



ASP

ALBANY STUDENT PRESS

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next drama:
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TUESDAY, OCTOBER 13, 2015 ISSUE 6 ALBANYSTUDENTPRESS.NET

LABOR

Contingent staff: Stuck between a rock and hard place

By TOMAS GOMEZ

The new school year means a new round of outreach and protests from contingent faculty fighting for better treatment from the administration. The Albany chapter of the Union of University Professions (UUP) is treating contingent issues as a high priority this school year, citing higher pay and a path to tenure as its goals, and contingents are serving on the front lines.

"I'm tired of complaining. I want to make things change," says Holly McKenna, a contingent professor, although she rejects that title.

"I don't even let my students call me professor because I don't feel like one," she said. "It's a constant fight in a well-paid profession, and I'm at the bottom."

McKenna teaches two classes, serves on the faculty senate, and makes so little that she qualifies for food stamps. She relies on her husband and her side job as a babysitter for additional income. Her experience as a contingent professor inspired her activity in the UUP in its ongoing campaign to raise working standards for contingent faculty.

Around half of UAlbany's faculty is contingent and the starting pay per class is around \$3,000. Contingents do not have tenure, and often lack long term contracts with the university. Contingent pay has mostly remained the same for the past decade, while the amount of contingent staff to tenured, contract professors has risen.

"The administration likes to say it's hurting for money, but look at the new Campus Center," McKenna said. "If you can't pay your mortgage, you shouldn't renovate your kitchen."

"I get that you have to save money, but they're going about it the wrong way."

Rebekah Tolley is another contingent professor and an officer for the UUP with a focus on contingents. She's been teaching for 10 years and currently gives art courses at UAlbany and in Oneonta. She receives no additional payment

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LOCAL

'COVERING TRAUMA'

Journalists discuss reporting on crisis

By SARAH KEARNS & NICK MUSCAVAGE

Journalism can sometimes be a traumatic job. Five journalists, including Richard Drew, the photographer of "The Falling Man," echoed this throughout Saturday during a workshop about covering trauma in journalism.

There is "a lot of trauma in the newsroom today," David Handschuh, with the New York Daily News at the time, said. Handschuh was on his way to teach his first day of class at NYU when he heard his police radio screaming "planes just hit the World Trade Center." He called the school asking them to leave a note on the door saying the professor would be late.

"I didn't realize I'd be nine months late," Handschuh said. When he ventured out to photograph 9/11, he realized very quickly that he was in a dangerous situation, but he knew

it was his job to, as he said, "document the truth no matter what the consequences." For Handschuh, the consequences were a shattered leg, bruises, and burns that kept him in the hospital for nine months. He was crushed under the rubble of the first tower as it fell, but he still made sure to get the shot.

Drew spoke next. "It is our job to record history every day," he said. Drew was photographing Fashion Week when he heard the news that a plane hit the first tower, so he headed to the World Trade Center. He began photographing the towers, and then the people as they fell.

"It may be distasteful, but it's my job," he said. When asked how he feels about what he did that day and the pictures he made, he said that it's not about doing the right thing, it's about doing the thing. The thing is showing

the truth of what happened, even when it's traumatic.

Both photographers admitted that the field of journalism can be dangerous and safety can be compromised.

"Trying not to get shot, but trying to get the shot" is often the case, Handschuh said. "Committing journalism may be dangerous to your mental health."

The workshop, which was organized by the New York State Associated Press Association, took place at The College of Saint Rose, and after a break for lunch, Danny Spriggs, a former Secret Service agent and the current vice president for global security at AP, spoke about precautions journalists can take to protect themselves from trauma when it happens.

As a former agent, Spriggs went through

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Zach Horwitz/ Albany Student Press

Campus celebrates National Kale Day with kale smoothies

Students could make their own smoothies in front of the Campus Center for two hours last Wednesday. A blender was attached to and powered by a stationary bike to make the smoothies, which could also include food like strawberries and yogurt.



Dalia Yan/ Albany Student Press



Zach Horwitz/ Albany Student Press

OBITUARY

Dexter White: A quiet man with a big presence

By NICK MUSCAVAGE

When fellow employees at the University at Albany spoke to Dexter White, he would avert his eyes in shyness. He kept to himself at work and outside of work. He polished floors, set up for events, and broke-down the

setups once they were finished. He did this every night when he came in to work: the third shift from 10 p.m. to 6:30 a.m. when the campus is still and lifeless. He did his work quietly and never once complained. And, on Friday Sept. 20, he passed away quietly in the tunnels where he has worked for

more than 15 years from a heart attack. He laid there on the subterranean concrete floors outside of the Campus Center until he was found by four students passing by at 4:27 a.m.

White was more than just a quiet man. To his coworkers, he was the tall and stylish man who

was dedicated to his work. He stood just above 6 feet and had a muscular build. He had a dark complexion and a long black ponytail that usually hung from the backside of a Kangol flat cap. He didn't wear the shoes a cleaner would wear. Instead, he wore shiny black dress shoes. He wore

a leather jacket too, and carried a leather briefcase to work every day except for Fridays.

Lena Thornton, a third shift cleaner who worked with White, remembers that the briefcase was filled with magazines he was reading at the time. It was also stashed

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TRAUMA

Continued from Page 1

training to prepare for protecting the president, and he was there when Ronald Reagan was shot. He learned how to protect himself and others, and now he sends journalists to training camps to learn self-defense and how to protect themselves in traumatic situations. He also standardized protective gear for AP journalists to wear in dangerous situations. Spriggs adopted a quote, which he now uses as his mantra, "proper planning and practice prevents poor performance." He wants all of his journalists to have all the practice

and planning they need to do this high-risk job safely.

The last event of the day was a panel of speakers who have covered traumatic assignments in their careers as journalists.

Julie McMahon, a crime reporter for the Syracuse Post-Standard and Syracuse.com, won a New York AP award for best feature in 2014 for her story about a woman who had lost her face in a traumatic accident. On covering such a traumatic story, McMahon said it didn't hit her right away, but if it doesn't hit you right away, it will catch up with you. She said it's important to have a buddy for traumatic stories so you have someone to talk to about what you just saw.

Eric Hoppel, news director for NewsChannel 13 in Albany, said covering trauma is hard because you have to call people who have just experienced a difficult situation and you often get one of three types of people. The first will hang up on you and be angry that you called, the second won't know what to say because they still haven't processed it yet, and the third will say thank you and be happy you called because they want their story told.

"It is for those people that you call all these [other] people," Hoppel said.

Reporting on traumatic topics isn't easy at first. "I never thought at the beginning I'd be able to deal with some of this stuff," Chris

Brunner, former news director of NewsChannel 9, Albany, said. Both Brunner and McMahon can only recall one time when the job got a little too traumatic and they each had to turn away. McMahon once saw the aftermath of a suicide, and Brunner when he covered Ralph Tortorici when he held LC5 in the University at Albany at gunpoint in 1994, and Tortorici wanted to speak to him.

Knowing when to step away, according to the panel, is as important as knowing when to jump in. Both recall experiences messing them up in the head for a while, but taking time to recover got them through it.

"We really have to look out for one another, we are our own best

support system, and we have to help each other," Hoppel said.



Connor Murphy / Albany Student Press

Students mingled with the speakers in-between talks.

CRIME BLOTTER

CHECK A SUBJECT

10/1/2015
Center Drive West
A female subject was found to be driving while operating a hand held cellular phone and was verbally abusive.

CHECK A SUBJECT

10/1/2015
Podium - Biology
Report of a female screaming, nothing heard or found.

MEDICAL INCIDENT

10/1/2015
Indian Quad - Montauk Hall
Report of female student suffering from a staph infection, Five Quad responded.

CHECK A SUBJECT

10/1/2015
Podium - Physics
Report of two female students attempting to drive Cushman cart, referred for the same.

GRAND LARCENY

10/2/2015
UPD
Report of fraudulent use of a credit card.

TAMPER WITH WITNESS

10/2/2015
Indian Quad - IQ Grounds
Report of a female student receiving threatening texts from a male student.

CRIMINAL POSSESSION OF A CONTROLLED SUBSTANCE

10/2/2015
University Drive East
A female student was found to be driving with an expired inspection and in the possession of marijuana and marijuana paraphernalia. A referral and an arrest was made.

CRIMINAL NUISANCE - CREATE CONDITIONS WHICH ENDANGER OTHERS

10/3/2015
Liberty Terrace
A female student was found to have left burning candles unattended in her room. Her smoke detector was covered by a plastic bag. A referral was made.

CRIMINAL POSSESSION MARIJUANA

10/3/2015
Indian Quad - IQ Grounds
Four male students were found to be smoking marijuana and referred for the same. One had a forged driver's license and was referred for same. Two were found to be in possession of marijuana and marijuana paraphernalia and arrested for same.

FALSE PERSONATION

10/4/2015
Podium
Report of four male subjects harassing females in the Campus Center. One was arrested for giving a false name and date of birth.

CHECK A SUBJECT

10/2/2015
Western Avenue
Entrance
Report of person wearing a white mask. Gone on arrival.

MEDICAL INCIDENT

10/2/2015
Washington Avenue
Report of an unresponsive male on bus. Albany Fire Department responded.

CHECK A SUBJECT

10/2/2015
Podium - Fine Arts
Advised subjects they were not allowed to skateboard in podium.

MEDICAL INCIDENT

10/4/2015
Center Drive East
Report of a male student conscious and unable to speak. Transported by 5 Quad.

ASSIST A PERSON

10/4/2015
Off-Campus
Assisted a person in report of bite mark.

ASSIST A PERSON

10/6/2015
Dutch Quad - Stuyvesant Tower
Assisted a female student in report of Craigslist scam.

MEDICAL INCIDENT

10/7/2015
Alumni Quad - Alden Hall
Report of female student suffering from withdrawal. Transported to hospital by 5 Quad.

CHECK A SUBJECT

10/7/2015
Podium - Campus Center
Report of possible use of gift cards for money laundering activity.

CRIMINAL POSSESSION OF MARIJUANA

10/8/2015
Indian Pond
Five male students and one male subject were found to be smoking marijuana. Two of the students were found to be in the possession of forged IDs. All students were referred.

CHECK A SUBJECT

10/8/2015
Downtown Campus - Phillip Schuyler
Report of a male subject on window sill.

CHECK A SUBJECT

10/8/2015
Indian Quad - IQ Grounds
Report of two male subjects being a nuisance to a female student.

WRITERS INSTITUTE

The difference between the brain and the mind

By CONNOR MURPHY

Science writer Casey Schwartz gave a seminar to over 40 people on Oct. 6 in the D'Ambr Auditorium at the Life Sciences building. What separates the young writer from previous visitors is the subject matter of her first book, "In the Mind Fields: Exploring the New Science of Neuropsychology." Looking through the lenses of neuropsychologist pioneers, Schwartz accomplishes what Writers Institute Program Fellow Mark Koplik called "the first venture of its kind, and an adventure into unknown territory between the brain and the mind."

Schwartz never saw it coming, though. "If I had said to myself at 20 my first book would be about neuroscience, I never would've believed that," she told the crowd. "This is a topic I stumbled into completely on accident."

There's no accident in Schwartz being a journalist. Her father Jonathan Schwartz has been a radio personality in the New York City market since the 1960s, and her mother Marie Brenner is a writer-at-large for Vanity Fair. The accidental part is the scientific part.

Schwartz was always interested in psychology and showed it when she enrolled in a University College London graduate program that gave her access to the Anna Freud Centre. It was there that the antiquity of Freudian-thought dawned on her, and in the following year she flipped her research over to the study of neuroscience at Yale University.

"It was that combination

of seeing those two disciplines side by side that I first began to think, 'okay there might be a story here,'" she said. "'There might be a book.'"

It was only when Schwartz met Mark Solms that the book finally had its bearings. Solms, a South African neuropsychologist with a huge personality, would become the major character. Schwartz would be the observer and occasional participant herself.

"I did want to be there," she said about this literary device. "I was dealing with such scientific material, but I wanted the reader to engage with it through me... I could hold their hand and give it a personal experience."

The response to her book so far has been overwhelmingly positive in several communities. Joshua Kendall of the Los Angeles Times writes, "Schwartz explains in her thoughtful investigation... a small coterie of mental health professionals, led by South African psychologist Mark Solms, have made a compelling case that Freud should not be relegated to a footnote."

Scott Stossel, editor of The Atlantic (a magazine Schwartz has contributed to), said, "'In The Mind Fields' is a brilliant and enthralling exploration of a scientific and philosophical conundrum that has preoccupied thinkers from Descartes to Freud to Oliver Sacks: the relationship between brain and mind."

Schwartz said that apart from her peers' adoration, psychoanalysts have reached out as well. She hasn't found the same,

warm welcome from the neuroscience community as of yet, although to date she can only recall one scene where they directly engaged her. It was at a Columbia University workshop composed of "90 percent young, brilliant post-doc neuroscientists, and 10 percent random writers and journalists who sort of drift in and out," as she described it.

"I workshopped the first chapter of [my] book, which is highly Freudian, although it brought in some neuroscience," she said. "They shredded it to pieces. They were so offended. They asked, 'why are you writing about Freud? Who could possibly still care about Freud?' I think it was because I was daring to engage neuroscience in that context."

Apart from her current national book tour, Schwartz has written for Newsweek, The Daily Beast, and is a current contributor for The New York Times Magazine. As far as being stuck with the label "science journalist," she's unsure of her next move. "I don't envision a career writing books about science, and I don't know if I ever will write about science again at book length, because it's so dependent on the people involved," she said. "For me it's more about the characters than the fields or ideas."

Aside from her seminar at UAlbany, Schwartz also gave a reading from her book, which came out Aug. 25, at Huxley Auditorium in the New York State Museum at 8 p.m. For more information, visit the Writers Institute website.

DANES SAY WHAT?

This week, we asked students:

Do you think it is important for college students to vote and why?



"It's great to vote. Not voting silences you and makes you have to follow our government blindly. Not voting removes your power to make a difference in your community and in your country. There are many nations in the world that don't allow their people to be heard. So to not take advantage of voting rights is not only ignorant but a disrespect to the millions who would do anything to have such a privilege."

- Juliet Shinney, Class of 2017

"It is absolutely important to vote. Everyday people complain about how corrupt politics is. When we vote, we have the power to choose who we want in office and who will run the country. Right now, our country needs a lot of change so I hope all people use their right to vote for the good of the United States."

- Nia Mims, Class of 2017



Compiled by Vaughnee Simmons

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ACADEMICS

MIDTERMS HAVE ARRIVED: PREPARATIONS FOR FINALS



Mark Schmidt/ UAlbanyphotos.com

Midterms have already commenced and the library is a good resource for students to study and prepare for any upcoming exams or papers for the week. Remember to stay calm and collected when going into a midterm exam.

By KEVIN MERCADO

We have arrived at the halfway point of the semester: midterm point. All of the students at the University at Albany are dusting off their

textbooks and penciling in review days to get themselves prepared for the upcoming exam hell.

Now I am not going to say that midterms are a joke and that we don't need them. Quite frankly, we need midterms. At this point students realize how well they're

doing in their courses. Midterms are a microcosm for final exams and final papers.

I like to know how well I did on a midterm because it lays out for me where I stand in class, and in turn how much effort I need to put in for the rest of the semester. Midterms give me a direction to go when, up until then, I have generally no idea where I'll end up.

"It is important to keep midterm grades in perspective. They provide valuable information to students at an important point in the semester. Students who make sure to check these grades, and who consider what they mean, know whether they are advancing smoothly or whether they may need to make some changes," Vicki Nelson says on her website, collegeparentcentral.com.

Midterms are a necessary facet of any college course and I greatly appreciate what a midterm does for me in theory. What I will say is that, while midterms are important to have, they are most certainly not fun.

Who enjoys sitting for an exam that's worth about a quarter of their grade, shaking with nervousness thinking about the great pressure to do well?

At the same time, there is usually more than one. I have four midterm exams and essays this week alone. This multiplies the pressure immensely.

"It's so stressful, there's so many things you have to do. [Exams] all happen at the same time." Fiona Wang, a senior at UAlbany, says. "No one likes midterms."

Midterms are a bit of a drag. They are exhausting, sometimes hard to manage and just plain awful. And at the same time, if students think like I do, then they are already worried about finals, because finals

are midterms times two.

Essentially midterms are the experiment of the semester, showcasing how well one will do on the final. And once they are over, there will be some reprieve knowing that half the semester has gone by and we are still alive after it.

But, midterms are a key part of the semester for the same reason: half the semester has gone by and that only means that the workload for a class will only increase as we near home stretch—finals.

Yes, they suck, and yes, no one wants to take them, but it's not like they are going anywhere any time soon. The best thing that any student can do is suck it up, study hard, and make it through the exam. I can't imagine that the exams or papers are that hard, at least if students properly prepare for either.

We shall take this opportunity to learn and understand what the professor expects out of us and just how the next exam or paper will work. It might actually help in the future.

In a nutshell, this exam, although is not pleasant to think about, will act as a formation of the rest of the semester. Take this time to fully craft how the rest of the semester will go because this paper or exam is going to extend beyond the parameters of the week and will reflect on the final grade for the overall course.

But, I do and always will sympathize with all of the students at UAlbany and on other campuses around the world who will be taking an exam or several exams this week or in the weeks to come. Push on and stay strong, it'll be over soon.

SCIENCE

Winter is coming: Chilly temperatures making their way toward Albany

By RUSSELL OLIVER

Winter is coming.

While University at Albany students don't have to worry about the imminent threat of White Walkers, get ready for three to five months of chilly temperatures, unpredictable snowfall, nasty road conditions and using the underground tunnels as much as possible. The upcoming winter is dependent on what Mother Nature decides to throw at us.

Last year was cold. It was a very chilly winter for this region and, as many weather outlets noted, February was the second-coldest February on record for the area. Last winter was noted to have frigid temperatures as low as the teens and negatives and unpredictable snowstorms, especially in the second half. Many climate analysts have already predicted that this wintertime will have fewer frosty conditions.

According to an early weather report from Matthew Holliday of First Hand Weather, the northeast will have an overall milder winter. He said that warm waters will create a heightened jet stream that will push Arctic air south. The amount of snowfall is hard to predict but the region should expect much less compared to last year.

Science stuff aside, it sounds like we won't be shivering as much this year. This will be noticeable in the early months as the later months of the season are harder to predict. Albany's winters are usually random and unpredictable. As an Albany native they can go either way: harsh and long or mild and short. There have been winters with constant snow and winters with barely any.

On average the temperature is 25.6 degrees Fahrenheit for the Albany area, according to data collected by the National Weather Service. Past winters, such as the 2001-02 and 2011-12 ones, are in the top 10 warmest winters of the area. Maybe this is a sign that this winter could be a nicer one.

Still, it's important to prepare for whatever is to come. Don't wait until it's too late to get winter clothes: go out and get plenty of them as early as possible. No one wants to go winter shopping in February and have everything sold out

(this has happened to me).

Remember that layers are everything this time of year. They are the key to staying warm. Make sure to have blankets, a heavy jacket, and other winter essentials. I'm talking about fuzzy socks and furry mittens.

Driving in the winter can also be treacherous and it's important to prepare for this. Two words: snow tires. They make such a difference in driving during this time and it's a good investment to keep people safe. This is highly recommended for commuters like myself out there.

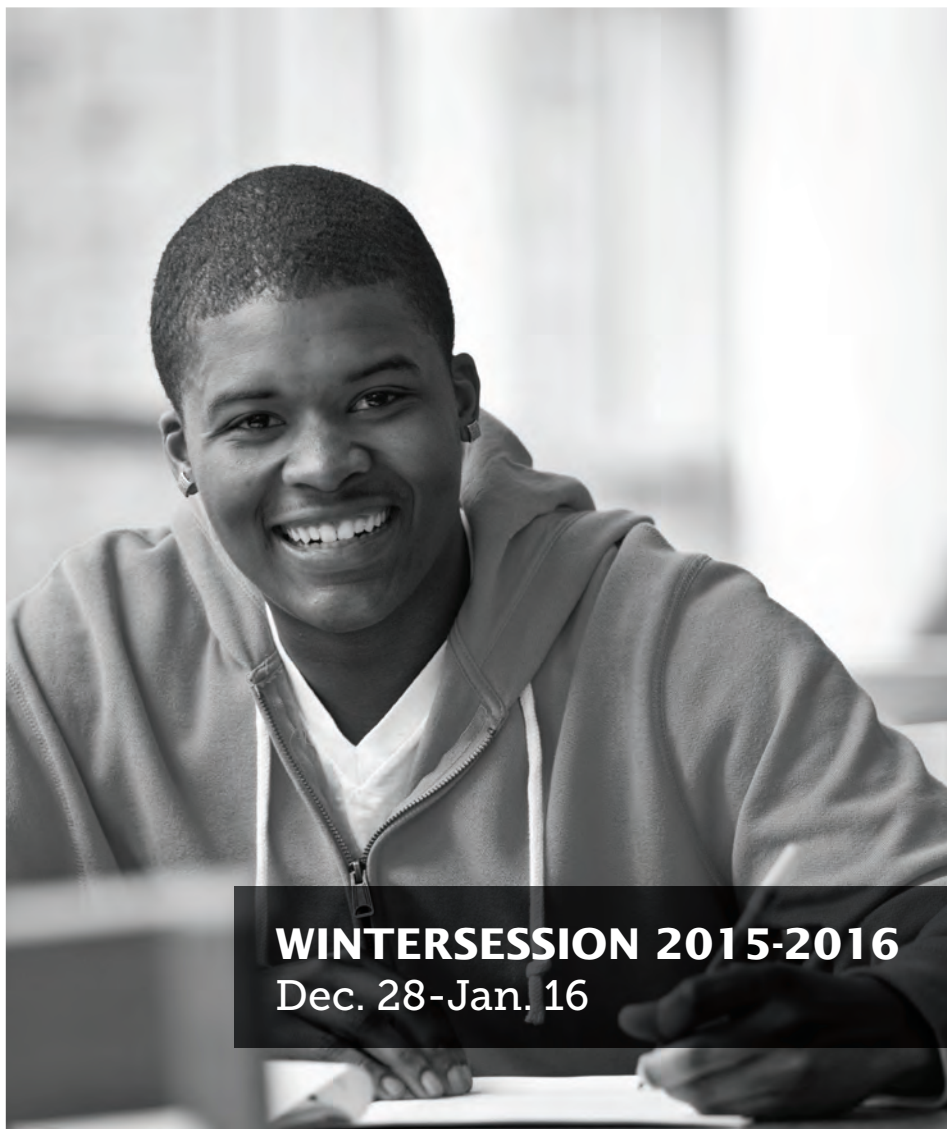
Another tip for commuters especially is to save those precious unexcused absences for when they are really needed...in the winter. These can be lifesavers during tough winter times, like when a street doesn't get plowed for some reason or classes aren't cancelled even though there's a blizzard, for example. We've all had those days trekking to class in the snow when we don't want to.

And have fun during this time. It's easy to become a hermit during the winter but one can still enjoy the snow. The UAlbany Ski and Snowboard Club takes regular trips to nearby mountain resorts to ski and snowboard during the season. If skiing and snowboarding is not an option for someone, then go sledding with friends one weekend. There are plenty of activities to participate in to enjoy during the winter while school is out. But, most importantly, remember to stay warm.



Paul Miller/ UAlbanyphotos.com

A University lot covered in snow. Be prepared for the upcoming winter months.



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Paul Miller / UAlbanyphotos.com

Students walk through UAlbany's Lecture Center. There have been 74 school shootings in the last 18 months. UAlbany had its own active shooter situation in 1994.

IN THE NEWS

'Not again': Gun violence on campus blamed on mental health

By MEGHAN MAHAR

It was a Thursday evening and I was in the middle of watching the Steelers vs. Ravens game when the news appeared on my television: There had been a shooting at a community college in Oregon. My first thought was "not again."

Chris Harper-Mercer, 26, shot and killed nine people and injured seven at Umpqua Community College in a matter of minutes before taking his own life during a shoot-out with police, according to CNN.

In witness statements for the New York Post, it appeared that the gunman asked people if they were Christian and, if they were, shot them in the head. If they were not or refused to answer he shot

them in the leg.

In an article released by CNN, said that this is the 74th school shooting in an 18-month time period with an average of one shooting every five weeks. Seeing that this number is so high, I was shocked to learn that the school had just one security guard who was unarmed. As a student, I would feel much safer knowing that the campus I was on was protected by armed security. How many lives could have been saved if all schools had armed security?

The Huffington Post took a statement from the gunman's mother who admitted that her son had been struggling with mental health issues, but did not go into further detail.

This is no excuse to murder innocent people. This also raises

the question - if his mother knew he was in possession of firearms and knew that he was battling mental health problems, why wasn't more precaution taken?

CNN reported that investigators found 14 firearms connected to the gunman, all of which were legally obtained by the gunman and other family members. It is scary to know that a person capable of shooting up a school was able to legally obtain guns as well. I am not attacking gun laws, but I am a gun owner myself and I remember the process of background checks before I was allowed to purchase one. It was pretty easy.

That is where I think the problem lies. It is too easy to obtain guns. These days, most Wal-Mart stores sell guns. Like other gun stores, they also run

background checks, but even background checks will not necessarily show a person's history of mental health, so one of the most important factors of whether a person should own a gun or not is often overlooked.

I think that all guns should require permits the way pistols do. A pistol permit requires a person to have four references and their signatures vouching that the person applying is capable of holding a pistol permit. They also require a person to complete a safety course and to provide fingerprints. It also asks questions directly about mental health. I know some people probably think that they could always lie, but then there are still those four references that one would need to vouch for them.

Had the process for all guns been like this in the first place, I don't think that we would have just had our 74th school shooting in such a short period. Parents send their children to school to be educated and to thrive in the world. Instead, we live in a society where many parents have to worry about whether their child's school is going to be the next school shooting target.

According to the New York Post, President Obama gave a statement saying, "I hope and pray that I don't have to come out again during my tenure as president to offer my condolences to families in these circumstances... but based on my experience as president, I can't guarantee that, and that's terrible to say, and it can change." Let's just hope it does.

HUMAN RIGHTS

Unfair profiling: The biases of stop-and-frisk programs

By JONATHAN MILLER

I've lived near New York City for a great deal of my life and it is almost impossible to not hear of it's "stop-and-frisk" program or the appalling stories of racial profiling and harassment that have resulted from it.

The "stop-and-frisk" program has been in action for more than a decade, with well over a quarter of a million stops a year. Claiming to help maintain a better and safer city, it still creates a good deal of controversy - and it isn't hard to see why.

Imagine walking home from school or work and being stopped by a police officer for looking suspicious because you're wearing a hoodie. The question is: what is the point of this program? Nine out of 10 stops result in the discovery of no illegal activity, so it isn't bringing the crime rate down either. Those selected for this random search-and-seizure are usually either African-American or Latino.

Since 2002, the imbalance of individuals selected for the program has never been more obvious. Just last year there were almost 14,000 "stop-and-frisks" conducted. More than 80 percent of those stops found no weapons or illegal materials. What is more startling is that more than 50 percent of the individuals chosen were African-Americans. In fact, more than 50 percent of the individuals chosen in the past 10 years were African-American.

Luckily, I have not been selected for a search while in the city, but I have been profiled before, as age also plays a major factor in the "stop-and-frisk" program.

Our fourth amendment right has always been a source of controversy.

Originally proposed by Thomas Jefferson in 1792, our search-and-seizure right has gone through revision after revision. This topic has been controversial, to say the least. The main questions being: "what constitutes as suspicious" and "when the person is seized, what constitutes as a search?" The fourth amendment, a part of the bill of rights, prohibits unreasonable searches and seizures without a warrant.

Turning on the news, one is more than likely to hear about tragic stories that have resulted from the "stop-and-frisk" program than positive stories.

The idea of a police officer stopping me simply because I look a certain way or am acting a way that they deem suspicious, resulting in a search, seems like a violation of my rights.

The process gives the officer the authoritative right to stop anyone they think may be involved in some illegal activity. Once the subject is seized, a proper search has commenced. After finding no signs of illegal activity, the officer must fill out either a paper report or an electronic form that explains the reason for the stop as well as a description of the behavior of the occupant. A receipt is given to the subject and released. There are several options on the paper report such as "Engaging in a Drug Transaction" or "Casing Victim or Location."

When New York City had announced its "stop-and-frisk" program there was a plethora of social and political outcry. It's easy to argue that this was racial profiling with legal means. Segregation has always been both a massive and unfortunate element in our nation's history.

With incidents against African-American citizens that occur even to this very day, the opposition was more than warranted.

My basic constitutional rights are very important to me. The idea that I am protected to write about my opinion in this very article is inspiring. It is important to remember the rights that each and every person is entitled to and it is equally important to never be encouraged to resort to physical violence when it feels like a person's or one's own rights have been violated, like in so many tragic cases that have occurred over the years.

With the "stop-and-frisk" program constantly being brought before the judicial system to be dismantled, I think I speak for a lot of people by saying I can only hope that there is, at the very least, some sort of mutual ground that respects the rights of everyone.

POLL

Do you think that stop-and-frisk searches prevent crimes?



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Source: relentlessaware.com

The Washington Avenue Armory hasn't hosted a concert since stabbings occurred during a Migos performance last Spring.

LOCAL MUSIC

TWO POPULAR ALBANY MUSIC VENUES CLOSE

Bogies and The Armory close, music will continue

By BRIAN LAZARO

Throughout the past several years, the city of Albany has attracted a diverse range of well-known musical artists. From world-class DJs to iconic rappers and a variety of bands, the musical richness of the city has kept college students around the area waiting for the next big act. However, throughout this past year, the Washington Avenue Armory and Bogie's, two of Albany's biggest music venues, have closed down.

The Armory was popular amongst college students as being one of the best and most convenient venues in the city. It had a large capacity, an impressive sound system, creative stage set-ups, and was located right off Washington Ave, making it an easy trip for University at Albany students. It was able to hold approximately 4,000 people, attracting big name acts to perform there. Although not as big as the Times Union Center, it did host concerts that were more affordable, thus bringing forth many college kids. The venue hosted a large slew of acts such as Skrillex, Deadmau5, Nas, Rick Ross, Korn, Slayer, and many more.

This past spring semester the Armory stopped operating as a music venue. During

the past few years there have been cases of domestic violence which have led to numerous problems for the venue. "There were too many instances, probably about 10 incidents...many that people weren't even aware of," recalls ex-promoter of the Armory Ted Etoll.

Some of these instances, like the Barstool riot back in Fall 2012 and the stabbings at the Migos concert earlier this year, have caused outrage throughout the city. People within the local neighborhood and police authorities complained about the violent outbursts that occurred throughout the concerts.

Etoll states that the combination of poor management and ineffective security led to these incidents. "It was run as poorly as any concert venue in the history of the country," said Etoll. "But most importantly it was the worst security ever known in the business."

Aside from the persistent complaints, the venue even lost its liquor license as a result of the incidents. With all these issues, it remains unclear if the Armory will ever re-open.

"The local neighborhood was angry along with the police... I think all of that plus losing the liquor license, I don't know

if they will come back," explains Etoll.

Furthermore, Bogies, an underground music venue located right in Ontario Street was also shut down this year. Bogies was well-known as a hard-rock/metal themed venue as it contained dark lighting and a long, narrow floor space that allowed music to echo effortlessly throughout the structure. Bogies was inferior to the Armory in terms of size and attracted smaller crowds, but its goal was not to bring the most people, but rather to maintain itself as a hub for music lovers. Bogies hosted a variety of bands throughout its tenure such as Blink 182, Green Day, The Acacia Strain, Exodus, and many more.

"Bogies was on an upswing and had potential to do bigger things," said Mike Valente of Upstate Black n Blue Promotions.

Bogies was definitely one of the most unique venues in Albany as it differentiated itself from the mainstream. However after experiencing tax issues, the venue would ultimately shut down. According to Valente, "It had nothing to do with the venue or my production company. Bogies shut down because the owner of the building owed \$80,000 in back taxes."

With the Armory and Bogies no longer remaining, other venues such as Upstate Concert Hall and the Times Union Center have stepped up. Upstate Concert Hall, located in Clifton Park, recently released plenty of new shows. Throughout the next few months they will be hosting a variety of bands such as New Found Glory, The Devil Wears Prada, Emarosa, and more. DJs to perform there include Griz, Borgore, Party Favor and Tommy Trash.

The Times Union Center has a few interesting shows during the semester as well. This fall they will be hosting Darius Rucker and Dead & Company, a collaboration between John Mayer and The Grateful Dead.

Valente's Black n Blue Promotions will be booking shows at Trickshots, The Fuzbox and The Loft and The Chance in Poughkeepsie.

The recent shutdown of venues like the Armory and Bogies will be missed. Nothing could ever replace the rich culture of Bogies and the grandiose of the Armory. Both venues played a major role in maintaining Albany's music culture. But perhaps this will initiate a new era of musical upbringings within the city. As always, the music lives on.

TV SEASON PREMIER

Hillary, Miley, and bad jokes: SNL's premiere

By RUSSELL OLIVER

After a summer-long hiatus, Saturday Night Live has returned with an overall mediocre premiere episode.

Miley Cyrus returned to host the show for her third time. While she did fine as a musical guest she didn't have the comedic chops to make SNL's 41 season opener memorable. Previous hosts such as Tina Fey and Alec Baldwin have done a better job at bringing the laughs to season openings.

Cyrus played to her strengths in her opening monologue by singing. The melody teased all the people who escaped SNL's skewering radar this summer, including the likes of Kim Davis, Rachel Dolezal, and Walter Palmer. Her self-referential jokes have been recycled from previous events (we get it Miley, you smoke a lot of weed).

After a summer of Donald Trump candi-

dacy headlines, the opening unsurprisingly featured Taran Killam as the aforementioned Republican and Cecily Strong as his wife Melania. "Welcome to our humble gold house," Strong quips in a foreign accent as Melania.

The opening was funny, but not as strong as it could have been. It made fun of Trump's political views on immigration and his relation with the media. "He knows that if he says the craziest things, he will go up in poll numbers," Strong said.

Since Strong's departure, Weekend Update has been struggling. Fortunately, Colin Hanks and Michael Che show promise in the new season in the way they interact with one another. The segment featured Hanks embracing his white and wispy demeanor much to the chagrin of Che, who at one point after Hanks made a blackface joke said, "I begged you not to go with that one, man."

This bit worked on more than once occasion during the segment and showed a much-needed dynamic into the relationship between these two co-hosts. Additionally, Pete Davidson and Leslie Jones appeared as correspondents on the show doing their usual stand-up bits. Kyle Mooney also appeared as his ongoing Pope Francis impression, but his jokes were not on target even after a recent stateside visit from pope himself.

Cyrus sang songs from her recently released free online album "Miley Cyrus & Her Dead Petz." Miley wore her usual kooky outfits while she sang her surreal ballads "Karen Don't Be Sad" and "Twinkle Song." They were, like Miley's persona, strange and outlandish, but that's expected of her at this point.

The sketches were misfires. The passable ones were "The Millennials" sketch and the "Abilify For People Who Think They Can

Be President" commercial, while the majority of the other sketches were unimpressive.

The highlight of the show came from a presidential-centric sketch, which featured Kate McKinnon as Hillary Clinton, and Clinton herself as the bartender Val. In the sketch, Clinton goes for it completely, even at one point doing her own Trump impression and never breaking character.

"I could've supported it sooner," said McKinnon as Clinton about gay marriage. "Good point," replied Clinton.

In general this episode was a mixed bag and does not bode well for future episodes, as many critics have noticed the quality of SNL has been declining in past seasons. Hopefully upcoming episodes will benefit from the featuring of prominent comedians Amy Poehler and Tracy Morgan as hosts. Saturday Night Live airs every Saturday at 11:30 p.m. on NBC.



Source: Michael Bailey

Josh Innerst (above) will be taking on the role of Brutus alongside Chris Bellinger, who will be playing Julius Caesar.

UALBANY THEATRE

Et tu, Albany?

Exclusive interview with 'Julius Caesar' actor Chris Bellinger

By **LEOBIANNY HILARIO**

"Et tu, Brutus?"

The line from William Shakespeare's famous play, "Julius Caesar," has been heard around the world, remade in numerous adaptations, and is now being produced by the University at Albany. The Performing Arts Center has teamed up with the American Shakespeare Center, whom are performing in 20 locations in over 10 states. The show will take place Oct. 20 at 7:30 p.m. Advance tickets are \$15 for the general public and \$10 for students, seniors and UAlbany faculty-staff.

The play is being supported by the Writers Institute and the College of Arts and Science and will include live acoustic music and a performance true to Shakespearean style. The following interview with Chris Bellinger, who will be portraying Caesar himself, discusses what this play will bring about.

Q: How is this production bringing something new to this story?

Chris Bellinger: I think that every production brings something new just because of who's doing it, that changes from production to production. I actually think we are trying to put something new by bringing something old which has to do with Shakespeare original lines and towards this show in particular - they have period costuming. So this is as close as people get to seeing the show as it actually looked. And I think that is actually pretty exciting and fun to see. It's far more fun than what your English teacher leads you to believe.

Q: Who in the show is most like their character?

CB: Gosh, nobody in the play is really nice so I hope no one is like their character... Josh Innerst plays Brutus, I guess he would be most like his character. Brutus is a steady guy, you know?

He thinks everything through, he's kind of private. That sounds like Josh, not that I think Josh is going to stab me in the back anytime soon but Brutus has a lot of great qualities so I'm going to go with that since everybody else's in the show are not as nice.

Q: Are there any similarities with you and Caesar?

CB: Of course there are for me, that's kind of how you play a character, one of the first things you do is find out how they are like you. You can't just put Caesar as 'that guy' who's the jerk, he is more like 'that guy' who knows everybody's name, who's actively involved in the people that he deals with but ultimately has people who think that his vision doesn't match up with the vision of the people around him. Even when he's angry it's not because he's a jerk it's just because he wants desperately for things to go well, I think we can all relate to that. There is a quote I go by that goes "You don't have to like your character but you have to love your character." Nobody ever believes that they are evil, not just on stage but in real life, you have to understand because they have to have reason to do things beyond, "I'm evil and I'm going to do this because I'm evil," nobody thinks like that because that's not how real people function.

Q: What is the biggest challenge about taking on this role?

CB: The biggest challenge is that he's temperamental and so there are a lot of moments when he is nice but stern and then he switches out on a lot of people. When his emotions change you have to justify in your head all the reasons why he suddenly gets mad or upset. And that's a challenge, just going through those changes and that's probably the thing I've worked the hardest on over the course of the rehearsal.

Q: How long did you rehearse for the show?

CB: We rehearse for about two and a half weeks to each show that we do. We spent about two months with those three shows and touring. We not only rehearse the show but also the music that we play throughout.

Q: Do you ever get starstruck?

CB: I manage not to get too starstruck. I might have to take big breathes before I go see them but the cool thing about theatre is I think it helps me realize that they are just people even if they are people you respect and admire but at least it helps you think before you speak.

Q: What is the last thing you do before you go up on stage?

CB: Well I take deep breathes, especially in Shakespeare where you have these long lines and such. Another thing we do is go up and stretch and some people do yoga just to help them relax. I try to say my lines before the show and take a moment to be still and take deep breathes.

Q: What do you enjoy most about your job?

CB: I love everything we do, I love the traveling, I love the performing. In about 1996 I was in high school and I saw them perform the first live Shakespeare and I said to myself "I want to do that!" and I put it off for about 20 years until my wife convinced me to. So this is like my dream job ever since I was young, so the best thing I like my job is the fact that I have my job. Just being able to be on that stage and do Shakespeare the way we do Shakespeare at this company with the original staging and it's just really fun... it's just really cool.

The ASP is raffling off tickets to the production. You can enter to win on our Facebook page, The Albany Student Press.

MUSIC REVIEW

New Order releases new album, 'Music Complete'

'80s alternative pioneers fuse classic sound with modern technology in perfect form

By **LOUIS SMITH**

New Order, a band birthed in the ashes of the iconic post-punk experiment Joy Division, released their 10th studio album on Sept. 25. "Music Complete" marks the first release since the departure of founding Joy Division and New Order member, bassist Peter Hook, whose signature melodic bass-lines helped define the sound the U.K. musicians worked to master throughout the bands 35 year tenure. Even with missing elements, keyboardist Gillian Gilbert returned to the band after a 10 year hiatus to record and tour with the group.

"We needed [to record a new] album to keep New Order a vibrant, vital band," guitarist, singer, and frontman Bernard Sumner said during an interview with Idolator.com "This quote will probably come back and haunt me in a few years, but if you don't continue writing new material, you become simply a performer and stop being a musician..."

"Music Complete" clocked in at Number Two on the U.K. Album Charts during its first week, which could be a fantastic sign that the group has overcome the heat of continuing as a band, even without founding member Peter Hook. Co-founding member Sumner spoke with TheGuardian.com about his estranged relationship with his former bandmate.

"He [Hook] was angry- he's an angry man- and the anger was inside the band. And a lot of the anger was focused on me and that isn't very nice to have to deal with on a day-to-day basis...he said it himself, he'd got to an age where he felt he couldn't compromise. He wanted things done his way or not at all..." admitted Sumner.

Even without the signature bass-work of Hook, "Music Complete" successfully fuses the classic sound that helped to define them as a synth-pop, alternative powerhouse along with modern-sounding electro-work. The first track on the album, which coincidentally the first single released, "Restless" utilizes ceaseless basslines, strumming acoustic guitar and synth engineering that wreek of '80s-era Gillian Gilbert-beauty with cheeky lyrics delivered by Sumner; "I feel so restless/A'int got no interest/I could care less/Can't be a success."

New Order teamed up with multiple music-industry hotshots to support the completion of this record, including La Roux singer Elly Jackson for the dance mega-track "Tutti Frutti" which is reminiscent of mid-80s New Order fame. The Killers frontman Brandon Flowers is featured in the closing track of the record, titled "Superheated" and provides

an upbeat sendoff for the album, delivering harmonies with Sumner during the chorus, complete with a fantastic vocal solo near the close of the track.

"Well, with every record you make, you just do the best you can. Somewhere in your head there's always this thing- and it's pointless denying it- that you really want it to be massive. But, at the end of the day, there are so many other forces involved making it a success of making it tank," Morris said during an Oct. 6, 2015 interview with TheQuietus.com.

Garage-rock Godfather Iggy Pop dictates eerie-poetry in "Stray Dog" proclaiming; "They say the secret of our happiness is unconditional love/Brotherhood and trying to be good and trying not to drink/But I can't stop drinking, it's in my blood." Chemical Brothers mogul Tom Rowlands provides production on two tracks, which really showcase his dancefloor lust; see "Unlearn This Hatred" for reference, which takes elements of modern dance music and collides it with the classic New Order hooks.

"Singularity" is also produced with Rowlands, and keeps the essence of classic New Order, joining ceaseless, thumping basslines of New Order rookie, Tom Chapman, with the strange atmospheric synth arrangements by Gillian Gilbert. The track also explores the beauty of [Stephen] Morris's signature drum machine-emulating percussion, while containing the melancholy lyrics of Sumner; "One day at a time, inch by inch/For every kiss, on lovers' lips/For all lost souls, who can't come home/Friends not here, we shared our tears."

With a sold-out, eleven-date European/U.K. tour kicking off in November, it would appear that New Order is back to "business as usual" even with the absence of Peter Hook, who has spent his time touring with his new group, Peter Hook & the Light, performing classic Joy Division and New Order songs. "Music Complete" gives fans eleven new works of sonic art to cherish, and these new releases add to the group's already-sterling repertoire. Morris commented on the album title, and cleared the air of speculation concerned with Music Complete being New Order's "swan song" to Idolator.com;

"The title ['Music Complete'] was supposed to be based on the music style...It was only afterwards we thought, 'Oh my god, it sounds a bit final.' 'Music Complete' has a lot of different things on it. It's not all dance, it's not all guitar; it's a bit of everything, really. That's why we thought it would be quite a good title, not because it's going to be the last thing we do."



Source: NewOrder.com

The album is the first without founding member Peter Hook.

CONTINGENT

Continued from Page 1

contact hours teaching a three hour course, or for her work on art exhibits that she says improve her abilities as a professor. She has no office of her own, and often has to carry her laptop with her when she leaves her room because she has nowhere safe to keep it. Since she only teaches one class at UAlbany, she is dependent on her husband for health insurance. Tolley can't afford to return to school or look elsewhere for work for fear it may compromise the security offered by her husband's job.

"I'm hesitant to encourage my students who tell me they're interested in teaching," she said. "Some of us have Ph.D.s but struggle to get jobs."

Tolley echoed McKenna's belief that campus expansion was a poorly prioritized allocation of funds when contingents are earning so little.

"You can't beautify things on campus while the inside rots," she said.

Tolley expressed a desire to teach more classes but felt with the current rate of pay, it wasn't worth it.

Adjuncts and contingents are especially difficult to organize because of the nature of their employment, typically balancing other work and family life.

"They have other jobs and a family at home. They don't have time to march," Tolley said, referencing a teacher at Hudson Valley who recently had a child and only brings in around \$24,000 per year.

Another issue is the lack of job security

for extra time spent with students, for her additional

while criticizing the university. Without tenure, contingents can risk losing their jobs if they speak out. Tolley says she's aware of the dangers but says she has little to lose.

"I feel more prideful of my work to the union, contributing ideas," she said.

Last school year, the UUP held numerous events on campus to call attention to contingent issues, including a union workshop to discuss the state of contingent affairs and tabling during International Workers' Day. At the contingency workshop, it was discovered that many contingents falsely believed they were unionized with the UUP.

Tolley attributes this confusion to a contract between the university and the UUP that gives all workers, union or not, benefits such as health insurance if they teach two or more classes. As a result, some contingents believe they are union despite them having no vote or say in union affairs such as the UUP's upcoming contract negotiations with the administration.

President of the Albany chapter of the UUP Bret Benjamin believes this semester will be better for the fight for contingents and said they are being kept in mind for the upcoming contract negotiations with the university. He says the UUP is hoping to raise the per class salary to \$5,000, and wishes to see the per class rate pegged to the salary of full time lecturers who make around \$40,000 per year. He also stressed the need for a path to full-time positions and tenure for those who want it, pointing out tenure as especially important in a career closely associated with speaking out against injustice.

"The whole premise of academic freedom that underpins the university relies on tenure," he argued against the idea that tenure isn't often provided for other professions. "You don't want to race for the bottom, you want to race to the top."

WHITE

Continued from Page 1

with double mint bubble gum and prepackaged cakes and candies. She had known White since she was 15, when they lived in the same housing complex in Albany. She said he was even quiet back then. "He never came outside. He's always been quiet. He was friendly, he just kept to himself," she recalled, tears in her eyes.

White had a deep and smooth voice that every man wished he had, Scott Birge said, director of Campus Center Management. Birge knew him 11 years ago, back when White worked at Executive Cleaners, the private cleaning company that cleaned the Campus Center before UAlbany switched to in-house cleaners. White worked the night shifts back then as well. Birge put in a recommendation for White to stay with the university once it transitioned.

He had an offbeat sense of humor, recalled Ann Trudeau, head janitor for nights. "It wasn't your ordinary sense of humor," she said. "He thought it was funny that when we needed an emergency contact number that he would give us a pizza shop's number."

Earl Crichlow, an employee in the receiving department, worked with White during the Executive Cleaners days and was one of the three employees, including White, who were kept after the transition. He said White was a muscular man who had a special sweeping technique that could clean floors better than a vacuum. He remembers him being quiet but, when he did speak, he had a speaking voice similar to Barry White's.

They would talk about sports since they were both Knicks and Giants fans. Crichlow said, "I liked playing basketball and he

would say, 'I'm going to come out there and show you how to do this.' He never, ever did but I'm quite sure that if he would have, I would have had my hands full."

Above all else, even above the quietness, White was a dedicated worker.

The setups in the Campus Center for any event Monday through Friday were most likely done by White. Even though people may not have known him, he did things for them.

He took a lot of pride in the way his floors looked, especially in the terrazzo of the Campus Center, Trudeau explained. "He had it looking the best that it has in a long time, even through all that construction work that's been ongoing over there. His floors always looked good," Trudeau said.

White never called in sick. "We had to force him to take time off," Trudeau said. He would give his days off to coworkers, she explained. "He'd give up weeks at a time because he'd never use it himself. He was very generous like that to people he did not even have any contact with."

"He wasn't particularly outgoing at all. He kept to himself and he did great work," Birge said. "A conversation with Dexter was fairly short, it was fairly quiet, but it was always pleasurable. He was a real gentleman."

The custodial staff penned a statement after the news of his death. "It will be hard to replace him," it read. "There are absolutely no words to explain the loss we are feeling. He will be sorely missed."

White was a man of few words, but will be remembered for his dedication to his job. He worked meticulously, finding pleasure in his completed tasks, and he passed away in the place where he showed the most pride.



Mark Schmidt / UAlbanyphotos.com

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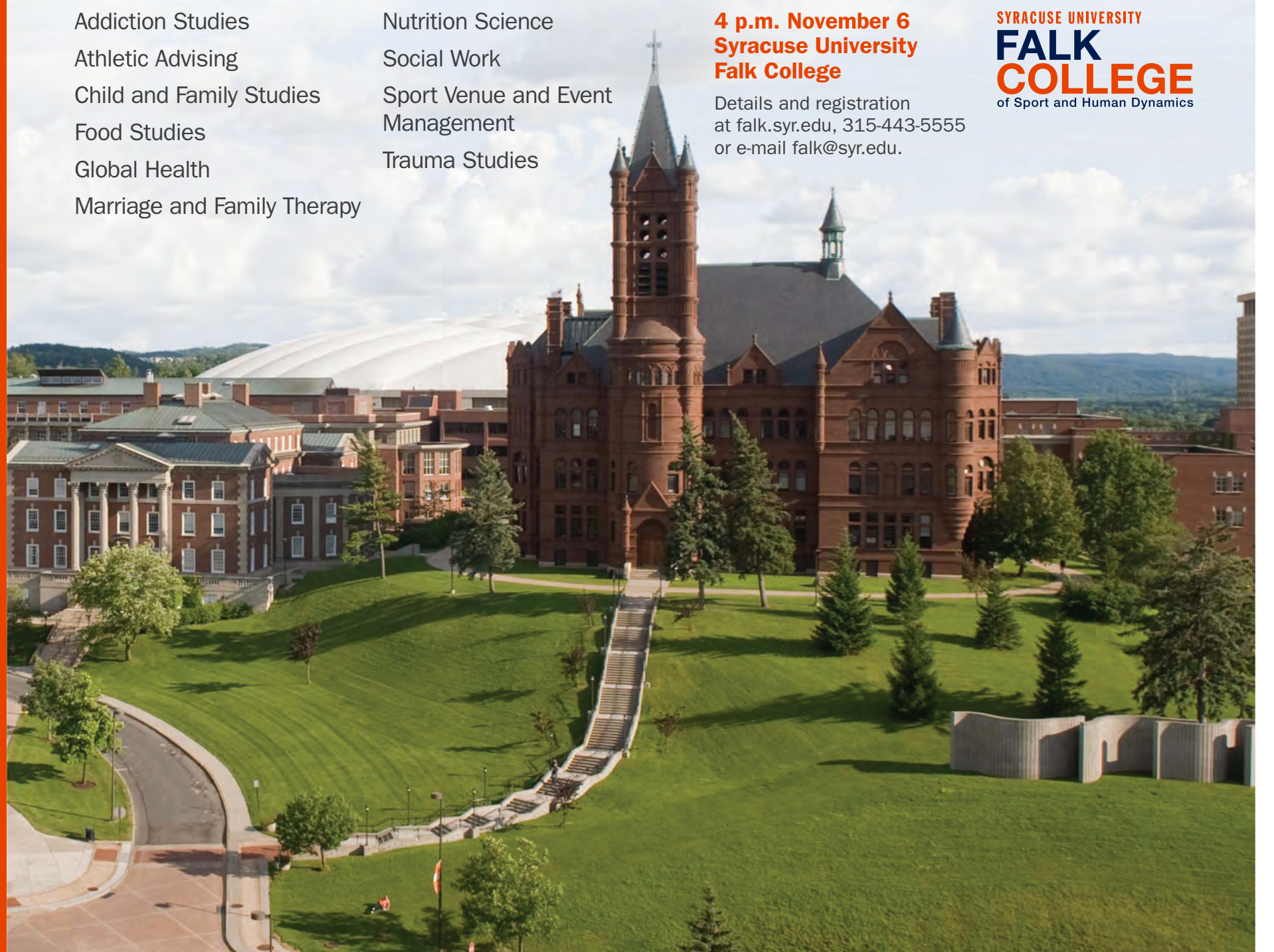
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HOMECOMING

DANES' HOMECOMING SPOILED BY MAINE



Brittany Gregory / Albany Student Press

A sold out UAlbany crowd went home disappointed on Saturday as the Danes struggled to hold their own against the older, more experienced Black Bears.

By DIANA HYMOWITZ

A Saturday afternoon that started out filled with excitement and emotion quickly turned sour as the Maine Black Bears pummeled the University at Albany Great Danes on homecoming weekend with a final score of 39-7 at Bob Ford Field at Casey Stadium.

The homecoming game was a sellout - 8,500 fans came to cheer at the first game since the stadium's name was changed on Thursday afternoon. However, most fans went home disappointed as the game turned into a rout.

"We're not a very good football team right now in a lot of ways," UAlbany Coach Greg Gattuso said postgame. "But I assure everyone we are working very hard trying to fix the problems that we have."

The first drive that each team composed was indicative of how the rest of the game would go.

The Great Danes' first drive was filled with mediocre protection for quarterback DJ Crook, mental mistakes and penalties that resulted in a punt.

On the flipside, the Black Bears' first drive was filled with great protection for quarterback Dan Collins, with effective downhill running and a touchdown pass to Jordan Dunn that put the visiting

team up 7-0.

The fast start by the Black Bears (2-3, 2-1 CAA) and Collins was too much for the Great Danes (2-4, 1-2 CAA) to handle. By the end of the first quarter, they were down 20-0 after one-yard touchdown runs by Dan Collins and Nigel Beckford.

However, the offense was able to construct a drive with two minutes and 21 seconds left to go in the half, cutting the Black Bears lead to 20-7.

Crook and the Danes, trying to use the momentum of scoring a touchdown, began going downfield using a fast, no huddle offense. But with 13 seconds left to go Crook threw a crucial interception that the Bears quickly converted into a field goal to take a 23-7 halftime lead.

Coming out of halftime, the Danes were able to force Collins into throwing an interception by Rayshan Clark on the opening drive, but the offense couldn't capitalize on it and were forced to go three and out.

The rest of the third and fourth quarters were filled with the same type of play as the first two: Sloppy, inefficient playing by the Great Danes and effective, punishing football from the Black Bears, which led to a final score of 39-7 Maine.

Although the Great Danes did not have many positives to take away from

their play against Maine, they were able to witness a breakout performance by freshman Zee Roberson. As Crook's top target, Roberson hauled in a career-high nine receptions for 102 receiving yards and a touchdown.

UAlbany's offense managed just six first downs and a total of five rushing yards on the day. Maine outgained UAlbany 469-172.

One positive note was redshirt junior cornerback Rayshan Clark, who tied a UAlbany Division I record with 18 tackles in the game, 17 of which were solo tackles.

The past two weeks have forced the Great Danes to rely more and more on young players, such as Roberson, to produce veteran numbers against tough opponents.

"It's kind of a catch-22 in the sense of we have limited packaging because we are so young and we're playing against teams that are pretty good," Gattuso said. "We've just got to keep working on what we're doing and hopefully we can start expanding our packaging."

UAlbany hopes the young players can step up to fill some of the voids left due to injury as they head to next week's CAA clash against Villanova at Casey Stadium at 3:30 p.m.



Brittany Gregory / Albany Student Press

UAlbany Head Coach Greg Gattuso had little to be pleased with as Maine spoiled UAlbany's homecoming.

A new name: Athletic Department receives \$10 million gift

By AARON CHERIS

On Thursday afternoon, the home of the Great Danes' sports teams got a name change.

Thanks to a \$10 million gift from The Bernard and Millie Children's Foundation, the University at Albany's main stadium was named Tom & Mary Casey Stadium. The field will now be known as Bob Ford Field at Casey Stadium.

"This is a historic day for our athletic program and our university history," UAlbany Athletic Director Mark Benson said. "This is a gift that's going to impact all of our student athletes, all of our programs, the campus community, and the Capital Region. Not just for this moment, but for many generations to come."

William Duker, a member of the UAlbany class of 1975 and son of Millie and Bernard Duker, established the foundation with his wife Sharon and their son West. The stadium was named in honor of Sharon (Casey) Duker's parents.

The \$10 million gift is the largest one in university history, according to UAlbany President Robert J. Jones.

"This gift reflects the wonderful values Tom and Mary Casey instilled in their children about the importance of education and service to community," Jones said. "Through the Casey name, the stadium will represent the opportunities that are possible through excellent public higher education and outstanding collegiate athletics programs."

The gift will be used to care for the stadium and other facilities, increase student-athlete scholarships, and support athletic initiatives. Benson mentioned the need to renovate the SEFCU Arena, home of the men's and women's basketball teams.

"We need to renovate SEFCU [Arena] and make it another... world class facility," Benson said. "That will be a high-priority project that we will look at but there will be many others."

At the unveiling event on Thursday afternoon, the Casey family had a chance to marvel at their name high above the field on a beautiful fall day. Thomas Casey is Sharon (Casey) Duker's sister and graduated from UAlbany in 1978.

"I'm still trying to get my arms wrapped around it," Thomas Casey said. "To look up and see my family name up there, it's just absolutely wonderful."

Getting her chance to say thanks was UAlbany volleyball team Captain Laini Leindecker. She was the only student-athlete to speak at the event.

"I know that my fellow student athletes and I will benefit tremendously from the generosity of this gift," Leindecker said. "I'm confident students will see the value of what was given to them here at the University at Albany and will get back in the future."

Leindecker also introduced a new sandwich named after the Casey family. The Casey corned beef sammy will be served at concession stands throughout the facility.

Toward the end of the event, before the football team

practiced in the newly named stadium, the team walked down the field carrying two banners thanking the Casey family for their support.

"I think \$10 million certainly gives you a chance to call a few plays if you want," UAlbany football Coach Greg Gattuso joked. "We certainly will accept the help."

In their first game in the newly renamed stadium, the Great Danes may have needed the help, as they were crushed 39-7 by Maine on Saturday afternoon.



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The Great Danes football team will be playing again in the newly renamed stadium next week.