during the production of *The Cotton Club*.

His deep involvement in director Francis Coppola's gangster story/musical comedy was the realization of a lifelong dream for the Albany based writer. "I learned a great deal about script writing and I got to know a great many people in the business. I enjoyed the experience enormously; I feel it was sort of an education under fire," he said.

Kennedy sounded more than satisfied with his motion picture debut, despite the lukewarm box-office response and several critical lashings. "I think it's a terrific movie; it was underrated by some critics. I don't know why, but some critics reviewed the hoopla and the cost of it."

Coppola has earned a reputation as a maverick by Hollywood standards. His pictures are known for going over budget and over schedule. The undeniable fact that *The Cotton Club* cost \$48 million provided



Tap dancing plays a major role in *The Cotton Club*. "It's so rare that you see tap dancing on the screen," Hines observed. So rare, in fact, that Coppola filmed many of the tap sequences at foot level. "I really enjoyed seeing it done that way because I am interested in seeing the feet," attested Hines, continuing, "When I go to see tap dancers I invariably look at their feet. I'm looking at the step. I'm trying to pick up the step."

One particularly powerful scene containing tap dancing places Hines in the Hoofers Club, where he struts his stuff with the best of them. "It was burning hot on an August day. We had all these great tap dancers who were sixty years and up. We shot the scene all afternoon. And they loved it! I damn near dropped from the heat and they kept going! I was really happy with the Hoofers Club. There was so much to that scene, too. It was wonderful to shoot," he said excitedly.

As the credits roll, Gregory Hines' name can be found beside the title "Tap Improvography." "I just came up with that,"



Hines joked. "I don't set down any routines. I improvise. What happens in film is you do four or five takes of one scene. Sometimes, after a couple of takes, I improvise the whole thing. Then I pick out a couple of steps I really liked in the first take and I then do it again in maybe the third or fourth take. At that point I don't consider it improvisation because it is already a choreographed step. So I just came up with 'Tap Improvography.'"

It's no secret that black actors often find assignments to be few and far between. Hines believes the realistic representation of blacks in *The Cotton Club* will open doors for black actors in general. "I felt the racism within the movie was well done. It wasn't so overly played it weighed down on you. Racism was something that was there," and Hines warned, "is still there. I felt early on there might be the danger of beating people over the head with it, but I'm really happy to see that that was not done. For example, from the black story's point of view, there's not a lot of hostility and anger and blues. The blacks in *The Cotton Club* feel good about themselves, look good, and have a broad range of emotions. I mean, when was the last time you saw a black man and woman in bed together (on screen)?"

Black actors are constantly pushing for better roles. And they are looking for roles which aren't necessarily intended for black actors. The role of the tough-as-nails drill sergeant in *An Officer and A Gentleman* which earned Louis Gossett, Jr. a well-deserved Academy Award was intended for a white actor. "Not that a really fine role written for a black person isn't a wonderful thing," Hines noted, "but there are just a lot of roles out there that don't have to be played by a white actor - or a black actor. It could just as easily be a Chinese guy." *A Soldier's Story* and *The Cotton Club* are just two of several recent releases which present black people as people, with a full spectrum of emotion. "I certainly think *The Cotton Club* is going to be an inspiration," Hines prophesied.

The characters Hines played in *Deal of the Century* and *Wolfen* were initially created for white actors. "William Friedkin (the director) offered me the role in *Deal of the Century*. He had seen me in *Sophisticated Ladies* and I think he saw me on *The Tonight Show*. He just offered me the role. I was happy to get the role," Hines explained, "because, like *Wolfen*, the role was written for a white actor. When I read the script it said 'Dick Wittington - a tall, thin, WASPY guy.'"

Well, two out of three isn't bad. Though he didn't quite fit the description, Hines jumped at the part. "For a black actor, a lot of the time, it isn't a matter of selecting a role; it's a question of the role that's there. It's either there for black actors and you go after it amongst a slew of other black actors or you're fortunate enough to be cast for a role," he said, concluding in a most serious tone, "It's more a question of getting an opportunity and seizing it."

The Cotton Club afforded Hines the opportunity to perform in tandem with his brother, Maurice, for the first time on screen. Their roles as brothers who endure a falling out closely paralleled real life. "There is a competitive edge to my brother and I that has always been there, but those were characters we just developed." Hines paused for a moment and admitted, "My brother and I did have an act. We did split up, and we did have a reunion of sorts. But our split was a whole lot more amiable than that of Sandman and Clay."

The Cotton Club took 18 weeks to film. During that time Coppola and co-screenwriter William Kennedy dashed off script after script, revision after revision. "They turned out a script a week, sometimes two, sometimes more. And certainly new pages came down every day," Hines recalled. "But it wasn't extremely difficult. There was a lot of joy, a lot of good feeling. There was a lot of artistic satisfaction during filming."

According to Hines no one ever felt as if he or she was aboard a sinking ship, despite the constant struggle to keep the project on track. "Everyone was able to see the footage, anyone who wanted to, and after we shot for about three weeks Francis ran all the completed footage for us," Hines explained. The actors and crew could see



things were taking shape. Images looked sharp on screen and there was a sense running rampant on the set that something special would result from all their sweat and man hours. As Hines put it, "Even though there was all that drama going on around the project, it felt good."

Quite a bit of footage shot for *The Cotton Club* never saw the darkness of a theater. This was done to reduce the film's running time in order to give it a fair shot at earning some box office money. Had the film run too long, a theater might only be able to exhibit it once a night.

To shorten the picture, several dance sequences glided gracefully to the floor. Among these was Hines' "Tall, Tan, and Terrific" number. Hines didn't sound particularly dependent on the loss of that and other curtain raisers. "Except for that initial rush when I knew the scene was gone, I can't say I feel really bad. From the get-go Francis spoke with us and dealt with us as an ensemble. He told everyone 'You'll have your moment.' The scenes that weren't in the movie Francis felt weren't right for the story. And I have a lot of trust

CONTINUED ON PAGE 8a

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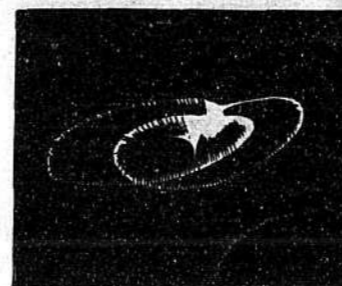
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...Dorm livin'; that's the life for me!"
The Bermuda Quadrangle

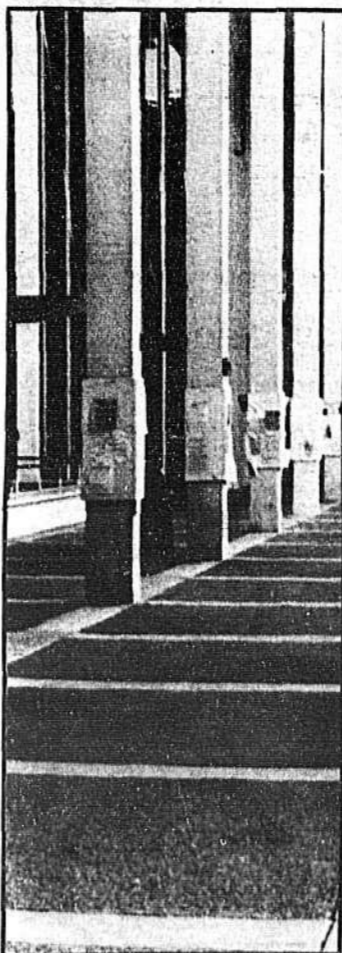


The stage is dark. A voice is reading over a speaker system, and as he speaks, the lights gradually come on.

Keren Schlomy

Voice: The year is 1992. Due to the strict enforcement of the Grouper Law in Albany, thousands of students living off campus were left homeless. The State University of New York, in its infinite wisdom, decided to build another quad midway between the uptown and downtown campuses. By 1987 it was completed. It consisted of four towers, one in each corner of the quad, connected by underground tunnels like the islands of Bermuda are connected by bridges. The towers were named Bermudez (after Juan who first sighted the islands in 1515), Somers (after George who used food from the islands to end a famine in Virginia in 1609), Tucker (after Daniel: the first governor) and the Un-named Tower in honor of the Bermudon who, in 1775, snuck enough gunpowder into America to enable George Washington to force the English out of Boston. All four towers are also connected to the "Tropic Room" in the center of the quad where the cafeteria is.

In 1989 a strange thing happened. A helicopter was flying over the quad, and when it got to a point roughly between the four towers - it disappeared and was never heard of again! Thus started the legend of...



The Bermuda Quadrangle
(Lights at half strength. Scene: a dorm room - bed and desk seen. George plays himself in 1989. -- he narrates the action to the audience, but also steps in to participate as he wishes.)

George: (to audience) Yeah, that's how the history books tell it, but I was there and man, was it happening! I'm George, and I was a student back then. One of the first to move into the new quad. Let me tell you how it was. I had a room on the 18th floor of Somers tower... (lights go on all the way and George steps into scene. Christine comes bursting through the door.)

Christine: Hey George! Didja hear about the

George: Helicopter? Everybody's heard the friggin' copter story. It's old hat. Tell me somethin' new.

Christine: Jeez! Ya don't have to snap at me! I was goin' to ask if you heard about the pigeon.

George: (narrates) Now I'd just come back from a killer midterm in accounting and I was in no mood to talk about pigeons. Especially with some chick who'd been after me all term. So excuse me if I sound a little coarse. (To Christine) Cut the crap, Chris. What pigeon?

C: Three students said they saw a pigeon disappear over the quad. They've been watching ever since.

G: Yeah, I know. So what? Big fat hairy deal. It's like UFO's and the National Enquirer. Soon everyone'll be "seeing" something disappear.

C: George, you have absolutely NO spirit of adventure. (Christine starts to "flounce" out of the room.)

G: (Under his breath) -- Assholes...

C: (Turning around) What was that?

G: (Grinning pleasantly) Nothing, nothing... (Christine leaves and George steps out to be narrator) Little did I know how true my words would turn out to be!

(Not the asshole; I mean about the disappearances.) Only it was real. Never again was a bird seen in the sky above the quad. It's hard to explain. One minute they were there, the next...well, they just weren't!

Planes avoided the towers like the plague. I didn't mind. Made it easier to watch TV without the jet engines drownin' out "As The World Turns." And I... I didn't care about a few lousy birds either. Once a parachuter got blown off course. He would have landed just about in the middle of...well, let's just say he never made it all the way down. After a few months, even the National Enquirer got spooked and stopped sending reporters.

Then the next phase started. I was in my room with Chris... (George walks back into the scene and lights dim slightly. As Chris goes to room and sits on bed, George turns to the audience to remark:) No, I wasn't WITH her in the biblical sense. Jeez, some people. We were just BSing. (George sits at desk chair)

Christine: Did you notice how clean the quad is lately?

George: Yeah, what of it? (aside to audience) I really hadn't, but I wasn't about to let her know that.

C: Well, it just seems that people are littering just as much as they used to be...

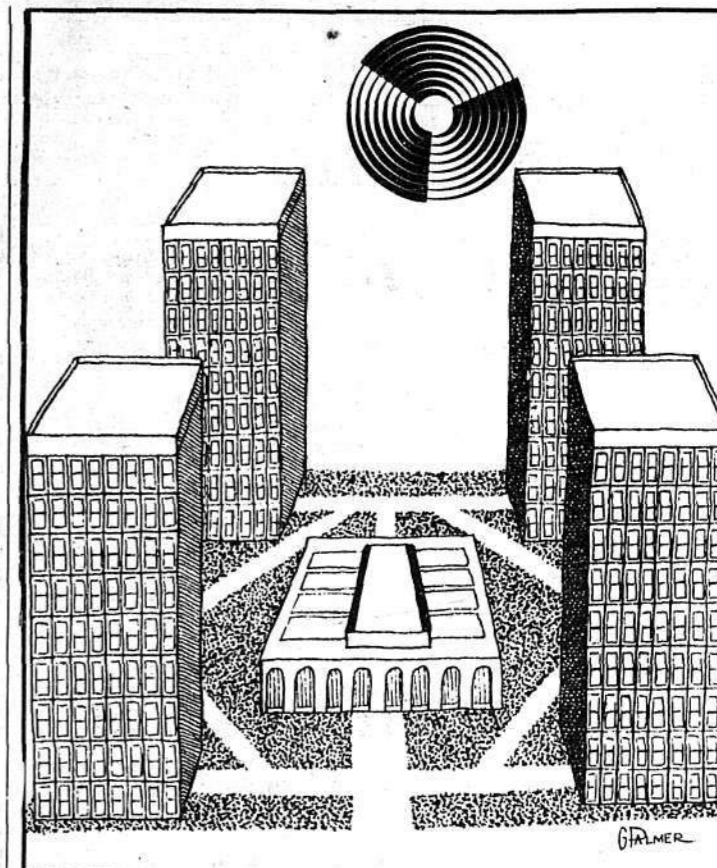
G: Yer tryin' to say (in pseudo-dramatic voice) Bermuda Quadrangle strikes again! From plane eater to garbage eater.

(Christine giggles. Freeze action. George gets up to address audience as lights in room get very dim.) I dunno. The Quad did seem kinda clean. After that, the squirrels and chipmunks seemed to disappear too. Along with them went the mice, roaches, and other vermin - so no one complained. In fact, Bermuda became the most popular quad to live on. Meanwhile, my girlfriend Christine was really freakin' out. She rolled over one night after...well, anyway... (George goes to bed and sits beside Christine who is under the covers.)

C: George, let's move.

G: What?!

C: I said, George let's



G: I know what you said. Why did you say it?

C: Well...we could get an apartment together...You wouldn't have to kick poor Adam out every time we-

G: Yeah...but you really wanna move 'cause you're scared!

C: Well, what of it? I mean, except for us students there's no one alive on this quad! It's not natural! In fact it's...it's...it ain't right! I even heard that the government is coming to investigate!

G: Let 'em.

C: Please George.

G: We'll see.

(George turns to audience. Room lights go totally dark and all furniture is removed.) Well, Chris and I moved off the next week. I really gave it to her about the big rush 'n all, but I moved - March 10, 1990.

On March 15 the FBI parked their cars and walked onto a strangely silent campus. It was a warmish spring day. The kind of day that birds would be chirping at, if there were any birds around to chirp.

(Lights go on in room as one Fed comes in and looks around. He is talking into a walkie-talkie. Two other voices can be heard.)

Mac: (Fed in room) Jesus! No people, no clothes, no books, no nuthin'...

Joe: Same here. It's unnatural. real freaky.

Charlie: I'm gettin' tired of waiting outside. Do I have to come in and find everyone for you? (Lights start dimming) (Sarcastically) Maybe they're hiding under the bed.

Joe: Real funny Charlie. I think every friggin' thing on this quad is-

Mac: Is what? Joe, don't play games! (Room is almost dark)

Charlie: Mac? What's going on? (Stage is completely dark)

Mac: It's Joe, Charlie. He's playin' games. He's pretendin'.

Charlie: Pretending what? Mac? Joe? Cut it out guys. This isn't funny! Mac!

Epilogue

(spotlight on George)

George: I thought fer sure I'd get a four-oh, what with Adam bein' killed...or whatever.

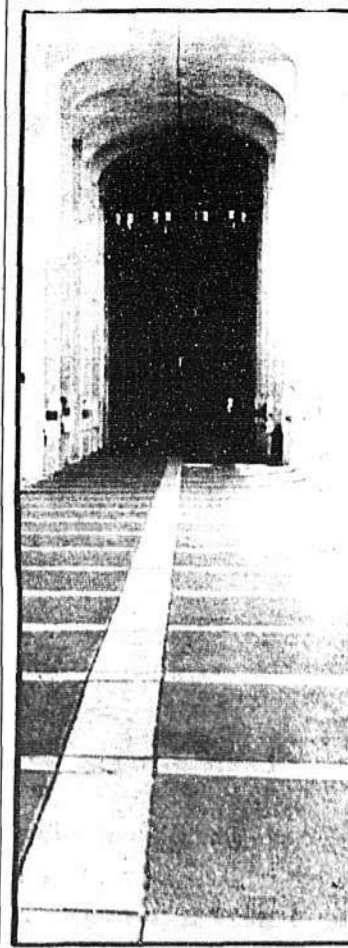
Instead they tore down the quad. From the outside in. -- told me I was lucky to be alive. I guess that's true, what with my wife Christine and a little one on the way.

Christine: (From off stage) George...

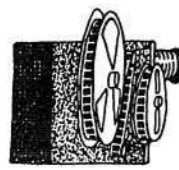
George: Coming honey. Anyway, that's the real story. See y'all on Bermuda Quad...

(Walks off stage. Spot flicks off.)

THE END



Spectrum



Film

Cine 1-8 (459-8300)

1. Purple Rain 1, 3, 5, 7, 9, Fri & Sat 11
2. Friday the 13th Part VI 2, 4, 5:50, 8, 10:10, Fri & Sat 12:10
3. Baby 1:15, 3:20, 5:10, 7:20, 9:40, Fri & Sat 11:45
4. Witness 1:25, 3:50, 7:10, 9:45, Fri & Sat 12
5. Amadeus 1:45, 5:00, 8:15, Fri & Sat 11:10
6. The Sure Thing 2:15, 4:30, 6:40, 8:45, Fri & Sat 10:50
7. Beverly Hills Cop 1:40, 4:10, 6:50, 9:15, Fri & Sat 11:30
8. A Passage to India 1:05, 4:20, 7:45, Fri & Sat 10:45

Madison (489-5431)

- The Cotton Club 7:00, 9:20
 UA Hellman (459-5322)
 1. Vision Quest Fri. 7:20, 9:30, Sat. & Sun. 2, 4, 6, 8, 10.
 2. The Killing Fields Fri. 7:00, 9:40 Sat. & Sun. 2, 4:30, 7:15, 10

Crossgates 1-12 (456-5678)

1. Missing Action II 1:40, 4:40, 7:20, 10 Fri & Sat 12
2. Night Patrol 2, 5, 7:40, 10, Fri & Sat 12
3. Falcon 12:20, 3:10, 6, 8:50, Fri & Sat 11:20
4. Witness 1, 4, 6:50, 9:35, Fri & Sat 11:50
5. Porky's Revenge 1:10, 4:10, 6:30, 9, Fri & Sat 11:25
6. Beverly Hills Cop 1:15, 3:50, 6:45, 9:20, Fri & Sat 11:30
7. Friday the 13th Part Five 1:30, 4:30, 7, 9:40, 11:40
8. Breakfast Club 12:35, 3:30, 6:10, 9:10, Fri & Sat 11:15
9. The Sure Thing 12:35, 3:20, 5:50, 8:40, Fri & Sat 10:50
10. Baby 12:15, 2:45, 5:30, 8:15, Fri & Sat 10:45
11. The Last Dragon 12:30, 3, 5:45, 8:30, Fri & Sat 11
12. The Gods Must Be Crazy 12:40, 3:40, 6:25, 8:45, Fri & Sat 11

3rd Street Theater (436-4428)

- CAL March 22-24 7:9:20
 This is Spinal Tap March 26-28 7:9
 Spectrum Theater (449-8995)
 The Talking Heads Stop Making Sense 7:00, 9:10
 Fr. and Sat. 11:00, Sun. 4:00, Choose Me 7, 9:15

288 Lark (462-9148)

- March 14, Capitale March 26, Trash Knights March 27, The Broadcasters-NYC March 28
 Skinfilms
 Poor Boys March 22, Downtime March 22,23, Newports, Tropical Fish March 29
 Pauley's Hotel
 Second Street March 23, King Pins March 30

Clubs

BY TOM JACKSON



Albany Institute of History and Art (463-4478) New York State Barns: Form and Function, River Moods, Steel... The Show From the Institutes Collection, There Had to be a Better Way: Inventors and Inventions of the Upper Hudson Region
New York State Museum (474-5842) Disarming Images: Art for Nuclear Disarmament. Opens March 24. The Sound I Saw: The Jazz Photographs of Roy DeCarava. The Educated Eye: Art Collections from State University of New York campuses.

Art



Center Galleries (445-6640) Original Graphic Multiples. By Audrey Kuhn. Calligraph, serigraph, and more.
Hamm/Brickman Gallery (463-8322) Original works by area artists.
Dietel Gallery (274-4440) Mark Schaming and Corrina. Prints and Drawings.
Half Moon Cafe (436-0329) Past, Present and Future, Tense. Pictures by Joachim Franck and Jan Calligan.
Harmannus Bleeker Center (465-2044) Figurative Sculptures and Drawings. By Alice Manzi.
Posters Plus Galleries (482-1984) Kozo: Mon Jardin des Fleur. Silkscreens.
Art Gallery Rental and Sales (463-4478) Interplay '85. Multimedia exhibition.



Theatre Music Dance

Half Moon Cafe (436-0329)

- Russel Sage College (270-2000)** ESIPA (474-1448) The Prince and the Pauper. March 22,23 8pm
Cohoes Music Hall (235-7969) Grease. March 22,23 Oklahoma starting April 15
Capital Repertory Company (462-4531) "Master Harold", and the boys. March 22-April 7
Palace Theatre (465-3333) UB40 March 21, 8 p.m. Albany Symphony Orchestra "Best of Broadway. March 23, 2:00. Andreas Vollenwieder and Friends. April 18.
Eighth Step Coffee-House Mark Rust March 29, Contradance, Nick Hawes & Friends March 22, Richard Nardin March 23. Game Night March 27
RPIThe Nighthawks, March 23.
Albany Civic Theatre (462-1297) Veronica's Room. March 27-31

Church of the Covenant The Torchbearers performed by The Circle Theatre Players March 22,23,29,30 8pm

Albany Public Library "Merrill Lynch American Music Series" Albany Symphony Orchestra March 29,30

Music Company Orchestra Cabaret Concert March 22,23 8:15

Schenectady Civic Players, Inc. The Three Sisters March 22, 23, 27-30 8pm, March 31 2:30pm

Proctors (346-6204) Nicoli Dance Theatre. March 23, King Lear, March 26, A Mid-Summer Night's Dream March 26, Jorma Hynninen March 31.

Troy Savings Bank Music Hall (273-0038) Bach's St. John's Passion Concert. March 23, Albany Symphony Orchestra March 29

SUNYA Performing Arts Center (457-8608)

New York State Museum (474-5842) Jazz at Noon. March 7-28, 12:10pm Women's Voices, She's Nobody Baby March 22, If You Love This Planet March 29

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Kennedy

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declared with a noticeable tinge of resentment.

With *The Cotton Club* now behind him, it's back to writing fiction for Kennedy. "I love the movies, but I don't want to make a career of being a screenwriter, not by any stretch of the imagination. I think I'll probably write scripts from time to time," he said. Kennedy was offered the opportunity to pen the teleplay for a mini-series based on the life of Frank Sinatra, but turned it down due to "commitments to my own books."

Kennedy sees a clear connection between screenplays and books. "I think there is a visual quality to my work that has been there since the beginning. I don't see how that can be kept out of the writing of anybody who lives in the twentieth century because of the influence of film and television," he said. Although Kennedy has always written with filmic images in mind, he does not believe his writing style "has changed as a result of being in the movies."

The year 1985 promises to be just as exciting for William Kennedy. *Legs*, based on Kennedy's novel of the same title, is set to roll before the camera. Mickey Rourke is signed to star. Gene Kirkwood will produce, and Kennedy expects Coppola to direct. Film versions of *Billy Phelan's Greatest Game* and *Ironweed* are both in the planning stages, as well. Kennedy is currently devoting himself to his self-declared first love, writing novels. "The principal reason for my being in this world is to write novels," he said matter of factly.

Hines

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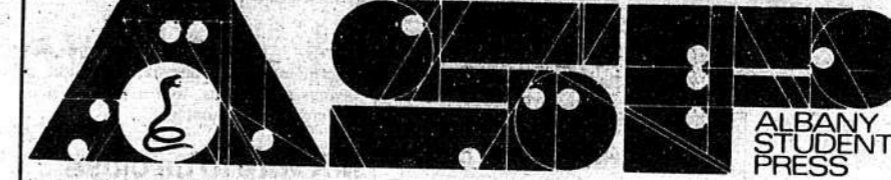
in Francis. I feel good about the work that I did that is on the screen."

Hines admits a lack of objectivity, when he watches *The Cotton Club*. "I'm not removed from it because I know right where I was when that scene was shot. I know where I was standing when I wasn't in the scene, and I know which take Francis used. So it's hard for me to get caught up in it," he said. Hines mentioned having seen a print of *The Cotton Club* in London which differed from the one distributed in America. Though there are minor differences, Hines said, "I was happy with the one I saw in London, but I was happy with the one I saw in Albany (the sight of the world premiere), too."

Hines makes it clear he would be more than willing to work with Coppola again. "Willing?" Hines exclaimed. "Hey man, that experience was one of the highlights of my career." In the meantime Hines co-starred with Mikhail Baryshnikov in the soon to be released *White Nights*. Hines also expects to appear on Broadway in a play "based on the life and times of Jellyroll Morton."

It's safe to say that fate has been kind to Gregory Hines. But it takes more than luck to start and then sustain a career. It takes talent. And Hines possesses an abundance of this rare mineral. "I try to do good work," he offered modestly. "I look for it. I've been in the right spot a few times. I want to play characters that smack of reality, which I can feel for, which come across as real."

Greg Hines is well on his way to the top. For real.



Tuesday

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Telethon '85 was a huge success and the money given to charities this year should exceed last year's donation.

Telethon's effort raises \$38,000

By Patrick Paul

Despite initial technical difficulties and a low student turnout, Telethon '85 was a huge success which raised over \$38,000 to be shared by the Albany Boys Club and Drakeland Daycare center.

Telethon '85 Co-chair Eric Dorf said he was glad to have good backstage people who managed to rectify early technical problems, which resulted in having to start taping twice and set the event an hour behind schedule during Friday night's TV hours.

"I was a little worried about

the setback," said Dorf, "but the crew was great and soon got things under control and they continued to run smoothly."

"We managed to make up all lost time in the morning and so things finished very close to our initial expectations," said Telethon Co-chair Eileen Shapiro.

Although the \$38,145 gross is less than last year, both Dorf and Shapiro believe that the final net, to be determined in a couple of weeks, will exceed last year's total and come close to \$26,000 donated after bills and expenses. "Our net should be higher because most of the

costs were covered by generous donations," said Dorf.

According to Dorf, donations were plentiful this year and very few people turned down requests. He was especially grateful, he said, to the New York Jets, who sent an autographed football with only one week's notice, and also to the immense donations by Frozfruit. "There was absolutely no cost in attaining the frozen fruit bars and the money we made went directly into the final total," he noted.

The 24 hour marathon, which many volunteers had



Average student at SUNYA is well-off, from Long Island

By Chris Brady

Some of the material contained in a report the University spent \$20,000 on may come as little surprise to many here at Albany.

The report sums up the average SUNY Albany student as coming from Long Island or the greater New York City region.

The median family income of students was stated as being among the highest in the SUNY system, at \$32,000.

price on a report such as this because of the numerous studies involved in gathering the information, said Acting Assistant to the President of Planning Patrick T. Terenzini, he estimated the cost of the report to be "around \$20,000."

Paid for in part by a grant from the W.K. Kellogg Foundation, this price includes printing, postage and administrative costs, he said.

"The initial purpose of the report is to give senior administrators a monitor of student characteristics," said Terenzini, a former Director of Institutional Research at SUNYA.

"Research like this keeps the eyes and ears out for administrators" involved in University planning, he said, adding that the report is like a "control panel" and the numbers are like "dials and meters" to guide administrators in their decision making processes.

The main conclusions of the report were that "the University at Albany attracts academically talented students."

"While it may be self-evident, the results of these studies indicate that educational growth is a complex, dynamic process," said the report.

"Faculty consistently appear to play a role in student growth

Two studies of recent Alumni were conducted to discover post-Baccalaureate activities and student evaluations of the University.

Though it is hard to put a

NYPIRG faces referendum battle

By Jim O'Sullivan

Several students have formed a group to oppose the continued funding of the New York Public Interest Research Group at SUNYA through mandatory activity fee money, despite the failure of conservative movements against the fees in past months at the University of Buffalo and Syracuse University.

NYPIRG's Local Board co-chairs both expressed confidence that SUNYA will continue its support of the group in this April's upcoming referendum, and pointed to votes held over the twelve years at the University as evidence of students' belief in their organization's worthiness.

Students Against Forced Funding (STAFF) President Craig Rucker said at a press conference Thursday, "We are not against NYPIRG, but the way they are funded."

Currently, \$6 of each student's yearly mandatory activity fee is earmarked for NYPIRG. Students vote every two years in a referendum on whether or not to continue the funding of the group.

"It's very easy for them to spread misinformation and distortions...but it's very easy for us to campaign on our issue, and that'll be our tactic," said NYPIRG Local Board co-chair Joe Hilbert.

Attacking NYPIRG's funding is the same as attacking NYPIRG's structure, said Hilbert, because without its campus base, organizers would have to spend most of their time fundraising rather than working on issues.

STAFF is not working against other student funded groups such as the Student Association of the State University (SASU) or the United States Student Association (USSA), said Rucker because they work on primarily student issues, while NYPIRG also works on issues like the Bottle Bill or the State Superfund.



Debbie Eichhorn
NYPIRG issues affect students

"Because you're labelled a student doesn't mean you're not affected by toxic wastes," replied Debbie Eichhorn, NYPIRG Local Board co-chair, adding "there are no issues that NYPIRG works on that don't affect students in some way."

NYPIRG's insurance program, Eichhorn noted, could help save students on car insurance rates now and on life insurance premiums in the future if it is enacted.

Rucker said his group opposes mandatory funding of NYPIRG because some students may be forced to give money to issues they disagreed with, but Eichhorn said it is students, elected from member campuses, who decide what issues NYPIRG will work for. "The people who make the decisions as to what NYPIRG stand on are students elected by the Albany student body."

Also accompanying Rucker at Thursday's press