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ALBANY STUDENT PRESS

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ON CAMPUS

1,163 CRANES FOR PEACE AT UALBANY

By HANNAH BRIGIDA INFANTADO

The University at Albany Interfaith Coalition held a candlelight vigil at the small fountains in front of the Campus Center. Students gathered despite the cold Saturday night to witness the first peace vigil at UAlbany.

"We are here tonight because, statistically, we are lucky enough to have woken up this morning and been alive. We are talking about peace, plans for peace, and how to be more peaceful students on campus," Derek Healey, president of the Interfaith Coalition, said. He is a sophomore who is studying anthropology and religion.

The goal was to make 1,000 peace cranes in time for the vigil. The story of a Japanese girl who made 1,000 cranes in Japan was their inspiration. Despite some cranes getting stolen, more than 1,163 cranes were made.

"Students... have been folding cranes and helping us get to our goal [since the block party]. Various faith groups on campus were really instrumental in helping us... We were also in partnership with the peace action group on campus. Our focus for this week was to bring awareness to gun violence and hate crimes," Healey said.

To support World International Peace Week, which began Sept. 21, the Interfaith Coalition hosted activities every day to create a compassionate and more harmonious campus. Students got to sign a peace board to write about mean things which were said to them, in hopes to create greater peace and understanding for each individual.

World Peace Week promotes nonviolence throughout the world beginning on the UN International Day of Peace every year, acknowledged by the World Council of Churches.

"Love yourself and love others. Today we come together, many faiths and many people, in acceptance and love of one another despite our differences," Jordan Emily Elizabeth Zavesky, president of the Newman Catholic Association and member of the Interfaith Coalition, said.

Many people from different faith groups attended the ceremony, including Cornerstone Campus Ministry pastor Sandy Damhof, Rabbi Mendel from Shabbos House, Muslim Student

"I don't want people to just feel peaceful, but to also call out people who are impeding peace because that is the only way to make the world a better place."

— AUSTIN OSTRO, Treasurer of Hillel

Association members Nikhil Jain and Swami, and various members of the Newman Association.

The vigil was complemented with peace cranes that hung on strings and covered the grounds near the podium. Names of victims of gun violence were read aloud with a moment of silence and some stories were shared near the small fountain.

"I want everyone 'to call it when they see it' when they see oppression. There were so many people in the 1930s and 1940s and throughout history, not just the Holocaust, who saw horrible things going on and didn't take action or call it out. I don't want people to just feel peaceful, but to also call out people who are impeding peace because that is the only way to make the world a better place," Austin Ostro, the treasurer of Hillel, said.

"I'm just so grateful for the turn out and I'm very proud that students on campus realize the importance and value of peace -- in the broader world and inner peace. We came together tonight to try to further that dream and make peace," Rachel Gomez, vice president of the Interfaith Coalition, said.

The peace vigil was Healey's idea, she added. Many students appreciated the ceremony, saying that the event was beautiful.

"I think it was beautiful, the candles and everything. I loved the atmosphere, it was very peaceful," Elvis Agborcogo, a senior at Binghamton University, said.

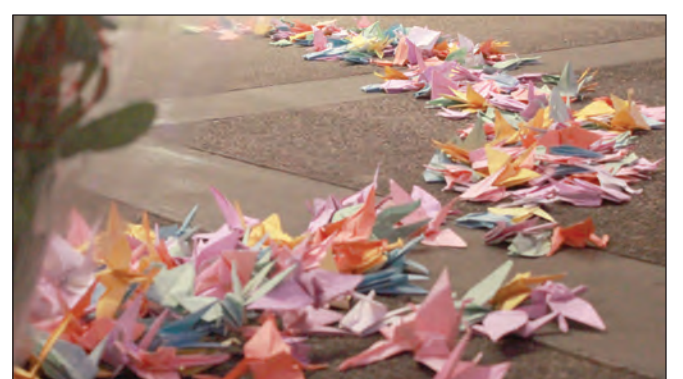
The Interfaith Center strives to facilitate interfaith activities and encourage spirituality for students, faculty, staff and alumni. For more information, please visit <http://www.albanyinterfaithcenter.org>.



All photos by Hannah Brigida Infantado / Albany Student Press
UAlbany students and staff gathered around the small fountain in front of the Campus Center on Saturday with candles to both celebrate and commit to peace.



Derek Healey, president of the Interfaith Center, came up with the idea for a peace vigil. Over 1,000 paper cranes were made for the ceremony.



CAMPUS NEWS

Dead body found in campus tunnel

By JANIE FRANK

A dead body was found in the tunnels at the University at Albany.

On Saturday, Sept. 19, the University Police Department received a report of a deceased male in the tunnels.

The Deputy Chief of University Police at UAlbany, Aran Mull, said the report was of a university employee who had a heart attack and ultimately died. The employee was working at the time of his death.

"A community member found him collapsed in the tunnels and called us," Mull said.

Upon receiving the report, UPD responded immediately, began CPR and called for medical assistance, according to Mull.

"UPD, paramedics and other emergency medical personnel worked for almost an hour but they were unable to revive the employee," Mull said.

The Albany Student Press will be updating the story online as we receive more information.

CAMPUS DINING

Fewer meal trades, more problems, say students

By JANIE FRANK

This semester, the University at Albany has eliminated meal trades.

In previous years, meal trades allowed students to eat somewhere on the podium rather than in a residence dining hall, without having to rely on Munch Money.

Executive Director of University Auxiliary Services, Stephen Pearse, said meal trades are no longer possible due to the renovation in the Campus Center.

There are not as many eateries open to students.

"When you look at the sheer number of transactions through meal trades... with the reduced number of locations, there were not enough locations to handle that type of business," Pearse said.

Pearse said students would have to wait in line for absurd amounts of time to get their food.

"It would be crazy. You could never even get into the place," he said. "It's the sheer nature of

having to do the renovations in the Campus Center."

Many students are not happy with the new meal plans.

Jessica Michel, a junior at UAlbany, created a petition on change.org entitled "BRING BACK MEAL TRADES." The petition has almost 400 supporters.

"I am upset with the university," Michel said. "The school didn't give out proper warning or a proper reasoning for not allowing meal trades anymore."

Please see **MEALS** page 8

FROM THE ARCHIVES

Where have all the trees gone?



From the Sept. 21, 1975 issue of the Albany Student Press:

Leakage into the lecture centers forced the University at Albany to spend approximately \$200,000 to chop down trees around the podium, along with the removal of some shrubs and soil around the area.

Recently, trees around campus have been removed due to construction. Many of the trees that were recently removed also were affected by diplodia, which is a fungi that rapidly spreads through trees.



Nicholas Rinaldi / Albany Student Press

CRIME BLOTTER

CHECK A VEHICLE

8/27/2015
Washington Avenue
Report of a vehicle parked off the side of the road. Attempts made to locate owner with negative results.

CHECK A SUBJECT

8/27/2015
IQ Lot
Report of a male subject locked out of car and attempting to enter with a coat hanger. Vehicle entry assisted.

UNAUTHORIZED USE OF VEHICLE WITHOUT OWNER'S CONSENT

8/26/2015
Podium - LCs
Walk in report of an unknown male subject operating a Cushman cart without authorization. Investigation pending.

CHECK A SUBJECT

8/26/2015
Collins Circle
Report of a suspicious male at location. Interviewed and cleared scene without incident.

MEDICAL INCIDENT

8/25/2015
Podium - Main Fountain
An intoxicated female student was transported to the hospital by 5 Quad Ambulance.

ANIMAL REPORT

8/25/2015
Collins Circle
Report of a dog in a vehicle. Windows open and dog not in distress. Owner returned.

FIRE

8/25/2015
Delancey Hall
A melted plastic container was placed in a trash can and smoldered.

ANIMAL REPORT

8/25/2015
Collins Circle
Report of a dog in a vehicle. Windows open and dog not in distress. Owner returned.

VEHICLE ANNOYING

8/25/2015
SQ Lot
Report of vehicle traveling at dangerous speeds. Gone on arrival.

DRIVING WHILE INTOXICATED

8/24/2015
DQ Lot
A male student was found to be driving while intoxicated and arrested for same.

PETIT LARCENY

8/24/2015
Van Cortlandt Hall
Report of a stolen hand truck.

HARASSMENT WITH PHYSICAL CONTACT

8/23/2015
Eastman Tower
A female student reported that she was physically harassed by another female student.

HARASSMENT

8/22/2015
Western Ave
A male subject reported being physically harassed by a female subject.

MEDICAL INCIDENT

8/22/2015
SEFCU Arena
A male subject showing symptoms of a stroke was transported to the hospital by 5 Quad Ambulance.

SAFETY INCIDENT

8/19/2015
Physics Building
Report of a fire alarm.

AGGRAVATED DRIVING WHILE INTOXICATED

8/19/2015
Washington Avenue
Female subject arrested for driving while intoxicated. Arrested for same and vehicle was towed.

CHECK A SUBJECT

8/19/2015
IQ Grounds
Report of male subject who appeared to be unfamiliar with his surroundings. Subject had no ID and no legitimate reason to be on university grounds. Subject was asked to leave. He was observed driving away.

DRIVING WHILE INTOXICATED

8/15/2015
Fuller Road
Female subject found to be driving while intoxicated. Arrested for same.

Vehicle was towed.

CRIMINAL POSSESSION OF A CONTROLLED SUBSTANCE

8/15/2015
Western Ave. Entrance
Male subject found to have criminal possession of a control substance. Arrested for same.

DRIVING WHILE INTOXICATED

8/15/2015
Fuller Road
Female subject found to be driving while intoxicated. Arrested for same. Vehicle was towed.

PETIT LARCENY

8/15/2015
Draper Hall
Report of an unattended but locked bicycle was stolen. SSA attempted to detain male subject

but subject fled on bicycle.

AGGRAVATED UNLICENSED OPERATION OF A MOTOR VEHICLE

8/15/2015
University Drive East
Male subject found to be driving a vehicle with a suspended license. Arrested for same.

AGGRAVATED UNLICENSED OPERATION OF A MOTOR VEHICLE

8/15/2015
Great Dane Drive
Male subject found to be driving a vehicle with a suspended license. Arrested for same.

MIDDLE EARTH

Late for life: What should I do?

Dear Middle Earth,

I need help! It seems like I'm always late for things – class, meetings, work, and other things. I'm not a morning person, and it's hard for me to wake up, but the lateness problem doesn't just affect me in the morning. Whenever I go out with my friends, I show up later than I said I would – I've been left behind more than once because people got tired of waiting for me or thought I wasn't going to show up. My boss has already talked to me about this at work once this semester. People get annoyed with me about this, and I am driving myself crazy, but I just can't seem to get places on time. Any suggestions? Thanks! Annoyed with Myself

Dear Annoyed,

Lateness is a problem that affects many people, both those who are late, and those who wait for those who aren't on time. Sometimes problems with lateness have ways of correcting themselves because the consequences for chronic lateness can be severe (i.e., loss of a job, lowered grades, etc.). By asking your question, however, it seems as if you are interested in addressing the problem before more serious consequences arise. Planning a daily schedule may help you organize your time better. In making the schedule, however, it is important to be honest with yourself about how long activities will take. Allow for extra time for unexpected events, and take activities into account that take little time, but are necessary

(such as needing to get gasoline or cash on the way to meet friends). If activities always seem to take longer than you think, add extra time into your schedule for each activity.

It may help you to try thinking about your tardiness as a sign of disrespect to your friends, colleagues, and professors – a sign, perhaps, that you are somehow better and more privileged than they are, and, therefore, exempt from social norms about prompt arrival with which most other people comply. Some people do view other people's lateness this way! You may want to ask yourself whether you really care enough about the people and organizations in your life to follow through on your commitments, whether they are official commitments or unspoken ones. We are not trying to make you feel guilty! We are simply offering you and other people a different way to look at this extremely common social, professional, and academic problem.

If you do seem to have a problem with not having enough energy in the morning, you may want to try going to bed earlier and seeing whether that helps put some spring in your early-morning steps. Exercise and meditation may also help give you an energy boost in the A.M. hours. Starting out earlier to compensate for procrastination and unexpected interruptions in your schedule can help you get where you want to be once you get out of bed.

Your lateness may also be due to difficulties with time management. A great deal of stress in students' lives revolves around time. Procrastination is one major

difficulty many people experience in managing time. Time management has a great deal to do with determining short- and long-term priorities and setting goals. It's important to remember that it is never too late to remedy chronic lateness, and by asking your question you appear to be motivated to do so.

If you feel that you are constantly in danger of drowning in the sea of time, or if your lateness has led to negative consequences in different areas of your life, you might want to consider talking to a trained peer by calling the Middle Earth Peer Assistance hotline at 518-442-5777. The Middle Earth Peer Assistance hotline is free, anonymous, and open when classes at the University at Albany are in session during the academic year (September through May). The hotline hours are from 1 p.m. to midnight Monday through Thursday and 24 hours on weekends beginning on Friday at 1 p.m. and ending on Sunday at midnight.

If you would like to talk to a professional confidentially about this topic, there is a great option for you. If you are a UAlbany student, you can make an appointment at Counseling and Psychological Services (CAPS) with a mental health professional to discuss this subject further. To make an appointment with any of the psychologists at CAPS, call 518-442-5800. Additional information about services that Counseling and Psychological Services offers can be found at albany.edu/counseling_center.

DANES SAY WHAT?

This week, we asked students:

Do you prefer the new Jazzman's Cafe or the old Uncommon Grounds?

"I definitely prefer Uncommon Grounds. It is an inexpensive place and has a lot more options compared to Jazzman's. The beverages at Uncommon Grounds are better tasting and are not watered down. I wish we could have kept it on campus."

- Calisa Grant, Class of 2015



"I like Jazzman's Cafe better compared to Uncommon Grounds. It was a great addition to the new beautiful campus center wing. Jazzman's Cafe not only does beverages. They also have the ready to go salads and sushi. This selection is great."

- Chloe Sumner, Class of 2017

"I totally prefer Uncommon Grounds over Jazzman's Cafe. It promotes a more local business and their bagels are amazing. Jazzman's cafe doesn't have a vegan option, which is essential to those on campus that have different eating preferences."

- Emily Buis, Class of 2018



Compiled by Vaughnee Simmons

"I think Jazzman's was a great addition to the campus center. Jazzman's is something new, whereas Uncommon Grounds is found locally in Albany. I just think it is great to have a new campus establishment so that way maybe it could lead to a bigger business. Also Jazzman's drink and food options are awesome. Having a different variety is essential for a large campus like UAlbany."

- Jenessa Wilson, Class of 2015

OUR FUNDS HAVE A RECORD LIKE A BROKEN RECORD.

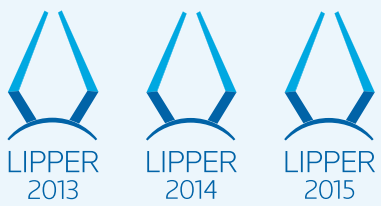
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WOMEN'S ISSUES

THE TRUE DEFINITION OF FEMINISM

By KEVIN MERCADO

Allow me to explain a concept that has been ingrained in our heads for centuries, but is now commonly misconstrued and misunderstood: feminism.

I feel the need to explain what this term truly means because it is no longer being used to properly explain what it means or what it is supposed to do.

First, the Merriam-Webster Dictionary defines feminism as "the belief that men and women should have equal rights and opportunities," and "organized activity in support of women's rights and interest."

This means that there is a belief system in place that would rather women and men have access to the same rights and opportunities. This would essentially substantiate women in the same regard that men have been in for centuries.

Now, it is no surprise that men have been known to be the dominant sex for many generations. In this day and age, this does not have to be our only truth, and that is where feminism comes into play.

The first-wave of feminism occurred in the late 19th and early 20th centuries.

Martha Rampton wrote, for the Pacific University Center for Gender Equity: "The goal of this wave was to open up opportunities for women, with a focus on suffrage. The wave formally began at the Seneca Falls Convention in 1848, when 300 men and women rallied to the cause of equality for women. Elizabeth Cady Stanton drafted the Seneca Falls Declaration outlining the new movement's ideology and political strategies."

Men and women alike recognized the need for women to have the right to vote as a basic human right, man or woman. From there the second and third waves of feminism occurred, giving women the opportunity to be granted equal rights regardless of sex and to be able to take ownership of their sexuality, putting to rest terms like "slut" and "bitch" (in theory).

I make this historical contextualization of the beginnings of feminism brief because I want to make a point in today's culture of the true importance of feminism.

Of course feminism, for people who do not study it or think about it, is often associated with "bra burning." This is an act that some women took in the 1960s to showcase their independence from men in support of women's rights. This is one of the more radical protests that women have undergone, and quite possibly the most remembered.

This doesn't mean that all feminists were burning their bras. In fact, it is said that



Source: Pixabay

Feminism is defined as "the belief that men and women should have equal rights and opportunities." Feminism promotes the empowerment of women that has spanned several waves throughout history.

only a few women were, according to a Time article written by Jennifer Lee.

"Bras were never burned at the 1968 Miss America protest, but that the image persists shows how full of holes our knowledge is of the Women's Liberation Movement," Lee wrote.

This association needs to be amended in society's image of feminism.

Feminism at its core simply seeks to appropriate women to the same standards as men. I believe that everyone should have the same mind-set in this society. I also firmly believe that, when trying to understand feminism, the role of men should not be undermined or diminished.

Feminism is not an attack on the male culture by any means. Feminism does not aim to relieve men of the standard that they have been living at for centuries. Men should not be reduced to nothing in order to bring women up higher in society.

Feminism does not create this imaginary scale that needs to dip to one side in order to create a fully functioning society. Feminism seeks to raise the standard for women in their all-around basic human rights to reach the level that men have been at for centuries.

I think this generation needs to open up a book or two and understand the history of feminism and what it means

to be a feminist. It is not solely praising women and forgetting men, or thinking that women are better than men. We need to erase what we thought of feminism and the associations that it came with and understand that every human has rights that must be upheld.

So please, turn off the "female empowerment" songs that completely shit on all men by labeling them as cheaters, liars, abusers and downright horrible people and start to empower women to reach the pinnacle of status and the pedestal that men have been standing for ages, because there is plenty of room for women.

POLITICS

Student engagement can resolve current issues

By PATRICK GAREAU

Last week Pope Francis addressed the U.S. House of Representatives and spoke about many of the critical challenges of our time: serving the poor, world violence, and climate change. He urged the power brokers of D.C. to approach these issues with all of the ideals of public service.

It is truly refreshing to see a global figure with such popularity based in high moral standing, especially when the norm of leadership in this country often feels much the opposite. Unfortunately, expecting members of our political class to instantly turn over a new leaf is like expecting to walk to class tomorrow without having your ears assaulted by construction. It's not going to happen.

Our politics are what they are, and followers of the early race for the presidency could argue that it is getting worse. According to Gallup, over 80 percent of Americans disapprove of Congress. Closer to home, the leaders of the New York State Assembly and Senate were both indicted this year.

It is a mess. The type of ethic the pope is suggesting stands in stark contrast to reality. Our political system is marked by powerful special interests, misleading

partisan rhetoric, and a lack of constructivism. Little is being done to address the critical challenges that we have to deal with. When looking for leadership and direction, Americans don't have anywhere reliable to turn to.

So where does this leave us as college students?

We're a generation that often gets criticized for being narcissistic and caring for nothing beyond funny videos on the Internet. There's a grain of truth there, but it is still unfair. Any apathy that is happening among young adults is more a reflection of current leadership than it is the character of millennials.

There is also plenty of evidence that college students have what it takes to do better than our current leaders. Here at the University at Albany, there are dozens of student organizations with hundreds of students who volunteer their time to worthy causes. In the next few weeks alone, there are events on campus

to raise awareness for sexual assault victims and breast cancer. There are also a slate of service events scheduled in October for Community Engagement Month.

Places like UAlbany are the training grounds of the leaders of tomorrow. Observing the best of what is going on around here is cause for optimism about the future. However, if the leadership of the future is going to improve to where these big issues will be realistically addressed, the bar still has to be raised.

It is unlikely that problems like climate change and violence will have disappeared 25 years from now. We are more able to tackle poverty, but that will probably still exist too. Further, the future will bring about unforeseen challenges that will be every bit as difficult as the ones that aren't being solved currently. Rapid technological advances will displace jobs, increasingly invade privacy, and make war more lethal, while geopolitical power shifts may threaten global stability.

In this context, we have to be as good as we possibly can be now so that our generation represents a new and improved ethic of leadership in the future. Current UAlbany students may not be in Congress, but many will be leaders in their offices, communities and families. A



Source: Wikipedia

Pope Francis paid a visit to the United States and addressed several critical challenges of our time. Students should actively engage in organizations that help resolve these issues.

mass culture of civic-mindedness is needed from the bottom up to navigate the storms of the future.

The remarkable part about the present is that for every difficult problem, there is a hopeful development. Poverty around the world is decreasing, and technological advances should give us the tools to tackle issues more effectively than ever. Examples of this can already be seen with the crowdsourcing efforts bringing previously unattainable resources to innovators in the developing world.

More things like that are needed, and the idealism of young adults can provide a lot of it. What student leaders at UAlbany and around the country are doing today in preparation for tomorrow may be the difference in tipping the scales of the future toward extraordinary progress and away from disaster.

Just for context, Pope Francis is 78. The average age of a congress member is 62. Making sure the coming decades are filled with progress is much more real to those on the podium than those in the Capitol.



Madeline St. Amour/ Albany Student Press

Reaching out to professors during their office hours is a great way to get to know a professor and it becomes beneficial to learn from their expertise and get their advice regarding one's overall college experience.

ACADEMICS

Why students should attend office hours

By DIEGO CAGARA

As a University at Albany student, each one of us is bound to have a mix of great professors, some of who we enjoy learning from and some who we dislike

However, there is at least one thing all professors have in common: All professors hold office hours where they can assist students face-to-face or clarify anything a student didn't understand during class time.

Typically at the start of a semester, a professor will hand out a syllabus that outlines what students are expected to do, what the deadlines are, and the overall grading criteria. Also included are their office hours, which are a hidden gem. Often, the professor will discuss them briefly before moving on to a monologue about exams or his or her policy regarding in-class electronic device usage.

Office hours can be a better option than simply approaching a professor right after class. It is possible that one may immediately have to rush to his or her next class, have time-consuming to discuss, or the professor may already be bombarded with other students who have questions of their own. Also, if a professor's office hours clash with a student's own schedule, it would be best to inform him or her so a compromise can be found.

Naturally, there are some students who are more introverted than others and are more likely to be shy or intimidated when alone in a room with a professor that is well versed in a particular subject. As individuals, we hate coming off as unintelligent if we have questions about something, making it feel daunting to approach a professor who could perceive you as such.

There are many benefits of attending office hours even one time. If a professor is approached, a number of the following benefits will be earned:

1. One will be able to understand something he or she didn't quite get from class and the professor can reiterate the misunderstanding with more detail the second time around.
2. Approaching a professor for help shows him or her that the student is indeed concerned about his or her grades and takes the class seriously.
3. The professor will actually learn the student's name, remember it and get a feel of who that person is as a student, especially if that student makes regular appearances at the office. They won't just be some name on an attendance list.
4. If the class is relevant to one's major, the professor could, in turn, help that student by writing a letter of recommendation for an internship.
5. The professor could perhaps serve as a mentor and give professional advice

because they know what post-graduation life is.

6. If a student's personal life has a negative impact on their academic performance, going to office hours will give the professor the opportunity to know the student better. The professor could even give some personal advice. A professor can indeed truly surprise a student.

7. Once a student graduates and becomes successful in a career, they may decide to keep in contact with that professor. The student can then support the former professor by returning to the campus to speak to the current class, talk about how they succeeded with the help of that professor, their office hours, and the course as a whole. This can inspire students to perhaps do that same thing.

Last year when I was a freshman, I used to go to the giant lecture halls for classes and they would always be filled with hundreds of other students. I felt swallowed up in the crowd and was frequently lost with what the professor taught. Thus, I found myself having to return to the old-fashioned textbooks to answer my questions, but even they didn't always help.

At one point, I dared to finally see one of my professors during his office hours for help because a major exam was rapidly approaching. However, my professor was busy helping another

student in his room at the time and I impatiently decided to walk away and do my best in the upcoming exam. Needless to say, I did not get a very attractive grade in the end, but it taught me to be more willing to seek help whenever I fell behind.

Nicole Glass of USA Today wrote "From Professor to Lifelong Mentor: How to Establish the Connection" in January 2013, which outlines how beneficial approaching a professor via his or her office hours is for not only getting higher grades, but having a better overall college experience. While the article is two years old, its themes and content still applies today, and Glass includes numerous real-life examples of students who have succeeded.

"[My professor] shared some of her own personal experiences and how she battled them and encouraged me to stay positive and think highly of myself," Vanessa Jade, an American University graduate said. "Ever since then, she has always checked in on me, asked me how I was doing and always told me she was proud of me."

Don't be shy if there is a question that needs to be asked in class. Take the initiative and seek the professor's help during office hours. It feels significantly better to get answers than to drown amid all those questions.

IN THE NEWS

Signs speak louder than words: Art project goes awry

By DANIEL PINZON

Student artist Ashley Powell hung several signs that read "White Only" and "Black Only" around the University of Buffalo campus in mid-September. This artist's creation is real. It makes people talk, because it's not something that has dissolved into the past. Real in the sense that it's still present in society.

"Our society still actively maintains racist structures that benefit one group of people, and oppress another... Forty to fifty years ago, these structures were visibly apparent and physically graspable through the existence of signs that looked exactly like the signs I put up," Powell, an African American student, said in a statement to The New York Times. "Today

these signs may no longer exist, but the system that they once reinforced still does."

This is true. Although society has progressed in its desegregation, forms of segregation still exist. Powell is just exposing the reality of things, as people insist that we have fixed those circumstances, when we are merely recovering. She amplified this message in the simplest of methods, using signs to say that it's easy to be unnecessarily racist. With just a sign, a race of people were restricted, and even though we have evolved from that era, there are things today that replace that sign.

Some of the areas in which the signs were placed include near restrooms or fountains, thus effectively portraying

an image dated before the civil-rights movement. And of course this causes discomfort and controversy.

This is much needed controversy. People have claimed that the project is, in itself, an act of racism. Powell intentionally brought out the emotions of racism. Powell voiced what society tries to hide, exposing society's skeleton in the closet.

I had a coworker who had a similar concept in her university, though it wasn't an art project. Instead, the LGBT community decided to explicitly label areas that were free from judgment with a colored paper. Any place with colored paper reinforced the idea that one can be who they are, whether it be gay, lesbian, queer, gender fluid or so on.

A group on campus decided to actively

protest this. They said every part of the campus should be a place in which people can be who they are with no fear. But the purpose of this project was to acknowledge that not every place is accepting of people.

These stories may pertain to different oppressed groups, but the point they are trying to stress is that even though we go on as if everything is fine, that doesn't fix anything.

I applaud Ashley Powell for voicing her message. She is making people talk, she is making people feel uncomfortable, and she is encouraging people to embrace themselves and pursue a culture of inclusion. She brings up this inequality because, simply, it still exists. She acknowledged it and she wanted others to acknowledge it, too.

CELEBRATING 100 YEARS
1916—2016

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Miniature LED strip lights illuminate a row of vacant houses in the Capital Region.

ART EXHIBIT

'BREATHING LIGHTS' BREATHES LIFE INTO THE CAPITAL REGION

By ELIOR MOSKOWITZ

"Breathing Lights," a public art piece led by University at Albany's Prof. Adam Frelin, architect Barbara Nelson, and managed by arts management expert Judy Gilmore, is utilizing economically disadvantaged spaces in Schenectady, Albany and Troy as a canvas to open a dialogue about vacancy in urban areas within the Capital Region.

Hundreds of buildings are constantly left vacant by former inhabitants who relocate from these areas, leaving a lifeless feel to the cities while decreasing the property value of the neighboring homes. Vacancy is an issue that is prevalent in the Northeast, typically in former manufacturing hubs.

There has been a large effort on the part of these towns to revive these cities and restore their former vibrancy through renovation. The Breathing Lights project, expected to show in the fall of 2016, takes a novel approach to restoration

through creative artistic display.

The construction of the project involves miniature LED strip lights that will be bound in adhesive fabric and affixed to the interior windows of these vacant homes. The lights, which will be fueled by batteries and rheostats, will illuminate the buildings one by one, creating the illusion of a breathing presence still occupying these homes through its cyclical warm glow.

Frelin said that the idea for the piece was originally generated for the Bloomberg Philanthropies Public Art Challenge, for which the prize is a \$1 million grant. In collaboration with Nelson, Frelin wanted to create an inventive display with a meaningful message while taking advantage of technology.

While reflecting on what this particular region has to offer, Frelin and Nelson thought of the history of lighting, which the Capital Region contributed to substantially (General Electric, or GE, in Schenectady was formed

in 1889 by Thomas Edison and investors). Moreover, Frelin wanted to design a project that would unite communities from the grassroots up to the policyholders in a captivating and digestible way.

Frelin said that the intention of the project was for viewers to want to seek out more information on the issue as a result of stumbling across the project "by accident." Unlike many platforms for social issues, "Breathing Lights" is an attempt to subtly and beautifully lead its audience into discussion out of their own interest and curiosity.

Frelin said that the project is designed to "suit more than one need." With the many contributors to the production including architects, students, engineers, artists, product developers, and policy makers, "Breathing Lights" is a multidimensional project meant to serve many purposes to many different people. Frelin specifically wanted to weave art more cohesively into the fabric of

our everyday lives.

"I want people to feel the experience of living amongst art," Frelin said, "We don't have much of that here."

In addition, Frelin said that the team hopes to "create leverage and provide a platform for others to get on board."

The project has been met with immensely positive responses in all corners of the Capital Region. The College of Arts and Sciences at UAlbany, as well as the Albany Foundation, are given a particularly notable mention in this effort. The mayors and organizations in each targeted city have also been extremely supportive.

The production team has partnered with an organization in each city that it extends to. There is a hub of community engagement located within each city that will utilize a given portion of the allocated funds towards art outreach specifically as pertaining to issues of vacancy. It is up to each organization how they choose

to develop their own unique curriculum of arts education and advocacy.

At the culmination of the project, there is a projected event that will take place at Proctor's in Schenectady, joining the people from these neighborhoods with policy makers and others in a series of discussions about the issues of vacancy and art.

With the money that could have been allocated to renovating about four houses, Frelin and the rest of the team generating "Breathing Lights" have managed to create an extensive network of outreach and impact the lives of many in the Capital Region. Frelin emphasized the importance of artists to "go with [their] gut."

"Keep close contact with what you're feeling and what motivates you," Frelin said.

This advice can be universally applicable to anyone who would like to make a difference in the world and a positive, lasting impact.

AWARDS

HBO sweeps the Emmys

By RUSSELL OLIVER

Residents of Westeros can rejoice as the beloved fantasy series "Game of Thrones" finally won the Primetime Emmy Award for Outstanding Drama Series this year after five consecutive years of nominations in that category. "Game of Thrones" also set a new record with most awards during one year by winning 12 awards out of its 24 nominations.

The 67th Primetime Emmy Awards ceremony recognized the year's most outstanding American prime time television shows and was held on Sept. 20. The show was hosted by "Saturday Night Live" alumnus Andy Samberg for the first time. While his band The Lonely Island didn't appear, Samberg did open the show with a musical monologue that parodied many of the nominated television shows and continued with an opening monologue that began with a forewarning that "Justin Timberlake isn't coming."

Samberg skewered the likes of Bill Cosby, Donald Trump and Paula Deen during his mono-

logue.

"Is it just me or does Bernie Sanders always look like his flight is delayed?" Samberg had also joked of the democratic candidate.

HBO owned the night by winning a total of 43 Emmys in multiple categories from both the Primetime and the Creative Arts Emmy Awards. The network won for its shows "Veep," "Olive Kitteridge," "Bessie," "Boardwalk Empire," "Silicon Valley" and "Game of Thrones".

"Game of Thrones" and "Veep" both took home Outstanding Series in their respective categories. Julia Louis-Dreyfus won for Outstanding Lead Actress in a Comedy Series for her role as President Selina Meyer in "Veep." Peter Dinklage of "Thrones" and Tony Hale of "Veep" each won for Outstanding Supporting Actor. Both shows also won awards for Outstanding Writing and "Thrones" also managed to pick up an additional Outstanding Directing award.

HBO's lauded miniseries "Olive Kitteridge" managed to sweep the limited series categories,

winning awards in Outstanding Series, Writing, Directing, Lead and Supporting Actors.

Viola Davis also made history by being the first African-American woman to win for Outstanding Lead Actress in a Drama Series for her role in "How to Get Away with Murder." During her speech, Davis quoted African-American abolitionist Harriet Tubman while pointing out the disparaged opportunities in the industry for African-American women.

"The only thing that separates women of color from anyone else is opportunity," she said. "You cannot win an Emmy for roles that are not simply there."

Jeffrey Tambor won for Outstanding Lead Actor in a Comedy Series for his role as a transgender woman in Amazon's series "Transparent." This is the second time the Emmys have honored an actor with an award for portraying a transgender character.

"Thank you for your patience," he said, dedicating his win to the transgender community. "Thank you for your courage, thank you



Source: Getty Images

The cast of "Game of Thrones" celebrate at the Emmys.

for your stories, thank you for letting us be part of the change."

Jon Hamm received a standing ovation from the crowd when he won for Outstanding Lead Actor in a Drama Series for the final season of the AMC drama "Mad Men." Hamm had been nominated for his role as Don Draper seven times before and had been nominated for a total of 16 Emmys overall before finally winning.

Rising comedian Amy Schumer won her first Emmy ever for Outstanding Variety Sketch Series for her Comedy Central show "Inside Amy Schumer." She

was also nominated for Outstanding Writing, Directing, and Lead Actress for the same series.

"Thanks everybody who has helped me...the girl who gave me this sort of a smoky eye," she quipped about her eye shadow during her acceptance speech.

The 67th Primetime Emmy Awards was a landmark year for television, breaking numerous records for multiple television shows. Andy Samberg summarized this when he sang in his opening musical number, "So many shows...and so little time."

LOCAL MUSIC

Capital Region punk scene hits rough patch

By ELI ENIS

The Capital Region's hardcore, metal, and punk scene is currently in a state of distress. Over the past few months, attendance at shows has been much lower than normal, thereby contributing to some major losses for the promoters and the decision by many bands to skip the once-hotbed region on their touring routes.

On Sept. 13 Dan Asylum and Mike Valente, the owners of Upstate Black N' Blue - Albany's chief booking and promotion agency for hardcore, punk, and metal shows - hosted an open meeting to discuss the state of the scene and to exchange ideas on how to improve attendance. The meeting was held at The Fuze Box on Central Ave. in downtown Albany, which has become the primary venue for shows since the closing of the beloved Bogies on Ontario Street last May.

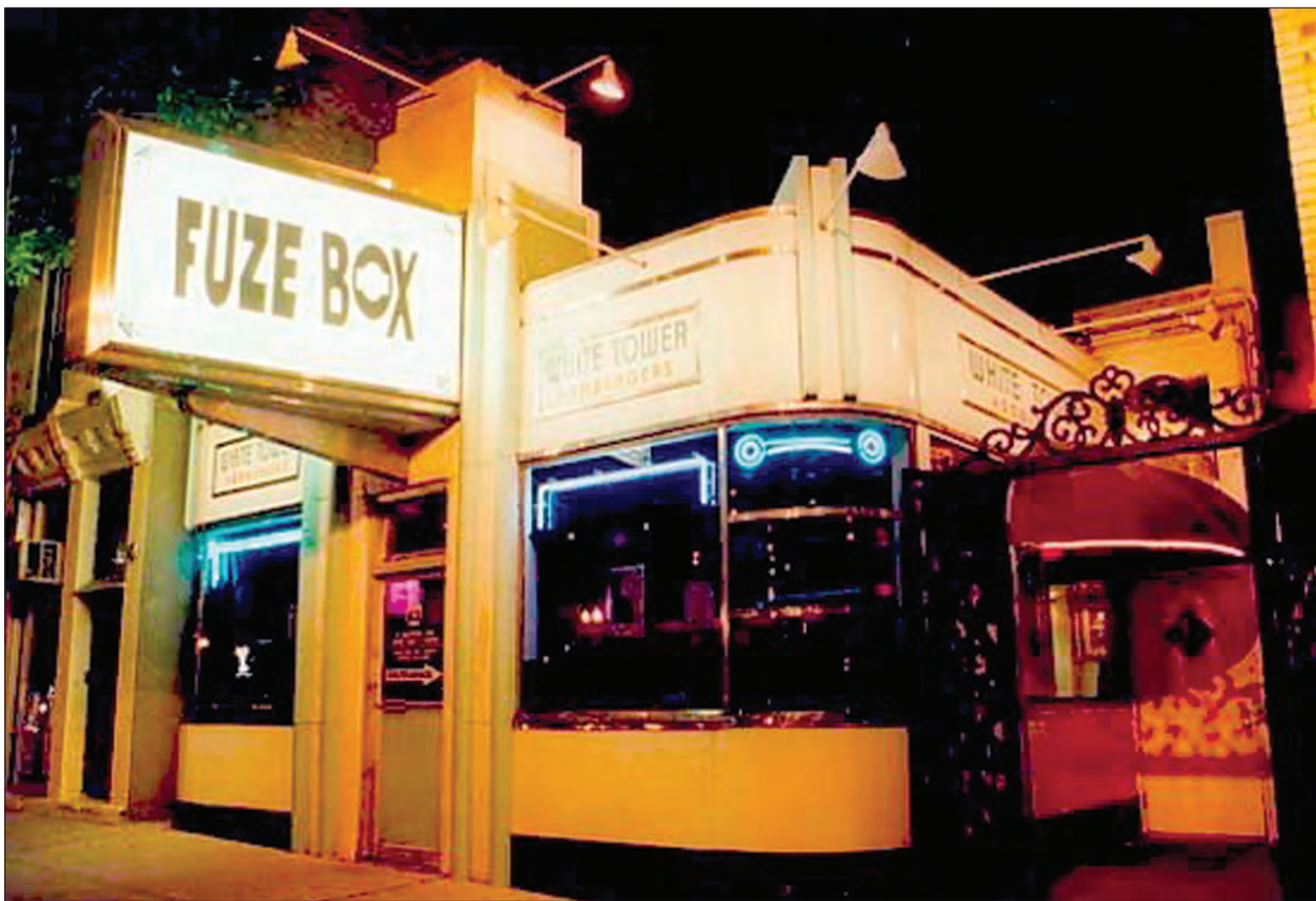
"This year has been really rough," Asylum said to the crowd of 30 to 40 people. "It seems that after Bogies closed a lot of people were displaced."

The 34-year-old has been booking shows in Albany for 10 years, which has given him insight to the fluctuations of the scene as well as what's needed to fix it. When he began booking shows the internet wasn't a feasible option for promoting. Instead, the seemingly-abandoned method of "flying," the distribution of mass amounts of paper event flyers outside of venues and around the city, is what fueled the strong attendance.

"Social media isn't the answer to everything," said Asylum. "Facebook is letting us down now."

According to Asylum, Facebook is making it increasingly difficult for Upstate Black N' Blue to promote their events. Facebook now caps the number of people one can "invite" to an "event" at 1,000, regardless of how many "friends" said person has. Therefore, Asylum and Valente are only able to invite roughly one-fifth of their potential customer base to their Facebook event pages.

Asylum said that many people come to him after a show has happened and tell him that they weren't even aware it was taking place. He and Valente both agree that going back to the old



Source: The Fuze Box Facebook

Most punk shows will now be taking place at The Fuze Box on Central Ave. Bogies on Ontario St. closed in May.

fashioned way of flying is the solution to this problem.

"If you're in a band, flyer," Valente said. "Fuck Facebook. It's nothing but bullshit."

Valente, who refuses to reveal his actual age, has been involved with booking and promotion since the '80s. He's also a member of the local metallic-hardcore band Brick By Brick. He spoke numerous times at the meeting about the importance of local bands promoting their own shows.

"I'd rather have bands flyer-ing than selling tickets. I think that having bands sell tickets is borderline insulting," he said, referring to a practice many other promoters utilize in which local bands are forced to sell a certain amount of tickets in order to play the show.

Asylum and Valente embody the true spirit of hardcore and punk music in that neither of them is in this business to make money. The two actually often lose money

on shows but being in this business has given them, and most of the other frequent attendees, a sense of purpose.

"I don't mind losing. I expect to lose," Valente said. "I do it 'cause I love the music. It makes it so I can sleep at night."

"Booking shows brought me out of my shell," Asylum said. "I used to be so anti-social that people thought I was mute."

Nevertheless, neither of them can afford to take \$1,500 losses on shows that flop because no one comes out. Last month Valente booked the metalcore band Uneath to play Upstate Concert Hall. However, not nearly enough people showed up to cover the costs.

"I do my research," said Valente. "I was looking at how many kids Uneath was drawing on every other date of the tour and it was averaging between 300-400 each night. I thought I'd be able to get 200 kids easy [but] there were

barely 100 people in there."

According to Asylum, metal shows cost roughly double what any hardcore show costs to put on. He said that the average cost for a hardcore show is about \$1,000 but with the recent lack of attendance even the smallest shows can be risky to put on. Therefore, Asylum and Valente have been passing on many offers solely because they don't think they'll be able to draw enough kids.

"We can put it together, but it's up to you guys to decide what you want it to be," Asylum said, addressing the room of intent listeners. He said that if people don't come out then there's going to continue to be less and less shows.

Taylor Blake, a 17-year-old show-goer and a freshman at the University at Albany, was encouraging every member of the scene to share events and flyers just as much as Asylum and Valente do.

"It's not fair to put it all on Dan and Mike. It's up to us to pro-

vide as well," she said. "We all have thousands and thousands of Facebook friends. We should be sharing all the events that we can in order to reach the people that Dan and Mike can't."

By the end of the meeting, the most agreed-upon ideas were that everyone should be flyer-ing and sharing events on social media, trying their hardest to bring new people into the scene and make them feel welcome, and for there to be more shows consisting of only local bands.

Valente, Asylum and the rest of the group were all hopeful that if those techniques were employed, the scene would begin to flourish once again.

"Albany always had the reputation for having a great scene," said Asylum. "We need to bring that back and live up to that."

"The scene doesn't need to be saved," Valente said. "Just educated."

FILM REVIEW

Shyamalan face plants in the right direction

By THOMAS KIKA

"The Visit," the latest film from "Sixth Sense" director M. Night Shyamalan and the next in a long line of attempted comebacks for the beleaguered auteur, never really accomplishes anything it sets out to do.

After a decade-and-change of duds like "Lady in the Water" and "The Last Airbender," this new effort sees Shyamalan going small for a micro-budget found-footage horror thriller, full of the sort of character study and drama that pervaded his early successes. Unfortunately for Shyamalan's career and the audience, "The Visit" is a non-starter, built on character drama with unlikable characters and a misbalanced attempt at the tricky horror-comedy sub genre. Still, in the end, one gets

the sense that even with another failure, Shyamalan seems to finally be headed in the right direction.

Told in a deeply unnecessary faux-documentary style, "The Visit" finds two children, Becca and Tyler, visiting grandparents they have never met while their troubled mother is away with a new boyfriend. Becca, an aspiring young documentarian, believes this is her chance to make a film that will repair the rift between her mother and grandparents, a rift created after a violent argument caused them to become estranged years prior. Tyler, her little brother and an amateur rapper on YouTube is more interested in mucking with her attempts at sincerity. Things start off on an odd note, as "Nana and Pop-Pop" first come off as strangely distant and absent-minded, but soon it

all takes a turn for the bizarre as their grandparents behavior grows more disturbing and violent.

The first problem with all this becomes evident in the early minutes of the film. These characters, as sketched in Shyamalan's script, just do not work. Becca is mostly a one-note cliché, an overly proper and serious know-it-all type, too stiff for the audience to gravitate towards.

She fares much better than Tyler, however. Everything about his character seems miscalculated, as if Shyamalan mistook obnoxious for endearing on every level. A self-proclaimed "rapper," Tyler relishes every opportunity to share some his skin-crawlingly awful rhymes and to boast about his buzz on YouTube. The most

dread-inducing thing about "The Visit" is the realization that there is nothing you can do to stop his pre-pubescent sexual braggadocio, short of leaving the theater in a mad sprint.

The grandparents are not much better themselves. Peter McRobbie and Deanna Dunagan are to be praised for committing fully to the off-kilter creepiness that their roles call for, especially Dunagan, whose character goes to some much more uncomfortable places. Unfortunately, Shyamalan is in too much of a hurry to get to the creepiness, so these characters are played as strange and unnerving from the first second they appear on screen. A little bit of that sort of thing for foreshadowing is all well and good, but the way Shyamalan presents them one has to wonder how the kids could gravitate toward them at all.

"The Visit" might have hoped to withstand the fundamental flaws in its characters and be able to function on some basic level had it been able to deliver some solid scares. Sadly, it can't even do that right. The film fancies itself more of a horror-comedy, that eternally tricky sub genre that has sunk many a film in the past. The best horror-comedies work either as straight-up larks with the aesthetic and story trappings of horror cinema, or as genuinely affecting scary movies with light touches of dark humor.

"The Visit" ends up uncomfortably in the middle, with scenes meant to be wholly sinister and others meant to be wholly comical coming back-to-back with little sense of flow or cohesion, and

ultimately each of these only serve to diminish the other. It is a shame because while most of the humor lands with a pronounced thud, a fair amount of the tension and drama is legitimately well done, seeming to indicate that the raw talent Shyamalan once displayed has not disappeared completely.

While Shyamalan the director might still be in there somewhere, Shyamalan the writer still seems to be out to lunch. "The Visit" aspires to some lofty heights in terms of theme, using its pitch of being in a strange new place with people you are unfamiliar with to explore ideas about familial abandonment, guilt, and insecurity. Ambitions are to be commended, but in "The Visit" these themes never click. For all the tender and sometimes deeply affecting dramatic scenes the film has to offer, it has just as many scares that do not have anything to do with what the film is trying to say.

That is how the film feels as a whole, a wasted opportunity. Still, the very fact that it feels like there was any opportunity in "The Visit" at all indicates a positive new direction for Shyamalan. After so many years of finding new and even deeper barrels to scrape the bottom of, that he has tried for something with the sort of character, atmosphere, and thematic ambition that once made him a young filmmaker of note is reassuring.

"The Visit" may be a failure, but it feels like a noble failure, and for the first time in forever one feels safe looking forward to what is next from Shyamalan.

“While Shyamalan the director might still be in there somewhere, Shyamalan the writer still seems to be out to lunch.”

— THOMAS KIKA

PROFESSOR'S PODIUM

Who needs office hours?

By ROSEMARY ARMAO

It sounds like heresy but here it is: Office hours are a waste of time.

We post our open-for-business hours on our doors, publicize them in syllabi, keep track of them in required Faculty Activity Reports, and we camp out dutifully in our offices during our denoted visitation times.

And mostly we just wait around for students who do not come. Office hours mean alone time, a chance to grade papers, catch up on email, do our own writing. Sometimes somebody lost in the Humanities Building will knock at my door looking for directions. Men trying to buy back old texts or peddle new ones stop by. Exam time and registration bring in a few visitors, true. But mostly no one.

I thought it was something off-putting about me back in 2008 when I started at the University at Albany, but colleagues report the same lack of visitors. Then I figured that office hours were another outmoded idea like syllabi on paper that students ignore. They don't need to visit on my schedule when they can text, email, tweet or call my cell phone.

But last May an English professor at Emory University wrote an op-ed in The New York Times asking "What's the point of a professor?" Students, bemoaned Prof. Mark Bauerlein, no longer look up to professors as mentors or thinkers whom they hope to learn

from and emulate. Engagement beyond a couple hours a week in class and completing assignments, he wrote, is minimal.

A third of freshmen report that they never talk with professors outside of class, he wrote based on national statistics, and a quarter of seniors don't bother either.

Response to his column was heated. Students never really adored professors, some commenters said. Others pointed out that professors nowadays are far busier than in the past because of heavier course loads and new demands that they supplement their own salaries with grants or, because they are adjuncts, are forced to work several jobs to keep health insurance in force and food on the table. And still others noted that students are different now from decades past when we were their age – less elite, more burdened with debt, less idealistic and more job focused.

All of these detractors make good points. But I can't help but be sad that most of our students don't talk to us, but find us, to be brutally honest, mostly irrelevant to their current lives and futures. I do remember thinking up questions as an excuse to sit in the office of especially brilliant teachers I wanted to hear more from. We were thrilled to be invited to retreats or off-campus meetings with professors who talked in those less-rigid settings about their own experiences and life strategies.

Not to get overly maudlin about the good-old days, but I have been thinking about what

exactly professors could share of value with students who came to visit. Here's my list.

1. We can teach and tutor you in areas where you are weak – grammar, strong writing and how to study in the case of my students. Office hour lessons are private and non-judgmental.

2. We can guide you in interpreting those hideous audits and using them to craft a four-year college career far richer than the gen-ed and minimum credits requirements that many students seem willing to settle for.

3. We can talk you off the ledge. We've seen plenty of students overworked and rattled by anxiety, trying to cram in too much in too little time. We've dealt with the grief, failure, and fear that too many students seem to think is unique unto them.

4. We are objective outsiders, not your parents or your bosses, who can listen to ideas, give feedback, and help you plan a future you want.

And professor-student conversation ought not to be one way. I want to hear from my students about new artists, new technology, new TV programs and drinking games, new entrepreneurial ideas.

And if any of you can explain me how to use my remote control, I might be willing to discuss extra credit during office hours.

Armao is director of the Journalism Program. Her office hours are 11 a.m. to 1 p.m. on Wednesdays and by appointment (rarmao@albany.edu).

MEALS

Continued from Page 1

Michel does not find the food in the dining halls to be as good as food served elsewhere on campus.

In her description on the petition, Michel mentioned how the lack of meal trades is changing her eating habits.

"My munch money decreases with every meal," she said. "Because of this, I am limiting myself to fewer meals so that I can save my munch money. I barely eat at the dining hall because the food they serve isn't as appetizing or fresh to me."

Michel also mentioned that the dining hall hours are inconvenient for her. However, Indian Quad did receive extended dining hall hours to help accommodate students, according to Pearse.

Other students are disappointed in the meal options this semester as well.

"Meal trades were great, especially as an incoming freshman. I relied on these more than the dining hall," said Teah Sisti, a junior. "It's ridiculous that the school got rid of them. I know a lot of people are upset about it."

Alison Shimel, a senior, says she did not get a meal plan at all this year because meal trades have been eliminated.

The change in meal trades being offered has occurred over time. Meal trades have been lessened on meal plans over the last few years.

"The meal plans that had meal trades had been reduced," Pearse said. "The number of locations didn't change, just the meal plans."

Hope for students like Michel is not all lost.

Pearse says that, in their prior form, meal trades will probably never come back to the UAlbany. However, alterations may be made to meal plans in the future.

"We're looking at major changes to the meal plans when the Campus Center reopens," he said.

UAS is getting feedback from students to see what things should be changed, according to Pearse. They are also looking into what other campuses have done with their meal plans.

"Students want a retail component. We understand that," he said. "It's just a matter of trying to figure out what's the best way to get there."

UAlbany junior Jed Shattuck said not having meal trades is a huge blow, particularly to upper classmen who remember the meal trades from a few years ago. He said finding meals is difficult now because now he has to be careful not to spend all of his Munch Money.

"It sucks because I do like the new addition to the campus center and I know that it takes money for projects like that but losing all the amenities we once had makes the dining experience a little less accessible every year."



Nicholas Rinaldi / Albany Student Press
Students who don't want to eat in the dining halls now must use Munch Money in the Campus Center.

Think Syracuse University!

Graduate Program Info Session

Friday, November 6

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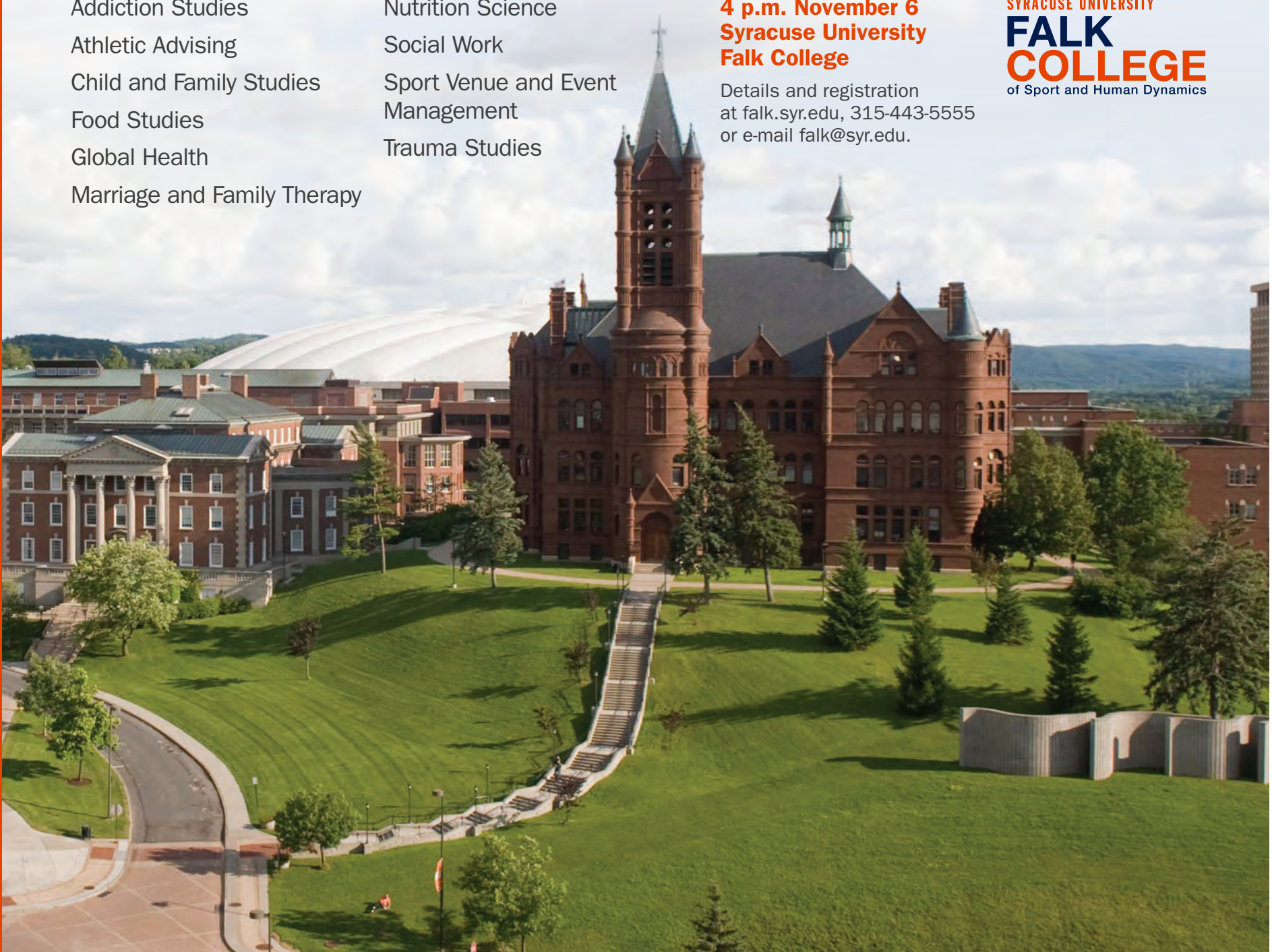
Sport Venue and Event Management

Trauma Studies

4 p.m. November 6
Syracuse University
Falk College

Details and registration
at falk.syr.edu, 315-443-5555
or e-mail falk@syr.edu.

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GREAT DANES FOOTBALL

DANES DISPATCH DUKES

Defense shines in come from behind win



Brittany Gregory / Albany Student Press

After falling behind late in the first half, the UAlbany defense responded with a second half shutout in Saturday's win over Duquesne. Rayshan Clark (right) and Mason Grey (left) combined for 16 tackles for the Great Danes.

By AARON CHERIS

After 12 years as the head coach at Duquesne University, University at Albany head coach Greg Gattuso finally got a chance to compete against his old squad.

His current squad was barely better on Saturday afternoon as UAlbany defeated Duquesne 17-14 in front of a crowd of 6,227 at Bob Ford Field.

"It was the most difficult game in the world for me," Gattuso said. "It was really weird. It was just not something you could prepare yourself for. It's just odd."

The game started off favorably for the visiting Dukes as UAlbany (2-2) had to punt after just three plays on its opening drive. On their first drive, the Dukes (2-2) marched down the field. After multiple third down conversions, running back Rafiq Douglas dove into the end zone from a yard away for a touchdown to put Duquesne up 7-0.

Late in the second quarter,

UAlbany answered. On a first down play, UAlbany running back Elijah Ibitokun-Hanks scrambled and lost 11 yards.

On second down and 21, UAlbany quarterback DJ Crook fired a deep pass toward receiver Brad Harris. Near the sideline, Harris made the 34-yard touchdown catch in the end zone to put the crowd on its feet and put the Great Danes level on the scoreboard.

"It was tough, I went out there, I ran by [the defender], I looked back, and the ball was right there. I turned around, put my arms up, and I got it," Harris said.

Harris finished with a career-high 122 yards receiving on seven catches.

As halftime approached, the Dukes regained their lead. Quarterback Dillon Buechel found top receiver Chris King for a 42-yard gain to the UAlbany nine-yard line. A couple plays later, Buechel found King for a touchdown to give the Dukes a 14-7 halftime lead.

"I told them, 'We're not playing well. They punched us in the face. Let's see what kind of team we are.' I was very curious to see how we would play in the second half," Gattuso said of his message to his team at halftime. "They came out and fought their tails off and won the game and I'm proud of them."

In the third quarter, neither team could do anything on its first drive. Two minutes into the third quarter, UAlbany's Jon Martin sent a punt high and deep toward Duquesne returner Bobby Guistine. Guistine couldn't handle the ball, and UAlbany linebacker Julian Cox was able to recover the ball to get UAlbany possession.

"These young guys keep going in and playing well," Gattuso said. "Those kids stepped up. They were a little down and out this week and they went in and played their tails off."

On the ensuing drive, Crook found freshman receiver Zee Roberson for 12 yards on third and 10 to keep the drive going. A few plays later, Crook aired one out toward Roberson in the end zone. While being interfered, Roberson was able to

make the diving catch for the game-tying 29-yard touchdown. It was the first touchdown of Roberson's college career.

"Once the ball was in the air, in my mind it was mine, and I wasn't going to be denied that," Roberson said. "I just made sure that I got in position to make the catch."

"Our offense is still a work in progress. We're still working on everything," Crook said. "All that matters is that we got the win today."

Roberson finished the game eight catches for 71 yards and a touchdown. Crook finished 19-for-32 passing for 261 yard and two touchdowns.

Later in the third quarter, UAlbany was able to take the lead on a Patrick Toole 28 yard field goal, his first of the season.

The rest of the game was a defensive battle, with neither team able to muster anything on offense. In the fourth quarter, Cox sacked Buechel to force a Duquesne punt.

After UAlbany turned the ball over on downs with under a minute left, the Dukes had one last chance at a miracle.

As time expired, Buechel's final Hail Mary pass toward the end zone was intercepted by UAlbany safety Chris Johnson.

For Duquesne, Buechel finished 18-for-32 in the air for 213 yards and a touchdown. Douglas added 38 yards on 13 carries on the ground. King led all players with 11 catches for 153 yards and a touchdown.

UAlbany's defense held the Dukes scoreless in the second half in the win. For UAlbany, running back Elliot Croskey was held to just 56 yards on 24 carries.

"The offense did well. The defense played an incredible second half," Gattuso said. "We were fortunate to come out of here with a win today."

In their next game, UAlbany will travel to play Holy Cross on Saturday, Oct. 3 at 1 p.m. UAlbany defeated Holy Cross 14-13 last year in Gattuso's first game as UAlbany head coach.

NEXT: HOLY CROSS CRUSADERS

When: Sat., Oct. 3
Where: Fitton Field; Worcester, MA
Time: 1 p.m.
How to watch: Patriot League Live Record: 1-2
Join the conversation: @Sports_ASP
Previous Meeting: Previous Meeting: Aug. 30, 2014. UAlbany won 14-13 at Bob Ford Field

WOMEN'S SOCCER

Small in net, large for the Great Danes

By LAMYA ZIKRY

For a person who is constantly under the spotlight, Alana Brennan, goalkeeper for the University at Albany women's soccer team, always finds a way to stay positive.

"She is someone who, everyday, you can count on to have a smile on her face [and] go about her work enthusiastically," said acting head coach Nick Bochette. "She does so and maintains that positive mentality while still striving to be the very best she can."

Maria Randazzo, Brennan's friend and apartment-mate, said Brennan works just as hard off the field as she does on. Brennan is a human biology major and plans on going to graduate school to become a physical therapist.

"She's one of the most humble, down to earth people I've ever had the pleasure of knowing," Randazzo said.

Growing up Brennan played soccer every day. She enjoyed going to tournaments. "I knew my whole life that I wanted to go to college and play a Division I sport, and soccer ended up being my decision since freshman year of high school," she said.

Brennan started playing soccer when she was 5 years old. She also played basketball and softball, but soccer became her main sport and focus in high school. When she was younger, she hated playing goalie.

"I just loved scoring goals, which is funny because now I never do that," Brennan said.

When Brennan was about 10, one of her coaches put her in the goal, and she's been there ever since.

"I love going one versus one against a player. Saving a shot or playing a tough game and keeping your team in it is the best feeling. They always say defense wins championships. I just love the pressure of being the one back there to save it," Brennan said. "When I'm about to save it, I'm not nervous or anything. It's so exciting when I save a nice shot because the whole team gets pumped up and it

pushes them forward." Her coach is equally impressed with her play.

"Alana is willing to take on new responsibilities, learn them and challenge her comfort zone and go well outside it to better herself and her team to put them in a better scenario to win," Bochette said.

Brennan picked UAlbany because she really enjoyed the school, the girls on the team seemed close, and she liked the coaches. The coach that recruited Brennan had something in common with her, too -- they're both short.

"I thought it was cool. She was so small and she was going to recruit me when I'm a small goalie and it's pretty hard to get recruited when you're only 5-foot-4 and there are girls that are close to 6-foot that some coaches prefer in the net," Brennan said.

She says it's tough being a short goalkeeper. You have to be prepared to go against girls who are bigger and stronger.

"On corner kicks and free kicks you just have to be fearless and ready to go up for it no matter what. I am small but I can get height when I jump. When I go up with my hands I'm taller than a lot of the girls that are just using their heads," Brennan said.

Brennan started goal-keeping halfway through the season her freshman year and has stayed in the position ever since.

"It's good to go against the odds," Brennan said. "It's exciting proving everyone wrong."

Alana Olivieri, a fellow goalkeeper on the UAlbany squad, said that Brennan is one of the nicest girls she's ever met.

"As a goalkeeper, you have a different and special kind of relationship with each other. In practice, goalies are secluded in a way from the entire team. We really rely on each other for training and development," Olivieri said.

So far this season, Brennan has played every second of the year in net for the Great Danes. She currently has a 5-5-1 record in UAlbany's 11 games.

UAlbany's next game is Thursday, Oct. 1 against Binghamton at Bob Ford Field at 7 p.m.



Brittany Gregory / Albany Student Press

Brad Harris looked in his touchdown catch to tie the game in the first half.



Source: UAlbany Athletics

Even though goalkeeper Alana Brennan is small in stature, she is one of UAlbany's biggest leaders on the field.