

Albany Student Press



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State University of New York at Albany

Monday, February 15, 1971

Overordering

Bookstore Crisis

by Bob Kanarek

A recent issue on campus has been the tremendous deficit suffered by the campus bookstore. Perhaps the greatest factor contributing to the bookstore's deficit is the amazing overstock of textbooks.

The stockrooms of the bookstore are literally jammed with unopened cartons of texts. Unbought books fill almost every wall in stacks that reach the ceiling. Added inventories, paperwork, shipping and freight costs account for a large portion of the bookstore's deficit.

Last semester, 49% of the originally ordered books were in excess. Of the approximately 177,000 texts ordered this semester, it is estimated that about 50% will be in excess of student purchases. There seems to be two primary causes for this gross excess of books. The first is overordering by faculty members and the second is the unpredictability of the student body.

Over ordering by faculty members is phenomenal. Bookstore records indicate that many professors have ordered in such great excess of student needs, that as much as 88% of the original order was left unpurchased. As most publishers only allow returns totalling 20% of each original order, the bookstore is faced with a grave financial problem.

In addition, the bookstore is reluctant to store books for future semesters as many professors change books, new editions are frequently being published, and there is a critical shortage of space for stock, let alone storage.

After talking with faculty members, it is a simple matter to explain the overordering in one of three ways. In years past, it was often the policy of the bookstore (as is current policy in many schools), to reduce many book orders by a certain established percentage to account for overordering. To counter this, many professors have increased their orders. The Manager of the bookstore, Robert DiNovo, stands ready to assure any faculty member that not one order has been cut this year, and will not be cut in the future. The second reason, which accounts for overstocking is that many professors order in arbitrary numbers that far exceed what a careful estimate would dictate. The third and most acute reason for overordering lies in attempts to predict what actions the students will take each semester.

The buying of used books, borrowing, sharing and using library copies of required texts could account for as much as 20% inaccuracy in estimates for book orders, yet this figure might be doubled by the enormous number of changes in registration that occur at the beginning of each semester. This term, 6,572 out of 12,978 students that attend SUNYA handed in drop-add cards to the Registrar. This comprised a total of 16,031 course changes. Considering the number of texts used in each course, many thousands of books were ordered and will not be used. This also results in a shortage of books in whatever courses happen to attract students at the beginning of each semester.

If professors take the possibility of substantial variance of class size into account, they must order in great excess of projected class size for pre-registration. However there is a very small degree of accuracy in this method of ordering, and books may be left unsold. Perhaps the answer to this problem lies in a more careful planning of courses to better satisfy the students. This would alleviate the problem of excessive switching of courses and indirectly help solve the book situation.

DiNovo is sending a letter to each professor on campus to explain the situation, and ask for careful estimates on order forms for next semester. Surveys taken during class periods might provide each department with a better idea of the number of sections to offer for each course. If the bookstore were given a larger location, it is feasible that a used book section could be instituted, thus allowing bookstore personnel to adjust order forms according to their stock of used books.



Robert DiNovo, manager of the Bookstore prepares to add another box load of books to the already overflowing stacks. ...potskowski

Report Released on Haley; Reveals Deeper Problems

by Allen Altman

The committee charged with investigating the allegations against Peter Haley reported its findings to Central Council on Thursday. The original report emanated from LAAC and called for Haley's resignation.

The Committee found that although Mr. Haley has had some serious unsatisfactory dealings with some students, he should not be dismissed. Proof of unsatisfactory dealings included a report supported by conflicting evidence

that Mr. Haley made bigoted and crude remarks to three students, and a proven report of a student being threatened with legal action by Mr. Haley after the Investigation Committee was formed. The latter incident was deplored by the committee, though recognizing that the incident occurred during a time of great personal stress for Haley.

FSA management was condemned by the report for not providing adequate policy or administrative support for Haley. Central Council Grievance Committee Chairman, David Peck, and LAAC were accused of causing a good deal of the problem by their failure to take expeditious and practical steps to resolve the problem.

Included among the Committee's recommendations to resolve the situation were the proposals that FSA management and Mr. Haley should immediately set up a program to improve relations with student-clients and the FSA Board of Directors should establish and publicize to all students an effective grievance channel and procedure.

The Committee concluded that the Haley situation signifies deeper problems in FSA administration and student relationships which affects student-clients' and food service employees' morale. The Committee recommended that a consulting firm which has been contracted to make a study of the Food Service Operations give top priority to FSA administration-student relationships.

Heated debate erupted over the

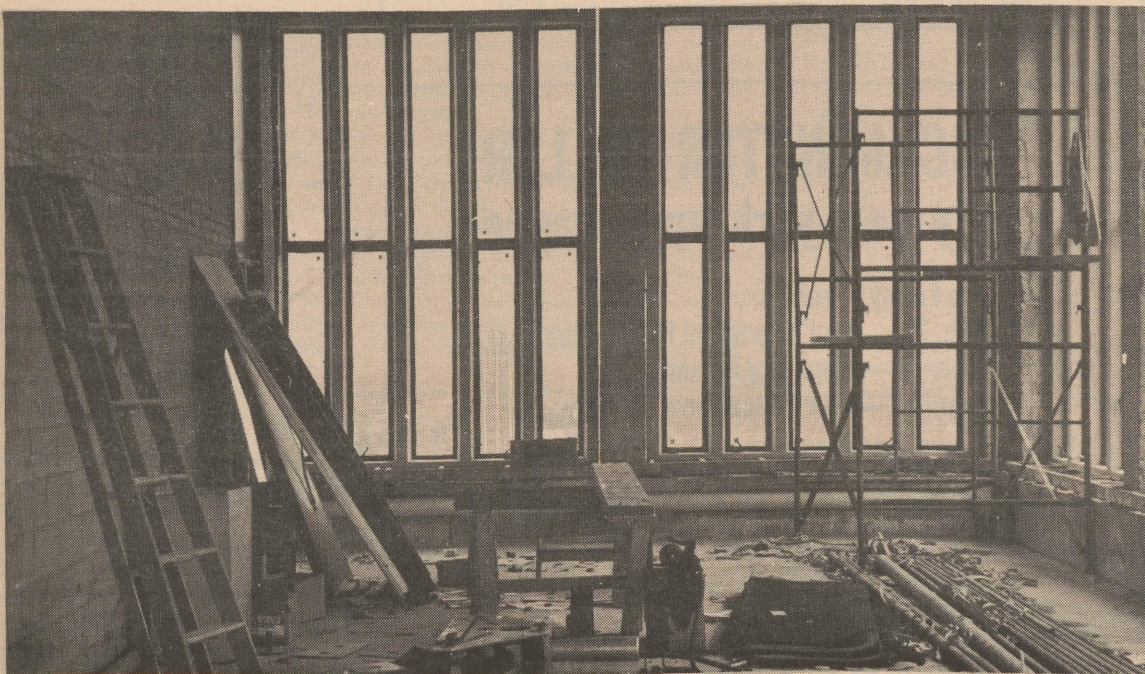
fact that another report compiled by the Committee was only being sent to President Benezet and David Neufeld, President of Student Association. The Committee refused to release this private report because it felt it was useless to issue a long report with minute details, and it was unwilling to carry the situation any further due to several threatening phone calls received by Mr. Haley.

Other Business

By a 21-1-2 vote Council endorsed and supported a voter registration drive on campus which would utilize the most effective means available to register voters from all areas of New York State. The Campus Center could eventually be used as the site for voter registration.

The Indian Quad Rent Strike that had its beginnings last semester, in which some 62 out of 202 students living on Indian Quad are refusing to pay room and board due to poor living conditions, was endorsed by a 19-1-4 vote. Central Council also urged that students participating in the strike not be charged a late fee by the Bursar's Office when the room and board is finally paid.

Council, by a 19-1-2 vote, recommended that the present policy of parking privileges on uptown quadrangle parking lots be abolished and that all parking be allowed on a first-come first-served basis only. At present there are specific lanes reserved for faculty only, commuters only, and resident students.



It is because of scenes like this that some of the residents of Indian Quad are refusing to pay their room rent. ...de young

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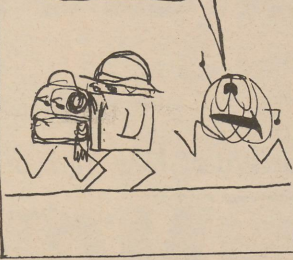
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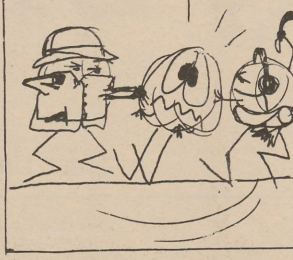
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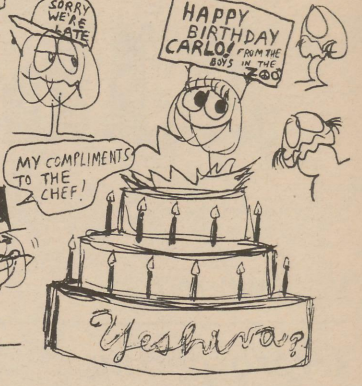
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Yeshiva



graffiti

The Albany Student Press reserves the right to edit Graffiti as space permits. Any questions concerning Graffiti should be referred to Sue Seligson, Technical Editor.

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A beer party and dance featuring the "Madrigal" will be held at Brubacher Dining Room from 9 p.m. to 1 a.m. on Friday Feb. 19, 1970. The event is sponsored by BAGS - Brubacher Adult Graduate Students and GSA. Tickets will be sold at the door at \$1 with tax card or BAGS membership or \$2.50 without.

Want to spend a year in Israel? A program has been set up for SUNYA students to spend a term on a Kibbutz and a term at Hebrew University in Jerusalem. For more information call Dave Peck at 457-3025 or Dr. B.K. Johnpoll at 472-3290.

Peter Pan will be flying soon at a theatre near you, March 3-7. Tickets on sale now at the Performing Arts Center Box office, open 11 a.m. until 4 p.m. weekdays. Hurry!

Ethnic Greeks (and Philhellenes)! Learn your language—Enjoy your culture. Join the Modern Greek Studies Association. Contact: John Nicolopoulos, Social Science 376, 457-8648 or 472-6724.

Lecture Center 25 will be open to the University Community Mondays, Wednesdays at 7 p.m. and Fridays at 8 p.m. to view the "Turned on Crisis" programs on Drug Abuse, WMHT, Channel 17 will broadcast these programs during the rest of March and April.

Satisfied with the status quo? No problems, complaints, gripes? Then sit in your dormitory room and don't come to the Grievance Committee meeting to be held Monday, Feb. 15 at 4:15 in CC 346.

The Peace Corps will be on campus Feb. 15-17. Interviews will be held in the Placement Office in the Administration Bldg. There will be an information table in the CC Lobby. A film will be shown Tuesday, Feb. 16, at 7:30 PM in LC-2.

The Industrial Pollution committee of PYE will meet Tuesday, Feb. 16 at 8 p.m. in FA 217.

Danny Taylor will be here tonight with folk concerts at 8 p.m. in the Colonial Quad U Lounge and 10 p.m. in the Dutch Quad Flagroom.

Interested in joining a women's liberation consciousness raising collective? Downtown people call Marianne: 482-6460. Uptown: Laura or Carol at 457-3007.

Kent Legal Defense Fund speaker Bobby Franklin and the provocative film "Confrontation at Kent State" will be in LC 7 on Wednesday, Feb. 17 at 8:00 p.m. There is no charge but donations would be greatly appreciated.

Environment Freaks: PYE Steering Committee meeting Monday, Feb. 15, 7:00 in FA 126. Everything you wanted to know about nothing will be discussed. All PYE members and immediate family are welcome—if you dare.

Kosher Food for Passover—Make arrangements in the Lobby of the Campus Center during the week of Feb. 15, 1971. For more information call Sam Bogen, 457-4996.

John Cupak, Chairman of the Albany Chapter of the Hudson River Sloop Restoration group will give a talk and slide presentation of the Hudson River's ecological problems in Blecker Hall, Dutch Quad on Feb. 16, 1971 at 8:00 p.m.

Campus Forum, Tues. Feb. 16 at 2:30 in Patron Room Lounge.

PROGRAM

A film by Ernie Pintoff

DYNAMITE CHICKEN

An electronic magazine of American pop culture with flashes by:
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Tower East Cinema 457-8583
Feb. 18-21: Thurs. at 8 PM in LC 3;
Fri. and Sat. at 7:30 & 10 PM in LC 7 Sun. at 8 in LC 7
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THIS WEEK ON WSUA 640

Tuesday, 8 PM:

"Just Plain Folk" with Roger Weiss

Wednesday, 6:30 PM:

Freshman Basketball

8:25 PM:

Great Dane Basketball vs. So. Connecticut
Jerry Richardson and Elliot Nirenberg at courtside

Saturday, 6:30 PM:

Freshman Basketball

8:25 PM:

Great Dane Basketball vs. Ithaca

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Poor Turnout Marks Friday Laos Protest

by Vicki Zeldin News Analysis

There was a hint of spring in the air on Friday. Despite this fact, weekend social activities seemed to take precedence over Laos protest activities. The turnout for Friday morning's scheduled rally was light, some thirty people were present. In comparison to the other meetings held concerning the U.S. incursion into Laos that averaged about 200 people per meeting, the turnout was poor indeed.

The rally, that was to precede a march on the Federal Building, was to be held in the Campus Center Ballroom. However, the room was closed in preparation for the Judicial Workshop that was to be held over the weekend. In lieu of a room, the lobby of the Campus Center was used.

A member of Women's Liberation addressed the crowd that was milling about the lobby using the balcony in front of the ballroom as her rostrum.

Members of the group present decided to procure more adherents and proceeded to go through the cafeteria and snack bar announcing their purpose and the reasons for it over a bullhorn. The ranks did not particularly swell after this action.

It was finally decided to go downtown as had been originally decided by a meeting held Thursday night. Some forty people did make their way to the Capitol however, the march on to the Federal Building was scrapped since so few people were present.

The action, or lack of it, at Albany was contrasted by a window breaking and wrecking spree at Columbia University in New York City.

Three offices in Columbia's School of International Affairs were wrecked, and two windows at the Chemical Bank at Broadway and 113th St. were broken. A student and three policemen were injured, and one student was arrested. Some sixty students were responsible for the extensive damage in the three Columbia offices.

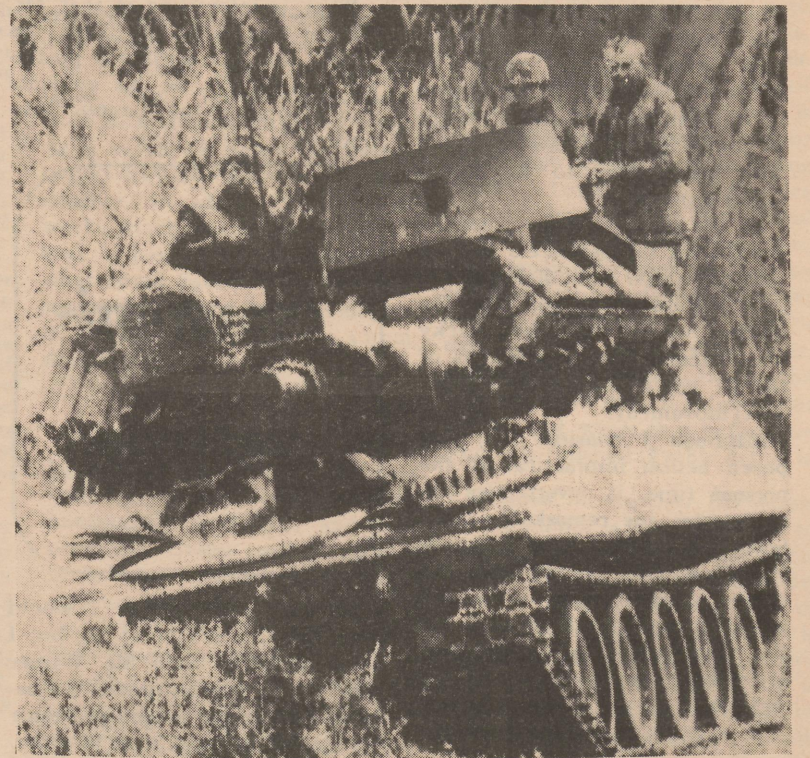
Friday's Columbia action was a far cry from their campus riots of 1968 when hundreds of students took part in campus protest actions.

While not claiming to be a history major, I cannot recall any revolution (with the exception of the Bolshevik Revolution) that has taken place in the winter. And February is certainly winter, especially in Albany where the winter season is followed by fall. It's simply too cold for most people to march in the streets.

Referring once again to history, this time Albany State history, last year's actions here were mild and rather delayed in comparison to actions across the nation. The vast majority of students were not incensed over the U.S.'s move into Cambodia. No massive actions occurred here over this issue. It was not until the deaths at Kent State were announced that this campus really began to react in large number.

Perhaps it was because U.S. troops in Cambodia were too far removed from the Albany Campus for students to react. Geographically Kent State was much closer to home, and perhaps Albany's matriculants were able to empathize with those at Kent. Or perhaps it was simply the realization by Albany students that it could happen here that prodded them to action.

Cambodia was invaded in the Spring. The birds were out, the flowers were out, and so were the students. Laos has been incurred upon (?) in the winter. No birds or flowers are out, nor are very many students. It's cold outside, and Albany's reaction to Laos has been the same--cold.



An American army Sheridan tank crew in position close to the Laotian [AP Wirephoto]



--riley, riley, benjamin, hochberg

U.S. Planes Bomb C.I.A. Base

SAIGON AP— American warplanes mistakenly bombed a U.S. Central Intelligence Agency base in Laos on Sunday causing heavy casualties and damage, reliable sources reported.

It was the second mistaken bombing reported in a week during air operations in Laos.

U.S. Air Force F4 Phantom fighter-bombers were trying to drive back a North Vietnamese attack when their bombs dropped on the secret CIA compound and airstrip at the Long Cheng base, the sources said. The base, 78 miles northwest of Vientiane, is the headquarters of Gen. Vang Pao's CIA-backed guerrilla army.

The informants told Associated Press Correspondent J.T. Wolkerstorfer in Vientiane that the American barracks was burned down and at least one CIA agent was wounded. Other bombs reportedly started fires in Long Cheng town.

The U.S. Command in Saigon said it had no comment on the report.

The South Vietnamese, driven by more than 10,000 troops with full American air support, began their offensive last Monday.

The U.S. Command disclosed additional details about American air support. It said that U.S. helicopter gunships and troop lift, supply lift, medical evacuation and command helicopters flew 4,500 missions into Laos during the first six days.

The command did not give the number of sorties flown by fixed-wing planes, but sources said 400 to 500 combat missions were being flown each day throughout all of Laos. The mission include support of the South Vietnamese operation, support of Royal Laotian troops and bombing of the entire Ho Chi Minh trail, more than 300 miles long.

South Vietnamese spokesmen in Quang Tri, one of the rear operational bases, said 343 North Vietnamese had been killed in the drive and about 300 tons of ammunition destroyed along with 35 trucks and four tanks. South Vietnamese losses were put at 43 killed and 148 wounded.

The United States moved reinforcements to the southern edge of the demilitarized zone because American troops were spread thin there after 9,000 were sent to the Laotian border as a blocking force for the South Vietnamese. U.S. officials have said repeatedly that no U.S. ground combat troops are in Laos. Long-range American reconnaissance patrols have operated across the border, however.

State Funds for Health Care?

ALBANY, N.Y. AP— Contending that New Yorkers need help to pay their medical bills, Democratic lawmakers urged the legislature Wednesday to create a state health insurance program to cover all residents of the state.

The program would be financed jointly by the federal, state and local governments, with the local share being phased out over a five-year period. New Yorkers would be asked to pay special taxes into the fund, with the understanding that these taxes could be subtracted from federal income tax returns.

Under the plan, for example, a family of four in New York City with an annual income of \$10,000 would pay \$40 in health insurance taxes to the state for the same type of coverage provided by Blue Cross-Blue Shield at a premium cost of \$340.

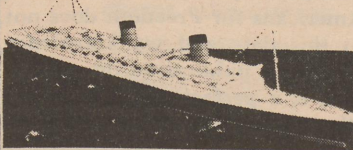
The bill is sponsored by Assemblyman Albert H. Blumenthal, D-Manhattan. It has the support of Assembly Minority Leader Stanley H. Steingut, D-Brooklyn, and all other Democrats in the Assembly.

Blumenthal also offered another health care proposal that would permit loans from a \$5 million fund to medical students. In return, the student could agree to serve, upon completion of medical school, in areas needing physicians.

Announcement

Please be advised that notices will no longer be handled by the News Department. Any party wishing to have an announcement or notice published please send it to Graffiti. There will be no exceptions.

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Editorial Comment

Racism Article

The Albany Student Press apologizes for any confusion over the nature of last Friday's article "Where is Racism Going?" by Michael Lippman. The article, we thought, was clearly labeled as opinion. This was not clear to all, and in the future all articles of opinion will be so labeled. We also restate our policy of accepting any replies to such opinions and will include this statement after such articles of opinion.

Above and beyond this, we believe the Lippman articles was well-intended, but did not take certain factors into consideration. Black reaction was not considered, but we hope that this will not stop communication. Racism is ignorance, and the communication of information is the best weapon against ignorance. The Albany Student Press is not sorry that it opened the issue. Rather, we regret that it opened on such a note. Hopefully, the replies and rebuttal to the initial will improve relations between the races.

On one matter, that of furthering rumors about the E.O.P. program, we see an excellent solution. The ASP will soon publish a report on the program which will dispel such rumors. Again, we hope to carry this on with other aspects of the general problem of racism. We have reached a point where we can either retreat and pretend that racism does not exist, that it isn't a problem; or we can move ahead and try to communicate, educate, and resolve the problem which so deeply concerns us.

The decision is made; there will be no retreat.

Weekend Crackdown

This past weekend saw a big security crackdown on unauthorized parking. While this probably has the support of many students and faculty, it is a wrong in more than one way. First, it came on a weekend when there are NO FACULTY and NO ADMINISTRATORS here at all. Only students are sacrificed. Second, the "no parking" rule has always been "unofficially suspended" during weekends, when traffic is lighter than normal. Failure to enforce the law is as serious an offense as the breaking of that same law. And last, intimately tied to the first two, there was absolutely no prior warning given.

The failure to communicate on the part of Security is astounding. For the above three reasons, this newspaper urges the Security Office to declare a general amnesty for all tickets issued this weekend. In the meantime, all recipients should not pay the fines, and should instead appeal the tickets immediately listing the above three reasons. This must be done within three days and the form can be filled out at the Student Association office, to which they must be returned (Campus Center 346) along with the summons (a fancy euphemism for ticket).



Capitol hill of....

Dear ASP:

My initial reaction to reading about the proposed "shit in" on the capitol steps was one of mild enthusiasm. Maybe this was the answer to our years of frustrating ineffectiveness. Yes, this was civil disobedience in its truest form.

However, upon closer study, it seems that this brilliant, imaginative means of protest may create some problems. Firstly, a number of people who have been an integral part of the peace movement, consistently opposed to our aggressive actions in Southeast Asia, will be left out in the cold. More specifically, suppose one of these gallant crusaders suffered from constipation on the designated day of protest. He would be robbed of his ability to participate in our democratic system, unless of course he had a hawkish friend who was willing to do him a rather gross favor.

At the other extreme, consider the case of the protesters who on that day suffer from diarrhea. Are they the ones who will have the loudest voices? Will these lucky ones become the new leaders of the (if you'll pardon the expression) movement?

Although I consider this proposed action impractical at the present time, it nevertheless demonstrates the remarkable intelligence of some of the members of the New Left. Some day the degree of participation in our democratic system will be based on the magnitude of our excrement. It makes me proud to be an American.

Stan Kaufman

"Eagle" is Right!

To the Editor:

That the ASP often has reported stories without the slightest attempt at obtaining the facts has long been known. It is only when one is at the receiving end of this misreporting, however, that one is compelled to respond.

Mr. Warner's article (editorial? Most times you can't tell) concerning the ALBANY EAGLE proved to be little more than a compilation of untruths coupled with the usual smears.

1) Mr. Warner refers to "a handful of secretive YAFers". If he doesn't know who we are, then how does he presume we are

YAFers? (In truth, the Eagle is not a YAF publication and the overwhelming majority of staff members do not even belong to YAF).

2) Mr. Warner takes the word "conservative" and immediately conjures up images such as "oppression of students and suppression of civil liberties."

Come, now, Mr. Warner, have you ever seen in the EAGLE anywhere a suggestion such as that? Have we ever even come close to hinting such a thing? You know the answer, of course, but after all, moderate conservatism doesn't make for sensational articles, does it?

3) Mr. Warner refers to a specific article which I wrote concerning the courage of one of my teachers last May who held classes despite enormous attempts by the Left to suppress him.

What is interesting is that Mr. Warner has come up with the "fact" that this particular professor refused to let his students choose one of the famous "five options".

communications

In any other circles I would consider this a blatant lie, but I must presume that Mr. Warner was merely "misinformed". I believe an apology to said professor by Mr. Warner would be in order.

4) "The Eagle is an up-to-date northern extension of the Birch Society". How many idiocies can Mr. Warner squeeze into one article? It is nothing short of amazing! And he goes on!!

5) "Much in the same manner as the Freshman Senator from this state... passes bigotry, selfishness, and violence off as something American" Great, isn't it? In one secondary clause he manages to link Jim Buckley, the Albany EAGLE, and the worst elements of American Society.

Suffice it to say that the EAGLE will continue to publish with or without Mr. Warner's support. We believe that we present a perspective on the news and current issues that is too often neglected.

We never expect the ASP or even the majority of students to accept our opinions. We do hope, however, that in an atmosphere of

reasoned discussion they will at least come to respect them.

Sincerely,
PUBLIUS
staff writer
ALBANY EAGLE

(Editor's note: The article referred to by the above writer was a column, written by our Columns Editor. All material appearing on the Editorial page is opinion, including Communications. The ASP apologises for any confusion on this matter.)

Unbiased "Eagle"

Dear Sir:

Bob Warner stated in his criticism of *The Albany Eagle* that *The Eagle* "deserves mention because it represents a significant minority on campus as well as across the country." I couldn't agree with Mr. Warner more.

The Albany Eagle provides students with an alternative, a departure from the decidedly one-sided publications distributed on campus. I personally find *The Eagle* interesting because, unlike the left-oriented publications, the editors of *The Eagle* do not assume "saviors of America" attitudes, as Mr. Warner has suggested. Instead they present a refreshingly positive attitude that suggests solutions to existing problems rather than creating others. *The Eagle* does not blindly claim that all is right with America but then again it doesn't claim that all is wrong.

The Eagle apparently aspires for, rather than "promises", a "day when sanity and rational behavior will reign on college campuses across America", to compensate for the current shortage of these qualities. Conservatives do advocate a much needed sane and rational maintenance of "law and order" to insure and protect the individual's "civil liberties". This philosophy is in marked contrast to the irrational and often apparently insane behavior of left-oriented philosophy.

Finally, Mr. Warner's claim that *The Eagle* is published by "a handful of secretive YAFers" is completely ludicrous. Young Americans for Freedom does not, to this date and my knowledge, sponsor a publication on campus. This is a perfect example of totally biased reporting, sensationalism and a complete disassociation with the facts.

Sincerely,
Debbie Smith
Young Americans for Freedom
N.Y.S. Eastern Regional Director

albany student press

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peace.

Black Ensemble Triumphs With "Song of a Goat"

by Beth Jo Knapke

The Black Ensemble gave an excellent performance of John Pepper Clark's "Song of a Goat" on Friday Feb. 12. This production was the combination of all the efforts of the cast and crew who educated us about African folklore. Under the direction of Milledge Mosley Jr. the five separate movements intertwine African folklore with the problem of sterility in an African couple. It was difficult to understand the problem at first because of a few very long speeches, but as soon as the audience knew the couple's problem, the play moved very smoothly.

"Song of a Goat" begins with the birth of man and woman in Africa. The occurrence was the first scene on stage, and it is one of the best examples of pantomime I've seen yet, for Donnell E.

Underwood (the man) explored his environment so gracefully and so naively along with Lynn Gilmore, his wife. This scene is a precedent that symbolically expressed man's importance in the female's life and how she was and will always be dependent on him for her happiness. One example the play explores is Zifa (Milledge Mosley) who is unable to give his wife Ebieri (Lavern Copeland) a child. They are unhappy because they cannot give their daughter a sister or brother.

The family which is closely knit consists of a brother and an aunt. Orukorere, played by Omoye Cooper, is the mother guardian of the two boys, and she is tormented by visions of a leopard killing a goat. Little does she know this is the curse of evil and tragedy that will afflict the family; however, no one can prevent the curse. As in Greek tragedy the curse is often manifest in an unhappy exper-

ience between two people. In this case Ebieri seduces Tonya, the brother, and both suffer because the evil force had combined with human desire. Ebieri was the serpent or had the evils of that

creature to spur her into sexual relations with her husband's brother.

Zifa, upon discovery of the crime, reacts so well that this sample of grief and anger was the most climactic and enjoyable talent of the evening. Zifa was angry, was vengeful, and at last cried upon his mother's shoulder. This was the most emotional and beautiful part in the play—that the man was masculine enough to admit he was human, too. He is allowed to cry and he should cry without appearing emasculated.

The cast had four outstanding members, Milledge Mosley as mentioned before; Tonya (Mario Arthur) whose dialogue and movements were most professional and majestic; Ebieri (Laverne Copeland) was beautifully feminine and malicious in her own right; and Orukorere (Omoye Cooper) whose movements and timing were very natural. The Black Ensemble was successful again, and their addition of a general open discussion clarified some of the symbols and the meaning of the play. I hope the group plans similar productions.



...simmons

The Jazz Scene

by Bob Rosenblum

Verve has released a double album by Jimmy Smith taken from past recordings called *24 Karat Hits* (V6-652-2). There are a few good things jazz wise. "Bluesette" and "Greensleeves" are attractively arranged and there are a few good organ solos such as on "Joy House" and "John Brown's Body." Smith has a nice vocal take on "Is You Is or Is You Ain't My Baby." There are a few guitar solos spread about, probably by Kenny Burrell, the rest is routine Jimmy Smith r&b, like "Mojo" and "Hoochie Cooche Man." All in all a rather ordinary set.

A five record set, being sold at an incredibly reduced price, featuring Ella Fitzgerald is quite a disappointment...*The George and Ira Gershwin Song Book* (Verve V-29-5). Nelson Riddle's listless arrangements of Gershwin's melodies, which for some reason omits "Summertime" and "My Man's Gone Now," range all the way from slow to medium slow...wow! As a result all songs are nearly indistinguishable from one another. In addition, Ella, who works much better with a small unit, is helplessly tied down. So, what could have been a fantastic session by one of the great singers of our day turns out to be a hum drum affair.

The three record set *The Anthology of Indian Music Vol. One* featuring Ravi Shankar, is both handsomely packaged, and well produced. Unless one is a scholar in Indian Music it is best not to attempt analysis. Let's just say that I find Shankar's playing imaginative and his technique amazing. The sympathy he has with his "drummers" Rakha, and Ghosh is magical. It is interesting to hear how similar this nearly completely improvised music is to jazz, and I believe a jazz fan has a better

chance of enjoying the music than does one of any other musical taste. Included with the records is a booklet which helps explain the music and one of the records combines verbal description with musical example.

There are some Mothers albums going out at sale prices, and that is a treat for sore ears. *Mothermania* is a collection of the best of Mothers albums. Frank Zappa's genius is very evident here. "Brown Shoes Don't Make It" has a cool ostinato guitar segment, and is typically gross with lots of falsetto voices and a short echo chamber trumpet interlude. "Mother People" talks about the other people, which is everybody. It is beautifully satirical and concerns middle America's hatred of long hairs. "Idiot Bastard Son" is a classic in its mournful way, with puffs of sound mixed with croaks, and a most interesting melodic line. *Absolutely Free* is more of the same. "Status Back Baby" is both musical and verbal humor about high school days featuring honky tonk sax. "America Drinks" has several transitional pieces rolled into a few minutes, all intentionally corny. *Reuben and the Jets* is a deliberate finger in the direction of the 1950's muzak, and culture-short hair, screwing in the back seat after the football game etc. It's funny for awhile, but wears thin before the album is finished. Frank Zappa is

a genius in disguise. His iconoclastic humor is music's answer to Lenny Bruce and unfortunately it has often kept many from realizing his artistry in the area of composition. In my opinion he is the greatest composer of American music of the 1960's. He is willing to use almost any sound to produce the desired affect, including electronics, grunts and other weird sounds, and the music almost always fits the inane lyrics.

Wrong Number Rings a Bell

by Bob Kanarek

This past Friday night, Experimental Theatre presented Lucille Fletcher's *Sorry, Wrong Number*. The plot revolved around Mrs. Stevenson, an invalid, who accidentally overhears a phone conversation about a murder. It soon becomes obvious to the audience that she will be the victim. Her terrified phone calls are disregarded by one and all, and of course, she is murdered.

Robin Sagon, portraying Mrs. Stevenson, was excellent. Her performance quickly established the credibility of an unlikely situation and then swiftly heaped anticipation on top of excitement to make the 30 minute play seem like 5. Miss Sagon's was the only major role in the play, yet Jon Guttman as Sergeant Duffy was very good.

Under the talented direction of Peter Berlin, the improbable (Mrs. Stevenson) was effectively con-

trasted to the probable (the remainder of the roles) and then switched so that the unlikely seemed real and visa-versa.

The entire performance was very fine. Certainly, one of the best Experimental Theatre productions this year.

ROCK PILE

by Eric Graeber

LIVE ALBUM/GRAND FUNK (CAPITOL SWBB-633)
NANTUCKET SLEIGHRIDE/MOUNTAIN (WINDFALL 5500)

After the demise of CREAM, many groups struggled to fill the void of the group that popularized the wah-wah pedal, long solos, live albums, etc. Two of the most popular are MOUNTAIN and GRAND FUNK RAILROAD, both basically guitar, bass, and drum groups. Of the pair, MOUNTAIN comes close to matching the coordination and sharpness that CREAM usually produced, while FUNK leaves a bitter taste in my mouth.

In their new album, "Nantucket Sleighride" MOUNTAIN reaches the scope and full potential that we heard glimpses of in their "Climbing" album.

The lyrics are given secondary importance. As a matter of fact, in some cases, the words seem to be thrown in as an afterthought. Other songs such as "Tired Angels" or "The Great Train Robbery," have very interesting lyrics but they are lost in the translation. But this point should not be overemphasized because MOUNTAIN is basically an instrumental group.

The melody for each song is very tight as Leslie West creates a beautifully patterned outline with his lead and rhythmic guitars. West's guitar notes are bouncy, with only an occasional shriek. And every note is clearly pronounced, something that cannot be said for Mark Farner, lead

guitar of GRAND FUNK, who produces a cacophony of sounds which only rarely are distinguishable. West limits his solos to two or three minutes while Farner sometimes takes that long on his closing notes.

FUNK is definitely the most pretentious group I have ever heard. I get the impression they think they are real revolutionaries, liberating their audience, a la the MC5.

Everyone imitates Ginger Baker nowadays and Don Brewer is one of the worst at it. His drumming in T.N.U.C. does not include one original beat. The bass playing of Mel Schacher is much better live than in the studio. However West and Papalardi get much better interplay on their instruments than do Farner and Schacher, who fly off on separate tangents.

So where does that leave us? With Farner, who has many devoted fans who insist that he is a major talent. While I will not deny that he has written some good material, I argue that he is highly overrated. His hard, driving, rough voice drives me right up the wall, and his guitar work shows only brief flashes of promise.

I admit that GRAND FUNK is a groove when stoned. But if you break all the parts down, you realize that their talent is limited.

To The Stone Cutters

Stone-cutters fighting time with marble,

you foredefeated
Challengers of oblivion

Eat cynical earnings,
knowing rock splits,
records fall down,

The square-limbed Roman letters
Scale in the thaws, wear in the rain.

The poet as well
Builds his monuments mockingly;
For man will be blotted out,
the blithe earth die,
the brave sun

Die blind and blacken to the heart:
Yet stones have stood
for a thousand years,
and pained thoughts found
The honey of peace
in old poems.

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Albany

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THE ASP SPORTS

Wrestlers vs New Paltz
Wednesday 3:30 PM

250th Win for Doc

CAGERS ROUT SIENA

by Robert Mirett

Albany State's Great Danes rolled over arch rival Siena College Saturday night, by a score of 85-70 as Coach Richard "Doc" Sauers recorded his 250th lifetime win. Siena became the ninth team to fall to the Sauersmen in their last ten games. Although the game was built up to be one of those "down to the wire" jobs, it was nothing of the sort. With a little over three and one-half minutes to go in the game the State cagers held a commanding lead of 80-52 which dwindled to the final margin of 15 points as Coach Sauers gave his starters a well-deserved rest. Albany's substitutes then played out the remainder of the game as Siena's starters vainly tried to salvage something of a respectable defeat. At the outset of the game, the Danes poor rebounding off the offensive boards and their inability to contain Siena's driving guards left them trailing midway through the first half. The margin was just five points only as a result of the fine outside shooting of Albany's Jack Jordan and John Quattrocchi.

As the game wore on, Albany's defense tightened up and forced Siena into taking poor percentage shots. Steve Sheehan emerged as a significant factor as he crashed the boards at both ends of the court. The half ended with State leading, 44-37 as Jordan hit two quick buckets in the last minute.

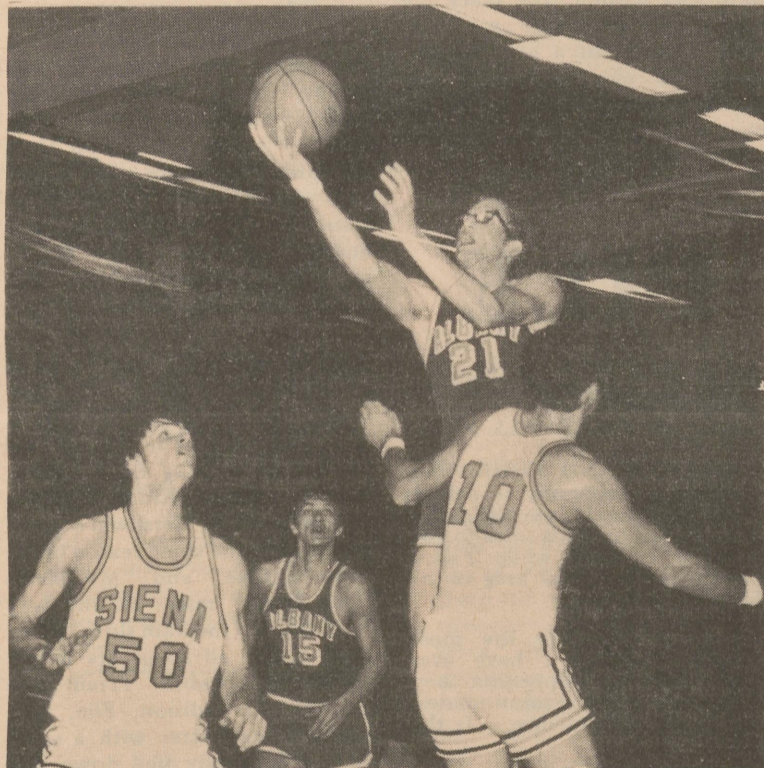
In the second half, the Danes made it a runaway. They forced Siena out of their zone defense, with Alan Reid and Jack Jordan hitting consistently from the corners. The Indians couldn't keep up with the fast breaking offense of Albany. Coach Sauers employed a defensive change in switching Jordan to cover Siena's fine center, who was almost completely nullified in the second half.

With a little under twelve minutes to go in the game the cagers moved out to a 57-44 advantage, capped by a twisting lay-up by Dave (why doesn't he shoot more often) Weichons. Siena then called time out while the Albany State enthusiasts gave their team a standing ovation. With about six

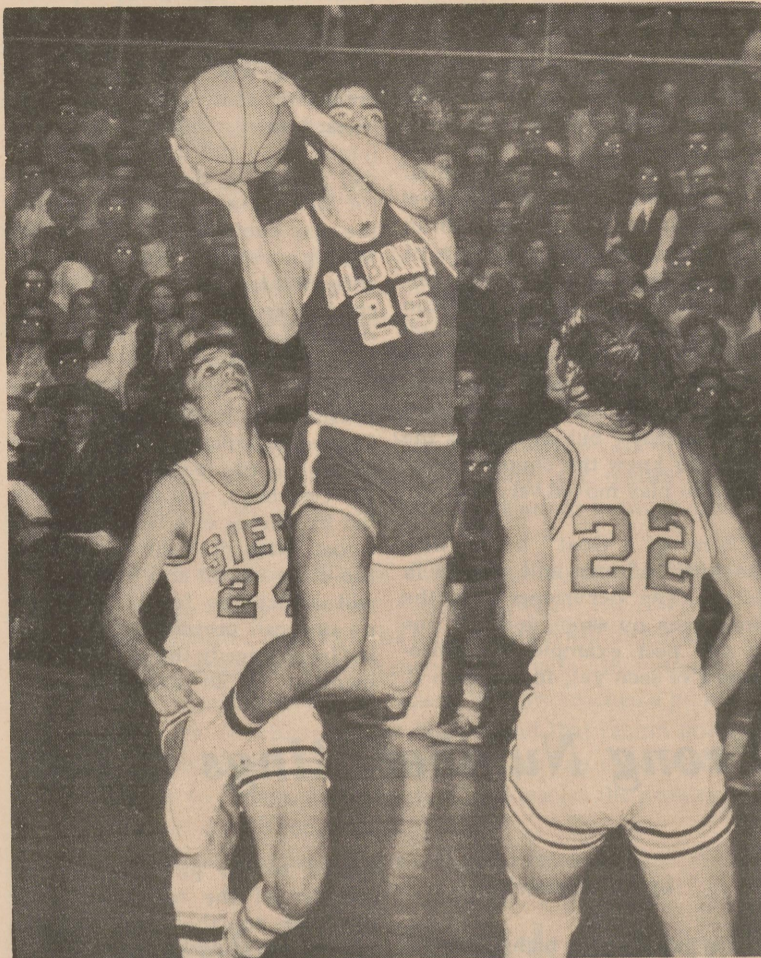
minutes to go in the contest Albany cracked the game wide open as they went on a 14-4 scoring burst, opening up their biggest margin of 28 points, 70-42.

Jack Jordan led all scorers with 22 points followed by John Quattrocchi's and Steve Sheehan's 16 points. Alan Reid also hit double figures as he finished with 10 points. The Great Danes, as a team, shot 47% from the floor as compared with Siena's 38%.

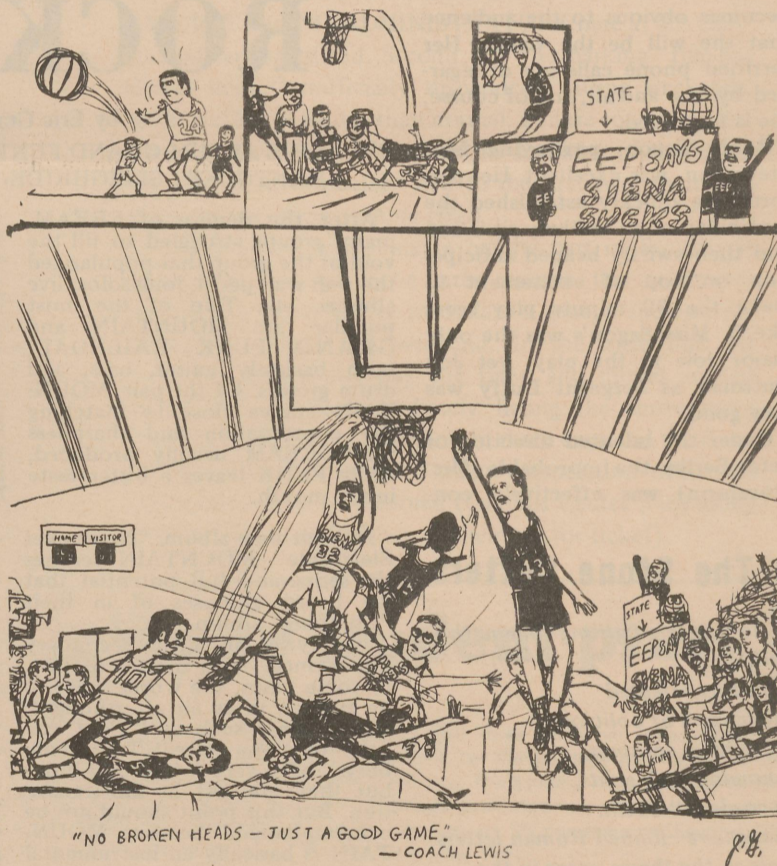
Interesting to note were the crowd reactions to the game as the well-known chants of "Albany High" and "St. Rose" echoed through the gym. When it appeared that the outcome was decided by Albany fans happily broke out in taunting cries directed at the various Siena supporters.



Co-Captain Alan Reid turned in another steady performance, Saturday night, scoring ten points in Albany's massacre of the Indians. ...de young



John Quattrocchi scores two of his 16 points on a twisting floater off Siena's Lenny Welch. ...de young



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White Students: Insensitive and Blind

An ASP Column

by Margaret Griffith



...pudim, Colorado Daily, 1969, CPS

Where is racism going? It's quite obvious that every white on campus gets uptight and goes through a change when racism hits them dead in the face. You seem to be oblivious that Black people have become belligerent toward every white, and you have the nerve to question why Blacks demand certain rights and why Blacks are so snotty. It's not snottiness, it's hostility projected towards everything symbolizing whiteness. The pictorial image of the word is far from the imagery we have so long defined it to mean; chastity, honorable, purity. The falsity of the word and the connotations perceived by Blacks when confronted with whites stimulates his feelings of frustrations causing him to rebel against his stagnation, which the white oppressor has long upheld.

Don't speak of liberal whites because if you have been fed racist ideologies since the time you could speak and differentiate colors and come to the conclusion that white is superior, and have upheld this theory for centuries, what makes you think that I'm going to believe you're going to let me achieve equal or more social status than you? You manipulate and pull the strings in every socio-economic aspect, not only on SUNYA, but in every non-white nation. You've exploited all Black people and have reaped the glory. Blacks could be millionaires if they could come into the white community as you do in the Black, and write a novel or develop a sociological or psychological theory on the white psyche. But you developed the thirteenth parallel in which all Blacks were barred from crossing. What I mean by crossing, is given the opportunity to achieve upward mobility.

Don't speak of E.O.P. students as having more money than some whites. Why should you question that fact when in essence you're cognizant that the statement is as trivial and nonsensical as the person who stated it. First of all, many of the students in E.O.P. are not on full scholarships, they too must

take out National Defense Loans to fulfill their financial obligations. Their parents have certain financial contributions they must meet. So you see we're not here on a free for all ride as you would like to believe.

Before the E.O.P. program came into existence, every white reaped the benefit of Black peoples tax paying dollar. You were not barred from the State Universities, and all the so-called inexpensive educational facilities were made known to you. Before 1968 there was no more than a handful of Blacks attending S.U.N.Y. and now you're getting spasmodic attacks because some Blacks are reaping some of the benefits from the taxable dollar. You've castrated and emasculated the people and now that they are healing from the cuts and wounds from their mutilated minds and bodies, you have the nerve to want to rob them of their few requests. Are you some greedy child that must have an equal share of everything? We've been under servitude for four centuries and if we request you to serve us, it's your obligation. Roles can be reciprocated and I believe the problem is that you can't accept the change.

As far as dressing, no one tells you to walk around in your filthy dungarees seven days. Black people have just been taught to be clean; it has become quite obvious that the stigma of Blacks being shiftless, lazy, and dirty has just been a means of projecting your innate qualities. If you'd take off your jeans and acquire some finesse, possibly you can look as beautiful as my Brothers and Sisters.

The question is not where is racism going—it should be phrased as why have I as a white been so envious of Black? Why am I out to destroy them? And why should I question his actions?

The answers aren't hard to find, since you are supposed to be psychologically and educationally superior to Blacks—figure it out.

Proposed SA Constitution:

Executive Overlord

An ASP Column
by Bob Warner

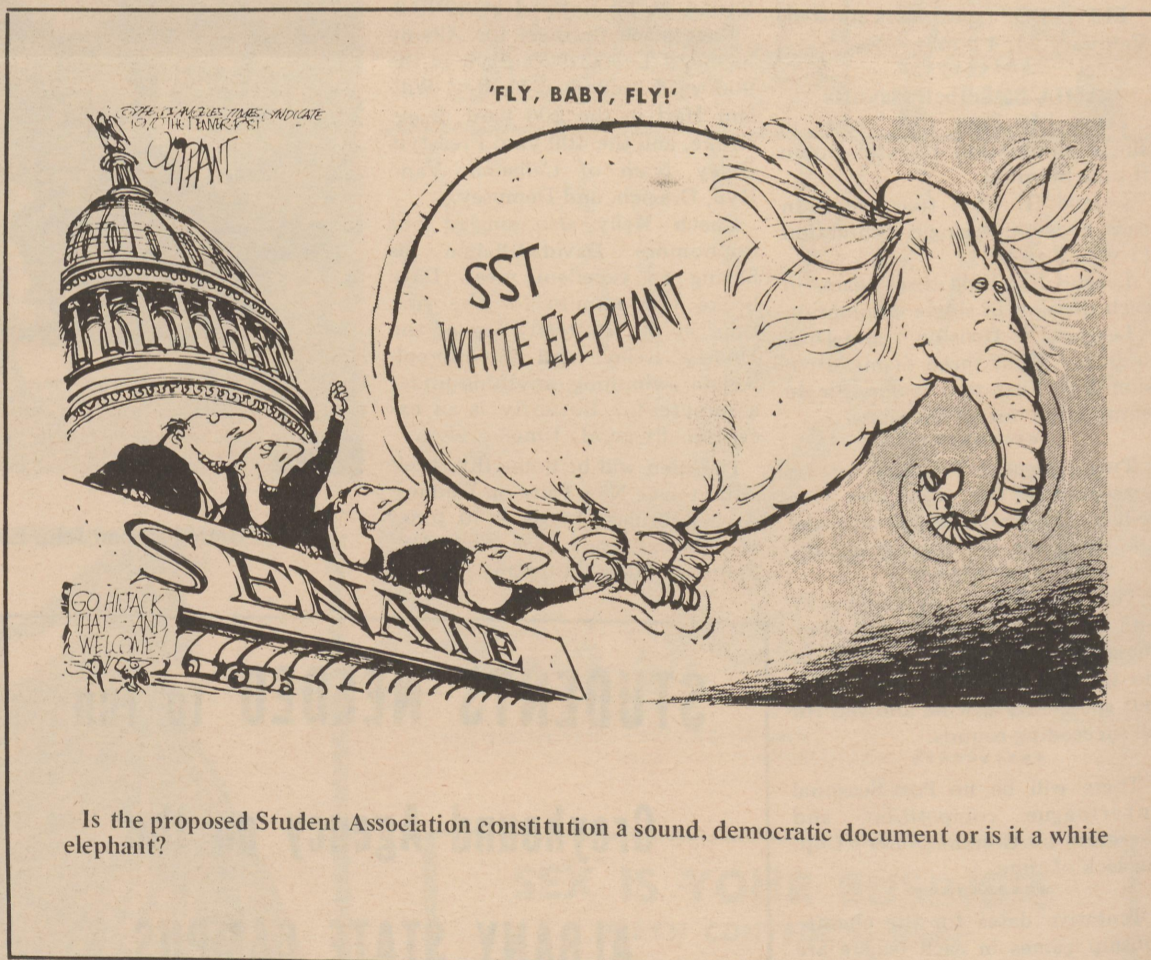
The newly proposed constitution of Student Association is, in general, democratic—certainly in comparison to the present constitution. Its basic flaw, then, is not with the legislative or judicial branch, but with the executive. Under this constitution, which will be voted on this Thursday evening by Central Council, the President of Student Association is given too much power.

Under Section 3 (Executive Departments) of Article II, the President has the right to recommend to Council his plan for the reorganization his branch. "These plans shall go into effect only upon the consent of a majority of the Central Council." (Editor's italics). This is the only place in the entire constitution where a majority of the Council needs to approve a presidential action, except for a simple bill, of course.

This provision, in effect, makes it relatively easy for the President to create, destroy, or alter the bureaucracy of Student Association. It would also make it easy for him to appoint whomever he wishes to positions by merely creating new positions as he sees fit, which is patronage, a most powerful weapon for any incumbent. Neither does this provision say how positions are to be filled. This would be the prerogative of the President and a majority of the Council.

The second part of Section 3 states that: "The President shall have the power to constitute the policies and the procedures of the executive branch which may be rejected by a 2/3 vote of the Central Council." By this provision, Council must muster 2/3 of its members to reject instead of approve "the policies and procedures of the executive branch." This is a bit of constitutional gimmickry at the expense of Central Council. Council should be wary of these two provisions, so that it doesn't sign away its powers, as the Congress of the United States has done in foreign policy.

The proposed constitution, should it pass Central Council, will be up for referendum early this spring. It will have to be approved by a 2/3 affirmative vote with at least 15% of the student body voting. If you believe that Student Association is of any consequence whatsoever, it is suggested that you obtain a copy of the proposed constitution and make your views known.



SUPPORT Assembly Bill No. 1293 so that New York State residents will not have to fight in an illegal war.

Notice

The Peace Corps will be on campus Feb. 15-17. Interviews will be held in the Placement Office in the Administration Bldg. There will be an information table in the CC Lobby. A film will be shown Tuesday, Feb. 16, at 7:30 PM in LC-2.

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