State College News

NEW YORK STATE COLLEGE FOR TEACHERS

ESTABLISHED BY THE CLASS OF 1918

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OUTLOOK FOR NEXT YEAR'S BASKETBALL SEASON

More Extensive Schedules Planned

The basketball team for the year '21-'22 will lose, through graduation, several of its star players. The loss of Cassavant, Pott, Baker and Hathorn will quite break up the old varisty. Coach Snavely, however, has line prospects for Linck, '22, Baldwin, '22, Riley, '23, Sherley, '24 and John Cassavant, '24 to fill these vacancies. The scrub team has played in musually good form this year and is expected to put forth a winning team next year for State.

The basketball management is planning a large schedule of games for next season, including a trip through the western part of the state to play Hobart, University of Buffalo, University of Rochester, and Niagara. It is quite possible also that a big game will be staged at the Armory with Colgate, Yale, Dartmouth or Cornell. Several other colleges, not formerly on our schedule, as Williams, Hamilton, Alfred, Trinity, and Worcester Teeh, may also be included in next season's plans.

DR. JOHN B. HOWE TO TALK ON NEWSPAPER ETHICS

Dr. John B. Howe, editorial writer since 1882, will talk before the student assembly Friday morning at the invitation of State College Press Club. Dr. Howe's general topic will be the "Ethics of Newspaper Making."

Back in the early eighties, Dr. Howe began his newspaper career on the Utica "Observer," at the same time that Theodore Roosevelt entered the Assembly. He left the "Observer" in 1892 to become editor of the Rochester "Herald," and in 1898 he became editorial writer for the Syracuse "Herald," the position he still holds.

Syracuse University has conferrred upon him the honorary degree of doctor of literature in recognition of his achievements in journalism. He is the author of ne book "The Eve of Election."

recognition of his achievements in journalism. He is the author of one book, "The Eve of Election," published by Macmillan in 1918, and of a large number of political articles which have appeared in the national periodicals at various times.

Few editorial writers have the background of experience or the reputation for mastery of their profession which Dr. Howe has, according to ex-Governor Martin H. Glynn. Thoroughly conversant with New York State's political history, Dr. Howe holds an enviable position as the dean of political writers upstate. His long and continuous service has given him an authoritative voice in the making of newspapers and in the forming of American newspaper 'usspunnof pool saound of 'spopi Few editorial writers have the and it is about the best practices in that profession that he will talk

PERINE SPEAKS IN ASSEMBLY

Standard Rings Adopted

In assembly last Friday, Miss Perine spoke on the "Appreciation of Art." She told how each one of us can enjoy the pictures on exhibition in our halls. The col-lection of prints on exhibition were from the American Federation of from the American Federation of Art, the most important society of art appreciation in America. She showed a painting by George Traver, a young modern painter, and also the copy of the scene. The original, which was very hard to copy with any degree of suc-cess, was reproduced so skillfully that the copy could scarcely be distinguished from it. The colors were almost exact.

that the copy could scarcely be distinguished from it. The colors were almost exact.

We were told to ally our notions about art with other work. "Just as in English, language is the tool, in art, form and shape serve this purpose. Just as there are descriptive, narrative, argumentative, and expositional writings, we find pictures appealing to us in the same sense. The artist tells us in paint what an author does when he takes people and puts them in writing."

"A truly great picture is great in six conceptions. First, the subject must be one of interest to the world. The 'Madonna' touches on a famous subject. To be successful, it must have expression in faces, it must be wonderful in composition, in drawing, in color, and in technique. Whether or not we like the subject or the expression depends upon each of us, but the other four conceptions are rules of art. Very few, probably twenty of all pictures, answer every one of the above requirements. Angelo's and Raphael's are the most perfect in this regard."

"The design of pictures is like the design or plan of an address. If it wanders, it is unsatisfactory. There must be domination and subordination. The dominant feature takes the interest but must be supplemented by others."

Continued on page 3.

Continued on page 3.

KAPPA DELTA RHO TAKES IN TWO NEW CHAPTERS

The Kappa Delta Rho fraternity, The Kappa Delta Rho fraternity, the Gamma chapter of which is at State College, has recently taken in two new chapters. These are the Eta chapter at the University of Illinois, which has the most fraternities of any college in the United States, and the Theta chapter at the Purdue University, Illinois. The Kappa Delta Rho fraternity, which was founded at Middlebury College in 1905, has grown rapidly and now has eight chapters, namely:

Alpha	. Middlebury College
	State College
	Colgate
	Franklin College
	Penn State
	University of Illinois
Theta	Purdue University

STATE QUINTET MAKES FIRST TRIP THURSDAY

Purple and Gold to Meet Three Teams

The State quintet will make its first long trip of the season this week end. The team will leave Thursday, and Thursday night it will play the Connecticut. Friday, February 25, the Purple and Gold will take on Pratt at Brooklyn, Pratt has an especially strong team this year, having gained victories over R. P. L. St. Lawrence and Manhattan. Saurday, February 26, State will play a return game with Manhattan at New York. Manhattan lost the game at Albany by a score of 11 to 25, and will be out for revenge on its home court.

In this trip the team faces the first real test of the season. Coach Snavely, however, has put the men through some still practice, and he is confident that they will show up at their best. Special practice games have been staged at School 14, which has an especially high ceiling, in order that the men may get use to a high ceiling.

Captain Hathorn, who has been on the sick list, and Johnson, who severely injured his hand in Saturday night's contest, will be able to make the 4rip. Besides these two men, the coach, and Manager Bliss, the following will also go: T. Cassavant, H. Polt, Dobris, Baker, Linck, and Sherley.

COACH SNAVELY ISSUES FIRST CALL FOR BASEBALL

Coach Snavely has issued a call for the baseball squad and about twenty men have turned out. We have Hathorn, Cassavant, Johnson, Hakes, Sherlock, and Baker of last year's squad as a nucleus around which to build a good combination. Johnson, who did practically all the work in the box last year, will be serving them up again with Hathorn and Bliss as relief pitchers. The position behind the bat will be well taken care of with Hakes, the veteran of last year's team, and Dooley, who comes to us with a well taken care of with Hakes, the veteran of last year's team, and Dooley, who comes to us with a fine reputation, will do the receiving with Dobris an all around man to fill in. "Shorty" will undoubtedly hold down the initial sack. However, he has a strong contender for the position in Dobris who regularly plays first.

Around second and short J. Cassavant, Bliss, Sherlock and Carrolan are all experienced men and Coach Snavely should be able to form a good combination. Third base will be taken care of by T. Cassavant, captain, and one of the mainstays of last year's team.

In the outfield will be Holmes and Sherley, Bruce and Hill, supplemented by some of the squad. In Coach Snavely, State has a coach who has specialized in baseball and knows the game from a to izzard. He has already held several skull practices and the men have been tossing the ball around Continued on page 3.

STATE DEFEATS ST. STEPHEN'S IN ONE-SIDED GAME

Score Is 34 to 15

The Purple and Gold quintet had an easy time winning from St. Stephen's College Saturday on the A. H. S. court by the overwhelming score of 35 to 14. State had the lead from start to finish, and at the end of the forty minutes of play Coach Snavely had used practically all the members of the varsity and reserve teams in the contest. The State team showed decided improvement over the form displayed in the St. Lawrence game, and in spite of the fact than they were forced to play without the services of Captain Hathorn, who is on the sick list, outplayed the visitors in all departments of the game. The Purple and Gold quintet had

of Captain Hathorn, who is on the sick list, outplayed the visitors in all departments of the game.

H. Polt started the game for State from under the basket, immediately after the game started, T. Cassavant further increased the lead with a foul shot, and Johnson with a field basket before St. Stephen's got under way. Colwell broke the ice for the visitors from the penalty line. Cassavant came back with another foul basket and H. Polt dropped the ball through the net from the scrimmage and Johnson from the side lines, giving State a nine point lead. At this point St. Stephen's staged a rally, and White scored two neat baskets from the court. Colwell also counted again from the lifteen foot mark. The Purple and Gold tightened their defense, however, and the visitors were unable to score again during the half. At the end of the first period State was on the long end of a 17 to 6 score.

In the second half Coach Snavely kept shifting the State line-up, puting in all the men who will make up next year's team. The changes apparently did not weaken the offensive of the Purple and Gold, although White, Colwell, and Wilmarth led the St. Stephen's five in a hard fight to overcome the over-Continued on Page 3.

TWO POSITIONS ON "NEWS" BOARD OPEN

Assistant Business Managers Try-Outs

Competitions for assistant business manager of the "News" is now open to sophomores and freshnow open to sophomores and freshnen. Besides the honor of being on the editorial staff of the "News" the positions of business manager and assistants offer a number of desirable opportunities. The work itself is of utmost value in the development of business ability and organization. It also affords numerous changes to meet business. organization. It also affords numerous chances to meet business people in a business way. There are numerous other advantages. If you are interested apply to the business manager, Edna Lowerree, and the assistant business managers, Ethel Huyck and Alice O'Connors. Anyone desiring to enter this competition may leave his name in the mailbox for the business manager,

State College Rews

Vol. V February 24 No. 17

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Articles, manuscripts, etc., must be in the hands of the Editor before Monday of the week of publication.

Editor-in-Chief, F. Reginald Bruce, '21 Managing Editor, Florence Stanbro, 21 Business Manager, Edna Lowerree, '21 Subscription Manager, Mary Whish, '21 Assistant Business Managers Ethel Huyck, '22 Alice O'Connor Associate Editors, Hope Persons, '22 Louise Persons, '22 Helen Dangremond, '22 Reporters Vera Nolan, '23 Warren Gray, '23 Eira Williams, '23

LYING

Not so many years ago we heard a teacher instructing a fourth grade class about Washington. First she picked out Bill, and said, "William,

class about varshington. First she picked out Bill, and said, "William, tell us the story about young George and the cherry tree."

And Bill replied, "Well, George, he chopped down a cherry tree, and his father saw it, and he got hold of George, and George said he done it, and his father didn't lick George."

Then the teacher said, "Yes, that's right William. And now, children, you remember that it pays to tell the truth always. Never lie."

And the children all seemed to agree. But after school Bill walked home with his friend Jack, and they talked about automobiles. Jack began to brag about his Dad's new Studebaker car. "Aw, that's new Studebaker car. "Aw, that's nuthin'," said Bill. "My Dad's principal of the Sagebush high school. He gets ten thousand dol-

school. He gets ten thousand dollars a year, and we're going to have a Hudson Super Six." Oh, the imagination of youth!
That teacher is not the only one who holds up Washington for the emulation of youth with the warning note, "Always tell the truth, never lie." Many parents and teachers of today do the same never lie." Many parents and teachers of today do the same thing. Still, if the young George lived today and studied his life as it is now presented, we wonder which he would think the more which he would—think the more heroic, George's truthful answer to his father, or his famous tricking of the English forces when he left his camp fires burning and marched on Trenton. In regard to Washington and the cherry tree he would probably say, "Aw shucks, George knew his father and he knew he was caught, so he took the easiest way out."

was caught, so he took the easiest way out."
But what's the use of bringing Washington out of his grave. Just imagine in those Revolutionary days that the fate of the whole American forces rested on telling one little lie. Would he have been like the sister in Victor Hugo's famous novel "Les Miserables," who saved Jean Valjean's life with a lie, or like Wister's famous hero, the Virginian, who saved the judge's property in a duel of wits

with the villain Liampas, or like Twain's "Huck" Finn, who saved his black friend Jim's life by a small-pox scare; or would he still have been just "Truthful" George?

"But that's only a white lie," someone says. Well, then, what is a white lie, and how shady must it be before it becomes a black lie? And as far as that's concerned what is a lie and what is the truth? Well, this is getting too deep for us so we'll stop.

And the point to this editorial. Frankly, there isn't any. We simply want to remind you that Tuesday was Washington's Birthday.

TO '23

Following the many suggestions and reminders which they have received, the sophs made the freshmen sit in the section reserved for them at the basketball game Saturday and stand while "Freshmen, freshmen, don't feel blue" was sung. To give them a good dose they sang the song over twice so that the frosh would get a good taste of their medicine. It really seemed good to see the sophs wake up and show a little class rivalry. We have all heard about it before coming to college and are rather disappointed when we see so little disappointed when we see so little of it. Therefore we feel that, probably, down in their hearts, the freshmen were rather glad to be made to sit alone.

We were very much pleased to see how graciously they got up and went to their section when told to. They also made no "kicks" when they had to stand during the singing.

Now that the sophs have begun to make the freshmen obey rules, let them keep up the good work. Even if there is only one more game at which to make them behave, there are many other oppor-tunities for showing their authority. Let the good work go on, '23!

DESIRE FOR POPULARITY

Like the light straw the fickle fellow floats upon the stream of popularity for a time, and then we wonder what has happened to the

Every community has a man who courts popularity—a man who seems overwhelmingly anxious to do anything that will put him in the limelight. He is always up front in every public meeting—always subscribing for more than he can pay for

he can pay for.

In his desire to be popular, he neglects his own business interests. In his failure to keep his promises

No man can live on popularity longer than a boy can live on cream

puffs.

My suggestion to the man with a craze for popularity is to go slow and settle as he goes.

Contracting for more than you can pay for is a crime against your own interests, and a chance for the public to call your bluff.

"Silent Partner."

FINESSE

Finesse is not a common word, but it has an uncommon meaning, It is the refinement of drawing dis-

it is the reinfement of drawing dis-tinctions, and the delicacy of mental action. It is clearness, sometimes cunning, but always stratagem. We finesse when we use our means to fit our circumstances— when we graciously grant what we

cannot refuse — when we concil-iate those we cannot conquer. This does not mean that we must

necessarily surrender a principle, but it does mean that we must bend

little or break. The fool drives through the mud in the lowlands for twenty miles because he will not detour and then ride where the roads are high and dry. The fool will not change his course until bunked off the plank.

I know a man who seems to en-joy opposition. In his stubborn yoy opposition. In in students way he will stand out against the entire meeting. He has won a reputation for always being on the opposite side. He lacks finesse, and every time he stands on his hind legs and starts to talk the boys say, "There he woos argan"

"There he goes again."

The unfortunate part is that this man is often right, but nobody seems to take him seriously. In his lack of finesse he has lost favor,

and when you lose favor, you lose much of your influence.

Sometimes we gain more advantage by bending a bit than we do by constantly challenging every by constantly challenging every subject that comes up, just the same as a man gains more credit by hiding his ignorance, as com-pared with an awkward attempt to exhibit his education.

Finesse finds a way without spill-

ing the beans.

The best of talents often prove. fatal without linesse. In fact finesse supplies the place of many talents.

The man without finesse is like the farmer who had a sundial on the front of his house. His neigh-bors and the passengers could see the time of day while going by, but he, the ancient, had to go outside the house to tell the hour. At night he had to guess. The sundial has some excellent

qualities and is very serviceable under right conditions, and so it is with a man who lacks finesse. But the sun does not always shine.

If you want to remove most obstacles, call in the man of tact. Some call it finesse.

Van Amburgh.

ART COLLECTION - IN-TERVIEW WITH MISS PERINE

It is through the Dramatics and Art Association that we have had so rare an opportunity, during the past two weeks, to see so many re-markable copies of the famous paintings of the old and the modern

The collection comes from the American Federation of Arts, one American Federation of Arts, one of the greatest organizations in this country, which has fo: its purpose the educating of people in the appreciation and the understanding of art. They send out traveling exhibits, such as we have had here, and publish several periodicals that contain articles and pictures, which treat of art and its appreciation. Miss Perine calls to our attention the fact that one of their publications, "The American Magazine of Art," is placed in our library rack the later than the continuous tions. "The American Magazine of Art," is placed in our library rack each month. It cannot but interest anyone who feels the least love for art, for it contains proposed war memorials, notes on the art galleries, and articles on all sorts of art interests.

In this collection of between

In this collection of between seven hundred and eight hundred pictures we have represented for us the work of about one hundred and fifty-five artists, a great many of whom are modern. American masters. These pictures are reproductions of the famous originals by the best print makers in the world. As proof of the remarkable accuracy of the work, we have only to compare the one original that was sent us with its print, as Miss Perine did for us last Friday. There are various kinds of prints in the collection, color prints, lithographs, photographs, enlarged photographs,

and photo gravures.

The prints from the old masters The prints from the old masters have attracted a good deal of attention—especially, Da Vinci's "Mona Lisa," Gainsborough's "Mrs. Graham," and Ruben's "Autoritratto." From another period, that of the profoundly religious 12th and 13th centuries, we have

12th and 13th centuries, we have several good representatives.

Perhaps the best English print we have is Raeburn's lovely thing, "Boy with Rabbit." From the French school, we have Carot's "Landscape." Mauve's "Back to the Fold," and others quite as charming. The Scandinavian prints, a little constant in the school of the fold." a little unusual in their clear, bright a little unusual in their clear, bright coloring, number among them Larsson's "Idyl," and "The Harvest," as well as Zoon's "Gagnefskulla." The Abbey pictures, especially that of "King Lear" and "Galihad the Deliverer" have called forth"a good deal of favorable comment.

In the American school, we find more of these wonder pictures. Many of George Inness' works are included in this collection, among them that fanciful, delicately beautiful thing, "Woods at Sunset." beautiful thing, "Woods at Sunset."
We have a copy of a portrait of
Joseph Jefferson, done in Sargent's
best manner. There are many of
Remington's, Alexander's, and
Whistler's works in the collection.
The marine paintings of Winslow
Homer, the hermit-artist of the
Maine coast, are wonderfully
powerful in their conception of the
maiesty of the sea.

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powerful in their conception of the majesty of the sea.

Any of these prints may be ordered at the desk in the rotunda. The prices range from thirty-five cents to eighteen dollars. A catalog which may be assessed as the log which may be procured at the same place, for five cents, gives the artist, the title, and the price of each picture.

SOME PHILOSOPHY

The past cannot catch me, the resent will not crush me, the

The past points out my errors, the present loans me my chance, the failure will find me ready when it comes.

Out of the mistakes mended out to-day attended and with to-prrow blended with hope, I am morrow blended happy to be here.

- Exchange.

Steefel Bros.

Girls Shop



Quality and Moderate Prices

WHOSE WHO

"Y House"

The "Y House" survived the strain of mid-year's quite satisfactorily in that, in spite of the usual freshman scares, we suffered no casualities. Every one is back on the job and ready for work harder than ever.

than ever.

Miss Mary Allen, '23, enjoyed a surprise visit from her brother, "Perk" Allen, Dartmouth, '20, last

"Perk" Allen, Dartmouth, '20, last Tuesday afternoon.
Miss Beatrice Haswell, '23, spent the last week-end at her home in Petersburg, New York.
Miss Carrie Drees, '21, is now a permanently established member of the "Y House" crowd.
Miss Grace Lazarus, '21, was the guest of Miss Wilhelmina Lewin, '21, at the "Y House," Sunday afternoon and evening.

ΔΩ

Alice Richmond, '20, spent the

Auce Signmond, 20, spent the week-end at the house. Announcement has been received of the birth of a daughter to Mr, and Mrs. Wm. Francke (née Bertha Reedy, '17).

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H ©
We are glad to v-leonic Margaret
Hutchins, 23, as a pledged member,
Elizabeth Archibald, '20, spent the
week-end with Esther Cramer, '21.
We are glad to have Margaret
Kirtland, '22, back at college after
her recent illness.
The girls enjoyed an informal
bi thday party on Sunday evening,
held in honor of Myfanny Williams,
'21.
Mr. Rusk visued his sister, Ethel
Rusk, '23, over the week end.

Gladys Lodge, '22, Isabel Peck, '22, and Marion Deyoe, '23, spent Monday night at the house.

Amy Clubley, '21, spent the weekend at her home in Binghamton. Peggy Underwood, '22, was the week-end guest of Carol Traver, '22, at her home in East Greenbush. Dorothy Howell, '21, is spending a few days at her home in Highland Falls.

Falls.
Mr. Arthur Prosser, of Goshen, was the guest of Katheryn Ball, '21, over the week-end.
Glennon Easman, '23, was the guest of Marion Benedict, '22, at her home in Schenectady.
The girls at the house enjoyed an informal birthday party Tuesday

might.
Katheryn Shipman, '23, spent the week-end at her home in Saratoga.
Cordie Haight, '19, who is teaching at Roxbury, spent the week-end with Alberta Silkworth, '21.
Mrs. Fred S. Cackener, of Hudson Falls, is visiting her daughter Lalz. '22.

We are very glad that Lela Cack-er, '22, has recovered from her ener, '22, has recent illness.

Mary Carney, '19, was a weekend guest at the house.
Edna Maneth, '21, is now living at the Practice House.
Helen Hayes, '22, spent the weekend at her home.
Frederick La Tray, a member of the Colgate Quartet, was a guest at the house during the past week.
Catherine McCarthy of Glens Falls, was the week-end guest of Laura McCarthy, '21.

ΓΚΦGamma Kappa Phi entertained at the house Saturday afternoon. The guests were Dr. and Mrs. Bru-

bacher, Miss Pierce, Miss Avery, and Miss Martinez.
Mildred Currie and Katherine Cline spent the week-end at the house with their sisters, Elmina Currie and Marion Cline.
Ethel Cummings, '23, was called home on account of the serious illness of her father.
Hilda Tefft, '23, spent the week-end at her home in Gloversville.

A Ε Φ Florence Schuster, '22, spent the

week-end at Kingston, Anna Nachman, '23, entertained the girls at a Valentine party Sun-

the grrs at a vacual day evening.

Dora Schwadelson, '21, spent the past week in Albany as the guest of Bertha Gallup, '21.

Mrs. A. Fieldman spent a few days with her daughter, Nellie Fieldman, '23.

Y N K

N K welcomes as pledged mem-bers Frederick Scott, '24, and Ed-ward R. Alston, '24.

Chemistry Club

Chemistry Club

It was decided in the meeting of the Chemistry Club of February 18, to have every other meeting held Wednesday evening instead of Friday afternoon. It is hoped that in this way more members will be able to attend. Joseph Teft then callightened the club by a very fine talk on "The Physiological Properties of the Blood," It may be of milversal interest to know that a distinguishing race characteristic is the formation in the blood of crystals peculiar to the race. tals peculiar to the race.

DEFEATS ST. STEPHEN'S

DEFEATS ST. STEPHEN'S
Continued from page 1.
whelming odds. The State reserves
showed up in good style. Linck
played an especially good game,
scoring two field baskets in succession soon after he went into
the game. Johnson, star varsily
forward, however, did the bulk of
the scoring, caging the ball six
times from the field in the twenty
minutes of play. The final whistle
found State still far in the lead by
a score of 35 to 14.
White and Colwell played the
hest game for the losers. Johnson
was the individual star for the winners, scoring nine field baskets.
II, Polt also played a remarkable
offensive and defensive game.
Coach Snavely is especially well
pleased with the showing of the
reserves, and he has bright prospects for next year's team.
Score:
STATE COLLEGE
Name and Position.
fb. fp. tp.

217										
Name and	Po	Sil	10	n				tb	. tp.	tp.
Cassavant, r	fc							2	4	8
D. L 16								n	n	0
Johnson, cl	f.							9	0	18
Polt, rg								2	0	4
Dobris, lg								0	0)
Linck, If									2 0	4
Sherlock, lg.								0	0	0
Sherley la					ï		Ċ	0	0	0
Baldwin C			or.c		î			0	0	0
Donahue, c.						: :	:	0	0	0
								-	-	_
Totals								15	4	34
Sherlock, Ig. Sherley, Ig. Baldwin, c. Donahue, c. Totals.			::					0 0	0	0

ST. STEPH BNS

Name and Position. fb. fp. tp.

T. Richey, rf. 0 0 0 0

White, li. 4 0 8

Coffin, c. 0 0 0 0

Colwell, rg. 0 5 5

Stewart, lg. 0 1 0 2

A. Richey, c. 0 0 0

Totals. 5

15

SUMMARY
Score at half time—State, 17;
St. Stephen's, 6. Referee — Hill.
Scorer—Bliss. Timekeeper—Mac-Farlane. Time of halves—Twenty

MISS PERINE
Continued from page 1.

"Pictures are worked out by three laws of shape, size, and color or tone, in order to get the most beautiful expression of a theme on paper. In 'Fog Warning' by Homer, the oval shape of the boat was the dominant point subording. was the dominant point, subordi-nated by the threatening clouds and roaring sea. Homer paints waves with power as no other artist does."

waves with power as no other artist does."

Miss Perine explained the picture, "Caritas," by Thayer, who uses his own handsome daughter as his model. The idea of charity is uniquely expressed. Like the ivy overgrowing the oak tree which supports it, little children are in this picture supported by a rugged woman. When organized society gives, it gives not for pleasure but for satisfaction. This is manifested in the expression of loveliness and kind heartedness of the girl.

The subject of standard rings for the college was then presented by Harriet Holmes. The first question voted upon was whether we wanted seal or letter type. As the seal Minerva, has been our symbol since 1910 when we became a college. It was voted to adopt the seal type.

The second question was the

Sear type.

The second question was the style of the ring. The student body adopted the oval shape with a black background.

FIRST CALL

Continued from page I.
in the gymnasium for the last two
weeks. Intensive practice will now
be taken up until after the close of
the basketball season. The batterymen are getting regular work-outs
in the gymnasium every day.
Manager Hill has arranged the

Manager Till his arranged to date:
April 29. St. Stephen's at Albany.
May 7. St. Stephen's at Annandale.
14. St. Michael's at Albany.

21. Open. 3. Middlebury at Middle-

bury.
4. St. Michael's at Burlington. 12. Alumni at Albany.

A good listener often has the reputation for wisdom. So if you know you don't know much, listen for all you're worth.

ALBANY GUILD FOR PUBLIC HEALTH NURSING

It has recently come to our notice that only a few college students are aware of the advantages of the are aware of the advantages of the Albany Guild of Nursing. This Guild employes all hospital graduate nurses for the service of anyone desiring nurses' care. This service can be obtained at any time and for any length of time, the patient paying a moderate fee of any sum he desires. The Guild aims not to make money but to treat all sick people, both the needy and others, unable to obtain the service of a full time nurse. Any college student desiring a nurse's care for certain hours of the day or for only one hour can obtain this service in her home from the Albany Guild for Public Health Nursing, 15 Washington Ave.

The work of this organization must necessarily depend to a large extent upon volunary contributions. In cetture for its service to

must necessarily depend to a large extent upon volunary contribu-tions. In return for its service to you and your sick and poor it asks your support. Can you not give some small contribution to this cause? Any contribution, how-ever small, is very welcome, and can be left in Dean Pierce's office.

STAHLER'S

ice Cream and Confectionery MUSIC

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295 Central, Ave.

East of Theatre

ORCHIDS

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HARVARD BAND COMING

The Harvard University band will give a concert, followed by a dance, Thursday, April 21, at the Ten Eyck Hotel.
The band of forty undergraduates, has won a high reputation.
The concert is under the direction of the Harvard Association of of the Harvard Association of Eastern New York, which includes the alumni of Albany, Troy and Schenectady.

FIVE UNION MEN HONORED BY SCHENECTADY SOCIETY

As the result of obtaining the highest standing in the economic course leading to the A.B. degree, five Union College men were awarded the highest scholastic honor in any college yesterday by being elected into the Phi Beta Kappa honorary classical fraternity. This honor is awarded to seniors of any college having the highest standing in the degree. The students are Bryan L. Carpenter, Leslie W. Jones and G. E. MacDonald King, of Schenectady, Hobart F. Goewey, of West Chazy, and Edwin O. Kennedy, of Johnstown.

and Edwin O. Actinically.

The Upper Hudson Phi Beta Kappa society will have a dinner in Albany Friday night. Many Schenectady members will attend. The five students recently elected will attend as guests of the Union Chapter.

Keep your Liberty Loan interest working for you by investing it in War Savings Stamps.

ROTARIANS TO HEAR DEAN HORNER SPEAK

All set for Rotary Week, the Schenectady club of that name will listen on Thursday at its noon luncheon at Hotel Mohawk to Rotarian Harlan H. Horner, dean of State College at Albany.

Any man who has the nerve to be dean of a teachers' college, who undertakes to regulate the affairs of so many women, is a hero and Schenectady Rotarians will look on him in wonder. It being Rotary Week, Dean Horner will speak about Rotary's opportunity.

— From a Schenectady Daily.

When the other fellow storms, you remain silent. When trying circumstances confront you, you smile and think hard. These two thoughts will keep you out of a hellofahole.

FOUR ALBANY BOYS TO SEE INAUGURAL

Judges Decide Winners of Rotary Club Speaking Contest.

By decisions of the judges in the speaking contest conducted recently under the direction of the Albany Rotary Club at Chancellors' Hall, the following boys will be given a trip, with all expenses paid, to Washington to witness the inauguration of President-elect Harding: Ralph E. Northrop, Albany High School; Walter Merchant Brandow, Albany Boys' Academy; Arthur J. Reilly, Christian Brothers' Academy, and Charles I. Sayles, Milne High School.

The following boys were awarded a ten-dollar gold piece: Frank B. Dyer, Albany High School; Erwin M. Ives, Albany Boys' Academy; Kenneth C. Forster, Christian Brothers' Academy; and Chester Randolph Wilson, Milne High School. Those who were given the third prize, a five-dollar gold piece, are Werner H. E. Pigors, Albany High School; Donald Allen, Milne High School; Chenneth W. Ives, Albany Boys' Academy, and John M. Hawkins, Christian Brothers' Academy.

The judges were Dr. James Sul-

Hawkins, Christian Brothers' Academy.

The judges were Dr. James Sullivan, State Historian; former Supreme Court Justice Alden Chester and Professor Benjamin Boss, director of the Dudley Observatory. The subjects were: Albany High School, "Washington's Foreign Policy;" Albany Boys' Academy, "Lincoln and the Emancipation Proclamation; "Milne High School, "Grant, the General," and Christian Brothers' Academy, "Roosevelt, the Exponent of American Ideals."

In connection with the exercises, the Monday Musical and Harmony Clubs gave this music program: Overture, Harmony Club, Miss Helen M. Sperry, director; soprano solo, "Two Spring Songs," Miss Helen Eberle; baritone solos, Ernest G. Hesser and orchestral selection, Harmony Club.

lection, Harmony Club.

Want a Raise?

(By Roger Babson)

There was a chap named Smithers who thought he could rise in the world of business by doing just what he was paid to do, doing just what he was paid to do, and not one mite more. Smithers was a consistent chap, and this idea of "getting-before-you-give" had become a habit with him. One Sunday Smithers went down cellar to feed the furnace. He decided to dicker with it just as he dickered with the boss, so he opened the door, got a shovel of coal, and said to the furnace: "Now, you give me some heat, then I'll give you this coal."

The poor dub froze to death.

He didn't know that the first law of nature requires that you give be-fore you get. Seeds must be planted before the harvest. If we want more money, we must first give a helping measure of service for our present salary.

If we want a raise, we'll never get it by following the Smithers plan. We will get more money only by doing more than we are paid to do. There are no crop failures in the field of service. Your hoss doesn't determine your salary. You do!

Resolve to own a Hundred Dollar War Savings Certificate. Start now —at once, Buy Thrift and War Sav-ings Stamps.

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More to the Point

Mrs. Maloney was before the Judge, charged with assault on Policeman Casey. She had been unusually attentive throughout the

unusually attentive throughout the proceedings, and now the Judge was summing up the evidence.

"The evidence shows, Mrs. Maloney," he began, "that you threw a stone at Policeman Casey."

"It shows more than that, yer Honor," interrupted Mrs. Maloney; "it shows that Oi hit him."

Show your patriotism. Buy Thrift and War Savings Stamps.

He Got the Job

A business man advertised for a boy the other night.

When he arrived at the office the next morning there were some fifty boys already in line.

He opened his desk and was just about to begin examining the ap-plicants when his stenographer handed him a card on which was scribbled:

"Don't do anything until you see me. I'm the last kid in line—but I'm telling you—I'm there with the goods."—Ex.