

'Silencer's,' Matt Helm Spy Comedy Displays Fast and Furious Action

by Douglas Rothgeb

If you happen to walk in a few minutes late to "The Silencers" and see three very gorgeous young ladies in the midst of three very provocative burlesque routines, all in blazing color up there on the wide screen, do not be dismayed; do not wonder if someone has substituted a stag film for the regular feature. It just so happens that those are the opening scenes to the latest, and perhaps naughtiest, of all spy pictures to date.

Underdressed Heroines
While "The Silencers" has an over-abundance of peek-a-boo bathing suits and underdressed heroines, it also has fast and furious action and scores of very funny gag lines. It also has Dean Martin, which in this

case is an asset. Abandoning his martini glass and wine bottles only long enough to manipulate some way-out secret agent gimmickery or covort with a beautiful girl, Martin charges, stumbles and bounces his way through 103 minutes of calculated tom-foolery.

Undaunted Agent
As Matt Helm, undaunted agent of the American counter-espionage organization called ICE, Martin's mission is to thwart the fiendish plans of a diabolical Chinese maniac (Victor Buono). The Chinaman's equally fiendish organization has a plan to divert a United States missile from its course so that it falls in a test area where a nuclear device has just been exploded.

The idea is for the crash of the missile to spread radioactivity

across the southeastern part of the United States and maybe help to start a nuclear war, thus leaving the diabolical Chinese maniac master of what was left of the world. Matt Helm's job is quite simple. All by his lonesome (women, of course, always being optional), he must thwart the plans of those evil-doers.

Helm's Gadgets
Some of the most impressive items in the film, again disclosing the women, are the gadgets that Matt Helm uses as part of his daily routine: a camera that shoots darts as well as pictures; a gun that shoots not the one it is being pointed at, but the one who points it; coat buttons that, when torn off, make very good grenades.

One thing indeed that this film does not lack is action. In one long sequence, Martin and his girlfriend (Stella Stevens) are driving along a mountain road, hot on the trail of the villains. Two of the opposition converge on them suddenly from opposite directions, in an attempt to flatten Matt Helm to a steel-encased pancake.

Fancy Evasion
Miraculously, our hero does some very fancy evasion, and after a frantic chase, manages to dispose of his pursuers very neatly.

Toward the end of the film, he is equally undaunted and manages to completely decimate the headquarters of the diabolical Chinese maniac, despite machine guns and rotating laser beams.

The entire cast is entirely effective. Martin fills his role perfectly, and Dalilah Lavi is equally effective as Martin's spy mate.

Dumb-Blonde Type
The best of the lot, however, is Stella Stevens as the suspected espionage agent. Miss Stevens is a most adept comedienne, and she can play the dumb-blonde type to perfection.

If you happen to miss "The Silencers," Martin will soon be starring in another Matt Helm picture titled "Murderer's Row." If that film has half the action and stupendous hokum of this one, it is well worth going to see.



PREPARING FOR "J.B.": Members of the cast are now rehearsing for "J.B." to be presented April 26-30 at the Trinity Methodist Church.

Comedy Arts Theatre Plans Summer Session

An unusual opportunity for male and female undergraduates to be part of a unique theatre venture is being offered by Skidmore College. The College has announced its continuing sponsorship of The Comedy Arts Theatre which will open its second summer season July 6th in the historic New York resort city of Saratoga Springs.

Unlike most summer theatres, the company has been organized for a specific artistic purpose. As expressed by its founders, the long range aim of The Comedy Arts Theatre is "to build a repertory company specializing in the performance of the many different styles of comedy." A list of the highly-successful first season's plays is representative of this: "The Importance of Being Earnest," "The Madwoman of Chailiot," "Only When I Laugh," (by Jules Feiffer), and "She Stoops to Conquer." The group is developing a theatre worthy of the rest of the ambitious performing arts program that will be featured this summer. A lavish new ballet and concert theatre will open at the Saratoga Spa State Park with the New York City Ballet and the Philadelphia Orchestra in residence during July and August.

Slightly expanded over last year, the resident acting company will comprise a nucleus of experienced players who will carry the most difficult roles in the season of four comedies. All supporting roles will be cast from among the group of undergraduates participating in the summer program, all of whom will be eligible to try out for every play. Several people who were students last summer will return either as members of the resident acting company or the production staff.

For the undergraduates, the Skidmore College Drama Department is offering a training program of four college-credit courses: Acting, Dance for Actors, Technical Theatre, and Rehearsal and Production. Registration will be limited to assure ample opportunity for all to participate in the program. Several work aid scholarships are available. Interested students are urged to write promptly to The Producer, The Comedy Arts Theatre, Skidmore College, Saratoga Springs, N.Y. 12866. Representatives will be attending the Yale Festival of Undergraduate Drama at the end of March to interview interested undergraduates.

Allen Addresses Conservatives Object: Reforming Radicals

by Robert Cutty

Steve Allen, noted television and night club personality has, for the past decade, been a prominent socio-political commentator and public speaker as well, mostly in his state of California.

Allen has usually spoken on behalf of the Liberal establishment and, thus, has clashed with conservatives all across the country, his television shows having helped to publicly spread his ideas.

It is rather apparent that Allen's camera-oriented political lectures have embedded in his mind the idea that he has the right at any time to reveal his thoughts on any and all subjects to some several million (give or take a few thousands) people simultaneously; literally he has enjoyed and still enjoys the rare privilege of constantly shooting his mouth off.

Allen's pet peeve of the moment is not Communism, which he tackles as adroitly as an elephant lumbering up a mountain of cliches while under the influence of alcohol in his latest book "Letter to a Conservative," but, as the title obviously indicates, the old American institution of Conservatism.

Not Denouncing
But Allen insists at several dozen points in his tract that he does not denounce Conservatism (as he, too, was once one of the fold before he received a "Liberal" education) but rather the pseudo-patriotism of anti-religious Radical Conservatism. It is for the benefit of the "psychotic," "uneducated," "bigoted" radical rightist that this book is truly intended.

What absurd trash! For, while Allen is positively detailing the list of radical offenses against good taste, decency, ethics, Americanism, and sundry other virtues, he simultaneously calls the radicals dangerous madmen who should return to the fold of sound, but silent, Conservative standards.

What ridiculous rubbish! For, while Allen, an out-and-out Liberal describes the true path of traditional American Conservative values, he literally tears apart the main theses and arguments of even the leading, respectable Conservative intellectual, virtually requesting their silence on any and all ideas supported by the Liberals.

Utter Junk
What utter junk! For, while Allen uses semantics, logic, and common sense to support Liberal theses, he piously insists that even Liberalism is such a broad category that it may contain within its gates enough lunatics with which to confront the radical right and that his own philosophy of Moderate Liberalism (theoretically linked to Moderate Conservatism) is truly a political Valhalla.

After indulging in ego-building for so many years, one would like to presume that Allen may try, at last, to do something of a more

constructive nature, such as be a comedian, a vaariet-show host, or a composer, all of which he has done and continues to do even today.

Allen, at least, is scrupulous enough to indicate, at the very beginning and, then, at scattered places throughout this work that the book is being published for the benefit of the American people to know the views of one self-important man on the facts concerning the problem of Radical Conservatism. He specifically indicated that his work is not to be misinterpreted as a scholarly failure. Never was so little wasted on so many.

One of Allen's earliest criticisms of the radical right is that "the people who know very little are attacking the people who know a great deal." In this case, one would like to learn more is attacking one who thinks he has learned enough. For those who are interested, the book is published by Doubleday at the price of \$4.95. It isn't worth it; instead buy one of Allen's earlier works dealing with humor; it's wonderfully light bedtime reading. This is recommended only for the mah-jongg set.



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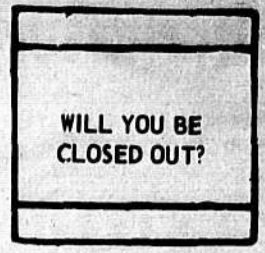
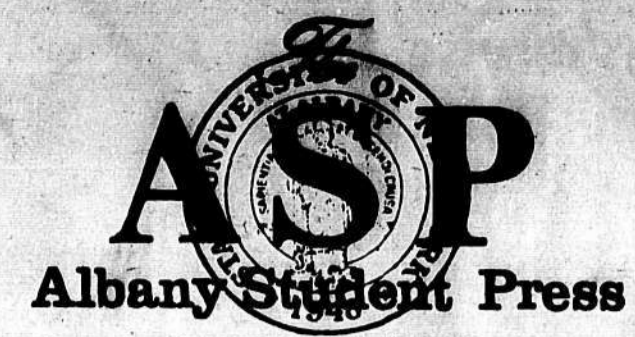
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VOL. LI, NO. 14

Outstanding Educators Added to Faculty

Thirty-five new faculty members have been appointed to the School of Education for the 1966-67 academic year. Among those appointed are several nationally known figures in the field of education.

Dr. Arthur A. Hitchcock will serve as professor of education in the Department of Guidance and Personal Services. Dr. Hitchcock has been an active leader in the field of guidance.

Dr. Murray Phillips Appointed associate professor of educational media, Dr. Murray G. Phillips has participated in the United States Office of Education program to develop educational media programs at all educational levels. Presently an associate professor at Hofstra University, Hempstead, New York, Dr. Phillips has served as a member of the executive committee of the New York State Audio-visual Council.

Floyd I. Brewer, the past president of the American Association of College Unions, has been appointed associate professor in the Department of Guidance and Personnel Services. Dr. Jerome Eckstein will teach Social Foundation of Education and Philosophy of Education and is currently in the faculty of the Adelphi-Suffolk College.

Dr. Hyman Kurtz will join the faculty as a professor of History of American Education and Social Foundations of Education. He received his Ph.D. in history from Columbia University in 1958.

Dr. Eugene A. Carrino, presently the reading supervisor of Lakeland Schools, Mohegan Lake, N.Y., will join the faculty as an associate professor in the reading program.

Dr. Morris Funder, presently an associate professor of English at Western Washington State College, Bellingham, Washington, will become an associate professor of English education.

Professor Richard D. Ellis, presently the supervisor of the Safety Education of the State Education Department, will join the faculty as assistant professor of Driver Education in the Department of Physical Education, Recreation and Safety.



TO PERFORM SATURDAY NIGHT: The New York Brass Quintet will perform in Page Hall tomorrow night under the auspices of Music Council. They are the only ensemble of its kind concertizing regularly throughout the world.

Brass Quintet to Perform in Page Noted for Renaissance, Baroque Music

The New York Brass Quintet will present a concert in Page Hall, Saturday, April 16, at 8:15 p.m. The Quintet is the only ensemble of its kind concertizing throughout the world.

Each member of the group is a graduate of a conservatory, and all acquired both experience and prestige as individual performers in orchestras headed by such notable conductors as Stokowski, Reiner, Stravinsky, and Bernstein.

The five musicians, who observed a rapid growth of interest in brass music since the Second World War, decided to form a team which would recreate both the older Renaissance and baroque music for brasses and establish a new chamber music for themselves.

Armed with two trumpets, French horn, trombone and tuba, the New Eye Panel to Discuss 'Has Albany Changed?'

The Golden Eye will discuss "Has Albany State Changed?" tonight. The take-off point for the discussion will be David Boroff's article on Albany State in 1961. Boroff thought that Albany was a good liberal arts school and an excellent teacher's college. He praised the "scholarly" faculty, but complained of the lack of intellectual atmosphere among the students.

The panel will consist of three faculty members and a student. The faculty members will be Dr. Mark Berger of the Education Department, Dr. Walter Knotts of the English Department and Mr. Warren Roberts of the History Department. Timothy Atwell is the student panelist. Ken Fuchsman will moderate.

The Golden Eye is a student-faculty coffeehouse open every Friday from nine to midnight.

Dr. Joseph Pizillo has been awarded a state-wide Rotary Foundation Fellowship of \$4700 which will send him to the University of Mexico for a year of study.

Dr. Jerome Eckstein will teach Social Foundation of Education and Philosophy of Education and is currently in the faculty of the Adelphi-Suffolk College.

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Head of Selective Service Lists Criteria for College Deferments

The Selective Service System has issued the criteria to be used in determining whether college students should receive draft deferments.

The criteria are based on the student's scholastic standing in the full-time male students in his class or his score on the Selective Service Qualification Test which will be given May 14, May 21 and June 3 on campus.

For undergraduates, a score of 70 or more is needed to qualify for a II-S (deferred) classification on the basis of the test. For graduate students, a score of at least 80 is required.

Hershey Comments

Lt. General Lewis Hershey, Selective Service Director, said that "a registrant's activity in study at college, university or similar institution of learning may be considered to be necessary to the maintenance of the national health, safety or interest when any of the following conditions exist:

"1. The registrant has successfully completed his first year and achieved a scholastic standing within the upper one-half of the full-time male students in his class or has attained a score of 70 or more on the Selective Service Qualification Tests, and has been accepted for admission to the second year class next commencing or has entered upon and is satisfactorily pursuing such course.

"2. The registrant has successfully completed his second year and achieved a scholastic standing within the upper two-thirds for that year of the full-time male students in his class or has attained a score of 70 or more on the Qualification Test, and has been accepted for admission to the third year class next commencing or has entered upon and is satisfactorily pursuing such course.

"3. The registrant has successfully completed his third year and achieved a scholastic standing within the upper three-fourths of that year of the full-time male students in his class or has attained a score of 70 or more on the Qualification Test, and has been accepted for admission to the fourth year class next commencing or has entered upon and is satisfactorily pursuing such course.

"4. The registrant has been pursuing a course of instruction which requires the completion of more than 4 years of full-time undergraduate study for the first academic degree, and has successfully completed his fourth or subsequent year and achieved a scholastic standing within the upper three-fourths of his last completed undergraduate year of the full-time male students in his class, or has attained a score of 70 or more in the Qualification Test, and has been accepted for admission to the fifth or subsequent year class next commencing or has entered upon and is satisfactorily pursuing such course.

"5. The registrant has been accepted for admission to a degree by a graduate or professional school to the first class commencing after the date he completed requirements for admission and if such class has commenced, the school has certified that he is satisfactorily pursuing a full-time course of instruction leading to his degree, and in his last full time academic year prior to entrance into such school achieved a scholastic standing on that year's work within the upper one-quarter of the full-time male students in his class, or has attained a score of 80 or more on the Qualification Test."

Class Standing

A student's class standing can be obtained in the Registrar's Office. Students wishing to take the test must see the local draft board after April 23.

University Enrollment

Total enrollment for the spring semester is 5,565. This includes 4,149 undergraduates and 1,416 graduates; of this total, full time degree candidates number 5,117 - 4,065 undergraduates and 1,072 graduates, 4381 are full time students and 1,184 are part-time.

Projected full-time enrollment for degree programs next fall is 5,450 - 1,300 part-time students are expected with a freshman class of 1,450.



COMMITTEE HEARING: Student Tax Committee conducts its first hearing on the workings of athletic tax.

Committee Hears Athletic Director As Student Tax Hearings Continue

The Athletic Department surplus and the relationship of the Athletic tax to student tax were discussed at Tuesday's meeting of the Student Tax Committee. The committee was directed by a special resolution of Central Council to discuss Athletic Department finances.

Merlin Hathaway, Director of Athletics and Executive Secretary of Athletic Advisory Board, explained the role of Athletic Advisory Board. He pointed out that the basic duty of the Board was to determine and supervise athletic policy and finances, but that it only was an advisory board and could only recommend policy.

All decisions on policy and finances must be approved by Dr. Thorne, Vice President of Student Affairs. Newman Association is sponsoring a "Books for Vietnam" drive. If you have any paperbacks or magazines you do not want, send them to our GIs in Vietnam. The books may be left at the Newman Center, 128 Western Avenue opposite Albany High.

Rienows Publish Book, Discusses US Presidency

Dr. Robert Rienow, professor of political science at the University, and his wife Leona Train have co-authored "The Lonely Quest: The Evolution of Presidential Leadership," which was published April 4 by the Follet Publishing Company of New York.

The authors discuss the "many things" that "have happened to the image of the President since George Washington accepted the three stilled huzzahs of the populace with a stiff bow and stood there fumbling before the Senate with his inaugural speech."

The book concerns the transformation of the presidency from the early days of the republic to today's age of electronic devices and mass communication.

Age of Technology

The authors state that "the age of technology has revolutionized the relationship of President and people by saturating the Washington scene with microphones, kilig lights, and the paraphernalia of the press. To the natural drama of the President's post there is now added electric sense of theater."

Students Attend Conference For Student Gov'ts

The annual Associated Student Government Regional Conference was held on the Bridgewater State College campus March 25-27. Colleges and universities from Maine, Massachusetts, Vermont, New Jersey, New Hampshire, and New York were represented at the conference by Richard Thompson and William Cleveland.

ASG was founded as a service organization to disseminate information among member schools concerning successful student programs. The ultimate goal of ASG is the advancement of student government across the nation through an effective sharing of ideas and projects.

Registration for the conference was held on Friday afternoon while the official opening of the conference came that night with dinner and addresses by Dr. Adrian Rondleau, President of BSC, and ASG President David Bammler. Later an administrator's view of "Student Government - Privilege and Responsibility" was presented by several deans.

The highlight of Saturday's program was the keynote address of Dr. J. Wendell Yeo, Vice President of Student Affairs at Boston University. He gave his views on "The Emerging Role of the Student in the College Community." In addition to this address there was a full day of seminars. The seminars concentrated on ASG orientation and various student government problems such as finance and campus elections.

While at the conference an invitation was extended to SUNYA by the Regional Chairman to present a seminar on our government reorganization at the national conference in Oklahoma next fall.

Placement Interviews

The following interviews are scheduled by the University Placement Bureau for the week of April 18:

- April 18-Fort Plain C.S.
- 19-North Creek C.S.
- Leonardsville C.S.
- Investors Diversified Services
- 20-Springville C.S.
- Central Islip P.S.
- 21-Syosset H.S.
- Schuylerville C.S.
- 22-Port Byron C.S.
- Little Falls P.S.
- Arlington C.S.

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Applicants Sought For Judicial Committee

The Judicial Committee of Living Area Affairs Commission is seeking interested freshmen and sophomores who would like to serve on the committee. A 2.0 cumulative average is required.

All applicants should submit their name, address, phone number, class year, and a brief statement about why they would like to serve on this committee to Joan Podris, Ten Broeck Hall, no later than Wednesday, April 20. If there are any questions contact Miss Podris at 457-7879.

Pulitzer-Prize winning playwright Marc Connelly will present a lecture entitled "Adventures of a Playwright" as the second in a series of lectures on the theatre being presented by the Agnes E. Futterer Chair of Dramatic Art. The professional chair was established by the University and the Theatre Alumni Association to perpetuate the ideals of the theatre of Agnes E. Futterer, whose outstanding career at the University spanned the years 1917-1959.

Senior Delegate At Ed Conference

Marion Kintisch was the official delegate of the University at the 41st Annual Spring Conference of the Eastern States Association for Teacher Education. Brenda Sweet and Gail Fowler also attended the conference.

Miss Kintisch was chairman of a discussion group and Miss Sweet an assistant chairman. The theme of the conference was "Teacher Education: Fact or Fiction?" The program consisted of eight discussion groups and two receptions at New York University and Columbia University. Bel Kaufman, author of "Up the Down Staircase," spoke before the group.

Playwright's Workshop

Mr. Connelly's lecture is at 8:30 p.m.

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Computing Center Announces New Additions, Appointments

Several new appointments to the staff of the Computing Center of the University have been announced by Professor Edwin D. Reilly, Jr., director of the center. The Computing Center, presently located in the Air Force Reserve Center, will move into a new center at the new campus.

Joining the staff as associate professor of science and assistant director of the computing center is Francis D. Federighi, who received his Ph.D. in physics from Harvard University. For the past several

years, he was associated with the General Electric Knolls Atomic Power Laboratory as a physicist and computer scientist.

Manager Appointed
Appointed as Manager of the computing center was Howard T. Humphrey, who was formerly associated with IBM. Mr. Humphrey, a member of Phi Beta Kappa, received his M.A. in Mathematics from the University of Buffalo.

Peace Corps Announces Test Dates

Peace Corps Placement Tests will be held May 14 at 9:00 a.m., and June 11 at 9:00 a.m. at the main Post Office, Room 334.

The test is used by the Peace Corps to judge the applicant's qualifications and how they can be used by the Corps to help the people of developing countries around the world.

Any citizen of the United States, who is 18 years old or over and has no dependents under 18, is eligible to take the test. To take the test an applicant must fill out a Peace Corps application. These forms are available at all Post Offices.

The Peace Corps has also announced that the deadline for enrollment in 11 Peace Corps training courses for college juniors to be held this summer at various universities is May 20.

The courses are designed to enable future volunteers to integrate Peace Corps training with their senior year of college. Each course runs 10 weeks.

Juniors qualified to enter the Advanced Training Program will be prepared for assignments in 14 countries. The assignments cover community and agricultural development, secondary education and teaching English in French-speaking West Africa.

In their final year of college, the trainees' courses of study may be tailored to fit their Peace Corps training. The ATP enrollees will complete their training in special field programs the summer of 1967.

A Peace Corps loan fund for ATP enrollees helps cover the loss of income trainees might have otherwise earned from summer employment.

German Lecture To Be Held Today

Dr. Werner Neuse, Director of the German School at Middlebury College, will speak on the "Problems der heutigen Universität in der Bundesrepublik Deutschland" in Brubacher Hall Private Dining Room today at 8:30 p.m.

Dr. Neuse is the author of several texts for students of German and a contributor to the "Junior Encyclopedia Britannica" and the "Columbia Dictionary of Modern European Literature."

He has been decorated twice by the Federal Republic of Germany for his work in promoting knowledge of the German language and people.

Dr. Neuse is speaking under the auspices of the German Department and the Deutscher Verein.



Dr. Werner Neuse

LITTLE MAN ON CAMPUS

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 HAS A MID-TERM TOMORROW
 HAS AN 8 O'CLOCK CLASS
 WON THE CAMPUS BEAUTY CONTEST
 TEACHES ABNORMAL PSYCHOLOGY



IFG Presents Story Based On Famous Hemingway War Tale

"For Whom the Bell Tolls," a film version of the Ernest Hemingway novel, will be presented by the International Film Group this Friday. Gary Cooper plays the role of an American soldier of fortune and Ingrid Bergman portrays a Spanish rebel in this drama of the Spanish Civil War. Katrina Paxinou won an Academy award for her portrayal of Pilar.

The story is a product of Hemingway's "political commitment" period—the same period that generated his play, "The Fifth Column." Hemingway was emotionally involved in the Spanish Civil War, viewing it as one of the central conflicts of his time; his support of the loyalists was one of the few political stands he ever took.

Typical Hemingway
The story is typical Hemingway: adventure, heroism, comradeship, and love set against the background of the war. Robert Jordan has left his homeland to fight for the Spanish Loyalist cause. He joins a group of partisans led by the greedy bandit Pablo; their mission is to blow up a key supply bridge.

Falls in Love
In the course of their efforts, Jordan falls in love with Maria, a partisan who has been tortured and raped by the Fascists. Comradeship within the group grows as together they fight for the cause they believe in. The story builds to a tense climax, culminating in a poignant final scene.

Sam Wood, who also directed "Kings Row" and "Pride of the Yankees" draws excellent performances from Cooper and particularly Bergman. His use of realistic dialogue and settings create a credible and exciting story that follows the novel faithfully.

The film will be shown in Draper 349 at 7:00 and 9:15.

Students Attend Science Conference

Thirteen students and three faculty members from the University participated in the Eastern College Science Conference, March 31-April 2, at the District of Columbia Teachers College.

Ten of the participating students delivered research papers at the conference. The students were Frederick Albrecht, chemistry; Margaret Attwell, biology; Anelo Battisti, chemistry; Nancy Burdick, biology; James Camp, psychology; John Janick, biology.

Also included were Jane Kristoff, biology; Frederick Smart, physics; Rosaline Spohn, biology; and Ann Waring, chemistry.

The papers dealt with a great variety of subjects such as "Census of Birds in a Shrub Stage Community at the Southeastern Tip of Van Schaick Island, Cohoes, New York," delivered by Miss Burdick.

The other students who attended the conference were Elaine Barbara, Diane Johnson, and Louise Walton. Faculty members who attended were Eugene McLaren, Florian Muckenhaler and Harold Story.

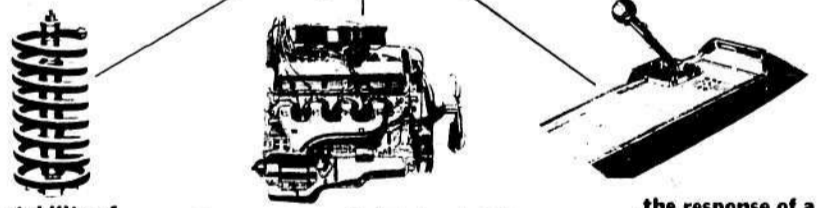
Appointed as programming analysts, reporting to Mr. Mero, were Peter Barbagelata, Frank Brown and Andrew Pohl. Mr. Barbagelata was formerly associated with the New York State Department of Mental Hygiene. Mr. Pohl was formerly with the U. S. Air Force in Germany.

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*Overall 3.0 accumulative average



WHO'S NEXT...?

CAMPUS COMMENT

by Laur Kurz

The familiar cry of "too much apathy" has been, and continues to be, the greatest problem of Student Association. It seems a shame that under a new student government, with so much opportunity to change existing conditions (e.g. women's hours, alcohol policy), so many complainers have done so much talking and so little else.

A good example of this lack of volunteers can be found in the problem facing Living Area Affairs Judicial Committee (LAAJC), which has been staffed by seven this year, but may be unable to function during the 66-67 school year for lack of applicants.

By widely interpreting its powers, it has proposed changes in several rules, among them, one presently before the administration's Student Conduct Committee, to change the three women-present visiting regulation for men's apartments.

Its remarkable record also includes participation in the planning of the February '66 Judicial Workshop, headed by Joan Podris, LAAJC's chief justice.

As evidence of the character of its members, the group decided in drawing its operating rules, that attendance of every member would be mandatory for any case hearing. To date, the court has held only one of its meetings with less than the usual 100 percent attendance.

In a student body full of complainers, it is ironic that this group will go crying for applicants this spring, as will so many others which offer such a worthwhile supplement to the academic curriculum.

Those who complain that there is little meaningful activity going on in student government this year will find that LAAJC is one of the many groups which is a direct contradiction to their claims.

Tax Committee Investigation

Central Council empowered the Student Tax Committee "to study the athletic tax - its means of financing, its budgets and other methods pertaining to the financing of athletic tax" at its meeting before Easter Recess.

This investigation of athletic tax and its workings have been called for by many people in recent years. The reason for this is the nebulous workings of the machinery which determines how the money from athletic tax will be spent.

Some of these financial practices have been criticized but nothing has come of it because the Administration has all power over the athletic tax. This is the first time that student government has attempted to exert itself over the matter.

We would like to see the Student Tax Committee make a thorough (as much as possible) investigation of the tax and attempt to shed some light on how the money is spent.

Also, we feel the committee should look into the athletic surplus which we are told is over \$100,000. If the Athletic Department is able to acquire a surplus this high at the present rate of taxation, we feel that athletic tax should be reduced. This reduction would allow Central Council to raise student tax the same amount as the reduction without affecting the total amount of the Student Assessment Fees.

This could partially solve the problem caused by the voluntary student tax and would increase the scope of student activities. We feel these activities should be given priority over increasing the scope of athletics at the University.

The only roadblock the committee faces when it undertakes such an investigation is the Administration. We are sure that since President Collins has indicated that he feels Student Association and its activities are vital to the University, the Student Tax Committee's recommendations will be given serious consideration.

Civil Rights Movement Explained Through Psychology Relationship

by James C. Mancuso

A statement about the relationship of psychology to the civil rights movement might best begin by an attempt to understand the points made by Lee J. Cronbach in his presidential address to the American Psychological Association in 1957. We quote him... "The testers and classifiers have been the political conservatives, while those who try to find the best common treatment for all - particularly in education - have been the liberals. This essential conservatism of personnel psychology traces back to the days of Darwin and Spencer. ... (They) were the real (genetic) determinants. The survival of the fittest, as a law of nature, guaranteed man's superiority and the ultimate triumph of the natural aristocrats among men ... (Social) institutions, by demanding adaptation, serve as instruments of natural selection among men. The essence of freedom is seen as the freedom to compete for survival. To Spencer and Galton, and to their present day successors, the successful are those who have the greatest adaptive capacity. The psychologists' job, in this tradition, is to facilitate or anticipate natural selection. He seeks only to reduce its cruelty and wastage by predicting who will survive in schools and other (social) institutions, as they exist. He takes the system for granted and tries to identify who will fit into it. His devices have a conservative influence because they identify persons who will succeed in the existing institution, by re-

ducing failures, they remove a challenge which might otherwise force the institution to change.

"The experimental scientist inherits an interpretation of evolution associated with Ward, James and Dewey. For them, man's progress rests on his intelligence; the great struggle for survival is a struggle against environment, not against competitors. Intelligent man must reshape his environment, not merely conform to it."

With this prelude, Cronbach goes on to explain the role of the psychologist as he would ideally conceive it. "The greatest social benefit will come from applied psychology if we can find for each individual the treatment to which he can most easily adapt."

Here then is one way to view the basic challenge to those who would use the approaches and methods of psychology to the problems of the social and educational world. The conditions under which each organism can best meet the situations around him need to be explained.

Happily, for the psychologists in the latter group in Cronbach's classification, the civil rights action groups have joined the intellectual battle. They have said, in essence, "we will not allow you educators simply to tell us who are superior, who are the 'adaptive elite' in the present society. You must go on to explain the relationships between the variables that produced the 'elite,' and you must alter the world so that these variables work to favor our offspring as well as yours." The "inferior" groups have, in essence, come out against the "inborn-knob-in-the-head" theory of intelligence. They have taken sides with the theorists who have asserted that intelligence is, after all, adaptive power; and that the one definitive fact of education is that adaptive power can be altered by one's experiences.

If the civil rights group accomplish no other end than to force, if necessary, this view into the most central conceptions of our educational leadership, they will have accomplished a major social revolution. It appears that this is what has been happening. The Economic Opportunity Act has tacitly accepted this view by instituting Head-Start programs. More of these programs are being demanded, and will be implemented.

Title I provisions of the recent Federal Education Act makes available federal funds for investigation and study of children who would, in many school systems, be practically written off as "slow learners," "retardates" or emotionally blocked." The state of New York, in the last legislative session, was presented with a law that paralleled the Title I provisions of the Federal Act.

The problems of de facto segregation, which in many communities served as a way of relegating minority groups to a second-rate education, are being considered in many communities. The growth of public higher educational systems is related to demands that every child be clearly assured of the same educational opportunities offered to a third-generation Yale student.

One interesting development of the civil rights group actions is the cessation of "intelligence" testing in some school systems. This development has a justifiable basis in that the common interpretations of "intelligence" tests stem from the "knob-in-the-head" theory of intelligence. Thus, a teacher, finding that the child who couldn't learn to read had an intelligence quotient of 70, could self-contentedly attribute that child's lack of progress to the small size of its "knob-in-the-head." She is thereby exonerated, she happily believes, from further responsibility in discovering and working with the variables that effect the level and rate of the child's concept development. He simply, as his IQ test shows, has a regrettably small "knob-in-the-head." The protesters of the test procedures have decided that, in this instance, the soap would have to be thrown out with the bath water. This is unfortunate, for if the tests were used in the only fashion they can justifiably be used; that is, to give an indication of the child's present conceptual level, we would have available a useful tool.

When "intelligence" testing returns to the schools where it is now banned, we will no doubt find that there will have been a definitive change in the theoretical structure that guides the educational system. By then, it is hoped, the researchers will have thoroughly explored the variables that contribute to producing the "adaptive elite." The results of this effort can be nothing but profitable.

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New Mawkish Hayley Mills Comedy Spells 'Trouble' For Most of Cast

by Douglas Rathgeb

In case you haven't noticed recently, movies about nuns are suddenly back in style. At the present time there are four such films, two foreign and two domestic, which are either out already or soon to be released. The two foreign films are Luis Brunel's "La Religieuse" (The Nun) and the Catherine Spaak starrer, "The Little Nuns." The two American products, possibly more familiar, are "The Slinging Nun" and "The Trouble With Angels." It is the last of these that this review is concerned with.

hell-raisers (Miss Mills and June Harding) through four years of school at St. Francis Academy, where they have a running feud with Reverend Mother Rosalind Russell. And although it never approaches the hilarity of the book, "Angels" fares well enough, moving from one incident to the next in rather conventional fashion.

No Plot

I myself discovered no plot in the film, but merely an ordered, if pedantic, sequence of events that proceed as follows: (1) Miss Mills crinkles up her nose and declares to Miss Harding, "I've got a scathingly brilliant idea!" (2) The idea, or rather mischief, is carried out. (3) The two compatriots in crime are nabbed by Miss Russell (who by some fantastic coincidence always happens to be right there at the scene of each "crime.") (4) The two girls are appropriately punished, and on one occasion nearly expelled.

The crimes of this devilish two-ome are indeed many. On one occasion they substitute bath salts for sugar in the nuns' sugarbowl, then smoke up such a storm in the basement of the school that they attract half the local fire department. Later they make a plaster face-mask for one of the girls that has to be wrenched off with pliers by the irate Mother Superior.

Although I have no really strong criticisms to make on the picture, I must complain and even gnash my teeth a bit when I see a lot of good talent going to waste. Miss Russell and Miss Mills are both adept comedienne, and it is a shame that Blanche Hanalis' script allows them so little room to put their considerable talents to work.

Russell Wants No Habits
Miss Russell on occasion looks as if she's dying to shed her nun's habit and come on like Auntie Mame. She does look stern enough and saintly enough and compassionate enough, and maybe that is all director Ida Lupino wanted from her. But there is so much talent behind that costume that is being stifled.

Miss Mills does not fare much better. "Look at scholasticus, Hayley," the director must have said. And so Hayley looks properly mischievous for all of one hour and fifty-one minutes, Miss Mills often has to resort to nose-crinkling and face-contorting, two defense mechanisms that should have gone out with "Pollyanna." As a matter of fact, Miss Mills has not done any real acting in a good long while. She got a good enough start in British films and maybe it is high time she went back to them.

The only performer in this film that comes close to rising above the banalities of the script is newcomer June Harding as Rachel Devery, Hayley's partner in crime. Miss Harding comes off beautifully in her film debut, stealing scenes right and left from the two main stars. She is lucky to have most of the good gag lines and, unlike Miss Mills, looks absolutely natural and unprecoctous.

Gypsy Ruins Scene
Most of the supporting players are good, with the exception of Gypsy Rose Lee as an instructor of interpretive dancing. She completely ruins a scene that was a howl in the book.

Hinnie Barnes, Camilla Sparav and Mary Wickes are all effective, though they too are sometimes guilty of overplaying their roles. Jim Hutton, in a cameo role as a teacher from a rival school, adds little to the film and his own stature. I am still wondering why the director used him at all.

Before I close I would like to tack on one more warning to the film goer. As in so many Hollywood productions about nuns, there is a good deal of mawkish sentiment in "The Trouble With Angels," not all of it palatable. If you can stand it and you are willing to overlook the forced humor and stifled acting of Miss Russell and Miss Mills, then you should find "Angels" almost worth the price of admission.

Biography of Donne Displays Clarity, Ease

Father Amadeus Fiore, O.F.M., is the Chairman of the Department of English at Siena College. He received his A.B. and A.M. degrees from Siena and his Ph.D. from the University of London. His writings have been published in *Renascence* and the *Duquesne Review*. His work, "The Problem of Seventeenth Century Saoteriology in Reference to Milton," is listed in the bibliography of the Merritt Hughes edition of Milton.

by Amadeus Fiore, O.F.M.

Grace to a Witty Sinner: A Life of Donne by Edward LeComte (Walker and Co.)

There has been no biography of John Donne since Evelyn Hardy's *Donne: A Spirit in Conflict* (1942). Mr. LeComte has undertaken to fill the gap and has made a thorough and sensible business of it. Here are all the starting points that anyone will need whose duty or interest leads him to contemplate the poet-dean of St. Paul's. All the extant facts and discriminate surmises are judiciously considered; and there is a skillful and amusing mosaic of contemporary comments, personal and critical, on Donne and his works. The author's discussion is so close to the details of the poet's life, his poetry, and his Renaissance background that summary is impossible, and only an outline of the material can be suggested here.

Chapter I takes the reader through the poet's ancestry, with a timely mention of his great-granduncle Sir Thomas More; the particular discomforts of a family confirmed in its allegiance to a persecuted faith; the poet's three years at Oxford and the subsequent "migration" to Cambridge with the Oath of Supremacy problem (so often mentioned by 17th-century Inquirers, but seldom investigated with such honesty as here); the poet's entrance to the Inns of Court for law; his patriotic participation on the raid of Cadix, and the Islands Voyage with its consequent poetic output, "The Storm" and "The Calm;" and, finally, a mature and objective consideration of the poet's early habits and excesses.

Chapter II, which begins with a discussion of Donne's position as secretary to Sir Thomas Egerton, has for its particular value and interest his correspondence (and, if the reader wants more, the appendix has twenty-three additional letters). Next comes an interesting discussion of the too-often-neglected "The Progress of the Soul;" a sensitive treatment of the elopement; an absolutely fascinating (fully quoted) letter by the poet to Anne More's father informing him of the elopement; some intervening correspondence; and a record of the final relenting of Sir George More. The elopement, of course, finished Donne in diplomatic service, but it began a fifteen-year union that gave birth to twelve children. The lovers, however, did not outlive her father or his mother, who remained a papist to the end.

Chapter III considers the struggle of the poet in his isolation as research assistant for Morton; the conflict of conscience at James' offer of the Church or not; the poet's friendship with the Herberts and the Countess of Huntingdon; the trip to France; and the final bow to the inevitable, entrance into the Church at the age of forty-three. The chapter is especially noteworthy for the author's treatment of the rare "Blanthanians" of the provocative "Pseudo-Martyrs," of the acolyte "Ignatius his Conclavie," and of the two "Anniversaries" that accompany this phase of his life.

Chapter IV begins with the problem of the motivation behind the poet's conversion; deals with the early sermons to "businessmen and tradesmen" and late ones to "a sophisticated audience of lawyers and students;" treats of Anne More's death (at the age of thirty-three) which left him a widower with seven children out of twelve births; recapitulates the eight

month trip to Germany; records the honorable appointment as Dean of St. Paul's; chronicles the feverish activity of weekly sermons amidst advancing illness; relates the marriage of his daughter to an ex-actor, her senior by a number years; and describes the consequent family tension, which only contributed to his illness.

Chapter V concerns the death of James and the poet's sermon before the new monarch, Charles I, who liked it so much he had it published; one of the horrible outbreaks of plague in the Stuart reign; the visit to his daughter, at which time the poet's cancer becomes critical; the disposition of his will and testament; the "Death's Due!" sermon, which was a "fitting, not a surprising, climax;" and, finally, the ghastly painting of himself in the death shroud, Donne's last sermon.

Chapter VI offers a temperate treatment of the twentieth-century discovery of Donne.

This is a substantial book; obviously the work of an intelligent, thorough, and above-all an honest critic. The author apparently has his thumb on the pulse of the undergraduate - to whom, I think, this book should be highly recommended. In an age when instructors delight in plaguing the undergraduate with tomes of bibliography on Donne, or on any poet for that matter - a carry-over from their graduate training, very likely - a special welcome seems due to a book in which bibliography, history and creative output are quite brilliantly synthesized. Undergraduate instructors, take note!

Two criticisms of detail. The author's treatment of the poet's conversion from Catholicism, a touchy problem indeed, despite its honesty, seems to be an error not of fact but of judgment. The author infers that Donne did not want to become a martyr like his relatives, that he "joined the majority party. If he had been a citizen of Spain or Italy he would undoubtedly have remained a Roman Catholic." The grandfather of Charles Dodgson, a Protestant exile from Italy, did not remain a Roman Catholic; Richard Crashaw, the citizen of England who ended his days in Italy, did not join the majority party; and, granted that the times were quite different, Donne's great-granduncle Sir Thomas More, who was far more involved in diplomatic service and had a great deal more to lose, chose to buck the majority party. There is a bit more involved than "party" affiliation when great, serious-thinking men of conviction convert from one religion to another, and it just seems that Donne's brisk and inventive spirit was more at home in a new-found faith rather than in traditional English Catholicism.

Elsewhere the author construes the lines "That sin by which I won / Others to sin" as a reference to Donne's erotic poetry. Why posit so limited an interpretation? Why not allow the poet the same fears as Augustine's (see *The Confessions*) or of any serious convert for that matter? Great saints, who were once great sinners, have always been concerned about their past lives as occasions by which others were won to sin. But those are mere blenchings in an overall excellent study. The author's research is mountainous. Statistics like 5,000 deaths from plague in July of Charles' reign, 19,000 in August and 40,000 in September; observations, for example, about Donne's Catholic mother moving into the Deanery (even in ecumenism, Donne was ahead of his time), and about the embarrassing situation of a "touch" for a loan by his daughter's ex-actor husband - these are only a few instances of the author's fidelity to detail, his pains at research. LeComte has a mellifluous flow of style, especially when it is not laden with quotations (often undocumented). His art conceals art. The almost-unmatched clarity and ease with which he transforms the turbid but fertile waters of Donne's biography, of seventeenth-century thought into a clear, well-chiaried stream will certainly elicit the admiration of seventeenth century critics. Prospective readers will like this book, but not the price.



Albany Student Press

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BY THE CLASS OF 1918



The Albany Student Press is a semi-weekly newspaper published by the student body of the State University of New York at Albany. The ASP office, located in Room 5 of Brubacher Hall at 750 State Street, is open from 7-11 p.m. Sunday through Thursday nights. The ASP may be reached by dialing 434-4031.

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All communications must be addressed to the editors and should be signed. Communications should be limited to 300 words or are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns or communications as such expressions do not necessarily reflect its views.

COMMUNICATIONS

Letter to Caveites
To the editor:
Good-bye "troglydotes." We hate to see you go, but we sympathize with you. We understand fully that your conscience could not possibly allowed you to attend classes at the new campus.
"antiseptic cleanliness!"
symbolized by the square formica-topped tables and the mono-colored walls would "blow your image." The only answer is to petition the Administration to provide you with another play pen (Cave) complete with finger paints and sand boxes, allowed you to attend classes at the new campus.
Jeff Warner
Donald Ferguson
George Rooney

A RayView of Sports

by Ray McCloat

It has oft been said — but ne'er so well expressed — that the first sure sign of spring is the appearance of the neighborhood baseball game. We accept this statement with a certain amount of resignation, for while everyone greets spring with renewed alacrity, we sports fans can only greet the Great Dane baseball team with greatly tempered enthusiasm.

The diamondmen begin the year with 14 men on the squad. Twelve men is far more adequate for a basketball team that has to fill only five positions. A baseball team should have at least three extra pitchers, a reserve catcher, a few utility infielders, and a couple of outfielders who can fill in other spots as well. With a few injuries, coach Burlingame will be scanning the bleachers for help.

We are totally sympathetic toward the baseball team in its effort to win even a handful of games. Every win the team achieves is indeed a credit to the desire of the diamondmen.

But over a season with twenty games crowded into eight weeks, a team with only three reserves on hand is in deep trouble right off the bat. Pinch-hitting will be non-existent, and can you imagine the poor pitcher who is being clobbered around the park, fully aware of the fact that he is the last remaining pitcher the coach can use? Holy earned-run-average!

This year's team is comprised of several talented regulars that form a small, yet solid, nucleus for the Danes. Pep Pizzillo, Jay Moore, Andy Christian, Bill Ingino, and Jim Nass were important parts of last year's team that enjoyed a mildly successful season. Coupled with certain standout members of last year's frosh team, the Danes do have a fine starting team going for them. But that's all.

With over thirty men out for coach Keith Munsey's frosh team, we do not expect this lack of depth to continue for too long. But that's at least a season away.

This afternoon's game with Oswego and tomorrow's contest with Potsdam will be a good indication of how sorely the team's lack of depth will hurt the Danes. Stop by the field today or tomorrow and see if we're not right in being so pessimistic. We'll be there, hoping we're wrong.



PUT OUT: Great Dane baserunner is beaten to the bag by Farleigh-Dickinson player. The Danes lost 5-0 for their third straight loss. They open at home today against Oswego.

Dane Diamondmen Bow in First 4, Play Oswego, Potsdam at Home

by Mike Connelly

Still looking for its first win of the season, Albany State's Great Dane baseball team opens at home today against Oswego State (3:00 p.m.) and hosts Potsdam State tomorrow (2:00 p.m.). Despite its current record of 0-4, Coach Burlingame's nine shows great promise for the coming year. The four losses came against Montclair State (6-2), Maritime Academy (22-8), Farleigh Dickinson U. (5-0), and C.W. Post, all strong teams.

The four game set was the team's first chance to play on an outside diamond. After several scrimmages this past week, the team should be ready for today's opener.

In the C. W. Post contest Dane pitcher Jim Nass looked impressive in a 5 1/3 inning stint, but control difficulties and errors put him in trouble as Post scored two runs in both the second and fourth innings. A triple and an infield out brought across another in the fifth. In the sixth inning, with one out, Dane

pitcher Tom Plotrowski took over, allowing only one hit and no runs in a strong relief performance. The Statesmen could manage only two hits off Post's pitcher Frank Pizarillo, a single by Jay Moore and a double by Bill Ingino, who was playing in his first game of the season.

The Dane nine went down to defeat in its third game at the hands of an unbeaten Farleigh-Dickinson team by a score of 5-0, despite a fine route-going job by State's Tom Egelston. In the opener today, Tom Egelston is the scheduled starter. A large turnout is expected and once again, one of State's most ardent baseball fans, Mrs. Lester Egelston will be on hand to throw out the first ball.

FDU scored an unearned run in the fourth on an error, a passed ball, a hit batter and a sacrifice. They scored again in the fifth on a double and a single and three times more in the eighth as Egelston tired, yielding two singles, a double, a hit batter, and an error.

The Great Danes were held to three hits off two FDU pitchers, singles by first baseman Andy Christian, catcher Frank Kankolenski, and right fielder Hollis Tomaselli.

Kankolenski Homers
In a marathon three hour and twenty minute game plagued by cold and strong winds, Maritime Academy battered the Great Danes, scoring twenty-two runs on fifteen hits to State's eight runs on twelve hits. The only bright spot of the day was the team's hitting as Dom Martino, Tomaselli, Kankolenski, Moore, and Mike Goldych each had two hits.

Catcher Kankolenski clouted a three-run homer in the sixth inning in addition to a single, two walks, and a sacrifice. Pitcher Plotrowski and third sacker Moore had the only other extra base hits, both doubles, and first baseman Christian con-

The following hours are now in effect for recreation (Page gym, dorm field, shack, and New Campus):
Gym-M-F-3:30-5:00 and 7:00-11:00; Sat.-9:00-1:00 and 1:00-5:00 (on rainy days only); Sun-6:00-10:00 and 2:00-6:00 (on rainy days only).
Dorm Field-M-F-3:30-7:00; Sat-9:30-5:00; Sun-1:30-7:00.
Shack (on old courts) - same as dorm field.
New Campus area and tennis courts - M-F-3:30-10:00; Sat-9:30-5:00; Sun-10:00-10:00.



JUNIORS---JUNIORS

Senior Pictures for the 1967 Torch will be taken in two weeks.

Sign-Up Sheets will be available

in the Peristyles all next week

from 9 a.m. to 2:40 p.m.

Juniors wishing to have their

Senior Pictures taken must sign up at this time.

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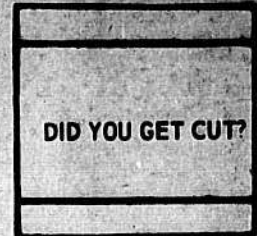
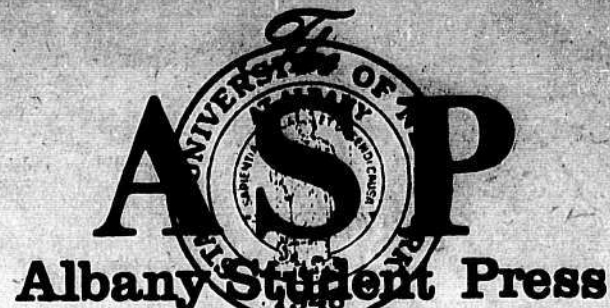
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ALBANY, NEW YORK

APRIL 19, 1966

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DISCUSSING BUDGETS: Central Council labors over all the Student Association budgets at its meeting Thursday night. Most of the budgets were passed with few reservations.

Council Approves Budgets, Announces Election Dates

by Margaret Dunlap

Approval of the 1966-67 Student Association Budget was the major business of Central Council at the meeting Thursday night. All the budgets had previously been approved by each commission.

The total was lower than last year's because it is not possible to estimate exactly how much income will be obtained from student tax. Central Council voted on each commission budget rather than individual budgets.

The budget for the Commission for Religious Affairs of \$200 was adopted with little discussion. The amount approved for the Commission of Academic Affairs was \$1959.

revealed that no season tickets will be sold by Dramatics Council next year. Announcements are to be made in the ASP two weeks before the tox office opens to sell tickets for each production.

Richard Thompson, Central Council President, read a letter from two members of Student Association. The letter asked to whom Music Council was responsible if not to the student body as Music Council asserts. The purpose of Music Council according to its constitution is to serve the "best possible interests" of the students.

This wording was termed ambiguous and conceptions of the "best caliber" of music differ. A motion was made and approved to give no money to Music Council until the final breakdown of the artists is presented and approved. The total budget for Community Programming was approved for \$46,827.50.

The total budget for next year is \$103,950.50.

Council Elections
William Cleveland announced the dates for the Central Council elections. Nominations will be April 19-22. The elections will be April 27-29 and the inauguration will be on May 1 in Bru lower lounge.

Collins to Lead Convocation, MIT Professor to Be Key Speaker

President Evan R. Collins will lead the University in the Honors Convocation on April 24 in Page Hall. The Convocation, co-sponsored by Signum Lauds and the University Committee on Awards, is to recognize superior academic achievement among undergraduates.

The featured speaker of the Convocation will be Dr. Ferroid R. Zacharias, a professor of physics at Massachusetts Institute of Technology. Dr. Zacharias received the degrees of A.B. (1926), M.A. (1927), and Ph.D. (1932), from Columbia University.

National Defense
Since he joined the staff at M.I.T. in 1940, Dr. Zacharias has made a large impact on the national scene. In 1945 he was among those working on the Los Alamos project which produced the atomic bomb. In the ensuing years he continued to work on many aspects of National Defense, including nuclear powered flight, and the conception of the DEW Line.

For his work, Dr. Zacharias received the President's Certificate of Merit in 1948, and the Department of Defense Certificate of Appreciation in 1955. The following year he made his impact on national education. In 1956 he formed the Physical

Personal Invitations
Personal invitations have been sent to members of all honoraries, freshmen on Dean's list, and all upperclassmen with 3.0 cumulative averages. Reserved seats have been issued for those invited, and a souvenir program will list the names of those invited. The ceremony is open to the public.

James Farmer to Discuss Civil Rights Revolution

Freedom Council will sponsor a lecture by James Farmer on the Civil Rights Revolution in America tomorrow night at 8:00 p.m. in Page Hall.

Farmer is the former national director of the Congress for Racial Equality and a noted authority on the Civil Rights movement.

He is internationally known as an articulate spokesman in the struggle for racial equality among all men. In many of the emerging nations throughout the world today, he is one of the best-known Americans and his writings and comments are influencing men everywhere.

Led Freedom Ride
Farmer led CORE members in the first Freedom Ride, spending 40 days in a Mississippi jail as a result.

In 1963, Farmer, who believes that a leader must do more than just plan, was arrested following a civil rights demonstration in Louisiana.

He again made world headlines in 1964 when CORE and its supporters picketed the New York World's Fair, protesting racial discrimination and segregation practiced by many of the states exhibiting at the fair.

Organized CORE
Farmer helped form the first



James Farmer

chapter of CORE at the University of Chicago in 1942. These pioneers intended, Farmer states, "to substitute bodies for exhortations," and to apply to the struggle for racial equality in America the techniques of non-violence and passive resistance that Gandhi used so successfully in India.

Since that time, Farmer has been involved directly with the social, economic and cultural problems of America's Negro population.

CORE's militancy has captured the imagination of countless thousands of young Negroes and they have willingly participated in sit-ins, stand-ins, sleep-ins, even jail-ins.

Born in Texas
He was born in Texas and received a B.S. in chemistry from Wiley College when he was only 18 years old. He then studied for the ministry at Howard University's School of Religion, earning a Bachelor of Divinity degree.

State Fair Expanded, Scheduled for May

SUNYA's State Fair, an annual campus event, will be held on May 20-22. Traditionally held as a fund-raising drive, it has this year been expanded to Campus Carnival Weekend.

In addition to the Fair, the weekend will include a concert by a well-known vocal group at Page Hall on Friday and a picnic at the Mohawk Valley Camp on Sunday. It will take place on the dorm field of the Alumni Quad.

The State Fair is sponsored to raise money to bring a foreign student to the University, and also provides funds to send an Albany State student abroad.

Committee chairmen are needed to work on the three events included in the weekend. Interested students are requested to attend the State Fair Organizational meeting on Thursday, April 21, at 7:30 p.m. in Brubacher Hall, or to contact Mady Stein (Morris Hall), 457-8775 or Mike Ginsburg (Delancey Hall, 457-8739).



SPRINGTIME ON CAMPUS: Several students take advantage of the warm spring weather to congregate in the Alumni Quadrangle for a songfest. The weather has driven many students to the steps of Draper and encouraged sunbathing.