### THE

# Normal College Echo

Entered as second-class mail matter at the post-office at Albany, N. Y.

VOL. I

ALBANY, N. Y., FEBRUARY, 1893

No. 7

## CONTENTS

PAG	E		PAGE
Editorial:	1	Personals	10
Two Great Leaders of Men	3		
The Change in the Editorial Staff	4	An Interesting Lecture	10
The Commencement Number	4	Echoes	11
The Flight of Time	4	Alumni Notes	11
LITERARY:			
The Teacher's Paradise	4	FANCIES	12
Washington's Birthday	6	Among the Magazines	12
COMMENCEMENT WEEK	6	RECENT PUBLICATIONS	13

# P. PATTERSON & CO.,

## Men's Furnishings.

9 SOUTH PEARL STREET.

### For Fine Dress Suits

at Moderate Prices

CALL AT

SIEG ILLCH, 130 S. Pearl St.



The Photographer,

ALBANY, N. Y.

19 and 21 North Pearl St.

FOR YOUNG MEN.— Hats and Caps of all kinds, Mackintosh Coats, Umbrellas, Canes, Trunks, Bags, &c.

FOR YOUNG LADIES.— Jackets, Wraps, Mackintoshes, Straw Sailor Hats, Hammocks, &c.

To all members of the Normal College we allow a cash discount of 10 per cent.

# Cotrell & Leonard,

HATTERS AND FURRIERS, 472 & 474 Broadway, ALBANY, N. Y.

## Our Business

Everything pertaining to the Optical trade.

## Our Specialty

Making and fitting Spectacles AND Eye-Glasses.



## MEYROWITZ BROS.

Manufacturing Opticians,

Makers of the BEST Spectacles

68 North Pearl St., Albany, N. Y.

Occulist's prescriptions promptly and accurately filled.

# The

## Echo Answers -

But what was the question?

Why, where are you always sure of finding the correct shape in Derbys, the newest Soft Hat, the proper idea in Gloves?

And "Echo" again answers,

# W. E. Walsh & Sons,

58 and 60 STATE STREET.

# Normal College Echo

VOL. I

ALBANY, N. Y., FEBRUARY, 1893

No. 7

THE

### NORMAL COLLEGE ECHO

PUBLISHED MONTHLY BY THE STUDENTS.

Terms - \$1.00 per annum, in advance; \$1.25 when not paid by February 1st; single copies, 15 cents.

#### Board of Editors.

Henry Emerson Adams, '93, Editor-in-chief.
G. C. Streeter, '94. Helena B. Pierson, '93.
E. E. Race, '93. Alice H. Hall, '93.
Merritt E. Newbury, '93, Financial Editor.

Contributions and items of interest are earnestly solicited from students, graduates, and others.

Address matter designed for publication to the Editor-inchief, business communications to the Financial Editor, NORMAL COLLEGE ECHO, College Building, Albany, N. Y.

Press of Brandow Printing Company, Albany, N. Y.

ALBANY, N. Y., FEBRUARY, 1893.

#### TWO GREAT LEADERS OF MEN.

THE death of two such eminent Americans as Phillips Brooks and James G. Blaine in one week is an extraordinary event. To add to the unusualness, both were in the prime of life, both were in the fullness of great intellectual strength. Naturally the question arises, what made these men leaders? Brooks' ascendency was the pulpit while Blaine's preeminence was the cabinet. Yet an analysis of the genius of both men shows a great similarity of personalities.

Both possessed the power of conceiving great ideas and expressing them. The church-

man had the rare gift of throwing the light of divine love on obscure passages which other men found so difficult to translate. The statesman had that flashing intelligence, that quick, penetrating judgment, amounting almost to intuition, which enabled him to look into great national policies with a prescience possessed by the extraordinarily gifted alone.

Both men were greater than a church or party. The great churchman from Massachusetts was more than a bishop, more than an Episcopalian; his was the form of consecrated manhood and broad-minded Christianity. Men of all churches loved him because they knew that they had a part of him. Also the great statesman was more than a partizan, more than a Republican; his was the spirit of Americanism and citizenship in the greatest commonwealth of the world. Men of all parties mourn his death because they know that he consecrated his genius to the betterment of the people. Similarly the great power of both was a magnetism and eloquence which spellbound and persuaded multitudes.

Humanness was the pre-eminent characteristic of both the preacher and the statesman. The genius of both was the expression of a sensitive organism marvellously wrought of fibers of strength and delicacy. It was this acute sympathy of the Massachusetts bishop which interested him in surrounding life and the current of modern history. When others conceived that the rich traditional heritage of his church bade him halt, he maintained that God's ministers must work in the present and put no block in the path of events. Likewise no policy of statecraft found sympa-

thy with the chieftain from Maine, without it concerned the advancement of humanity. Both preacher and statesman were great in that they learned of their age and worked for it.

Notwithstanding the single-mindedness of both men, they have been misunderstood and maligned, but the gratitude of a people will cherish the noble efforts of their servants. American politics and the American pulpit have lost their crowned heads! Let all parties and all creeds honor the dead.

WE cannot but feel a certain pride and pleasure that one of the readers who appeared on commencement stage was a member of the editorial staff of the Есно. Miss Anna Brett, in being chosen to fill the place of Miss Ruth Sherrill, very ably and gracefully represented her class as well as bringing credit and honor to the editorial board. From the faithful and efficient manner in which Miss Brett has fulfilled her duties in connection with the paper, we predict a future in which success will crown her every effort. We regret to lose so excellent a worker from our number.

TATE print a full report of commencement week with the belief that the number will be treasured by all who participated in any of the events, and that it will also be read with interest by those alumni who have a concern for their alma mater, but could not be present.

TIME, how rapid thy flight! Another month gone-examinations over-the mid-year commencement past—the divide crossed. We have stepped over into the new term. The class of February '93 are already June '93 is anxious and enrolled as alumni. waiting to organize.

**T**F, at any time, any of our subscribers fail to receive their copy of the Есно, they

should notify the financial editor, who will see that the error is corrected.

HE following rhyme was read at the Christmas reunion of the graduates of the old Normal school, in 1875. At that time the school was under the leadership of Dr. Alden. Though all recognized the thorough work done, but little outside influence was brought to bear to improve the material prosperity of the institution. The thought of a new building, therefore, at that time, was an example of the highest flight of the imagination. Yet ten years later the thought had materialized in the beautiful structure which is Dr. Waterbury's memorial, "up by the park so green."

The rhyme was read again at ahe reunion of 1885, just preceding the removal of the old Normal school to the new quarters. The author has promised the Есно to read the prophecy once more at the reunion of 1903, when the Teacher's Paradise shall be completed. K. S.

#### THE TEACHER'S PARADISE.

Ladies and gentlemen: kindly allow A few words before I begin, To show you the plan and the why and the how Of this poem contained within. 'Tis a prospective view of the years yet to come,

And the hero, a teacher of course,

Who for learning's advancement has left his own

Crossed the ocean, for better or worse. Years after, returned to the land of his birth, To his dear alma mater he's true, Seeks the old Normal school, of whose excellent worth

He's convinced.

CHANGE THE SCENE. SECOND VIEW.

A stranger from Loo Choo across the ocean came, To search the country through, and learn of that whose fame

Had reached his western isle, and stirred the hearts of men

To court fair learning's smile, the scholar's meed to

A breeze across the wave — a bird o'er land and sea,

Or the electric wire, nearer the truth may be,
At least the truth was borne to Loo Choo in this wise:
"For weary souls there's rest in Teacher's Paradise."
This place elysian he finds is no wild scheme
Of philosophic brain, or poet's childish dream,
But really to be found in the old Empire state,
In Albany, the seat of all that's good and great.
My hearers all have learned of that old man so brave
Who dared the western seas, in quest of that which
gave

To old age youthful fire to light a face as wan As first saw Florida,—old Ponce de Leon. Atlanta's fabled isle in the mysterious west, Hesperides the home of mortals truly blest, Utopia the dream, the fanciful disguise, All fade when they're compared with Teacher's Paradise.

What wonder then if from the island of Loo Choo,
The stranger speedily should buy one ticket through
From Loo Choo to New York, from thence to Albany—

The date was April first, year 1903.

Great changes then are wrought, and in our city's streets,

The stranger from Loo Choo a thousand wonders meets.

The capitol achieved, its towers and turrets high,
A temple fair relieved against the western sky.
Not all unmoved he stood, that man of foreign mien,
A deep reflective mood subdued his glance so keen.
Perchance past years revive till fancy's potent power
Brought this year seventy-five, this Christmas time,
this hour.

For he was "one of us," this stranger from Loo Choo.

He called *Philologus*, for he all language knew; He climbed these Normal stairs, he burned the midnight oil;

And well succeeding years repaid him for his toil.

Around this building's site he wandered, sad to note
The changes time's swift flight had in its service
wrought,

And of one passer-by, an old man bent and gray,
With faded cheek and eye, he asked his steps to stay,
And answer, if he will, where the old Normal's gone,
Why all its halls are still, their pleasant music flown.
Awhile the old man paused,—'twas well one of him
sought

For tidings of the school, none better had been caught. Long time, in days gone by, the janitor was he, In these old halls so high, to sweep and dust, and be The guardian by night, the servant day by day, With duties far from light, with far more work than

None better then to tell the past and present state

Of what he loved so well, this school both good and great.

Please keep this fact in view, for *interlocutor*,
The stranger from Loo Choo has the old janitor.
Awhile the old man paused and looked with glassy eye,

As though he called to view the days so long gone by; Then in a moral strain, with voice from old age weak, Of this school in the main, commenced these words to speak:

"Our legislature, wise, in time began to see
That laws would not suffice to keep this people free;
The educator, then, to guide the mind aright,
The all-important one became in people's sight.
And money, free as air, was voted for our use,
'Twas spent both free and fair, quite fair and no

A Normal building, aye a prince's palace e'en, We've built since you're away, up by the park so green.

Whose one tall tower so high o'erlooks both land and sea,

At least if from your eye they're not too far away. The apparatus now, up in that laboratory, Should I describe, I vow you'd think I told a story. And then the wonder grew when Albany confessed That, of her treasures, few of all that she possessed So dear were to her heart as our old school, whereof This phrase expressed but part,— 'A diamond in the

And then to show her love and her appreciation, And then that love to prove and her great admiration, She added to the school—it fully to equip—
A spacious lecture hall, and one professorship.
And then a Normal girl, Miss——, I forget her name, But she grew wondrous rich in money and in fame, Another building planned and left at her demise, To be while it should stand, the Teacher's Paradise. You see when they are worn, and spent with toil or

All friendless and forlorn,—no one will then engage. This then is a retreat from want and care and toil, A haven of rest so sweet, so free from all turmoil. There woods and walks invite the happy ones to stray, Or seats with pleasant sight, the weary one to stay, Or reading rooms quite still, with books, and statues fair.

With paintings or with flowers and ferny plants so rare."

This story true amazed the stranger from Loo Choo. He stood as one quite dazed with wonder through and through.

"And all of this is free," he said, "for teachers poor, Here then shall ever be for them an open door? O blessed, potent wealth! when justly, rightly spent Can give both peace and health, and weary heartscontent.

O blessed Normal girl, who toiled that I might rest! Whate'er thy name, I'll take my share of thy bequest. Is it then free to all, both men and women too? Never will I return again to blamed Loo Choo! Since I'm a teacher, now welcome long dreaded age. Such sweet companions, how they will my thoughts engage."

The old man winked his eye, that wily janitor; He was both wise and sly, he was just waiting for That question to be put, and then he said, "Well now,

You have been long afoot; not well read, I'll allow. Why, since you've been from home, this good old New York state,

Or rather those who come up here to legislate, Have all decided man was made to vote and preach, And women foreordained to mould the mind and teach."

The stranger gazing now the Normal school descries, A frown upon his brow, the tear-drops in his eyes. "Farewell," he cries, "farewell, O happy days of vore,-

Ere evil times befell,—when young men had the floor! Thus Florida, the flower, the old man still deceived, Atlanta, vision wild as e'er man's brain conceived, Utopia ne'er reached by any living man, And now this paradise, this darling of delight, As fair as Eden was to Adam, but whose sight Forever was denied. Thus man may ever look To see but the outside of fortune's favored nook. Alas! we're quite shut out from Teacher's Paradise, 'Tis worse than Russian knout or guillotine device! I'll search no more for sight of what in learning's

So he packed his trunk that night and went back to Loo Choo.

#### Blessed Bachelorhood.

By ye glimmer, Growing dimmer, Sits ye youth in yonder bower; Worn and weary, Whilst ye dreary Bells toll forth ye midnight hour.

Is 't a plan or Sketch in grammar That his troubled soul enchants? Nay, ye prudent Normal student Seweth buttons on his pants.

P. E. R.

#### WASHINGTON'S BIRTHDAY.

WELCOME to the day returning Dearer still as ages glow, While the torch of faith is burning Long as freedom's altars glow! See the hero whom it gave us Slumbering on a mother's breast, For the arm he stretched to save us, Be its morn forever blest.

Vain is empire's mad temptation! Not for him an earthly crown! He whose sword has freed a nation Strikes the offered sceptre down! See the throneless conqueror seated Ruler by a people's choice; See the patriot's task completed Hear the Father's dying voice.

"By the name that you inherit, By the sufferings you recall, Cherish the fraternal spirit: Love your country first of all! Listen not to idle questions If its bonds may be untied; Doubt the patriot whose suggestions Strive a nation to divide!"

#### COMMENCEMENT WEEK.

FRATERNITY AND SORORITY EVENINGS-GRADUATING EXERCISES - BAN-QUET AND RECEPTION.

THE tuneful numbers of the march preluding the closing exercises of the Phi Delta fraternity inaugurated the festivities of the mid-winter commencement week of the New York State Normal college, at College chapel, Friday evening, January 27, 1893. After the young men and women of the fraternities and sororiters of the High school and college had been ushered to the seats reserved in their honor, came the seventeen members of the Phi Delta fraternity, each robed in cap and gown, and took their seats in a semicircle upon the rostrum. The fraternity presented an imposing spectacle, thus honoring the beautiful collegiate tradition of cap and gown. Without announcement by the president the following program was presented, with credit to each member appearing, and the evident pleasure of the large number of friends present:

MARCH.

PRESIDENT'S ADDRESS.

Robert G. Patrie.

ORATION—The Battle of Gettysburg. George A. Brown.

QUARTETTE — Oh, I am a Merry Sailor Lad.
1st Tenor, Raymond E. Brown,
2d Tenor, Adelbert B. Hunt,
1st Bass, Merritt E. Newbury,
2d Bass, George A. Brown.

RECITAL FROM SHAKSPERE—Richard II, Act 1, Scene 1.

Russell H. Bellows.

CHIP BASKET— a. Egypt's Lament (original).
b. Normal Parchment.

G. C. Streeter.

PIANO SOLO—Leybach's 5th Nocturne.

James Robert White.

ESSAY - Naturalization.

Fred. M. Rogers.

READING — Hannah Jane, - - Anon Hazlett James Risk.

POEM - The Brain.

Ernest E. Race.

DEBATE — Resolved, That the recent presidential election was a just result of the two administrations.

Affirmative: A. V. Howell, B. B. Parsons. Negative: A. B. Hunt, Frank Stanbro.

QUARTETTE - I Love to Sing That Song.

#### THE DELTA OMEGA CLOSING.

Saturday evening, the Delta Omega society entertained the college and their invited friends. The tables were now turned and the Greek letter sorority repaid the courtesies of their Hellenistic brothers. Phi Delta was the honored guest and robed in its insignia of black, was ushered to their seats by music and beauty sweet strains from the orchestra and the fairylike graces of the marshals and ushers. The young men seated with pageantry and pomp, the marshals and ushers conducted their sisters to their seats. Every eye in the audience feasted itself on the moving spectacle of beauty and gay gowns galore. It was a veritable panorama of exquisite flowers plucked from the rose-bud garden of girls. With the fall of the marshals' batons the sorority was seated and a regretful sigh fell from the audience at the thought that the procession had passed.

The president, Miss Roxcy Griffin, made a few remarks preluding the exercises, and then the program followed as below. The friends of the society evidenced their appreciation of each member's performance by generous applause. Every effort deserves special mention, the essay, readings, oration, duet, solos, quartette and poem. Perhaps the Shaksperian burlesque was most enjoyed by the audience. The following is the program:

#### Part First.

ORCHESTRA.

ESSAY — Literary Clubs for Women. Stella E. Willis.

READING — Selected from Shakspere's Twelfth Night.

Olivia, - - - - S. Anna Brett Viola, - - - - Anna K. Swartwout Malvolio, - - - Frances M. Coleman Maria, - - - Nellie Cochrane

INSTRUMENTAL DUET - Polish Dance,

Moritz Moskowski

Cora E. Utman, Jessie M. Sherman.

ORATION - Character Study.

Mary G. Manahan.

VOCAL QUARTETTE — Robin Adair, - Buck Lula P. Pratt, Jessie Owen,

Helena S. Curtis, Myrtle E. Hook.

RECITATION — Selection from Hiawatha. Eloise C. Whitney.

ORCHESTRA.

#### Part Second.

SHAKSPERIAN BURLESQUE.

Portia, - - - - Sadie S. MacGowan
Lady Macbeth, - - - Elizabeth L. Young
Ophelia, - - - - Delle J. Govro
Juliet, - - - - Mary S. Hall

INSTRUMENTAL SOLO (selected).

Mary E. Sullivan.

READING—There Came Three Queens from Heaven. - - - - Young Katherine Toohey.

VOCAL SOLO — a. Fairy's Slumber Song, Bartlett
b. Homeward, - Abt
Elizabeth L. Young.

POEM - Prophecy.

Helena B. Pierson.

To one looking back upon the mid-winter commencement of 1893, these two closing exercises will be a spot green in each one's memory. The fraternity closing is an established event of commencement week which the college and its friends anticipate.

#### THE COMMENCEMENT EXERCISES.

The mid-winter graduating exercises of the class of '93 of the New York State Normal college, closing the ninety-seventh term of our venerable institution, was held in Harmanus Bleecker hall, at 3 o'clock, Tuesday afternoon, January 31, 1893. The friends and relatives of those about to go forth into the world with a superior and practical education comfortably filled the hall before the hour of opening the exercises arrived, save a few seats which were reserved for the class itself. While the orchestra dispensed appropriate selections, the class, fifty-nine in number, marched down the aisle to their seats, the young ladies, robed in dainty light colored dresses, presenting a most beauteous sight. President Milne presided and Hon. Jared R. Sandford, deputy superintendent of public instruction, occupied the position of honor beside Dr. Milne. Seated just in the rear upon the stage were many men prominent in educational circles.

The program was opened with an anthem, "Glory and Power and Majesty," by Bordese, whose height and depth of thought was well interpreted by the college. After the Rev. Dr. Williams of this city had invoked the divine blessing to rest upon the occasion, the college and the future of the graduates, the following program was gone through with:

MUSIC — Chorus. On Life's Journey, - Veazie ESSAY — Ethics in the School Room.

Hannah Maria Henry.

MUSIC — Chorus. Luna, - - - Barnby ESSAY — The Teacher as a Specialist.

S. Anna Brett.

 $\text{MUSIC} \left\{ \begin{array}{llll} a. \text{ Chorus.} & \text{See our Oars with Feather'd} \\ & \text{Spray,} & - & - & Stephenson} \\ b. \text{ Two-part Song.} & \text{Over the Waves we} \\ & \text{Float,} & - & - & - & Glover} \\ & \text{Ladies of the Glee Class.} \end{array} \right.$ 

ESSAY—Advantages and Disadvantages of our Graded School System.

Paul Edward Riemann.

 $\begin{array}{c} \text{MUSIC--Part Songs} \\ \left\{ \begin{array}{l} a. \text{ Wanderer's Evening Song,} \\ b. \text{ O'er the Sands,} \end{array} \right. \\ \left\{ \begin{array}{l} \text{Rubenstein} \\ \text{Abt} \end{array} \right. \\ \text{Ladies of the Glee Class.} \end{array}$ 

ESSAY—The Prophecy of Childhood. Eliza D. Payntar.

 $\text{MUSIC} = \begin{cases} a. \text{ Soprano Solo and Chorus. Vesper} \\ \text{Hymn, } - - - \text{Stephenson} \\ \text{Miss Young and Glee Class.} \\ b. \text{ Chorus, Ladies' Voices. The Smiling Dawn, } - - \text{Handel} \end{cases}$ 

ADDRESS TO GRADUATES.

Hon, Jared Sandford.

After the address to the graduates, the class marched upon the stage and one by one issued from the right wing of the stage, received the diploma of the New York State Normal college from the official hand of President Milne and passed through the wing on the other side, an alumni of the institution. Meanwhile the orchestra was rendering appropriate music, which combined to make the occasion impressive.

The exercises concluded with a selection from Marschner entitled "Come, let us Sing a Merry Round," after which the benediction was pronounced and the ninety-seventh term of the State Normal college was closed.

#### Synopsis of Essays.

"Ethics in the School Room," discussed the different ways in which ethical and moral training may be attained by the teacher. The conditions surrounding the class were explained and the adaptability of the teacher to instil right thinking and right action through the regenerating power of personality was emphasized.

"The Teacher as a Specialist" first showed how the tendency of this industrial age is toward differentiation and specialization of industries and then declared that the teacher also must be imbued with this spirit, if he would succeed. By contrasting the old time pedagog with the teacher of to-day, the great advance specialism has brought about was shown. The essayist recommended that every teacher should develop some particular specialty of tuition.

"The Advantages and Disadvantages of Our Public Schools" set forth the evil attending the rigidity of our present system of grading, and pleaded for more elasticity in the system. The system could, the essayist held, be made capable of adapting itself to the infinite different conditions of our public schools without lessening any of the advantages of order and system to be derived from it.

"The Prophecy of Childhood" was a study of the mind of juvenility. The essayist lik-

ened the evolution of the child's mind to the budding and opening of the rose. By the use of this analogy the rise of the several faculties was shown. As the flower needs succor to make it a thing of beauty, so care must be taken with the education of the youth to fit the young mind for happiness and usefulness.

#### ADDRESS TO THE GRADUATES.

Deputy Superintendent of Public Instruction Jared Sandford addressed the graduating class. In a forcible and eloquent speech he gave the class such advice as his broad experience in law, educational matters and life qualified him to pronounce. The address, of which the following is a synopsis, was en-

joyed by all:

"The custom of an address at this point in your school career grows out of the idea, I suppose, that words spoken to you under circumstances so interesting will impress you more deeply than usual. Herein lies the responsibility that rests upon me, that of giving you the right words, words that shall leave with you a right impression and stimulate you to right and high endeavor. I can hardly be expected to offer you any new words of educational advice. Your worthy and able principal and his accomplished associates have not been remiss in their duty."

The speaker then pressed home the fact that "in the work of teaching no one has succeeded, and no one can succeed, without welldirected, thorough preparation for the work." The office of the Normal school is to give this

needed preparation.

One thought which Mr. Sandford wished to leave with the class about to assume the duties and responsibilities of their profession was that the most valued resources of the state are the children born within its limits. He quoted liberally from recent writers to emphasize his words. "It is for this reason," he said, "that the state is bound to see that every child within its borders has the opportunity for its best development."

Mr. Sandford then made an earnest and eloquent appeal for diligence on the part of our teachers. No profession needs it more; no science is making more rapid strides than that of teaching. The teacher who would not be shelved as antiquated and relegated to the past must labor to keep abreast the times. "Beware, then, of laziness," said he. "Be vigilant and armed against the foe which is

ever ready to take advantage of a moment of unwatchfulness."

After impressing upon the graduating class the value of a diploma from such an institution as the State Normal college, and paying a merited tribute to President Milne and the venerable institution of which he is the head, Mr. Sandford wished the class all success in the world.

The address was most interesting and instructive and was listened to throughout with marked attention.

#### THE CLASS BANQUET.

The members of the graduating class assembled at the college, the evening before commencement, to celebrate the closing of their career by gastronomic rites. The hall was prettily draped and festooned with the colors of the class in honor of the occasion, while the long table with its burden of viands and decorations was an appetizing sight.

Before the banquet the class made merry with dancing, singing and music. It was after nine o'clock when the "half hundred" invaded the banquet hall and partook of the

products of the caterer's art.

Toasts were called for as follows:

#### FIRST IMPRESSIONS OF NORMAL COLLEGE,

C. A. WOODARD
THE PAST, - - - - E. P. RIEMANN
OUR ABILITIES, - - - Mrs. Henry
OUR FACULTY, - - - Mrs. Henry
OUR PRESIDENT, - - - Mrs. Miss McFarland
OUR GIRLS OF '93, - - Mrs. Martin

Mr. G. R. Green acted as toastmaster. After the banquet the following program was given:

ORATION, - - - - P. E. RIEMANN DECLAMATION—"Thoughts from Byron,"

CLASS POEM, - - C. A. Woodard
CLASS HISTORY, - Miss Jessie I. Marble
CLASS PROPHECY, - Miss Frances Coleman
VALEDICTORY, - Miss Grace Seaton

#### THE CLASS RECEPTION. .

The graduating class met in a last fond reunion on the evening of commencement day. Friends, relatives and school mates were there to tender congratulations to the graduates upon the successful completion of their college career. The reception committee received

their guests in the college parlors, from whence all wended their way to the model chapel, which was prettily draped and decorated for the occasion. The face of the clock was hid lest it should speak "part" too soon. A short, informal program of music, reading and declamation was interspersed and contributed much to the enjoyment of the even-The remnant of the evening was a season of speaking good-byes, extending good wishes and pledging vows of friendship, mingled with hopes of meeting again at class reunion or in life. A consciousness that warm friends and classmates were about to be sundered subdued the hitherto gay throng. Within the big hour approaching apace, the assemblage sadly and regretfully dispersed, and the festivities of commencement week were over.

#### PERSONALS.

MR. E. C. DELANO visited the college, January 17.

Miss Potts, of the class of '87, has returned for the classical course.

Miss Velna Case entered, February 1, to finish her course in college.

Miss Carrie Underhill returned at the opening of the term.

Miss Pritchard has been called to her home at Fairport by the death of her aunt.

Mr. Green and Mr. Stanbro, having graduated from the English course, will stay for the classical.

Miss Foley, after an absence of several weeks, caused by illness, has returned.

Miss Margaret Raymond, of Amsterdam, a former student of the college, attended commencement.

Messrs. N. P. B. Johnson and Failing, who graduated in January, will remain until June.

Miss Mary G. Manahan, who has been obliged to give up her studies for this term, expects to return in September.

Miss May Miller, of Utica, who entered the college this term, attended commencement.

Miss Humphreys re-entered the college at the opening of the term, February 1st.

Miss Husted has been absent on account of illness.

Miss Abbie Hoag, formerly of the college, spent commencement week in the city, the guest of Miss Margaret Slater.

Prof. Krescy from Hungary, sent by the government to inspect the school system of the United States, visited the college January 5.

Mrs. Henry, Miss Angie Morey and Miss Keliher will remain another term in the college.

Rev. Dr. J. W. Sanborn, of Naples, who is manager of the Indian exhibit of N. Y. state, at the Columbian exposition, visited the college, January 18. Dr. Sanborn is engaged in writing a history of the Indians of N. Y. state.

Mr. Philip Hamilton, formerly of the college, attended the commencement exercises and expects to enter again in September.

Mr. Harmon Vanderzee entered the High school department in December.

Miss Abbie Roberts, who graduated in June, '90, has returned to take a special course in music.

#### AN INTERESTING LECTURE.

THE fact that a highly intesting and at the same time a thoroughly instructive lecture may be given was fully realized by the large audience that filled college chapel Saturday evening, January 21, to listen to Prof. Wetmore's illustrated lecture, "Switzerland."

With the views before you and the easy, pleasing address of the speaker in his descriptions, one almost felt as though he really were in the land of beautiful scenery, wandering through the valleys and upon the mountains, sailing over the quiet waters of the lakes or climbing Mt. Blanc.

The scenes of the mountain roads and the descriptions of their construction were most interesting. The pleasure and instruction derived from the presentation of the glacier formations were plainly manifest.

As this is the beginning of a series of similar evenings to be given by the professor, the students are looking forward to their coming with anticipation.

#### ECHOES.

FEBRUARY 22 — a holiday.

The January class are already referred to as "back numbers."

Many of the alumni were present at the commencement exercises.

A large proportion of the students are taking the classical course.

Members of the graduating class, who had already taken their positions, returned for commencement.

The second term of the year for the college opened Wednesday, February 1.

The High school and Model school departments opened Monday, February 6, with a full attendance.

The entertainments given by the literary societies were well attended, and the members of the societies highly complimented.

The members of the June class will have an opportunity of teaching more periods than any preceding class has had.

The Albany Camera club will give a series of ten exhibitions at the college chapel this winter. Students may secure tickets for \$1.

At the banquet of the January class it was decided to hold their re-union June, '94, which is the bi-centennial of the founding of the Albany Normal school.

Herbert J. Campbell, June, '92, has returned to college to take classical work.

In the recent junior appointments at Yale we find the name of E. R. Bosley, from the Geneseo school, under the list "Philosophical Oration," being the highest honor in the appointments.

Miss Helena B. Pierson has been elected a member of the editorial staff of the Есно, in place of Miss Anna Brett. The Echo gives its readers this month a wery interesting poem, "The Teacher's Paradise," from the scholarly pen of Miss Stoneman.

On Candlemas day, February 2, the bear saw his shadow and returned to his winter quarters for six weeks longer. This means six weeks more of skating, sleigh-rides, cold weather, etc.

The Quintilian society of the young ladies of the High school department have selected as the society colors green and white. This selection is a compliment to their teachers, Mr. Green and Mr. White.

Saturday evening, February 4, Miss Owen entertained a party of her college friends at her home in Cohoes.

#### ALUMNI NOTES.

JUDGE A. P. SMITH, of Cortland, of the class of '53, attended the recent commencement.

Joe Donoghue, the world's champion skater, is a brother to Miss Anna Donoghue, June, '88, who is a member of the junior class of a medical school in New York city.

Miss Anna Brett, January, '93, is visiting in Worcester.

Mr. Edward P. Riemann, January, '93, has accepted a position at Peekskill.

Mr. Myers, January, '93, began work at his school in Conklinville Monday, February 13.

Miss Sturtevant, February, '92, visited in Albany January 27.

Miss Lucy Smith, June, '92, attended the reception given by the graduating class.

Mr. Van Guysling, February, '92, was present at the society entertainments.

Mr. Woodard, January, '93, has accepted a position in West Troy as principal of a ward school.

Miss Julia Babcock, June, '92, spent commencement week in the city.

Miss Euretta Brown, of Kinderhook, visited the college Wednesday, January 18.

Mr. Milton Kaler, June, '92, of Yonkers, was at the Delta Omega entertainment.

Miss Mary Wilklow, June, '92, spent commencement week in Albany.

Mr. Nodine, February, '91, of Albany, attended the college commencement.

Mr. Mackey, June, '91, who is teaching on Long Island, spent several days in the city.

Miss Lillie Payntar returned from Warren, Ohio, for the commencement exercises.

Miss Rena Young, of the June class of '92, has been passing through a very sad experience during the past few months. Soon after the beginning of her school, in September, she was taken ill. The case soon developed into a deep-seated abscess back of the ribs. Several of the leading surgeons of New York and Brooklyn pronounced the case incurable. During all this time the patient has borne most heroically the excruciating pain without a murmur of complaint. Recently several operations have been performed which have relieved the sufferer, and although at present she is very weak, hopes are entertained for her recovery. Miss Young's many friends at the college sympathize with her in her suffering and hope for her ultimate recovery.

#### FANCIES.

#### The Tabooed Topic.

We will put a good joke into rhyme, Provided it has the true ring, But on *one* thing we must "draw the line," We'll publish no verses on "Spring."

- —A great hard ship—a United States cruiser.
  - —Spots on the sun—a boy with the measles.
  - —A central figure—the hello girl.
  - —An anti-chap remedy—a crusty chaperon.
- —Normal life is a constant trial and the critics are on the jury.

- —Yes, Mars must be inhabited, else who could have painted it red?
- —The only woman to whom a man can dictate is his type writer.
- —A kindergarten teacher calls her youngsters "stars," for they know how to act.
- —This world may be a fleeting show but those who sit on the front seats enjoy it.
- —Children who lisp in numbers are not necessarily poets, they may be saying the multiplication table.
- —If you wish to be agreeable in society you must consent to be taught many things you already know. Every man believes himself a pedagog.
- —No, Robinson Crusoe was not alone on the desert island, for there was a swell on the beach.
- —Professor "What is the universal negative?" Sleepy Student (arising slowly) "I am not prepared."
- —She—"Are examinations at the Normal college hard?" He—"Yes, so hard that you can't *cut* them."
- —Teacher—"Feminine of friar?" First Bright Boy—"It hasn't any." Teacher—"Next." Second B. B.—"Nun." Teacher—"That is right." First B. B.—"That is just what I said."

#### AMONG THE MAGAZINES.

Scribner's opening article recounts Henry Van Dyke's journey "From Venice to the Gross Venediger" in the traveler's own poetic and attractive style which is supplemented by many illustrations. "From Spanish Light to Moorish Shadow" is another account of travel whose style is heavier. "Personal Recollections of Charles Sumner" is a valuable contribution to the literature upon this great reformer covering a short period just before the close of the war. The author, Marquis de Chambrim, was an acute and impartial observer. "The Florentine Artist" is a sketch recounting the leading facts and names of the art evolution from 1300 to 1580, of which Florence may be considered the focal point. "To Her," a short love story by T. R. Sullivan, "How the Battle was Lost," a short story of adventure by Lloyd Osbourne, "Harry Lossing," the sixth of "The Stories of a Western Town" and the continued serial complete the fictitious contributions.

The Cosmopolitan presents a careful review of "Mr. Blaine's Characteristics as a Man and Statesman," prepared by Mr. T.

C. Crawford, and illustrated by numerous sketches of his home, and famous cartoons apropos of striking phases of his political career. This is found side by side with General Badeau's sketch of Lord Beaconsfield. The alternately bizarre and magnificent political figure cut by this extraordinary man is described in a most readable manner. The second article in the series of the "Great Railway Systems of the United States" treats of the Atchison, Topeka & Santa Fe, with its more; than ten thousand miles of track. "The Making of Beet Root Sugar" is thoroughly explained in every process, helped out by numerous photographs. "Toki Murato" is a short interesting Eastern story of merit. "The Evolution of Naval Construction" and "Oriental Rugs" are two timely and well written subordinate articles.

Current Literature under its new management continues to add new and attractive features of permanent interest and value to the busy man, the fine press work and artistic illustrations adding greatly to its pages. Its first department contains a comprehensive survey of the principal events of the month illustrated with portraits of distinguished men and prominent people. It aims to represent a sturdy, wholesome and self-reliant Americanism and its articles are prepared and selected with this end in view. "George William Curtis" is the subject of an appropriate sketch by a life-long friend. In the departments of art, history, travel, sociology and literature the latest and best products of American and foreign writers are sifted, condensed, illustrated and indexed.

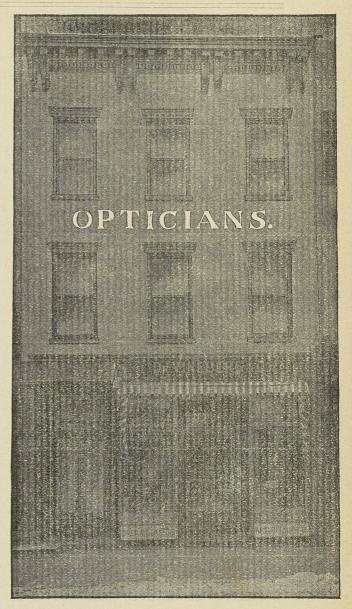
#### RECENT PUBLICATIONS.

The Interpretation of Nature. By Nathaniel Southgate Shaler. Boston and New York: Houghton, Mifflin & Company. 16mo, \$1.25.

The broad scholarship of Professor Shaler, of Harvard university, qualifies him for an exposition of the relations of science and religion. The book traces the evolution of the two schools of interpreting nature, the scientific and the theological, their order of development and the relations of the two to-day. The author undertakes no connected argument, but treats certain leading questions which have at once a relation to natural history and theology. He aims to show the state of mind to which the student of phenomena is brought by influences entirely independent of theological opinions. It is Mr. Shaler's opinion that the naturalist is most likely to approach the position of the philosophical theologian by paths which at first lie far apart from his domain. Thus Mr. Shaler interprets the spirit of modern science. The following list of chapters will give an idea of the subjects treated: "The Appreciation of Nature;" "Critical Points in the Continuity of Natural Phenomena;" "The Place of Organic Life in Nature;" "The March of Generations;" "The Bond of Generations;" "The Natural History of Sympathy;" "The Immortality of the Soul from the Point of View of Natural Science." It is a popular treatise and therefore dispenses with scientific terminology as far as is compatible with precision. The author's style is pleasing. The book is very suggestive and the person who follows Professor Shaler will have a broader view of the scientific spirit and be still more strongly fortified in the belief that science is the hand-maid of religion.

The Foot Pathway. By Bradford Torrey. Boston and New York: Houghton, Mifflin & Co.

The title and cover of Bradford Torrey's "Foot Pathway" is suggestive of its pastoral nature. With the gay spirit of a holiday seeker and the enthusiasm of a naturalist, Mr. Torrey



# Dr. A. Vineberg & Co.

65 North Pearl Street, - ALBANY, N. Y.

EXAMINATIONS FREE.

finds pleasant narration concerning the dwellers in wood and field. The author writes himself as a dabbler in botany and ornithology, but in this book he impresses one not only as being well versed in these subjects, but as a poet, philosopher and moralist as well. Teachers will find "The Foot Pathway" a good book to inspire worshipers in "God's first temple." The style, the sentiment, the humane motives which are attributed to birds and the ever present poetic imagination, all conspire to make it a piece of scientific literature suited to young minds.

American Literature. A text-book. By Julian Hawthorne and Leonard Lemmon. Boston: D. C. Heath & Co.

American literature has of late received considerable attention. Histories have been published about it and many biographies written, but few school manuals devoted exclusively to the subject have appeared. Apologies have been made in the shape of supplements to English literature. The manual under review purports to be a method and a guide rather than a substitute for independent work. Therefore lines of research have been laid out involving considerable reading on the pupil's part. Questions of a suggestive nature are given in the book. The critical estimates are appreciative and the biographical sketches contain the essential points. American men of letters are grouped in such a way as to facilitate memory and contrast the writers. The manual is the best we have seen on American literature and isall a book can be to a teacher.

#### BOOKS RECEIVED.

An Etymology of Greek and Latin, Charles S. Halsey, M. A.; Helps to the Intelligent Study of College Preparatory Latin, Karl D. Herrington, M. A.; Greek Inflection, B. D. Harding; The Art of Reading Latin, W. G. Hale; from Gunn & Company.

The Schoolmaster in Literature, from the American Book Company.

#### EDUCATIONAL NOTES.

REV. M. Woolsey Stryker, D. D., LL. D., was inaugurated president of Hamilton college, January 17.

The second joint debate between the unions of Harvard and Yale was held January 18. President Eliot presided. The subject for debate was: *Resolved*, That the power of railroad corporations should be further limited by national legislation. Yale had the affirmative. The judges decided in favor of Harvard. The total number of points awarded was: Yale, 1,403; Harvard, 1,485.

Rev. William Jewett Tucker, D. D., of Andover, Mass., Theological seminary has been elected president of Dartmouth college.



THE PHOTOGRAPHER.

15 and 17 North Pearl St., ALBANY, N. Y.

C E. MILLER, JR.,

## CUSTOM SHIRT MAKER

CUSTOM LAUNDRY.

34 and 36 Maiden Lane.

Flowers

H. G. EYRES. S. GOLDRING.

ALBANY, N. Y.

H. G. Eyres & Co.,

11 North Pearl Street,

Long Distance Telephone.

M T. CALLAHAN,

--- DEALER IN ---

Books and Stationery,

SCHOOL SUPPLIES
Generally.

米

Confectionery, Toys and Fancy Goods

423 Madison Ave. (Next door to School 11), ALBANY, N.Y.

HENRY HAHN,

Ladies' and Gents'

BOOTS AND SHOES.

70 Washington Avenue, ALBANY, N. Y.

Special inducements to students.

I AUNDRY.

BEST WORK.

Work called for and delivered.

SATISFACTION.

C. MEYER,

61 South Pearl Street.

G. L. PEARSALL,

\* \* Photographer,

91 North Pearl St., ALBANY, N. Y.

H. L. DEBLAEY,

STATIONER.

Fountain Pens a specialty.

31 STATE STREET.

Special Discount to Students.