

Albany Student Press



Day Care At SUNYA In Fiscal Danger

by Barbara Edelman

Due to the proposed cuts in the budget for next year, the Day Care Center may have to be closed. According to Blaire Barret, the director of the Day Care Center, the outlook is very grim.

A minimum of \$7300 is needed to keep the Center running and Barret does not feel that this money will be forthcoming. Another reason for the possible shutdown centers around public opinion. Many people object to the Day Care Center as they feel that it might be detrimental for a child to be separated from its mother for any length of time. However, according to Barret, the environment of the Day Care Center allows children a large amount of freedom to develop. She feels that the Day Care Center has so far been a success; both the children and the parents seem to like it. Many parents have come in to express their satisfaction with the program.

The Day Care Center, located in the first floor of Pierce Hall, is only for the children of SUNYA students. Due to limited facilities and budget demands, the Center cannot accommodate all the parents who apply. It can only help the people with the most critical of financial needs.

The Center can only accommodate 45 children at one time. However, since not all the children are there for the entire day, it can actually serve around 70 children. It is the only Day Care Center in four counties that accepts children under 3 years of age. According to Barret, most of these mothers would not be able to go to school if Day Care Center services were not available. Men whose wives are supporting them through school will also be affected if the Center closes.

Barret concluded her remarks by stating, "There has been a great deal of talk about meeting people's needs—but whenever the budget has to be cut, people's programs go first."



Budget problems effect even those who cannot yet add. Albany's Day Care Center faces the gloomy fact that it may not have funds to operate next year.

---solomon

Gay Lib Marches For Civil Rights

Approximately 2,500 persons demonstrated Sunday at the Capitol in support of the Gay Liberation Front's demands for liberalized laws on homosexuality.

"Dignity Not Bondage" was among the many banner slogans sported by the crowd that numbered about as many women as men.

A female speaker drew approving laughter from the audience when she declared: "We're here to tell the legislature what we all know. The gay life is a good life and a healthy life. And it's a whole lot of fun too."

The demonstration was for the most part orderly although some eggs and snowballs were thrown by hecklers. No one was hurt.

Capitol police were present, and the building which is usually open to visitors on Sundays was closed as a precautionary measure. The legislature was in recess, having broken off meetings last Wednesday.

Many of the demonstrators arrived in chartered buses from New York City. Some attended an ecumenical prayer service for the success of their effort before gathering in front of the Capitol.

S.A. Constitution

It May Have Passed

by Jeffrey P. Bernstein

The proposed Student Association Constitution defeated in last week's referendum may not, in fact, have been defeated.

Although the number of those favoring adoption of the new constitution to those opposed was overwhelmingly greater than the 60% required for approval, the referendum, it was thought at first, did not attract the 20% of the voting student populace, necessary to validate the election. The first count indicated that 1,562 people had voted, which is 17 short.

However, a second count now records 1,604 votes cast with 1,240 pros. This would decisively validate the referendum and approve the proposed constitution. Another recount will soon be made.

But several complications have arisen.

Central Council, in an emergency meeting last night, acted in an advisory capacity to examine voter eligibility and violations in last week's referendum.

continued on page 2



Approximately 2,500 men and women marched on the Capitol Sunday in support of the Gay Liberation Front's requests for liberalized laws on homosexuality.

---benjamin

Adirondacks Future Threatened By State's Budgetary Problems

by Mat Heyman & Rick Morse

Budgetary problems may forestall the creation of an Adirondack Park Agency, threatening the future of a large tract of land in the north-eastern United States. The Governor's urban priorities in the next fiscal budget have caused many area "environmentalists" and "conservationists" to assert public pressure on the Legislature to create an initial, unfunded agency to protect the Adirondacks from development.

A few years back, Governor Rockefeller initiated a complete study of the Adirondacks areas in the form of the "Temporary Study Commission on the Future of the Adirondacks." This study group has just completed its study in the form of detailed technical reports delving into areas such as Private and Public Land, Wildlife, Forests, Minerals, Water and Air, Transportation and the Economy, Recreation, Local Government, and Financial Implementation. In addition, there is a major report

with specific recommendations. The report has been highly praised by nearly every major newspaper in the Northeast, as well as by environmental organizations in the area. Presently, the entire report is in the Governor's hands. As a matter of protocol, any proposed legislation as a result of the Adirondack Report will be expected to come from his office.

The report calls for the establishment of an Adirondack Park Agency, and a \$120 million bond issue to support other recommendations (land acquisition, tax easements, maintenance, etc.). It is nearly impossible that such money would be appropriated this year, due to a larger bond issue of the Governor's concerning urban development. But the people behind this report are calling for the immediate establishment of an Adirondack Park Agency—to remain initially unfunded. Public pressure on legislators and the Governor is a necessity if such an agency is to be established. But unless the public is aware of this report and the findings (there

most certainly is opposition for certain recommendations), nothing will be done to save this invaluable land. This Wednesday, March 17 at 3:00 p.m. in LC 5 several staff members of the Temporary Commission will be making a full presentation of their report and what it will mean to the people of the Northeast. The program will include several speakers and slide presentations of environmental interest.

S.A.

Constitution

continued from page 1

The latest available March figures show 7,754 registered as students in class years '71-'75. Class year 30, including those students who have to complete a semester or two for graduation, had 140 enrolled. 676 were recorded in class year 15, composed predominantly of businessmen and housewives taking very few credits, usually at night.

Only class years 30 and '71-'75 are eligible to vote. However the Bursar this year incorrectly issued tax cards to the members of class year 15 (General Studies students). These tax cards are uniquely distinguishable in that they are marked with X's. Possible voter eligibility for these students was ruled out by Council so the question was, and still is—did any of these students vote? The Election Commissioner says no.

He claims that every election official checking tax cards at the ballot boxes has told him that they do not recall any tax card of the "X" variety. But doubts remain. The consensus of Council was to obtain sworn affidavits from the election officials that the "X" tax cards did not appear.

So nearly a week after the referendum, the fate of the proposed Student Association constitution remains in doubt.



---benjamin

Levitt Predicts Revenue Shortage

ALBANY, N.Y. (AP)- The latest report from State Comptroller Arthur Levitt indicated Tuesday that Gov. Rockefeller will fall about \$300 million short of his revised tax-collection goal for the present fiscal year.

The Democratic fiscal officer reported that the state had taken in \$5.219 billion in revenues during the first 11 months of the fiscal year and would have to reap \$1.058 billion in the final month to break even.

In the final month last year, the state collected only \$760 million. Receipts have been running only slightly ahead of that pace.

Rockefeller originally had projected total tax collections of \$6.514 billion for the fiscal year ending March 31. That figure was revised downward in August to \$6.456 billion, then adjusted again last month to \$6.277 billion.

Attributing the disappointing receipts directly to the national economic decline, Levitt said, "Regardless of the steps the state may take to make up this loss in revenue...it is almost certain that even the revised estimate will not be met."

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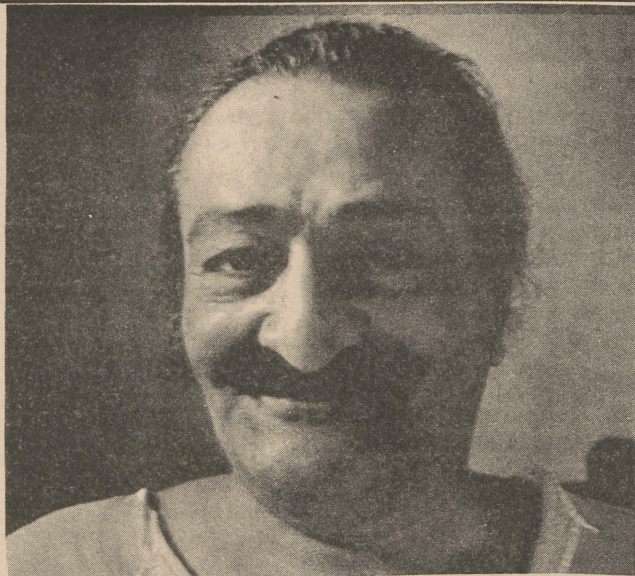
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Dormitory May Lose Washer Service

by Vicki Gottlich

Since September, many residents of Melville-Steinmetz halls on State Quad have been washing laundry for free. Last Tuesday, the owner of B & M Distributors, contract holders for all on-campus washing machines, discovered the tampering, demanded payment for repairs or threatened removal of the machines. The students, however, refuse to pay.

The owner of the company proposed several alternatives. He wanted to lock the laundry rooms, bill the halls \$186.00 for the repair of the five altered coin boxes, or bill the individual resident who is responsible for the damage.

Steve Villano, residence assistant in Steinmetz, refuses to lock the laundry rooms. Believing there is no evidence that a student from these halls tampered with the machines, he does not want to penalize the whole hall. He and fellow R.A. Tim Palmer spoke to Chandler Stein, lawyer for FSA on Friday. Although they were unable to see the contract with B & M Distributors, which expires June 30, 1972, they learned that the contract can be revoked if adequate service is not provided.

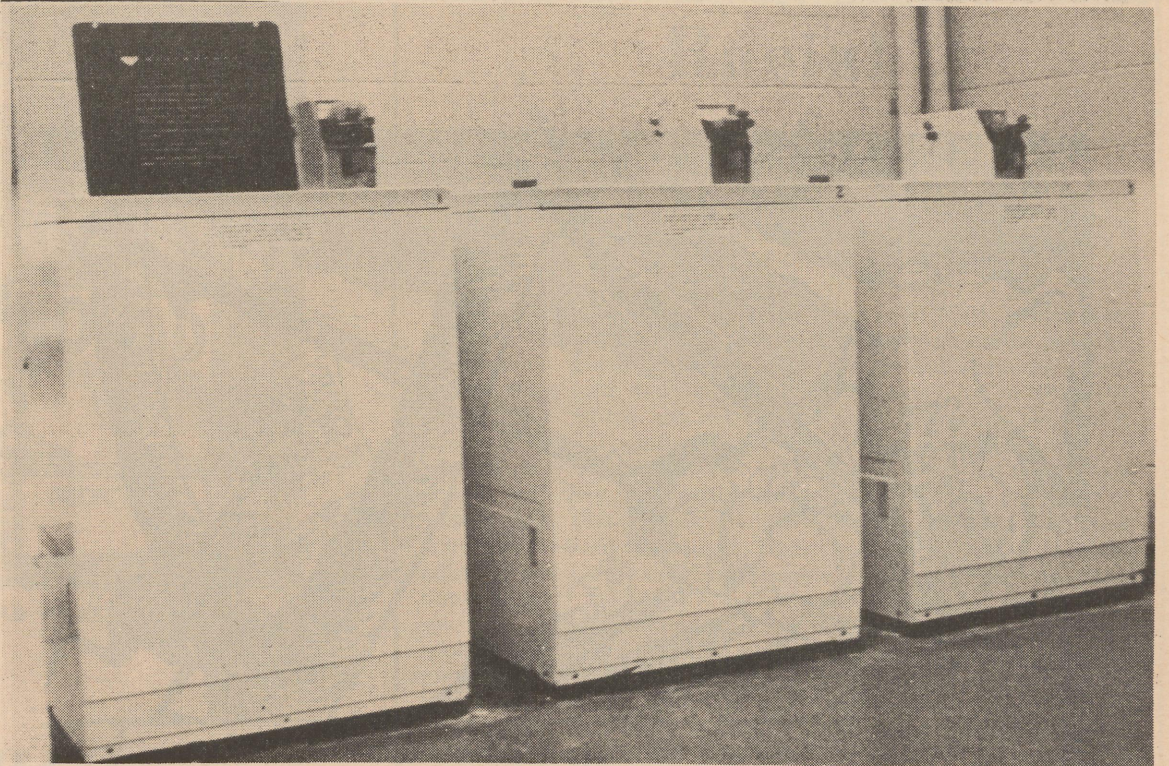
Dave Jenkins, dorm director for the halls, consulted with Charles Fischer, Director of Residence, and Neil Brown, Dean for Student Life. Machines in other buildings have also been tampered with, leaving the problem of deciding who has the decision making power to lock the machines or pay for the damages.

There are four parties involved in the controversy: the students who use the machines, FSA which leases the machines, the residence authority which has the authority over the laundry room, and B & M Distributors. The vendor wants the students to take responsibility, but the question is to determine what the students want.

At a Melville-Steinmetz dorm meeting Monday night, students were informed of the situation. Although they know that the consequences of not paying for the

damages may be the removal of the machines, they voted unanimously not to pay. If they assume responsibility of the washing machines, they feel that they soon will have to take responsibility of the candy and soda machines. In this case, they hold that the vendor is trying to make a test case out of their halls. A petition, to be sent to Central Council demanding an investigation of the contract with B & M Distributors, was signed by sixty at the meeting. All believe they are exploited and should not be held responsible for something leased from a private corporation.

At the dorm meeting, Jenkins introduced some valid points. The machines are available between 7:30 a.m. and 11 p.m. at a cheaper rate than any laundromat charges. Also, the company has been reliable in repairing machines. Thus, students are getting a fairly good "deal" financially. However, he questions the right to hold the students responsible if someone else comes in and tampers with the machines. Melville-Steinmetz is not locking its machines unless every other hall on campus with tampered machines locks theirs. These halls should not be held responsible for their washing machines unless every other hall is held responsible.



--goodman

RPI Students Studying SUNYA Architecture

by Aralynn Abare

Four seniors are living in Mohican Hall on Indian Quad. This would not be notable, were it not for the fact that these students make up the entire residence of the hall, and that all four are registered full-time students at Rensselaer Polytechnic Institute in Troy.

The group, which includes a total of seven students, is doing a team project for an advanced architecture course at RPI. Their purpose is to study and assess the living arrangements at Albany, the effects of these arrangements and, most importantly, the alternatives to the structure here. They will be studying the living situations as they exist now--dorms, apartments, homes--and those that could exist in the future--commune, living-learning, environmental.

The students will be living for 4 weeks at 307 Mohican Hall and urge anyone who is interested in State as a life-style, the alternatives, architecture or anything in general, to drop by. "It is unfortunate," said one of the group members, "that we live in an empty dorm, when talking to students is so vital to what we're doing. We don't even have a phone yet."

The students see a definite correlation between the lifestyle of a school and its architecture. Said one, "In the few days I've been here, the most startling thing I've noticed has been the reaction of kids to the sameness of everything. They paint on walls, they remove lounge furniture into their own suites to make the place more 'their own'. There is little commitment to the dorm, it is little more than a place to sleep."

Seminars and discussions are planned by the group, which is here under the advisement of Professor Charles Bednar of RPI. Another purpose of their coming is to try a living-learning experience. Not only to observe the dorm set-up here, but also to try an alternative.

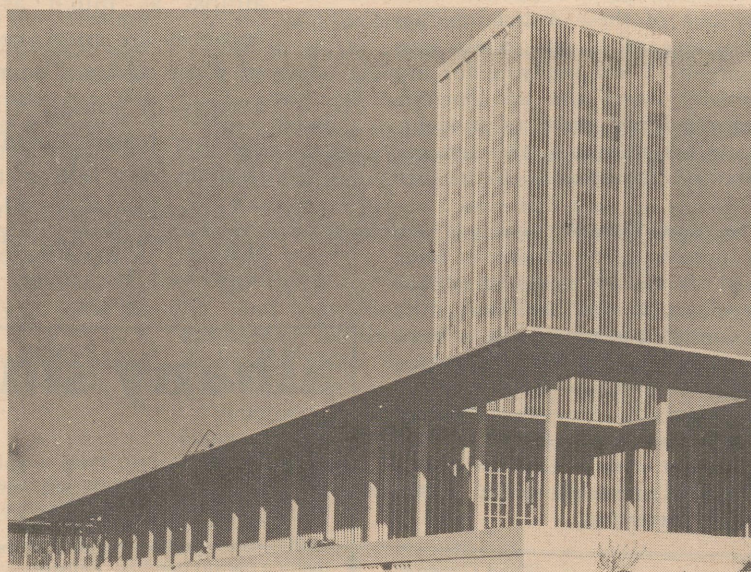
The Ebenezer Howard Project, a SUNYA group studying alternative living arrangements, has a formal working relationship with the RPI class and was instrumental in arranging housing for them here.

RA Tuition Waiver Uncertain

Uncertainty exists as to the continuation of tuition waiver for next year's Resident Assistants. While Dr. Clifton Thorne has informed all prospective R.A.'s that tuition will be waived, Central Office is at present conducting an investigation into the legal status of tuition waiver. According to John W. Hartley, Vice President for Management and Planning, SUNYA is the only institution in the State University system which waives tuition for their Resident Assistants. Hartley offered no suggestion as to the outcome or ramifications of this investigation.

One definite change in the Resident Assistant system will be the elimination of the 20 meal per week board plan. Instead, prospective R.A.'s will be offered only the dinner plan with the option of purchasing extra meals on their board contract.

Dinner accounts for almost two-thirds of the board price, leaving \$180 balance for prospective R.A.'s to purchase for themselves.



Four RPI seniors are living on Indian Quad as a part of their course work in architecture.

--rosenberg

Correction

In the Monday, March 15 issue of the *Albany Student Press* it was erroneously stated that Jack Schwartz was the editor of *Sweet Fire*. The paper has no editors, it is a "communal" effort.

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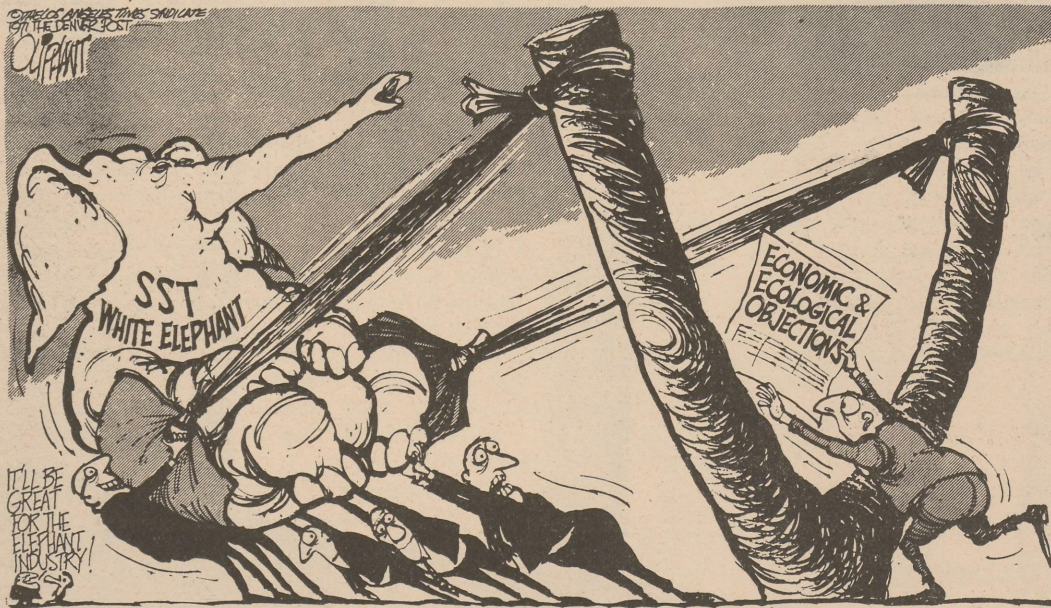
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Editorial Comment

Real or Rationalized?

Last night Central Council arbitrarily ruled that part of the student body shouldn't have been allowed to vote. *Luckily* none of them had voted anyway. The reason, or rationalization, behind the action, was that the bursar had made a mistake. Actually, S.A. needed 600 less voters so that the actual turnout would pass the needed 20% to pass. Granted, the vote was heavily in favor of the constitution anyway, and none of the disenfranchised had voted, does this allow Central Council to, *ex post facto* reduce the electorate to fit the necessary proportions?

If more people cared about student government, something would be done about flagrant acts like this one. But then, had more cared, S.A. wouldn't be in this mess with the referendum.



'DETAILS, DETAILS! NOW STAND ASIDE!'

Communications

Piracy

To All Those Who Saw Peter Pan:

The nursery has been torn down and all of Neverland and the pirate ship. Physically, there's nothing left of *Peter Pan*. But in the heads of all those involved with the production there is and always will be a really beautiful memory. I'd like to thank all those who came to see the play. Your very enthusiastic reaction gave everyone involved an incredibly beautiful feeling. Your reaction helped us to create the fantasy of *Peter Pan* and to believe in it. To see that you believed in it also was a tremendous up. I think that I can speak for the entire cast, orchestra and crew in thanking you for digging on us and that we dug on you. And also thanks for believing.

A Pirate

Social Welfare Strike

To the Editor:

The expulsion of two students, Jane Axel and Warren Bower, from the School of Social Welfare, has triggered a wave of student militancy at the School. Both cases revolved around the evaluation they received in field placement.

Angered by what they considered arbitrary treatment, the student body has organized to develop policy and procedures at the School which heretofore have been nonexistent. Previous proposals have been rejected.

The student body, after a stormy meeting, voted to send a committee to negotiate with faculty members appointed by Dean O'Reilly on a policy regarding field placement. Most of the controversy at that meeting centered around whether a strike should be called immediately or postponed until March 22 pending negotiations. Meanwhile, students are organizing a campaign to bring pressure for change at the School. This includes contacting the Council on Social Work Education, the National Association of Social Workers, social agencies in the area to seek more meaningful field placements, as well as contacting campuses from which the School recruits its future students to discourage them from attending the School until the situation is resolved.

Submitted to the ASP by the Strike Committee

Going to the dogs?

To the ASP:

Congratulations to the ASP for allowing the expose on the Great Dog Conspiracy. I'm tired of

seeing these weird creatures meandering about aimlessly and non-productively on the podium. I must question their distraction however; they are actually disguising their true objectives.

The article reveals that they travel in and out of buildings at will. This may come as a shock to some of you, since the mechanism for opening doors was thought capable only of humans. They appear to have mastered this with outside help; just how is still a mystery, but it smacks of commie perversion.

These distractions have reportedly been slobbering all over the library. Although I have only heard of such action I cannot wait to see and possibly document these atrocities on film.

Do not be fooled students! This is a pinko plot to subvert our precious educational system. First flouride, now dogs; God knows what is yet to come! Just the other day one of these distractions approached me and attempted to coerce me into rubbing its head, arrrghh! I was studying for my Elementary Productivity exam and this horrible outrage utterly destroyed my chain of thought. Other students, less informed than I, were actually amused by the deranged compulsions of the sub-human creation.

The worst is yet to come. Now that spring is here you will notice an increase in the number of birds on campus. Informed sources tell us that they have been South for the winter on a certain island in the Carriibbean, where noted perversions have been reported. These flying distractions are now looking more and more aimless and non-productive, so beware! I therefore feel that for the good of America and the preservation of all that we are meant to have been in the name of God, we should set up air defense screens and interceptors to stop this permissive airborne perversion.

Ward Gregory

Enlightenment

To the Editor:

Thursday night's meeting of Central Council once again demonstrated the elite snobbery of this most unrepresentative body.

The notion of a "no-plan" meal option came up and it was decided by the "enlightened" members of Council that an opinion poll concerning this matter could not be sent to the student body because, "They don't know all the implications."

Action must be taken against a body that has consistently been afraid to give the students the voice in their government which they are entitled to.

The alternative that we suggest is that any student who is in favor of a "no-plan" meal option, which would do away with mandatory board, should write a short note stating this and give it to the Campus Center Information desk addressed to the Grievance Committee in the Student Association office.

Let your voice be heard, before this enlightened idea is put out by the "enlightened" members of Council!

In peace,
Paul J. Goldstein
David Peck
Members of Council

By giving your support to a no-plan meal option you are not stating that you would necessarily take advantage of it.

Library Controversy

The Library has recently come into a lot of criticism, especially regarding some peculiar and rather unique practices. Undoubtedly, part of the problem is not the Library's fault. They are only allotted so much space and money. Many problems are, however, able to be solved, and I hope the library is attempting to solve them. Criticism is an important part of the procedure, and the Library has shown itself receptive to complaints.

It should be remembered, though, that many of the student gripes about the Library are directly attributable to other students. Needed almost as much as physical library improvements are improvements in the consciences of some of the "borrowers". If you can't find a copy of some periodical, maybe its because another reader decided he couldn't part with it, even for a fellow student.

Remember that while we ask for an improved Library, we should also pray for an improved borrower.

albany student press

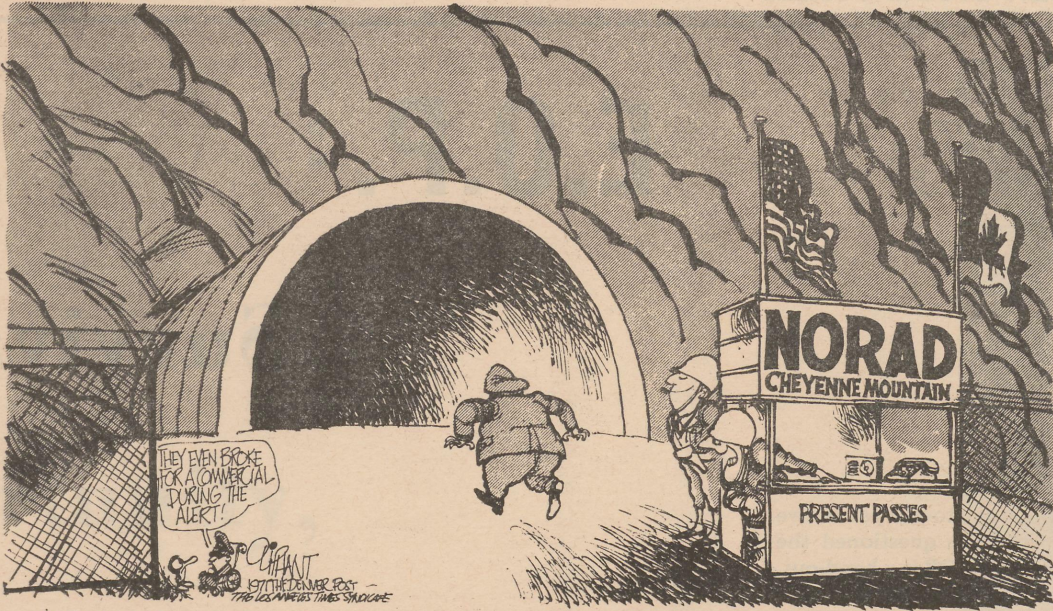
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Communications are limited to 300 words and are subject to editing by the clown at the top. peace



'HEY, MAJOR--IF WE HEAR ANY RED ALERTS ON THE RADIO, SHOULD WE LET YOU KNOW?'

The will of the technocracy.

The Master Card

by Stephen Villano
An ASP Column

The President looked worried. "It has become obvious," he said, "that we cannot intimidate the Premier by threatening to apply economic pressure."
"That is correct," said the Secretary.
"Yes," nodded the Chief Advisor.
"We cannot seek to control the Premier's government militarily, gentlemen—that would not be moral," the President continued. "After all," he said as he stared past the Secretary and the Chief Advisor, "they are our allies."
"That is correct," said the Chief Advisor.
"Yes," nodded the Secretary.
"But we cannot, gentlemen, concede to them all of the land that they want because after The War they will use their acquisitions as launching pads for their peculiar political doctrine, and we will be faced with a new and even more insidious enemy than we now have."
"If only we could trust the Premier," the Chief Advisor said.
"The Premier respects power," said the Secretary. "Perhaps we could postpone the Summit Conference until... until the Ultimate Weapon has been tested. Then we shall be holding the trump card and the Premier will be forced to see things our way."
"The Ultimate Weapon," murmured the Chief Advisor.
"...It would make bargaining with the Premier a good deal easier," said the President. "And, it would even enable us to wrap-up the last phase of The War without his meddling."
"My only hope," said the Secretary, "is that the tests are successful."
"Let us pray that they are," the President added. The men nodded to each other and quietly left the room.

"Babies satisfactorily born?" asked the Prime Minister as he stared at the piece of paper just

handed to him.
"It means," the Chief Advisor said, "that the Ultimate Weapon is a reality."
"Now I know what happened to the President yesterday," the Prime Minister said. "I could not understand it. When we got to yesterday's Summit session he was a changed man. He told the Premier when to get on and off and he generally bossed the whole meeting. Now he has his Master Card."
"Yes, and I intend to use it," said the President as he strode into the Prime Minister's suite.
"You have decided to use it against the Enemy?" asked the Prime Minister.
"I never really decided anything," said the President. "The Weapon pretty much decided things for us when it's test was so successful. We have it. It works. We'll use it. It'll give the world a chance to face the facts. Mankind will be glad that we discovered it before the Enemy did. It will bring The War to a speedy end, without the Premier's help. So you see, it was an easy non-decision on my part. The only decision that was made was made by the Timing Mechanism of the Weapon Itself."
"But is it necessary?" asked the prime minister.
"Yes," said the president.
"But all of the enemies seaports are destroyed," said the prime minister.
"I know," said the president.
"Her airforce is virtually devastated and her people are experiencing a famine," said the prime minister.
"Yes, that is true," said the president.
"Your own generals have said that the enemy cannot last for another two weeks," said the prime minister.
"Yes, that is so," said the president.
"And you yourself, have told me that your government has decoded a plea for peace sent from the enemy to the premier," said the prime minister.
"Yes, that is correct," said the president.
"Shouldn't we at least tell the premier that we are going to use the Ultimate Weapon?" asked the prime minister.
"He will find out when it hits Hiroshima," said the president.

Racial Nonconformity

by Mitchell Frost
An ASP Column

With all the talk of a "racial crisis" here at SUNYA, people have begun to take an hysterical approach to the problem of peaceful co-existence. Battle lines are being drawn and suddenly I find myself being told that I'm either on "our side" (I'm white) or "theirs". This whole conflict can be quite depressing because it leaves out any recognition of the individual. I must take sides.

In my class the other day, I was told by a black girl that "black people" feel they are superior (intellectually, emotionally, etc.) to whites, and that "black people" on this campus feel great animosity toward all whites. When I asked to whom she was referring when she said "black people", she said 90% of the black population of the SUNYA campus. 90% mind you! She was not speaking as an individual. She became the self-proclaimed spokesman for 90% of this University's black population...excuse me, "Third World" population. Obviously, she admitted, there are blacks who disagree with her views. She admitted that there are some blacks who don't sneer and growl when they pass a white student on the podium.

There are even some blacks who've become quite friendly with some whites. But, she hastens to add, these are not *real blacks*; they are whites in black skin. So we have a situation in which one girl feels qualified to provide the criterion for membership into the black race; the criterion being a compliance with *her* views. There is no room for error. What she says is fact and anyone who disagrees is white, in one way or another. Just as Hitler "exiled" those who did not fit his definition of the superior race, this single black girl on a campus of hundreds of blacks has exiled from the black race all blacks who don't fit her precise model and succumb to her stereotype.

It's really not her fault, though. This habit of beginning each sentence with "We..." (We 1—black person, 2—white people, 3—Americans, etc) has permeated almost every level of social and political discourse. People are "accused" of agreeing with the wrong people; a black student is ostracized for rushing a frat. Individuality is stifled; one must now "belong". It's very frustrating. People are no longer themselves, but part of a group. Each member must act and feel like the other for fear of being exiled. Such an atmosphere is the perfect breeding ground for tension and conflict, and it makes for a very cold and impersonal university community.

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Whitney Young Dead at 49

NEW YORK (AP)—Mourners by the thousands filed by the open coffin where the body of Whitney M. Young Jr. lay in state at Riverside Church Monday.

"I wanted the people to see him," said his widow who accompanied the body to the non-denominational church, a Neo-Gothic structure on a bluff overlooking the Hudson River.

Young, a civil rights leader who served as executive director of the National Urban League, died while swimming in the Atlantic off Lagos, Nigeria, last Thursday.

Chief medical examiner Milton Helpen ruled that death resulted from a cerebral hemorrhage. Young was 49.

President Nixon sent a U.S. Air Force jet to bring the body home and it arrived here Sunday night.

Nixon planned to attend burial services Wednesday in Lexington, Ky., where Young's mother is buried. Young was born in Lincoln Ridge, Ky.

A funeral service is scheduled here Tuesday with Gov. Nelson A. Rockefeller and Mayor Lindsay planning to attend.

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EOP Is A Way IN, Not OUT

by Albert Thompson

E.O.P.:

Survival,

Op

The Economic Opportunity Program is one of the most controversial, misunderstood, yet active programs on campus. Since its institution in 1968, many students and faculty have questioned the purposes, objectives, and structure of the program. There are suspicions, whispers, that EOP is a hand-out, anti-white program, and is the cause of a lessening of academic standards in the university. On the other hand, to most students in the program EOP is survival, reparation, vital; it is the only real attempt being made to bridge the racial barriers through higher education. There are questions as to who gets into the program and how they are selected. In more conservative corners thoughts are often expressed concerning the sources of EOP funds and, strangely enough, the reason for having an EOP program at all.

Since EOP is a tax-supported organization, it is the right of all students, faculty, and taxpayers to know how their money is allocated. EOP is a program designed to provide quality education to students who possess the desire and intellectual capacity for college study. Besides the high school graduates traditionally comprising the bulk of college population, there are many students capable of college work who are generally considered inadmissible because of lack of achievement in high school, a totally different cultural or social background, or severely limited financial resources. There are some on the program who meet all the university requirements but lack the financial support needed to finance a higher education.

The EOP program is designed to find and support students who can meet newly established criteria for predicting college success. The program is for students judged to have capabilities, high motivation for college study, and high financial need. The standards used in selection are rigorous, yet flexible enough to take into account unusual situations.

Admissions

To be admitted, students must apply. Admission is on the basis of need and academic promise. Academic promise is evaluated by the usual methods: two references, high school transcript, college boards, State University admissions tests, and other standardized tests that the student might have taken. However, there is no ranking of a student's academic scores against another student's to determine admission; each academic decision is made on an individual basis. About 1800 applications were sent out by EOP this year; at the latest count 1000 have been returned. Only 300 applicants, however, will be accepted.

The staff of the university admissions office controls the final admissions processes, except in special cases when the Admission Committee of the EOP Advisory Board takes over.

Sources of disadvantaged students' money are determined in the following order of priority: students own money, jobs, parental support, Federal funding, and then EOP fundings. Many EOP students are forced to take out loans to subsidize their financial needs at Albany. EOP uses funds to cover students' college expenses - the same expenses as any other students would have.

EOP courses are chosen by students who may be deficient in some areas. The program offers courses in English, literature, math, and reading skills. In addition, the program provides tutorial services as well as social, personal, and academic counselling. Each student is assigned an EOP counsellor as well as a regular academic advisor.

EOP students are not exceptions when it comes to general university regulations. Since EOP is recognized as a unique program at the university, it regulates its own functioning to a certain extent to assure success for the student it serves. Consequently, the rules and regulations which guide its functionings are in addition to regular university policy.

EOP is governed by an advisory board which formulates the structure of the program and recommends the number to be admitted. The Advisory Board is appointed by the President of the University. It consists of teaching faculty members, administrative officials, and EOP students.

Social Activities Independently Funded

EOP social activities are many and varied. Under Social Director Andrew Troutman, plans have been made for trips to other campuses, bringing other groups here, starting an EOP newsletter, and projects such as Black Week, a trip to Africa, and increased public relations. The EOP office is the informal hub of activity for EOP students. The EOP Social Committee is a student activity, however, and is not connected with EOP itself; the EOP program does not organize social events.

The organizations most popular with EOP students are Black Ensemble (which presented), the Third World Liberation Front, and PROLE (Puerto Rican Organization for Liberation and Education). Other organizations and activities associated with, but not funded by, EOP include clubs involving poetry, African Dance, TV production, self-defense, science and math, politics, creative writing, Black theater, international affairs, religion, athletics, and the Domestic Exchange Program.

The Economic Opportunity Program, then, provides nothing more than just that-economic opportunity for any student wishing to continue his or her education. There should be no need for suspicions or doubts about the EOP program. No attempt was made to "glorify" or "destroy" it. Rather, an attempt has been made to bridge the gap of communication.



--simmons

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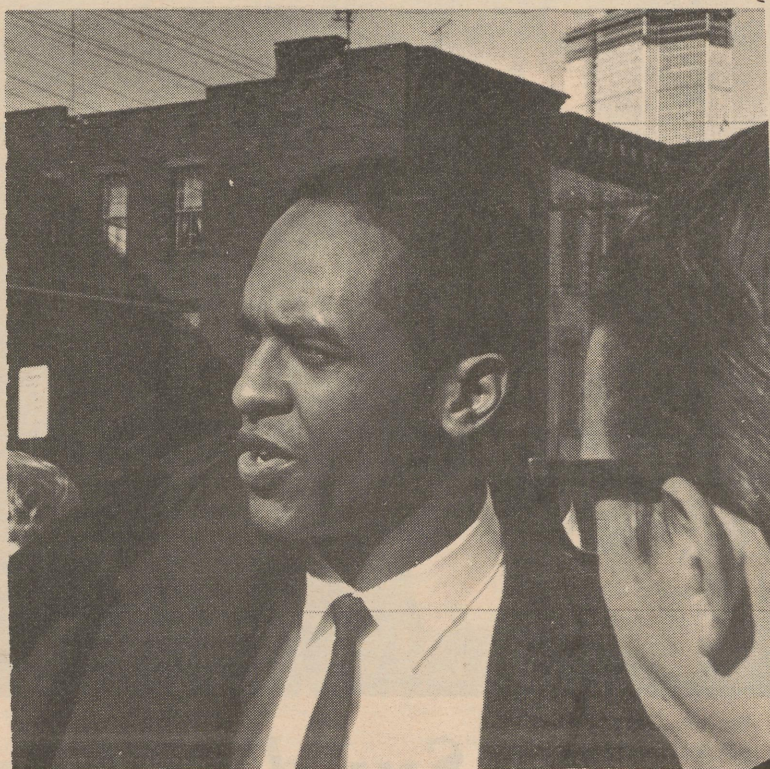
--rosenberg

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of Upstaters	50%
of Downstaters	50%



--benjamin

Harry Hamilton: *Ambitious Mind* *On A Black-White Campus*

by John O'Grady and Al Thompson
An ASP Interview

Dr. Harry Hamilton, director of the EOP Program at Albany State, has for the past decade given his wide-open personality free rein in both scholarship and social work. A Ph.D. graduate of the University of Wisconsin, Dr. Hamilton is an Associate Professor of Atmospheric Science on this campus and a member of the Council on Afro-American Studies. His main interest is meteorology, but he has been very active locally in the YMCA, NAACP, and numerous other community organizations. It is evident, in the following summary of two interviews with Dr. Hamilton, that he considers his position on the EOP Program more as a deep personal concern than a job.

"I really don't care why someone dreamed up this program. We have shied away from publicity for the past two years because we didn't want EOP to become another game by the University, another broken promise to black students, ruined by too much outside manipulation and criticism." This is essentially what Dr. Hamilton—and most EOP students—feel about outside opinion; for a long time the program has been in danger, not for lack of interest, but because of too much interest from sources unqualified to do anything constructive.

"It's Working"

"Now, you see, I can say 'It's working.' Now I can say exactly what we're doing." Dr. Hamilton is cautiously satisfied with the over-all effect of EOP, that Albany "is gradually becoming an integrated University." He feels that we are learning how to cope with "institutionalized culturalism", defined as certain routine University procedures which work for the majority of students but which, because of administrative mindlessness, severely offend the minority. "There are both racial and cultural differences here, but differences in economic and social background totally manifest themselves along racial lines... Black students still have to go through a lot of unnecessary hassles, but I don't think they feel they're being deceived."

When asked whether he thought blacks feel they are a part of the University, Dr. Hamilton declined to make a yes-or-no comment. As for increasing militancy, he stated that "It doesn't make sense to talk in those terms. Speak in terms of an increased sense of blackness." (An increased sense of separateness?) "An increased sense of learning how to make the University system take care of your needs... Students are not condemning University organizations any more, they are trying to get on them."

Dr. Hamilton feels that there has been some improvement in relations between blacks and whites in the dorms. Prior to this year he was constantly being called by R.A.'s dorm directors to handle numerous and varied problems; whatever this year's problems have been, they did not require his personal intervention. He has been trying to find more black candidates for R.A.'s and dorm directors, despite the feeling of apathy toward these positions. "The first time an effort was made was 18 months ago, and it met with limited success. There is now one black R.A. and one black dorm director."

Resentment to EOP

What about students' resentment to the EOP Program in general? "There is definitely resentment, but it is not organized. The heads of every crucial department have busted a gut to help things operate." As for white students getting on the program, "They can apply, but many are too proud or bigoted. They consider it a black program and they don't want to be on it."

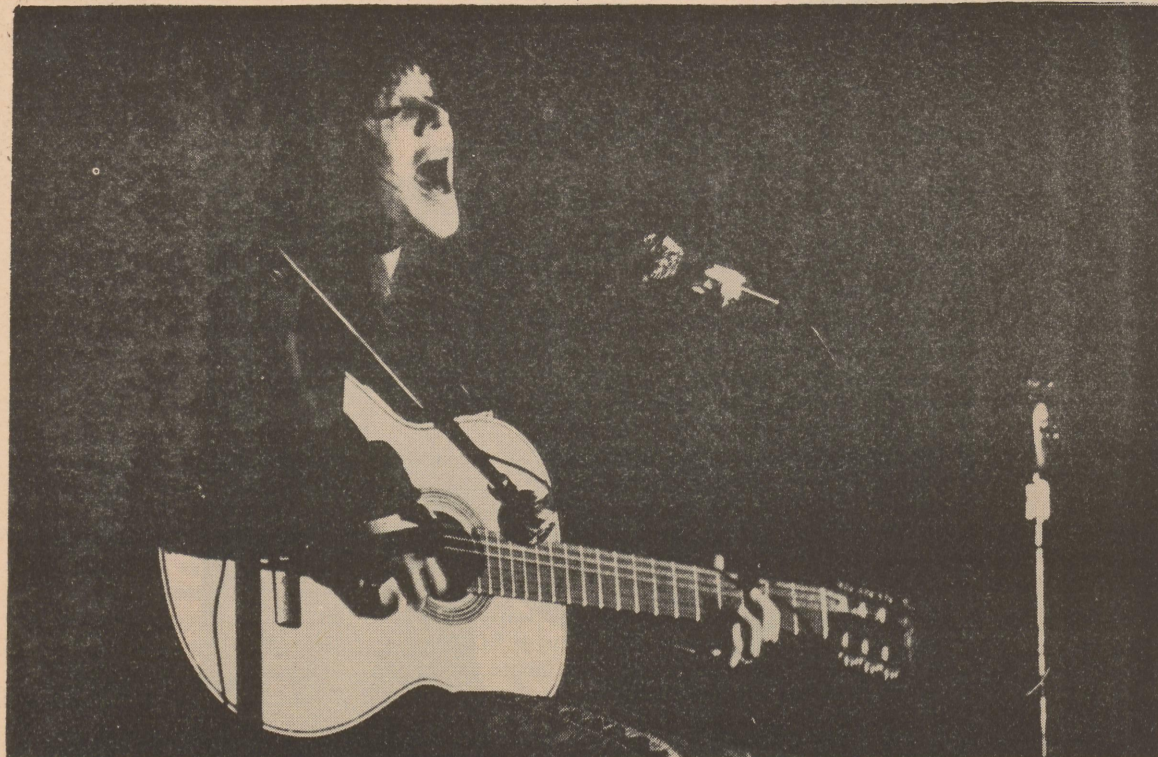
Dr. Hamilton had nothing to add to a prevalent ugly question on campus, "Does the increase in EOP students cause an increase in crime?" He replied, "I have no way of knowing. Crime is generally reported as crime, not as EOP crime and University crime."

EOP is exactly like every other University function in that it operates on money, and money will be a University-wide problem next year. The funds "must come primarily from the State of New York. Some EOP students do receive Federal aid, such as scholarships, just as non-EOP students do."

Can the program survive a cut in funds? "EOP is going to be open next year. It could be reduced in its services. Yes, it can survive; it will not be very healthy. But again, the budget cut has not been passed, so right now there is just a lot of speculation."

Despite its growing pains and financial difficulties, both due largely to external conditions, the EOP Program is regarded by many observers to be one of the most effective and productive in the country. Albany EOP students are proud of it, and most feel that it is better than the programs at the other State University campuses. Dr. Hamilton feels encouraged at the success of the program thus far, although he was reserved in making a judgment whether Albany's program is the "best": "That may well be; I have no way of judging it on any objective criteria."

It is at least certain that Dr. Harry Hamilton has, through personal dynamism and a sensible handling of outside help and criticism, strengthened a scholastic program at Albany State which has played a crucial part in the social education of all its students.



--benjamin

Melanie At Sunday Concert

by Eric Graeber

To describe Melanie's voice as beautiful, I think, would be a mistake. That word should be reserved for the likes of Joan Baez, Buffy St. Marie, and Judy

Collins. Her vocal intonations are not pure and she occasionally has to strain for range. But I was completely amazed at the Sunday night concert in the gym to see how Melanie could achieve such

incredible results with such a limited voice.

People who judge Melanie solely on her recordings are bound to underrate the troubadour. On record, her voice can be raspy and irritating. In person, Melanie's effervescent personality and overall stage performance overcomes whatever limitations she has. An aura seemed to hover about her and the audience could immediately empathize with her songs as she obviously deeply felt what she sang. What other native born New Yorker could make "Carolina On My Mind" sound so sincere.

Melanie had the audience in the palm of her hand. Her fans remained breath-taking silent until the last note of each song, afraid of missing even one breath-taking word.

Whether crying out for justice ("Peace Will Come"), singing about the joys of eating animal crackers or the absurdity of Freudian psychology, she avoids any form of commerciality in her songs. Following the advice of a Phil Ochs song she played: "If you want to keep your song/ Don't play the chords of fame." And as she related later in "Tuning My Guitar," she has not forgotten that she once played only for fun. Another major theme seemed to be expressed in her first encore, "Close To It All": "Tear down your own little wall/ That keeps you from being a part of it all."

The most moving moment for me was the stirring version of the Stones' "Ruby Tuesday," a perfect example of how to successfully interpret a song.

Among the songs she played from her new album "The Good Book," the two that stood out were "Sign in the Window," Miss Safka's variation on Dylan's "Maggie's Farm" and "The Nickel Song." The former describes Melanie's vision into the future while the latter berates out nation's leaders for inaction.

Between songs, the audience would call up requests for their favorite songs, and Melanie, the female John B. Sebastian, was glad to oblige them, almost entirely completing her repertoire.

Alex Taylor Joins Brothers— "Rascals" Maintain Performance

by Jeff Burger

Those of you who may have seen the extensive piece in a recent *Rolling Stone* on the Taylor family, will not be surprised at the emergence of yet another talented family member. Alex, who joins brother Livingston and James, will, in fact, soon be followed by sister Kate, and maybe then by brother Hugh. Supposedly, it will end there, unless, perhaps, their father should hook up to a guitar and start singing.

Amazingly, James' brothers and sister are not merely cashing in on his success; they are all quite good in their own right. Alex possesses a voice which is almost identical to James' and Liv's; though the three are distinguishable, they are still phenomenally similar.

Alex's LP is a fine country rock recording, which differs from James' work in that it is more down home, reminiscent of the Band. It is perhaps less tense: the emphasis is not on the words but with the music, having fun with the music. This may be due to the fact that Alex is not yet writing his own material. Here he does only the vocals, but the word is that he's about to get into song-writing and learn the piano.

Anyway, Alex's album contains two of his brother James' tunes, the new "Highway Song" and "Night Owl," which appears in an even stronger version than James' original. (James plays guitar on this version.) Also here, is an unusual interpretation of the Stones' "It's All Over Now." The

six other cuts, which feature such sidemen as Greg Reeves and King Curtis are all uniformly well done, with a pleasant country flavor. And, as an extra bonus, there is a picture of Alex's young son, James Richmond Taylor, known to the world through a James Taylor song as Sweet Baby James.

SEARCH AND NEARNESS, The Rascals (Atlantic SD 8276).

It's been a long time from "Good Lovin'" to "Right On," which is the first cut on the new Rascals album, a good five years. Compared, however, to the changes in the music of, say, Bob Dylan, the Rascals have remained substantially what they were. Oh, sure, there is the jazz influenced (and mostly imitative) "Nana." Sure, some of the lyrics are changed, but basically this album could have been released just before or after the *Groovin'* LP and we'd never know the difference.

Which is not to say that it isn't good; it is. I like it all, with one or two tiny exceptions. (For example, their version of "The Letter" is rather lifeless and dull.) For the most part, though, the album is fun to listen to, especially when the lyrics are most compatible to the music as on "Almost Home." This song is into the musician-on-the-road bumper (like Tom Rush's "Wrong End of the Rainbow" and James Taylor's "Highway Song"). "Almost Home" is a beautiful song, perhaps the best thing on a very pleasant, if unimportant album.

Dance-Intermedia Program Tonight In The Art Gallery

Composer Kenneth Gaburo and the New Music Choral Ensemble, III will present a dance-intermedia-choral concert in the Art Gallery tonight, March 17, at 8:30 p.m.

The ensemble, which specializes in music which uses the human voice as a point of departure, has evolved its own brand of theater which includes vocal sounds, body movement and use of electronic sounds.

According to group leader Gaburo, this conglomeration of activities might be called Gesture Music, Action Music, Talk Music, and/or Theater Music. For their concert here, the group will present compositions by Gaburo, Bertram Turetzky, Sherry Dorn, Jack Logan and two compositions by the group, entitled *Poesies*, for 7 sculptured humans and tape, and *Dante's Joynt* for voices, tape, and film.

The Turetzky piece, *Inside*, is listed as a quartet for one double bass player, and the Logan work, *Mouthpiece*, is a sextet for the trumpet player and projections.

The Dorn composition, *Flight of Sparrow* is for actor and tape, and the Gaburo works, *Lingua I and II*, are for virtuoso speaker and six bodies.

Conductor Gaburo, currently professor of Music at the University of California, San Diego, has for many years been concerned with the use of the human voice as a source for new and unusual sounds, and developed, as a result of these researches, a field known as Compositional Linguistics. As part of this endeavor, he founded NMCE in 1965 at the University of Illinois and the group has since evolved into its present state.

Tickets for the event, sponsored by Music Council and funded by Student Tax will be available at the door or may be reserved by calling 457-4879 weekdays between 12 and 1. Admission will be \$1 with tax and \$3 to the General Public.

The next event in the FSTVL 71 series is *HPSCHD*, by John Cage and Lejaren Hiller, on Friday, in the Art Gallery, at 8 p.m. - midnight.

Tower East Cinema

457-8583



Lions Love

Agnes Varda came to America with her husband, Jacques Demy (THE UMBRELLAS OF CHERBOURG). She fell in love with Los Angeles and decided to make a film about her feelings for the city. Enlisting the aid of the writers of HAIR, Jim Rado and Jerome Ragni, plus the Andy Warhol superstar, Viva, the project took shape.

One of the nicest things about this collaboration is that LIONS LOVE cannot be categorized. It is about the movies, life in America, being a superstar, and a vision of the American Dream through the eyes of contemporary youth. The film and the characters in it live through the assassination of Senator Robert Kennedy and the attempt on the life of Andy Warhol. The beauty of the film is that it never imposes an arbitrary form on these and other events. Their vitality remains intact as Miss Varda weaves them into her narrative, creating the kind of spontaneous flow that has identified her as one of the most sensitive and intelligent film-makers of our time.

Friday, March 19 at 7:30 & 10 PM in LC 7
Admission—\$1.00 or \$.50 and State Quad Card

Support Your Local Sheriff

A Western Comedy with James Garner

Saturday, March 19 at 7:30 & 10 PM in LC 7
Admission—\$.75 or \$.25 and State Quad Card

Attention Film Makers

Monday Art Council in LC 7
March 22 Presents 8 PM

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From the movie *CONTINUUM*, by David Riley, to be shown Monday at the Student Film Festival.

--benjamin

ROCK GARDEN

by Bill Brina

IF IF (vocals and instrumentals)
Capitol (SW676)

If you are at all intrigued by the fusion of jazz and rock exemplified by Chicago, B, S, & T, Ten Wheel Drive, and others (and not everyone is) this is definitely a must album to add to your collection (as was *IF*'s first, *unsung LP*).

The playing is uniformly crisp and competent, the material (mostly original) better than one normally expects from the genre, and the various improvisational sallies by each musician at least interesting. The band's major appeal, however lies in the impeccably tasteful arrangements of each piece and lead singer J. W. Hodgkinson's powerful, virile, yet restrained vocals. Arrangement is crucial to the success of this sort of music and *IF*'s arrangements are stunning, constantly shifting, moving, sparkling. By contrast, Chicago plods.

Hodgkinson is an ideal singer for this band; his baritone is clear, possesses power to spare, and shades and colors nicely to convey the feeling of the music. His power is probably his greatest strength; it enables him to project over the saxes without losing clarity or being forced to strain.

This band definitely deserves more publicity and a wider following than it has received; perhaps a forthcoming first American tour (the band is English) will provide both.

WHAT ABOUT ME Quicksilver

Despite some horrendous production difficulties, this is still an immensely likeable, easily accessible album. Credit for that can be

given to the entrancing Dino Valenti, singer and writer (under the penname Jesse Oris Farrow), and to the departed John Cipollina, nonpareil guitarist.

A horn section makes an occasional, inconsequential appearance, save for the title cut, on which the horns fill nicely and keep the music going. They appear to have been added to the bank after the other tracks were recorded (the album credits recording in Hawaii, Hollywood, and 2 SF studios and sounds as if it were recorded in 4 different places, at different times), and remain unintegrated.

Why, then, do I like the album? One reason is that the disc makes use of its own weaknesses. Nothing sounds too much like anything else and the repeated changes of moods, provided a unifying factor by Dino's lusty singing, are enjoyable. Cipollina throws in a Hawaiian-slide instrumental that begs you to get up and writhe a little. Valenti's *What about me* is one of the better revolutionary-rock songs I've heard—straightforward, truthful, and free of the insane hijack-the-starship madness that marred Paul Kantner's otherwise excellent solo album.

A friend, on hearing the album for the first time, asked whether Valenti was Indian (American). He does, indeed, project the Indian love of the land, air, and water, and his warmth and honesty, as a singer and writer, are endearing.

This is a transitional album; Quicksilver is headed somewhere, and though the where would be more apparent after their forthcoming NY area appearances (Fillmore E.; Mar. 5 & 6), the journey makes nice listening.

Cromwell - A Study In Mass Misunderstandings

by Robert Verini

I am not a student of history, so it is impossible for me to comment on the historical accuracy of *CROMWELL*, now playing at the Fox Colonie Theatre. It may be that it is as good a depiction of the struggle between the Puritan Roundheads and the Cavaliers of King Charles I in the seventeenth century as can be found (although I have my doubts).

Viewing it solely as a film, however, it is sorely lacking. There are a few isolated moments of tension and reality here and there, but on the whole the film is a series of flat tableaux, peopled by cardboard characters and dramatically empty.

The script, by director Ken Hughes (whose last effort was the far more literate "Chitty Chitty Bang Bang") is the major weakness. *CROMWELL* is that type of historical movie whose writer, somewhat awed by the fact that he is writing dialogue for "Great Men of History," feels he must endow the script with grand verbiage befitting the personages involved. Consequently, characters are forever giving speeches to each other, prefaced often by exple-

tives such as "In the name of God!" rather than making conversation. Thus we are prevented from ever looking at the protagonists as flesh-and-blood human beings, but rather they strike us as textbook figures mouthing hollow platitudes. Furthermore, character motivations constantly shift without explanation, so it is impossible to view the film with any clear-cut idea of what makes each character tick, blocking character development, adding to our bewilderment and making us feel even more distant from the proceedings.

None of this is helped any by Richard Harris' performance in the title role. His Cromwell is a simple zealot, whose ideas on bringing democracy to England are firmly set in his own mind, but whose frustration stems from the fact that everyone keeps misunderstanding him. This seems like a reasonable enough interpretation. Unfortunately, Harris' way of communicating this is by endless, noisy tirades on government delivered without looking any of his fellow actors in the eye. I can't tell you how annoying it is when the hero of a film stares out at space as if he were posing for a coin for two-and-a-half hours. Eye

contact with the person one speaks to is one of the most basic principles taught to beginning actors, and Harris neglects it shamefully. It is only through the sheer force of his presence that we feel anything for the character at all.

Alec Guinness, playing the elegant, stuttering King, also chooses to stare out at God-knows-what much of the time; but when he speaks it is to someone, and his wry, witty delivery provokes some belief in the character. This is certainly not one of Guinness' better performances, but it is his first screen appearance in many years, and his contribution to *CROMWELL* is more than welcome.

A number of fine actors--Robert Morley, Dorothy Tutin, Frank Finlay-- are wasted in poor roles. The music score (nominated for an Oscar) is miserable, resorting to cheap riffs and fanfares a la Maurice Jarre rather than any kind of musical ingenuity. The sets and costumes look authentic enough; in any case they are very pretty.

The sort of cheapjack history we get in *CROMWELL* does a disservice to the people it portrays and the people who pay to see it.



Eliminate
the
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give to the
March
of Dimes

Free School Presents

Orson Welles'

Magnificent Ambersons

Tonight LC 22 7 & 9 PM

the arts

The author of a poem entitled, "The Girl" by "Joey", must reveal his identity to the editors of PRIMER if he wants us to publish the poem (whether or not he wants to use a pseudonym). Call Leslie (7-3003) or Daryl (7-7895) immediately!

FREE School will show Orson Welles' **Magnificent Ambersons** tonight at 7 & 9 p.m. in LC-22 for a nickel.

Auditions will be held soon for a production based on Camus' **Caligula** with adaptation and innovation a la Brech and Genet. Directed by Michael Reynolds.

Harry will be back March 19 & 20 at 8:30 in the Studio Theatre. Passes to the open dress rehearsals available at PAC box office 11-3 starting March 15th.

speakers

"Come to Cranberry Lake!" Dr. MacNaught, Director of the Cranberry Lake Biology Station will be giving the details of the Cranberry Lake Summer Program this Thursday, March 18th at 8a.m. in Biology 248. This meeting is being sponsored by the Biology Club and all are welcome.

Prof. Bernard K. Johnpoll of the Political Science Dept. will speak this Thurs. Mar. 18 in SS 246. His topic will be "Bolshevik Anti-Semitism in the Soviet Union." Sponsored by the Coalition for Soviet Jewry.

State Senator Frank Lavernes will speak about his recently introduced bill that would increase the public school year to 12 months at the SEANYS meeting to be held in the CC Ballroom on Wed. March 12 at 7:30 p.m.

* graffiti *

Joe Pachman will give a talk on "The Fundamentals of Good Growth Habits" on March 19 at the Alden Hall Rec. Room 8:00 p.m.

meetings

Those interested in training for Non-Violent Direct Action during the May March on Washington come to the CC Fireside Lounge Wed. March 17, at 8:30 p.m. For more info call Dianne at 7-4720

Quaker Meeting for silent worship will be held on the 10th floor of Eastman Tower (State Quad) this Thurs. evening from 5:30-6:30.

The Russian Club is sponsoring the documentary film **Alexander Nevskii** tonight at 7:30 in CC 375.

General Meeting for new member of Art Council to plan for next year. FA 126 March 17, 4:30p.m. All interested people are welcome.

etc., etc.

Contribute to the **March of Dimes** Monday, March 15 through Friday, March 19 in the Campus Center Lobby.

There will NOT be Israeli Dancing this Thurs (March 18). Stay tuned for when it will be rescheduled.

Anyone wishing to apply for a position on the **University Student Judicial Committee** please contact Sharon Stiller, Box 601, Colonial Quad. Please include name, address, phone number, and reasons for wishing to join the USJC.

Attention Dutch Quad Residents! Do you have complaints or questions about residence, security, or maintenance. Come talk with the men in charge. Dialogue II sponsored by Dutch Quad Board Wed., March 17th at 8p.m. in the Dutch Quad Flagroom.

Interested in forming a **Jewish Congregation** on campus? Contact Dr. B. Johnpoll.

Hindi the national language of India and the major South Asian language is now offered on this campus in two semester sequence in the Department of Comparative and World Literature. In the Fall 1971 catalogue, Hindi is listed as Hin 101A, call no. 0940. It is being taught under the supervision of Professor J.S. Uppal, Professor J.S. Uppal, Assoc. Professor of Economics and Chairman, Asian Studies Committee.

A Contemporary Service is being presented at **United Fourth Presbyterian Church** this Sunday at 9:30. United Fourth is across from the State Office Building Campus on Western Ave. Everyone is welcome.

Registration for the **Community Service Program** will be held March 22-26 in the office ULB 35-1. Seniors (Spring 71 Juniors) register Mon. and Tues., Juniors (Spring 71 Sophs) Wed. and Thurs., Sophs (you know) Fri. The course is now listed as Social Welfare 390 and is limited to 550 enrollment. There will be an **Information Session** for all those interested in finding out about the agencies available tonight, March 17, at 7:30 now in LC-7. If you've never taken Community Service you are urged to attend.

The State University of New York at New Paltz announces their third annual study program at Nanyang University, a Chinese institution in Singapore. The program offers facilities for education in important aspects of Asian affairs and a valuable cultural experience by living with Chinese students. The academic program will be determined individually for each student. It is open to all undergraduate students.

Courses in two broad academic fields, Southeast Asian Studies (conducted in English), and Chinese Studies (conducted mainly in Mandarin Chinese) are offered. Students may also combine the two fields or undertake Independent study. The student can earn from 30-36 undergraduate credits.

The estimated cost, including SUNY tuition and fees, insurance, round trip air fare and board in Singapore, is about \$2,292.50 for New York State and \$2,992.50 for Out-of State Residents. Nanyang University tuition and dormitory fees will be remitted a scholarship to accepted students. Scholar Incentive Awards and Regents Scholarships may be applied towards payment of SUNY tuition.

For further information and application forms see Asst. Dean for International Studies, William Derrick, 457-7624.

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Secession Of N.Y.C. Issue Once More

SYRACUSE N.Y. (AP)- Renewed talk of severing New York City from the rest of the state was heard over the weekend as a group of disgruntled taxpayers demanded that the legislature cut back on state spending.

The group of about 500, who call themselves "Taxpayers in Revolt," met late Sunday with four area legislators. Mrs. Joyce Bygall, a suburban housewife who organized the group, presented a list of 10 demands she said should be acted on immediately.

New York City should be made a separate state, she told the legislators. She also demanded that revenue sharing be rejected.

"We have to keep the pressure on all the state representatives," she told the group after they agreed to support an effort to cut Gov. Rockefeller's budget by at least \$1.3 billion.

"We pay their salaries and we tell them what to do," she added.

She added the following eight demands:

-An end to political appointments to the jobs of commissioner of the state departments of Mental Health, Education, Social Services and the Board of Social Services.

-At least three to four weeks public notice before a vote on bills.

-Cuts in legislative salaries, lulus and benefits.

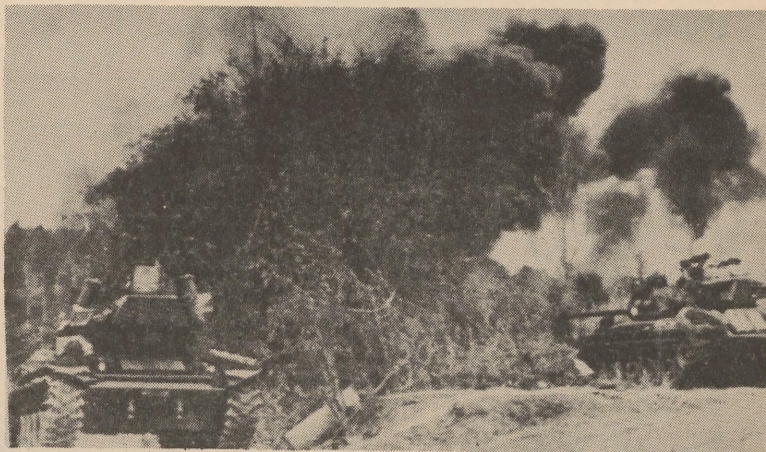
-The end of the so-called "midnight" budgets.

-Repeal of state-mandated spending in education and welfare.

-An investigation of the state Office of General Services.

-The outlawing of special interest lobbies in Albany.

Mrs. Bygall also outlined a task for the "taxfree Rockefeller Foundation." She said the group demanded an end to the spending of the taxpayers' money on the \$1. billion Albany South Mall project and suggested the foundation pick up the construction costs.



John Lindsay dispatches a group of tanks to hold the line in the Battle of the Bronx. Above, the upstaters are being routed and are fleeing across into Westchester. [AP Wirephoto]

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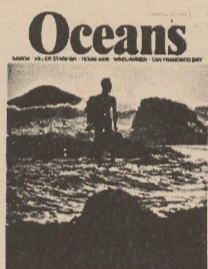
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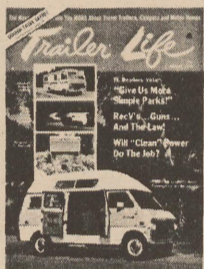
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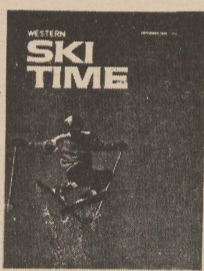
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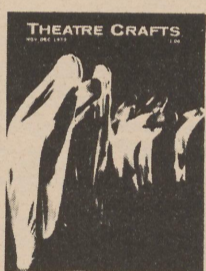
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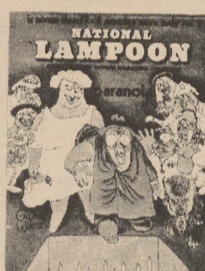
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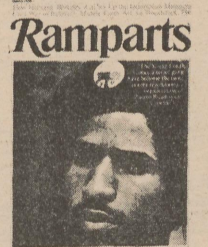
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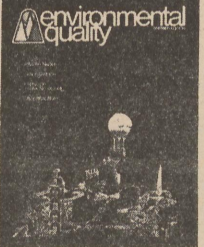
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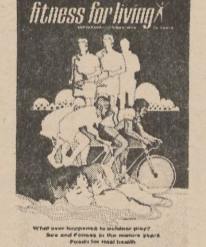
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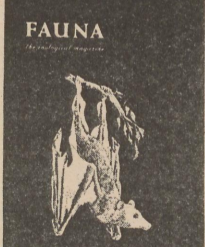
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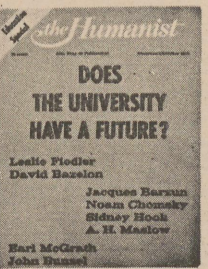
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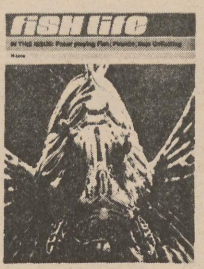
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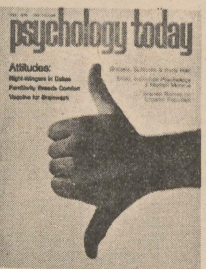
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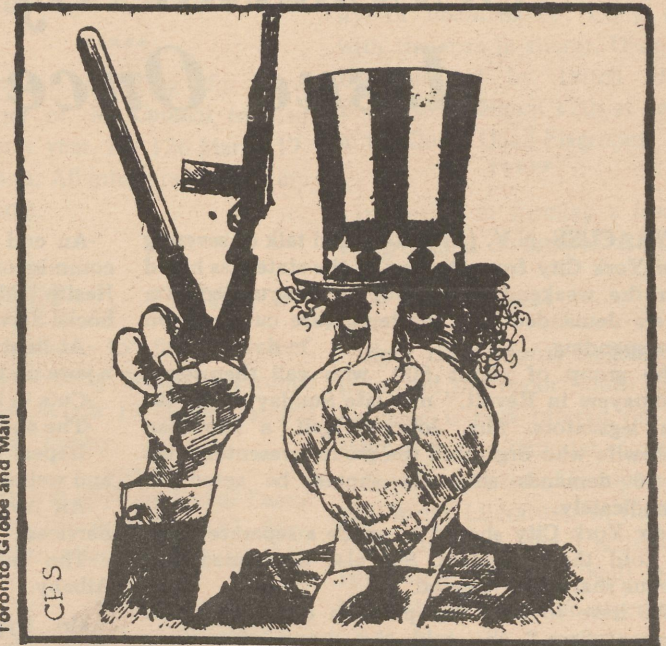
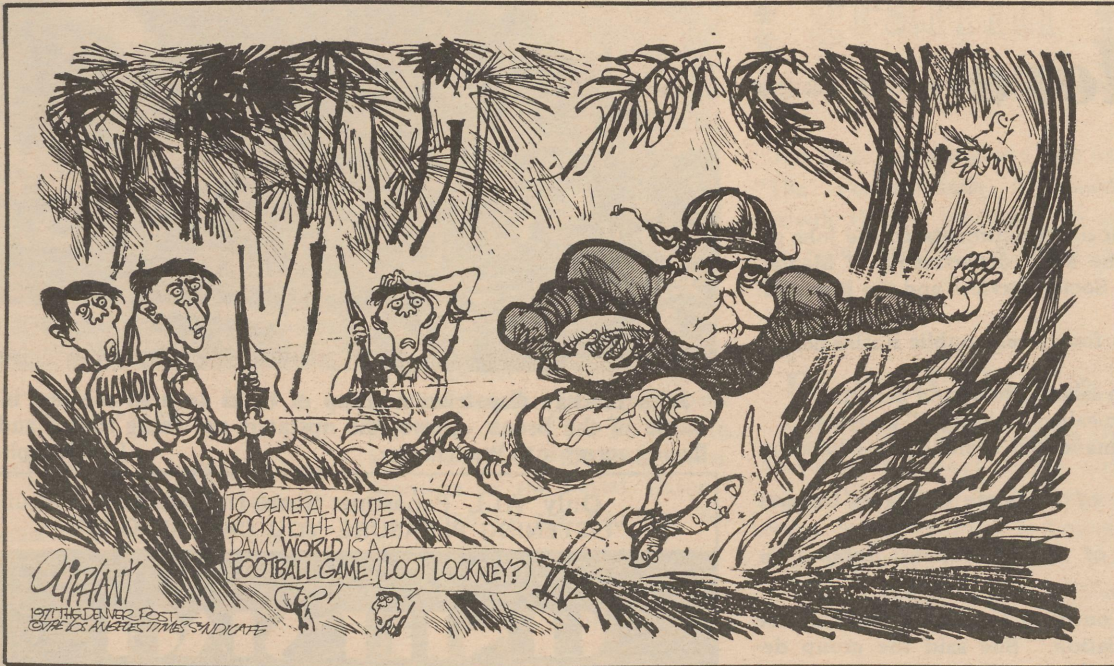
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The Case Against Nixon

by Bob Warner
An ASP Column

Ostensibly fair-minded people, when asked if they would vote for Nixon in 1972, qualify their answers with conditions. Nixon will be rated by these people on how he handles the war and the economy from the present until the next presidential election.

I find this political logic faulty on three counts. Firstly, Nixon should have completely ended the war two years ago, and could have prevented widespread unemployment from hitting the country, especially the cities. Secondly, Nixon should not be re-elected because of his conservatism which pervades all of his decisions and policies. Thirdly, it must be understood that the presidency is more than one man, the presidency meaning the entire executive branch. Considering that the President appoints thousands of people to fill federal jobs in his branch as well as the judicial (Supreme Court Justices, federal judgeships, federal district attorneys). Therefore, thousands of people will take office on January 20, 1973 as well as the President, the chief executive of the executive branch of our government.

The first argument is well defined. To judge Nixon on his performance over the next two years without sitting in judgment upon his past tenure in office is not politically sound. He has been in office 26 months—in that time the world has learned that Dick Nixon's secret plan was in fact more hawkish than Johnson's well publicized plan. The war in Vietnam is now a war in Southeast Asia. There has been no significant troop withdrawals, and bombings have been markedly increased. Clearly, Nixon does not desire peace—not even in the perverse idealistic way as Woodrow Wilson.

Nixon's second biggest or most publicized failure is his economic policy. With the shrewd guidance of Milton Friedman, Nixon's chief economic advisor, the country has been plunged into a *bonafide* recession, with high unemployment and a depressed stock market. On top of this, Nixon has let inflation climb. The Friedman economic policy is the best of all possible worlds.

The second argument is not debatable in its context to Nixon. If one is a conservative, one will and should vote for Nixon. To that voter's eye, the war isn't so bad, poverty doesn't exist, people on welfare are lazy and shiftless, whites are the supreme race, unemployment is necessary, and the earth has infinite natural resources for industry to exploit. But for the voter who disagrees with that philosophy, the case against Nixon is strong. It should be understood, though, that the war and the economy are not the only issues that Nixon should be defeated on. His Southern stand on racism, his big-business outlook, his penchant for a huge military stockpile and a strong Pentagon, his anti-student attitude, and his unflinching apathy to the plight of the poor, are all good reasons to remove Nixon from office in 1972.

The third argument against Nixon is that when a new administration takes office, the office of the President is not the only office to be filled. His appointed officials formulate a good deal of the government's policy. Therefore, it is imperative that good men surround a President. In this case, the President and his appointees are reflective of each other. The men who review federal statutes, and those who enforce those statutes are at the President's obedience, however. Unfortunately, Nixon's philosophy is such that he picks either reactionaries or incompetents such as Dean Birch (former National Republican Chairman and current FCC Chairman), Clement Haynsworth, Harold Carswell, Warren Burgher, John Mitchell, Melvin Laird, and, of course, Spiro Agnew. You can always judge a man by the friends he keeps.

I believe that there are alternatives to Nixon, but that isn't the purpose of this column. I have merely attempted to give, in brief, the case against Nixon as I see it. Hopefully, the man who will take the oath of office at noon on January 20, 1973 will be someone who we can make a case for.

