

CURFEW, OPEN HOUSE BILLS PASSED

by Don Stankavage

In a special session last night, Central Council accepted LAAC's Proposed Changes in University Residence Policies by a vote of 24-0-2. The passage of this bill called for abolition of Curfew Hours, discontinuance of the Mandatory Sign-Out procedure, determination of Open House policy by the individual Hall or Hall governments, and Closed Doors.

At this time, freshmen women still have curfew hours; next semester they will face, if this policy does not become effective, curfews at midnight.

Even though the Mandatory Sign-Out Policy would be abolished, an optional system could be subscribed to by any woman.

Determination of Open House Policy by the individual Hall would allow for a 24

hour open house policy, but Visitation Policy could enclose any lesser time span.

The passage of this bill through both Central Council and LAAC is the culmination of the efforts of Central Council and LAAC member, Jay Silverman, and LAAC's hard working Committee on Residence Reforms. Their rationale for these proposed Residence changes, which appears as a special ASP supplement, draws upon several sources and most significantly from the University publication "Student Guidelines."

Other sources include the Central Council sanctioned LAAC Policy on Responsibility, and MYSKANIA's recommendation for abolition of freshmen women's curfew.

On Wednesday of this week, 250 students assembled in Lecture Room 3 to view the

weekly meeting of LAAC where this bill passed 25-0-1. At this same LAAC meeting, the "Walden Experiment," a two week proposal by Waterbury and Alden to operate Open House by the definition "A door is open if it is not locked" was defeated.

The main reason voiced at the LAAC meeting for the Walden defeat was the underlying fear that its passage might in some way inhibit action in the faculty and administrative circles on its "Proposed changes" listed above.

The current proposed policy changes were felt to be more comprehensive and far more extensive than the "Walden Experiment." A majority of LAAC representatives felt that the administration would slow action on the more important "Proposed Changes" or, perhaps even limit future changes to only the changes proposed in "Walden Experiment."

The basis for these residence reforms is each student's personal responsibility. Personal responsibility will be the key to a sufficient security system and personal responsibility will be the key to student conduct behind a closed door so that one student does not infringe upon the rights of any other.

Student government leaders are hoping that the ASP Supplement will inform students not only of the new freedoms that a reformed residence policy can allow, but also the responsibility that it will demand of them personally.

Biafran Grad Student Speaks Out On War

by Ronda Small

'Biafra will never give up until everyone is killed; we would not have gotten into this war had there been another alternative,' asserted O.B. Okon, a Biafran graduate student at the University. He went on to say that Biafra will never become part of Nigeria because that would mean death at the hands of the Northern Nigerians.

The background of the present crisis in Nigeria was discussed in depth at the meeting of the Student Faculty Committee to Keep Biafra Alive November 12. Okun held that before independence, Nigeria was superficially kept together under the barrels of British guns.

'In reality, the jealousy of the

Moslem, uneducated North for the Christian, capitalistic East was festering. There had been massacres of Easterners living in the North since 1948. Finally, after numerous compromises, the Easterners saw no other way out than the creation of an independent Biafra,' stated Okon.

Okun later asserted that after World War II the world had pledged that what had happened in Germany would not ever occur again. Yet, 'now, over four million people have been killed in Biafra and still the world passively watches, claiming this to be an internal conflict.'

The major nations of the world are dedicated to preserving the status quo, Okun said, as is shown when 'the New York Times reports things that are polarized 180 degrees from the truth.'

When asked about what students can do to help the situation, the Biafran students replied that it is imperative to put political pressure on whomever they can. They were leery of contributing to any United Nations organizations or to the Red Cross, as these groups may aid Nigerian federalists.

In the near future, the Student Faculty Committee to Keep Biafra Alive is going to set up a table in the Campus Center. A student fast, in which Food Service will send to Biafra the money that would have been used or food, is planned for sometime in December. Additionally, collections will be made at Colonie Shopping Center on weekends.

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Gen. Romulo Discusses Asia, Clarifies Misconceptions

by Kathy Huseman

"Asia in the American Mind" was the topic discussed by General Carlos P. Romulo on Thursday, November 14. Romulo, a scholar-in-residence about the University System, which he describes as a "traveling salesman in orbit", stressed the need to clarify the American image of Asians.

According to Romulo, Asia has just come to the consciousness of the American mind within the last decade. Prior to this, the European continent, and Great Britain in particular, dominated the American mind. Even during World War II, the importance of the war in the Pacific was not realized. In an attempt to correct this, Romulo was sent on a speaking tour of the United States covering 466 cities to "bring home the Pacific war in America."

After the second World War, with the emergence of China as a Communist nation rapidly advancing in scientific knowledge, the United States was shocked into the realization that the Asian culture existed and that people were suffering from denial in the affluent 20th Century.

The former President of the United Nations General Assembly said that Asia is not a totally understood entity, but that it must be understood by the United States so that she can formulate foreign policy. Romulo feels that the statehood of Hawaii and Alaska, besides the United States involvement in Korea and the United Nations, shows the American determination to remain a Pacific power.

Romulo said, "Asia means people." He emphasized the fact that various groups such as educators look at Asia in terms of schools rather than people. The east-west cultural exchanges, he feels, is an "exchange between firemen and visiting firemen." They never truly get to know the people who differ from themselves.

His addition to this definition was "Asia is time." Time being defined as a movement as well as a process with built-in decay, resulting in age.

Some of the basic characteristics of Asia, as presented by Romulo, are: the absence of the pressure of time; the ability of Asians to live in various centuries simultaneously and a relatively unstructured life. Asians recognize "the authority of change" but are not fatalistic. They do not fear death, further stated Romulo, but view it as an event which has "its place and season."

The Asian concept of the

future is also different from the American. For the Asian "the future arrives in due course as all things do."

Americans must also recognize that American ideas may not represent what Asians love, challenged Romulo.

He asked for an emphasis on the people of Asia rather than the population so that Asia may be recognized by America and the other nations as a real part of the world.



INFORMATIVE AND ENJOYABLE, General Carlos Romulo described the lack of understanding between the Eastern and Western Countries.

Photo by Mittleman

Library Dedicated Tonight; Tours, Exhibits Featured

The University Library will be dedicated Friday evening, November 15. Included during the open house from 8-10 will be tours, exhibits, and the dedication ceremony to be held in the main lounge.

Participating in the dedication ceremony at 9 o'clock will be Alice T. Hasting, director of libraries; Truman D. Cameron, chairman of the university dedication committee, and President Evan R. Collins.

Refreshments will be served in the second floor lounge. The public is invited to attend.

In the north lounge of the library's first floor will be an exhibit of books and manuscripts. Among them will be 15 prints by William Hogarth given to the library by Mrs. Crawford Campbell of Loudonville, and books and manuscripts of Scottish literature from the collection of the late Harol Thompson.

The library is a depository for United States Government publications and obtains documents from state, local, foreign and international government bodies.

Additionally, the library now is

tied in, on an experimental basis, to ten other libraries in New York State, including the New York City and New York State libraries, in an electronic network through which it is possible for a local user to obtain copies of journal articles, book chapters, and any other materials held by the other libraries in a matter of hours.

When this system is in full operation, it will connect all of the libraries of the State University of New York campuses to one another and to the other principal libraries of the state.

Outstanding Aid Program At Wisconsin

Madison, Wis.—(I.P.)—The University of Wisconsin program of assistance to disadvantaged undergraduate students on this campus has been cited as one of the three "most outstanding" among public institutions of higher education in the United States.

The Madison program of tutorial and financial assistance was described by the magazine, Southern Education Report, as a "significant contribution" to the education of "high risk" students. Projects at the University of California and Southern Illinois University also were among those cited.

Launched in 1966 with 24 students, the program is directed by Ruth Doyle, specialist in the office of the dean of student affairs.

"This is not a pilot project, Mrs. Doyle said. 'We're not an experimental group. These kids can make it. The big state universities have more of an obligation to help these students—and can do it with less trauma—than the private colleges. This is part of our responsibility.'

Tutored by honor student volunteers, the 24 were joined last fall by another 63 students, all rated in the bottom one per cent on the University's "predicted success scale." This group included 53 Negroes, four American Indians, two Puerto Ricans, and four whites.

Size of the program is restricted by "lack of money," the magazine explained. "The University's present intention is to continue enrolling 60 to 65 new students in the program each year. In a five-year program, this will add up to some 300 students."

Demonstration Supports Divinity Draft Resister

Brooks Smith, a Latham student at the University of Chicago Divinity School, will refuse induction into the US Army at the Old Post Office Building in Albany on Tuesday, Nov. 19.

Refusal of induction, which could earn Smith up to five years in prison, is the culmination of almost a year of resistance activity, which began when he burned his draft card last December 4.

He was also involved in the planning for a "resistance worship service" at the University Christian Movement conference in Cleveland last winter.

The Draft Committee of Albany State's Students for a Democratic Society has called for a peaceful support demonstration for Smith in front of the Post Office Building beginning at 8:30 Tuesday morning.

He hopes by refusing induction, to demonstrate his "concern for the democratic and humanitarian strands in our culture," as well as his opposition to "the inequalities of the draft system including the question of conscription's legitimacy."



Photo by Peterson

STUDENTS APPLAUD ENTHUSIASTICALLY as LAAC members formally pass the Residence Reform Bill introduced by Jay Silverman.

Intercollegiate Dialogues Aimed At Current Topics

College students in the Tri-City area are again this year participating in a series of dialogues aimed at bringing them closer together on topics of current interest.

These "Intercollegiate Dialogues" are held once a month at various college campuses, where students discuss the issues in small groups.

This month's dialogue will be Sunday, November 17, at 2 p.m. in Roger Bacon Hall at Siena College. The topic will be "Sex on Campus."

Colleges which take part include RPI, SUNYA, Albany College of Pharmacy, Siena, College of St. Rose, Maria, Union, St. Anthony's on Hudson, Russell Sage, and the Seminary of Our Lady of Angels.

All the topics are selected by a steering committee made up of representatives of the various colleges involved in the dialogue. Topics are designed to keep participants aware of today's ideas and issues.

The main aim of the dialogue is to provide a vital link between the area college students in an atmosphere of creativity, mutual understanding and diverse attitudes. This atmosphere would

serve to broaden the education of the participants by allowing them to mingle with persons their own age who have diverse educational backgrounds and interests.

All students in the Tri-City area are invited and encouraged to participate in the dialogue. For further information, contact: Nancy Fox, 457-7855 or Barbara Ross, 457-7762.

Production Of Napalm Continued By Dow Co.

MIDLAND Mich. (CPS)—Dow Chemical Corporation has elected to take a moral stand on napalm—they're going to stick with it.

"You can debate the war, you can talk about whether or not we should be there," Dow's president H. D. Doan said yesterday, "but while our guys are there we feel like giving them the weapons they need, and believe me, they really need this one."

Although Doan feels the Vietnam War has "gotten completely out of hand" and favors an immediate troop withdrawal, he also says that napalm is "a fantastically useful strategic weapon."

"There's only one tactical weapon that can turn back the human wave and that's napalm," he said. This liquid fire bomb is the only way to seep death into concrete bunkers and heavily protected troop emplacements."

With napalm representing less than one-half of one percent of total Dow sales, the decision to continue making the sticky and fiery gasoline gel could be little more than principle.

Dow is not forced by any governmental pressures to continue making napalm either. Government contracts represent

less than five percent of total sales.

According to company recruiters, response of top students to Dow campus interviews has not been affected, despite the more than 188 demonstrations in the last year.

Doan says the company feels a "right and a responsibility to be on campus for those students who want to discuss job opportunities, and we have always supported the right of others to debate the issues, to demonstrate peacefully, and I hope we always will."

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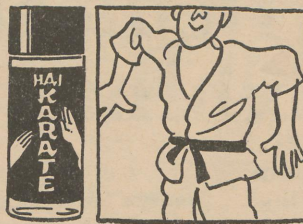
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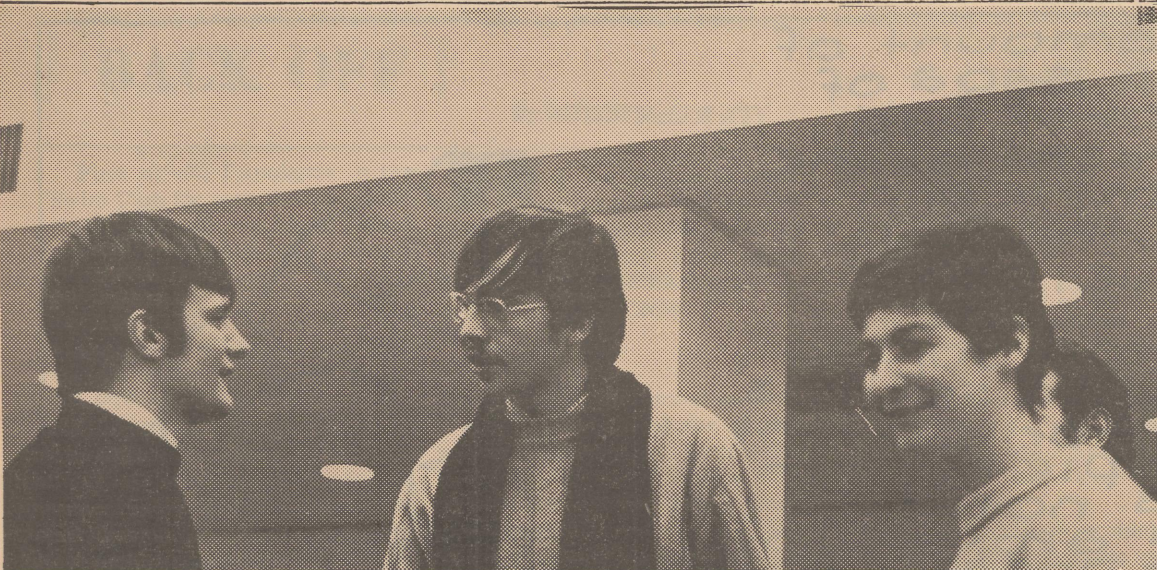
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PARTICIPANTS IN PSYCO-DRAMA perform before an audience they thought they would be part of. The event, sponsored by Cathexis, became a psychological exercise.

Audience Involvement Marks Cathexis Psycho-Drama

by Barbara Heyne

Visualize a restaurant. A drunk accosts a college student. Argumentation ensues. React.

This was the situation presented by Cathexis, the Psychology Club, in their program, "The Role-Play, an Experiment in Psycho-Drama," November 13.

Students were randomly selected from the audience to participate in a situation of which they had no previous knowledge. Each participant was assigned a role and was instructed to be alert to the responses of others. The success of the enactment hinged on the ability of the characters to interact with one another, "to come out of their bag."

As the incident in the restaurant evolved, participants interpreted the attitudes and personalities evoked by such an experience. The middle-aged drunk reacts hostilely to a college student who he thinks has insulted his wife.

The wife tries to calm her husband pleading with him not to make a fool of himself. However, when he is insulted she reverses her reaction and jumps to his defense. A mediator arises out of the confusion. The manager intervenes taking the side of the drunk immediately.

As the role-play reaches its climax, the artificiality of the contrived situation gives way to an understanding of the characters point of view by each actor. The student assuming the role of the drunk understands the man's reaction and the actor turns against his own peer. Each participant was able to lose own identity and react to the

situation from his interpretation of the role he assumed.

The success or failure of the role-play itself was overshadowed by the response of the audience

"If the role-play touches on some part of a person's personality, if it touches on the truth, then it has achieved its purpose," offered one member of the audience.

Walden Council Modifies ORV Experiment Plans

by Alan Weinstock

A bill proposed at the LAAC meeting Wednesday night by the members of the Walden Council, was killed. The Walden Council was to meet Thursday night to discuss what action, if any, was to be taken by that body as a result of the bill being rejected.

At the Thursday night Walden Council meeting approximately 20 students showed up to discuss what to do about the defeated bill.

The Council got rid of two minor business issues immediately and then took up the problem of what to do about the Walden bill. The main issues of the discussion were whether to have a two week experiment period regarding Open Room Visitation or to let each individual section decide for itself.

After a long discussion it was finally decided that each individual section in Waterbury and Alden would decide for itself the open room visitation policy it wanted. The only stipulations were that the sections must begin the visitations after the girls dorm opens in the morning and end 15 minutes before girls curfew.

Also the longest period of time that a section could schedule open visitation on a single petition was seven days.

In addition the Council decided that it would do away with supervisors and signing in of guest.

A key point of the original

was that a resident of the dorm could keep his or her door closed, but not locked while having a visitor in the room. This point was barely discussed at the Walden meeting Thursday night.

At a previous meeting Monday night, approximately 300 students living in Waterbury and Alden showed that they held an interest in the bill proposed by Walden Council to LAAC. These students, and many of their fellow Waterbury-Alden residents stated that they were going to march on the LAAC meeting Wednesday night to show their support for the bill.

Most of the students who had said that they were going to show up at the LAAC meeting did. However a great majority of them left before the Walden bill came up for discussion.

Another point that was brought up at the Monday meeting was that some action was going to be taken regarding the bill, whether

ROBERT F. KENNEDY

A community candlelight memorial service for the late Senator Kennedy will be held Wednesday, November 20, at 7 p.m. on the Capitol steps.

Chinese Exchange Involves Nanyang

by Amy Gurian

As part of the expansion of the international aspect of Asian studies, SUNY has affiliated itself with Nanyang University, located a few miles from the center of Singapore.

Dr. John Slocum, Director of International Education has announced that the program will start next year with the exchange of 10 SUNY students and a junior faculty member of the Chinese university, who is presently working toward his Ph.D. Exchange students are required to have studied at least 2 semesters of Chinese.

DeWitt Ellingwood, Associate Professor of History is presently taking a 1-year sabbatical leave at Nanyang and will remain there next year, as an exchange professor.

SUNY is currently involved in a cooperative arrangement with Union College for the study of the Chinese language. Professor William Woo of Union is presently teaching at both schools.

All students interested in this program are urged to plan their

schedules early. More information and applications are available in the offices of Charles Colman, Associate Dean of the College of Arts and Science, and John Nicolopoulos, Coordinator of International Programs.

Selected students will start their study in June with a cram course in the language. Actual classes will begin in mid-September and will run through August. A long vacation period has been set aside for travel.

During the past few months, the Cabinet ministers of the 3-year-old island republic have repeatedly dwelt upon Singapore's chances for survival and prosperity. Such extreme concern was taken due to serious economic and security problems raised by Britain's decision to close her vast military installations by 1971, and by the talk of an American withdrawal from Vietnam.

Singapore appears to be a combination of the best of the British and Chinese cultures. The changes that lie in the immediate future seem to reflect her past history. During the last decade, she has evolved from crown colony (1946) to self-governing state (1959) to member of the Malaysian Federation (1963) to the independent republic (1965).

During the past few years, the republic has greatly expanded its educational and cultural facilities.

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Buffalo Cuts Frosh Class

BUFFALO, N.Y. (UPI) —The State University of New York at Buffalo announced Thursday fewer freshmen would be admitted to the university in the coming year because its dormitories are already overcrowded.

Many rooms designed for two students now house three, a university official said.

He said 1,850 freshman would be admitted in September. Some 2,197 were admitted last year.

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THE TEACHERS' DRAFT COUNSELING COMMITTEE

The Teachers' Draft Counseling Committee recognizes that many of our young men question whether or not they can, as a matter of conscience, serve as soldiers in the Vietnam War, and further, that, under conditions imposed by the draft law, the choice of service, alternate service, or non-service represents, for many, a serious choice about life goals, and for others, a far reaching personal crisis. The Committee takes the position, therefore that as teachers and responsible members of the academic community, we must help such young men obtain information on all alternatives and examine their own feelings to the end that they arrive at a rational and emotionally satisfactory decision about their role, if any, in the Vietnam War.

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The TDCC is not an official organization of the University. Nor does it advocate any particular position regarding the draft or seek out students to counsel. Our position is that students confronting the draft should have available the fullest possible knowledge of the selective service system, the armed forces, the consequences of any action they might take regarding military service.

Note- due to a large amount of public response to this saga of the 500 foot frog, all of it bad, this is the last installment of the series. never will you learn what happens when the frog catches his lady love; never will you behold the scene when the frog fertilizes 50,000 eggs at one time. these secrets will die with the author. so that you are not left completely in the air, the frog does not die. Instead, a bell is tied around his neck so that he can't sneak up on anyone.



The ASP EDITORIAL SECTION

Students want their rights as responsible members of society. These rights and responsibilities were formally condoned and encouraged by Living Area Affairs Commission and Central Council Wednesday and Thursday nights.

We believe that these reforms in the regulations governing students are necessary. They will contribute immeasurably to the total educational environment of the University. Flexibility and independence in social regulations will surely create more individual appreciation of the personal educational experience.

The stimulating and enthusiastic interest shown particularly by freshmen and generally by everyone else certainly indicates that involvement is an educational experience worth pursuing. It has also proven that the rational behind the bill is justified (i.e. student freedom and responsibility).

NOW, however, the approved bill must go to Faculty-Student Committee On Residences (a division of Faculty Senate). This committee must either recommend to President Collins that he present the bill for final passage to University

Council, or that he not present it to that Council. The ultimate decision as to whether the bill may take effect lies solely with University Council.

We feel that such major decisions concerning the living habits of students should be decided by students themselves.

The Administration has stated, particularly in Student Guidelines, that ultimate responsibility lies with the students. This will not be the case until the final decision of student affairs is the responsibility of the students.

Reforms by the students may justifiably be passed by Central Council and immediately implemented. Central Council, being the most representative student body, should be allowed the power to decide questions and proposals concerning students. It does not have this power in areas concerning residence reforms at this time.

Since the bill must now go to Faculty Student Committee on Residences, we strongly urge that this body recommend the bill in its original form and that President Collins promptly submit these proposals to University Council for their final approval.

Communications

To the Editor:

As editor of the 1969 *Torch* I would like to reply to the column "The Greek Echo" which appeared in the ASP on November 1.

The Editorial Board of the *Torch* has decided not to include composite pictures of the Greeks in this year's book. Our reasons for using group photographs are as follows:

First, and primarily: thirty-four pages of individual photos of fraternity and sorority members is too much when added to almost one hundred pages of senior portraits. We believe that row after row, page after page of head shots is monotonous and boring. The university has grown too large for anyone but graduates to have the privilege of an individual portrait; and even so, the yearbook is having to devote more and more of its space to this kind of layout.

Second: We cannot be impartial and still give the Greeks a coverage far greater than that of any other group. Fraternities and sororities are indeed active in student affairs, but their membership is only a small fraction of the total enrollment. We can treat the Greeks only for what they are, not for the accomplishments of their individual members. We are not a publicity manual for the Greeks, but a yearbook for the whole university—including that large majority of students who prefer to make their mark as independents.

Third: We sincerely believe that a group photograph of a fraternity or sorority is far more interesting to most students than rows of look-alike head shots. From an imaginative group photo a freshman wishing to rush can get a far better idea of the special spirit

and interests of the people he might live with for three years or more.

The *Torch* will co-operate with the Greeks as much as we can. We arranged a meeting with Pan-Hellenic Council and carefully and fully explained the position contained in this letter. We asked the members of Pan-Hellenic Council to report back to their groups, and we are willing to meet with the Greek presidents if our policy is still unclear. We will try to give the Greeks the best photos possible, allowing them enough time to arrange a date and to decide on an appropriate location. We plan to put names of all the members under their photo, including the names of those absent. We will provide space for photos of Pan-Hellenic Council, IFC, and ISC. We will give coverage to such events as Homecoming, State Fair, Christmas Sing, and AMIA games in the student life section at the front of the book.

In turn, we ask for co-operation from the Greeks.

James D. Folts

P.S. in reply to the advertisement appearing in the ASP on November 12:

In effect we charge all groups for their photos when we ask for a budget from Central Council. If we billed the various organizations separately, the money would still be coming from the same place. But the Greeks are independent groups affiliated with Student Association; Central Council has no control over them, through granting funds or otherwise. The fraternities and sororities receive no money from the student treasury, and their members pay student tax because as students they now must pay it. Therefore

we assess them \$25 per page, which is inexpensive compared with our advertising rates.

To the Editor:

As a member of the University community, I feel I must speak out on the dangerous situation which exists in the Dutch and State Quad parking lots. This situation is caused by certain individuals who feel it is their right to park their cars around the curbs rather than in the lined areas.

Owners of small cars account for the majority of this privileged group because their automobiles fit most conveniently into these unsafe areas. There is certainly no reason for the continuance of this practice because authorities should recognize this condition as a threat to the safety of those who use the parking lots.

Not only do these cars make it difficult to turn at the end of a row, but they also reduce a driver's visibility as he proceeds into the lanes which aborder the lot.

The trend now seems to be one of parking medium-sized cars in these areas which makes it even more difficult to drive around corners. This development, coupled with the curb parking along the sidewalk, has turned spacious two-lane roads into narrow one-lane passages. Fire apparatus would certainly find it difficult, if not impossible, to get through the parking lot.

Why should certain people be allowed to park closer to the podium just because they drive small cars? Are the authorities waiting for a serious accident to occur before they take any action? I doubt this, but let them prove me correct by putting an immediate end to this situation.

Paul M. Jacobs

graffiti

Middle East Today—Dr. Pettingill of the Economics Department: Development in the Middle East—Problems and Promise, HU 137, 3:30 p.m. sponsored by Forum of Politics.

German Club: Professor Monath will discuss and play a recording of G.S. Lessing's Minna von Barnhelm on Friday, November 15, at 3:00 p.m. in the Humanities Conference Room, HU 290.

Although this talk will be of special interest to those students who are going to see the play on Saturday, everyone interested is invited to attend.

The Arab Students Club is sponsoring a Middle Eastern dinner on Sunday, November 17, at 6 p.m. in the lower lounge of Brubacher Hall. Tickets will be sold at the door. Donation of \$2.00. Films on the Arab world will be shown after the dinner.

Lecture and discussion led by Father William Small about "The Morality of Birth Control and Abortion," Sunday, November 17, 10:45 a.m., Trinity Methodist Church. Sponsored by Tryads.

Student Education Association announces its officers for 1968-69; they are President—Karen Finnigan 70, Vice President—Barbara Greenfield 69, Treasurer—Jim Weiss 69, Secretary and Historian 70, with Mr. Anthony Lento, Office Campus Supervisor, as their advisor. Please feel free to contact any one of us for more information concerning this professional organization for future teachers. Hope to see you at our next function.

Phi Beta Lambda is sponsoring a field trip to New York City on November 22. Tickets will be sold Tuesday, November 19, in the Campus Center lobby. Bus fare is \$5.00 for paid members and \$5.25 for non-members. Bus leaves Alumni Quad (in front of Waterbury) at 6:45 a.m. and the Uptown Circle at 7:00. They will leave New York City for Albany at 8:00 p.m. The group plans to visit the Chase Manhattan Bank and the N.Y. Stock Exchange.

November 22 is the date on which the University Concert band starts its new concert season at Page Hall. The event starts at 8:30 and is opened to the general public at no cost.

The band has increased in size and quality since last year which reflects the general trend of the music department. This is the third year that and instrumental music major has been offered and the number of music majors in the band increases every year.

The concert will feature a special section of international marches in the second part of the program. The University Concert Band is under the direction of Mr. William Hudson, associate professor of music.

Allen Ginsberg will speak Monday, Nov. 18 at 8:00 p.m. in the Campus Center Ballroom, \$2.50 with student tax, \$1.00 general admission, sponsored by Forum of Politics; tickets on sale at door.

The Fourth Annual Thanksgiving Festival will be held Sunday, November 24, at 7:30 p.m. in the Campus Center Assembly Hall. Dr. Robert Morris will speak on "Change and the University—What do we have to be thankful for?" The Readers Club will present selections for Thanksgiving. Everyone is welcome.

Mr. Wayne Williams from the State education Department, will be on campus Nov. 19 in HU 258 from 11 a.m. to 1 p.m. to discuss and answer question concerning New York State Fellowships for Graduate Study. Anyone interested in the Graduate Fellowships should stop in the Office of the Academic Dean regarding the Fellowships and the meeting. The deadline for application is December 2.

November 20—Montgomery Ward recruiting all majors; Arthur Young recruiting accounting undergrads and graduates with either an undergrad grad major in accounting; American Can recruiting accounting, business administration (mostly).

November 21—First Trust Co. of Albany recruiting accounting finance economics majors.

THE ALBANY
STUDENT
PRESS

The ASP

STATE UNIVERSITY OF NEW YORK AT ALBANY

The Albany Student Press is published two times a week by the Student Association of the State University of New York at Albany. The ASP office, located in Room 382 of the Campus Center at 1400 Washington Avenue, is open from 7-12 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194. The ASP was established by the Class of 1918.

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BACK OFF !

By BUTCH McGUERTY

First of all, I apologize to the Swim Club for several inaccuracies that appeared in last weeks column; and also for narrow mindedness on my part.

I got an indication today of why so many people disrespect the police, considering that you can define the Security Cops as police. My car died last Friday at 10:00 p.m. in front of the Humanities building, and on Monday at 3:54 p.m. it was ticketed. Did the Security Police get the weekend off?

My entire electrical system had conked out, so I couldn't even start the motor. On Monday night some friends, with another car, came to give me a push; and started pushing me to a service station. Just as we were passing Checkpoint Charlie, one of the "finest" hopped out and in a very bitchy yell, told me that my lights weren't on.

Amazed at his perceptiveness, I agreed. He then replied that this couldn't be so. Again I agreed, knowing that it was an electrical impossibility to operate a light with no source of power. I was then questioned why I didn't either have the car towed away or have someone come to look at it.

Pre - Registration Begins On Monday

Following is the alphabetical schedule by days and times by which students will be permitted to pre-register. No student will be permitted to draw class cards before his stated time, but may do so on the days following.

Nov 18, am, H-Jz; pm, Hi-Ik.
Nov 19, am, Ha-Hh; pm, Fr-Gz.
Nov 20, am, Gj-Gq; pm, Fs-Gi.
Nov 21, am, Ff-Fr; pm, Ej-Fe.
Nov 22, am, Do-Ei; pm, Db-Dn.
Fr; pm, Ej-Fe. Nov 22, am, Do-Ei; pm, Db-Dn.

Nov 25, am, Cp-Da; pm, Ci-Co.
Nov 26, am, Ca-Ch; pm, Br-Bz.
Nov 27, am, Bl-Bq. Dec 2, am, Be-Bk; pm, As-Bd. Dec 3, am, Aa-Ar; pm, Wj-Zz.

Dec 4, am, Wb-Wi; pm, Va-Wa.
Dec 5, am, Te-Uz; pm, St-Td. Dec 6, am, Sn-Ss; pm, Si-Sm. Dec 9, am, Sc-Sh; pm, Rv-Sb. Dec 10, am, Ri-Rt; pm,, Ps-Rh.

Dec 11, am, Pf-Pr; pm, Ot-Pe.
Dec 12, am, Nf-Os; pm, Mp-Ne.
Dec 13, am, Mf-Mo; pm, Mc-Me.
Dec 16, am, Ma-Mb; pm, Lf-Lz.
Dec 17, am, La-Le; pm, Kj-Kz.

Dec 18, am, Ka-Ki; pm, OPEN.
Dec 19, 20, OPEN.

The time periods shown have

"Snake Drive" In Concert Tonight

The "Golden Eye" provides consolation tonight for the poor souls unable to get Judy Collins tickets: A wide range of local folk and blues talent, led by Jeff Stein and the "Snake Drive," will entertain the coffeehouse crowd beginning at 9 p.m. Free admission, with or without tax card.

The "Snake Drive" in concert will be an experience in electric blues; the group will perform two different sets, and promise to be a worthwhile attraction. Also featured at the "Eye" tonight are Stevie Cooper, Sue Davis, Noel Noel, and Fran Fava, a loosely-knit group of folk and blues artists, and Neil Linden, on the banjo.

Assuming that anyone who saw someone driving a beat-up '54 Chevy would consider that the owner would not have much money, I answered his question in sort of a disgusted groan.

With this, he informed me that I would be ticketed for driving without head lights. Apparently he didn't have any tickets with him, as he jumped into a truck and sped away toward the security office. Doubting his motives, my friends and I drove away before he could awaken anyone at the office.

Later that night, I observed the observed the University Patrol Car cruising around with only one headlight. So, I give the Security Police (?) this advice, "If you can't better it, don't blame it."

The Greek Echo

by John Soja and Diane Battaglinio

We want to devote our space this week to a listing of all the new fraternity pledge members. They have our congratulations, and we are hopeful that they

will be an active addition to the Greek community.

APA-Fran Battisti, Rich Carley, Pat Gepfert, Ed McCabe, Kevin O'Dell, Dan Perlmutter, Don Reiss, Bruce Sauter, Mark Shottland, Bill Smith, Dave Torino, Paul Weimer, Ron Weisman.

ALC-Mike Archer, Bill Doscher, Bob Wisniewski, Jim Peattie, Eric Porteus, Dave Laiosa, Rich Majka, Bob Drake, Joe Kannar, Art Newell.

BPS-John Pellegrino.

KB-Phil Abitabul, Frank Alissi, Joe Amato, Gregory Fryc, Curt Legler, Joe O'Sullivan, Chris Cronin, Darryl Hendery, Dave Wheeler, Kim George, Jerid Graber, Al Aiello, Marty McMahon, Seth Ceely, John Shufon, Marty Levi, Al Grossinger.

Potter Club-Jack Jordan, Jim Masterson, Joel Volinski, Ed Campbell Barrie Kolstein, Dave Golden, Bob Kind, Kris Jackstadt, Gary Klinga, Marv Cole, Tom Mullins, John Schoepfer.

STB-Marshall Winkler, Mark Shustak, Tom Lindstrand, Jeff Glassey, Mike Wietzman, Bill

the following limits:
am=9:00-12:00, pm=1:00-4:00 for regular session students.

Time schedule for Late afternoon, evening, and Saturday students only, Monday, December 9 - Thursday, December 12...Registration will be open 6:00-8:00 each evening in addition to daytime hours. Saturday, December 14...Registration will be open 10:00-1:00.

Pre-registration will be conducted on the alphabetical basis published herewith, and will be held in the U Lounge of the Colonial Quad.

FRIDAY, DECEMBER 20...PRE-REGISTRATION ENDS...ALL packets must be turned in no later than 12 NOON.

CLASSIFIEDS

Just write your ad in the box below, one word to each small square, cut it out, and deposit it in a sealed envelope in the ASP classified advertising box at the Campus Center Information Desk, with 25 cents for each five words.

The minimum price for a classified ad will be \$.15. We will also accept no ads that are of a slanderous or indecent nature.

Please include name, address, and telephone number with the ad.

Classifieds will appear every Fri. -- Deadline Wed. noon.

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| Wanted female roommate, share with 3 graduate students near old campus, 436-7271. | Personal |
| Skiers, ride north, Fri., Sat., Sun., 489-7508 | Harrad College Inquiries: Box 423, Latham, New York |
| For Sale | Merk Majority Please Leave-Waterbury |
| Metal Tennis Rackets, Spalding, Dunlop, Sterling. Reasonable prices. Restraining. Bruce Neari 434-2458. | Uriah: I have something to tell you. Bathsheba. |

The Right Way

by Robert Iseman

We needed a change, and next January we'll get one. Now that the campaign is over, it's time to step back and look at what has happened.

There are three factors arising from the election that might affect the Nixon administration in the next four years. All three are being built up by some political observers as nearly insurmountable barriers to progress in the new administration.

The first of these problems is, of course, the closeness of the election itself. A 2/10 of one percent victory in the popular vote can hardly be considered a mandate to govern. But the factor that has to be taken into consideration is the 13.5% of the vote received by George Wallace.

Added to Nixon's total of 43.8%, the result is about 57% of the people voting for a change.

True, a small part of Wallace's support would not have gone to Nixon, but the fact remains that in voting for Wallace they were demanding a change, and by the very nature of their third party protest vote, demanding it more emphatically than the Nixon supporters.

The second predicted roadblock for President Nixon is the Democratically controlled Congress. The point here is that party discipline, especially in the party out of power, is almost non-existent. The Democrats do control Congress, but many of these are conservative Southerners who will probably cross party lines to support Nixon legislation.

It should also be remembered that Southerners either chair or control many important committees in Congress. During the next four years, I think we can look for a coalition of

Republicans and Southern Democrats to give Nixon a responsive Congress.

Finally, we have the matter of political debts. Who does Mr. Nixon owe? There are some who say he is indebted to Strom Thurmond and others of his persuasion. In my opinion, the choice of Mr. Agnew as the Vice-Presidential candidate would be concession enough to hold the south for a long, long time.

Indeed, it is the south who should owe Mr. Nixon for giving them a conservative alternative to a man who probably would have been the most expensive president in history (in more ways than one). As for Rocky, Javits, Goodell, Lindsay, etc., they did nothing to help in the campaign and obviously cannot expect anything in return.

In fact, I'd say Sen.'s Javits and Goodell were the two major reasons why Humphrey carried New York. Nixon owes the liberals nothing, and here's one person who hopes he gives them just that in regard to positions in the new administration.

On second thought, if we need new ambassadors to outer Borneo, or some such area, I can think of no better place for these four gentlemen. Surely the taxpayers of New York would be eternally grateful.

I can see no reason why President Nixon should not take the initiative and provide America with strong decisive leadership. Last Tuesday, 57% of the voters asked for a change. Hopefully, the new administration will respond to this mandate and act appropriately.

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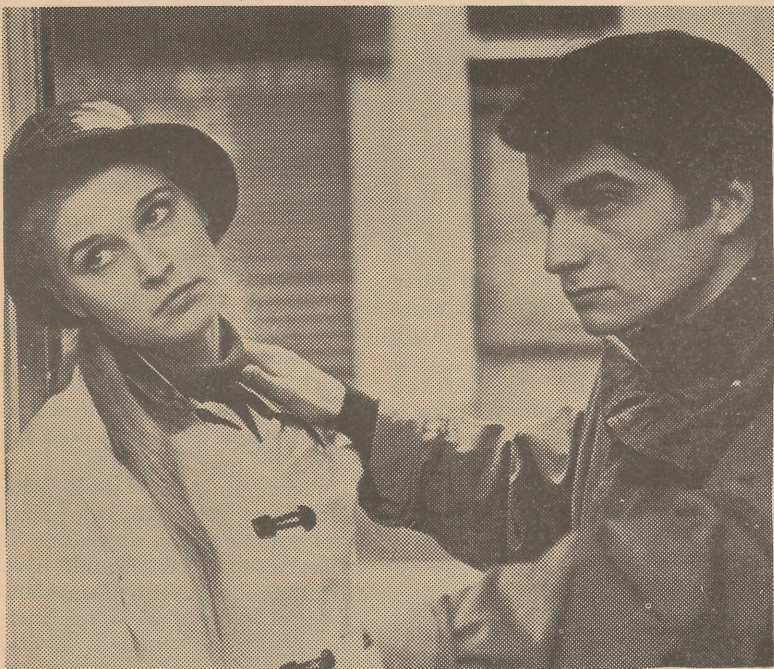
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A SCENE FROM *Le Depart*. The movie is both comic and dramatic.

The Changing Judy Collins

Sometimes A Great Notion

by Robert B. Cutty

I don't frequently write about recording artists, in fact I've done so only once, but because of the great pleasure with which I have received Judy Collins' albums I have decided to devote a column that will normally concern itself only with drama to her artistic talents.

Miss Collins began as a simple folk singer, much in the manner of Joan Baez, Bob Dylan, and Donovan, to whom I will frequently compare her in this article. Her repertoire was dominated by traditional Anglo-American ballads, of varying quality, but all sung with a terribly fine voice, of fairly high pitch and little dramatic

inflection.

This early style of hers was greatly similar to Donovan's, except that Miss Collins dwelled obsessively on the typical ballad topics of war, romantic suffering, and family strife, while Donovan kept sounding again and again the theme of unrequited, innocent adoration, masking as romantic love.

This further differed from Dylan, with his stylistic tricks, (which, however, were very successful) and Miss Baez, with her violent dramatic flourishes and her extreme emphasis on guitar beat fulfilling the role of emotional upsurge.

As it did in the individual cases of the other folk-singers herein mentioned, Miss Collins' tastes changed. Primarily, this change was selected in a new, almost sudden tendency to sing about modern social problems. Where Dylan and Donovan were concerned, this meant writing one's own songs entirely instead of singing other compositions.

But for Collins and Baez, this new tendency led them to being recording modern folk songs, among which, most importantly, were songs by Dylan and other contemporary American folk song writer-singers.

All three of these artists were most concerned with the problem of the American Negro, although Donovan out-distanced virtually all folk and rock singers, American and British, by an early interest in drugs. As for Miss Baez and Mr. Dylan, their chief targets were racial prejudice (not social and individual moral hypocrisy, a prime theme of Janis Ian in later years) and the horrors of war.

But Miss Collins, after "A Maid of Constant Sorrow" and "The Golden Apples of the Sun," turned in her third album to a variety of songs dealing almost exclusively with anti-war,

anti-violence, and anti-killing themse, plots, and images.

Though "Judy Collins in Concert" was a final return to pure folk music, her fifth album was a definite transition to the folk-rock style that soon was to overwhelmingly dominate the American popular music scene. This album retained the folk mannerism of simple guitar accompaniment but the songs are all folk-rock.

It is obvious how this album is comparable those of Baez (her fifth and "Farewell, Angelina") Dylan ("Bringing It All Back Home") and "Highway 61 Revisited"), and Donovan ("Like It Is, Was, and Evermore Shall Be"), as it combines an increasingly cynical tone with a more rabid worship of personal freedoms and civil liberties.

Capitilizing on the commercial success of Dylan's more rock-based appeal techniques in his fourth through seventh albums, on Donovan's overly-expressionistic trip albums, and on the mature music experiments of the Beatles, the Rolling Stones, and the Vanilla Fudge, Judy Collins recorded "In My Life," a virtual paean to modern, youthful, social rebellion.

The present trend, of course, is an attempt to capitalize on the success of the soft-sound rock groups, as the Happenings, the First Edition, the Stone Poneys, The Association, Harper's Bizarre, and Manfred Mann's group.

The albums that are included in this current movement are "Wildflowers" (by Miss Collins), "Noel," "Joan," and "Baptism" (by Joan Baez), "John Wesley Harding" (by Dylan), and "A Gift From a Flower to a Garden," "In Concert," and "The Hurdy-Gurdy Man" (by Donovan), all including a religious overtone, love poetry, and extreme instrumentalization.

FILMS

by Dave Bordwell

What strikes one immediately about Jerzy Skolimowsky's "Le Depart" (Cinema Art Theatre) is its sense of restless, propulsive energy. From the first shot—of a turtleneck sweater yanked down over his head—Jean-Pierre Leaud scarcely pauses as he drives, sprints, skips, fistfights, leapfrogs, and handsprings through Brussels in search of a Porsche 611S to enter in a sports car rally, and his hurtling, reckless resourcefulness is a delight to watch.

"In Poland," Skolimowsky has remarked, "possession of a car is a distinctive mark of property." "Le Depart," while superficially about Leaud's passion for racing and his awakening affection for a girl (tartly played by Catherine Dumont), is really about mass advertising, elegant wigs, fancy cars, bathing suits, gas pumps—that is, contemporary values and the glittering gadgetry that surrounds them.

Here an auto show is a masscult display case, where people come to gawk at the gleaming tactile machines. A noisy argument over an accident takes place before huge auto posters from which ad people grin blankly. Skolimowsky's use of pop culture to establish a milieu and mood and to comment on the

foreground action indebts him to Godard; but I'm afraid his fragmentation is more mechanical, his milieu emptier of background than that of his French model.

If Skolimowsky is derivative, he has gifts too. His comic sense knows how to make Leaud's attempts to steal a Porsche both humorous and elegant cinema. Now and then, side riffs—like a closeup of a hotdog thrust up an exhaust pipe—and minor characters—a snooty dame on the make, a muffled pawnbroker—reveal that this director doesn't overlook the little details that can make a film a chain of pleasantly unexpected explosions. (Godard uses Molotov cocktails, while Skolimowsky, more gentle and less revolutionary, favors nickel firecrackers.) Finicky compositions, a calculated rhythmic abruptness, long sequences kept tactfully silent—here Skolimowsky's impact is strong.

I especially liked the scene in which a cutaway display car rotates, its hinged halves regularly parting and meeting, and Leaud and Catherine, each sitting in a side, discover their growing love as the slowly swinging segments finally, gently, meet.

Skolimowsky only loses control in the pacing of those interminable driving sequences which should serve merely as connective tissue but instead stick out as unsightly lumps of fat.

The ending is quietly satisfying. Leaud and Catherine finally steal a Porsche. While they're holed up in a hotel the night before the rally, she shows him slides of her childhood. Before he'd wanted nothing more than to win the race, but now as she dozes over the projector, he looks at her tenderly for the first time. The next morning she awakes to the sound of motors whining outside. But Leaud is in the room with her. He overslept? No. She smiles, and when he looks at the bed, she's undressed and waiting for him. Closeup of him, and the shot begins to melt as slide had.

Superficial, sure, like so much of Skolimowsky's film, but also assured and affecting. "Le Depart" makes one vigilant for more from this talented young director.

'We Bombed In New Haven' Gains Success On Broadway

Judging by his enthusiastic reception from the critics, Joseph Heller, whose "Catch-22" has become an anti-war classic, has made a most auspicious debut as a playwright with "We Bombed in New Haven," his first play.

Now settled at the Ambassador Theatre on West 49th Street in New York City, this powerful and provocative anti-war comedy-drama stars Jason Robards and Diana Sands. Called by Richard Watts of the New York Post "The first really satisfactory new American play of the season," "We Bombed in New Haven" again demonstrates as did "Catch-22," Heller's great gift for adopting wild farcical humor to a serious anti-war purpose.

Clive Barnes in the New York Times calls "We Bombed in New Haven" a remarkable theatrical debut for Joseph Heller, a writer to the tip of his keyboard. His dialogue flows out, natural, real, amusing, absorbing. Here is the writer of "Catch-22" flying high, high on words of his first theatrical flight.

Rarely has the Broadway theatre seen an audience react as

do the crowds seeing "We Bombed in New Haven." The vitality and force of the play is reflected in the fact that they emotionally respond to the action on stage with laughter, with applause, with even verbal approbation or protest.

What other play, of this or any season, has been able to evoke that kind of response from an audience. As Mr. Barnes states "this is a play people should see."

Art Gallery Presents Two New Exhibitions

Two new exhibitions are scheduled to open at the SUNY Art Gallery on November 25th. Collages and "projections" by Romare Bearden will be shown on the Gallery's first floor. Mr. Bearden's powerful Expressionist images are created from newspaper and magazine photographs, and scraps of fabric, paper, and paint.

The Projections originate as collage but in the final state are photo-enlargements of the original piece. The artist's subject matter ranges from his intensely personal view of Negro life in the southern countryside and in Harlem to interpretations of events from classical mythology and contemporary life.

Romare Bearden was born in North Carolina and educated in New York where he now lives. He exhibits regularly at Cordier-Ekstrom Gallery and has recently made covers for Fortune and Time magazines.

The paintings of Donald Cole who also lives in New York will be shown on the Gallery's first floor. Mr. Cole graduated from Bucknell University in 1953 with a degree in Civil Engineering. He worked as a civil engineer until 1959 when he returned to school to study for

an MFA degree at the University of Iowa. Mr. Cole now teaches at the New York Institute of Technology. His large abstract canvases reflect an interest in relating the forms and mathematical relationships of technology to the plastic and coloristic concerns of painting.

A reception for Donald Cole and Romare Bearden will be held in the Art Gallery at 7:30 p.m. on November 25th. The public is invited.

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CONCENTUS MUSICUS will appear tonight at Page Hall at 8:30 p.m. Tickets are available at the door; free with student tax, \$1 for all other students and \$3 for non-students.

Living Theatre Returns From Long European Exile

After four years of exile, the Living Theatre has returned to New York to create on the stage of the Brooklyn Academy of Music a mute and terrifying monster.

Julian Beck and his wife, Judith Malina, founded the Living Theatre in 1951. Sets were built of string, rags and scrap lumber. "We were broke after our second production," admits Beck. Each new theatre was successively closed by fire regulations and accumulated debts.

No large foundation would support them because Beck could not afford to pay his actors Equity rates. The Ford Foundation said if Beck could not finance professionalism, they would not finance Beck.

Finally, in October 1963, the Internal Revenue Service entered the theatre and declared that the building was seized. The Becks had not been able to afford income tax.

In 1964, the group went to Europe. For four years the Living Theatre, renamed 'le Living,' toured the continent, drawing alternate applause and attack.

The disciples of Artaud saw them as ultimate actors - that is, sacrificial victims, immolating themselves by their art. They were ejected from the Avignon Festival. They became a legend fabricated by a welter of press dispatches, riots and "scandales."

The Living Theatre returned to New York on guarantee of a round trip ticket and opened with Paradise Now. The climax of the play occurs when actors and audience troop out into the streets. The people loved it. The police descended, and the Becks et al were arrested for indecent exposure.

The police demanded cancellation of the next

performance. But the show went on. Outside the theatre 300 members of Students for a Democratic Society protested, demanding to be let in. So the Becks agreed to give an extra performance. Most of the SDS delegation sneaked in through the stage door anyway, condemning the Living Theatre for not breaking the regulations of the system.

But the Living Theatre breaks the system itself. Frankenstein, which ran for six days at the Brooklyn Academy of Music earlier this month presents a monster formed of Freud,

Paracelsus, Norbert Weiner and victims. Our society has created these people who lift the massive limbs of Frankenstein toward the audience. They frighten us; they are thin and muscular, young and hard. They have lost their innocence, and they remind us that we too have lost what innocence we possessed—and replaced it with a lie. They want to form us in their image, and we, in turn, demand that they rebuild themselves.

Frankenstein is not a play. The dramatic confrontation is between the audience and the actors. It is a silent battle and it lives.

String Trio Lacks Unity; Individuals Impressive

by Paula Camardella

The concert given by the American String Trio must remain in the shadow of the Philadelphia Wind Quintet, which had appeared here at the University last week. Although the individual players, notably Karen Tuttle and John Goberman, showed precise sensitivity, the group as a whole neither gave the impression of confidential unity nor of convincing control.

The setting for the concert was quite appropriately the Art Gallery (which is presenting a fine exhibition). The first two pieces, by Schubert and Martinu went fairly well. The Madrigals for violin and viola were interesting because they combined a lot of dialogue between the instruments with interesting chord combinations and contrasting runs.

Miss Tuttle's sensitivity to the pathos of the music made her

sound as if she was playing a harp instead of a viola at times.

By the time the Mozart piece had ended the program was dragging a bit.

The group entirely redeemed itself with the Beethoven Trio in D Major. With this selection, they really came to life—they played. This was the gem of the evening. Miss Tuttle, indeed the demur, self-assured, accurate musician, is most attractive to watch because she works quietly, yet superbly.

Goberman, the cellist, stole the show in his own quiet way by mastering the techniques and dynamics of the music so well, always bringing out the richest tones. Every tiny movement was measured and controlled in contrast to a somewhat distracting freedom of movement of the violinist.

Contrasting the serious mood of the concert was a curious incident. During the intermission, in the midst of the cultural

State Quadrangle Productions Grow

by Holly Seitz

Started as an attempt to provide a break from the books, State Quad Productions has now developed into more of an entertainment corporation according to Frank Levy, Producer-Director of the Council.

The staff will celebrate the first anniversary of the founding of the SQP Saturday, November 16, with a party at the Ambassador Restaurant. The Quad will be treated to "Fantastic Voyage" on the new cinemascope wide screen.

Following the film will be a double feature. The two films are being shown for the price of one. "Hud" and "Cincinnati Kid" will be seen November 22 and 23.

The purpose of the Council was originally to provide entertainment for the Quad. But interest has developed to such an extent that Levy estimates 3,000 students have been turned away from the Tower East Cinema.

This great demand for seats has led to the institution of the reserve seat policy for cinema weekends, the first of which was November 8-10 which featured "Judgment at Nuremberg." The next weekend will be December 13-14. Featured will be "The Longest Day" on Friday and "A Man for All Seasons."

The first Sunday of each month will be the Quad's free film program. It presents old films, which may have been on

television, in their entirety. These films are restricted to Quad residents.

The SQP is planning the publication of the State Quad Informer, a weekly newspaper. Edited by Jeff Sandquist it will include Quad news, editorials, and reviews.

As a service project for the community the State Quad Productions is planning a Christmas party for orphans of the Albany area orphanages.

The money obtained from the motion picture "King of Kings" will be used to buy gifts for the children. The staff of the SQP will entertain the children all day December 15.

Trying to provide some comic relief from the pressure of the final week of the semester the Quad will present the Marx Brothers in "Room Service" and W.C. Fields in "Barbershop." These films will be shown on a staggered schedule to permit students to attend when their study schedule permits.

The Production Council has originated a State Quad honor roll and humanitarian award. The first named to the honor roll were David Black, producer of "George M" and Joel Grey, the leading man.

The first recipient of the humanitarian award will be Miss Pearl Bailey, a long time entertainer. It is hoped that the award will be presented during the Quad's special spring weekend.

March 7-9 has been designated as State Quad Weekend. The humanitarian award will hopefully be presented then. The production of "On A Clear Day You Can See Forever" will be presented along with sporting events, a possible special dinner, and entertainment by a famous celebrity.

Auditions for "On A Clear Day" are in progress.

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TORCH ANSWERS BECAUSE ...

All eleven areas of participation mentioned in the IFC-ISC ad are covered in the Torch. The independent 80% of the students must strive in these areas to get in the book. Greeks have the same opportunity, plus they get in just for being Greek. The Torch is not trying to change this as the ad suggested. The editorial board only insists upon its right to portray Greeks in the groups they are, not in individual headshots. We suggest that IFC-IFS could find better use for the Greeks hard-earned money than buying an \$80 ad to spite us.

All points of this ad are explained by the Torch editor in "Communications."

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Wrestling Squad Announces Schedule For Coming Year

The fourth annual Albany Quadrangular will open the State University at Albany's 1968-69 varsity wrestling season on December 7. Held for the first time in the wrestling room of the physical education building, the tournament will include the same three visiting teams as last year, Hartwick and Dartmouth colleges and the University of Rochester. Dartmouth is the defending champion.

Two teams will be met for the first time in wrestling, New Paltz at home on February 4, and Harpur away on February 22. In addition, RPI is returning to the schedule after an absence of two years and C.W.

Bayard Fenner Will Appear For Sailors

The Albany State sailing Club is having a special meeting on November 19 at 7:30 p.m. in Physics 129. This meeting was called because the club was given the opportunity to have as a guest Bayard Fenner, sailing coach at Adelphi and Bay Constable, to give a discussion on sailing.

In 1965, Mr. Fenner reached the Mallory Cup district elimination finals. He also won two races from Cornelius Shields, Jr., who later became North American sailing champion.

Mr. Fenner's services are requested in regattas and national sailing championships for course patrol because of his extensive knowledge of water and wind conditions.

Due to the sailing teams outstanding season of four team wins out of five fall regattas, there is a possibility that some more boats can be bought. The club is

particularly interested in boats which would make a Henry Hudson Regatta, a race from New York to Albany, possible.

Anyone who is interested is welcome to attend this meeting

Water-Safety Classes Set For Applicants

The SUNY aquatic staff will be offering a Water Safety Instructor Retraining Program beginning December 4, 1968. This program is in compliance with the new national Red Cross policy for recertifying water safety instructors. All holders of an instructorship must take such a program and satisfactorily complete it to be properly recertified.

The program will be conducted

Post following a five year lapse. Montclair, Coast Guard, and Brooklyn Poly have been dropped from the slate.

Last winter, the Great Danes suffered through a 1-10 campaign worst in the school's 13 year wrestling history. Their only victory came against Brooklyn Poly.

in the SUNY pool under the direction of Mr. Brian Kelly and Mrs. Pat Rogers on the following dates:

Dec 4, 6-9 pm. Dec 9, 6-8pm; Dec 11, 6-8pm; Dec 16, 6-8pm.

The purpose of this new program is "to give water safety instructors the opportunity to learn, to understand, and to be able to adequately teach the swimming and life saving courses safety in structural materials."

Registration for the course will be limited to fifty instructors, priority being given to SUNY students, faculty, and staff. Interested candidates must register by Nov 27, at the Main office of the Physical Education Center.

All-Stars Angered By Action Of AMIA

In a recent interview with Irish-All-Star mentor Bill Blain, certain discriminatory practices of AMIA that have barred the All-Stars from competition were discussed.

Captain Blain described a "covert, insidious, heinous plot on the part of AMIA League I Bowling and its officials," as the corner stone that kept the All-Stars off the League I roster.

In summing up the bad turn done by AMIA to his All-Stars, Captain Blain also mentioned that other AMIA League I teams have not always been above board in their signing of new players.

Also discussed was the bad showing of other teams as they floundered on the stubborn All-Star defense, thus deflating what were once high averages. Blain also mentioned other team's jealousy for the amount of publicity recorded by the All-Stars.

This was thought to be not simply due to the excellent publicity staff of the All-Stars, but rather to dynamicism of the All-Stars themselves.

The All-Star roster also notices some changes this year. While still retaining such stellar performers as very offensive captain Butch McGuerty, the defensive stalwart "Fuzzy" Galvin, sparkplug Jim Healy, "Bullet" Dan Moran (last

year's most valuable player), and of course captain, Bill Blain.

Missing from this year's squad will be key offensive player Mike Brennan, who has not recovered from a roughing up by League I toughs, and Mick "the Thing" McMsahon, who was dropped from the squad due to excessive weight.

New faces will be number one draft choice, Chip Johnson and Tom Howard, who was obtained on waivers from Grambling College.

While being relegated to League II, Captain Blain will reorganize his volatile defense and introduce a new, virulent offense. "It's the audacious, pugnacious, pusillanimous game we've played that has given us our fine reputation," states Captain Blain, "and we don't intend to let down one bit."

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by Leslie King

The intercollegiate swim and basketball teams have been diligently preparing for their competitive seasons for the past several weeks. The swim team has been working out every weekday, swimming to build the endurance and speed necessary to carry them through a ten-meet season. The first competition they will be participating in, though not part of their season will be the Albany

Invitational to be held on November 23, in their own gym.

The basketball team has been preparing by working on weights and doing running exercises. Official practices will begin after Thanksgiving and the game schedule not until early February. Both teams would appreciate greatly support from the student body, especially at home games.

Booters End Season With 3-6-1 Mark

The State University at Albany varsity soccer team opened and closed well, but a month-long slump in between saddled the booters with a 3-6-1 record for the 1968 season.

The Great Danes won their opening game and two of their final three contests, but went 0-5-1 from mid-September to mid-October, during which time they were outscored 31-8.

Coach Bill Schieffelin, in his first year as varsity mentor has a relatively young team and the returnees augur well for 1969. The two leading scorers will be back, junior Jim Shear (eight goals) and sophomore Ron Spratt (six goals); as will junior Ed Campbell who contributed 10 assists.

In fact, of the 19 goals and sixteen assists recorded by the Danes, only three goals and two assists were by seniors.

The major losses will be co-captains Craig Springer, center fullback and Harold Toretzky, halfback; fullback John Compeau

and halfback Phil Kahn. All performed well and added much needed experience to the squad.

Last year, Albany's problems resulted from a weak offense which scored a record low 10 goals in a 3-7 season. This fall, the Dane's woes can be traced to a defense which permitted a record high 38 opponents' goals.

The 1968 offense tallied 19 times, not an outstanding figure, but a significant improvement. If Schieffelin and the players can put it all together next year, the result could be the University's first winning soccer team in three years.

NOTICE

There are still several openings in AMIA basketball leagues. Anyone interested in entering a team should contact Coach Burlingame, 457-4571.

Grad students interested in forming a league I team should contact Ron Hoffman at 482-2228.

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