

VICKI BAUM

March 26th

Dear Malcolm,

Thanks a lot for the check which was a most pleasant surprise. I am just fiddling around with some improvements in my garden and the little overflow of eighthundred dollars over the promised 4000 makes it so much easier. I am a very busy girl, had- for complicated reasons- to interrupt my Maccassar story for a short while to compound something which is aimed at pictures but written as a long short story. Title :Spinach and carrots, locale the Grand Central Market. Now I am back in Maccassar and it's fun writing it and pour some of my nostalgia into it. What do you think of calling it: The ship and the shore. I am asking you because I have an idea that it will be certainly no masterpiece but good enough to make a book. But maybe you will have a different opinion. There are always those moments during the writing when it seems damned good and then comes the great hang-over and it's no good at all. I am looking forward to receive the gentleman from Siam and apologize for troubling you with my Japanese best seller.

Lots of love

Vicki

~~Miss Pittard~~
file

April 8th, 1940.

Dear Vicki:

I don't think THE SHIP AND THE SHORE has been used before for a title, and it seems to me an excellent one. There is said to be some feeling about sea novels, but I don't think that is any more important than other taboos which have been exploded recently. Maccassar is a good background and fits in well with the reputation you have built for exotic scenes.

Let me read SPINACH AND CARROTS when it is completed. Apparently it will be less than book-length, but it may be susceptible to expansion from the magazine version.

As ever,

Sincerely,

NJ

Miss Vicki Baum,
1461 Amalfi Drive,
Pacific Palisades,
West Los Angeles, California.

Sept. 13 '40

day letter.

Vicki Baum
1461 Amalfi Drive
Pacific Palisades
West Los Angeles, California

ly Baum

Dear Vicki Just back from vacation and delighted to find book
version of Ship and Shore We are enthusiastic about it and
anxious publish coming spring if serial commitments permit Shall
we discuss book contract as usual direct with you Reading first
portion Marion Alive now will wire you shortly best regards.

Malcolm

charge:
Doubleday Doran
Editorial Expense. MJ (r)

CLASS OF SERVICE
 This is a full-rate Telegram or Cable gram unless its de-ferred character is in-duced by a suitable symbol above, or pre-ceding the address.

R. B. WHITE
 PRESIDENT

NEWCOMB CARLTON
 CHAIRMAN OF THE BOARD

J. C. WILKINSON
 FIRST VICE PRESIDENT

SYMBOLS	
DL	Day Letter
NL	Night Letter
TC	Deferred Cable
NT	Cable Night Telegram
SR	Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

WESTERN UNION

SB367 23 NT=SANTAMONICA CALIF 13

MALCOLM JOHNSON, DORAN DOUBLEDAY CO =

~~14 WEST 49 ST NYK~~

Sure to Love
 1940 SEP 13 PM 9 51

THANKS FOR WIRE GLAD YOU LIKED IT PLEASE DISCUSS PUBLICATION
 DATE WITH ANN WATKINS STOP NEGOTIATE CONTRACT WITH ME
 DIRECTLY LOVE AND THANKS =

VICKI

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

VICKI BAUM

September 23d

Dear Malcolm,

Thanks for your nice letter. I'll dive into that little novel again and see whether I couldn't find a natural place for stretching it a bit. In fact, I remember that I felt a bit cramped when I wrote it and had to consider the proper length for a magazine sale. Of course, I couldn't suggest to make it any longer if I don't find that I can do so without making it not only longer but thinner. I'm enclosing the first page which seems to have been lost.

I'll be very anxious to get a thorough analysis and criticism of "Marion"- isn't that girl a lot of bother to you and me? (Don't want to point out most emphatically that Mr Bles has not the slightest right to peddle that damned "Central Store" around. He bought the English rights for a fixed amount with the definite understanding that this entitles him to publish the mess in England and to do nothing else whatsoever with it. I would be very grateful if you would point this out to him. God, what a skunk that man is!

My very best to you

Vicki

September 26th, 1940.

Dear Vicki:

Many thanks for your note of the twenty-third and page one of THE SHIP AND THE SHORE. If you can't find a natural place for stretching, don't worry about it; we can publish the book just as it is. If you can so much the better.

I have both written and telegraphed you about MARION, about which we have become, as you will gather from the correspondence, somewhat excited. God knows how it will sell, but sales aside, I know the book is good. We will have to devise some way of making the opening chapters a little simpler for the reader, but having thought for sometime about that problem I don't think it will be hard; a paragraph here and there will do it. When do you expect to finish the first draft completely?

I wrote Bles sometime ago and as yet have had no reply. When the answer comes we will take any steps that seem to be appropriate then to prevent the hocking of CENTRAL STORE around New York.

As ever,

MJ

Miss Vicki Baum,
1461 Amalfi Drive,
Pacific Palisades,
West Los Angeles, California.

SHANGHAI '37

To May 1st. 1940

Manufacturing	8259.76
Royalty Unearned	
Royalty Earned	8422.36
Plant	2519.24
Operating 35%	<u>11802.52</u>
	31003.88
Revenue	33721.49
	<u>31003.88</u>
Profit	2717.61

+ backcal 1464.
418161

Y2 trantra.
3,000 advance
1570 less rets. etc.

VICKI BAUM

Sept 30th

*mf - do you want
to write further*

Dear Malcolm,

A thousand thanks for reading the stuff so quickly and thoroughly and for writing me such a very encouraging letter. Now I'll have another go at it and, I hope, with more confidence than when I started. Don't let the structural weakness of the thing trouble you - that's a matter to be reshuffled and worked over when the book will be finished. I also think that it will take a lot of cutting down in the end, but I have made up my mind to write this time as leisurely and detailed as I feel and prune it down later.

Could you please send me back the copy you have, because it's the only faintly corrected version I have and I need it to go on from there. I figure that it'll take me at least another six month to go through with that book. maybe ever longer, that is, if I have to do some movie work in between. I sold an option of my market story to the movies and if they take it up I'll have to work on an eight weeks assignment.

Marian

Thanks again - and I'm expecting the contract for The Ship and The Shore - also orders whether I should try and write another tenthousand words for it.

Yours, as always,

Vicki

*Can't be
writing now
10-3-40*

*let Vicki Baum -
10-3-40
MBA*

~~Mr. Board~~
~~Mr. Board~~
file
October 11th, 1940.

Dear Vicki:

Baum
After sober consideration, I think we can waive the extra wordage on THE SHIP AND THE SHORE, unless you have found some section of the manuscript which invites the additional material.

The wrapper is under way - a very handsome one - by the man who did TALE OF BALI, and the contracts are enclosed. They follow exactly the last contract, including the clause covering the one-shot. I don't yet know how much real damage a one-shot does, but with the trade feeling about one-shots as they do, we like to have some protection.

The manuscript of MARION ALIVE has now been returned to you and I have made a note to expect the completed version sometime in the vicinity of next March. But I don't want to hurry you, and you may need more time.

I'll be sending you a wrapper proof shortly to see if you like it as well as I do.

With all my best,

As ever,

Malcolm Johnson.

Miss Vicki Baum,
1461 Amalfi Drive,
Pacific Palisades,
West Los Angeles, California.

(air mail)

October 21st, 1940.
(air mail)

Dear Vicki:

Two things:

One - John Craig, whom I think you know, and who is not easy to please, reports, on completing THE SHIP AND THE SHORE for the press, that he has seldom read a book that he likes better whether by you or anyone else.

Two - Is Elie definitely in possession of British and British Empire rights on CENTRAL STORM? If he has under his control English-speaking rights as distinct from British and British Empire rights, we may have a little difficulty with him. In the latter event, I would consider going so far as paying him a fee to do nothing with the book in America. We have written him once about the matter and there is no reason to believe that he is trying to do anything on this side, but I just want to be sure.

Wrapper proofs will be along shortly, and very good they are too.

With all good wishes,

As ever,

MJ

Miss Vicki Baum,
1461 Amalfi Drive,
Pacific Palisades,
West Los Angeles, California.

~~Myron Selznick & Company, Inc.~~
Myron Selznick & Company, Inc.
Beverly Hills, California

Telephone
Crestview 19171

November 14, 1940

Cable Address
"Selco"

Dear Mr. Poling:

I don't know if it's to you I should be writing about this, but we are Vicki Baum's motion picture representatives and, therefore, are handling the sale of her new book, THE SHIP AND THE SHORE. It is necessary for us to have a set of galleys and some advance copies of the book as soon as they are available, and I'm wondering what arrangements, if any, we can make with you about this matter.

I would also appreciate any publicity or promotion material which you are planning to issue on this book as it would undoubtedly prove helpful to us in making the sale. But primarily, I am anxious to know how I can arrange for galleys and advance copies on this book, and on others on which the same situation may arise. I'll look forward to hearing from you.

Yours,

Donald Friede
Donald Friede

DF:ET

Mr. James Poling
Doubleday, Doran
14 West 49th Street
New York City

We have regular scale on
galleys - \$3.00, I think,
1/3 discount books by Baum.

December 3rd, 1940.
(air mail)

Dear Vicki:

Baum

We now have the little matter of the fourteen hundred dollars completely straightened out. We paid three thousand dollars advance to Ann Watkins in your behalf for ~~THE SHIP AND THE SHORE~~. The contract for that book called for two alternatives in the event of a one-shot sale: either a payment of ten per cent. to us or a reduction of the advance to two thousand dollars. On notification by the Ann Watkins office of the one-shot sale, the wires got somewhat crossed, since the three thousand dollars had already changed hands.

We are perfectly willing to waive the ten per cent. and exercise the reduction in advance clause, which means that we have made an over-payment of one thousand dollars. If you prefer to have it handled the other way, we have made an over-payment of four hundred dollars. The correction will appear on the royalty statement of October thirty-first.

With all good wishes,

As ever,

MJ

Miss Vicki Baum,
1461 Amalfi Drive,
Pacific Palisades,
West Los Angeles, California.

*Comes to
Bert Cochran
12-3-40*

December 9, 1940

Dear Mr Friede:

I am sorry to have been so long in answering your letter, but I was held up on jury duty.

Galleys on Miss Baum's THE SHIP AND THE SHORE will be ready on December 19, and, according to schedule, finished books should be ready on February 26. When galleys are ready I will be glad to send you a set, which, as is customary, will be billed to the author's account at a cost of two dollars.

If you will let me know how many advance copies of the book you will wish, I will arrange to have them sent to you.

Sincerely,

Donald Friede, Esq.
Myron Selznick & Co, Inc.
Beverly Hills, California

JWF/mp

Mrs Baker

Dec. 18

Marjorie

Now that galley proofs on THE SHIP AND THE SHORE by Vicki Baum are ready,
will you please send one set to

Donald Friede, Esq.
Myron Selznick & Co. Inc.
Beverly Hills, California

These are to be charged to the author's account at a cost of two dollars
(\$2.00 less 1/3 discount.)

Myron Selznick & Company, Inc.
AGENCY
Beverly Hills, California

Telephone
Crestview 19171

December 27, 1940

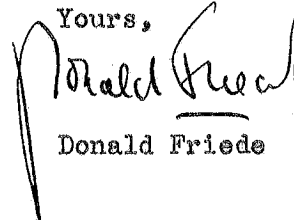
Cable Address
"Selco"

Dear Mr. Poling:

Thanks for the galleys on Vicki Baum's ~~THE SHIP AND~~
THE SHORE, which reached me a day or so ago. I
think that two advance copies of the book will be
all that I need and I shall look forward to getting
them as soon as they are ready. Thanks very much
for getting the galleys to me so promptly.

A happy New Year to you.

Yours,



Donald Friede

DF:ET

Mr. James Poling
Doubleday, Doran & Co.
14 West 49th Street
New York City

VICKI BAUM

January 3d 1941

Dear Mr Craig:

May I thank you first of all for the nice piece of midwifery which you have done for my novel. I am really lucky to have your fatherly hand watch over me and repair all the slips and mistakes I'm making. You know, learning to write in a language not my own isn't child's play but since you went over the script with a fine comb I feel much more assured. As you'll see I have accepted most of your suggestions and outside of these there were very few misprints left. Somewhere I saw the word Stewart spelled with a T at the en - I don't know if this is correct. Also I'd like to have the last two lines of chapter two changed into the original languages. I made a note in the proofs, but write the changes here because they'll be better readable in typewriting, I think.

"Licht van myn oog," she said in Dutch.

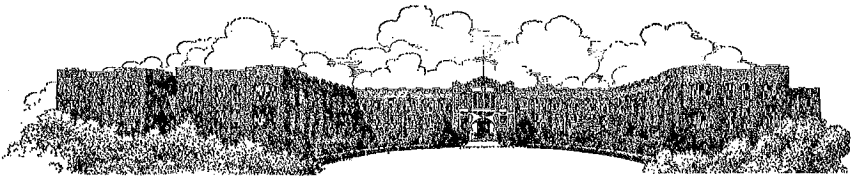
"Min første Koerlighed og min sidste," he answered in Danish.

Thanks again and my very best regards,

yours, sincerely

Vicki Baum





COUNTRY LIFE PRESS CORPORATION
GARDEN CITY, NEW YORK

January 14, 1941

file

MEMORANDUM TO Mr. Alsop
From H C Konther

This confirms your verbal instructions with reference to THE SHIP AND THE SHORE.

When the galleys came back to us the author had taken a space out of the contractions and changed double quotes to single quotes wherever a word or a phrase appeared. You called John Craig and then advised me to restore the galleys to the original markings that John Craig had made in the manuscript. In other words, we are disregarding the author's changes.

4

Telephone: CENTRAL 3803-4
(2 lines)

Telegrams: ASTRAPETO, ESTRAND, LONDON.

Cables: ASTRAPETO, LONDON.



GEOFFREY BLES LTD
PUBLISHERS

Miss Dawner
is the only
copy with

37, Essex Street,
Strand, London, W. C. 2

Directors: GEOFFREY BLES,
PHILIP INMAN,
J. G. LOCKHART,
A. W. GATFIELD.

Duplicate sent
by Air Mail

them re this book

14th January 1941

Malcolm Johnson Esq.,
Messrs. Doubleday, Doran & Co. Inc.,
286 Fourth Avenue,
New York,
U.S.A.

?
map

Jan 31st

Dear Malcolm Johnson,

I must say I was rather perturbed to learn only the other day that you are publishing Vicki Baum's new book THE SHIP AND THE SHORE on March 21st. As you know, in the past your firm has made a great point of keeping in touch with us so as to ensure more or less simultaneous publication of the Vicki Baum novels, and it is disadvantageous for us that your edition should appear so long before the English edition of this book could possibly be on the market. I trust, therefore, that you will do all you can to prevent copies of your edition entering our territory, especially Australia and New Zealand.

With kind regards and all good wishes for the New Year,

Yours sincerely,

Philip Inman

J. M. ...
January 22nd, 1941

Dear Vicki:

Because THE SHIP AND THE SHORE was a magazine one-shot, the Guild was compelled to say no. The Book League, however, which does not have to worry so much about single-issue serialisation, has taken the book with enthusiasm and will send it out as their May selection. That will not affect our own publication date of March twenty-first.

A long time ago I think I sent you details of the Book League: the club which sends out a new book and a time-worn classic. The royalty to the author is five cents a copy and in May we should be sending out somewhere around forty thousand books.

A new proof of the wrapper is attached, with the colors put into the shape they were originally intended to be. You probably still won't agree with me that it is a selling wrapper, but we will try to make the sale figures themselves prove it.

How is MARION ALIVE progressing? And how are you yourself?

With all good wishes,

As ever,

MJ

Miss Vicki Baum,
1461 Analfi Drive,
Pacific Palisades,
West Los Angeles, California.

*Carbon given
Robbie for cont*

*file 1-21-41
WOB*

ANN WATKINS, Inc.

77 Park Avenue, New York

Telephone: CAledonia 5-5576

Cable: Anwat

Coast Office: Phil Berg—Bert Allenberg, Inc., 9484 Wilshire Blvd., Beverly Hills

MARGOT JOHNSON
Executive Vice-President

January 27, 1941

~~Miss Ryan~~

~~will you please?~~
Ken

Dear Ken:

Please don't forget to let me have
galleys or ~~an~~ bound book copy or whatever
you can give me as soon as possible, of
Vicki Baum's THE SHIP AND THE SHORE. It's
up to me to send something over to England
for Geoffrey Bles.

Best regards,

Margot Johnson

MJ

Mr. Kenneth McCormick
Doubleday, Doran & Co.,
14 West 49th St.
New York, N. Y.

*sent 1-29-41
by A. B. B.*

MJ/am

*P.S. See you Friday
sorry about your
cold.*

author's
file

February 4, 1941

Dear Vicki Baum:

It was thoughtful of you to write me about my copy-editing of ~~THE SHIP AND THE SHORE~~ which I enjoyed very much. It is pleasant to work with authors like you - as distinguished from the ~~cross-not-an-i-nor-det-a-t-of-my-immortal-work~~ variety! I must apologize for the tardiness of this letter. My only excuse is that yours arrived when I was convalescing at home from a surgical operation that gave me the unusual experience of spending Christmas and New Year's in a hospital bed.

Thank you for your letter.

Very sincerely yours,

Miss Vicki Baum
1461 Amalfi Drive
Pacific Palisades
West Los Angeles, Calif.

JC/b

Mr. Baker

rec'd
2-13-44
VJB

VICKI BAUM

February 8th

did receive
Sunday to Baker
Please act on

Dear Miss Ryan,

Please, could you be kind enough to have some galley proofs of "The Ship and The Shore" sent to Geoffrey Bles?

How are you and how is everything? I am a good girl, working hard on my new novel. Best regards and thanks!

Yours, sincerely,

Vicki Baum

collected sheets

also corrected
pages when
ready now
VJB

February 13th, 1941.

Dear Mr. Bles:

Baum

Mr Johnson has been out of the office with a bad cold and high temperature. In the meantime, this will acknowledge your note of January fourteenth, concerning Vicki Baum's THE SHIP AND THE SHORE.

You are quite right that in the past we have always kept you closely posted on any Baum titles and I am sorry now that there should have been any slip. According to our records, the Watkins office was to send along the necessary galley proofs to you, and these were shipped on January thirty-first. Folded and collated sheets will be along tomorrow, and these will go to you via the first possible boat. The galley proofs are uncorrected and should not be used for setting purposes.

I am enclosing a proof of the jacket, which you might like to use on your own edition, and if you are interested we will be glad to cable quotations.

Every effort will be made on our part to see that no copies of the American edition enter your territory.

In the future, please be assured that we will send you galley proofs direct from the office, and I have so advised Miss Bum to this effect today.

With all good wishes,

Sincerely,

Sec'y. to Malcolm Johnson.

Geoffrey Bles, Esquire,
Geoffrey Bles, Ltd.,
37 Essex Street,
Strand, London W C 2,
England.

February 13th, 1941.

Dear Mr. Bles:

Mr Johnson has been out of the office with a bad cold and high temperature. In the meantime, this will acknowledge your note of January fourteenth, concerning Vicki Baum's THE SHIP AND THE SHORE.

You are quite right that in the past we have always kept you closely posted on any Baum titles and I am sorry now that there should have been any slip. According to our records, the Watkins office was to send along the necessary galley's to you, and these were shipped on January thirty-first. Folded and collated sheets will be along tomorrow, and these will go to you via the first possible boat. The galley's are uncorrected and should not be used for setting purposes.

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Sincerely,

Sec'y. to Malcolm Johnson.

Geoffrey Bles, Esquire,
Geoffrey Bles, Ltd.,
37 Essex Street,
Strand, London W C 2,
England.

Feb 13 1941

GEOFFREY BLES
37 Essex Street
London

UNCORRECTED
WATKINS OFFICE SENT BAUM ~~WALLEYS~~ JANUARY THIRTYFIRST AUTHORS
INSTRUCTIONS CORRECTED SHEETS SHORTLY WRITING

Johnson.

charge:
Doubleday Doran
Editorial Expense.

February 14th, 1941.

Dear Vicki: *Baum*

I have just gotten out of bed after a bout with your California flu, and I hasten to acknowledge your letter of January twenty-fifth. Let me say hastily that I don't agree with your remarks about THE SHIP AND THE SHORE. We may be wrong about the wrapper, but I don't think we're wrong about the book. There is a good deal to be said today for books that can entertain.

I don't want to rush the publication date of MARION. If it is to be done this fall, it ought not to be published after the end of October, and that would mean that we should have the manuscript sometime early in the summer. With a book of this nature it is important that we have copies for the trade well ahead of publication date. Our plan would probably be to send out as many as four or five hundred copies, possibly in paper covers, trying to get one into the hands of every key bookbuyer in the country. June delivery will be fine, but if it comes in later than that we should examine the publication date carefully. Christmas sales have to be watched, but what has to be watched even more closely is the proper length of time for promotion. MARION, from what I have seen of the manuscript, is no ordinary book, and it should be presented to the trade in no ordinary way. That we can go into further when you are closer to the end; I'd rather give you plenty of time to work on the manuscript than to try for the always problematical Christmas sales.

Your ideas for construction sound as if they should work perfectly, and if the matter of cutting worries you perhaps you can let us take the manuscript in its original form, for what help we may be able to offer.

I hope the movie work goes well and that it won't take up too much of your time. When you have an opportunity let me know how it goes, and how you yourself are.

As ever,

Sincerely,

Malcolm Johnson.

Miss Vicki Baum,
1461 Analfi Drive,
Pacific Palisades,
West Los Angeles, California.

(air mail)

*Copy in
Warren Alvin*

March 6th, 1944
(air mail)

Dear Vicki:

I don't think we are in very good odor with the German diplomatic people at the moment, but I am sure the German Information Service, which is a remarkable institution, would supply anything necessary. When the time comes, let me know the details and I'll have somebody check them through.

With five or six more weeks to complete the manuscript, it sounds as if it might be available for late fall, even if serialised; sometime early in October, perhaps, in time to get it firmly established by Christmas.

Gypsy Rose Lee's autobiography is a mysterious publishing enterprise. We were accused by the New Yorker of planning to publish a detective story by her, and although we thought seriously of suing them for libel, we finally decided to look into the matter a little further. It has now been looked into and as far as I know Gypsy Rose Lee is as far from doing an autobiography as ever. It would be an illuminating book, and not only for the college campus; but I suspect none of us are ever going to see it.

We will try to supply any ghosting or polishing necessary, but I think you tend to under-rate your own writing in English. Except for the rarest instances it reads as if you had been born to the tongue.

Finished books on THE SHIP AND THE SHORE are due in today, and the author's copies will probably be mailed the end of the next week. Now all we have to do is to sell it.

With all good wishes,

As ever,

MJ

Miss Vicki Baum,
1461 Amalfi Drive,
Pacific Palisades,
West Los Angeles, California.

March 21 1941

VICKE BAUM
1461 Analfi Drive.
Pacific Palisades
West Los Angeles California.

SHIP AND SHORE ADVANCE SIXTYSEVEN HUNDRED INCLUDING CANADA TEN THOUSAND
PRINTED FOR TRADE AND SIXTY THOUSAND PRINTED FOR BOOK LEAGUE DISTRIBUTION
IN MAY ~~XXXXX~~ HERALD TRIBUNE SAYS ONE OF YOUR BEST PERFORMANCES REGARDS

Malcolm Johnson.

charge:
Doubleday Doran
Book Editorial Expense.

~~Miss Palisades~~
file

April 3rd, 1948.

Dear Vicki: Ship to share

I wired you a week ago giving you the advance sales figures. No new figures are available, for we tie off our inventory and sales records at the end of March for the annual inventory, and this delays invoice totals for a week or so. I do know that re-orders have been coming in and that the reviews have been uniformly good. The book did not get space as large as SHANGHAI '37 did, nor as large as MARION ALIVE will, but reviewers have been giving their space lately almost on the basis of the number of pages.

The ten thousand copy trade printing should soon be exhausted, and while there is no means yet of knowing whether the Book League will run over or under sixty thousand, I hope it will run over. As I think you know, the Book League royalty is five cents a copy, so that its sales should mean about three thousand dollars.

I am anxious to see more of MARION ALIVE as soon as you can conveniently send it to me. It hasn't been dated yet, for serial is far from unlikely, but before very long I'd like to be able to send the salesman a confidential memorandum about the book, together with some of the reasons why we feel it to be a major work of great importance.

With all good wishes,

As ever,

MJ

Miss Vicki Baum,
1461 Amalfi Drive,
Pacific Palisades,
West Los Angeles, California.

Telephone: CENTRAL 3803-4
(2 lines)

Telegrams: ASTRAPETO, ESTRAND, LONDON.

Cables: ASTRAPETO, LONDON.



GEOFFREY BLES LTD
PUBLISHERS

Directors: GEOFFREY BLES.
PHILIP INMAN.
J. G. LOCKHART.
A. W. GATFIELD.

37, Essex Street,
Strand, London, W. C. 2

*Contract of U.S. Canada
Territory rights P.B. & U.S.
open market.*

19th August 1941

P-2-41

Malcolm Johnson Esq.,
Messrs. Doubleday Doran & Co. Inc.,
286 Fourth Avenue,
New York,
U.S.A.

Dear Malcolm Johnson,

You may remember that I wrote to you on January 14th regarding your edition of THE SHIP AND THE SHORE and asking you to see that no copies of your edition entered our colonial markets. In reply I had a letter dated February 13th from your secretary saying that every effort would be made to see that no copies of the American edition entered our territory.

I have now received a letter from Messrs. Gordon & Gotch, the big importers of books to the Dominions, saying that they have heard from Johannesburg that Ansteys Library Ltd. of Jeppe Street, Johannesburg, have announced the arrival of a shipment of American books, including your edition of THE SHIP AND THE SHORE.

Your supplying Messrs. Ansteys is, of course, an infringement of our agreement with the author, by which we were granted all British Empire territory with the exception of Canada, and I should be glad to hear from you how it happened that you supplied your edition of this

book to Messrs. Ansteys; and also I beg that you will take further action to see that your edition does not enter our territory, as indeed you promised you would do in your letter of February 13th.

I fear that the same thing may happen with regard to MARION, about which I wrote on August 14th, so would you please instruct your sales department to be very careful not to supply this book to our territory.

This, I think you will agree, emphasises the importance of simultaneous publication, on which you originally insisted. We for our part have always observed this, and I hope that in future you will do the same.

Yours sincerely

A handwritten signature in cursive script, appearing to read "Charles Allen". The signature is written in dark ink and is positioned to the right of the typed phrase "Yours sincerely".

September 4th, 1941.

Dear Mr. Blee:

Baum

I have your letter of August nineteenth, regarding the shipments of THE SHIP AND THE SHORE to Ansteys Library, Ltd., in Johannesburg. As you point out, our contract excludes the United Kingdom and British Empire territory, and no sale has been made for any account in those areas. Our shipping records show that no shipments have ever been made to Ansteys for any books whatsoever, and the name is a new one to us.

Apparently you are having the same trouble in South Africa with the jobbers that we have over here. We supply the jobbers only under re-shipment restrictions as to territory, but there are always bookstores ready to ship anywhere. I think the most flagrant example we have had was the case of Mr. Maughan's CHRISTMAS HOLIDAY which, published for serial reasons much later in the United States than in England, reached this country in such quantity that it showed up on at least one bestseller list. The publisher was innocent and so apparently were the major jobbers, but Brentano's principal New York store had at one time three hundred copies of the English edition.

Although you assume in your last paragraph that the shipment to Ansteys was made by us, I must point out that it was not, nor was it made with our knowledge and consent, and that we have taken in the past and will continue to take in the future every precaution to prevent any encroachments.

With best wishes,

Sincerely,

Malcolm Johnson.

Mr. Geoffrey Blee,
37 Essex Street,
Strand, London W C 2,
England.

December 12, 1941

Dear Vicki Baum:

Here is a nice little leather bound copy of ~~THE SHIP AND THE SHORE~~ which I am sending to you on ND's behalf with the compliments of the season and all good wishes. I admit it may seem a little early but better that than a little late!

Sorry I didn't get to The Woman's National Book Association dinner. My mother was there and said you were most charming and interesting (naturally) and Clara Claassen told me that Wolfgang was there too.

Always with the best,

Sincerely yours,

Miss Vicki Baum
227 East 57th Street
New York City

LFR:mk