Sent to calendar editors TU+ hN

STATE UNIVERSITY OF NEW YORK AT ALBANY Department of Chemistry

SEMINAR

Professor David E. Green University of Wisconsin

'Systems Ionophores in Energy Coupling and Control"

Chemistry Room 151

at 4:00 p.m.

Tuesday

February 10, 1976

ALL INTERESTED PERSONS ARE CORDIALLY INVITED TO ATTEND.

Sont to calendar editors TU+KN

STATE UNIVERSITY OF NEW YORK AT ALBANY Computer Science Department

SEMINAR

PROFESSOR HARRY HUNT Harvard University

TOPIC:

"A COMPLEXITY THEORY OF GRAMMAR PROBLEMS"

Thursday, February 5, 1976 10:00-11:00 a. m.

Social Science Room 130

Coffee and cookies will be served in LCB 30 at 9:30 a.m.

10-014



STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

UNIVERSITY AT ALBANY ADMINISTRATOR TO TAKE NEW POST

Phillip Sirotkin, executive vice president and vice president for academic affairs at The University at Albany, has been named executive director of the Western Interstate Commission for Higher Education (WICHE) with headquarters at Boulder, Colo. Dr. Sirotkin, who came to Albany in 1971, will assume his new post officially on June 1.

Commenting on Dr. Sirotkin's forthcoming departure, Albany President Emmett B. Fields noted that "he has made substantial contributions to The University at Albany during his five years here, contributions which have brought it to excellence in a number of ways."

Dr. Sirotkin, who was on the WICHE staff in the late 1950's, replaces Robert H. Kroepsch, director of WICHE since 1960. As executive director, Dr. Sirotkin will guide the 13-state compact agency which presently has a budget exceeding \$8,000,000 and a staff of 210, most of whom are based in Boulder.

Dr. Sirotkin began his career as an administrator on the WICHE staff from 1957-60 when he held the positions of assistant director, Training and Programs, and associate director, Regional Programs. During those years, he helped develop WICHE's active involvement in educational and training programs in the area of mental health.

With headquarters on the East Campus of the University of Colorado, WICHE operates 51 separate programs dealing with higher education, health, mental health, corrections, and management information systems in higher education. It is governed by a 39-member board, three commissioners from each of the 13 western states. The commissioners, appointed by the state governors, made the final selection of Dr. Sirtokin as executive director after a national search.

Perhaps WICHE's best-known program is the Student Exchange Program, an interstate cooperative effort that allows students from states without certain professional schools to get their education in other states and to pay a reduced tuition fee. Presently, the Student Exchange Program involves almost 1,200 students in 14 professional fields having a total expenditure of \$4.3 million.

The 13 member states in the WICHE compact are Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

In announcing his resignation from Albany, Dr. Sirotkin said,
"In my judgment higher education in the nation is in a state of
crisis as financial resources have become increasingly scarce. I
am convinced that our future condition will depend in large measure
upon an ability to devise effective interinstitutional and interstate cooperative programs, which is the mission of WICHE. Through
complementary specialization among institutions and states, we can
and will strengthen the quality of higher education and preserve
educational opportunities. The prospect of playing a key role on
that stage is unusually attractive and the basis for my decision."

P.age 3 UNIVERSITY AT ALBANY ADMINISTRATOR TO TAKE NEW POST

Dr. Sirotkin called his "experience here (at Albany)... invaluable, and I shall sorely miss the close working relationships with the many fine people here who are firmly dedicated to high quality education. We have realized substantial gains in spite of severe constraints."

Before coming to Albany in 1971, Dr. Sirotkin had been assistant director of the National Institute of Mental Health, Washington, D. C. Earlier in his career, he was a special consultant to the Office of Human Resource and Social Development, Agency for International Development, and executive assistant to the director of the California Department of Mental Hygiene.

TRUFFANT'S "TWO ENGLISH GIRLS SET FOR UA FEB. 13 AND 14

Francois Truffant's "Two English Girls" is The University at Albany's Prize International Cinema selection for February.

The film, in French with English subtitles, will be shown on Friday and Saturday evenings, Feb. 13 and 14, at 8 p.m. in the Recital Hall of the Performing Arts Center. Tickets are \$2, general admission and \$1.25 for students and senior citizens.

Based on the only other novel by the author of "Jules and Jim", Henri-Pierre Riche, "Two English Girls" follows the story of two sisters in love with the same man for seven years and his vacillation between them.

Turffant molded a motion picture that Newsweek has called "sly comic, elegiac, bittersweet."

Vincent Canby of the New York Times said, "Francois Truffant's 'Two English Girls' is a film of such beautiful, charming and comic discretion that it isn't until the end that one realizes it's also immensely sad and even brutal, though in the nonbrutalizing way that the truth can sometimes be. The film is filled with wonderful things."

The film stars Jean-Pierre Leaud, Kika Markham, and Stacey Tendeter.

Sent to KN TU Kite 2/3/76 WFLY WAOW

STATE UNIVERSITY OF NEW YORK AT ALBANY DEPARTMENT OF ASTRONOMY AND SPACE SCIENCE

COLLOQUIUM

DR. PIERRE DEMARQUE YALE UNIVERSITY OBSERVATORY

"THE STELLAR POPULATION OF DWARF SPHEROIDAL GALAXIES"

FRIDAY, FEBRUARY 13, 1976
REFRESHMENTS - 3:30 P.M.
COLLOQUIUM - 4:00 P.M.
ES 241

AT 8:00 P.M., FRIDAY NIGHT, DR. DEMARQUE WILL SIVE A POPULAR LECTURE AT DUDLEY OBSERVATORY, "HOW OLD IS THE UNIVERSE?"

Sent to KN 213176 TU WFLY WROW

STATE UNIVERSITY OF NEW YORK AT ALBANY Computer Science Department

SEMINAR

P. M. Lewis

General Electric Research and Development Center Schenectady, NY

TOPIC:

"ON-LINE TRANSACTION PROCESSING"

There are an increasing number of applications for on-line transaction processing systems feeding into networks of mini and maxi computers. A number of theoretical and practical problems must be solved in the implementation of these systems.

Tuesday, February 10, 1976 4:10-5:00 p.m. PC 350

Coffee and cookies will be served in LCB 30 at 3:30 p.m.

Sent to calendar editors KN + TU Kite WFLY WROW

2/3/76

Music Department Chamber Music Concert

Students and Faculty

also sent to

77B SE

Violin Debra Arons Cello Chris Bianchi Arturo Ciompi Clarinet Piano Findlay Cockrell Bass Peggy Cooper Oboe Randall Ellis Paula Ennis Piano Mary Endress Soprano

Mary Endress Soprano
Marjorie Fuller Mezzo-Soprano

David Gibson Cello

Irvin Gilman Flute, Saxophone

Ruth Johnson Violin
Peter Knott French Horn

Marjorie Kuras Viola
Steven Osmond Conductor
Arthur Stidfole Bassoon
Lyn Tolkoff Reader

String Quartet in C Major, K. 157

W.A. Mozart

Opalescent River Scene*

Arthur Stidfole

Metamusic

Toshiro Mayazumi

INTERMISSION

Serenade

(text by Irvin Gilman)

William Moyer

Five Renaissance Pieces

Ronald Roseman

Recital Hall, Performing Arts Center February 9, 1976 8:30 P.M.

STATE UNIVERSITY OF NEW YORK AT ALBANY

*First Performance

THE UNIVERSITY AT ALBANY

76 - 017

STATE UNIVERSITY OF NEW YORK AT ALBANY . OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

UNIVERSITY EXHIBIT TO OPEN FEB. 11 AT STATE CAPITOL

"Impressions," a dramatic exhibit focusing on some of the many and varied activities at The University at Albany, will open on Wednesday in the east lobby of the State Capitol in Albany where it will remain for six weeks. At the invitation of Governor Carey, many state agencies will have displays during the Bicentennial Year, including State University of New York. The Albany university center exhibit will be the only one representing an individual campus.

The four nine-foot-tall panels feature a photo montage, media mall with videotape films, science and art displays, and solar energy research. With support from many UA departments, the entire exhibit was designed and constructed by campus personnel, with particular assistance from the plant management shop for carpentry, electrical work, upholstery, painting, and sign-painting.

There will be a collage of flyers, brochure covers, and pamphlets indicating other university activities. Also, a large map of New York State will show by general regions and certain specific areas, the locations of UA students' homes.

The photo montage will have many views of various activities at the university campus. Shown in the science and art display will be a physics presentation with lasers and holograms. The panel focusing on solar energy will depict research activities of the Atmospheric Sciences Research Center and there will be views of the soon-to-open Alumni House/Conference Center on the campus. It

PAGE 2
UNIVERSITY EXHIBIT TO OPEN FEB. 11 AT STATE CAPITOL

will be heated with solar energy as part of an ongoing experiment.

Among the videotape and slide films will be a sculptor series, marine biology, lightning, The University at Albany history, Soviet-American student exchange, community service, scenes from "Peter Pan", interviews with university scientists, Donald Mochon commentary on art, drug education, football halftime, and portions of the inauguration in 1975 of President Emmett B. Fields.

The special features on videotape will be shown for four hours at midday Monday through Friday. Benches will be available for the convenience of viewers.

Richard Callner, chairman of UA's department of art, heads the committee which planned the exhibit, a carefully gudgeted, campus—wide effort. Bette R. Herzog, university communications, is serving as coordinator and Kenneth C. Blaisdell, media relations, executed the design. Others on the committee are F. Paul McCaslin, Educational Communication Center; Lewis P. Welch, university affairs; Robert J. Donnelly, theatre; William K. Mulvey, ECC; David W. Martin, academic affairs; Neil C. Brown, student affairs; and Frank Lucarelli, research.

Professor Callner commented, in part, "What we've done with placing the exhibit is to gather all the resources available on the campus for mounting it, utilizing only our own resources to put up as professional an exhibit as we can to represent the quality programs that The University at Albany has available, locally, statewide, nationally and internationally."



UNIVERSITY AT ALBANY FACULTY MEMBER NAMED TO SED STATEWIDE COMMITTEE

Alexinia Baldwin, of the department of curriculum and instruction, The University at Albany, has been named by State Education Commissioner Ewald Nyquist to the Statewide Advisory Committee on Equal Opportunity for Women in Education. The committee was established to assist the Department of Education in implementing the recommendations of a Regents' position paper on "Equal Opportunity for Women".

Among its tasks, the new committee is charged with finding ways to recruit and promote women in professional and managerial positions in education, to suggest new practices to end sexual stereotyping in elementary and secondary schools, and to provide equal opportunity for women as students and faculty in higher education. The committee will work in conjunction with an existing Department of Education task force having a similar charge.

Dr. Baldwin, an authority on elementary school curriculum and education for gifted children, joined the UA faculty in 1971. She earned a bachelor's degree at Tuskegee Institute, a master's degree at the University of Michigan, and her Doctor of Philosophy /at the University of Connecticut. She was a teacher of gifted children in Birmingham, Ala., prior to enrolling in doctoral studies in Connecticut. Since then, she has been consultant to a number of educational agencies and is active in several national professional organizations.

The educator is an officer in the Albany Chapter of Altrusa

International Club for Women, a service organization for professional women. Since 1972, she has been director of the Cooperative

English-American Workshop in Manchester, England. The workshop,
which is sponsored by UA and the University of Manchester, informs
participating teachers about new methods in teaching young children in Britain and the United States.



CHINESE FESTIVE PROGRAM FEB. 14 AT UA'S BRUBACHER

A festive Chinese New Year afternoon and evening program will be held Saturday, Feb. 14, in the lower lounge of Brubacher Hall on the downtown campus of The University at Albany under the sponsorship of the university Chinese Club.

From 4:30 to 6:30 there will be exhibitions of antiques and paintings, and also of calligraphy, palm reading, and chess. Additionally, there will be slides on "Daily Life in Mainland China" and "Life in Taiwan", and a movie on "Chinese Costume - An Evolutionary Story".

Dinner will be served at 6:30 and the evening performance will begin at 8. On the program are martial arts, lion and dragon dance, professional dance performance, instrumental selections, singing, and a fashion show. A Valentine party will follow.

Advance sale only tickets are available at the International Student Office in Campus Center 332 at \$2.75 with student tax card and \$3.50 without.

76-016

NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

"AMERICAN PRIMITIVE" OPENS FEB. 18 AT UA

Jerome Hanley will direct The University at Albany production of William Gibson's, "American Primitive", Feb. 18-22. The play will be on the main stage of the Performing Arts Center.

Mr. Hanley said that the roles of John and Abigail will be played by Kevin Ferentz and Hilarie Delman. John Cooper, a student at Bethlehem Middle School, and Deborah Hanley, who attends the Albany Academy For Girls, will be seen as the young boy and girl. Judy Alexander, Mary Ann Bukolt, Julie Favreau, and Pamela Nyberg will participate as the women in the production while Douglas Albert, Stephen B. Anderson, Christopher Auer, Scott Ference, and Michael McConkey will portray the men.

Playwright William Gibson adapted the text from the letters, diaries, and books of John and Abigail Adams, which reveal the devastating effect of the fight for independence on families throughout the colonies.

Evening performances will be Wednesday - Saturday at 8 p.m., and there will be a matinee, Sunday, Feb. 22, at 2:30 p.m. Reservations can be made by calling (518) 457-8606, Mon. - Fri. 11 a.m. - 4 p.m.

Special group rates can be arranged and a study guide is available in order for schools and organizations to prepare their groups in advance. Additional information can be obtained by calling the Department of Theatre, 457-8594.



<u>DAVID QUINN</u>, a senior at State University of New York at Albany, upon recommendation of Professor Wilma Bidwell, Chairman of the Selection Committee, has been named Wheelock Scholar for the current academic year according to an announcement by Dean Gilbert Moore of the School of Education. The annual scholarship, which encourages leadership in the profession of teaching, is funded by the New York State Association of Secondary School Administrators. The formal award was presented at the Concord Hotel at Kiamesha Lake at the NYSASSA convention.

Mr. Quinn is completing his Bachelor of Arts in social sciences with a second field in anthropology. He is a graduate of Ossining High School. Mr. Quinn brings to his program a backgrounddof experience in the American Museum of Modern Art, American Museum of Natural History, and work with junior high school students in a drug abuse training program. He also has worked in industry and has traveled extensively. Mr. Quinn hopes to teach in a secondary social studies program and to continue his graduate studies.

Sent to KN To.

Kite

2/6/76 WROW

WFLY

STATE UNIVERSITY OF NEW YORK AT ALBANY Computer Science Department

SEMINAR

John C. Cherniavsky

Department of Computer Science
SUNY at Stony Brook

TOPIC:

"Simple Programs Realize Exactly Presberger Formulae"

Abstract

A class of programs, L_{+} , is introduced which lies between L_{1} and L_{2} in the loop program hierarchy. As a tool for analysis of this class we use formulae in Presberger's Arithmetic and we show that L_{+} realizes these formulae both relationally and functionally. Moreover the realization is exact in the sense that every program in L_{+} realizes some Presberger formula. Using known decidability and complexity results for Presberger's arithmetic, we are able to obtain a decision procedure for equivalence of L_{+} programs and to obtain upper bounds for the complexity of this procedure.

'uesday, February 17, 1976 4:00-5:00 p.m. PC 350

Coffee and cookies will be served in LCB -30 at 3:30 n.m.

Sent to KN TU WFLY WBOW Kito

2-10-76 Motis Finder

STATE UNIVERSITY OF NEW YORK AT ALBANY

LINGUISTIC COLLOQUIUM

Monday, February 16, 1976

Humanities 354 7:45 P.M.

Marianne Williams

Department of Anthropology

The Historical Interaction of Focus and Definiteness in Iroquoian (20 minutes)

Steven Davis

Department of Philosophy

Descriptive and Explanatory Adequacy (20 minutes)

Joan N. Savitt

Department of French

Feature Hierachies (15 minutes)

Barbara Hutson

Department of Educational

Psychology and Statistics

Adults' Logical Operations Upon Linguistic Structures (20 minutes)

Also Place Pahliciza Humbay, Hearch 15

23 71Ur P.M.

Department University
Columbia

Chairman: Francine Frank

Department of Hispanic and Italian Studies

ork or Mental Knowledge is the Synthesis of the Dialocts of Mental Growth"

76-020



STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

UA PROFESSOR RECEIVES A FRENCH WRITING AWARD

Professor Ghislain Gouraige, of The University at Albany's

Department of French, has been presented the coveted Prix Caraibes

by the Association of Writers for his book La Diaspora D' Haiti et

L' Afrique in the French Language.

Professor Gouraige will attend the formal awarding of the prize in June in Paris and at the same time deliver as his acceptance speech a lecture on Caribbean Literature.

Professor Gouraige joined the faculty at the university in 1967, coming to Albany from College St. Pierre in Haiti where he was a professor of Haitian literature.

He received his License in literature from Laval University in Quebec, Canada. He then attended the Diplomatique Institute in Paris where he was awarded a Diplomaté in Diplomacy. He earned his Doctoral D' Etat in literature from the Sorbonne in Paris.

In addition to teaching literature at College St. Pierre, Professor Gouraige also was on the faculty at Ecole Normale, Etudes
Internationales, and Faculté d' Ethnologie where he taught International Relations in Haiti and College St. Martial where he was professor of French literature.

He also served as Chief of the Division of Cultural Affairs for Haiti.



"200 YEARS OF AMERICAN ART" OPENS AT UA NEXT WEEK

An exhibit, "200 Years of American Art," will open early next week (Feb. 16) at the University at Albany Library. The show, part of the library's Bicentennial series, will be located in the first floor lobby on the north side of the building. It will continue on display through March.

The exhibition will present representative artists and aesthetics of many periods and schools, from the late 18th Century till today. Included will be academic painters and the primitives, with early portraiture and neoclassic architecture; representatives of the Hudson River School and Romantic movement; advent of Modernism; Impressionism; regionalism, WPA painters; and Pop and Op Art.

* * *

February 13, 1976



UA PERCUSSION ENSEMBLE FEATURED TUESDAY, FEB. 17

The University at Albany's Percussion Ensemble will present a program entitled "Percussion Pops" on Tuesday evening, Feb. 17, at 9 p.m. in the Recital Hall of the Performing Arts Center. The free program will present the lighter side of percussion music and will spotlight individual performers as well as the ensemble. The performers include Warren Stein, Ducan Patton, and John Antonio with the Marimba Ragtime Ensemble.

Program highlights will include Kraft's "Theme and Variations;"

Philador's "March for Two Pairs of Kettledrums;" "Mysterious Horse

Before the Gate" and "Mysterious Mountain--Third Movement," both

by Havhaness; and "Sonic," a tabla solo to be played by Ed Steinberg.

The University Marimba Ragtime Ensemble will play two Scott

Joplin rags, "Maple Leaf Rag" and "Euphonic Sounds," and a Russian

piece, "Kai Darabai."

* * *

February 13, 1976

Sent on 2-18-76

MEMORANDUM

Pleuse publish on 2/23

SIdV

WFLY

The Department of Classics

TO:

FROM:

The Campus Community

DATE: February 16, 1976

SUBJECT: Lecture by Professor Douglas D. Feaver

Many of us are aware that the development of interdisciplinary programs, the integration of ancient and modern studies, and the exploration of humanities perspectives on contemporary problems are all desirable ends. The attainment of these ends, however, is often very difficult. The Department of Classics is pleased to have found in DOUGLAS D. FEAVER a scholar who has been highly successful in exactly these areas. Dr. Feaver will give a public lecture here on MONDAY, FEBRUARY 23, at 7:30 P.M. in the Campus Center Assembly Hall. His topic will be:

THE ANCIENT CITY CREATOR AND CORRUPTER OF CIVILIZATION

Dr. Feaver possesses impressive credentials. He is Professor of Classics at Lehigh University and a member of the Public Commission for the Humanities in Pennsylvania, an affiliate of the National Endowment for the Humanities. At Lehigh University he serves also as director of a program which is called "Humanities Perspectives on Technology" and is funded by both the National Endowment for the Humanities and the National Science Foundation. He teaches a course in "Polis: The Concept of a City and its Physical Expression in Antiquity."

Dr. Feaver's lecture will be of interest not only to classicists but to all those who are concerned with the problems of the modern city -- and that should include everyone. Do not miss it!

PUBLIC RELATIONS INFORMATION FORM STATE UNIVERSITY OF NEW YORK AT ALBANY PERFORMING ARTS CENTER

Return to SUNYA Performing Arts Center For information call: Michael Sheehan (518) 457-8608 Sent to: KN TU TROY 5/24 WFLY WROW

EVENT TITLE: A DOUBLE BASS RECITAL

TIME & DATE & DAY FEB. 25, 1976

PLACE (Hall or ROOM) RECITAL HALL

MUSIC DEPT. SPONSORING ORGANIZATION:

PRINCIPAL PERSONS/PERFORMERS: ROBERT CAPLIN

PROGRAM HIGHLIGHTS AVAILABLE:

- SONATA IN GMINOR HENRY ECCLES
- BOURRÉE (FROM: 3 RD CELLO SUITE) J. S. BACH
- GAVOTTE LORENZITI

ADMISSION (Tickets, prices, box office, those invited): PIANO-DAVID GOLDHIRSCH

FREE

SPONSORING ORGANIZATION'S PUBLIC RELATIONS REPRESENTATIVE (Name, Address, Phone): NONE

DO NOT WRITE BELOW THIS LINE

Tickets:	ordered from		Date		
Release Distribut	apticities until antil a		Date		
Poster:	layout & copy approved copy to printer	Date		Reg. No	
Program:	layout & copy approved	Date	agunatishan aritikin sa sanaya attika dalibuya esha	Reg. No	

RECENT FILM ON MEXICAN REVOLUTION

REED: Insurgent Mexico

(Bold)

Tuesday, February 24, 1976, LC 23 at 7:00 p.m.

Spanish with English sub-titles

FREE ADMISSION (110 minute film)

Sponsored by Center for Inter-American Studies

THE UNIVERSITY at HChary

STATE WERSITY OF NEW YERR OL ALBONY

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Sent to calendar editors to N TU Sent on 2-23-76 Kite WROW WILLY Sent on 2-33-76 COMPUTERSITY OF NEW YORK AT ALBAMY

SEMINAR

David Dobkin

Department of Computer Science Yale University New Haven, CT

TOPIC:

ALGORITHMS FOR GEOMETRY, GEOMETRY FOR ALGORITHMS

The geometry of d dimensions has been a topic of mathematical interest for the last century. However, until very recently little work has been done on the application of geometric principles to the study of algorithms or on the study of algorithms for geometric problems. This talk is intended to be a survey of the results of recent researches in these areas. Of particular interest will be the complexity of algorithms for some standard problems of integer and linear programming.

Tuesday, March 9, 1976 4:10-5:00 p. m. PAC 350

Coffee and cookies served in LCB-30 at 3:30 p.m.



GUATEMALAN RESEARCH SUBJECT OF UA CONFERENCE

An estimated 100 persons are expected at The University at Albany Wednesday, Feb. 25, for a three-day conference on the anthropology of prehispanic Quichean cultures sponsored by the university Department of Anthropology and the Mesoamerican Research Institute. Robert Carmack, associate professor of anthropology, is program director.

Supported by the State University of New York Conversations in the Disciplines program, the conference has as its purpose providing a scholarly forum for the department's on-going research in highland Guatemala, to place Quichean studies in the wider perspective of the Mesoamerican field, and to discuss and coordinate future anthropological investigations in highland Guatemala.

The opening session is set for 1 p.m. in the Campus Center Assembly Hall, with Dr. Carmack as moderator. Munro Edmonson, of Tulane University, will be moderator at the second session on Thursday from 9 a.m. to 4 p.m. in Lecture Center 23 and concluding workshops are scheduled for Friday morning from 9 to noon in the Social Science Building. Following lunch, Dean Snow will moderate the final review in the Assembly Hall and Professor Edmonson will comment on the conference findings.

February 23, 1976



PRIZE SWISS FILM AT UA MARCH 12-13

The classic Swiss film, "The Invitation", directed by Claude Goretta, will be the March offering in the Prize International Cinema series at The University at Albany. Showings are scheduled for 8 p.m. on Mar. 12 and 13 in the Recital Hall of the Performing Arts Center.

Described as the best Swiss film for years, the work takes 10 ordinary characters and mixes their personalities together like chemicals with illumination and touching results. Said Goretta, "I like to show the interaction between people and at the same time reveal their secret lives and hidden reactions."

The story concerns an innocuous, middle-aged bachelor whose life is temporarily stunned when his mother dies. But he plucks up courage and buys a splendid country house outside Geneva and eventually invites his office colleagues to inspect the new property.

Tickets are \$2 general admission and \$1.25 for students and senior citizens.

February 23, 1976



STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS
NATHALIE LAMPMAN, ACTING DIRECTOR • ROBERT, H. RICE, JR., ASSISTANT DIRECTOR
MENDUS DIRECTING UA PRODUCTION OF MEDIA.

A free adaptation of Robinson Jeffer's version of "Medea" is being directed by Edward Mendus, associate professor of theatre at The University at Albany, for presentation in the Arena Theatre of the university's Performing Arts Center Mar. 17-21.

Included in the cast are several area residents. Deborah Lee Smith, a theatre major from UA has been cast as Medea. Curt Richardson, also from Albany, will play Jason. Robert Marcello, a general studies student from Greenville, is cast as Creon, and Georgia Tucker, from Albany, as the floutist. Other UA students in the cast include Pearl Stratyner as the nurse, Larry Harris as Aegeus, J. E. Parker as the tutor, and Debora Joyce Beechert and Beborah Dodge as the two women.

When questioned about his production Mr. Mendus said, "It attempts to deal more with the legend of Medea rather than the Medea of Euripides' play. The setting is put further back in time to present the play as a working out of evil."

Special rates are available for groups of 10 or more. Further information is available at the box office in the main lobby of the Performing Arts Center or by calling 457-8606.

* * *

February 27, 1976



U.S. CONTEMPORARY STAGE DESIGN SHOW OPENS MAR. 8 AT UNIVERSITY GALLERY

The first comprehensive exhibition of American scene and costume design ever assembled in the United States opens at the University Art Gallery on Mar. 8 and continues through Apr. 4. "Contemporary Stage Design, U.S.A." includes three-dimensional set models and 147 paintings, sketches, renderings, and collages of set and costume designs of the past decade.

Encompassing designs for opera, ballet, musicals and drama, the exhibition also features productions on Broadway, Off Broadway, and in regional, experimental and university theatres. In January 1976, it represented the United States in the Third Prague Quadrennial, a worldwide scene design exhibition.

The show was organized by the International Theatre Institute of the United States, Inc., and is circulated by the Smithsonian Institution Traveling Exhibition Service (SITES). Selections were made from more than 2,000 entries submitted by designers from New York to Honolulu. The final choices, representing 53 professional and student designers, from graduate students to veterans of 25 years on Broadway, were made by a committee consisting of designers Howard Bay, Eldon Elder, Ming Cho Lee, the late Donald Oenslager, Martha W. Choigney, Rosamond Gulder, Joel Rubin, and Brenda Zanger.



LEAD SINGERS FOR UA PRODUCTION ANNOUNCED

The music department of The University at Albany has announced the cast for its upcoming production of Weber's "Der Freischutz."

Singing the role of Max will be internationally-known Blake Stern, a member of the faculty at Yale University. Area soloists include Patricia Danzig, Terry Dwyer, and Anne Turner, as well as students at the university.

The opera, which will be presented April 8 at the Cathedral of the Immaculate Conception in an English translation, will be conducted by Stephen Osmond.

Tickets at \$2.50 are on sale at the Performing Arts Center box center.

* * *

February 27, 1976



YOGA RETREAT SLATED FOR UNIVERSITY AT ALBANY

A three-day yoga retreat, "Journey into Awareness", will be held at The University at Albany Mar. 5-7. It will be conducted by Yogi Amrit Desai, guru and spiritual master. Meals and accomodations will be provided, and no prior yoga experience is necessary for participation.

An introductory evening, open to the public at a donation of \$2 for adults/\$1 for students, will be held Thursday, Mar. 4, at 7:30 p.m. in the Campus Center ballroom. The Kripalu Yoga Center at 783-7878 has additional information.

* * *

February 27, 1976