

State College News

Established in 1916 by the Class of 1918
The Undergraduate Newspaper of New York
State College for Teachers

THE NEWS BOARD

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IS THE ROAR A MERE YELP?

The News in this issue publishes student communications concerning the recent issue of the State Lion, humor magazine. While these comments are not to be understood as the editorial opinion of the News, this publication agrees with certain of the assertions therein.

The last issue, it seems, lacked any spark of spontaneity of humor. All but one or two passages were "duds," many students seem to think. Whether the issue was worth its price is questionable. It lacked even the customary art work which is an acceptable feature of the other issues. The cover was dull, though the cut itself was good.

The Lion this year has at times degenerated to the use of personalities in its alleged humor. Samples of this peddling of campus gossip are the "Greek notes" published recently. To the greater part of the student association, that page was wasted; to those few who were in on the joke, the publication seemed a bit in bad taste.

The Lion was put under the student association budget with the feeling by many students that it should be "on probation." Many students declare that it has failed to "deliver the goods." The best thing to do is to air this opinion, to see how many students are dissatisfied with the Lion as it is, how many want a better Lion, and how many want no Lion at all. Is the Lion's boasted "roar" but a feeble yelp?

Nothing can now be done about the money appropriated for the Lion this year. The student association has undertaken an experiment. Now the association should test for results: are they positive or negative? Should the Lion be included in the budget next year? Now is the time to clear up the preliminary discussion though whether the Lion shall be under the budget system can not, of course, be settled until next year.

PEACE THROUGH UNDERSTANDING

International understanding among students will go far as a preventive of war, students in the history of education classes agreed last week. A practical example of a move for this international understanding in the student world was at the same time being furnished by the foreign relations office of the National Student Federation of America, which was playing host to thirty-seven students from South Africa. These students of English, Dutch and French descent, fitted easily into college life at the many American educational institutions they visited during the month of their summer vacation.

One of the most interesting features of the trip was the largeness of hospitality shown these students by American institutions and American lay public. They were entertained by students and business corporations at dinners and luncheons; they were entertained in private homes; and they saw "big business" of the United States when they visited the stock exchange, an automobile plant, a "talking movie," the stock yards and a large metropolitan department store.

The South African guests were most enthusiastic over the United States, according to the N. S. F. A. bulletin. It was the largest group that has visited the United States under the auspices of the Confederation Internationale des Etudiants, with which both the American and South African student organizations are affiliated. The visitors have met America; they have probably seen that America is more than the master of moneybags, that not all Americans are the heroes and heroines of the movies, that many of us lead perfectly normal and balanced lives.

A method of attaining peace is understanding; and meeting one's neighbors is a path to understanding.

"ADVENTUROUS SKEPTICISM"

from the Author's Student

Clarence Cook Little, who tendered his resignation as president of the University of Michigan a week ago is a great believer in the continuation of education after graduation from college. He founded the Alumni University for Michigan's 70,000 alumni through which graduates may take correspondence courses from their old alma mater. He is a spokesman for a general expression of opinion that education for adults is invaluable.

Many men either because of an instinctive recoil from four years of applied learning or for other reasons, let their education slip at their graduation. It should be every one's business to find some interest during his period of undergraduate life which would make this an impossibility. The man is to be pitied who upon reaching middle age has no "sportive curiosity," no "adventurous skepticism."

PAST MASTERS OF CANCELLATION

The cancellation of its game with State College by St. Stephens College for the second time in two years comes as a surprise. It may be, of course, that the present cancellation can be explained as plausibly as was the cancellation last year.

But students here will begin to wonder whether the management of the State varsity should sign St. Stephen's for any more games. The News is not at the present time asking for a severing of athletic relations with the Annandale institution. Such a decision should be arrived at only after a careful analysis of the factors in the case. Until an adequate explanation can be made by the St. Stephen's management, judgment should be withheld.

It is entirely proper, though, for students to question the attitude of these apparent past masters of cancellation. The cancellation was made just as the State varsity was planning to leave here on its trip. Such a "let down" came as a surprise and a shock. The State management may do well in inquire into the sincerity with which contracts are made in the future, if athletic relations are continued.

BOOKS: "A SEARCH FOR AMERICA" "THE ROAD TO CATHAY"

By W.M.F.

A Search for America., By Frederick Philip Grove, 392 pages. \$3. New York and Montreal: Louis Carrier and Co.

If an immigrant succeeds in America, it seems that he is morally bound to write a critique of his early experiences in the adopted land, quite as it is a tradition for Americans to impose similar obligations upon distinguished foreign visitors who come over on one boat and return on another.

This book is the odyssey of a young man of twenty-four who finds himself suddenly penniless. From a skillful spender in the capitals of Europe, he is "graduated" to assistant waiter in a Canadian restaurant. Then as a book agent, then as a tramp, he continues his search for America and its Lincoln. Though he meets the shabby, spurious and bitter elements, he continues his search through American corruption, crooked dealings and rackets till he at last meets the American ideal for which he is hunting. This book takes the writer from the richness of a spender through months of penless tramping in America until he finds both himself and America.

This epic is written by a man who knows literature, and who can appreciate the beautiful as well as he can condemn the ugly. One feels that he has faith in the destiny of his adopted land. The writing is comparable with that in Franklin's Autobiography in its literary value and its interest.

Patches., By Clarence Hawkes. 268 pages. \$2.50. Springfield, Mass.: Milton Bradley Company.

If you have ever read any one of Zane Grey's novels of the west, you know what this book for youths contains. There is the boy and "pony" combination; there are the thundering herd, the last minute rescue, the sunrise over the mountains. But the love stuff that Grey includes for his gum-chewing readers is absent; one might say that it is pleasantly absent. This comparison with the popular novels of the west is not meant to disparage the value of *Patches*. We warrant that the boy in his teens will find it interesting reading.

And what is more, he will gather much of the atmosphere and customs of the western lands. The introduction in particular shows the evolution of the west from a wild region in the cattle rustling days of the old Santa Fe trail. Perhaps the author makes a mis-step in having one of his cowboys describe polo playing on Hollywood movie lots early in the book, then let us learn quite suddenly that this is in the days before the Spanish-American War. It seems, then, the west has been modern for some time.

The book presents a picture of the west in an atmosphere of adventure that any boy will like. It is one of the best animal books we have seen in some time.

The Road to Cathay., By Sherwood and Mantz. 251 pages. \$3.50. New York: Macmillan.

All the glamor of the Orient plus the fabrications of numerous European traditions and superstitions make *The Road to Cathay* one of the liveliest and most unusual books of exploration yet to be published in recent years. The authors have here woven together the works of five great travelers: Friar John of Plano Carpini, Friar Odoric the Bohemian, William of Rubruck, Ibn Battuta the Moor and Marco Polo in such a manner as to make a composite account of adventuring in the realm of the Great Khan during the middle ages. And to top off the tale in a readable manner, they have quoted from one of the greatest historians and plagiarists in history, who certainly can write with animation and interest.

Although the Great Khans were noted for their cruelty and savagery when at war, it seems that the peoples whom they often conquered left a civilization which in turn conquered the Khans.

Any schoolboy can tell that trade existed between the commercial cities of Italy and the Orient in the thirteenth century. But this book places but small emphasis upon silk and spices; it is rather a compendium of rare and useless knowledge. Here we meet fish which annually jump out of the water, lambs growing in gourds, Gog and Magog, men from whom red dye is extracted, dog-faced people, Amazons and other interesting natural phenomena.

Reading the book is a pleasant diversion. The three maps in colors, despite the several errors in placing locations, are interesting. Several illustrations enliven the text. Get the book and voyage through the deserts to Cambulac, the Great Khan's home town, and to Lhassa, mysterious city of Buddhist popes.

COMMUNICATIONS FROM NEWS' READERS

EDITOR, STATE COLLEGE NEWS:

The latest issue of the Lion is *out*, and it might better be, as regards to being retained under the student budget. The Lion does not fill a need in State College. There is no necessity for it being retained under the student budget.

There are several reasons for its removal from the budget:

1. It was really included in the budget this year on probation. It has not made good, and should be removed.
2. The Lion is an example of a State College product, proving detrimental to the reputation of State College by being exchanged with other colleges. If we must issue such a publication, let it not go off our own campus.

Let the student body take steps now to

make sure that the Lion does not come under the budget again next year. The \$800.00

might well be expended on something really worth while.

Thomas P. Fallon, '29.

ALMA MATER DULL?

EDITOR, STATE COLLEGE NEWS:

What is the main attitude prevalent in Assembly these days at the singing of our Alma Mater? Is it a compliment to our college to sing, or refrain from singing (either) in the rather listless manner we assume? Isn't it true that our manner is disinterested?

I say *why*, when Mykmania comes marching in and we all stand to honor it, why does the enthusiasm of that moment dwindle until we hear the vague and nondescript sound of our own singing? Is it because our Alma Mater sounds dull following the more sprightly tune to which Mykmania enters? Is it because we have heard it on so many occasions that we are tired of it? We would sing "Life is Very Different" with a more obvious interest in the song. We would enter whole-heartedly into the song of the patriotic duty, "I Saw Down and Go Boom."

Why do we lose our love of melody when it comes to our college song? Because we don't know the words. There is many an upperclassman who does not remember some spot which is embarrassing; wherefore he makes mistakes with his mouth and no sound comes out. Is this really the reason that our singing is so feeble?

It would be an entertaining experiment to test all upperclassmen and sophomores, as well as freshmen, on their knowledge of the Alma Mater. If we know it why not act as though we did? If we think our college worth coming to, why not sing as though we meant it?

Jean Gallespy, '31.

EDITOR, STATE COLLEGE NEWS:

It is a lamentable fact that a senior should be more interested in freshman basketball than members of the yearling class. As far as the case, In three games played in the State College gymnasium by the freshman, only a very few spectators were present. The first two of these games happened to be primaries to varsity games. Many, however, appeared to see the main event, but were not interested enough to come earlier and their class team play.

The third game, played against the Presbyterian church team, which is composed of several Union College freshmen, was attended by one person. Two were present when the game was almost over, remained for several minutes, and then were not interested enough to enjoy the game. Does a team of such ability deserve this kind of support it is getting from class?

Why was \$225 appropriated for music, if freshmen do not come to the games? The team is the best sophomore class team of 1929. It deserves, but demands some support. If Louis M. Klein, a senior, had to coach the yearling team, then we freshmen come down to see them play. Something must be done to avoid dulling the class spirit of the freshmen. It is your team and it is up to you to save the games. Let the older students cheer the players. Poor attendance reflects on the entire class. In the past, it was the case that all attention to lack of class support was given spontaneously. In 1929, the class of 1932, willing to be the first class to lack class spirit, the class shall testify to this in the future games.

Samuel Drucker.

BURLESQUES COLLEGE

EDITOR, STATE COLLEGE NEWS:

I cannot see why the Lion has chosen to publish such an issue as the "Burlesque" which has thrown a former high-spirited and wholesome humor into the gutter of obscenity.

In hurling the tabloids, the burlesques quashed the college. State College has a good reputation, but it is seriously lowered when the student association will not satisfy the sexually minded. I should be ashamed to put a "Burlesque" copy on the parlor table. Sensationalism is not humor.

Jean Gallespy, '31.

Madame Kurenko Was Singer in Choir, Grey Learns

BY DONALD V. GREY, '32

When I was ushered into Madame Kurenko's dressing room at Chateau Hall Friday night, I was somewhat dubious as to my reception as an interviewer five minutes before time for her recital.

Madame Kurenko made me feel perfectly at home, however, by saying, "So you're the mysterious man called me this afternoon."

I admitted that I was, and proceeded to ask some questions when Mrs. Bristol, her accompanist, informed me that it was time to begin. Then asked me to do him a favor by singing his music. Being glad of the opportunity to talk to Madame Kurenko, I spent the evening keeping the measures before Mr. Bristol's eyes.

Between numbers Madame Kurenko told me that she had supported herself by singing in the gymnasium when she was ten years old. After ending from the gymnasium, she made a course of law study with no intent of practicing law. Music was her sole ambition.

"I adore America," Madame Kurenko said in her delightful Russian accent. "The four years that I have passed in this country have been the most valuable in my life," and then she said, "My husband lives in Paris where he teaches piano." For an ambitious student, however, Europe offers an opportunity, according to the colorado soprano.

The "Shadow Dance" was perhaps her most effective number because of its excellent melodicness. A solo which the audience can hum and appreciate. This number gave her chance to display her fine technique in rapid passage work. Very effective was "Snow Flakes," a short solo fitting song. While Madame Kurenko, perhaps a very great artist, did not seem to possess great depth of acting. She does know the tricks of execution. Of Mr. Bristol's number Chopin's "Nocturne" was the best. He sang a song on the piano, and it was well sung. His encore which depicted two Chinese in a Chinese laundry trying to settle an argument was a mix of false notes. This modern muzak was registered better than the classic perhaps because it was played with full arms rather than with the fingers.

PURSUE HAPPINESS, IS ADVICE OF PROFESSOR

EDITOR, STATE COLLEGE NEWS:

"Pursuit of happiness is the prime factor to be considered in choosing a profession," Professor George M. York, head of the commerce department, told a meeting of the Y. W. C. A. Sunday in the green room. A period of self-analysis is the best means to determine what vocation to follow, Professor York said.

Elizabeth Pulver, '29, presided in the absence of Mildred Lansley, '29, president of Y. W. C. A. A box supper was served, and college songs were led by Mary Nelson, '30.

CALENDAR

Today

Upperclassman assembly 10:35 A.M.

Freshman assembly 11:30 A.M.

Chemistry club meeting 4:00 P.M.

Room 250.

Tuesday

Group meeting of Y. W. C. A.

7:30 P.M. Room B.

Wednesday

Silent week ends 12 o'clock noon

Pledge week begins.

Friday

No classes. Washington's Birthday

SHORT NEWS NOTES

Lenore G. S. Hutchison, '29, and Dorothy Brimmer, '30, have been appointed deaconesses in the Youth Week program which began Sunday at the First Presbyterian church.

Young people are taking charge of all the church activities, including the work of deacons, trustees, speakers, music, and general sessions during the week.

Miss Hutchison will tonight direct a dramatization, "Just As I Am."

Sorority Extends Sympathy

Sigma Alpha extends sympathy to Shirley Robinson, '31, in the death of her mother.

Prom Nets Juniors \$175

The junior class made a profit of \$175 on the junior prom, according to Alice Walsh, general chairman.

To Talk on Perfumes Today

Genevieve Cole, '29, will talk on the "History of Perfumes" at a meeting of the Chemistry club in Room 250 at 4 o'clock today.

Welcome Into Membership

Gamma Phi Sigma welcomes into full membership Katherine Edwards, '31, and Frances A. Mazar, '32.

Sybil Blake, '29, Returns

Sybil Blake, '29, who was injured in an automobile accident a few weeks ago, has returned to college.

COLLECTIONS NET HALF PRICE OF ELECTROLA

Half the price of the electrola has been raised by the method of collecting five cents from each dancer at noon, according to Daniel P. Corr, '31, chairman of the committee which purchased the machine.

"I have paid the company seventy-five dollars thus far, and there is no longer any question regarding the possibility of raising the rest of the money when it is needed," Corr said.

The committee has not collected seventy-five dollars which remains to be paid on the electrola. This sum will be solicited at stated intervals, according to Corr.

Herney Braves Attack Of Grippe In Cooper Game To Keep Record

Three years of uninterrupted playing in all games in which the State College varsity basketball team has participated, save for two games during his first year when he was very ill, is the record of Joseph Herney, '29, captain of this year's quintet.

Herney's record has been kept in tact at the expense of playing in games when he should have been on the bench. Herney was ill with an attack of grippe during the Cooper Union game, but insisted on playing against the advice of his physician.

Participation in the game almost cost him the New York trip.

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Miss Eunice A. Perine who succeeds Dr. Richardson in point of service.

MISS PERINE IS FIRST IN RECORD OF SERVICE

The resignation of Dr. Leonard Woods-Richardson, professor of Greek and Latin for thirty-four years, has left Miss Eunice A. Perine, instructor in fine arts, the oldest faculty member in point of service.

Miss Perine has completed twenty-nine years in the art department. She is now teaching eight courses, including the history, principles, criticism, interpretation, and structure of art.

Miss Perine received her bachelor of arts degree from Houghton Seminary, Clinton, New York. In 1900, she was made Bachelor of Pedagogy in the State Normal College and, in 1911, received a degree of Bachelor of Science from New York University. She also attended Pratt Institute and Columbia University.

Miss Perine travelled and studied in France, Italy, and Greece in the year 1926-1927 when she obtained a leave of absence. She also holds a Carnegie Scholarship.

NUMBER OF WOMEN TO BOWL LIMITED TO TEN

Bowling for girls began yesterday at Rice's bowling alleys, corner of Western Avenue and Quail street. The number that may play each Tuesday and Thursday is limited to ten, according to Caroline M. Schleicher, president of the Girls' Athletic association. The first ten who sign up on the G. A. A. bulletin board will be allowed to play the next time.

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Pedagogue To Have Special Section For 5 Students; Professor Hidley Was "Biggest Slave Driver" In 1923

Josephine Brown, '29, may well say "I know a secret," for as editor-in-chief of the Pedagogue she is the only person in college who knows the result of the student association vote for the most beautiful girl, the most popular co-ed, the most charming girl, the most popular man, and the student who has done most for the college.

The names and pictures of the elected students will be published in a special section of the Pedagogue. The senior annual will be distributed Moving-Up Day.

Seven votes were taken last year. Ruth G. Moore, '28, a member of Psi Gamma sorority, won the prize for piety. Miss Moore belonged to Mysmania, senior honorary society. Endora Lampman was elected the most beautiful girl in 1927. Miss Lampman was president of Kappa Delta sorority.

Robert J. Shillinglaw, '29, was chosen most generous last year. Shillinglaw is now editor-in-chief of the Lion. William M. French, '29, editor-in-chief of the News, was last year judged the most ambitious student.

The Pedagogue has not announced whether a faculty popularity vote will be taken this year. Dr. C. Caroline

STATE WINS THIRD STRAIGHT GAME BY SCORE OF 35 TO 24

State College won its third straight basketball game Saturday evening defeating the Cooper Union quintet of New York by a score of 35-24. The State College second team which will be the varsity next year, played more than three-quarters of the game and were leading the visitors by two points when the first team entered the game in the middle of the last half.

During the first half, the State second team played a much better game than they did in the last period. Ott and Kissam lead the attack for the second team, Ott getting eight points and Kissam caging three field baskets.

Carr and Amerbach led the attack for the first string outfit with six and four points respectively. An injured ankle kept Kucynski out of the game. Captain Herney played the game against the advice of his physician. He was suffering from a slight attack of influenza.

Romeo, captain of the visitors, and Seitz played best for the losing team. Romeo was high scorer for the Cooper Union team, garnering eleven points on five fields and a free throw.

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BOARD WITHHOLDS ALL APPROPRIATION CUTS

No cut in the budget appropriations will be made for some time, according to Clarence W. Hidley, chairman of the student board of finance.

Ninety-two per cent of the budget of \$14,452 has been collected to date. 1022 students have paid the \$13 tax, making the total receipts \$13,286.

The deficit amounts to \$1,166 but the 8% cut in appropriations which will be made if no more students pay taxes, will not be made until a later time.

The half taxes paid by the incoming freshmen and seniors who were graduated in January have not been included in the total receipts because they overbalance the refunds which must be made to students leaving college.

TO NAME LION JUDGES

The board of judges for the joke contest of the Lion will be announced at a later date, according to Robert J. Shillinglaw, '29, editor-in-chief. The prize will be a six month's subscription to College Humor.

The joke must be of the two line "If - She" type, and will illustrate the John Held cartoon which appeared in the "Bust" issue of the Lion Monday. Members of the Lion staff may not compete.

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