

Sports Tuesday

SEPTEMBER 18, 1984

Ten turnovers hurt Danes in loss to New Haven

By Marc Berman
SPORTS EDITOR

Albany State's severe case of "fumble-itis" suffered in their 24-7 demise at New Haven served as only a distraction to the Great Danes' real problem at hand. What Head Coach Bob Ford and his staff are facing is a situation where they must try to solve a huge quarterback dilemma that might have no solution.

It became painfully apparent in Coach Ford's eyes, during the New Haven defeat, that sophomore Anthony Nozzi was not the cure for the Danes' quarterback woes. Nozzi failed to move the Danes into enemy territory in his 41 minutes of action. Ford lifted him with four minutes remaining in the third quarter with Albany trailing 24-7 in favor of Jeff Russell, a freshman from Linton High School in Schenectady. Though Russell also failed to put points on the board, he impressed the coach enough to be named the starting quarterback against Brockport.

"I think Russell made more things happen in a positive way," said Ford. "Our offense was non-existent in the first half. When you're not moving the ball, you got to look at the quarterback, just like if the Albany football team doesn't win, the president of the University looks at me."

Actually the Danes, in their first half, had more trouble holding onto the football than moving it. On their first five possessions of the contest, Albany fumbled away the ball a perfect five times, (they had 10 turnovers in all), which led to all three of the Chargers' first half scores — two touchdowns and a field goal. It seemed that the Great Danes' defense was on the field more than the referees. The first possession in which the Danes managed not to fumble away came with six minutes left in the half. Instead of turning the ball over, they miraculously reached fourth down and were able to punt.

At gametime, the sky was gray and the steady rainfall had turned New Haven's Dodds Field into a wet and muddy mess.

But Ford would not accept that excuse for Albany's sloppy ballhandling.

"The grounds were just as wet for both sides," said Ford, but they (Chargers) didn't turn it over the first five times they had the ball."

The Danes' case of "fumbleitis" started on their fourth play of the game when halfback Dana Melvin caught a Nozzi pass over the middle but lost control of the ball on contact with a Charger cornerback.

"On the previous play," said Melvin, "I was on a blocking assignment and my hands fell into mud. I didn't have a chance to get a towel so my hands were muddy."

New Haven took over at the Danes' 44. Four plays later on third and eight at the 26, quarterback Paul Kelly whipped a bullet screen pass on the sideline to Jesse Cuger, who made one nifty deke and scooted his way inches shy of a first down. On fourth, Michael Murphy plowed right to barely cross the first down marker.

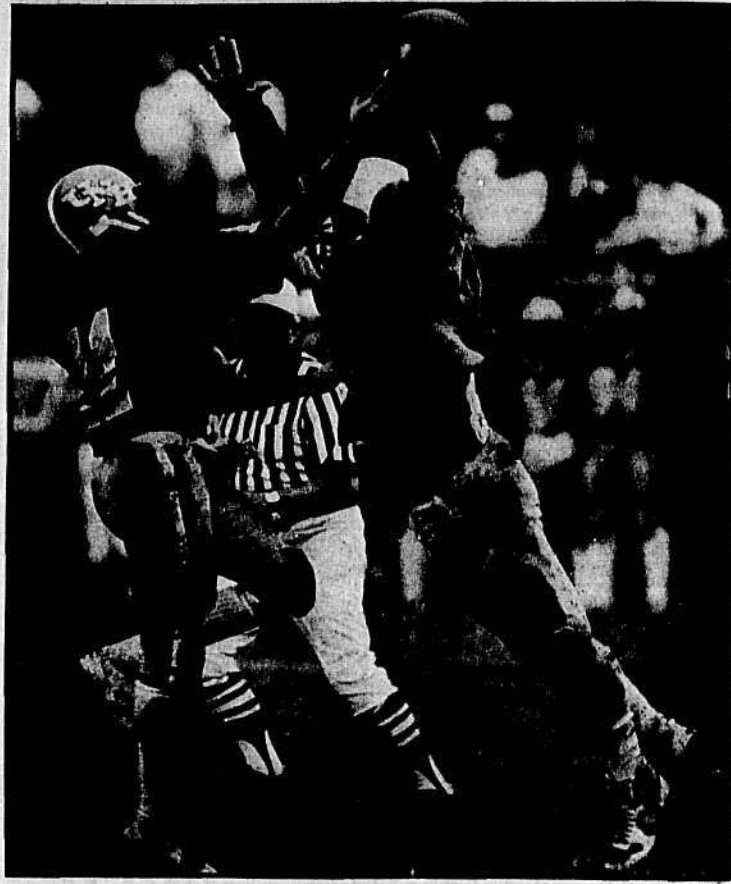
A 17-yard Kelly scramble set up first and goal at the three where Greg Ortman found a gaping hole and glided into the end zone on his feet.

The next Charger score was set up by a sloppy exchange between Nozzi and running back Dave Soldini. Starting from the Albany 27, New Haven paced its way down to the nine where Tom Holmes booted a 25-yarder.

A Nozzi fumble provided the Chargers' final score of the first half. This time their field position was the Albany 37. It took seven plays before the Chargers lifted their lead to 17-0 on a 1-yard keeper by Kelly on fourth and goal. But as it turned out, the Danes were the team riding on more momentum going into the locker room at halftime.

An errant Kelly screen pass with 55 seconds left in the half turned defensive lineman Ron Washington into the winner of a 72-yard dash. The pass also turned the halftime score from 17-0 to 17-7, a lead not nearly as insurmountable.

"They threw a screen to my side earlier," said Washington in the



George Iacobaccio deflects a pass by Charger quarterback Paul Kelly into Ron Washington's hands, who then ran 72 yards for a touchdown.

locker room afterwards. "The second time they did it I was prepared for it so I just backed up and waited for the throw."

After Washington grabbed the interception and started downfield he had just one man to beat. "I saw him coming up from

the side," recalled Washington. "I gave him a little stiff arm and just pumped it up until I got to the goal line."

Any thought that the momentum had shifted Albany's way at halftime was

LUCKEY UPS

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Dane netmen win third annual RPI tournament



ERICA SPRIGEL UPS

The Albany State men's tennis team captured the RPI tournament this past weekend.

By Dean Chang
ASSOCIATE SPORTS EDITOR

The Albany State men's tennis team made their first appearance at RPI's third annual tennis tournament a memorable one as the Danes took the eight-team tournament by scoring victories over Springfield College, Williams and Clark.

The tournament was to be one of high caliber, but the late withdrawals of Vermont, the University of Buffalo, and defending champion MIT removed much of Albany's competition.

"It was good for us to get some tournament experience," said Albany Head Coach Bob Lewis. "Overall, the quality of the tournament wasn't very good, but we got some competition."

Competition did not come in the form of Springfield, the Danes' first opponent. Due to rainy conditions, Saturday's matches were held indoors at Capitaland Racquet Club. Because of time limitations, the match against Springfield was stopped once Albany clinched the victory, 5-1.

Tom Schmitz, Jay Eisenberg, Mike Dermansky, Mitch Gerber and Dave Zobler won in singles, making the doubles matches unnecessary. Dave Grossman lost in three sets to account for the only Springfield point.

Williams provided the Danes with their toughest match of the tournament, losing 5-4. The match was tied at four with the deciding third doubles match yet to be played. The combination of Zobler and Gerber came through and defeated Hart Hodges and Rob Minean in a pro-set, 8-5. "There was a lot of pressure on them," said Lewis. "Both players are relatively new to the team; they did a fine job."

Grossman defeated Kevin Callanan, 6-2, 6-4; Schmitz

beat Dan Shore by the identical score; Eisenberg fell to Chris Myers, 7-6, 6-4; Dermansky beat Hodges, 6-2, 6-3; Gerber extended Jan Hietmueller to three sets before losing 6-2, 5-7, 6-2; Zobler took Rob Minean in straight sets, 6-3, 6-1. The first doubles team of Grossman and Schmitz fell to Callahan and Shore, 6-2, 7-5; the second doubles team lost to Myers and Hietmueller, 6-2, 6-3.

Albany's opponent in the finals on Sunday was Clark University, a team expected to give the Danes some trouble. The final score was 7-2, Albany. Trouble?

Grossman lost to Roger Stern, 5-5 (default) and Schmitz fell to Josh Weimann, 6-4, 6-3. According to RPI Head coach Steve Koosman, you don't win matches with your top two players.

"I've always treated Albany with respect," said Koosman. "Their strength is in their depth; numbers four, five and six singles, number two and three doubles — that's where you win matches."

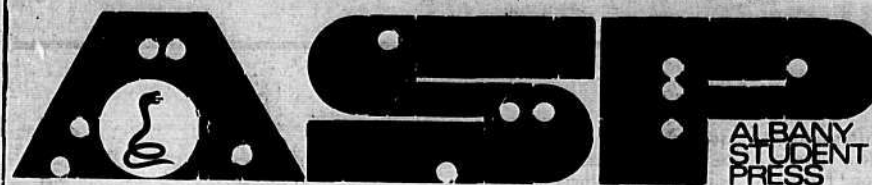
Eisenberg defeated Santiago Guzman, 6-2, 6-2; Dermansky beat Ben Ungar, 6-1, 6-3; Gerber topped Mark Scott, 6-1, 6-0; and Zobler took Matthews, 6-4, 6-1. Zobler was filling in throughout the tournament for an injured Mark Sanders, and was the outstanding player of the tournament, according to Lewis.

"I am really pleased with his play," said Lewis. "He didn't lose any of his matches, singles or doubles, and didn't even lose a set. He's earned another challenge match against Sanders."

In doubles, Grossman and Schmitz defeated Stern and Matthews, 6-4, 6-2; Eisenberg and Dermansky beat Wyman and Unger, 3-6, 6-3, 6-3; and Gerber and Zobler topped Guzman and Scott, 7-6, 6-1.

The tournament victories gave the Danes a 3-1 record.

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Noted author lashes out at tolerance of pornography

By James O'Sullivan
ASSOCIATE NEWS EDITOR

"In the pornography being produced in this country right now, women are humiliated as an act of sex in every way possible. Verbal humiliation, physical humiliation, being covered in filth, anything that humiliates women has a sexual value in pornography."

—Andrea Dworkin

Pornography as violence against women — all women — was graphically described Wednesday night as noted feminist author Andrea Dworkin spoke with eloquence and fervor to a silent crowd in the Campus Center Ballroom.

Dworkin, speaking as part of Women's Safety Awareness Days, seemed to have the audience mesmerized as she spoke for over an hour.

"If there is a right to equality in this system pornography not only violates it, it destroys it. If there is no right to equality than this system is going to have to move its ass off our backs," she declared forcefully.

Just before the speech began, Campus Center employees removed the dividers in the room to allow room for all 250 people in attendance, mostly women, to sit.

One Campus Center employee said that about 150 more people attended than were expected.

"The society that we live in has rules, rules that tell us how to live," Dworkin began, "(but) when we ask 'what are these rules' no one will tell us."

"The rules of pornography are the rules of real life, but we're never told them, so we keep get-

ting f--ked over," she told the audience.

Women don't know the rules, she said, "For instance, we get raped, we end up in a court of law, and somehow, everybody involved in that process from beginning to end, except the individual to whom the rape has happened understands that the woman who was raped was responsible."

"We (women) haven't seen much of the pornography until, in the last couple of years, we haven't been able to see anything but pornography," she asserted.

Dworkin vividly described pornographic scenes to the hushed audience:

"Thousands of pictures (are) produced every year of women with our legs spread so that our genitals can be shot, by a camera," she began.

"The genitals are frequently tied, they're trussed up. You don't see the ways that they're manipulated, but if you look at the pictures you'll see that they (the woman's genitals) stand out on the page," Dworkin's voice rising with emotion, told the audience.

"Women in pornography now being sold in this country are in postures of submission and ac-



Hudson Street, the heart of the "student ghetto".

The city is looking at stricter enforcement of the "grouper law" in Albany's "student ghetto"

Off-campus students face threat City investigating 'student ghetto' housing conditions

By Jane Anderson
ASSOCIATE NEWS EDITOR

Off-campus students living with more than two other people could face with eviction, if Albany opts for stricter enforcement of a zoning ordinance known as the "grouper law", city officials said Wednesday.

The city is currently looking at stricter enforcement of the Albany "grouper law" as a possible solution to problems cited by homeowners in the Pine Hills "student ghetto" area, according to Mike Alvaro, acting director for Code Enforcement. The ordinance states that no more than three unrelated people may occupy a rental unit at one time.

Residents in the Pine Hills area have said that "lifestyle conflicts" cause differences of opinion between homeowners and students. Some homeowners have complained that problems with parking, litter, noise, and deterioration of rented houses, are destroying the character of their neighborhood.

The city's Code Enforcement Bureau is "in the process of trying to nail down the status of student housing" in Albany, said Karleen Karlsen, director of the Off-Campus Housing Office.

"A lot of student apartments are being visited," Karlsen reported.

Alvaro said that inspectors would be canvassing neighborhoods within the next five or six weeks to gather information for further study by City Hall, and threatened that eviction of some tenants living in violation of the "grouper law" is "always a possibility."

Many students said they were not informed of the law when they moved into their houses.

"How am I supposed to know about that law? I looked at a lot of houses before I moved off but who would think of going to look up a zoning ordinance like that...my landlord never told me," said one student living in the Pine Hills area.

Alvaro contended that other solutions besides more rigid enforcement of the ordinance were also being discussed, but declined to mention specifics. He doubted that a repeal of the "grouper law" is possible.

Director of Residential Life John Martone estimated that over 4,500 students live "on their own" off-campus. Most live in the Pine Hills area, sketchily bordered by Washington, New Scotland, North Lake, and North Allen Avenues.

In the past, the city has not rigidly enforced the "grouper law", apparently leading many landlords to rent apartments to more than three unrelated people at one time.

Lack of enforcement of the "grouper law", has,

according to city officials, led to the overall degeneration of housing in the city.

Total enforcement of the "grouper law" ordinance would cause over 1000 students to be displaced, said Karlsen, who contended that "there simply isn't" enough housing available to absorb these students. Albany currently has a vacancy rate of less than two percent.

"We're not looking to throw anyone out," maintained Alvaro, adding, however, that "if people are living in violation of the law there is always a possibility" of evictions occurring.

SA Vice President Suzy Auletta said the inspectors will target buildings that are "obviously student houses."

"Community people aren't happy," said Auletta. "They want the law enforced. They're putting pressure on the city," she said.

She cited problems with garbage and parking as reasons for the pressure on the city government to "do something."

"It's a general displeasure with people in general" that is causing homeowners to complain, asserted Alvaro. "It's not just students," he added.

"We're concerned with the density of individuals in our neighborhood," said Pine Hills Neighborhood Association President Bill Phillips, contending, "there's no simple solution to the problem."

Phillips said that he was in favor of "selective enforcement" of the grouper ordinance wherever a house in violation becomes a problem.

"We want the residential character (of the area) maintained," he said.

"There is a good portion of the students that we don't have trouble with," said Alvaro.

Karlsen said she didn't think the city government would make any major changes in policy towards the "grouper law" and student housing this year. She said she believes that, if changes are made, students will have time to plan accordingly.

Both Auletta and Karlsen emphasized that, if an apartment or house contains more than three students, the residents should not attempt to hide it.

"There's really no way they (the city) could not notice," Auletta stressed.

"If I were a student I'd do my very best to cooperate" with the Bureau inspectors, said Alvaro, adding that students should "divert attention away" from themselves by keeping their properties garbage-free, and by keeping the noise level down.

Karlsen said students should not lie or attempt to conceal the number of people living in an apartment.

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NEWS BRIEFS

Worldwide

Soviet sub in trouble

Tokyo
(AP) A Soviet submarine carrying ballistic missiles was drifting Thursday in the Japan Sea off Matsue, 380 miles west of Tokyo, and a column of smoke was coming out of the vessel's conning tower, the Defense Agency said.

Shortly after a Japanese Self-Defense Force patrol plane sighted the Golf II class submarine at 11:30 AM off Matsue, the submarine went under water for two and one half hours and then surfaced, the newspaper said.

When the submarine surfaced, there was no more smoke coming from the vessel, the newspaper quoted a Defense Agency official as saying.

Earlier, Defense Agency spokesman Yoichiro Morita had speculated the submarine was drifting due to engine trouble.

Pope calls for reform

Ottawa, Canada
(AP) Pope John Paul II on Thursday reaffirmed the traditional church doctrines he has espoused on his 12-day, 8,500-mile journey through Canada, and called once again for economic and political reform.

In a farewell talk to the Roman Catholic bishops of Canada, a nation swept by

liberal social trends, the pontiff cautioned against being swayed by modern opinion. "We must proclaim the Good News of God in season and out of season," said the pope, expressing concern about widespread abortion, artificial contraception and premarital sex.

Later, in his last sermon in Canada, addressing more than 100,000 people at an outdoor Mass, John Paul II deplored economic and political injustice as the root of war, and questioned the rationale for today's nuclear arms race - that it helps keep the peace.

Nationwide

Meese absolved

Washington
(AP) A special prosecutor absolved Edwin Meese III of any criminal misbehavior on Thursday, and President Reagan predicted his long-time friend would win Senate confirmation next year and become "a truly distinguished attorney general."

Special prosecutor Jacob A. Stein said he found no basis for "the bringing of a prosecution" against Meese, who was accused of ethical misconduct and rewarding friends with government jobs in exchange for loans and other financial favors.

But Stein stressed he could not render judgment on anything but the legality of

Meese's actions, saying questions about the presidential counselor's ethics or propriety were for others to judge.

Meese's chief critic on the Senate Judiciary Committee, Sen. Howard Metzenbaum, D-Ohio, said there were inconsistencies between what Stein reported and testimony heard by the committee and called anew for Meese to ask Reagan "to withdraw his name from consideration for attorney general."

Budget compromise

Washington
(AP) President Reagan and congressional leaders agreed Thursday on a compromise, \$292 billion defense budget, coupled with restrictions on MX missile production that would allow either the House or Senate to kill the nuclear weapon in votes after next April.

Terms of the "agreement in principle," disclosed by sources who spoke only on condition that they not be identified, represent a major victory for House Democrats who oppose the MX and had demanded the Senate retreat from a spending package totaling \$299 billion for defense.

The budget figure would represent a "real," or inflation-adjusted, increase of about 5 percent for military spending over the past year. Reagan originally sought \$313 billion for fiscal 1985, an increase of more than 13 percent, but later revised that request to the \$299 billion figure accepted by the Senate.

Statewide

GUILTY plea filed

New York
(AP) Three workers at a Bronx day care center pleaded innocent Thursday after being indicted on 114 counts of sexual abuse, sodomy and rape of children ranging in age from 4 to 8 years old.

Bronx District Attorney Mario Merola announced the indictments and defended his pursuit of the investigation, saying sex abuse of children was "a disgraceful condition that exists not only in Bronx County but throughout the United States."

He said the current indictments involve 15 of 60 alleged victims his office was investigating.

Dumps defended

New York
(AP) A witness at a hearing on the ties of organized crime to toxic waste disposal told of town landfill operators accepting bribes from hazardous waste truckers and said it is "absolutely, unequivocally" impossible to be honest and independent in the garbage business.

The FBI-protected witness testified under heavy guard at a hearing of the state Assembly Environmental Conservation Committee on Wednesday. His name was given as Harold Kaufman, but his appearance was hidden by a screen and his voice disguised by an electronic device.

Kaufman testified that he dumped toxic waste at the Al Turi Landfill in the Orange County Community of Goshen for a firm owned by Louis Mongelli, a major garbage hauler in the Mid-Hudson region. He said Mongelli, for whom he worked for about five months, works within an organized crime network that controls the garbage business throughout New York, New Jersey, and in major cities across the country.

Poll results conflict

Albany
(AP) President Reagan either has a substantial lead over Democratic challenger Walter Mondale in New York or is locked in a "statistical dead heat" for the state's 36 electoral votes, according to the results of two separate polls released Thursday.

Of 510 "likely voters" surveyed last week, 45.1 percent said they favored the Reagan ticket while 44.8 percent said they would support Mondale, according to Lee Miringoff, director of the Marist College Institute for Public Opinion in Poughkeepsie.



Students hanging out in the fountain and taking advantage of the nice weather while the sun still shines over Albany.

PREVIEW OF EVENTS

Free Listings

Photo Service will hold their interest meeting on Sunday September 23 at 8 p.m. in CC 305. Interested people should have their own 35 mm camera and some darkroom experience. For more information call 457-8887.

Phi Alpha Theta the history honor society is accepting applications for membership. Deadline is Wednesday September 26. Get applications from the History office (SS 341) and return

them to Prof. William Reedy (SS 346) or to his mailbox. "Aloha To Summer" party will be held in Brubacher Hall on Alumni Quad on Saturday September 22 at 9 p.m. An air-band contest will be held and tickets and contest sign-ups will be on dinner lines. The event is sponsored by Dutch Quad's Club B-V and DJ Michael Morgan of 92-FLY.

"Spend a Night with Hats Shades and More" in Colonial's Livingstone Tower on Saturday September 22 at 9:30 p.m. Tickets are \$2 with tax card and \$3 without. Wear your coolest hats and shades!

CSA any CSA members interested in soccer and volleyball should attend the practice sessions. Soccer is on Saturday September 22 at 12:30 on the field between Indian Quad and the Biology Building. Volleyball is on Sunday September 23 at 1 p.m. for women and 2 p.m. for men in Gym D. **The Capital District Branch of the NABSW** will hold a reception for incoming and returning undergraduate Rockefeller College Minority Social Welfare Students. The reception will take place on Wednesday October 3 in Draper Hall's "Old Albany Room" from 2

to 4 p.m. For more information call Dwayne Sampson at 458-7605.

Albany NAACP will hold its membership meeting Sunday September 23 at 3:30 p.m. at Temple Beth El, 151 Jay St., Albany. The featured speaker will be Dr. Ernest Lavender. For additional information call the NAACP office at 462-1823. **Work-in-Progress Lecture Series** History professor Warren Roberts will give a lecture entitled "Jacques Louis David: Some Different Perspectives" on Tuesday September 25 at 4 p.m. in HU 354.

The Gay and Lesbian Alliance will hold a workshop on Gay and Lesbian parenting on Tuesday September 25 at 8:30 p.m. in CC 375. All are welcome. **Student Health Insurance** deadline is Friday October 5. Any students interested in signing up should go to the Student Health Center. **Group Fair Day** will be held on the podium on Tuesday September 25 from noon until 4 p.m.

Off Campus Association will hold a meeting on Sunday September 23 at 7 p.m. in the SA office (CC 116). All off campus students are welcome to attend.

Summer audit shows SA is in the black

By Leslie Chalt

When Student Association officials talked about making unbudgeted expenditures last year, Adam Barsky, SA Controller at the time, would often threaten them with the risk of bankruptcy.

A year later, SA's financial future looks a little brighter. For the first time in several years, SA's auditing firm says SA came out in the black.

For this past year, SA had a surplus of \$47,397, which was returned to the general fund. The general fund now has approximately \$20,000 in it, with another \$30,000 in expected revenue.

In the past year, SA earned, from the mandatory student activity fee, interest, and event revenues, \$918,909. They spent \$871,512.

Current SA Controller Richie Golubow, President Rich Schaffer and Vice President Suzy Auletta all said that they were pleased with the results of the audit, adding that in their opinion, Barsky, controller for the 1983-84 year, deserves most of the credit for the favorable audit.

In the past, SA has been criticized for allowing too much time to lapse between the date a student group runs an event and the date they deposit their income from the event. This has raised questions about the money's whereabouts and its uses.

The money taken in from an event is supposed to be deposited within 24 hours or the next business day. However, past audits have shown that groups wait three to four days before depositing the money. When the money is not deposited right away, SA loses interest on the funds.

Auletta said that the way this time gap can be stopped is to set up a system under which group leaders must follow finance policies to the letter. Golubow said that this year, all financial policies have been made clear, and that so far, group leaders are following the rules.

Schaffer said he was "relieved" by the results of the audit, because when he took over in his first term as president in 1983,

SA was \$98,000 over budget, and no money was available to allocate to groups not part of the original budget for the year.

However, with the results of this year's audit, Schaffer said that SA is in a much better position financially and is recovering from their previous financial difficulties.

Auletta said that the firm of Coopers and Lybrand, who performed the audit, took into account SA's needs when completing the audit. "We are not an average organization," she said. They had to "adapt to the policies of SA and how things are run, since we have a different type of budget than most organizations."

The annual budgetary process begins when the Budget Committee, considering the various groups' requests, draws up a preliminary budget. The president reviews it, makes any changes he or she wants, approves it, and sends it to Central Council, which goes over it and votes on it.

Under Barsky, groups that failed to meet their income lines, (the money a group is expected to return to SA), had their budgets frozen. For the first time in almost three years last year, SA operated within its budget, said Schaffer.

Golubow, last year's programming director, said things went well overall last year. There was, he said a good deal of pressure on him to help groups make their income lines, because SA needed to improve their financial situation.

As programming director, Golubow said he kept watch on what events were being planned by groups, and checked to see that the groups stayed within their budgets. Golubow said that he and Barsky, working together, served as a "double watchdog."

Director of Student Programming Patty Salkin said she will watch over groups, guide them and make sure that group leaders are aware of financial policies pertaining to the depositing of money as soon after an event as possible.

Groups that did poorly last year will be watched more closely this year, Salkin promised.

If a group is continuously overspending its budget, a closer look is taken at that group to see if they are putting enough work into publicity for their events, and in how events are managed. This analysis, Golubow said, helps SA determine the best way to help a group become fiscally responsible because it helps SA officials spot chronic problems.

Another policy, known as plus-use income, allows a group to use money made



Richie Golubow

Watches over group spending over their income line for additional events, provided the controller and council approve the expenditures. Golubow said the policy is an incentive for groups to meet their income lines.

Schaffer said he does not anticipate many group budgeting problems. "There are ground rules and everything should be gotten on line. SA is here to serve the entire university community. This means that everyone should have the right to join any group that they wish."

Cory Frender recalled as 'one of the gang'

By Heidi Gralla
NEWS EDITOR

A somber crowd gathered on State Quad Thursday to plant a tree in memory of Cory Frender. He would have been a junior this fall.

Frender had spent two years at SUNYA, before muscular dystrophy claimed his life this summer.

"He started like lots of freshmen," recalled Wes Cable, Frender's former residence director. "He was sort of scared, he didn't know how to relate to other people and he had the wheelchair to worry about."

But, Cable explained, "he was one of

our success stories. He really learned how to make friends and get along with people ... and he had a real sense of humor too." He became, Cable added, "one of the gang."

In his two years at SUNYA, Frender apparently touched a wide variety of people. The brief tree planting ceremony was attended by students, members of the residence staff, administrators, and the woman who cleans Irving Hall, where Frender lived both years at SUNYA.

The tree, donated by the physical plant department, is planted on the right side of the path from the Cooper-Fulton corner of State to the tower. It stands without any explanation. "We thought about a plaque, but that was a little too morbid, we wanted something that was living, growing ... something that would remind us of him," Cable explained.

Frender's friends arranged the ceremony. Most of them looked on quietly as Cable said a few words and piled some dirt over the tree's roots. They lingered for a moment afterward to share a few memories of their friend.

Their favorite recollection, they easily agreed, was the "Send Cory to Mars" party they held last year. They put on hats, Frender wore a big sign saying, "Send me to Mars," and they ended up in the dorm lobby where they took pictures of the whole event.

"It was pretty spontaneous, mostly just an excuse to drink," said Vincent Grenier, Frender's roommate freshman year.

"Cory just loved it, he loved being in the middle of it," Cable added.

Frender's death was not completely expected, according to Nancy Belowich, Director of Disabled Student Services. "He'd been getting steadily weaker. They knew he had a limited life span but I don't think anybody thought it would happen so soon," she said. "Cory never lived his life like he had a limited life span. He lived every day for what it was worth and he got the most he could out of it," she recalled.

Turning his wheelchair to leave, John Meirs, who'd known Frender since their freshman year, explained, "He was a good guy, that's all there is to it. They don't come much better."



Tree being planted on State Quad in memory of former SUNYA student Cory Frender, who died of muscular dystrophy this summer.



Terrorist in Lebanon bombs U.S. Embassy; blast kills 23

(AP) Beirut, Lebanon

A van driven by a suicide bomber careened past concrete barriers and through a fusillade of gunfire Thursday and blew up at the doors of the U.S. Embassy annex. Police said 23 people were killed in the blast and the Pentagon reported two of the dead were Americans.

Lebanese state radio initially put the death toll at 10, but later said as many as 40 people may have perished.

The blast tore into the lower stories of the six-story building, injuring as many as 60 people, including the British and American ambassadors and 21 other Americans, police and emergency officials said.

In Washington, the Pentagon identified the American dead as Army Chief Warrant Officer Kenneth V. Welch, 33, whose mother lives in Grand Rapids, Mich., and Navy Petty Officer 1st Class Michael Ray Wagner, 30, of Zebulon, N.C.

Police and embassy officials said they believed the gunfire from Lebanese and American guards prevented the van from driving into a basement parking lot and blowing up the entire building.

The explosion ripped a crater 16 feet wide near the building. Local radio stations quoted police as saying the van was laden with as much as 385 pounds of TNT, and that it carried fake Dutch diplomatic license plates. State television said the van also was fitted with four Soviet-made rockets, adding to the force of the explosion.

U.S. Marine guard Cpl. Larry Gill of Mobile, Ala., said he was on duty at the entrance to the embassy annex when the bombing occurred.

"We heard shooting, saw it, the van skidding - then the lights went out," said Gill, who suffered cuts and bruises and was being given oxygen as he talked to reporters. He was partially buried in rubble, but said "I think I'm OK."

United for a day in outrage and sadness, President Reagan and challenger Walter F. Mondale spoke with a single voice Thursday in condemning the terrorist bomb attack.

Reagan and Vice President George Bush vowed the United States would not be driven-out of the Mideast by such attacks, while their Democratic opponents, who have questioned administration policies in the region, made no such statement.

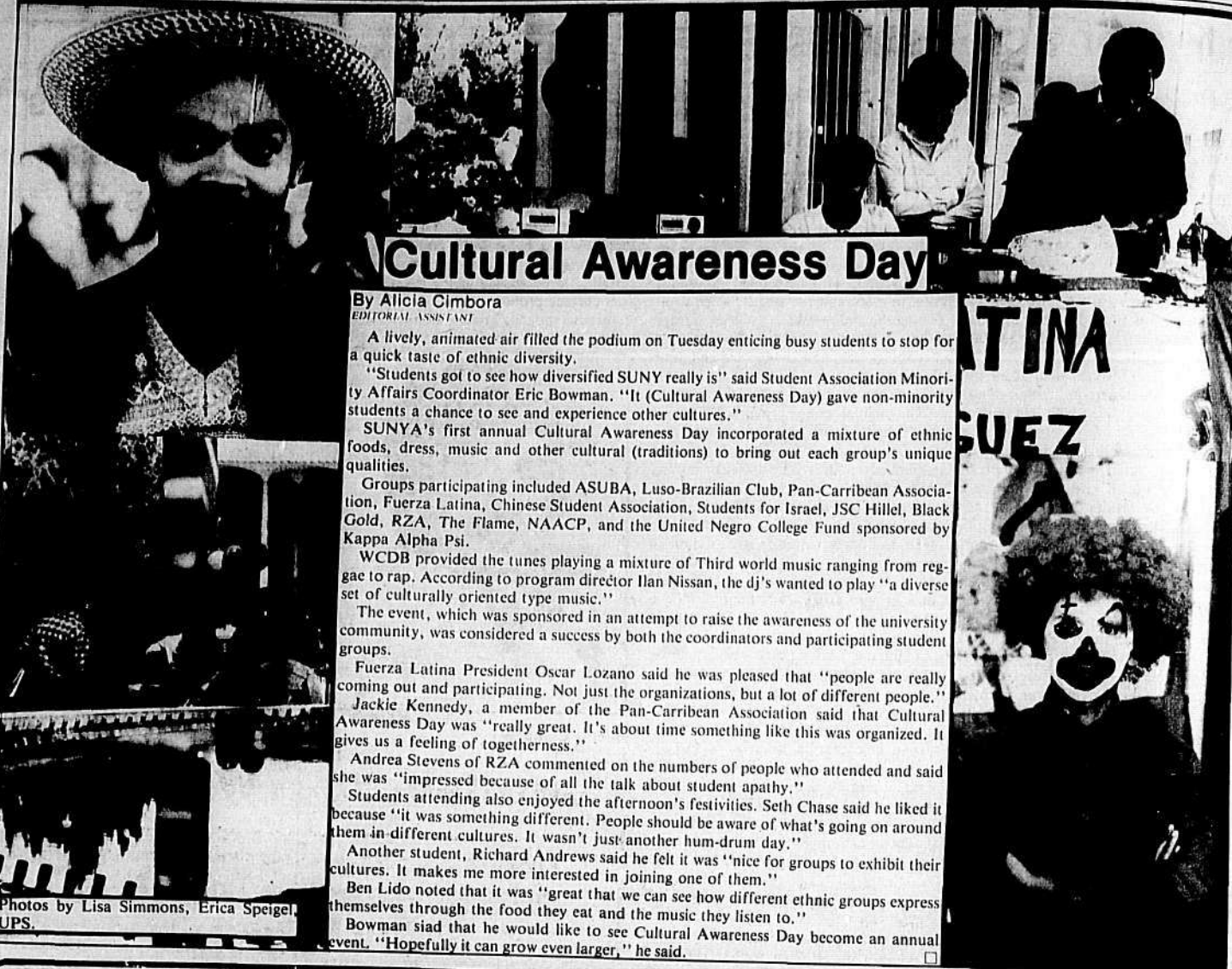
But otherwise their words were almost interchangeable, carrying no partisan tinge.

Reagan spoke of "a moment of anger and sorrow" in reaction to the attack by terrorists "opposed to everything we stand for." Mondale expressed "shock and outrage" at an "irrational, The anonymous phone call that follows the horrifying deed has become almost a ritual in the Middle East.

A bombing, assassination or kidnapping occurs, and the phone rings in a news office. The caller reads a carefully worded statement, never identifies himself and hangs up if asked to say more.

On Thursday the call came about 90 minutes after the explosion. A man telephoned the Beirut office of the French news agency Agence France-Presse to claim responsibility for the bombing on behalf of Islamic Jihad.

Generally, Islamic Jihad and various other groups claim responsibility for attacks aimed at American or Israeli interests. Islamic Jihad, for example, claims to have kidnapped three Americans still missing from west



Cultural Awareness Day

By Alicia Cimborra
EDITORIAL ASSISTANT

A lively, animated air filled the podium on Tuesday enticing busy students to stop for a quick taste of ethnic diversity.

"Students got to see how diversified SUNY really is" said Student Association Minority Affairs Coordinator Eric Bowman. "It (Cultural Awareness Day) gave non-minority students a chance to see and experience other cultures."

SUNYA's first annual Cultural Awareness Day incorporated a mixture of ethnic foods, dress, music and other cultural (traditions) to bring out each group's unique qualities.

Groups participating included ASUBA, Luso-Brazilian Club, Pan-Caribbean Association, Fuerza Latina, Chinese Student Association, Students for Israel, JSC Hillel, Black Gold, RZA, The Flame, NAACP, and the United Negro College Fund sponsored by Kappa Alpha Psi.

WCDB provided the tunes playing a mixture of Third world music ranging from reggae to rap. According to program director Ilan Nissan, the dj's wanted to play "a diverse set of culturally oriented type music."

The event, which was sponsored in an attempt to raise the awareness of the university community, was considered a success by both the coordinators and participating student groups.

Fuerza Latina President Oscar Lozano said he was pleased that "people are really coming out and participating. Not just the organizations, but a lot of different people." Jackie Kennedy, a member of the Pan-Caribbean Association said that Cultural Awareness Day was "really great. It's about time something like this was organized. It gives us a feeling of togetherness."

Andrea Stevens of RZA commented on the numbers of people who attended and said she was "impressed because of all the talk about student apathy."

Students attending also enjoyed the afternoon's festivities. Seth Chase said he liked it because "it was something different. People should be aware of what's going on around them in different cultures. It wasn't just another hum-drum day."

Another student, Richard Andrews said he felt it was "nice for groups to exhibit their cultures. It makes me more interested in joining one of them."

Ben Lido noted that it was "great that we can see how different ethnic groups express themselves through the food they eat and the music they listen to."

Bowman said that he would like to see Cultural Awareness Day become an annual event. "Hopefully it can grow even larger," he said.

Photos by Lisa Simmons, Erica Speigel, UPS.

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School of Education grows up; will commemorate past in 140th year

By Maria Carlino
STAFF WRITER

Today's 1,600 SUNYA School of Education students certainly bear little resemblance to the original 29 students, and so the school is celebrating the progress that's been made in its 140 years.

Founded in 1844, the school is the parent of what has become SUNY-Albany, one of four university centers in the SUNY system.

The school's original budget was \$9,600. Today, the school receives \$5 million in state funding, and \$4.5 million in outside research grants and funding.

The school's dean, Robert Koff, explained the changes the School of Education has gone through. In the past, he said, they were restricted to preparing teachers for the classroom. That has shifted and has been enlarged to include a strong commitment to researching, developing, and improving educational practices. Koff cited examples of new programs such as the new curricula in science and methods of teaching math.

Today's school includes six departments: Counseling Psychology, Educational Administration and Policy Studies, Education Psychology and Statistics, Program Development and Evaluation, Reading, and Teacher Education.

Each department offers a minimum of a masters degree program to its students, and includes intense research within that particular area of education and learning, Koff said.

Students, area school district officials, and educational policy-makers may take advantage, Koff said, of the programs and services offered through the School's statistics and computer facility, Child Research and Study Center, Reading Clinic, and the Center for Educational Research and Policy Studies.

In addition, the school coordinates the activities of the Capital Area School Development Association, which is com-

posed of school districts within 100 miles of the university, and which organizes special training workshops for teachers.

Current plans include a major International Cooperative education program in Indonesia and six African countries, with the purpose of conducting policy studies to "relate economic development concerns to (the) economic policy" of the country, explained Koff.

The schedule of events begins 8 p.m. Thursday night, with the presentation of the John Ralph Tibbets Distinguished Service Award. Friday's events will follow with symposiums and education related seminars. These will be presented by three of the six academic departments within the School of Education and the honorary degree award recipients.

Saturday concludes the celebration with the naming and dedication of the Milne Room (Ed 335), honoring the important role that the School of Education's laboratory school, the Milne School, played in area education.

Now defunct for six years, the Milne School served for 61 years as a teaching laboratory for education students and testing grounds for new education concepts.

The dedication of the Milne Room will highlight the 140th Anniversary Celebration of the School of Education. It will "bring back members (of the faculty) and students to the community in a thoughtful means," said Koff, reflecting "their fine work done here."

Room 335 of the Education Building is being redecorated with faculty member photographs, trophies, and copies of the first and last Milne School yearbooks *Brick and Ivy*, and certificates of merit and congratulations from well-known public officials.

A convocation to celebrate the anniversary and present honorary degrees and distinguished service awards will follow in the Campus Center Garden.



Dean of Education Robert Koff
Celebration reflects "fine work done here"

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Speaker cites attitudes as one reason for assaults on women

By Ian Clements and Jim Geraci

If the rights of women are to be protected, not only laws, but attitudes as well must be changed, asserted New York Secretary of State Gail S. Shaffer.

Shaffer was the keynote speaker at the opening ceremony of the Women's Safety Awareness Days program Wednesday.

The event, attended by about 75 people in front of the Campus Center Fountain, included short speeches by President Vincent O'Leary, Vice President for Student Affairs Frank Pogue, Student Association Vice President Suzy Auletta and the new Don't Walk Alone coordinator Rochelle Hirschenson.

Addressing the public's attitude towards marital rape, Shaffer said, "Society still seems to view claims of marital rape as a bedroom farce... a joke gone sour."

The real picture is different - wives who are threatened, who are forced into uncomfortable behavior, who are terrorized. Sixteen states have made marital rape a crime. We need to add New York State to that list," stated Shaffer.

Shaffer expressed disappointment in New York State's failure to pass a law banning marital rape noting that sixteen other states have such statutes.

She pinned much of the blame for Americans' views of rape on the media. Women are "portrayed as willing victims" by the entertainment industry, claimed Shaffer. Such media portrayals shape the attitudes of the young, she said. "Can a child's mind sort out messages as easily as you and I?" she asked.

In order to change the views of society toward women, Shaffer asserted that women in the media, academics, criminal justice and in the legal profession have a duty to publicize women's concerns.

She said that programs such as Women's Safety Awareness Days perform an important function because they "increase awareness" of the problems women face. "We need opportunities to educate society," Shaffer added.

"I don't think it's naive to think that the majority of Americans would respond if they had the whole picture," she said.

Some progress has been made recently to secure women's rights in New York, said Shaffer. During its most recent session, the Legislature established a law which makes the testimony of a "corroborating" (third party) witness unnecessary in order to convict a person of rape, he stated.

Shaffer expressed disappointment that corroborating witnesses are still required in the cases of

mentally retarded rape victims. Another positive development for victims of sex crimes, she said, is the acceptance of videotaped testimony in child abuse and molestation cases.

Auletta, who said she sometimes experiences a racing heart and pounding in the ears when she walks alone at night, said that the women's safety program "must not be seen as just three days. Every day should be Women's Safety Awareness Day," the SA Vice President said.

Hirschenson said that the objective of the Don't Walk Alone project is not only to decrease the incidence of sexual harassment and assault, but to train women in self-protection and to provide for a safer campus.

"I'm very proud of Don't Walk Alone," Pogue said, "it represents the kind of SA-University planning we must do more of."

"The fact of the matter is we do not live in a ideal community," said Pogue. "It is unsafe in a number of ways. People, regardless of sex, color and condition, have a right to be free from fear. Women certainly have a right to participate in this community without fear," he explained.

O'Leary told the crowd that many men are concerned with women's safety. Women don't have a "monopoly" on interest in the issue, he claimed.

Poverty of working women noted



Feminist writer Barbara Ehrenreich ERICA SPIEGEL UPS

"You all know the rich can't be trusted with money"

By Lisa Mirabella
STAFF WRITER

Feminist writer Barbara Ehrenreich painted a grim picture for working women in the next four years if President Reagan is re-elected; she did not however offer a serious conviction that the Democratic Party candidates could defeat him.

Approximately 150 people, including many SUNYA professors, gathered last night in the Assembly Hall to hear Ehrenreich's lecture on the poverty of working women.

Pointing to low-paying, 'dead-end' jobs which women tradi-

Grim picture for working women

tionally hold, Ehrenreich said, "Unemployment itself is not the problem. The problem is that the employment women have is not enough to lift them out of poverty."

"I used to think the idea of redistribution of wealth was radical, even as a socialist, until Ronald Reagan went and did it. Only he did it in the other direction...from poor to rich," she said. "You all know the rich can't be trusted with money."

The "feminization of poverty" is how Ehrenreich, the author of *The Hearts of Men*, and other feminist works, sees the effects of the trend of women working at poverty level wages. She joked that equality in poverty was not the equality the women's movement was fighting for, and noted that actually two out of three adults in poverty are women.

Her solution - "expanded social programs that would create meaningful and well-paying jobs for women and minority men." The funding, according to Ehrenreich, is to be found in the inflated military budget.

In addition, she called for the establishment of a pay equity system, so men and women will be paid equally for the same job. Presently, "women are paid only 60 percent of what men are paid," according to Ehrenreich.

Finally, Ehrenreich stressed the importance of an Income Support program which would supplement the incomes of those working at poverty level wages. "Welfare and unemployment wages are not

humiliating because it is money from the government, but because it does not serve to lift people from poverty, so they can change their own lives," she said.

Although Ehrenreich views Geraldine Ferraro's nomination as Vice-President on the democratic ticket as "a real recognition of the feminist movement and of women as a political presence," Ehrenreich expressed doubt as to whether the Mondale/Ferraro team would be able to defeat Reagan.

"At a time when the sex roles are more polarized than ever" Ehrenreich claimed the Reagan campaign makes it seem as though gender is the only issue in the election. She cited recent polls which show men supporting Reagan, even if they don't agree with him on the issues, because, as she puts it, "he's the man's man."

"The most serious threat to women if Reagan is re-elected would be the reprimination of abortion," asserted Ehrenreich. She said at a press conference before the lecture that if Reagan is re-elected "it would be a disaster for women."

Throughout the lecture she interspersed serious statistics and pessimistic predictions of women's economic status with light anecdotes and dry humor.

Ehrenreich is co-chair of the Democratic Socialists of America, who sponsored her lecture along with the Women's Studies Program, the Affirmative Action Office and the President's Lecture Series at SUNYA.

Harassment defined, discussed

By Johanna Clancy
STAFF WRITER

Ninety-five percent of all cases involving sexual harassment show the male as the aggressor, SUNYA Director of Affirmative Action Gloria De Sole said Thursday.

De Sole, speaking at a forum entitled, "Sexual Harassment in the Academic Environment," cited two examples of cases pending in the Affirmative Action Office.

One female job applicant accused a full-time graduate professor of offering to discuss the job in his hot tub, said De Sole. "Someone else got the job," she added.

A new employee objected to her supervisor about a plan to move her to another office, De Sole recounted. While she was voicing her complaints, he told her that there were "ways to work these things out," and began to fondle her breasts, said De Sole.

The woman involved reported this to a higher supervisor approximately ten days ago, De Sole said, adding that this supervisor never reported the incident. With support of a co-worker, this woman came to Affirmative Action, and the matter "is being dealt with," De Sole asserted.

"Sexual harassment is any repeated or unwanted verbal or physical sexual advance, sexually explicit derogatory statements, or sexually discriminatory remarks...which causes the recipient discomfort..." as defined by the Na-

tional Organization of Women (NOW) and the Working Women's Institute.

"Sexual harassment is a violation of one's integrity. The problem is that women accept and try to deal with it, they don't



Gloria De Sole AMY COHEN UPS

Women should practice being assertive.

question it," continued De Sole. De Sole stressed, "Don't look to yourself for his behavior."

Women should practice being assertive, De Sole explained.

In the discussion following De Sole's talk, some women shared their experiences.

"I couldn't take it to anyone because they [supervisors] don't think it's out of the ordinary," was a point raised by one woman.

"There was no one I could turn to," stated another.

Lin Farley, author of *Sexual Shakedown*, and originator of the term "sexual harassment," co-narrated a film depicting the male and female views of sexual harassment.

The film was shown during the discussion, with comments and discussion afterwards.

"Women want to separate sex and work in order to improve both," concluded Ed Asner, the co-narrator of the film.

Women shown in the movie felt defenseless because they didn't get male support in fighting sexual harassment.

Men shown in the movie said they think it is normal, and that they are behaving the way the rest of the culture behaves.

Men in the film defined sexual harassment as "when she draws the line."

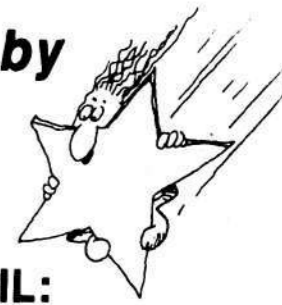
Farley said that one of three things can occur after a confrontation. The woman could be told to "put up or get out," could be punished if she doesn't "put up," or could be fired with no explanation, which automatically places the assumed blame on the woman.

Men and women view harassment in different ways, said Asner, and must learn to listen to each other if they want to work together in the future.

De Sole concluded that women should report any incident of sexual harassment to the Affirmative Action Office, which will keep a record of it on file. Accumulating evidence on offenders, said De Sole, will help to demonstrate their actions.

SENIORS

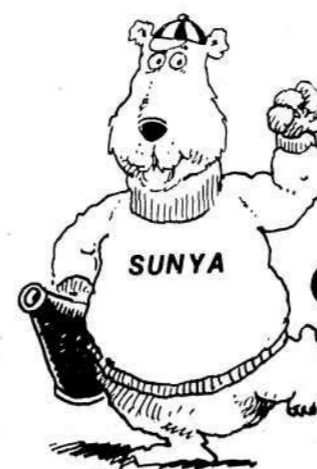
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THEIR CERTIFICATES IN THE SIGNUM
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CENTER!!

Now is the time for minority involvement, unity

By Patrice Johnson



The following is the first in a series of columns on minority issues to appear in the ASP every Friday.

"A candle whose light shineth in the darkness must spread its light. Otherwise, it too will be made dark and no one will be made to see. Thus, ignorance shall be our possession..."

As minority students it is more difficult for us to achieve the social, intellectual, and spiritual heights we would like to arrive at without each other's assistance and willingness to involve ourselves. As a new semester begins, many experiences await us. Some experiences shall be relived while other's will be strangers.

It is we who must become acquainted with these experiences if we are to adjust and moreover, grow.

What better time is there than now to emphasize the importance of formulating unity amongst us? Unity is its essence, is the off-spring of the meeting of minds, bodies, and souls simultaneously. Although the degrees and levels of unity vary, we need to concentrate on its social, intellectual, and spiritual aspects in order for the richness of our lives to be

enhanced the duration of our college years. Let's face it! Most of us choose a person or group who will become the sole sharers of our encounters and source of our entertainment. In doing so, we confine ourselves while placing limitations on advancing ourselves both pluralistically and culturally.

As the famous cliché states, "No man is an island." We all need each other more than we would like to admit or recognize.

It is we who more desperately need the shoulders of fellow classmates because of our internal and external struggles as a minority. Our being here at college is yet another struggle. We strive to achieve knowledge in order that our mental chains will be unattached and we can obtain the readiness to compete in the labor force as we become more productive human beings. Often we find ourselves believing that we are in the ring alone and that it is only us against the totality of the universe. When taken literally (as

it often is), this belief dissuades our instincts to bond and thus, limits our possibilities of unionizing.

It is true that we must not be vulnerable to the things that purposely aim to destroy us or stunt our growth. However, at the same time, we must not void all areas of social gestures taking reluctance to its extreme. It is good for us to be cautious as we journey through life, but it is not good to let caution cease the journey.

This university contains many groups and organizations that we can join and whose composition entails things we are or can become interested in. There are various functions given throughout the year that we can effortly involve ourselves with. One step triggers another step and before too long, we will consciously and unconsciously find ourselves coming to know each other as we share and observe different personalities and ideologies. Perhaps the information we receive from others, we

will incorporate in to our own lives and the other information, we will be alerted to. The rewards of becoming involved can clearly outweigh all risks of injury.

Now is a significant time. Its significance is largely due to the fact that tomorrow may be too late and yesterday has already gone. Now is the time to make unity a vital part of our goals, just as education is a crucial factor in our lives. We can build a better relationship with our fellow classmates as we open the doors of our hearts and minds and welcome other ideas, principles and cultures to visit. Let us share our experiences and philosophies with those who can appreciate this gift and return the same. We all have a great capacity for growth. We must unite and realize that it is what we put in to life that determines what it is we will receive from it. As a new semester begins, before we get set in our mold and ways, what better time is there than now to extend

13

Beyond the Majority

The things landlords don't want you to know

By Mark Mishler



The following is the first in a series of columns on student legal issues to appear in the ASP every Friday.

If you've attempted to read your lease and gave up in exasperation, don't feel alone. Small print, an old-fashioned writing style and unfamiliar words combine to make most leases difficult to understand. In addition, most leases only reflect the landlord's side of the landlord-tenant relationship, and this one-sidedness adds to their confusing nature.

Landlords generally don't want you to be aware of your rights as a tenant. They would prefer

that you not know, for example, that you have recourse against the landlord if s/he fails to provide a safe and habitable apartment. By providing leases which are difficult to read and which contain out-dated provisions, landlords hope to keep you ignorant of your rights.

The situation is not as bleak as your lease may lead you to believe, however, as many laws protect your rights as a tenant. Most of the one-sided and unfair provisions in your leases are illegal and would not be enforced in court. Some examples of illegal lease provisions are described

below. Every situation is unique, and this article can only provide general information not specific legal advice. Consult an attorney if you have a question about your rights as a tenant.

Most leases contain a provision titled "Tenant's default" which sets out a procedure the landlord should follow if you fail to fulfill your obligations under the lease. Typically, the lease says the landlord may give you five days notice to correct the problem, and if the problem remains uncorrected after five days, the landlord may give three days notice that the lease is being ter-

minated. According to most leases, the landlord then has the right to remove you and your property. This is not true. Regardless of what the lease says, tenants can not be evicted unless there is a court order of eviction. The landlord can not remove your property, change the locks, or take any other action to force you out without first going to court. If this rule is violated, the landlord can be made to pay three times whatever monetary damage you incurred (hotel bills, for example).

Many leases say the tenant takes the apartment "as is". This out-dated provision is only partially true. Under the "warranty of habitability" law, enacted in 1975, any lease provision which attempts to have a tenant give up the right to a safe and habitable apartment is unenforceable. Even if you sign a lease containing an "as is" provision, you are not, in fact, taking the apartment "as is". You still have legal recourse if the apartment is unsafe or unhealthy. This recourse may include a reduction in rent to reflect the decreased value of the apartment due to the unsafe condition. You may also have the right to sue if you are injured or your property damaged as result of the unsafe condition. Remember, the "as is" clause is valid in regard to non-health and safety related aspects of the apartment.

The "warranty of habitability" law mentioned above also affects lease provisions which say the "landlord is not liable for any loss, expenses, or damage to any person or property, unless due to the landlord's negligence." In fact, if the damage resulted from a health or safety defect in the apartment, the landlord may be held liable even if s/he was not negligent.

Another common lease provision says the tenant must replace at his/her own expense all glass broken during tenancy. This is also only partially valid. You are, of course, responsible for any damage to the apartment caused by your misconduct or negligence. However, you are not

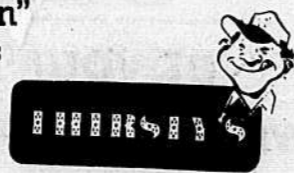
13

It's the Law

"Absolutely the Best Wings in Town"
As per 3 Independent Area Student Surveys

The following is reprinted from 8/23 Albany Medical News

605 New Scotland Avenue
across from St. Peter's



	Size	Sauce	How Well Cooked	Temp	Price	Number of Judges	Subjective Average
Thirsty's	8.75	8.00	7.75	5.50	\$2.94	10	8.62
Harpo's	7.25	8.87	6.75	6.50	\$2.75	10	8.00
Lamp-Post	8.25	7.50	7.75	5.25	\$2.50	10	8.25
McGeary's**	6.25	8.50	8.00	5.00	\$2.50	10	7.75
Hudson River Trading Company	3.00	3.25	7.75	5.00	\$3.25	12	3.50
Elbo-Room	6.50	2.50	5.50	5.75	\$2.95	10	3.25

*This is the average of "size," "sauce," "how well cooked," "temperature."

**McGeary's serves the same wings found at Harby's.

***These places have specials... see story.

Score is from 1.00 to 10.00. Numbers should only be used as a means of comparison.

Rumor has it that Albany has good chicken wings. To verify this unsubstantiated conjecture, the Nexus created its first annual Buffalo chicken wing poll, with some very delicious results. In this olympic-style wing competition, four Nexus staffers visited (in cognito, of course) six chicken wing vendors and compared them on the basis of size, sauce, how well they were cooked, temperature, price speed of preparation, voluptuousness of waitress, and gave a subjective overall score. The averaged results of all the judges are printed in the table.

On the overall scoring, according to 'average' score (the average of size, sauce, how well cooked, and

temperature). Thirsty's on New Scotland Avenue came out on top, followed closely by our own Harpo's. On the subjective scoring, Thirsty's still came out on top, but Lamp-Post takes second place instead of Harpo's. Both Harpo's and Lamp-Post have remarkably similar wings, but Harpo's is the clear choice for second place since it runs a wing special on Monday and Wednesday while Lamp-Post does not.

It should be noted that both Thirsty's and Harpo's run chicken wing specials. Thirsty's has dime wing on Tuesday nights while Harpo's has \$1.10 per order on Monday and Thursday nights.

Bon Appetit!!!

Mon.: **PITCHERS OF GENNY**
\$2.50 9 p.m.-Midnight

Tues.: **10¢ Chicken Wings**
11 p.m. - 1 a.m.

Wed.: **"FREE" Vodka or Gin & Tonic** 9 p.m. - 11 p.m.
BUY ONE - GET ONE FREE

Thurs.: **"FREE" Bud Bottles**
BUY ONE - GET ONE FREE
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Fri.

"FREE" Burgers 6 p.m.
BUY ONE - GET ONE FREE

"FREE" Bottled Beer
BUY ONE - GET ONE FREE
11 p.m. - Midnight

Sat.

"GIANT GENNY"
23oz. Draft 93¢

Sun.

7-10 P.M.

SEPTEMBER SPECIALS &

Terrorist bombs Embassy in Lebanon

43

Beirut.

It has claimed responsibility for a long series of attacks including the bombings at the U.S. Embassy and at U.S. Marine and French headquarters in Beirut last year that killed more than 35 diplomats, soldiers and bystanders. But the groups also have focused on France and, recently, on the pro-Western Arab governments in Kuwait and Saudi Arabia.

Little is known about Islamic Jihad beyond its name, which means Islamic Holy War. Some authorities believe it is just a code name used by various Shiite Moslem fundamentalists, who support Iran's revolutionary patriarch Ayatollah Ruhollah Khomeini but act independently.

A French official in Beirut, who spoke only on condition that he not be identified, said he believes Islamic Jihad does not exist as a unified group. "It is a word that covers for a number of religious fanatics having connection with Iran and whose trampoline is Syria," he said.

The Americans the group claims to have kidnapped earlier this year are still missing. They are:

- Jerry Levin, 51, a native of Michigan, who failed to report to his job as the Cable News Network bureau chief March 7 and has been presumed kidnapped.
- William Buckley, 55, a U.S. Embassy political officer, who was seized by gunmen near his west Beirut apartment March 16.
- The Rev. Benjamin Weir, 60, of Berkeley, Calif., a Presbyterian minister kidnapped May 8 as he walked along the street near his west Beirut apartment.

—Compiled by Alicia Cimborra

Albany's rental housing surveyed

Front Page

Auletta expressed concern that some students, in fear of being evicted, would not report landlord problems to the Code Enforcement Bureau. This, Auletta said, could become a serious problem, "especially with winter coming on."

According to Alvaro, the Bureau "takes that into consideration" when investigating complaints.

One student said she and her housemates received a letter from their landlord saying that they should "not get involved with (the Code Enforcement Bureau) at this time when they are concentrating on this particular law."

University officials, city officials, and student leaders held a closed door session

in August to discuss the increased problems in Albany's rental housing.

"We have to start looking at other alternatives," Auletta asserted, including more dormitory housing, rent control, and an extended bus run so that students will have more choices.

Martone said that he hopes to receive funds for additional, apartment-style housing in the near future, but that there are no plans for any at present.

"It's time something be done about substandard housing," said Karlson. She said that if some of the worst houses were eliminated, the situation would improve.

"The problem has existed for 15 years," Karlson declared, "and its time to deal with it."

News Updates

Tibbetts award given

The John Ralph Tibbetts Distinguished Service Award was presented to Dr. Joseph Testo of Rotterdam Junction on Thursday, September 20 as part of SUNYA's celebration of the 140th anniversary of the School of Education.

Dean of the School of Education Robert Koff said that the Tibbetts award is "presented to a faculty member who best exemplifies the tradition and standards of excellence established by Professor Tibbetts."

Koff said Dr. Testo was particularly well-suited for this award because of his "extraordinary concern for students" and because he "represents the finest tradition of the relationship between practicing teachers, administrators and their professors."

Seidman appointed

Audrey Seidman, a 1975 graduate of SUNYA, has been appointed public information director of the Center for Women in Government, which is part of SUNYA.

The Center is a research training and public education organization which works to achieve equal employment for women and minorities in public sector jobs.

Seidman will act as coordinator for all of the Center's publications, media relations and all other public communications. "Our public information program is designed to provide...up-to-date information on the complicated employment issues

which government faces," said Executive Director Nancy Perlman.

Seidman completed her M.A. in public communications at the Newhouse School of Communications of Syracuse University after her graduation from SUNYA.

Albanyfest scheduled

Albany will hold its second annual Downtown Albanyfest this Saturday. The event will be an old-fashioned block party, being referred to as "fun, food and frolic."

"The Downtown Albanyfest carries through the theme of William Kennedy's Albany," said Pat Devane, director of the Albany City Arts Office, who coordinated the event. It's "an observance that celebrates the past and future of our city."

Jugglers, mimes, clowns and strolling musicians will perform in addition to vendors of ethnic foods and beer.

The event will start at 12:30 on Saturday and will be located on North Pearl Street between State Street and Sheridan Avenue.

New year brings gifts

In order to celebrate the upcoming Jewish New Year (Rosh Hashanah) all students eating in SUNYA dining halls on Tuesday, September 25 will be offered a small container of honey and an apple with wishes for a "good and sweet year," according to Jay Kellman, Executive Director of the Jewish Campus Commission and coordinator of the event.

This is the first time that the holiday is being honored at SUNYA on such a large scale, and according to Kellman it is estimated that more than 6000 apples and honey will be distributed at this dinner.

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EDITORIAL

Evicted? don't forget your bus ticket!

The following is a dramatization, hopefully:

You've just been evicted.

Who do you call?

(the directories may be out sometime this semester)

Where do you go?

(the Off-Campus Housing Office is buried somewhere on State Quad)

How do you get there?

(get a bus ticket at the nearest Fotohut)

The university must have been planning for the day when city officials would begin enforcing the "grouper law" (see story, p.1). When as many as 1,000 students start receiving their eviction notices, they won't be able to figure out who to call, where to go, or even how to get up to campus.

No doubt this conspiracy theory is exaggerated, but there's no mistaking the SUNYA administration's disregard for off-campus students. They have no qualms admitting thousands more than can be housed on campus, taking our tuition, but:

- forcing us into deteriorating housing in the "student ghetto."
- allowing overcrowded conditions to persist that violate an Albany city ordinance and have now spurred a city investigation.
- making us pay for the "luxury" of living off-campus (a luxury they make quite a lot of money on) with the expense and hassle of the bus fee.
- removing OCHO from its former spot in the Campus Center — where we could walk in anytime to look for housing, housemates, or just advice on living off — and relocated it in the basement of State Quad.
- allowing the directories to come out later year after year, leaving off-campus students cut off, unable to contact people on campus or their friends downtown.

This situation began developing into a major issue this summer, when Albany officials and residents began voicing complaints about student housing. At the same time, the administration moved OCHO and instituted the bus fee.

Confused? Trying to figure out what the university has against off-campus students? Administrators have left these conditions develop over the years, regarding off-

campus students as second class citizens.

So now the city is rightfully looking into conditions in the student ghetto. If things stand the way they are, we will be caught in the middle between the city and the university.

It's not too late though. The city's involvement could inspire the university to finally claim off-campus as equally important to on-campus, to pay attention to the world beyond perimeter road. Over 4,000 students live in that world — it deserves attention.

If the administration doesn't respond to our dilemma and give us what's long overdue, the city probably will. Keep a bus ticket handy, so that if you do happen to get evicted, at least then you can walk into the Administration building and demand the attention you deserve as a tuition paying student.

But then again, why wait. You can walk into President O'Leary's or Vice-President Pogue's offices and request a little consideration anytime from 9 - 5. Save the dime.

Register to vote!!!

COLUMN

The need for student voting

Once again this fall, thousands of students from across New York State will be returning to their college campuses. Although they will be forced to confront topics which affect their personal lives, their country and their world, many will not voice their concerns or challenge their beliefs outside of the classroom.

Nancy King

In particular, most students won't vote. A large majority are not even registered to vote. Whatever the reasons (and there are many, including deliberate government policies to make it difficult to register), students are shortchanging themselves and their peers. By not participating in the political process, students in effect, relinquish their power.

Politicians, on both the state and federal level, are aware of this student apathy and respond accordingly. They pass legislation that hurts college students, such as drastically reducing student aid and loan programs while increasing the cost of public education. Indifference has also led to social discrimination; students successfully defeated the 21-year-old drinking age proposal in New York but their victory could be thwarted by Reagan's threat to withhold federal transportation funds to states which fail to comply with "21."

In New York State, student groups like NYPIRG, ISC, SASU and USS have organized and represented student interests in the State Legislature and are aware of the potential political power that students can acquire. But, since today students vote so rarely, the current political impact is much less than it could be.

Several clear examples demonstrate that the New York State Legislature has repeatedly ignored student concerns, or worse, passed legislation that adversely affects students. Consider the following:

- Tuition has increased \$450 since 1979 with probable increases in the future.
- Dormitory rent increased \$150 in 1984, the fifth increase in dormitory rent in five years;
- The cumulative tuition and dormitory rent increase between fiscal year 1979-80 and 1983-84 was \$81.
- In 1983-84 SUNY enrollments reached 156,419, an increase of 8,000 students from 1975-76 while state authorized only 30,346 positions, 4,000 fewer than in 1975-76.

Clearly, the legislative trend is to ask students to pay more for less in educational services. As the cost of higher education escalates, the opportunity for middle and lower income students who can afford to attend school decreases.

The pricetag on a diploma has become so burdensome that an increasing number of students are forced to attend

school on a part-time basis. Until this year, no funds were available for tuition assistance for part-timers. Although the New York State Legislature approved the much touted "Tuition Awards for Part-time Students" legislation, the bill appropriated only \$11 million, it is not nearly sufficient to assist the increasing number of part-time students who must meet formidable tuition costs.

Even when the Legislature does address student issues it has done so in a way that often divides students forcing them to fight for the same piece of the pie. For example, many "returning" students, now parents, have expressed a need for child care centers on campuses. Unfortunately, the Legislature has repeatedly circumvented this issue by questioning whether both public and private institutions should receive funds for these centers.

If student apathy and indifference to the political process continues, politicians will continue to ignore student demands and interests. Student interests go far beyond those of the classroom. Students can and should actively help to shape public policy. One of the most effective ways to achieve this is through voting. Certainly, those

that have fought for the right to vote, including women, blacks and eighteen-year-olds, have recognized the importance of voting. Yet, the right to vote is meaningless unless exercised. Recognizing this, at present, student groups across the country are participating in the National Student Voter Registration drive. This is the largest effort of its kind and if successful will increase the ability for the student voice to be heard.

Registration, however, is only the first step. From that point on, students will have the possibility and responsibility of voting. In view of the myriad of issues and the serious and complicated decisions that will affect the present and future, students have an obligation to vote. By participating in our electoral system, students can ensure that the government they elect remains responsive and responsible to student concerns and demands.

On October 4, 1984, students will have a good opportunity to get involved with voter registration, not only of other students but people in the community as well.

The October 4th Voter Registration Campaign in New York is coordinating what could be the largest voter registration event in American history.



The author is the Assistant Legislative Director for the New York Public Interest Research Group (NYPIRG) and has lobbied on a variety of student issues.



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Introspect

Elvis Finds Peace In Our Time

Elvis Costello's song-writing ability continues to amaze. Since 1977, he has released 10 albums, each of which are loaded with songs — 20 tunes in two instances — and none of which are padded with filler. *Goodbye Cruel World*, the latest release from Elvis and his Attractions, is a diverse group of 13 melodies, each with the familiar Elvis style, now fine-tuned after seven years of vinyl, yet each sounding as fresh and innovative as ever.

David Singer

Despite this awesome presence, Elvis Costello has yet to have a hit in the United States. While *Goodbye Cruel World* won't be topping the charts, a hit single is possible with the album's first song, "The Only Flame in Town." With the decade's best pop singer, Darryl Hall, becoming the first man to sing background vocals for Elvis Costello, "The Only Flame in Town" might help American kids to finally find out who Elvis Costello is. The song also employs Hall and Oates type horns and here Elvis' voice is at its sweetest, helping to make this song the album's closest thing to a love song.

"The Only Flame..." starts the pace for an album whose title can surely not convey anything positive. The record is filled with a mix of songs about friendships, relationships, and personalities, all of which relate a situation which is negative, or spooky at the least.

The album's second song is called "Home Truth," and tells of the end of a relationship where the truth is gone. Anyone who has had a troublesome breakup of a long romance can relate when Elvis sings, "This is where the home truth ends and I feel like a clown/It's tearing me up/It's tearing me down," brilliantly using two phrases that sound like opposites, yet mean the same thing.

"Room with No Number" is a fast moving, fun song, with classic Elvis vocals, and lots of piano. Over the years Elvis' use of keyboardist Steve Nieve's music has shifted from an organ



to a piano sound, especially apparent on *Goodbye Cruel World*. However, just as the piano has reached the height of its importance in the Attractions, no credit has been given for the keyboards, and Nieve's name doesn't appear anywhere on the album. Instead, Maurice Worm is credited with supplying "Random Racket," and representing the third Attraction on the back cover, Nieve, who used to wear a gorilla's mask when introduced in concert, is wearing a fencing mask.

Bassist Bruce Thomas and drummer Pete Thomas round out the original Attractions, while the three piece horn section featured on last year's *Punch the Clock* is now a two piece, with Gary Barnade on sax, and Jimmy Patterson, from the original Dexy's Midnite Runners, playing the trombone. Afrodisiak, the female background vocalist, also appearing on *Punch the Clock*, are gone, after most recently singing with Madness on their *Keep Moving* album, but Madness' producers, Clive Langer and Alan Winstanley, have remained for their second Elvis Costello album and are supposed-

ly doing some production work for Aztec Camera, who toured with Elvis Costello and the Attractions during the summer of 1983, and played in the Campus Center ballroom in October 1983.

Another gem on side one is "Worthless Thing," which takes a look at an old issue: the practice of judging a person's worth physically, rather than spiritually. "If you were 10 feet taller/and almost handsome/ I might pay/this king's ransom/you worthless thing," the singer is told. Despite the banality of the concept, the song is very catchy, and is flowing with a usual Costellian assortment of strange lyrics, including his first reference to his namesake, when he sings, "You're drinking vintage Elvis Presley wine."

Side two opens with a cover song entitled, "I Wanna Be Loved," which is sung with feeling, while being played at a fun, danceable pace. An extended version of the song has already been released in England, and it definitely merits radio play, which it will only receive if it is released domestically as a single, and only

then if "The Only Flame in Town" has become a hit.

Also featured on side two are a half dozen other tunes including Elvis' first rock and roll blues song, "Sour Milk-Cow Blues," "Deportees Club," a fast moving song featuring screaming vocals, reminiscent of early Elvis Costello, and the album's most moving tune, "Peace in Our Time." This is the second single released by "The Imposter," Elvis' pseudonym. Apparently, F-Beat records, Elvis' British record label, doesn't like to release singles before the release of the album on which they will appear. To combat this, Elvis has released "Peace in Our Time," and *Punch the Clock's* "Pills and Soap," as "The Imposter" in the UK.

With "Peace in Our Time," Elvis Costello has made his most poignant political statement to date. Politically, his inspiration for this song seems to be the policies and actions of President Reagan, who is progressively becoming more unpopular among the British. One direct reference is made about the Grenada invasion, as well as a sarcastic line about the president's nuclear space race warfare stance — "There's already one spaceman in the White House/what you want another one for?"

Although specifics in political songs are bound to obsolescence, as John Glenn has long since fallen by the wayside in Election '84, the final message is not in the verse, but in the chorus, the only part of the song that is repeated — "And the bells/take their toll/once again/in a victory chime/And we can thank God/that we finally got/peace in our time." — a sad satire of the situation at hand. And after his solemn, yet almost pleading vocals fade away, Elvis pounds out haunting sounds on a blacksmith's anvil, the instrument used to forge devices of warfare.

So Elvis Costello ends his latest album with the line, "we finally got peace in our time." One can only wish that the chances of that were as good as the sure thing that Elvis Costello will continue to put out great music for years to come.



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C'est Moi

Hi.

The first column of the year (last weeks') was composed at 9:00 Thursday morning with half an issue still in various stages of un-written and un-put together, and, as I mentioned at the time, I wasn't really in the mood to write a column, so it sucked.

It is now 6:00 the next Thursday morning, and the issue is done. This makes for much better column-writing.

Something that I didn't mention in the last column (while I was falling asleep over it) is that there's been a complete turnover of staff up here at *Aspects*. Steve Marks, the well-known associate and Jonas Naschin, his housemate and my music editor, have both left to study in England, leaving me with Movie Editor Ian Spelling and my new associates - Joseph Fusco, fun-loving and well-loved R.A., and Michelle Krell, late of the *Albany Review*.

Another thing that I should have said, but didn't is something the whole first issue was trying to show - that Albany is a great city, and it's a shame to spend your years here unaware of that.

We have plays, movies, and talented local bands. An art gallery and theatre right on campus (although actually I'm supposed to be arguing you off, aren't I?)

At any rate, try not to miss out on Albany. It's really a waste of a diverse, cultural city. P.S. *Such Stuff As Dreams Are Made Of* is playing at the PAC tonight. It starts at 8:00, which gives you plenty of time to see a really fine production and still do whatever you do on a Friday night.

Oh, sure. What do you care? I'll bet you didn't go to the RPI concert, either. Pay more attention. I'm failing my classes to do this magazine, you know. Make use of it.

Please.

John T. Keenan

Backstage

3a

Aspects' own overseas correspondent and well-known Elvis Costello fan David Singer files a report on Elvis' latest effort, rebutting the multitude of critics who have maligned the misunderstood Elvis' latest effort.

centerfold

A pretty scary dude himself, John Keenan graciously gives us the low down on that stepchild of the cinema, the horror movie. Be careful...but take a peek.

6a

That pentameter princess, Michelle Krell, continues to impress us here at *Aspects* with her mellifluous pen as we are treated to a pair of her poems.

7a

Louis Lewis, returning humbly to the pages where he got his start, takes us to the hill; Windham Hill, that is, as he reviews two of that fledgling company's recent releases.

8a

Grab a fork! Dig into *Spectrum's* tasty menu of Albany happenings and don't go hungry this weekend!

More Than Gore: The Evolution Of The Horror Film

by John Keenan

The *Omen* almost made it. It fell short quite early on, of course, when Damien's nanny jumped off the roof with a noose around her neck and hung there (the camera drinking it in) for a good five or six seconds. That was a mere 15 minutes into the film.

But throughout *The Omen* (which featured, among other things, an impalement, a decapitation, and Lee Remick being thrown out of a very high hospital window), it was close. The sense of suspense, the tight camera work and tightly plotted storyline, even the musical scoring combined to make it a good horror film. Suspenseful. Scary. Classy, even.

The Omen was a throwback, a flawed but nevertheless appreciable throwback to earlier, even the earliest, horror films.

The good ones.

It's ironic that *The Omen*, one of the best (if not the best) horror films in the past ten years was responsible for the disgustingly bad excuses for horror films that the public is subjected to now. For it was the creative deaths of *The Omen* (Tassone's impalement, Jennings' decapitation, Mrs. Baylock's knife through the skull) that spawned what was to become the dominant facet of today's horror movie industry - the chop n' slash quickies best characterized by *Friday the Thirteenth*.

The horror films of today are a far cry from both their progenitors of the '70's (which include, basically, *The Exorcist*, *The Omen*, and *Jaws*), and

what was considered a horror film in the thirties. Today's horror film, ostensibly thrust into the public eye with *Friday the Thirteenth*, has three major characteristics:

1) Lots of bloody, violent death by unusual means (the drill in *Driller*, for example), with the camera rarely looking away.

2) A little bit of feigned, sophomoric "sex" in every film, with one or both of the participants usually dying soon after.

3) Little or no plot, with a reason being given only very rarely for why so many people are being killed (and then, it's usually a very stupid reason).

When *Friday the Thirteenth* was first released a few years ago, it was critically panned immediately. However, word of mouth (that is, mouths of 15-19-year-olds) had it that the movie was the scariest in recent years.

On seeing the film for the first time, a horror fan would probably be amazed that there were so many people calling this drive-in frightening. Gross, certainly. Funny, too. But frightening? *THE* most frightening film people had ever seen?

And *Friday the Thirteenth's* biggest crime was not that people were actually calling it frightening (which was almost an insult to anyone who'd ever had any part in the making of a good horror movie) but that it immediately spawned a rush of imitators, which we are still enduring now, almost six years later.

Happy Birthday To Me, *Mortuary*, *My Bloody Valentine*...the list is endless. Not to mention parts II, III, and IV of the original *Friday the Thirteenth*.

If people (and by people I mean people our age, who comprise the largest audience for any horror film) found this crap frightening, a lot had changed in this generation's expectations of a horror film.

The horror film was born back in the early days of the silents. Georges Melies, the Frenchman also credited with pioneering the science-fiction film, was one of the men most responsible for the blossoming of the silent horror film. However, while Melies' early science-fiction films, such as *A Trip To The Moon*, can be traced back as classics of the genre, his horror efforts, largely composed of trick photography and dealing with demons and devils, were more of a foundation than anything else. It is in Melies' early work that the seeds of most of the great horror films - Chaney's makeup, Browning's use of settings and moods in the thirties, and even the demons and Devil of *The Exorcist* and *The Omen* nearly a century later - lie.

In the early days of the silents, the horrific element was largely visual, to an even greater degree than it is now. Like Melies' trick camera work, Chaney's makeup was a new experience, and unpleasant enough (in a pleasant way) to insure him a generation's reign as "the King of Horror." For the most part, it was the newness of the medium, and the fact that audiences of the time could not be jaded

(a large advantage) that managed to turn the slow and somewhat silly *Phantom of the Opera* that audiences see today into something that would give a child of the '20's severe social problems.

This emphasis on visual horror is also evident in 1922's *Nosferatu*, raising the interesting theory that audiences in the '20's found their horror in the makeup, while today's audiences find theirs in the gore. However, even in the choppy *Nosferatu*, there is a sense of suspense that is nurtured by the director that today's films seem to regard as unnecessary.

In the thirties, horror movies found their home at Universal Studios. With 1931's release of both *Dracula* and *Frankenstein* from the studio, Universal found itself holding the reins on the horror film. It was in this year, with these two films, that the so-called "Golden Age" of horror films actually peaked, even as it began. There are perhaps five other films which followed - *Dracula* and *Frankenstein* that could in any way be compared to them - *Bride of Frankenstein* and *King Kong* are two good examples. The rest of the "Golden Age" is more or less comprised of a number of smaller, cheaper efforts that rushed in to fill the demand that *Dracula* and *Frankenstein* created, in a way very similar to the way that *Mausoleum*, *Evilseed* and their ilk rushed in to fill the demand created by *The Exorcist* and *The Omen*. Again, although it may be hard for people who watch the film today to understand, it must be stressed that in its day, *Dracula* was fully as frightening as *The Exorcist* was; there was a trained nurse at showings of *Dracula*, just

as there was at *The Exorcist* 43 years later.

Universal's era of horror films, although attractive in hindsight and undeniably superior to today's market, is more a fond remembrance of movie buffs than it was an actuality. What gives the term "Golden Age" its credence, however, is not the four or five classics of the period, but the fact that in those days, the art of horror filmmaking was still being explored. The use of shadow, suspense - the ability to tease the audience before frightening them - all these things were just being learned. And, crude as they look today, it was these films that broke the ground, that made an excellent horror film possible.

It's doubly ironic that in 1931, with *Dracula* and *Frankenstein*, horror movies had a rebirth, a rebirth that would eventually lead to *The Wolfman*, *The Bride of Frankenstein*, *Freaks*, *Dr. Jeckyll and Mr. Hyde* and *King Kong*, for in the late seventies, with the arrival of *The Exorcist* and *The Omen*, when interest in horror movies had peaked again, there was no gradual slope down into very bad movies - what followed *The Exorcist* and *The Omen* were bad movies, and they followed with appalling speed and numbers.

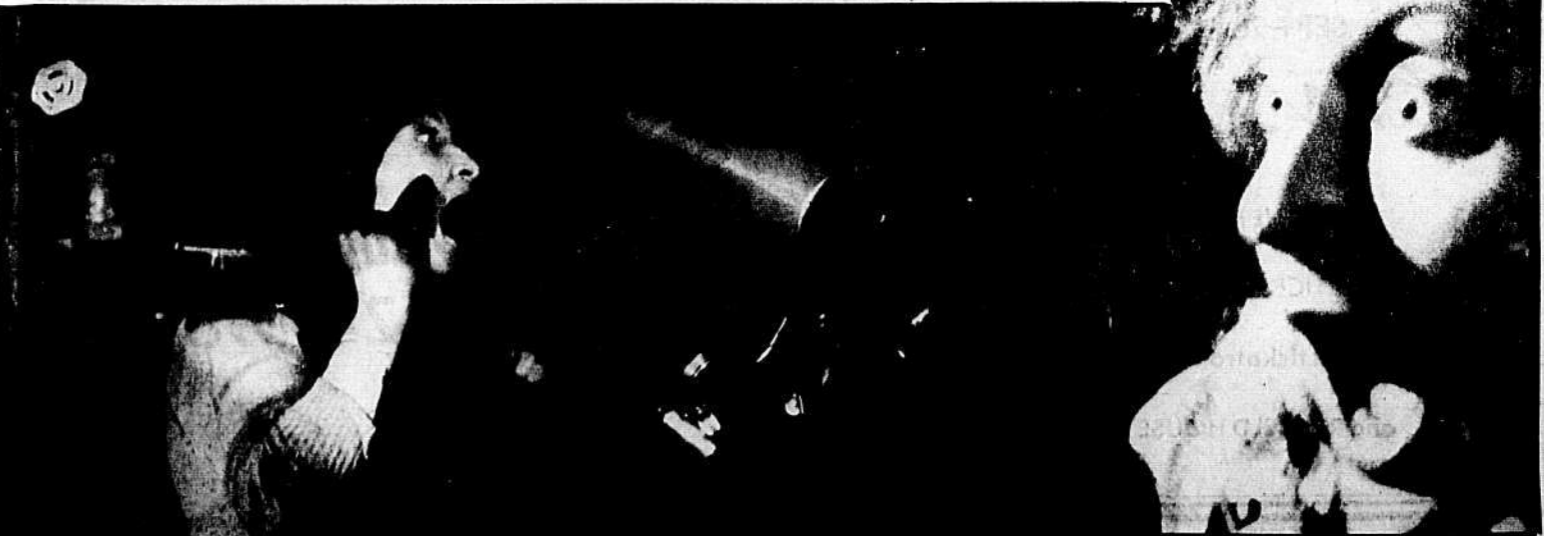
One of the reasons for this might be that the general calibre of *The Exorcist* - one of the most famous horror films of all time - is greatly inferior to the general calibre of, say, *Dracula*. Part of the reason for this may have been the shock value of *The Exorcist*. Hailed as one of the greatest horror films of all time, *The Exorcist* is primarily ef-

fective due to its shock value. Although the film adhered to the basics of classical horror - effective buildup of suspense, reasonably strong plotline, and fantastic use of the shadowy camera work - all that is blown into oblivion by the image of Linda Blair puking pea soup into the kindly priest's face. That special effect, one could say, defined the next ten years of horror filmmaking.

This is why the rash of films that followed was so poor. The filmmakers behind each saw the effectiveness of *The Exorcist* solely in the terms of strong language, ugly makeup, and gross special effects, and each director patterned his movie accordingly.

The Omen did even bigger damage to the endangered species of good horror films. Although the movie itself was one of the best ever (better than the *Exorcist* by quite a bit), the pattern the film set up of giving the audience a set of characters and then knocking them off one by one by innovative, though disgusting, means was an attractive one to emulate... especially after the financial success of *The Omen* proved such an idea profitable.

Today's horror audiences have come to expect what *Friday the Thirteenth* and its clones give them... blood. What must be remembered is that gore in itself will not make a scary movie, merely a disgusting one. The hope of horror filmmaking lies in recent movies like *Poltergeist* and *An American Werewolf In London* - movies that have learned how to combine the gore the public expects with the art that Universal and its peers created in the thirties. The art of suspense. Of shock. Of shadows. Of humor. The art of horror filmmaking.



I remember
when you opened your mouth
too small
for the silent meows
that slipped
like puffs of air
past the whiskered corners
of your mouth,
your
truck-going-down-the-street
purrs.
always happy with everything
that moved
and when I'd follow
the raccoon stripes of your tail
that so gracefully
climb your spine,
I'd lose you
in the browns of the house
where you were camouflaged
by calico.
you holler political "maos"
for meows now,
still believing you were a frog
in your last life,
sleep in my bed
with your head on the pillow
that used to be
your bed.
jars,
I can't wear you
like a mink stole
to sleep
you've grown long
slim
and lithe,
but I'll tell you a secret
everytime I cradle you
I try and squeeze you
back into kitten,
every
time...



By
Michelle Krell

William In a Trenchcoat,
(A Sonnet Revenge)

sonnet

little boy-girl?

pent a meter in my head

like a quatrain my couplet

come now,

sweets for the sweet

if you say you Will...

By Michelle Krell

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SEPTEMBER 24, 1984
LC 19
7-10P.M.

At The Top Of Windham Hill

Nightnoise
mixes tradition,
exploration

Nightnoise, a new Windham Hill Records release by Billy Oskay and Michael O'Domhnaill is a collaboration of two distinct musical voices. Billy Oskay is a lifelong student of classical violin who grew up surrounded by American folk music, pop and jazz. Michael O'Domhnaill has been deeply involved with traditional Irish and Gaelic music.

What happens when two such artists get together with a record label known for its diversity, experimentation and personally expressive music is an album such as Nightnoise, a warm, evokative album full of surprises.

The title track, and first song on the album, is very clearly a composition of Oskay's, someone who was not only raised with classical and folk but surrounded by the sounds of commercially successful music.

Nightnoise opens with a quiet high-pitched tremolo on the violin. This delicate trembling note extends through time, voicing the emptiness of the night and the anticipation of its limitless possibilities.

This anticipation is answered by a simple melodic piano sneaking in over the fading violin — a folksy, three note theme upon which the rest of the composition is built. A bass and guitar join in to fill out the pleasant, upbeat sound. The violin returns, strongly this time, and with greater range than the opening. Oskay's improvisations voice variations on the melody as the other instruments "jam," with each other, together responding to and complementing the solo violin.

As this jam reaches its strongest moment, on one sudden beat, the guitar, bass and piano drop to mere whispers and the violin shifts into its quiet opening vibrato. The music empties out into the stillness of the night.

Waiting, holding one delicate tremulous note, the violin is answered as the ensemble returns and builds into another rich exchange. Finally fading into a last extended whisper, the violin carries Nightnoise to its conclusion.

This selection reveals Billy Oskay's musical diversity. His sound is a shifting mixture of folk, classical, jazz and pop, both in composition and technique. Oskay grew up and studied around Woodstock, New York, where there is a strong folk music community. He began classical violin training at age seven, has a Masters in music, and studied chamber music with virtu violinist Eugen Prokop. And most recently, he's been playing with Everything's Jake, a popular jazz swing band in Oregon.

While Oskay's Nightnoise features elements of folk, classical and sophisticated pop sounds, Michael O'Domhnaill's Bridges clearly reflects his strong root in traditional Irish music. His parents were noted musicians of traditional Gaelic music, and while in college he formed a band which explored modern interpretations of old Gaelic songs. He has also worked extensively with renowned fiddler Kevin Burke. O'Domhnaill's compositions breathe the heavy air of the Irish countryside and whisper ancient Gaelic secrets into his strings, keys and reeds.

Bridges opens with a violin and guitar duet. The music is slow and melancholy, but in a way that is extraordinarily rich and sensitive. One cannot listen to this and O'Domhnaill's other compositions without experiencing their evokative, impressionistic qualities. Bridges opens you up, almost demanding a response to its somber beauty.

The opening guitar and violin are joined by a whistle — that's the way it's listed on the album — which sounds breathier than a recorder and earthier than a flute. O'Domhnaill's whistle blows through his own Irish roots, and the earth, water, wind



Billy Oskay and Michael O'Domhnaill

From the liner notes of *Aerial Boundaries*:

"The telescope was invented in 1608 by a Dutch lens grinder, Hans Lippershay. One day Lippershay discovered accidentally that by putting lenses at both ends of a tube and then putting the tube up to his eye, he could view things 'close up.' He called this device a looker, and thought it would be useful in war. Galileo got hold of one, improved it a little, and then used it himself to challenge prevailing ideas about the solar system. This music is dedicated to the spirit of Galileo."



and emotionality of his musical invention and sensitivity to nature.

The guitar begins to form into a simple, gentle reflective repetition, which turns out to be a kind of theme from which the rest of the piece develops. The still, melodic pattern of the guitar gives way to a series of musical exchanges between the violin, whistle, piano and guitar.

During this part of Bridges the music travels a great deal, as if each exchange were part of a greater journey. Each exchange takes the music over new terrain without ever losing the earthy, impressionistic qualities of the piece. Finally, almost

magically, the ensemble returns home, fading into the simple, still guitar melody from whence it came.

O'Domhnaill and Oskay complement each other well throughout Nightnoise. Both are superb musicians driven to very expressive and creative music. Their diverse musical backgrounds give each artist a "sound of his own," which adds to the richness of the album.

Nightnoise is the kind of an album that's beautiful without being trite and "mindless," easy to listen to, yet subtle, complex and unlike anything else. It's one of those moments when the work of an artist appeals to the senses, the heart and the mind.

Hedges explores
his musical
boundaries

His classical training began at age four. He learned to play jazz in high school band. He's been strongly influenced by The Beatles, Neil Young and Joni Mitchell. After college he discovered the endless possibilities of modern classical and electronic music, studying Bela Bartok and John Cage.

Louis Lewis

Several years ago he found a home at the young Windham Hill record label. He released *Breakfast in the Fields*, his first album, and began touring with the likes of Will Ackerman, George Winston, Alex de Grassi and Shadowfax.

Michael Hedges' newest album, *Aerial Boundaries*, is a masterpiece. Rarely is such a musical gem found that combines such ubiquitous musical diversity as described above with the ability to mold it into a unique sound and execute it with skill and style. *Aerial Boundaries* is awesome.

As on *Breakfast*, Hedges alters the tuning of his acoustic guitar on this album. Each guitar is tuned uniquely to the composition it plays. Hedges explains, "The compositions themselves end up dictating the initial tuning and I make changes along the way."

The opening song, *Aerial Boundaries*, is a multi-layered composition for acoustic guitar. It is as much a rhythmic exploration with the guitar as a musical one. Hedges opens with a light, slightly atonal repetitive picking which, oddly enough, drives a sharp rhythm throughout the composition.

Around this rhythmic thread with its pretty but unsettling harmonies Hedges weaves layer upon layer of superb guitar work. He builds a quiet melody which plays in and out of the initial harmonies. He attacks with plucking bass notes which ring out against the light steely rhythm. He creates intricate melody/rhythms which build into crashing crescendos, dissolving into the incessant rhythmic theme which, light and subtle as it is, drives *Aerial Boundaries* from start to finish.

The last song on the first side is different from anything else on the album — it's Hedges' interpretation in a guitar/bass duet of Neil Young's *After the Gold Rush*. The piece is extremely slow and deliberate. Mike Manning's stretchy bass carries the melody while Hedges skirts around him with short riffs and chord changes. The guitar's altered tuning with its unusual harmonies and Hedges' light touch contrast with the plodding melodic bass. It's an interesting attempt at reworking Young's composition that results in an expressive and unique piece of music.

The second side opens with probably the hottest cut on the album, aptly named *Hot Type*, which Hedges says was inspired by a friend's typewriter. It jumps in with a low, fast plucky blues riff, with Hedges bending the notes in blues fashion to endow them with a playfully mournful voice. Over this he builds other layers of fast-paced melodies, but with harmonies that begin flying in all different directions, like the different letters being hammered out by his inspiring machine. *Hot Type* is an explosive tune — over before you know it but impossible to forget.

Following *Hot Type* is one of the album's "big hits," *Spare Change*. Hedges attributes new music composer Steve Reich as a creative influence on this composition, which features replays of taped acoustic and electric guitars — played backwards.

Like the title track, this piece opens with

continued on 8a

Spectrum

Retrospect

FILMS

Cine 1-8(459-8300)
(formerly Cine 1-6)
1. Ghostbusters 6:50,9:20,11:45
2. The Woman In Red 7:30,9:30,11:30
3. Jigsaw Man 6,8,10,12
4. Karate Kid 6:20,9:05,11:25
5. Indiana Jones and the Temple of Doom 6:45,9:15,11:35
6. The Dresser 6:30,8:50,11:20
7. The Rope 7,9,11
8. Strucker 5:45,7:45,9:45

3rd Street Theatre(436-4428)
Winter Kills Sept.21,22,23 7,9:15
Ziggy Stardust and The Spiders From Mars Sept. 25-27 7,9
Tomorrow Sept.28-30 7,9:15

Spectrum Theatre(449-8995)
Les Compres 7:15,9:15

Madison(489-5431)
Purple Rain 7,9:10

RKO Fox Colonie 1-2(459-1020)
1. Revenge of the Nerds 7:45,9:40
2. Exterminator II 6:20,8:15,10:00

UA Center 1-2(459-2170)
1. Gremlins 7:25,9:35
2. Bolero 7:30,9:30

UA Hellman 1-2(459-5322)
1. Tighrope 7:20,9:30
2. The Philadelphia Experiment 7:40,9:40

Crossgates Cinema Mall(456-5678)
1. The Woman in Red 12:50,3:35,6:10,8:30,10:30
2. Gremlins 12:35,3:00,6:20,9:30,11:50
3. Exterminator II 2:05,4:40,7:20,10:00,12:00
4. Purple Rain 1:45,4:30,7:15,9:40,12:00
5. Bachelor Party 1:30,4:15,7:10,9:45,12:00
6. Until September 1:00,3:30,7:00,9:35,11:40
7. The Evil That Men Do 1:50,4:20,6:50,9:15,11:45
8. Jigsaw Man 1:15,3:45,6:40,9:20,11:30
9. The Karate Kid 12:45,3:50,6:25,9:00,11:30
10. Ghostbusters 12:25,2:50,5:35,8:15,10:25

ART

New York State Museum (474-5842)
Exhibitions:
National Industries of the Shakers...A New Look. Adirondack Wilderness. New York Metropolis. The World of Gems. Birds of New York State. 10:00 - 5:00 daily. Free admission. Art at the Plaza Films: "Artists at Work", "Silver Lining" Sept. 20, 23, 12:00.

Albany Institute of History and Art (463-4478)
Continuing exhibitions: From the institute's collection.

Half Moon Cafe (489-4548)
New paintings by Patricia Lorenz

Dietel Gallery (274-4440)
Paintings and drawings by Bari Anderson Falese and Carsbury Grazeal.

JCA Rathbone Gallery (445-1757)
JCA art faculty members. Paintings, drawings, sculpture, ceramics, graphics, fibers, prints.

Hamm/Brickman Gallery (463-8322)
Original works in varied media by area artists. Also fine jewelry by Lorelei Hamm.

MUSIC IN THE CLUBS

288 Lark(463-9779)
Johnny Rabb and the Rockers,Tues. Sept.25; Trash Knights,Wed. Sept.26; Lumpen Proles,Thurs. Sept.28.

Eighth Step Coffee House(434-1703)
Dennis D'Asaro, Sept. 21; The Wanamaker Lewis Trio, Sept. 22.

Skinflints(436-8301)
Fri/Sat: The Sharks

Christopher's Pub(459-7757)
Fri/Sat: Rhythm Cycle, Every Wednesday: The Works

Pauley's Hotel(463-9082)
Fri/Sat: Johnny and the Triumphs, Sun: Joey and the Nightrains

Skyway(399-4922)
Fri/Sat: Interstate

Lark Tavern(463-9779)
Backstreet

SUNYA

Patroon Lounge
Photo essay on the People of Portugal. Micheal Teague and In the Wake of the Port.

Art Gallery
Arts of Adornment: contemporary wearable art from Africa and the Diaspora. New York Images: New Directions.

Posters Plus Galleries (377-3055)
Recent works by Nevelson, Dine, Carter, Altman, Hayslele and Schmader. Original prints on paper by Higginson, McDuff, Agam, Marten and others.

Mayfair Home Furnishings
Original prints by Neiman; Miro, Calder, Dali, Simbari and more.

THEATRE, MUSIC, DANCE

Proctors Theatre (382-1083)
Gigi, starring Louis Jourdan, Sept. 18-23. Leontyne Price, Sept. 29, 8 p.m.

Empire State Institute for the Performing Arts (474-1199)
Wind in the Willows, Sept. 23-31.

SUNYA PAC (457-8608)
Such Stuff as Dreams are Made Of, a Shakespeare collage, Sept. 20-22, 8 p.m.

Troy Savings Bank Music Hall (465-4755)
Oregon, Oct. 5-8.

Windham Hill

continued from 7a

a spacious repetitive acoustic pattern breaking off into layers of rhythm and harmony. As the interplay gels into a coherent driving sound, the backwards guitar replays join in, offering a slow, pretty melody that stretches through the quick repetitive background.

Some very interesting things result. Being played backwards, these guitar sounds seem to begin from nowhere and end suddenly, the sound of the beginning pic and the fading end being reversed. Spare change is not just worth a listen as a novelty — it is a beautiful piece of music which, even though it may lean towards the avant garde, is actually very catchy.

Whatever your taste — folk, classical, pop, jazz, avant garde — *Aerial Boundaries* is beautiful music. It is playful, sweet, stunning, upbeat and melancholy — all of these things and much more. If your looking for a change of pace from the big hits fed by the radio and the record industry which after a week sound just like each other, *No place would be better to begin than Michael Hedges' Aerial Boundaries*.

91 FM

WCDB

Rock

Top Hits

Jazz

1. Chico Freeman
2. Denny Zeitlin
3. Miles Davis
4. Sonny Rollins
5. Bobby McFerrin
6. Carmel
7. John Abercrombie
8. Andreas Vollenweider
9. Michael Hedges
10. Oscar Peterson

- Tangents
Tidal Wave
Decoy
Sunny Days, Starry Nights
The Voice
The Drum Is Everything
John Scofield Solar
Pace Verde
Aerial Boundaries
A Tribute to My Friends

Third World

1. Kurtis Blow "8 Million Stories/AJAY"
2. Lillo Thomas "Your Love's Got a Hold on Me"
3. Dennis Edwards "Don't Look any Further You, Me and He"
4. MTUME "Just The Way You Like It"
5. SOS Band "Friends"
6. Whodini "The Glamorous Life"
7. Shiela E "Jekyll and Hyde"
8. AM/PM "Tears"
9. The Force M'd's "Human Beat Box"
10. Disco 3

1. Let's Active
 2. Rain Parade
 3. Scritti Politti
 4. Coma Teens
 5. Passion Puppets
 6. Bangles
 7. Salem 66
 8. Shriekback
 9. Cheepskares
 10. Red Hot Chili Peppers
 11. The Gun Club
 12. Romeo Void
 13. Seventy-Sevens
 14. Heaven 17
 15. Prince and The New Power Generation
 16. Special AKA
 17. Various Artists
 18. Wham "Wake Me Up Before You Go Go"
 19. X Teens
 20. 40,000 Maniacs
- Cypress
Explosions in the Glass Palace
"Wood Beez/Absolute"
"Resist Her"
Beyond the Pale
All Over the Place
Salem 66
Jam Science
Run Better Run
Red Hot Chili Peppers
Las Vegas Story
Instincts
All Fall Down
"Sunset Now"
Purple Rain
In The Studio
Nobody Gets On the Guest List
Love and Politics

LETTERS

Pushed around

To the Editor:

I, like many other students, was very excited about returning this fall because of the fact that we were living off-campus. The luxuries of having our own bedrooms, no more U.A.S., no R.A.'s telling us about quiet hours, etc. are what we expected. Unfortunately, thanks to the University, we received a few unpleasant surprises.

One surprise was the announcement of a bus fee, something no one was expecting. We are told we must pay \$18.00 a year to ride crowded, and often late busses. Of course faculty and those who live in the downtown campuses are allowed to ride free. This is an example of discrimination against us, who chose to make the move off campus.

The University went behind the backs of the students when they decided to move the Off-Campus Housing Office. This office, run by Karleen Karlson and staff, is one University office that cares about the off-campus students. The University moved the office from the Campus Center to State Quad. This office should be near such offices as the Off-Campus Association, the S.A. lawyer, lockers and money-matic. It is now in a quad that is filled with freshmen who won't be moving off for at least another year and across campus from the necessary offices. Thanks again SUNY administration.

—Stacy Gorelick

More isn't better

To the Editor:

I wish to take issue with Craig J. Rucker's column of September 14 in which he calls for more defense spending and attacks the idea of a nuclear weapons freeze.

America's national security is compatible with serious arms control and a mutually verifiable nuclear freeze. We must strive to do more than just assess Soviet capabilities, as Mr. Rucker does. We must also accurately gauge their intentions. The U.S. should not be afraid to take the first step in renewing the arms talks. The Soviet system thrives on hostility but America should counter with a spirit of accomodation at the bargaining table. The U.S. must

play the leading role in pulling the superpowers, and the rest of the world, away from the brink of Armageddon.

Weapons are designed for one ultimate purpose, to be used. The more weapons each superpower has, the more likely they are to be used. Therefore additional weapons decrease our national security, rather than increase it.

Overkill has long been a reality for both superpowers. Thus, any addition to nuclear stockpiles on either side serves no practical military purpose. Each superpower can already annihilate the other with their existing nuclear arsenals.

As a member of the New York Public Interest Research Group (NYPiRG) disarmament project, I urge all SUNYA students to become as informed as possible with exactly what is at stake in the current arms race. This issue will assume greater importance in the final weeks before the national election. Learn exactly where the presidential candidates, and the candidates in your congressional district, stand on the many nuclear issues facing this nation. NYPiRG can provide you with the published results of its congressional survey, in which Representatives expressed their opinions on nuclear issues. Take the time to make an informed decision.

—Joseph Hilbert

Asset to students

To the Editor:

I would like to clarify a few of the misconceptions in the Tuesday September 18th ASP concerning the State Quad user room.

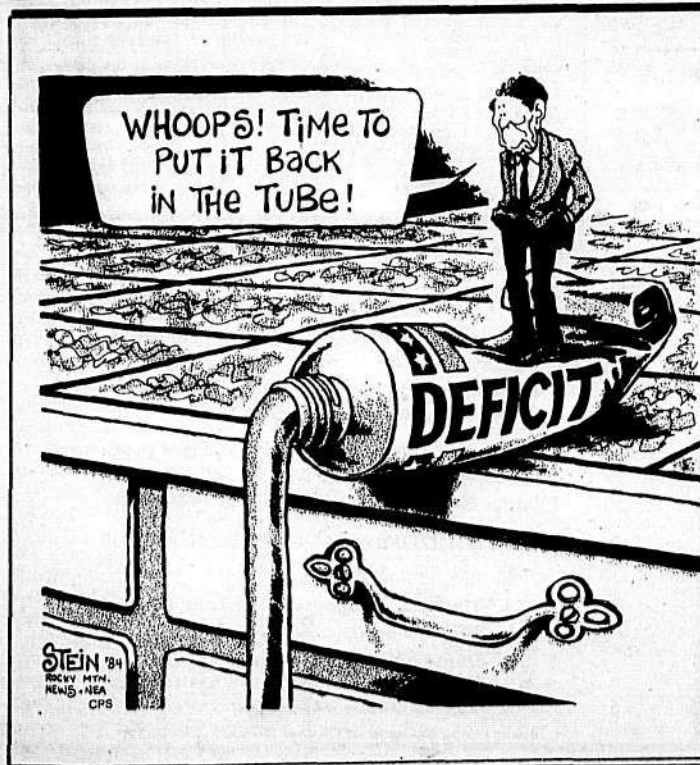
First of all, it is not true and was never stated by Craig Lowenthal that students must use the equipment in the main user rooms on the podium to send printouts to be handed in. However, there are six DECwriters in the State Quad user room that can be used by students to get a 'hard copy' of their program for their own purposes. These six machines, along with any of the fourteen terminals in the room, as well as any terminal anywhere on campus, can be used to send printouts to be handed in. All of these printouts must be picked up in the computer center. There is absolutely no need to use equipment in the other user rooms to accomplish this.

Secondly, I feel the need to inform SUNYA students that although the article implied that some people feel State Quad is not the most desirable quad to be host of the first of several new user rooms, this room will be an asset to students in any field that require the use of a computer terminal.

—Ronl Slater
Coordinator State Quad user room

Letters!!!

Letters to the editor should be around 300 words long, signed, and with your phone number. Drop them off in Campus Center 329.



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Deadline:
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Any bold word is 10 cents extra
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Classified ads are being accepted in the SA Contact Office during regular business hours. Classified advertising must be paid in cash at the time of insertion. No checks will be accepted. Minimum charge for billing is \$25.00 per issue.

No ads will be printed without a full name, address or phone number on the Advertising form. Credit may be extended, but NO refunds will be given. Editorial policy will not permit ads to be printed which contain blatant profanity or those that are in poor taste. We reserve the right to reject any material deemed unsuitable for publication.

If you have any questions or problems concerning Classified Advertising, please feel free to call or stop by the Business Office.

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FALLFEST IS COMING!
FALLFEST IS COMING!
FALLFEST IS COMING!
FALLFEST IS COMING!
FALLFEST IS COMING!

We deliver our Daily and Sunday NY TIMES. 457-4801.

Neil,
Next time dinner will be filet mignon and it won't be burnt.
Sorry!!!
ILLU,
Elaine

Beamish:
Wake up and make the coffee!!!
M.K.

Jamie,
Hope your 22nd birthday is the greatest! I'll love you always.
Linda

To my favorite man in Herkimer.
I have to have you!
-Animal Lover-

Pat G (on Dutch):
Welcome back! I missed speaking to you this summer. I'll call again soon. Reply with your phone number.
-Amy

R.L.:
I LOVE YOU!
M.K.

To Merrill & Millicent:
So far it's been great, even though we have encountered mice, forecrackers, leaky toilets and pink! Here's to more fun times!
Love,
Sharon & Elaine

To the 'Beautiful People' of 274 Western Ave,
Who give better parties than us? Here's looking forward to a great year & lots more great parties!
Lisette & Linda

Suite 302 Ryckman
YOU'RE Amazing!
YOUR PHANTOM SUITEMATE

LOOKING FOR PERSON INTERESTED IN HANDLING PUBLICITY AND PROMOTIONS FOR THE SUNYA WRESTLING TEAM. DUTIES INCLUDE CONDUCTING VARIOUS MEDIA CENTERS, CREATING LOCAL AND ON-CAMPUS ADVERTISING AND IMPLEMENTING PROMOTIONAL EFFORTS. EXCELLENT WRITING AND ORAL COMMUNICATION SKILLS, CREATIVITY AND MOTIVATION A MUST. SMALL STIPEND TO BE PAID. IF INTERESTED, CONTACT JOE DEMEO AT 374-4717.

Dearest EHD
Let your 21st be the beginning of days that only get better and better.
Happy Birthday! You're legal.
All my love,
Your little kimboop

DJ GORDON, THE ORIGINATOR AND STILL THE BEST MOBILE DISC JOCKEY IS BACK AT LAST YEARS PRICES!! WHEN IT COMES TO SUNY PARTIES, NO ONE HAS MORE EXPERIENCE OR SUCCESS. NOW EVEN LARGER SOUND AND LIGHT SHOWS ARE AVAILABLE. CALL DJ GORDON TODAY AND MAKE YOUR PARTY A NEVENTED!!! CALL 436-0473.

Filaman,
The mug says it all!
-Filawoman
P.S. Thanks for the lessons.

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A BAB Country Inn. Early American charm - personal service. Ideal for all visiting dignitaries to SUNY parents, faculty visitors, guests, candidates. Brochure 874-3774. Rt. 43 Avarill Park Village, mins. east of Albany.

TO FLUFF SMITTY CRAPOLA, WEAZ COOK, DAZZ, SKILLETT, GUACK II, BAMB!
THIS IS THE YEAR!! LET'S TAKE LEAGUE 18 BY STORM.
-BARISCHNAKOV

Delaney 104-Thanks for putting up with two crazies for the weekend.
Love,
J & G

TUTOR NEEDED: CSI 210. MUST HAVE WORKING KNOWLEDGE AND FLEXIBILITY. AUDREY 458-2840.

Cosmo...
Fake proof is like so wrong. I mean, I don't DO 18 anymore. Oh my god, you're like SO legal. How happy are you? Soooo happy! Amazing celebration Saturday night, Arrright? Happy 19th! WE LOVE YOU-Ya Big O!
ALWAYS,
Your Nerdy Funks

Delta Sigma Pi wants to thank all who came to our Rush events.
GOOD LUCK!

ALBANY STATE GYMNASIUM-WE'LL ONLY DO IT IF IT HURTS!"

SUNDAY NY TIMES available on your quad BRUNCH LINE by calling 457-4601.

liene-
I'm really glad I don't have to pay for long distance to talk to you anymore. Now, all we have to do is make it thru this year, and we can go and live in D.C. with Sawka and Marshall next summer. What would I do without you to bitch to?
Jane

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Susie

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Spanier builds career on mix of science, history

By Jane Anderson
ASSOCIATE NEWS EDITOR

As a Ph.D. of microbiology and molecular genetics, Bonnie Spanier found the history of her female colleagues fascinating. So fascinating, in fact, that she gave up laboratory research for the opportunity to study women in science.

Spanier, who was just appointed the new Director of Women's Studies at SUNYA, began researching the history of contemporary women in science because of her curiosity about one of her women professors.

"There was a special grant (from Radcliffe College) to do studies on women in American society," Spanier explained, "and I was curious to know more about a woman professor I had had in college, a science professor, who was this brilliant woman."

While studying under the grant she received from Radcliffe, Spanier decided that she wanted to pursue her research on women, and particularly on women in the traditionally male oriented fields of science.

"When I discovered the scholarship about women and gender, both in science and in general, I found that it was so exciting, and so intellectually broadening,

that I felt that I really wanted to pursue it."

Spanier said she had always had an interest in the history of science. This, she added, tied in naturally to her research on women in science.

Spanier stressed that women now entering science professions are part of the "second wave." The first wave, she explained, was in the late 1800's, noting, for example, that there were more female physicians in Boston in those days than there were in the mid-1970's.

"When I started poking around in the 1970's," she said, "there was just beginning to be an increase in interest on the part of some women historians, women philosophers, and women scientists" in the past involvement of women in scientific fields.

Just about the time Spanier started her own research, in the 1970's, questions were beginning to be raised about gender bias in the sciences, she explained. Biographical information on female scientists was coming to light as well.

"It's an area of feminist thinking that has developed more recently," Spanier noted, "compared to the areas of women and literature, or women in history."

"Women in science is an area that has lagged behind" other aspects of women's studies, Spanier said.



New Women's Studies director Bonnie Spanier
ERICA SPIEGEL UPS

"I'm trying to make science better - more inclusive." Spanier plans to teach a topics course on "Women, Gender, and Science" in Spring '85.

"One of the reasons I decided to come to Albany and take this job is that the SUNYA Women's Studies program is one of the outstanding programs in the country," she said.

Spanier, who has in the past done research on the biology of viruses, said she would like, someday, to do some collaborative work in the sciences.

"I love science in spite of the problems," she maintained. "I'm trying to make it better - more inclusive. I don't feel that I have abandoned science at all; in fact, I feel that I'm putting my energies into improving science as a humane and ethical endeavour."

Minorities

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Dworkin

«Front Page
 cess, invitation, willingness, accessibility for penetration vaginally, anally and in the throat.”

In this material “women are penetrated by animals, by objects,” she said. Dogs are often favored by pornography producers, Dworkin stated, but eels and snakes are also popular. Objects used to penetrate women include hairdryers, telephones, guns, and knives.

Pornography also forces women to act as girls, and, Dworkin added, pornographic scenes are often filmed on sets decorated as children's rooms, to increase the illusion.

Black, Hispanic, and Asian women are all portrayed in pornography, and, Dworkin said, their race makes them candidates for even greater dehumanization than white women.

“In this pornography the skin of black women is treated as if it were a genital and sexual organ,” she said.

“The ethnicity of Hispanic women is used to suggest that they're ‘hot’ and ‘ready’ for abuse.”

In one film involving Asian women, the group Dworkin characterized as the most abused, “it begins with Asian women hanging from light fixtures, being strung up in doorways.”

“There is pornography of the concentration camps,” Dworkin said, “that says, I walked up to the gates of Auschwitz, knocked on the door, ‘Herr Himmler let me in,’ and then all the acts that were committed in concentration camps are outlined in graphic detail from the point of view of the victim for her pleasure.”

“Women are murdered for sexual entertainment. Snuff films are real,” she said, explaining that a “snuff film” is a film in which, as part of the sexual abuse a woman is murdered and slowly dismembered.

“In a fraudulent snuff film that was widely distributed in this country in 1976, in which the dismemberment was simulated, the final climactic sexual act was that the man slit the woman's abdomen open, held up her uterus, and masturbated to orgasm,” Dworkin said.

“There is a private trade in snuff films in this country, real ones,” she asserted.

“We have witnessed increasing incidences in emergency rooms of cases of throat rape. Since the release of *Deep Throat*, we have deaths from throat rape,” Dworkin said.

Outlining the difficulty of convincing people that pornography hurts women, Dworkin explained, the courts say “show us some evidence that pornography is harmful,” so we (women) say, ‘well, see this woman hanging from a meathook,’ and they say ‘No, she wants to be there, show us some evidence.’” she said.

Pornography “is, now, protected speech. Understand that any act committed against a woman can be filmed, (and) the film is not going to be used as documentary evidence that the act took place against the woman's will,” Dworkin said.

She continued, “the reality is that if you film any act of humiliation or torture, and if the victim is a woman, the act is sex, and the film is both entertainment and protected speech.”

Dworkin lashes out at porno

Rejecting the argument that pornography is protected by the free expression clause of the First Amendment, Dworkin argued, “The first amendment is fundamental to this country - you will hear that a lot - and it's... It was written by white men, many of whom owned slaves,” she

pointed out.
 Many of the signers of the Constitution say women as “chattles, moveable property,” said Dworkin.
 “The reason that the first amendment is first is that there is a virtually absolute relationship between literacy and ownership of

property,” she continued.
 “The first amendment protects people who can read and write and express themselves against government interference,” Dworkin said. “Its meaning is that ‘them that's got gets, and those that don't can drop dead.’”
 “What the first amendment is now being used to do in this country is to empower pigs - that's it,” she said.
 “The idea is that the more

speech they have, the more speech we (women) have, and we are supposed to be stupid enough to believe that. But, we are their language!” Dworkin maintained.
 “Our bodies are their language, we are their words. They can't make their sentences without exploiting us,” she said.
 This is a Civil Rights issue: “It is the exploitation of a group of people because of a condition of birth,” said Dworkin.

“Civil rights law, unlike the 1st Amendment, is not basic” to the Constitution, she contended. “Civil rights law exists because some people fought for it and in some cases died for it,” Dworkin asserted. “Sex discrimination is included in civil rights law because a racist southern senator thought it was a joke,” Dworkin announced.

However, Dworkin said, it is because of that senator's attempt to derail the Civil Rights Act that another avenue of fighting pornography is now open to women. One that doesn't question First Amendment rights.

Dworkin described a law being enacted in Minneapolis, of which she is co-author, that says “we can sue those who traffic in pornography because they are trafficking in sexual harassment.”

“Fundamentally, it's not different from some clean air acts,” she said, since those acts allow someone to sue air polluters even if they don't have some pollution related disease.

“No bill of rights worth the name can sanction such injury, and such harm to a class of persons because of a condition of birth, and still have any integrity as a bill of rights,” she stressed to the audience.

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Booters lose

<18
Goodbye undefeated. One positive thing that Schieffelin noted was the abundance of effort. "Those guys were putting out 140 percent, regardless of the score," said Schieffelin. "There was a high level of intensity throughout the game, which was gratifying."

The effort however, was misplaced. "If you don't harness that energy and effort, you'll lose," said Schieffelin. "The effort wasn't as productive as it should have been."

Looking at the schedule, the Danes won't have it any easier, especially this weekend against Cortland State, ranked nationally in Division III soccer. Oneonta State is 5-1 this year, and Potsdam is still undefeated. Plattsburgh may have been one of the easier opponents the Danes will have faced this year in the SUNY conference.

"We're hoping to rebound against Cortland," said Schieffelin. "It's so hard to play two good teams back-to-back; there's just no time to recover. I think we'll have a good year. When you play good teams, you win some and you lose some."



ERICA SPIEGEL/UPS
The Albany State men's soccer team will face SUNYAC rival Cortland State Saturday.

Russell ready

<Back Page
and won't make the trip. Neither will third string Victor Gonzales, who quit the team earlier in the week.

The Danes are looking for big games from halfbacks Caesar Kevano and Dana Melvin, who were neutralized last week in New Haven.

PAW PRINTS: Last season, Albany State beat Brockport 28-0 in another quarterback college debut, Mike Milano's...WCDB will be airing the game live from Brockport with broadcasters Barry Geffner and Phil Lewis.

Harriers unbeaten

<Back Page
ed during the summer months. Some team members logged as much as 400-500 miles. Commented White, "The women are now better prepared and have matured; they now know what running is all about."

Team spirit and a positive attitude dominate practice sessions and competitions. Freshman Rachel Braslow said, "There's much team spirit and cohesiveness... it really helps me to run better." And according to Kim Patch, "This is a team in the whole sense of the word."

Doc says Ali may have Parkinson syndrome

New York (AP) Muhammad Ali may have been suffering from Parkinson's syndrome during his 1980 fight against Larry Holmes, and possibly during earlier bouts, the neurologist who is treating him said Thursday.

But Dr. Stanley Fahn said it is impossible to say whether the disease was caused by head blows during Ali's 21-year boxing career, and the only way to know "is if an autopsy is done" after the former champion's death.

Fahn, speaking at a news conference at Columbia-Presbyterian Hospital, stressed that Parkinson's syndrome, or Parkinsonism, is not progressive, not contagious and not fatal. He said Ali, 42, should be able to live "a normal life" with medication he began taking recently.

He said Ali was in "terrific" spirits and responding well to treatment.

"I can just tell you that his mind seems quite good and he seems full of vigor," Fahn said.

Parkinson's syndrome is related to Parkinson's disease, but is less severe. Fahn said Ali has a mild case.

He said the illness should not affect Ali's intelligence or his memory, and medication is rapidly curing his symptoms, which include sluggish speech and loss of facial expression.

There were signs, too, that Ali's famous wit is unaffected by the illness.

Larry Kold, who described himself as a "business associate" of the former champion, said Ali told him he was "very happy that at last this week he is more famous than Michael Jackson."

Ali is scheduled to leave the hospital late Friday to attend an Islamic conference in the Sudan. Fahn said further neurological tests will be conducted when he returns.

Fahn said the three-time heavyweight champion is taking two drugs for his condition, Sinemet and Symmetrel. He said Sinemet, the primary drug, is used to replace a chemical in the brain, dopamine, which is depleted by Parkinson's syndrome.

Scoreless women booters looking for first win

By Michael Skolnick
STAFF WRITER

Albany's women's varsity soccer team, suffering from graduation losses, started this season by losing their first three games by shutouts and will face a tough Colgate squad tomorrow at the soccer fields at home.

After last year's 9-7-1 campaign and a SUNYAC East championship, there are only five returnees from that team on this year's squad. This forced Albany Head Coach Amy Kidder to field 12 freshmen to make this year's team Kidder's youngest in



UPS
The women's soccer team has failed to score in their first three games.

her six years as head coach.

Their first match against Skidmore was their closest of the year so far. The Danes outshot the Skidmore squad 32-15 but failed to capitalize on many opportunities and lost 1-0.

Coach Kidder commented, "We should not have lost this game but it resulted from inexperience and poor shots on goal."

The next game was against University of Rochester, a tough Division I team. The Danes were again shut out, this time by a score of 3-0. The team played at its best for both halves against Rochester, but were unable to penetrate their opponent's strong defense. Coach Kidder explained the loss, "There were a few lapses in our defense and when they occurred, Rochester, with its team speed, was able to capitalize and put the ball in the net. It was very tough on the team to get shutout again, but I feel that with time and actual game experience the girls will start scoring."

The scoring drought would continue with the game against Ithaca, another tough opponent. Goalkeeper Maureen Keller remarked, "It's tough for us opening up against these tough teams because we're young and we don't know each other's moves yet. But with each practice I feel we are improving."

The Ithaca game, according to Coach Kidder was the low point in her coaching career, a game in which the Danes were shutout for the third straight time, 8-0. Captain Laura McGrath said, "Ithaca has

a good team speed and was able to penetrate our defense with ease."

The Danes had one bright spot: effort. As Coach Kidder noted, "We were down 4-0 at the half and we could have quit right there but we played hard until the final whistle."

Coach Kidder feels that Saturday's

game against Colgate is a must win and she feels the team is preparing as well as it can for the game. "We've been practicing our passing and working on improving our defense," said Kidder.

Goals win games though, and until the Danes score some, it might be a very long season.

JV Danes routed by HVCC

By John Parker
STAFF WRITER

In what was supposed to be the kick-off to a promising young season, the Albany State junior varsity football team looked anything but promising.

The Hudson Valley Community College squad quickly emphasized this point by decapitating, demoralizing, and finally, destroying the Danes by a whitewash of 33-0.

The Danes' main weakness may have been their lack of strength up front. Consistently they were outmanned and outmuscled by an HVCC line which averaged about 250 pounds. The Hudson Valley team was continually quicker and tougher on almost every play off the snap.

Things got started decently enough for the Danes in the first quarter. The defense looked solid as they forced two fumbles before the second quarter even started. Scott Paluba, a freshman linebacker from Rensselaer, was tenacious throughout the contest and was one of the few bright spots in the Albany lineup. The Purple was even strong enough in the first quarter to put up a stubborn goal line stand which began with a first-and-goal on the two-yard line. HVCC did manage to kick a field goal, one of kicker Marc Antonio's four perfect attempts.

After the first quarter ended, the Danes slowly fell apart. Hudson Valley picked them apart and opened a 20-0 halftime lead. After that, it was just a question of how many points would Hudson Valley score. Their offense ran like a well-oiled machine. Among the many fine Division I prospects on the team, tailback Jim Ellison stood out by himself.

Meanwhile, on the other side of the coin, the Albany State offense was a picture of stagnation and frustration. Their aerial show never even came close to getting off the ground. This was well attested to by the sorrow statistic of just one completed pass the whole game. The running game however, did do a sufficient job. Sophomore fullback Al Riozzi, from Saugerties, proved, in the face of humiliation, to never give up. His toughness and agility make him a very promising varsity prospect. Another strong area for the Danes was at the offensive tackle position. Staten Island's Charlie Guddemi played an outstandingly consistent game at this spot.

As the saying goes, "the only place left to go is up" for the JV Danes and they hope that this is the case. Albany will take on Ithaca College on Friday, and then Union College on Monday, both away games.

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Men's soccer team routed by Plattsburgh, 7-3

By Dean Chang
ASSOCIATE SPORTS EDITOR

What a difference a game makes. Before Wednesday's 7-3 loss to Plattsburgh, the hype and hoopla for the then-undefeated Dane soccer team was comparable to what the New York Rangers get from their fans at the beginning of every season. Hopefully for Albany, the parallel will stop there.

"The loss woke up a lot of people," said Albany Assistant Coach Afrim Nezej. "It put the players in their proper place. We were undefeated, sure. But 2-0 is still only two wins, two easy wins at that. We weren't 10-0."

Albany knew that the game would be a good barometer of the team's true capabilities, so mental readiness was not a problem. Seven goals were problems, though.

"In my twenty some-odd years in coaching, I have only seen a game like this once before," said Albany Head Coach Bill Schieffelin. "I can't ever remember giving up seven goals, not even against Hartwick when they were nationally ranked. It was a very peculiar game."

Whenever a large number of goals are given up, it's only natural to point fingers at the goalie, Howard Tygar. But one must go further than that. Four goals were scored off headers, two via corner kicks and two through high crosses. Plattsburgh's forwards were left unmarked in the penalty area too often. And the mid-field didn't play well, according to Nezej.

"I would put more of the blame on the defense for not marking in the penalty area," said Schieffelin. "It was a case of Howard being let down by the defense more than it was him having a bad game. What were the defensemen doing when Plattsburgh got two uncontested shots? I couldn't really fault Howard."

Tygar had two shutouts in his first two

collegiate games, so expectations ran high. "Tygar definitely had an off day," said Nezej. "You have to wonder if Howard will play like he did in the first two games or will he play like this in the first two games or will he play like this in the future. If Tommy's (two-time All-SUNYAC goalie Tom Merritt) back isn't hurting, we'll have to make a decision as to who will start next game." Merritt has been out of action for the past few weeks because of a bad back.

Schieffelin also noted that Tygar wasn't playing the ball well. "When he came out to play the ball, he never got to it," said Schieffelin. "The cardinal rule of goaltending is that when you come off the line, you get the ball."

The midfielders were also sources of irritation for the soccer coaches. "When you play a four-midfielder and two-forward alignment, the midfielders must get into the offensive game," said Schieffelin.

The forwards were the only players to escape constructive criticism. "Tihan (Presbie) had an excellent game," said Schieffelin. "Jerry (Isaacs) played very well also. Sometimes he overheard the ball, but he was looking to pass to someone. We did a good job offensively; we could have scored six goals."

In a normal game, six goals would be more than enough to win. Nezej equates scoring three goals in soccer to scoring 40 points in football. "When the forwards score three goals, we expect to win against any team," said Nezej.

The match began innocently enough, as it took Plattsburgh 18 minutes to notch the first score of the game. Two minutes later, Carl Ios headed in a pass from Presbie off a direct kick, to tie the score.

Things began to look even better when the Danes got another goal, this time from Presbie, to take an ill-fated lead, 2-1.

"The goal was beautiful," said left halfback Warren Manners. "Jerry (Isaacs) was on the right side of the field when he passed the ball to me on the left. I chipped it in to Tihan, who was just to the left of the goal. He brought the ball down with his chest, turned, then blasted the ball in the opposite corner of the goal."

Manners thought that the final score wouldn't vary much from 2-1. "I figured we would keep the lead," said Manners.

SPORTS BRIEFS

Upcoming events

The Albany State football team will travel up to Brockport to take on the Eagles, who have not won a football game in 18 tries. Tomorrow afternoon, the unbeaten women's cross country team will compete on the road against Binghamton. The women's tennis squad will be playing at Middlebury. The men's tennis team will be hosting the annual Great Dane Classic today and tomorrow. The men's soccer team will be hosting Cortland tomorrow afternoon. The women's soccer team will look for their first win tomorrow against Colgate.

Rhenish honored

Leone Rhenish was named a Woman of Distinction by the Governor in his Empire State Women of the Year Awards on September first.

Rhenish was honored by the Governor for her work as a member of the Los Angeles Olympic Organizing Committee for field hockey and her work as the long time coach of the Albany State Women's softball team.

The winner of the Woman of the

"Maybe a goal, two goals at best." Perhaps in a normal game, but not on Wednesday. Plattsburgh scored two goals within the next four minutes, added one more before the first period, and got another one 13 minutes into the second period to give Plattsburgh four unanswered goals. Presbie got one back six minutes later off a header from a Scott Cohen feed, but it was immaterial.

Year award was Mary Conklin who won a silver medal in track at the 1928 Olympic games in Holland.

Also honored was Jessie Godfrey, a Professor of Physical education and acting Assistant Athletic Director for women at Binghamton.

Bowling league

There are still some openings left in the winter leagues at Campus Lanes. Those interested in bowling on Sundays may contact Scott Stickler at 462-9839. Men and women who would like to be a part of the Albany State intercollegiate bowling team, or want information on the Thursday Night Mixed League, should call Sal "The Kingpin" at 457-8918.

Racquetball

A racquetball tournament, sponsored by the SUNYA Racquetball Club, will be held on October 6 and 7.

The deadline for signups is Sept. 30. There is a \$5 entrance fee.

Entry sheets can be picked up in the Physical Education Building. All levels are encouraged to sign up.

Netmen beat Oneonta 7-2, Dane Classic next

By Dean Chang
ASSOCIATE SPORTS EDITOR

With the Great Dane Tennis Classic coming up this weekend and the recent success at the RPI Tournament, the Albany State men's tennis team could be forgiven for letting up yesterday during their 7-2 victory over Oneonta. After all, a win is a win, and this one was the Danes' fourth in five matches.

"Our players realized that we were the better team," said Albany Head Coach Bob Lewis. "After that RPI Tournament, a letdown was expected. It's my job to try to control it. They just did what they had to do to win; I was not dissatisfied with their performances."

Captain Jay Eisenberg admitted that the enthusiasm for the game was at a low level. "It's hard to get pumped up for a team we know we're better than. I considered it as a good preparation for the Great Dane tournament."

The match saw the collegiate debuts of freshmen Bobby Gibson and Steve Greenberg who played third doubles against Oneonta's regular third doubles team of Bob Hennessey and Jim Wilk.

After a first-set tiebreaker loss, the Albany duo came back to take the next two sets, 6-7 (7-5), 6-1, 6-3.

The two freshmen had never played together as a doubles team, and it took one set for the pair to get accustomed to each other.

"We didn't know each other's style," said Gibson. "I was really upset when we lost that tiebreaker. In the last two sets, we pulled together and showed we were a team."

Since there are only six singles positions and three doubles teams, Gibson and Greenberg will seldom see any playing time. Gibson, who at eighth flight is one notch higher than Greenberg, understands his situation.

"I'm only a freshman, so I have four years to grow," said Gibson. "I'll try to get as much experience as I can so I can move up on the ladder for the spring season. Now that I've played college-level tennis for the first time, I want to play more."

The outstanding performance of the day belonged to senior Mark Sanders, who defeated Wilk at sixth singles, 6-2, 6-2. Sanders has been out for a week with an injured elbow, missing both days of the RPI Tournament. During his absence,

sophomore Dave Zabler filled in admirably, earning him a challenge match against Sanders in the near future. But Sanders' victory strengthened his position at sixth flight.

"Sanders gave the most solid performance of the day," said Lewis. "Mark is fine, and he will play sixth. Zabler played very well, but Mark has a right to the position. You don't lose your position just because you get hurt."

In singles, Dave Grossman topped Keith Studnick, 7-5, 6-1; Tom Schmitz beat Mike Hughes in three sets, 6-7, 7-5, 6-3; Eisenberg defeated Dennis Collins, 6-3, 6-4; Mike Dermansky took Scott Rudwick, 6-0, 6-4; and Mitch Gerber fell to Hennessey in three sets, 6-2, 4-6, 6-4.

In doubles play, Gerber and Zabler gave the regular number one doubles team of Grossman and Schmitz a breather and took on Studnick and Hughes. Since the outcome of the match was already decided and darkness was falling, the doubles match was reduced to a 10-game pro-set. Oneonta's duo took the set, 10-6. The second doubles team of Eisenberg and Dermansky beat Collins and Rudwick in a closely contested match, 7-5, 7-6.

Wednesday's laughter will be a far cry from this weekend's tournament. This year's Great Dane Tennis Classic promises to be one of the more competitive tournaments in recent past.

Of the 15 teams that will participate, University of Rochester, University of Vermont and Concordia must be considered as the pre-tournament favorites; Vermont is defending champion.

Unlike the RPI Tournament, the team score is based on the amount of victories each team member accumulates. All the first singles players will play each other and all the second singles players will play each other and so on.

Albany finished an unexpected second last year, and this year won't be any easier. Coach Lewis doesn't think any Albany player will be seeded.

"Realistically, I don't plan on winning," said Lewis. "We'll just do the best we can and give a good account of ourselves."

Eisenberg feels that Albany is definitely one of the stronger teams in the tournament.

"It's going to be tough, but I think that we'll be ready," said the captain.



LUCKY UPS
Junior Tom Schmitz beat Mike Hughes of Oneonta in three sets, 6-7, 7-5, 6-3.

"Everybody's working hard in practice, and hopefully we'll do well. We have a very positive attitude this year and we're working well together." The weather is expected to be excellent, and Lewis is hoping to get some spectators for the tournament. "This is an excellent chance for people to see really outstanding tennis in the Northeast. I hope people come."

Young Dane netwomen start fast with two wins



ERICA SPIEGEL LIPS
Helene Tishler seen getting low for a backhand. The netwomen have a 2-0 record.

By Perry Tischler
STAFF WRITER

The young and green Albany State netwomen have broke fast from the gate compiling an impressive 2-0 record. They are young, they have a winning coach, and they may be on the verge of a championship season.

The latest victims came from Oneonta and were promptly thrashed 6-3.

First singles Deb Leffe, in what Coach Serbalk called a "super match," battled Elise Richtol for three sets 3-6, 6-0, 7-6 before taking her in a 7-4 tie breaker. Second singles Geri Chiodo disposed of Nancy Allen, 6-3, 6-3 and newcomer Lisa Valens opened some eyes with a 6-0, 6-4 win over Nancy Rawe in a six singles match.

Oneonta grabbed the other three singles matches as Michelle Brom took Helen Tishler, 6-3, 6-3, Lauren Freadway beat Ellen Yun, 6-2, 6-2, and Nancy Forbes dropped her fifth singles match to Amy Backey 4-6, 6-2, 6-1 in a long match.

In doubles competition, an eight player squad forced Coach Serbalk to reuse his singles players while Oneonta brought out a fresh crop of talent from their deep squad. Number one doubles tandem Leffe and Chiodo took a 6-2, 6-2 match from Pam Mantas and Maria Megann. Number two Dane duo Tishler and Yun romped Robin Heres and Stephanie Heres 6-0, 6-2 and the rookie-formed duo of Valens and Nina Cheung surprised Lauren Dredway and Sherry Stronwasser 6-1, 6-1 to sweep the doubles competition and give Albany a 6-3 win.

What makes this win more impressive is that the Danes were without top singles player Betsy Aronin and impressive Ellen Katz in their first two matches.

Coach Serbalk remains cautiously optimistic

**Jeff Blatnick's
Road to the Gold
in Sports September
Tuesday**

America is sometimes a strange place even for Americans. Let alone for a Russian defector learning to live with Big Macs, cable TV, hard rock, softcore, unemployment and a whole new word for him. Freedom.

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SUDDEN IMPACT

Sports Friday

SEPTEMBER 21, 1984

Russell, Danes ready to wrestle with Brockport

By Marc Berman
SPORTS EDITOR

It came as an afterthought to freshman quarterback Jeff Russell when he decided to try out for the Albany State football squad this past summer.

After all, in high school, Russell was better known for his wrestling talents rather than his quarterbacking abilities. Aside from his wrestling accolades at Mount Pleasant High School and Linton, he also was a member of Joe DeMeo's Andironack Wrestling Club, which produced three 1984 Olympians, including Jeffrey Blatnick, the gold-medal winner.

So it was by great surprise when Russell expressed interest this summer in playing college football for the Danes. Jerry Baker, Russell's football coach at Linton, spoke with Bob Ford about the possibility. Ford followed up that conversation by sending a letter to Jeff inviting him to training camp in mid-August.

Russell went into camp as one of the few unrecruited players, competing against nine other quarterbacks. But that didn't bother the Schenectady native. He still set his sights high. He was not trying to land a berth on the junior varsity as most freshmen would; he was gunning for the varsity.

"I set my goals to making the varsity," said Russell. "I felt good enough to make the varsity and I thought I would get a better shot at a starting job in two years when Milano graduated."

Russell will not have to wait two years before he gets his shot as starting quarterback for the Danes. He was picked for the varsity at the end of training camp as a third stringer. How quickly

that's changed. With Milano out for the season with a broken leg, and sophomore Anthony Nozzi demoted to second string following a less than adequate effort last week in New Haven, the 18-year-old freshman wrestler is Albany

helped me; I feel they're really behind me."

How much Ford is behind his new quarterback is a question that the head coach finds difficult answering. More specifically, will he hesitate replacing Russell if

freshman. But if he's pitching the ball all over the field, yeah, I might put in Anthony."

Last week in New Haven, Ford yanked Nozzi out of the game after the sophomore fumbled two quarterback exchanges and

and shoot offense.

"He is similar to Milano in the way he runs the offense," said Ford. "He has a quicker release than Nozzi, drills the ball harder, and he gets out quicker on the option."

Tomorrow afternoon, Russell will be facing a Brockport team that is winless in their last 18 tries. This season, the Eagles have been outscored 51-24 in their opening two contests.

According to Ford, the Eagles possess a good crop of talent and have a well-sized defense, but he feels there's something missing. "They're not a cohesive unit," said Ford, whose club has a 9-1 past record against Brockport. "Through the years they've never been too organized and I can't entirely blame it on their coach (Keith Moody). Brockport has good athletes but the team with the best athletes don't always win."

The "good athletes" Ford is referring to is their quarterback Tony Lott and their fullback Reggie Richardson. According to Ford, their defense is well-sized and strong.

"We heard they've got a large defensive line," said Russell, "but they're not so quick."

The Danes hope to put the ball in the air more this week, especially since their fullback corps is not at full strength. Starting fullback Dave Soldini sprained his ankle in New Haven and hasn't practiced in full equipment this week. According to the training staff, Soldini should be at 80% capacity in Brockport.

But if anything more severe happens to Soldini, the Danes are in trouble. Second string fullback Mike Monteleone hurt his knee



Alan Pedley turns upfield in last Saturday's game against the University of New Haven. The Danes travel to Brockport tomorrow.

State's new starting quarterback. He will make his debut tomorrow afternoon at Brockport.

Is he nervous? "Well, yeah. I'm excited," said Russell. "I feel pretty confident. The coaches have been great all week. They've

he's not doing the job]

"That's a good question, which is really tough to answer," said Ford. "It all depends on the kind of mistakes he makes. He'll make a lot of freshman mistakes but I expect that because he is a

another one on a keeper. Nozzi also failed to move the club into Charger territory. Russell was sent in late in the third quarter to finish up. To his credit, he made a few spectacular runs and seemed natural in handling Ford's run

Women harriers beat three; remain undefeated

By Cathleen Errig

The Albany State women's cross country team easily surpassed Coach Ron White's optimistic, though tentative, pre-season prediction for a successful season by winning their first meet last Saturday, handily beating Bates, Middlebury, and Williams by scores of 26-29, 26-29, and

16-40, respectively.

It was, to Coach White's recollection, the first victory ever by Albany State's women against both Bates and Middlebury, and the biggest meet victory for the Danes in his four years of coaching.

"I am so pleased...so psyched," exclaimed the ebullient Coach White. "The



Lynn Jacobs and Karen Kurthy lead the way for the undefeated women's cross country team. They are 4-0.

women's combined time was 96:33, only 10 seconds off the University record. To do that well this early in the season is just phenomenal."

The team was led by junior Lynn Jacobs, the transfer student from Missouri State. Lynn clocked in at 18:49, only 5 seconds off her personal best time of 18:54, good enough to give her third place in the overall standings behind Doras Derhartog of Middlebury, (18:03.3), and Kathy Kramer of Bates, (18:44). The next finisher was Bette Dzamba, (2nd for Albany and fourth place over-all), with an outstanding personal best time of 18:55, and immediately following at 18:56 was teammate Karen Kurthy.

This gave Albany three runners finishing in the top five positions, a key factor to their victory. It should be noted that all three girls turned in times of under 19 minutes, a remarkable feat for so early in the season.

The fourth finisher for Albany was freshman Rachel Braslow, (11th place overall), who completed her first collegiate varsity cross country race in 19:49, her personal best. According to White, "To break 20 minutes on her first time out is outstanding."

Fifth in for Albany was junior Donna Burnham, (20:04), without whose solid overall 15th place finish, Albany would have beaten neither Middlebury nor Bates.

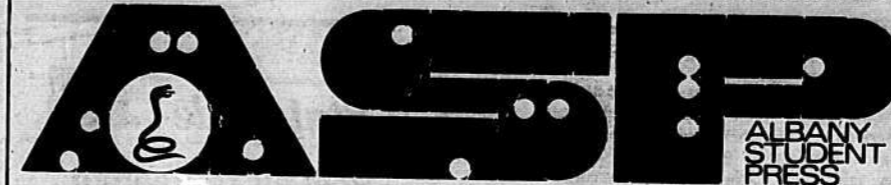
Other fine performances were turned in by Chris Varley, who ran a personal best of 20:25, Carla Docharty, whose fine time of 20:51 was also a personal best, and Kitty Sullivan and Kim Patch, who finished right behind with 20:52.

Coach White could not have been more pleased with the team's overall performance. "We beat three of the best Division III cross country teams in the country; we're now 3-0 against cross country powerhouses."

The women increased their record to 4-0 with a 15-50 victory against Skidmore College on Tuesday. Because Skidmore's team consisted of young, inexperienced runners, Coach White's strategy was for the team to run together in a pack. This would enable the team's faster runners to rest up for Saturday's tough meet against SUNY Binghamton while simultaneously encouraging those with less experience to better their previous times. This strategy worked well for the team, as Albany, led again by Lynn Jacobs, (20:05), captured the first eleven places. Personal best times were achieved by Kim Pettichord, (20:18), and Sue Golla, (21:56), and Erma George ran to her seasonal best time of 22:28.

When asked for the key to his team's early season success, Coach White gives much of the credit to the intensive running programs that many of the women follow

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Ted Mondale, Sonia Johnson deride Reagan at SASU weekend

By Andy Leahy
OSWEGONIAN

Citizen's Party Presidential candidate Sonia Johnson and Ted Mondale, son of Democratic nominee Walter Mondale, addressed a decidedly anti-Reagan group during a three day electoral conference sponsored by Student Association of the State University this past weekend.

Representatives of various political parties and lobbying groups, were on hand, as approximately 180 students from across the SUNY system attended the workshops and speeches at the Empire State Plaza.

Mondale's son spoke on behalf of the Mondale/Ferraro campaign Sunday morning, thanking the crowd for the voter registration campaign, which, he said he believes, will affect the elections in favor of the Democrats. He contended that the unregistered citizens tend to be those most in favor of a Mondale presidency.

Mondale lambasted President Ronald Reagan on many issues and appealed to the common bond of age he had with his audience to charge that Reagan is a threat to "our future."

Students will pay the price, said Mondale, for Reagan's unprecedented deficit spending, adding "it is not pessimistic to tell the truth... and it is defeatist to ignore issues."

"You know, they say, 'Ronald Reagan is such a leader?' Leader? Leading us to what?" Mondale demanded of the audience.

The local press covering Mondale's speech posed questions afterwards regarding Democratic Vice Presidential candidate Geraldine Ferraro's finances and concerning the conservative hecklers who have been disrupting Democratic campaign appearances.

"The only people with questions on her (Ferraro's) tax problems are the media," Mondale answered to applause from the audience.

Mondale also said he believes that the "Fritz-busters" showed a pattern of coordination and organization to their disruption of speeches, but declined to charge that the Republican Party was behind the effort.

Mondale conceded that the hecklers were within the law, but added, "the limiting of debate is not what America is all about."

Johnson, in her speech Saturday night, attacked both major parties and expressed hope that her party would gain popularity with the voters.

Johnson asked the audience to shout out things they would do if elected president, and then told the students that they had, more or less, just set down her platform.

Calling up Soviet leaders to propose nuclear weapons negotiations, pulling covert aid out of Nicaragua, moving for the passage of the Equal Rights Amendment and for military budget cuts were among the things the audience called out.

Johnson/Bush representative Joe Spargo took questions from the audience on short notice Saturday after handing out blank voter registration forms and stressing that the Republican Party is equally committed to registering new voters.

Spargo, however, was not able to answer questions on foreign policy because



SA President Rich Schaffer (above) helped push a resolution through Central Council banning ROTC solicitations in the Campus center. Council passed the resolution by a vote of 15-3-0 during their meeting last Wednesday night.

Central Council bans ROTC tabling in Campus Center

By Heidi Gralla
NEWS EDITOR

If ROTC wants to solicit in the Campus Center they'll need special permission, but nobody's quite sure who they can get it from.

SA, which governs the right to table in the Campus Center, has decided to deny all ROTC solicitations.

There is no formal appeals process. Director of Campus Life James Doellfield said he does not recall a case like this occurring in the past, but that it could probably be appealed to "senior administrators." SA President Rich Schaffer said he thinks ROTC can appeal the decision to Central Council, SA's Supreme Court, or University Council.

The decision to ban ROTC solicitation in the Campus Center was made by Central Council last Wednesday, after they debated the issue for more than an hour. The rationale behind the resolution, which passed 15-3-0, was that SA must make a stand against the army's "discriminatory policy" of not permitting gays and lesbians to become commissioned officers, which most students do upon completion of the ROTC program.

Schaffer, one of the bill's sponsors, told Central Council that the army's policy is "outright discrimination. If we don't pass this, we are continuing discrimination."

"Stop pussyfooting around here by saying we're going to fight discrimination when its convenient," Schaffer demanded.

SA Vice President Suzy Auletta told Council that the University administration has repeatedly stressed its opposition to discrimination. Yet, when faced with this issue, Auletta said, the administration has refused to acknowledge any discrimination, even though the army admits it will not permit gays and lesbians to become commissioned officers.

University officials have said in the

past that the ROTC program is not discriminatory because all students can participate in the program.

However, SA contended in their resolution that allowing all students to participate isn't enough. "The goal of the vast majority of SUNYA students when enrolling in ROTC courses would be the attainment of a placement in the formal commissioning program," from which gays and lesbians are excluded, the resolution stated.

Council members opposing the resolution argued that the bill infringed upon freedom of speech and that many students depend on the ROTC program as a means of financing their college education.

"I don't think we should deny a group the right to solicit just because we don't agree with them," asserted Council member Steve Russo, who voted against the resolution.

Council member Greg Rothschild, who also voted against the resolution, told Council, "There are people who are benefitting from it (ROTC) and who are in college because of it — this is unfair to them."

The issue first came to SA's attention when a student, noticing that ROTC was tabling in the Campus Center early last week, complained to SA that ROTC should have solicitation rights because of its "discriminatory policies."

SA had passed a bill two years ago calling for the ROTC program to be ousted from the campus.

Auletta told Council she hopes to put a similar bill through University Senate this year.

SA Director of Student Programs, Patty Salkin, said Monday night that she had drafted a letter to ROTC officials, informing them of Council's decision. They have not she said, requested a solicitor's form since Council made the decision last Wednesday.

ROTC officials could not be reached for comment.

Moynihan helps School of Ed celebrate 140th in CC Garden

By Lisa Mirabella
STAFF WRITER

Making a quick visit to the SUNYA campus, U.S. Senator Daniel Patrick Moynihan stressed the importance of quality, standardized education in his address Saturday morning at the Convocation of the 140th anniversary of the School of Education.

He cited the 'Ecole Normale' of France as an example, stating that in order for schools and social programs to be of real value to a society, they must be structured so they reach the most people in the most effective way.

Albany's School of Education was founded on that model as the first "normal school," or teachers college in New York State, in 1844.

The Convocation was the last in a three day series of events to celebrate the school's 140th anniversary, and included the conferring of honorary degrees and awards.

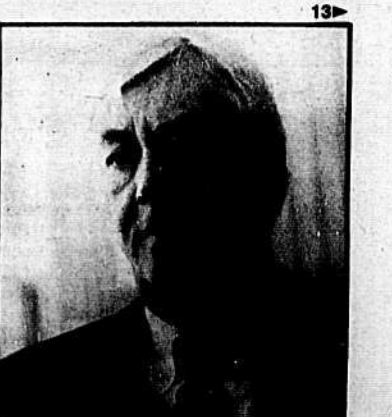
In accepting a Distinguished Service to Education Award, American Federation of Teachers President Albert Shanker praised the University as "an example of the successful combination of trade unionism with excellence in professionalism." Shanker is vice-president of the AFL-CIO and has authored the weekly column "Where We Stand" on education, labor and human rights issues for the past 13 years.

President of The New York Times Company foundation, Fred Hechinger, who writes a weekly column entitled "About Education" for The New York Times, and who was education editor there for 10 years, received the same award as Shanker.

SUNYA President Vincent O'Leary opened the ceremony by reminding the audience that the school's founders had on May 7, 1844, dedicated the school to "educating school teachers in the science of education and the art of teaching."

He also pointed out that the University still holds to the school's original commitment of providing a "liberal education."

The first class of the Albany Normal School had 29 students. Its first year funding "included a \$9,600 subsidy from the state's Literature Fund and the promise of \$10,000 annually, at least for the first five years," according to a press release from the School of Education.



Senator Moynihan Standardized education is important.