Dominant Albany Defense Stops Hobart, 10-0

been a different football game," said

Albany defensive coordinator Jack Siedlecki. "Because everything we

on them. We came up with a lot of

GENEVA — It was a game of firsts. For the team, it marked the end of a three year opening game losing uniform. And for the defense, it was the ultimate - a shutout, the first

a 10-0 victory over the Statesmen.

Matt Brancato And Steve Shoen Enjoy Special Game

by Rich Seligson
GENEVA — As season openers go, there were more than the usual pre-game butterflies for two Albany State players Saturday afternoon. Sophomore Matt Brancato, a 6-1 205 lb. defensive end. and junior Steve Shoen, a 6-1 230 lb, defensive tackle, though, had

Brancato was starting for the first time in his college career, while Shoen was making his return to the Danes' lineup after a year away

The Statesmen's offensive unit felt the brunt of the two players nervous energy, as Brancato stood out with three quarterback sacks and a fine performance overall, and Shoen had four tackles in

"I felt more nervous this game than ever before," said Brancato, "because you know how the other guys are expecting you to do your part. I didn't want to let anyone down." It was Brancato's first-quarter away to the Danes. This eventually led to Dario Arango's 24-yard field oal and Albany's first points of the season.

Defensive coordinator Jack Siedlecki is pleased with Brancato. "I

feel Matt potentially is one of the best football players we have in our program," Siedlecki said. "He's a big, strong kid and very coachable. I had him as a linebacker last year and then we moved him to defensive end and he just moved. He had no qualms about it. And now he's

starting. He's doing a great job for us,"

Shoen, who led Albany in tackles and QB sacks two years ago, couldn't wait to get back in the trenches again. "I could hardly sleep last night," Shoen said following the 10-0 victory. "I was up for the game — prepared. I was just very excited to be back playing football again."

Shoen made his presence immediately felt with a bear-hug tackle

Taking on a Hobart squad that was only 90 total yards for the afternoon, limited in offensive capabilities but and their leading rusher, Ed pesky on defense, the Danes did not overwhelm, but did come home with 13 carries for 31 yards. "There's no question, if they could have thrown the ball it would have

— the first time any of them had ever been 1-0 in an Albany varsity Danes. With Hobart possessing a strong inside running game but little ince 1976, 22 games ago were few alternatives, so the Blended together, Saturday Statesmen tried repeatedly but were few alternatives, so the did was to defeat the run unsuccessfully to break through the

big plays."
"They're like our offense," added cornerback Joe Rajczak. "When they're in a throwing situation, they'd rather run. So that's the way we had our game plan rigged - for we knew they had to start coming back and start throwing the ball."

Albany's passing game did not Dane quarterback Terry Walsh threw only eight times, with three completions, and adding in three trick pass plays, the Albany offense compiled a less-than-robust 53 yards

But the Danes could run the ball. and they did, over and over again. It wasn't the finely-tuned wishbone offensive of past games, and there it was effective enough for Albany to monopolize possession of the ball and run off 21 more plays than Hobart, Walsh was the Danes' top rusher with 91 yards, followed by Levi Louis with 50 yards and Jack

Both Albany scoring drives were composed primarily of running plays, but both also needed a crucial pass completion to continue the drive. After Daryl Haynor recovered Hobart running back Greg Hein's fumble on the Statesman 34 yard line, the Danes



Albany split end Scott Lusher leaps to catch a pass in the Danes victory over Hobart on Saturday. (Photo: Steve Otruba)

could not come up with the catch.

"I fooled around too much in the to establish a solid ground game. first half with a lot of different things," said Albany head coach incomplete, the Danes stayed with immediately went for broke.

Halfback Chuck Priore took a pitch from Walsh, and then looked downfield and passed to Scott

downfield and passed to Scott

Halfback Chuck Priore took a pitch from Walsh, and then looked downfield and passed to Scott endzone quickly, and you get into

Lusher in the endzone, but Lusher trouble that way. What you're looking for is shock value. You want This was the first of three surprise to shock them, and prove to them first half, with only one, an end- field as you do. We did some things around to Lusher, meeting with any we shouldn't have done. In the second half we came back and tried

Late Goal Gives Booters 2-1 Win Over Plattsburgh

by Mike Dunne

A not so funny thing happened on the way to Plattsburgh.

What should have been a slightly

bumpy but very scenic drive through the Adirondacks turned into a majorheadache for Albany State Soccer Coach Bill Schieffelin and his

A flat tire on the team's bus left them stranded for a time. Eventually they arrived in game at 3:30 p.m., two and one-half

The delay may have caused some over-anxiousness on the part of the managed to defeat the Cardinals, 2-I, successfully opening their season with a SUNY conference victory. It Albany has defeated Plattsburgh in

The Danes took an early lead. getting their first goal of the season ust 15 minutes into the match.

Matt Parrella caught Plattsburgh's defense off-guard on a free kick. He chipped the ball over the defense to right wing Vasily Serdsev.

first game for Albany, who brought remainder of the game it under control and drilled it past

and as soon as I kicked it I felt it was going to go in," said Serdsev, "It who assisted on both Albany goals, went just over his (goalie's) head and skimmed the top of the baras it went than 10 minutes remaining,

Giordano misunderstood each other on how they were going to handle a Now it was time for the offense to back pass to Giordano.

ball. Because he was off-balance the carried the ball to his right. A shot ball rolled past him." That mistake was taken and saved, but Arango tied the match 1-1.

the confidence of an inexperienced Danes the lead, and moments later, defense like Albany's, especially if it their initial victory of the season. a transfer from Genesco playing his down the Plattsburgh attack for the

"After that goal they were really moving and hustling, but we didn't the goalkeeper.

"I felt good when I got the ball, panic, We let them cool off and then

Ever smiling and humble, he Giordano, the senior co-captain, unded, "I guess I was just lucky."

Unfortunately, Albany also scored the game's next goal. It was almost sure Cardinal goal.

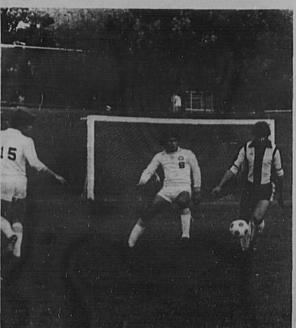
A Plattsburgh attacker broke

te because it counted for away from the defense and rushed in on the Albany net. The broad 15 Under pressure from the Cardinal shouldered keeper aggressively forwards, sweeper back Vlado charged the ball and deflected it Sergovich and keeper Alberto away in what proved to be a game

take over.
With just under four minutes "Alberto came out to receive the ball," said Schieffelin, "and he hesitated just when Vlado kicked the ied the match 1-1. got to the rebound first and banged

A play like that might have dented it home with his right foot to give the

vindicated themselves by shutting it was also his first in an Albany continued on page 19



had cost them the game. However, instead of becoming rattled they Arango. Not only was it a gamer but The Albany State soccer team won their first game of the season, a 2-1 ision over Plattsburgh. (Photo: Karl Chan)

New UNIVAC Is More Powerful

Step aside UNIVAC 1100/82. During the summer of 1979, the staff of SUNYA's Computing Center than expected. replaced the UNIVAC 1110 with the more powerful UNIVAC-1110.

Calling its rate of error "more

Alumni's mail service has been disrupted.

carcinogen. Gent said that air can

when particles of the substance fall

and punched" state of the ceilings

and requested that the tiles be

Plant Superintendant Ira DeVoe

aid that on his own request SUNY

Central personnel took samples

from various spots on campus, but

he declined to reveal the location of

"Samples have been taken and

analyzed for asbestos content.

the areas under examination.

become asbestos-contaminated had been found.

The UNIVAC 1100/82 is twice as

powerful, as well as more Tuecke cited a definite need for a

said that the UNIVAC 1110 has been less productive and reliable \$80,000 monthly, while operation of past are now using them, while

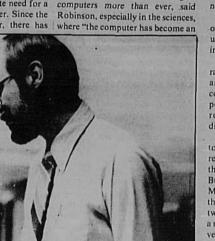
the new computer costs only \$75,000

rate at SUNYA. This figure includes student use, research needs, and According to Robinson,

ongoing computer usage is rapidly economical than its predecessor.

According to Computing Center

The description of the Computer Since the Robinson, especially in the sciences, where "the computer has become an according to Computing Center".



John Tuecke said there was a need for a new computer.

sent to the lab," said DeVoe, "but we

asbestos-contaminated air samples

Richardson's air sample came

where an asbestos coating, once

While the State Health

Department claimed at the time that

the threat posed by asbestos was exaggerated, SUNYA's Plant

Department made public its intention to clean up Richardson's

may be delayed a year. The repairs,

continued on page three

asbestos within a year.

SUNYA's Plant department and are not yet sure of what the contents NYPIRG are investigating what are." DeVoe added that he feels that

could amount to a serious cancer- at least some of the samples will related health risk posed to residents of two downtown dorms.

prove to contain no asbestos.

The current investigation into the

NYPIRG researcher Eric Gent health risk is only one part of the

said that he "strongly suspects" that asbestos problem at SUNYA. Last

waterbury and Alden Halls contain

Waterbury and Alden Halls contain

Hang revealed that Richardson Hall

sbestos, a substance which some on the Draper complex was one of

believe to be a dangerous several public buildings from which

from broken tiles and many ceiling from the basement boiler room,

Gent said that last spring he retardant, was flaking off and falling

notified two state agencies and the to the work area below.

Plant Department of the "broken While the State

Photo: Karl Chan

been a 20 to 25 percent annual inherent part of the subject."

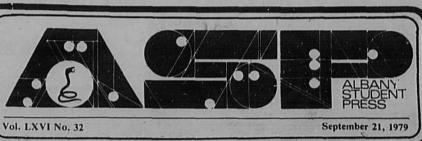
SUNYA also processes data for high schools, other colleges and non-profit institutions, such as the New York State Department of Labor. Without the new computer, which can support more terminals and hold more information in its memory than the 1100 could SUNYA would be forced to refuse new business

Tucke favored replacement of the old computer rather than undertaking improvements to

"Technology is changing rather rapidly," he said. "The new systems are less expensive. Upgrading the computer is an indication of the pervasiveness of computing in research and in almost all

According to tucke, permission to replace the 1110 was first requested from SUNY Central and the New York State Division of the Budget on September 8, 1978. Last March, permission was granted, and the first stage of installation began two months later. Between July 20 and September 1 "system verification and confidence testing? on the new machinery was carried out. By October 6, the 1110 will be completely removed, and the 1100/82 will be repositioned and

The five year contract on the continued on page five



Alumni Quad Mail Foul-Up

address change has resulted in mail delivery delays of up to a week, which delayed mail delivery to according to Alumni Central Council representative Herb According to Alvarez, Alumni addressed with the 12203 zip code Alvarez.

Asbestos Raises Concern Alumni Quad mail service, the plus increased lateness in delivery, was a factor in the administration's university has requested that all mail decision.

be sent directly to the uptown The university insisted that all campus from the Pine Hills Post mail be sent uptown with a 12222

Office, which previously dealt with fixip code. Downtown students University failure to inform downtown mail. According to however, received mail deliveries at Alumni Quad residents of an Alvarez, downtown students were a later date because the 12203 zip

Alvarez. Quad Coordinator Liz Radko was first delivered to the Pine Hills
This delay is coupled with a informed him that in the past, mail office and then sent to the Albany sudden halt of Saturday letter delivered to downtown students was Central Post Office in Colonie for deliveries to the downtown campus, left, by the post office, on the steps redistribution to the uptown due to a lack of staff at the SUNYA outside of the quad. This, in campus. The mail was then sorted in post office, Alvarez added.

outside of the quad. This, in campus. The mail was then sorted in addition to occasional loss of mail. In an attempt to improve the plus increased lateness in delivery, Alumni Quad.

Alumni Quad mail service, the was a factor in the administration's "This obstacle course delayed"

decision.

The university insisted that all more," Alvarez said, "I feel the continued on page five



Richardson Hall has been cited for asbestos problems. according to DeVoe are tied to a

Photo: Jon Hodges

World News Briefs

Nixon: Man Without A Home

NEW YORK (AP) Richard Nixon may be welcome at his new Manhattan condominium, but his bodyguards apparently are not. A suit filed Wednesday by residents of the plush Fifth Avenue building says the Nixon's can mov the plus in Fifth Avenue during says the vivide into the lavish 12-room digs—only if they give up or restrict
Secret Service activities. The neighbors claim the agents
would be a disruptive force. A hearing has been set for PEKING (AP) While Richard M. Nixon visited Chinese would be a disruptive force. A hearing has been set for Friday at which the Nixons must show why Frigoruld not be prevented from buying the apartment. It was the second rebuff the Nixons have encountered since they sold their San Clemente, Calif., estate and decided to return to New York, where they lived before Nixon was elected President in 1968. Last month, Nixon withdrew his \$750,000 offer for a nine-room penthouse on Madison Avenue after residents voice of the Watergate scandals, "said Dinh Nho Liem, opposition."

Pope May Bring Profit

AP) Flim-flam artists in Boston are peddling fake tickets or seats at a papal Mass, and officials in Chicago are piling oncrete blocks on a parking garage to test whether it can support the throngs of people expected to attend Pope John Paul II's Mass there. Meanwhile, squabbles over who will ay for what during the pope's visit next month are being oned out, and church officials at the Vatican are puzzled over the fuss. "It's ridiculous," said the Rev. Vincent O'Keefe, an American Jesuit official, reacting to controversy over use of public property for Masses and public money for crowd control and the construction of platforms. An Italian remain in the Sinai Desert up to three years and U.S. prelate, who asked not to be identified, said, "It's a classic reconnaissance flights will be stepped up to monitor the

Nixon Accused of Viet Plot

Hanoi's delegate to Sino-Vietnamese border talks in the Chinese capital. Dinh told reporters the Chinese had not replied to charges of collusion with Nixon that Dinh made during today's session of the border talks, the 12th meeting since June. Vietnam is negotiating with Peking to withdraw from border areas occupied by Chinese troops this spring. China invaded Vietnam in February, a month after Vietnamese forces drove Peking's ally Pol Pot from the Cambodian capital of Phnom Penh. Most Chinese forces

Peace Treaty Reinforced

prelate, who asked not to be identified, said, it's a classic recommassance rights will be stepped up to monitor the case of one being unable to see the forest for the trees. The Egyptian-Israeil peace treaty. The formula, announced pope is not only a religious leader. He is a world leader and a Wednesday by Secretary of State Cyrus R. Vance, hinges on

head of state. I am puzzled why his visit cannot be perceived as a joyous and peaceful occasion that will help bring them together." In Boston, state Rep. Michael F. Flaherty warned that hucksters are going door to door in some that hucksters are going door to door in some that hucksters are going door to door in some that hucksters are going door to door in some initial idea, to use a U.N. Emergency Force, was aborted under threat of a Soviet veto. Vance, flanked by Egyptian and Israeli officials, made clear his displeasure with the threat of a Soviet veto. Wance, flanked by Egyptian and Israeli officials, made clear his displeasure with the Russians. "If the U.N. force had been able to stay there, the problem never would have arisen," he said. The solution, reached in two days of intensive negotiations, was to give heinous crime.... Egypt and Israel the primary responsibility for monitoring the treaty. Mixed patrols, supplemented by up to 200 American civilians and stepped-up U.S. reconnaissance flights, will supervise Israel's withdrawal over a three year period. This is the same number of civilians assigned to monitoring stations in the Sinai under a 1975 agreement that provided for a partial Israeli pullback

Earthquake In Italy

ROME (AP) An earthquake shook central Italy from midnight Wednesday, killing at least five people and sending thousands running into the streets. Buildings were damaged in dozens of towns including Rome. The worst-hit area was around Norcia-a medieval town of 7,000 in the Umbrian region, the hilly heart of Italy. Police said a family of three died when a house collapsed at San Marco and two persons under debris in Chiavano. Both villages are near Norcia. The streets of Norcia and villages in the Nerina Valley were littered with stones, bricks and chunks of walls. The Norcia hospital was evacuated. Authorities reported tens of thousands of persons were camping overnight in the Umbrian area. In Rome and the Vatican, walls of palaces and churches shook visibly. Chandeliers swayed and beds slid on the floor. Dogs barked and children cried while antitheft sirens of thousands of cars were set off by the earth's movement. Police said there were no reports of casualties in the capital, and major historical structures such as the Colosseum and the Forum appeared undamaged.

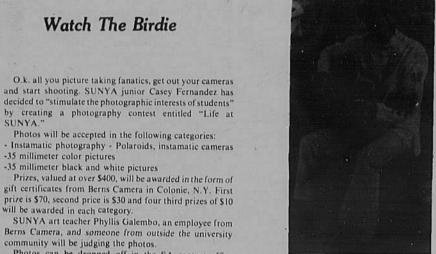


O'Leary To Visit Quads

SUNYA President Vincent O'Leary, Director of Residences John Welty, and Vice President for Academic SunyA art teacher Phyllis Galembo, an employee from Berns Camera, and someone from outside the university Affairs Dave Martin are among the members of the administration who will be visiting quads and rapping with students about their concerns. The groups paid a visit to State Quad Tuesday night and addressed problems and questions dealing with a work of the students. questions dealing with a variety of issues, such as the SA budget, the Energy plan, the cutting of major academic programs and the development of specific interdisciplinary programs, and maintenance problems.

University-Community Day

The eighth annual Community-University Day will be held at the University on October 13, from noon to 5p.m. The overall program will concentrate on activities in the College of Sciences and Mathematics, with events being planned for the public and members of the university. The open house will be held in conjunction with Alumni Homecoming and Parent's Weekend. Student groups and university departments are planning presentations, exhibits and



Wandering Minstrel

Who was that small, energetic, elf-like character seen entertaining SUNYA students on the podium Wednesday afternoon? He had this uncanny ability to turn a rational crowd of serious-minded students into a hypnotised. handclapping, singing, mellow mob.

His name is Stephen Baird and he's been performing regularly on streets and campuses all across the country for the past seven year

Originally from Cambridge, he's been called the Robin of Boston for his heralding voice, which he accompanies with guitars, a dulcimer, kazoo, harmonica, autoharp, and an Appalachian instrument called a limberjack. His repertoire includes Irish drinking songs, traditional

Appalachian music, ragtime, minstrel, singalongs, blues, kiddy tunes, and bar room ballads.

Baird once inspired the Assistant Dean of a Chicago university to write "I'm still amazed at how one person sitting in one spot can reach so many students."

Sunya News Briefs

Professor David Shub is conducting DNA research at SUNYA. The notion of creating a monster is "ridiculous."

DNA Research Rules Are Relaxed

SUNYA Not Affected

by Michael P. Fried

Earlier this month, federal DNA research were relaxed by the National Institutes of Health (NIH), this being the second change in the guidelines since December 1978. Research on the SUNYA campus, however has not been affected by the

concerns about the possible hazards said Lerman. Gene splicing, he

the Office for Research Frank that "the creation of a monster Disanto said the NIH guidelines seems very unlikely." which scientists on campus have

ailed to create a cancer forming E. Coli agent, the possibility of it claims it is not. "It is unlikely that forming has been lessened. "there the awful scenarios that people was no reason to have very strict imagined could come true."

the substantial improvement of

Although no major change is likely to take place until next year

guidelines," said Shub.

Biology Chair Leonard Lerman said there were objections to the DNA research which included the threat of leakage of Recombinant bacteria and the creation of "something totally new and potentially dangerous."

He added that when an organism

ruling.

According to biology professor
Joseph Mascarenhas, the guidelines
were relaxed because "all the"

receives new genes, it is "handicapped," or unable to react fully to the additional genes. "You can't turn a pussycat into a tiger," receives new genes, it is "handicapped," or unable to react fully to the additional genes. "You added, means adding only a small Assistant Grants Coordinator of number of genes to the organism so

Shub said that the notion of been following have remained creating a monster is "ridiculous".

He is conducting DNA research in a The guidelines were relaxed.

The guidelines were relaxed.

explained biology professor David

Shub, when an NIH committee

According to the NIH, it is a According to the NIH, it is a minimal risk facility while Shub



Biology Chair Leonard Lerman

Awful scenarios will not happen.

Photo: UPS

SUNYA Combats Energy Problems

Will Reduce Consumption

by B.W. Fox

Lower thermostats, reduced lighting levels, faculty carpooling and a ten percent cutback in fuel consumption for state vehicles are just a few of the changes being made in the university community as SUNYA confronts the national energy problem this year, according to SUNYA President Vincent

O'Leary. SUNVA has reduced its energy consumption over twenty-five percent since 1973 explained O'Leary, yet total energy costs have increased nearly forty-five percent. In addition, the proportion of the SUNYA budget dedicated to energy in 1973 to seven percent at present.

resources we should spend for the data and consider possible educational purposes inevitably will energy alternatives. be diverted to pay heating and lighting bills. Within ten years, we could see twenty percent of our total budget devoted to energy

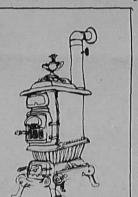
A technical advisory committee composed of staff from the Atmospheric Science Research Center (ASRC), will attempt to conduct an audit of energy consumption in each major building on campus.

According to Vice President for Business and Finance John Hartigan, the audit will involve around the clock monitoring of "sophisticated equipment," such as heating and electrical units, by as many as thirty people per building. The present campus heating

system is controlled by a computer and can only be monitored from a central location. Electrical energy is also calculated for the university as a whole. No information is available concerning individual buildings.

Once the audit is completed, which will probably be within the next month or two, and sufficient data has been provided on the energy situation. O'Leary expects to

SEPTEMBER 21, 1979

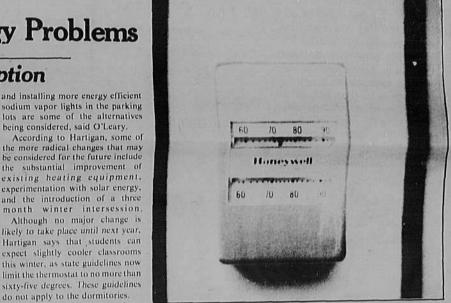


If the trends continues, warned of the o'Leary, "more and more of the faculty, staff, and students to review o'Leary, the continues of the faculty, staff, and students to review of the beauty of the continues."

In addition, downtown students may be faced with a slight reduction of the continues.



In addition, downtown students in the bus service, as a result of the Cutting back on night classes, cutback in fuel consumption for



Lower thermostats are being called for to save some energy,

Many alternatives are being considered.

Asbestos On Campus

\$270,000 rehabilitation project in Richardson and are still in the bidding stage. He said that the bids will be due by early October.

"There is usually a sixty to ninety day starting period on these projects, and while some incidental repairs in the boiler room may be done in the spring, the project won't be completed until next fall," DeVoe

DeVoe said that extensive work in Richardson's boiler room cannot take place until the boilers go out of use after the winter heating season. DeVoe said that while he was not yet into the food." sure of how the asbestos problem will be remedied, he speculated that attracting student support by the layer of asbestos fire-retardant

asbestos represents a more costly alternative to sealing the asbestos in place behind a mesh and fall to the floor.

NYPIRG is also belief.

downtown buildings, the uptown campus may not be free of the problem. He believes that ceiling Campus Center offices may contain asbestos. Additionally, the NYPIRG investigation points to a bulk food storeroom near

sprayed on a ceiling very close to the kitchen," said Gent. "Frequently there is dust on the containers of food. Whatever is in the air may get

Gent said that he is planning on contacting the dorm director in Alden Hall, where last spring he saw

tile samples while they await state or university reaction to their claims of

Gent said that while the major asbestos threat is in SUNYA's possible presence of asbestos. Photo: UPS

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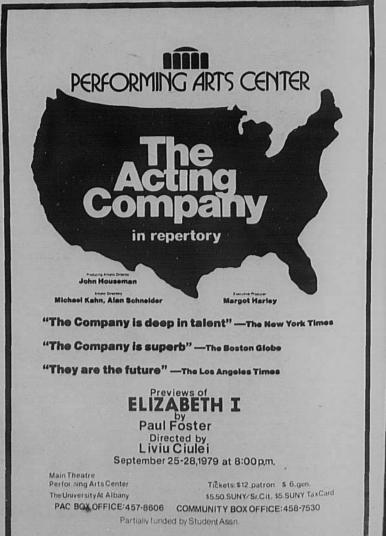
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Alumni Mail Disrupted

not inform downtown students of delays.

to the uptown office and then be sent believes is a result of a lack of

DEAR

ALUMNI..

continued from page one
university has failed in that they did

This, she said, should eliminate the

addresses."

According to Liz Radko, all downtown residents should change their addresses to the 12222 zip code.

The mail will be forwarded directly.

Presently, there are only two mail

clerks and two delivery vehicles available on Saturdays.

Director of Mail and Messenger for SUNYA. Steve Anthony, feels that a large part of the delay is the fault of the newly completed 12 million dollar Central post office in Colonie, one of the latest and most updated facilities in the country.

"The mail gets delivered to the

Have all incoming mail

changed to zip code

12222

for faster delivery

Attention Downtown Students!

available workers in the SUNYA uptown campus once a day in one office and Acting Director Dir

large truck," said Anthony.

of Mail Processing, responded to
"Since SUNYA is first on the Anthony's statements with they run out of room for all the mail, the remainder is left behind in large office makes one trip per day to the campus to conserve energy but that is lacking in the vehicle,

office by calling it "a new, modern, another one will be sent. automated system that can't seem to

Robert Sheehan, director of Customer Services at the Colonie

deliver all the mail and we do it." Sheehan invited any interested students and faculty to tour the new million dollar complex and assured them that they'd find no such bins of

"We will never leave mail in the bins 'til the next day; our job is to

SUNYA mail. "We have four brand new letter sorters." he added .:

"And at this point, we only need use three of them. We also have fourteen 5-ton trucks and five

an adequate job."

Anthony said that a committee was being formed on Alumni Quad to meet with Sheehan and postmaster general Raymond A. Perry, to see if part of the mail delay is actually a result of the Coloni

New Computer

continued from page one UNIVAC 1110 was broken after three years when the machinery failed to live up to its expectations, said Robinson. The new computer is now installed under a new five year contract.
The 1100/82 does involve certain

technical changes from the old computer, said Tuecke. However, these changes are primarily noticeable to programmers, and will not require reeducation to work the computer.







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TOBACCO POWER

study reveals that the worldwide tobacco industry is dominated by seven giant corporations, which nose almost "insurmountable barriers" to any form of

Development - says that seven 58 percent of all eigarette world. In the United States, the report adds, 76 percent of the cigarette market is tied up by just Reynolds, and the British American Tobacco Company's subsidiary, Brown and Williamson.

How do the conglomerates keep their position in the market? Not through price competition, says the advertising budgets and "global millions of dollars."

R.J. Reynolds dismisses the U.S. study as being "biased and inaccurate." And Senator Robert hungry populace reporting a penchant for eating out. "astonishing for its sensationalism.

The study concludes that unless food for thought.

The report - prepared by the current economic trends will "lead report dispelling current forecasts global market.

EAT TO THE BEAT

Food not only fills your stomach these days - it also fills your time. Institutions magazine reports that

America's most frequent and beating out such other less-fattening listening to the radio, reading, and engaging in sex. The trade journal says that 54

eat frequently in their moments of corporate bribery . . . involving relaxation. The magazine adds that in away-from-home activities.

that's right, billion selectivity, and reckless disregard meals and snacks will be served resources.

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P.N.S. quotes Joseph Barnea, founder of the United Nation's Center for Natural Resources and Energy, as saying that largely untapped low-quality petroleum resources could yield oil that would last for at least 1,000 years.

According to Barnea, deposits of Venezuela, Canada, and the United States alone could produce in excess of five trillion barrels of oil. That amount, says Barnea, is two to three times greater than the world's percent of adults surveyed say they - present estimates for conventional

deposits of these resources have Soviet Union, Africa and Europe, He says that countries with little or no known conventional oil reserves Institutions estimates that 46 may in fact be "Beggars sitting on thrones of gold" of low quality oil-

Barnea calls tar sands and heavy crude oil "the energy of freedom" having remained virtually untouched even though technolo-gies for extracting and upgrading them have existed for years.

Pacific News says the United Nations is organizing a global conference on energy to take place in Edmonton, Canada, from June 4th through the 12th, to attempt to show "There is no need to panic over energy resources for the long term."

DOG HEAT DOG Energy conscious dogs will soon reports that clothes still make the pleased to know that they can man as far as Canadian sixth graders w have a completely solar-heated are concerned.

dog house.

Onini magazine reports that the Solar One Manufacturing Company of Virginia Beach, Virginia, has inequality by showing them photos.

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Tendersweet Clams or Filet of Flounder with french fries and cole slaw

Every Wednesday and Friday \$3.49

panels that admit the sun's heat. making it 20 to 40 degrees warmer

Solar Rover might not be

ivailable for just any dog, ho vever.

It retails for a whopping \$ 0.

PAY YOUR BILL

The Los Angeles Times repo

that two police officers who shot

woman to death in a dispute over an

unpaid utility bill will not be

lanuary outside her home in central

Los Angeles after police were called

to investigate charges that she had

hit a utility company employee with

a shovel. The employee reportedly

had attempted to turn off Love's gas. because she had not paid her bill.

According to The Times, a three-

month investigation into the

shooting has concluded that the 42

shots fired by the two officers at the

woman were in self-defense. Fulia

Los Angeles District Attorney

John Van De Kamp says the two

grossly negligent act condemned by

THE CLOTHES KNOWS

two officers opened fire.

statute and case law."

than the outside air.

into a hotdog."

dressed man named Mr. Gordon. The other portrayed a sloppily-dressed man named Mr. Ellis. Human Behavior says the students judged Mr. Gordon — the more elegantly dressed man — as having a good business, being an executive, and being honest, happy,

Mr. Ellis, according to the sixth According to Omni, solar panels graders, was seen as being lazy, on the dog house can be covered in the summer "so Rover doesn't turn likely to lie, and being a gambler

A 19-year-old University of California sophomore has been a warded a rather unusual prize.

The unidentified Berkeley student won a raffle that netted her a whole kilo of what the sponsors describe as rly decent Colombian grass."

The raffle was held by a group supporting a marijuana initiative on the ballot in Berkeley's municipal measure, which passed two-to-one. prevents the city council from allocating money to the Berkeley police to enforce state marijuana

for her raffle ticket, says she'll use the pot, valued at just \$2,000 on the illegal market, to keep her friends "happy and smoking."

Booters vs. Oneonta kitchen knife over her head when the

continued from page 16

praised Parrella for his play, a real judgement of the switch cannot be officers will not be prosecuted because their conduct "falls short of being the aggravated, reckless and

now is getting back to mark their men. Ali, Alex and Matt all have played well."

The veteran mentor has one bi concern on defense. Fullback Luis Arango, scorer of the game-winning goal in Plattsburgh, suffered a wrenched knee in the first half and is

out indefinately.
"Lam very disappointed. I wanted to play against them because they are a good team," said Arango.

Sophomore David Neville is the As a team the Danes are looking forward to the match with a feeling of confidence.

"I like playing Oneonta better than other teams. It won't be physical so it just comes down to who plays better," said centerforward Afrim Nezaj. Alex Pagano echoed those sentiments, "Our attitude is good. We've beaten them

Even Schieffelin isn't hiding his faith, "We feel we have a psychological advantage against Oneonta. We'll pull out all the plugs and stops to beat them."



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CENTURY II MALL

SEPTEMBER 21, 1979

ALBANY STUDENT PRESS

PAGE SEVEN

Stroking

the

and

inside

Beatle

Mania

ER KING JR.

ION FOT SN

DE MANSLAL

by Charles S. Biener
It's almost certain now. Barring any sudden ovements in the country's economic ion (and few predict such an occurence), Senator Edward M. Kennedy will challenge President Carter and California Governor Jerry Brown for the democratic nomination for President.

In fact, Kennedy stated a basis for a final decision is somewhat of a paradox itself; he laims that he will run only if the economic picture fails to show signs of improvement. Of course, since the country is just slipping into recession, even Carter's most optimistic conomic forecasters see little improvement indications. Kennedy will be deeply entrenched in a primary battle with a sitting neumbent and anyone else who decides that

With Kennedy then, almost certain to make a run for the nomination, it may be prudent to examine his chances of wresting the ination from Carter through a long and tough primary season."

As with most presidential cand "ites (such as Ronald Reagan) Senator Kennedy has ments on the issues of the day. While on the idelines, Kennedy was a formidable critic of the Carter Administration and an outsnoken voice of liberalism. Now that he is a "real" candidate, not only will he be forced to speak out on all the issues (not just the ones of his choosing, like National Health Insurance), but he will also have to heed the conservative mood of the nation. National Health Insurance is fine when discussed in platitudes and generalities, but when examined in detail with the full cost becoming evident, then and only then does it run into problems

Strangely enough, the Senator finds fault with few of President Carter's programs or oals. Rather the Senator complains that the country lacks direction, that the decade of the 80's calls for a new type of aggressive leadership (echoes of Jack Kennedy and the 60's). This, the Senator professes, is his true cason for seeking the nomination.

The question remains, though: Canx ennedy, who is almost a folk hero in American politics, withstand the scrutiny and danger of a full-fledged presidential

ampaign?
Kennedy's shortcomings and problems are well-known. Chappaquidick may still be an

avowal not to make it one. Whether the polls indicate it will not, but only time will tell. from Harvard, or his troubled family do not appear to be very damaging to his candidacy. There is however, the always present danger

MacGregor Burns has urged the candidates to handshaking tours and instead concentrate or he media. Kennedy shows no signs of fear



Kennedy campaign would be extremely tigh

, All this is not to say that President Carter plans to step aside and welcome Ted Kennedy insiders insist that the President will fight to every last delegate. Still, House Speaker Tip O'Neill expressed the feelings of many democrats when he stated that the par wants it. If we recall that O'Neill was one of Carter's staunchest congressional supporters. we realize the deep trouble he's in.

What all this portends is a long and arduou campaign on both ends of the politica spectrum, and may indeed portend a return of "Camelot".

Faux Pas

To the Editor:

The below signed members of the Accounting faculty of SUNYA firmly believe that freedom of speech must be guaranteed in a free society and that if a University is to achieve its goals it must be at the frontiers in guarding against any implied infringement of

However, even considering the importance of free speech, we find it astonishing and repulsive that the ASP would see fit to publish

Don't need us, huh? It is my feeling the

classified ad informing Professor Bonawitz difficult to turn a profit, that "...you're a dead man" was cowardly and The guard's great lack lisgust with the ASP for printing the threat. uce Oliver - Associate Professor and Accounting Area Coordinator

John V. O'Connor - Associate Professor Harold L. Cannon - Associate Professor

Bruce R. Neumann - Associate Professor Frederick E. Jorden - Associate Professor Frank W. Kolmin - Full Professor

Donald D. Bourque - Full Professor dish S. Gangolly - Visiting Associate Prof. exs wishes to anologize in full for any had sight. A review of publication policy has on made to insure that incidents such as this

Ingrates

A recent experience at Stuyvesant Plaza has rompted me to write this letter.

ode my bicycle to Stuyvesant Plaza, with the uitemates also rode with me to do their own ness. Returning to meet me again, they were riding their bicycles on the sidewalk and ode into the vehicle lane and then returned to the sidewalk, in front of the store where I was unlocking my bicycle from a pole. The that I endured at the hands of the infamous guard, meanwhile, had swung around for a SUNYA motor pool. Friday, Sept. 7, I had

second "attack run." and again yelled at us to get off the sidewalk. We did so, but in such a hurry because of the guard's malevolent tone, that I was unable to fully control my bicycle and was nearly struck by an oncoming car, which was travelling much too fast for

control of my bicycle, I was shaking and impulsively shouted: "That's the last time I do business here!" The guard, who had gotten out of the car to physically remove us from the

n the Personals section a death threat against major portion of the Stuyvesant Plaza Business comes from the SUNYA community. We believe that the person who wrote the Without us, they would probably find it very

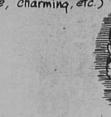
The guard's great lack of concern for the sible. We also wish to express our high speed parking lot traffic and his obsession with clearing the sidewalks of dangerously locked bicycles is but a single example of the lack of concern and cooperation that the Stuyvesant Plaza business community has shown in dealing with the nald F. Arnold - Associate Professor and SUNYA consumers. We were riding our Director of Graduate Accounting bicycles with the concern of saving energy (we Enrico Petri - Full Professor could have driven our car) and reducing Roland A. Minch - Associate Professor parking lot congestion. The lack of facilities to automobile-minded attitude that is all too during these times of acute energy

adequate facilities, they apparently do no the vehicle lanes. From now on, we will make Northway Mall, both of which provide facilities to accomodate bicycles. We feel that riding the extra distance will be worth the effort, both for our safety and in mute protes of the archaic and restrictive attitudes of the StuyvesantPlaza Shopping Center.

Trusty Buses

The University bus service has always had its problems with scheduling in the past but they still provide the students with some good. free transportation, essential to many off campus students. However, I must express my feelings about a recent unpleasant episode

How would you characterize this person's impact on other people? (for example, hostile, smooth, aggressive, charming, etc.)







How stable is this person? 1. 2. 3. 4. 5. 6. erratic steady

FROM THE WHITE HOUSE STAFF EVALUATION FORM:

Does this person have the skills to do the job

he/she was hired to do?

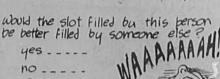


Rate this person's political skills.



Can this person assume more responsibility?





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Grease

September 21 and 22 LC7 7:30 and 10PM

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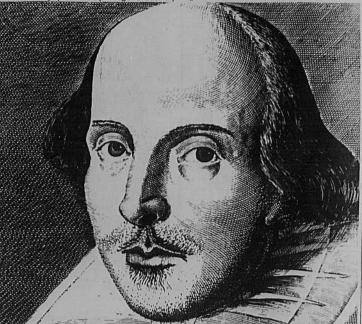
the reader. This is not always the case. For example, when a critic speaks of "the 'Leaveit to Beaver' craze that is now sweeping instead of large groups of people, or the strength of the st Europe", the reader has little reason to doubt that such a phenomenon exists. Events or Foreign expressions must be italicized, but trends like the aforementioned should be italics also provide the most mundane presented with just so much ennui that it English sentences with some gravity. For elaborate on such an important and widely as opposed to a scrambled one." discussed topic. The reader, then, feels ignorant and won't dare to question the indispensable to effective writing. The artis writer's credibility. If the writer is pompous does not come up with many ideas whi enough, the reader, in the future, will speak drinking wine, but a plethora of thoughte or with authority on Wally, Eddie Haskell, June, veritable corunucopia of impressions. Doub and Ward, and their importance to negatives are also good — the country do contemporary Europe. In this hauteur and not have its problems, it is not without slightly underhanded way, the media, so to problems. The beautiful thing about a write speak, creates events.

Bob O'Brian

Another way the writer dupes the reader is perpetuates the glamorous mystique should lace every essay, criticism, or news celebrated as bon vivants. Once in a while particularly in Latin or French, are the sine confused reader who seeks a retraction of uanon of effective writing. Such expressions clarification. If this should happen to you as coup d'état or en masse are so common as David Frost suggests and "smile and n that they go by unnoticed. Next time you as if you couldn't begin to explain write "the boy quoted the passage verbatim"

Effective writing is contingent upon a umber of factors, the first of which is the sumption that the writer knows more than sumption that the writer knows more than letter. German expressions, also lend a sumption that the writer knows more than letter. zeitgeist instead of "popular would seem redundant, if not in bad taste, to example, "She said she preferred a fried ego

reader relationship is the distance between the two. The writer rarely has to answer to reader and, as a result, maintains an stance; an arrogance. This arroga gh the use of foreign expressions which writer so that even the schmuckiest hacks a ngth. Foreign expressions, writer will be accosted by an offended



Behind him a pastel mural of bookcovers lined the wall of the bookstore. "S'no trute in dem books, I know, I'm alive ain't I. Out dere is de ony trute," he pointed his hand towards the street of walkers and cars. "Books, dey don't learn ya nuthin', see, nutin'. S'all out dere. Heminway, he shot himself in de troat. An' Van Gogh, right, he cut s'ear off, right? An' dat otur guy went crazy. He went crazy." Muscles looked at the ground trying to pull out a fallen thought. "Nah, no trute. All a 'em. Take all ya books an' whata ya got? Dat ain't life. Life s'out dere. Listen ta me, kid, I know. I sleep in de cem'tary wid de dead. De dead, dey know too. I'll teach ya well. Whas da greatest book ever dead, dey know (do.) in reach ya well. What di gretche don't know. wrote?" His arm spiked out. His eyes watered. "I betche don't know. Wid all dis knowledge ya got an' ya do not know. Don't even know." And he cocked his head proudly and smiled. "Whas de greatest story, uh? I'll tell ya. I know." Muscles took out his bottle and gulped, his mouth bloated with whiskey. "I know," he gasped, "Yes." His small gray eyes strained to see something in the dark. "Out there, kid, I know, I'm smart," he swayed on his feet. "You know whas de greatest story? Geenius!"He swept his hand through the air. "Books got nutin' in em. Can't show ya...life. De street. Dat's life. That is life, my friend. Ya don't know. Ya don't listen. I know. I could show ya." And he took

Taking Care Of Business

faced with the dilemma of choosing what course of study to pursue. According to John Levato, undergraduate advisor to the school of business, right here within the boundaries of our own university walls a great percentage of all declared majors are students of business. Mr. Levato estimates the number of department to be 900. Although this figure includes those seniors graduating in January, it does not account for the large number of prospective majors. Last fall 474 students ought admission to the school of business, ollowed by 180 applicants for spring

Audrey Specht

fferent? Are there indeed certain characteristics that distinguish them from the est, or are they no different from all the other rious students here at SUNYA?

Many of us can conjure up the stereo-typical image of the "little accounting major" ully equiped with general ledger and alculator hanging discretely from his belt, as vell as picture the endless hours of devotion udying for one of Dr. Cannon's Accounting 211 exams. Many in fact, will try their best to oid fulfilling their introductory accounting requirement with Dr. Cannon. As one student put it, "I took accounting 211 last summer at Nassau Community College. After all, I knew it would be easier."

One must keep in mind, however, that all stereo-types are of a highly generalized students are no exeption. But contrary to many other majors here at Albany, the business major's loyalty to his field begins

One intrinsic element within the school of business is its steadfast reputation for being highly competitive. Reasonably enough this stems in part from the fact that one must gain acceptance to the school after three semesters of preliminary work, and unlike other fields of study therefore, a student's academic record must be equal or higher to actor contributing to the competitive nature employed by many professors in the department. As with many other ortments here at SUNYA the professors njoy distributing grades based on a curve, erpetuating an air of ruthless competition recent graduate of SUNYA put it, "The only ning I was ever certain of, was that I had to do petter than everyone else in the class.' Consequently, these factors subtly shape the sposition of the students involved as well as

It would be terribly unfair however, to lump

differs between an accounting course and a marketing course, so do the patterns of behavior that exist among students. And interestingly enough, you can often witness a subtle air of arrogance between business students as well as a degree of snobbery between business majors will be the student from obtaining a broad education. As students as well as a degree of snobbery between business majors will business." Mr. Cohen also pointed out that he felt accounting would enable him to find a job is much too narrow in scope, inhibiting a without any work on the graduate level, if student from obtaining a broad education. As indeed he chose to pursue a career in Jody Chaiken, a non-major put it, "There is no time for studying the physical sciences, the On numerous occasions I have witnessed this

I distinctly remember two women engaged in an animated discussion in the Indian Quad cafeteria. One girl was complaining about the term paper she was working on for one of her classes, insisting that the amount of time she Her friend then turned to her and snidely after all, she didn't have four business courses to study for. It must be kept in mind however, business majors have a rigid program of required courses, resulting in the limited amount of elective courses they can take. This in itself is cited as another example of the difficulty encompassed within the major, but a difficulty which often goes unnoticed by

There also exists substantial difference of opinion between business majors. Carl Cohen, a third year accounting student,

s this notion. "Accounting presents

The Infamous Dr. Cannon at work.

I took Accounting 211 at Nassau. I knew it would be easier." specifically, who has obtained a second interview, and ultimately, who has gotten a

management majors seem to feel their fields a finite perception of the world." On the othe of study are broader in scope, resulting in hand, many business majors will defend the wider career options. Besides the notion that field of study by pointing out that their one area of study opens up more doors to job undergraduate years facilitate great opportunities than another, personal interest acceptance into the tight job market. "Wh influences a student's decision to study one would. I do with an english major? aspect of business rather than another. As remarked one student, "At least with a major David Silver, a management major put it. in business there is some hope of finding a "Accounting is too cut and dry and I found it job."

school of business is one of the hardest broaden our perspectives of thought? Quite departments to be a part of, we are lead to ask simply, each one of us must answer this the question of why students choose to question for ourselves, pursue a major in undergraduate business. The most obvious reason seems to be the assumption that a major in business will open up the door to numerous career choices.

Accounting is one of those rare undergraduate areas of study that prepare a tudent to directly enter the job market There is no element of chance involved. If someone does well on the undergraduate level he is rewarded with many career opportunities in his field. This notion o certainty about what the future holds seems to be reason enough for many students to sacrifice a few years of intense study in order to be well assured that he or she will gain elatively easy access into the business soft This in itself explains the presence of ruth. competition and the aggressive character prevalent among accounting majors.

Often the most arrogance exists among accounting majors. As the time for interviews approaches early in the senior year, everyone seems to keep score on everyone else Students quickly tally up the number of "Big accounting firms, either Touche Ross Arthur Andersen; Price Waterhouse; Arthur Young; Ernst and Whinney; Coopers and ybrand; Pete Marwick and Mitchel; and laskins and Sells, that have granted them interviews. They then begin to compare notes on whose batting average is best; more

unfortunately has an impact on students wh have not met the criteria for acceptance t the "Big 8". I have seen all too well the inhibiting effects this can have. With all the scorekeeping going on the student who is no "Big 8" material may feel less competent tha his or her peers, and quite simply, may fee embarassed in admitting that his or her interviews have been with small, unknown accounting firms. This seems to be as unfortunate phenomena, but a real an unavoidable one nevertheless.

Other concentrations in business however specifically marketing, management, and finance do not necessarily in themselves prepare a student for the world of business. It one has intentions of pursuing a career in either of these fields it becomes almost necessary to obtain a Masters in busines Although it appears that the workload on th undergraduate level is not as overwhelm these fields of study there still exists a vit-These students too, must do well enough t obtain acceptance to the graduate level of study, and if they are not successful, mor often than not they are left out in the cold. S here too we see the scorecards handy an

Have business students justified their arrogance and earned the respect they this they deserve? Obviously enough this is an which always receives conflicting responsquestion we often hear a reply great On the contrary, marketing and social sciences or the humanities, resulting

far from enticing." He went on to say, "management deals more with the social aspects of business and encompasses relationships between people, whereas accounting is mostly done behind a desk."

If we are justified in assuming that the school of business is one of the hardest.



A heavy load to bear, A lot of time, A lot of books. And for what? A suit of fine fabric. A well made car. A house in the suburbs

Look Ma, I'm A Beatle - Almost

In December of 1976, while on a semester hiatus from college, I was skimming through a copy of the Village Voice to see if there might be anything of interest going on during the weeks ahead. While jotting down a few concerts, plays, names and lates, an unusual ad caught my eye. Tucked away towards the end of the theatre section was a small how ever, I've been told that when I add the eligibly accent. I do a gretty mean "Roll Over this immediately aroused my curiosity. You

Barry A. Kesten

While most of the musicians in my crowd were emulating Clapton, Allman and the other rock guitar heavyweights, I was supremely devoted to The Beatles; especially George Harrison. In fact, since I was nine or ten years old, I would spend hours locked in my room with the nylon string guitar my dparents bought for me and my ever isecting the guitar work of every song. Getting the parts note for note was fairly easy,

concerts, plays, names and dates, an unusual ad caught my eye. Tucked away towards the end of the theatre section was a small box which displayed a half-face drawing of what when I add the however, I've been told that when I add the how told Accompanying the picture was the following looking like George? I can readily admit that apption: "Wanted - Beatles lookalikes no one has ever stopped me on the street Singer/Musicians - Call Mrs. Price at..." All of and said, "Gee, are you George Harrison?" About the only physical characteristics we see, I am a musician (guitarist) who happens have in common are that we're both the same to be an "A-Number-One Beatle Fanatic." height and weight, we both share the same height and weight, we both share the same color hair and eyes, and finally, the only other noticeable George-like feature I possess is the toothy, slightly crooked smile which is most evident on the covers of the Beatles VI and Let it Be albums.

Figuring that I had nothing to lose, I decided to call the number on the ad. After I got through to a receptionist in Mrs. Price's office, I was immediately put on hold complete with the muzak version of (as trivial as it may be) "Bridge Over Troubled Water," to keep me entertained. All of a sudden there was a click and the music stopped. A woman came on and introduced herself as Mrs. Price.

She then, in a very businesslike manner, proceeded to ask me the following uestions: "Which Beatle are you calling for?" When I told her, she shot back with, "Can you play lead guitar like George? Can you sing like afterwards. That night, I don't think I slept at George? Do you look like George?" I thought she might eventually ask me if I smelled like George. The next thing I knew, I was given an fortunately my brother, she might eventually ask me if I smelled like George. The next thing I knew, I was given an address to report to the following week with my guitar. Before she was about to hang up, I asked her what this was all for. The only thing she said was that it was for a live stage show. For some reason, I never did show up the next week for the audition and, instead, just concentrated on relaxing and enjoying myself

until school started again in January. previewing in Boston. All I knew was that it "Studio Instrument Rentals". As we entered had received a lot of hype. The connection with Beatlemania and the Village Voice ad did not occur to me until I read a short piece in Neursurals and later in Beatlemania. Newsweek and later in People magazine.
Here, I read of the very audition that I called a deep breath and entered. When I got inside about. The photos in the articles showed these four guys on stage dressed and made-up to look like the famous quartet. There seemed to be little or nothing special up were the alternate cast who were about the John or Ringo, and the George appearing at the Winter Garden. The studio looked outright ridiculous with slightly was small, dimly lit, except for a small stage crossed eyes, a hooked nose and an overbite which contained guitars, amps, a drum set which would be stiff competition for Mr. Ed. On the other hand, I do admit to being a bit other side of the room was what came to be amazed by a fellow named Mitch Weissman Sure, I was intrigued to see what all of the sometimes waiting outside. hype was about but I just never got around to day was standing room only.

By the time Summer '77 came around, I saw an identical ad, this time in Rolling Stone came down to try out, it was usually very easy However, now it said "For Broadway's new to tell who was auditioning for Paul and John hit musical — Beatlemania". Also, there was an additional phone number to call for Los Angeles. Again, I called and went through the balding Johns, blond Ringos with small noses same routine, only now I was well prepared on what to expect. My audition was scheduled to was quite a variety. Maybe one out of four or be in exactly one week at 10:55 AM (don't ask why it couldn

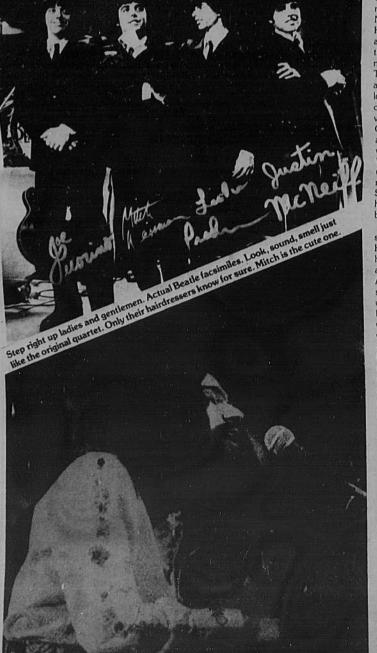
in Manhattan called S.I.R. (Studio Instrument Rentals). I was not going to pass up this second chance and definitely intended to show up. For that one week period I lived, ate, show up. For that one week period I lived, ate, and breathed George Harrison. I wasn't told exactly what songs to prepare but Mrs. Price did, mention complians when they gave him an acoustic guitar, he said he did not know how did mention something about singing "Here Comes the Sun". So that song was the must've been in his mid thirties and wore version of "Sun" found on the "Concert for and sported a be-bop beard. When asked to Bangla Desh" album as opposed to "Abbey Road" because I felt it contained more "Harrisonisms", especially vocally. The day Wood". So much for Daddy-O. before the audition, I gave a preview to some close friends for constructive criticism and One by one, we were being called up to play.

Even my mother, who I rarely perform in front of, was very impressed. What I did for her was to first play the recording of Harrison (for

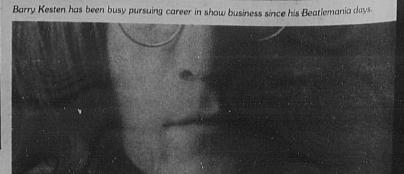
Avenue uptown subway. S.I.R. was fairly easy to find as it is just two doors down from Studio 54. The building itself was old and not too impressive in appearance. Lugging my acoustic and electric guitars, my brother and I walked up four flights of stairs as the elevator About three or four months later, I started hearing about something called Beatlemania there were a few doors, one of which said there was a fellow auditioning for Paul playing "Get Back" on a Hofner Beatle Bass. Someone told me that the guys backing him was small, dimly lit, except for a small stage and a grand piano. Opposite the stage on the known as "the couch". This is where you'd sit who looked uncannily like Paul McCartney. (sometimes for hours) watching the other When Beatlemania came to the Winter auditionees and waiting to be called on. Many auditionees and waiting to be called on. Many Garden Theatre on Broadway everyone was rushing to see it. That is everyone except me. people standing, sitting on the floor and sometimes waiting outside. This particular

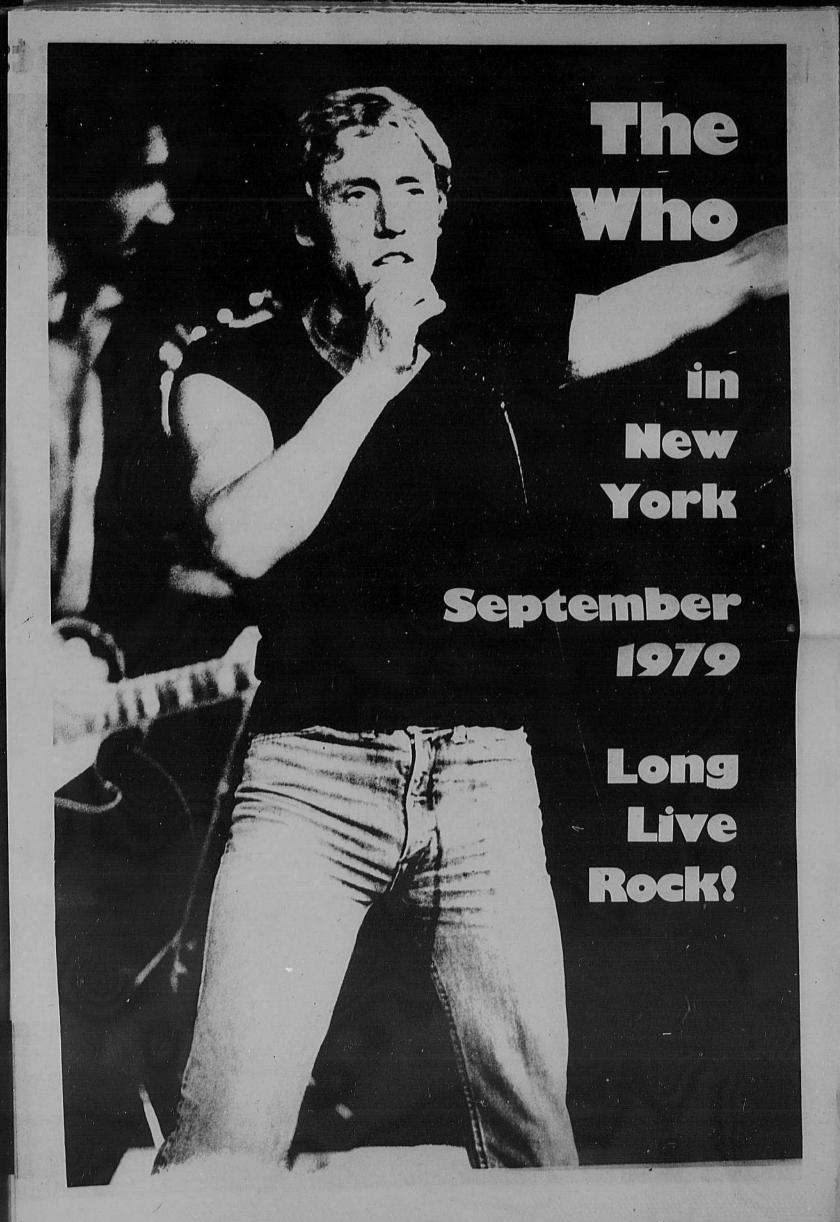
As I looked around at the other guys who but not so easy for the Ringos and Georges. In five really bore any real resemblence to one of why it couldn't be at 10:45 or 11:00) at a place understand how some of these people had the idea that they could play or sing. The Pauls must've been in his mid thirties and wore focus of my preparation. I decided to use the Burmuda shorts, sneakers with black socks

Finally, they were getting to the Georges. audience reaction. Everyone was surprised, The man in charge of running the auditions is especially at the way I captured the voice. the show's musical director, Sandy Yaguda.



You could call him Johnny, or you could call him walrus, or you could call him pigma but you doesn't has to call him Mark Vaccacio though his mum would.







seen he weers over tween and Wille. The excitement that filled Madison Square Garden this past week was unlike any it has seen in a long time-The Who were back, doing their first New York concerts since 1975. For five nights, September 13, 14, 16, 17 and 18, The Who rocked the Garden performing with the same combination of rav energy and intelligence which has made then

Laurel Solomon

Hours before the show was to begin, the inspecting T-shirts, posters and drugs, attempting to be well-prepared for the evening. The scalpers were doing an excellent business, preying on the devotion of the Who's fans. Tickets were going for as much as two-hundred dollars a pair, with many people willing to pay such elaborate prices to see one of the world's premiere rock bands in

By eight o'clock the Garden was ely packed. The audience was first treated to a preview of the new Who film, Quadrophenia, a dramatization of their album of the same name. Although one couldn't get a very clear idea of what the picture will be like, we were luckly enough to hear such songs as "The Punk Meets the Godfather", "Sea and Sand", "Drowned" and 'The Real Me", along with some incredible scenes. The images in the movie seem to correspond remarkably well with those in the book "Quadrophenia" which is included with the record album. The audience reaction was quite good, and we can look forward to the

At eight-thirty, The Who hit the stage. Roger Daltrey, clad in a black sleeveless T-shirt and faded blue Levys was every bit the sex symbol he's always been, even though his waving blond mane has been clipped to the length it was fifteen years ago. He still has all of his energy of that period, prancing around

the stage, swinging his microphone.

Peter Townshend, the backbone of The Who, was also in fine form. Dressed entirely in black, he only exhibited the red shirt he wore underneath after the strain of jumping up and down for over an hour had gotten to him. He executed all the moves he's famous for, leaps from the drump platform to the floor, strumming along the entire time. He did it all, the mid-air splits, the Chuck Berry dances across the stage. He was a legend alive before our eyes.

John Entwistle was his usual unassuming self, dressed, strangely enough, in white (a anal color for such a morbid person, who could call a solo album of his "Rigor Mortis"). Kenney Jones, former drummer for the Faces, and the newest member of the Who (having replaced the late, great Keith Moon after his untimely death last September), was all ready, prepared to prove himself to this audience who would be sure to pass

judgment on him.
"Substitute", the first number, set the crowd on fire. Performed basically the same as it is in the studio version, the band life to a song that has been around since 1966. wasn't the most powerful song they could have chosen for an opening number, any music by The Who was enough to send the crowd raving.

performed was a lively version of "I Can't Explain", with Townshend executing the first of several guitar solos of the evening. The addition of the keyboardist John "Rabbit" Bundrick and a three-piece horn section (trumpet, saxophone, trombone), gave him the chance to do more lead guitar play he is usually responsible for more of the

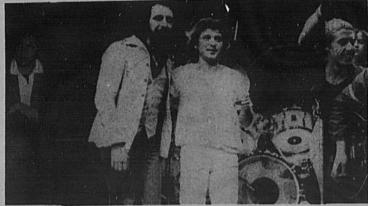
rhythm work as well.

The album "Quadrophenia" was more notable selections were performed. ncluding "The Punk Meets the Godfather "5:15", "Drowned", and "The Real Me", All of these were extremely effective, Daltrey's voice still as clear and powerful as it always was, lending intense feeling to Townshend's trospective lyrics.

Another feature album was the classic

"Who's Next". Featured was a brilliant version of "Baba O'Reily", a tribute to Townshend's spiritual inspiration, Meher Baba. The audience reacted emphatically to ong, with massive cheers following the "Teenage Wasteland" and "They're All





Wasted" for they all were, and they were all his fiery little furry friend, "Look, he's crawling song, "My Wife". Classic Entwistle, exhibiting Daltrey and Townshend harmonized on the emotion whatsoever, he could be standing on a platform waiting for a subway rather than singing for thousands of people.
"Behind Blue Eyes", perhaps one of the most
beautiful Who songs and definitely an incisive look into the mind of Peter Townshend, was a highlight of the evening. The lights dimmed so that one could barely see Daltrey then, boom, wer chord, and the tears that you felt coming during the first half the of the song vanish as you get up to dance, clap, whatever,

you just can't sit in your seat any longer.

Another great Entwistle song, "Boris the Spider" was, at least for me, an unexpected treat. The always macabre Entwistle sang of

up my wall, black and hairy, very small", whil Regardless of the less than appetizing subject matter, the audience loved it, and it was interesting to see the band working with Entwistle as the focal point.

'My Generation," one of the anthems of the Sixties, was featured in the program (and also, incidentally, in the Quadrophenia preview clip, during a Hell's Angel riot). Two different versions were presented, the first a really laid-back blues, which upset me. I was afraid that The Who had grown old, lost their spirit, and were making fun of their former image. But no, they soon launched into the

uniliar version, Daltrey angry as ever, tuttering enough to make you want to drag ne words out of his mouth, creating enough

year.

Disaster struck Monday night, when Peter
Townshend injured his hand. The concert
and to be stopped in the middle, so that the ing guitarist could be repaired. In the neantime, Daltrey, perhaps fearful of a oting crowd, refused to allow the house ghts to be turned on, and determined that he ould entertain the audience himself. An promptu blues jam with Daltrey on monica, Entwistle adding a few notes here and there, and Kenney Jones holding his own

The real test for Kenney Jones was soon to follow. Daltrey decided that what was needed was a drum solo. Jones did a fine job, considering that he had very little time to prepare. He proved that he is a fine drummer his own right, he never once tried to imitate Moon or outdo him. His efforts were wellreceived by the audience.

Fifteen minutes having gone by, Daltrey was running out of things to do. As a last resort, he grabbed Townshend's guitar, and did a surprisingly good job on an improvised blues piece. After several minutes of this, and a humble acceptance of applause, it was audience participation time. Roger Daltrey led fifteen thousand people in an acappella version of "My Generation". People screaming at the top of their lungs "I hope I die before I get old!", quite an experience, really. Some people in the front row next suggested that we sing "Magic Bus", which we did, soon to be joined by a recovered Townshend who, entering amidst deafening cheers, put in a superhuman effort in order to repay the audience for their patience and understanding (That's how he saw it. Actually, I was thankful that I had the chance to see such an incredible exhibit on the part of Roger Daltrey). I was especially impressed by the way Daltrey handled the situation-he is a true showman. The love that he, as well as the rest of the band has for the audience, their fans, was never so evident as in this instance.

"Tommy," probably the band's most well known work, was next to be featured. Spotlight on Townshend doing some terrific solo work, then into a fiery version of "Pinball Wizard" that sent the few members of the audience who had sat down all during the show flying back onto their feet. Then everything quiets down as Daltrey launches into "See me, feel me" -- green and red lasers shoot out at you, it is becoming something o a mystical experience. Then "Listening to You", and it's a spiritual, the spotlights are on the audience, and everyone's singing to the band: "Listening to you, I get the heat/Following you, I climb the mountains/I get excitement at your feet/Right behind you, see the millions/On you, I see the glory/From you, I get opinions/From you, I get the story" The audience was involved to a degree that I've never seen at any other concert, it was really quite incredible

The Who's latest studio album, "Who Are You", was also promoted quite a bit. "Good bye Sister Disco" was an anthem of the rockers at the concert, and chants of "Disco Sucks" followed the song (to which Townshend replied, "This song isn't really about disco". Your guess is as good as mine) The same reaction followed "Long Live Rock" (from "Odds and Sods" or "The Kids Are Alright" soundtrack, take your pick.) Everyone was singing along with this one, and ther were loud protestations when Townshend sang "Rock is dead".

"The Music Must Change", also from the new album was performed, as well as the title

The concert literally closed with a blast. A flash of light that momentarily convinced me that I'd be blind for life opened the Who's classic "Won't Get Fooled Again", which truth to it, than when it was first released in 1971, and the audience felt it. After this number, the band loitered on the stage for awhile, reluctant to leave, then disappeared and, needless to say, were called back for and encore. The encores varied each night, they included "Trick of the Light" (Who Are You)

"The Real Me" (Quadrophenia), and various

In this series of concerts The Who truly proved that rock is not dead. Long Live Rock

rying Out For Beatlemania



ta who was once in Jay and the w Manilow with thinning hair. He's a with a huge ego and a power trip ex. When it got around to about one k I heard Sandy call out, "Barry I grabbed my guitar hurried to the I got a chance to meet the alternate aul, John and Ringo who were going to me up. In this band (incidentally, they band a "Bunk"--Bunk 1, Bunk 2, he standout was the John. His name ndy Clark (no longer with the show) as a dead ringer for Lennon. Sure a, Sandy asked me to do "Here Comes ". I stepped up to the microphone with istic strapped around me and began the opening notes. Once I started the rest flowed easily. I never played it Afterwards, Sandy said to play r George-Beatles song so I did"I Need m "Help!" That was it. Then another did his thing. After all of this was over, announced the list of people he wanted again in two days. As he was reading nes, I heard "....Barry Kesten...." I ning to be back!

home and told everyone the great of being called back for the finals. The er interesting thing to happen during in between the two auditions was the kout in New York City. Again, that ight I did not get any sleep due to my growing

The finals callback was a lot less crowded than the previous audition. At one point, Mitch Weissman dropped by to watch. He even helped out by backing up a Lennon on "A Day In The Life". Also, one of the producers, Steve Leber, came down. (Coincidentally, Leber and Sandy Yaguda both live only five minutes from me.) I only had to sing "Here Comes The Sun". I must've been tired because I did not do as well this time. There was one fellow trying out for George who was phenomenal. His name was Tom Teeley. As we were talking, he told me that he was wearing a wig because his hair was reddish-blonde. The guy really looked like George. As a musician he was letter fect. Obviously he got the part—and servedly so. He's still playing George today Broadway. My reaction upon not getting part was of the normal let down but as I aid before, Teeley was the best one there. Later that summer, I finally went to see the with my girlfriend. It just so happened at the night we went, the band that backed up at the auditions, Bunk 2, was rming. It was a bit different seeing them y on a theatre stage.

The next year consisted of the usual college nd and performing in my own Beatles band, ing mostly college concerts. In this band vas a fellow named Mark Abrahams who I net at the auditions. He tried out for Paul and as very good except that he is a bit on the hort side. As opposed to the twenty-nine ngs performed in "Beatlemania", we would do fifty to sixty Beatle songs per concert. The

and look like the Beatles. Also, during this period, I got to know Mitch Weissman and many of the other cast members.

One Saturday afternoon, I had lunch with Bennett Gale (Ringo - Bunk 3) at Wolf's Delicatessen across the street from the Winter Garden, Afterwards, he invited me to the dressing rooms and backstage before the matinee. Most of the guys in the show are very nice and I still receive a warm "Hey Barry, howya doing?" when I visit the theatre

One day, Mark called me at school and told me that he went down to S.I.R. and they were going to hold more auditions real soon. I felt as if God was giving me a third chance. By now, I was obsessed with this whole thing. For this series of auditions I rehearsed many hours a day and went all out to look like Harrison. Instead of the "Let It Be" period, which is how I looked last time, I had my hair cut to look like George during "A Hard Day's Night" as well as dyed for the exact shade of dark brown. To top everything off, I wanted to look ultra-thin, especially to give the gaunt Harrison look, so I dieted and lost 26 lbs. in just two and a half weeks (with college food it's alot easier than you might think). I was not heavy to begin with, but now I was a rail. brushed up and studied films of the Beatles in concert to get Harrison's moves down to a T. All of this might sound silly but I found out that Weissman had to lose 35 pounds. After he got the part, the first Bunk George (the ugly one) got a lot of dental work (and he still looks like Mr. Ed), two Pauls got nose jobs-I could go

At this series of auditions, I did beautifully so did Mark. This time I played half the songs from the show. I was even applauded. This all happened over a period of a few weeks. Sandy said he has wanted Mark and I to see the show a lot, so we could get in free. Every Wednesday, Mark would pick me up after he got off from work. Then we'd catch the show that night as well as the next night. We would always have out seats in the left-middle box. We were now common faces to the usherettes. One night we almost created a riot. We were sitting in our box and, during intermission, people started looking up at us. You see, Mark looks very much like McCartney. All of a sudden, young teeny boppers were crowding our box shoving programs in Mark's face asking for autographs. They must have thought he was one of the show's Pauls. Everyone in the theatre who didn't see this, heard about it. heard about it.

Getting back to the auditions, there was only one other George in competition with me. His name was Chris and he worked as a bartender at the Winter Garden. He was a very good guitarist but didn't look anything like George nor sound like him. Sandy had us both play the same things but couldn't make is mind. To resolve this situation, he had Chris and I leave the room so he could confer with some of the guys who were already in the show and get their opinions. The only reason I know the following is because my brother,



Read all about Paul and Reed and the rest. Or don't.

Jeff, who came with me this time was sitting out from under my feet. Here I was with a quietly in the corner unnoticed. He told me "You're my next George" now "I can that Sandy said that I reminded him of Teeley "You're my next George" now "I can't give (his best George). Then he proceeded to ask the various guys who they liked better Chris to figure out why he said yes and later of me? All of them preferred me. However, when Sandy came out, he said that both of us week. By the way, Mark also got the shaft would be his Georges for the next two Bunks. after originally being given a "yes" this time That was fine with me it was great! We both around. I guess the old adage really applies That was fine with me - it was great! We both got the job! Sandy then said to come back next week because he needs to first find some Johns and Pauls for our Bunks. I was sky-high that whole week. Even my brother a that I did my George-schtick better's Offi have ever done it before. Little did I know that

When I went back to S.I.R. the next week, Chris and I got to play more and back up some John and Paul audionees. At the end of the auditions, Sandy said, "Ok, the following people stay. The others must leave. Thank you." Then he started pointing, "Chris-you-you in the back-you..." I then realized he went right over me! I couldn't believe what was happening. Afterwards, I approached Sandy and asked him what was going on. All he said was, "Sorry you weren't picked". I not give you a reason. It's just intuition." for sure When I walked out I felt as if the floor dropped desired

you a reason". The frustrating part was trying

I still keep up on the show and keep in contact with some of the guys performing. Weissman is still raking in about a grand a week. Many others have been fired or quit. Some never even made it past rehearsals. A Chicago and Washington, and who has since been axed, finally gave me the real lowdown as to why I got the shaft. It seems that Sandy thought I had "an attitude". By coming in so well prepared. Musically and appearance wise I came off very cock sure of muself. That's one way of looking at it. Others in the cast and I tend to think of it as giving 100% effort and showed how much I was willing to do to perform for the show. Aside from the surface experience, one thing I did was get a good excellent, but his half-assed reply was "I can taste of the "Show Business" and one thing's for sure - the flavor needs something to be

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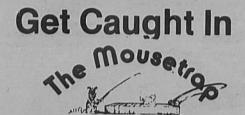


University **Concert Board**

91 FM

Weekly Meeting Monday Sept 24

CC Assembly Hall 10:00PM



It's set in the Patroon Room on the 2nd floor of the Campus Center

Grand Re-opening Fri Oct 5 & Sat Oct 6



Forever

oung manchild types: Mick Jagger's greatest being the same punk he was fifteen years ago, and we'll forgive Paul McCartney because he's the cheerful Beatle, and has remained theerful over the years. Even as American audiences mightily panned the Sex Pistols, they devoured every outrageous press release about Sid Vicious and Johnny Rotten.

Rube Cinque

Neil Young is probably the most remarkable of rock's prodigies; he's been through it all, from the birth and death of the Woodstock Generation to heavy dues paying through much of the 1970's, and he's still as spacey as ever. Or is he? Rust Never Sleeps, he film of Neil Young's most recent concert career, from "Sugar Mountain", which he name), gives us Young in short hair. set consisting of a twelve-foot microphone irst words to the audience, after performing "Sugar Mountain", "I Am a Child", "Comes a Time", and "After the Gold Rush" on acoustic guitar, are "When I get big, I'm gonna get an half of the film, is a pained one. And where

when Young comes out for the electric set with Crazy Horse, the seeds of doubt are under the weight of his ideas. Young's gift for

learts for brash young toughs and beaming microphone to announce the results of point of appeal just might be his insistence on rust", and that we will see a band rust before better cinematic sequences, as the lighting grainier, actually giving the picture a rusted look. The rust doesn't remain, but Neil Young begins to look more and more his age. Where during the acoustic set, the camera captured the childlike serenity of the Woodstock try to dwarf the musicians against the imposing set, and it doesn't work. Young no longer looks like an innocent, nor does he sound like one. It is in this part of the filr hat he sings, "And I just turned twenty-two."

our (to promote the album of the same wrote at eighteen, to songs from the new name), gives us Young in short hair, album, including "Out of the Blue". Young suspenders and T-shirt dwarfed onstage by a asserts that "it's better to burn out than to fade away," which means, thank God, that at stand and proportionally large amplifiers. His least he's not going down without a fight. Nei Young reaches deep into the gut for his particularly as emphasized during the second Dylan might succumb to a cause-of-the It would be highly reassuring to take that month-club flightiness (he really went out of image at face value. After all, "this is the story his way for Reuben Carter, huh?), Young is a of Johnny Rotten" ("Out of the Blue"). But much more careful artist, choosing his words planted. On a stage abuzz with "road-eyes" understatement only intensifies the moods of wearing hooded robes with orange neon eyes, his work; the worst thing that could happen to

Rust Never Sleeps chronicles Young's

ould be for Neil Young to give it up. ncerts they record. Even The Last perhaps the only concert film to be by a major director, Martin Scorsese, obably not have had much impact if nd had screwed up the show. Of even a good concert can be turned vitness some of the Hendrix hat are "newly discovered" from time to nore likely recut from outtakes of a one), films that don't even ise sound with picture at times. Rust Sleeps succeeds, in part, because the tiself is a full-blown production. The s with the "road-eyes" clambering their robes, making a lot of noise to few props in a scene that looks like a age version of Monty Python's Holy Directed by Bernard Shakey (a Young n the film is billed as "a Shakey

adds nothing to the momentum; this may be a considering the work Young put into the visuals of the show itself, it seems like a missed opportunity. No real crime, though: Neil Young's cinematic style parallels his musical style, raw and highly expressive; he makes his share of small errors, but the momentum of the film keeps us from dwelling

Most producers of concert films content themselves with recording the performance and making sure each musician gets his share of closeups. Rust Never Sleeps is an exception, as Young uses the camera to give us a better look at his art. In the wake of The history of the Who, maybe it's an exception



Innocence: Italian Style



The Italian lover at his best. Giancarlo Giannini pursues the vagrancies of his heart

racters, especially in the case of Tullio, the depressingly futile conclusion is reached, always remains a bit of an enigma. Thether he believes some of the rubbish he outs at times or is merely talking off the top his head is never completely clear. Many of characters seem at times to be unsure of motivations, and as a result often ntradict themselves. To be sure, Tullio is ways self-serving, and his actions destroy of only his life, but Giuliana's as well.

Visconte's direction wavers in the film, hich is often uneven. He is strongest in the arlier segments of the film, using gorgeous tography and lush sets to create a very rich visual texture. In these sequences he also reates strong tensions by intercutting noving close-ups of faces, particularly i sequences with Tullio and the contessa. In the best of these, Gianini's face becomes a director's dream, almost bestial. The camera stalks Giannini, as he glances furtively around, sometimes disconcertingly aware that we are watching him. Seldom has the voyeurism inherent in the medium been more

With so much going for it, it remains a mystery why the second half of the film, which has the lion's share of sex and violence, bogs down so interminably. The script seems to cover the same ground over and over, long after the point is made. The camera loses its angle; we don't get as close to the characters, who become less and less likable. The background score which so enhanced the first half of the film becomes tonous and even irritating. By the time

few viewers are apt to care.

As a final work, we would have hoped for more. As it is, L'Innocente is an unsatisfying conclusion to an important career. Nonetheless, it is an interesting examination of human relationships and their sexual tensions, the sort of thing Visconte has done so many times before

Possibly because of this, this summer has seen the rerelease of several other Visconte films in the metropolitan New York area, including The Damned, Death In Venice, and Boccaccio 70. The rise in popularity of Laura Antonelli has also caused several of her oth films, including Malicious, Till Marriage Do Part (she plays an orphan wh inadvertantly marries her long-lost brother in this), and Wifemistress, a fairly interesting romantic drama about a woman discovering her missing husband's secret life while he watches from a window across the street. Wifemistress is currently playing in the Capital District.

Fans of more sophisticated films should find L'Innocente and Wifemistress interesting evenings. Both are playing currently at Cinema National theatres in the area. L'Innocente is in Italian with English subtitles, Wifemistress is dubbed. Since many of the year's most promising projects aren't due to open until October or later, these are two of the only films likely to please those moviegoers who have already seen Breaking Away.

The fact that "I Love Lucy" came into power before Castro's regime, still does not explain the appearance of Ricky Ricardo. Did Ricky forsee the socialist revolution heading for Cuba when he came into the United will be rerunned forever.

Wertmuller in Swept Away and Seven Beauties, has become a much heralded has been the emergance in America of Laura reconciliation. Antonelli, one of Italy's fast_st-rising stars.

In her previous films, many of them minor sex-comedies, Ms. Antonelli has often played Giuliana's lack of enthusiasm (and her the innocent girl whom the script will find a continuing devotion to her absent lover) the innocent girl whom the script will find a continuing devotion to her absent losest loses from the reason to strip of all her Earthly possessions, chiefly her clothing. (Her first film role was in The Sexual Revolution, a work considered by most film theorists to fall slightly short of understatement. The eventual death of understatement. perfection.) Lately, however, she has gained a Giuliana's lover only heightens her more delicate image, and in her most recent films, Wilemistress and L'Innocente, she barely disrobes at all onscreen. resentment and hastens the deterioration of their marriage. The script (on which Visconte

named Tullio (Giancarlo Giannini), his wife attention then it might otherwise Even so, it Guilliana (Antonelli), and a high-spirited could hardly be ignored, allowing Visconte's contessa, assuming that Giuliana accepts he does. Giuliana's silence on the matter fool him into thinking this is really the case. In the meantime, Giuliana has an affair with a handsome young writer. When Tullio learns of this, he finds himself becoming jealous ... falling in love with Giuliana all over again. She, actor. One pleasant result of this attention lover. Nonetheless, Tullio insists on their

The second half of the film details their reconciliation, which is hampered by

The script (on which Visconte In L'Innocente, she plays a victim. The film collaborated) provides interesting

Why

thinking Cuba is still a neat country that Ricky is allowed to come back to, and that Fred and
Ethel are still alive, does not keep local
entertainer take him? television stations from displaying this pornography for public view. I take into case a Ricardos communicate with in the grotesque study done by the State University of Sweden, on the effects of "I Love Lucy" on people who watch it regularly. In this study based on interviews with inmates, "I Love the babysitter, can't come. There are the based on interviews with inmates, "I Love Lucy" was found to promote misconceptions.

Lucy" was found to promote misconceptions.

The babysitter, can't come. There are the Mertz's Fred and Ethel.

Susan Albert

First there is I Love Lucy herself(inter-pretated by the very fine Lucille FsOffe- nat does she symbolize? A "red" at the time when McCarthyism is at its pinnacle,a woman of Scottish descent at a time when there are no women of Scottish descent, it is amazing that I Love Lucy survives at all. Yet she is a survivor. She survives and keeps on surviving on reruns even though her husband does not let her work as an entertainer in his nightclub It is quite obvious in every scene of the series that she is more talented than Ricky(played very effectively by Desi Arnez).

The fact that "I Love Lucy" came into

'50s. There is Betty, a repulsive interior decorator. There is Little Ricky, the son, who

they are so blinded by the social disease of their society, is that Fred and Ethel(played vividly by dead character actors) are dead. Ricardos of this fact by trying to stay out of zany schemes, though not succeeding.

Perhaps the Ricardos find it easier to cop

with dead landlords than pay the rent. Yet there can be seen another motivation for the Ricardos to have dead best friends.

The Mertzs are given the responsib taking care of the apartment, taking care of the chickens in Connecticut, and taking care of Ricky's band on travels in Europe. With the Mertzs dead, nothing is taken care of. Chaos results. The Ricardos are able to dismanti

Thank God It's Friday!





Movie Timetable On Campus

Albany State Cinema	
Four Musketeers	7:30,9:30
IFG	
Magical Mystery Tour	7:30,9:30
Yellow Submarine	7:30,9:30
Fantastic Animation Festival	7:30,9:30

Off Campus

Cine 1 2 3 4 3 0
Meatballs
Hot Stuffj
Rocky II
The Innocent 7:00, 9:20, ll:40
Last Wave
Exorcist 6:30,8:30,10:30
Rocky Horror Picture Show
Fox Colonie
North Dallas 40 7:15,9:30
Rust Never Sleeps
Tunnelvision
THE RESERVE OF THE PERSON NAMED IN STREET

Mohawk Mall



Madison 7-00 9-In Main Event

Concert Corner

J.B.S	Scotts	
Sept	. 24Rick D	Danko/Paul Butterfield Bank
Sept	.27	Papa John Creach
Sent	28	David Johansen
Oct	1	Pousette Dart Band
Oct	10	Hall and Oates
Oct	11	Roy Buchanen
Oct	12	Commander Cody
RPI		
Sent	22	Oregon
Sont	28	Dale Gonyea
Oct	20	Robin Williamson

WCDB 91 FM What's Happening

on

91 FM

Saturday, I:20 p.m.—Great Danes Football— Albany vs. So. Connecticut State College Sunday, 7-Ilp.m.—All Oldies on

"The Blast from the Past" Show.

stening for "The Evolution

Rock" coming soon on 91FM!

8 Business school subject, for short
9 Gambling resort
(2 wds.)
10 Elevate the spirits
11 Displaces
12 Miss Thomas
13 Vacuum pack
15 African women
21 Cheap whiskey
23 Pennies (abbr.)
24 Surveyor's instrument
26 Like some chicken
28 Monotonous one

The Friday Afternoon Diversion

rs

ned to catch a 3:30 Greyhound Bus to

Yonkers from the Albany Greyhound terminal. I live in the Bronx and was planning

to go home for that weekend. It would have

been very easy for my brother to pick me up in

Yonkers and get me home at about 7 p.m. However, the infamous SUNYA motor pool

adequately prevented me from catching that

Vonkers bus (the last one to Yonkers for the day). The long sequence of events concerning my vain attempt at catching that Yonkers bus

At 2:30, I left Indian Quad and proceeded

to the circle to catch the 2:40 Wellington Bus

to the Greyhound terminal. Upon reaching

the circle at 2:37, I saw my bus leaving.

Angered. I asked the dispatcher why had that bus left early. He replied that it was full and he

had ordered it to leave. I could easily see that

a few alumni buses passed and picked people

up. I also noticed one dumping everyone off

the bus. It was heading to the garage. It was

around 3 p.m. and three more buses dumped

every passenger off and went to the garage.

There now were about 200 people waiting at

gradually realized that I was not going to catch my Yonkers bus. I was infuriated and I

hat many had been driving since 6:30 a.m.

it's going to take more than an hour to get the

new shift on, why do they bother scheduling

buses between 2:30 and 3:30? The schedule

lists specific times during this hour but the buses are never there. This provides a great

inconvenience to the students who wish to

irresponsibility and disorganization which

already characterizes the SUNYA bus service.

Granted, it is early in the year, but at least get

hus to the New York Port Authority Terminal

and after taking additional buses and the subway. I got home at about 9 p.m.; 2 hours

later than I would have arrived with the Yonkers bus. Yes, SUNYA's motor pool

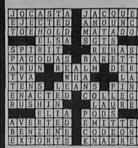
remember to catch a cab the next time. It will

Now. I can understand their dilemma but if

Monday, Il p.m.—"The Shadow Radio Drama Wednesday, Il p.m.— "Open Fire Vincent Aiello open topic call in show Keep your dial set at 91 FM, and b

Sir Gallahad kissed the fair Gwendolyne on the cheek, locked hite steed to ride to the battle. As a and said. "Should I not return in 7 ears here is the key so that you nay unlock my wife from her hastity belt so that she may

f into the sunset. Not half an hour ter an exhausted Lancelot ertook our hero and exclaimed You gave me the wrong key.



Trivia Time

In Hollywood, it is said that an actor's last performance is his best. Well that may be true, so this week TRIVIA TIME has decided to see how much you know about famous actors and their last roles. So listed below are ten actors, and what we starred in. Good luck!

- 1. Peter Finch 2. Clark Gable
- 3. John Cazale
- 4. Humphrey Bogart
- John Wayne
 Edward G. Robinson
- . Alan Ladd
- 8. Robert Shaw
- 9. James Dean
- IO. Elvis Presley Answers to last week
- Quarter on edge
 Turned humans against
- 3. Drugged
- Shoots him
 Angel of Death
 Falls out window

- 1 One who preys on emergencies -10 Mouth part 14 Utmost respect 15 Neighbors of radii 16 Math process 17 Port on Shatt-el-Arab
- Arab
 18 Patriotic organiza-43 Actress Stevens
 tion (abbr.)
 44 Fonda/Micholson
 19 Initials after a movie (2 wds.)

- 19 Initials after a proof
 20 Bergen County,
 N.J., borough
 22 Summary
 24 Put (stop)
 25 French states
 26 Acquires feathers
 for flying
 27 Soaks flax
 28 Where carhops
 work
 29 Faeroe whirlwinds
 30 Part of T.G.I.F.,
 et al.
 " Pinafore"
 34 Rich, patterned
 silk fabric
 35 Take to the
 cleaners

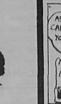
ACTUALUI, CAREER

IND SECURITY TO MY LIFE

- 36 Moorish kingdom of old Spain 37 Pooh's creator 38 Cat species 39 Purplish red 40 Singer John and 1 actor Bob 41 Former mideast initials 42 de France
- 44 Fonda/Nicholson
 movie (2 wds.)
 47 Endings for young
 and old
 48 Acquit
 49 Golfer Middlecoff
 50 Like much of the
 Colosseum

- star 32 Famous bullfighter 33 Like shish kebab 34 Cause for citation 35 yous plait 36 Miss Rogers 37 Vandal, at times 38 Miss Berger 39 Not-so-common contraction 40 jockey 41 Where GI's hang out 45 Hewer

Fred the Bird



9. Becomes real Santa Claus

Answers to Summer Movies

Last weeks winners: Ton

Greenlead, Tom Schilling, Floyd

6. Camp Northstar, Camp Mohawl

Write down your answers and bring them to CC 334 by 5 p.m. on

Monday. All winners will receive free personal in the ASP

10. They will die

. Trans Am

1. Dallas Bulls 5. 48 hours

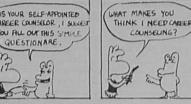
7. Philadelphia

3. Nail clipper

IO. Nostromo

9. French fried frogs legs

2. Harry 3. Renfield









ARE LOOKING UP.









Preserving the Natural Order

00

Presently there exists a heated discussion

bout the merits and demerits of nuclear ower and the nuclear power industry. The mmunists and anarchists are trying to shut the Declaration of Independence.) off America's vital energy needs by werexaggerating the minor difficulties at Got any ideas? Three Mile Island, thereby making America dependent on radical commu Arab dictatorships for our energy needs. I will now tell everyone some very obvious onomic, political and social reasons why his country needs nuclear power and why we eed to expand it, not abolish it.

One of the things that makes this country great is that the concentration of wealth is owned by a few. Nuclear power continues this radition by requiring huge initial capital investments that eliminate the majority from crewing around with something so important is energy. Nuclear power, with its profits oing into the hands of a few rich nessmen, maintains the present economi lifferences that makes America great. Nuclear power also prevents the me esources needed for the introduction by the unists and communist sympathizers of

and ocean thermal. These low cost, efficien energy forms leave the businessman with n control over the nation's energy resources and every red-blooded American should see to i that these ideas are stopped.

comment

continuation of nuclear power. The nuclear tradition of exploiting the common man and oduction. It also continues the energy dependence of a nation on the whims and profits of a few loval Americans who know what's best for America. It also enables th businessman to continue his control of the economy by creating energy shortages which enable businesses to clude government interference in the pricing system and allows the free market system to take over

the bus could have fit a few more people but I accepted his explanation and decided to wait for the 3 p.m. bus. While waiting for that bus, The social reasons are obvious. The nuclear industry has the potential to create a new type of man: radiant, glowing and different from any type of man in the past. It also will creat more work for physicists, doctors, nuclear regulatory agencies and governmen bureaucrats.

Some people are trying to stop the nuclear power industry. We must not let them succeed. If they succeed here, they will continue to destroy America as we now love the circle and there wasn't a bus in sight. I diately complained to the dispatcher. He her. Beware, they might even try to establish. said that the drivers were changing shifts and democracy in America!

Independence Revisited

eatch buses at that time. It also greatly amplifies and magnifies the complete

When in the course of human events, becomes necessary for one people to dissolve the political bands which have connected Granted, it is early in the year, but at least get the dammed shift change right. If they can't do that, they shouldn't schedule non-existent powers of the earth, the separate and equal station to which the laws of nature and of I finally got on a Wellington bus at about nature's god entitle them, a decent respect to 3:30 (my Yonkers bus was leaving at this the opinions of mankind requires that they time). I wound up taking the 4:30 Greyhound should declare the causes which impel them to

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life. liberty, and the pursuit of happiness - that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed, that whenever Fred Aliberti any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness... But when a long train of abuses and usurptations pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security..."(From

Students, workers, tired of being exploited?

Kevin Quint

Today's ASP -

We're looking for a

few good pens.

editorial

WHEN MADE AND THE STATE OF THE STATE AND THE

Put Your Eyes Here AGAIN !!!!!!!

There's really nothing to write about. If we discuss the world and its ghastly postindustrial revolution disasters, we're being pompous and lordly. If we talk about burning campus issues, we're wasting time and space. There's really no way to win, but we don't lose either. You do. The both of us do, actually, the world does. And it's a cycle, as vicious as they come.

We really don't want to sound depressing, but we've been told that media is to act as a helpful voice of the people. If we're to be an accurate voice of SUNYA's people, then maybe we'd better stop publishing, because the people here are too quiet. Not in the destructive sense; the loudness of drunk vandals will attest to that. But we're quiet in that we do shit to act as a loud voice to do some worthwhile changing. Lisa Newmark

and the Council thirty-three can't do it alone; we won't even try.

We're not asking for your help, because we don't need any. This newspaper can easily continue talking to walls with these editorials, but they're meant for you. Actually, we're in a sort of Catch-22 because if you're reading this, you're not really who we're angry at. If you feel what we're saying, you're a minority.

So help. Try getting your buddies to give up a drink and write a letter and bitch a little. Tell your roomie to get the hell out of bed before noon one day and fight nuclear power. Tell your apathy to screw off, and start moving your concerns from one to a million, because that's the way it has to be if we're to make it to 1984.

Example: Are you going to vote? It matters, because in the next two years, big elections are going down. It's as easy as ever to register, because SASU is holding an extensive two week drive to give you guys a louder voice. Take advantage of it, and register to vote, on the dinner lines and in the Campus Center, because it will do

Speak loud against nuclear energy, because a nuclear explosion will drown you outliterally. This week in New York, there is the tremendous anti-nuke rally, and Ti Garden concert events surrounding it. Go if you can, or if not, take a stand right bare in Albany. We want to keep the world in one piece-we are strongly opposed to any actions that increase the use of nuclear energy at a time when it is unequivocally the most dangerous form of produced power

Well, apparently there was something to write about-now, maybe it's something to read about. If you hate it, shout about it, if you agree, shout about that too. But for God's sake, shout about something.

We have constantly told you to speak out, to voice yourselves, to be a group. We are here to supplement that. In the sixties, they were fighting against Vietnam for their lives. In the eighties, we'll be fighting for the same thing. It's just a little bit more subtle

"People try to put us down, Talking bout M-M-M-M-My G-G-G-G-Generation." The Who



ald Levy, Richard Behar, Managing Edito

News Editor	17	1		4		*	1	-	¥.	14	121		1110		T.	187		TA S	100	100	Aron Smith
Associate News Editor	- 7	116			1	133	4	200		4	0	-	8	3		-	16		1	2	Michele Israel
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Sports Editor	4	1	14	1	73		a	100	769		*13	13	433			*	16	40	4	-	. Paul Schwartz
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Editorial Pages Editor			40	100		40		-	41		1	76	80				14	77			. Eric Salzinger

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Debbie Kopf, Business Manager

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Classified

For Sale

1969 Chevy Impala, good con 350, 274-4388

Garrard GTIO-P turntable with Pickering cartridge, perfect condi-tion with 2-yr, warranty, (list \$140), need cash quick, \$55 or best offer, Gall 7-5254.

Audio Outlet Discounts saves you more on quality-used equipment. 1 yr. old Grunding Compact, AM/FM, 8-track, 2 speakers - \$50. 1 yr. old Sanyo Compact, AM/FM, cassette, B.S.R. turntable, 2 speakers, \$100 (excellent). 2 months (factory fresh) Sanyo, Semi. Auto. turntable with Audio Technics AT9OE cartridge, \$75 complete. (Act quickly). Our many satisfied customers say, "One phone call saved me money!". Jamle-438-4253.

For Sale: 1969 M.G.B. GT, wire wheels, spinners, Beeker-Europa radio, red, \$3,000. Call 372-6907 after

Suzuki Motorcycle 1972 GT 380 \$600. Call 456-4169 from 5:30 to 9:00 Eves.

Sony reel-to-reel tape deck, excellent condition, \$1000 when new, Jeff 482-3925.

Sansul Receiver, 20 watts/channel KLH, No. 32 speakers with walnu finish, \$110. Call 765-2028 after 6 pm 1975 Fiat Sport. 72,000 miles, \$1,100, Call 438-6091 evenings.

Jobs

Meni Womeni Jobsi Cruiseshipsi Yachtsi No experience. Good payl Europei Australia! So. Amer. World! Send \$4.95 for application/info/referrals to Cruiseworld 154, Box 60129, Sacto. CA 95860.

Counselors
Innovative community based program for mentally III adults seeks sensitive dedicated persons to work part-time and full-time. Good opportunity for experience and advancement. Send resume to Rehabilitation Support Services, Inc., 75 New Scotland Ave., Albany, NY, 12208.

Services

work. Resumes, dissertations, letters, research papers. No job too small or too large. 371-2975.

Be more than just a spectator. Join Pep Band. Call Joanne 7-5051. Since you always seem to doubt me when I tell you this - maybe seeing it in writing will help to convince you: Love You!

Individual and small group Instruction available in The Art of Essay and Term Paper Writing, For information, call David Lawrence at 438-4207 evenings after 6 pm. "Thanks to all of my sultemates, honorary sultemates and downtown friends who made my birthday really special. I love you all! y special. Hove you ambiguing Diana P.S. Judy, how's the butter?"

Small typing service, call Mary Beth at 463-1691 days, or evenings before

Wanted

Hey Debble. California is fine, beach is golden-met a girl named Karla who was looking for ME. Wanted: Part-time interviewers, evenings, own transportation preferred, no experience necessary, pleasant telephone voice required. Call 454-5419 from 9 to 5.

Models Wanted
Photographer (API) needs models
for part-time work (individual &
group) poster, gallery, & commercial
- mostly figure - nude, semi and
silhouette studio and location mostly outdoor. Long hair (neat) &
dance/yoga exp., helpful but not
required. Write for rates and release
requirements to M.R., Box 22794,
SUNYA Station, Albany, NY 12222 P.S. Keith also. To Ryckman, the best dorm on

Musicians! Put your talent to work supporting the Great Danes. Call Joanne 7-5051.

Housing

Off Campus People: Get involved. OCA General Meeting. Thursday, 8PM, Off Campus Lounge.

Personals

PLEASE NOTE: All personals will be accepted in the Contact Office and only in the Contact Office between the hours of 9 am. to 5 pm. beginning Monday, September 17. No more classified ads will be accepted in the office of the ASP. Thank you.

Carrie, it's fantastic having you type for me. You don't know how much easier this makes my job. I know things are going to work out really well if you ever learn how to use this machine.

Dan, What's going on? We're just not getting it together. Let's talk to so-meone at the Sexuality Resource Center, 105 Schuyler, Dutch. It opens October 2. Kathy

Countess Dracula, neck is yours always but you'll have to leave me some blood.

Love, Your Victim
P.S. Beware of the next personal!

Thanks so much, For a riot of a time. Love, Your A.B., Wiener

Wanted: Suggestions for pro-grams, OCA Generi Meeting. Thurs-day, 8PM, Off Campus Lounge.

543 Washington Food was real, Vin Divine,

Sept

Iryth

Hunk's Chick

Rides

Wanted: Suggestions for pro-grams. OCA General Meeting. Thursday, 8PM, Off Campus Lounge. Congratulations 106 Hamilton, I'm not Jewish nor from Long Island and am a Freshman. The Hawk - 3rd Floor O & O

Organic Chem tutor needed! Will pay. Call Teresa 7-8494. UAS Director E. Norbert Zahm, Bring back Mr. Pibb to Adiruga. HOT FUCKIN' TUNA!

Lost/Found wouldn't be caught dead being a Steve

To Adrianne, Andrea, Anne, Thank you so much for making my birthday so special. You're the best suite - thanks for taking me in! Love ya, Barbara Lost: one half eyebrow. If found, please return to Tim Timberlake.

Let's go off the board with "Great Adventures" this weekend. Lost: Brown Wallet - reward - Call Carolyn 7-8798. To Suite 206, 207, 203 and all my

Elaine and Gerry

To suite factors of the friends:
Thank you for a wonderful birthday.
It was really nice sharing my day with all of you. You're all super!
Love, Barbara Off Campus:
Life could be better. OCA General
Meeting. Thursday, 8PM, Off Campus Lounce,
Attention State and Colonial
Freshmen:

re not getting older, you're get better! Happy 20th birthday. Gladys

Tri Beta is having its first meeting on Mon., Sept. 24 at 7:30 pm in room 248 f the Blology building. All Blology majors welcome. Any ques-tions, call robin 7-7795, 7-5027. Tuesdays and Thursdays before 9:30 am., will pay gas. Call Eric, 7-5010. Ride needed from Schenectady to school Mon., Tues., & Wed. Class at 5:45 pm. Please call Lorri Scott - 382-1132 or 370-1107.

Need you and love you. To forgive is to love. Try it, you'll like it.

Av:
Since I can't afford to buy you a
rose every week, I've decided to get
you a classified. All the same, the
paper it's written on won't die in a
week! Hope you have a nice
weekend!! Love ya', Me

Rick Miller and Pat Dowse, We don't know what we'd do without you. Thanks again! Elaine and Gerry

Matt (VD), Thanks for helping us keep away he "Peeping Toms", Love, the girls in 106 Dear Paul, I never really knew what love was until you came into my life. You're a really special person. Do you get it? Love forever, Denise

Want to have a good time? Join Pep Band.

Top-notch singers needed for small private group- audition required call Harriet, 457-7576. Dear Faber College, We hereby extend to you the priviledge of selecting the color of our t-shirts this year!

T.E.L.A. Linda, Happy birthday to my bubbliest new friend! I hope being "legal" is all you want it to be. Happy fainbows. Martha

Dear Helene, Hope you have the happiest 18th birthday possible. L'chaim! Evan and Martha

Dear Lynn M.,
On your 19th birthday I wish you all the olives you can eat, all the cranberry juice you can drink, all the rooms you can clean, and all the love in the world!

With love always, Conni

Love Ginny
P.S. When are you going to paint the kitchen? the
Help Wanted: People pissed off
about high rents. OCA General
meeting, Thursday BPM. Off Campus Lounge.

To a little oi' country girl - Happy Love always, Netman NOW TAKING BETS ON TIM

Help Wanted: People pissed off about high rents. OCA general meeting. Thursday 8PM. Off Cam-pus Lounge. about high rents. OCA general meeting. Thursday 8PM. Off Campus Lounge.

Ferrarowitz, The man at the hotel desk liked YOU!

HEAD!!

To Kate from Dutch, Enjoyed talking to you at the Partridge Street party, Would like to see you again. Call, if you will, 7-1865.

Bill the soccer player who knows RPG Beyond Broke Books, 108 Quail, the Alternative booksto socialist, feminist, and gay publica

Sponsored by Chi Sigma Theta It's gonna' be one hell of a year in

Bleecker Hall Party Committee

Dear Andy.
On behalf of the "Little People" and myself, I wish you a most pleasant pirithday.
Love, Annette and Little People Unlimited The girl who thoroughly enjoys being kicked out of her room all the time, especially in undewear.)

To the guys on the 4th floor, Please keep your curtains closed! Love, K.S. - R.A.

UAIS Director E. Norbert Zahm, Bring back Mr. Pibb to Adiruga.

HOT FUCKIN' TUNA!

Beth, I wouldn't be caught dead being a crumb.

Dear Andy, There's nothing you can do to turn me away. Nothing anyone can say. You're with me now and as long as you stay, loving you's the right thing to do. I know you've had some bad luck with ladles before. They drove you or you drove them crazy. But more important is I know you're the one and I'm sure loving you's the right thing to do.

Love always, Susan P.S. Did you know that I won the Northeastern divisional skiling champlonship and I qualified for the 1980 Lake Placid Olympic Meets. See you in Honolulu and have a really happy birthday.

Clinton Hall is into schmall business.

th:

Ust wanted to thank everyone helped make our party one of preatest!

Flaine and Gerry

To the guys in Steinmetz 304, is it soup yet?

Love always, Hugs and Kisses

Ronnie, idin't throw the spitball at Mrs. Maucierl, Jill did.

UAS Director E. Norbert Zahm, Bring back Mr. Pibb to Adiruga. HOT FUCKIN' TUNA!

To Adrianne, Andrea, Anne, Thank you so much for making my birthday so special. You're the best suite - fhanks for taking me in! Love ya, Barbara

Dear Jack, Let's go off the board with "Great Adventures" this weekend. To Suite 206, 207, 203 and all my other friends: Thank you for a wonderful birthday. It was really nice sharing my day with all of you. You're all super! Love, Barbara

The phantom lives in Clinton Hall. Protector of truth, justice, and male interest in women.

Meets, See you in Honolulú and have a really happy birthday.

Best Pal,
Thanks for the rib. Life wouldn't be the same without it.

Secondary Sept. 25, in the basement of Morris Hall and learn about it.

Sponsored by Chi Sigma Sorrority

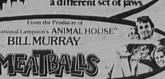
You write prose, poetry or any kind of journalism If you have Big Ideas If you Want to express them Then Do It!

Aspects: If SIX Exciting Theatres Under One Roof
A NEW DIMENSION IN CINEMA LUXURY
MATINEES DAILY! LATE SHOWS FRI. & SATI

ROST

MIDNIGHT ROCK MADNESS! FRI. & SAT NITES AT MIDNIGH

a different set of ia



STUFF SUZANNE PLESHETTE

GIANCARLO GIANNIN Innocent | Epic of a Diabolical Marriag

> 'AN EERIE CHILLER' THE LAST WAVE

R

CINE 1-2-3-4-5-6

Attention Majors

plying to Law School for Sept. 1980. Topics to be luded are: LSAT, LSDAS, Application procedures, Recommendations and Dean's Forms. LC 7 esday Sept. 25th. 8:00 p.m.

uesday Sept. 23th, 8:00 p.m.
UNYA Med Tech Program An informal, once-a-semester
neeting for freshmen and sophomores interested in being
nedical technology majors will be held in Biology Room
48, Thursday September 27th, from 4 to 5:30 p.m.

oston Law School The Director of Admissions from oston College Law School will be on campus to meet with erested seniors on Friday, September 28th in CUE, pointments should be made in CUE or by calling 457-

nte Clara Law School A representative of Santa Clara w School will be on campus to meet with interested idents on Thursday, September 27th in CUE, pointments should be made in CUE or by calling 457-

Beta Interest Meeting. First meeting on Monday. her 24th in Room 248 Biology Building at 7:30 p.m.

Club News

flict Simulation Society Weekly Meeting. Short anizational meeting with general introduction to rgaming and D & D. All are welcome. CC 375, Sundays

INYA Anti-Nuclear Coalition Organizational meeting for idents against nukes! BA 231, Monday September 30th,

rcle K Meeting Wednesday 8:30 p.m., Campus Center

NVA Pro-Nuclear Coalition A general meeting will be

THE-3-DAY-ALL-YOU-CAN

EAT-ITALIAN-FEAST. \$3.75

held to discuss ways to combat anti-nuclear terrorism and ignorance. New methods of radioactive waste maintenance will also be discussed. Come join the new, intelligent group dealing with nuclear problems. Tuesday, September 25th, LC 2, 7:00 p.m.

Speakers Forum Meetings 8:30 p.m. CC 361, Every Monday. Who do you want to speak at SUNYA? SA

SUNYA Chess Club Chess Club meets every Monday night in CC 375 6-10 p.m. Intercollegiate matches, intraclub tournaments, speed chess, Chessplayers of all strengths welcome, SA funded.

Pep Band Rehearsal, PAC B28, Thursday September 27th.

Bridge Club Every Tuesday night, 7:00 CC 375. Duplicate, Rubber, ACBL Tournaments. For info call 462-1077.

Modern Dance Club Meets every Tuesday at 8:45 p.m. in the dance studio in the gym. Interested? Come join us!

JSC-Hillel Chug Aliyah. To discuss moving to Israel.

Thursday, September 27th, 7:00 p.m. JSC-Hillel Marketplace offering wide range of products, posters, foods and fun! Front of Campus Center, Tuesday September 25th, 10 a.m. to 3 p.m.

JSC-Hillel Interest meeting for "The Spirit" (JSC's

newspaper). Writers, typists, typesetters or anyone else are welcome. SS 144, Monday September 24th, 7:00 p.m. Outing Club Meeting Every Wednesday, I.C 21, 7:30 p.m. International Folkdancing Every Monday evening, Beginners 6-8 p.m., intermediate 8-10 p.m. All welcome. ree, 2nd floor gym, PE Building, call 482-4674 for info. The Tangent/But Seriously, Folks Magazine Contributions

of fiction, poetry, humors/satire, features, current issues photography and cartoons are now being accepted for Magazine mailbox in SA office as soon as possible

Sectual

JSC-Hillel Traditional Shabbat Services Friday Evening at 00 p.m. Saturday morning at 9:30 a.m. Luncheon foll

Albany Evangelical Christians Meetings 7:00 p.m. Friday nights CC 375. Info phone 457-7825.

nights CC 375, Info phone 457-7825,

JSC-Hillel Liberal Shabbat Services In Education Building
Lounge (335) Friday night at 7:30. Sponsored by JSC,

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School Of Library And Information Science Colloquium

Series Gilbert Williams, founder of Bellevue Press, will talk on "Small Publishing Ventures" on Wednesday, September 26th, at 1:00 p.m. in Draper Hall, Room 146. The Colloquium Series is open to the entire University body.

Miscellany

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PAGE ELEVEN

PAGE TEN

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CULTURAL COMM. Wed., Sept. 26th	MEMBERSHIP COMM. Wed., Sept. 26th	CHUG ALIYAH discussing moving to Israel
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ett. Albany's first singles player, was defeated 6-0, 7-5 by

DIANE BURKETT

BREAKFAST SPECIAL



Why not join in?

Vermont Nips Dane Netters, 5-4

by Larry Kahn

The Albany State men's tennis team took on a tough University of Vermont squad on Wednesday, and the Danes came out on the short side of a 5-4 score. Albany played well, the large few teams a third to the breaker, 7-6. He took the second set 6-4, for the match.

match, 6-2, 6-2, for the only easy win they came close. "We excelled at doubles play," commented Lieberman.

The top doubles team of Linett and Levine took the first one in three sets, 4-6, 6-2, 6-3. Lieberman was sets, 4-6, 6-2 but lost a few key matches to the Division 1 school. It was an extremely close match that went down to the final set.

set 6-4, for the match.

In the third singles spot, Albany's very happy with their play. "They Lawrence Eichen was bested by played good, smart tennis," he said, Vermont's Chris Holmguest, 6-2, 6
4. According to Albany Tennis Barry, but he played well. Larry's

of the year, lost a hard-fought match to Jeff Stone in straight sets. Linett Derrick Rubin lost to Kent a good Vermont team, 6-1, 6-3, to had beaten Stone two years ago, but Friedman in a close, well-played even the match at four games each missing the team's first two matches. played up in the number two doubles. The young team of Rubin After dropping the first set 6-0, Linett struggled back in the second. He broke Stone's serve first at 5-4, but failed to hold his own serve in match," said Lieberman, "He just the turning point of the match. The

\$1 w/o

match 6-3, 6-4. Friedman, who

VAN REN TONITE!

In the first singles match, Larry coach John Lieberman, "Eichen was placement was excellent." In second Linett, making his first appearance a little off. He could have beaten doubles, Eichen and Gaber, playing

position last year for Vermont, and Lerner dropped a thriller in played just well enough to beat three sets. They were impressive in came up a little short." Dave Lerner remainder of the match was moved winners for the Danes in singles
ere Barry Levine in the second

After losing four out of six singles

We where the team usually practices, and the second six six hingles, losing 6-1, 6-1, where the team usually practices, because of darkness. The Vermont singles slot, and number four, Fred matches, the Danes had to win all team of Follet and Bondigli gol Gaber. Levine breezed through his three doubles matches to win, and | together and won the last two sets, 6-

6-3, "Derrick and Dave played they moved inside the momentum tched," Lieberman explained courts . . . they used it to their advantage." Vermont was used to the indoor

Lieberman was generally ptimistic about the team, notin at "we played a tough team. We ould have and should have beaten them. Overall, I'm very happy with the way the team played. By the SUNYAC's we should have the toughest team in the state."

The loss dropped the Danes' season record to 1-2. The lone win came last Saturday when the netmer pounded Oswego, 9-0. The line-up was basically the same, except Linet vas absent, moving everybody up a turlo, filled in at sixth singles and Dave Avegar teamed up with Dave Lerner at third doubles for the only

iesday at home. They'll be set gainst a tough Vassar squad at 3:00 .m. on the Indian Quad courts.

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School of Criminal Justice

Netters Lose

intinued from page 14

sets. But the chemistry weakened as Schiel battled back and Anne Newman lost the event with 40-love

West Point trooped through the final three singles matches as Albany's Elise Solomon, Manda Wertheimer and Kathy Comerford fell to Army's Debbie Williams, Bonnie Epstein and Holly Harlow,

espectively.

Army, however, surrendered in doubles competition. Albany's Sue Bard and Amy Feinberg outlasted Petty and Schiel, who were both inserted against inter-collegiate tennis contract regulations for a second event. Early Albany jitters gave Army the first set, 6-0 but the Albany combination followed with two 6-3 victories, pulling

out the game.

Evening set in on the final meet, the second doubles event. Army again repeated Williams and Harlow, because, Mann explained, "West Point did not bring enough girls with them." Mann copied the Army tactic by scratching Chris Rodgers and teaming Denenmark with Sandra Borrello. Albany took the first set, 6-3, but dropped the next, 2-6. As darkness approached, the teams settled for a quick nine point tie-breaker, which Albany copped, 5-4. But, overall, Albany was stopped short and West Point handed them their second loss.

SEPTEMBER 21, 1979

ALBANY STUDENT PRESS

PAGE THIRTEEN

"Physical Mistakes" Key Batmen's 14-12 Setback

dropped the Danes' record to 1-2
Albany baseball coach Rick Skeel

attributed losing the game to what run lead, 6-l, on a one out, three run he called, "physical mistakes- the kind you expect to have." In three run rally in the second, with kind you expect to have. In thick addition, Skeel complimented his team on its maturity in handling the Dane's second baseman. team on its maturity in handling Siena's challenge. Siena is regarded as tough competition, especially at home. Thus, he felt that the Danes' home as the battled back to did not fold under the pressure of within one run in the seventh inning, playing a quality team, but rather 12-ll. But, this effort was short-lived, rose to the occasion to challenge the as Siena was able to hold on to the

mound for Albany, coming off a fine replaced Clabeaux in the fourth,

Special Guest:

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The Albany State baseball team
Iost 14-12 to Siena College
Wednesday afternoon. The loss
dropped the Danes' record to 1-2

performance Saturday against
Utica. Against Siena, however,
Clabeaux was taken out early, as the
Indians captured an 8-6 lead with a
seven run rally in the third.

Albany had taken an early five

Mike Clabeaux started on the Reliever Mike Esposito, who

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turned in six beautiful innings of work, allowing only two earned runs. Albany boasts a strong bullpen corps this season with Rich Woods and Esposito. Woods, who pitched well in relief on Saturday may in fact be one of Skeel's starters this

Offensively, timely hitting was delivered by Bobby Arcario who went three for four with three RBI's and Willie Guerra who also went three for four. Batting in the second position, Rolands hit well, going two for three with an intentional walk. Both hits were triples in the first and second innings, accounting for four out of Albany's first six Two other triples were drove in two runs, and Rich Cardello, who knocked in two runs the seventh inning explosion.

Who are you?

Army Squad Hands Dane **Netters Second Loss, 4-3**

Autumn chills came early this year for Albany State's women's tennis team as they were defeated 4-3 Army on Wednesday. For Albany, it was their second consecutive loss of the young season and their first at home. Both games victory in the opener against Siena
College, back on September 12.
Women's tennis coach Peggy
Mann sent top-ranked Lisa
Ma

Denenmark, team captain, out to face West Point ace Gail Petty for the first singles match of the Joan Schiel. "Newman's a fighter, afternoon. The contest proved to be

"By the later sets, it's hard to outlast a girl who has gone through rugged military training," said Denenmark. The junior southpaw drove Petty to her backhand

side, the rushing 30 m.p.h. winds. had followed a 9-3 scrimmage and her ability to use it

players met with less fanfare. Second seeded Anne Newman dropped a heartbreaker to Army's though," said Denenmark. "She just e only individuals event Albany keeps hitting them back." Newman ould take, as Denenmark showed true to form in her first two



The Albany State women's tennis squad's top singles player, Lisa Denenmark, won her match against West Point Wednesday on the Danes' home courts. (Photo: Steve Essen)

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Booters Manhandle Oswego State

On a rather chilly, 50 degree Wednesday afternoon, the Albany State soccer team faced the Lakers of Oswego State, representatives of the SUNYAC Western Conference. With a mere three returning starters from a year ago, the Lakers were manhandled quite easily by a score

This is nothing new. Under the helm of Albany soccer Coach Bill Schieffelin, "Albany has never lost to Oswego," said the coach.

The game began, ten minutes subsequent to the 3:30 starting time, with rather ragged play. Albany players looked tight, not able to connect on passes nor able to mount an attack of some sort.

Five minutes into the contest, an Oswego attacker had his pointblank shot blocked by Albany goalkeeper Alberto Giordano, who ame up with an excellent save. This could have been the catalyst in engineering the start of an attack, one that Oswego could not handle. The only setback of the

afternoon's contest was when left fullback Luis Arango injured his left knee, leaving him, at this point, questionable for the big Oneonta

At 15:18 of the first half, the Danes connected on a goal when rightthen passed the ball on to centerforward Afrim Nezaj, who shot the ball passed an already fallen Oswego goalie. The Laker goalie dove for the ball in desparation as Kamara passed the ball to Nezaj, thinking Kamara was going to attempt the shot on goal himself.

succeeded in keeping the play in the Oswego end. "Practice pays off. If ball control improves, our game improves," said Nezai.

Busting in on the left flank, Vasily Serdsev made an amazing shot on goal that nearly caught the right corner of the goal. Halfback Alex Pagano received a slick pass from sloppy play. Albany gave Oswego an Giordano. Kamara, missing by just inches.

of the Dane's aggressive play all

winger and co-captain Rob Dahab pushed the ball from the right flank to halfback Ali Kamara, who hands and hit the post.

> charged the Laker goal with an intense rush - just missing the goal.

Time and time again Albany packed excitement, finally came to a close with the Danes on the front end of a 1-0 score. Lucky for

> Danes opened up with some rather with a sparkling outstretched arm by excellent shot at tying the score

balanced. The offense was really hustling and very aggressive,'

opportunity fall just short when his shot hit the Oswego keeper in the

Late in the first half, Nezaj

The first half, filled with actionhave been 5-0 at this point. "We had alot of missed opportunities in the 1st half," stated Schieffelin.

The Albany soccer team used a relentless attack and strong midfield play to defeat Oswego. (Photo: Mike Farrell)

ly broke down, giving Oswego a shot The second half began and the at the Dane goal that was stopped

At the 9:02 mark, a level crossing

when Albany defenders momentari- , shot by right halfback Matt Parrella was intercepted by the Laker mishandled by the goalkeeper, giving Nezaj enough time to send it home for his and the Dane ome, for his and the Dane's second

> Albany had regained complete control of play despite the harsh wind that made playing conditions somewhat undesireable.

Kamara felt that "the weather was real tough. I was sure not to play my best. I could've played much better. weather by mentioning that "the weather was a factor yet not a deterrent." Nezaj added, "This is

typical Oswego weather."

The last of what seemed to be nerely one or two Albany mistakes found sweeper Vlado Sergovich fall to the ground, giving Oswego their last chance at netting a goal. Much to their dismay, Giordano was on top of his game, making another

spectacular save.
"I wasn't really tested that much" said Giordano. We controlled the ball on the ground throught the game. This really strengthened our onfidence for the big game against

What amounted to the final tally of the day for the home team occurred at 21:34, when Nezaj sent a ground drive towards Serdsev, who rammed the ball into the far left corner of the net passed the butstretched arms of the Oswego

"Everybody hustled. We had a lot of good shots. We did well," said Parrella, "Last year we never won a lefense is solid and the offense is

Laker coach Ken Peterson contemplating his three and one-half hour ride back to Oswego, nterpreted the game simply as a game of "experience vs. inexperience."

Admission Charge

At tonight's soccer game at Bleeker Stadium, as well as all home football games, there will be a 50 cents charge for all SUNYA students. The cost is \$2.00 for adults and \$1.00 for non-SUNYA students.

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Needed: One or two teaching assistants for EPEC 123 and EPEC 223 (Beginning and Intermediate diving). Monday, Wednesday, 9:10 a.m. -10:05 a.m. Call Ron White at 457-4534 or 765-3639. Assistant ctor credit available.

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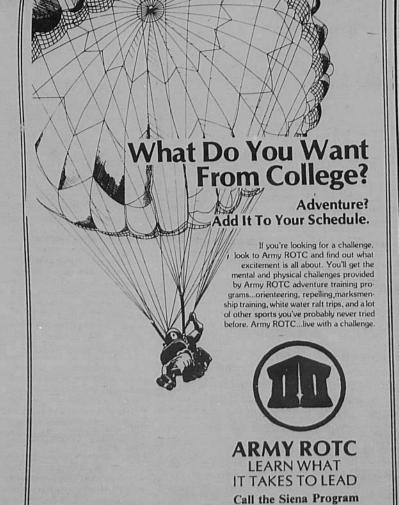
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SEPTEMBER 21, 1979

ALBANY STUDENT PRESS

PAGE FIFTEEN



Booters Clash With Rival Oneonta Tonight . . .



Matt Parrella (10) and Afrim Nezaj (13) work the ball upfield during the oters 3-0 win over Oswego. (Photo: Mike Farrell)

There is no more waiting. The first victory will not only go a long way towards deciding who the SUNY Athletic Conference Champion will be, but also give full bragging rights for the next 12 months.

The "test" for the Albany soccer team will be a high spirited match against the nationally ranked and ndefeated Division I Oneonta Red Dragons at 7:30 p.m. tonight in Bleeker Stadium.

Last season, the Danes invaded Oneonta at a time when the hosts were ranked as the number-one soccer team in the state. Albany came away with a hard fought 1 - 0 riumph, a loss which sent the Dragons into a tailspin that saw them finish at 8 - 6 - 2 and without a spot in the NCAA playoffs.

Do not be deceived, however, because Oneonta is very much a team to be feared. They managed to season without allowing a goal, while also posting a shutout over highly regarded Southampton University of England.

"You know whenever you play Oneonta it will be a good team," remarked Alex Pagano before practice vesterday. Again this year the top 10 teams in New York, although they have been hampered

game. It is every time we play them," and controlled short passes. The noted Dane defenseman Vlado style is very much are own,"

With three starting players out of somewhat of a mystery.

goal. Oneonta's Paul Byrne was the statement that, "We have no regular keeper last season, but both he and his understudy Mike Bednarz for Chris Moore and John Cato to have been lost to physical problems, leaving the job to Bob Cullen.

The Chris Moore and John Cato to muster most of the scoring chances.

Overall, Stam is expecting a fight

Unscored upon this season, it As Albany looks to win this

Oneonta's strong suit. "Our defense has been doing a ment. good job," said Stam. Part of the It was then that they dominated reason is the play of fullbacks Alex Oswego State, 3-0, with a relentless

player," remarked Pagano. Stam goal. himself praised McLeggan for his performance this year.

question marks than healthy players problems at midfield. Matt Parrella, at the key midfield positions. Two who assisted on both goals against very strong halfbacks, Tony Heat Plattsburgh, was moved to right and Gary Davis, will not see action halfback, with co-captain Robert while the only remaining regular, Dahab switching to right wing. Oscar Parriga, is just returning from the wounded ranks.

Although Dahab made several nice runs down the right side and

"It will be a tough and physical "We use a combination of long balls proclaimed Stam. Despite their unusual attacking

tonight's match with injuries, and methods, the Dragons have still two more regulars listed as managed only three goals thus far, "doubtful" by Oneonta Coach including a meager one goal effort Garth Stam, the team stands as against Potsdam, who is a perenially weak SUNYAC team. This fact The worst injury toll was taken in makes it easier to understand Stam's

Overall, Stam is expecting a fight Stam, who was reluctant to from the Danes: We always have a comment on his players when good contest with Albany. The contacted by phone yesterday, games have been very good the last described Cullen as "very capable". few years and I expect the same."

appears that defense will be "test", they need only look as far back as Wednesday for encourage-

Brannan and David McLeggan. attack and rigid defense which "Brannan is a very tough, hard allowed the Lakers only one shot on

the Oswego game which seems to Stam seems to have more have cleared up some of the

Oneonta will show a very unique had an assist while Schieffelin

As Danes Look To Erase Questions In Conn.

Albany State football team were the forced Nolan, only a sophomore, offensive 'ine and the defensive into some mistakes two fumbles, secondary. Tomorrow, when the one interception, in addition to his nes travel to Southern being sacked four times. Connecticut, these two areas will be Albany effort.

he brunt of Hobart's attack. Albany's offensive line outweighed secondary did not have a chance to Ed Wormley (5'10", 190 lb.). prove itself against the non-passing game of Hobart.

This week will be different. Southern Connecticut is fond of

Connecticut rotates six different only runs, but he showed the ability receivers during a game. Last week, Nolan completed 15 threat." out of 27 passes for 108 yards in the Owl's 24-0 loss to extremely tough receivers, but his favorite target is American International College split end Tony Santilli (5'11", 185 (AIC), "He can throw the hell out of the football," said Albany defensive hands and is not afraid to get hit,"

coordinator Jack Siedlecki. "And historically, we have had trouble as the Owl's punter, and he averaged with good passers. We need a good 40.6 yards against AIC. pass rush and we'll have to mix our coverages. We also must stop them that they are not as big as the on first down, because if they get defensive line, but that word is into second-down-and-five misleading. Led by tackle John

Before the season began, the two larger, and that extreme size helped stifle the Owl running game, and

"He's excellent if he has time to severely tested, and their throw the ball," said Siedlecki, "He performance could be critical to the throws to everybody, especially to his running backs. He didn't throw In the Danes' opening game long against AIC, but they have victory last week, neither area felt always thrown long in previous years. They don't emphasize the run. They are a throwing team.

The one back who is looked to is Although he was shut off last week, Wormley is the Owl's premier ground threat, "He's their best offensive back and their leading rusher," said Albany assistant surprisingly, it's the thing they do best. They utilize a pro-set offense, who along with tight end coach Bill who along with tight end coach Bill and Owl quarterback Tom Nolan Glennon scouted Southern has plenty of options - Southern to catch the football. He's a genuine

The word on the offensive line is situations, they can either run or Carolla (6'3", 235 lb.) and guard throw, and that's tough."

Carolla (6'3", 235 lb.) and guard George Barone (6'2", 225 lb), the Against AIC, the Owl's were Owl's possess a formidable offensive simply overmatched. Southern front. But against AIC, the line was icut is an impressive notable to generate any real forward

improve our pass rush," Carnevale 2 with a monster back, and said. "Our secondary has to be according to Carnevale, "There's no athlete on the squad.

prepared, because they will be question, their defense is the key to

The defensive line averages over 225 lbs. per man, but most of that



the Owls of Southern Connecticut. (Photo: Steve Essen)

"In practice, we are trying to On defense, the Owls set up in a 5- 190 lb.) secures the defense from his

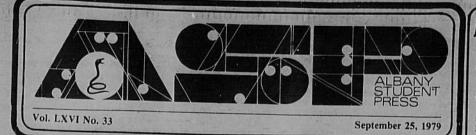
(6'4", 260 lb.), whose mere presence can cause problems. "He doesn't have to move," said Carnevale, "Just being there, he takes up space. We were thinking of maybe running away from that side, but we decided that we will do what we usually do. and not favor one side." The job of lining up across from Marcucill falls on Albany offensive tackle Jim Esposito (6'3", 220 lb.), and it will be his duty to contain Marcucilli.

If the Owls do have a weak link in

their defense, it could be in the secondary. Southern Connecticut starts three sophomores, and although AIC did not attempt to exploit this, the Danes might, "We should throw the football," said Carnevale, "We've got to test them, and throw a number of times."

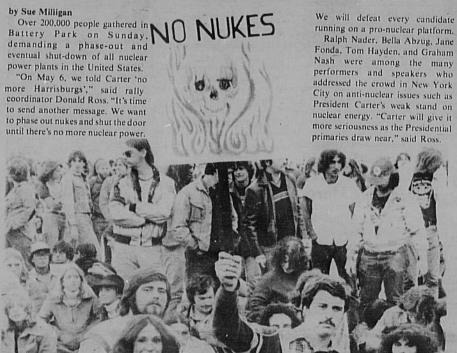
For the Danes, one player was injured seriously enough last week to possibly put him out of action omorrow. Defensive tackle Steve Shoen pulled a hamstring, and is doubtful for Southern Connecticut. In his place, freshman Jim LeFevere could see his first starting action.

After the Owls, Albany returns for four consecutive home games. and entering that stretch with a 2-0 record would have the Danes sitting pretty. But first, the Danes must meet Division II Southern Connecticut, and that can only come question marks - secondary and offensive lines - quickly become exclamation points.



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"It is an issue not to be ignored by any of the Presidential candidates,"
any of the Presidential candidates,"
said Ralph Nader. "They will have (DOE) is just a branch of the

clity on anti-nuclear issues such as

people."

people."

people."

Congresswoman Bella Abzug said

spent for these bombs is not City on anti-nuclear issues such as President Carter's weak stand on nuclear energy, "Carter will give it record for supporting the strict Defense," more seriousness as the Presidential

Five Central Council Members Suddenly Resign

Five Central Council members have submitted letters of resignation

to Central Council members have submitted letters of resignation to Central Council Chair Mike Levy.

State Quad representative Andy Bickwit, Indian Quad representative Robin Cohen, Dutch Quad representative Steve Natureman, Chair of Academic Affairs Lloyd Bishop, and Alumni Quad representative Steve Cox have resigned from Council within the

According to Levy, the resignations will not be official until the October 8 council elections have taken place. "Instead of the Council growing from 23 members to 34, it will grow from 18 to 34."

Levy said that he has not accepted Bishop's resignation stating,

'He's an invaluable member to council."

Lack of time and personal problems were the general reasons cited by the outgoing members, and one of them transferred to another

Nash were among the many performers and speakers who turned his back on the American activity of the DOE is making turned his back on the American activity of the DOE is making

control of nuclear power plants and oil companies. The real threat to our security comes from the oil and received an enthusiastic welcome

the Citizens Party, was cited as a force behind the stopping of nuclear million Americans live within 50 miles of a nuclear plant. We must go power. The party, developed by Dr. out, and be Paul or Pauline Reveres Barry Commoner, wants social and warn people of the dangers of control of corporate power and a nuclear energy."

Both Fonda and Hayden stressed

parties are dead," said Commoner. timit
"We've decided to form a new party plants

the Citizens Party. We stand for

Jane Fonda and Tom Hayden

from the crowd. Fonda said the next A third political group, known as course of action is education, "58

"Democratic and Republican the importance of education to help pass the Markey bill, which would

stopping nuclear power now, musical performances given by Kennedy or Brown cannot be members of the Musicians United Nobel laureate Dr. George Wald performances by Jackson Browne, said that the issue of nuclear weaponry is very closely associated Raitt, and Carly Simon. for Safe Energy (MUSE) as well as

Alumni Mail Problems Being Sorted Out

The Pine Hills Post Office has post office last Friday, requested restored Alumni Quad's six day mail that Alumni Quad's mail no longer service, according to Director of be shipped to the uptown SUNYA

The Pine Hills Post Office has post office last Friday, requested revert back to the original 12203 zip code.

The students have won with their revert back to the original 12203 zip code.

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The students have won with their revert back to the original 12203 zip code. SUNYA Mail and Messenger post office.

State University of New York at Albany To: Was Kosane Stambel Office Jam: Stone B. Arithmy of Meanings of Sugar Suffert: Louining who moil doluming to who allum Constport Con States deleny of months to the Colomnia Grand lang whiten the confict and the following them tous Britailes Gall - 756 State St. Wat bury Hall alden Holl Sayles Hel Die Borran Sham

A rough draft of the letter reinstating Alumni postal service. The memo moved quicker than the mail.

Anthony, in a memo sent to the offices, downtown residents can When he finally did act, he never did

ost office.

concern and with the help of the
Anthony's decision to use the Pine
As a result of the switch in post

press,"Anthony said, "And I'm with
Hill branch was precipitated by a them 100 percent."

> problem, but was not satisfied with that the Pine Hills Post Office send Anthony's actions.

fear of an overload of mail in the Alumni Quad Central Council uptown post office.

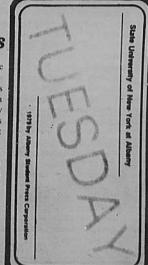
"My prime concern is not of the uptown to be sorted. Reports of address change but the fact that careless handling of downtown mail Anthony never gave a clear answer during holidays led to Radko's Trying to solve the mail mishap

"The students have won with their He added that he believes

member Herb Alvarez said he was pleased with the move to solve the Coordinator Liz Radko requested all Alumni Quad mail directly



Alumni Council Rep. Alvarez.



Psychology Dep't Study May Raise Rape Convictions

increased conviction rates, thanks to by SUNYA Psychology Depart-ment Chair Gordon G. Gallup, Jr. According to Gallup, rape victims

may suffer from tonic immobility, "an unlearned state of profound motor inhibition produced by concerning tonic mobility through restraint." This reaction, believed to originate in changes in brain laboratory animals. Subjects are seratonin, causes the victim to "freeze" in a catatonic-like pose.

"Catatonic schizophrenia may be a normal response to evolution," said Gallup, "When the rape victim usually assumes a "catatonic-like freezes, it may be a normal response posture.

Accused rapists are often

Rapists may soon face greatly cannot be proven.

Gallup calls it ironic that victims research currently being conducted are legally penalized for exhibiting a reaction which may be biologically embedded in our species. Victims have no reason to feel guilty for not resisting, he said.

Gallup reached his theories experiments conducted with usually held down or restrained for a brief period of time on a flat surface

"This reaction is very similar, i