

FINALLY!

# STUDENT PRESS

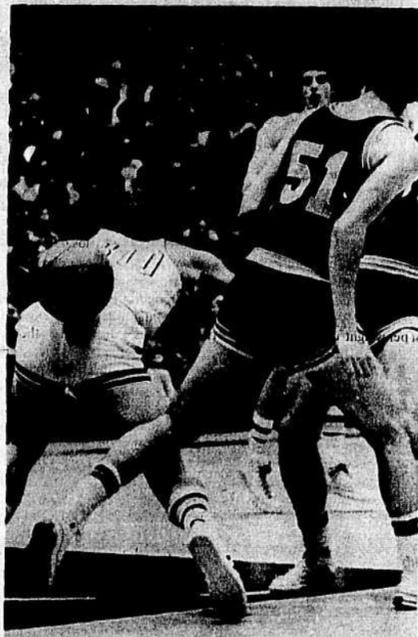
ALBANY STATE'S KICK-IN-THE-ASP

Albania, N.Y. 12222, April Fool's Day, 1975

MORE THAN TWICE  
THE CIRCULATION  
OF ANY OTHER  
PAPER ON CAMPUS

## HOOPSTERS BALLED

### Danes Lose To Mutts In ASPCA Regionals Tunnel Rats Exterminated

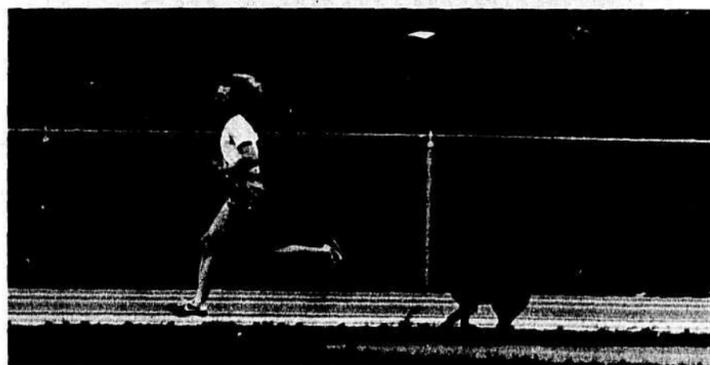


Hoop Star Porsche Audi Smartly Trips Up Opponent (Above Left) And Then Tries To Find The Hole (Above Right)

### Mutts Run Over Danes:

Picture At Right Shows "Pooch" McTaw Trailing Dane Runner Early In Mile Romp.

Lower Right Shows "Houndog" Hathaway After Recording Record Jump Of 100 Inches.



### BULLETIN:

A. M. I. A. President Dirty M. Coon Was Found Dead In The A. M. I. A. Office Today.

Pictured At Right Is Dennis Belchkin, The The Number One Suspect.

Details On Page Nine.



## SUNY, CUNY All-Stars Here Monday—pg. 18

# ASP/FRIDAY

ALBANY  
STUDENT  
PRESS

STATE UNIVERSITY OF NEW YORK AT ALBANY VOL. LXII NO. 18 APRIL 11, 1975

## Fields Chosen For SUNYA Presidency

by David Winzberg

The University Council has recommended the appointment of Dr. Emmett B. Fields as SUNYA's new president. Council's recommendation goes now to the SUNY Board of Trustees. The Trustees are expected to approve him.

The Presidential Search Committee, formed over seven months ago, carefully screened over 300 candidates for the presidential position. Acting in an advisory capacity to the University Council, the committee came up with their recommendation over the Easter vacation and submitted it to Council "for appropriate review and decision". According to Sorrell Chessin, Vice-President for University Affairs and Executive Secretary to the search, "This (the Field's recommendation) was a unanimous action by both the committee and the Council."

Chessin said that Dr. Fields had seventeen years of university administration experience. Before his present post as Executive Vice-President and Dean of Faculties at the University of Houston, Fields served as Arts and Sciences Dean at Vanderbilt University in Tennessee, where his MA and Ph.D. degrees were awarded.

Dr. Fields gave this comment from Houston about the Council's recommendation:

"It is with great personal satisfaction that I accept the recommendation of the University Council to be President of SUNYA. The University's achievements and opportunities for distinguished additional service impressed me very much and I will join colleagues and friends there with a sense of deep devotion to the important work ahead. My family and I look forward to living in and becoming citizens of the Capital District."

During his visit to SUNYA, Fields was subjected to what student search

committee member Howie Grossman termed "unnatural pressure", when local television crews blurred vision with bright flood lights. However, Grossman added that "he handled the situation well" and commented, "I was impressed...there's a definite presence to the man".

Grossman said that the criteria for the recommendation was to "look at SUNYA's needs in the next five years; leadership, scholarship and institutional and academic direction". One of three students on the twelve member Presidential Search Committee, Grossman said, "We were afraid that none of the candidates would accept because of the recent budget cuts".

Student participation in the presidential search was hailed by members of the search committee. Chessin said, "Student participation was outstanding. Students did a detailed job examining the candidates at the open meetings." Grossman said that the search committee received many letters "good and bad" and gave his thanks, "A lot of students attended the open meetings and I'd like to thank them for that."

The Presidential Search Committee formed in August of last year, was made up of three students, three faculty members, three University Council Members, an alumnus, a library representative and a representative of the non-teaching professionals. The University Council's nine members are appointed by the Governor and include bankers, lawyers, doctors and a member of the University staff.

If the University Council's recommendation is approved by the SUNY Board of Trustees, Dr. Fields will assume the presidential chair following President Benezet's step-down on June 30.



Dr. Emmett B. Fields, Executive Vice-President and Dean of Faculties at the University of Houston, will probably be SUNYA's next President. Director of Media Relations Bern Roiman is in the background.

## Undergrad Ed Neglected For Grad Work, Study Reveals

by Richard Norwind

Undergraduate education is less important and given less funding by school administrators than graduate education and research, according to a study of five departments at S.U.N.Y. at Albany, done for *Change* magazine by three former professors: Curt Smith (English), Harold Miller and Leroy Pelton (Psychology).

In an article entitled "The Economics of Teaching", the three

professors charge administrators with "an inexcusable neglect of undergraduate education," coupled with an overemphasis on graduate research. Blaming the imbalance on a "greatness syndrome" common at major universities (greatness is attained by a University hiring well known professors who will either teach graduate courses or do high level research); the study maintains this policy is having a negative impact on undergraduate education.

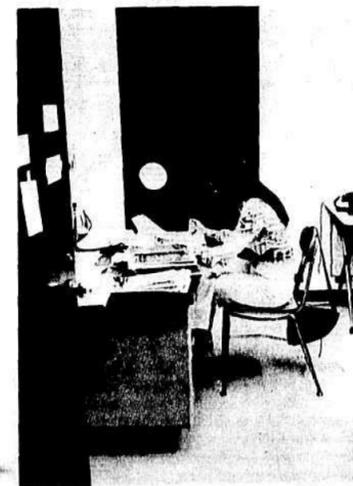
Departments chosen at S.U.N.Y. at Albany for study were Psychology, English, Economics, Math, and the School of Criminal Justice. As the title of their article indicates, the thrust of Smith's, Pelton's, and Miller's study was money. How much money did graduate education receive in any one department, compared with undergraduate studies? Their data, taken from the 1972-1973 school year, was based on a complicated formula involving teacher's salaries, undergraduate vs. graduate teaching load, class hours, and overall student enrollment in that department.

What they found confirmed their hypothesis. SUNYA spent as much as five times the money for graduate education as it did for undergraduate education, (based on their own economic category, "student dollars value per credit."), in two departments studied, ranging down to as little as two and a half times as much for graduate studies in other departments. Criminal Justice was found to have the worst graduate: undergraduate ratio, while Economics had the most equitable balance.

Using one department, Psychology, as an example, the three authors detailed their methods of analysis, and explained how they arrived at their conclusions. Through 1973 there were approximately five times as many undergraduates as graduates in SUNYA's Psych program. Seven full professors were in the department receiving 43 percent of the faculty salary budget. Two of the full professors taught no undergraduate courses, while the remaining five taught one apiece. Thus they accounted for only 12.5 percent of under-graduate teaching courses. On the other hand, the department's 13 instructors and part-time teaching assistants, many of whom were graduate students, taught over 50 percent of undergraduate courses, yet received only about 15 percent of the salary budget.

Following through their analysis, the trend of higher paid professors teaching less undergraduate courses held true. Psychology, of all the departments in the College of Arts and Sciences studied, demonstrated this trend to the fullest extent. Ultimately undergrads pay for this imbalance, declare Smith, Pelton, and Miller, either in overcrowded or closed classes, or by having overworked, insufficiently trained instructors teach their classes.

In addition, the article indicated that tenure decisions in all departments were directly related to the inequalities in graduate vs. undergraduate education. According to "The Economics of Teaching", professors who teach less undergraduate courses are more likely to receive tenure than those who teach



Left: A quiet scene from a grad assistant's office in the Psychology building. Right: Undergrad psych students pick-up their tests. According to the study, grad work is more highly valued than undergrad students at SUNYA.

continued on page five

## NYPIRG Fights for Political Controls

The New York Public Interest Research Group (NYPIRG) recently presented extensive testimony plus model legislation designed to control conflicts of interest and regulate lobbyists. Testifying before Senator William T. Conklin's committee on Ethics and Guidance, Donald K. Ross, director of NYPIRG argued that "Today, as perhaps never before, the values of our society are being questioned. Official corruption has become tolerable and influence peddling an acceptable norm. New York State government has betrayed alarming signs of such rot," Ross said.

Ross claimed that "no work, no show bureaucratic welfare frauds riddle the state bureaucracy." The Bergman scandal stretches tentacles into the highest reaches of state government. NYPIRG's Conflicts of Interest Act is designed to check the public conflicts of interest. It goes far beyond existing state law since it prohibits a legislator from voting on a bill affecting an entity in which he/she has any financial interest. In addition, it requires public officials to identify in advance, and remove themselves from any decision-making which would affect their

own financial interest.

The proposal would also impose severe criminal and civil penalties on government officials not complying with the law. An additional provision would require that potential office holders as well as elected and appointed officials earning more than \$12,000 a year file a statement of economic interest.

To regulate lobbying activities, NYPIRG called for the creation of a Political Practices Commission "armed with strong powers to insure compliance with a new lobbying law."

### LAW SCHOOL INTERVIEWS

Of Prospective Law Students  
A Representative of the College of Law  
**UNIVERSITY OF SAN FERNANDO VALLEY**

will be in New York City from April 29 to May 4, 1975. For appointment contact Leo L. Mann, USFV, 8353 Sepulveda Blvd., Sepulveda, California 91343. Tel 213-894-5711

The College of Law offers a full-time 3 year day program as well as part-time day and evening programs. All courses lead to the Juris Doctor Degree and eligibility for the California Bar examination.

The school is accredited by the Committee of Bar Examiners of the State Bar of California.

## ALBANY STATE CINEMA

Friday and Saturday  
April 11 and 12



Robert Redford  
as "Jeremiah Johnson"



7:30 and 9:30

LC-18

\$.25 with tax card \$1.00 without

## NEWS BRIEFS

by Cheryl Wagner and Matt Kaufman

**NEW DELHI India (AP)**— With the support of Indian Prime Minister Indira Gandhi, the legislature in the Himalayan kingdom of Sikkim voted Thursday to abolish the monarchy and seek full Indian statehood. A referendum on the two actions was set for Monday. The king, Chogyal Palden Thondup Namgyal, was reported cloistered in his palace.

The expected absorption of Sikkim, ruled for 11 years by Namgyal, could further strain Indian relations with Nepal and China, which criticized last year's partial takeover of the state. Sikkim is now an associate Indian state with representation in the Indian Parliament. It has 200,000 inhabitants.

**PHNOM PENH Cambodia (AP)**— Rebel forces broke through a gap in the government's defense line today and moved to within two miles of Phnom Penh airport, military sources said. They said the advance put the insurgents within medium mortar range of the vital airstrip.

At the same time, six U.S. Marines in civilian clothes arrived from Bangkok to strengthen the American Embassy's security force. Embassy sources said six other Marines arrived about 10 days ago, and that if civil disorders break out in Phnom Penh, other Marines on a carrier in the Gulf of Thailand might be landed to provide security for American citizens.

**SAIGON South Vietnam (AP)**— The Saigon command claimed Friday that more than 500 Communist-led troops were killed in the first two days of battle for Xuan Loc, 50 miles east of Saigon. Scattered action was reported early Friday around the provincial capital, whose defense is considered a key test of South Vietnam's fighting capacity.

On Thursday, Communist-led forces—who already control three-fourths of the country—also shelled Mekong Delta areas south of Saigon and Tay Ninh, miles to the northwest.

**BELFAST, Northern Ireland (AP)**— Thirty Roman Catholic women crossed into Protestant Belfast today to pray for peace in Northern Ireland with Dr. Donald Coggan, Archbishop of Canterbury, in St. Luke's Church. The women had come from the Divis Street Catholic district into Protestant Shankill Road during a walking tour of the area by the Archbishop, the primate of all England.

**PARIS (AP)**— A group of major Western industrialized nations has signed an agreement setting up a \$2-billion "safety net" to provide loans to members hard-pressed by oil price rises or other economic reasons. The "safety net," worked out by experts of the Organization for Economic Cooperation and Development-OECD, merges a plan proposed by Secretary of State Henry A. Kissinger and Treasury Secretary William F. Simon to use member states' own reserves, and one put forward by OECD Secretary-General Emil van Lennep for a multilateral guarantee of loans floated on the world market.

**WASHINGTON (AP)**— A bill giving federal and state officials broad powers to force Americans to save energy without paying the higher prices advocated by President Ford was passed by the Senate Thursday.

The measure, still subject to House consideration, would virtually kill Ford's own conservation program by allowing either house of Congress to block his plans for removing federal controls from oil prices.

**WASHINGTON (AP)**— President Ford asked Congress Thursday night for nearly \$1 billion in emergency military and economic aid for South Vietnam and for clear authority to use U.S. military forces to evacuate Americans, if necessary.

In a nationally televised and broadcast "State of the World" address to a joint congressional session, Ford asked for no additional aid to Cambodia beyond the \$222 million he already has requested. However, he called for Congress to provide "without delay \$722 million in additional military hardware" for Saigon and requested an initial \$20 million in economic and humanitarian assistance. While indicating it may be too late to rescue Cambodia from a Communist takeover, Ford said a stabilization of the military situation in South Vietnam "offers the best opportunity for a political solution."

**WASHINGTON (AP)**— The government presented its final evidence against John B. Connally Thursday, anchoring its bribery case on circumstantial evidence and a single witness who said he made two \$5,000 payoffs to the former treasury secretary. The government rested its case in the seventh day of trial Connally's lawyers will file routine motions Friday asking that the case be dismissed for lack of evidence. The motions will be argued Monday.

**MADISON, Wis. (AP)**— Consumer advocate Ralph Nader says American journalism is "one of the few institutions that has remained all but immune from consumer comment."

"The mass media has grown aloof to their audience because there is so little organized criticism from without," said Nader, speaking to more than 1,000 persons at a University of Wisconsin lecture series sponsored by the School of Journalism and Mass Communications.

**NEW YORK (AP)**— A majority of the American people are opposed to further aid to Vietnam and Cambodia even to avoid a bloodbath in those two nations, the Harris poll said Thursday. The remainder were not sure. Sampling a cross-section of 1,022 adults in the first week in April, the Harris organization reported that they opposed increased military aid to South Vietnam by a 7 to 16 per cent margin, and increased aid to Cambodia by 66 to 23 per cent. When such aid was predicated upon avoiding a bloodbath for the peoples of those countries, 7 to 29 negative response was recorded.

**ALBANY, N.Y. (AP)**— The board of directors of the Civil Service Employees Association voted Thursday to call off a planned "work-to-rule" job action against the state, a CSEA official said. The decision was made as a "show of good faith" in fact-finding now under way in a bid to settle a contract dispute between the giant public employe union and the state, the union spokesman said. The "work-to-rule" action, which had been scheduled to begin Monday, would have meant that employes work strictly according to written rules. The CSEA said that such action would undoubtedly have slowed down the work pace in many state offices.

## SA, SASU, Join Hands to Fight Budget Cuts

by Betty Stein

In an unprecedented display of solidarity, SA has joined hands with faculty, administrators, SUNY Central, SASU, and the 27 other State University units to help fight the recent 8 million dollar cut in SUNY's budget.

SUNYA, already short one half million dollars for operations in the proposed budget for next year, was dealt the hardest blow when \$804,000 was slashed from its budget by the legislature. Although SUNYA is only the third largest University center, it received the largest cut in the 1975-76 SUNY budget. This budget, as passed, would have several serious effects:

—The loss of 15 to 19 faculty and 6 to 8 support staff members in various departments. It is feared that this will cause a weakening of many academic programs due to larger classes and a decrease in personal attention.

—Supportive services to students will be sharply curtailed. Such services as academic advising, psychological and career counseling, health services, recreation and activity programs would be jeopardized by the loss of 18 to 22 student services staff members.

—A staff member in problem-solving research will be necessary when 3 or 4 staff members of the world famous Atmospheric Sciences Research Center are let go.

Countless aspects of campus life will be affected as virtually every part of the University's operations is cut back.

At the core of these combined efforts to have the budget restored is a massive letter-writing campaign already underway. SA, as part of the statewide effort being coordinated by SASU, sent out 10,000 letters to parents last Wednesday urging them to write to their legislators in order to "spur consideration of the State University appropriations and the restoration of needed funds in the supplemental budget." Students are also being asked to take part in the effort through letters being circulated to them by RA's.

Such a letter-writing campaign

would simply not be possible without student funds and efforts, says SA Vice President Ira Birnbaum. According to him, the hands of the administration are tied by a law which prevents State funds from being used for political purposes. "They should be doing all of this letter writing," he said, "but they're making it as easy as possible for us to do it."

Pat Curran, President of SA, has expressed hope that this episode will convince the administration that students need to have a say in the budgetary process. "It's a kind of push and pull," he explained, saying that the administration is now in need of a way to reach parents and students, while the students are in need of more power.

"Students should be very much involved in how budgets are made up, SUNY-wide, right down to the departmental level," said Curran. "I don't want to put them over a barrel," he said in response to a question concerning what students expect in return for their executing the letter-writing campaign, "but at the same time, if students weren't around here, who would be spending the money? In a way, I think we're leading the show and I want to show the administration that we're leading the show." Curran does not, however, plan to make any specific demands. According to him, "It's easier to persuade them than to force them."

Curran does expect results: "They had better help us make this more our school," he said, adding that he felt students would be justified in protesting if the administration is unresponsive. "If they start getting defensive about it, then I think the students have a right to raise hell. We would have been had."

Plans for "a mass lobby, a mass demonstration, a mass something," were hinted at by SASU President Dan Kohane, who attended last Wednesday's Central Council meeting.

Kohane also expressed a desire for more student involvement in the budgetary process. "It's a student university, not a faculty university,"



SA President Curran and SASU President Dan Kohane protested the SUNY budget cuts at Wednesday's Central Council meeting. Ten thousand letters have been sent out by Curran and SA to parents urging them to write their legislators to restore needed funds.

he said adding that a bureaucracy's purpose is to facilitate, but not run it.

Kohane's main emphasis, however was on the unifying effect this incident is having on the SUNY system. "As you're a student here, you're also a student in the State University system, and you have to

remember that." Another main thrust of his appeal was aimed at that universal concern about money. "You're fighting not only for educational policy, but you're fighting for your own pockets," he said. He used as an example the possibility of some hospital beds being closed down in

State University medical centers, thereby weakening an important source of revenue for SUNY. "If they close down 80 beds . . . you'll be fighting for your asses," Curran picked up on the cue: "When your asses are broken by this drive, by the way, you may need the hospital."

## World Food Crisis Emphasized

In an effort to maintain an environmental consciousness, the Protect Your Environment (PYE) Club at State University of New York at Albany is continuing the Earth Day tradition by again sponsoring an Earth Week program of special events to which the public is invited. This year, while many aspects of environmental concerns will be treated, a special emphasis will be placed on the world food crisis.

The opening program, on Thursday, Apr. 10, was a talk entitled "Plight of the American Indian," by Tom Porter, spiritual leader and subchief of the Mohawk Nation. Porter also is a former leader of the White Roots of Peace.

On Friday, Apr. 11, there will be a "Veget-A-Ball," in the ballroom beginning at 8 p.m. Featured at the free affair will be the broken String Band and Carl Church on fiddle. Refreshments will be served.

Workshops, perennial favorites with the public, are scheduled for Saturday, Apr. 12, in the Campus Center. They'll include "Mini-Macro Analysis Seminar on the Hunger Crisis," conducted by Kathy Johnson of the Concerned Clergy and Laity of Schenectady, CC 373, 9 a.m. to 12 noon; "Population Control," conducted by Peter Tobiessen, biology professor at Union College, Ruth Klapper, member of Planned Parenthood, Albany, and A. Valentine, member of Planned Parenthood, Schenectady, CC 333, 11:30 a.m. to 12:30 p.m.

Also, "Organic Gardening," conducted by Roger Rodick, coordinator of SUNYA Compost Project, CC 375, 12 p.m. to 2 p.m.; "Geography of Starvation," conducted by Linda Hitchcock, student of geomorphology, CC 370, 1:30 p.m. to 2:30 p.m.; "Alternative Sources of Energy," conducted by Geroge Kleshian, director, planning and environmental systems, A.C.M. and Zero Energy corporations, Wayne Bailey, inventor of alternate energy sources, David Ben Daniels, General Electric Co. scientist, CC 375 from 2:30 to 4 p.m.

On the same day there will be field trips to the Pine Bush with buses leaving Administration Circle at 12 noon and at 4 p.m. In the evening

featured will be a film documentary, "Tragedy of the Commons," based on an article by Garrett Hardin, at 8 in Lecture Center 3.

David Brower, founder and president of Friends of the Earth and former executive director of the Sierra Club, will speak on "The World Food Crises" on Sunday, Apr. 13, at 8 p.m. in the Campus Center Ballroom. His address will be preceded by a communal vegetarian dinner, at which Mr. Brower will be a guest, from 5 to 8 p.m. Tickets in information is available at the PYE office, Fine Arts building 218, telephone 457-3913.

On the following day, Monday, Apr. 14, Parmely Pritchard, associate professor of biological sciences at State University College at Brockport and director of a project concerned with the effects of oil spills on Lake Ontario, will speak from 3 to 5 p.m. in Fine Arts 126 on the question of the "Oil-eating Bacteria—A Possible Solution to the Problem of Oil Spills?"

Sophus Tete Harens Tetens, proprietor of The Store on Central Avenue, Albany, will be the featured speaker on the Earth Week program from 2 to 4 p.m. in Draper 247 on the university's downtown campus and again in the evening from 8 to 10. His topic will be "Natural Foods and Energy System."

On Wednesday, Apr. 16, the speaker will be Sami Gupta, professor of film-making at the University of Waterloo. He will talk about "The Food and Population Problem in India" from 5:30 to 9 p.m. at a location to be announced.

All during the celebration of Earth Week at SUNYA there will be exhibits on display in the Campus Center. Also, free films will be shown daily in the Campus Center on the first floor from 11 a.m. to 1 p.m.

## Albany Passes Austere SUNY Budget

The New York State Legislature recently passed a \$10.4 billion budget which cutback the State University of New York (SUNY) by \$7,427,300 including \$6,209,900 in campus operations.

The revenue which SUNY is expected to generate was increased by \$2 million, and a tuition or room rent hike may have to be implemented to meet the projection for revenues. There were no cuts in State Aid to Private Colleges and Universities (Bundy Aid) which was set at \$57 million.

SUNY Chancellor Ernest L. Boyer said of the cutbacks, "I am aware of the difficult economic decisions facing New York State. At the same time, I am convinced that a cutback below the level proposed in the Executive Budget (an increase of \$37.2 million over last year) threatens New York State's commitment to quality education."

Some 170 students attending the Fourth Annual Legislative Conference of the Student Association of the State University of New York (SASU) in Albany passed a resolution condemning the cutback in the SUNY budget because the University needs a \$50 million increase over last year just to maintain existing programs.

"Any decrease in the present level of funding for the State University of New York is totally unacceptable, does not recognize the need for social remedies to end the present deterioration of the economy, and will in fact only speed up the deterioration of the economy in the long run," the resolution stated.

The students at the SASU conference passed out the

resolutions to legislators as they went into session and lobbied in the Legislature to urge full funding of the SUNY budget, adding students to SUNY governing boards, and amending the Election Law to facilitate greater participation in elections.

The budget passed by the Legislature makes cuts in SUNY library services, funds for new equipment, maintenance, faculty support, faculty, and utilities. The University Centers were hit hardest, losing a total of \$2,170,700.

Funds for the Economic Opportunity Program (EOP) and State Aid to the Disadvantaged were increased by \$1 million, but funds for the Tuition Assistance Program (TAP) were cut \$500,000.

The State University Income Fund—revenues which the University must generate—was upped \$2 million. Some \$500,000 of this will come from the SUNY Research Foundation, and the rest may have to come from an increase in fees.

Chancellor Boyer spoke at the SASU Conference and told the students that he did not want to raise tuition or room rent, but "It's still iffy that we can meet the revenue figure without raising fees." He believes that if sufficient funds are restored in the Supplemental Budget, which is passed at the end of the Legislative session, there will be no need for an increase in fees.

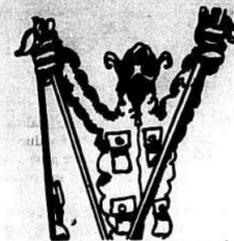
The SASU Membership passed a resolution to study building a massive demonstration, letter-writing campaign, and lobbying effort to insure that many of the funds cutback are restored in the Supplemental Budget. SASU

MAYBE A BABY?

Scientists at the University of Missouri Medical School say they have perfected a form of birth control that is safer than the pill or the I.U.D.; is totally painless; is reversible; and works on the male.

Doctor James Harman, a research biologist, reports that the method employs "ultrasound." Doctor Harman says that scientists have long known that slightly raising the temperature of the scrotum kills male sperm, rendering a man temporarily sterile.

He says that the medical school has experimented with ultra-sound



to apply controlled heat to the testicles, causing temporary sterility.

Doctor Harman says, "I envision an appliance much like an electric toothbrush in every home. The man would emerse the scrotum in a cup, apply the prescribed amount of energy for the prescribed amount of time, and he would be sterile for X amount of days."

FANNY UNDER THE MILLS(S)

Stripper Annabella Batistella, perhaps better known as "Fanne Foxe", now says that she and Congressman Wilbur Mills plan to get

# ZODIAC NEWS

married.

Variety magazine reports that Fanne, who billed herself as the "Argentine Firecracker", admits that she and Mills have not yet set a date for the occasion. She says, however, that she and Mills have a secret agreement to tie the knot.

Following publicity over a drunk driving episode last fall and Mills' appearance on stage in a Boston strip joint with Fanne, Mills lost the chairmanship of the House Ways and Means Committee, the most powerful committee in Congress.

Fanne, however, says Wilbur still has a lot to offer. She says, "He is a sensational man, 65-years-old, but with the strength of a boy. Almost every day he goes to bed at 2 or 3 a.m. and wakes up at 6, full of vitality. I admire his swing."

SNOWMAN SEARCHERS

A team of Japanese adventurers will use an airplane this spring in an attempt to track down the Yeti, also known as the Abominable Snowman.

The legendary apelike creature, which reportedly walks upright, has been sighted by dozens of witnesses over the past four or five decades.

Just a year ago, a 10-year-old girl in Nepal said she was attacked by the creature after it allegedly killed five of her yaks by snapping their necks. The girl is reportedly still hospitalized, suffering from shock.

The famed mountain climber,

Sherpa Tenzing, one of the first men to scale Mount Everest, says that his father saw the Abominable Snowman twice. Tenzing says his father described it as a large monkey with



pointed head and deep, sunken eyes.

Tenzing's father reported it was greyish in color, with its hair growing in two directions, upwards from the waist, and downwards below the waist. Tenzing claims that the animal, which walks on two feet, was only about four feet tall.

The Japanese expedition will mark the first time an airplane has been used in a systematic search to track down a Yeti.

I.D. DEALING

Police in Chicago claim to have arrested the "mastermind" behind an alleged nationwide false I.D. ring.

Taken into custody was Carl Jordan, a 41-year-old San Francisco resident, who allegedly provided sophisticated sets of false identification papers to underground fugitives.

According to police, this is how the false I.D. system worked: Members of the ring would comb through local health department files looking for the death certificates of children who died when they were less than a year old.

The organization would allegedly steal the death certificate so that there was no longer any record of the death. Members reportedly would then apply to local health officials for copies of the birth certificate of the dead individual, and would then use these certificates to obtain drivers' licenses, social security cards and even U.S. passports.

The false I.D.'s police claim, were then sold to underground fugitives.

Investigators say they were able to crack the ring after discovering that 39 death certificates of infants had been stolen in San Francisco. Police found that copies of birth certificates for these infants were obtained just a few months later.

PLUSH PET FOUND

It was bound to happen sooner or later. A New Jersey businesswoman has opened America's first retirement home . . . for dogs and cats.

It's called "Barkwoods." Eleanor Lillesand reports that she has opened the air conditioned, luxury retirement kennel near Atlantic City because, while people can retire to "Sun City" or other special communities, aging pets have been forgotten.

Lillesand says that most of the

permanent tenants are dogs whose owners have died, leaving the faithful pooches with a fat inheritance.

Barkwoods' first resident was a 21-year-old terrier named Cha-Cha. Cha-Cha, Lillesand says, is suffering from the usual canine old-age problems of cataracts, arthritis and deafness. But at Barkwoods, she says, Cha-Cha found a new permanent home.



REPORT COST RISING

A sign of the suspicious times we live in is what's happening to the Warren Commission report.

The official Warren report and 20 volumes of related material were published 11 years ago, following the assassination of President Kennedy.

When the report was published, only 6,000 full sets were issued by the government printing office, each set selling for \$76.

By February of this year, the price for a full set had climbed to about \$250. Now, according to *Yes* magazine, with interest in Watergate and alleged CIA assassination plots soaring, the Warren Commission report is suddenly in great demand.

In the past month alone, the price of the Warren report has jumped from \$250 a set to \$500. *Yes* says.

## FSA to Fund "Rat" Wall



The Rathskeller will hopefully be made more congenial when a wall and bar is built to create an on-campus pub this summer.

by Mike Piekarski

The long-debated question of the financing of the proposed Rathskeller wall was finally answered at a recent FSA board of directors meeting, when the board allocated \$4,200 to rebuild the wall; meaning that a "pub" area will result when the wall is completed over the summer.

The decision to finance the wall came about a month after FSA had agreed to pay for a full-length bar to be situated in the Rathskeller, and about five months after the initial work by the Central Council Governing Board on the proposal.

It was a hard-won battle for Central Council's Andy Bauman, the member who introduced the bill in October, over just which committee would finance the wall; the Student Association or the Faculty Student Association.

Bauman, obviously pleased with the decision, said, "This is the whole thing we (the Governing Board) have been fighting for all along."

FSA director, Norbert Zahm, said that the total package (bar and wall) would probably cost his committee somewhere in the range of \$12,000.

The purpose of the wall is to provide a pub area for students as an alternative entertainment spot on campus, according to the proposal. Bauman feels that "it could evolve into a place of intimacy and privacy unlike anywhere else on campus."

Mark Rosen, Governing Board member, also partly responsible for the bill's introduction, explained that the FSA had plans to construct a wall two years ago. "But," he said, "they needed student involvement."

Rosen feels that student interest in the proposal was a major factor in the FSA's decision; that student participation was definitely present.

The bill, "The Student's Will #4—A Real Rathskeller", calls for the partition to be built along the width of the Rathskeller, near the bowling alleys, which would take up about one-third of the total room. The wall itself will be solid two-thirds of the way up with the remaining portion comprised of beams reaching the ceiling.

The inside of the wall, facing the bar, will be paneled, giving the area a pub-like environment.

Zahm agrees that the reasons for the pub' establishment are

noteworthy but is not certain that the Rathskeller would be the place for it. "It (the wall) may break up the room too much," he said. "In fact, there was a wall in the Rathskeller six years ago and the student body wanted it torn down for just that reason."

**New Furniture Discussed**  
The possibility of furniture being installed in the pub was also a topic of discussion between FSA and the Governing Board, but Zahm has revealed that there will not be any; at least none financed by FSA.

When the pub is completed, probably by September, the Faculty Student Association will head its operation with advisory policy control in the hands of the Governing Board. The board will also be able to make suggestions concerning the pub's use.

As for the bar, before it can be put to use, it must obtain a liquor license. Zahm and Rosen are fairly confident that the Alcohol Review Policy will be changed in the students' favor to allow for the sale of alcoholic beverages, other than beer, on campus which would obviously be necessary for the pub's success.

## Med School Spots Scarce; Students Seek Alternatives

Medicine and the health fields now rank as one of the top choices of many college graduates. However, about 30,000 premedical students will be graduated this spring but will not be admitted to medical school. And with medical school vacancies at such a premium, many young men and women will reluctantly switch career goals.

But others will seek out valid alternatives, such as foreign medical schools. They will join almost 5,000 other Americans who are pursuing medical careers abroad.

While the routine of applying to and being accepted by American medical schools is intricate enough, the complexities of entering a foreign medical school for young Americans are even more rigorous. They must wind their way through the maze of applying to these schools, learn to read, write, and speak the language of the country and develop a knowledge of medical terminology.

Some choose to go it alone, but others have found that the obstacles can be surmounted with greater facility by enlisting the aid of an experienced professional organization, such as the Institute of International Medical Education. Provisionally chartered by the Regents of the University of the State of New York, the U.S. offices of the Institute are located at 222 East 19th St., New York City.

The Institute of International Medical Education not only assists qualified American students who wish to study medicine abroad, but also conducts a continuing medical education program, including master's degree programs in the administration of hospitals, nursing homes, ambulatory and health services.

However, the programs of greatest interest to the U.S. premedical student who will study abroad consist of an intensive 12-week to 16-week language, culture and medical orientation course which will be taken in the host country, either France or Italy. The programs are designed to enable the student to cope with a new and different university and cultural environment, as well as to familiarize them with the procedures of European medical schools.

At the present time, more than 400 students have gained admission to French and Italian medical schools through the Institute, and its co-organizations, the Alliance for Franco-American Graduate Studies and the Italo-American Medical Education Foundation. Approximately 200 more will join them this year.

## Undergrad Neglect

continued from page one

more. In simpler terms, the more a professor teaches, the better his chances of getting fired.

Administrators at SUNYA resisted the implications and data of the article. "Let's face it," said one administrator, "those three professors who wrote the article were all denied tenure here, and they are out to get us."

Louis Salkever, Dean of Graduate Studies and Research, contends that data chosen for the article was especially selected to "give the University a black eye."

"There are phoney figures in the article. They said they could only get complete data on five departments. That's nonsense. They could have got the same information on every department. If they did a University wide survey I know their findings would have been different. For instance the most expensive department in the school is all undergraduate, nursing, but the article doesn't even mention it. Yet they select a graduate school, (Criminal Justice) as one of their examples. It's all very unfair."

Besides questioning the validity of selecting five department's as representative of all SUNYA, Salkever is angered over what he calls, "the false premise of the article" that administrators at this school purposely slight undergraduate education for the sake of graduate research. On the contrary, argues Salkever, University planners attempt to strike a balance between graduate and undergraduate education. "That's why we are a University and not just a state college."

Even if administrators did want to downgrade undergraduate education in a department, argues Salkever, such advance planning would be impossible because of sudden shifts in student's course preferences. "Very often we're caught unaware quite honestly," Salkever says, "We have to plug up

holes in one department, while we may have too many professors in another."

Salkever points to the Economic's department as an example of the intangibles in University planning. "The article praised the Economic's department for having full professors teaching a good deal of undergraduate courses," he said. "But that's only because many of our full professors in that department have strong backgrounds in general economics so they are well suited to undergraduate courses. It's just a matter of chance." Recommendations by Smith, Pelton, and Miller, that other department's could just as easily have full professors teach undergraduate courses, Salkever believes are "of limited value. Each department must arrange its course load based on the strengths and weaknesses within its faculty."

Administrators will however agree with several contentions of the *Change* magazine article. One point of agreement is that requirements for teaching courses — both grad and undergraduate — should be equal for all professors and instructors. "There's not a reason in the world why a full professor shouldn't be required to teach as many courses as any one else," said Salkever adding, "unless they are involved in University related research." Salkever did admit that such equality was not always the case in every department.

In "The Economics of Teaching" SUNYA's Psych department was singled out for special criticism, and evidently the administration agreed with the article's conclusions, for there have been changes in that department since the 1972-1973 school year. More full assistant professors are teaching courses now, while graduate students and instructors are carrying a slightly lighter work load. This is exactly the direction Smith, Miller, and Pelton urged SUNYA administrators to take.

# Earth Week 1975 has begun

FRIDAY, APRIL 11  
exhibits & films in campus center  
8:00 p.m., veget-a-ball (a non-meat ball)  
featuring broken string band. c.c. ballroom  
free refreshments

SATURDAY, APRIL 12

- a. workshop schedule:
1. mini-macro--analysts seminars on hunger crisis  
conducted by kathy johnson  
schenectady peace center  
9:00 a.m. - 12:00 p.m. c.c. 373
  2. population control  
conducted by peter tobiesen, professor of biology  
union college  
ruth klapper, planned parenthood of albany  
mrs. valentine, planned parenthood of albany  
11:30 a.m. - 12:30 p.m. c.c. 333
  3. organic gardening  
conducted by roger rodiek  
12:00 p.m. - 2:00 p.m. c.c. 375
  4. geography of starvation  
conducted by linda hitchcock  
1:30 p.m. - 2:30 p.m. c.c. 370
  5. alternate energy sources  
conducted by george keleshian,  
staff of zero energy co.  
2:30 p.m. - 4:00 p.m.

- b. pine bush field trip schedule:  
buses leaving circle at 12:00 p.m. and 4:00 p.m.
- c. film documentary:  
"tragedy of the commons" 8:00 p.m. l.c. 3

SUNDAY, APRIL 13

5:00 p.m. - 8:00 p.m.  
communal vegetarian dinner for david brower  
tickets sold before hand in f.a. 218  
8:00 p.m. david brower, president of friends  
of the earth and former head of sierra club, speaks

MONDAY, APRIL 14

exhibits in campus center  
films in campus center  
dr. pritchard, researcher from s.u.c. brockport

TUESDAY, APRIL 15

exhibits in campus center  
films in campus center  
afternoon evening: sophus on nutrition  
at draper 247  
2:00 p.m. - 4:00 p.m. and 8:00 p.m. - 10:00 p.m.

WEDNESDAY, APRIL 16

exhibits films  
5:30 p.m. - 9:00 p.m. sami grupta: films lectures  
on india re: food shortage, over-population  
(location to be announced)

for further information, call 457-8569

CLIP & SAVE

CLIP & SAVE

Jewish Students Coalition - Hillel announces its new

# Open Forum

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**Temple Beth Emeth, Albany**

**Wednesdays 1-3 pm**

**Rabbi Martin Silverman**

**Temple Beth Emeth, Albany**

**Thursdays 11 am-1 pm**

**Rabbi Michael Szenes**

**(April 17th & May 8th only)**

**Temple Gates of Heaven, Schenectady**

**Thursdays 1:30-3:30 pm**

**Rabbi Joel Chazin**

**(except April 24th, postponed**

**Congregation Ohav Shalom, Albany**

**to the 25th, 1-3 pm)**

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**There's no limit on topics.**

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Sundays	6:15 pm	Fireside Lounge	with Rabbi Paul Sifton
Mondays	8:00 pm	Fireside Lounge	with Rabbi Israel Rubin
Tuesdays	8:30 pm	Social Science Lounge	with Rabbi Eliezer Langer

CLIP & SAVE

CLIP & SAVE

## Student Energy Turns to Food

by Neil Klotz

(CPS)At campuses across the country, the organizing skill and fervor once expended in the anti-war, civil rights and environmental movements have been aimed at a new cause: Food Day, April 17, 1975.

"The whole idea of Food Day is to involve people who are interested in nutrition, poverty, world food shortages, the weakness of our national food policies, grain storage and agribusiness," said Dr. Michael Jacobson, co-director of the Center for Science in the Public Interest and originator of Food Day.

Jacobson said the idea came to him when a high school girl asked what she could do about world food crisis. "Organize a teach-in," Jacobson recommended, which started him think about Earth Day, a one-day consciousness-raising about the environment in 1971. Why not a Food Day, he thought.

"There will be lots of high school, college and even grammar school kids who will learn to organize activities," he said, "which is what Earth Day did for thousands of people, and many of those people have become permanent activists."

For those who question the need for a day of concern about food, Jacobson and his cohorts at CSPI unleash a barrage of acts about the American way of eating including:

The U.S. military budget is 60 times greater than the budget for overseas economic aid. In fact, dur-

ing a 14-hour period, the Defense Department spends more than the entire budget of the United Nations food program.

The ad budget of General Foods is almost three times bigger than the budget of the Food Bureau of the Food and Drug Administration.

The American meat-based diet deprives the world of 18 million tons of cereal protein, an amount almost equal to the world's protein deficiency.

Only about 40% of Americans eligible for food stamps currently receive them.

40 million Americans are overweight and almost half die of heart disease, largely because they consume on the average of 100 pounds of sugar a year.

### Wheat-Roots Organizing

Among the groups that are targeting efforts for April 17 is Oxfam-America, which has advocated that Americans "plant a seed for change," then send the equivalent cost of seeds and plants to Oxfam to help farmers in developing countries grow the food they need.

In addition, the newly-formed Center for Food and Population Studies of the U.S. National Student Association has written all student body presidents urging them to start hunger action projects. The Center has said it also wants to serve as a "conduit between campuses and established food and population

groups." Meanwhile, the most ambitious local organizing so far has occurred at the University of Michigan, Ann Arbor where a six-day conference on food was held March 10-15 to call attention to Food Day. Speakers included Ralph Nader, Michael Jacobson, Harvard nutritionist Jean Mayer and Francis Moore Lappe, author of *Diet for a Small Planet*.

The conference closed with a "Vegeta-ball," in which all guests were asked to dress as any non-meat food item.

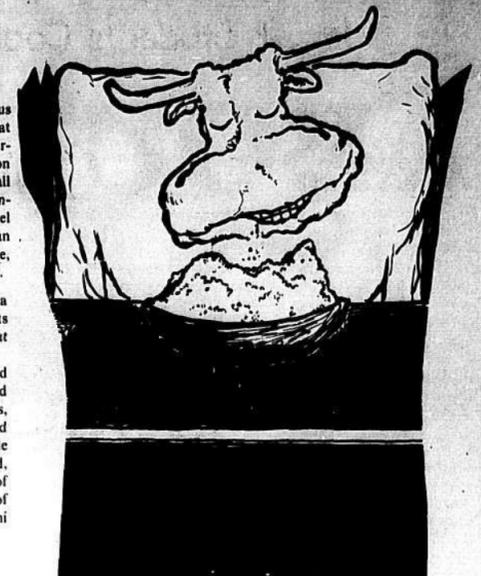
Other schools have also jumped on the foodwagon to plan a myriad of workshops, film, lectures, hearings, teach-ins and fasts around the time of Food Day. These include Yale, Dartmouth, Cornell, Harvard, Tufts, Fordham, the University of Connecticut, the University of Maryland, the University of Miami and the University of Chicago.

### Rules For Food Radicals

As a start, CSPI has urged prospective campus food activists to:

Find out how much fertilizer your university uses to keep its lawns green and request that such a wasteful use for the critically-needed resource be halted.

Request that at least half the selections in vending machines on campus contain wholesome snack foods—fruit juice, yogurt and unsalted nuts and seeds instead of junk foods.



*'Eat up, Elmer!'*

## Junk It Campaign Assails Terrible Ten Foods

(CPS)—In conjunction with national Food Day, April 17, the Center for Science in the Public Interest has announced a "Junk It!" campaign against the "terrible ten" foods.

"These foods epitomize everything that is wrong with the American food supply," said the Center's Food Day Project director Dr. Michael Jacobson. "Many of them are high in sugar or fat and contribute to our major health problems: tooth decay, obesity, bowel cancer and heart disease."

1. **Bacon.** Extremely small amounts of nitrosamines have caused cancer in lab animals according to a government study. And bacon contains more nitrosamines than any other meat, said the government chemists. It also contains fat and relatively small amounts of protein, vitamins and minerals.

The rest of the ten include: sugar, Gerber baby food desserts, Frute Brute, Breakfast Squares, prime grade beef, table grapes, Pringles, and Coca-Cola.



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## APRIL- U.J.A.-I.E.F. CAMPAIGN MONTH

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## CAPITAL REPORT

### Ed Commissioner Nyquist Pushing Integration Plans

by Steven P. Rosenfeld  
ALBANY, N.Y. (AP) State Education Commissioner Ewald Nyquist continued to hedge Thursday on whether a fall target date will be met for imposing state-ordered integration plans in five upstate school districts.

Nyquist said he is sure that plans to end segregation would be implemented by the start of the new school year in at least some of the districts involved- which include Buffalo, Newburgh, Utica, Mount Vernon and Lackawanna.

He told a news conference that because the state Board of Regents has adopted an integration policy which de-emphasizes the use of busing to end segregation, his staff has been meeting with school officials to discuss "possibilities other than sheer busing."

The commissioner's staff has visited or is visiting four of the five districts, Nyquist said.

The comments came in response to questions by reporters at a news conference called to discuss expanding educational opportunities for the handicapped.

"The target date is still to

de-segregate in September," Nyquist declared. He said he was still optimistic that the state could meet the target date for all five districts, but added that it was virtually impossible to be a pessimist and hold the job of overseeing all public and private schools in the state.

The highly controversial disputes over integration, which go back 10 years, have been stalled in the courts, the legislature and most recently by shifts in policy by the Board of Regents- which sets policy for Nyquist to carry out.

Since last October, the Regents have changed the policy on integration, de-emphasizing the use of busing in favor of other tools for ending segregation.

"It remains to be seen what particular means of integrating schools suits a particular community," Nyquist said. He told reporters he is "confident" that some busing will be necessary in districts which have "severe concentrations" of blacks and whites in different areas.

Last January, about 10 weeks after the first policy change on integration, Nyquist issued orders for the five districts to show cause why the state-ordered integration plans

should not be implemented in September. The orders were returnable the following month.

But Nyquist rescinded the orders when the Regents switched policies in January and deferred reinstating the orders after another change in February which clarified the January policy to meet objections by Nyquist that the board had sanctioned segregation.

The commissioner said he will no longer issue show cause orders to all five districts at the same time, but will proceed on a district-by-district basis as soon as possible.

The show cause orders did not direct specific busing in any district, but said busing "may well be desirable."

Singled out for the most extensive criticism in the January show cause orders were Buffalo and Newburgh.

As an example of current conditions, of the 28 elementary schools for kindergarten through eighth grade in Buffalo, 20 are predominantly white, the Education Department said.

The Education Department said the district established attendance zones for newly constructed schools "which have resulted in those schools being substantially segregated, although attendance zones could have been established in such a way that the student bodies would have been integrated."

Nyquist has charged the Buffalo Board of Education with purposely fostering segregation to deny equality of educational opportunity to many children on the basis of race.

The Newburgh schools were first directed to integrate by September of 1969.

Nyquist's order to school officials in Newburgh noted steps have been taken to reduce racial isolation, but that currently, minority enrollment varies from 3 per cent in one elementary school to nearly 100 per cent in another.

## Former Corrections Official Attacks Dubious Jail Inquiry

ALBANY, N.Y. (AP)

A former chief investigator for the state Correction Commission said Thursday that a Commission inquiry into conditions at the troubled Dutchess County Jail was dropped a year ago after the intervention of the county sheriff.

R. Robert Byers, who was fired last month as head of the commission's special investigations unit, said the probe "was discontinued in the living room of Sheriff Lawrence Quinlan's home on April 17, 1974."

Since his dismissal, Byers has publicly criticized many of the Commission's activities, accusing his superiors of blocking efforts to conduct full investigations of poor jail conditions throughout the state. The commission is responsible for inspecting both the state and local jail systems.

He told a reporter Thursday that he is "cooperating fully" with state Sen. Ralph Marino, R-Nassau, chairman of the Senate Crime and Corrections Committee, which will conduct hearings later this month on the operations and structure of the Correction Commission.

The Dutchess County Jail, in Poughkeepsie, was the site last month of two suicides, two other suicide attempts and a brief but destructive inmate melee.

During the March violence, commission Administrator Morton Van Hoesen described conditions at the jail as "intolerable." The Commission has ordered the county to appear at a hearing next month to show cause why the facility should not be closed.

He did not say whether he believed Van Hoesen another Commissioner official met with Quinlan on that

date, but the New York Times published a story Thursday quoting Byers as saying he was instructed by Van Hoesen to stop the investigation and turn his findings over to Quinlan.

The jail's troubles in March could have been avoided if the Commission pressured Quinlan last year to correct conditions at the facility, Byers said Thursday. He told the Times these conditions included guard brutality and poor administration.

Byers also criticized the Commission's operations generally, saying that he was "concerned" about conditions at other local jails in the state as well.

They also said commission personnel were assigned to spy on Burton Schoenbach, a former commission member and frequent critic of the agency. And they said the vice chairman of the Commission, James J. Beha, asked investigators to do private detective work for him on state time.



# discount records

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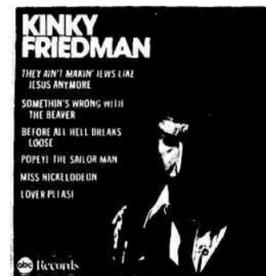
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## Finally, the Domino Falls

Vietnam, an issue most people had removed from their consciousness and hoped never would return, filled the recent break with its reminder of what insanity in government can do. The Vietnam War, technically a "police action," may soon come to an end and there are very few who regret it.

A unified communist Vietnam is no disaster for America, and would mean a more peaceful world. Totalitarian regimes like Hanoi's are by no means desirable, but they are no less so than Thieu's South Vietnamese government. Our defense of his control in hope of someday there being a democratic government was a waste of resources. As events are showing, South Vietnam does not have the confidence of its people, its army, or its governmental personnel. Hanoi may not have more of their confidence, but the political structure that the Viet Cong built up in areas under their control have been far more personal, responsive and effective than the corrupt and inefficient South Vietnamese bureaucracy. Both Saigon and Hanoi are interested in power, but Saigon has shown it is also very interested in making its officials very rich while not being overly concerned with the welfare of most of the people. With the immense aid the United States has given South Vietnam over the years it is inconceivable that the Vietnamese people living in the South could have been unable to organize themselves fairly and to respect their government unless they truly did not care about what government there was. After years of non-stop war, it is quite understandable that the primary goal of the Vietnamese, Americans, and the World is to stop the suffering and killing that has been so overwhelming as to make issues of freedom and politics thoroughly irrelevant.

Students on this campus and throughout the nation devoted time and energy to end the senseless American war in Vietnam. Years later, the final results of the efforts are with us.

## A New President

SUNYA is in an uncertain mood; the school is at crossroads in its history. There is a great deal of self-reflection in progress. PhD programs are being evaluated, the legislature has slashed the budget, the dangers of the "greatness syndrome" are threatening, and the downturn in the economy has put a blanket of depression over the entire American education system. In the wake of these serious issues, we are going to have a new President.

Dr. Emmett B. Fields, a high-level administrator from the University of Houston, will undoubtedly take over President Louis T. Benezet's position in July. In many ways the changeover in the school's administration can be called a breath of fresh air. Fields is different from Benezet, judging from his contact with the university community when he was here recently, and may provide just the firmness of direction the school needs. Fields sacrifices little of Benezet's openness for a willingness to propose, direct, and push the University in a positive direction. Obviously there will always be disagreements with his decisions and policy, but Fields has the ability to obtain from the university community confidence in his judgement and enthusiasm for development of SUNYA.

Fields is familiar with all the sides to the issues in America higher education today yet understands even more the dangers of fence sitting and procrastination. More than anything else SUNYA needs confidence in itself. Fields can help the school gain that confidence.

**Quote of the Day:**  
"The national interests of the U.S. require that we continue to give both military and humanitarian assistance to South Vietnam."  
—President Ford, in his State of the World message



*'BUT I'M ON YOUR SIDE... I VOTED AGAINST GUN CONTROLS'*

## In Washington

### The Press: A Vulnerable Target

by Ron Hendren

Paul Leandri is dead. Jaap van Wesel never made it into Saudi Arabia. Ahmed Baha Eddin got demoted. And Max Jakobson has angered a superpower.

These men are not famous, either in America or out. But they are part of a powerful force on the world scene.

Leandri was a French journalist, killed mysteriously after being questioned recently by the South Vietnamese police. Van Wesel is a Dutch journalist denied entrance into Saudi Arabia because he is Jewish. Eddin was editor of *Al-Ahram*, perhaps the most important daily newspaper in Cairo. Jakobson lives in Finland where he runs a news service.

What happened to these men is part of a pattern that is slowly emerging out of the international headlines of war, economic unease and lack of firm leadership.

It is not unusual during such periods that nations turn to violence. American involvement in Indochina is a case in point, and the list of examples seems almost interminable: the Soviet invasion of Czechoslovakia, Greece and Turkey fighting on Cyprus, brother against brother in Ireland, the Middle East, Chile, Bangladesh.

Leaders who use force almost always fear journalists. That is understandable. A free press, working like it should, exposes corruption and hypocrisy, arms a populace with facts, and raises hard questions. Like most clichés, the one about the pen and the sword has a lot of truth behind it.

And if you examine almost any trouble spot on the globe today, you'll find a systematic government effort to suppress or manipulate the press.

Again, it is easy to draw up a list: In Peru, the news magazine *Caretas* has been shut down by military fiat; one of its publishers is under arrest.

In Brazil, news executives are regularly "detained" by the police.

In Saigon, newspapers critical of the government have been closed, likewise in South Korea.

In Portugal, organized "mobs" have attacked newspaper offices.

In the Soviet Union, men and women risk long jail sentences to circulate illegal journals.

In our own country, where it has become chic to say that Richard Nixon invented the practice of attacking the press, we need to be reminded that even superpower democracies can share shabby legacies with the likes of South Vietnam, Portugal and Chile.

Despite the First Amendment to the Constitution, and the verbiage with which Americans express our commitment to "freedom of the press," this nation's leaders have always had a love-hate relationship with the press: love when journalists are supportive, hate when criticism is the theme.

Fortunately, and through a lot of hard work and bloodshed, this nation has been spared the horrors we see elsewhere. G.I.s are not marching into the offices of *Time* magazine, and no one here ever ordered a reporter shot after questioning. But we have had our share of problems, and events elsewhere serve to remind us that a free press requires constant vigilance.

Only 25 states have "shield" laws protecting a newscaster's sources. The courts have been generally lackadaisical towards enforcing these laws. On the federal level, few free press safeguards have emerged from Congress, and the F.B.I.'s activities vis-a-vis the press speak for themselves.

Our political process is based on tensions, what the textbooks call checks and balances. One of the most important of those tensions is between the free press and the politicians. By nature, one is guided by a desire to ask difficult questions and disseminate information, the other by the desire to avoid difficult questions and restrict the flow of information.



On a cliff-ledge  
of a hollow cavern  
on the steep side of a crag  
I met her.  
She told me she was  
a priestess.  
I identified myself.  
She then addressed me  
Comrade, sister  
and bid me welcome  
to the dark side of life.

We entered the cavern  
"Sister, you have now entered  
you may not leave through  
the same portal  
from whence you came."  
"You didn't tell me that!" I shrieked.  
My whole being knew only fear  
I spun around,  
the opening to the cavern  
was as coal black  
as the tunnel ahead.  
She was the only thing I could see  
I didn't understand  
there was no light  
yet she was constantly illuminated.  
Her skin tight, black, sequined gown  
glittered, at times even blinding me.

"Come sister, she said, we must get  
on with our journey."  
She didn't here me say  
"No, no journey please."  
She took my hand  
and with a definite tug  
led me on.  
As we went further  
I, as I knew myself,  
disappeared, I knew only trepidation.  
I finally found words to utter,  
"I can go no further."  
She stopped abruptly  
and with a cold  
deadly  
eye to eye stare  
asked me, if I wanted to  
return to the crag,  
and climb;  
slowly, treacherously,  
the sharp rock tearing my flesh again.  
I could feel no more dolor.  
Suddenly, I felt nothing,  
it no longer mattered.  
I raced ahead of her.  
She caught me, grabbed my hand,  
embraced me.  
"You are truly here!", she exclaimed.  
"Comrade! Sister!  
Welcome, Welcome  
to the dark side of life."

We became friends,  
sharing experiences on our journey.  
It felt so good to have a friend again.  
Climbing the crag, I was alone,  
and though the cavern was black,  
I had a comrade, a sister.  
"Now that you are truly here,  
I must initiate you.  
I am the priestess Qitas,  
of these caverns.  
You will learn  
my ceremonies,  
the complex rituals,  
the rites of passage."  
I loved it.  
Never had I known such acceptance.  
With my sister,  
I cloysingly continued,  
our journey  
through the cavern, down  
the dark side of life.

One day, I could see light,  
far, very far in the distance.  
We ran quickly on, hand in hand.  
Just before the mouth of the cavern,  
she bolted suddenly still.

I was thrown asunder,  
stumbling forward,  
becoming still  
just outside the cavern.  
Hands outstretched, I exclaimed,  
"Sister come!"  
Then I quickly retracted,  
my palms now closed  
I'm in light.  
Do I want her? Need her?  
But before I could decide  
She started laughing, hideously.  
"Are you so naive as to thing,  
that you are my only sister?"  
I stood silent.  
"Many find me catoptric.  
These caverns are catacombed.  
yours was a rather simple journey  
I'll now move on to the new,  
to welcome someone else  
to the dark side of life.  
You're free, in light,  
be gone with you.  
We've no need for one-another anymore,  
or at least  
for now."

# the journey of a woman

Slim



photos by  
dave  
shapiro



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# Dylan's Blood on Different Tracks

## The Spirit of the 'Old' Dylan

by Bob Lent  
One wonders why Dylan decided to call his new album *Blood on the Tracks*. Could it be in recognition of his long, hard struggle to remain at the top of the music world? An allusion, perhaps, to the near-fatal motorcycle crash which threatened to end his career and life, followed by his almost mystical return? Is it intended to reflect the sanguine history of present-day revolutionary activities? Or maybe in confirmation of the recently circulating rumors of an impending separation between Dylan and his wife?

Of course, these are questions which only the most knowledgeable and ardent of self-proclaimed "Dylanologists" must seek answers to the rest of us can simply content ourselves in knowing that his new album has finally been released. And, as usual, the latest Dylan addition presents a surprise to many of those who make it a perpetual obsession to predict Dylan's next move.

*Blood on the Tracks* is probably Dylan's finest recording effort since *Blonde on Blonde* (a pre-accident album containing the likes of "Just Like a Woman" and "I Want You"), and, as such, more than redeems some of his more recent works which received indifferent critical acknowledgment. Ever since *John Wesley Hardin*, his first album after the famed motorcycle mishap, Dylan's career has been characterized by inconsistency. Even the most loyal Dylan freaks had begun to question his motives, sincerity, and even creative capacity. Accusations of "selling-out" were frequently leveled.

Many called for a return to earlier, "pre-commercial" days when Dylan's folk-protest songs helped inspire an entire political and social movement. Perhaps that is who *Blood on the Tracks* is an important album. It represents a turning-back which, even if only momentary, may be a sign that Dylan is, after all, somewhat sensitive to his fans' reactions (and, doubtless, some will call that selling-out). At any rate, it is significant that in order to turn out a top-notch album, Dylan found it helpful to rework his old successful formula—mainly elemental guitar-bass arrangements powered by a mixture of coherent, yet often quite heavy, lyrics. While those looking for any form of definitive political message may still be largely disappointed, the majority will probably welcome this opportunity to share in Dylan's poetic experience while being spared much of the sentimental stuff evidenced by last year's *Planet Waves*.



While the latter seemed to go to almost pathetic lengths to convey the impression of Dylan-in-paradise, *Blood on the Tracks* presents the strikingly sober aftermath. It is nothing less than ironic that, to regain his poetic form, Dylan apparently had to retrace some of the humble paths which were instrumental in producing his initial preeminence: alienation, disillusionment, and the sad self-reckoning of one who has experienced the elusiveness of the quest.

As Dylan's fame has grown, he has chosen more and more personal topics to comprise his songs. Although it has been claimed that the "superstar syndrome" results in an artist's becoming increasingly isolated from the world of mortal concerns, it is probably Dylan's intention this time to reach his audience on an intimate level by making his songs more personal, and thus, ultimately, universal (that is, by touching upon the recurrent themes which affect us all for example, love and separation).

**The Songs**  
"Shelter from the Storm" may be viewed as an interesting extension to Dylan's earlier songs, "Watching the River Flow" and "New Morning"; yet another affirmation of the need to escape the maddening crowd, complete with a clever allusion to the "thorny crown" which Don McLean supposedly has Dylan wearing in his "American Pie". The difference is that this one presents a sadder, wiser vision which seems to realize the temporary and evasive nature of a world-retreat. "You're Gonna Make Me Lonesome When You Go" is a very catchy upbeat tune which witnesses the surprising turnabout (for Dylan) of the guy being left by the girl. It seems both musically and thematically reminiscent of, and yet opposite in intention to, "Don't

## Ghosts Haunt the Lyrics

by Gregg Thomas Weinlein

After the battle, after the winners and the losers have realized there were no victors and that no one was really conquered, all that remains is the *BLOOD ON THE TRACKS*; all that remains is Bob Dylan's new lp. In his most definitive recording to date, Dylan has given us ten new selections, ten new glimpses at a heart, at a soul that once served as a generator for a youth culture only a decade ago.

But the portrait Dylan sketches of himself on his new album is not one of a Marat-like leader whose blood runs through his pen, but rather of a grown man whose years of initiating and participation are now seen only as ghosts haunting the lyrics to his new songs—for Dylan has become aware of his own capabilities, of his own powers. Dylan cannot change the world and we have no right to ask him to try.

Thus the mature and sophisticated Dylan, convincing in his wise age, heard on *BLOOD ON THE TRACKS* is heard reminiscing, commenting and philosophizing. He is an intense, socially conscious poet with a capacity of writing painstaking poems of love such as, "If You See Her, Say Hello," or "Tangled Up In Blue." He is a twentieth century Byron; a modern version of Cavafy. And now the years have begun to add structure to Dylan's life and he is no longer structuring the years.

From the opening song, "Tangled Up In Blue," it is obvious that Dylan's involvements are with a different class of people—not people that *seem* problems and try to work them out but with people who have already been caught in the mire, trapped in this snare of life. He sings of a divorced woman, (not a girl), who now works in a topless joint trying to make ends meet. Dylan's memories of her are poignant recollections of their abandoned love which, from the very beginning was "Tangled Up In Blue." After renewing his acquaintance she gives to him a book of poems—"Written by an Italian poet from the fifteenth Century." "Idiot Wind" blows freely and without limitations in this chaotic world.

And Dylan's voice is justly angry as he damns the mock-heroes that this country turns out as quickly as it spins off poor records, publishes bad books and produces smiling jerks for politicians. Looking up through a Yearsean cone, Dylan sees us twirling about recklessly in this onslaught of plasticity.

Socially conscious Dylan will always be. But he will also continue to be a master craftsman of poems conveying emotions resulting from a deeply felt love affair or admiration. Not since "Girl From The North Country" or "Sad Eyed Lady," has Dylan exhibited such painstaking lyrics as he has put into the respect he demonstrates on "If You See Her, Say Hello."

Perhaps the poetic gem of the album, Dylan in a different situation, comes through with a precious sense of class and maturity even to the extent of suggesting to her new lover that: "if you get close to her/ kiss her once for me. I always have respected her/ for doing what she did in getting free." And at the same time Dylan acknowledges that the scars of any love affair will wear on one's heart forever: "she still lives inside of me/ we've never been apart." "Simple Twist of Fate," "Lilly, Rosemary and The Jack of Hearts," "Shelter From the Storm," and "You're A Big Girl Now" are all fine representations of the most noteworthy singer of poems today. The musicians backing Dylan on *BLOOD ON THE TRACKS* are superb talents blending together a sound equaling the quality of *John Wesley Hardin*. But what is most rewarding after listening to this record is that Dylan doesn't really take us anywhere—and this stability is in such a casual manner one is convinced that perhaps there just isn't anywhere to go!

Godot has promised us too many times. We had best start living with what we have today. And what is it that any one has, that any one can call his possession and thus alter it as he pleases? The answer is one's own life. So if Dylan doesn't lead us anywhere, it is fine with me. I'm more satisfied just knowing what he's thinking and how he's growing; satisfied just to know he is only a human being like us all and likewise scrapping through these difficult times. I know I'm tired of being led or even thinking that someone was leading me. I've given up on heroes. God, it's hard enough just living and trying to understand yourself; just maturing, just growing, just trying to show a little class. But it is nice "bringing it all back home" even though it brings an occasional tear to the eye. And it's kind of nice, even kind of comfortable, to have grown up out of it all with Bob Dylan who even appears weary of "the times" that have worn us all out.

continued on page 11a

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CINEMAS 1 & 2

# American History Rolls into Albany

by Bob Elling

This past Sunday, two hundred years of American history rolled into Albany. The Freedom Train, one of the first Bicentennial attractions, had arrived in this city encompassing four days of its cross country tour. I was amazed to find a mile long line of people awaiting the event; so we must all wait our turns.

The train consisted of twenty-five cars, of which eleven cars contained large exhibits, such as: an antique car, the Freedom bell, and a lunar vehicle. The major portion of the train had a conveyor belt that ran through ten of the cars, and permitted the viewers to observe the various exhibits. Upon entering the train I was given a headset to wear and information was presented through them to describe what particular exhibits one was gliding past. The attractions ranged anywhere from an audio of Patrick Henry's famous "Give me liberty or give me death" speech, to a minute's worth of the original Celtics basketball team winning a game of hoops.

Other items included in the train's repertoire were Abraham Lincoln's freeing the slaves,

American art, Eastman's first camera, Bing Crosby's golden White Christmas album, tributes to the movies, the working classes, Martin Luther King, John F. Kennedy, and the largest sneaker that I have ever seen; none other than that of Bob Lamer's size 23 foot.

The exhibits themselves were quite interesting to look at and listen to, but the 1975 way of presenting them was another story; the conveyor belt was sped up due to the turn out of people at the exhibition; in doing this I went by the exhibits so quickly that I wound up missing a great deal of them. The headphones were also a hindrance; as I passed an art exhibit I kept hearing American singers through my headset.

After my brief journey into my past heritage, I expected to leave with some nationalistic spirit of '76; the only spirit I did leave with was a reminder to 1976, since the tickets were \$2.00 for adults; amazing how the cost of freedom has gone up in two hundred years. Anyway if you do decide to visit the Freedom Train when it comes to your town, I would advise you to pick a day with no crowds. Also keep your cameras at home, no shots are allowed to be taken on the train.

## All Types Shake it up At Singing Pizza Place

by Richard Parke

It was another one of those fantastic Friday nights at Albany. What to do? Well, we could go see another movie like we've done for the past four weeks, or we could hit the same bars like we've done since we've been coming to this place. No, tonight we just had to do something different. Well, my friend Ernie Sprance suggested we go to Shakey's Pizza Parlor in Latham! He said it's a "different" kind of place.

At about 10:30 we reached Shakey's on Rte. 9 and I found the excitement I was looking for. We walked in the front door into a room that has long tables and little stools to sit on. In the back is a counter that sells pizza and beer. In front is a real live piano player and over his head is a screen that has words to songs flashed on it.

Howard Ecker, the piano player, is a senior, majoring in RCO. He hopes to attend Medical School upon graduation and eventually become an Orthopedist (interesting goal for a piano playing Communications Major!). He's been playing the piano since second grade and has loved it for nearly that long.

Ten months ago he saw a card on Albany's job board for a Piano Player and applied. He's been working at Shakey's ever since. Howie had to learn 140 songs in one week. That's about half as many songs as he plays in one night. Playing from 7:30 to 1:00 on Friday and Saturday nights wreaks havoc on the fingers and also I imagine on the social life. But, as Howie says, the pay is good, the job is great, and he really enjoys his work. He gets himself involved with the people there and has just as good a time as everyone else.

He finds people of all ages at Shakey's. The college crowd is mostly from Siena and RPI. He said very few people from Albany State come around which he finds curious. Things happen at Shakey's that happen nowhere else. At one small party that Siena had there, 247 pitchers of beer were consumed, people were dancing on the tables and one guy started swinging from the light fixture. People have gotten up on stage and led the singing. One night some guy dressed as Count Dracula came in, ordered a sandwich, sat down, sang a few songs, got up and left. Nobody knew who he was, what he was doing there or anything else. As I've said, only things like this could happen at Shakey's.

They also give away prizes/mugs on campus. On the screen throughout the night, slides flash asking for such things as a ring with a blue stone, 2



liebes

lower themselves. Another problem is transportation. You need a car to get there, but there are so many cars of campus that I don't think that is a major reason. Howie told me he would like "more people from Albany State to get their ass up there" and they should "leave their inhibitions at the door and don't be afraid to sing."

He's right! Shakey's is a place that is different. It's fun. Everyone can get involved. All my friends seem to really enjoy it and I think most of the University Community would, both faculty and students.

The directions to Shakey's are easy. Take the Northway to the Rte 7 Latham exit. Make a right at the light, go the the circle and get onto Rte 9 towards Albany. About a quarter mile down the road on the right is a different kind of place to spend an evening.

theatre tickets, 3 shoes in your hand, and other weird things. The first person up to the stage is the winner. Well one night Ernie Sprance went flying and sliding across someone's face and somersaulted onto the stage with his ring with the blue stone. Well he got his 50 cent beer free. He's now recuperating from the breakage of every bone in his body. The prizes are changed every few months so that the regulars are kept on their toes and newcomers have a chance. A new slide that Howie is going to put in asks for a necktie. Nobody knows about it except for Howie, me, and now the 10,000 or so readers of the ASP.

Towards the end of the conversation I asked Howie why he thought very few people from Albany State showed up. He feels that very many of the kids in this school are too "sophisticated". They don't want to

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# WEDNESDAYS

## ART COUNCIL

A special series of films will be shown in LC#2 on Wednesdays from 7:30 P.M. on the following aspects of art:

- March 12: Impressionism  
Cubism  
Picasso
- March 19: Four Sculptors parts I & II  
Lines
- April 9: The Great Gray by Kenneth Clark  
Gothic Art
- April 16: Five British Sculptors  
Images of Leonard Baskin
- April 23: Alexander Calder  
The Americans Hoffman, Avery, and Tworokov  
American Realists  
Japan's Art

A special series of Art History lectures will be delivered on the following Wednesdays from 2:00 - 3:00PM in the Fine Arts Building (rm 126) at the SUNY Albany Campus:

- March 12: Prof. R. Einsman "Picasso's *Mad-Trauma* from Psychoanalysis to Adultery"
- March 19: Prof. L. Andrew "Paradise Regained: 19th Century Architecture of the Latter-Day Saints"
- April 9: Prof. M. Priata "New Attribution System of 14th Century Panel Paintings"
- April 16: Prof. A. Harris "Bernini as Dictator"
- April 23: Prof. L. Drewer "Leviathan and Behemoth in Early Christian Art"
- April 30: Prof. D. Andrew "The Latest Scoop on Louis Sullivan"
- May 7: Dawn Donaldson "Spanish Colonial Revival Architecture in Southern California 1915-1930"

## Ox Rocks; Strawbs Shines

by Spence Raggio and Matt Kaufman

Theater owners are quickly discovering that they can no longer present movies and plays at current prices and still expect long runs and packed houses. For many it has become an even more desperate situation—simply expecting to remain in business leaves them on uncertain ground. It is basically for this reason that more and more theaters are turning to rock.

The music business is booming; record sales are up, and even though ticket sales are not as high as they once were, a rock concert will still pull in more people—and at a higher price per ticket than a movie or play.

So we have Harry Chapin at the Ethel Barrymore, Liza Minelli and Bette Midler at the Winter Garden, Mott and Queen playing the Uris, Bowie and Sly at Radio City and of course the Academy of Music. Now, taking a cue from Howard Stein's successful Academy of Music, the Beacon theater on Broadway and 74th and the Calderone in Hempstead, L.I., have both undergone structural and acoustical renovations, becoming full time concert halls.

One of the first shows booked at the Calderone was John Entwistle's Ox. Bassist for the Who, Entwistle has been the most consistent solo performer in the group, releasing three albums with his old group Rigor Mortis and a fourth, *Mad Dog*, with his new group, Ox. At a Who concert Entwistle is the group's

anchor, motionless except for his fingers which fly across the strings with casual accuracy. He is the same with Ox, though he now has a visually more subdued group to work with. Drummer Graham Deakin and Tony Ashton on keyboard comprise the band's rhythm section, leaving Entwistle—who also does vocals—and guitarist Deacon out front. Ox is all young musicians, a far cry from the professionals Entwistle is accustomed to working with, yet they do a fine job. Deacon was excellent, even on songs like "Boris The Spider" and "My Wife" where there is an almost automatic tendency to compare him with Townshend.

Ox is straight rock 'n' roll, no gimmicks, no flash, but laced with the morbid sense of humor of John Entwistle. They chose their set carefully, concentrating mainly on *Smash Your Head Against The Wall* and *Mad Dog*, delivering a fast moving, well-paced—though short—performance.

The Calderone formerly offered films and still looks like a movie house. The floor seats cover a deep narrow area rather than a shallow wide one, and the balcony is set too deeply into the back of the theater. But it is still a one of a kind place on Long Island and as such is long overdue.

The Beacon, however, falls into the Academy mold. It's a large old theater, over decorated architecture and all. The acoustics are better than those in the Academy and this, along with its Broadway location, may

help Ron Delsener to become the Howard Stein of uptown New York.

Strawbs recently played the Beacon, along with the premiere US performance of the Pretty Things. The Pretty Things have been receiving a lot of recognition lately, since being signed, along with Bad Company, on Led Zeppelin's new Swan Song label. They've been a major rock band in England since the early sixties; their albums have been critical successes but were never readily available in the states until their latest, *Silk Torpedo*.

In spite of their big build up, the Pretty Things were a disappointment. Their stage presence is obnoxious; they came on like raucous rockers and it didn't go over at all with the Strawbs crowd. Musically they were mediocre at best, insisting on long extended jams that did nothing but drag, and even digging out the old audience participation routine. "Freakin' at the Beacon!"??

Strawbs were amazing. An excellent sound system, beautiful lighting, great music—what else is there? The present version of Strawbs consists of Dave Cousins on acoustic guitar and vocals, Dave Lambert on electric guitar and vocals, Cahs Cronk on bass, John Hawken on keyboards and Rod Combes on drums. Cousins has the reputation of running Strawbs with an unmerciful hand, tossing personnel in and out of the group at a moment's notice. The current members have been together ever since Rick Wakeman left for Yes and



Jeff Raggio  
John Entwistle, bassist from the Who, leads his own group, Ox, in a recent New York concert.

Hudson and Ford decided to go solo—major losses, true, but Strawbs reemerged better than ever with *Hero and Heroine*, their most consistently pleasing release.

The group now focuses, more than ever before, on the vocals and song writing talents of Cousins. Lambert does some vocals and shares the front spotlight with Cousins, but there is no question as to whose group it is. They steered clear of their earlier albums and presented tight versions of most of their best songs,

many even more striking than the original studio cuts.

After Strawbs' most recent reformation, they travelled the road of the unknown group, hitting all the small clubs and backing up larger bands. Now, with more Academy-Beacon-Calderone type places springing up, there is an alternative for those bands not large enough for an arena and not intimate enough for a club. And something for all those who think that they are big enough for an arena.

## Streisand Soars In Flawed 'Funny Lady'

by Ira P. Shabronsky

Jewels and high fashion glittered through the theater. Champagne

bubbled and small talk filtered through the lobby. It was all for the premiere of *Funny Lady*, at the Hellman Theater, a benefit performance for the Saratoga Performing Arts Center. I attended this performance courtesy of SPAC and the monumental efforts of Hillary Kelbick.

Many patrons of SPAC attended.

along with several dignitaries. Some of the staff of WRGB covered the event for television. There were reporters present from all of the area newspapers. We were all there to see Barbara Streisand's performance as Fanny Brice in the sequel to *Funny Girl*.

The movie deals with the meeting, marriage and subsequent divorce of Fanny Brice and Billy Rose. The marriage is a marriage of love on Billy's part, but one of convenience for Fanny, to try and forget about Nick Arnstein. He reappears and the feelings start all over again, but she remains more or less steadfast in her security with Billy.

Their marriage breaks up because of two things. First, Billy and Fanny are big stars in their own right, and their schedules force them apart. They manage to see each other between trains. But neither wants to

give up his or her career. Second, Fanny constantly mulls over her feelings for Nick and, when he re-enters the picture, she is torn between that love and her feelings for Billy. When she finally realizes how phony Nick is, it is too late—Billy has fallen in love with his star in the Aquacade. So she ends up with no one.

I was disappointed on several counts by this film. The story line is a complete Hollywoodization of the original story. This is especially evident during the segment where Nick asks Fanny to come back to him. In the movie, Fanny is still married to Billy, but Nick appears several times and then asks Fanny to reconsider him. She walks out on him and flies to see Billy. She finds him in the arms of another woman and a divorce soon follows. But in Norman Katov's biography, *The Fabulous*

*Fanny*, the Brice-Rose divorce takes place in 1938 and Nick's proposition occurs in 1950, 12 years later. Moreover, Nick appears only once after his divorce from Fanny. Nick had little to do with Fanny's divorce from Billy. Another discrepancy was the ending. In the movie, Billy returns to ask Fanny to work once more with him, to stage a comeback. This, according to Katov's book, never occurs. *Funny Lady* is more of a vehicle for the talents of Barbara Streisand than a life story of one of the funniest and most talented women of this century. But the real story would probably be quite boring and this film is one of the most entertaining films I've ever seen.

The second disappointment were the songs. There were few songs in the film that were sung by the original Fanny, in contrast to *Funny* continued on page 10a

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**WEEKEND** FRI-SAT-SUN

Friday, April 11

Sunday, April 13

**Film:** The fourth film of the Fuerza Latina-Socialist Union Film Series will be the Cuban film *Lucia*. This highly acclaimed film dramatizes three separate periods in the Cuban struggle for liberation to show the participation of Cuban women in that fight. It will be shown tonight at 8:00 p.m. in Draper Hall Auditorium. Admission is free!

**New SUNY TM Club:** All people who were instructed in the practice of Transcendental Meditation are invited. A special movie will be shown entitled: Maharishi Mahesh Yogi addresses the International Conference on Higher Education. Light refreshments will be served. So come tonight at 8:00 p.m. at the CC Patrol Lounge.

Saturday, April 12

**Spring Break:** The Class of '75 and the Class of '76 present *Alabaster* tonight in the CC Ballroom starting at 9:00 p.m. There will be two free mixed drinks or beer for all juniors and seniors with a tax card and munchies for all! Admission is \$5.50 with tax card and \$7.75 without.

**Jewish Students Coalition:** presents Abraham Foxman speaking on *Soviet Jewry* at the CC Assembly Hall at 1 p.m. and Reverend John Grauel, a member of the crew of *Exodus 1947* will be speaking on *Israel* at 7 p.m. in LC 1.

**University Concert Board:** presents another in their series of free nightclubs tonight in the CC Dining Hall at 8 p.m. This weekend - featuring the Jack Wilkins Trio. Stop By!

**Freeze-Dried Coffeehouse:** presents Andy Avery playing folk and country tonight and tomorrow night in the CC Assembly Hall. Doors open at 8:30 p.m. and admission is free for everyone with a tax card and \$5.50 without.

**Movie Timetable**

**On Campus**  
Albany State Cinema

**Jeremiah Johnson**  
Fri. & Sat.: 7:30, 9:30 p.m. LC 18

**IFG**  
*I Was A Fugitive from a Chain Gang*  
Fri.: 7:30, 10:00 LC 1  
*Criminal Code*  
Fri.: 9:00 p.m. LC 1

**Tower East**  
*They Shoot Horses, Don't They?*  
Fri.: 7:30, 10:00 p.m. LC 7

**Movie Orgy**  
Sat.: 6:30, 10:00 p.m. LC 7

**C.Q.Films**  
*Hard Day's Night*  
Fri.: 7:30, 10:00 p.m. LC 23

**Help**  
Sat.: 7:30, 10:00 p.m. LC 24

**Off Campus**

**Delaware**

**Badlands**  
Fri. & Sat.: 6:00, 9:25 p.m.

**Deliverance**  
Fri. & Sat.: 7:50 p.m.

**Cine 1234**  
*Young Frankenstein*  
Fri. & Sat.: 7:15, 9:25 p.m.

**The Four Musketeers**  
Fri. & Sat.: 7:00, 9:15 p.m.

**Escape to Witch Mountain**  
Fri. & Sat.: 6:45, 9:00 p.m.

**Murder on the Orient Express**  
Fri. & Sat.: 7:45, 9:40 p.m.

**Fox Colonie**  
*Prisoner of 2nd Avenue*  
Fri. & Sat.: 7:30, 9:15 p.m.

**Invasion of the Blood Farmers**  
*Let's Scare Jessica to Death*  
Fri. & Sat.: Midnight

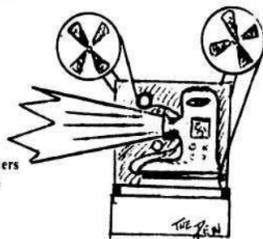
**Colonie Center**  
**Lenny**  
Fri. & Sat. 7:00, 9:00 p.m.

**Madison**

**Towering Inferno**  
Fri.: 6:00, 9:00 p.m.  
Sat.: 8:15 p.m.

**Hellman**

**Funny Lady**  
Fri. & Sat.: 7:00, 9:45 p.m.



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**Contest Rules**

Submit puzzle solutions to the Albany Student Press (CC334) before 3 p.m. on Monday following the Friday the puzzle appears.

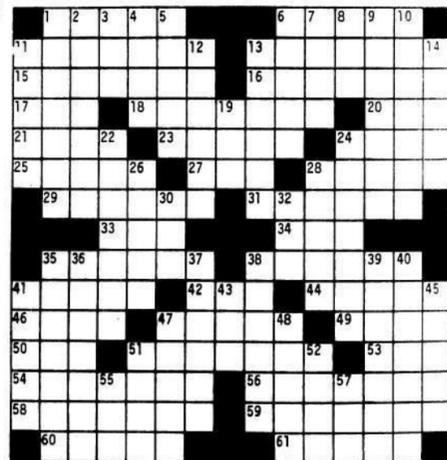
Name, address, phone number and social security number must appear on your entry.

Puzzle solutions will be drawn at random until three correct solutions have been chosen.

Each of the three winners selected will receive a \$5 gift certificate redeemable at the Campus Bookstore. Merchandise must be claimed within two weeks of notification.

No one working on or for the Albany Student Press is eligible to win.

One solution per person will be accepted.



© Edward Julius, 1974 Targum CW74-3

- ACROSS**
- 1 Rubinstein
  - 5 Alaskan native
  - 11 City (Rome)
  - 13 Promising young actress
  - 15 Pick up radio signals
  - 16 French dramatist, Eugene
  - 17 Actress Liv — mann
  - 18 French writer, Marquise de
  - 20 Even if
  - 21 Lindstrom, et al.
  - 22 Sierra
  - 24 "The — Set," Hepburn film
  - 25 Vale of —, in Greece
  - 27 Compass point
  - 28 Enter rudely, with in
  - 29 Kingdoms
  - 31 Follower of Lao-Tze
  - 33 Famous resort city
  - 34 Sidney Pottier role
  - 35 Founder of the Red Cross
  - 38 Spotted
  - 41 Robinson Crusoe's creator
  - 42 Moon walk (abbr.)
  - 44 Chairs
  - 46 Afresh
  - 47 Former secretary of defense
  - 49 Confident
  - 50 By way of
  - 51 Kind of cookie
  - 53 Coleman Hawkins' instrument
  - 54 Roman general, victor at Actium
  - 56 Lightweight cotton fabric
  - 58 Unity of thought
  - 59 Disavows
  - 60 Roman magistrate
  - 61 Ready, —: 2 wds.
- DOWN**
- 1 Artist's studio
  - 2 Hunger for publicity
  - 3 Three in Trieste
  - 4 "Les Etats —"
  - 5 Composer of "Bolero"
  - 6 Male emend for Abbe or Priscilla
  - 8 Poetic term
  - 9 Overcoats (named after Irish province)
  - 10 Enlisted man (abbr)
  - 11 Burst forth
  - 12 River embankments
  - 13 Mark of a seal
  - 14 English philologist
  - 19 Charged particle
  - 22 Bird
  - 24 Bovine bases
  - 26 Ten-point type
  - 28 Seethes
  - 30 Farm sound
  - 32 Jolson's given name
  - 35 Mild: Fr.
  - 36 Frightened
  - 37 — a pini: 2 wds.
  - 38 — woman
  - 39 Making happen
  - 40 Strait of —
  - 41 Mindanao seaport
  - 43 Vigor
  - 45 Genders
  - 47 Passage of time
  - 48 Social appointments
  - 51 Foreign car
  - 52 "Midnight —"
  - 53 Doris Day film
  - 55 Suffix: order of animals
  - 57 Tangle

**Tricks and Trumps**

by Henry Jacobson

**NORTH**

- ♦ AJ109
- ♦ 1098
- ♦ K103
- ♦ K75

**WEST**

- ♦ 2
- ♦ A543
- ♦ A984
- ♦ AQ103

**EAST**

- ♦ Q874
- ♦ 72
- ♦ 752
- ♦ J942

**SOUTH**

- ♦ K653
- ♦ KQJ6
- ♦ 86
- ♦ QJ6

Duplicate Bridge

Opening Lead: Spade Deuce

Bidding:

S	W	N	E
1C	dbl	redbl	IS
P	P	1NT	P
2H	All Pass		

"Courage," growls the cowardly Lion from Oz, "you gotta have courage." It seems this should be a motto for indecisive bridge players, so well as for cowardly lions, as can be evidenced by today's hand.

The bidding might seem a bit unusual but was explained as follows. South's initial bid was the Short Club, and he later explained that he interpreted North's bidding to imply a four card heart suit. So the final contract ended up as 2 Hearts by South.

Our star player today is West, the one with the long droopy tail, big fluffy ears, and large, leonine face. Against this noble contract, our lion led his singleton spade, to which the Jack, Queen and Ace followed. Now, on the play of the ace, not only must West demonstrate a bit of bridge courage, but must employ a delicate sense of timing.

South leads out two rounds of trumps, and West must decline to win until the third round is played. This coup ensures that South has no quick way back to his hand to draw West's last trump — the precise timing. Not only does this upset South's timing on the hand, but it permits

East to make an important discard on the third round of hearts. Here it would be a small diamond, indicating no interest in that suit being led.

West is now on lead, after he takes his Heart Ace, and now must play a low club. North's King wins. Another spade from North cannot be played. If South elects to call a diamond from the North hand West can now defeat the contract by winning the diamond and play back another low club! East wins this and can give his partner a spade ruff. West purrs with contentment.

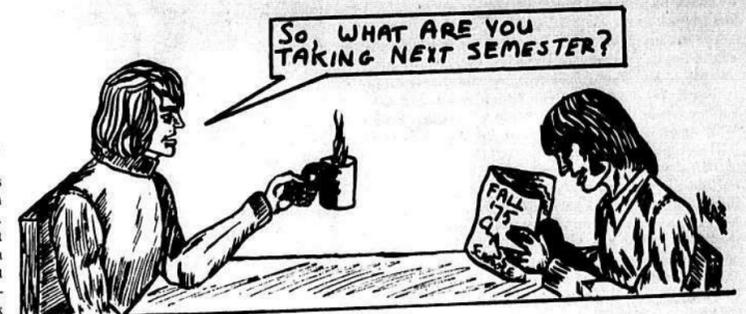
If West gets cold feet and decides to play out his Ace and another club, his partner can never obtain the lead, and the Wizard expels our cowardly Lion from Oz.

However, if South calls a low club from dummy, after the Club King, East must rise to the occasion by playing the Jack. And his reasoning for doing so is as follows. He first must realize his partner wants a spade ruff! West's deuce of spades lead should have promised an honor, but he showed up with none; so it must be a singleton. Now East must take the right view in clubs. He must and should conclude that the only way to obtain the lead is to hope his partner has the missing club honors. In that event East must play the Jack.

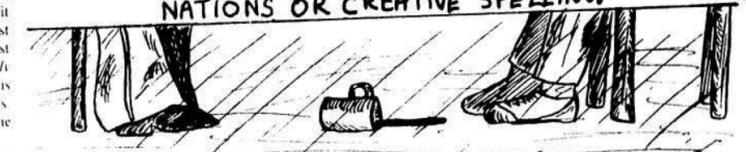
For the defenders, on this line of play, 5 tricks — 1 spade ruff, 1 heart, and 3 tricks in the minor suits will be all that I-W can glean. Unfortunately, not enough to upset the contract, but in duplicate, winning strategy is to take as many tricks as possible, not necessarily to defeat the contract.

Just by this hand alone we can see that a lot of thought has to be manifested in each hand: (1) West must find the *killer opening lead*; (2) West must hold up his trump Ace to *upset declarer's timing*; (3) East must discard a low card in diamonds to *indicate to partner where his strength lies*; (4) And most importantly, West, when he underleads his club honors, shows he can *trust partner's signals*; (5) Finally, the spade ruff, which without 1 through 4, cannot have been effected.

This is an amazing hand in that it demonstrates partnership cooperation and logical decision making, a facet of any bridge hand.



WELL, I'VE BEEN CLOSED OUT OF GENETICS, CALCULUS, LAW, ORGANIC, AND ART 100. THAT LEAVES ME WITH VARIATIONS OF CONSTANT DIFFERENTIALS, PSYCHOLOGICAL INTERPRETATIONS OF THE SEX LIFE OF AN ARMADILLO, CROSS-COUNTRY WATER-SKIING, THE MEANING OF NONSENSE, HISTORY OF UNDISCOVERED NATIONS OR CREATIVE SPELLING.



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Crossword Puzzle

Contest Winners

Last Issue's

Puzzle Solution

Franklin Hecht

Jackie Mannarino

Ira Shabronsky



essing and freasing  
**Close but No Cigar**

by Sandy Ellenbogen  
and Melissa Caust

The Albany Hyatt House is surprisingly isolated from the University considering its proximity to the campus. Every day we quickly glance at it on our way to and from school, trying to read the message of the day on its billboard. Yet it seems that nobody attempts to use its resources (except perhaps for the infamous "waterbed suite"). We finally decided to cross the Washington Avenue boundary in pursuit of culinary excitement.

There are two restaurants in the Hyatt House, "Hugo's Side Door" and the "Coffee Shop." Our pocketbooks determined that we opt for the latter. To our surprise, the atmosphere was quite pleasant. It is a peaceful room with flowers on every table and a relaxed atmosphere. Especially surprising was the imaginative menu which was much more extensive than standard coffee shop fare. A wide array of egg dishes are available, ranging from plain omelettes to crepes. Sandwiches also range to the complex, including a "rancher's melt" (\$2.95), a roast beef, turkey, and ham sandwich with bacon, lettuce and tomato on grilled "cheese bread." Promising as the combination sounded, it tasted poor due in large part to the fatty, undercooked bacon, and the paper thin bread which disintegrated in our hands. The accompanying steak fries were bland and obviously frozen. The cole slaw, which seemed to contain sour cream as well as mayonnaise, was creamy and reasonably good.

The hamburger variants were interesting, and include an "Old English" burger (\$2.95) which is essentially a hamburger with melted cheddar cheese on english muffin, and the "SUNYA" burger (\$2.65), a cheeseburger with shredded lettuce and tomato on rye. We have not yet figured out the significance of the title.

The coffee shop offers a number of entrees, which includes use of its salad bar. The selection of food at the salad bar was special, as it featured slices of fresh honeydew melon garnished with lemon wedges, and a fruit salad consisting of fresh strawberries, oranges, and pineapples, in addition to the normal green salad, tomatoes, and breads. Unfortunately, the honeydew was not completely ripe, but the coffee shop's attention to such amenities as fresh melon in the winter, is noteworthy.

The entrees themselves ranged widely in price, but did include several in the \$4-6 range. We tried the broiled calves liver, smothered with onions and Canadian bacon. The portion was generous, the liver was tender, but the food lacked the little extra tastiness that elevates good food into excellent. It also came with steak fries and a baked apple which was totally lacking in flavor.

We finished our meal with coffee (not bad) and cheesecake. We have an admitted weakness for cheesecake, but almost left the piece half eaten. It was bland, mushy, and overpowered by a vile strawberry topping.

The Albany Hyatt House Coffee Shop is a pleasant restaurant in an extremely convenient location. It is open until 10:00 at night. It does not offer the best cuisine in Albany, but nonetheless, its attention to amenities such as the salad bar, flowers and service, and its imaginative menu make it worthwhile to visit.

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And now they beckon I must follow, must.

William Paul



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*"Is there someone else, Narcissus?"*

classical forum

**Know Thyself**

"In the spring a young man's fancy lightly turns to thought of love," said the poet. Tennyson meant the spring of the year, but one young man's fancy turned to thoughts of love in a spring of water, and the narcissus flower remembers the tale.

When the baby Narcissus was born, his mother asked a seer whether her son would have a long life. The seer response was not understood till years later. Narcissus grew into an unusually handsome youth, and he was sought by many lovers, men and women, who were captivated by his beauty, but he refused them all.

One of these lovers was the water nymph Echo, who had earlier been punished by the gods by having her power of speech taken from her, with the exception that she could repeat only the last words of any speech she heard. Her love for Narcissus being unrequited, she wasted away until only her voice remained. But the heart-breaker Narcissus was eventually punished for his cruelty.

Nemesis, the goddess of retribution, arranged that Narcissus should see his own face in a pool of water at the foot of Mt. Helicon; he became obsessed with his own beauty and fell deeply in love with his own reflection. Unable to draw himself away from the pool or to receive satisfaction for his love, he pined away and died. In pity, and in recognition of his beauty, the gods transformed him into the narcissus flower.

The psychological truth expressed in this myth was recognized by Sigmund Freud, who coined the term narcissism to refer to a psychological condition in which there is a fixation of sexual energy upon the self. Freud believed that the child's sexual energy should at first be focused on the parents and then transferred to others; but if the child is repulsed by unloving parents, this energy cannot be directed to others and so returns to itself.

Presumably when Socrates said "Know thyself," he was not thinking of Narcissus.

Cartoon reprinted from New Yorker Magazine.

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# Interphase...The End

KnockknockknockKNOCK. Bill burst awake and sat up in bed, shivering. "Just a minute." His head was reeling. He tugged on a terrycloth bathrobe and opened the door. Sergeant Riordan stepped in. "What are you doing here?"

Riordan stepped into the living room, looking around. "Is there anyone else here?"

"No—I was just—" Bill stammered, looking at the floor. "ah, no—I'm alone."

"I want you to come down to the station with me."

"What for? Is somebody hurt?" Bill wondered if his father had had an accident.

"Yes—a girl named Josephine Schlegel. You know her?"

"Why no—I've never heard of her."

"Take a look at this." Riordan took a photograph from inside his jacket and handed it to Bill. It was a snapshot of an attractive girl standing on the porch of a dilapidated white mansion. Her features had the cosmetic look of a Hollywood starlet. Long blond hair hung in bangs over her forehead. The snapshot had the gray smudgy unreal look of all photographs of the dead. Only the eyes betrayed a personality, deep brown eyes brooding on some secret, qualifying the posed smile. "Ever see her before?"

"No, I don't think so...no...the face reminds me of someone, but—I may have seen her in a crowd or something but I don't know her. No, I guess not."

"Sure?" Riordan's tone of sympathetic solicitude was meant to reassure Bill that he wanted to believe him.

"Yeah. I don't know who she is."

"She was found last night on Central Avenue."

"What's this got to do with me?" Bill thought that perhaps the Sergeant wanted his help in some way.

"That's what I want you to tell me. Believe me, Bill, it'd be better if you told me the truth right now."

"But I don't know anything about this!"

"Bill, we found a letter addressed to you beside the body."

"But that's impossible! What the hell was going on here? A letter. Things were really out of kilter."

"Where were you last night?"

"I was at a party. I mentioned it to you at Fat Mary's."

"Anyone testify to that?"

"Sure. Connie can tell you—I'll call her right now."

"I have to take you downtown anyhow but go ahead and call her."

Bill dialed her number, trying to remember where he'd seen those fascinating eyes. Just under the surface of memory, a glow—those eyes—long, long ago perhaps.

"Hello?"

"Hello, Con, this is Bill—"

"Long time no see." Her voice had the flat tone of an echo; as if it were his own voice compressed into the underground cable bounding back from the other side of the city.

"What the hell is that supposed to mean?"

"Is anything wrong? You don't sound yourself."

"Something IS wrong. Do you remember what time I left the party last night?"

"Oh, you joker you. What on earth are you implying?"

"What'd she say?" Riordan asked.

"Con—I'm in trouble. What time did I leave the party?"

"Don't be silly. Listen, I'm going to church—I'm in a hurry. Bye."

"What'd she say?" Riordan repeated as Bill dropped the receiver.

"Ah, she said she's going to church. I—ah—I'm not sure what's going on. I'll have later."

"All right. I'll have to bring you downtown. Put some clothes on."

Despite the shock, Bill felt strangely exhausted. His mind was spinning circles in a dark room, confused in a labyrinth of empty corridors. He moved slowly toward the bedroom, as if in a trance. His body was heavy, sluggish, begging for sleep. He would take that vacation—he needed a break. He would Straighten this out and drive up to Tanglewood. Some Mozart perhaps—yes, that was it—some Mozart in the mountains amid the stickysweet odor of spruce. He pulled out the top drawer of the bureau and there, waddled in his underwear, lay a shimmering bluegrass snubnosed .22.

# 'Funny Lady'

continued from page 5a

Girl, where many of the solo songs were sung by Fanny ("My Man," "I'd Rather Be Blue," "Second Hand Rose," to name a few). Besides that, the big solo number, "Let's Hear It For Me," was a direct steal from *Funny Girl's* "Don't Rain On My Parade" and "I'm The Greatest Star," complete with scenery and a sequence shot from a helicopter. And yet, I couldn't help the chills that went up and down my spine when Streisand sang this number. The songs that really thrilled me were "How Lucky Can You Get," and the ultra-funny skit "Blind Date."

The last disappointment was the use of Ben Vereen. This marvelous singer and dancer is given only one big number and is never seen again. What a waste of talent.

The good points of the picture make up for its bad points. The big good point is, of course, Barbara Streisand. Streisand is at her best and brightest in a musical, and here she is. Her portrayal of this talented woman is quite real (perhaps because her life is somewhat of a parallel to that of Fanny). Her voice is, as always, chilling in its versatility. She can go from the warm "Isn't This Better" to the gospel-type "Great Day" to the belting out of

"Let's Hear It For Me." Her comic timing is perfect.

James Caan gave a very good performance of Billy Rose. He is put at a disadvantage because 1) Streisand tends to overshadow her co-stars, and 2) Caan looks nothing like Billy Rose (5 foot, 3 inches, and dumpy). It is interesting to note that Dustin Hoffman and Al Pacino were being considered for the part, and James Caan got it. But Caan did an admirable job in his own right. His poignant marriage proposal to Fanny was utterly charming. As a singer, he has a surprisingly decent voice.

Filming this whole production was James Wong Howe, who did an excellent job. The cinematography was carefully and critically done, with some great special camera work.

The costumes, by Ray Aghayan and Bob Mackie, were mind-boggling. Each scene had a different costume. Especially effective was the "Great Day" costume, all black chiffon, big butterfly sleeves, and bugle beads. These designers used their talents to the utmost and came up with some really exciting creations.

This film is a must-see for those who love big, splashy musical comedies, love stories, and, above all, for Streisand freaks everywhere. "How lucky can we get?"

# Rock Stars Head for Bluegrass

by Paul Pelagall

It has always been a common practice among country and jazz musicians to play outside of the confines of a set band. It is becoming true of rock musicians as some prefer to remain unattached while those who belong to bands frequently play outside of them. An album which exemplifies this as well as the increase in the popularity of country (or bluegrass) music is *Old And In The Way*.

The two things which one first notices about this album is that Jerry Garcia plays on it and it is on the Round Records label, an affiliate of Grateful Dead Records. Upon listening it is evident that it is neither a Garcia or a Dead album. In the fall of 1973 Garcia got together with four

other exceptional musicians and performed around San Francisco, playing bluegrass. The catalyst for this alliance was David Grisman, a fine studio musician who plays mandolin and sings. He has been on albums by the Dead, the New Riders of the Purple Sage and Maria Muldaur. He got old friends Peter Rowan (formerly of Seatrain and now of the Rowan Brothers) on guitar and vocals and Garcia on banjo and vocals, as well as John Kahn (bassist for Garcia and Merle Saunders' band) on string bass and perhaps the premiere fiddle player, Vassar Clements. Clements has played with The Earl Scruggs Revue and The Nitty Gritty Dirt Band among others.

Despite the fact that the life of this band was known to be short upon its

creation the music they produced is as good as something put out by a band of long standing. All the instruments are acoustic and the combination of guitar, banjo, mandolin, fiddle and string bass is perfect for country tunes.

Two traditional bluegrass numbers, *Pig in a Pen* and *Knockin' on Your Door*, appear on the album. Garcia does the vocal on *Pig*, Rowan on *Knockin'*. Garcia is not as proficient on the banjo as he is on guitar but he is certainly better than just adequate.

Rowan is not a flat-picker like Doc Watson or Randy Scruggs. His guitar country accompaniment style while his vocals are the best on the album. He has a wide range and smooth voice. A few of his compositions are performed such as *Panama Red* which he wrote for the Riders. As do many country numbers *Midnight Moonlight* features a run by each member of the band. The voice of Rowan exhibits its range on *Land of the Navajo* which ends with an American Indian-like chant.

The title song of the album was written and sung by Grisman.

They used to heed the words he said,

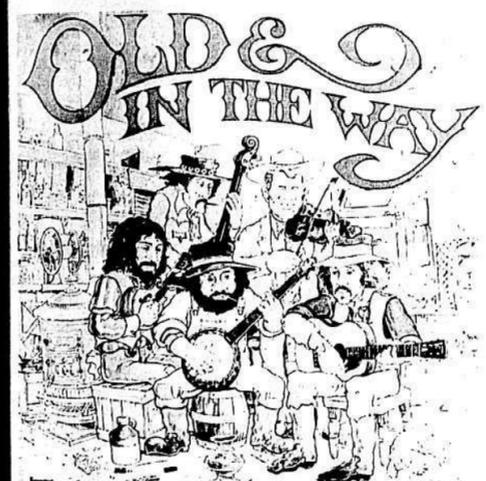
But that was yesterday,  
Gold will turn to gray,  
Youth will fade away,  
They'll never care about you,  
While your old and in the way.

The harmonies on *White Dove* make you feel like you are sitting in the Ozark Mountains listening to your kin play. Rowan, Grisman and Garcia blend their voices masterfully on this and every song.

Vassar Clements' contribution to the contents of the album is an instrumental, *Kissimmee Kid* (Vassar hails from Kissimmee, Florida). Although this number has been on a



but some interpretations of familiar music are worth buying. *Old And In The Way* is new interpretations and original material, all of which are as American as Frehofer's Apple Pie.



"Dylan" continued from p. 2A

Throughout Dylan's meteoric career, the only certainty has been change the knowledge that Dylan will continue to experiment, to defy labels. And, hopefully, Dylan's music will continue to grow and take on new dimensions. For the moment, however, it is nice to know that Dylan still has that magic to turn out a quality album.

By way of explaining the cryptic nature of some of his earlier songs, Dylan has noted that those songs were personal and may be open to various interpretations in essence, they could mean just about whatever the listener thinks they mean.

Although the album clearly features Dylan and his guitar and harmonica in unencumbered fashion, Eric Weissberg and Deliverence provide good folk-country background on several of the cuts. Paul Griffin and his haunting organ, partly responsible for the essence of the Dylan sound circa *Highway 61 Revisited*, returns to add that "Rolling Stone" quality to "Idiot Wind". Buddy Cage, pedal steel player for the New Riders of the Purple Sage, makes a surprise appearance on "Meet me in the Morning", but he is unfortunately not given ample opportunity to display his wares. Tony Brown, meanwhile, provides solid bass throughout the album.

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**BEER DRINKER'S QUICK QUIZ**

Just to kill a minute or two, why don't you match your own beer-drinking habits and preferences against those of the Budweiser Brewmaster. While you're taking the test, it might be a good idea to cover up the answers with a cold can or two of the King of Beers.

1. When you do use a glass, do you ease the beer down the side?  Or do you pour it down the middle to get a nice head of foam?
2. How much foam do you like on a glass of draught beer? None at all  One inch  One and a half to two inches
3. Do you like to drink your beer in little sips?  Big swallows?  Something in between?
4. Which do you like best? Canned beer  Bottled beer  Draught beer
5. Which beer is brewed by "exclusive Beechwood Ageing with natural carbonation to produce a better taste and a smoother, more drinkable beer?" Budweiser  Some other brand
6. When you say "Budweiser," do you say it... often?  ...eagerly?  ...loudly?  ...gladly?

**ANSWERS**

1. Right down the middle. Any of those, as long as it's healthy for a head of foam.
2. 1 1/2 to 2 inches.
3. Big swallows.
4. Only Budweiser.
5. All answers are acceptable.
6. Gladly.

ANHEUSER-BUSCH, INC. • ST. LOUIS

**Freeze-Dried Coffeehouse**

this week:

**Andy Avery**

**ATTENTION**

**THEATRE COURSES for Fall 1975**

**INCORRECTLY listed in new Fall schedule**

Please consult Theatre Department for ACCURATE INFORMATION!

# JUST A SONG'S FIRST (and we hope last) "WHERE THE HELL IS SPRING?" SALE!

Spring ain't sprung, the grass ain't riz,  
but you know where the bargains is: at Just a Song

just a few  
of our  
**\$1.99**  
LP's

\* judy collins    \* judy collins    \* carly simon    dave van ronk    king crimson

\* quantities limited - come early

mott the hoople    the kinks    commander cody    harvey mandel    yardbirds    bill wyman

here's a sample of some of our  
many new 2-record sets in the

**\$2.99**  
bin

driscoll auger    velvet underground

steve winwood    stephen stills    chuck mangione

## SATURDAY ONLY!

america    eric clapton    robert hunter

**\$3.88**

10cc    david bowie    maggie bell

### british bargains

mike oldfield    pink floyd  
genesis  
incredible string band  
tangerine dream  
cat stevens  
steeleye span  
many, many more imports at  
the bloody low price of only  
**\$2.99**

### tapes for two (dollars that is)

8 tracks & cassettes  
**\$2.00**

laura nyro    bob weir  
climax blues band    santana miles  
miles davis    cream  
john mclaughlin    garcia  
grateful dead triple play tape only \$3.50  
hundreds more to choose from

### 8 track special only \$2.99

lou reed: transformer  
berlin  
rock n roll animal  
the kinks: everybody's  
in show business  
david bowie: pinups

JUST A SONG 84 central ave.

come see us at

## letters

### Penny Pinching

#### To the Editor:

Help! We're in serious trouble. The fate of public higher education in New York State (and particularly here at Albany State) is in the balance.

Recently, to everybody's surprise, the New York State Legislature cut 3 million dollars out of SUNY's budget (a budget that was already at an austerity level). This could mean a tuition increase of \$50-\$100. Albany State received the largest cut of all the University Centers by losing \$804,000.00. We are the third largest Center yet we received the largest cut in the budget. We've been screwed!

This cut of \$804,000 could result in the following cutbacks: 1) The loss of 15-19 faculty and 6-8 support staff positions. As it is CLASSES ARE OVERCROWDED, and if this cut stands it will be a lot worse; 2) Counseling services, including career and psychological counselling, academic advisement, health services, recreation and activity programs, and other student support services will be sharply curtailed as a result of the loss of 18 to 22 student services staff members; 3) A reduction in the physical maintenance of the campus; 4) A reduction of library acquisitions; 5) Almost all other aspects of campus life will be affected as virtually every part of the University operations is cut back.

There's still time to prevent this catastrophe. At the end of the Legislative session requests for supplemental appropriations come before the legislature and if enough support is shown we have a good chance of having this necessary money restored to our budget.

In the coming days, there will be letter writing tables set up all over campus. At these tables each student will be provided with paper and all the necessary information to write letters to your own legislators. A letter to a legislator is THE most effective way of showing support, and it takes only a nominal effort on the part of an individual. At the same time SASU (Student Association, State University) and UUP (United University Professions) will be giving this effort support and strength downtown at the Capitol.

A few minutes of time given by each of us can make the difference in turning back this threat to our education and our reputation as a school. Write a letter. It could make the difference.

Pat Curran, President Student Association

but, I'm afraid Mr. Pelagalli displayed his ignorance on the subject as well as those he criticized.

Mr. Pelagalli spoke on how the facts of "mental illness" were "buried" and that in short, Telethon '75 "missed the point." Mr. Pelagalli even went as far as to suggest that in the future, a "mentally retarded" child or more correctly stated, a child with learning disabilities be brought onto stage. If Mr. Pelagalli had been present at the opening hours of Telethon '75 as well as the morning and early afternoon hours on Saturday, he would have witnessed just this. One of the students of Wildwood, a seven year old girl named Christian, appeared on the TV portion with Karen and myself, while we were describing the Wildwood School and its function in the community. To say that we tried to bury the facts on "mental illness" is unfair!

A community enlightenment drive was a major if not the all encompassing goal of Telethon '75. To achieve this, many Telethon staff and Wildwood School personnel, spoke at meetings of various civic groups in the tri-city area, as well as local school PTA meetings. Representatives of Telethon and the Wildwood School also appeared on radio talk shows and local TV talk shows before the actual Telethon, March 14, to inform the community about the event, and the Wildwood school respectively. When we appeared on WLEN's Dialing for Dollars, a show directed at community happenings, a Wildwood mother brought her son Michael with her. During the "live" broadcast of the show, Michael was himself. No efforts were made to stifle any of his "normal" actions action that would indicate that he was burdened with a learning disability.

Each year the chairpersons of Telethon try their best to reach out to those less informed and ignorant to the Wildwood School and the task it faces of educating children with learning disabilities. And, by looking at the financial progress Telethon has made in the past few years, I would say that each year we succeed in reaching out a little bit more.

Ernie Sprance

group concluded that there were certain inherent flaws, within the present student government system, responsible for such conditions. The problem areas identified were: (1) the budgetary process, and (2) inadequate representation on Central Council.

Another area of concern with respect to our present situation, yet overlooked by the group, is the apparent lack of minority (Blacks, Puerto Ricans, Arabs, Asians, etc.) representation in the offices and departments coming under the Dean of Student Affairs. Again, if we are to improve the state of things for now and the future, I would think it imperative that some action be taken in rectifying this situation. With your assistance, and that of concerned others, I shall work to bring change to this problem area.

I'd be the last, at this point, to insist that you go home and forget the events of that week—wounds as deep as ours don't heal in a day. Nor am I asking that you forgive those persons who persist on inflicting insults upon us and our organization; for only we can define and assess our worth and the worth of our group. They are only contributing to the problem and not proposing any effective solutions. Instead, I ask that we rise above all of this in the knowledge that we now have an active role in establishing a system of government attempting to deal equitably for all parties concerned.

Freddie Stokelin, President, EOPSA

### Quality Counts

#### To the Editor:

This year, two Outstanding Teachers at SUNY-Albany campus will be selected to receive public recognition and a \$500 cash award. All members of the academic community are invited to submit nominations according to the procedures outlined below:

(1) Any student or faculty member may initiate a nomination.

(2) The nomination must include a concise statement of justification.

(3) The nomination must be supported by 15 signatures, including 5 faculty members acquainted with the teaching of the nominee and 10 students who have been enrolled in a course of the nominee. (Persons initiating and



supporting nominations may be called upon at a later date to submit letters of recommendation.)

(4) All faculty members are eligible for nomination with the following exceptions: instructors who have completed less than one year of professional obligation at the University, assistant instructors, persons having temporary appointments, members of the faculty enrolled in a degree program at SUNYA, emeriti, administrative officers, including technical staff members, who are concerned with education and research programs; non-teaching library staff.

This year's selection committee, appointed by the President, includes four faculty members: Lois Chaber, Ronald Farrell, John Levato, and Stephen Brown; and three students: Rhonda Alter, Cyndi Cassaro, and Rory Rollnick.

All nominations should be sent to: Outstanding Teacher Awards Committee, c/o Dr. Edward Jennings, Assistant to the President, AD-244 by no later than FRIDAY, APRIL 25. Forms may be obtained at the main information desk in the Campus Center and at Departmental offices.

John S. Levato

### Castles Burning:

## I Hope it's not Sex

by Ken Wax

Man has the unique ability to bind time. Through recorded history, successive generations can use and build upon the experiences of their forefathers. So, we know that pregnancy and sexual intercourse are related. But the question is: How did they originally make that discovery?

Keep in mind this happened a long, long time ago. Language was still in the planning stage, there was less talking and more touching than there is today. These were simpler times, before society decided the human genitalia were repulsive and that they always needed to be covered. People were touching each other all the time, and quickly they learned what parts felt the nicest when touched. There was a lot of screwing going on, and of a variety more casual than today's. Some of that "He'll have to take me out for dinner, then dancing and then... maybe" stuff. People would look at each other, and if the spark was there, they would find a grassy clearing and enjoy each other's bodies. Then, they would fall asleep in each other's arms, the sun and winds gently caressing their bodies.

There were a lot of pregnant women those days. In the beginning, a fertile woman would be continually pregnant. Everybody is touching everybody, so upon reaching puberty she would swell up, and nine moons later a kid came out. A few moons pass, and she noticed she was swelling again, out popped (just a figure of speech, no letters, please) another kid, and the whole process started again. When menopause came, early woman breathed a sigh of relief and started to walk upright once again.

One can't be sure that not all women did this swelling bit. Some females, particularly those who had been away from other people for a long time, did not get pregnant. Women who hadn't seen their feet in decades saw a possibility... the hope... that their daughter's might be spared pregnancy. Amid powerful background music, research begins...

It took centuries, but one by one, the various hypotheses were tested and found to be incorrect. Everyone had their hunch as to what caused it, and guesses about different combinations of foods, sounds, gestures, actions etc. could be found everywhere. Many brave women, devoted to science, lived their lives without ever biting their toenails, or eating cheeseburgers. The road to the big discovery was paved with multitudes of such sacrifices. And the path led to that day...

It was an average everyday, nothing out of the ordinary. The men were all trying to invent the wheel, and the women were eating pickles and ice cream, the domesticated pet rocks singing and playing in the fields. But, today the answer was due.

A crowd formed at the science hut when the sun was at its highest point in the sky. The four scientists came out and the eldest read the report. It was direct and simple:

"The conclusion of our studies is that sex is directly related to the propagation of the species."  
"At first a cheer went up from the men, but this was followed closely by confusion as the townsmen found out what the scientists had said. Cries of disappointment filled the air. "Hell, the party's over." "For crying out loud!" Cliches were being coined left and right, when the eldest scientist cleared his throat, and the crowd quieted...  
"But we're working on this pill..."  
And we'll discuss that next week, when we get into contraceptives...



### Community Enlightenment

#### To the Editor:

I write this letter in response to the ASP article of March 18, by Paul Pelagalli entitled, "Retarded Remain in Background of Festivities." I would first like to congratulate Mr. Pelagalli for an article well written. The message of Telethon being for the sole purpose of raising money to help the "retarded" (actually developmentally handicapped) children at Wildwood School was well stated.

The Albany Student Press reserves the sole right to print or edit letters to the editor. Submit letters TYPEWRITTEN to Campus Center Room 326.

FUERZA LATINA

proudly presents:

# LATINO WEEKEND

APRIL 18, 19, 20, 1975

Festival de Teatros  
Disco  
Salsa

Jibaro Recital with Ramito  
Orq Sabor  
Sangre Jouen

VENGAN  
TODOS!

PRICE: \$3.00 with SUNYA tax card  
\$4.00 without tax card

TICKETS ON SALE  
APRIL 14, 1975  
CC LOBBY

INFO: Fuerza Latina office SS 376 518-457-8563

ON SUNDAY MARCH 13

Jewish Students Coalition presents:

Abraham Foxman

Director of National Leadership  
for the Anti-Defamation  
League of B'hai B'rith

speaking on:

"SOVIET JEWRY"

1:00 pm

CC Assembly

Reverend John Grauel

a member of the Haganah  
(Jewish self-defense organization)  
and a member of the  
crew of the "Exodus 1947"

speaking on:

"ISRAEL"

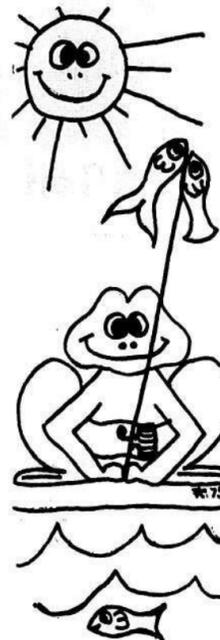
7:00 pm

LC-1

columns

From the  
Frog's Mouth

A Word to  
the Wise



by Eugene Carragee

There is a popular notion among environmentalists that areas which have been ecologically pillaged, should be restored to a so-called "wild" state. To this end, certain areas on campus have been designated "forever wild." The campus pond and the surrounding woodland area are the best example of a natural environment on campus. However, over the past year some quite unnatural things have happened to it.

Until this summer, the campus pond was infested with carp. I say "infested" because carp are not naturally found in that pond or in this country (they are indigenous to Japan). A number of theories have been proposed to explain how the carp got there but, by 1973, they had out-competed all other species of fish. The University had been trying to stock the pond with bass and other game fish (including, in an incredible mistake, trout) but the carp, to the amusement of every ecology student, insisted on adhering to the elementary rule of ecology—competitive exclusion.

The situation seemed hopeless. No matter what fishes were put into the pond, in a few months time only the carp flourished. But time was running out for our friends from Japan. "The carp menace shall be no more," cried the Environmental Decisions Commission (EDC). On April 29, 1974, it was agreed to poison the fish with the chemical rotenone. The carp, and various other animals, were killed and their carcasses piled into dump trucks and carted away.

The deed done, the silt which the carp (as bottom feeders) had continually stirred up was left to settle out. The ghost pond, now deserted, was left to be studied by an ill-kempt bio-major in an equally ill-kempt canoe. What he found is quite disturbing.

Tests done with the pond water showed it to be rich in nutrients and, consequently, capable of supporting large algal growth (called water-blooms). Yet, the pond itself had very few wide-scale water-blooms. After a liberal amount of head scratching, our friend in the canoe, decided that there was something different between the water in the pond and that in his flasks in the lab. A few scratches later the answer became clear. The water in the flasks had no silt suspended in it, as it settles out when left undisturbed, but until the carp were killed, the pond was as thick as soup. Gleeeful at his discovery, our hapless researcher watched the pond become amazingly clear as the summer ended.

But the bliss of ignorance was short lived, and a frightening thought now arose: will the algae in the pond, without the turbidity, grow as it did in the lab? Algal blooms, especially those of blue-green algae, are far from the prettiest of nature's displays. They may cause a putrid odor, be toxic to any organism drinking the water, and as the nutrients are used up and the algae die en masse, all oxygen consuming lifeforms in the pond may be killed.

If the algae do demonstrate the growth that is expected this spring, the entire purpose of the rotenone project will have been defeated. The pond will be no more "natural" than before. If this is to be avoided, the nutrient source must be eliminated. The fertilizer run off from our expansive athletic fields must be stopped. To delay action, or at least consideration by the EDC, is to invite a true ecological disaster for the pond.

## What's Happening Here?

by Andy Bauman

The New York State Legislature has just drastically cut SUNY's budget and the outrage among the educational community is intense. Twenty-eight campuses across the state are organizing a letter-writing campaign with a feverishness and vigor that haven't been seen since the Viet Nam War protests. The UUP and SASU, representing the faculty and the students respectively, have signed joint statements for the first time in their history. What's happening here?

SUNY Chancellor Ernest Boyer recently spoke to a SASU convention asking for their help with this issue. At that time Boyer called Albany State's cut a "crippling blow." The Boyer plea for assistance is a strange reversal of roles. What's happening here?

Here at Albany, with the cooperation of SASU, the faculty, and the Administration (The Administration? Don't they usually work against us?) things are starting to get rolling. Maybe it is because it is such a nonpartisan issue, but things are certainly happening.

Last Tuesday night about twenty-five Central Council members and assorted other people worked together stuffing and labeling 10,000 letters to the parents of all the students. This group worked over four hours doing menial work, more unified than ever. What's happening here?

Yesterday it took only a few hours to have a letter distributed to every dorm room on campus. Things never get done that quick around here, but they did. What's happening here?

Danny Kohane, President of SASU, spoke at last Wednesday's Central Council meeting about the budget cut issue; another first. A letter was written and signed by the Executive Branch of SA and Central Council, another rather unique occurrence. What is happening here?

What's happening is that our budget was cut and leaders from all areas of the State University system are up in arms; unified for the first time in recent history, if ever. The only group still in the dark is the students themselves, the group that will suffer the most from the budget cutback.

We as students are going to be asked to write some letters to our home legislators. There will be tables set up outside the dining halls, complete with pens, paper, envelopes and all the information needed to write a letter. All that is needed is some able hands to write the letters. There will be some, maybe many, who will ask "Why should I write a letter, it won't really make any difference." This is total nonsense. How many letters do you think legislators receive from their constituents each day? They get anywhere from none to five, and they read each one carefully.

Remember, our legislators are politicians, looking for votes, and if they know that enough of those votes are looking over their shoulder they start thinking. If one letter can make a difference, imagine the impact on each legislator if he received five of six letters a day all telling him to restore SUNY's budget. You can bet your bottom dollar that that legislator is going to think twice before he would vote against it, so much so that he will probably vote to restore the funds for SUNY.

That's a lot of power, I'd say. And how much effort and time will this take on the part of each student to accomplish? Maybe five minutes at a table one night after dinner. A pretty good deal considering the unpleasant alternative of massive cutbacks combined with the possibility of a tuition increase of \$50-\$100.

The time to act has come for us as students. Individually it doesn't take much effort, only the determination to get it done. After dinner next week those tables will be there, and in a few short minutes with a few strokes of a pen, you can cause a lot of heads to turn and help ensure that the quality of our education will not deteriorate while we would be forced to pay more than ever.



University Concert Board presents...

funded by student association

# FRANK ZAPPA

AND

## THE MOTHERS OF INVENTION

Thursday, April 24

8:00 pm

Palace Theatre

TICKETS GO ON SALE:

(and will be on sale while they last)

MONDAY, APRIL 14 2:00 PM

\$4.00 WITH TAX \$6.50 WITHOUT TAX

LIMIT OF 2 TICKETS PER PERSON

Line forms outside CC Gameroom door (on CC Balcony)

funded by student association

UCB presents

## Free Jazz Nightclub THE JACK WILKINS

(featuring  
Eddie Gomez on bass) **TRIO**

Tomorrow night - Sat., April 12

Beginning at 8 pm in the

Campus Center Cafeteria

beer and wine available in Rathskeller,

however no other liquor may be

brought in.

# GRAFFITI

## CLUBS & MEETINGS

**Meeting of the Hudson-Mohawk Group Sierra Club** to which the public is invited. Time: Monday, April 14, 8 p.m. Place: St. Michael's Episcopal Church, Kilean Park, Colonie. Sierra Club members, Dave Gaisinger and Dick Mills will present a slide show illustrating two outings offered by the Sierra Club at the national level in 1974. We will join Dave for a backpack trip to Mt. Zirkel Wilderness Area in northern Colorado and Dick on his Colorado River float trip through the Grand Canyon. A question and answer period on local and national outings and equipment will follow.

"The World as One Country" is the Bahai Club's discussion topic this week. Join us—we'll be in CC 373 at 7:30 tonite.

Anyone interested in joining an Orthodox Christian Fellowship are urged to attend our meetings, Thursday's 7:00 Education Building, room 22. For further information, call Terry Wasielewski 753-4958.

**The Eckankar Campus Society** bi-weekly discussion group meeting on Monday, April 14 in HU 122 at 8:00 p.m. Visitors are welcome. "Until you can see that nothing can happen to you, except in accordance with the state of your consciousness, you do not have the key to life." —Paul Twitchell

**U.S.-China Peoples Friendship Association**—study group on new constitution of Peoples China postponed to Thursday, April 17, 7:30 p.m. at 727 Madison Avenue. All invited—it's free. More info: Tommy 472-8761, Mickey 463-6874.

**Anthropology Club, Na-Dene** will hold a meeting and program Tuesday April 15, at 8:00 in CC 315. Speaker will be announced. All are welcome to attend!

**Sailing Club:** Interested in sailing or learning to sail? Join the Albany Sailing Club. Meetings every Tuesday at 6:30, CC 375. Everyone welcome.

Don't let SUNYA wither and die because of lack of funds. Write a letter to your legislator. —on the dinner lines next week. funded by SA

## INTERESTED FOLK

Monday, April 14th at 7:30 p.m. in the State Quad Flagroom Alcove Dr. Robert Frey will speak informally with students on the topic "After Graduation? Fellowships and Graduate Study after SUNYA." Everyone is welcome.

**Applications for Lifeguard Positions** available in Main Office of the P.E.C. (1st floor) and must be filed there by Wed. April 23rd. Applicants must have W.S.I.

All Christians are invited to experience a **Contemporary Celebration of Worship and Holy Communion** at 3:00 p.m., Sunday, April 13, in Chapel House. Service led by Duane Feldmann, Lutheran Campus Pastor.

**People for Socialism Film: 10 Days That Shook the World.** Saturday and Sunday, April 19 and 20, at 8 p.m. in Draper 349 (next weekend).

## OFFICIAL NOTICE

**Attention! Theatre courses** are incorrectly listed in the fall 1975 schedule of classes. For correct listing of theatre courses consult the theatre dept. bulletin board or ask in theatre dept. office, PAC 266.

Applications and information sheets for **Summer Resident Assistants, Graduate Resident Assistants, and Student Assistants** are now available in the Office of Residence, Fulton 105. Fall 1975 RA Applicants who indicated interest in Summer, 1975, need not reapply, but will be contacted by the Office of Residence. Application deadline: April 18, 1975.

Beginning April 20, there will be a forty-five calendar pay deadline between the occurrence of a problem situation and filing of a **Grievance**

West 112 Street, New York, N.Y. 10025

**Semester Internship Program.** Each semester our office invites 3 students to work fulltime in our District office in Brooklyn on case work, community issues and research in addition to other office responsibilities. Students who feel they are qualified for our internship program should send a letter and resume to Ms. Marilyn Shapiro, Administrative Assistant, 1027 Longworth House Office Building Washington, D.C. 20515.

If you need  
**5-Quad Ambulance**  
for a medical  
**EMERGENCY**  
CALL  
**The Student Health Service**  
457-8633



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**We never crash!**

# CLASSIFIED

## FOR SALE

**Diamond Engagement Rings.** Buy direct from manufacturer and Save 1/2 ct. \$199; 3/4 ct. \$395; 1 ct. \$595. For catalog send \$1 to SMA Diamond Importers, Box 216, Fanwood, N.Y. 07023 (indicate name of school). Or Or to see rings call 212-682-3390 for location of showroom nearest you.

**Olympus Pen-f.** 1.2 lens \$150 489-8894 after 7 p.m.

**Fuji 10 speed in very good condition** \$150. Price negotiable call 463-2917, 436-0262.

**Yamaha (67) 350 Road Bike** asking \$1400. Will talk. Contact Maurice 356-1171.

We have high quality three-way bookshelf speakers at a very low price. Our Syn-Tonic Mark II's are more than comparable to speakers twice the size and price. Don't fall for interior speakers because wide coverage advertising gives them a "name". We offer indisputable quality. To arrange for demonstration call 457-8791. Ask for Neal or Al.

**Garrard 55 SIB w Pickering V-15/ACE-3, Base, Dust Cover.** \$40. Jeff 457-7977.

**Gibson ES 335 Guitar, \$300, Call Russ** 438-7019.

**Honda 750, 1971 (K1), \$900, Call Russ** 438-7019.

**Dynaco ST-80 and PAT-4 combination** will sell separately asking \$225 for the two - Dual 1218 with shure V15-Type III - \$125 - Call Rob - 7-4752.

**2 females wanted to fill apartment in** great location next year. Own rooms. Call 7-8940.

**G7 Pontiac Catalina Wagon** runs good, good tires First \$2000 takes it. Makes good 2nd car. Call 7-7885.

Who is John Galt? Do you believe in individual freedom? Do you think that a man's life is his to live as he chooses? Fed up with censorship and Big Brother gov't. So Are We. Read **Atlantis Newsletter.** Send 25¢ postage, handling, to Atlantis, 518 Hatie St., Schenectady, for a sample copy.

**Konica T3 with 1.4 Hex., Case, Hat Shoe, Soligar 2x converter, hood, skylight 1A filter.** Camera is original 100th anniversary model. Only 1500 made worldwide less than 1 year old. Still under original warranty. Excellent condition. Price: negotiable Call Steve 465-2877.

**Sunn Cabinet, twp 12" speakers** \$80 Call Todd, 439-2267 evenings.

## HOUSING

Wanted: 3 bedroom apartment \$180 to \$220, on busline, Call Pat 457-7924.

Two Subletters Wanted for the summer months. Apartment fully furnished and carpeted. Near Busline. Rent Negotiable. Contact Karen, Linda or Sue at 465-1018.

Nice apartment to sublet with other male college students. On SUNY Busline w/ w carpeting Washer/dryer good friendly atmosphere. Furnished Call 472-9518. 1555Furnished unheated 3 bedroom flat, suitable 3 girls. 55 Partridge.

4 bedroom and 2 bedroom apartments located on Western Avenue. Call evenings 869-5291.

One bedroom, unfurnished, heat and hot water, range, refrigerator, \$120, 463-7183, Gay preferred.

Female roommate needed to live in very comfortable apt. ideally located. Own bedroom, \$80/mo. Day or nite 489-7668.

Beautiful, clean, fully furnished apartment with wall to wall carpeting on the busline. Good location rent very reasonable. Roommates wanted for next year or this summer or both. Call FRED 489-5712. Anytime.

Needed obnoxious, slightly sarcastic Females to complete suite. Call Patty or Janet 7-7554.

Summer Sublet. Western Ave. Near Downtown Dorms Furnished - 4 bedrooms Call 457-7855 or 457-7874.

Am interested in finding commu- cune/collative to live in for summer or fall. Does your house have opening? 438-3886.

Apartment to sublet for summer with other girls. Near busline. Furnished. Will negotiate rent. 457-7967.

Summer Sublet 2 bedrooms - mdrn kitchen, bathroom big - completely furnished utilities included. Very reasonable call eve. Rich or Mike 465-1051.

3 bedroom apt. - suitable for 3 or 4 students. \$260 /mo. 81 Winthrop Ave. 439-9241, 869-8248 or 477-7384.

Apartment mate(s) needed to fill nice apartment at 535 Washington Ave. for summer and/or next year. \$70 rent + utilities a month. Call Valerie 7-7743 or Ronnie 7-7886.

Summer sublet - 4 bedroom house, 1 block from Draper 457-7808 or 457-5230.

Female apartment-mates wanted. Beautiful furnished apartment. Own room and near busline. Call Debbie or Joyce 482-3265 (keep trying).

Summer sublet available on Morris St. for June and July. Near Busline. Contact Julie, Carol, 2-8883 or Barb, Rita; 2-8779.

Room-mate wanted to share four bedroom apartment near busline. \$50 per month plus utilities. Call 462-4749.

One or two females needed to find or share apartment - on busline April or Beth 457-5064.

Summer sublet, 3 and 4 bedroom apartments, furnished, busline, reasonable rate. 457-4656.

House to sublet, furnished, 3 BR, Beautiful suburb., 3 mi. from SUNY, \$60 each per mo. Call Thom, 482-4347.

Two people needed to share "tremendous" room in white house directly across from Western Ave. entrance to SUNYA - for Fall '75 and Spring '76 semesters. Call Larry or Dennis, 489-7985.

Subletters wanted for beautiful 4 bedroom apartment on busline. Call 465-7931.

Five and three bedroom furnished apartments. Washer-Dryer. Pine Hills area. \$375 and \$335 a month respectively. Utilities included. 439-0347.

Sublet - heated 4 br apartment near busline. Sunny, spacious, furnished, carpeted, porch. Females call 465-9365. \$55/mo. each.

4 males needed to fill apartment in fall. Near busline \$55 + utilities. Call Bob 482-0473.

Summer sublet. Furnished, beautiful, 4 bedroom apt. near park. Washer/dryer. 465-1314.

2 girls or couple wanted to share huge private bedroom in modern busline 3 bedroom apartment. Next year and /or summer. Air conditioning. \$67.50 each. Call 482-3547.

Need another female to complete apartment for fall? Please call Amy 465-9365.

Girl looking for room in house with female occupancy. \$85/mth. August lease. Call 457-3247.

Apartment for summer sublet beginning June 1st. Home-like atmosphere, very modern, near busline, shopping laundry etc. Call Wendy, Patty - 7-4066.

Summer sublet large 4 bedroom apartment - near SUNYA busline. Call 7-4033.

Apartment for sub-letting for summer. June 1st-Aug. 20 3 bedrooms, Washington Ave. \$180 per month Call 459-2137 ask for Toni.

Overseas Jobs - Australia, Europe, S. America, Africa. Students all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free information. Transworld Research Co. Dept. B5, P.O. Box 603, Corte Madera, CA 94925.

Righteous "Foreign" Auto Repair, Specializing in Valvos, 501 Yates Street, Near corner of Madison & Ontario. Phone 438-5546.

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Photographer. Weddings, Portraits, Albums, etc. . . . Whatever your photographic needs; call Joe: 457-3002.

Typing. Reasonable. My home. Ltd. Pickup/Delivery, Call Pat, 765-3635.

How to Pass Examinations, \$2.00 Swank, 657X Willabar, Washington Courthouse, Ohio 31660.

Over 125 companies now hiring college grads. Send \$2.00 and stamped return envelope to Job Market, Box 381382, Little River, Miami, Fla. 33138.

Car Radio or Tape Deck Sandra 438-7019. 457-5184.

Little Beanoer . . . will pay exorbitant price, Call Russ 438-7019.

Base player and drummer wanted 472-6478.

Sensitive or emotional people needed for state-of-the-art research in psychology. Call Mary Ann at 438-4683.

Dear Marc, Heard you up at Stratoga. We didn't know how well you played! The Girls at Table 6

Dear Maritz, What can I say?...10:45. Welcome back honey, I really missed you (do, no kidding)

Thanks to STB and TXO for their help with our Easter party for the kids from Downtown Daycare.

Dear Les and B.B, Thanks a BUNCH!

Dear Les and B.B, Thanks a BUNCH!

To the three studs of 106-2 Paine— You were best

Dear Ka, Let's try to work things out and be happy.

2 females, priority 4 want to complete a suite on Indian. Call Jo 7-4077.

See "Klute"— Thursday, April 17th, with shorts. LC 3, 7 and 9:30 p.m.

Chris K., Our 0978 Lab beats them all! OK? J.F.

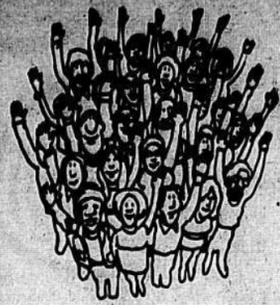
Capital District Psychiatric Center is looking for responsible staff or students who are interested in sharing their homes with individuals in need of a warm supportive community environment. Earn \$208 per month for your time and understanding. Call 445-5567 or 474-4982 Mon.-Fri.

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COMMUNITY SERVICE REGISTRATION April 9th—16th Between LC 3 and 4 9am—4pm Medical and Legal Placements Thurs., April 10 only



Class of '75 and Class of '76 present

# Alabaster

*in one of their final performances on-campus!*

**Two FREE mixed drinks or beer**

for members of '76 and '75

CC Ballroom 9:00 - 1:00 Saturday, April 12th

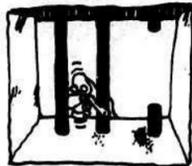
**Munchies for All!**

Admission - **\$.50 w/tax**

**\$.75 w/o tax**

**Keep the spirit of vacation going!**

# SPRING BREAK!



## Got a Gripe? Being Hassled? The Ombudsman's Office can help you!

### Ombudsman (am-budz-mən)

1: a government official appointed to investigate complaints made by individuals against abuses or capricious acts of public officials.

2: one that investigates reported complaints (as from students or consumers)

**If you need help, fill out a Grievance Form in the S.A. Office (C.C. 346) For more information, call 7-5451 or 7-6542**

Jon Levenson, Student Association Ombudsman

financed by student association

### CLASSIFIEDS con.t. from pg. 15

David,  
One o'clock. Don't forget!

For good government, and a well spent student tax, help get Jon Levenson on the ballot for student association Vice-President. You can help by signing the petition.

Women! Are you needy? Come to Swartz Funeral Home, (2nd and 3rd floors only), or call 489-2029. Be close to heavenly bodies.

To one of the Girls (Richard):  
Hope your "JOYS" are many. Happy Belated Birthday.

The guys  
Donna, Ilene

Honey,  
The more we laugh...  
The more we sing...  
The more time we spend together...  
The more...I love you!

Little B.

I would like to buy a used baseball glove. Call 7-3068.

All over town? I'd rather be all over YOU!...What can I say?

To: Andy, Bob, Dave, Ken, Kim  
RE: Elections—  
The person who I really want to see win is— ME.

Big J

Linda  
You may not ski well... but your form off the slopes marks you a true hot-dog.

yellow's beautiful  
LUV

New Paltz S.G.A. Pop-concert Committee will present Hot Tuna, 9 p.m. April 29, Elting Gym. \$3 for students with I.D., \$5 general admission.

Robbie, Dave, Dan, Steve, Pat and Reggie:  
I really missed you guys!! Let's go partying this week...

BJ

Denny,  
I hear the rain in Spain is falling mainly in Madrid. Tough luck honey it's beautiful in Nice.

Mark

Bette—  
Thanks for your support. You're really the greatest. Wish I could pay you back somehow but...

D.D.

Dear Bob,  
Happy Birthday!!

Love,  
Maureen

JoJo & Flirtz -  
I'm really glad y'all are going to be up here over the summer.

Dodo

Didi, Ken, Susan, Sue & Suzanne  
This summer is going to be a Hot one

JoAnne

Mike Z  
I may not have balls but I can sure throw a mean frisbee.

Guess Who

I'm back!  
Can you believe it? Neither can I!

Didi

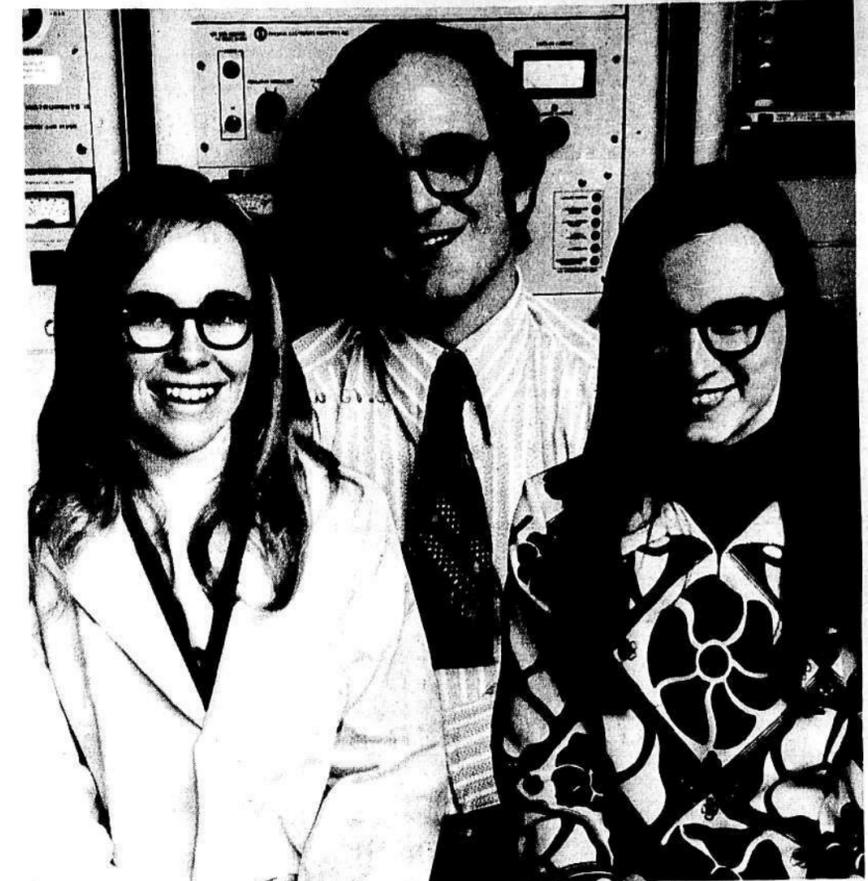
Dear Lake,  
Welcome back, honey! Remember, we can always work it out.

Love  
Sweet Nothing

Beginning April 20, there will be a forty-five calendar day deadline between the occurrence of a problem situation and filing of a grievance form.

Jon Levenson  
S.A. Ombudsman

# We invite our researchers to ask more questions than they can answer.



Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology. Technology that can't wait a moment if it's going to keep pace with what's happening.

That's why, at Kodak, our basic reliance on scientific research makes the need for creative young minds more demanding than ever. We must have people with drive and ambition, impatient to put what they've learned into practice. People who get all the freedom and responsibility they can handle, and tackle our problems with their ideas.

Which, we're happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy

helps to identify unknown substances. The woman on the right has a dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

Why do we give young men and women so much room to test their ideas? Because good ideas often lead to better products. Which are good for business. And we're in business to make a profit. But in furthering our own business interests, we also further society's interests. Which makes good sense.

After all, our business depends on society. So we care what happens to it.

**Kodak.**  
More than a business.



### Stickmen Trounce Oswego 17-3 in Opener

by Craig Bell

The Albany Great Dane lacrosse team continued their dominance over Oswego State with a powerful 17-3 victory over the visiting Great Lakers Wednesday in their season opener.

The fifty or so people who braved the cold to see the game saw Albany, who has never lost to Oswego in lacrosse, open the scoring in the first quarter on goals by Steve Schaus and Dan Goggin. After Oswego closed the gap to 2-1, Jay Kianka and Pete Connor added goals to make it 4-1 after one quarter. Terry Brady picked up two of his six assists in this quarter as he fed midfielders Schaus and Connor on their goals.

From that point on it was all

State, as both Goggin and Brady went to work. Brady from behind the cage twice hit Goggin, who was breaking in on the cage, for scores. Goggin later added another off a nice pass from Schaus. Arnie Will and Brady also hit the nets for State as they built up a 9-1 half time lead.

The second half was much the same as Albany continued to dominate. The Danes defense of Bill Jonat, Dave Ahonen, and Joe Mullen completely neutralized Oswego's attack.

Meanwhile, the State offensive machine kept right on rolling, adding two goals in the third quarter and then bombarding Oswego's goalie Larry Trogel for six more scores in the fourth quarter. Brady

led the second half charge as he added two goals and two more assists. He was joined by Dan Goggin who bagged his fifth, Bob Williams who scored twice, Craig Roberts, and Steve Schaus and Pete Connor both getting their second goals of the game.

Coach Armstrong was "pleased with the way the kids played and later commented that "it was some way to start the season."

Indeed it was. Albany successfully cleared the ball 50 percent of the time, scored while being a man up six of nine times and did not give up a goal on any of its nine man down situations. The Danes controlled the ground ball, scooping up 80 of 122 loose balls and took 17 of 24

facooffs.

In addition, the play of goalies Bob Wulkiewicz and Kenny Alverson was encouraging. Bob played the first three quarters and made three saves. But he was responsible for the success of the clears as he played a "very intelligent" game out of the goal. Ken played the final quarter, and turned in a commendable job, yielding but one goal while making two saves.

Taking advantage of the recent spring recess, Albany's team spent a week on the Tech campus working out in the balmy 75 degree Georgia weather and trying to forget the chill winds and frozen turf back at Albany.

"We had the opportunity," said coach Dave Armstrong, "to work on our riding and clearing, something that is hard to do, and do well in cold weather. We're most pleased at this point in the results of that work."

"We've also made," he continued, "what I feel are good strides on our defensive work, both individually and as a team."

The game against Tech resembled, at the beginning, the first Battle of Bull Run, when after 5:24 of the first quarter the Yellowjackets had Albany down 3-0.

"We were playing in Grant Field, which seats about 60,000 people," Armstrong said, "and there were maybe 150-200 people watching us in that cavernous stadium. Our kids were just too tight. I called time out and told them to cool it."

Not exactly cooling it, the Danes heated up and pumped in five goals

before the first quarter was over and by the half it was Albany 9, Georgia Tech 3. Tech was held to one other game goal, as Albany won 18-4.

Middle Pete Connor and Dan Goggin were leading scorers with four goals each. Sophomore Terry Brady, attack, was assist leader with seven.

Senior goalie Bob Wulkiewicz was credited with seven saves while being scored on three times. Freshman Ken Alverson, seeing action in his first collegiate lacrosse contest, blocked the net eight times against the Tech attack and shutout the Yellowjackets.

Prior to departing for Albany, the Danes took on the Atlanta Lacrosse Club, a group of businessmen and college students, who are avid lacrosse supporters. The Danes won 14-8.

Senior attack Kevin Hilly was the leading Albany scorer with five goals, and again Brady led in assists with two.

Wulkiewicz blocked ten AIC shots at the net and Alverson knocked away nine. Both goalies were scored on four times.

Summing up the results of the trip Armstrong said, "Defensively, it proved that we're coming along. If we play solid defense, that will motivate the offense."

State's next game scheduled for Saturday against Hamilton college has been postponed due to bad weather. The "stickmen" will be home Thursday, April 17, against the Brockport Golden Eagles. Game time is 3:30.



The lacrosse team in their home opener Wednesday. Albany won 17-3.

### Field Events Hold Key for Tracksters

State University at Albany's track and field team will, according to coach Bob Munsey, "be dominated by the field events to a larger degree than ever before."

With the loss of 18 solid scorers from last year's 13-0 squad, the Great Danes will be, "wanting in those events in which we have been most formidable in the past," Munsey said.

The distance events have been decimated with the loss of Jim Shrader, Vince Reda, Herb Hasan, and Rich Langford. Munsey will be relying upon returning veterans Carlo Cherubino, an All-American in 1974, and Chris Burns. Cherubino, a junior, will be used for the three and six mile events, while soph Burns will run the mile and occasionally the two and three mile runs.

"We're hoping," said Munsey, who has led the Albany team since it attained varsity status in 1969, "that freshman Fred Kitrow, sophomore Eric Jackson, and senior Gary Furlong, can give us a little more zap in the distance events."

"Another freshman," he continued, "who could help us is Brian Davis, who has run a 4:18 mile in high school, but didn't show much in the indoor season this winter. The indoor, however, provided him more of a speed workout than anything else."

"The 880 poses a question at this time," Munsey noted, "because we're not sure of the number of quality people we have out at this time." Tom Crowley, a junior, will be one

of the few veterans in the event. "He was out a couple of years ago," the coach stated, "and did a fine job for us. If he can whip the injury problem, he could be heard from."

Concerning the 440 relays, he feels, "our team could be a good one before the season is over. If everyone we have out develops, including junior Tom Ryan, sophomores Marty Jefson and Pete Reinhartz, and freshman Bob Colletti, we'll definitely have a good relay group."

In all of the track events the biggest problem facing Munsey is the lack of depth, with the exception of the sprints. "We have the people here that we lack in the other running events," he said.

"We haven't got any 9.5 men in the 100, or 22 men for the 220, but I think we'll be represented in those events. Freshman Alan Zubi, sophomore Brian Donovan, senior Harvey Sobel, and sophomore Tom Pardini have all worked during the indoor season, and with a little more work and some luck, I think they'll develop and help us out. Sophomore Billy Brown, who was out last year and looked real good in the events he ran, is very eager this year and could give us the extra punch when we elast expect it."

On the hurdles junior Glenn Hoig is the only returning veteran. "He was a fairly good hurdler last year," the coach said, "and we're hoping he can develop even more this year."

"Dave Cole has had tremendous indoor seasons for the past two years. He wasn't out last spring, but will be this year and I think he'll be

very, very good.

"We have a freshman, Mike Tetkoski, who had good credentials in the 330-yard intermediate hurdles in high school. If he can add that other 110 yards and still do it, he can help us out. He's a real tough kid, and we expect a good job from him before the year's out."



The track team is home tomorrow, facing Queens College.

The high hurdles pose another problem. "We have only two people out, including Cole with his indoor experience. He's the best high hurdler we've ever had here. Bob Malone, may help us out there, but we certainly need one or two more men."

"In the high jump, it's Malone, and that's it," Munsey continued. "He's a 6'4" jumper and will have the burden of that event on his shoulders. Bob will be under a lot of

pressure. He'll have to score high in every jump to help us out, but he did that last year."

"We'll be strong in the long and triple jumps. Freshman Hiram Febles has an indoor season of experience and right now, he's our leader in the triple jump. Pardini is certainly pressing him, and may sur-



New Event

A new event in the schedule is the hammerthrow. Munsey is hoping he can count on Vido, Cleary, and Hoeltz, but he says, "We're going to play this one by ear. The hammer throw, like the six-mile run, is not scheduled in every meet."

Summing up prospects for the season, Munsey said, "We have a nucleus of about 16 returning men from last year's team which gives us something to work with. It's a pretty good nucleus, but we're extremely weak in several events, and some of these are events in which we've never had a problem before. This will be a new experience for us so we're going to have to tap other areas of our track and field team to gain the majority of our points."

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I was in the golf department at Sears looking over a set of irons. He came in blowing on his hands, snapping his fingers and smiling as if he knew me. He wore a baseball cap, a light house-painter's type jacket, sneakers and a pair of khaki trousers. I was holding an eight-iron. He took my elbow. "George, you really look like a golfer." He'd been drinking something like an after-shave lotion. He took the club from me. He had a

singsong in his voice and a little two-beat rhythm. "This is perhaps the finest set of irons made." He gripped the club tenderly, as if it were revealing some secret to him it had withheld from me. He kissed the Jack Nicklaus inscription. He addressed an imaginary ball and looked out across the aisle at some phantom green... "Champion of a Phantom Course" by Michael Smith on Page 7P in ASPECTS.

### Milne School To Cease Operations

by Michael Sena

The Milne School, which has served as a sort of training ground for SUNYA prospective teachers will be phased out by 1977 because of the rising trend toward sending Albany children to public schools.

Harry Charlton, a spokesman for Chancellor Ernest Boyer, said that because of the upgrade in the Albany public school system, parents are sending their children to public schools over private ones. He noted that enrollment at Milne has declined over the years.

The Milne School, which has been in existence for over one hundred years, has been a laboratory and demonstration school for the School

of Education. "At one time much of the student teaching was done there," said Dean of the School of Education Gilbert Moore. "It provided experience for student teachers and a laboratory for curriculum," Moore said.

"SUNY Central also felt that the program should be more geared to our own student body instead of teaching students in the secondary school," said Moore. This was another reason the Milne school was cancelled, he explained.

There are ten such special schools throughout the SUNY system, though Milne is the only secondary school. The others are elementary schools. The Bugbee School at

Oneonta will close by 1975; similar programs at Geneseo, Oswego, and Potsdam will be reduced by 1976 and programs at Buffalo, Brockport, Cortland, New Paltz, and Plattsburgh will continue at their present levels.

"The Albany public schools have improved considerably," said Moore. "There are more schools available, and they give a broader spectrum in their education," he explained.

John Green, a SUNYA administrator and Assistant Director and Research Director at Milne, speculated as to why parents would want to send their kids to Milne: "It has a reputation for being a more

desirable alternative than city schools" He noted that Albany High is perceived by some parents as having difficulties between students while Milne is without those tensions.

"When we (the Education Department) moved on to this campus the relationship disintegrated a bit between the two schools," said Dean Moore. "Laboratory schools couldn't keep up with public schools."

Traditionally, Milne teachers have also been professors at the University. At least 22 faculty positions at Milne will be retained, but there may be five teaching positions lost both this year and next. No new

classes will be accepted at Milne, but students currently enrolled in the school will continue until graduation. The school has enrollment of 271 in grades nine through twelve.

Under the faculty contract the displaced professors will "have first crack at compatible jobs in the next two years at SUNYA," said Moore. He added that the closing of Milne "won't have much effect on the on-going educational process."

The budget for these special schools has been cut by ten per cent the last two years, thus no one was really surprised when Boyer announced the restructuring of the schools. Professor Green said it was "inevitable."

### Housing Director Welty Institutes Lottery Motion

by Edward Moser and Eliot Weinman

Last night Housing Administration head John Welty approved a February 12th Central Council proposal to institute a lottery for the selection of on-campus housing. Thus, the first-come, first-serve system of the past will not apply this semester.

Lottery For All

Under the new method, priority for students remains the same. On the designated day, however, students randomly select numbers determining the order of room registration.

The lottery came about because of events at Dutch Quad on Sunday. There 65 groups had signed up by evening and were prepared to camp-out until their turn for registration

came. Dutch Quad Coordinator Paul Doyle, not relishing the thought of such a large number of people crowding into the registration room, decided to give priority to those already waiting and apply a lottery for everyone else.

Anticipating a similar hassle elsewhere, a group including Doyle, Bob O'Brien, Rick Mekler, Andy Goldstein and Lew Fidler asked Welty to approved a lottery for other Quads. Welty at first refused, then sanctioned a lottery later that Sunday evening. (According to sources in Student Association, Welty's superior, Dean Brown, overruled the housing superintendent).

Rick Mekler of SA blamed the confusion at Dutch on Welty, who did not immediately act on the February Central Council resolution. "And Welty at the time didn't

even offer us an argument against the lottery," said Mekler. Welty, on the other hand, says that by the time he heard of the lottery idea, he was already committed to the old method.

Many approve of the new system. As Fidler said, "Now no one has to worry about running down to wait on line because of a minority of fanatics who would campout for a week. And there will be no more worry about missed school work." Others disagree. "I was willing to wait on line for Led Zeppelin tickets for three days. Why shouldn't someone be allowed to wait for something as important as where you are going to live," said Russ Daum, of Indian Quad.

The lottery will not apply to Alumni Quad, where a light registration turn-out is expected.



Director of Housing John Welty has instituted Central Council's proposal for a lottery in the selection of on-campus housing rooms.

### ACT Selects Top SUNYA Professors

by Mark Greenberg

Just as students began thinking about next semester's courses and teachers, ACT II arrived on campus. Over 2,200 copies of the 185 page course and teacher evaluation book were distributed on campus last week to students, faculty and administration. Additional books will be available at Colonial Quad, the

ACT office, and the S.A. office throughout the preregistration period.

Assessment of Courses and Teachers, the group responsible for ACT II, appears to have joined the ranks of the ASP, Viewpoints and the Torch, as a permanent publication at SUNYA. The group has been working on its next publication ACT

III for the past several months and plans to survey this semester's classes during the week of April 28.

The normal interest in grades once again has swept our campus. In response, ACT has released some of the book's statistics as well as the names of the top teachers. The book represents the results of over 19,000 completed questionnaires. Of 688

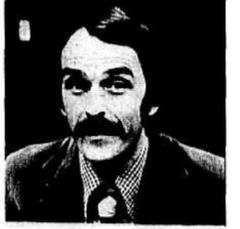
courses included within the book, 103 received grades of A or A- on the question dealing with the overall rating of the instructor. Only 86 courses received the grade A or A- on the overall "ACT Grade". The ACT Grade assigned represents the evaluation of a particular class and teacher.

ACT has also released two lists of

"superior" teachers. In order to be included on either list, the course had to be an undergraduate class with at least five students responding to the survey. The first list includes those professors teaching courses with small enrollments - 25 or less, while the second category includes only professors teaching large classes with over 25 students.

The fact that ACT II was entirely produced by the computer, made it very easy to calculate the top teachers in an objective manner. The results of Question 19, "In comparison to other instructors you have had at this University, how would rate the instructor?", were used to determine the top teachers. This question was used because it was the most direct representation of the students' opinions of the instructors alone.

ACT is not attempting to make teacher evaluations a contest. However, it feels that professors dis-



The best teachers as picked by students in ACT. From left to right: Peter Cocks, James Symons, Helen Stafford, and Clifford Brown.

continued on page three