

A RayView of Sports

by Ray McClell

This is the first anniversary of the "RayView," and yet we cannot seem to get into a birthday spirit. The reason is the upcoming basketball season.

Last year at this time we had the pleasant task of forecasting a highly successful season for "Doc" Sauer's squad, as the hoopsters enjoyed seven returning seniors and a very strong bench to carry them through the year. The team wound up with a 16-6 record and gave State fans several thrilling wins during an immensely exciting season.

This year presents an entirely different situation. The team has only nine men on it. If an epidemic of an unusually rough game hits the Danes, look for "Doc" to ... to ... hmmm.

The team's tallest man is only 6'2", giving Albany what has to be one of the smallest teams in the country. Coach Sauer's, whose teams have compiled a 178-78 record over 11 years, really has his work cut out for him this season. He will undoubtedly have to reorganize State's style of play, no longer banking on the sure shooting of a Dick Crossett and a Jim O'Donovan or the rebounding of a Danny Zeh.

With Mike Bloom and Jim Constantino the only returning lettermen, the Danes will be exceedingly inexperienced as a team, thus hampering the overall effectiveness of the squad for a number of games.

The Siena game is a good one to kick off the season with, as both teams will be even more worked-up and the fans more enthusiastic than ever. A good-sized crowd always attends the first game of the year, especially if it's Siena. I'm sure we'll be hearing more about the crowd later on.

Well, to quote Tony the Tiger: "It's going to be a loooong season!"

We have been asked to relay the following message to State students:

"During the intermission between the Frosh and varsity game with Siena tomorrow night, representatives from each of the fraternities will be collecting for the Ernie Davis Leukemia Fund. IFC would appreciate all donations, regardless of size. We are one of many schools participating in this second annual drive.



Varsity Grappler Paul Hoffmann holds the advantage in a match in Page Hall. The matmen open their season with a quad-rangular meet tomorrow at home.

STUYVESANT JEWELERS

'Home of Distinctive Jewelry and Gifts'

Omega Bukova Wallace International Sterling
Large Assortment of Pierced Earrings

Watch and Jewelry Repair Diamonds Set While-U-Wait

Headquarters for College Jewelry

Student Charge Account Available

Stuyvesant Plaza IV 9-0549

JUST IN CASE YOU DIDN'T KNOW IT . . .

ART KAPNER

Writes all types of insurance

LIFE - AUTO - FIRE

Hospitalization

HO 5-1471 .75 State Street HO 2-5581

Albany Hoopsters Meet Rival Siena In Season Opener Tomorrow Night

by Don Oppediseno

"We're going to play pressure type defense and try to force the opponents to shoot further out and sooner." So says Great Dane basketball coach Richard "Doc" Sauer in commenting about the lack of height and experience on this year's team, which has only two lettermen returning from last year's powerful 16-6 outfit. No man is over 6'2" and there are only four players who are six feet or over. The Stage cagers vie with rival Siena College tomorrow evening in the armory.

Mike Bloom, a 6' junior from Albany High School, is the only returning starter, and captain Jim Constantino from Mohonassen High in Schoenectady is the other returning lettermen.

Two transfer students, 5' 10" Lonnie Morrison from Canton Tech and 5'11" Mike Crocco from Hudson Valley Community College, figure to bolster the attack that dissipated when Dick Crossett, Jim O'Donovan and Bob and Dan Zeh graduated last June.

About Crocco, Sauer said, "He could be my best ballplayer. We expect a lot out of him." Morrison is "very capable" and "should make a good account for himself."

Marcus at Center

Sophomore Larry Marcus, the No. 1 freshman from last year's squad will start at center. Other frosh graduates are Tim Jursak who played soccer this fall, and Tom Doody. Both had considerable experience when they were freshmen under Coach Bill Schiefelinn. Other players rounding out the squad are Tom Morrissey, a sophomore who didn't play freshmen ball, and 6'1" Marty O'Donnell, a transfer student from Corning College. There are no seniors on the team.

Disrupt Offense Patterns

Commenting further, "Doc" stated that, "We will have to disrupt the opponents' offensive patterns. We won't be getting too many rebounds so we'll have to capitalize on their mistakes and try to fast break more."

On offense, "Doc" admits, "We're not going to get too many rebounds so we'll have to be very patient in taking our first shot. We will be spread out more on the floor in order to capitalize more on the driving effect of our players. We have better speed than last year's squad so we will fast break more than we did."

Not Yet Consistent

As for how the team has looked so far, Sauer added: "We're at almost 100% efficiency - closest to 100% than any other team at this time. But we're not yet consistent for we haven't played together much. It will be extremely difficult to match last year's 16-6 record."

The first game for the cagers is tomorrow night with Siena at home. All home games are played at the Washington Avenue Armory. Freshmen games begin at 6:30 p.m., varsity games start at 8:30 p.m.



JUNIOR GUARD Mike Bloom drives under the basket to register two points for State. Bloom will be a starter in tomorrow night's tilt with Siena.

Potter Keglers Upset Goobers

Due largely to clutch bowling by Richard Fairbank, who bowled 127 pins above his posted average, EEP took over first place in the AMIA League 10-bowling with a 7-0 trouncing of the Goobers in a match before the vacation.

Potter topped the previously unbeaten Goobers by 103 pins, with games of 890, 903, 889. Goobers had 868, 857, 854.

Top scores posted last week included Gary Behrns' 220-581, Al Giles' 578, John Wong's 573, and Bob Rifenberck's 232-564.

Here are the standings:

1. EEP	24	4	.857
2. Goobers	21	7	.750
3. Choppers	21	7	.750
4. TXO	16	12	.571
5. KB	14	14	.500
6. Splits	14	14	.500
7. Waterbury #2	12	16	.429
7. Dutchmen	11	17	.393
9. Ad Hoc	7	21	.250
10. Waterbury #1	0	28	.000

Here are the individual leaders:
Giles (Choppers) 2264 188 plus 8

The SUA Fencing Society had its first match of the year last week with the men's team bowing to RPI 35-10 and the women tying to The Tri-Cities Women's team, 10-10. Both contests were held at Albany.

The men competed in foil and sabre fencing that were run concurrently due to a time factor. Competing for Albany were Bob LaVallee, Dick Dolly, Rich Garcia, Jack Wolshegel and Ken Rosenberg.

Smith (Goobers) 2252 187 plus 8
Rifenberck (Goobers)

Jones (EEP) 2200 183 plus 4
Connelly (TXO) 2188 182 plus 4
Wong (Choppers) 2173 181 plus 1
Piotrowski (EEP) 2162 180 plus 2
Barnard (KB) 2161 180 plus 1
McClint (EEP) 2147 178 plus 11
Behrns (Wat. 2) 2130 177 plus 6
Sutherland (Goobers)

1587 176 plus 3
Brannick (TXO) 2107 175 plus 7
Russell (SPLITS) 2105 175 plus 5
McAllister (KB) 1567 174 plus 1
Klotz (Dutchmen) 1562 173 plus 5
Comtois (EEP) 2067 172 plus 3

YAMAHA
A d - - n good
MOTORCYCLE
Fine's Auto Sales
1025 Central Ave.

Gerald's Drug Co.

217 Western Ave. Albany, N.Y.
Phone 6-3610

PINE HILLS CLEANERS
340 Western Avenue
CLEANING and EXPERT
TAILORING
We Call and Deliver IV 2-3134

Phone 434-3298

PIZZA - RAMA
RESTAURANT

CORNER OF CENTRAL AVE & NO BLVD
ALBANY, N. Y.

PIZZA

cheese	1.35
anchovies	1.65
peppers	1.65
onions	1.65
mushrooms	1.75
hot sausage	1.75
hamburg	1.75
pepperoni	1.75
half & half	2.00
combination-4 items	2.25
chef special (everything)	3.25

SPAGHETTI DINNERS

tomato sauce	.95
meat sauce	1.35
meat balls	1.35
hot sausage	1.35
peppers	1.35
mushrooms	1.35

SUBS OR SANDWICHES

hot meat ball	.80
hot meat ball & pepper	.90
hot sausage	.85
hot sausage & pepper	.95
roast beef	.85
steak sandwich	.85
pastrami	.85
hot roast beef & gravy	.95
hot roast turkey & gravy	.95
roast turkey	.85
tuna fish	.65

With this
Coupon
15¢ Off
On Any
Large Pizza
Delivered
Good Sunday's and
Monday's only

— NOW —
3 Cars Delivering
To Campus on
— Sundays —

ALBANY, NEW YORK

DECEMBER 7, 1965

VOL. LI, NO. 42

Election Commission Announces Results Of Who's Who

This year thirty-four seniors at the State University at Albany have been elected to the national Who's Who Among Students in American Universities and Colleges book.

Sophomores, juniors and seniors voted on the list of names selected by the Who's Who Committee and approved by Central Council. After the voting the list was approved by the National Committee.

Before being considered, the student must possess the qualifications of scholarship, participation and leadership in academic and extra-curricular activities.

As a member of Who's Who Among Students in American Colleges and Universities, the student has his name listed in the national book. The student also receives the benefit of a specialized placement and reference service provided by the National Committee.

Members of the student body elected include: William Bate, Joseph Blackman, Anne Bourdon, Irvin Carpenter, Joan Clark, Steve Curti, Carl Cusato, Anne Digney, Linda Etheridge, Arthur Ferrari, Robert Gable, John Gleason.

Also Udo Guddat, Editte Hardy, Vera Komanowski, Lynn Kurth, William Laundry, Maria Maniaci, William Murphy, Sue Nichols, Robert Peterkin, Frank Petrone, Joe Pizillo, Janet Shuba, Mrs. Virginia Silvey.

Additional students selected are William Sinnhold, Allen Smith, Gary Spielmann, Wilameta Sulliff, Richard Ten Eyck, Richard Thompson, Maria Tucci, Gretchen Van Vleet, Ellen Zang.

Campus Chest Drive Tops \$1000 Mark

Campus Chest has collected approximately \$1000 towards its goal of \$2000, with donations still being accepted from the faculty. Faculty members asked to bring their donations to the Faculty Student Association Office, Draper 210, by December 10. The deadline was moved to Friday because it has been very difficult to contact the entire faculty.

Sandy De Vos, Sigma Alpha, won the Miss Big Feet title with a total vote of \$8.21. In second place was Eleanor Diener, Sigma Phi Sigma and co-chairman of Campus Chest, with a vote of \$7.94. In third place was Sylvia Underwood, Kappa Delta.

The Mr. Hair Do title was won by "Smoke" Hedden, Sigma Lambda Sigma, with a vote of \$23.30. In second and third places were Ken Little, Theta Xi Omega, and Frank Pensky, Potter Club.

Eleanor Diener and Mike Purdy thank all those who worked on Campus Chest, including: Dennis Martin, Sue Morris, Sue Meyers, Jake Johnville, Bill Cleveland, Laura Korotzar, Sue Chapnik, Ross Stonefeld, Ken Darner, Steve Ostrove, Marcia Schoubert, Mike Ginsburg, Dee Feldman, Jack Kenny, Joan Gressens, Bruce Werner and Sonny Levitt.

They expressed their thanks also to all those who collected for Campus Chest in the dorms and the local Albany Merchants who donated gifts for the Chinese auctions, and to the ASP for their cooperation in covering the Campus Chest events.



RICHARD THOMPSON CONDUCTS the Central Council meeting during one of its slow moments Thursday. The Council appointed students to various University Committees.

'Wapshot Scandal' Opens Tomorrow in Richardson

"The Wapshot Scandal," first major production of the State University Theatre to be done in chamber theatre, opens tomorrow in Richardson 291. The play is an adaptation of John Cheever's novel of the same name and is directed by Mr. Ross Stephen.

"The Wapshot Scandal," first major production of the State University Theatre to be done in chamber theatre, opens tomorrow in Richardson 291. The play is an adaptation of John Cheever's novel of the same name and is directed by Mr. Ross Stephen.

It will be performed through December 11 and reopen on December 15 with the final performance on December 18.

Traveling Wapshots
The deeds and misdeeds of the Wapshot family in various parts of the world provide the action of the story. Elderly cousin Honora, matriarch of the family, guards the fortunes of her nephews, Covertly and Moses and their wives, Betsey and Melissa.

Diane Somerville is assistant to the director and stage manager. Mr. Robert Donnelly, technical director of the State University Theatre, has designed the set.

There are 92 roles in the production.

Psychology Department Gets New Chairman

Dr. Shirley Brown will head the psychology department at the University second semester. She will replace Dr. Morris Eson, who has been chairman of the department since 1956.

Dr. Brown joined the faculty three years ago and is currently an associate professor. She received her Bachelor of Arts from Wayne State University in 1957 and later completed her graduate study at the same institution where she was a graduate fellow in the psychology department.

Dr. Eson had asked to be relieved of the chairmanship in order to allow for a more logical transition prior to an expected sabbatical leave next September.

Central Council Appoints Students to Committees

Appointment of student members to two committees and the discussion of other committees were the main points of interest at Thursday's Central Council meeting.

A committee composed of Sharon Teves, chairman, Dr. Knotts, Mark Summa, Eleanor Diener, and Bill Bate selected for appointment four people to serve on the Committee on Residences and one person to work with the Committee on Student Organizations.

To the Committee on Residences the appointments of Richard Ten Eyck, Julie LeMaire, Gary Kroull, and Carol Sandel were made. Ten Eyck and Miss LeMaire will serve for one year, while Kroull and Miss Sandel will serve for two years.

Press Conferences
Two press conferences with the administration were reported on by Bill Cleveland. The first conference, held November 22, was given by Dr. Collins and Dr. Thorne. The problem of recent trouble with local Albany teenagers accessing University students was discussed. No official policy was handed down.

The administration has requested that Central Council look into the possibility of re-establishing a Solicitations Commission to increase the activity and efficiency of the present Solicitations Committee.

It was also mentioned that the new directory will soon be available and that a possible pamphlet containing the community service opportunities participated in by various campus organizations might be published.

Father Bonaventure
Father Bonaventure O'Brien, Siena College faculty member who has been the topic of recent debate, has requested that action in his behalf against the Catholic Church or questioning Church policy be stopped. At present, all action has ceased.

Supreme Court Sets Up Process For Referrals

The Supreme Court of the Student Association has set up its operating procedures. Although no cases are currently before the court, the court is functioning.

James Ward has been selected as the Chief Justice. The Associate Justices are Barbara Chemelin, Ray Cianfrini, Constance Moquist, Frank Penski, Gretchen Van Vleet and Rosemarie Vairo.

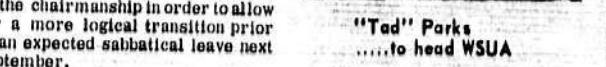
A new referral procedure has been adopted. Referral forms can be obtained from any associate justice.

A referral is to include the name of the petitioner, his class year and any office held. A factual statement covering the existing situation is to be presented with supporting evidence.

The petitioner must specify what changes he is seeking by presenting the question to the court. Materials and sources should be included with the referral. Referrals must be typed and submitted in duplicate. Completed referrals can be given to any member of the court. The Chief Justice will read the referral to the next session of the court.

Three votes are needed for accepting a referral. Once accepted, a case is placed on the court's calendar and parties are notified as to the time and place for the hearing or hearings on the case.

Senior Engineer
During the spring semester of last year, he worked as senior engineer engaged mainly in planning, decision of a lower court, or a request for evaluation of a policy, and number of services it offers to Council or any functioning body under Student Association.



"Tad" Parks to head WSUA

Siena Graduate Calls Curtailment of Bonaventure's Work Hypocritical

As a practicing Roman Catholic who has received a Catholic education from grammar school through college, I am extremely upset about the curtailing of Father Bonaventure O'Brien's activities in the Albany community by some church leaders in the Albany Roman Catholic Diocese.

This action seems so hypocritical when examined in the light of the progressive thinking on social doctrine presently coming out of the Vatican Council in Rome.

The following is a brief statement of purpose of Vatican II: Paul VI in "Ecclesiam Suam" (10-13) said "The Church should deepen its consciousness of itself, to find the contemporary duty, so clearly incumbent on the Church, of correcting the defects of its own members and of leading them to greater perfection...our third thought, certainly shared by you, follows from the first two and concerns the relationship which the Church of today should establish with the world surrounding it and in which it lives and labors."

Albany's South End, Father Bonaventure was helping people in their fight for a more decent living. Some specific examples included working with people in the neighborhood in trying to get their slum housing improved, and helping these same people try to lawfully prevent any election law violations.

(A report has been turned in to the State Attorney General's Office with 17 violations of the Election Law found in the voting place on Westerlo and Green Streets where Father Bonaventure was unlawfully evicted.)

"When you come to Me, who asks how pretty are your prayers, your sacrifices? Make justice your aim; redress the wronged..." Father Bonaventure was living these words that are found in the first chapter of the Old Testament's book of Isaiah. Why then was he curtailed in Albany?

Pope John XXIII in "Mater, et Magistra" (226) states, "But social norms of whatever kind are not only to be explained but also applied. This is especially true of the Churches teaching on social matters, which has truth as its guide, justice as its end, and love as its driving force."

Father Bonaventure was a Catholic Priest who was living in his own life the social teaching of the Church. He was truly seeking justice in Albany's South End, and love of his neighbor was certainly the prime motive for his presence there.

In Father Bonaventure's quest for justice in the South End, a lot of two may have been rocked in the local community. Those who benefited when the people in the South End didn't know their rights or didn't exercise them, became angry with the changes Father Bonaventure was helping to initiate.

But because some toes got stepped on in the way, is no reason to stop seeking justice.

Yet, after following Christ's teachings and the direction of many Papal Encyclicals, Father Bonaventure has been curtailed in the Albany community by some leaders of the Albany Roman Catholic Diocese.

For what possible motive? Would Christ have acted in the same manner as these local church leaders have done? If this action doesn't please Christ, who does it please?

In France, "the Pastoral Directory in Social Matters for the Use of the Clergy" adopted by the Plenary Assembly of the Hierarchy on April 27, 1954, lays down in Article

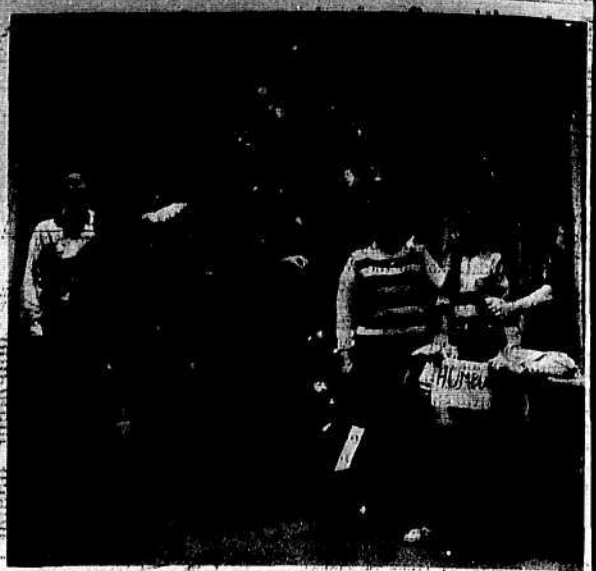
24, "the priest should never deviate from the social teaching of the Church." Father Bonaventure was truly serving God with his labor in the South End.

This letter is not to be considered a criticism of all priests who do not become actively involved in social action. There are countless other ways these priests serve God: well caring for the spiritual needs in their parish, teaching in schools, etc. This letter can be considered a criticism of those priests who, in the light of the letter and spirit of countless passages in Sacred Scripture and the Papal Encyclicals, would criticize or discourage the way Father Bonaventure is serving God.

I pray that priests and nuns who are becoming involved in Albany's South End will receive from the local church leaders the support and encouragement that Christ would show them.

I love my church very much and will always continue to do so. I agree with the President of the Catholic Inter-racial Council that it would be a good idea to have an Ecumenical Council in the Albany Diocese so the role of the Church in matters of social justice can be discussed.

This may help safeguard against the future occurrence of curtailing a priest who speaks out truthfully against injustice. As is being discovered in Rome, an Ecumenical Council in the Albany Diocese may create a new sense of collegiality between the Bishop, clergy and laity.



MEMBERS OF THE ASP help decorate the Christmas tree in Bruckner Lower Lounge while one disgruntled outsider expresses his disapproval.

GREEK NOTICES

Pan Hellenic Council
The Pan Hellenic Council announces their first annual Greek beer party. It is to be held at Raphael's in Latham on Friday, December 17.

Janis Baynes reports that the "Exceles" will play from nine to one. Tickets will be \$4.00 a couple.

Kappa Delta
Kappa Delta announces that its pledges for the Fall, 1965 are Audrey Bashuk, Kathy Chatur, Pat Halsey, Peggy Hasbrouck, Kirsten Husted, Marky Hyserman, Doina Knapp, Carol Larson, Anne Lee, Chris Marchant and Chris McKearney.

The offers for KD for 1965-66 are Ilona Budnikas, president; Joan Zahodnick, vice president; Liz Mulvey, secretary and Cretia Machovic, treasurer.

Theta Xi Omega
The following are new brothers to Theta Xi Omega: Carl Dippel, Jack Elliott, Gerald Fausel, Louis Gallo, Gary Guzoukias, Floyd Hurst, Edward Penrose, Gary Simser, Glenn Snyder, Chas Young and Sy Zachar.

Sigma Phi Sigma
President Alice Katz announces the election of Vivian Brown as rush captain.

On Monday, November 22, Dr. Elbow discussed his trip to Turkey before the sorority sisters.

The sisters will hold a coffee hour with Theta Xi Omega on Monday, December 6.

Phi Delta
The annual Wassall Party with SLS will be held December 8. Each year a senior pin is awarded to the senior who has done a lot for the sorority. This year the sisters were proud to present it to Linda Etheridge.

Chi Sigma Theta
Chi Sigma Theta announces its new sisters: Pam Beck, Denise Donahue, Mary Ann English, Marianne Goldstein, Micki Hughes, Ingrid Mahke, Carolyn Martin, Sue Matthews, Carra PineIII, Sue Restall and Mary Kay Sawyer.

Italian Students Hold Christmas Party Tomorrow in Bru

A Christmas party for students presently taking Italian, all levels, will be held tomorrow evening, December 8, in Bruckner Hall lounge. The party will be held from 7:30-9:00 p.m.

All students of Italian extraction interested in attending the affair should contact Mr. Ziteili immediately at Washington Annex. Since food arrangements have to be made, it is imperative that these students let Mr. Ziteili know of their intent to come.

University Offers Computer Course Next Semester

An introductory course in computer science will be offered for the first time at the University during the spring semester. E. D. Relly, Jr., associate professor and director of the computer center, will be the instructor.

Relly and his staff have been developing a sequence of courses in computer science which will be included soon at the University. In the future the institution will offer a minor field in the subject, to be followed with a major field offering. The introductory course will be taught at the University's temporary computer center located in the Air Force Reserve Center on North Main Avenue in Albany. Plans for the new campus include development of a large computing center to be ready in 1967.

Stressed in the course outline is the view that a student does not need exceptional mathematical talent; rather, he should have strong logical reasoning ability. The role of the computer as a giant calculator will be subordinated to its power as a facile manipulator of information.

Student homework problems will be processed at the center.

Announcement of the course has met with an enthusiastic response from students. Almost every field of study at the University is represented by students already enrolled in the three-credit course open to all undergraduates.

Fellow Workers
Since Father Bonaventure joined the Inter-Faith Task Force in June, I have had the privilege of knowing and working with this great Christian man. Sacred Scripture and many Papal Encyclicals are filled with passages that support the work that Father Bonaventure was doing in Albany's South End.

Fraternities Conduct Drive to Support Leukemia Fund

Five fraternities at the University are conducting a drive in support of the Ernie Davis Leukemia Fund, administered by the American Cancer Society. Highpoint of the drive took place at the Great Dane-Siena basketball game Saturday at the Washington Armory where a collection was held at half time.

Stuart Herzog, of Potter Club, is heading the Inter Fraternity Council committee organizing the drive on campus. He stated that many colleges and universities throughout the nation are participating in the fund drive, established in memory of Ernie Davis, the great All American football star.

The fund was begun last year at Brockport State and soon gained the support of students at more than seventy institutions.

Robert Gable, of Alpha Pi Alpha, spoke in behalf of the fund after which each participating fraternity solicited money from spectators.

Other fraternities assisting are Kappa Beta, Theta Xi Omega and Sigma Lambda Sigma.

LITTLE MAN ON CAMPUS



University Orchestra to Perform in Concert in Page Hall Friday

The University orchestra will present a concert Friday, December 10 at 8:15 p.m. in Page Hall. Soloists will be Leo Mahigan, violinist and assistant concertmaster of the Albany Symphony Orchestra, Joel Chababe, pianist and member of the music faculty, and Eleanor Diener and Carol Sandel, flutists and undergraduates at the University.

William Hudson will conduct the orchestra. Included in the program is "Brandenburg Concerto No. 4" by Bach, "Concerto Grosso No. 1" by Ernest Bloch, and the "Nocturne for Strings" by Borodin.

Also featured on the program will be the University Brass Ensemble playing works of Gabriel and Copland.

The Bach compositions will be heard during the first portion of the program. Arranged by Leopold Stokowski, the chorale, "Sheep May Safely Graze," is one of Bach's most popular works.

Mahigan and Misses Diener and Sandel will make up the concertino, or solo group in the Bach concerto, one of the most distinguished examples of Baroque concerto grosso style.

Following intermission the Brass Ensemble will be heard in Gabriel's "Canon Septimi Toni No. 2," a dramatic work using choirs of instruments for antiphonal effects.

CORBAT'S
SHOES
Quality Shoes For Women, Men, Children
203 Central Ave and Stuyvesant Plaza
Open Evenings

Peace Corps Accepts Two Students

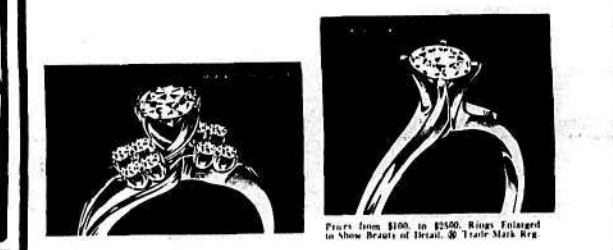
Muriel E. Gatsch and Nancy J. Keith, after completing the required training periods, will join the Peace Corps Volunteers, Miss Gatsch will serve in Colombia; Miss Keith's work will be in Niger. Both departed the week of Oct. 4 for their respective countries.

Miss Gatsch has been assigned to work in the area of urban community development. This will include housing and sanitation. With the arrival of Miss Gatsch's group there are now over 600 volunteers in Colombia, in diversified fields.

Twelve weeks of training at San Diego State in Spanish, Latin American studies and United States history and world affairs has prepared Miss Gatsch for her assignment. Training in manual skill and field work played an important part in her preparation.

Miss Keith completed ten weeks of training at Southern Illinois University in French, nursing, public

The ENGAGE-ABLES go for Keepsake



Each Keepsake setting is a masterpiece of design, reflecting the full brilliance and beauty of the center diamond... a perfect gem of flawless clarity, fine color and meticulous modern cut. The name, Keepsake, in the ring and on the tag is your assurance of fine quality. Your very personal Keepsake is now at your Keepsake Jeweler's store. Find him in the yellow pages under "Jewelers."



HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Please send new 20-page booklet, "How To Plan Your Engagement and Wedding" and new 12-page full color folder, both for only 25¢. Also, send special offer of beautiful 44-page Bride's Book.

Name _____
Address _____
City _____ State _____ Zip _____
KEEPSAKE DIAMOND RINGS, SYRACUSE, NEW YORK 13202

Open Your Lambert's Charge Account

No interest or carrying charge

COURTESY CARD
F. J. Lambert, Jewelers
211 Central Ave. Albany, New York Phone: HE 4-7913

10% Off on Yarn
10% Off on Yarn

KNIT 'N' TIME YARN SHOP
212 Western Ave. at Quail
open daily 10-6 p.m.
Wed. 10-9 p.m.

10% Off on Yarn
10% Off on Yarn

This Card Entitles You To 20% Off On All Cash Sales (Repairs Excluded) Fine Watch and Jewelry Repairing. Done on Premises.

Open evenings till 9 Saturday till 6

BE FOXY

Take home a Sweat Shirt as a gift for SISTER, BROTHER, NEPHEW, NEICE, DAUGHTER or anyone you want to remember

State University Bookstore
Draper Hall Es 129
135 Western Ave. Albany, N.Y.

Christmas or Anytime

THE PERFECT GIFT

for young and old is Records

State University Bookstore
Draper Hall Es 129
135 Western Ave. Albany, N.Y.

'Wapshot Scandal' To Open Tomorrow

by Diane Somerville

The largest chamber theatre production ever to be mounted outside of New York City will debut tomorrow night, December 8, 1965, at 8:30 in the Studio Theatre, Richardson 291. "The Wapshot Scandal" will close Saturday, December 11 and reopen Wednesday, December 15. Final curtain will fall on Saturday, December 18.

Tickets for the production, according to Ross Stephen, adapter-director, are available on a reserved basis from the State University Theatre box office, Richardson 280, for \$1.50 or student tax.

The show, which constitutes the second major production in the State University Theatre's 1965-1966 season, is a chamber theatre presentation; that is, the work to be performed is not a play, but a piece of narrative fiction, in this case, a novel.

Chamber Theatre

Stephen who is assisted on the "Scandal" by Diane Somerville, first introduced chamber theatre to Albany at the spring English evening with the presentation of two short stories. The adaptation from the highly acclaimed novel which is being used in the present production was done by Stephen himself; as with all chamber theatre, the most striking innovation is that of the narrator who serves the function of the first-while reader.

His continual presence on stage represents the ongoing stream of the author's commentary, providing the necessary background information as well as transition and sense of unity. The technique allows full advantage to be taken of all available theatrical devices without sacrificing the narrative elements, thus combining, in essence, the best of both worlds.

A Family

The novel itself deals with the Wapshots, considered by many to be among the first families of American literature. The truth, however, is that the Wapshot family, in a lemming-like rush to self-destruction, walks off with uncontested honors for clownish and idiotic behavior.

There is Honora, matriarch of the family, a whiskey-fed, tax-dodging old maid; her young cousin Coverly, a misplaced, misguided public relations man at a site for Missile Research and Development; and Melissa, wife of Coverly's brother, a well-to-do, but frustrated and bored society figure of suburban Proxmir Manor.

Moses, who, like Honora, succumbs to a besotted defeat, and Betsey, his brother Coverly's wife, psychotic and chronically dissatisfied with her lot, complete the family circle.

92 Roles, 18 Players

The cast, owing to the range and scope of the work to be treated, is perforce quite large: in all, ninety-two personages appear on stage, ranging in magnitude from six-line — or even mute — cameos to the narrator himself, whose lines account for approximately one-half of the entire script. The actors number nine, as do their feminine counterparts, and multiple casting, an absolute necessity, has given some as many as nine roles.

The cast itself is a variegated one, with backgrounds ranging from Harvard to Potsdam. For some, tomorrow night's performance will constitute their first appearance on any stage; others will make their State University Theatre debut when the curtain rises.

Still others, notably Paula Michaels, Diane Somerville, Charles Bartlett, and Jim Lobdell bring to "The Wapshot Scandal" practical experience gained playing leads in previous State University Theatre productions.

Purpose of Narrator

The narrator, whose importance to the production has already been noted, is portrayed by George McDermott. His reflections help unwind the epochal tale of the family Wapshot: Honora, played by Paula Michaels; Coverly and his wife Betsey, portrayed by Peter Brooks and Florence Kaem; and Moses, Coverly's elder brother, and his wife, Melissa, enacted by William Mayer and Alexandra Sadori.

Other pivotal roles are done by Ronald Brew as Emile Cranmer, Melissa's youthful paramour, Charles Heineman as Applegate, the alcoholic village priest, and Ellis Kaufman as Gus, an unscrupulous stowaway who first takes advantage of Honora's generosity and then attempts to rob her.

The nurse who attends the woman in her waning hours is played by Anita Luzzi, who also portrays the riotous matriarch of the family. Jim Lobdell plays Griza, her son, who aids Coverly in his poetic projects, and Susanne Greene enacts Mrs. Griza, his wife.

Nine Roles

In fact, it is difficult to list impossible, to avoid Miss Greene, since she also maintains ubiquitousness in the "Scandal." She leads the rest of the cast in

sheer number of roles played: they number nine, and range from a café singer, through a blind woman, to an old lady who knits socks for astronauts. Charles Heineman, with eight roles, runs her a close second; his portrayals include the late Leander Wapshot and an absent-minded but brilliant scientist.

Bruce Tiffany, who handles seven roles himself, appears with Miss Greene as Mr. and Mrs. Cranston, who with Coverly and Betsey are the guests of Mr. and Mrs. Brinkley, played by Ellis Kaufman and Diane Somerville. Mr. Kaufman completes his repertoire as an equerry and Norman Johnson, Honora's attorney. Miss Somerville, in addition, does duty as a barmaid and a cleaning woman.

Perhaps more than any other cast member, veteran Charles Bartlett manages to parlay several inconsequential appearances — six, to be exact — into some superb acting. His performance as Joe Burner, a passenger on a plane which also carries Coverly, a cab driver, and a suave and oily jewelry-store clerk, fall just short of walking away with the show.

Other Roles

Ronald Brew, who portrays Melissa's lover, also enacts her doctor and a blind man. Early in the show Coverly (otherwise known as Peter Brooks) is drowned as Mr. Spof-

ford, and still later sold as Ivan. Betsey's face likewise is seen several times as Florence Kaem portrays the Shakespearean actress Lottie Baecham and Mrs. Williams, while her brother-in-law, Moses, appears (through Bill Mayer) under the guise of the aged Mr. Sturgtis and an Italian named Paolo.

Janice Newmark turns in her performances as the orlon-happy Mrs. Sheffield, a stewardess, and Laura Hilliston, a vicious Proxmir Manor socialite, while Alexandra Sadori (Melissa) is seen as a blind woman and Mrs. Bretaigne.

Jane Mandel draws with consummate artistry a somewhat eerie portrait of the manners and mores of the Deep South as Betsey's divorcee sister, Caroline, filling also a considerably different role as the dis-solute Widow Williston. Dahlia Lowenstein sees duty as Maggie, Honora's maid, and Emile's widowed mother, Mrs. Cranmer.

Rehearsals for the show began in mid-October and were conducted along traditional lines. One of the problems which arose — and often does in the Studio Theatre — lay in accustoming the actors to having the audience virtually "on their laps." This difficulty, along with several others, have been surmounted, and all aspects of the production have been integrated into a cohesive whole for tomorrow night's premiere.

SLIDES CONTRAST BLACK-WHITE-GRAY UNLOCALIZED SET

A set of black velours hung with four white frames will set the stage tomorrow night for the premiere of John Cheever's "The Wapshot Scandal."

Before them stand several angular, black-and-white platforms, cantilevered to give the appearance of floating in mid-air, and a mushroom-like table and three stools — all in the same somber colors — complete the scene.

Designed by Mr. Robert J. Donnelly, technical director of the State University Theatre, the set is purposely unlocalized in order that it may be dressed to represent a variety of locales. The simplicity of the set, added to its cold and stark colors, lend themselves well to the principles of space staging which Donnelly has used, and serve to emphasize the universality of the story which unfolds upon it.

Set

The platforms, which include a triangle, four stairs and a long, runway-type platform, are done completely in gray, white and black; they are complemented by two large white screens, hung on either side of the proscenium arch.

On these will be shown a series of slides illustrating locale and the like. Numbering seventy-two, the slides, together with set- and hand-props, provide all the localization in the show.

Costumes, under Sue Raynor, graduate assistant in costuming, have been planned according to the same principles as the set. Aided by Barbara Smith, Miss Raynor has amassed a set of costumes done entirely in the omnipresent white and black.

The only color on the set, other than occasional flashes of brightness from the double screens, will come from the actors' accessories. These same costume details will also serve to delineate character and to distinguish one role from another.

A bright scarf, a gaudy tie, or a sparkling piece of jewelry may differentiate Gertrude Bender from Louise Mecker, providing at the same time the only relief on the stage.

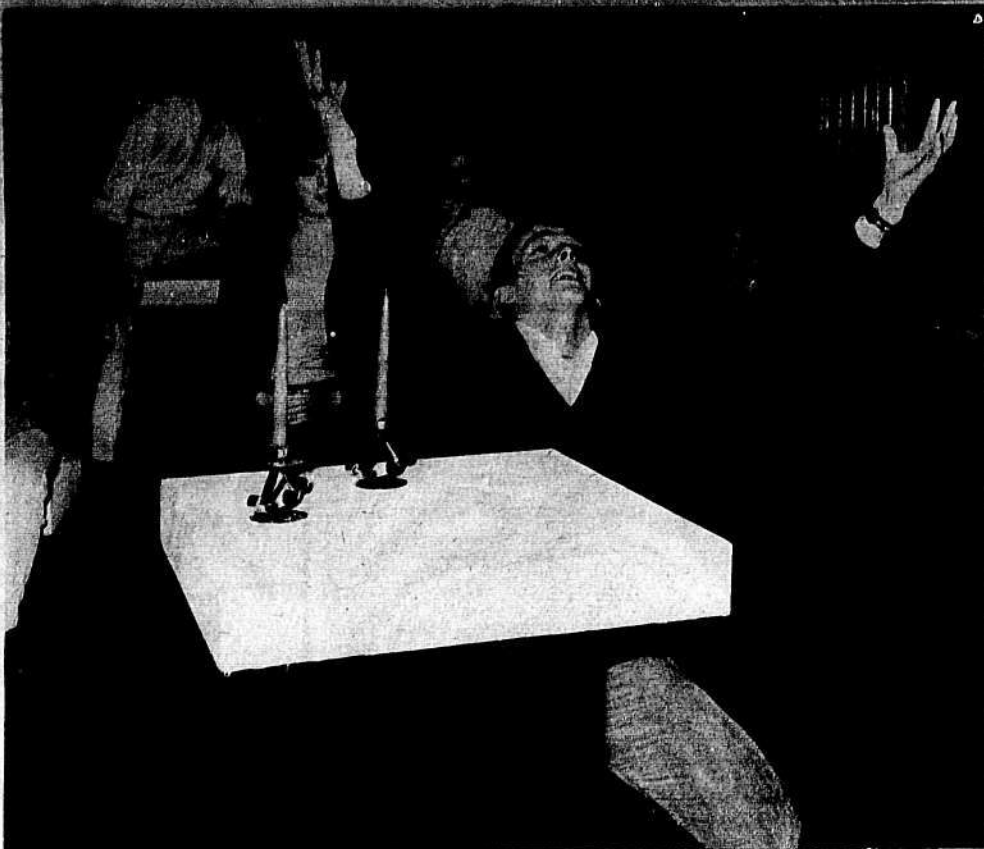
Studio Theatre

Because of the short distance between the acting area and the audience, the facial features of the actors are less distorted and paled by lights and proximity. Makeup, under Darlene Olson and Nancy Lapp, is fairly straight and will be sparingly used to delineate, rather than emphasize the features.

Because of the simplicity of the set, a great many hand and set-props are used in the play. A properties list numbering just short of one hundred has been a major source of headaches for Florence Kaem and Diane Somerville (who are both, in addition, cast members) as they tracked down articles



HONORA SURPRISES GUS, a stowaway, as he attempts to seal her moneybelt. A port wine bottle proves to be a near lethal weapon.



PARISHIONERS IN CHRIST Church in the village of St. Botolphs are shocked at Rev. Applegate's drunken prayers.

BRUCE TIFFANY AS the thief relieves plane passengers of their valuables. Coverly is dismayed to lose Dr. Cameron's briefcase.



MELISSA AND EMILE, under the narrator's watchful eye, head for Madaquid. The assignment is the first of many.



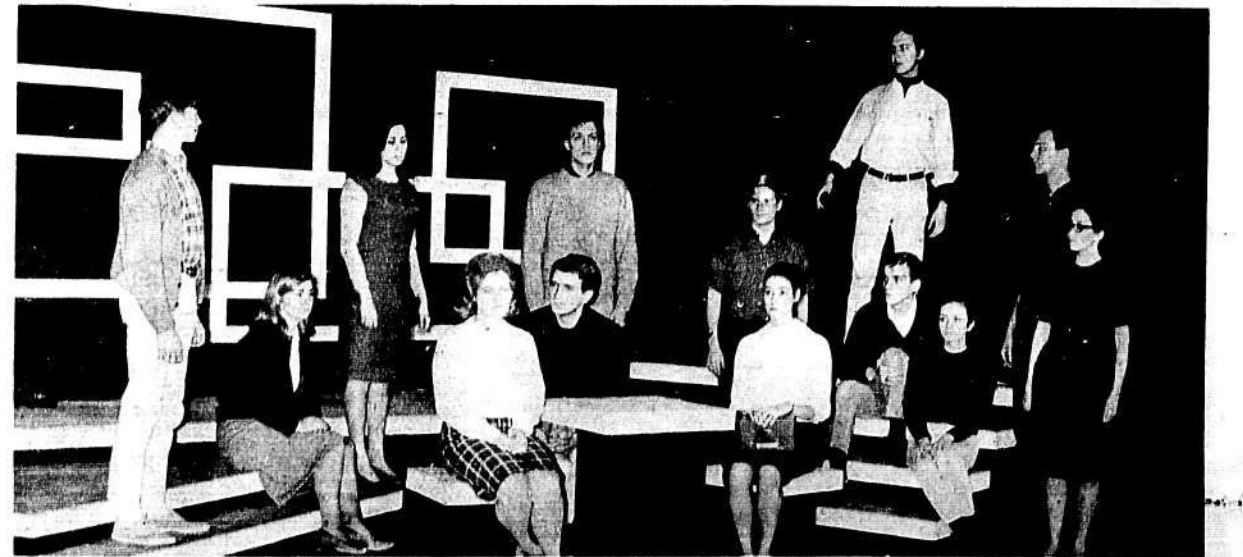
EMILE AND LOUISE MECKER, with friends Charley and Doris, enjoy a drive-in movie. Emile's thoughts are mostly of Melissa.



PAULA MICHAELS AS Honora scatters lire notes to the crowd in a Roman square. Norman Johnson and the Narrator register amazement.



COVERLY AND BETSEY are caught in the middle of a family quarrel at the Brinkleys'. The Cranstons are still unsure as to what route to take home.



COVERLY, BETSEY AND Moses Wapshot entertain eight blind people on Christmas Day at Honora's in St. Botolphs.

Photos by Stephenson

Symposium Committee's Work Commendable

With the speech of Jaroslav Pelikan the symposium on America at Mid-Century came to a close.

The amount of work that went to preparing this symposium is known to rather few people. Miss Catharine Newbold of the history department was the co-ordinator of the entire program.

On her shoulders fell the responsibility of seeing that everything happened at the right time and in the right place.

The symposium is one of the rather few events during the year which rates first class news coverage. The student body and faculty as a whole tend to be interested in any event the magnitude of this symposium.

The amount of money needed to put on this symposium indicates that the FSA could sponsor several dozen of these each year without killing its budget.

The ability of Miss Newbold and the other members of the symposium committee to get top names at rock bottom prices indicates to us that the money spent was spent in the most efficient manner possible.

We congratulate the committee and Miss Newbold in particular. We hope this symposium will be the second of many. We hope the student body will find a way to contribute to the financial support of events on the order of this symposium.

FSA Set-up Needs Re-evaluation

For the past several weeks there has been much interest in the workings of the Faculty Student Association.

We are not satisfied with the answers which have been given.

President Collins has stated that there is no way to determine the exact profit of any particular organization under the FSA since there are services which are charged to the FSA rather than apportioned among the groups under FSA.

This is a lame excuse. There is no reason for maintaining a situation which leads to an inability to determine exactly how profitable Food Service or the University Bookstore is or is not.

The facts are clouded by an out-of-date policy which allows the President to say that there are no exact statistics on the profit margins of FSA groups.

We feel that services such as the yearly FSA audit should be paid for by the groups receiving the audit, not by the FSA as an entity.

No matter how we have phrased the question, no one is willing to admit that the Food Service provides the overwhelming majority of the operating funds of the FSA.

This is not a defensible situation. The fact that the services offered by the FSA are good ones and valuable both to the individual student and to the University as a whole, this does not justify the practice of obtaining this money from the Food Service.

The purpose of the Food Service is to provide the best possible food for the students. When something interferes with this function, that particular something should be considered a hindrance.

The Food Service does not service the

entire student body; the FSA functions do serve the entire student body. Logic forbids our believing that one should support the other.

The attitude toward Food Service is that it is a convenient means of obtaining money to support the FSA.

The FSA has been the administration's baby for too long. It is about time that a hard-nosed business like attitude dominated the entire structure of the FSA.

The present method of financing FSA projects is dependent upon a perversion of the Food Service. This is not justifiable.

If the projects of the FSA cannot be financed without the support of the Food Service, the projects should be curtailed to whatever extent is necessary.

We cannot believe that it is necessary for the Food Service to finance such a large percentage of FSA.

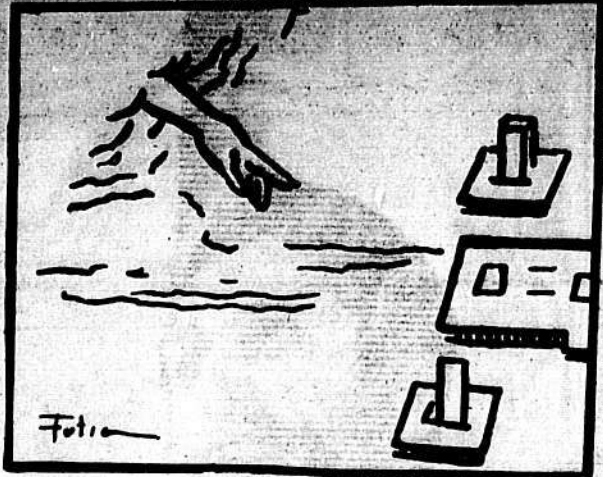
We believe that other sources of income can be and should be found.

We believe that the organizations of the FSA should be insured and audited on an individual basis.

We believe that the books of an FSA organization should be fiscally separate and independent from the other FSA groups.

We believe that there are internal reforms within both the Bookstore and the Food Service which could be made easily. These would more precisely direct the groups toward what should be their primary purposes.

We believe that these are the ways the students will develop the respect that the Food Service, the Bookstore, and the FSA need and deserve.



COMMUNICATIONS

Going Steady, Part II

To the Editor:

Response to my recent letter to the Albany Student Press (concerning "going steady") were extremely encouraging. Most people who spoke with me afterward were generally in accord. A few dissented.

Resulting from these conversations, I find it necessary to amplify. When I spoke of "engagement," I meant both the unofficial commitment to marriage as well as formal betrothal. My point was that any exclusive relationship between two people should take place only at that juncture, not prematurely.

In my reference to "insecure people," I sought to indicate those persons whose self-image in the social marketplace is so unstable that they single out one person whom they believe is the only one who will accept them fully.

They hesitate looking further for fear of rejection. I do not intend to convey the idea that this is the sole cause for a steady, or exclusive, relationship. There are, of course, others.

Another aspect worth considering is that taboo area called "sex." For biological and status reasons, some males seek exclusive relationships with girls so they can build up to the crescendo of intimacy. I make this only as a statement of fact, not of judgment.

To the hyper-dependent male, whose attachment to his mother did not sever the umbilical cord, he has to seek a mother-substitute. For this reason, "going steady" becomes his panacea for should we say, more accurately, placenta?

There are students who invoke the catch-all expression, "love," as a justification for their keeping exclusive company. Let us recognize the fact that many things are committed under the guise of love.

How many boys and girls thought they were "truly in love" in high school, only to have this illusion vanish as the kaleidoscope of romance changed focus?

To reiterate the crux of my original letter: such a monopoly is confining to both individuals and essentially is an invitation to remain socially stagnant. By limiting one's horizons and narrowing one's scope of experience, the individual is compromising his psychological growth.

And like sucking candy, it may seem sweet and appealing at the time, but the long-range consequence may be a multitude of cavities, that is, voids which mar the attainment of mature personality development.

Barry Lee Coyne

Forms Ridiculous

To the Editors:

I send you the enclosure on the assumption that you and your readers might be interested in the questions it raises. Most immediate, of course, is the threat to students' civil rights posed by the use of recommendation forms as silly and pernicious as the one currently being sent out by the Albany Board of Education.

Other questions are implicit: what level of professional competence can be guaranteed by these rating sheets? Why should letters of recommendation have privileged, "confidential" status?

Editor's Note: These are some of the categories. Dr. Donovan, ob-

jected to: character, health, disposition, appearance, command of English, attitude toward current thought, attitude toward professional growth, knowledge of present day theories and practices, resourcefulness, cooperation and loyalty, attitude toward superiors, willingness to accept suggestions, ability to meet people and relations with patrons. The following is a letter that Dr. Donovan sent to the Board of Education.

I have studied the enclosed recommendation blank and have regretfully concluded that I am unable to fill it in. If I were an employer, a physician, a psychiatrist, an FBI agent, and a fortune-teller I might be able to do so, but not being any of these things I can do no more than provide a judgment of the applicant's intellectual and professional qualifications.

My inability to fill out this form disturbs me, because I do not want it to reflect in any way on the applicant's qualifications as a teacher. For this reason I have prepared a careful estimate, which I enclose.

A somewhat deeper reason for concern lies in the implications for our educational system of the use of such a rating sheet.

It seems to me that no one could conscientiously answer all the questions raised, and I find it alarming that the Board of Education thinks it reasonable to expect anyone to do so.

Some of the questions are quite unintelligible (What, for example, is meant by "Attitude toward current thought"?; other ambiguous (What constitutes a superior "Character"? or a superior "Attitude towards superiors"?); still others impertinent (How can anyone not a physician offer a judgment of "Health"? What can I say about the applicant's appearance that is not wholly subjective or wholly obvious?)

But the silliest question of all concerns the possibility of the applicant's having engaged in subversive activities. I can say "yes" only if I have conclusive evidence of subversive acts, but in that case I am bound to make a public accusation in the presence of the accused, not a surreptitious and unsupported accusation on a confidential report which the applicant never sees.

On the other hand, if I say "no," my denial has no weight at all; to testify that a person has not done something is absurd.

To leave the matter in doubt by equivocating or by refusing to answer is equally unsatisfactory from everyone's point of view. The conclusion I am impelled to is that the question ought not to be asked; it is offensive to anyone who has a serious concern for truth and for the teaching profession; it threatens the applicant's most basic civil rights; and it is a serious disservice to the cause of education.

I hope that the Board of Education will devise a more suitable form. The present one seems to me to invite at best ill-formed or half-baked judgments, and at worst disingenuous ones.

Let me say again that I do not wish to involve the applicant named on the enclosed form in my complaint; she submitted my name as a reference in good faith and has no knowledge of this letter or its contents.

Robert Donovan

Professor of English

Ponti's 'Casanova 70' Comic Romp Mastroianni Plays Modern Lover

by Douglas Rothgeb

If you saw him in Fellini's "8 1/2," "Yesterday, Today and Tomorrow," "Divorce Italian Style," or any of a half-dozen other films in which he starred, you know that Marcello Mastroianni is one of the finest actors and one of the most adept comedians on the international film scene.

His latest comic romp, entitled "Casanova 70" is no exception, for as usual Marcello is terrific.

Modern-Day Casanova

This time he is a modern-day Casanova with a very strange complex—the only way he can seduce or even make love to a woman is when the relationship involves an element of mortal danger. It seems that normal romance just doesn't stir him.

This condition prompts one of his girlfriends to doubt his masculinity, which in turn sends him to a not-altogether-sane psychoanalyst.

The psychoanalyst uncovers the dilemma a la the couch and tells the distraught Casanova that he should resign himself to the fact that he must conduct only platonic relationships with the fair sex if he wishes to rid himself of the "devil" within him. This of course

is a terrible blow to the frustrated lover.

Multitude of Opportunities

At other times he makes love first to a woman whose husband has a reputation for liquidating his wife's lovers, and then to a "cursed" prostitute whose customers have been known to sustain violent bodily injuries after leaving her abode.

Good Cast

Thanks to Marcello Mastroianni and a fine supporting cast including Virna Lisi, Marisa Mell, Marco Ferreri and Enrico Salerno, "Casanova 70" is a winning adult comedy that offers plenty of laughs and some riotous situations.

Marcello tries and tries, but he simply cannot avoid the multitude of opportunities for dangerous love-making that arise. On one occasion he makes passionate love to a blonde on an antique bed in the middle of a museum; on another occasion he seduces a "pure" Italian peasant girl under the pretense of being a physician and knowing all the while that the girl's parents are right outside the door.

The Carlo Ponti production sports some very scenic and beautiful photography, a script packed with comic lines, and a zippy music

score, but as always it is Mastroianni's hilarious antics that really keeps the film in high gear. Had Marcello been in films at the time of Charles Chaplin he would undoubtedly have been equally successful, for he has a wonderful sense of comedy timing and a veritable arsenal of comic expressions.

Right Expression

He seems to know how to show just the right expression at just the right moment. From just watching him one could easily get the feeling that Mastroianni went through every first take so well that the director could not possibly have improved on it.

Hopefully, Mr. Mastroianni will continue to make good sexy comedies like "Casanova 70." If he does, maybe the American movie public will get around to discovering what a great comedian he really is.

Annual Verse Contest Searches For Poets

by William Johnson

The third annual Kansas City Poetry Contests offering \$1,600 in prizes and publication of a book-length work have been announced by Thorpe Menn, literary editor of the Kansas City Star, which co-sponsors the awards.

Six \$100 awards will again be offered to college students for single poems in the Hallmark Honor Prize competition, sponsored by Hallmark Cards, Inc.

The Dr. Edward A. Devins Award offers a \$500 advance on royalties for a book-length manuscript to be published by the University of Missouri Press. Four \$100 prizes are offered to poets of the Great Plains region by the Kansas City Star, and high school students in Kansas and Missouri may compete for four \$25 H. Jay Sharp prizes.

National Basis

Both the Hallmark and the Devins awards are offered on a national basis. Closing date for submission of entries is February 15, 1966 and winners will be announced April 25. Complete rules may be obtained by sending a self-addressed stamped envelope to: Poetry Contests Directors, P. O. Box 5335, Kansas City, Mo. 64131.

Last year more than 1,200 college students submitted poems in the Hallmark competition and prizes were awarded to Kenneth Arnold, Lynchburg College; Frank Bergon, Boston College; Nancy Holmes, University of Iowa; William Kull, Wesleyan University; David Keller, University of Wisconsin, and Don Mager, Syracuse University.

1965 Awards

The 1965 Devins Award went to Miss Nancy Sullivan of Peace Dale, R.I. for her book, "The History of the World as Pictures."

Kansas City Star Awards went to Dan Jaffe, Velma West Sykes and JoAnn Howerton Yeagley, Kansas City; Joe A. Barone, Nevada, Mo.; Marguerite B. Palmer, Little Rock, Ar.; Donald Jones, Lincoln, Neb.; C. L. Wyrick, Jr. and Donald Eldson, Columbia, Mo.

Announcement of the 1966 winners will be made at the final American Poets' Series of the Jewish Community Center in Kansas City. The winner of the \$500 Devins Award will be brought to Kansas City to receive the prize and to sign a contract with the University of Missouri Press. The Devins winner will also be invited to speak at this session.



ALLAN KAPROW spoke last Friday to a packed D-349 on the evolution of his "Happenings" in Art.

Activities At Albany Institute Include Faculty Night, Lecture

An exhibit of photographs by Joe Alper of Schenectady opened this week in the Draper Gallery. Display of the prize winning photographer's works will continue at the University until the first week in December.

A relative newcomer to photography, Mr. Alper's work has appeared in leading magazines and newspapers in the United States as well as in jazz magazines throughout the world, and on the covers of record albums for national companies. He is one of two Americans honored in the 1962 International Jazz photo competition in Poland.

One-Man Shows

One-man shows of his photography have been held at the Parents' Magazine Gallery in New York and in the Albany Institute of History and Art, among others.

In commenting on his work, Mr. Alper has said that "As much as possible, it is my feeling that when one photographs it is necessary to remain apart from the event. To extract from the scene before us is the problem or concern of the photographer. The act of taking a photograph is a judgment...The success or failure of the result is determined by the photographer's ability to relate to the world and its inhabitants."


Photographed Artists

Known for his portraiture, Mr. Alper has photographed a number of state legislators as well as several artists, instrumentalists and singers.

Draper Gallery is open to the public weekdays from 9 a.m. to 5 p.m. and on Saturday, from 10 until noon.

artifacts

- December 5 - January 9 Oakroom Artists Group Member's show. Van Curler Hotel.
- December 6 Albany Symphony Orchestra Concert. Philip Livingston High School. 8:15 p.m.
- December 7 Schenectady Opera Guild. *Carmen* in French. Proctor's Theater. 8:30 p.m.
- December 8 Helen Boatwright, Soprano. Civic Music Association, Albany High School 8:15 p.m. Members series.
- December 8-11 December 15-18 State University Theatre Production.
- December 9 Mitchell Trio sponsored by St. Agnes School Alumnae and Parents, Palace Theatre. 8 p.m.
- December 9-12 Rensselaer County Historical Society Greens Show.
- December 10 SUNYA University Orchestra with soloist. Page Hall, free.



Albany Student Press

ESTABLISHED MAY 1916
BY THE CLASS OF 1916

The Albany Student Press is a semi-weekly newspaper published by the student body of the State University of New York at Albany. The ASP office, located in Room 5 of Brubacher Hall at 750 State Street, is open from 7-11 p.m., Sunday through Thursday nights. The ASP may be reached by dialing 434-4031.

JOSEPH W. GALU - JOSEPH S. SILVERMAN
Co-Editors-in-Chief

RAYMOND A. MCCLoad Sports Editor	PATRICIA E. SIPLO Feature Editor	EILEEN L. MANNING Senior Editor
EDITH S. HARDY Executive Editor	MONICA M. MCGAUGHEY Advertising Manager	DIANA M. DOMKOWSKI Business Manager
WILLIAM H. COLGAN Executive Editor	LARRY EPSTEIN Arts Editor	GARY WOODS Photography Editor
	JUDY JAWITZ Technical Supervisor	

Assistant Sports Editor Don Oppedisano
Assistant Business Manager Michael Purdy

Staff..... Nancy Felts, Cynthia Goodman, Lorraine Bason, Kirsten Husted, Charlie Carson, Sue Chope, Margaret Dunlap, Malcolm Provost, Richard Kase, Mark Cunningham, Nancy Miedenbauer, Susan Steiger, Barbara Blodgett, Robert Cully, Bob Wanger, Bill Strifflinger, Linda Bregman, John Spross, Janet Hess, Steve Curti

Columnists Diane Somerville, Steve Walter, Harry Nuckols, Jim Begley, Douglas Rothgeb, Douglas Upham, Bob Merrill

Photographers Walter Post, Robert Stephenson, Tao Moon Lee

Cartoonist John Feltie

All communications must be addressed to the editors and should be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns or communications as such expressions do not necessarily reflect its views.

Dane Foul Shots Sink Siena 73-71 Rough Play Characterizes Thriller

By Don Cracco

Larry Marcus and Jim Constantino, both starting their first varsity basketball games, paced the Albany State Great Dane basketball team to a thrilling 73-71 win over rival Siena before a standing room only crowd of more than 5,000 at the Washington Avenue Armory Saturday night. Fifty-five personal and two technical fouls highlighted the contest, showing the aggressive play of both teams in trying to win this, the "big game" of the year.

Junior Mike Bloom, the only returning starter from last year's squad, sank two free throws with four seconds left to clinch the game for the hoopsters.

Marcus, who is only a sophomore, started at center and scored 18 points to lead the Great Dane attack. In addition he pulled down many decisive rebounds late in the game to prevent the Indians from further scoring opportunities.

Junior captain Constantino was right behind Marcus with 17 points. Only 5'10", he started at forward, scoring many clutch baskets underneath the boards to keep the cages ahead throughout the game. Constantino played the whole game except for the last seconds after he fouled out.

Cracco Hits on Jumpers

Transfer student Mike Cracco from Hudson Valley Community College, hitting on 15-20 foot jump shots, scored 15 points. He was followed by Bloom with thirteen. Lonnie Morrison, a transfer from Canton Tech, and Tim Jursak hit on one field goal for two points to round out the scoring for the Sauersemen.

Steve Rogowski and Harry Groom paced the Siena Indians' scoring with 16 points apiece. They were followed by captain Mark Palinski, who tossed in thirteen.

Rough First Half

In the first half thirty-one personal and two technicals on Siena coach Tom Hannon were called by the referees as the Danes tied at halftime 35-34. Siena's Brian Farrell fouled out with seven minutes remaining in the half.

After the game Coach "Doc" Sauer's commented that, "My boys played a real good game and I'm very pleased with the result."

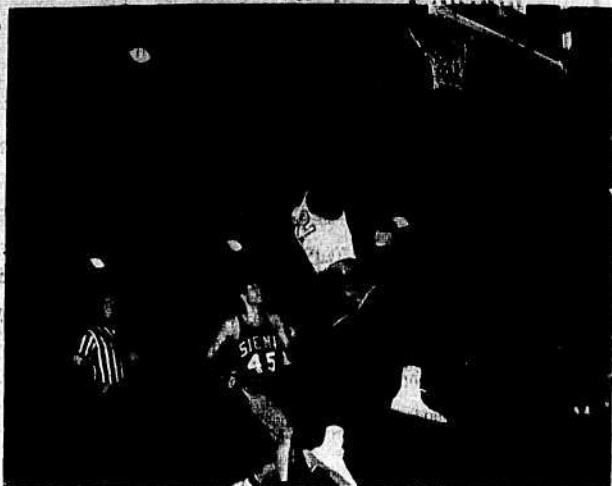
Albany's next game is at home Friday night with Montclair. All games start at 8:30 p.m.

FROSH WIN IN HOOP PRE-LIM

Richard Margison's foul shot with only 12 seconds remaining in the game enabled Coach Bill Schierfelin's freshman basketball team to squeeze out a 47-46 thriller over the Siena frosh prior to the varsity game at the Washington Avenue Armory Saturday night.

Margison was fouled by Angelo Tarantino and the State player sank the shot to snap a 46-46 tie. The Great Danes trailed 25-22 at the half but fought back on jumpers of Bill Moon and Margison.

Moon led all scorers with 24 points, coming all on field goals. Lynn Smith was high scorer for Siena with 19 points.



LEAPIN' LONNIE MORRISON tallies a pair for State. Morrison was all over the court in the Siena game, providing the spark to the Dane offense.

League I Keg Race Tightens

The Choppers took all seven points from the Splits last Saturday to pull within one point of Potter Club in AMIA League I bowling last Saturday. EEP topped KB 5-2 and the Goobers beat Waterbury #2 5-2 to round out the leader's results.

Individual highs included Al Giles' 219-605, Fred Orcutt's 205-585, Bob Rifenberk's 225-583, and John Wong's 224-564.

The Standings:

- Potter Club 29-6
- Choppers 28-7
- Goobers 26-9
- TXO 23-12
- Kappa Beta 16-19
- Waterbury 2 14-21
- Splits 14-21
- Dutchmen 13-22
- Ad Hoc 7-28
- Waterbury 1 5-30

BASKETBALL CLINIC

A basketball clinic will be sponsored by WAA on December 7 and 14 from 7:30-9:00 p.m. This will be for all interested in officiating and practicing. Since officials will be paid, anyone interested must attend one session and should sign up with her representative or Mrs. Huxley.

Albany will participate in an intercollegiate postal ten-pin tournament. Anyone interested may bowl on Dec. 10 at Rice lanes at 1:25 p.m. and should sign up with her representative.

This tournament will be to decide who goes to Buffalo in the spring for the intercollegiate tourney there.

Frosh Triumph

The freshman wrestling team defeated, highly-regarded, Cobleskill A & T 21-14 in a home wrestling contest last Saturday in Page gym.

The fresh grapplers won five of the nine divisions, tying in two. Dave Rummier, a section champ from Cobleskill, scored a pin in the second period in his 130 pound match.

John Shattuck, a state champion from Shaker High School, scored an overwhelming win in his 137 pound match.

Other winners for Albany included Craig Springer at 145, Roger Gorkem, 177 pounds, and Curt Smith at 100.

Alan Humphrey and Paul DeBarbarier drew in the 177 and heavy-weight classes.

Coach Burlingame said he was very pleased with the team's effort.



SCORING ON A jump shot from the foul line, Mike Cracco was a big factor in Saturday's win over Siena.

Grapplers Place Second In Quadrangular Contest

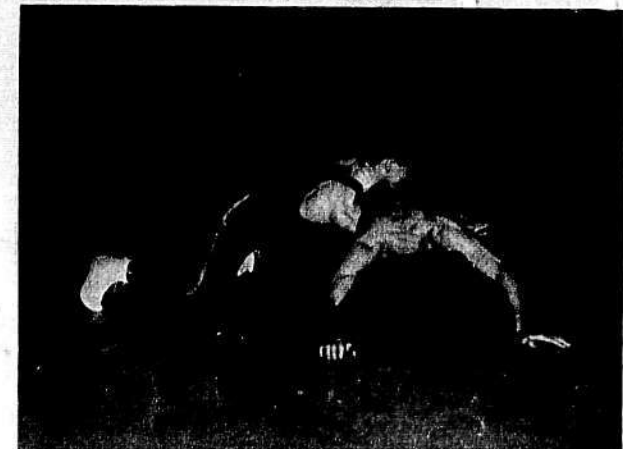
In the first of what could possibly come to be an annual quadrangular wrestling match in Page Hall last Saturday afternoon, the Albany State varsity grapplers finished just five points behind Williams College for the team championship. Albany had four individual winners of the ten weight divisions.

Williams was behind in the meet by 21 points at one time, but rallied to nip the Danes. Hartwick College placed third and Hunter College fourth in the meet.

Individual winners for State were Bill Russell, 115 pounds, Ron Smith, 123 pounds, Mike Poplaski, 137 pounds, and Art Recesso, 167 pounds.

Russell and Smith were given byes into the finals of the two round meet, as none of the other teams entered these weight classes. Poplaski, an exuberant and popular grappler, won with relative ease in both rounds.

In the 130 pound division, won by Williams' John Loombe, Albany's entry, Bill Clark, finished fourth after suffering a first round pin.



A FROSH GRAPPLER holds his advantage in a match with Cobleskill. The yearling matmen won the meet, 21-14.

Preliminary Matches to Begin Winners to Go to Tourney

AMIA faculty advisor Bob Burlingame has announced that men interested in participating in billiards, table tennis, and chess tournaments, which will determine the teams going to Buffalo for an annual tournament there, should sign up at the Student Activities desk in Brubacher Hall inclusive of December 10.

Last year, it was the Student Activities office which ran the tournaments, but this year the AMIA is conducting them.

The tournament at Buffalo is sponsored by the Association of College Unions and is held at the student union in the University of Buffalo.

Last year SUNYA sent five men and women in bowling, one man and woman in billiards, two male chess players, and two men and women

for the table tennis tourney. WAA is responsible for selecting the female candidates for the teams. The five male bowling representatives are chosen from AMIA League I bowling averages, to be selected this year after the bowling of December 18.

Last year Tom Plotrowski, then a freshman, placed in the top five individual scores at Buffalo, and he earned a trip to St. Paul, Minnesota, to compete in a national intercollegiate tournament.

Plotrowski placed 33rd out of 76 bowlers in St. Paul. Commenting about the Buffalo tourney, he said: "I enjoyed the opportunity to compete against the top bowlers in the state at Buffalo. Of course, the trip to St. Paul was icing on the cake!"

Phone 434-3298
PIZZA - RAMA RESTAURANT
CORNER OF CENTRAL AVE. & NO BLVD
ALBANY, N. Y.

PIZZA

cheese	1.35
anchovies	1.65
peppers	1.65
onions	1.65
mushrooms	1.75
hot sausage	1.75
hamburg	1.75
pepperoni	1.75
half & half	2.00
combination-4 items	2.25
chef special (everything)	3.25

SPAGHETTI DINNERS

tomato sauce	.95
meat sauce	1.35
meat balls	1.35
hot sausage	1.35
pepper	1.35
mushrooms	1.35

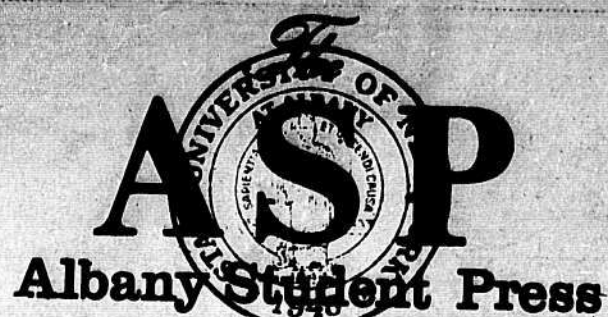
SPAGHETTI SANDWICH

SUBS OR SANDWICHES

hot meat ball	.80
hot meat ball & pepper	.90
hot sausage	.85
hot sausage & pepper	.95
roast beef	.85
steak sandwich	.85
pastrami	.85
hot roast beef & gravy	.95
hot roast turkey & gravy	.95
roast turkey	.85
tuna fish	.65

With this Coupon 15¢ Off On Any Large Pizza Delivered Good Sunday's and Monday's only

NOW 3 Cars Delivering To Campus on Sundays



University English Professor Awarded Danforth Grant

Mr. John M. "Tim" Reilly of the English department has been awarded a Danforth Teacher Grant for the year 1966-7. Reilly's award will allow him to finish his doctoral thesis.

Reilly has completed all of his doctoral work except his thesis. As he stated, a Danforth gives one the time and money needed to write a thesis. His topic is Richard Wright, the founder of the genre of Negro protest fiction.

Wright was born in 1908 in Mississippi. He lived his early adult years in Chicago before moving to Paris to live as an expatriot. Wright developed a great interest in the emerging African nations and became active as an essayist. He died in 1960.

His books, "Native Son" and "Black Boy" will be published this spring in Harper & Row paperbacks. The grant will be for at least \$6,000. The exact amount will be determined based on expected expenses of Reilly, his wife and three children.



JOHN REILLY wins Danforth

University Orchestra Perform Tonight In Page Hall

The University orchestra is presenting a concert tonight in Page Hall at 8:15 p.m. William Hudson will conduct the orchestra. Included in the program are Bach's "Brandenburg Concerto No. 4," Bloch's "Nocturne for Strings."

Soloists will be Leo Mahigan, violinist and assistant concertmaster of the Albany Symphony Orchestra, Joel Chadabe, pianist and member of our music faculty, and Eleanor Diener and Carol Sandel, flutists and undergraduates at the University.

The Bach compositions will be heard during the first portion of the program. "Sheep May Safely Graze," arranged by Leopold Stokowski, is one of Bach's most popular works.

Mahigan and Misses Diener and Sandel will make up the concertino, or solo, group in the Bach concerto, one of the most distinguished extant works of Baroque concerto grosso style.

Also featured of the program will be the University Brass Ensemble playing works of Gabriel and Copland.

Following intermission Gabriel's "Canzon Septimi Toni No. 2," a dramatic work using choirs of instruments for antiphonal effects, will be rendered by the Brass Ensemble.

Following will be Coplan's "Fanfare for the Common Man" featuring the Brass and Percussion Ensemble. Concluding the program will be the first movement of Bloch's "Concerto Grosso in D minor."

Campus Groups Compete In Sing at Page Hall

by Mel Provost

Music of the holidays will ring throughout Page Hall this Sunday, November 12. At 7 p.m. the fourteenth annual holiday sing of SUNY at Albany will begin. The event is sponsored by the Special Events Board. 22 groups will participate in the competition. The modern dance group will also perform.

The program will include a wide variety of traditional and modern arrangements in the competitive program.

The competing singers represent all segments of the student body. Most of the residence halls, including Alden, Brubacher, Pierce, Sayles, Waterbury, Morris, Schuyler-Beverwyck and Van Cortlandt-Bleeker, will present teams.

The Colonials, an independent group, and Commuters will sing. Alpha Pi Alpha, Beta Zeta, Chi Sigma Theta, Gamma Kappa Phi, Kappa Beta, Phi Delta, Psi Gamma, Sigma Alpha, Sigma Phi Sigma, Potter Club, and Theta Xi Omega will carry the colors for State's Greeks. One fraternity and one sorority have not entered.

Judging will be on the basis of a 180 point scale. Each organization will sing one song and be graded. The five highest will then sing and be graded again.

The average of the two marks will then determine the first, second and third place winners.

The judges will be Miss Virginia Wallace and Mr. Paul Hunt, both of the Albany Public School system, and Dr. Ruth Schmidt, professor of modern language.

Trophies will be given to the top three teams. This is the first year trophies will be given to the second and third place teams.

The modern dance club, directed by Miss Rachael Tones, will present interpretive dances to "Green-sleeves" and "Carol of the Birds." This will not be a part of the competition.

Following the announcement of winners a cocoa hour will be held in the Brubacher lower lounge. At this time the winning organizations will repeat the presentations of their selections. Co-chairmen of the sing are Carol Rosenthal and Frank Petrone. The cocoa hour has been organized by Marsha Schonblom and Fran Victor.



Frank Petrone and Carol Rosenthal...Co-Chairmen of Holiday Sing

Forum of Politics to Sponsor Model U.N. Security Council

Forum of Politics will hold its tenth annual Model United Nations Security Council for area high schools today in Brubacher Lower Lounge. The high schools will each represent a country on the Security Council and will represent the views of that country on the issues raised during the session.

Each school sends a delegation of four to eight members, one of whom is designated as the country's representative, while the others try to negotiate and confer with the other delegations in order to achieve defeat or passage of a resolution.

Resolutions This year the resolutions will be on the Dominican Republic and Rhodesia. The Dominican Republic resolution was introduced originally by Uruguay and states that United Nations' members should refrain

from force against the political independence of any state.

The Rhodesian resolution was discussed in the United Nations before Rhodesia declared itself independent. It requested that the United Kingdom not allow the minority government to be declared.

Resolution will probably be radically amended during the conference.

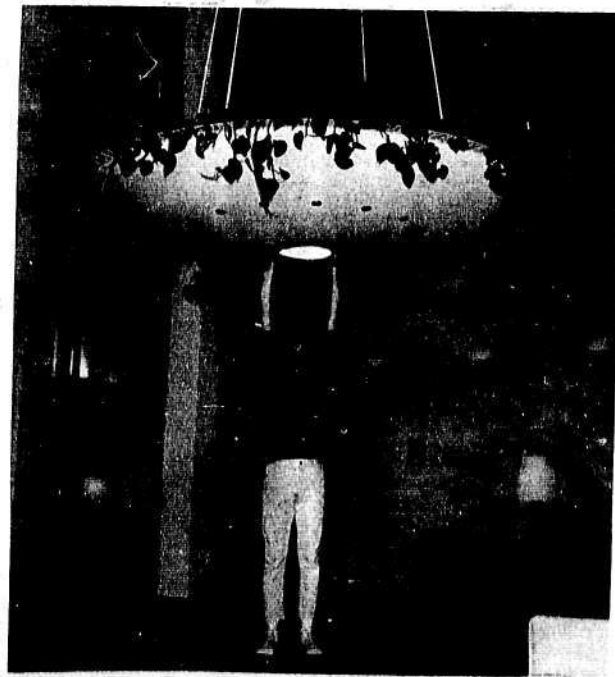
Schools Represented

The schools attending the conference and the country they will represent are Mine-France; Albany High-United Kingdom; Philip Schuyler-Uruguay; Guildford-USSR; Colton Central-Ivory Coast; Shaker High-Netherlands; Hudson High-Malaysia; Schodack Central-China; Schodack Central-Jordan;

Cobleskill-Bolivia and Van Rensselaer-United States.

The conference is organized by Forum of Politics which also decides on the resolutions to be discussed. Those University students participating are Barbara Tande, Secretary General; Ken Fuchsman, president of the Security Council; Jim Economides, parliamentarian; and Harold Lyne, critic. Also, Kathy Geratz, Howard Stein, Ann Throughton, Donna Gavel and Linda Cannova will advise the delegations.

Fuchsman, president of Forum of Politics, said that the purpose of this conference is "to familiarize the students with the processes and functions of the United Nations and by representing individual countries to see the role of the United Nations in world politics."



CHANDALIER IN FLAG Room of the Dutch Quadrangle has aroused student opinion, prompting one student to say "It should be surrounded by the Amazon River."