

CONGRATULATIONS

The Student Association at SUNY Albany Congratulates

Richard "Doc" Sauers on his 500th Basketball Victory

Best of Luck in the Future and Good Luck in the NCAAs

CONGRATULATIONS

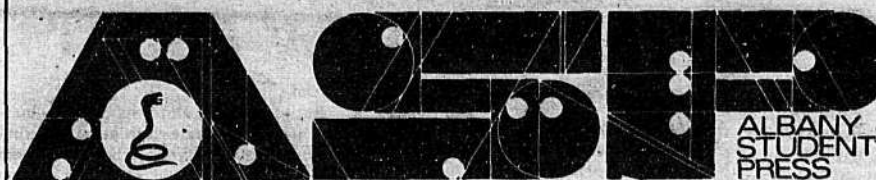
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Right-wing organizing against NYPIRG fizzles

By James O'Sullivan
NEWS EDITOR

Syracuse University students voted overwhelmingly to continue funding NYPIRG in a referendum Tuesday, despite a much heralded conservative push against the consumer and environmental lobbying organization.

In the largest turnout SU Student Government Association officials could recall, 75 percent of those voting agreed that NYPIRG (New York Public Interest Research Group) should remain on campus.

Student conservatives at both SU and Washington, D.C. had said that Syracuse was the first of 40 campuses to be "de-PIRGed," but no challengers showed up in Syracuse Tuesday, and members of the SU based "STOPirg" organization kept a low profile throughout the voting.

STOPirg's objective is to stop the funding of NYPIRG through mandatory student activity fee money, even though NYPIRG's funding is voted on through a separate referendum from the rest of the fee.

"STOPirg didn't have their act together, they were not organized, and they did not have the resources," said Karen McMahon, chair of NYPIRG's Board of Directors.

"Our campus presence was subliminal, we were there and yet we weren't, it's that simple," said STOPirg member Troy Smith.

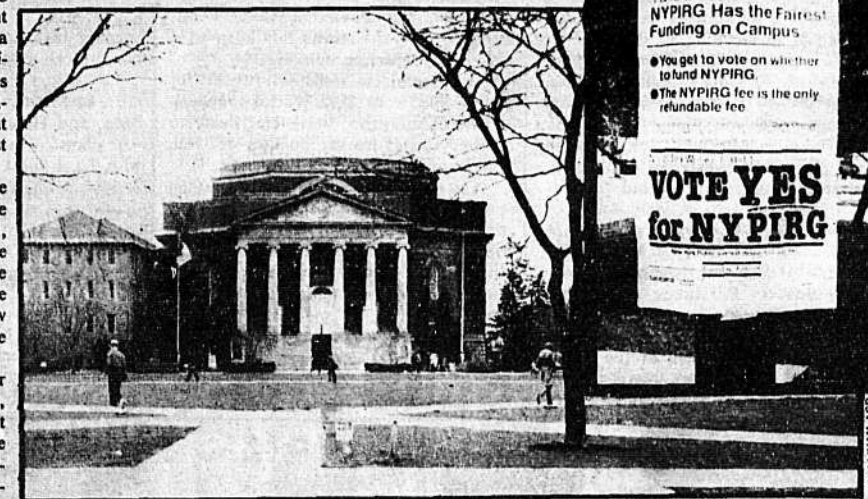
Smith said NYPIRG was so successful because the student government and campus media were all pro-NYPIRG. "The Daily Orange considers themselves the most objective paper on campus...they don't understand that they are so pinkie commie leftist it's unreal," he stated.

The national conservative movement didn't show up at the referendum, McMahon said, because they didn't want to lose the first referendum battle of the year. "They knew that we were organized enough and they knew that we were going to win," she said.

NYPIRG Project Coordinator at SU Mark Schlechter agreed, saying, "The STOPirg people just did not have the support on the campus." He said NYPIRG expected a large battle, and was surprised with the results. "A three to one margin is much more than we had thought," he added.

Attributing the vote to NYPIRG's campus visibility and work on projects such as voter registration, state Superfund, financial aid cuts, and women's issues, Schlechter said, "I think the myth that students are apathetic and conservative just proved to be untrue."

Syracuse University students voted 3 to 1 in favor of continued funding of NYPIRG on Tuesday.



Of the 2,175 undergraduates who voted, according to SU Student Government Association Vice President for Administrative Operations Kim Gardner, 1,614 voted in favor of and 558 voted against NYPIRG, with three absentions.

Voter turnout was heavy, she said, in part because "NYPIRG had a lot of publicity out for it,"

with many chapter members giving speeches to classes, as well as posting and leafletting on the SU quad.

Gardner added that although only about 1,400 SU students usually vote in campus elections, the three to one margin favoring NYPIRG was an accurate poll of student opinion. "A lot of students decided they liked

NYPIRG and felt threatened" by the conservative push, she said.

In an article in *The Village Voice* two weeks before the referendum, Steve Baldwin, listed as a member of the College Republican National Committee (CRNC), said Syracuse was one of 40 campuses nationwide targeted by CRNC to be "de-PIRGed."

Draft resisters at SUNYA unyielding despite possible legal ramifications

By Eric Hindin
STAFF WRITER

Despite the sentencing of draft registration resister Andrew Mager in early February to six months in prison, most SUNYA students who have not yet registered for the draft remain strong in their resolve to not do so.

Mager was the first New York State resident to be tried for refusing to register.

In an informal poll of twenty randomly selected students, four admitted that they had not yet registered, while the remaining sixteen, one who was handicapped and not eligible for the draft, had registered.

Said one student of the four who had not registered, "I have no intentions of registering now or in the future, even if it means legal action brought against me by the state, or the sacrifice of financial aid." Financial aid is linked to compliance with draft registration by the Solomon Amendment, which requires that in order to receive federal aid, men must be registered for the draft.

Another student who has not complied with draft registration stated that he had not done so because he had "yet to get around to it."

All the students surveyed stated that they did not believe the draft would ever really be instituted, and many said that they did not find mandatory draft registration all that offensive. "I believe," stated one student, "that there are certain situations which could occur which would warrant the institution of a draft, and as such, draft registration is a necessary evil."

Six of the twenty students polled said they felt that students should indeed protest against draft registration if they felt compelled to do so, but through means other than non-compliance. "Our society provides for avenues to get laws changed other than disobedience," said one student who along with three others asserted that the law should come down hard on anyone not complying with mandatory draft registration.

Fourteen of the twenty surveyed supported the efforts of Andrew Mager, claiming that non-compliance was the only really effective way to protest an unfair law, and to initiate change. Several students cited figures in American History such as Martin Luther King Jr., who successfully employed civil disobedience in an effort to change existing laws.

Twenty five percent felt that their support for draft registration would increase if the law were made "fairer" by requiring draft registration and any potential draft to apply to all members of society within a certain age group, regardless of sex.

Students surveyed were split in half concerning the issue of tying financial aid to draft registration. Many of those students against the Solomon Amendment pointed out its discriminatory nature, in that those not requiring financial aid would not be subject to the same government scrutiny as those who do require aid.

University President Vincent O'Leary said that he personally did not find the mandatory draft registration that obnoxious. "Those who do not obey the law," stated O'Leary, "and who are willing to suffer the consequences, while I do not think of them as heroes, I can understand why they do as they do, and I admire their conviction for their beliefs."

O'Leary also stated that he supports a "Universal National Service," made up of all persons of a certain age. "The draft is unfair," asserted O'Leary.

In our society, said Vice President of Student Affairs Frank Pogue, anyone has a right to not comply with any law, though they have to be willing to suffer the consequences of their actions. As responsible citizens Pogue advised all students to register.

Donald Whitlock, Director of Financial Aid, stated that he personally would comply with draft registration if he was of age, though in a democratic society he respects the rights of citizens to civil disobedience, and said he finds it an acceptable means of protesting the law. □



Pogue awarded King medal

Vice President for Student Affairs Frank Pogue was awarded the University's Martin Luther King Jr. Award for 1985 at a luncheon in the Campus Center Ballroom Tuesday.

The award is presented annually by the Office of Minority Student Services to the person who most exemplifies the values of King.

Speaking of Pogue, Laurie Midgette, president of the Albany State University Black Alliance (ASUBA) said, "Many students look up to him for pride in our blackness."

"He's the highest ranked black (at SUNYA), most students look up to him...he deeply deserved it and more," said Student Association Minority Affairs Coordinator Eric Bowman.

Pogue became vice president in 1983 after serving as chair of the University's African and Afro-American Studies Department for then years.

—Beth Finerman

NEWS BRIEFS

Worldwide



Ortega reopens talks

Managua, Nicaragua
(AP) President Daniel Ortega said his leftist government is willing to send 100 Cuban military advisers home and stop acquiring new weapons systems to persuade President Reagan to reopen talks and drop his support for rebels.

Ortega outlined to reporters Wednesday seven pages of proposals he said could help persuade the Reagan administration to discontinue "the hostile policy against Nicaragua, in violation of the principles and norms of international cooperation."

The first 50 Cuban military advisers could leave in May, Ortega said. Nicaragua also was willing to impose an "indefinite moratorium" on acquiring new weapons systems, including "interception aircraft," he said.

Chernenko reappears

Moscow
(AP) Soviet President Konstantin Chernenko Thursday was shown in a Tass photograph receiving credentials as a deputy in the Parliament of the Russian Federation, the country's largest republic. Chernenko was pictured holding fast to

a chair with his left hand while he shook hands with Communist Party officials with his right hand. The Soviet leader, rumored to be seriously ill, has been out of the public eye for two months before appearing in television footage Sunday casting his ballot.

Chernenko, 73, was elected to represent the Kuybyshev district of Moscow during elections on Sunday. All 15 republics elected parliaments, and all members of the ruling Politburo were unopposed candidates for seats.

Lamu seeks diapers

Nairobi, Kenya
(AP) An official of the island town of Lamu, off Kenya's Indian Ocean coast, wants to keep the streets tidy by putting makeshift diapers on donkeys.

The government's district officer for picturesque Lamu, B.K. Warioko, appealed Wednesday to local craftsmen to devise baskets, leather buckets or cloth diapers to collect donkey droppings.

"This will help keep the streets of Lamu town and other villages in the district free of donkey droppings, which have contributed to the dirt in the town and the villages," the official Kenya News Agency quoted Warioko as telling a meeting of island residents.

Warioko was quoted as saying that the donkey dung has contaminated Lamu's water supply and contributed to the incidence of cholera.

Nationwide



PanAm goes on strike

New York City
(AP) Picket lines went up from Miami to Honolulu Thursday as transport union workers struck Pan American World Airways, virtually shutting down the financially troubled carrier's domestic service as severely curtailing its overseas flights.

"I think it is going to be a long strike," said Transport Workers Union airline division director John Kerrigan, who announced the strike of 5,753 mechanics, baggage handlers, flight dispatchers and food service workers at 12:15 a.m. EST.

Picket lines immediately went up at airports in Miami, Los Angeles, San Francisco, and Honolulu. Kerrigan said Pan Am pilots — who settled their contract with the airline Tuesday — have promised to honor TWU picket lines, and other unions have advised their members to stay off the job.

Credit relief opposed

Washington, D.C.
(AP) Congress has moved to extend credit to struggling farmers just in time for spring planting, but the White House says the proposal is too expensive and will likely be

vetoed. Both the House and Senate on Wednesday passed separate legislation offering various forms of credit relief to farmers having trouble getting operating money this spring. They include interest rate subsidies and loan guarantees and advances — all opposed by President Reagan as unnecessary.

Backers of the credit-aid moves, mostly Democrats and farm-state Republicans, hailed the moves as a way to keep farmers caught in a credit pinch alive for at least another year.

But Senate Majority Leader Robert Dole, R-Kan., said the action signaled a breakdown in budget discipline early in a year when Congress is grasping for ways to reduce the federal budget deficit.

Statewide



Fed aid cuts reviewed

Albany
(AP) State Sen. Kenneth LaValle, the Republican chairman of the Senate Higher Education Committee, has written President Reagan asking him to reconsider proposed cuts in aid to college students.

"Colleges and universities will become unaffordable to large segments of our population if federal student aid is withdrawn in the magnitude and in the frame being suggested" in the budget proposed by Reagan, the Suffolk County state senator wrote the president.

LaValle, who released his letter to Reagan on Wednesday, told the president that proposed aid cuts "would clearly devastate the hopes and aspirations of those students affected, and I am sure you agree that we cannot afford to hold so many citizens back from realizing their professional potential. While we would save dollars now, we would lose for the future generation of progress."

Flood waters recede

Buffalo
(AP) The level of the flood waters that poured into Buffalo area homes this week may be dropping off a bit, but the price being placed on damages caused by the flooding has risen to between \$10 and \$12 million, the U.S. Army Corps of Engineers estimated Wednesday.

While many communities appear to have escaped the wrath of streams overflowing with melted snow and heavy weekend rains, other areas, such as the hard-hit suburb of Amherst, remained under water Wednesday.

Gov. Mario Cuomo declared a state of emergency in six western New York counties hit by flooding. The governor also asked the Federal Emergency Management Agency to help local government to assess the damages "required to establish a major disaster declaration under...the Disaster Relief Act."

Primus brings Dr. King's memory back to life

By Beth Finneran
STAFF WRITER

"You have a commitment to do what is right — we all do." Dr. Pearl Primus announced in her Keynote Address at the Sixth Annual Dr. Martin Luther King Jr./African-American History Month Luncheon Tuesday afternoon in the Campus Center Ballroom.

Greeted with a standing ovation, Dr.

Primus, Five-College Professor of Ethnic studies at Smith College, began her address by asking the audience of about 100 to join hands. "After that, Martin Luther King would say 'They are together,'" Primus said when the audience followed her request.

The luncheon's theme was the legacy of the Reverend Martin Luther King Jr.'s life's works, and, according to Primus,

his legacy is a commitment to racism...He was at one time a very angry person, but that was not his way, he put that aside."

"It is not the fight of blacks alone for Civil Rights...blacks and whites must fight together (and) that chain cannot be stronger than its weakest link," Primus said, repeating Dr. King's words.

"We all have a vested interest in Civil Rights," she advocated, speaking of King's early bouts with prejudice and how they inspired him. She told of how as a child his two best friends could no longer play with him once school started and how his father could not buy shoes because he would not sit in the designated black area in the rear of the store. Thus, according to Primus, King Jr. learned "what it means to wear the dark skin, what it means to be black in this country."

At age fifteen, Primus said, King wanted to be a lawyer, so he could change the laws that were not in keeping with the spirit of the United States Constitution. He developed a love for words and didn't fight much, she said, explaining "he could always talk, reason his way out."

"Martin Luther King became a symbol of open pride for the black people," Primus said. "He was a symbol of themselves, a reason for being."

Primus said she shared his dream — "the dream that he had is that anger is useless against a system that is rooted in

racism...He was at one time a very angry person, but that was not his way, he put that aside."

"He had a constancy of a dream...that all human beings would walk together," Primus continued. "If we understand the vision...what then is the task?" she asked. "We've got to know what we want — we must verbalize it...there must be singleness of agenda," Primus asserted.

"We must adopt new standards of excellence and some of these might be in conflict with what we though before, — without that excellence we're targeted for all kinds of racism," she added.

Emphasizing the necessity of "all people (working together to) banish forever the fear of nuclear war," the existence of poverty, and the devastation of hunger, Primus reiterated King's hope that blacks and whites would realize their a vested interest in survival and peace.

Primus concluded with a reading from Martin Luther King's last speech at Ebenezer Baptist Church, in which he reflected on his death, "I want you to say that I tried to serve and love humanity...that I was a drum major for peace, for justice, for righteousness, I want you to say that I wanted to leave a committed life behind..." □



Dr. Pearl Primus

DAVE ISAAC UPS

"We all have a vested interest in civil rights."

Church suit hinders opening of abortion clinic

By J. Michael Malec
STAFF WRITER

A proposed abortion clinic at Upper Hudson Planned Parenthood's Lark Street office will not be opening as scheduled because of a suit brought by the Albany Roman Catholic Diocese.

The clinic has been a heated issue in the area ever since plans for it were revealed in an article in the Times-Union last September. The case revolves not around the issue of abortion, but rather, is a procedural one, and challenges the way in which the State Health Department arrived at its decision to grant the license.

Father Michael Farano, Chancellor of the diocese, explained that "It is no secret where the Church stands on abortion;

we are against abortion," and he described the current case as a "focused argument. We are not arguing the constitutional issue."

Nathan Riley, press secretary to Attorney General Robert Abrams, agreed, saying "The Catholic church has never made abortion rights an issue in this case."

Farano said the Church's challenge was made because the Health Department did not prove the facility was needed and did not follow department internal procedure while researching the case.

Ruth Klepper, Director of Planned Parenthood, maintained the clinic is needed. "Studies showed the need for non-hospital abortions in this area, especially

for younger women and Medicaid patients. There are already adequate services available for those women who can afford them, but for others, it has been necessary to leave the area," she said, adding that 400-600 women leave the Capital District each year because there are no affordable and confidential services in the area.

"As part of our pregnancy counseling, we will provide a list of facilities in the area on request, but many women still chose to go downstate, where there are clinics available," she said.

Riley added that "the Health Department studies showed that more women leave this area for abortions than from any comparable city in the state." He said

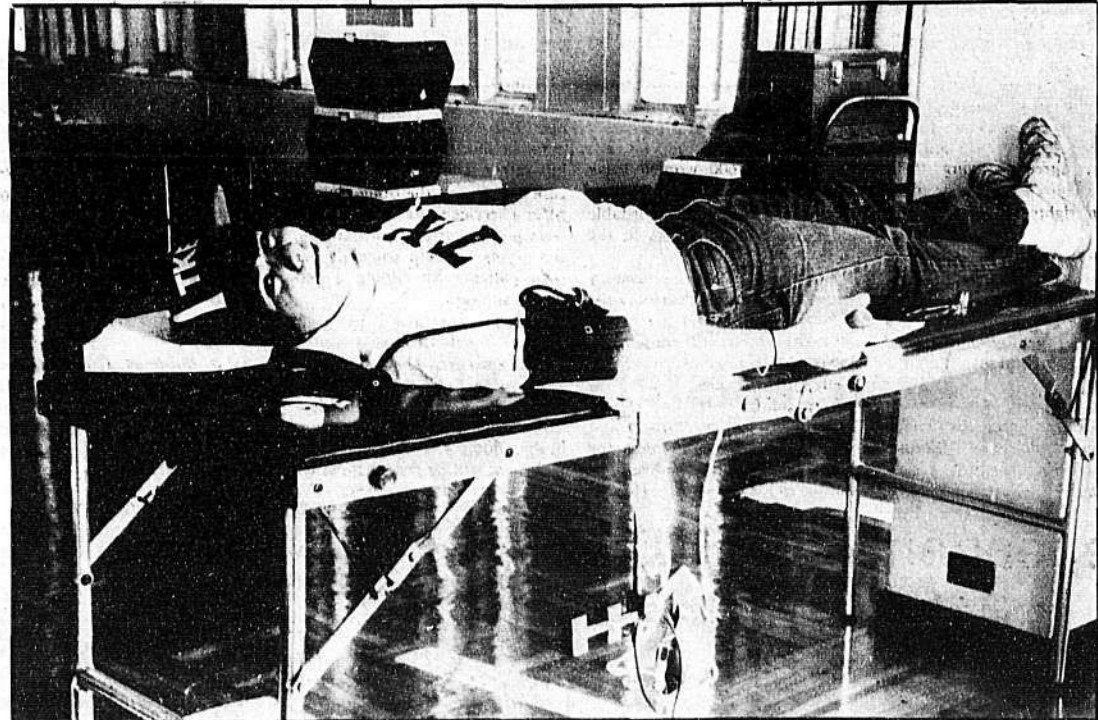
the cost of an abortion was less than \$200 in a clinic, "as opposed to \$700 or more in a hospital."

Klepper said it was never Planned Parenthood's intention to open an abortion clinic for profit, but rather, the non-profit health care agency felt the obligation to offer a service to its clients. "We were not advertising for patients, but trying to help some of our own patients by adding a service," she said.

"We're...not given to mass action. We don't have a church on every corner. The statistics on approval of a woman's right to choose have been very stable. Those approving have never been in the minority. Next time, and I feel there will be a next time, we will contact our supporters. We

will build a response system." "In Supreme Court, before Judge Harold Hughes," she continued, "the Diocese sought to make the order permanent. Although the judge denied standing to the Diocese as an aggrieved party, he did give standing to some individuals present who supported the Diocesan position. Judge Hughes denied a permanent injunction, but annulled the Health Department's decision, asking them to reconsider with new criteria."

After Supreme Court Judge Harold Hughes passed judgement against the clinic, Riley said "the Attorney General requested the Appellate Division to hear the case as expeditiously as possible. 13-



HOWARD TYGAR UPS

Tau Kappa Epsilon (TKE), a new social fraternity at SUNYA, broke the University's blood donor record of 200 points by bringing in 204 donors during their drive Thursday. "We wanted to do something that would introduce us to the campus and help the community at the same time. The blood drive seemed like the perfect thing," said Matthew Goetz, a spokesperson for TKE.

PREVIEW OF EVENTS

free listings

Students for Israel Presents Moti Friedman and his slide show on "Arab-Israeli Conflict" on Monday, March 4 at 7:30 p.m. in CC 361.

Brazilian Carnival will feature food, drinks, and dancing. It will be held on Saturday, March 2 in the Humanities Lounge, HU 354. Tickets are \$2 in advance and \$3 at the door. Class of 1987 will meet in the SA Lounge on Sunday, March 3. All sophomores are urged to attend.

Comic Book Convention will be held March 9, 1985 at the Holiday Inn on Central Ave. in Colonie from 10 a.m. to 4 p.m. Admission is \$1.00. Class of 1988 will be meeting on Sunday, March 3 at 8 p.m. in the SA Lounge.

W. DuMouchel, from MIT, will present a Statistics Colloquium on Wednesday, March 6 at 4:15. For more information contact the Department of Mathematics and Statistics. Stella Nowicki, an organizer of women workers, will speak and show her film "Union Malds" at RPI's Communica-

tion Center rm. 318 on Tuesday, March 5 at 7 p.m. Admission is \$1 to the general public. "Terms of Endearment" will be shown in the Schacht Fine Arts Center Auditorium at Russell Sage College on Sunday, March 3 and Monday, March 4 at 7 p.m. Admission is \$1.00.

"Chitty Chitty Bang Bang" will be shown on Sunday, March 3 at 1 p.m. at the Albany Public Library Main Branch at 181 Washington Ave. Marge Piercy will be giving a poetry reading on Tuesday,

March 5 at 11:30 a.m. at the Junior College of Albany's Campus Center Rm. 224. Admission is free. Democratic Socialists of America will sponsor a presentation on the United States Imperialist role in Puerto Rico, on Wednesday, March 6 at 7:30 p.m. in HU 27.

Professor Marielle Boudreau of the University of Moncton, New Brunswick will lecture on "The Characteristics and Evolution of North American French Cuisine" on Wednesday, March 6 at 7:30 p.m. at the Colonie Town Library. Scripture Series will be held

on Monday, March 4 at Chapel House at 3:45 p.m. Reunion for all those who have made a Christian Awakening will be held on Sunday, March 3 at 8 p.m. in Chapel House.

SUNYA Professor Jorg Zegenhagen will lecture on "Electro-deposited Cd and Ti on Copper Investigated with Synchrotron X-ray Standing Wave Spectroscopy" on Friday, March 1 at 3 p.m. in PH 129. MIT Professor Patrick Lea will lecture on "Conductivity in Small Wires" on Friday, March 8 at 3 p.m. in PH 129.

Proposed independence of SUNY sanctioned by Board of Trustees

Albany
(AP) Saying the nation's largest public higher education system needs more independence, trustees of the State University of New York have asked the Legislature to turn SUNY into a state corporation.

The far-reaching proposal was approved 11-0 by SUNY's Board of Trustees on Wednesday in an attempt to improve the quality of education at SUNY by giving educators greater freedom from state control.

The proposal was first advanced in January by a top-level commission that found SUNY — with 370,000 students and 64 colleges, universities and community colleges — to be "the most over-regulated university in the nation."

The independence of the new SUNY corporation would be a dramatic departure from SUNY's current status as a state agency. SUNY trustees and administrators must now win approval from the state Budget Division and the state comptroller's office for "even the most elementary administrative decisions," according to the January report by the Independent Commission on the Future of the State University.

In contrast, the new SUNY corporation would be given new financial freedom to spend state aid under control of the SUNY trustees. SUNY would still need legislative approval of its budget, but administrators could shift some funds within the

budget. All spending would be subject to an audit at the end of the year.

The citizen commission that studied SUNY found that over-regulation has stifled attempts to offer high-quality education at the state university.

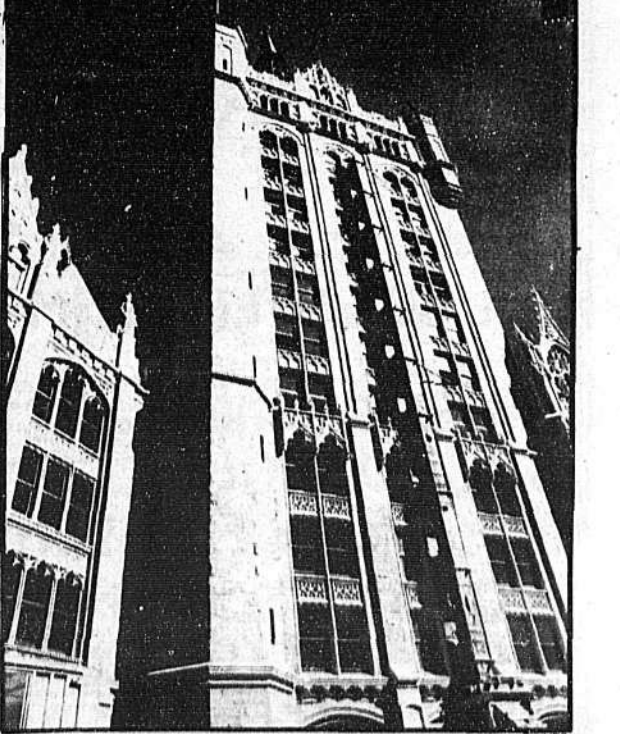
Gov. Mario Cuomo proposed a more modest program Monday to cut state controls on SUNY.

While Cuomo wouldn't turn SUNY into a state corporation, his proposal calls for giving SUNY officials more powers to recruit high-level employees and manage their own finances.

The state Senate and Assembly Higher Education Committees have completed two of four scheduled hearings on the commission's recommendations. The final two will be held Friday in Buffalo and March 15 in Binghamton.

Some committee members have said that action less drastic than turning SUNY into a public corporation might solve the university's problems with over-regulation.

The changes SUNY trustees want to make require amending the state Education Law under which SUNY was created in 1948 as a state agency. Under the law, university administrators are required to act under regulations the SUNY trustees believe are inappropriate for a major educational institution.



SUNY Central

Proposal for autonomy passed 11-0

Low pay for teachers turns off potential profs

(COLLEGE PRESS SERVICE) Poor pay and shrinking enrollment are driving PhDs away from college teaching careers and into more lucrative fields, a current study showed, and the trend could mean there'll be fewer talented professors in classes in the next decade.

In a survey of 38 colleges, Howard R. Bowen and Jack Schuster, education professors at California's Claremont Graduate School, found the deteriorating academic climate is persuading top professors and graduate students to abandon higher education careers.

"The nagging worries and decreased job security facing professors today are persuading the brightest PhD recipients to seek employment in other fields," Bowen told participants at the recent joint convention of the American Council on Education and the National Association of State Universities and Land Grant Colleges in Denver.

While current faculties are "the best equipped for the job we've ever had," Bowen noted, "the flight of current people in higher education and of young people choosing careers will mean more education openings than can be filled."

There will be as many as 500,000 college teaching positions open in the next 25 years, Bowen said. "And the numbers could be even greater in the next 15 years if conditions in higher education continue to deteriorate."

"The academic community must begin now to compete," he added. "Recruitment of new faculty is the most important task of higher education," he said.

To entice top quality PhDs into higher education, colleges need to offer competitive salaries, incentives and working conditions, Bowen said in a recent telephone interview.

But slipping enrollment could wreck those offers. "Faculty salaries are controlled by political and economic factors," he said. "Private schools depend on enrollment. So do public schools, but they need their legislatures to offset losses."

"Most colleges are happy with the professor supply and with new recruits," Schuster added. "But the bubble is about to burst. The application pool is thin below the top."

In addition, new surveys indicate fewer students are choosing college teaching careers.

In 1966, Schuster told the Denver convention, 1.8 percent of college grads considered teaching at the college level. By 1979, only 0.2 percent wanted to teach.

Since the numbers have stabilized, he said, the number of top students planning to teach continues to slip.

In the fifties, one in five college faculty members were Phi Beta Kappa. By 1969,

only eight percent held the honor. Schuster concluded that while the vacant teaching positions won't go unfilled, the quality of applicants will go down.

"The losses are real," Schuster maintained, "and higher education today can't compete successfully for the best graduates who now have other options."

"If we're correct," Schuster concluded, "in 10 years we'll have a serious problem." □

SUNYA recruitment considered sufficient

By Ilene Weinstein
EDITORIAL ASSISTANT

While SUNYA's academic departments may not be able to compete with those at many private universities, quality among professors here has not decreased, according to several department chairs at the University.

"Since the job market is bad, only the best survive in their field," said College of Humanities and Fine Arts Dean Paul Wallace, who added that there are "extremely fine young people" teaching in the humanities department at SUNYA.

In the humanities fields, there is an oversupply of people with Ph.D. degrees, said Department of English Chair Eugene Garber, who explained that this situation allows SUNYA to choose from the best candidates.

Academic departments are more selective now, said Economics Chair S. Pong Lee. "There are a large number of people applying for positions, but we are looking for those who can get tenured more easily," he said.

"We don't want to hire people for a few years and then have to let them go

because they can't get tenure," Lee said. Academic departments are looking for professors in both teaching and research, he added.

Both Garber and Wallace agreed that graduate schools discourage their students from entering the academic field when there is an oversupply of teachers, and encourage only the very best.

The supply of teaching professionals shifts sometimes, explained Wallace, adding that "these periods balance themselves," and that "no real problem exist now."

The business and science departments are in a worse situation than those departments in the humanities fields, said Garber, because science and business professors may be tempted away from the academic life by industry and big business. English professors are not vocationally oriented," he said.

While SUNYA can attract professionals interested in the academic life, this university cannot compete with industries for professionals interested in industrial research, explained Geology

Chair Stephen DeLong. However, the Geology Department has hired a new faculty member in three out of the last four years and applicants have increased in the last few years, said DeLong.

"Certain people take jobs in the colleges," said Center for Undergraduate Education (CUE) Assistant Dean Richard Collier, who explained that there are unique opportunities offered in academic life. "There are those who are intellectually committed to do their own research," he said.

Academic life is distinct because it offers professors intellectual freedom," said Collier, adding "there are always going to be human beings who can do better in the outside world," but who choose instead to remain in academia, he added.

University life offers a freedom from supervision that attracts people, said Wallace. "As long as you teach your classes," your time is your own, he added.

SUNYA can compete with many other universities for top professors, in

Bookstore charged with racism

By Pam Schusterman
STAFF WRITER

Allegations of racist behavior by Barnes and Noble officials have been met with a denial and an apology by Bookstore Manager Marj Campbell, while one minority employee has filed an informal complaint with the University's Affirmative Action Office.

According to Eric Bowman, Student Association Minority Affairs Coordinator, "the issue has up till now been kept inside because students don't want to lose their jobs."

However an informal complaint was registered with Gloria DeSole, Director of the Department of Affirmative Action during rush week by Carmela Concepcion, SA Affirmative Action Coordinator and a member of the Barnes and Noble rush week staff.

"I went to DeSole because I didn't feel it would do anything to go to Campbell," she said. "It is hard for a student to go to her boss and say I feel this certain way," Concepcion added.

DeSole would not comment, saying only, "I am not at liberty to talk about anything."

Concepcion stated, "From the way I saw it, we (minority students) didn't work on the register as much as the others during that week." She added that she also felt a "cold-shouldered" feeling from several managers that made her hesitant to approach them.

Concepcion said that she spoke to several other minority students and they too felt there was a problem. "I asked other minorities how they felt," she said, "and they told me their only reason for staying was the book discount and the pay, which is above minimum."

"We did not feel trusted enough, the managers didn't seem to put too much confidence in us," she continued.

However, Campbell said she was shocked by the complaint. "I was so freaked out at this complaint. I always think of myself as someone very liberal, never been exposed to any biases growing up or in my adult years," she said.

In response to the register policy, Campbell explained that she has "a personal hatred of lines — especially during rush week." She added that they make a conscious decision to hire 50 people to work registers.

"We try and rotate the people as often as we can, but when it gets to the crunch, the people who are the fastest, run the registers — that is just solid, sensible business," said Campbell.

But, according to Bowman, out of the 120 people hired for rush week, only 8-10 were minority students. He also said that there are only four or five minority students presently working in the bookstore.

Campbell said, "I don't know how many minorities work for me, and I don't care about their color as long as



SA Minority Affairs Coordinator Eric Bowman
"Students don't want to lose their jobs."

Northern Irish brothers detail life in a war zone

By Rebecca Lutz

Peace and justice are the main goals of the Irish Republican Army (IRA), according to Austin Devine, a Northern Ireland native who spoke on the issue of the conflict on Northern Ireland Wednesday night.

Devine and his brother James, former residents of Northern Ireland, addressed an audience of about 20 people in BA 233, telling of their personal experiences as part of the continuing conflict in Northern Ireland.

Although the vast majority of Ireland is now independent, six countries in the north remain as part of Great Britain in deference to the Protestant majority who live there, and because of the area's great industrial power.

"I was arrested for the first time when I was 13 years old," said Devine, describing a raid on his home. He added that by the time he was seventeen he was being arrested nearly every day for no reason.

The area has been the scene of much bloody violence since 1969, when British troops occupied Northern Ireland in an attempt to constrain the IRA and the Pro-

testant militia, called the Ulster Defense Force.

"Systematic use of brutality and torture" was how Devine described his interrogation by police when he was arrested again in 1977. "They (the police) refuse to tell you why you're being held or when you'll be released," he added.

According to Devine, beatings upon arrest are carried out in order to force the victim to sign a statement which will prove him guilty. Police offer suspects a light sentence in return for these statements, he said.

"But," he added, "once you sign they can do anything they want with you." The signed statements serve as proof of guilt in the British ruled courts, he said.

Devine said teams of detectives beat and torture suspects and apply psychological pressure to get them to sign. "I was very close to signing," he said of his own experience.

"I was held and tortured for four days. If it had been seven, I would have broken down and signed." He said he was shown statements already signed by his fellow

prisoners, after they had been beaten repeatedly, in order to persuade him to sign.

Devine's brother James also spoke about the brutality taking place today in Ireland. He described the events of a day in January, 1972, infamously known as "Bloody Sunday."

On this day, according to Devine, 13 people were shot while taking part in a non-violent civil rights demonstration. He said a British-appointed coroner called the killings "sheer unadulterated murder."

Devine said that in spite of the brutality of British forces in dealing with occupied Ireland, the IRA is repeatedly referred to as terrorists. "This is because of the British Broadcasting Corporation (BBC), which slants the news and then releases it to the international wire services," he said.

"The IRA has been stereotyped as terrorists and as a communist-linked organization in league with such anti-American groups as the PLO and Quaddafi, none of

World Week's diverse events will keep you busy



Participants in last year's World Week festivities
"We need to respect and understand the variety of cultures."

By Carrie Diamond

The harmonious voices of the University Chorale, directed by David Janower, as they perform an International Singalong, mark the opening of this year's World Week on Monday, March 4.

World Week festivities will be held Monday, March 4 to Saturday, March 9. The highlight of this year's celebration will take place Wednesday, March 6 at 7 p.m. in the Campus Center Assembly Hall, when a sampling of the world's greatest made-for-television-films, entitled "The New York World Television Film Festival" will be shown.

World Week, a four year old tradition was first conceived eight years ago by a small group of students hoping to alert and inform the public about the situation in South Africa. It has expanded over the years into a celebration of the different cultures present in both the campus and the community.

There will be various displays and presentations including guest lecturers, international meals, dancing and musical performances, various art exhibits, and movies and films all representing the variety of different cultures present on this campus.

"Students of this University are living in a world that is increasingly interdependent as in no other time in the history of our world. It is important that students and faculty relate to this world and the cultures in it," remarked University President Vincent O'Leary. He added, "On this campus there are many representatives of different cultures. We need to respect and understand the variety of cultures here on campus, and to celebrate the differences that exist." O'Leary said he thinks it is imperative for students to realize that these differences are not bad; but contribute to make the world more interesting. World Week is just a way of making people aware of the different customs and traditions that are common to other cultures.

On Tuesday, March 5th, from noon to 4 p.m., the Lecture Center Complex will be alive with displays of food, dress, arts, dance and music sponsored by the many cultural organizations on campus, during the Ethnic Block Party.

Other entertainment events occurring this week are "An Evening in India" dance program to be held in the Performing Arts Center recital hall Thursday, March 7 at 8 p.m., an International Concert Saturday at 8 p.m., a Multi-Cultural talent show, Friday at 8 p.m. in the PAC Recital Hall, and a concert featuring Josee Yachon performing Franco American, and Quebec songs, Saturday, at 7 p.m. in the Campus Center Assembly Hall.

Also to take place during this week long celebration, will be a series of guest lectures. Among them will be Korean writer Jung He Oh, Wilbert Lemelle, former ambassador to Nairobi and Kenya, and now vice chancellor for international development for SUNY, and a representative of Chemical Bank lecturing on the "World Debt Crisis." Also featured will be Nicaraguan U.N. Representative Jose Zalaya, speaking on "Nicaragua: Friend or Foe," and University President Vincent O'Leary, presenting a lecture entitled "Yugoslavia and the United States."

Several films will be shown including "Moscow Does Not Believe in Tears," an academy award winning film, and "A Taste of China."

The residence quadrangles plan to participate in World Week, by running several films pertaining to other cultures, such as Zorba the Breek and Don Quixote, and by hosting International Dinners and Desserts in the dining halls where a meal from a different country will be served every night.

World Week promises to be an exciting and informative event. All students and faculty members are urged to come out and enjoy this celebration of cultural variety. All events held during World Week are free of charge, and open to the public. □

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NEWS UPDATES

'Teachers in space'

More than 700 teachers from all over New York State could find themselves aboard a future space shuttle flight as part of NASA's "Teacher in Space" program.

According to the Knickerbocker News, two of the 700 teachers will be selected to represent New York State as National nominees by the State education department.

National finalists will be announced July 4, said the Knickerbocker News and will begin training for the flight at the Houston headquarters for National Aeronautics and Space Administration. No date has been set for the space shuttle flight, said the Knickerbocker News.

Journalists advise

SUNYA Journalism Alumni will share their experiences about what it's like "out there" with interested students as part of Journalism Career Night.

The successful SUNYA graduates will speak about what the job market is like, how they got their jobs, how they made it up their ladders and will advise students on how to prepare for their journalistic careers.

The event will be held Wednesday, March 6, in the Humanities Lounge at 7:30 p.m.

True to your school

A SUNYA fraternity, Tau Kappa Epsilon (TKE), will be sponsoring a "Be True to Your School" party on Friday, March 8, to help improve school spirit and has invited Lisa Birnbach to attend.

Birnbach, author of the *College Hand-book*, rated SUNYA the second least spirited school. According to a fraternity

spokesperson, it's not known yet whether Birnbach will be able to attend, but TKE representatives have contacted her agent.

The party, which will be held in Colonial Quads's U-Lounge, is "another chance to prove to ourselves how ridiculous the rating is," said the spokesperson.

Bulletins available

The summer session course bulletins are now available at the Campus Center information desk.

Registration for first session summer classes begins Monday June 24 in the Physical Education Building.

According to Rich Ohlring, Assistant Registrar for Scheduling and Registration, bulletins for the Fall semester are expected to be available the week of March 18, approximately a week before early registration.

Dominica celebrated

Fuerza Latina sponsored a Dominican Independence Day celebration on February 23 which featured two keynote speakers of Dominican descent.

Frederico Manon, Director of the Affirmative Action Office and Minority and Women-Owned Business Development Unit for the New York State Department of Health, presented a brief overview of the problems currently facing the Dominican Republic, especially in the areas of housing, education, and employment.

Juan George, Director of the Economic Development Unit for the New York State Department of Social Services, discussed the basic issues of the Dominican economic crisis. George encouraged the Dominican community here in the United States to actively participate in policymaking that directly affects their lives.

The Dominican Republic became independent on February 27, 1844. It had formerly been a possession of Haiti.

Annual Spring Conference eyes student activism '85

By Robert Simon

"This is unusual. How often do you get 300 students from all over the state in one place with the same concerns and a desire to make changes?" asked Betsy Gorman, a volunteer on the Toxics Project at the University's chapter of the New York Public Interest Research Group.

If there seems to be an undue sense of optimism on the podium this weekend it may well be because of the annual Spring Conference NYPIRG is holding here, and a lot of brainstorming on the issues will be taking place.

Over 45 workshops are planned on issues ranging from the transport of nuclear wastes through heavily populated areas of Long Island, to the Clean Indoor Air Act, to discussions on what kind of energy policy New York State should have. The sessions will be as diverse as the issues NYPIRG works on, pointed out Project Coordinator at SUNYA Bob Jaffe.

The conference, titled Student Activism in 1985: A New Commitment, will also try to help participants learn better lobbying and media skills, said NYPIRG Local Board co-chair Debbie Eichhorn.

The conference, which begins with registration Friday night, could be of interest to most students at the University, said Eichhorn, explaining that "if you're really interested in the environment, if you're really interested in consumer issues, if you're really interested in nothing of the sort, the conference has a lot to offer."

Costs of the conference vary, depending on how many events a person wants to attend. For \$8.00 one can attend Saturday night's party in the Colonial Quad U-lounge, breakfast and lunch Saturday, breakfast Sunday, and all workshops.

For \$6.00 one can attend all events except the party, for \$3.00 a person can attend the party and all workshops but no meals, and \$2.00 will pay for admission to all the workshops. Registration, and many of the workshops will take place in the Lecture Centers.

Saturday's events officially begin at 9:15 a.m. with a general session and introduction by NYPIRG State Board chair Karen McMahon and Program Director Gene Russianoff. Following that will be a set of workshops, a series of statewide project meetings, lunch, a discussion with NYPIRG Executive Director Tom Wathen on the next decade of student activism, more workshops, dinner, and a State Board meeting.

Following breakfast and workshops on Sunday will be a Statewide Banner Contest, and most guests will head for home sometime after 3:00 p.m. that afternoon.

"I see students wanting to break away from that stamp that students are apathetic, they're not apathetic and they don't want to be labelled that," said Eichhorn.

One thing the conference will prove, said Eichhorn, is that college activists today are more numerous than the media makes it seem. "There are other students out there that are getting students active," she explained.

Gorman said she expected the conference would be "energetic," because "getting that many people it's kind of difficult not to have a high energy level."

"Here we are students of the eighties, we're not that apathetic, we can change things," said Eichhorn. □

Time solves EOP students' class dues puzzle

By David Wertheim
STAFF WRITER

A recent mix-up with Educational Opportunity Program students and their class dues money seems to have been worked out simply through University accounting procedures.

Students who do not pay their class dues cannot attend Senior Week events, according to Class of '85 President Jeff Schneider. Graduating EOP students are currently not listed as being paid up, he said.

However, Student Association Comptroller Rich Golubow reported that he has received an updated list of names, and Student Accounts Director Lia Catalano confirmed that EOP students are on the new list.

For EOP students, class dues are provided by the Federal Government. Vernon Buck, Director of EOP, stated "the budget officer sends a budget to the federal government. Every activity and expense for EOP students is listed. This includes class dues. That money can be used only for what is specifically stated. The class dues money is used for class dues."

EOP students, according to the 1984-85 SUNYA Undergraduate

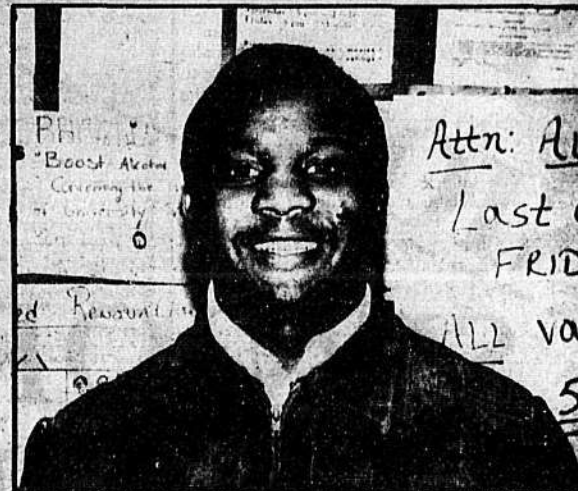
Bulletin, are students "judged to have high capabilities and motivation for college study, yet whose financial, cultural, and social backgrounds have not allowed them to compete effectively for regular admission to the University."

According to Catalano, there should be no problem involving EOP students and class dues. "We don't differentiate between EOP and non-EOP students. Every two weeks Student Accounts authorize the accounting office to write a check to SA for all the money received in that time from students," she said.

The most recent listing of updated accounts was sent to Student Association on February sixth, Catalano said. SA Director of Operations Rita Levine said that the list was received February 7.

Student Accounts maintains a duplicate of this account listing, and Catalano read off of the list the names of several graduating EOP students. "Dwayne Sampson, Charles Rogers, Curtis Jeffrey, and Donna Priest are all indicated as having their class dues paid between January 16 and January 31," said Catalano.

According to Catalano, the



Dwayne Sampson

"Blacks and hispanics at this campus have stayed away from senior week."

Federal aid for EOP usually comes in at the start of the semester. As soon as EOP students, or any student, pay the dues, they go on the updated list.

"We must take the timing factor into account," said Catalano, "any problem with an EOP student not being recognized as a

dues paying member is probably due to the process of time. There is no inherent difference between EOP and other students as far as accounting is considered. The senior class listing has probably not yet received the latest list from accounts."

Buck said that the class dues

provision in the budget is sent through Student Accounts. "EOP students do not pay out of their own funds. The grant money goes to Student Accounts, which credits the student's account."

"I have 839 students to protect," said Buck, "these students do not have traditional means of financial support. We want the students to have full opportunity, and class dues is part of it."

Class dues are not mandatory, according to Buck, even though every EOP student has their dues paid for. "It's not mandatory, we tell the government what it is for, and they pay for it. They don't have to."

EOP students have full privileges as members of the senior class to participate in senior week. "Traditionally, black and hispanics at this campus have stayed away from senior week," said Dwayne Sampson, an EOP student who is also co-chair of the Third World Caucus at the Student Association of the State University (SASU).

"We would like to coordinate an activity to get these minorities more involved. We are trying to gain funding. But first we must get the class dues thing resolved," he added. □

Council demands O'Leary's written response to report

By Donna MacKenzie

Central Council passed a resolution by acclamation at last Wednesday night's meeting which demanded that University President Vincent O'Leary make a written response to a recently released report of the Association of American Colleges which criticized universities which emphasized research over teaching.

Mike Miller, Academic Affairs Committee chair, who introduced the resolution, said, "the resolution states that if the President does not make a response within a reasonable time about the report and its implications for SUNYA, then Student Association shall assume that the administration has conceded that its true mission of educating the people."

The report, entitled "Integrity in the College Curriculum," blamed a decline in the worth of bachelor's degrees on professors who place a higher premium on

research and their own advancement than on teaching.

The report said academic leaders responsible for undergraduate education must deliver the message that "teaching comes first" to research universities that have awarded the PhD degree to generation after generation of potential professors professionally unprepared to teach.

Financial Aid
Miller also spoke about President Ronald Reagan's budget and its proposed cuts in financial aid. He said, "if the cuts were enacted, about 1,380 undergraduate students would lose their eligibility for college work study and NDSL loans."

According to Miller, "Academic Affairs and Student Action Committees are planning a letter-writing campaign to protest the budget cuts."

Since 1980, students have been forced to accept financial aid cuts. In the 1983-84

fiscal year cuts were made that passed in the House of Representatives by only a small margin, but none of these past cuts even compare to the radical ones proposed in Reagan's present budget.

According to a fact sheet compiled by the Student Association of the State University (SASU) federal financial aid will be cut by \$2.3 billion, which represents a 27 percent cut.

Guaranteed Student Loans could be denied to all students with family incomes above \$32,000 and students with family incomes above \$25,000 will become ineligible for Pell Grants, work study programs, and all campus based aid programs.

Also, under Reagan's budget, a \$4,000 cap will be placed on total annual aid grants, directed loans, work study and guaranteed loans to any one student.

SUNY graduate students are expected to lose an average of \$2,000 per year. A teach-in to protest Reagan's proposals

is planned for Tuesday, March 5 at 7:30 p.m. by the Student Petition Committee, SASU, United States Student Association, the New York Public Interest Research Group and Academic Affairs.

Non-Discrimination and Interview Policy Amendments

Amendments to the Non-Discrimination and Interview policies were passed by unanimous consent at Wednesday night's meeting. The Non-discrimination policy was amended to read that the Affirmative Action Coordinator shall be responsible for the policy's implementation in Student Association and all of its funded and recognized groups.

The Interview policy amendments involved changing who can sit on the Selection and Hiring Committees and stated that the Affirmative Action Coordinator is responsible for making sure the interviews are conducted in a non-discriminatory way. □

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Minorities turning to Greek life's attractions



By Patrice Johnson

Many minorities are turning to sororities and fraternities to enhance the quality of their lives. This SUNY campus is once again becoming a strong solid foundation from Greek organizations. As more minority sororities and fraternities make SUNYA their home, students are becoming attracted to the rewards that these organizations offer whether they are

Beyond The Majority

The other fraternity for minorities on campus is Omega Psi Phi fraternity. Omega Psi Phi has just started another undergraduate line consisting

social, educational or spiritual. 1985 is the year in which more fraternities have become active and reinstated concerning minorities. Phi Beta Sigma fraternity is one of the fraternities prevalent on this campus. Its goal is to search for "men of quality rather than of quantity," as often stated by one of its members, Charles Rogers.

Another fraternity that has maintained an active chapter on this campus for several years is Kappa Alpha Psi fraternity. This minority fraternity encourages excellence and simultaneously serves as a boost for men in various aspects of their lives. Kappa Alpha Psi will be pledging a new line consisting of eight men in the near future.

Both sororities serve to educate the minds of individuals in society and to help meet the needs of those who

of seven pledges. This fraternity seeks to enrich the lives of its members while furnishing services to the community and world at large. All of these fraternities strive for similar goals while serving society in various ways via many programs, donations and drives.

Minority sororities also have goals that resemble those of fraternities because their major goal is to serve others while exerting a generous amount of energy into elevating one's own inner qualities. Alpha Kappa Alpha Sorority is one sorority existing for minority women on a predominantly white campus. Delta Sigma Theta sorority has reinstated a chapter at SUNYA consisting of fifteen women who have just become full members.

Both sororities serve to educate the minds of individuals in society and to help meet the needs of those who

are underprivileged or in some way deprived during the course of their lives.

Minority sororities and fraternities serve to help us feel good about ourselves while capitalizing on our strengths and transforming our weaknesses into strengths. Minorities are encouraged to involve themselves in external affairs that seek to build positively within. Morality and character are positively guided, and encouraged with the fervent hope that the members of these greek organizations will become towers of ability, strength, and compassion.

Not only have academic, spiritual, and extra-curricular activities been emphasized within these organizations' structure, but brotherhood and sisterhood is mandated. Many students desire to become a part of a fraternity or sorority for their long journey in search

for brotherhood or sisterhood. The bonds that result from becoming a part of a greek organization are close to miraculous, but they are real in every literal connotation of the word. In this light, sororities and fraternities function to bring minorities together and make them a whole instead of an individual.

In short, the pluses of minority sororities and fraternities outweigh the myths and distorted conceptions often associated with these organizations. Alpha Kappa Alpha, Delta Sigma Theta, Kappa Alpha Psi, Omega Psi Phi, and Phi Beta Sigma you are saluted for your quality of service to mankind and your own distinct and forceful way in which you have sought to keep us together. And this unity — meeting of mind, body, and soul simultaneously is for keeps. □

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| Chris Frazzani | Vandana Gupta |
| Samuel Kirschner | William Kurtz |
| Marla Leibel | Joanne Munz |
| Lillian O'Neil | Nancy Prescott |
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EDITORIAL

Deja vu

PRESIDENT ASSERTS GOAL IS TO REMOVE SANDINISTA REGIME

BACKS QUALIFIED OUSTER

Objects to Present Structure in Nicaragua and He Hopes Rebels Can Win a Role

By HEDRICK SMITH
Special to The New York Times

Twenty years ago, this headline would have spurred angry students to hit the streets shouting "Hell no, we won't go!!!" and condemning the United States for its interventionist foreign policies.

Today, this headline goes unchallenged; worse, unnoticed.

To the students of the sixties, nothing the government said was to be ignored or taken at face value. They learned the hard way that the American government isn't always honest. They found out the truth behind their president's words, piece by piece, until one day, they found themselves in Vietnam, in uniforms, and then it was too late.

In February of 1965, President Johnson declared that his administration was determined to continue its policy of "helping the people of South Vietnam preserve their freedom." By July of that year, he had 125,000 U.S. soldiers committed to Vietnam and was seeking higher draft calls.

In February of 1985, President Reagan said he hopes to remove the Sandinista government, a communist regime which took control of Nicaragua in 1979. Until recently, Reagan had always maintained that our only interest in Nicaragua was to prevent them from arming El Salvador. Now, when no one's paying attention anymore, the truth comes out. His real interest is in controlling Nicaragua.

He's already spent \$80 million in covert aid to support the rebel insurgents, now he's asking congress to allocate another \$14 million. That would come to \$94 million spent arming rebels in a country whose population is only 2.6 million.

Reagan claims the U.S. backed contras, who he refers to as "freedom fighters", are fighting against a "cruel" and "brutal" government, but sources outside the U.S. government say the rebels kill hundreds of innocent people and destroy crops, schools, clinics and homes. And they're supposed to be the good guys.

When Reagan was asked whether he was seeking a complete overthrow of the Sandinista government, he answered, "Not if the present government would turn around and say 'uncle'" to the Nicaraguan rebels. House Speaker Tip O'Neill later offered the perfect response, "The United States has played 'uncle' in Latin America for far too long. It is time to play brother."

College Press Service



COLUMN

Subtraction by addition

Right now, people all over the country are trying to figure out the best method to convince the Pentagon to stop building weapons, as well as destroy the ones that exist now. Despite protests, the Pentagon has stood firm. A free thinker named Walter Abelson feels that he has the solution to provide for U.S. disarmament. I spoke to him about it the other day.

Gerry Silver

"Did you hear about Congress' latest weapons blunder?" Walter asked me.

"If you mean the Sergeant York, I did read that they were having some problems with it."

"They're having more than problems. The Sergeant York was built for the sole purpose of shooting down low-flying planes and helicopters, and it can't shoot down either."

"You don't expect me to believe that, do you?"

"It's true. The Sergeant York is a radar-guided gun, and must aim ahead of the plane it is shooting at. However, it can't predict which direction the planes are going to turn, and the guns keep missing."

"All right, I can accept that. But even the most simplistic weapon can shoot down a helicopter."

"You're right. I'm sure even the Sergeant York would be able to shoot down a helicopter, if it could pick it up on the radar, but for one reason or another, it can't."

"How could the Pentagon let this happen?"

"You see, part of the problem is that the government keeps awarding weapon contracts to a single source, instead of arranging for competing suppliers. As a result, we're not encouraging the producer to do the best job he can."

"We're also spending more money than we would spend in a competitive situation."

"Exactly. Congress spent 6.3 billion dollars on a gun that doesn't work. But after some serious calculations and study, I think it might prove to be a worthy investment."

"What do you mean?"

"Well, a recent trend has been that whatever type of weapon the government produces, it either doesn't work or is obsolete."

"Granted. What of it?"

"Therefore, the best way to lower the amount of weapons in the country is to encourage the government to produce as many weapons as it desires."

"Wait a second. If we encourage the government, do you realize how many weapons and bombs we'd end up with?"

"It doesn't matter, none of them would work anyway."

"It gets better. Many of our older weapons are not as technologically efficient as the newer weapons of the

Soviet Union. Congress worries about this, and replaces the older, although still semi-effective, weapons with new ones that couldn't hurt a fly. We end up with fewer weapons than we had in the first place, simply by producing more."

"It's an interesting concept, Walter, but there are still some wrinkles that need to be ironed out. Do you realize how much money, money which could be going to help out the lower class, will be wasted while the government builds powerless weapons to its heart's content?"

"I know. It won't be cheap, but it's the price we have to pay for world peace. The lower class will just have to bite the bullet, because if we don't spend the money for more missiles now, there won't be any more U.S.A."

"I admire your patriotism. One more problem; it takes the U.S. years until they spend the billions of dollars that are necessary to produce a weapon that's utterly useless. By the time your plan is accomplished, it may be too late."

"I'm aware of that. That's why I am in the process of arranging one of the strongest campaigns in U.S. history to build as many missiles as it can, and as quickly as possible."

"What will this campaign consist of?"

"We'll start off by having a huge demonstration in Central Park, where we will do everything we can to stir up interest in a military build-up. But that'll just be the beginning. We'll advertise on radio and television, sell t-shirts, buttons, even bumper stickers. In fact, we already have two bumper stickers ready for sale."

"Are you serious?"

"Honest to God. The first is "Don't Wait Until the Day After, Build Nuclear Weapons Today." There's also my personal favorite; "Buy A Missile, Save A Life."

"It certainly seems like you have some creative minds working for you."

"We try."

"I just thought of something. Sooner or later, the Pentagon is bound to figure out what's happened, and they'll realize that they were tricked into building an extraordinary amount of weapons."

"Yes, but then it will be too late, and they will have increased our defense by so much that we have absolutely no working missiles left."

"One thing about your plan still bothers me. Suppose your campaign works, and Congress builds missile upon missile, each one with more deficiencies than the next, until we have no bombs, missiles, guns, or tanks that are anything close to operational."

"Go on."

"Meanwhile, the Soviets have real weapons, weapons that function and can destroy our country in a matter of minutes. How do we prevent the Soviets from doing as they wish with us and the rest of the world?"

"That's the one thing I haven't figured out yet."

Applications are being accepted for the paid position of Editorial Pages Editor. Interested parties must have a knowledge of campus and national issues. Freshmen, sophomores and juniors preferred.

For more information, contact Ed Reines, Dean or John at 457-3389

LETTERS

Positive approach

To the Editor:

Having reviewed the recent ASP coverage of Disabled Awareness Day I feel that several points need to be made publicly. Several months ago I was approached by Rich Dalton and Steve Gawley to inform me that the Student Association wanted to sponsor an Awareness Day. I was prematurely pleased that able-bodied students wanted to make their peers aware of the needs of students with disabilities. Though I was apprehensive that their energies would be spent concentrating on the negative aspects of campus life, I was hopeful that good intentions would prevail.

After my initial meeting with the Student Association representatives I never heard from them again. I was not asked to participate in Awareness Day, I was not asked for strategic advice, I was not even given a schedule of the day's events. My initial apprehension about the event turned out to be based on reality. Administrators who were asked to participate never received written confirmation or instructions about their participation. Subsequently they were made to look in the ASP as if they didn't care enough about the event or the issues to participate.

The Disabled Student Services Program has spent five years (under my tenure and seven years prior to that) working diligently to establish strong, constructive and cooperative working relationship with all academic departments and administrative offices on campus. I believe that our positive, broad-based perspective has won many friends, advocates and advancements for people with disabilities at SUNYA. I have tried very hard to convey to disabled students that change is a process, it is ongoing, it is not an overnight event. It requires a lot of construction input and energy from many different sources. Since the Student Association did not seek my perspective I am afraid that they focused their energies on a very limited view of what life is like for the disabled citizens on our campus.

There are many individuals who are deeply concerned and committed to improving life at SUNYA for students with disabilities. People like President O'Leary, Vice President Pogue, Vice President Hartigan, Dennis

Stevens, Gloria DeSole (AA/EO), John Martone (Residential Life), Dick Ellis (Campus Safety Committee), Professor John Welch (Chemistry), Lloyd Herbert (Parking), Jessica Casey (Student Activities), Marj Campbell (Bookstore) and scores of others have worked diligently to improve conditions, attitudes, services, etc. for the disabled.

It is my feeling that these folks need constructive input about how to continue to make things better. What they don't need is harassment and bad press about the things yet to be done. I hope that any future efforts to improve life for people with disabilities on our campus will take a positivistic approach to problem solving.

—Nancy L. Belowich
Director
Disabled Student Services

Critical situation

To the Editor:

The events of February 6 - 16 were very successful for S.T.O.P. and the University Community. Our sincere thanks go to the Student Association, the Administration, UUP, UAS, and the fraternities whom were most supportive. Most importantly we would like to thank the students of SUNYA for helping to raise over 8,000 dollars for African famine relief. We, the student body, are proving our capacity to respond to problems beyond our own and demonstrate a real caring.

Please watch for our events throughout the semester and continue to help in this critical situation.

—Chris Thomas
—Joanne Fuchs
S.T.O.P. Chairpersons

Bus service monitor

To the Editor:

The February 26 issue of the Albany Student Press contained a front-page article on the bus service. The University community should know that the Senate's University Community Council is charged with the responsibility to monitor bus safety, scheduling, and routing.

A standing UCC committee, the Transportation Advisory Committee, is presently developing a questionnaire to assess satisfaction and usage of the bus service. A completed questionnaire and the method of its distribution has not yet been approved by the Committee. This Committee, composed of faculty and students and chaired by David Silk, is expected to submit its findings this semester to the Council. The Educational Policy Council's Resource Advisory Committee has been additionally charged to review the financial status of the bus system and fee.

University governance, therefore, is concerned about the bus system and is taking steps to provide for a systematic, impartial assessment. The Council encourages those involved in the survey which was reported in the ASP to share their instrument, methodology, and results with the Transportation Advisory Committee. Finally, we encourage students to respond to the Committee's questionnaire when they receive it this Spring.

—Wendell Lorang
Chairman, University Community Council

Senior week '85

To the Editor:

Starting Monday, March 4th and running through to Friday, March 8, between 11-4, the Class of 1985 will be distributing Senior Cards to all eligible seniors. These cards are necessary for all seniors who wish to participate in the wide assortment of activities during Senior Week 1985. This year's Senior Week will run from Sat. May 11th until graduation day, May 19th. Does anyone mind 8 days of events instead of 7?

Already scheduled for this year are trips to Great Adventure, Boston, Hartford, Jai Alai, Saratoga Raceway, and overnights to Montreal and Atlantic City. Of course the traditional activities such as the Booze Cruise, Senior Night at the Bars, canoeing and the infamous Clambake are also in the workings, along with a few other surprises.

In order to be eligible for your Senior Card, you must be a student graduating before Dec. 31, 1985, and have paid all your class dues. Class dues are \$3 per semester for every semester you are enrolled here. Class dues go towards subsidizing the price of all trips.

For those of you who are unsure whether you have paid dues or not, a list will be available on the 3rd floor of the Campus Center all of next week between 11-4.

If you have paid dues for every semester at Albany, your Senior Card will be issued to you. If you have missed any semesters, we will be collecting back dues then also. Dues must be paid in CASH. After you have paid your dues, \$3 a semester, you will be entitled to a Senior Card. These cards must be held on to to purchase Senior Week tickets, and will not be replaced if lost.

The bottom line is, in order to participate in the activities offered during Senior Week 1985, Seniors must

have paid all their class dues. So pay up and get psyched for a great Senior Week!

—Jeff Schneider,
President
Lisa Okun,
Vice President
Class of 1985

Genuine concern

To the Editor:

Too often in our society, particularly the SUNYA community, are people hesitant to perform unless they are rewarded in some fashion. It is indeed rare to cross paths with someone who is willing to give of himself and offer his services to people he does not know without concern for personal gain or compensation. Rich Schaffer is one such person.

A short while ago a group of us suffered a tremendous loss. Rich Schaffer's accessibility and genuine concern for us was totally overwhelming and completely unselfish. This letter has nothing to do with Mr. Schaffer's politics, but serves as one of appreciation. We are not acknowledging a Student Association President, but a true, caring human being. Rich Schaffer has, during our crisis, acted as a good friend, not just an official obligated to provide a service. For this we will all be forever grateful.

—Some Friends

Invaluable service

To the Editor:

There's an important service offered here at SUNYA that everyone should be aware of. Don't Walk Alone Escort Safety Service is in existence to promote an awareness of issues of safety on the campus, to pool together resources of the Administration, UAS and students showing that the University as a whole cares about the welfare of its students and employees, and most importantly to provide escorts to those people who would normally have to walk alone on the campus at night.

You may have seen us at the library entrance last semester, or maybe on the quads. This semester, however, we're improving our service. Volunteers will still be stationed at the library, but escorts will also be available by telephone for excursions anywhere on the up-town campus. The service is offered Sunday through Thursday, 8:00 p.m. - 11:30 p.m. Escorts are always in teams of two consisting of at least one woman.

There is no reason that someone has to walk home alone from studying until 11:00 in the library, or find their car in a dark parking lot, or trudge across campus from the gym at night alone. Over 100 volunteers are giving of their time and energy and expressing their concern for SUNYA's safety. Now we need people to escort! Please use this invaluable service.

—Ellen Karask
Volunteer-Captain

Solve the problem

To the Editor:

There are many problems in this world which need to be resolved, but Joshua Powell's suggestion that we ignore the harm of pornography until we end world hunger is a terrible one.

The Ethiopian Famine has become a trendy cause. This does not mean that it isn't worthwhile, or that the people working on it are not very dedicated. But people prioritize evils. The attention given to Ethiopia has overshadowed the fact that people are starving all over Africa, the rest of the world, and even in our own country. It is wonderful that the press the famine has gotten will help to end it. But you can't try to equate atrocities. You can't make a value judgement on brutality.

Violence against women is considered banal. We're just a bunch of prudish Feminists squawking for lack of anything better to do, right? Violence against women is not trendy, and tends to be ignored because the images of women in pornography are so ingrained in us in our society that they hardly shock us anymore.

And the argument that people have a right to see these movies and that there is a demand for them is a weak one. The First Amendment was created to protect people's rights, but not at the expense of someone else's. Your right to freedom of speech ends where it takes away mine. And if there were a demand for pro-Nazi movies and pro-Ku Klux Klan movies, would the University show them? People recognize that anti-Semitism and racism is wrong. People are aware of the atrocity to have millions of people starving to death in Ethiopia. But it is not acknowledged that the images of men and women that pornography perpetuates are dangerous.

People have to recognize that it is not a question of whether or not a porn movie gets shown on campus, but that these movies exist because of the way women are viewed in our society. We cannot ignore the problem while we work on solving others.

—Wendy Gulda

ASP
Aspects

Established in 1918

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Gay Mens Support Group is meeting Monday March 4 at 7:30 pm at Middle Earth. Dutch Quad Schuler Hall. Call ahead or just come join us. Middle Earth 7-7588.

Teresa, Congratulations! and welcome to SUNYA!
love,
Linda

To Peter Pan and the Boys, I do believe in fairies!
love,
Wendy

To Liz, Karen and Justine, We think you girls are great. We love you. We need you. Don't forget Springfest!
704 State St. apt d

To Sue, Suzy, Andrea and Liz, This is the personal you never got. We didn't forget about you girls! Mark and Mike want you!
xxxMark, Mike, Mark, Mike

2 Prince lit
Sec 227 Row C Seats 3 and 4 For Sunday, March 17 At Nassau Coliseum Call Micheal and 482-5079. Best offer.

Karen, It's finally March 2, can you believe it? Thanks for the greatest year of my life. I love you.
Mark

Engaged? Save money. rent silk altar arrangements and bows for church pews \$35.00 Gen, 399-7761.

Adoption: All the love, financial security and educational opportunities you want for your white infant within our welcoming family. Call Jackie or Mark, collect, after 4 pm, 718-802-0557.

Anastasia, Hey Budi! TI Ganes? Here, finally, is the personal I promised you! And you thought you were going to have to wait until the end of the semester! Well, anyway, let me give you some good advice: Don't slip on banana peels. Now be good; do your German, and beware of people from the 2nd floor.
Sarah

Carol, Welcome to Albany! Hope your trip was comfortable not too long. Get ready for a great weekend.... we're going to turn this town upside down! Get psyched!
Sarah

Jim, I think Anne is beginning to suspect something. We're going to have to stop meeting after your work so often. That's when she gets the most suspicious. Love, you red-headed bunny.
Monica

TOP-RATED N.Y.S. COED SLEEPAWAY seeking: Bunk counselors (19 plus), VSI, Tennis, arts and crafts, windsurfing, soccer, VCR, photography, track and field, pioneering, dance, wood working, Jewish Culture (dance, discussion, singing)
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FREE DINNERS
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Steve, We know it's been an interesting year. Congrats about AA.
love,
Zepp

p.s. Are you going to rape this to your clock?
love ya,
Pickle

Steve, 2 1/2 years is a long time, but it's only the beginning of a life time.
I love you,
Aimee

Dear Pig, Why ask you? Just because I smile! 'cause you're not alone.
love ya,
Pickle

Dear Chris, Me and the "moouse" wish you well on your interview. Knock 'em dead!
love ya,
Amy

Nemesis, Suny Albany's Women's literary magazine is still accepting contributions through March 15. If you have prose, poetry, graphic, photographically drawings, articles or short stories, please drop them off at the Feminist Alliance Mallbox at the Campus Center info desk, or Feminist Alliance office CC-347. Questions? Call Janice at 7-7712.

Pregnant? need help? Free pregnancy test, counseling and other help. Birthright cares. Call us 24 hours. 483-2183 or 1-800-848-LOVE.

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Ilene, Our new toy is great. How much do you think we can get for the couch?
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The Few The Proud The Gymnasts

T-Man
Hey, Babyface! I love the new look, but then, I love whatever you do. Here's to a GREAT next weekend!
Babycakes

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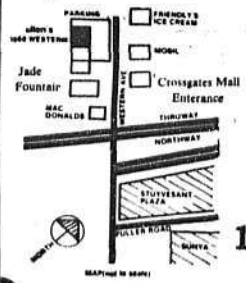
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AUDITIONS
FOR TELETHON '85 - SIGN UP IN CC 130

NYPIRG

CRNC spokesperson Kyle McCreary said in a telephone interview Wednesday that Baldwin had not been affiliated with College Republicans for over a year and a half. He also said that CRNC could not legally be a part of an anti-PIRG movement because it is affiliated with the National Republican Party.

Repeated calls to Baldwin's office in Washington, D.C. were not returned. Smith said STOPPIRG received support from both SU students and community residents, but refused to give names or specifics on how the group is funded.

He said he was not concerned that students might see his group as intruding onto the SU campus because STOPPIRG is funded from

Clinic delayed

His request was granted, and arguments will be held on April 15th.

The Attorney General fully supports the Health Department in the matter, said Riley, adding that Attorney General Abrams considers this a very important case because the lower court allows citizens to challenge State decisions. He said it is the view of the Attorney General that "the only legitimate challenges to State decisions must be made by experts in the field."

The Diocese does not have plans in the event it loses the case, said Farano adding "In the very beginning we made a decision that we weren't going to make any pre-decisions."

When asked if the controversy had spurred additional security for the Lark Street building, especially in light of the rash of abortion clinic bombings across the U.S., Klepper replied that the building would be considered a low risk by the Federal Bureau of Alcohol, Tobacco and Firearms because it is in a populated area, on a well-lit street with 24 hour traffic.

"We have taken every action necessary to make our patients

Spectrum Theatre 1 & 2

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IRA speakers

which has been proven," said Devine.

According to Devine, "America is a battleground between the IRA and the British government and public opinion is a major factor in the struggle." Because America and Britain share economic interests, we will always be seen as terrorists," he added.

Again blaming NYPIRG's majority on the newspaper's bias, he said, "I think it happened because the major information source on this campus, i.e. *The Daily Orange*, is a bastion of liberalism."

"When it came down to it...it's clear that the overwhelmingly majority of the people support our work," contended Schlechter. □

According to Devine, opinion polls in both Ireland and England show the majority of people in both countries to be in favor of British withdrawal.

Devine said that he does not hate the British. "I just want them to leave Ireland," adding

"British soldiers are merely pawns of Margaret Thatcher." Devine stated that "when a country is controlled by violence, the result is counter-violence. We have no alternative." He added, "We are not criminals; criminals do not die for their country. All we want is peace and justice." □

Students of Israel presents
Moti Friedman
"The Arab-Israeli Conflict on Maps"
(Slide Show)
CC361 Monday, March 4
7:30pm

The Sure Thing
Rob Reiner's new romantic comedy.

The sure thing comes once in a lifetime... but the real thing lasts forever.

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Chanowitz says 'graceful' Esther characterizes the Jewish woman

By Laurie Lewis

In commemoration of the week of the Jewish woman and the March 6 holiday of Purim, Esther Chanowitz, a part-time Hebrew school teacher at Maimonides Day School in Albany, spoke last Monday on the significance of Queen Esther.

The story of Purim describes how "the beautiful Queen Esther saved the Jewish people of her kingdom, by keeping her faith of Judaism a secret for many years."

The Persian King Ahasuerus had picked her as his wife, primarily because of her beauty, without knowing that she was Jewish.

Haman, Ahasuerus' Aid had declared it illegal to be Jewish in Persia and great injustices were being done to Jews at the time.

When Esther's Jewish identity was revealed, King Ahasuerus had to decide between his wife or Haman's law. He chose Esther, and Haman hanged and conditions for Jews were greatly improved and Esther became a very influential Queen.

"Esther wasn't so beautiful, yet she had a graceful look," Chanowitz said, "perhaps many people have a misconception of Esther, she was no Jewish American Princess...excuse the expression," she added.

"It's important to update perspectives of Jewish history on an adult level, not on a Hebrew school level with childish views," said Chanowitz.

"To know the story of Esther," said Chanowitz, "is to know the priorities of Jewish women."

Chanowitz said that Esther had a feminine mystique, "she had an extra measure of understanding given to women above men, perhaps being the idea of women's intuition."

Chanowitz said she wanted to study the feminist role of Esther, not only because she was a heroine but because Chanowitz said she "felt the essence of the Jewish woman, Esther, was part of my soul because of the linking of our names."

Governor Mario Cuomo proclaimed March 1-10 as "the week of the Jewish woman." The proclamation states that, "by reading the story of Purim named after her, The Scroll of Esther, the Jewish people relive and reenact those historical events and find them relevant today."

It continues, "the women of the N'shei Chabad organization have dedicated themselves to the noble ideals of Queen Esther with sacrifice and concern for the good of others. The Lubavitch Women's Organization has proclaimed the necessity for a week to reflect on these responsibilities...these projects serve to strengthen human values and enhance family life and the education of our young."

Chanowitz ended her speech and asked the males in the audience to leave. She taught the women remaining a song written by a friend. "The song," Chanowitz said, "speaks for itself, for Esther, and to everybody."

After the song she asked the trivia question, "who gave birth to alal the Jewish male heroes?...Women!"

Bookstore racism

"If they are doing their job," she added, "if we were discriminating, we wouldn't hire any."

Campbell explained that no one has ever voiced a complaint before. "If I felt any of my staff discriminated in any way, they wouldn't be working for me," she said.

According to Concepcion, the situation is being dealt with. "On February 15, I received a letter from Campbell with a request for me to come and see her," she said. "The letter was very apologetic, I think she (Campbell) was under the impression that I was the only one that felt this way."

Concepcion also expressed her surprise at the apology. "I wondered why she apologized if she feels that she didn't do anything wrong," she said.

However, Campbell replied, "I apologized because I was truly appalled that anyone feels this way about me."

"It seemed so bizarre," adding that she has always tried to hire minorities. Campbell pointed to one minority worker in the text section. "People like George have worked here so long, I forget he is black — George is George."

"I did not find it necessary to file a formal complaint because Campbell has been very reasonable," stated Concepcion, explaining that a meeting is being arranged with herself, Bowman, and Dr. Japhet Zwana, Assistant Affirmative Action Officer, to discuss the matter.

Campbell said, "I have an open-door policy. I want to get the word out that if others have these same feelings, I want them to talk to me about it."

SUNYA competitive

agreed Garber, Wallace and Collier.

College campuses are going out of business every day, said Collier, which makes it easier for other institutions to compete for top professionals. "SUNYA cannot be as competitive as private institutions without large endowments," but this does not always make it harder for

SUNYA to attract personnel, he added.

According to the American Association of University Professors, said Garber "Albany is quite good, but not at the very top." SUNYA professors are overworked because the student-faculty ration has been increasing in the last few years, explained Garber.

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SPORTS BRIEFS

Buff. St. star knifed

John Groover, who led Buffalo State past the Danes in last Saturday night's SUNYAC playoffs, was stabbed while walking the Buffalo State campus at 3:30 a.m. on Thursday morning.

The mugging left Groover with a two-inch stab wound of the buttocks and slash wounds to the chest and hand. The 23-year-old center, who is Buffalo State's leading scorer and rebounder, was treated at Millard Fillmore Hospital, where officials say it is doubtful he will be ready for tonight's NCAA Northeast regional contest.

Police arrested two men in the attack on Groover and three women companions.

Buffalo State is slated to play Alfred tonight in the opening round. Groover scored 21 points in the Bengal's triumph

over the Danes last Saturday night in the SUNYAC finals.

Upcoming events

The basketball team travels to Worcester this weekend for the NCAA New England Regionals. The Danes face the Worcester Polytechnic Institute Engineers tonight and if they win they face the winner of the Clarke/Westfield State game in the finals on Saturday night. Six Dane wrestlers will compete in the NCAA Division III championships this weekend at Rock Island, Illinois. Defending champion, Dave Averill, All-American's Andy Seras and Shawn Sheldon are favored to win. The women's basketball team will host the ECAC tournament this weekend. RPI plays Nazareth at 7:00 p.m. tonight and the winner faces the Danes in the finals Saturday night at

7:00 p.m. in the University Gym. The gymnastics team travels to Cortland for a meet against the Dragons on Sat. The mens and womens track team travel to Plattsburgh this weekend for the SUNYACs.

Buses to NCAAs

Yankee Trails' buses will be departing from Alumni Circle at 3 p.m. today heading for Worcester, Massachusetts, the site of the New England NCAA basketball regionals.

According to SA President Rich Schaffer, there are already enough students to fill at least one bus.

He added that most of the students were riding down by car to Worcester, which is two hours east of Albany.

If the Danes win Friday night, more buses will leave Saturday afternoon at 3 p.m. to catch the Regional finals.

Albany State is slated to play WPI on Friday night.

JV Danes win

Jeff Kee pumped in 22 points to lift the junior varsity basketball team to a 81-57 blow-out over RPI in the final game of the season.

The Danes stormed out to a 17-0 advantage and never had to look back.

Brett Axelrod hit for 17 points and "Freeze" Storey added 14 for the winners.

Racquetball club

The Albany State racquetball club will take their 1-1 record on the road to meet up with Rhode Island College.

In their second meet of the season, the Dane racquetmen squashed Northeastern University.

Danes play WPI

Back Page refused to even discuss the possibility of a Saturday night showdown with Clarke.

"We're thinking about WPI," said Sauer, not about Clarke." He hopes to think about Clarke Saturday morning.

HOOP-LA: WCDB will air Friday night's contest starting with the pre-game show at 8pm with Barry Geffner and Rob Isbets. The play by play will be handled by Steve Goldstein and Adam Goodman.

Grapplers

Back Page feels free of the injury and has a confident attitude for the NCAAs.

"I want to make All-American," said Fox without hesitation.

The Dane grapplers are currently ranked fifth, according to the latest coaches poll, ahead of both SUNY Buffalo and SUNY Brockport, both of whom finished ahead of Albany at the SUNYACs.

"We've got a good shot at finishing in the top five national," said Sheldon.

ECACs hosted by top-seeded women cagers

By Kristine Sauer
EDITORIAL ASSISTANT

The Albany State women's basketball team's 23-3 record didn't get them an NCAA bid, much to their disappointment, but it did make them a shoo-in for the ECACs. The Danes are not only hosting

RPI and Nazareth in the tournament this weekend, but they also have an automatic spot in Saturday's finals.

RPI will start off the action against Nazareth at 7:00 pm tonight in the preliminary round. The winner will face Albany in the finals on Saturday night at

7:00 pm.

RPI's record is 13-7, having won ten of their last 11 games. They were on a nine-game winning streak until losing to the Danes in the Capital District Tournament. RPI coach Chris Pritchard feels her team got into the ECACs due to their momentum during the last half of the season.

The Engineers lost to Albany by 20 points early in the season and came back a much-improved squad in the CD tournament to lose by five points in the finals.

"There is a healthy rivalry between the two teams," said Pritchard. "Both teams play really hard when we meet. Some rivalries are out of bitterness, but this one is very healthy."

The RPI starters show the team's well roundedness. Center Tess Swatt, a sophomore, is the team's leading scorer and rebounder with 14.9 ppg and 15 rebounds per game. Colleen Greany averages 10.7 ppg and leads the team in steals. As a senior she is the all-time leading scorer for both men and women at RPI. Mary Lou Murrok averages 13 ppg at the guard position. The team's point guard, Lori Hendler averages 5.7 assists per game. A nine-point contributor is Lori Wetherbee.

RPI considers height its strength over Nazareth, as the Engineers have two six-foot tall players. Another strong point is their well balanced scoring attack, which doesn't allow an opponent to isolate on an RPI scorer.

SUNYAC champions Buffalo State by seven points in January.

Nazareth starts three guards in their line-up, which may explain their quickness as a team. Point guard Denise Hickey from Troy averages eight ppg and five rebounds. Chris Smith contributes eight ppg and Lori Welge, two ppg. Heidi Higgins sinks 13 ppg with nine rebounds on the average. Leading scorer, Jean Rasey, averages 16 ppg and six rebounds.

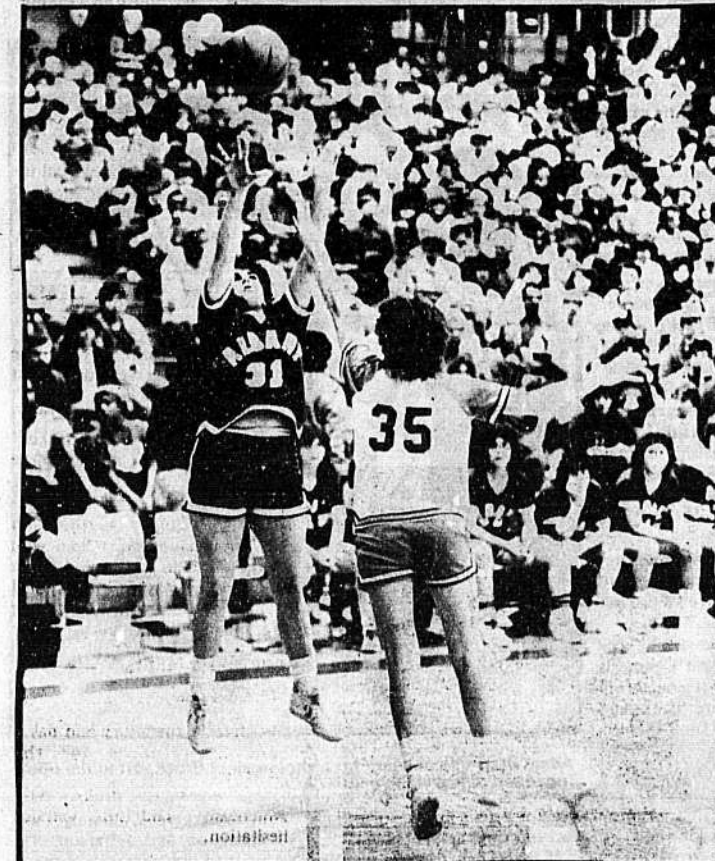
Coach Mike DeSillis of Nazareth considers his teams weakness their consistency. "Our biggest problem has been that we've played very well for only minutes in a ball game. We haven't put too many full games together. We've had problems staying up for an entire ball game," said DeSillis.

He feels his teams' strength is their whole team effort coupled with hustle and a good attitude. They really haven't been blown out by anyone except St. Bonaventure, a Div. II school, whom they lost to by 11 points (86-75). Five of their losses have been at the buzzer or in overtime.

"I've never seen either team play," said DeSillis. "It'll be more or less watching them the first five minutes or so. There is a disadvantage playing a team you know nothing about."

Coming off a tough loss to Buffalo State last weekend, the Danes have been working for a win Saturday night. Starting for the Danes will be Rainy Lesane, averaging 17.3 ppg. Joining her at the guard position is Ronnie Patterson, who averages seven ppg. Lori Bayba, a nine point contributor will start at center. Kim Kosalek averages eight ppg. in the forward slot, with six rebounds. Either Chris Canatta, four ppg or Diane Fernandes, six ppg will round out the five.

"No one can deny the fact that we are disappointed about not getting into the NCAA's," said Albany coach Mari Warner. "The fact is that we didn't. This is a very respectable tournament. All of our efforts put into this ball game. We'd like to end the season on a winning note."



Diane Fernandes shoots a baseline jumper from the corner in last week's SUNYAC Final loss against Buffalo State.

Dane gymnasts topped by Division I Vermont

Host ECACs next weekend

By Lisa Jackel

The Albany State women's gymnastic team battled it out to the end with the University of Vermont, a Division I school, Wednesday, only to be defeated by .85. Despite their narrow loss, the Danes obtained their second highest score of the season, a 152.15.

This was an outstanding meet for the Dane gymnasts. They were strong in all four events, putting up a tough fight against Vermont.

It was a good day on the vault for the Danes. Sue Leskowitz grabbed first place with a handspring vault, earning an 8.15.

Nora Bellatoni set the new season record on the uneven bars as she took first place with an 8.25. She "hit" her two beat fulls, uprise, and a beautiful hecht full dismount.

Michelle Husak tied for second on the balance beam with a score of 8.5, setting a school record. She held a reverse planche, and executed a back walk over, back handspring, and a gainer back tuck dismount. Husak, who usually takes first in the floor exercise, was surprised with her performance.

"I worked hard on this routine hoping it would bring up my score," said Husak, "and although I was surprised, it felt great."

The floor exercise was the team's strongest event of the night, the team scoring their highest total of the season, a 40.45. With a mark of 8.45, Husak captured first place. Her routine was one of strong tumbling and clean execution.

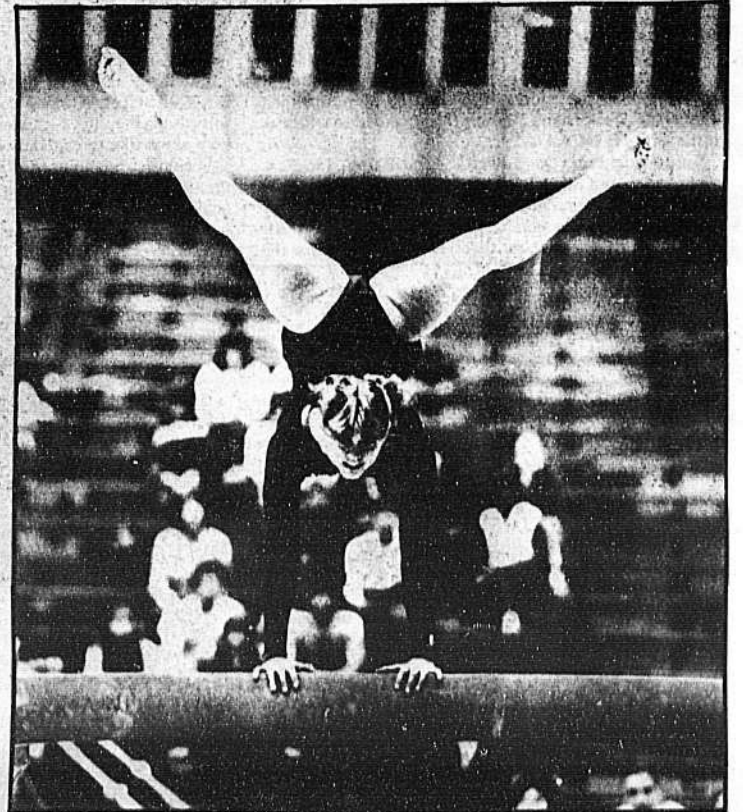
Bellatoni hit her best tumbling of the season as she placed second with a score of 8.25. Jennifer Cleary "danced and pirouetted" her way to an 8.15 and a tie for third place.

Brenda Armstrong finished second in the all around competition with a score of 29.65.

The women's gymnastics team heads into the Eastern Collegiate Athletic Conference (ECAC) with only three losses on the year. These losses were all within two points or less and two were against Division I schools.

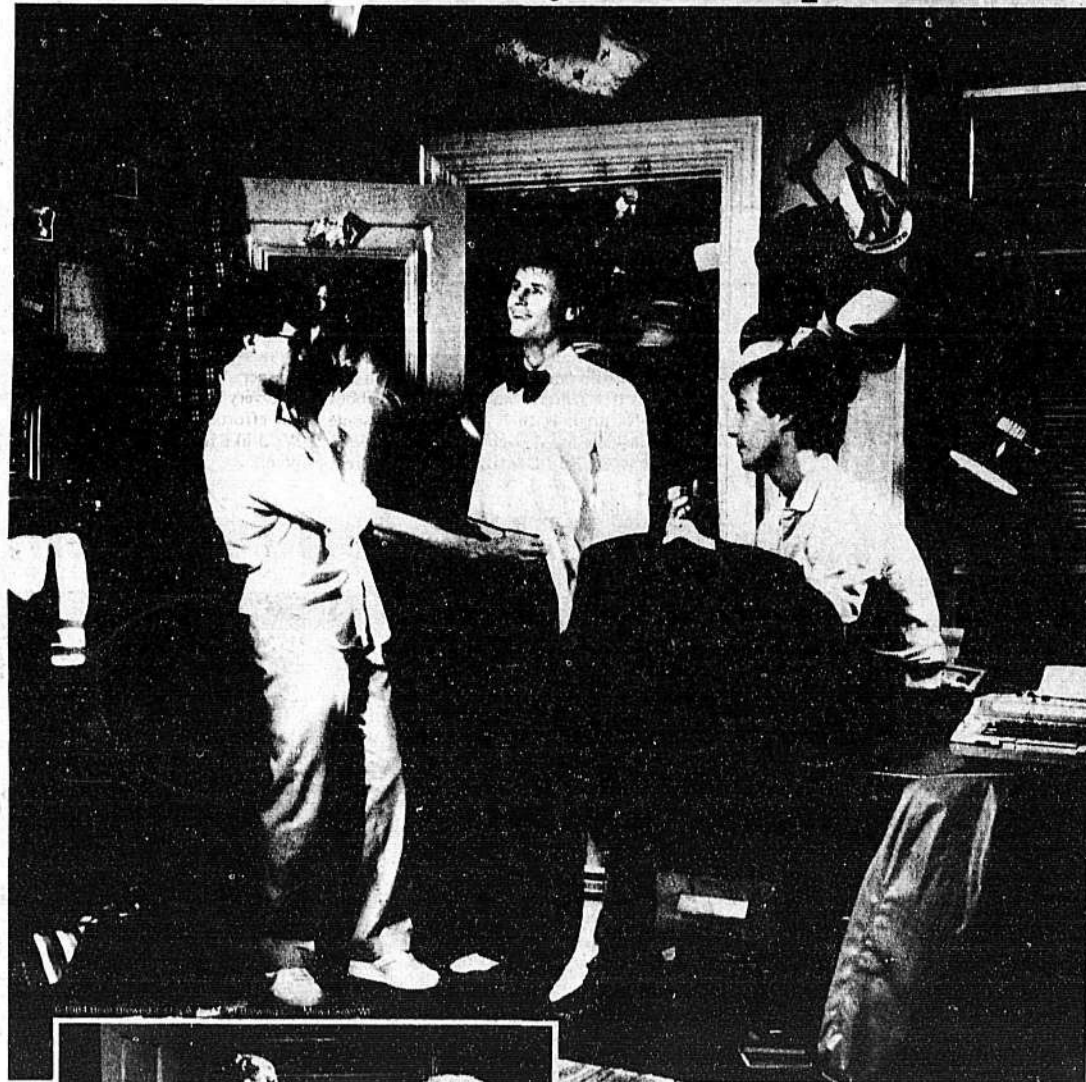
The ECACs will be hosted by Albany State on March 9 at 7:00 p.m. The time will be changed to 2:00 p.m. if the men's basketball team wins this weekend's NCAA regionals because they would be hosting the next round at the University Gym. The ECACs will include the top six teams in the east, five university teams and one team of individual all-arounds, and two event specialists per event.

To qualify for the ECACs, the team's three top scores are averaged — the top home meet, the top away meet and the next highest which can be either home or away. It looks very promising for the Dane gymnasts as their top three scores are 152.3 against Salem, 152.15 against UVM, and 150.75 vs. LIU. The team must qualify for the regionals in the same way, but the task will not be easy. Since the regionals are being held at a Division II level, the Danes must not only beat out Division III teams but Division II teams as well.



The Albany State Gymnastics team lost a heartbreaker to Vermont. They will host the ECACs next weekend.

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Sports Friday

MARCH 1, 1985



Let's go Danes!

The wrestlers and the hoopsters go for the NCAA Division III title

Albany to play WPI in first round of regionals

By Marc Berman
SPORTS EDITOR

As it turned out, the Albany State men's basketball team's loss in the SUNYAC finals to Buffalo State wasn't so bad after all.

Granted, the Danes would've been the host for the NCAA Northeast Regionals if they had beaten Buffalo State last Saturday night. But in losing, the Danes were selected instead to the New England regionals, bypassing perhaps the most competitive Division III regional in the country.

The Northeastern regionals will include SUNYAC powers Potsdam and Buffalo State, Hartwick (a school Albany State lost to this year) and Alfred.

"It might have been a blessing that we lost," said Albany State center Greg Hart. "The Northeast regionals is going to be dog-eat-dog. We've played against three of the teams and I don't see how there could be better competition in any other regional."

"Our first choice would have been to host the Northeastern regionals," said coach Dick Sauers, speaking via telephone from his room at the Marriott Hotel in Worcester, Massachusetts, the site of the New England regionals. "But when we lost that, our second choice was to get the heck out of that region. We got our second choice."

This weekend's regional will pit

the Danes against W.P.I. (Worcester Polytechnic Institute), in Friday's opening round on the latter's home court. The other two squads in the tournament, 11th-ranked Clarke, and Westfield State will meet in the earlier contest.

Most agree that the nationally-ranked Clarke squad should have little problems in slipping past Westfield State, a club with a record of 10-13.

Whether the Danes advance to the finals depends heavily on how well their defense neutralizes WPI's potent guards. In fact, the deciding factor in this game might be which team's guards produce more offensively.

Last Saturday in the SUNYAC finals, the Danes' usually productive guard combination of Dan Crouther and Dave Adam tallied only 12 points — scoring six apiece.

"They didn't shoot well," said Sauers, who will be looking for win 501. "They were just outplayed."

For that matter, the whole squad had an off-night shooting.

"It's important for our guards to get off to a good start," said Assistant Coach Barry Cavanaugh. "Last week, they started off shooting and it got contagious."

WPI is similar to the Danes in that they rely on their guards to handle the bulk of the scoring.

The Engineers' all-time leading scorer, senior guard Orville

Bailey, has been sinking them at a 20.8 rate per 40 minutes. According to WPI's Sports Information Director, Gene Blaum, he can do it all: shoot, penetrate, and play defense.

Bailey is paired with playmaking guard Greg Fiddes, who has been averaging 14 ppg and is the third all-time scorer in the Engineer record books.

"When our guards are on, we're tough to stop," said Blaum.

When the ball isn't being handled along the perimeter, it's usually in the grasp of their 6'8" sophomore center, John Looney, whose averaging 15.7 a game and eight rebounds. Aside from Looney, the Engineers do not look for much scoring from their forwards, 6'4" Paul Lubas, Chris Whitney, and 6'9" Chris Brunone.

"They're big up front, but they don't score," said Dane forward Adam Ursprung. "We've just got to pound the boards."

One disadvantage facing the Danes in Friday night's game is that the site of the regionals will be WPI's home court. The Danes have never stepped foot in Harrington Auditorium. Moreover, Clarke, a school nearby, is also expected to have plenty of fan support. Meanwhile, Albany State will be planning to send two busloads of students to Friday's game, according to SA President Rich Schaffer.

"The road doesn't bother me," said Hart. "Actually, it psyches



Adam Ursprung pulls up for a shot against Brockport in the opening round of last week's SUNYACs.

me up. I love going somewhere and shutting the people up." If the Danes capture the New England Regionals, they would host the next round against the champion of the Mid-Atlantic Regional, which includes Scran-

ton, Widener, Lycoming, and Washington and Jefferson. The winner of that contest goes on to the Final Four — which would be a first for the Great Danes.

But first things first. Sauers

18▶

Six Albany wrestlers to compete in Nationals

By Cathy Errig
EDITORIAL ASSISTANT

With the dual season and SUNYAC tournament behind them, six members of the Albany State wrestling team are in Rock Island, Illinois this weekend to compete in the Div. III NCAA's.

Sandy Adelstein, Dave Averill, John Balog, Jim Fox, Andy Seras, and Shawn Sheldon will be representing the fifth-ranked Albany State Great Danes in the two-day competition. Each is coming into the match with a different background and attitude. But they all share the

same long-term goal; to be named All-Americans and NCAA champions.

For three of the six qualifiers, Sheldon, Averill, and Seras, all SUNYAC champions, success in the NCAA's is something they have previously experienced, and would very much like to experience again.

Sheldon, a sophomore at 118, and a second alternate to the 1984 Olympics, and Averill, a senior at 126, were both qualifiers last year, Sheldon for the first time and Averill for the third. Sheldon was named All-American, and Averill went on to win the NCAA title.



Dave Averill and Shawn Sheldon shown during practice. Averill will try to defend his NCAA championship in Rock Island, Illinois, while Sheldon will try to repeat as All-American.

Coming into this year's competition, both have undefeated records and have made their jobs easier in that Ithaca College's nationally-ranked Bob Panariello, 118, and Glen Cogswell, 126, will be unable to compete due to the injuries he obtained in the Albany-Ithaca dual meet in February. Both are top-ranked in their weight and want to prove the ranking correct by winning the championship title.

"What's really on my mind though," said Averill, "is making it to the second day of the match. Then I'll get around to worrying about defending the title."

"That's absolutely right," said Sheldon. "You can't win the title if you don't make it to the second day."

For Seras, a three-time All-American, who red-shirted last year's season, the match will be his final chance to win an NCAA title. Although he has been the SUNYAC champion four times, (the first wrestler in 19 years to win four titles), and was the first alternate to the Olympic games last summer, an NCAA title is something that has always alluded the 158-pound wrestler.

"I'm arguably the best wrestler in my weight class in Div. III," said Seras. "I've been second, third and fourth in the past, and I've been invited to the Div. I Nationals twice. This year, I definitely want the title." Like Sheldon and Averill, Seras also brings an undefeated record into the match.

For Balog, Adelstein and Fox, the situation is somewhat different. As wild-card qualifiers, their goals are somewhat more modest than those of their more publicized teammates.

Balog, a sophomore from Rome, placed third at the SUNYACs among 134-pound wrestlers, as did Adelstein, a junior from Brooklyn at 177. Coach Joe DeMeo considers their performances as two of the high points of their team's SUNYAC effort.

Fox, a junior who transferred to Albany from Franklin and Marshall last year, finished fourth at 146. Fox's season was interrupted in January when he pulled a neck muscle while wrestling in the State competition. He now

18▶

Aspects

First Friday, March 1, 1985

A closer look at Forché

I began writing poetry when I was nine years old," Carolyn Forché told her SUNYA audience last Thursday in the Campus Center Assembly Hall. "I didn't know what poetry was or that there were any poets still doing it. I thought all poets were dead." After an afternoon seminar and an evening poetry reading, the audience was convinced that Carolyn Forché now knows what poetry is, and that she is very much alive.

Loren Ginsberg

When she tried to publish her latest book, *The Country Between Us*, Carolyn Forché was labelled a "political poet." The collection contained seven poems about El Salvador. Forché explains: "We, as Americans can't think of El Salvador in any other terms but political." One publisher suggested that she add some poems that were "quiet, like still lifes." These could be interspersed with the others to make the book more "modulated."

The book was finally bought by Harper and Row in 1982, and the public reaction was, "Politics and poetry! A new ideal!"

"I found it rather puzzling that in other countries, anything could be a subject for poetry, but Americans were rather shy about what was considered proper for poetry. If you were a female and wrote poems about abortion and divorce, you were a woman-poet and could be in the women's anthology." She applied this same concept to feminist poets, black poets, and others.

"Of course, some subjects are readily accepted for poetry," Forché says sarcastically. "Snow is very important to write about. I had a lot of snow in my first book. That's probably why it was published."

Self-censorship is a disturbing concept to Carolyn Forché. She feels that Americans are becoming gradually more open in approaching broader subjects. "Everything is important, and it's important not to censor oneself," she stresses. "It's almost worse than if it is done to us. One must be true to one's inner life and vision."

Forché was awarded the Yale Series of Younger Poets Award in 1976, which provided a grant for the publication of her first book, *Gathering the Tribes*. SUNYA English Professor Judith Johnson-Sherwin received this same honor in 1969. After her book was published, Forché was in a dry spell. "I thought I was washed up at 25." She was teaching English at San Diego State University at that time. "My students skateboarded into class. Four semesters of freshman comp., and my students wrote about surf."

In San Diego she met Maya Alegria, the daughter of Spanish poet Claribel Alegria. Maya invited Forché to go to Spain for the summer and translate her mother's poetry. Translation was a tempting challenge. "Maya was utterly beautifully bilingual. I was utterly college Spanish," she explains. Forché accepted the offer.

Claribel Alegria was living in Spain after being exiled from El Salvador for writing a novel which had been interpreted by the government as a thinly disguised political statement. "That was where I began my education," says Forché. "I spent the summer learning about military dictatorships and what was done to people who disagreed with those regimes, particularly the writers. I realized that this didn't just happen to anyone. We were the same."

After that summer Carolyn Forché became actively involved in traveling, writing, and teaching for human rights. This course of action was natural for Forché. She explains, "I see myself as a human being, and then as a writer. I also see myself as a concerned citizen. My political responsibilities arise out of my citizenship."

The result of her work in Spain was called *Flowers from the Volcano*. Forché considers the book "a collaboration of Maya, Mommy, and me." At first, the American

investigator, and poet. Her latest and most successful book of poetry *The Country Between Us*, arose out of her experiences and was awarded the Lamont Poetry Selection for 1982. "Whatever happened to me fed the poems," says Forché. "I would always have written poetry no matter what happened to me. It might not have been the same, but I still would have written."

After returning to the United States in March, 1980, Carolyn Forché was struck by the fact that the American image of El Salvador was very far removed from the actual experience. "I was a Girl Scout all the way up to senior Scouts. I was a Catholic. I was patriotic. Now I'm horrified," she states. "What I'm really worried about is the media. I was there with reporters. I saw what they saw. Then I came home and saw what you saw. I wasn't a radical, I was just upset. I thought you should know more."



publishers were not interested in publishing the book. Forché explains, "I could not get it published until after *The Country Between Us* came out, and then they would publish my shopping list if I wanted."

After her return from Spain, Forché was offered a Guggenheim fellowship, one year paid to do creative work. She was free to decide where to spend this time. "My friends thought, 'You're a poet; you should go to Paris and write poetry...or at least New England!'"

Then she received an unexpected visit from Alegria's "crazy cousin." He urged her to spend her Guggenheim year in El Salvador. After Forché admitted that she had not understood the events leading to the war in Vietnam, he told her to watch it from the beginning in El Salvador, and then come back and tell the Americans.

Forché spent the next two years working in El Salvador as a journalist, human rights

investigator, and poet. Her latest and most successful book of poetry *The Country Between Us*, arose out of her experiences and was awarded the Lamont Poetry Selection for 1982. "Whatever happened to me fed the poems," says Forché. "I would always have written poetry no matter what happened to me. It might not have been the same, but I still would have written."

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introduce her 2:00 p.m. seminar in the Campus Center Assembly Hall, SUNYA English Professor Mark Nepo described Forché as "that rare kind of individual who is an inner witness of our time. She's a witness, because she is a participant. She is alive and thoroughly honest."

Carolyn Forché answered questions and told stories with theatrical but natural vivacity. Her voice assumed the tone or accent of whomever she was speaking about. Sound effects added realism to her stories, and imaginary gun shots exploded from her fingertips. A wide scarf around her neck added an extra touch of dramatic flair. She later admitted, "I always wear something high in front of an audience. I get hives when I'm nervous."

At 8:00 p.m. Forché read and recited poems from *The Country Between Us* and some of her other works. Dr. Jean Findley, a representative of the Writer's Institute, introduced her as a poet who "dares to successfully fuse personal vision with political commitment in her art and in her life." Findley expressed great respect for the poet and told the audience, "Carolyn Forché found secrets in America and in El Salvador because she loved both countries enough to create that common ground in poetry."

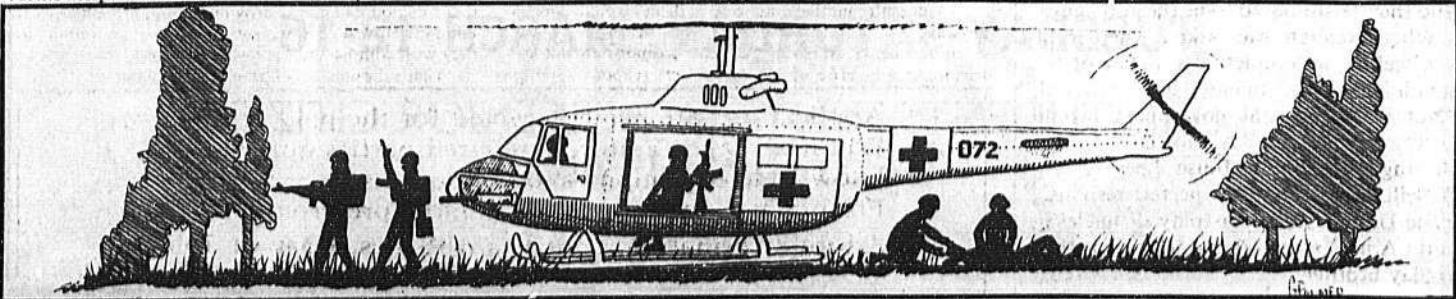
The presentation began with some of her lighter works. One was about an incident Forché had with a medicine woman at a time when she was a "hippie" and wanted to learn about "herbs." She ironically called it her only scary poem. Another was a beautifully sensitive tribute to a high school friend with whom she lost touch.

Gradually her tone changed. "I'm going to tell you some stories now. This is hard," Forché confessed. "These are from the El Salvador poems." As the poet spoke, she leaned toward the audience, urgently impressing her words upon the listeners.

Forché encouraged questions at the end of her presentation. When asked if she receives a lot of negative feedback about the nature of the poetry, she answered, "Mostly, people are pretty receptive. They recognize that something awful's going on. They want to find out. It doesn't surprise people, for some reason."

The New York State Writer's Institute held a reception after the reading, allowing Forché to speak freely with audience members and to realize that the feedback was definitely positive. William Kennedy, Director of the Writer's Institute, felt that, "She was extremely successful in doing what a poem can do — take us somewhere we haven't been before. She's a remarkable, inventive mind with great power of language. Her social vision is not social propaganda. It's very rare. She's a real poet."

When asked if she feels a sense of obligation to convey her experiences to the public, Carolyn Forché answered, "Yes. It's a good obligation. I have a lot of friends who died. They can't speak. I always feel like I'm speaking for them." □



18▶

Mick is slick, but She's the Boss

She's the Boss
By Mick Jagger
Columbia Records

The personification of the Rolling Stones has released his very first solo album. The move has no deep significance. Mick Jagger felt like doing it. The album has no deep significance, either. It's a pretty inconsequential dance record. But *She's the Boss* does have its moments...

Corey Levitan

On *She's the Boss*, Mick actually abandons the heedless ego trip that for twenty years has been the focus of one of the world's most famous personas. The theme of this album is vulnerability, manifested as the vulnerability of Mick's characters to domineering girlfriends, as the title suggests. The premise works perfectly. Mick plays his inferior roles with just enough campiness to appear simultaneously defenseless against, and in control of his environment. In *Half a Loaf*, Mick plays a paramour who is hopelessly trapped in a dismal relationship... "Here's to separate taxis to our stolen conversations... I can't go on seeing you like this!" Mick is further abused in *Secrets* when he finds his lady slutting around behind his back... "How can you dare?" Later, he regains control and suggests that she might as well "do it for the money." In *Hard Woman*, Mick cannot do enough for his princess... "I gave her laughter, she wanted diamonds," and *Just Another Night* finds our protagonist in a hotel room pleading with his one-night stand not to desert him. Surely, this not a side of Mick Jagger with which we are very familiar. *Running Out of Luck* and *Lonely at the Top* sound like personal confessions about the emptiness of Mick's own stardom, and vulnerability borders on self-

degradation in the album's title track.

However, a great theme does not a great album make. Musically, *She's the Boss* is a mixed bag.

The album is flawlessly produced. Mick co-produced six of the album's nine tracks with hip-hop producer Bill Laswell, and the album's overall sound seems to reflect this collaboration. Most of the tracks are energetic dance numbers that successfully fuse rhythm and blues, reggae, pop and rock influences. Their closest cousin in Rolling Stones music is probably *Undercover's* "Too Much Blood." However, *She's the Boss* sound is clearly distinguishable from that of the Rolling Stones. The most important distinction is that these songs do not suggest, as so many Stones numbers do, the intangibility of a band performing them live in the studio, mistakes often intact. These songs are slickly polished and feature layers of studio wizardry. Most of any possible similarity is in the vocals.

The featured musicians include Jeff Beck, Pete Townshend, Herbie Hancock, Sly Dunbar, Robbie Shakespeare, and Chic's Bernard Edwards and Nile Rodgers. Among these Beck is the most prominent. He handles lead guitar through most of the album with a brilliantly unique, muddled sound recurrently suggestive of his solo in Rod Stewart's *Infatuation*. Although it's harder to discern the individual efforts of the rest of the crew, the total effect of so much talent is stirring, to say the least. In addition to coming very close to perfect production and musicianship, *She's the Boss* features some of the most powerful vocals Mick Jagger has ever delivered.

She's the Boss has some drastic shortcomings, however. Most of the songs sound incomplete, containing a strong hook without a concrete melody, so Mick

is often just shouting in synchrony with a riff. Even the rare middle-eights don't offer relief to the monotony, as these are mostly riffs as well. Mick wrote six of the songs by himself and two with Carlo Alomar, and the absence of half of the Jagger-Richards songwriting team is sorely obvious. Structurally, *She's the Boss*' songs pale in comparison with Stones material. By the way, it's not too ironical that the remaining tune is one of the most melodious. *Lonely at the Top* is actually credited to Jagger-Richards.



Primarily suffering from riff-itis, *She's the Boss* ails at times from the secondary infection of over-conventionality. *Just Another Night* is perhaps the most mainstream pop tune Jagger has ever lent his voice to. This one features decent Spanish guitar breaks a la Beck and a lavish piano section, but as a whole takes no chances. It's listenable but blatantly unstimulating. Of course, because it reeks so much of accessibility to the Top-40 market, it had to be the album's promotional single. *Just Another Night* is just another pop song.

Lucky In Love is also contemporary, but Mick's vocals are very intense and Beck lets loose throughout the entire song. This tune equates love with horse racing and Las Vegas roulette. This idea is depicted on the album sleeve as Mick's companion slips on her clothes while the TV frames a close shot of the game show *Wheel of Fortune*.

Lonely at the Top and *Hard Woman* are the album's best tracks. They are also the most Stonesian of the lot. *Lonely at the Top* kicks off the album with a ferocious bang. Beck executes an effective Ron Wood lead guitar impression and the song actually has a chorus! *Hard Woman* is a slow, *Angie*-type ballad laced with strings. This solemn piece, featuring the acoustic guitar of Pete Townshend, seems pleasantly out of place on such a hyperactive album.

Some of the riffy songs are more exciting. *Turn the Girl Loose* is a weak song that is completely salvaged by dynamic vocals. This reggae-flavored ditty could have easily been a throwaway, but Jagger's gut-wrenching, animalistic howls tear this possibility asunder. The man put more energy into this screamer than he's put into any recent Stones song.

CONTINUED ON 4a



David Byrne, leader of the Talking Heads, walks out onto the bare black stage, carrying a five-and-dime tape recorder and an acoustic guitar. Behind a lone microphone, center stage, he stops, sole figure on the open dark stage, sporting a slick white suit, white shirt-no tie, and slicked back black hair. The calm before the storm.

Louis Lewis

Surveying his audience, Byrne says, "I've got a tape I'd like to play," puts the recorder on the stage and presses play. A sparse, driving rhythm explodes from the loudspeakers as Byrne attacks the first chords of "Psycho Killer." The storm has broken out.

So begins *Stop Making Sense*, the first-ever concert film from the funkiest and most intelligent pop-rock band around, the Talking Heads.

The way you view *Stop Making Sense* will depend on your expectations. Relative to most other groups and their concert films, *Sense* is fabulous. Amazing rock 'n roll, intense performances — all the ingredients of a great concert film. Looking at it from the mainstream this is probably what you will see.

But those outside the mainstream, whose expectations run deeper than the average moviegoer, will see something else. To those "Heads heads" (or Heds-heds), for whom the band means something special,

this film is a let down. Anyone who has seen the Talking Heads live or appreciates their talent and intelligence cannot honestly be satisfied by this film. After its brilliant opening, *Stop Making Sense* basically becomes a better-than-most concert film. Many Heads fans, especially arsy-intellectual New York critics have tried to make *Sense* into something more than this. The bubble must burst. As much as we wish it, *Sense* just isn't what it could be.

David Byrne is one of the most intense performers around, and he proves it in this film. He's funny, bizarre, energetic, ex-

pressive and mesmerizing — a rock 'n roll spectacle. From the moment he begins grinding out "Psycho Killer," to the final frenetic refrains of "Take Me to the River," Byrne is spontaneous combustion behind the microphone.

But outside of his performance, there is nothing extraordinary about *Sense*. And if you've seen the Heads live, you know that even in this aspect the film falls short.

Intellectually and artistically, neither the concert nor the filming of it offer enough. These qualities are among the high points of the Heads, and if your expectations run in this direction you will be let down. Ex-

cept for a few shining moments by Byrne and a couple of neat slide shows, we're witnessing a concert, nothing more.

The rest of the band performs well during the concert, but a Heads fan will find most of it forgettable.

Ultimately, *Stop Making Sense* is a good concert movie. But it does not capture the essence of one of the most unique and powerful bands. Not the way that *The Kids are Alright* captured the essence of the Who. Not at all. It does capture the spectacle of David Byrne, but not in any way that brings together this incredible performer with his audience, his band or even his own work.



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by LANFORD WILSON

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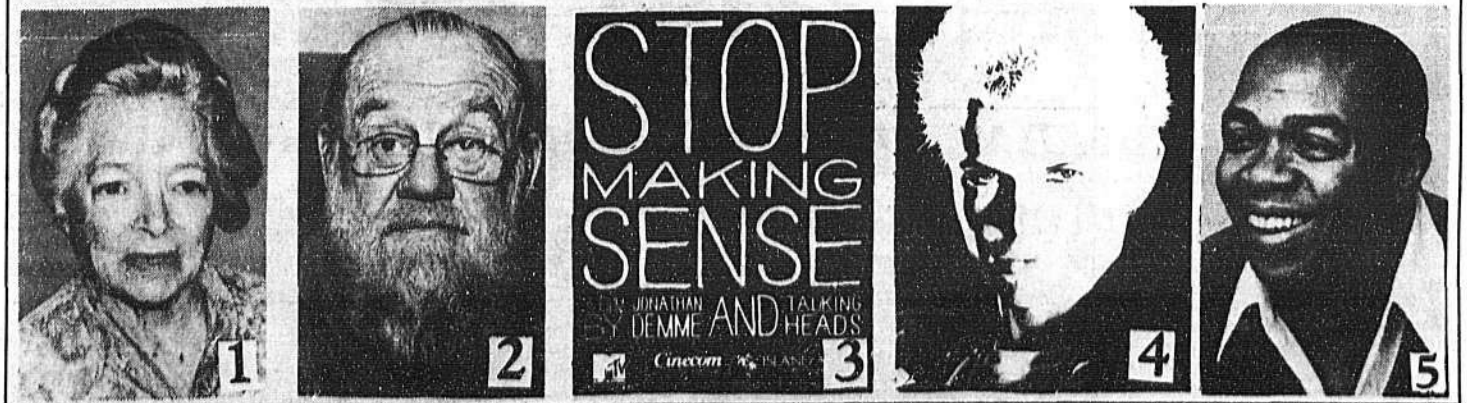
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Proctors (346-6204) Seven Brides for Seven Brothers. March 1 & 2, 8 p.m.
The Big Band Cavalcade '85. March 7, 8 p.m.
Troy Savings Bank Music Hall (273-0038) Alexandre Lagoya. March 8.
Albany Symphony Orchestra, March 1, 8 p.m.
SUNYA Performing Arts Center (457-8608) The New York State Intercollegiate Choral Festival. March 2.
Adam Kendall "Unobtrusive Music for Tape, Synthesizer and a Friendly Musician." March 1, 8 p.m.
New York State Museum (474-5842) Jazz at Noon, March 7-28, 12:10pm
 "Women Right to History: Feminist Issues in Historical Perspective". March 2.
Half Moon Cafe (436-0329) **Russel Sage College**(270-2000) Dance concert: Maude Baum and Company. March 1 & 2, 8 p.m.
ESIPA (474-1448) The Prince and the Pauper. March 15-18.
Gary Aldrich in concert. March 3, 3 p.m.
Cohoes Music Hall (235-7969) Grease. March 8-23
Capital Repertory Company (462-4531) "Master Harold"...and the boys. March 9-April 7.
Palace Theatre (465-3333) Albany Symphony Orchestra. March 10, 2 p.m.
Opera House Schenectady Light Opera "A Musical Revue" March 1, 2, 8, 9, 8:00, March 3, 10, 2 p.m.
Siena College (783-2527) Rob Inglis in "The Canterbury Tales" March 6, 8 p.m.

Theatre, Music, Dance

Spectrum

New York State Museum (474-5842) The Sound I Saw: The Jazz Photographs of Roy DeCarava. The Educated Eye: Art Collections from State University of New York campuses. Three Generations: Immigrants and Their Families in Broome County
Center Galleries (445-6640) Original Graphic Multiples. By Audrey Kuhn. Calligraph, serigraph, and more.
Hamm/Brickman Gallery (463-8322) Original works by area artists, The Valentine Show.
Dietel Gallery (274-4440) Sandy Noyes. Photography.
Half Moon Cafe (436-0329) Black Dimensions in Art.
Harmanus Bleeker Center (465-2044) Songs of the Fields: Leo Loomie explores the Hudson River landscape with a strong sense of color and design
The Albany Academy Gallery (465-1461) Sculpture by Kathleen Schnieder and Bill Davidson.
SUNYA Fine Arts Gallery (457-3375) New York Printmakers: A Dozen Different Directions. Helmmo Kindermann: Camera Works, Eadweard Muybridge: Animal Locomotion.

Art

Film

Crossgates 1-12 (456-5678)
 1. Mischief 12:15, 3:10, 6:10, 8:55, 10:50
 2. Tough Turf 12:15, 3:15, 6:10, 8:55, 11:15
 3. Heaven Help Us 1:50, 4:30, 7:15, 9:50, 12:10
 4. Witness 1:00, 4:00, 6:50, 9:35, 11:55
 5. Falcon and the Snowman 12:20, 3:10, 6:15, 9:15, 11:40
 6. The Sure Thing 12:45, 3:20, 6:25, 9:10, 11:15
 7. The Breakfast Club 12:30, 2:55, 5:50, 8:45, 11:00
 8. Missing in Action II 1:40, 4:10, 7:20, 10:00, 12:00
 9. Beverly Hills Cop 1:20, 3:50, 6:45, 9:20, 11:30
 10. 1984 12:50, 3:30, 6:20, 9:00, 11:20
 11. Turk 182 12:35, 3:05, 5:40, 8:30, 10:40 Fri. 7:30
 Sneak Preview: Into the Night
 12. The God's Must Be Crazy 12:40, 3:40, 6:00, 8:50, 11:10
Cine 1-8 (459-8300)
 1. Witness 1:30, 4:00, 6:40, 9:10, 11:30
 2. Passage to India 1:00, 4:15, 7:45, 10:45
 3. Beverly Hills Cop 1:40, 4:10, 7:00, 9:30, 11:50
 4. Fantasia 1:10, 3:40, 6:20, 8:50, Fri. and Sat. 11:15
 5. Amadeus 1:45, 5:00, 8:15, 11:10
 6. Turk 182 2:20, 4:40, 7:30, 9:55, Fri. & Sat. 12:00
 7. 1984 2:00, 4:30, 7:10, 9:40, 11:55
 8. The Sure Thing 1:20, 3:20, 5:10, 7:20, 9:50, Fri. & Sat. 11:45
3rd Street Theater (436-4428)
 A Nos Amours. March 1-3, 5-7. 7:00, 9:20.
Spectrum (449-8995) Stop Making Sense 7:00, 9:10.
 Repoman 7:20, 9:25, 11:15, Sun. 4:00
Madison (489-5431)
 Places in the Heart. 7:15, 9:10
UA Hellman (459-5322)
 1. Vision Quest 7:20, 9:30.
 2. The Killing Fields 7:00, 9:40
Center(459-2170)
 1. Mischief 7:30, 9:30
 2. Breakfast Club 7:40, 9:40

Clubs

288 Lark Tropical Fish, Mar. 7
Skinflints Thirsty's Fri and Sat/Donnybrook
 Boys 5-8pm
 Ariel. March 1,2 Fair
Pauley's Hotel Skyway
 Johnny and the Triumphs, Mar. 1
 Out of Control, 2
 Mar. 2 Puttin' on the Ritz King Pins, March 1
 Rootie Tootie, Mar. 3

Albany Symphony thrives

Question: What institution in downtown Albany has recently been getting national recognition? Answer: If you guessed the State Capitol, you're wrong. It's the Albany Symphony Orchestra.

Stacey Kern

Recently, the Albany Symphony Orchestra received front page coverage in *The Wall Street Journal* for its unique and successful policy of giving American music preferential treatment over standard European repertoire. A typical concert at the Albany Symphony features at least one work by a popular composer, such as Mozart, Beethoven, Ravel, Tchaikovsky, etc., and two to four selections of works by American composers. Statistics show that only six percent of the music played by major U.S. orchestras today has been written by Americans and to many this type of programming is radical. However, ticket sales are up ten percent at the Albany Symphony, and *Time Magazine* recently gave their new album a favorable review.

The Albany Symphony Orchestra, which was established in 1930 as the People's Symphony of Albany, is a part-time orchestra which draws from various musicians in the community, including members of the SUNYA faculty. In 1977, when the orchestra was having financial difficulties, local businessman Peter Kernan took over as board president and initiated the present programming policy. In an effort to generate more enthusiasm and understanding in the community,

Vanguard Previews were started. On the Thursday before a concert, guest artists and composers discuss the upcoming works and give a short preview at the Albany Public Library.

Another goal of the Albany Symphony Orchestra is to increase concert attendance by students. Students can purchase half-priced tickets one hour before the concert, and seats are practically guaranteed. For SUNYA students, the Symphony's move to The Palace Theater is particularly convenient since the Wellington bus stops two blocks away.

This weekend, March 1 and 2, the program will be *Concerto for Piano and Orchestra, No. 3 in d minor, Opus 30* by

Rachmanioff, *Symphony No. 2, Opus 30, "Romantic"* by Howard Hanson, Pulitzer Prize winner and former director of the Eastman School of Music, and *Prospect: 1983*, described by composer Hugo Weisgall as "formally free, totally abstract, yet completely of a piece."

The guest artist is pianist Steven Mayer, a winner of many international competitions and has been described as "one of the major pianists of his generation."

The Albany Symphony Orchestra performs the same concert at Troy Music Hall on Fridays and at The Palace Theater on Saturdays. Concert time is at 8 p.m. For further information, call the Albany Symphony at 465-4663. □



Jagger from 2a

Overall, *She's the Boss* is a good dance album. Most of its tracks, though undeveloped and lacking in melody, are expertly produced, danceable, and I don't think Mick's voice, with all its wailing vowel contortions (thank goodness for the lyric sheet!), has ever been in finer form. The album's vulnerability theme, which often surfaces as self-mockery, is a much more believable premise for this 41-year-old rock star than the I-don't-give-a-shit sexism characterizing too many recent Stones songs.

As for the shrewdness of this unexpected solo romp, I think it was a good idea. Now when the group splits in a few years and Jagger ends up *having* to go it alone, it won't be new territory for him. — That's right folks, Mick himself has said that it doesn't look like there will be a Rolling Stones when its members are all in their fifties.

On his own, Mick Jagger could finally allow the natural physical and psychological processes associated with aging to manifest themselves in, and perhaps even contribute to his music. Although Mick is far from acting his age on *She's the Boss*, at least this album is laying the groundwork for a future that won't include hollering and leaping for fans young enough to be his grandchildren.

For the moment, though, there is little need to be concerned about the future of the Rolling Stones. There are no bad vibes with the group concerning *She's the Boss* or the follow-up album Mick is now planning. As I mentioned before, this move has no deep significance. The Stones are presently recording in the south of France and there is even talk of a summer tour. □

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THE MOVIE

M A G A Z I N E



COVER

Cher takes her acting seriously — and her kissing, too. Shown here with *Sam Elliot*, her rugged co-star in the new film *Mask*, *Cher* is building on her serious reputation from *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* and *Silkwood*. Page 4.

FACES

Eric Stoltz has a brand new look; *John Candy* has a million of them. Page 6.



INTERVIEW

He's been unforgettable in major flicks ranging from *Annie Hall* to *The Big Chill*. Now *Jeff Goldblum* is gambling his talents on a lead romantic role. Page 8.

DIRECTORS

A director gets to sit in interesting places — like the captain's chair of a multi-million-dollar movie shoot. While *Peter Bogdanovich* (*The Last Picture Show*) aims for the heart, *Walter Hill* (*48 HRS.*) and *Jeff Kanew* (*Revenge of the Nerds*) aim for the funny bone. Pages 10 and 11.



BEHIND THE SCENES

Actor *Anthony Edwards* busts free of *Revenge of the Nerds* typecasting, becomes a Paris lover and a Berlin spy for a new film called *Gotcha*. He's a happy guy. Page 13. Berlin gets the Hollywood touch and college students get away with murder. Page 14.

COMING SOON

Highlights and delights of our next issue include *Chevy Chase*. Page 14.

Apologia:

A byline was omitted from last issue's interview with *Sting*. The writer was *Anthony DeCurtis*.



DAVID ALEXANDER

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Cher

Tender Moments with a Motorcycle Mama

Cherilyn Sarkasian was a very shy girl, with large brown eyes. By age twelve, she had perfected the form of an autograph — Cher — that she, when she grew up and became an actress, would graciously give to fans. By sixteen she left home, still dreaming of being an actress. At nineteen she was half of a singing team, Sonny and Cher, which sold four million copies of its first record. In due time she owned a 31 room Beverly Hills mansion with a thousand gowns in its closets. She still wanted to be an actress. Instead, she had more million-selling records, a silly hit of a television series and a few seasons prancing Las Vegas stages in gauze and beads. "You see," Cher says, "the reason it took me so long to become an actress was that people could only see my comedic side."

Cher is definitely an actress now, with an Oscar nomination to verify what fans and critics have felt about her complex, yet natural performances in *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* and in *Silkwood*. "I feel freer now than I've ever been," Cher told a reporter after her role in *Silkwood*, in which she appeared without makeup and with disheveled hair and baggy, mannish clothing. After the 18-gowns-per-show glamor, the gilded G-string, breastplates and headadress tawdriness, it was like an atonement.

Her third serious role is the new Peter Bogdanovich movie, *Mask*, which is scheduled to open in late March. Cher steps ahead with a more active sort of a

character than *Silkwood*'s Dolly Pelliker, as the motorcycle madonna Rusty Dennis. At the same time, she retrenches to a sensitive-but-tough persona that dates all the way back to the pop records she made as a teenager. Rusty is a woman who has chosen to be an outsider, to be tough, because she's a very vulnerable girl within. It's a role that fits Cher like a glove.

"When Anna (Anna Hamilton Phelan, *Mask*'s screenwriter) started writing the



Sam Elliott and Cher

script," Cher relates, "she said she had this really strange impulse and she went down to the Beverly Cineplex (a Los Angeles theatre) to see *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* and then she came home, got an eight by ten glossy of me, put it up on the wall and started writing it with me in mind."

The real Rusty Dennis mothered a son who suffered from a disfiguring disease but had, with his mother's encourage-

ment, an amazingly positive sense of himself and what he could accomplish. One of the things Cher did to prepare for the role was to meet the woman who had already lived the part.

"When I met Rusty," Cher says, "I really didn't ask her about who she was because I think that the best way to find out about someone is to ask them how they feel about everything else. She's just like one big dichotomy — and a real strange combination. Like, she's taken a

lot of drugs and she hangs out with bikers, but yet she's very metaphysical."

Cher peppers her conversation with such phrases as "like," "cool" and "hip." Talking to her is like talking to an old friend. At 38, now fulfilling that long-held wish to be an actress, she seems to have put a lot of insecurity behind her. With her singing partner Sonny Bono, Cher was pliant, taking near total direction from her show-biz experienced man. With her doe eyes, straight, long hair and Sunset Strip bellbottom fash-

ions, she was the perfect commercial realization of a Sixties hippie girl. Later, on her own again, she tried for film roles and couldn't get taken seriously. Then came the Vegas act, a short-lived shot at disco queen stardom, a black leather-imaged rock band. "People regarded me as a clothes hanger more than an entertainer," she opined to a reporter. Yet the image kept her alive and she kept the image alive. She was famous for being popular — or perhaps vice-versa — but she wasn't considered a talent.

Seeing rock singer Linda Ronstadt break loose of her own blue-jeaned image by essaying a lead role in the Joseph Papp production of Gilbert and Sullivan's *The Pirates of Penzance*, Cher found the courage to try Cherilyn Sarkasian's dream once more. She took a New York apartment and approached Papp for an audition. He asked, bluntly, how in the world he was to know whether she had any talent, considering the "junk" she had been in previously. But she won an audition and a pivotal role in Papp's production of *Jimmy Dean*. When Altman made the film he kept her in the role, and when director Mike Nichols saw her performance he asked her on the spot to be in *Silkwood*.

Ironically, Nichols had turned Cher down for a part almost ten years earlier. This time he was so eager to place her in his film that he deliberately withheld the fact that Cher was to play a lesbian with a decidedly un-put-together look. Cher was afraid of going cold turkey on cosmetics, but even more fearful of acting alongside Meryl Streep. The payoff came in great reviews and ever more respectful attention from filmmakers.

"I got the script of *Mask* last December along with this really wonderful letter from [producer] Marty Starger saying that they [Starger and director Peter Bogdanovich] wanted me for the movie and that they hoped I liked the script as much as they did."

"So I went upstairs and started to read it and when I got about halfway through I was so upset that I went right to the ending, and I was, like, a mess. Then I went back to the middle, finished it, and I mean, I was hysterical. I cried and I cried and I cried. From the moment I read it, it just seemed very real."

Audiences may very likely share some of those copious emotions. *Mask* is an affecting tale about personal struggle, all the more impactful for being based on fact. Plenty of the film's impact also rides on how true to the tough-sensitive



Once a song-and-dance girl, Cher has evolved a complex screen presence.

character Cher is. Within limits, Bogdanovich gave her rein to improvise elements of Rusty Dennis.

"I don't really like being directed that much," Cher confesses. "I like having a certain amount of freedom with which to work. Peter tells you exactly what to do and you listen to it and then you do what

"I like having a certain amount of freedom."

you want to do. And I figured out how to work with him — he gives you line readings and then you go and do it the way you want to. And if it's as good as or better than what he expected, he'll let you do it your own way."

In other words, Cherilyn Sarkasian found out how to get her wish. Meryl Streep has publicly lauded Cher as "an

instinctive actress" possessing "rare honesty." For the time being, Cher says, she will wait for the reaction to *Mask* before sketching her next career move, as she did after *Silkwood*.

At one point during the making of *Mask*, Cher paid Sam Elliott — her on-screen boyfriend — a compliment about being rather excellent for an actor who isn't too famous. "I had never heard of him," Cher says, laughing. "But he was fabulous and I said to him, 'Sam, how come people haven't had the chance to see how fabulous you are?' And he said to me, 'How come it took you so long?'"

Now that Cher is making her mark as a serious actress, filmmakers are starting to wonder why it took them so long to sense her potential. At least, now that the actress dream has become a reality, she has arrived with her autograph already perfected. ■

Candy is Dandy



John Candy eats up another plum role.

Like *Saturday Night Live* before it, the insanely funny television series *SCTV* trained, polished and launched an impressive quota of film stars, including Rick Moranis (*Strange Brew*, *Ghostbusters*, *Streets of Fire*) Dave Thomas (*Strange Brew*) and Eugene Levy (*Splash*, *Ghostbusters*). But John Candy may wind up the most visible of this *SCTV*-bred comedy crop — as much for the bulk of his round 6'3" physique as for the quantity of plum comic roles he's asked to play.

A veteran of 1941, *Stripes*, *The Blues Brothers*, *Splash* and *National Lampoon's Vacation*, Candy doesn't even have to wait for the new roles to materialize. As a two-time Emmy winner for his *SCTV* writing skills, Candy can create new characters seemingly as fast as the cameras can record them. His impersonation of opera great Luciano Pavarotti for an *SCTV* spoof of *The Godfather* was so accurate, Italian extras hired for the scene broke into applause. He is also deadily funny as Orson Welles, the outrageous transvestite Divine, Tip O'Neill and even (with trick camera assistance) as the dwarf Herve Villechaize from *Fantasy Island*.

Candy's newest exposure includes a film part alongside megastar Richard Pryor and a cable TV special. Yosh

Shmenge comes back to life for an HBO special called *The Last Polka*, alongside brother Stan Shmenge and the many regular guests of their musical offering for homesick Lutronian immigrants; on the larger screen, Candy puts his frame behind home plate as the catcher on a small town, semi-pro baseball outfit. He's Richard Pryor's best friend on the squad and his main accomplice as Pryor — the heir to millions of dollars in Universal's contemporary version of the timeless *Brewster's Millions* — has to go on a spending marathon to prove he's worthy to inherit an even more sizeable fortune.

It's a stalwart second banana role, the type of thing that Candy already fulfilled alongside Tom Hanks in *Splash*. Beyond *Brewster's Millions* and *The Last Polka*, Candy hasn't announced specific new plans. However, Disney Studios announced last spring that they had signed Candy to produce three movies. The contract allows him freedom to appear in productions for other studios and gives Candy some of the clout enjoyed by other people — including Eddie Murphy, Richard Pryor and Michael Keaton — with similar production deals. It's fairly certain, however, that Candy will stick with comedy. "I'm still a little nervous about doing drama," he admits. ■

ERIC STOLTZ' New Face

In *The Wild Life* and *Fast Times at Ridgemont High*, two recent teen-oriented comedies, Eric Stoltz comes off as your typical fun-loving American youth, chasing girls and cavorting with rowdy guys like Chris and Sean Penn.

But once you've seen *Mask*, director Peter Bogdanovich's first film in nearly four years, set for a late March opening, it's highly unlikely that you'll ever think of Eric Stoltz in the same way again. For the entire movie, Stoltz' handsome face is encased in 20 pounds of all-concealing makeup as he plays Rocky Dennis, the victim of a rare disfiguring disease called craniodiaphyseal dysplasia.

"The movie is about a relationship between a mother and a son," Stoltz says, "and how they deal with their respective problems — hers with drugs and mine with my disease. What really got me was the raw emotion of the script."

"At the final audition, Bogdanovich made me put pantyhose over my face with holes in the mouth and through the eyes — it was a pretty interesting audition."

Once the actual shooting started, Stoltz was faced with a rather grueling off-screen challenge. "Every day," he recalls, "I had to spend about three-and-a-half to four hours in the makeup chair. On some days it went up to seven and eight hours. We were shooting in the summer and the makeup was just like wearing several ski masks all at once."

Bogdanovich, for one, thinks Stoltz' effort was worthwhile. "He had to project everything through his eyes," the director says. "I can't emphasize his achievement in this film enough."

Stoltz studied acting for two years at USC. "I became disillusioned with the academic approach, though," he says. Leaving school, he first sought roles in a number of plays.

"I've been studying at the Loft Studio and privately I have a coach who helped me out a great deal on *Mask*," Stoltz says.

Next in the 22-year-old's career is a recently completed European production called *Emerald*, costarring Ed Harris (*The Right Stuff*, *Places in the Heart*) and Max Von Sydow. ■

Eric Stoltz: a face full of makeup, a script full of raw emotion



GREG GORMAN



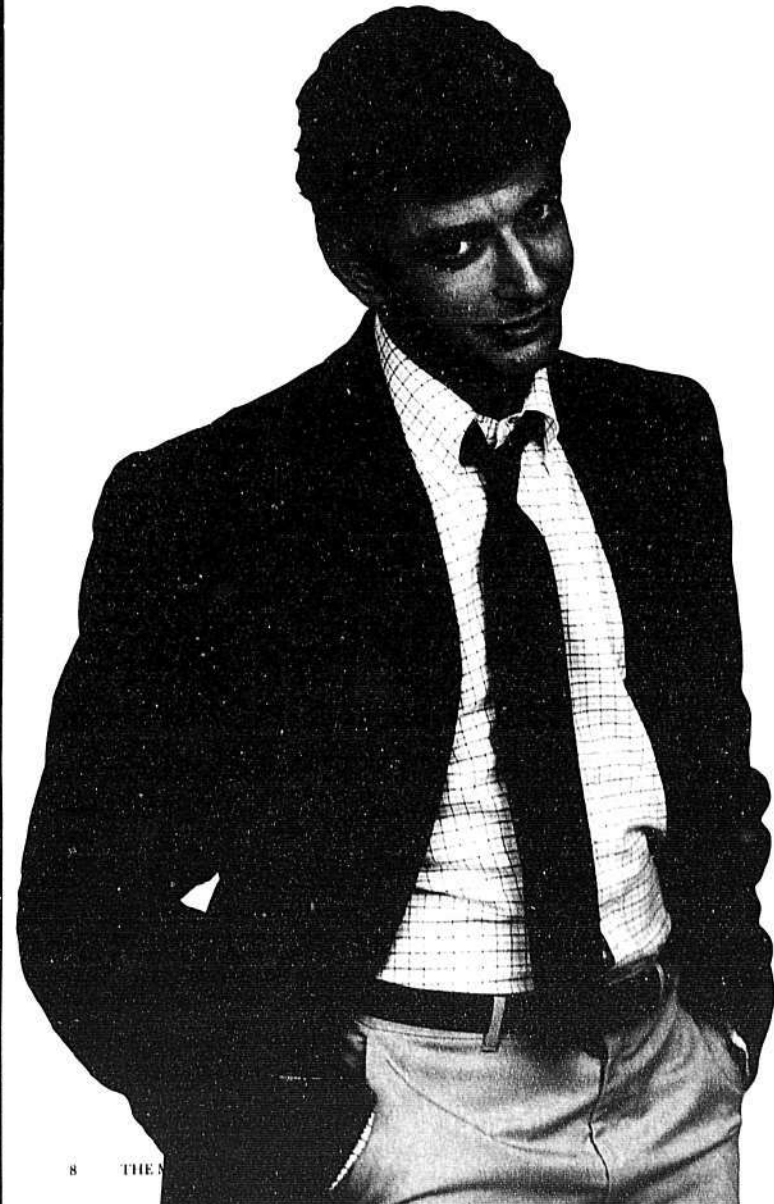
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Jeff Goldblum



Into the Night Marks First Lead Role

Some actors get inside their roles; Jeff Goldblum prefers to ride on top. Whether he's playing "New Jersey," the doctor-turned-adventurer of *Buckaroo Banzai*, the seasick NASA aide of *The Right Stuff* or the cynical writer of puff pieces for *People* magazine in *The Big Chill*, a big part of each character is Goldblum's own distinctive self. It's no easy self to define: vulnerable and manipulative all at once, manic, charming and gifted with split-second timing. Combine those crisscrossing attributes with lanky height and a nervously charged voice and you understand why Goldblum (pronounced Goldbloom) could never be one of those actors who fades into a part, submerging their off-screen personality. Thus far, Goldblum has lent his presence to supporting parts and cameos. Now, with the upcoming John Landis film called *Into the Night*, opening in March, he steps into a leading role.

"They're calling it a 'dangerous romance,'" says Goldblum, flashing a futuristic smirk, "so I guess I'm the dangerous romantic lead."

"I play a man who has come to a dead end in his life. I cross paths with an attractive young woman. She's in the middle of troubles involving high financial stakes."

Mixed into the plot are several surprise-choice cameos and bit parts: performers David Bowie and Dan Aykroyd, directors Paul Mazursky (*Moscow on the Hudson*), Lawrence Kasdan (*The Big Chill*), Roger Vadim (*Barbarella*), David Cronenberg (*Scanners*), Jonathan Demme (*Melvin and Howard*) and Richard Franklin (*Psycho II*).

Goldblum, 32, chose an acting career while in high school, but kept that plan secret. Bypassing college, he left his Pittsburgh home for New York to study acting, soon winning an apprenticeship

at Sanford Meisner's Neighborhood Playhouse.

A year later, Goldblum's height won him a minor role as a guard in a Joseph Papp Central Park production of *Two Gentlemen of Verona*. When the show moved to Broadway, Goldblum moved with it.

Weather dictated his next break. In 1973, Goldblum was in the stage comedy *El Grande de Coca Cola*. Director Robert Altman, then at a career peak following *M.A.S.H.* and *McCabe and Mrs. Miller*, caught a performance and liked what he saw in the rangy character actor. "He had only come in the theatre to escape a blizzard," says Goldblum. Whatever the reason, Altman offered him small roles in *California Split* and *Nashville*.

There followed a number of bit parts, each increasingly larger and juicier. In *Next Stop Greenwich Village* he was a keyed-up actor who, awaiting a tryout, imagines so intensely that he'll be rejected that he storms out of the room in a fine froth. In *Between the Lines* he was a rock critic for an underground Boston newspaper who sold his freebie albums and gave lectures entitled "Whither Rock and Roll" to gullible coeds in order to squeak by without working. For the 1979 version of *Invasion of the Bodysnatchers* he played a mud-bath proprietor. In *Annie Hall* he was on screen for a few memorable moments as a California partygoer who phones his guru because he's forgotten his mantra. A short-lived TV series, *TenSpeed and Brownshoe*, in which he co-starred with Ben Vereen, also added to Goldblum's reputation.

But his appearance in Lawrence Kasdan's bittersweet comedy *The Big Chill* boosted Goldblum several notches above the cult status he had been attaining. As a once-radical journalist now successfully employed as a gossip-mongering hack, Goldblum was a standout among a cast that seemed to include nearly every talented actor (William Hurt, Kevin Kline, Mary Kay Place, Glenn Close, JoBeth Williams) of the baby-boomer generation. Goldblum's part represented an irony and disappointment felt by many of the generation. As *The Big Chill* went on to become an unqualified box office success, Kasdan gave major credit to Goldblum's "comic genius."

Next came another of those deceptively small appearances that end up being a moviegoer's dominant memory. In *The Adventures of Buckaroo Banzai* he played brain surgeon Sidney Zwibel, who dons oversized cowboy gear, renames

DAVID ALEXANDER



▲ With *Into the Night* co-star Michelle Pfeiffer, a dangerous romantic lead. ▲ In *The Big Chill*, an ex-radical, laced with irony.



himself "New Jersey," and joins a comic book-style crimefighting army. Goldblum then returned to television as comedian Ernie Kovacs in the docudrama *Between the Laughs*. Kovacs, who experimented boldly in his early Fifties comedy show, is thought by many to have been a genius.

"He was much adored," says Goldblum, "and there's a group of people who really worship him. Taking on that character was a real challenge."

Now comes *Into the Night*, written by Ron Koslow, Goldblum's first movie to call his own. After supporting the likes of Donald Sutherland, Sam Shepard and Peter Weller, it's the tall, intense guy's turn to be that "dangerous romantic lead."

For this major career step, Goldblum enjoys powerful help behind the camera. *Into the Night's* director is John Landis, who has also directed *Trading Places*, *Animal House* and *The Blues Brothers*.

"I think he's great," says Goldblum. "He has the best kind of enthusiasm for work and it's infectious. He's great fun to work with." ■

The Big Chill boosted Goldblum above cult status.



Peter Bogdanovich

Aims for the Heart

Saint Jack [the titular character in Bogdanovich's ninth feature film], for example, is a pimp, yet he does something noble that even a President wouldn't do. *They All Laughed* is all about appearances, as are *Daisy Miller* and *Paper Moon*. So *Mask* goes right to the heart of a lot of things that interest me."

Bogdanovich is also linked to the theme of appearances by his tragic love affair with former Playboy Playmate of the Year, Dorothy Stratten. In fact, the main reason that the director has not made a film since *They All Laughed* (which co-starred Stratten in 1980), is that he's spent the better part of the last four years writing *The Killing of the Unicorn: Dorothy Stratten (1960-1980)*.

"If you read the book you'll see that *Mask* has an element that even relates to Dorothy's story," says Bogdanovich. "She was fascinated by *The Elephant Man* — the play — because she identified with him. You see, in many ways, beauty is just as much a barrier to communication as ugliness is. And so is notoriety, and so is celebrity, and so is fame and so is money."

Asked what he thought of *Star 80*, the Bob Fosse film loosely based on Stratten's life, Bogdanovich raises the pitch of his voice: "*Star 80* is badly made and has

nothing whatsoever to do with what happened."

Bogdanovich is equally candid in assessing his own body of work. "There are two pictures that I think are poorly executed — for a variety of reasons — and those are *At Long Last Love* and *Nickelodeon*."

He expresses affection for *The Last Picture Show*, *What's Up Doc?*, *Paper Moon* and *Daisy Miller*, but Bogdanovich feels that *Saint Jack* and *They All Laughed* are probably his two best films. "*Saint Jack* and *They All Laughed* were also more ambitious than the others," says the director, "as well as being somewhat more complicated and difficult to make."

In terms of difficulty and complications, Bogdanovich ranks *Mask* right up there at the top of his list. "Getting the makeup right was a real challenge — especially in color — so we did ten or twelve tests and it underwent many many changes because we wanted the boy's face to look just like the real character's face. And you know what? When the real boy's mother came on the set and saw Eric [Stoltz] she said: 'He looks like Rocky, but even more important, he acts like Rocky' — which was really quite something." ■

Walter Hill

Aims for Laughter

Imagine trying to spend \$30 million in 30 days — without acquiring any assets. Think you could do it? Bet you wouldn't mind trying. That's the infallible premise of Walter Hill's new comedy, *Brewster's Millions*, which stars Richard Pryor and John Candy.

Actually, the word "new" should probably be put in quotation marks. *Brewster's Millions* has been filmed six times before, under different titles, the first a silent version which starred Fatty Arbuckle in 1914. Script for the current version came from the writing team responsible for the Eddie Murphy smash *Trading Places*, Timothy Harris and Herschel Weingrod.

How does such an oft-told tale keep its

perennial appeal? Director Walter Hill, best known for his gangland films like *48 HRS.* and *Streets of Fire*, describes *Brewster's Millions* as "an attempt to plug into that universal fantasy of getting rich quick, which of course, like most things, is never quite that simple. It's probably been around so long," says Hill, "because there's something really fascinating about the notion of falling into sudden wealth due to some long lost relative."

Then, too, as Hill notes, "What's kind of nifty about the whole situation is that you have to spend a lot of money in order to get really rich."

What's really rich? All previous versions of the film found Monty Brewster

having to squander \$1 million in 30 days. In Hill's remake, Brewster (Richard Pryor) has to spend \$30 million in the same period of time in order to inherit \$300 million. Times (and inflation rates) have changed. Moreover, as Hill tells it, the real tough part of Monty Brewster's task is that "spending \$30 million in 30 days and not having any assets to show for it, is actually a very difficult task."

Brewster's Millions is Walter Hill's eighth directorial effort. What made him decide to embark on his first full-fledged comedy? "The producers of this picture knew that I was anxious to do comedy as well as action films. But since I got started as an action director, I never



Walter Hill

really had been offered the chance to direct a comedy. Then, because *48 HRS.* was such a mix of comedy and action — and since it was successful — I got the chance to do *Brewster*.

"My ideal state" Hill enthuses, "would be to do an action picture and then a comedy, and for every other action picture, a western. But, as Brewster finds out, nothing's ever really that simple."

Brewster is played by the inimitable Richard Pryor. "The problem I had

working with Pryor," says Hill, "was that at first I was probably a little too much in awe of him, because to me Richard Pryor is just an amazing talent.

"What Richard is in this movie is not so much a comedian, but that rarest of things — what used to be referred to as a 'light leading man.' There are very few of those around."

In addition to Pryor, who plays a relief pitcher for a minor league baseball team in Hackensack, New Jersey, *Brewster's Millions*, which opens in May, also features John Candy, who portrays Brewster's best buddy.

Brewster's Millions' budget is the largest Hill has ever worked with. In order to convey the needed opulence, production designer John Vallone built a number of lavish sets on big sound stages. These sets included an elaborate French Provincial design for the hotel suite that

Pryor rents for \$1 million a month. Later in the shooting, this set was redesigned (according to the script's requirements) to a florid Italian Renaissance nightmare (complete with working water fountain), to a vivid post-modern environment (which included tables resting on bowling ball legs) and finally to a stark Bauhaus look.

In view of all the fine talent and production values that *Brewster's Millions* has going for it, does Hill anticipate a major hit? "One of the most difficult things in the world," says Hill, "is to figure out what somebody's going to want to see a year from now.

"But look, if you add up all the movies that I've been creatively involved with — what they cost and what they made — I'm way ahead. And in this business, that's more than anyone can really expect. So all I can say is that I've been pretty lucky."



Kanew Horizons

Nerds, Gotcha Director Started Small

At 17 Kanew scored a part-time job in the trailer department of United Artists. He had dreams of being a rock 'n' roll star, but discovered instead a promising future in his unexpected talent for promoting full-length movies with three-minute reels.

He soon formed his own outfit, Utopia Productions, and created trailers for such films as *The Graduate*, *Midnight Cowboy*, *Rocky* and a number of Woody Allen's movies.

Long before he dove headlong into nerds and CIA intrigue, Jeff Kanew had a successful career with his own Hollywood business. He created trailers, those brief but mightily important "previews of coming attractions" shown in theatres before the main feature. Now he's one of Hollywood's current in-demand directors, with a solid hit in *Revenge of the Nerds* and a potentially strong follow-up called *Gotcha*, written by Dan Gordon and Steven Kronish, slated for a mid-May release.

In the simplest sense, a trailer must compress the maximum of action and mood into a very small space. Making trailers educated Kanew on several of filmmaking's finer points. In short order, the urge to rock and roll took a back seat to Kanew's growing desire to direct movies.

In 1971 he directed *Black Rodeo*, a highly-praised feature-length documentary about a Harlem rodeo. Six years later he sold Utopia to finance *Natural Enemies*, which he also wrote and di-

rected. It was a thoroughly downbeat story about a disillusioned man who kills his own family then turns his gun on himself. "It was the saddest film ever made," Kanew says.

When that attempt flopped, Kanew took the job of editing the work of another first-time director, Robert Redford. The film in question, *Ordinary People*, went on to win the Oscar as Best Picture of 1980.

Since prestige attaches to those linked with a Hollywood winner, Kanew was able to climb into the director's chair once more. This time, creating *Revenge of the Nerds*, he shifted wisely to an upbeat story. *Gotcha*, which continues that light-hearted trend, is a romance involving a college student and a CIA spy.

"I'm a little surprised to learn I have a knack for light entertainment," Kanew says, referring to his forgotten heavy-drama debut. "The light stuff is fun to do." ■

Nerds Team Reunites



Kanew and Edwards Create Comic Spy Thriller

It's *The Graduate* with bullets," enthuses director Jeff Kanew, teamed once more with Anthony Edwards, his star in last summer's welcome surprise hit film, *Revenge of the Nerds*.

"*The Graduate* was a coming-of-age story, which this is. It was a love story, which this is. And yet it was very, very funny, which hopefully this will be."

The new Kanew/Edwards project is *Gotcha*, based partly on the recent collegiate fad for make-believe murder games. The film's topsy-turvy plot sends Edwards from Los Angeles to Paris and East Berlin and then back to Los Angeles, acquiring along the way a mysterious lover named Sasha and an annoyingly murder-minded Soviet operative called Vlad. It's a college-centered version of just the sort of thing Alfred Hitchcock loved to do, placing an ordinary character in an extra-ordinary situation, with undercurrents of humor, romance and danger swirling by. Kanew seems to enjoy mixing elements. *Nerds*, for example, was a sexy teen romp blended with personal insights.

"*Gotcha*," Kanew says, "started out to be a comedy with suspense. But it seems to have become a suspense with comedy."

After weeks in Paris and Berlin, the film's cast and crew are today at work in familiar Los Angeles. The shooting schedule calls for a scene outside the Central Intelligence Agency's local

offices. However, that secretive agency thwarted every attempt to learn their building's location. Instead, Kanew, Edwards and company have set up cameras and lights outside a bank tower.

Ironically, the young hero of *Gotcha* faces a similarly frustrating inability to track down the CIA when he needs them. Edwards plays Jonathan, a UCLA sophomore, who is initially more successful playing the pretend assassination game than he is with girls. He needs to grow up, and fighting for his life while falling in love provides the motivation.

"I feel really lucky to do another movie with Jeff."

Kanew calls his teaming with Edwards "a two-man repertory company."

"I feel really lucky to do another movie with Jeff," Edwards says. "The rapport between the actor and the director is so important and we get along so well. It makes it much easier to communicate."

"Jeff's a very sensitive, caring guy," adds Edwards, whose credits also include *Fast Times at Ridgemont High* and *Heart Like a Wheel*. "He wants most of all to

care about the people in his movies. As a result, his characters have a wide range of feelings and come across as human."

That's the ingredient, explains Edwards, that turned *Revenge of the Nerds* into a comedy which nonetheless struck deep emotions.

"The studio wanted another *Porky's*," says Edwards. "We think we gave them something with a little substance instead."

If Edwards seems extremely loyal, he owes his job on this film to Kanew's persistence. Some high-level doubters wouldn't believe that the star of a movie about nerds could play a convincing romantic lead. Kanew did some powerful persuading.

"Anthony is a very creative actor who adds a lot in terms of humor to almost every scene," says Kanew. "And he's absolutely the character in *Gotcha*. He's healthy, wholesome, kind of naive, yet underneath a strong person."

In the closing moments of *Gotcha's* script, Jonathan, Sasha and Vlad re-cross paths back at the campus turf Jonathan has learned so well in his game-playing forays. By now he's been exposed to love, danger and deceit; he isn't a silly sophomore any longer. But it's an open question whether he'll live long enough to enjoy his new-found maturity. Hitchcock himself couldn't bring matters down any closer to the wire. ■

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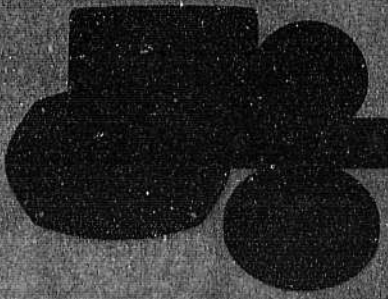
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HOLLYWOOD IN BERLIN



Border tensions are re-created in Berlin for well-placed cameras.

Because *Gotcha* required location shooting in West Berlin, several members of the cast and crew found themselves with up-close opportunities to see East-West relations. Actor Anthony Edwards, for one, used his days off to travel into East Berlin and strike up friendships with two teenage residents. Both boys were proud East Germans, Edwards says, and though they were happy to meet a Westerner, they showed no interest in ever leaving their country.

But that didn't stop them from riding,

illegally, in Edwards' rented car, or accepting the rock & roll cassettes Edwards took them on his second visit. They requested specific tunes. Judging from those requests — for Def Leppard and Iron Maiden, among others — tastes among 16-year-old boys differ little between East and West.

Meanwhile, director Jeff Kanew was building his own Berlin Wall several feet away from the real wall. That was done, obviously, so filming could be done on both sides of the "wall." But Kanew says there's another reason. The real wall is covered with years of graffiti, and because he wanted a wall that would suggest "oppression," he couldn't have one

that was covered by colorful murals. Kanew's wall, therefore, was plain cement gray.

This slight distortion of reality was not the only Hollywood trick used in Berlin. According to Kanew, East Berlin didn't look anything like his expectations. "I expected it to be gray, drab and ugly. But it wasn't that way at all. As a matter of fact, the architecture in East Berlin is nicer and more impressive than in the West."

Kanew admits that this "slight misrepresentation" amounts to perpetuating a stereotype, but he cheerfully adds, "this is a movie where reality is of limited value." ■

Students Play the Murder Game

Whether called "Gotcha" (as in the new film of the same name), "Killer" or "KAOS" (Killing As Organized Sport), a make-believe murder fad swept college campuses in the early Eighties. It annoyed college administrators, whose security forces kept flushing toy gun-armed assailants out of campus shrubbery, but it delighted the imaginations of Hollywood screenwriters.

Players were drawn into the game with a newspaper or bulletin board ad. When enough players had been collected — sometimes as many as 20 or 30 —

wrote their personal "dossier" and entrusted it to a leader, who directed the game without playing it. Players were secretly given another player's dossier, a dart gun and three suction-cup darts. The last player "alive" was the winner, but prizes were also given for the most creatively sneaky "kills."

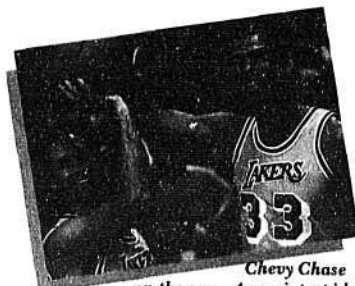
By some reports, the game originated in 1978 at the University of Michigan. It migrated during Spring Break to the campuses of Florida, eventually spreading west to UCLA and points in between.

Among the legends of the sport are a Michigan man who dressed as a United Parcel delivery man to deliver a "lethal" dart, and a Florida coed who wangled a date with her unsuspecting victim, lured him into her apartment and annihilated him at close range. ■

COMING SOON IN OUR NEXT ISSUE

I'm delighted to abdicate the role of Fletch to you," telegraphed novelist Gregory McDonald to actor Chevy Chase. "Pretending to be attractive, charming, witty and energetic all these years has been a terrible strain on me." Chevy plays the wiseguy investigative reporter McDonald created in his 4-million-copy-selling novel *Fletch*. How does the master of mug-and-tumble comedy measure up to the role? Read our exclusive interview in the next issue of *The Movie Magazine*.

The best thing about Robin Williams' bathtub in *Moscow on the Hudson* was Maria Alonso, who floated gracefully as Williams' Italian-born girlfriend. Now



Chevy Chase on the case. As an intrepid reporter in *Fletch*, he won't even allow Kareem Abdul-Jabbar to steal the ball.

she's in the company of Michael Keaton as the pair headlines a new comedy called *Touch and Go*.

In the three years since the famous little guy phoned home, *E.T.*, *The Extra*

Terrestrial has become a permanent addition to American culture. With *E.T.* soon to be re-released, *The Movie Magazine* takes a look at the stubby spaceman's lasting impact.

Ridley Scott, director of the terrifying *Alien*, has turned his imagination to the remote past. *Legend*, Scott's newest film, is peopled with ogres and princesses, unicorns and sorcerers. Tom Cruise, the rugged star of *Risky Business*, heads the cast.

Steven Spielberg doesn't own summer. It just seems that way, considering the zillions of tickets sold to his adventurous warm weather offerings — like *E.T.*, *Raiders of the Lost Ark*, *Jaws* and so on. For the super-secret *Back to the Future*, due this coming summer, Captain Steve produces while protege and friend Robert (*Romancing the Stone*) Zemeckis directs. ■



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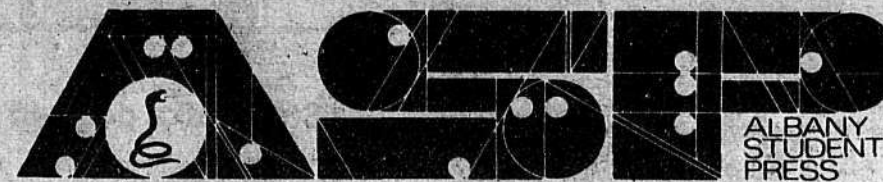
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VOLUME LXXII

ALBANY
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PRESS

Tuesday

March 5, 1985

NUMBER 9



NYPIRG members from Brooklyn College painted the group's logo on their cheeks Sunday to show their enthusiasm. It paid off when BC won the annual banner contest.

Students committed to 'shake, rattle and roll' for social justice

By James O'Sullivan
NEWS EDITOR

It didn't seem to matter that there were so many people in Lecture Center two that they had to sit on the floor, the 350 students who had traveled to Albany from Buffalo and Stony Brook and the many points in between were still enjoying themselves and their togetherness.

The scene was the annual Spring Conference of the New York Public Interest Research Group (NYPIRG), a statewide consumer and environmental lobby group, funded and governed by college students, and the largest organization of its kind in the state.

"The theme of this conference is Student Activism in 1985: A New Commitment, it could not be more timely. In the seven years I have worked for NYPIRG, I can't think of a period with a more desperate need for students to work for social change," began Program Director Gene Russianoff in his speech Saturday morning at the conference's opening.

The policies of both the Reagan administration in Washington and New York Governor Mario Cuomo were attacked and debated at the various events held in the LC's.

Russianoff referred to a recent meeting between the president and his cabinet officials, saying, "He (Reagan), told them he was determined to win his program in his second administration. He said he wanted them to 'Shake, Rattle, and Roll.'"

"Now isn't that a classic?" Russianoff asked the audience. "There he goes again stealing metaphors — like FDR and the New Deal — that have zero to do with who he is and what he represents."

"Shake, Rattle and Roll," as if he were the apostle of sex, drugs, and rock-and-roll," scoffed Russianoff.

"Here in Albany," Russianoff continued, "we have an administration that's been great on rhetoric and short on results. It's not enough to talk about the homeless, and the need to clean up hazardous waste."

Russianoff recalled a NYPIRG victory that happened about the time he had joined the organization. New York had just passed the Truth-In-Testing Law requiring that answers of standardized tests be given to people who took the test.

"Every time some smart-assed high school student finds an incorrect SAT question and gets Educational Testing Service to re-grade 300,000

testy I grin and think — I was part of that, we did that," he said.

One of NYPIRG's greatest assets, he stated, was the people involved. "We have each other. We are a community of activists. Social change can be slow and frustrating, we all make mistakes and sometimes it can be painful. But it is also rewarding and it is unbelievable fun."

"In 1985, students must renew their commitment to take on the bums and villains and power brokers who would grant tax abatements to the rich while abandoning the homeless, who would shut the victims of toxic substances out of court, who would continue to allow our water and air to be poisoned in the name of progress without reason," Russianoff declared.

"We talk about being non-partisan, that's not just a phrase, that's not a convenient expression," said NYPIRG Executive Director Tom Wathen, who spoke at a later session of the conference.

NYPIRG works to empower citizens, he said, by working on voter registration reform and the Freedom of Information Act among other measures, because, "in many cases they (political parties) have failed" to address these issues.

Non-partisanship means one other thing, Wathen said, referring to former Vice Presidential candidate Geraldine Ferraro's commercial for Pepsi-Cola and former Senate Majority Leader Howard Baker's endorsement of USA Today. "It means not getting trapped into what is trendy."

Paraphrasing a magazine ad, Wathen said NYPIRG members are people who are concerned about today's society, willing to work to make tomorrow better, and realistic enough to know that things won't change overnight. "If the answer to that is yes, then you're an A-person, an activist," he told the cheering audience.

"I'd say this is one of the best conferences that I've ever been to, the level of excitement and the level of learning were both very high," said Project Coordinator at SUNYA-Efrem Kann.

"Most people," he added, "came away from the conference with a renewed commitment for the work that they're doing on their campuses and a sense of shared effort."

"One of the most moving events was the Public Citizens Award which is given yearly by NYPIRG," Kann said.

Business is booming at SA's new test bank

By Peter Sands

Student Association's Test Bank is doing "far better than expected" and nearly paid for its initial costs in the first ten hours it was open, according to Academic Affairs Committee Chair Mike Miller.

The test bank, located near the SA Contact Office in the Campus Center opened last week and will remain open for one month on a conditional basis, said Miller, after which he will make a recommendation to Central Council to either continue or drop the program. If the program is dropped, the exams may be donated to the library, said Miller, who added, "It doesn't look like it will happen though."

Since the test bank opened, 70 different students bought over 80 packets of exams, he said. "It's just mushrooming," said Bob Pacenza Vice-Chair of the Academic Affairs Committee.

According to Miller, the Bank is taking great pains to give students quality service at a low price. A packet of exams costs a student around 8 cents a page, which is used to cover the costs of production. Any excess monies made will be put back into the Bank, and for a limited time, the Test Bank is accepting exams from students and giving "gift certificates" of an equal number of free pages to the number of pages donated.

Miller declined to specify how long the gift certificates will be available, except to say that it probably won't be for long.

Some students have complained because they say professors will be more likely to change their exams now, but Miller said he doesn't feel this is a serious enough complaint. "We've had a 100 percent positive response," he said. Business at the Test Bank has been so good that Eric Schwartzman, Assistant Controller said, "They could end up pushing me out of business in here."

Many professors are so pleased with the idea that they have actually sent packets of their exams to the Test Bank. "Economics, finance, and geology profs have called in," said Miller, adding that others have promised to send packets soon. "It's finally being realized how important this is," he said. "The Delta Sigma Pi thing has seemed to reinforce the very possibility that exams circulate illegally," said Miller, referring to last semester's allegations that the fraternity had a secret test bank of their own. Miller and many faculty members are hoping that a public test bank will give all students an equal chance.

"We're encouraging them to give their classmates an even

Corporate recruiters seeking liberal arts majors' versatility

By Carrie E. Diamond
First of a two-part series

Liberal Arts majors may not have the corporate persona many business majors strive for, but that doesn't necessarily make them any less likely to receive job offers from company recruiters who visit the University.

For the national view on this issue see page six

According to many professors and career counselors, there are many other areas of study that can well prepare a person for a career in business. They say that a liberal arts education, while scorned by some, is becoming recognized as an invaluable step towards a successful future, especially in the business fields.

"A liberal arts graduate can be very successful. They have developed good interpersonal communication skills, and have been exposed to a broader range of disciplines, philosophies, and

ideas which will help them become more adaptable in a changing world," said Gardy Van Soest, director of the Career Planning and Placement Center. He added that "Many companies are cognizant of this fact."

By concentrating on a specific discipline, and paying little attention to more people-related subjects, business majors often have a narrow scope of experience, said Van Soest.

Paul Wallace, Acting Dean of Humanities, agreed, saying, "Business majors have narrowed themselves to such a degree, that frankly, they have become uninteresting."

Business, according to Wallace, is essentially a field requiring a basic knowledge of people, which a business oriented education alone does not provide. "A liberal arts education gives a person a sensitive understanding to other people and cultures, a view that is larger than their own careers. Essentially it creates a person with a better understanding of morals and ethics, who would make a better society. The kind of person who would think

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