

## Grapplers take Great Dane Classic

By Marc Schwarz  
ASSOCIATE SPORTS EDITOR

The Albany State men's wrestling team successfully defended their title in the Great Dane Classic, capturing the team championship for the second consecutive year, Saturday in University Gym.

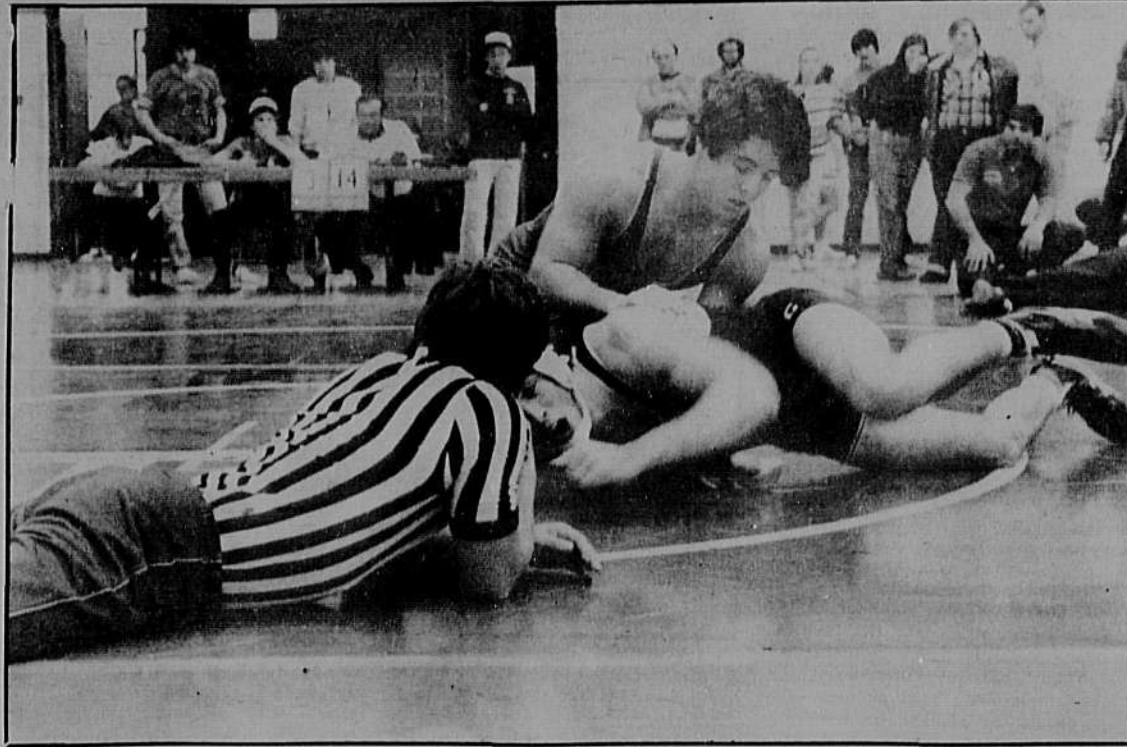
The Danes easily held off highly regarded Division I Boston University, Syracuse University, the University of Buffalo and 19 other schools, on the way to the victory. "There is no doubt at all who the best team was out there," said a happy Head Coach Joe DeMeo. "We were just outstanding, it was great wrestling."

Albany placed nine finalists out of 20 possible wrestlers in the 10 weight classes. "That is the most amazing performance," said DeMeo. "When you have wrestlers of this quality, in a tournament like this, putting nine out of 20 in the finals is incredible. I am very, very pleased."

DeMeo was especially pleased that the Danes beat out rival Boston University. Albany narrowly defeated Boston last year for the team title, and was expecting an exceptionally tough challenge from them this year. "But, we killed them (Boston)," said DeMeo. Albany finished with 48.5 points, Boston was second with 37.5, while Syracuse and Buffalo tied for third with 23 points. "Boston is a very good school. Carl Adams (head coach) is a friend of mine, they have three local kids and they are a gigantic school. All that adds up to make it a rivalry and I'm really happy we beat them."

Andy Seras, a two-time All-American and SUNYAC champion, defended his Great Dane Classic title. Entering the 150-pound weight class final undefeated in the B-bracket, Seras easily defeated Syracuse's Marty Lynch 10-2 for the championship. "I am happy," said Seras after the match. "I was nervous before the match. Everyone expected me to win. It puts a lot of pressure on me, anything less would be disappointing."

The 126-pound class was dominated by Albany. The Danes placed three wrestlers in



Andy Seras (top) defended his Great Dane Classic title Saturday at University Gym with an easy 10-2 victory over a Syracuse University opponent in the finals of the 150-pound weight class. Seras is a two-time All-American.

the top five, gaining valuable points toward the team title. Harvey Staulters and Robert Spagnoli each won their bracket and the teammates squared off against each other in what was one of the most exciting matches of the day. Spagnoli, who advanced to the final by recording two pins and two 12-point superior advantage decisions in four matches, fell behind to Staulters 2-0 and then 4-2. He tied the match at the end of the three two-minute regulation periods at 5-5. Spagnoli took the title with a two-point reversal in the sudden-death overtime period.

"It was the toughest match I had all day," commented a happy Spagnoli. "They should have given two gold medals." Spagnoli added it was difficult wrestling his teammate. "At the beginning we were smiling at each other, it was a lot of fun though." Jack Traub took fifth place in the class.

Heavyweight Vic Herman, a three time NCAA qualifier and a defending champion in the Great Dane Classic easily advanced to the finals. He defeated teammate Papo

Rivera to gain a chance to capture the title for a second time. However Herman faced Boston's Dave Koplovitz, a freshman who was second in the World Championships for 18-under last year, in the final. Koplovitz, an area resident who attended Niskayuna High, and Herman were anticipating the match for a while. Though they never wrestled against each other in a tournament, they belonged to the same club and a friendly sort of rivalry seems to have developed. Koplovitz, who outweighs Her-

ALAN MENTLE UPS

19▶

## Danes are crushed by Buffalo stampede, 42-14

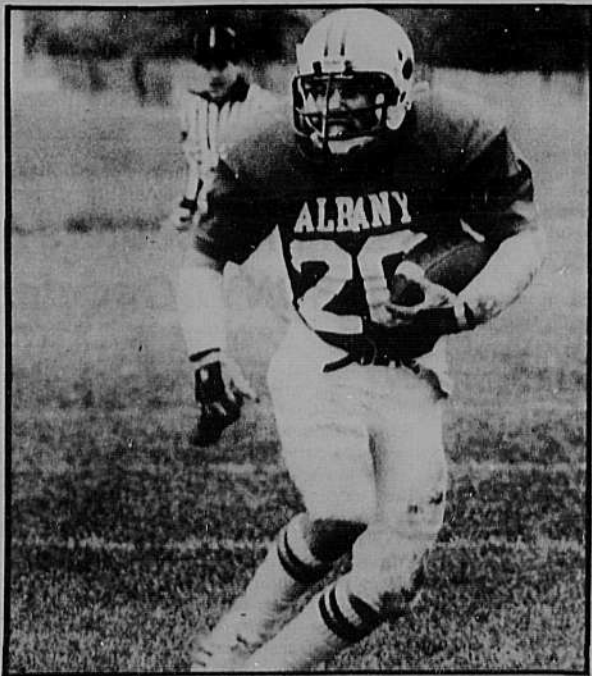
By Mark Gesner  
ASSOCIATE SPORTS EDITOR

The sky was not the limit this past Saturday as the University of Buffalo Bulls trounced the Albany State Great Danes with both an aerial and ground attack. The Danes were handed a 42-14 defeat, the widest losing margin in their 5-3 season.

The memory of last year's 32-0 Albany romp over the Bulls seemed to be crystal clear in the minds of the Buffalo players. An aura of revenge set in quickly as the Bulls displayed heads up football from the opening coin toss. "They humiliated us last year. We wanted this game pretty bad," said Buffalo halfback Pat Whitehead.

A Buffalo stampede started when the Bulls scored two touchdowns in the first five minutes of the game. Whitehead ran the ball into the end zone both times and Bernie Weber followed up with extra point kicks to put the contest at 14-0. Weber later split the up-rights a third time to add three more points to his team's first quarter lead.

"Buffalo had not been running quite as well as they did today," said Dane Head Coach Bob Ford. "It was one of those days we just



WILL YURMAN UPS

Albany State cornerback Bob Jojo had a fumble recovery, a quarterback sack and seven tackles in Saturday's loss.

didn't capitalize on the few opportunities that we did have."

However, the Albany effort did have some impact as the Danes finally woke up in the second quarter. After another Weber field goal placed the score at 20-0, Albany put forth a 66-yard drive to end any thoughts of a Bull shutout. The six points came on Dane starting quarterback Tom Pratt's 13-yard pass to tight end Jay Ennis. The two-point conversion attempt failed, but Buffalo's spread narrowed 20-6.

Although a 55-yard run by Whitehead put the Bulls ahead 26-6 at the half, Dane hopes were not dead yet. "It looked like things were turning around a little bit. I still thought we had a good shot going into the second half," commented Albany cornerback Bob Jojo, who had a fumble recovery, a quarterback sack and seven tackles on the day.

Evidently Buffalo's Whitehead had different ideas as he found the end zone for a fourth time. "Pat just adds another dimension to our offense. When they start keying on him, things open up for everybody else," said Bull quarterback Marty Barrett, whose aerial attack

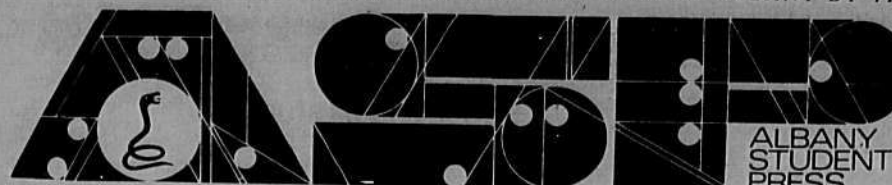
is usually the mainstay for the Buffalo offense, passed for a total of 295 yards and was an incredible dimension himself.

Eric Liley, the second string Dane thrower, was able to show some fine passing of his own in the fourth quarter. Liley found split end Pete McGrath open twice to start and finish a 73-yard drive. The Liley-McGrath connection gained 42 yards to open the series, and was good for 14 more yards to score the touchdown. A Pat Harrison two point conversion brought the Albany total to 14.

But the Bulls made sure a Dane comeback was out of the question. Buffalo second quarterback Ken Hyer's nine-yard pass to Tony Percival, coupled with Weber's extra point kick and an earlier 32-yard field goal, provided the 42-14 final score.

Ford would not give any excuses for the defeat, but he did explain how key injuries to his team definitely played a role. "I think we really missed (Jim) Canfield tremendously on the pass defense," said Ford about the absence of his 1981 ECAC defensive player of the year.

18▶



## SASU to battle state budgeters over dorm fee and tuition hike

By Mark Hammond  
NEWS EDITOR

Less than two weeks remain until the SUNY Board of Trustees meets again for what could be their final approval of the 1983-84 SUNY budget. At issue is a proposal to raise dorm rates \$80, which SASU leaders are trying to avoid by instituting money-saving measures such as utility cuts and vandalism checks.

The November 23 meeting may see a second SASU-SUNY clash much like the late October meeting attended by some 150 students protesting the budget. A \$1,265.8 million budget was passed on October 27, but student pressure convinced the trustees to postpone approving the \$80 dorm fee hike. However, the \$5 million the hike would have generated still remained in the budget and will not be cut.

Also pending is a move to increase out-of-state tuition by \$1,400 a year to generate \$10 million. The proposal was averted but SASU leaders now fear it may win approval at the next meeting.

SASU President and sole student Trustee Jim Tierney is presently investigating innovative ways to fill the \$5 million dorm hike gap. Utility savings is the focus of the SASU plan, as Tierney cited a highly successful SUNY Buffalo campaign which saved the campus \$3 million last year.

"If Buffalo can save \$3 million in utilities, I think we can raise \$5 million within SUNY," Tierney said. He suggested window insulation and limiting hot water in academic buildings as big money savers.

Other options to be presented include increased student participation in dorm management, to save on faculty costs. But Tierney stressed that SASU has yet to finalize its proposals, saying, "We've been going over numbers and are still investigating."

The budget has been sent to the State Division of Budget for extensive review and recommendations. A revised budget will come before the State Legislature when they reconvene in January and will meet final approval by current Governor-elect Mario Cuomo around April 1.

The budget requests over \$991 million in state funds while SUNY would contribute \$247.7 million from its income sources. The new budget represents a rise of 11 percent over the current 1982-83 budget of \$1,140 million.

SASU fears the DOB may recommend a tuition increase this year, especially if the



DAN BICKER NEW PALTZ ORACLE  
SASU President Jim Tierney  
Utility cuts could save \$5 million.



Former Jamaican Prime Minister Michael Manley  
Third World nations need self-reliance and cooperation to survive.

## Manley attacks economic order, U.S. Central American policies

By Bob Gardinier  
STAFF WRITER

Michael Manley, the former Prime Minister of Jamaica and a fervent spokesman for the Third World, denounced Reagan's policies in Central America, called for a new world economic order, and accused his successor of allowing Jamaica to become a "pawn" to the first world powers in a Campus Center Ballroom speech Wednesday.

Manley, who lost the 1980 Jamaican election although to Edward Seaga, a free enterprise candidate, observed that although the Reagan administration is very politically active in Central America, it overlooks the region's real problems. "Politics is not the real issue in the Third World, poverty is," he told the packed ballroom, adding the Third World has to break out of the mold of modern neo colonialism and move towards self-sufficiency.

Non-alignment is one of the solutions to the problems of Third World economy, according to the London School of Economics graduate. Small nations should have more "self reliance and cooperation with each other but not to the extent of open conflict," he said, pointing out that his party was known for fostering friendly relations with Cuba, 90 miles away. "This cooperation was economically profitable but since Seaga has been elected to power all Cuban advisors have been asked to leave Jamaica," he said.

## Redefinitions, stricter rules attempt to curb cheating

By Karen Pirozzi  
STAFF WRITER

Cheating is a tough problem to do battle with, but Thursday, November 4, the University Senate Committee on Academic Freedom and Ethics (CAFE), met to make plans to activate a series of steps in an attempt to curb this prevalent phenomenon.

CAFE Committee chairman, and Assistant Dean of Graduate Studies Richard Farrell said that the meeting stemmed from an open conference held last April, where students and faculty voiced their views and concerns about cheating here at Albany. Suggestions were made at that conference, and the resulting ideas were considered and put into final form last week.

Farrell said that the University Senate requested that CAFE carry out its plans in conjunction with the Council on Student Affairs. Now that an outline of steps has been formulated, the two councils will work together to put them into effect. Action will be taking place in the very near future, Farrell added.

First, a formal definition of what the university considers to be unethical behavior will be established. This will be made available to students and faculty in letters as well as such publications as the Undergraduate Bulletin and the Student Guidelines booklet, said Farrell. Part of the problem, Farrell added, is that English Composition, which used to be required for all students, defined plagiarism in class. Now many students don't realize the seriousness of it nor realize even exactly what it is. A clear statement from the university should illuminate the cloudy areas of the question, said Farrell.

A second step, according to Farrell, is the notification of the students and faculty of what course of action is to be taken when a student is caught cheating, and the consequences involved.

English Professor Harry Staley believes that we can cure the symptoms only by developing and strictly enforcing regulations, or we can try to do something more than that, to discover a cause for a lack of academic integrity.

Staley, who resigned as chairman of the committee because of plans to be in China next year, attributed the problem, in part, to the "emphasis on careerism." He said that as chairman, he wasn't really concerned with curing symptoms because there are already means of doing that.

"An effort should be made to encourage a concern on the part of the university community for intellectual integrity," he said adding that he hoped the statements being planned by this year's CAFE will help.

Staley cited pressure on students as a primary reason for cheating. He pointed out that many students cheat to get an "A", and not just to pass. "Society has created a situation where students want to achieve." He said that many of the students at last year's conference held by CAFE noted the competitiveness of this institution as a main reason for cheating. It was also pointed out that the manner in which tests are given can make a difference. The multiple choice tests are given can make a difference. The multiple choice tests used by many teachers are very easy to copy from, as opposed to essay tests.

Executive secretary of the Committee on

5▶

# World capsules

## Brezhnev dies at 75

**Moscow**  
(AP) Leonid I. Brezhnev, who ruled the Soviet Union for 18 years, pursued detente with the West and raised his country to nuclear parity with the United States, has died. He was 75.

Brezhnev died Wednesday at 8:30 a.m. EST, but the announcement was withheld until 11 a.m. Thursday, 3 a.m. EST. Tass, the official Soviet news agency, said only that Brezhnev "died a sudden death." U.S. intelligence analysts for years had sought to monitor Brezhnev's declining health, amid reports that he was suffering from heart troubles, a stroke and cancer.

No new party chief or president was immediately named to fill Brezhnev's posts. But Western experts believe the power vacuum may be filled in the short run by a collective leadership including former KGB chief Yuri V. Andropov and long-time Brezhnev associate Konstantin Chernenko, the two men most often touted as likely successors. The Kremlin is expected to focus its efforts on an orderly transition, cautious not to jangle the nerves of 262 million citizens experiencing harder times with the shortages of meat and other essentials as winter approaches.

Here, officials expect no great departures from an aggressive foreign policy that has remained relatively static while Brezhnev's energies ebbed away.

The Brezhnev era was marked by firm action to suppress dissent in the Soviet Union. When Czechoslovakia challenged Kremlin domination in the East bloc in 1968, Brezhnev sent Soviet tanks into Prague to crush "socialism with a human face."

**Moscow**  
(AP) Yuri V. Andropov, the former KGB secret police chief who ascended to the Politburo only last May, has been named the new top leader of the Soviet Union, the government announced today.

He replaces Leonid I. Brezhnev, who died on Wednesday after an 18-year rule.

The Tass news agency reported that Andropov, 68, was named General Secretary of the Central Committee of the Communist Party. Although the job does not make him head of state, it is the most powerful position in the Soviet Union.

## Shuttle launches satellite

**Cap Canaveral, Fla.**  
(AP) The shuttle Columbia, an American "space truck" carrying four men and two communications satellites, rocketed flawlessly through deep blue skies yesterday en route to its first cargo delivery, 184 miles above the Earth. Columbia flawlessly delivered the 3 1/2 ton communications satellite into an orbit of its own eight hours after takeoff.

Successful deployment was coupled with a near-perfect countdown and launch to demonstrate, for the moment at least, that the shuttle can do what NASA advertises: Carry payloads into space and do it reliably.

Columbia's cargo, two communications satellites owned by U.S. and Canadian firms, will expand existing networks to satellites providing telephone, business, television and other services in the United States and Canada.

Vance Brank, 51, who has been in space once before, is commanding Columbia's first pay-for-hire mission. Others making up the largest crew ever assigned to one spaceship are pilot Robert Overmyer, 46, and two members of a new breed of astronauts named mission specialists: William Lenoir, 43, and Joseph Allen, 45.

A highlight of the flight is scheduled Sunday when the two mission specialists will take a joint space walk, the first by American astronauts in nearly nine years.

## Walesa may be released

**Warsaw, Poland**  
(AP) Poland's martial law authorities have ordered the release from internment of Solidarity leader Lech Walesa who has been held since martial law began Dec. 13, government spokesman Jerzy Urban said Thursday.

Urban, in a hurriedly called press conference for foreign journalists Thursday, said Walesa would be released "in a few days," due to technical reasons, but did not elaborate.

The news coincided with the announcement of the death of Soviet leader Leonid I. Brezhnev in Moscow and came 24 hours after nationwide strikes called by the Solidarity underground in Poland were blunted effectively.

Urban had indicated Wednesday that because the work stoppages were minor, the martial law regime might go ahead with plans to lift military rule by the end of the year.

Walesa has been held in solitary confinement at a government resort in southeastern Poland near the Soviet border since May. He was moved there from a Warsaw villa where he was held after being seized Dec. 13.

Urban said Walesa had written a letter to martial law

## Speaking of speaking

A Linguistics colloquium will be offered Monday November 15 at 7:45 p.m. in HU 290. The colloquium, which will run an hour and one-half, will feature speakers on "Historical Syntax and Spanish Relative Clauses," "Human Capital: From Humanism to Human Resources," "Gapping and Casual Implicature," and "Rhetorical Analysis of Schizophrenic Language Behavior."

## A specialty

"Special Children, Special Dreams" is the theme of Telethon '83. T-shirt designs are now being accepted in the Telethon mailbox in the SA office. For more information, call Melissa Wasserman at 465-3033.



## Bye bye birdie?

The Eastern Bluebird—symbol of New York State and increasingly rare species—will be the subject of a lecture on Tuesday, November 16 at 8 p.m. in LC 7. This free, public lecture is the last of a five-week series sponsored by the University's Atmospheric Sciences Research Center and the Department of Environmental Conservation's Five Rivers Environmental Education Center in Delmar.

Director of the Center, Alan Mapes, will present "Bringing Back the Bluebird" through a slide presentation of the birds plight over the last few decades and discussions of how they can be helped through various projects.

## Vin a la France

"A Taste of France" is the theme of a benefit for the Project Equinox Youth Shelter to be held Sunday, November 14 at the Holiday Inn on New London Road in Latham. Tickets for the event, which will feature a sampling of French cheeses, French wines and their use in the cuisine of France, are \$7.50 per person.

Proceeds will go to the shelter, which provides temporary housing and crisis intervention for runaway and homeless teenagers in the Capital District. For more information and/or reservations, call 439-0342.

chief Gen. Wojciech Jaruzelski offering to come to terms with the authorities and had suggested a meeting to discuss Poland's labor troubles.

## Stock market declines

**New York**  
(AP) The stock market was broadly lower yesterday in a continuation of the selling that set in Wednesday, following an unsuccessful bid to surpass the record highs it reached last week.

The Dow Jones average of 30 industrials, off 15.73 Wednesday, fell another 4.14 to 1,040.38 in the first hour today.

Declines outnumbered advances by about 2 to 1 among New York Stock Exchange listed issues.

Trading was relatively quiet with many financial institutions closed in observance of Veterans Day.

Analysts said news of the death of Leonid Brezhnev, the Soviet leader, had no major impact on the market, but did pose some new uncertainties for investors.

Among some recently strong issues, Sears Roebuck dropped 3/8 to 30 5/8; International Business Machines 3/8 to 84, and Merrill Lynch 3/8 to 65 3/4. The NYSE's composite index lost .43 to 81.00. At the American Stock Exchange, the market value index was off 2.19 at 337.68.

Opening-hour volume on the Big Board totaled 19,60 million shares.

## Rent-a-judge causes stir

**Los Angeles**  
(AP) Proponents say it alleviates congestion in the already overcrowded state judicial system. Civil rights groups charge it creates a dual system of justice — one for the haves, another for the have-nots.

Both are talking about rent-a-judge, a California judicial system which allows litigants to hire a retired judge to hear their civil court cases.

# Campus briefs

## Calling all students

Beginning Monday, SA will be running a telephone survey to tap the students attitude on various services and issues which effect their lives.

Central Council Student Action, Student Services and Academic Committees will be asking five or six general questions of those students called. So, when you get a call, don't hang up-cooperate! It should take but a moment of your time.

## On rights and reds

Petro G. Grigorenko, former Soviet army general and founding member to the dissident movement in the USSR, will lecture on "A Case Study of the Human Rights Movement in the USSR: The Ukrainian Helsinki Group" on Tuesday, November 16 at 7 p.m. in LC 1. A question-and-answer period will follow the lecture, which is free and open to the public.

Grigorenko, a 33-year veteran at the Soviet military, opposed Khrushchev in 1961, a move which led to a series of repression culminating in his arrest. Deprived of Soviet citizenship while visiting the U.S. in 1977, he is active in the appeal for human rights in the USSR.

## A blackened stage

"Theatre of the Holocaust" will be the subject of a lecture by Harold Lieberman, playwright-in-residence at the Los Angeles Actors Theatre, on Tuesday, November 16, at 4 p.m. in the Humanities Lounge. The lecture, sponsored by the English Department, will be preceded by a staged reading of excerpts from Lieberman's own play, *Thone of Straw*, which deals with the Jewish Council of Lodz, set up by the Nazis to force the Jews to implement Nazi policies on themselves.

## Caucus for a cause

"Women and Politics...Where are we...where are we going?" is the theme of the annual convention of SASU Women's Caucus to be held here this weekend, November 11-13.

The conference will feature speakers such as Karen Burnstein, former state senator and present executive director of The Consumer Protection Board, Assemblywoman Rhoda S. Jacobs; and Kathy Downey, of The National Student Education Fund project. Workshops will discuss such topics as Reaganomics and its effect on women, New York State Women's Legislation, and SUNY and an antidiscrimination policy based on sexual preference.

For more information, contact Nancy DeCarlo or Melissa Laubstein at (518)465-2406.

Public Advocates, a San Francisco-based public interest firm, is spearheading the movement against the system which has been part of California law since 1872 but was first used only six years ago.

The firm contends that rent-a-judge not only lets the wealthy get to civil trial sooner, but helps them set legal precedents sooner and get into the appellate court system more rapidly.

Public Advocates took its complaints to the State Bar of California last year and asked the state's leading attorneys to investigate. The State Bar committee did a study and not only endorsed rent-a-judge, but suggested that it be expanded.

"I think that when the debate becomes public... as opposed to within the Bar, there will be growing hostility to said Robert Gnaizda, a Public Advocates attorney.

"The primary thing we have against it is that in our opinion it creates a dual system," he said. "It allows people with money to be able to rent a judge to get a different kind of justice than those who cannot afford to do so."

## Student arrested in Poland

**Madison, Wis.**  
(AP) A student from Amsterdam, N.Y., arrested in Poland on Wednesday was in that country to do research for a doctoral dissertation on the Polish working class, the student's major professor said Thursday.

University of Wisconsin Professor Melvin Croan said Roman Laba, 38, had been in Poland since January to work on his project.

The Polish news agency PAP said Wednesday that Polish security agents had detained Laba for allegedly maintaining close contact with dissidents and collecting underground leaflets. PAP said Laba, who was detained Tuesday, was a frequent visitor to Poland and had contacts with three dissident groups. The agency also said he continued his contacts with underground members of Solidarity after martial law was declared Dec. 13.

# Nuclear war relocation plan meets criticism

By Bob Gardinier  
STAFF WRITER

Secrecy surrounds the U.S.'s war strategies, but it's no secret Americans are concerned about surviving a nuclear attack.

Currently, a Civil Defense "Crisis Relocation Plan" is being developed to try and save most Americans by moving them to outlying safer areas, in case of an attack.

However, Dr. Helen Bayly, founder of Womens Action for Nuclear Disarmament, calls the plan "pure fabrication put out by the Defense Department to justify the use of nuclear weapons."

In the event of an emergency, the plan calls for all residents of a High Risk Area (HRA) such as the Capital District, to receive a newspaper size pamphlet entitled "Evacuation Instructions" prepared by the Civil Defense (CD) Disaster Preparedness Office. Tucked away in the daily newspapers, it will contain all the rules and regulations for an orderly evacuation en masse, according to Lieutenant Colonel Marvin L. Shiro, spokesman for the Office of Disaster Preparedness of Albany. The plan dictates that SUNYA students shall be moved to the high schools and churches in the Glen Falls area about 50 miles away.

The National Red Cross plays a major part in the plan, according to CD. However, Bayly said that she has spoken to the Red Cross in Washington who has termed the plan "ridiculous." "They feel they would not survive; most people in the country feel that there is no surviving a nuclear war" she said. The Red Cross and nuclear freeze advocates are currently asking politicians and other officials to look into the plan.

## Disarmament convocation aims at public nuclear awareness

By Melissa Jaehn

Throughout the week, film, lectures and forums were held on campus, as part of a nationwide Nuclear Disarmament Convocation aimed to raise public awareness.

"No First-Use" was the focus of the convocation, an idea which, if accepted would make it U.S. policy not to be the first to use nuclear weapons.

According to a convocation bulletin current doctrine of the U.S. and NATO calls for the limited use of battlefield nuclear weapons in Europe to counter a Soviet assault if conventional defenses fail.

Coordinator of NYPIRG's disarmament activities at Albany, Jodi DeVido said, part of the purpose of Nuclear Disarmament Week at SUNYA is to help eliminate "psychic numbing," or, as she described it, the suppression of "your feelings and emotions about an issue that is life-threatening." Dr. Helen Bayly, of Women's Action for Nuclear Disarmament, who spoke on an arms race panel admitted that speaking on the subject is "one way for me to deal with my fear."

Although the main purpose of the week's events were to inform and facilitate discussion, "NYPIRG's main position is an economic one," stated DeVido. "We are looking at the alternatives to military spending."

Louise McNeilly, coordinator of a local disarmament group and who presently works for the Social Action Center in Albany, stated that two alternatives to military spending would be world law and government or nonviolent civilian defense such as arms control or reduction.

Although a system of world law or government seems to be a little idealistic, such options for achieving arms control such as FREEZE, SALT I, SALT II, START, a Comprehensive Test Ban and No-First-Use are much more realistic, according to DeVido.

Some of the information contained in the pamphlet, not yet available to the public, are basic do's and don'ts that must be obeyed to insure orderly movement of people. They include:

► If your kids are in school, when you are ordered out, leave them there they will be taken care of.

► If you own a recreation vehicle such as a trailer, take it to live in.

And finally:

► When an official notice to evacuate is given, pack your family, taking suggested items, and follow the route instructions to your "Host Area."

The pamphlet lists 55 items that should be packed during evacuation, or only 30 if you travel by bus. Included are work clothes, sleeping bags, as much food and utensils as possible, and any baby supplies. Working tools like shovels, axes, and crowbars should be brought along with credit cards, insurance policies, bank books and a will. Evacuators are instructed to leave everything else behind.

One thing the pamphlet does not mention is not to panic.

"Panic is one problem we don't know that we'd do about, we just have to hope everyone stays calm," said Shiro. When asked about the criticism aimed at the relocation plan by proponents of the nuclear freeze such as Bayly, Shiro leaned over his desk and said, "Let me ask you a personal question. If I think I can save your mother or son would you allow me to go ahead with this plan?"

SUNYA Political Science Professor Dr. Peter Cocks considered the plan to be very dangerous, "Such evacuation plans by both

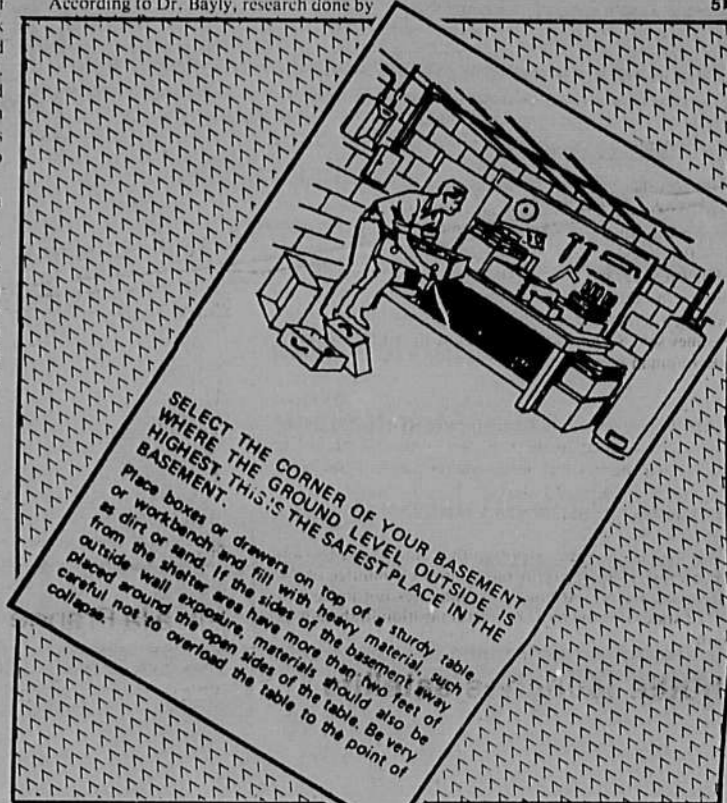
sides leads them to believe that we can survive a nuclear attack. It just adds fuel to the probability of a nuclear war."

Many people ask where would everyone go when evacuated. Much criticism has been leveled at the Crisis Relocation Plan for assuming that there will be ample room in the outlying areas called "host areas" by the pamphlet. The Washington Post went as far as to print a cartoon (April 1982) that showed a line of people with angels wings and luggage standing at heavens gates. An angel at the gate was captioned as saying, "See! I told you the planners would find a place to evacuate everyone during a nuclear war."

According to Dr. Bayly, research done by

herself and others working for a nuclear freeze show that even the "host areas" will not be safe from the effects of nuclear warheads. "After people are evacuated from this area another half million will be moving this way from New York City, where will they go?"

There are a variety of circumstances that make an area an HRA, according to federal officials. Any area surrounding a strategic military base, military arms depot or military equipment manufacturing is considered a risk. Also included are areas of 50,000 people or more, major business and trade centers and seats of government. There are 11 HRA's in New York State.



Instructions on building a basement shelter. Many doubt whether Defense Department claims of survivability are true.

These means for achieving arms control are similar in that all call for a mutual agreement between the U.S. and the U.S.S.R. with the exception of No-First-Use. FREEZE calls for a mutual halt to the nuclear arms race, SALT II and START (the successor to SALT I and SALT II's replacement) call for mutual reductions in the arms race, and a Comprehensive Test Ban would prohibit underground nuclear tests.

Between the U.S. and Russia, there seems to be a condition of "apparent nuclear parity" in that each country is superior to the other in some ways and inferior in others. The realization of one attacking the other would be devastating, according to the Convocation Bulletin.

In March of 1981, President Reagan said that the Soviets have a "definite margin of superiority over the U.S. in nuclear striking power." However, because the two powers have emphasis on such different areas in military weaponry, it is difficult to tell who if either, is superior; the convocation bulletin says the Soviets have about 70 percent of their 7,700 warheads on landbased missiles. The rest are submarines (25 percent) and bombers (41 percent). The United States has about 9,500 strategic warheads, 25 percent of which are ICBMs and almost

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\$4.00 w/ tax card  
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91 FM NEWS presents

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Sunday November 14  
4:00PM



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Humanities Lounge  
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## T U, Knick News reporters hold bylines to pressure employers

By Dean Betz  
EDITOR IN CHIEF

A byline strike by Albany Times Union and Knickerbocker News reporters that began last week is part of a campaign to reach a speedy settlement with the newspapers' parent company, according to union members.

Reporters — who along with editors, truck drivers, advertising salespeople and maintenance workers have been working without a contract since Aug. 1 — began withholding their bylines from stories last week.

The byline strike was a new step for the 340-member Local 34 of The Newspaper Guild, according to an editor at the Capital Newspapers Group who asked not to be identified. He said that the Guild and Capital Newspapers "usually settle within a year after negotiations start, but now (the Guild) is trying to speed things up" by pressuring the company with tactics such as the byline strike.

Guild members have also set a Nov. 21 deadline for a decision by union leadership whether further job actions — including a strike — will be considered.

The union is asking for a 12 percent pay increase, seniority protection, increased job safety, and a company-financed eye care program. The current pay scale for Guild members runs from \$252.75 a week to \$382. Some receive higher pay due to merit increases. The editor said that increases in the Guild contracts, which are negotiated every four years, have averaged seven percent in the past several contracts.

Few union rank-and-file expect a strike vote at the Nov. 21 meeting. Paul Schwartz,

a sports writer for the Times Union and a former Albany Student Press sports editor, said that if Guild president Thomas LaPoint felt that progress has been made toward an agreement that a strike vote was unlikely.

The editor, who is considered management and is not represented by the Guild,

### Manley addresses audience

«Front Page

Manley's party was toppled like many others because, "he is a brilliant leader but there were dishonest people working for him with their hands in the till."

The recent 1980 elections on the small island were wrought with violence in which 750 people were killed. "This hurt our tourism trade, people were afraid to travel to the island," Manley observed. But he countered criticism that his government was trying to shut out American tourists: "My administration worked very hard to increase tourism, it is 15 percent of our GNP."

Concerning campaign violence, Manley said that "the opposition party played a rough game," but he was assured by Henry Kissinger that the CIA was playing no part in any sort of destabilization of his government, he stated. Election violence has been part of Jamaican history since 1940, he said. "There has always been a violent rift between the Socialist and the Democratic parties in the country."

"No people are going to accept domination by others, Manley declared, pounding his fist on the podium, and demanding that

said that his sympathies lie with the union. "I would like to see the new contract settled in the old contract's time," he said, and explained why Capital Newspapers delays negotiations. "The longer a company can hold off a raise they've already budgeted for, the more interest they can make on that money. The Guild doesn't have enough leverage to settle the contract sooner," he said, adding that the byline strike was a legal way of increasing its leverage by pressuring the newspapers' management.

### Civil defense

«3

identified by the Federal Emergency Management Agency in 1975, according to Shiro.

In the event of an emergency an alternate seat of government has been provided to oversee these plans. Situated underground below Albany's Office of Disaster Preparedness and separated from above ground by a huge one foot thick metal and concrete door is a two story dwelling that can house 1500 people for two weeks. Equipped with radioactivity decontamination rooms at every entrance, the facility was built by the Rockefeller administration in 1963-64 as a part of a plan to prepare Albany for the event of a nuclear attack.

Underground shelters will be inadequate considering the power of new nuclear warheads, said Bayly. "The initial shock wave from these devices will asphyxiate anyone in these underground shelters. The heat, that will disintegrate everything in a two mile radius, will broil people underground," she warned.

Crisis Relocation Planning depends on at least one week advanced notice of attack, according to Shiro. But most freeze advocates consider forwarning a slim possibility. Bayly said that President Reagan is accompanied at all times by a small computerized device with which he has control over yes or no situations of nuclear attack. "During the attempted assassination by Hinckley, the man with the device was separated from the party and left in a separate car. It could have been a dangerous opportunity for the kooks," she said. "There is no saying there will not be an accident," she added.

### Central Council funds Alumni weight room

By Liz Reich  
STAFF WRITER

Central Council voted Wednesday night to appropriate money towards an Alumni Quad weight room, to the Irish Club, Theatre Council, Men's Cross Country team and Men's Wrestling team.

The Council appropriated \$355 from the General Fund to purchase weights for Alumni Quad after considerable debate. Vice-Chair Cathy LaSusa argued in favor of the weight room, saying, "I don't think they should wait for budget time next year to get weights they could be using now." Several Council members argued that the money should come from Alumni Quad Board. State Quad representative Jeff Schneider said, "I don't think my constituents would be in favor of SA paying for this when they didn't pay for weights for my quad."

Indian Quad representative Matt Neco pointed out that off-campus students can use the free weight room facilities at St. Vincent's Community Center, but off-campus representative Rob Folchetti said, "The policemen of Albany work out there and they have a monopoly on the weights." The Council voted 23 to 5 in favor of the weight room. Alumni Quad resident Ed Gumbrecht said he was "very pleased with the decision."

The Irish Club had requested \$541 from the Central Council, but after an hours debate, was finally granted \$209 for parties and educational purposes. Irish Club President Kevin Connors thanked Central Council for the money they appropriated to the club. Most of the savings on the programming line resulted from decreasing the number of kegs for the Irish Club's ballroom party. Central Council member Bob Bugbee said, "I don't think the job of Central Council is to



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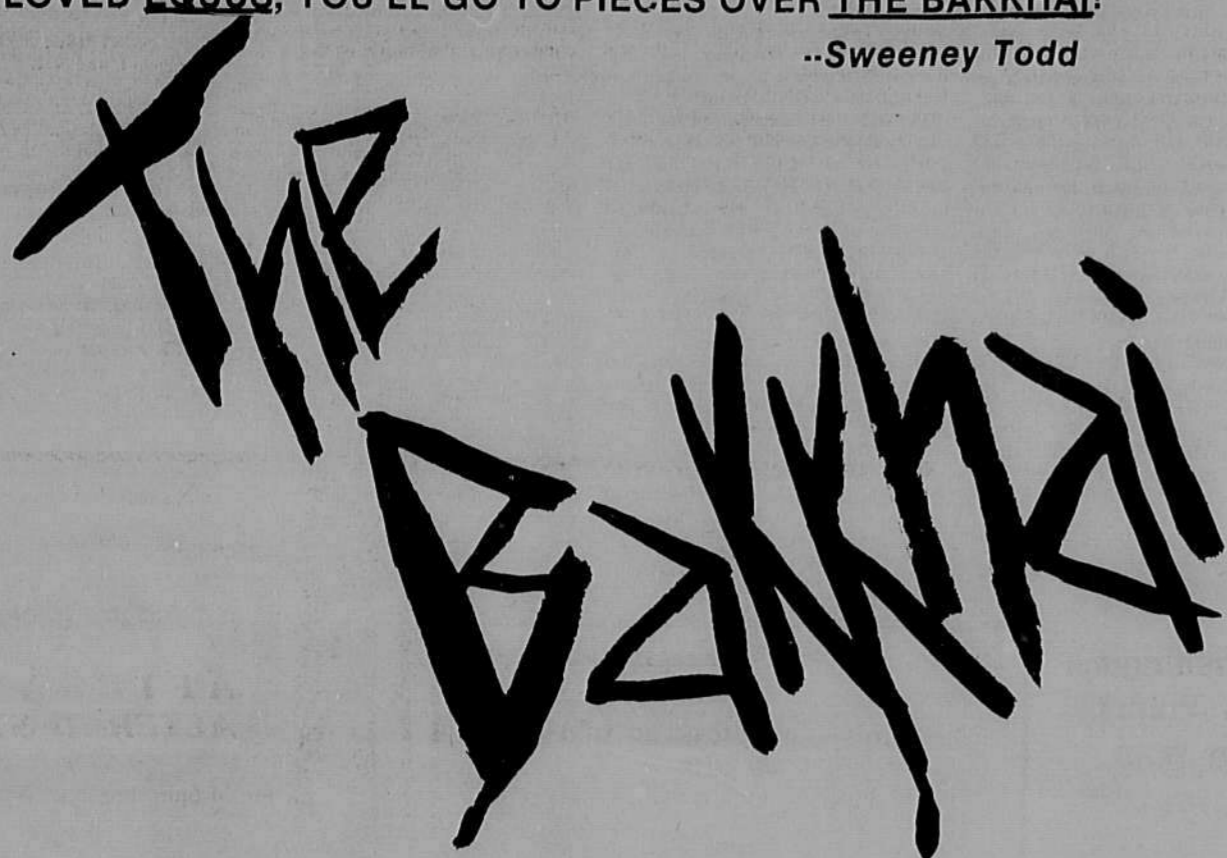
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**"A WITTY TALE OF TERROR"--Edgar Allen Poe**

**"THIS IS THE PLAY THAT PUT SEX IN THE THEATER"--Linda Lovetringe**

**"IF YOU LOVED EQUUS, YOU'LL GO TO PIECES OVER THE BAKKHAI!"**

**--Sweeney Todd**



**"A SPECTACLE THAT WILL TAKE YOU HIGHER THAN A KITE!"--Ben Franklin**

**"THE BAKKHAI IS THE OTHER SIDE OF EQUUS"--Albert Asermely**

**"OUT OF THIS WORLD"--Flesh Gordon**



University Theater presents **THE BAKKHAI** by Euripides  
 Translated by Robert Bagg · Directed by Luiz Vasconcellos  
 Tuesday through Saturday, November 16 - 20 at 8 PM  
 The Main Theater, Performing Arts Center, The University at Albany  
 Tickets: \$5 - General Admission, \$3.50 - Senior Citizen/Student  
 \$3 - SUNYA Tax Card / Groups of 9 or more  
 Reservations: 457-8606

**SUNY budget**

◀Front Page

dorm fee hike is avoided. Tierney pointed to the DOB as the real villain in the budgetary process, repeatedly accusing the division of ignoring educational priorities and treating SUNY in terms of only dollars and cents.

"The DOB doesn't think much ... of the Board of Trustees," Tierney believes. "The Board feels the DOB ignores them as the authority of SUNY." He asserted that the DOB exerts "financial harassment" on SUNY.

SASU Vice President Scott Wexler sees a tuition increase as "an absolute reality. The state has a tremendous deficit and SUNY is requesting six percent more than last year. It's obvious they're looking for a tuition increase." Wexler warned that as 1983 is not an election year and there was no tuition increase last year, "the time is right. But no one's going to say anything yet."

Deputy Chief Budget Examiner for the DOB Alex Rollo said he could not comment on a tuition increase, and denied the DOB exerted financial harassment on SUNY. "We can only make recommendations. It's up to the Board of Trustees to make up the budget," he said.

SUNY Director of Finance Harry K. Spindler also forwarded "no comment" on the tuition increase. "The state has a serious fiscal problem," Spindler stated. "It will be up to the new governor to decide, ultimately."

SASU has already begun appealing to Cuomo on the budget. "We feel we have a friend in Cuomo," Tierney said. "We gave

him a lot of support and he may feel he owes us something."

Wexler has contacted Andy Cuomo, the governor's son and head of the administration's transition team, to organize a meeting of SASU and new officials. Also, Tierney said SASU plans to lobby the

Legislature in 1983 to voice their disapproval.

The budget is "a battle that could extend into early July," warned Tierney. "Often it's who screams the loudest who gets heard. We've been screaming about the tuition increase to the DOB."

**Cheating: truth or consequences**

◀Front Page

Student Conduct, Henry Kirschner, is also concerned about academic dishonesty at SUNYA.

"It's at the heart of the institution. It a student can cheat his way through, the degree means less to all of us", Kirschner said and he agreed that "defining the problem is important."

Kirschner explained the judicial process that occurs when a faculty member of student suspects someone of cheating. First, he said, a teacher has the option of ignoring the incident, or dealing with it himself. If a case is referred to the university judicial system, it will end up before the Committee on Student Conduct. This committee hears all cases considered to be of a serious nature, according to the 1982-83 Student Guidelines. Staley said the committee views cheating as "ranking with assault on people, as something a university cannot tolerate." If a student is found guilty, penalty can range from a letter of warning to dismissal from the university.

One of the problems faced by the com-

mittee is the philosophical question of whether or not there are different degrees of cheating. When deciding on actions to be taken against offenders, the answer is generally yes, Staley said. He admitted that realistically, very few cases ever get referred and only six to eight people have been dismissed over the last few years.

As one Albany student pointed out, "Cheating on one or two exams can change a person's entire life," by making their cum just high enough to get into the business school. He added, "there are some classes I'd be terrified to cheat in, because the professor had complete control of the class."

Students and faculty seem to have a lot to say about the subject of academic dishonesty, as evidenced by last year's conference and the continued interest this year. But, Farrell pointed out, the new program being developed by CAFE to promote awareness of cheating is still in its beginning stages, and a third step will be a continuation of discussion and review, not only within the committee, but among students as well.

**Nuclear awareness**

◀3

50 percent of which are submarines. Members of NYPIRG feel that money used in the military would be better spent elsewhere. In 1982, 64 percent of the budget goes to the military and to pay off past war debts according to DeVido. In addition, the same one billion dollars which when used in the military creates 76,000 jobs, would create over 120,000 if it were used in the infrastructure, DeVido said. These military jobs do not create employment for the average blue-collar worker, said DeVido, but require a more educated and specialized workforce.

Besides NYPIRG, another group — The Common Cause Nuclear Arms Alert Network — is working on a "sustained and intensive lobbying campaign" in order to bring political pressure on the President and Congress to end the nuclear arms race.

According to a pamphlet published by the Knolls Action Coalition, a volunteer group organized around the nuclear issue in 1979, official U.S. policy used to rest on a "balance of terror," which meant that the U.S. was able to retaliate with an attack so devastating that an enemy would be deterred from attacking.

The convocation was sponsored by the Union of Concerned Scientists, the Lawyers Alliance for Social Responsibility and United Campuses to Prevent Nuclear War.

**ASP Editorial Board Meeting**

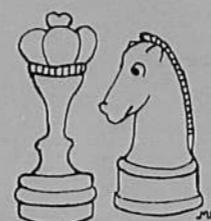
Sunday, 7:30 p.m. at 355 Morris (between Lake and Quail).

**Chessmen tie**

◀13

feelings about the team's result. "I was surprised that we lost to Potsdam, but at least we played up to our potential in our lopsided defeat of Union."

The tournament was originally the idea of Lenny Chipkin, the Potsdam team captain. He then contacted Niler, who then went about organizing the tournament. Niler contacted Union College and the Schenectady Chess Club, and both were eager to send teams to compete in this premiere event.



According to Niler, this tournament was basically a tune-up for Albany and Potsdam, as both schools are planning to send four man teams to the Pan-American Intercollegiate Chess Team Championship to be held in Columbus, Ohio, December 26-30. Last year, the Danes won a trophy in the Pan-Ams for having the best result for a team rated under 1,600 USCF points. Chess club member Dan O'Leary feels confident that this year's team will repeat the success of last year's team. He also stated, "Right now, we are having a qualifying tournament to see who gets to go to Ohio, and the intense competition will insure that whoever qualifies will be prepared for the rigors of the Pan-Ams."

According to chess club treasurer Brian Hellman, the club is open to players of all strengths, regardless of if they wish to compete in the club's various competitions. He added that the club meets every Monday night from 7:30 to 11:00 in Campus Center 375.

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**UNIVERSITY CINEMAS ANNOUNCE**

Nov. 19,20 LC 7  
 Nov. 19,20 LC 18  
 Dec. 3,4 LC 18  
 Dec. 9 LC 7  
 Dec. 10,11 LC 7  
 Dec. 10,11 LC 18

**ANIMAL HOUSE**  
**CONAN THE BARBARIAN**  
**WIZARDS / ROLLARBALL**  
**BLAZING SADDLES**  
**YOUNG FRANKENSTEIN**  
**BLAZING SADDLES (Midnight)**  
**A CLOCKWORK ORANGE**

**WATCH FOR OUR LOGO-DESIGN CONTEST!!!**

## Hedged vets

Most state and federal workers had yesterday off. Just about all schools were on vacation.

Yesterday was Veterans Day. Albany celebrated it with a parade down Lake Ave. featuring martial music played by smartly uniformed school children, marching soldiers, and tanks.

It's romantic to think that veterans in this country are given such attention by their government — that parades and other public attentions are meant as honors to the men and women who have served in the armed forces.

Lem lives in a tiny little house on a downtown street. Not in Albany, but he could live in any city. He got a bad number in the draft lottery in '69, so he enlisted rather than wait to get picked up in the draft.

He made it through basic, and was shipped off to Vinh Long, which was a huge helicopter base in the Mekong Delta of what then was called South Vietnam.

Lem never saw combat. The base was often hit with rockets and mortars, but he was never wounded. Physically.

He was the company clerk. He was the person that wrote the letter to the mom and dad of a man who was killed in the war. He wrote to many moms and dads.

He claims that every year since then he's had to commit

himself in the county hospital for a week or two. He can't deal with life, after dealing with so much death.

One of the largest departments of the national government is the Veterans Administration. It claims to serve the needs of the veteran, but it does only a partial job. Because of the politics involved, the government will not admit that thousands of men who fought in Vietnam were exposed to

## Fouler Fowler

In the garbage front: Other day read piece in *Times Union*. Funny column by fellow with handle of Barney Fowler.

For those caught unawares: Fowler hates SUNY, students, and probably his mother. Wrote piece on this rag claiming we banned ads from U.S. Selective Service. Guess story somehow got messed up.

Piece in *Knicker News* must have been Barn's inspiration. Talked about a piece that appeared in this corner October 29. Edit in that issue was a letter to Selective Service lettin' 'em know why we weren't gonna run some public service announcements telling kids to register so they can be

dioxins through the chemical defoliant Agent Orange.

In Washington there's a debate over a memorial to the men who died in Vietnam. The original memorial, a simple sunken wall with the names of the 50,000 American men killed in that war isn't militaristic enough for the present administration, so a statue of some soldiers is being tacked onto the monument.

Veteran's Day is not a time to grab a flag and throw around the same old jingoistic slogans. It's a time to remember the people that did what they were told was the right thing to do and then were discarded by an uncaring government.

drafted. *Knicker* got things a little confused, didn't make clear that the things were PSA's, not ads. No biggie, guess everyone makes mistakes.

See, we'll take anybody's ad. We like the money. We just don't like ads that are illegal, obscene, or deceiving. Being as the ol' Selective Service wasn't promising to pitch in some bucks for the ads, we figured it was sort of absurd, them asking us to run 'em for nothing. We sure would've run 'em, if they threw in some dough.

Problem is, ol' Barn made the same mistake the *Knicker* *Knackey* did. Oops! Caught ya with yer pants down, Barney old buddy.

## Mixing Marxism and reality

With domestic economical problems the forefront of national politics and policy, both the far right and the far left have had little time to exchange their respective views on the international scene.

With the election now over and the new congressional session just a few months away, these demagogues are drawing the battle lines and practicing the battle rhetoric.

### Robert Martiniano

Unfortunately for both sides, the ideas upon which much of the rhetoric is based have been limited and distorted. The left espouses its Marxism with such little knowledge of Marx. The right attacks the left basing its rhetoric upon that same lack of knowledge.

Representing the Marxist thinkers of the United States, the socialist and communist parties have espoused a Marxism distorted by the real world and corrupted by bureaucratic entrenchment.

Karl Marx, unlike what the socialists want to believe, wrote more than the *Communist Manifesto*. The *Manifesto* may be sufficient as the blueprint for the communist revolution, but it hardly represents Marx's total contribution to the written world.

Marx wrote the *Manifesto* with a definite humanistic background. Preceding the *Manifesto* were the *Economic and Philosophic Manuscripts of 1844*. Many of the points Marx later made in the *Manifesto* and *Das Kapital* were first developed in the *Manuscripts* and demonstrated Marx's genuine concern for the humanist and the freedoms Marxism is supposedly based upon.

Looking at the world and its impact on and application of Marxism, Marx's writings subsequent to the *Manifesto* took a more pragmatic approach to communism. Though Marx had originally thought communism could only be achieved through violence, in his later writings Marx thought several nations could achieve communism through the elective process — the United States being one of these nations.

We cannot think about Marxism and limit that thinking to a few choice writings. Marxism is as copious as it is intricate.

Until the second Russian revolution of 1917, Marxism was just a theory and philosophy bannered about by revolutionaries and intellectuals. With the inception of the first communist regime, we experienced the animation of Marxism. We subsequently experienced Stalin's corruption and use of Marxism for his own warped power games. The philosophy Marx invented; the philosophy Lenin and Trotsky turned into reality; that is far from the Marxism we find in the Soviet Union today.

Marx envisioned personal and political freedoms within the framework of communism. Lenin and Trotsky implemented those freedoms after the revolution. Stalin and the Russian bureaucracy effectively destroyed those freedoms.

Communism, as Marx defined the perfect communist system, is a classless society. Marx thought that all people, through the development of this perfect communist society,

would have the same interests. He envisioned a society comprised of only workers existing in harmony for a better, more benevolent, society. These workers would contribute to the society what they could and would receive from that same society what they needed to survive and lead substantial lives. Marx never envisioned an impoverished society.

Yet, the Soviet society is impoverished and far from being classless. The Russian bureaucracy is a class by itself, and all other workers live destitute, freedomless lives.

Contrary to leftist rhetoric, the great people revolutions of the past three decades were not inspired by Marxist thought and not fought to bring about a communist world.

In the third world countries where the communists came to power, communism represented the people's nationalism and desire to rid themselves of repressive, capitalistic regimes. The government before Castro, which American capitalism supported, was repressive. The government which controlled South Vietnam before the communist takeover was repressive. The government in Nicaragua prior to the Sandinistas was repressive and American supported. Third world communist struggles have been wars and coups of liberation from colonial repression, not plebiscites for equalitarian societies.

Much of the confusion concerning Marxism stems from the socialist leadership of this country. These so-called Marxists espouse the Marxist rhetoric without understand-

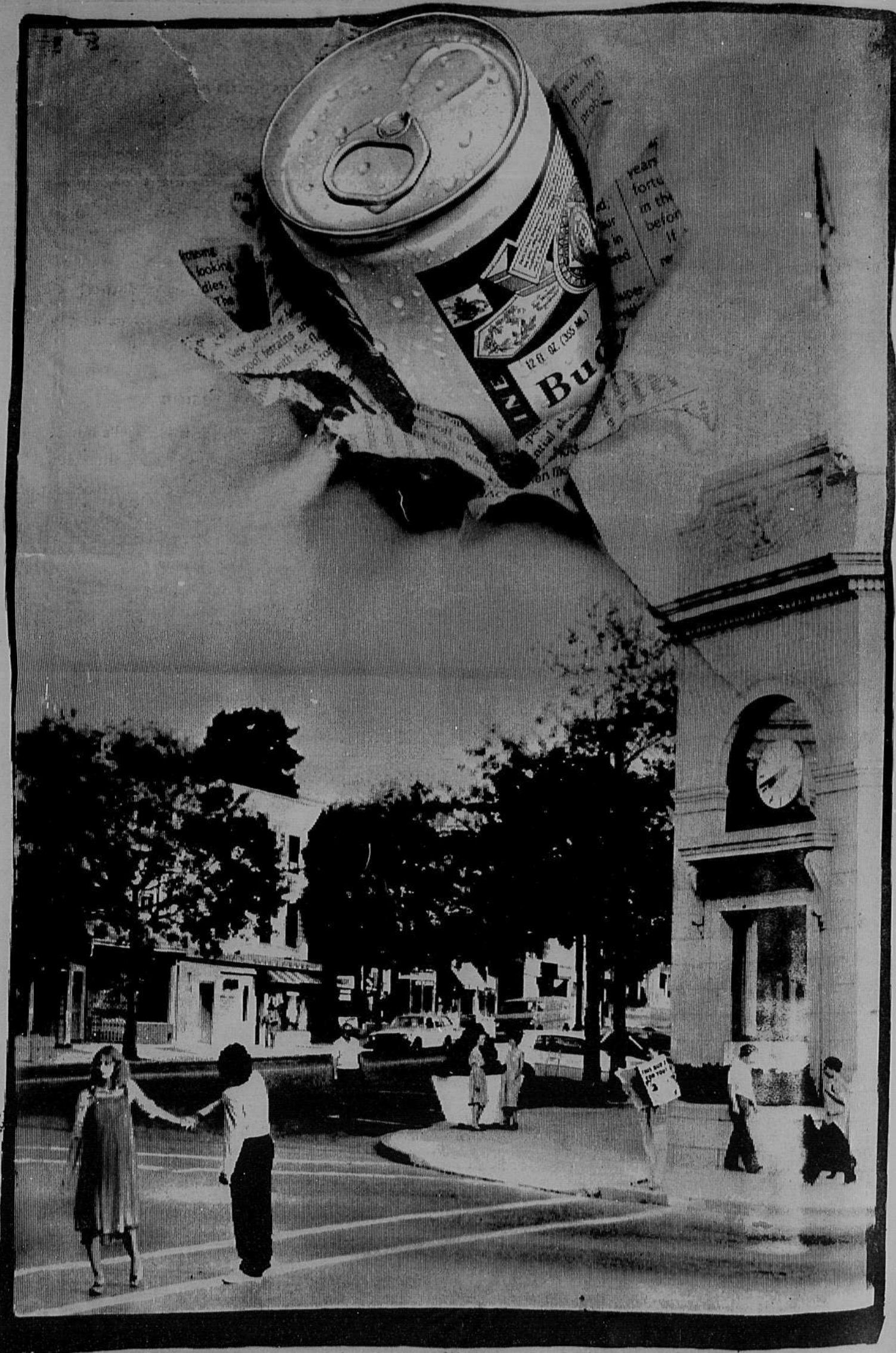
ing the substance. The leadership calls for socialism without understanding its application to contemporary reality.

To this contention, Marxists claim that applying Marxism to current reality is not Marxism at all. Marx intended communism to replace the old regime and society *in toto*. These Marxists, however, fail to comprehend Marx amended his own theories in his later writings, realizing different cultures would alter communism to fit their respective needs. Like any other philosophical theory, Marxism is put into practice. Marxism changes according to the conditions presented it.

Marxism is complex and difficult to comprehend. In order for the American masses to understand Marxism, the socialist leadership has watered down the Marxism they attempt to sell us. These dime store socialists produce a brand of Marxism easily accessible to the masses but cheaper in construction, materials used, and price. And similar to dime store commodities, this Marxism does not last very long under the constant wear of secular activity.

Marxism needs examination and application to secular conditions. Theoretical discussions belong only in the classroom and around the kitchen table. We need to understand Marxism as it applies to the contemporary world; we don't need the socialist leadership of America confusing antiquated Marxist theory with contemporary Marxist reality.





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# Editor's Aspect

# Inside...

**T**here are times in life when I want to talk, when I want to communicate, and then I speak and the utterance is totally meaningless and foolish. I keep talking because I want to verify what I just said, explain myself and make sense. The more I talk the worse it gets, probably because I never should have opened my mouth in the first place. Then I feel even more absurd because I know everyone around me perceives my discomfort with myself and my agony at being *seen*. Then I feel even more miserable because I really don't think it is bad being *seen*, but it's unsettling to be vulnerable and place yourself as open target.

At times like that I still look for some certainty, some undefinable energy to surround me and comfort me in the incredible abyss that already is. I search for answers in everything: books, art, music, or any type of escape I can lay my hands on. I sometimes think I have found an answer, and for a moment I feel secure and comfortable and happy, then something new comes up to haunt me and this ephemeral mood is shattered and displaced. The same books, etc. somehow lose their "special" meanings and refuse to mold themselves into the brand-new "realizations" I have spun myself into. Then I wish to understand how to keep silent, how to forget (or remember), how to listen, how to disappear, how to remain and understand, spontaneously. Somehow in this emotional mess I have come to the conclusion (today) that if you can let yourself really, truly be *seen* to at least someone, and have them still care about you and help you to feel comfortable about what they "see", it can be the most beautiful experience. It is so goddamn rare to find it, hold on to it, it is worth everything. (To be perfectly frank, I'm amazed friends are still around...*thank-you*)

In any case, we worked hard to do the best we could with *Aspects* this week- I feel very proud about some of the stupendous writing; whatever you do don't miss Hubert's article- it is truly phenomenal.

*Debbie Millman*

**4a-5a: Perspectives:**  
Mr. H.K.-D. at his best and Carter presents a perspective on beauty  
The Voices of Albany ring loud and clear

**6a-7a: Centerfold:**  
Guess who is going to dinner?  
Boomer dines out in elegance and taste

**8a-10a: Sound & Vision:**  
B.O.'B. explores Gabriel's mind in an extra-special, live interview, Damian gets caught in a Roche-trap, Metin Fripp's out, and Schneider double doses with Petty and Fagen

**12a: Endgame:**  
WCDB's Top Twenty, Zhe Pudz come to some painful realizations, and of course, Spectrum...

Cover Photograph by Deb



## Word On A Wing

**He may live without books – What is knowledge but grieving?  
He may live with hope – what is hope but deceiving?  
He may live without love – what is passion but pining?  
But where is the man that can live without dining**  
Owen Meredith, Lucile, I

**I would gladly pay you Tuesday for a hamburger today.**  
Wimpy

**Joe gets seduced by a girl who works at the Jack-In-The-Box, named Lucille, who gives him an unpronounceable disease...**  
Central Scrutinizer  
Joe's Garage act I  
Zappa

# D. M. S. R.

Excuse me but I need your chemistry  
 Don't U wanna be my fantasy  
 My girl's gone and she don't care at all  
 And if she did, so what come on baby let's ball.

Prince  
 Consume change through change means that even if there is attachment don't fight with it. Be attached, but be a witness also.

## Hubert-Kenneth Dickey

Let the attachment be there; don't fight with it. Frustration will come of course, so be frustrated. But be a witness also. You were attached, and you were a witness. Now the frustration has come, and you know well that it had to come. Now be frustrated, but be a witness. Then through attachment, attachment is consumed, and through frustration, frustration is consumed.

Try this when you feel miserable. Be miserable; don't fight with it. Try this. It is wonderful. When there is misery and you feel miserable, close your doors and be miserable. Now what can you do? You are miserable, so you are miserable. Now be totally miserable. Suddenly you will become aware of the misery. And if you try to change it you will never become aware, because your effort your energy, your consciousness is directed toward change, toward how to change this misery. Then you start thinking about how it came and what to do now to change it. Then you are missing a very beautiful experience — the misery itself.

Now you are thinking about the causes and you are thinking about the consequences and you are thinking about the method for how to forget it, how to go beyond it, and you are missing misery itself, and misery is there and that can be liberating. Just don't do anything. Don't

**Life is change. Even the Himalayas are changing, so your misery cannot be unchanging. It will change by itself, and you will see that it is changing- that it is disappearing and is going away, and you feel unburdened and you have not done anything.**

analyze how the misery is created; don't think about what consequences are going to be. They will follow, so you can see later on. There is no haste. Be miserable, simply miserable, and don't try to change it.

Try this: see for how many minutes you can remain miserable. You will start laughing about the whole thing; the whole thing will look stupid: because if you are totally miserable, suddenly your center is beyond misery. That center can never be miserable; it is impossible! If you remain with the misery, the misery becomes background, and you center which can never be miserable suddenly rises above, and then you are miserable and you are not miserable: the "same unsame." Now you are consuming misery through misery. This is what is meant: you are not doing anything; you are simply consuming misery through misery. Misery will disappear as clouds disappear, and the sky will be open and you will be laughing, and you have not done anything. And you cannot do anything. All that you can do will create more confusion and more misery.

Who has created this misery? You, and now you are trying to change it. It will get worse. You are the creator of the misery. You have created it, you are the source,

and now the source itself is trying. What can you do? Now the patient is treating himself, and he has created the whole thing. Now he is thinking of surgery. It is suicidal. Don't do anything. The inside is very deep. You have tried so many things to stop misery, to stop depression, to stop this and that, and nothing has happened. Now try this: don't do anything; allow the misery to be there in its totality. Allow it to happen in its full intensity, and remain non-doing. Just be with it and see what happens.

Life is change. Even the Himalayas are changing, so your misery cannot be unchanging. It will change by itself, and you will see that it is changing — that it is disappearing and it is going away, and you feel unburdened and you have not done anything.

Once you know the secret you can consume anything through itself, but the secret is to be silently without doing anything. Anger is there, so be it, just be: don't do anything. If you can do this much, this "non-doing," if you can just be there — present, witnessing, but making no effort to change anything — allowing things to have their own way, you will consume anything.



## Not Just Another Pretty Face

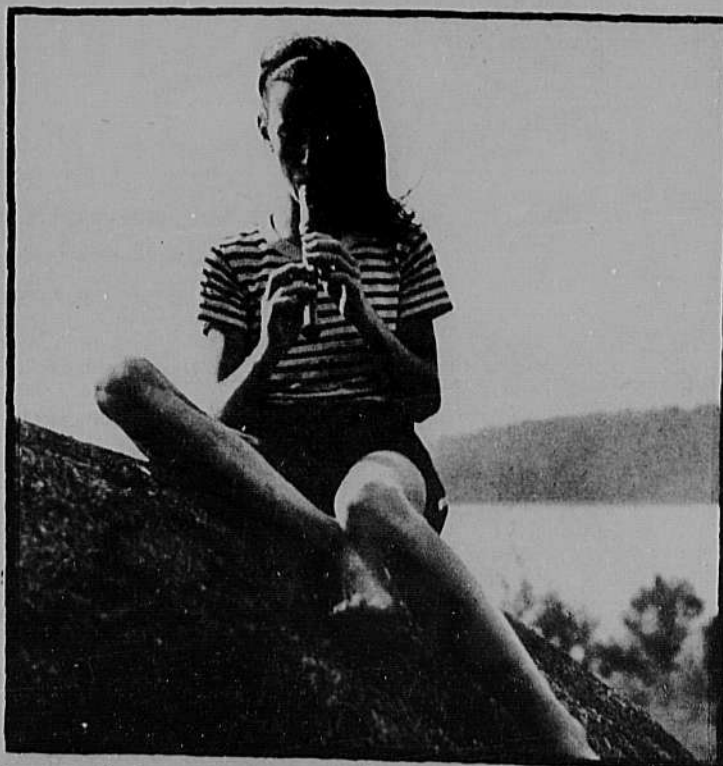
Beauty? Isn't that a rather trivial issue? Not on your life. After all, clothes make the man. And clothes, makeup, hairstyle, etc., make the woman. How else to explain a multimillion dollar makeup industry, or the proliferation of design houses for everything from evening gowns to socks? The way we — women — appear is the most fundamental part of the person(a) we present to the world. Men may be judged on their intellect, business acumen, athletic prowess, or financial status, but a woman is first and foremost judged by her appearance. Women, not men, are chastised for "letting themselves go," should they appear in public without makeup or foundation garments, while men are free to exhibit beer bellies almost everywhere.

### A.G. Carter

So what? you may ask. So — there's a double standard at work here, with major implications. Men are not judged by the way they look. They are judged by who they are and what they do. Women, on the other hand, are judged primarily on the basis of appearance — often to the exclusion of all else.

And therein lies the problem. Women are taught to pluck, shave, tweeze, girdle, curl, paint and line most parts of their bodies — and disregard their minds, souls, hearts. We are lovely to look at, but lousy in the math classroom.

John Berger (in *Ways of Seeing*) has said that men act, while women appear; men are active, dynamic, effective, and women are passive static, ineffective. We spend so much time and energy worrying about how we look, and how other people (mainly men — after all, they're the ones we're supposedly out to attract) perceive us, that we have little time or inclination for anything else. We are preoccupied with



concerns about smudged lipstick or an extra pound on the scale, which hives us less time to be concerned about poor wages, nonexistent childcare, sexual harassment, our education. Our preoccupation with the minute, even trivial aspects of our outward appearance robs us of the energy to search ourselves for our real needs, wants, and fantasies, and then to work for these goals. We strive to remain attractive to others — to reach the state of "ideal" beauty — and

matter what the physical, mental, emotional or financial costs.

We constantly measure our appearance against the appearance of others — does she have nicer legs than I? Does my hair look better than hers? Oh, God, we're wearing the same dress, I could just die. But we're gauging parts — eyes, hips, breasts, hair — not selves. We view these parts as only tangentially related to our "real" selves; we treat our bodies like so

much blank canvas or silly putty.

The fashion and beauty industries treat us this way also — with total disregard for whatever person may lurk behind the facade. We are what we wear. The notion of what constitutes "fashion" or "beauty" changes, drastically and rapidly, which not only keeps us buying many different products, but also reinforces the idea that women's bodies are to be molded and decorated — as an improvement on the original. Our bodies are used to display and sell garments which are often restricting, excessively revealing, or just plain foolish. (In designer lingo, this last is referred to as "fanciful." I often wonder how "fanciful" Yves St. Laurent would feel trying to move in one of his super-tight skirts.)

In a bizarre paradox, we see our bodies as disconnected from our real selves, but the society at large sees our bodies as the only self we have. We are perceiving a schism, but the society sees only one side of the split, and labels it the whole.

"Little by little," one woman told men, "I began to be aware that the pounds I was trying to melt away were my own flesh. These 'ugly pounds' that filled my with so much hatred were my own body."

This quote (from Kim Chernin's book *The Obsession: Reflections on the Tyranny of Slenderness*) starkly reveals the split between our bodies and ourselves. It is this rift that we must begin to recognize and begin to heal; only then will we be able to define our whole selves, mind and body, without reference to the preferences and opinions of others. We must redefine our relationships to our own bodies as relationships of respect and mutuality, not distance and superficiality. We have to care enough about ourselves to not be obsessed with what others may think of us; we have to define our own standards of who we are, and demand to be treated according to those terms.

# Voices Of Albany

## Dove Tail

We have been cast to this craggy shore

Our olive-strewn island where we feed off fat of myths and darted safe 'neath nectar sky has left us.

Its marble porticos have sunk into brine deeper than Atlantis

And now, on slate shore we sweep from one scrub pine to the next;

Southwest winds cut to our bones as we forage beach plums, blood purple berries.

And here, in fork of unyielding spike branches, a nest.

We keep vigil, we poise, still as porcelain.

-Nancy Dunlop

## Desert Time

That well-worn buckskin jacket Flung over the end of my bed Some remnant of temporary shelter From the winds of isolation Blowing us together—prairie grass In the open desert of dreams. I awake in the rattling stillness Of mud cracking in mid-day heat. Echoing hoofbeats of your departure. The indentation on the quilt Reflected in the azure sunset Holds the warmth of bitter nights Clinging to shreds of fantasy.

There is sagebrush in the cupboard And no one sits at the oak table You made for me that afternoon. Dust settles, preserving your shadow Resting, in the bend of my arm.

-Megan Gray Taylor

This past Saturday, poets gathered at the New York State Museum to participate in *Family Fun Addicts Day*. Several locations throughout the Museum were designated for poetry readings, including the Port, Sesame Street and the Wigwam. People, wandering through the exhibits would pause and listen to unknown and well-known poet alike. No one seemed to differentiate, and young and old alike seemed to be surprised at their enjoyment of this event. Poetry is not normal fare for most people, but the Museum is making an effort to familiarize people with the unfamiliar, including oral reading of poetry.

The poetry read was all original work read by its author. Among the many poets present was a group of SUNYA poets who in the past year have studied oral reading of poetry with Professor Thomson Littlefield of the SUNYA English Department. Prof. Littlefield teaches the Linklater method, a combination of breathing and vocal stretching exercises which "free the natural voice". The point of this exercise is to allow the poet to more freely and naturally read his or her own work as well as the work of others.

Featured here are examples of the work of this particular group of poets. Their work has appeared in *Tangent* and *Nadir* as well as other journals. All these were part of the Saturday readings.

## To Geoffrey, My Brother

Who at night is not here, by Brother of two eyes, and smiles

wide as country vistas from hills or deep sorrows enough enough to curtain a moon

Smiles or sorrows that come as lightning comes even when the storm is foretold.

At our dinner table, like a dog within a sparrow, flapping his wings at my Father, flapping his wings at my Mother, his wings flapping children wide eyed.

"You have had your back seat rides."  
 "You have had your nights of dreams."  
 "You have seen without eyes, darkness."  
 He has called, and called, yet no one will pluck those feathers from him.

My Brother stands before our table, his arms like wings, folded, in flight refused, his two eyes cocked upon a sun sinking a moon night rising.

And since there is no room his dog soul to fly in my Father's house like those spring sparrows into corner cobwebs or grey windows or low church rafters seeking peace.

Yes, since there is no room he comes to me with simple hands and says "Because I want to love all this forever, and never say why."

-Charles T. Stranev

## Reflections on Maggie or Street Scum

O Crane, that about which you wrote still survives today: Those urchins with dirt grimed countenances, mouths filled with venom which excrete at high decibels which pierce my ear—their looks burn my eyes. And as I sit here trying to find the key they, Juxtapose: scream their validations of existence All in one simple "mot"—Fuck.

-Linda Quinn

## Rubber Nipple Boy

Nothing to do but bite my lips and wish a boy were here to kiss them Some satisfied, pacifier A rubber boy A nipple boy with lots of milk To feed me With no 'buy me by such and such a date before I go bad' Drink me, buy me, digest me Fast.

-Sarah Peel

## Ghosts

I. He could weave passionate moments with his hearty laugh and mother would be moved to join I, in a corner could smile in silence but alone, at night I'd search the rooms while they, in theirs searched the silence.

II. Years later she rushed into the bedroom her hollow eyes dug into my senses and reality was spilled: escape became swollen with lies— language had no refuge, silence had no image, awareness was no choice.

III. Running through dirty streets I came upon an old man humming to himself he sensed my presence behind and ceased his song. I wanted to scream 'Don't Stop' for as he turned around I recognized my father's face. Pushing my way into his arms he shattered and then there was a silence while a siren screamed in the darkness of the daylight

He laughed and laughed and couldn't stop laughing.

-Debbie Millman





# The Rhythm And The Rhyme

## An Exclusive Interview With Peter Gabriel

I'd be lying if I said that my encounter with Peter Gabriel was anything less than disturbing. Since leaving the musician-mystic today in Manhattan, I've been utterly unspooked, and now, in Cihak's neighborhood, unable to sleep, there's something wrenching my stomach.

### Bob O'Brian

First of all, Peter Gabriel's humility is frightening. I realize that, so far, I've conveyed a negative impression of a man whose work both with Genesis, which he left in 1974, and as a solo artist (his fourth album was just released on Geffen/Warner Records) is so admirable and worthy of praise as to be beyond the scope of this interview. This is not my intention. I realize also that it will sound like the most offensive kind of hyperbole when I say that here in New York I felt like Rael from *The Lamb Lies Down On Broadway*, dizzied and suffocated, particularly as I walked back from the interview and was immersed in the crass opulence of 57th Street, dazed and wanting to cry out. I really can't explain it.

I had expected to meet a dark and imposing man, somewhat egotistical and inaccessible. But Gabriel's countenance—his child-like, baffled expression was inspirational, as well as bewildering. It will always be with me. Peter was patient with my questions concerning myths, legends, and numerology. He was preoccupied with the future and I should have asked him more about video and holography. So, readers, you can draw your own conclusions. I'll still be trying to piece together the scenario.

It seems that if anything could mark your solo career, it would be the line from "Lay Your Hands On Me": "No more miracles-loaves and fishes, been so busy with the washing of the dishes."

I think there are still some elements of mysticism which I write about, but more are related to day to day experience.

You seem more scientific now, not as elaborate. Songs like "On The Air," "And Through the Wire," "I Have the Touch," "Rhythm of the Heat"—

Well, "Rhythm of the Heat" is based on the adventures of Carl Jung. He had this African obsession, you know, and he ended up with this tribe of warriors and became possessed by this thing which entered into him and was really frightened. He went around to the drummers and tried to bribe them to stop playing. That was interesting. This great Western mind swept up by his own shadow.

### What is Linn Programming?

There's this Linn drum machine which allows you to program in rhythm patterns of your own. This will allow you to get good, fat realistic drum sounds. When I write stuff, I will often spend a lot of time working on the different rhythms and just program them into the machine. I think rhythm is the spine and if you change the spine, you change the body of the thing that forms around it...It's the groove, basically.

I was looking through a book on Stonehenge and there was some mention of Solsbury Hill (title of a song from Gabriel's second album). Is that near you?

Yeah. It's about a half a mile from where I live. There's another Solsbury Hill and Salisbury Hill. They're all based on the sun. There was this King Bladud who

discovered the hot springs in Bath. Supposedly, he went to Greece to study with Pythagoras and then he returned to England and set up a Druid university and also built seven temples on the seven hills around the city of Bath. Solsbury hill is supposed to be dedicated to Apollo.

There are no visible ruins of the temples but you can still find the "grain" preserved in the earth packed tight. There was a good television drama called "The Stone Tape Memory." The idea was that the rocks had a sort of memory bank and stored deeply emotional events somewhere in its makeup. Though it sounds very fanciful, I'm quite attracted to it as an idea. It fits in also with the Buddhist idea of all things having energy.

In your earlier work, and even now, the Christ image appears frequently. Is Christ resonant for you as a solar idea?



Yeah. The cyclical thing, in the way we function. A woman's menstrual cycle...there's the direct link with that and the ocean's tides, yet there seems to be this idea that we are the most important thing alive. I mean we only see one narrow area. We don't see what's going on in a circle. For instance, if you see someone that you're sexually attracted to, if you got a millimeter away from the skin that had blown up into all your vision where you see

sea is visible, and mountains. Things that put people into perspective.

Was there a specific time when you were turned on, so to speak, to Africa?

Originally, it came from listening to Radio 4 in England. One morning I came across these very strange sounds from a soundtrack of a thing called *Dingaka* which was an obscure Stanley Baker African epic film. I started exploring ideas that led to "Normal Life," the music of "Biko," and a little bit on "No Self Control," on that third album. Also, hearing Byrne-E no, Talking Heads, Bow-Wow-Wow and Adam and the Ants. All that interested me a lot and led to this festival being set up (World of Music, Arts, and Dance Festival). I thought, then, that it would be great to harness some of the power of rock to try and interest people to move a little further down the line to the source material.

There seems to be a paradox in your work...

The thing to be gained from the word "paradox" is the Zen tradition, where you actually get up a tension by sticking two contradictory things together and that is

described how he'd been initiated and was taken out with this shaman and a rattlesnake. He was bitten by the snake and left for two weeks to have visions...so I borrowed some images from that and stuck it into the "San Jacinto" setting.

The Family and the Fishing Net' could've been written about the same area.

For me, that is a look at a conventional, traditional Western wedding as seen from a ritual point of view. It's like seeing the family as an amoeba-like organism that sends out vaginas to catch its prey. There's all this territorial warfare, bride and bridegroom's families. Rings and veils and confetti. Interesting stuff.

What about "Shock the Monkey"?

Jealousy. It's Tamlam-based in terms of feel. Motown.

On the cover of the new album, you look like you're on a centrifuge going 600 mph. Or is that a ski mask you're wearing?

It's makeup. There were some masks from Anuba (in Africa) which were interesting, but this was a reworking of musical suggestions by this sculptor. I was making visual suggestions to him. I wanted to get some sort of physical appearance that would fit in with his figures. They're very powerful figures.

Are you more visually stimulated or literally?

I think probably visual. Pictures, first and then, sounds. The sounds of words. Repetition is a good thing to work with, though it's very common in rock.

How important is distortion as a motif for you?

For the world at large?

Yes.

I think I'm primarily an entertainer. I'd like to think that of some of what I do...I need the support. However, it is not particularly designed for immediate consumption only. There's more me in it than in a straight entertainment situation. But it's very easy for our people to get over-inflated ideas about their work.

What was going on in "Games Without Frontiers"?

There's this game in Europe. People from different countries compete, doing silly games, getting wet. It's very nationalistic and competitive. I was thinking about nationalism. It was frightening to see with the Argentine war. These horrific headlines in the popular press inciting people to inscribe bombs with rude and hostile "Up Yours" things.

Do you want to talk about The Lamb?

I'd prefer not to. I don't mind, actually, talking about it anymore, but for stuff that gets printed, I'd prefer to disassociate myself. I think it's much better for the new music if it gets treated as a separate entity.

Are you still interested in numerology?

I don't find it so interesting or enlightening. There's quite a lot of that strewn amongst Genesis records. There are other things based on physical reality...

Do video and television excite you?

Yes. Right now it's at a very superficial stage. Advertising for singles, really, but I think a lot will come out of it. Visual people will be fifty-fifty collaborators with musicians and not "after the event" employees.

Are you a genius?

No. In fact, I'm always being teased by the band. One critic called me a "minor rock genius". I think that the word "genius" should be used very sparingly. I think I'm an originator in certain areas and I prefer that.

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# The Roches Keep On Doing

God, I'm so wasted. Why is it that getting depressed makes me go out and get drunk—drown my sorrows and all that junk. Now, I'm back home and nothing's changed. She's gone—it's over. Guess I'll just get comfortable here on the couch, watch for the sunrise and wait to die. Nothing better to do.

Wha...what the hell is that? Hallelujah? Jeez, that's beautiful.

### Damian VanDenburgh

What's this thing here? Hm, the Roches Keep On Doing. Hey, they're pretty. Big deal. I'll never meet 'em. Not at this rate—Damian VanDenburgh, the reigning master of the broken heart and the strike out. Ah, shut up. What voices. Sounds like one big beautiful color. God, you're drunk. "The Hallelujah Chorus." Feel like I'm going to Heaven. First pleasant thing to happen to me all evening. Figures it takes place while I'm just about ready to commit suicide.

What's this? "Losing True." All right. Now we're getting somewhere. Wow, another beautiful song. Perfect. That's just how I feel. Well, felt anyway. "When I first met you, I failed to get you/Now that I let you come through I forget who I am." I don't think I feel anything now, except monumental depression. Robert Fripp on guitar. He played on and produced their first album too. Nice lead—I guess he can "emote."



Keep on Doing is about that exactly - barrelling on boldly or meekly (but still moving) in the stark face of diversity. The beauty of the Roches' lyrics is that the "enemy" isn't really an "enemy" - it's either a stranger or ourselves that hold us back

And so on. What a night that was. Things have changed since then. I'm much happier now (a lobotomy never hurt anybody.) Everything is beautiful and I love my new obsession—The Roche Sisters. It's not exactly a new obsession. Keep On Doing is their third album and a new level of excellence for this quirky, touching

playing with them. *Nurds* was a departure that worked. Funny, sad, beautiful music, and lyrics, and a stunning acapello version of Cole Porter's "It's Bad For Me." Again the Roches were praised critically and passed over by the record-buying public.

Keep on Doing seems to be Roches' in-

terio. There is an album *Seductive Reasoning*, but it is not the trio. *Seductive Reasoning* was released in 1974, produced by Paul Simon, and featured Maggie and Terre Roche. Suzy joined the group in 1975 and it wasn't until 1979 that *The Roches* crept into the ears of the music world.

The album met with Critical Success, a passing acquaintance, but failed to meet up with The Buying Populus, an influential friend. Undaunted, the Roches put out a second album entitled *Nurds*. Where the first album was acoustic (except for Fripp's beautiful playing on "The Hammond Song"), the second album had a full band

ent. They will not compromise on material or presentation, and subsequently, their new album is their best album yet. If there is a compromise, it's on personnel—Robert Fripp has returned to produce the new album, but has brought along two friends—namely, Tony Levin on bass and Bill Bruford on percussion (Fripp, Levin, and Bruford comprise three of the four members of the newly formed King Crimson. Who needs Belew when you've got the Roches?). Not exactly a compromise, is it? The sound is dynamic and striking. There is a synchronization in harmony between the band and the songs that is rarely matched in new music. The effect on the listener is stirring, and by album's end, uplifting.

death. "They seized him in a fury/And heading not my plea/They hung him from the oak tree/Where he made love to me."

Anyway, getting back to the Roches and away from that shabby soapbox, I'll dive ahead to the last song on the album, "Keep On Doing What You Do/Jerks on the Loose." "You work too hard to take this abuse/Be on your guard, jerks on the loose." What better advice could you give to somebody and from what better source? Here are three women working hard to make the best music they can, and then once that's done, they're passed over by all you people out there with money in your wallets and pockets and purses.

All right. This is it. I've had enough. First Elvis Costello, then Captain Beefheart, now the Roches. Why do I always find myself championing the causes of people that I hope will not go unnoticed. They don't need me—they need you (especially those of you who are still reading). Call WCDB and request, better yet buy their record. The Roches deserve a listen.

It is believed that at this point a drunken, despondent youth named Damian VanDenburgh was found naked on the balcony of his apartment screaming "I love the roaches!" He is currently undergoing treatment at a local institution for the insane. This article was found on the desk of his downtown Albany apartment. When questioned, his roommate Mike Benson claimed, "I don't know what happened. Etymology was never his forte." □

# Fripp And Summers Advance Together

Improvisation is hardly a new concept, but it is rarely applied to music. Because the popular music requires a record industry to get exposure, the control over who is selected and who is passed by is decided by the marketing branch of the industry, and since improvisation implies taking risks and never being certain of the end product, the companies prefer to select more marketable material. It is rather strange then, to find this thirteen-track instrumental album on a major label like A&M.

### Metin Ulag

Some credit must go to the enormous clout of guitarist Andy Summers who, for the last four years has been part of the huge success of The Police. For this album, his first solo venture away from The Police, Summers selected as his collaborator and co-producer, fellow guitarist and neighbor Robert Fripp. Certainly Fripp needs little introduction to the follower of rock music; since the late sixties, Fripp has been a guiding force in "pop music experimentation" and is best known for his role as guitarist and leader of the influential King Crimson.

King Crimson had a tendency to resemble more of a revolving door than a permanent group, and notables of the rock



world such as Greg Lake (later of E.L.P.), John Wetton (later of Asia), Bill Bruford, and Ian MacDonald were just a few of the cast of thousands that passed through. After he ended King Crimson in 1974, Fripp disappeared from the music scene until '78 when he re-emerged as collaborator-producer with people like Brian Eno, David Bowie, Peter Gabriel, Blondie, Talking Heads, Hall and Oates, and The Roches. His literate and eloquent style has won him something of a cult status, aided by his concern for the audience-performer relationship.

At first, the pairing of two musicians so seemingly different appears unusual, since

together is that they are two of a handful of musicians that use the Roland Guitar Synthesizer, a unit that serves to modify and alter the sounds of the standard electric guitar (a unit that may already be outdated by the new Synclavier Guitar Synthesizer presently used by Pat Metheny). One might then expect the album to be cold and mechanical-sounding; instead the effect is used in good taste and the sounds used give an interesting indicator of the potential future of rock guitar.

Those with previous exposure to Fripp's style will find this album similar to the sound of "new" King Crimson's *Discipline* LP. The sound is classically influenced understandable since both are trained in that field, sounding almost oriental in nature, but distinctly western in tone and tradition. The two trade-off leads in the guitar duets as well as share duties on keyboards, bass, and percussion. Songs like the opening track "I Advanced Masked" have occasional touches of brilliance, and the album contains segments that may be both guitarists' best recorded moments.

A pleasant surprise in general, but you may be disappointed if you pick it up expecting to hear anything that sounds like The Police; that obviously is not the point of the album, but it is a rare glimpse at a collaboration of two of rock's most important figures. □

# Petty Is Cheap

Someone once said that the worst affliction is to have no affliction. Adversity often has the effect of bringing out the best in people. This also applies to musicians. Tom Petty, who in the past experienced a great deal of trouble, seems to fit the above axiom. His latest LP, *Long After Dark*, shows a complacency. Although it's vintage Petty, it's also a bit flat.

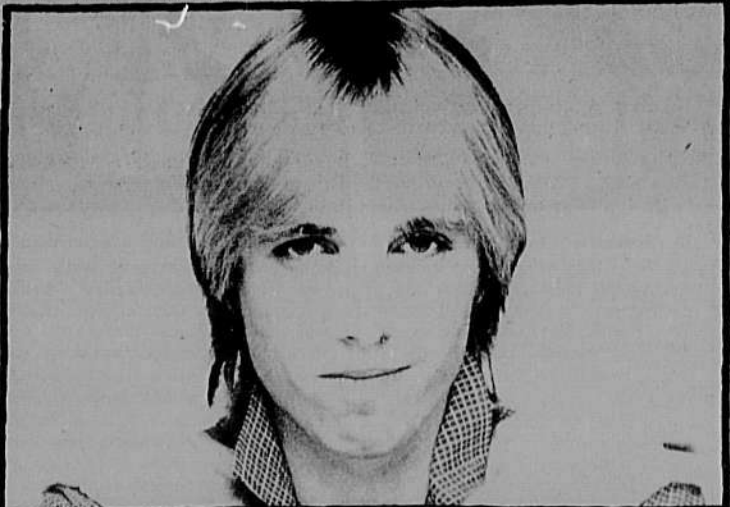
## Robert Schneider

Petty, who has been blessed with both hit singles and albums, has not been blessed with peace and quiet. Almost from the beginning of his mass popularity, Tom Petty has had disputes with many factions, from record companies to radio stations. He hasn't battled his loyal fans, though.

The Florida-born Petty came up the hard way. Originally inspired by Elvis' wealth and girls, the Beatles caused him to consider playing the guitar. His high school band eventually led to the Epics (remember them?). What the Epics did was play the seemingly endless Southern bar circuit. By this time, Petty had dropped out of high school, but life on the road showed Petty that there were more things to life than the Epics. After finishing high school in Gainesville, Fla., Petty left for sunny LA. What really got his career off the ground was the success of the single "Breakdown". It didn't achieve popularity until nine months after its release on *Tom Petty and the Heartbreakers*. Petty wisely followed this up with *You're Gonna Get It*. At this time, Petty's fated legal troubles began. His original label, ABC Records, folded. MCA then claimed to have him under contract. Apparently, Petty didn't like that idea, so he sued MCA. The suit took a lot out of Petty, and eventually he signed with MCA subsidiary Backstreet. This didn't signal the end of his record troubles. *Damn The*

*Torpedoes*, Petty's third album, was a big hit. He wanted to match its success with *Hard Promises*. Petty became incensed when he learned that the album was going to list for the outrageous price of \$9.98. He urged his fans to protest the record company. He won his battle, and *Hard Promises* listed for \$8.98.

Petty is a cynical, self-deprecating man. Even now, with four well-received albums



behind him, he still fears failure. He once described his own music in unprintable terms. This insulted a large number of his fans, and he withdrew the remark. He is generally seen as a nice guy, and for a good reason. A radio station in Chicago bought all the seats for a show, and gave out free tickets. Even this incensed some, and their anger angered Petty, who saw nothing wrong with this gesture. It's examples like that that makes it easy to see

why so many have good feelings about Tom Petty. While the new album won't hurt those feelings, it won't help them either.

*Long After Dark* can best be described by the middle two words in the opening cut. "A One Story Town" is a competent, standard song. Bassist Howie Epstein, who replaced Ron Blair, immediately makes his presence known. Petty outdoes himself on vocals, with his nasal twang working over-

ashes of proven Petty hits. The better moments are found when other artists are called upon for inspiration. For example, "Finding Out" really moves along, aided by a borrowed chord succession that's found in the Kinks' "Jukebox Music". The style of that classic is barely noticed, but it is there and does a great deal for that tune. Without it, "Finding Out" would be just another song. Alas, that dubious distinction applies to many of the songs here.

Tom Petty's vocals always provide a song with a unique sound. He can range from a nasal, almost sarcastic tone to a gut-wrenching growl. He uses this wide variation on *Long After Dark*. "We Stand a Chance" has Petty trying to replicate his hit "Women in Love", only this time with more hope in his voice. The double-tracking of his voice is found all over the album, and it lends a richness that helps any song along.

Petty and Jimmy Iovine produced *Long After Dark*, and for the most part, they achieved a good balance between vocals and background music. On some tracks, Petty takes a back seat to his band, but this is rare. Usually it's the other way around, like during "Between Two Worlds". Here, there is plenty of room for Petty and the guitars, but drummer Stan Lynch is given very little room, and his drums are forced to sound flat and plain.

As if it was an attempt to cover up for all the previous blandness, Petty closes *Long After Dark* with "A Wasted Life", which has an unmistakable similarity to Steven Bishop's "On and On". A slow number, it has the effect of relaxing the listener, but that's the whole album's problem. Instead of exciting, the record tends to bore you. Petty should be a little more confident in his abilities and talents. He ought to take a chance, instead of relying on time-tested formulas. Maybe he should start a new battle with his record company.

# Fagen Is Deep

These days, it's a sad but true fact that many solo albums are seen as an embarrassment, both to the solo artist and to the former group. Especially in Rock, the whole is often greater than the sum-of-the-parts, consequently, someone who goes solo often sounds like a small fraction of his former group. However, artists like Pete Townshend, Robert Plant and John Lennon have all had solo albums that sometimes sound better than their original groups. With *The Nightfly*, Donald Fagen makes a strong point for going solo.



## Robert Schneider

Fagen was one-half of Steely Dan. Several months after the release of *Gaucho*, the most recent and most questionable Steely Dan effort, it was announced that the group was splitting up. "Group" is an inappropriate description for Steely Dan. What happened was that Fagen and the other half, Walter Becker, took a vacation from each other. Fagen hasn't ruled out the possibility of working with Becker again, although he doesn't know when.

When the breakup was announced, some Steely Dan fans went into convulsions. Sure, *Gaucho* was too poppy, but a breakup was too extreme. Steely Dan had attracted many fans in its nine year history. Their first album, *Can't Buy a Thrill*, was superb, and it was followed by six others. All of these records were well-received, both by critics and fans. With all this success, why wasn't Steely Dan dubbed a "Supergroup"? Well, Becker and Fagen were at best obnoxious to the press, which can't make too many friends. They didn't our either. It's a good thing, too, for a sound like Steely Dan's would sound awful in a hockey rink. Finally, by and large, Steely Dan fans weren't pushy and loud. They didn't rant that Steely Dan was "the

only band that mattered". There are about five bands with that title, by the way.

What Steely Dan concentrated on was not its image, but its style. Becker and Fagen didn't pester their fans with political issues that other musicians adopted. Instead, they got some of the best studio musicians to give Steely Dan a polished, sensual sound. While apolitical, the lyrics were far from uncontroversial. Topics such as gangland executions, ghetto life, drug trips, and sex fill the songs. Often, the lyrics are so abstract that any interpretation is possible. Usually the lyrics have a sarcastic element running through them.

Musically, Becker and Fagen chose their bands well. People like Jeff Baxter, Rick Derringer and Tom Scott have appeared

on Steely Dan records, the group's style evolved to a very jazzy sound when *Aja* was released in 1977. *Gaucho* also showed a great deal of jazz influence, along with a pop sound typified by "Hey Nineteen." Lyrically it was still Steely Dan, but the music strayed too close to AM radio. With *The Nightfly*, Fagen has allowed for pop in a way that won't alienate a Steely Dan fan.

Fagen has described his album as a return to his teens, when he lived in New Jersey. All the songs relate in one way or another to the late Fifties, early Sixties. The opening track, "I.G.Y.," deals with the futuristic optimism that pervaded at the time of the International Geophysical Year. This tune sounds like it could have been recorded for *Gaucho*. The lyrics are more hopeful than an average Steely Dan song. "I.G.Y." displays the naive hopefulness of that time: "A just machine to make big decisions/programmed by fellows with compassion and vision/We'll be clean when their work is done/We'll be eternally free and eternally young." Highlighting the song is Rob Mounsey's synthesizer.

The sole exception to the late fifties attitude is "Green Flower Street." It deals with a more Steely Dan-ish subject: trouble in an inner-city neighborhood. An excellent solo by Rick Derringer adds even more to this funky, jazzy song. Again the synthesizer really moves a song along.

"New Frontier," leading off side two, is an adolescent tale of a party in an underground shelter that was built "in case the Reds decide to push the button down." This is the best song on the album. It combines a strategically placed piano run, by Michael Omartian, with synthesizers and Larry Carlton's guitar. In addition to all of this, there's a harmonica that merges with the guitar, and thus avoids being folksy. In the song, Fagen is courting the affection of a big blonde: "I hear you're mad about Brubeck/I like your eyes—I like him too."

After all the lyrics are done, the song continues, thus letting the musicians take over. They do this well, all building up to a very satisfying ending.

You may be wondering about the title of this album. What is a nightfly? Does it bite? What Fagen is referring to is a type of radio personality that was heard only late at night, and played jazz when most stations were playing doo-wop. Apparently these characters had a big influence on the then-young Fagen. The cover of the album has Fagen behind the microphone of a 50's radio station, with a Sonny Rollins album on the desk.

As Fagen has put it, he wants the album to be more hopeful than a Steely Dan record. This isn't the case with "The Goodbye Look," a tale of an American paradise lost in Cuba, when Castro took over. Featuring a Salsa beat with excellent percussion by Steve Vanderloket, the lyrics aren't too optimistic, while the music is. Fagen realizes the new power is "... arranging a small reception just for me/Behind the casino by the sea." "The Goodbye Look" is like a cross between Steely Dan's "Haitian Divorce" and "Bad Sneakers."

The final cut, "Walk Between Raindrops," sounds as if Frank Sinatra could have recorded it in 1962. It's a cheerful little tune with a big-band sound. Fagen does well not to sound foolish here, and in fact, he sounds as if he's been singing swing-time music all his life.

Taken as a whole, *The Nightfly* is a very enjoyable work. It's easy to see that great care was taken in making it. Gary Katz, who often worked with Steely Dan, produced this record, and the lack of sloppiness is a tribute to his talent. As for Steely Dan fans who still long for the return of that duo, take heart. Donald Fagen has matched Steely Dan. Who knows — he may have even surpassed it.

## NUCLEAR STUDY

Essays, poems, fiction, photography and art dealing with the nuclear arms crisis for a special edition of ASPECTS in early spring. Send material to H. Staley, Humanities 346. We would like representation from every discipline — physics, poli-sci, english, business, etc.

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# Spectrum

## music

**Gemini Jazz Cafe** (462-0044)  
Thurs. Fri. Sat—Fats Jefferson; Sun-Wed—Jolee Bell  
**Hulla Baloo** (436-1640)  
14—Pat Travers  
**Yesterday's** (489-8066)  
11-13—Free Fall  
**Skinflints** (436-8301)  
**Pauly's Hotel** (463-9082)  
Thurs-Sat—piano players  
**Lark Tavern** (463-9779)  
12, 13, 24—Gina DiMaggio; 17—John Saxe; 18—Chuck Hansen; 19, 20—Toc Late for Long Hair Boys  
**The Shelf** (436-7707)  
12, 13—Downtime; 19, 20—George Masterangelo & Friends; 26, 27—Cake  
**Eighth Step Coffee House** (434-1703)  
12—Pat Rust, Contradance at Emmanuelle Baptist Church (275 State St.), Robb Goldstein in concert 8:45 pm; 18—Tell Me That You Love Me, Junie Moon  
**The Chateau** (465-9086)  
**B.J. Clancy's** (462-9623)  
12, 13—Tapps  
**288 Lark** (462-9148)  
**September's** (459-8440)  
**Albany Symphony Orchestra** (465-4755)  
12, 13—Lorne Munroe, cellist  
**PAC Recital Hall**

Findlay Cockrell-pianist, 1 Thursdays noon until Nov 18, free; Ray Restig jazz, free with ID  
**Bogarts** (482-9797)  
Every Wed—Downtime: SUNY discount Thurs nights  
**Justin McNeil's** (436-7008)  
**movies**

**Third St. Theater** (Rensselaer, 436-4428)  
Tues nites feature Jim Sande, classical guitarist before each showing, nightly slide presentations of local artists; 12-14—The Atomic Cafe; 15, 19-21—XICA; 16—The Thin Man; 17, 18—Reggae Sunsplash  
**University Cinema 1 & 2**  
7:30 & 10:00, \$1.50 with taxcard, \$2.00 without; 12, 13: LC 7—Dead Men Don't Wear Plaid; LC 18—Taps  
**UA Hellman** (459-5322)  
The Missionary  
**International Film Group** (457-8390)  
\$ .75 with tax card, \$1.50 without.  
12—Take the Money and Run; 13—Cartoon Festival  
**Fireside Theater**  
17—Guess Who's Coming to Dinner, 8:00 pm in CC Ballroom, free  
**UA Cinema Colonie 1 & 2** (459-2170)  
My Favorite Year (PG); Halloween III (R)  
**Madison** (489-5431)  
The World According to Garp, Mon-Thurs

\$1.50, weekends \$2.50  
**Fox Colonie 1 & 2** (459-1020)  
**theater**

**Cohoos Music Hall** (235-7969)  
12, 13—An Evening of Mime  
**University Theater** (457-7545)  
16-20—The Bacchae  
**Albany Civic Theater** (462-1297)  
12-14—Fanny  
**Schenectady Civic Playhouse** (382-9051)  
**Capital Repertory Company** (462-4534)  
12-21—Sea Marks  
**Proctors Schenectady** (382-3884)  
14—Obernkirchen Children's Choir; Dec 1-5—Oliver  
**ESIPA** (474-1199)  
12, 13—A World Premiere; 14—Peter and the Wolf; 18—Long Day's Journey into Night; 21—Empire State Youth Orchestra Pops concert

## art

**SUNYA Fine Arts Gallery**  
Lotte Jacobi (photos) and Shamans exhibit thru Nov 24  
**N.Y. State Museum** (474-5842)  
**Empire State Collectio.** (463-4478)  
Golden Day, Silver Night

Agricultural New York (until Jan 2); N.Y. Metropolis, Adirondack Wilderness  
Photos of Harlem during the 20's and 30's;  
**Schenectady Museum** (382-7890)  
Arlin Peartree Schulman: abstract steel sculpture and wall hangings, thru Nov 20  
**Portuguese-Brazilian Club**  
posters, books, ceramics on Portuguese-speaking people in Africa, Red Carpet Lounge, 2nd floor, SUNY library, thru November

## miscellaneous

**Tri-City Dance** with JSC-Hillel, Nov 13, Dutch U-Lounge  
**America—From Hitler to the MX** film Nov 13, 1:00 at Albany Public Library, free, info: 438-6314  
**Venti** (Drama) Nov 13, 14 at Albany Jewish Community Center (340 Whitehall Rd), info: 465-9750  
**Animation Showings** College of Saint Rose Nov 12, 19 at 8:00 pm in Rm 205, Science Hall (432 Western Ave), \$ .50 for non-CSR students, \$1.00 general  
**Not Just Mime Company** (mime/dance) at RPI, Rich Kuperberg & Ann Morris, info: 274-7793  
**Deaf Awareness Workshop Series** Laurie Abelson—discussion of interpreter training program, Nov 18, 7:30 pm in LC 6, info: Randi Pahl (457-5131)  
**Too Late to Drop Party** Nov 12, Indian U-Lounge

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# L E T T E R S

## Coalition's regret

To the Editor:  
It is unfortunate that errors in judgement are made in our society, particularly when an error affects innocent persons. On September 10, 1982, five people representing NYPIRG, SA, SASU, SU and OCA met to form a voter registration coalition. Their goal was to register as many students, both on and off campus, as possible and to involve as many persons as possible in this drive. In this meeting many decisions were made about conducting this drive as successfully, efficiently and equitably as possible. We divided up five weeks of tabling, door-to-door dorm drives and dinner line registration, we also formulated the most thorough, organized plan to achieve this goal.

One of the most important facets of this registration drive was to register people at their appropriate addresses, so that there would be no question of their legal address by the County Board of Elections. We called the SUNYA post office and they told us that the legal address for all five Quads would be 1400 Washington Avenue. In view of this, we acted accordingly. All "on-campus" students that registered in Albany listed their address as 1400 Washington Avenue. Unfortunately, at the time we did not realize the implications of this action, which resulted in a number of students from Alumni Quad being unable to vote. In view of the fact that voter registration was the primary goal of this coalition, it is certainly apparent that the disenfranchisement of students was not our intent.

The coalition takes responsibility for both the birth and execution of this error. We, the members of the coalition voter registration, regret the ramifications of this misjudgement.

—Steve Wagner —Michael Corso  
SASU Student Association  
—Alan Wiener —Jane Greenberg  
Student Union NYPIRG  
—Diane Podolsky  
Off-Campus Association

## Apology to Manley

To the Editor:  
I offer my most humble apologies to all who attended Michael Manley's lecture and especially to the Caribbean and Black communities. I caused a great deal of pain to these two groups in particular. Michael Manley is a man who is greatly respected by the Black community; I must respect him for the same reason others respect him for: he is against apartheid and racism. His role as a leader of his community is to bring justice to his community by ending apartheid and racism. I made two statements about what Mr. Manley said and then asked Mr. Manley a question. In short I attacked his political and economic solution. This out and our confrontation with the former Jamaican Prime Minister was interpreted as attack on Manley's opposition to apartheid and racism. Once again I am opposed to both. I agree that both problems must be solved.

Now . . . what did I say to Mr. Manley? I wanted to point out that non-imperialist countries have human rights records that make the U.S. look like the Garden of Eden. On the night of the lecture Anatoly Scharansky was on the 44th day of his hunger strike. He stopped eating because the Soviet Union would not let him see his wife. His crime, by the way, was telling the truth. He told the truth to whoever would listen. The American press listened and the Soviet Union listened; Silence is golden in the Soviet Union. Syria destroyed a city a short time ago; it happened to be a city in their own country. They killed a mere 20,000 civilians. There was little opposition. Iran solves their problems with the firing squad. How many boat people left the United States to go to Cuba? How many Thais fled to Vietnam? Why don't third world leaders send their children to colleges in communist countries? Why is Poland bankrupt? Why did they borrow our dirty capitalist money? I like questions better than answers; they show more insight and deal with facts better than answers.

## Correction

In Jose Rossy's letter to the editor "Miranda controversy" published in the November 9 ASP a line was inadvertently omitted. The paragraph should have read:

"No! The action of Cancel Miranda and the others in 1954 was not an act of terrorism (or; were the minority of Americans who fought for this country's independence terrorist as well?). Had they shot just anybody walking in the streets of New York or Chicago; that would have been indiscriminate violence, that would have been terrorism. Instead, in an attempt to tell the world that Puerto Rico wants its freedom, they pointed their guns at the people who through their actions or through their inaction were responsible for the massacre of defenseless men and women in Ponce and in other cities, for the jailing of so many Puerto Ricans, and for the continued colonial domination and exploitation of their country."

We regret the error.

He mentioned in his speech that Jamaicans must work very hard to get Ford tractors. So I asked him, as a socialist, "how many Ford tractors (he) donated to the people of Jamaica." Practicing socialism could have some implications on preaching it.

The audience boomed and hissed. As I explained previously, I now understand why, and am sorry. Manley responded first by saying that he shouldn't answer such a personal question; Hegel must have flashed through his mind while I was ranting and raving, so he decided to answer the question. Manley said that he had a wife and four children to support, and that his salary was discussed democratically with his socialist committee and they decided how much would go for political education and how much for social activities. How many Ford tractors did he give them . . . who knows?

The problems he mentioned are real. I am glad I voted for him to come to SUNYA to remind us of them. It is the Former Prime Minister's solutions which were not quite clear and appeared to lack credibility in certain areas.

—Steve Greenbaum

## Women on the ball

To the Editor:

As female athletes participating in the AMIA softball league, we were so pleased to read in the October 26th edition of the ASP of the deserved recognition given to the men's softball teams. As participants in the lowly women's division we realize that it is only proper for the ASP and Mr. Gelfner, the author of the article about the AMIA, to allot more coverage to the men's teams than to the women's. In the article in question, Gelfner devotes so much coverage to the men's teams that he even mentions the losing team's outstanding players and their physical ailments that may have contributed to their loss. We would like to let Mr. Gelfner know that this was a very gracious gesture. It is a shame that Gelfner's graciousness does not extend to the women's division. As mere members of the women's division of the AMIA, we realize that we could never command such vast coverage and deserved recognition. Because, as everyone knows, women could never play softball as well, as aggressively or with the same desire to win as the men do. Obviously we have portrayed both the ASP's and Gelfner's sentiments about women's softball correctly; as evidence to our assertion we note the sixty-seven lines of Gelfner's article devoted to the men, while allotting only two and one-half lines to the women. We would like to thank both the ASP and Gelfner for so vividly expressing their outmoded, sexually stereotypical image of a woman's place in this patriarchal society. We are anxiously awaiting ASP's unbiased coverage of the winter and spring intramurals. If Gelfner is still covering intramural sports for the ASP in the spring, we would like to personally invite him to watch one of our games—remaining well aware of his enthusiasm for women's softball.

—Kathy Alfieri  
—Lynn Rosenthal

To take one article and claim that it represents the ASP's and Gelfner's feelings on feminism is absurd. We take our responsibility to cover men's and women's athletics in balance very seriously. Only seven lines in Gelfner's article today are about men—does that mean that we ignore men's intramurals?  
Ed.

## NYPIRG strikes back

To the Editor:

As the chairperson of the Albany Chapter of the New York Public Interest Research Group Inc. (NYPIRG), I was both dismayed and disappointed by the appearance of a "column" entitled "NYPIRG—Strike One" written by Eric Sauter (ASP Tues. Nov. 9, 1982). I would like to list five reasons for my dissatisfaction.

1) In recent months, the column space has been a tool wherein students have been free to express their opinions on certain issues (i.e. Feminism, Prejudices, National Policy, etc.) The ideas expressed in these columns have been, whether one agrees with them or not, the arguable opinion of the writers. Unfortunately, in "NYPIRG—Strike One," the ASP has given the added credibility of column status to a letter that contains not only personal criticisms and misleading statements, but outright lies as well. I hope the ASP will continue to reserve the column space for ideas that are more beneficial to the campus community.

2) Since this column was about NYPIRG, and made assertions about NYPIRG, why wasn't I or any other knowledgeable member of the group consulted by either Mr. Sauter or the ASP? One particular point to which I refer is Mr. Sauter's assertion that NYPIRG will be asking for an increase in funding in the Spring semester. I am curious to know how Mr. Sauter found this out, as that decision is mine to make, and I have not yet made it. If this assertion is a psychic phenomenon, I feel it should be labeled as such.

3) Mr. Sauter asserts that "The more students registered at 1400 Washington Avenue, the more impressive looking it is to the coalition." I can find no logical justification for this statement, considering the fact that we were just as eager to register off-campus students, or to register on-campus students by absentee ballot, if they so chose. I can think of no benefit to be gained by registering a larger number of students at the University address than any other address. The concern of the coalition was simply to register students to vote.

4) The column incorrectly states that the other four members of the coalition (SA, SASU, OCA and SU) relied on NYPIRG, which proved to be "a big mistake." The decisions on the methodology of the Voter Registration Drive were made by representatives of the five groups at an organizational meeting in early September. When SA officials (admittedly Mr. Sauter himself) contacted NYPIRG to check the validity of the instructions, NYPIRG simply reiterated the coalition's decision. I feel it is unfair to single out NYPIRG for the responsibility of any errors that were made by the five groups involved.

5) Mr. Sauter neglected to mention in his column that he himself was an active member of the coalition. This being the case, I feel he has neglected one of the most vital aspects of any group or coalition work: communication. All five groups were aware of the registration error on election day. We communicated not only with each other but students and the Board of Elections as well. When Mr. Sauter realized (decided) that the blame for the error was NYPIRG's, at no time did he contact NYPIRG or any member thereof.

Finally, is Mr. Sauter aware that not one organizing member of the coalition agrees with his assertion that NYPIRG is to blame? I feel a written retraction of NYPIRG—Strike One is appropriate. Until that time, Mr. Sauter should remain in the dugout until he learns how the game is played.

—Shaun Ford



## Top Twenty

## Top Twenty

- 1) Tom Petty Long After Dark
- 2) Individuals Fields
- 3) The Pretenders "Back on the Chain G a n g"
- 4) Culture Club Kissing to be Clever
- 5) REM Chronic Town
- 6) English Beat Special Beat Service
- 7) Dire Straits Love Over Gold
- 8) Shoes Boomerang
- 9) Psychedelic Furs Forever Now
- 10) Bruce Springsteen Nebraska
- 11) Dexy's Midnight Runners Too-Rye-Av
- 12) Peter Gabriel Security
- 13) The Jam "The Bitterest Pill"
- 14) The Dream Syndicate The Days of Nine and Roses
- 15) The Golden Bats "What Went Wrong"
- 16) Stray Cats Built for Speed
- 17) Yaz Upstairs at Eric's
- 18) Joe Piscopo "I Love Rock and Roll Medley"
- 19) Lene Lovich No Man's Land
- 20) Marvin Gaye Midnight Love



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 No ads will be printed without a full name, address or phone number on the advertising form. Credit may be extended, but NO refunds will be given. Editorial policy will not permit ads to be printed which contain blatant profanity or full names, or those that are in poor taste.  
 If you have any questions or problems concerning Classified Advertising, please feel free to call or stop by the Business Office.

## Services

Viola, violin lessons by pro, all levels, 372-1768.

Typing Excellent Work 90¢ per d.s. page-489-8645.

Dissertations edited—experienced, reasonable rates. Call Emille, 489-3231 days.

Need Credit? Get VISA, MasterCard and more. Guaranteed! No Credit Check. Free Details. Write: Credit Reports Center, Dept. 172, 5959 Arbon Ave., Mobile AL 36608.

Typing—Term papers/Dissertations. No calls after 9:00 p.m. 869-7149.

Passport/application photos—CC 305 Tues. 4:30-8:30, Wed. 1-3:00. No appl. necessary. \$5.00 for first two prints. \$1.00 every additional two thereafter. Any questions, call 457-8867.

Professional Typing and Transcription Service. Experienced in all forms of typing. Transcription of standard cassette tapes. Call 773-7218.

## For sale

**Special Student Discount**  
 FM Walkman \$17  
 AM/FM Walkman \$21  
 Electronic Lighters \$12  
 Telephones w/medical \$21  
 Mark 5-6793

**Nature Food Centers**  
 20 Steuben St.  
 Downtown Albany  
 (Near Wellington)  
 10% discount w/ valid SUNYA ID  
 vitamins—health foods  
 cosmetics

Guaranteed lowest prices in town!  
 M-F 9:15-5:15 SAT 10-4  
 463-1555

73 Duster. Slant 5, low mileage, good gas, PS, AC, auto. Excellent condition. Bev—7-8840 days, 456-5321 evens.

Wanted for spring semester 3-4 bedroom apt. in the vicinity of the downtown dorms. Will take over lease.  
 Call Sue 455-6517 or Doreen 455-6765

Wanted: 5-6 bedroom furnished house/apartment for grad students. Telephone evenings: 455-6867 or 455-6847

**Jobs**  
 Models Wanted—Photographer (API) needs models for part-time work. Poster, Gallery, and some Commercial. Mostly figure—nude, semi, and silhouette. Studio and Location. Long hair (neat) and dancelyoga helpful but not required. Write for rates and release info: M.R. Box 22794, SUNYA Station, Albany, NY 12222.

Earn Summer in Europe Or Cash. National travel co. seeks reps to sell travel on campus. Reply to Campus Travel, P.O. Box 11387 St. Louis, Mo. 63105.

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Earn Summer in Europe Or Cash. National travel co. seeks reps to sell travel on campus. Reply to Campus Travel, P.O. Box 11387 St. Louis, Mo. 63105.

Work In France, Japan, China! No experience, degree, or foreign language required for most positions. Teach conversational English. Send long, stamped, self-addressed envelope for details. ESL-31B, P.O. Box 336, Centralia, WA 98531.

## Wanted

Part- or full-time work from home, mailing or typing. Experience unnecessary. Excellent income potentials. Send stamped, self-addressed envelope to GER, 306-A, Sheridan Avenue, Albany, NY 12206

WANTED: Stray Cats Tickets—1 or 2. Price negotiable. Call Mickey 456-7888 evens.

## Personals

J.A.M., Ready for a road trip? J.P.L.T.

Misha, I promised you this...there is so much and so little to say—my love is with you. —d.m.

Buffyklunkpot, Happy Birthday! Nude skiers, incognito, RRI, strong tang, & thermaguard windows.  
 Love, Mable, Alfalfa, duck, bee, and the goats

Happy B-Day Tim! How many years have you lived on Campus? El & Evelyn

Cayuga 202—Thanks for more than I can list. Where else could I have gone for that kind of attention and care?  
 Love, The Fugitive

Elaine—Your ear might fall off but I know you will always be there. Thanks for being the best friend.  
 Jennifer

Jerry—One more week to go! Catch the spirit and keep it, Little Bro!  
 Love, Zeta Psi 393

Too Late To Drop So party on Indian Friday, Nov. 12 Indian U-Longe \$1.50 with drop card or receipt

Mala (I know it's 2 days late, but...) Happy 21st, Honey, I love you and I'm glad we are together to share this great day.  
 Love, Billy

Dear Steve, Dear Steve, I think you're great! I think you're great! Love, Hedy Love, Hedy P.S. Whaaaaaat?

Al There are some things I forget when I'm wasted, but not our conversation at Rafter's. I really meant it.  
 Love ya, T

Pi Sigma Epsilon presents... Sneak preview of The Comic Book featuring NYC's top comics. Thurs—11/18/82—9:00pm and 12 midnight. Tix on sale in CC, Nov. 11-17.

Appearing Nightly At 10 North Pine Lori Baver and Her Amazing Ankles

Off-campus gay male social club forming. Non-political, discreet. B's welcome, too. By invitation only. For application write: Box 2169 ESP Station, Albany, NY 12220.

To the Little Peanut-Head, Good luck—may your last game be the best!  
 Love, A Bigger Peanut-Head!

To the Baby Bubba's, Thank for the Blast!  
 Love, The girls in Red

Chachi—The one and only one who lives above the happy hookers (on Quail Street)—since you're too shy, we decided to advertise for you. Wanted: one pretty female (about 5'3") who will answer to the name of Joanne and knows how to use whips and riding crops! Meet him in leather (black) Friday at 5pm at the podium.  
 Love, The Happy Hookers

Dearest Pil, Happy Birthday. Your turn for the shower.  
 Love, JMB

Cutie, Days filled with rain, snow, and sun Always produce a ton of fun! As long as I'm with my favorite honey Everything is exciting and new; I love you!  
 Love, Me

Sweet 207 Mahican Maxine, Rhonda, Wendy. We couldn't stall much longer. Saturday—15 kegs—till 4am—Lisa

SUNYA Camera Club—Interest meeting for all photographers, beginning and advanced. We will tour the darkroom facilities and discuss classes, seminars, contests, and other ideas for the year 11/17/82 in CC 373 at 1pm & 7pm. For more info, call Mike at 482-7679 evenings.

Lori—Hope your 19th is wild (and you get "everything" you deserve). Have a really great birthday—I'm sure I'll celebrate with you.  
 Love, Carne

To "The Couple" Happy Anniversary! Love, "The Flock"

Pledges—Eight days and counting. You should be on a roll (especially after yesterday!) —336

Milli, Schmella, & Window I love you I love you I love you I love you —The incredibly disturbed Miss. M.

Tom, Next time you're in Cortland, don't show them what you're made of.  
 Love, 801

Joel—All my love to the one who has made me so happy this past year and who continues to make every day beautiful. Happy anniversary babe. I luff ya!  
 Me

IHL—Your lips are red Your eyes are blue One year older And I'm still loving you Happy B-day.  
 —Love, your PHL

Two Fisted Rat Drinker, Thank for the ride; you're welcome for the back rub. You won two battles but A.J.A.A. won the war. This Drugball misses you and I wish you were in this cornfield with me.  
 Your comrade

Man who hates man who runs into tree (alias, loser in life and love). P.S. Goto the barber, but conform and don't shorten the back.

Dear Zeta Psi 368, Thanks for being such a great big brother.  
 Love, Your little bro

Stupid, #1 with many more I'm sure. I'm glad you still "like" me 'cause "you know".  
 Love, Ratso

Dear Steve, Dear Steve, I think you're great! I think you're great! Love, Hedy Love, Hedy P.S. Whaaaaaat?

AAA—Here's to the start of another year of lock-jaw. Happy anniversary.  
 Love, me

Shari G. (Colonial tower, 4th floor). I couldn't put a sign on my house, so even tho this is late, it will have to do. Happy belated birthday!  
 I love ya, Your only friend

Bill (my camping companion). Sometimes, there's no need for words; even in silence love is heard.  
 Luv ya, Ronnie

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 Love, The Happy Hookers

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 Love, JMB

Cutie, Days filled with rain, snow, and sun Always produce a ton of fun! As long as I'm with my favorite honey Everything is exciting and new; I love you!  
 Love, Me

Jennifer B. Look for a rose.  
 Jeff, I Love You! Janis

Dear Kathy, It's been the best 12 months of my life. Happy Anniversary!  
 All my love, Bob, your Cornell connection

Zeta Psi 408, You're the best big brother and I wish I knew how to thank you for caring so much, and for having so much confidence in me. I'm really proud to be your brother, and just as proud to be your friend.

Mi querida Ginger: Feliz cumpleaños #20! Con cariño, Maria

Barbara, Thanks for always being there. I love you.  
 Marcia

SUNYA Camera Club—Interest meeting for all photographers, beginning and advanced. We will tour the darkroom facilities and discuss classes, seminars, contests, and other ideas for the year 11/17/82 in CC 373 at 1pm & 7pm. For more info, call Mike at 482-7679 evenings.

Stasia, Happy 18th birthday to my favorite girl! You have made my first few months of college terrific!  
 Love, Ted

Dear Stacey, Have a great birthday. Sorry I couldn't get you a ring!  
 Love—your roomie

Happy Birthday Sweetheart. I love you— Always and forever, Debbie

Deliasig Brothers Paddle practice and tar/feather rolling. Wed 2 Benson 383, 388, 406, I am proud to be part of your family.  
 J.T.

Barbara, Happy 21st! Hope you get the "D" of your choice!  
 Janis

Locky—My first year with you was great. Happy anniversary!  
 Love, Durr

Hokis—We've made it through one year together despite some troubles along the way. I'm glad we stuck it out because you make me very happy. Please stay as warm and beautiful as you are.  
 Lots of love, Timothy

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 Love, me

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 Love, Me

Yukes—I love you incredibly and wanted you to see it in print. Oogle  
 Happy Birthday Zippy! We Love You. Karen & Fran

To My Baby Sister Lisa, Thank for coming up to help celebrate my birthday. Hope we have a great weekend!  
 Love, Your Big Sis

Timmo and Ards, Happy Anniversary to my two best friends and favorite couple!  
 Love you both! Lori

Dance And Help The Kids! Telethon '83 Dance Marathon sponsor sheets available now at CC info desk & on quads.

Diamond Side, Together is the way we belong! I'll always remember our first kiss, blueberry pie and hot chocolate, holding hands, Sutters, 2 headsets on the Walkman, and every beautiful moment we've spent together. I love you!  
 Love always, Supply Side

Asil, Yppah 1 ræy yrærevinna. I fufuoy, Translation—I love you now & always.  
 Leoj

Ab(one of the wild women), Happy 18th birthday! We love you, mock, mock, mock. We bought you razors for those soxy calves.  
 Love, your suitcases

Jeanne Marie, Sally, and Kim

Justin—Can't wait until you fall back without a step! Try next Monday.  
 Wheel (?)

Dear Bob, Have a happy 22nd. Having you around these past couple of days has been really nice. I hope I can make your birthday a very special one.  
 Love, Lisa

Dance! Dance! Dance! in the Telethon '83 Dance Marathon. Sponsor sheets available at CC info desk & on quads.

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Dear Andrea, Happy Birthday! Best of luck always!  
 All my love, Dave

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 Love, me

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 Love, Me

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 A few steps behind the Washington Ave. Armory

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 ½ Gallon Pitchers \$2.25 Gin, Vodka, Wines, Schnapps  
 With This Ad-Buy one, Get one (any drink) 5-7pm 75  
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With this ad, the bearer will receive a 20% discount on all retail products and \$5.00 off on all salon services.\*

\*Except on services under \$12.00. Only one discount per visit. Discount expires 12-31-82.

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FREE PARKING IN THE WELLINGTON GARAGE ON Howard Street—even when "Full" sign is up.  
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 463-6691  
 By Appointment

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COLLEGIATE SKI WEEKS  
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 JAN. 2-7, 1983 JAN. 16-21, 1983  
 JAN. 9-14, 1983 JAN. 23-28, 1983

AT MOUNT SNOW VERMONT \$179.00 PER PERSON  
 Quad occupancy  
 \$50.00 deposit required to hold space.

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Any time's a wild time when you add the great taste of Two Fingers...and this wild Two Fingers T-shirt! To get yours, send your name, address, style preference and size (men's style S, M, L or women's French cut S, M, L) along with \$6.95, to: Two Fingers T-shirt Offer, 19168 Albion Rd., Strongsville, Ohio 44136. Please allow 6 weeks for delivery.

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Friday, Saturday Nov. 12, 13

Cine I LC 7

7:30 and 10:00

Cine II LC 18

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\$1.50 w/tax card  
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Sunday Special

With this coupon you'll receive any foot-long sandwich for 99¢ when you purchase another of comparable value at the usual listed price. Good through Nov. 26, 1982. Redeem at:

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**Two Fingers**  
is all it takes.

1982 Two Fingers Tequila — 80 Proof Imported & Bottled by Hiram Walker Inc., Burlington, Calif.



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FRI. & SAT. (Hazard Admission)

**At Center 1**  
**The Rocky Horror Picture Show**  
Rated R

**At Center 2**  
**TIME BANDITS**  
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**Center 1 & 2**  
COLONIE SHOPPING CENTER  
Rear of Macy's • 459-2170

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All regulars at New York City's Finest  
Comedy Clubs

Tickets: **\$4.50** for reserved seats  
Tickets will be sold in the CC lobby  
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Tickets are limited

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Special Buffet

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Including:  
Hot and Sour or Wonton Soup  
Egg Roll-Beef with Broccoli-Lemon Chicken  
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No Reservation Accepted  
No Discount for Special Buffet

**J.V. Danes success off the record**

By Marc Berman

When asking the success of a team's season, one will first look at their win-loss record. However, when reviewing the accomplishment of this year's Albany State junior varsity football team, this system should not be applied, according to head-coach Bob Gladieux.

"The Jayvee program here in Albany isn't really set up for us to be geared to win," said Gladieux, explaining his team's 1-6 record. It's always good to win but that's not our primary concern."

"This program is set up to teach the players, fundamentals, and to get competitive game experience so someday those freshman players can make a valuable contribution to the varsity."

It was by no coincidence that the J.V. Danes had to play one of the toughest schedules of any Division III team. In fact, the Danes were the only Division III team to face Army, a powerful Division I squad. The Danes didn't do too bad considering, as they led 7-3 at halftime before being blownout in the second half.

"I think we benefit in the long run from competing against superior talented football teams," explained Gladieux, who also coaches special teams for the varsity. "Sure, we could play less competitive teams and have a more responsible record, but that's not beneficial to us in the long run."

The Danes, who will play their final game this afternoon against Westchester County, had a number of players that showed sparks of brilliance through the course of the year.

One running back, Monte Riley, performed so astoundingly in preseason that he was immediately brought up to the varsity.

Other players on the offense that might have a future in Albany's varsity program are center Seth Denburg, offensive guard Doug Moran, offensive tackle Steve Lamando, offensive tackle Dave Ricardi, and offensive tackle Steve Ricardi.

On defense, the prospects include defensive tackles Larry Cavazza, Tank Akromkis, defensive back

Mike Murphy, safety Jon Donnelly, linebacker Alvin Reed, and linebacker Jim Duffy.

While those names might not mean much now, these players could very easily be the heart and soul of the varsity in the years to come, especially since five varsity starters will be lost to graduation this year.

Those names and many others will be invited back to winter practices and varsity tryouts, according to Gladieux.

The J.V. Danes, whose only win came against Marist, 42-7, are right now heavily recruiting incoming freshman for the fall of 1983 at high schools all over the East Coast. Since Albany is a Division III

school, no scholarships can be handed out for football, giving them a slight handicap.

Though this year's team was triumphant in only one game this year and have one game remaining, Gladieux is still very proud of his players.

"We hung in there each game and played everyone tough for at least one half," concluded the coach. "The kids never got discouraged and never hung their heads low. Even though it's tough for them to comprehend, I think they understood what we're trying to accomplish on this J.V. program."

And that message is winning isn't everything on the J.V. level.

**SQUARE DANCE**

**Saturday, November 13**

**8:00 - 11:00 p.m.**

**GYM A \$1.00 Admission**

**Refreshments**

**Sponsored by A.E.C.**

DANSKIN

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This Is It!

Albert's Hosiery Club  
15% Savers Club

This ad entitles you 15 percent cash discount on any purchase made in our store. Leg Warmers, Leotards, Tights, Ballet Shoes, Bras, Skirts and more. This ad applies to our store located on 29 N. Pearl St. Downtown Albany across from the Hilton and only minutes away from your campus. Open Mon-Sat 9:30AM till 6:00PM. Does not apply to any Special Sale Price.

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	WIN	PLACE	SHOW
7	\$8.20	\$4.80	\$2.80
2	---	\$3.60	\$2.40
6		---	\$2.20
5			---

38°F TIME 2:04:4 RACE 5

An Evening Of 'Horsin Around'  
at  
**Saratoga Harness**

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Tix On Sale At JSC-Hillel Office

More info call Ira 7-4033 Office 7-7508	\$3.50 JSC Member \$4.50 with tax \$5.00 without	Includes Bus and Admission 50¢ additional on bus
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**Monday Nov. 15th (start the weekend early)**  
Buses Leave Circle 7PM Sharp SA Funded

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Special Rate **\$30.**  
Single or Double  
WITH COUPON

MONDAY-FRIDAY

**.99**

Drink Special

4:30-6:30

LUNCHEON SPECIALS

**\$2.49**

Soup & Sandwich

**5% OFF BANQUETS**

WITH COUPON

**Chess team ties for second place in SUNYA Tourney**

By Gordon Plutsky

On October 30, the first annual SUNYA Invitational Chess Team Tournament was held, with teams from Albany, Union College, Potsdam and the Schenectady Chess Club participating.

The tournament was won by Potsdam, who defeated the favored Schenectady team in the finals by a score of 3-2. In the consolation match, the Danes overwhelmed Union by a score of 4-1, to tie with Schenectady for second place. The winners for Albany were captain Eric Niler, Larry Michaelis, James Jackson and Duane Blake. In the opening round, the Danes were soundly beaten by Potsdam 4-1, and Union lost to Schenectady by the same score. Jeff Levy and Michaelis were the only point scorers for the Danes against Potsdam, and both were only able to eke out draws.

Team captain Niler had mixed

OPEN  
4 pm-1 am  
Sun.-Thurs.



4 pm-2 am  
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**FREE TOPPING OF YOUR CHOICE**

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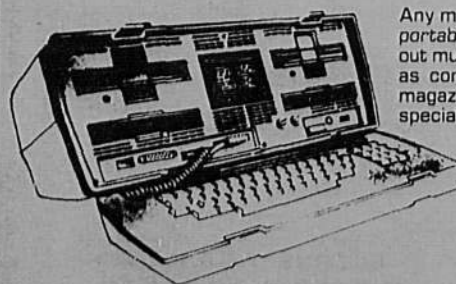
One coupon per pizza  
Expires 12-25-82  
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1982,83

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DISCRIMINATION AGAINST THE

DISABLED  
presents

GLORIA JOSEPH  
(INVITED BY THE WOMEN'S STUDIES  
PROGRAM)

TOPIC: "COALITION BUILDING IN THE  
WOMEN'S MOVEMENT: A BLACK  
FEMINIST PERSPECTIVE ON RACISM  
AND SEXISM"

DATE: THURSDAY, NOVEMBER 18, 1982

PLACE: CAMPUS CENTER ASSEMBLY  
HALL

TIME: 3:00 P.M.

ABOUT THE SPEAKER

Gloria Joseph is co-author with Jill Lewis of *Common Differences: Conflicts in Black and White Feminist Perspectives*. She received her Ph.D from Cornell University, and has written for many periodicals, including *Journal of Afro-American Studies*, *Educational Opportunity Forum* and the *Bill of Rights Journal*. She has contributed to two books *Women in Revolution and Comparative Perspectives of Third World Women*, and was the producer of the photographic essay *Caribbean Women: Impact of Race, Sex and Class*. Dr. Joseph currently holds the position of Professor in the School of Social Science at Hampshire College.

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Tri-City Council

# WIRA is stepping out of the intramural shadow

By Barry Geffner  
STAFF WRITER

When it comes to the subject of intramurals, most members of the university population assume that the intramural program is run by the Association of Men's Intramural Athletics (AMIA). Although AMIA does run numerous intramural programs, there is another organization that also runs intramurals. They are the Women's Intramural and Recreation Association or more commonly known as WIRA. WIRA, which is run by President Eve Hoerner, is responsible for running all co-ed and women's intramural activities. "We are in the shadow of AMIA, but we are trying to implement as many new programs as possible," said Hoerner.

In order to find out what programs are popular Hoerner and her staff handed out 600 surveys. The results of this survey were that softball, racquetball, soccer, tennis and the introduction to the weight room program were most popular. Hoerner hopes to start more of the sports that the university population wants.

For Hoerner, the job of president hasn't been all that easy. She took over the position from Michele Johnston. According to Hoerner, Johnston was a good WIRA president, but she had problems working well with the AMIA president.

Hoerner took over and increased the WIRA council from seven to 13 members. Also added to the staff was Mary Warner in the position of WIRA advisor. "Mary Warner helps us out a lot, she is very enthusiastic," Hoerner said. Hoerner further pointed out that she works hand in hand with AMIA president Mike Brusco.

For WIRA the 1982 fall semester has been going rather well. In the next few weeks, volleyball, basketball, water polo and floor hockey

will be starting. Last month WIRA ran a racquetball tournament. The tournament which consisted of four divisions proved to be exciting, suspenseful and full of tension. It also was a lot of fun, an aspect which has been a trademark of the AMIA/WIRA programs.

In the women's beginners division it was Karen Marksfeld defeating Mary Schwartz 15-9, 15-4.

In the women's advanced and in-

termediate division it was Sue Slagel defeating Gena Baseline 15-9, 15-7.

In the men's beginners division it was Mark Inger defeating Dave Adelson 15-5, 11-15, 15-7.

Finally in the men's advanced and intermediate division it was Ira Edelbum defeating Kieth Moscovitz 15-3, 15-3.

"With approximately 100 people participating, all the matches showed a fine spirit of competition," Hoerner said.

In the spirit of Thanksgiving,

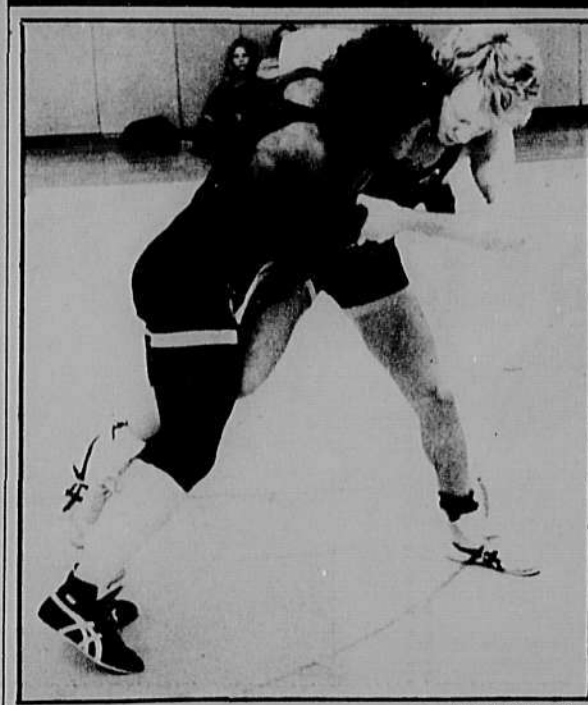
WIRA will run its turkey trot November 21. The three mile race is open to men, women, faculty, and staff. The first place winners in each division will get a dinner for two at the Turf Inn Restaurant.

As for next semester Hoerner and WIRA have a lot planned. These plans include a cross country jogathon, tennis tournaments, super stars competition, weight room orientation, swim meets and softball. "Our major goal is to appeal to the whole university," a

hopeful Hoerner said. As for AMIA, Hoerner explained, "I would like both organizations to work together but yet, stay independent of each other. We want people to realize we exist."

"They are working harder than ever, I credit that to Eve. It's great to see them coming into their own," commented Brusco.

As long as members of the university want to play intramural sports, the future looks bright for the WIRA.



ALAN MENTLE UPS  
Grappler Dave Averill shown here in Great Dane Classic action last weekend is an All-American.

# Dane grapplers journey to prestigious Syracuse Open

By Marc Schwarz  
ASSOCIATE SPORTS EDITOR

The Albany State men's wrestling team takes it's act on the road for the first time this season. Coming off their team championship in the Great Dane Classic last weekend, the Danes travel to Syracuse for the Syracuse Open today and Saturday.

The Danes will not be taking a full squad to the highly regarded Syracuse Tournament. Expected to make the trip are Dave Averill, an All-American and finalist in the Great Dane Classic, Rob Spagnoli, a champion in last week's meet, Harvey Staalters, and Ed Gleason, both finalists last weekend and freshman heavyweight Papo Rivera.

Among the missing are Vic Herman and Andy Seras. Herman, one of the Danes nine finalists last week, came down with a staph infection, according to assistant coach Lester Ware. Seras, an All-American, is in Lincoln, Nebraska with Head Coach Joe DeMeo for the Great Plains Tournament. "The tournament, is the most prestigious meet occurring now," said Ware. The invitational free-style meet qualifies the winners for the American team that will travel to Russia to compete in the internationally known Tblisi Tournament.

Ware feels the team has a "better than fair chance" at the Syracuse Open. "We're not worried about team scores because we're not taking a full squad," he said. "Most of the guys should place, except for Papo (Rivera) possibly, because he is only a freshman."

Syracuse proved to be tough competitors last week. Arriving at the Great Dane Classic with only four wrestlers, they left with three titles and a second place finish, good enough for a tie for third place in the team title.

# Go Danes

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## Danes ready for Red Fox hunt in season finale

By Marc Haspel  
SPORTS EDITOR

The last game of any season always assumes certain importance. If a team finds itself contending for a playoff position, then the importance of the final game is obvious. But for a team destined to call it a season after the final seconds tick off the clock, the last game is equally important. It's the game that will remain etched in the team's memory until the day the following season begins.

The Albany State Great Danes are one of those teams whose destiny has already been established. They have known for quite a while that they will not be granted a post-season playoff spot and have tried to complete the remainder of their schedule in a successful style. However, last weekend, they stumbled in that quest losing miserably to the University of Buffalo Bulls 42-14. This weekend the schedule-makers have given the Danes a last chance to turn the bitter thoughts of last week's defeat to the sweet memories of a season ending victory. The Danes host the Marist College Red Foxes tomorrow on University Field.

"You always want to end on a high note. The last game is the one you remember until next season," said Albany State head football coach Bob Ford.

"It's important to win that last one to set the tone for the next year," said assistant coach Rick Flanders.

The Marist contest will also be the career finale for five Albany seniors. It will be the last time that defensive back Dave Hardy, center Dave Kreezko, place kicker Tom Lincoln, quarterback Tom Pratt and defensive back Frank Quinn will be donning the Dane purple and white jerseys.

The Marist Red Foxes are 2-6 this season, but should be no push-over for the 5-3 Danes. According to Flanders, in three of the losses, the Foxes were in the hunt until the very end. For example, two weeks ago against RPI, Marist was trailing 22-19, but had possession with under a minute left to play. Fox quarterback Jim Cleary very nearly completed a pass to a wide receiver standing alone on the Engineer three-yard line. The reception would have set the Foxes up for a possible victory. Last Sunday, the Foxes fell to Ramapo College by the score 34-14.

Interestingly, the Foxes run their offense out of the familiar wishbone set. Marist likes to stay on the ground and in doing so has generated an average of 223.6 yards on the ground, and have passed for an average 110.9 yards, giving them a total of 334.5 yards per game. The entire offensive unit is well experienced with ten of the 11 starters returning from last season.

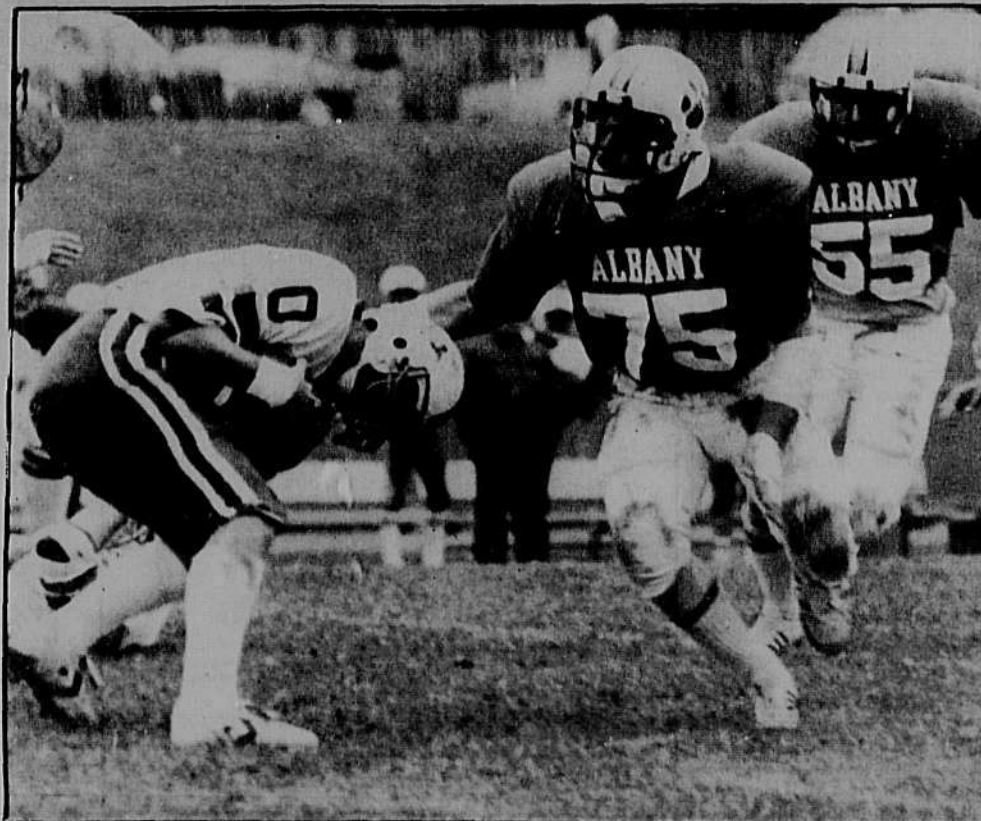
Cleary is the signalcaller, the 6'0" 180-pound junior has thrown for 786 yards completing 56 passes in 128 attempts with seven touchdowns.

"He's their game breaker," said Flanders. "He's a real good runner, he can read the wishbone and do a good job."

Cleary demonstrated his powerful running ability against Iona earlier this season, he ran 75 yards on a single play for a Marist touchdown.

"He's got legitimate speed," added Flanders. "Every time he touches the ball, he can take it straight through."

The Marist fullhouse backfield consists of three seniors. At fullback is Jim Dowd, measuring 6'0" 210 pounds. The Fox halfbacks are 6'1" Mike Spawn and 5'10" Ron Dimmie. Dimmie's 92 carries this season have earned him a school record 535 yards on the ground and six touchdowns.



WILL YURMAN UPS

Defensive tackle Frank Gallo is about to make the sack with linebacker Ed Eastman not far behind. The Dane defense will be looking to rebound tomorrow against Marist.

Much of Marist's passing offense has been targeted at junior Warren Weller. Weller, a high school teammate of Cleary, has caught 21 of the passer's tosses for 419 yards and three touchdowns.

"He's got the potential to beat you with the long pass," said Flanders of Weller who had a 65-yard touchdown reception against RPI.

The Fox defensive team is the weaker of the two units. Marist runs a college 4-3 alignment and, lacking defensive experience this season, has given up 30 points per game on average. Further, they have allowed opponents an average of 290 yards per game.

The Marist defensive line is bolstered by two offensive linemen who were converted to defense because of a shortage of personnel at the beginning of the season. Rick Gentles, a 6'0" 210-pound defensive end and Jim Creech, a 6'0" 212-pound defensive tackle both made the switch in preseason.

The middle linebacker in the 4-3 is junior Brian Sewing, the team's 6'0" 205-pound captain. "He's a real good linebacker — good instincts and a real good hitter," Flanders described.

Flanking Sewing are a pair of fine outside linebackers Chris Vaught, the only senior on the defensive unit, stands on one side, while Pete Moloney, a freshman, guards the other.

The defensive secondary does not contain any players with tremendous size, but, according to Flanders, "they play pass defense real well." Jim Swatek, a 5'8" 170-pound junior leads the secondary at the strong safety position.

"They do a lot of things with him (Swatek); we have to be aware of what he's doing at all times," added Flanders.

"It's going to be an interesting game to watch with both teams using the wishbone. It will be interesting to see who can control the ball better with it," he continued.

The Danes will be looking to avoid a 5-4 season, there's no argument that 6-3 sounds much better. "The importance is to get that 6-3 record and maintain that winning percentage we've had here," Ford commented.

"We've had a good year, not a great one, a good one. We want to end it the right way," Flanders concluded.

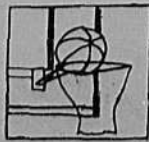
All action can be heard tomorrow on 91 FM beginning at 12:55 pm.

## Excitement and drama of NCAA begins soon

By Biff Fischer  
STAFF WRITER

The college basketball season opens next Saturday in Springfield, Massachusetts, the birthplace of basketball, when defending national champion North Carolina takes on St. John's of the Big East. It is fitting that this newest

Around  
the  
rim



of seasons should open with an ACC vs. Big East matchup, since that is how last season ended, when North Carolina defeated Georgetown for the national title in one of college basketball's most exciting finals. All of which leads us to the question — why can't the NBA finals match the drama and excitement of the NCAA finals?

The NCAA tournament is a single elimination event, which adds to the drama. Some critics claim that this detracts from it, that it is much harder for the best team to win — witness DePaul, who has lost only three games in the last three seasons, but is 0-3 in NCAA play. The NBA champion must go through at least three best-of-seven series, so that they must win 12 games, two more if they don't finish first in their division. Obviously, this cuts down on the level of drama, and draws the playoffs out a great deal.

The NCAA basically is, simply, more exciting than the NBA. The pros play such a lengthy, time consuming schedule that it is difficult to keep a close watch on all the teams. With a third as many games as the NBA, each college game means that much more, and the more each game means, the more dramatic, and the higher the level of interest.

With over 200 division teams, there is a greater regional interest in each of the teams. When a team reaches the NCAA regionals, it can provide a unique match-up, say, Fresno State vs. Georgetown, where all of the fans who

are at the regionals are season-ticket holders, and probably Booster club members as well. In the NBA, teams in the west stay in the west, and teams in the east do likewise. So, you get a situation where the 76ers play the Celtics six times during the regular season, and then play a best-of-seven for the playoff series. People on Tobacco Road complained a couple of years back when North Carolina and Virginia met for the fourth time that season in the national semi-finals. It is more difficult to sustain intensity the more often you play a team, once you get past the third or fourth game. Playing a team from a different region adds to the uncertainty, and therefore makes the outcome that much more uncertain.

As we get ready for the beginning of college season, there are a lot of predictions being made as to who will get how far in March. We are no exception, and next week we'll take a look at our top eight teams, and the one team we think will win two games in Albuquerque when the Final Four rolls around. After last season's pick of Georgia, who wound up losing in the NIT semi-finals, we need a comeback

## Judge overrules draft registration laws — p. 2

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## Tuesday

November 16, 1982

NUMBER 37

## Sponsors charge dance group is anti-semitic

By Mark Gesner  
STAFF WRITER

The Wallflower Order, a dance theatre collective in clear support of the Palestinian Liberation Organization, sparked controversy with some Albany sponsors who accused the group of distributing anti-semitic literature at their Nov. 6 Page Hall performance.

The group, which had dedicated four previous appearances in Boston and North Hampton to the PLO, distributed at Page Hall a leaflet entitled "Israel: The New Nazi State" which described a "holocaust against the Palestinian and Lebanese people" under recent Israeli aggression.

"Israel has ushered in a new age of barbarism which threatens to engulf that entire region, if not the world in total war," claimed the leaflet, written by a Palestinian support group. "The Israeli agenda is genocide."

"What we thought they were doing was scapegoating Israel—putting the blame of the Middle East once again on Israel," said SUNYA's Feminist Alliance co-chairperson Gail Friedberg. "It shows that anti-semitism comes up everywhere and is not immune from so-called progressive groups."

The Feminist Alliance, Central American Solidarity Alliance (CASA), Albany Feminist Forum, This River of Women Theatre Group, and Tri-City Women's Center co-sponsored the evening performance. However, all the Albany-based groups said they were originally unaware of the Wallflower Order's political viewpoint.

"We signed a contract not even realizing that there was going to be any dedication at all," explained CASA member Dave Miller, a co-producer of the performance.

The theatre collective's publicity pamphlet said the group "was formed in 1975 to express political perspectives of the feminist movement through expressions of their own personal stories and contemporary writing."

"My real problem is that they were not straight about their politics—they call themselves feminists when they're really leftists," complained Libby Post, a publicity worker for the event.

Miller agreed by saying that "Wallflower was negligent in not forewarning us of their dedication. They know that



ALAN CALEM UPS



Inset: Libby Post; graphic from Wallflower Order pamphlet "... they call themselves feminists when they're really leftists."

the statement made is a controversial one."

Although all the sponsors were initially enthusiastic to have the theatre collective perform in Albany, none were pleased about rumors spread two weeks before the show, naming the Wallflower group as a supporter of the PLO. "I heard the rumor and called up Wallflower to see if it was true. They confirmed it, so I then called the other groups," recalled co-chair of the Feminist Alliance, Roberta Goldberg.

As a result of those calls a member of the Albany Feminist Forum phoned Wallflower manager Molly Steiner in Boston to discuss what dedication the group planned to make in Albany. A new dedication was written

which was shown to all of the event's sponsors.

In the revised dedication, Wallflower honored the Palestinian people in their struggle for self-determination. The theatre coalition expressed their solidarity with Jewish people everywhere who are speaking out against the actions of the Israeli government. The dedication also pointed out that "with the rise of anti-semitism, racism, and bigotry in all its manifestations our work is to fight these both within ourselves and moreover to struggle against a system that creates these atrocities."

Although Wallflower revised their dedication, they did not tell the sponsoring groups about the Palestinian leaflets

13▶

## Safety, economy issues at Women's Caucus

By Heidi Gralla  
STAFF WRITER

Women's safety, Reaganomics and minority women were top issues as 45 women representing nine SUNY schools across the state gathered at Albany this weekend for the fifth annual SASU Women's Caucus Conference.

Women's Caucus is a group of women SUNY students working within SASU to promote women's rights.



Assembly member Rhoda Jacobs Criticized Reagan for not supporting ERA.

Although there were speakers on a variety of issues, SASU Women's Caucus Chair and conference organizer Nancy DeCarlo said her organization focused on women's safety this year. "That's always a continuing issue because of the enormity of the problem," she said.

According to DeCarlo, an Albany student, a proposal has been submitted to SUNY Central requesting a campus security phone line to be answered by someone who has received sensitivity training. The proposal is expected to pass, she said.

DeCarlo explained that feminist organizations have observed a lack of communication between women who have been assaulted and campus security.

Judo instructor Maggie Boys taught a workshop in self-defense during the conference. She showed the group ways of escaping the attacker's hold and vulnerable points on the body to aim for when fighting back. Boys advised, "don't necessarily go for the groin, they're expecting that." Instead she suggested stepping on the instep of the foot or kicking the attacker's knees.

She also mentioned ways of non-physically deterring a potential attacker. "It's extremely hard for them to attack someone who is looking them straight in the eye, ready to kick and fight back."

Reaganomics and its effect on women was discussed by Assembly member Rhoda Jacobs (D-Brooklyn). Jacobs centered her speech on the rising unemployment rate

since Reagan took office. Reminding her audience that women are the "last hired, first fired," and that this is a time of firing, she explained that "women are now the growing poverty strata."

She also criticized Reagan for a lack of support of family planning centers.

Pointing out that "Reagan went out of his way to insist that ERA be taken off the Republican platform," she said "the Reagan administration is actively attempting to undo everything (women) have worked for."

Minority Student Field coordinator for the National Student Educational Fund (NSEF) Cassandra Walker, spoke on minority women in the feminist movement. Walker noted that the lack of participation by women of color is partly due to perceptions of the feminist movement. She told her predominantly white audience that "the women's movement is still seen as largely white and middle class," and that the feminist movement is often seen as lesbian, radical, and racist. She added that another reason for lack of minority women support is that during the 60's when the feminist movement became active, minority women were preoccupied with racial issues.

Walker suggested co-sponsoring activities with minority organizations and planning cross-cultural projects. She also said it is important to inform minority organizations of upcoming events and issues within the

feminist movement. Increased minority participation is a priority for the upcoming year, according to the Caucus' newly elected Co-Chair Beth Suter.

At the end of the conference ten women representing the four SUNY regions were elected as delegates to SASU. Suter, an Albany student, was elected to co-chair the organization with Melissa Laubstein, a SASU intern from Oneonta.

The group plans to continue their work on women's safety, Suter said, as well as to concentrate on child care in an anti-discrimination policy for all SUNY schools. DeCarlo noted that the Caucus has been putting together a proposal to create on-campus daycare centers for students who have children, another project for this year.

Although slightly disappointed that several schools were unable to attend, DeCarlo was pleased with the conference and with the work that the caucus has done this year. "We've gained enough legitimacy that we're taken seriously and in the issues we've worked on we've really accomplished things," she said.

Suter said that she and Laubstein plan to work for better communication between leaders of feminist groups on SUNY campuses. "I'm looking forward to a close knit coalition between all the SUNY women's groups," Suter said after the convention. □