SA President DiPalma resigns his position

By Raffi Varoujian

New Editor

Andrew DiPalma resigned his position as Student Association president due to "financial, personal and academic reasons," before a packed Central Council Wednesday night.

"It wasn't the pressures of SA that forced me to resign...the time I spent in SA needs to be spent elsewhere if I'm going to graduate on time (May 1990)," DiPalma said.

"My financial situation was okay in April and May, but I couldn't really work over the summer, I tried, but I really couldn't make that much." DiPalma is currently working three jobs, six nights a week and carrying a course load of 27 credits.

DiPalma said when he ran for the position last semester he had no idea he would be in the predicament he is now.

"My credits were fine because I was going to classes over the summer, but I was too busy because of SA, so I dropped my classes."

He stated that he hoped to finish the semester with all 27 credits, which includes six incomplete credits from last semester.

According to DiPalma, his most valuable contribution to SA was its financial performance.

"It was the first time in the history of the Student Association where the financials were in the black," DiPalma said.

"I think he'll do an excellent job, he gets along with everyone in SA. He communicates well and that's what's important," DiPalma said of his successor.

Espinosa said he had heard rumors of DiPalma's resignation on Tuesday night, but hadn't dismissed the thought of them. "I had no idea it was true...I talked to Nadya, but I never really believed it."

"When I was sworn in last night, I wanted to make sure that I had considered all the variables that would influence the position. He said however reluctant he had initially been, he was "not afraid to face the challenge."

NYPIRG asks for styrofoam ban

By P.J. Marcus

Due to environmental hazards created by the production of styrofoam, New York Public Interest Research Group is attempting to stop University Auxiliary Services from using and purchasing styrofoam products.

According to NYPIRG Project Coordinator Geoff Boehm and Environmental Preservation Project co-leader Laurie Valeriano, there are many reasons to discontinue the use of the styrofoam products used in the Rathskellar and Campus Center cafeterias.

Boehm said during the production of the foam, which is made with Pentane, a petroleum product, hydrocarbons are released into the atmosphere, adding to the greenhouse effect that has had environmental scientist worried for several years.

Valeriano referred to the problems that styrofoam causes in the waste stage. Put in with other refuse, styrofoam is disposed of by one of two conventional disposal methods.

The method used on this campus is incineration. All of the refuse collected on this campus is sent to the incineration plant in Albany. While burned, styrofoam emits toxic fumes such as carbon monoxide. Also, studies on the burning of styrofoam have been inconclusive on the extent of the damage that elements released into the atmosphere may cause.

In other areas, where landfill dumping is the method of refuse disposal used, styrofoam poses another problem. Polystyrene is not biodegradable. Consequently, in landfill dumps, the paper product will disintegrate over time. In addition, paper can be recycled, whereas styrofoam cannot.

However, Zahn said this is not necessarily true. He pointed out that the paper products do not decay unless they are in direct contact with the elements, citing examples where paper products were pulled out of the centers of dumps as much as five years after their disposal, fully intact.

Zahn also said there are now ways to recycle styrofoam into such products as fenceposts and manhole covers.

Both Boehm and Valeriano said they met with resistance when talking to Zahm about the alternative of hand plastic trays. Zahn claimed that the members of the University community were too "irresponsible", and needed to be educated.

He said only twenty-four out of the forty six dozen hand plastic trays, purchased and dispensed at the Rat and snack bar in the Campus Center cafeteria.

Rescue effort continues in San Francisco area

By Richard L. Davis

San Francisco (AP) Rescuers searched with dogs and sensitive microphones Wednesday for the last possible survivors of an earthquake that killed at least 270 people, as thousands of Californians picked their way through glass-strewn streets in search of a semblance of normal life.

Across San Francisco Bay in Oakland, rescuers were stunned to discover a survivor within the tons of steel and concrete left when Tuesday's earthquake brought one level of Interstate 880 down atop another.

Approximately 250 people were feared entombed in that twisted wreckage, and at least 21 others were dead elsewhere in the quake area. Some 1,400 people were injured, said state emergency services spokesman Tom Mullins.

The figure of 250 dead was based on estimates of the number of cars trapped in the rubble, and that assumed only one person per car.

Seven bodies had been recovered by midday and Oakland police said at least 86 people were officially reported missing.

"It was just like a war zone. I literally saw blood running down into the gutter," said Don Rich, who helped pull people from cars moments after the freeway collapse.

Searchers had been hindered by darkness and the condition of the wrecked freeway, which Acting Oakland City Manager Craig Kocian described as "a house of cards" that could collapse further unless rescuers work carefully.

A remote-control backhoe was flown in by helicopter to dig out the rubble after workers shored up the span with piles of steel and wood.

A 1 1/4-mile section collapsed on Interstate 880, known as the Nimitz Freeway, which is one of the oldest highways in the area, built in the 1950s.

State Transportation Department officials said the bridge would have to be replaced and construction would have been halted in 1977 in the first collapsed section had been reinforced in 1977 in the first
Many speculated could signal a change in the 77-year-old Honecker’s hard-line leadership. But today, no word had emerged on any details from that meeting.

For days, speculation has gone the rounds that Honecker’s 18-year rule as Communist Party chief may soon be coming to an end.

Honecker ousted

Berlin (AP) East Germany’s Communist hierarchy is stepping up a campaign to gain the confidence of its restive people, but longtime leader Erich Honecker’s future role remained a puzzle after the ruling Politburo met in secrecy.

On Tuesday, chief prosecutor Guenter Wendlandt promised to investigate charges of police brutality during this month’s massive street protests by people demanding democratic reform.

Also, the Politburo met for a session which might indicate another move toward a Western-style democracy of a country under communist rule for 41 years.

Legislators voted to banish parties form the shop and factory floor despite opposition from the ruling Socialist Party.

At a congress last week that dissolved the Communist Party and replaced it with the Socialist Party that embraced democracy, delegates overwhelmingly approved a motion calling for the right to organize party cells in the workplace.

Under authoritarian Communist rule, such organizing has allowed the ruling party to maintain political control over industry. It was thus vigorously opposed by newly created opposition groups that are preparing for Hungary’s first free national elections since the Communists consolidated power in 1948.

Honecker’s tabloid is a leader in the campaign of glastnost, or openness, that Gorbachev wants dismissed, the Ukraine, said a petition signed by 34 leaders would be submitted to the legislators accusing Gorbachev of reforms would be submitted to the leadership. He had hoped to read it from the floor.

He said the Supreme Soviet’s leaders would not permit the defense of Vladislav A. Starkov, editor of the weekly Arguments and Facts, because they viewed his case as a matter for the Communist Party rather than the government.

Starkov’s tabloid is a leader in the campaign of glastnost, or openness, that Gorbachev has championed.

Hungary reforming

Budapest, Hungary (AP) Parliament today legalized opposition parties and banned political organizing the workplace - a further move toward making a Western-style democracy of a country under communist rule for 41 years.

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Feds fund abortion

Washington (AP) The Senate today approved a bill permitting federally financed abortions for poor women who are victims of rape or incest, sending the measure to the White House where President Bush has promised a veto.

The Senate’s 67-31 vote provided final congressional passage to a conference report on a spending bill including the key provision on abortion, which the House approved in a surprise vote last week. The Senate previously had approved broadening federal funding for abortions, and today’s vote was the final step needed to send the bill to the White House.

The key provision of the appropriations measure would allow federal money to be spent on abortions for poor women who are victims of rape or incest, and who report it “promptly” to law enforcement or public health authorities.

Dinkins is a no-show

Albany (AP) New York City Democratic mayoral candidate David Dinkins, criticized recently for out-of-town fund-raising trips, has cancelled an appearance at an Albany event, it was reported Wednesday.

Dinkins didn’t plan to turn up at the $100-per-ticket cocktail party planned for him at the Empire State Plaza Wednesday night, Paula Sturim, deputy finance director for the Dinkins campaign, told the Albany Times Union.

Dinkins, who’s attended fund-raising events in Washington and Beverly Hills, Calif., was criticized recently as the “stealth candidate” by Republican opponent Rudolph Giuliani.

“There was so much criticism about his leaving town for fund-raisers that they decided they were just going to cancel them all,” said Albany lawyer James Tully, who organized the benefit.

Correction

In the October 13 issue, A classified ad incorrectly said the ASP would participate in, and publish the results of, a basketball roisterieleague. The ASP is not affiliated with any roisterie league.

In the October 17 issue, John Jenkins was incorrectly identified. He is the Affirmative Action Officer of SA.

It was also stated that the Minority Affairs Office sponsored the workshop. It was the Affirmative Action Office.

We regret the errors.

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Dry fountain symbolizes onset of winter

By Beth Kirschner

Before the calendar marks the beginning of winter, there is one clear symbol on campus that ensures that winter is quickly approaching, the shutting off of the fountain.

Not only does the turning off of the fountain foreshadow the wierd. There's no one on the podium once it is turned off. The fountain is out and it is a nice day, Physical Plant, is in charge of maintaining the fountain throughout the year. "We usually turn off the fountain in mid-October. We turn it off then because the fountain is extremely susceptible to the cold. It only takes one cold day to ruin the fountain. I didn't think that this campus could afford to have the fountain ruined!" said Horace Bartilow, a professor of Political Science at SUNYA.

The fountain has been turned off for winter. "The fountain gives campus a liveliness. It is the only non-concrete work on campus. The fountain creates a certain ambiance on campus. Many feel that without the fountain the school is dreary and grey. Without the fountain, school is less romantic because it is the one nice aspect" said Rich Petrone, a junior. "The fountain, located in the middle of campus, also serves as a central socializing spot of students and faculty. The term used for this activity is 'podiating'." Yvon senior, said, "Since we attend such a big school, the fountain is the one place on campus where people are sure to see your friends."

"Without the fountain on, school is dead. There is never anyone on campus hanging out," said Horace Barlou, a professor of Political Science at SUNYA.

Danny Peltz, programming director of SA said, "I don't think campus life revolves around the fountain. However, it does provide an enormous amount of social interaction when it is on".

Glen Geiringer, a senior, summed up the reaction of many students. "Turning off the fountain can be compared to taking away the sunshine on a sunny day."

Students rally against proposed budget cuts in Massachusetts

By Ian Wagreich

A record number of Massachusetts's students mobilized Wednesday on the Capital steps in Boston, protesting a proposed $25 million cut in the state's higher education budget.

Local newspapers and legislators said the 30,000 student rally was the largest post-Vietnam gathering to take place in the Bay State.

Steve Baddour, student association president of Southeastern Massachusetts University, said legislators were surprised to see students cared.

"Education is a right," Baddour said, "I hope we're getting that message across."

"We told legislators they were cutting right to the bone and not the fat," Baddour said.

Students marched from Boston Commons to the capital steps with the U-Mass. Ambler Band students leading the way. Students blocked traffic and drew police and special riot teams to the area, but no confrontations were reported.

Baddour said students became angered when the doors to the state house were locked.

After an hour of chanting, "save our schools," officials let students in to lobby legislators.

Those students who met with lawmakers were cordial, Marley said, adding they should have an effect on the budget process.

"If 30,000 Mass. students on the capital steps don't show this is an important issue, legislators are out to lunch," Marley said.

Officials from the Massachusetts's teachers union and the AFL-CIO also rallied with students.

Monday, state university presidents from approximately 29 schools across the state will meet to discuss how the support for education can continue.

Governor Michael Dukakis said Tuesday in a meeting with students that the next 30 days will be crucial for students to show their support before the budget is passed.

Baddour said the college presidents are expected to organize a protest plan that will draw students from one university each day to rally the capital for the next month.

SUNY Buffalo students approve SASU in opinion poll

By Eric F. Coppolino

Student voters at the University at Buffalo gave the Student Association of the State University (SASU), a state-wide student advocate group, a two-to-one vote during recent Senate elections, but balloting amounted to an opinion poll after the student court blocked any official referendum.

UB's SASU dues total about $37,000, and are considered crucial to the survival of the organization. Students approved SASU's funding by a 2-1 margin in a binding referendum during SASU's executive elections last spring.

Just prior to the regularly scheduled Senate elections two weeks ago, SA President Derek La Marche, through SA's Emergency Powers Council, placed the referendum on the ballot. The EPC acts in the absence of the student legislative bodies.

LaMarche said he wanted SASU on the ballot because he had a change of heart about the purpose and mission of the state-wide student association, stating his belief that it should have a "true commitment" to the "day-to-day issues of higher education," rather than its present political and activist orientation.

But just one day before the Sept.21-22 election, UB student Margaret Daly submitted a request for an injunction against the election, stating her belief that SASU would cause irreparable harm to students.

Daly cited loss of student services provided by SASU, and charged that the referendum did not comply with SA constitution.

The injunction was granted, and SA was forced to reduce the referendum to an in-the-boothe opinion poll.
USSA angered as House and Senate reduce student aid

By Cassandra Worrell SENIOR EDITOR

Student activists fighting the Bush administration for more student aid are angered after the House and Senate voted earlier this month to reduce the aid.

Congress passed student aid allocations for the fiscal year 1990 and $417 million in contingency plans to help fund, said students are going to be hurt by these reductions.

"They're showing us that the institution of higher learning we participate in students on this project.

The problem is serious because without articles from African Americans, Latino Americans, Asian Americans, women, gays and lesbians, and differently abled students the paper will become too one sided.

As we all know when things become too one sided they often end up distanced and racist. Racism is like a flesh wound with salt in it- it hurts like hell.

Lieberman said.

President Bush has vowed at least two percent of the budget," Lieberman said.

"Racism is like a flesh wound with salt in it- it hurts like hell. It weakens people and fills them with a false sense of superiority and dehumanizes the others around them.

Racism is the hatred of others without a valid logical reason as to why you feel the way you do. It is a learned behavior that takes time and experiences to correct.

It is perhaps suggesting that these student groups do not have important issues that are worth writing about or is there a lack of concern.

The ASP comes out twice a week and is the most widely distributed newspaper on this campus. It does an adequate job of covering events but loses a large number of readers due to the biases of its articles which tend to be geared toward European American students.

As one of the Minority Affairs Editors, (I hate that title), of this paper it is my job to determine why this is so and to work to solve it. I do not have the time or manpower to attend every sociocultural meeting or event here on this campus so I need the participation of students on this project.

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We are in the process of creating a new ASP, but it is impossible to do without help from culturally diverse students contributing to the paper. Please feel free to submit articles to the paper that discuss issues that you believe are important. Tell us about your experiences here at this school- let's give the ASP some flavor.

States Student Association, the nationwide student advocacy group which SUNYA students help fund, said students are going to be hurt by these cuts.

"They're showing us that the education president and the education Congress aren't what they are claiming to be," said the USSA Legislative Director Janet Lieberman.

They can spend billions for the military, but when it comes down to federal investments in education, they allocated less than 2 percent of the budget," Lieberman said.

Although the House of Representatives and the Senate have voted on the education bill, President Bush has vetoed at recent news conferences to veto the bill.

The student aid bill does not stand alone in Congress. Lawmakers passed Health and Human Services appropriations and Labor budgets in the same bill as education.

Lieberman said Bush has objected to a Health and Human Services budget line that allocates federal funds for abortions for victims of rape and incest.

Although Bush has not been outspokenly against abortions, Lieberman said Bush does not want federal funds appropriated. If Bush does veto the bill, it will be sent back to Capitol Hill where lawmakers may remove the abortions provisions.

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**Speaker addresses future of racism in US**

By Jennifer Spiegler

Dr. Japhet Zwana, attacked the issue of the "Future of racism in America" on Wednesday night. Zwana defined racism as the belief that one race imposes its values upon another.

Zwana spoke of the problems on campus. He said the apprehension on the part of whites is that the "white Americans change of heart and attitude has not kept up with aspects" of the changing times. "Racism has been here for a long, long time. It should have been buried in the 50's, but it didn't die," Zwana said.

Zwana said that blacks are tired of being referred to as numbers. They are human beings that shouldn't belong in racial categories. "'Minority' doesn't describe us at all. Blacks should be identified as African American or etc," Zwana said.

Historically, universities were not established for the "common people," but the upper classes. Many professors are too set in their ways and a more multi-cultural curriculum should be formed, Zwana said.

Dr. Japhet Zwana spoke of racial concerns on campus.

**Finance professor offers explanation of stock drop**

By P.J. Marcus

Last week's Friday the 13th stock market drop is very easily explainable, according to Hany Shawky, a SUNYA finance professor.

The announcement that United Airlines could not finance a leveraged buyout deal sent the market on a downslide, Shawky said. The announcement gave a signal to the market that financial institutions might be reluctant to finance such buyouts and takeovers in the future.

A leverage buyout occurs when management and employees of a company, using large amounts of credit and debt, take a company into private ownership by buying all of the existing stock shares.

Leverage buyouts started about five years ago, and have become very common. They are usually used to prevent takeovers. Shawky pointed out that safety nets are now in place to prevent a downward slide similar to that of "Black Monday," in October of 1987.

There was no connection between last week's decline and the market crash on "Black Monday," Shawky said.

While some people have questioned the basic principles of the market in the last two weeks, Shawky said the system's fundamentals are sound.

When asked about the future of the market, Shawky said it should be stable, however, it will be much easier to get an accurate read of the situation after the next buyout or takeover attempt. If the next such attempt also fails, Shawky said that we can expect a severe decline in the market.

**Food day stresses environment**

By Laura Dooley

The theme of sixth annual World Food Day Teleconferences, held Oct. 16 in the Campus Center Ballroom, was 'Food, Environment and Development - A Sustainable Agenda for the Twenty-first Century.'

The program focused on the relationship that these three factors share with our global future.

The teleconference was sponsored by Student Activities and the Chapel House in an effort to make students more aware of the growing problems that face the world.

An international group of panelists held a forum on a number of topics. Special attention was focused on the threat of environmental degradation to the future world security. The panel considered the dangers posed to world food security because of this degradation of soil, water, air, forests, and oceans. Possible changes in technology, lifestyles, international institutions and socio-economic structures were suggested as they arise as elements of environment and food security options.

Finally, the panel entertained the idea of how environmental challenges carry the potential for new cooperation or new areas of conflict between developing countries and the industrialized world.

The program was held between 12 and three p.m., was broadcast live from the studios of George Washington University in Washington, D.C. It also aired throughout the United States and Canada on several different television networks.

As a supplement to the teleconference a Study/Action Packet, prepared for the National Committee for World Food Day, was available. The packet explored four main food/environment issues. Each issue was investigated at some length within the context of population carrying capacity (the ability to provide food and work for national and regional populations).

First, more than eleven million hectares (approximately two and a half acres) of tropical forest are destroyed each year. A "Tropical Forestry Action Plan" designed to provide more rational use of forest resources is outdated and under attack. Also about twenty million hectares of land is so degraded that it is no longer suitable for food production.

The Study/Action Packet also warned about pesticides that farmers use. The pesticides often seep through soil and water and reappear in the human food chain. Unfortunately, a new "code of Conduct" isn't working.

Continued on page 8
Students visit striking miners

By Eric F. Coppolino
N.Y. STATE STUDENT LEADER

About 25 students from SUNYA travelled to Lebanon, Va., on the weekend of Sept. 30 to witness first-hand the strike at the Pittston coal mines, where miners have refused to work for more than six months.

The students were able to speak with union leaders, miners and their families, and to tour the mines and coal processing plants.

United Mine Workers of America (UMWA), which is occupying part of the mine and coal processing plant, has said it will hold out indefinitely until pension plans, health insurance and other benefits are restored to union members. The workers also say the mines are unsafe, and other benefits are restored to them.

Sirotkin, interviewed in Pennsylvania enroute home Sunday night, "My mind is reeling. The community has pulled together in a really incredible way, and not just the strikers, but everyone."

UMWA welcomes student visitors to the scene of the strike in order to disseminate as many eyewitness accounts of working conditions as possible.

Student Leader interviewed several of the students by telephone from Pennsylvania on their way home Sunday night.

"Being there brings it all home," said Steve Grimaldi, a senior in SUNYA's political science program. "Reading it in a book you can rationalize about why the miners don't need the extra money or the benefits. When you're there you can see the reality, not what some textbook tells you."

"It was really an incredible experience," said senior Joan Reyer.

Sirotkin said she believes "it's important for me to learn about this because the majority of this country is working class and some way. It's up to us to say that this is not acceptable. It's really important that we educate ourselves."

"The feeling of the mine workers is that if the Pittston company can hold out for two years, the workers can hold out for two years and a day," Sirotkin said. She was told by union leaders that during the six-month walkout, not one union member has crossed the picket lines and returned to work, which is extremely rare.

Senior English/women's studies major Shannon Sullivan said the SUNYA students brought food donated by themselves and citizens in Albany for the striking miners and their families.

Plants are operating at about 25% capacity using "scabs", or non-union workers.

"The trip to Lebanon, Va. was really an incredible trip. Being there brings it all home," Sullivan said.

"The workers are that if the Pittston company can hold out for two years and a day, the union can hold out for two years and a day," Sirotkin said.

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Student Leader interviewed several of the students by telephone from Pennsylvania on their way home Sunday night.

"Being there brings it all home," said Steve Grimaldi, a senior in SUNYA's political science program. "Reading it in a book you can rationalize about why the miners don't need the extra money or the benefits. When you're there you can see the reality, not what some textbook tells you."

"It was really an incredible experience," said senior Joan Reyer.

Sirotkin said she believes "it's important for me to learn about this because the majority of this country is working class and some way. It's up to us to say that this is not acceptable. It's really important that we educate ourselves."

"The feeling of the mine workers is that if the Pittston company can hold out for two years, the workers can hold out for two years and a day," Sirotkin said. She was told by union leaders that during the six-month walkout, not one union member has crossed the picket lines and returned to work, which is extremely rare.

Senior English/women's studies major Shannon Sullivan said the SUNYA students brought food donated by themselves and citizens in Albany for the striking miners and their families.

Plants are operating at about 25% capacity using "scabs", or non-union workers.

"The trip to Lebanon, Va. was really an incredible trip. Being there brings it all home," Sullivan said.

"The workers are that if the Pittston company can hold out for two years and a day, the union can hold out for two years and a day," Sirotkin said.
When you party, remember to...

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2. Know what you're drinking.
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4. Don't let a friend drive drunk.
5. Call a cab if you're not sober — or not sure.

Hosts:
7. Be responsible for friends' safety.
8. Stop serving alcohol as the party winds down.
9. Help a problem drinker by offering your support.
10. Set a good example.

Styrofoam
Continued from Front page two weeks of the semester remain.

Zahm said the Rat is largely a carry-out area and that "people are just going to take the trays". He said there needs to be an education program to prevent the trays from being stolen, and that he has asked for NYPIRG's assistance.

Zahm said if the students were educated as to the facts, and as to why the disposable trays had to be used, maybe things could change. He stated that if he were to see an 85-90 percent tray retention rate over a period of one month, the community could be trusted to leave the trays in place. At that point, Zahm could halt orders on disposable trays, and stick with the hand plastic.

When asked about the feasibility of using disposable cardboard trays, Zahm said there were a few problems with them.

First is the cost issue. He quoted the price of the cardboard trays as being almost twice that of the styrofoam trays.

In addition, Zahm said he hasn't yet found a cardboard tray that is comparable to the quality of the foam trays.

Pointing to a cardboard tray on his desk, Zahm said if a student put a soda on plate on the corner of the tray, the student would be "wearing his lunch." During trial runs of such trays, the student body voiced a preference for the foam trays, Zahm said.

However, as of Tuesday, NYPIRG had over 1000 signatures supporting the proposed styrofoam ban.

NYPIRG contends that the majority of the students do not know the problems of styrofoam use firsthand.

Zahm said although he also would like to see the end of styrofoam on campus, (he claimed that he is the one who approached NYPIRG about the problem), until the students are more educated and responsible, and until an acceptable and practical alternative is found, UAS will continue to use the styrofoam products.

Ministry Assistants Program

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Quake
Continued from Front page
phase of a three-phase program to make the state’s highways earthquake-proof.

The next phase, which began in the last year, had been delayed on the Nimitz pending an engineering study, Caltrans said. "There's no such thing as earthquake-proof."

Wednesday after he cut short a trade promotion trip to Europe, Governor Mario Cuomo asked whether the roadway collapsed, and added: "We thought it would withstand the maximum credible earthquake we could have in this area, anything that would happen in this area."

As planned. Finally, the problem of optimism for the stricken population was discussed. The population is due to double within the next half century and nearly all of the increase will be in the developing world, in which many countries are already in food deficit.

Credible earthquake we could have in this area, anything that would happen in this area."

The tremor, the nation's second-deadliest, surpassed only the San Francisco quake of 1906. Measured 6.9 on the Richter scale and was felt 350 miles away. Amid the rubble, one glimmer of optimism for the stricken region came Wednesday when baseball commissioner Fay Vincent announced the World Series, interrupted when the quake struck, would resume next week.

World food day
Continued from page 5

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Dave Scherzer
Controversial artist invited to Huntingdon

(CPS) Amid national efforts to ban certain kinds of art, the president of Huntington College pointedly asked an artist whose work had been barred from a local gallery to display his work on campus.

Allen Jackson, president of Huntingdon in Montgomery, Ala., invited Dennis Sears to display his painting, "Television Evangelism," on campus after it was removed from Montgomery's Armory Learning Arts Center. Sears is the director of the college's art department.

The painting, which three people called "vulgar and offensive," depicts a cloaked woman bathed in light cast by a television screen. The woman's hands are on her breast and groin. A shadowy figure in the background stands beneath a printed passage from the Song of Solomon.

"An artist has a right to make a point, whether it be visual or written, and have it reviewed," Jackson said. "A college is the proper forum for such consideration."

Colleges, as well as other traditional free marketplaces of ideas, have been punished for displaying controversial works in recent months.

The city of Chicago, for example, passed a new city law banning the use of the American flag in works of art after a student at the Art Institute of Chicago displayed a work last spring that featured a flag laid on the floor.

Still another Art Institute student provoked City Council wrath in which she burned a flag in class, and several veterans groups lodged complaints about a Columbia University marching band routine in which it formed itself into a "flag," and "lit" itself on fire.

At the same time, the U.S. House of Representatives passed a weakened version of Sen. Jesse Helms' ban on providing federal grants to artists who create "obscene" art. Helms' bill defines works that depict sadomasochism, homoeroticism, sexual exploitation of children or individuals engaged in sex acts.

Of the bill, Huntingdon's Jackson said, "this depends upon a committee to evaluate art, and who is to say what is obscene? Somebody has to be given the authority to make that judgment."

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EDITORIAL
A community that cares

It began as a novelty. Something was wrong at the ballgame, they said. We watched the Giants and the Athletics leave Candlestick with their loved ones and thought it was simply one of those little jiggles that California always seems to experience. Then we saw the fires, and learned about the Bay Bridge and I-880, and the horrible truth dawned on us.

San Francisco’s bad luck and our good luck has already been documented by many writers, in these pages and in other papers.

We are lucky, too, to be a part of a community that cares, and does what it can to help.

The Student Action Committee of Student Association’s Central Council is working on coordinating a relief effort in conjunction with many other campus groups. Committee Chair Lori Kisch said yesterday that details of the plan are being worked out. Stay tuned to the ASP and other campus media for details.

In the meantime, WCDB is working with the Red Cross to help raise funds for the victims of the quake. The Red Cross’ budget has already been strained to the limit by the organization’s work in the wake of Hurricane Hugo. They need all the help they can get.

The address for contributions:
American Red Cross
Albany Area Chapter
Clara Barton Drive
Albany, NY 12208

WCDB, the Student Action Committee and the other groups who are pitching in (there will be many) are doing the SUNYA community proud. They deserve congratulations.

Let’s do what we can.

A new president

It’s a shame to see Student Association President Andy DiPalma leave.

His term was cut short by the most ordinary reason, one that most students can understand: trouble making ends meet.

SA has little to worry about. DiPalma leaves the student government in the capable hands of Fermin Espinosa. Espinosa has proven himself to be a dedicated student leader in his work with Central Council and the Albany State University Black Alliance. He’ll do a good job. But we’ll still miss DiPlama’s sense of fairness, compassion and common sense.

Andy deserves our thanks. So does Fermin — a resounding vote of confidence.

COLUMN
Drugs and the College Student

Summer is over and classes are back in session. As we begin the school year, our thoughts again turn to the future - a future gravely threatened by drugs.

Americans agree that the biggest threat we are facing is a nation in drugs, in particular cocaine and crack.

Who is responsible? Everyone who uses drugs. Everyone who sells drugs. Everyone who looks the other way.

Some people used to call drugs just a benign form of recreation. They’re not. Drugs are a real and extremely serious threat to our schools, our homes, our friends and our families. It doesn’t matter where you live or what school you attend. N one is free from the threat of drugs.

Inner cities, small towns, and college campuses all are under siege - because America is under siege.

On September 5, I announced the first comprehensive national strategy to end the siege - to fight drugs with tougher laws and enforcement, and with improved treatment, education and prevention. The programs we’ve proposed are an all-out assault against the evil of drug use and drug trafficking. We are aggressively attacking the problem from every angle, and proposing a 1990 drug-budget totaling over eight billion dollars - the largest single increase in history.

America is fighting a war against drugs. Yet the most important weapons in the war on drugs are the least tangible: self-discipline, courage, character, support from one’s family, faith in God and in one’s self.

Fundamentally, the drug problem in America is not one of supply, but of demand. We are taking strong action to stop the flow of drugs into this country and to stop the dealers themselves; but as long as Americans are willing to buy illegal drugs, somebody, somewhere in the world will sell them.

Recently, I met with Mrs. Everett Hatcher, the widow of a veteran DEA agent who was killed by drug-using cowards. A woman of considerable dignity, she put responsibility for her husband’s death squarely on “casual” users of cocaine. She’s right - there is now blood on their hands. Similarly, President Barco of Colombia recently made an appeal to Americans to stop buying the cocaine causing the slaughter of innocent civilians in the drug wars there.

Every student in America at some point - at a party, in a locker room, in a dorm room - every student must choose to accept or reject drugs. But there is another choice that college students, as responsible adults, must make - whether to get involved in a personal way to end drug use, or to look the other way.

College campuses have long been centers of conscience and idealism in this country, places where students have raised their voices to protest oppression, injustice and human suffering around the world. Yet, no one would deny that often drugs go hand in hand with injustice, suffering and even death. But where is the sound of protest? Innocent bystanders are killed at random on city streets. Babies are born addicted to crack and heroin. young children are forced into the drug trade by addicts. What greater human rights violations exist? What greater injustices? Yet, recreational drug users still continue on some college campuses are ambivalent to the death and destruction they are financing.

We must appeal to the social conscience of every college student on every college campus in America.

The way to protest the misery and oppression brought about by drugs is to commit yourself to staying away from drugs - and working to keep them away from your friends.

Drug use doesn’t usually begin the way most people would think, with young people getting their first drugs from an addict or a dealer. Instead, they get them free from “friends” who think casual drug use hurts no one. Peer pressure is what spreads drug use and peer pressure can help stop it.

You can help stop it - if you get involved.

The writer is the President of the United States. This column was written exclusively for and distributed by Collegiate Network.
Realism in "Night Mother"

"I'm going to kill myself, mother." In this manner Jessie indolently informs her mother of her decision to end her life. This is the focal point of "Night Mother", which opens Monday night, in the Performing Arts Center.

Andrew M. Somer

Tonight would be a Saturday night like any other, one of folding laundry, filling candy jars and polishing nails. Except tonight Jessie plans to commit suicide. Jessie is a divorced middle-aged woman who lives with her mother, Thelma. In the hour and a half before they spend together Jessie explains her reasons for ending her life while Thelma tries desperately to stop her. Through this evening each gains insight about the lives of themselves and each other.

"Night Mother" was brilliantly written by Marsha Norman who manages to convey a sense of true realism through her use of funny sarcasm and true-to-life dialogue.

The production was directed by Marcia K. Morrison who is also an Assistant Professor and head of the Performance Program at SUNYA. She has also directed in Boston, Los Angeles and throughout New England. Through her superb direction the play took on a life of its own, involving the audience, and drawing them into the home to feel the emotions expressed by the actresses.

Holly Johnson (Thelma) and Kimberly Krach (Jessie) were not just acting their parts but, appeared to be living them. Together they were able to portray a lifestyle and mother-daughter relationship that was so convincing, one would be led to believe they actually were mother and daughter.

Holly Johnson has come to SUNY Albany with the express purpose of performing in "Night Mother." She depicts Thelma as the typical loving mother yet, she hides behind a curtain to the real world. However, by the end of the play, Thelma realizes the real aspects about her daughter's life. Johnson's acting talent really shines through in her character's struggle to stop Jessie.

Just as convincing is Kimberly Krach's portrayal of Jessie, a disheveled woman who realizes and sees her life for what it is. Krach, an acting major at SUNYA, effectively conveys to the audience such authentic feeling as though she had actually experienced what Jessie has gone through.

The show is held in the Lab Theater in the Performing Arts Center which allows for the placement of approximately forty seats directly before the actresses. Sitting there, one can feel the warmth and coziness of the home which adds to the sense of actually being in the room with Thelma and Jessie. The sets were well constructed and really helped to set the atmosphere for the show. "Night Mother" is an excellent drama. The whole production shows the many talents of the Theater Department at SUNY Albany. Coupled with a very effective and emotional ending it is a must-see for anyone who enjoys good theater. "Night Mother" plays this Friday-Saturday, October 20-21 and Thursday-Saturday, October 26-28. Tickets are available at the Performing Arts Center.

Moral Justice in Dry White Season

The opening shot to A Dry White Season is a clever contrast of life during the Soweto Uprisings of 1976. Two children, one black and one white, are playfully engaged in a backyard game, oblivious to the racism and politics practiced in their country. The children see far beyond the boundaries of their skin colors; they see each other as friends and equals. The harsh reality is that they live under the tyrannical rule of an apartheid government where one does not have the rights of the other. In the ensuing scenes, director Euzhan Palcy brilliantly shows the differences in two separate worlds.

Clarence Eckerson

First we witness the poor and oppressed conditions placed upon the black sector as they live in fear in rundown shacks. They also have few rights under the law which is displayed when a peaceful protest is squashed by soldiers randomly shooting at a group of marchers that includes the children and the elderly.

Then the gathering is dispersed, the beatings and murders continue as the police assert their power in a sub-human manner. Then we see the other side of South Africa and how white people enjoy a clean, free, and happy environment. One member, a Johannesberg teacher, Ben du Toit, lives among his fellow caucasians in relative luxury, ignorant of his nation's evil policies.

That is, until one day when his black gardener "disappears" while searching for his son imprisoned at a special police security block. Although concerned, du Toit rationalizes that there must be some reasonable explanation for his absence. But days later, local officials inform him that his friend has committed suicide while detained in a prison cell. The suspicious du Toit cannot believe these assertions and when he sees the mutilated cadaver of the gardener (an obvious victim of torture) he can no longer lie to himself that he can do nothing. He agrees to assist the gardener's widow in her quest for an inquiry into the death of her husband. This decision does not sit well with his family, colleagues, and local police as du Toit's life becomes more like a black South African's. He becomes the victim of a police search, his wife leaves him, he loses his job and at one point, he is shot at.

A Dry White Season features Marlon Brandon's first on-screen role. Continued on page 3a.
SEX

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ASPRO-TURF

"O.K. Like totally nobody totally says totally anymore." So totally said the perfectly tanned, bottle blonde, who, like, was standing (posing) in front of me. Outside Hollywood's posh (tacky) The Palace, a friend and I were being given a run down on the ins and outs of Cali lingo.

What prompted this, you ask? A piece of NY slang, which I don't recall. "Oh, new word. Like, write that down." Well, we heard some new words too, dude. "Like what, like what." Killer. Rad. Stoked. "Oh, stoked, good word." "Yeah, but like it's not stoked, it's sto-ked," her friend chimed in, hiccupping over the 'o.' Next came a phonological lesson on the correct pronunciation for survival in certain social circles in tinsel town.

I was living in Santa Cruz at the time, up in Northern California, and all my surfer friends said it as I said it to the 'Vol' I met in L.A. Stoked. We were stoked if the waves were killer, we were stoked if rad bands were playing The Catalyst, or we were really stoked if we met totally killer surfer chicks.

That was a year ago and the word stoked was already a steady part of the average surfer's lingo. Of the average Valley Girl's lingo, too.

A year later and all of a sudden everybody else outside of California picks up on the word. The New York Times just ran a story on the new California slang - awesomed out, stoked in. Only the story, like, incorrectly defined stoked as being synonymous with awesome, and like, it means, at least to surfers, something along the lines of psyched.

"Yeah, dude, the waves were so gnarly, I was so stoked." Getting munched or caught in the washing machine, though, is totally muddy. Surf for peace, you'll be stoked that you did.

You do your thing, and I'll do mine.

Big Dipper
The Verlaines
Dirty Face
Wednesday, Oct. 25
CB Ballroom
The Fabulous Lounge Lizards

Jack Baker (Jeff Bridges) has just left one hopeless one-night stand for another of sorts. He is a lounge lizard, 1/2 of a rather boring little act that is slowly driving him insane. The statement above applies to both parts of his life; lover and musician. And it opens one of the most interesting and surprising movies this year.

Bridges) are The Fabulous Baker Boys, a lounges around Seattle. They rattle off tired act populating the local hotel idea they've never been anywhere notably Jennifer Tilly in a cute cameo), they are about to give up when she | her a try. She blows them both away, » between the brothers at the presence of 3a Aspects

relatively surprising conclusion, which I won't spoil.
A movie like this one lives or dies by it's characters. And screenwriter and novice director Steven Kloves (Racing with the Moon) creates characters that are insightful, dramatic, funny, and often very bitter. The world he creates is not a happy one. Jack feels he is wasting his life and his talent but can't bring himself to quit, though he can't really figure out why. Frank is a married man firmly entrenched in suburban life and clinging for dear life to his act because he has no other way to support his family. And Susie is the typical gruff hooker with the untypical shy streak inside her. She is overwhelmed when she feels herself falling in love with Jack. Hookers don't fall in love, she tells herself. But she does. The majority of the action occurs with the interaction of these three basically unhappy people as they try desperately to figure out what to do. The dialogue that Kloves gives his characters, with the exception of one cliched scene late in the film, sparkles with life and quite a bit of humor considering this is basically a drama. And the three actors are inspired. The Bridges Brothers ARE The Baker Boys.

Ed Vaira

Jack and his brother, Frank (Beau Bridges) are The Fabulous Baker Boys, a tired act populating the local hotel lounges around Seattle. They rattle off tired act populating the local hotel idea they've never been anywhere notably Jennifer Tilly in a cute cameo), they are about to give up when she walks in. She is Susie Diamond (Michelle Pfeiffer), an ex-hooker, they tell them, and they reluctantly give her a try. She blows them both away, hire her, and proceed to revive the Boys' sinking career. But with their success comes the inevitable tension between the brothers at the presence of the sultry singer. And this leads to a

Dry, White Season

Continued from Front page appearances in more than a decade. He plays a civil rights barrister quite flawlessly but the part is much too small to make an overall impact on the film. Instead, look for Donald Sutherland as du Toit in a first-rate performance that should get him nominated for best actor come Oscar time. Also noteworthy are supporting roles by Susan Sarandon and Zakes Mokae.
Pacy moves the story along in a smooth fashion injecting emotion where it is needed and continually emphasizing the supremacist policies existing in South Africa. This is most graphically depicted "interrogation" scene with the gardener that gives the word torture a new meaning. She also creates the aura of a horror film as we watch in disbelief as soldiers kill and maim with no remorse for human life. Palcy also manages to squeeze in a few tender moments between du Toit and his son which suggests that the power of change lies with the young.

Towards the end, Season loses a bit of its focus by becoming overdramatic and revenge-centered, keeping it from earning a perfect score. Still, it is a credible story with good performances on an important topic. Hopefully this picture may alter some people's ignorance of racism not only in South Africa, but the States as well.

Shut Up, Already

I never like "gimmick" movies. Look Who's Talking is a gimmick movie. I don't like them because the filmmakers think that all they need is the gimmick and then they don't have to bother to create a plausible script or hire a particularly talented crew. This movie is better than some gimmick movies, but it still suffers from a mostly bland script and some particularly uninspiring dialogue.

Three of the movie's best scenes are taken up by Mikey's © observations. An obligatory love scene is thrown in, and a few car chases later, voila, a HAPPY ENDING.

There are numerous problems with Look Who's Talking. First, the structure of the film is so sitcom-y you almost expect to hear a laugh track piping in. Scenes are generally brief, not to tire people's attention and generally the action in the scene is dictated only by the punchlines. Which leads to the second problem. The script, by director Amy Heckerling (Fast Times at Ridgemont High) is not really funny. There are some bright spots (such as an early scene actually showing Mikey's conception FROM THE INSIDE to the tune of "I get Around.") but they are few and far between. Much of Willis' lines are simply insults or dumb jokes about wet diapers. The acting isn't too swift, either. Believe it or not, John Travolta is the best actor in the film. He actually brings a certain charm to the flake who slowly becomes Mikey's "foster father." Kirstie Alley is dull, but then again, she usually is. What's really inexcusable is the acting of Segal and Dukakis. Here are two talented actors and neither brings a shred of life to their roles. They both seem to be sleepwalking through this movie just to collect their paychecks. In sum, this gimmick really backfired.

Ed Vaira

Look Who's Talking tells the story of Molly (Kirstie Alley). Molly is an accountant who's in love with her selfish married boss (George Segal) who, she is convinced, will leave her and marry her. Anyway, soon she finds herself pregnant and the daddy drops her like a hot potato. Like a trooper, she goes through it alone, much to the consternation of her mother (Olympia Dukakis). One day, while shopping, she goes into labor while shopping, she goes into labor and a few car chases later, voila, a HARRY ENDING.

WCDB welcomes one of Rolling Stones' Top Ten new bands of the year, Big Dipper, to the Campus Center Ballroom on Wednesday, October 25. Come early and check out Australia's The Verlaines on one of only six appearances in the country. Albany's own favorites Dirty Face opens up. Stay tuned to 91 fm for free tickets and the best in new found sounds.
Passionate Kisses From Lucinda Williams

Well, she's a little bit of country and she's a little bit rock-n-roll. A little bluesy and a little folksy, too — she's Lucinda Williams. You might just call her eclectic, 'cos she doesn't like type-casting anyways.

Raymond Rogers

Williams' critically acclaimed eponymous debut, released in 1988, was the first album in a decade, was a no-frills collection of various styles, all linked by her resplendent down-home toned vocals and her honest, soul-baring lyrics. Almost a year later, in an attempt to milk the record for all its cash potential, Roughtrade has released an Ep of "Passionate Kisses," that charming pop beauty by now is certainly dated. On the flip side, however, are four new peals — three live blues standards and a live, acoustic version of "Side of The Road."

The similarities don't end there, as Williams points out: "her stuff isn't real, country even though she's kind of thrown in with that. I don't really consider her country."

Unlike any of these other artists, Williams has co-produced her album (with guitarist Gurf Morlix) with an honest, almost bare appeal. "I try more for the starkness of it. I don't like a lot of synthesizers and stuff."

"I think I'd like more people if I saw them live because I don't like the way albums are produced so much. So many things are so overproduced — I get the wrong impression. The song's are lost because there's so much stuff layered."

She makes a fine example of Sinead O'Connor. "When I heard her album I could tell she was really good, but I didn't like it. Then I saw her. She sang in a show that I did in N.Y. She got up by herself with her guitar and she just blew me away. I thought 'why didn't she produce her album more like this?'

Williams encountered some problems in the recording studio herself. Speaking about the tentative rendition of Howlin Wolf's "I Asked for Water (He Gave Me Gasoline)," she said "it's not the best version on the record. It's not the best version I've ever done," she admitted point blank, tossing back her deep-rooted ash blonde hair.

Williams was strongly influenced by that whole Delta Blues (Wolf, Muddy Water) scene and while growing up in the midst of the 60's, the huge folk scene - "Bob Dylan and all that."

She got her first guitar in '65 when she was 12 years old. "You probably weren't even born then" - she gets a good cackle outa that. She put out her first album over ten years ago on Folkways and filled it with cover tunes as a tribute to what she grew up on - Woody Guthrie and Hank Williams among them.

"The second album I did was all original, but still done in a very traditional folk/country way. What I do now is much more contemporary."

Check out the first-rate bubbly pop of "Passionate Kisses," if you haven't already, or the poetic semi-sweet plea for independence in "Side of the Road," or the honky-tonk stomp of "Changed the Locks."

Her occasional vocal frailties, bleedin' honest lyrics, and gutty performances make Williams sparkle on both Lucinda Williams and the new live material. When she can only name a few bands today — Cowboy Junkies, Timbuk 3 — that she likes it's not hard to see why. She likes the sort of heartfelt music you can really see, feel and hear — not the impersonal kind you can see through and have to wade through.


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Some of 'em don't have to try — Lucinda Williams is one of them. Passionate Kisses and all that stuff. XOXOX

ear plugs &

The Sugarcubes
Here Today, Tommorow, Next Week

The Sugarcubes sound like they're stuck in the fun house on this decadent sophomore album - they look into warped mirrors and sometimes come out oddly enticing, other times just goofy.

A strain of Savage, sarcastic humor still permeates every move the California quintet makes. "She serves him peppercorn steak...and corn," one lyric from "All Her Favorite Fruit" reads. It can only be a joke. Just as funny is the cover of "Pictures of Matchstick Men," a psychedelic chestnut from Status Quo circa 1967, with the guitar riff in the original instead recounted by recent addition Morgan Fichet.

"Jack Ruby" is somewhat darker and more brooding, and "When I Win the Lottery" is affecting in it's humorous, or pathetic, depending on your view, daydream about hitting the jackpot.

Key Line is a step away from the folkier stylings of their last effort, Our Beloved Revolutionary Sweetheart, and a move towards more subtle and ethnic forms hinted at in Sweetheart. Arabic-tinged violins and odd tunings dominate many arrangements on the new records, while lyrically, the themes are of lower-middle class life, reminiscent of "Eye of Fatima" from Sweetheart.

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"I was born in a laundromat...I was born in a cul-de-sac," testifies Camper Van Beethoven's David Lowery on "(Born in) Laundromat," a song colored with images of white trash America. On Key Line Pie, the band's second major label release, the Camper's have firmly ensconced themselves in the land of velvet Elvis paintings, lottery dreams and trailer parks and come out alive with results that sorta tries too hard to be like art."

Richard Crist

The similarities don't end there, as Williams points out: "her stuff isn't real, country even though she's kind of thrown in with that. I don't really consider her country."

"I think I'd like more people if I saw them live because I don't like the way albums are produced so much. So many things are so overproduced — I get the wrong impression. The song's are lost because there's so much stuff layered."

She makes a fine example of Sinead O'Connor. "When I heard her album I could tell she was really good, but I didn't like it. Then I saw her. She sang in a show that I did in N.Y. She got up by herself with her guitar and she just blew me away. I thought 'why didn't she produce her album more like this?'

Williams encountered some problems in the recording studio herself. Speaking about the tentative rendition of Howlin Wolf's "I Asked for Water (He Gave Me Gasoline)," she said "it's not the best version on the record. It's not the best version I've ever done," she admitted point blank, tossing back her deep-rooted ash blonde hair.

Williams was strongly influenced by that whole Delta Blues (Wolf, Muddy Water) scene and while growing up in the midst of the 60's, the huge folk scene - "Bob Dylan and all that."

She got her first guitar in '65 when she was 12 years old. "You probably weren't even born then" - she gets a good cackle outa that. She put out her first album over ten years ago on Folkways and filled it with cover tunes as a tribute to what she grew up on - Woody Guthrie and Hank Williams among them.

"The second album I did was all original, but still done in a very traditional folk/country way. What I do now is much more contemporary."

Check out the first-rate bubbly pop of "Passionate Kisses," if you haven't already, or the poetic semi-sweet plea for independence in "Side of the Road," or the honky-tonk stomp of "Changed the Locks."

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Black Rock Coalition Opens Doors

“I really like to play at CBGB’s,” says Jared Nickerson, leader of the rock-funk group, J.J. Jumpers, and a member of 4 other bands. “I feel like a part of history, playing there.”

Susan Friedman

Nickerson actually is a part of history in the making, that is. Not only is he involved with 5 black rock bands, he is the director of operations for the Black Rock Coalition, which is in the first and only organization to help develop struggling alternative black groups who don’t want to compromise their talent to sell records; they have transformed black rock from what record executives have considered “art” - and therefore, not profitable - into a commercial and respectable entity. By educating the fledgling bands and making sure they know they don’t have to assimilate and make the kind of music they don’t enjoy playing, the BRC has been quite successful. Living Color and 24-7 Spyz are two popular bands that have used the BRC to get initial exposure, and more are sure to come.

“We want to show the public that black rock is commercially viable,” Nickerson says. “Twice when I lived in Boston, record companies would come up en masse and grab groups up-all but the black rock bands. There’s a hesitancy....record companies don’t feel black rock can be a success.”

He joined the BRC after hearing about its goals and realizing, “They were talking about it - what I was doing.” Earning a reputation as a good rock musician from playing with the Human Switchboard in the late 70’s (though he’s been playing rock all his life), Nickerson never had a problem getting club dates in places other black musicians couldn’t get into, or playing with other black musicians couldn’t.

However, he does know the frustration many black musicians have felt when they had to copy ideas from the pop charts just to get noticed by companies. “After all, most music popular today is derived from black music of the 60’s. The joke in the BRC was that while musicians were putting out black music and getting hits, while black musicians were getting nowhere.”

The BRC was formed by Living Color’s Vernon Reid and Village Voice writer Greg Tate back in 1986. Their first show was at CBGB’s (Nickerson’s “backsound in the city,” says Nickerson) in February 1987 with Living Color headlining, and they’ve put on about 30 shows since then. The BRC puts on shows mainly at colleges-college, like Princeton and the School of Visual Arts, even have favorite bands that play the campuses frequently. “The BRC has a nice reputation for putting on good shows,” says Nickerson. “This is how Living Color’s esteem was built up.”

Another group that got a welcome boost from the BRC is the aforementioned 24-7 Spyz, a black thrash band that has earned a cult following after opening for the Ramones recently. They no longer with the BRC, but according to Nickerson, everything’s still bumpy-dory. “They just moved on,” he proclaims, sounding a bit annoyed at the question. “We still have a very good relationship with them. Some groups just come in, play, and play for the notoriety. Nothing wrong with that.”

For a group to join the BRC, they must be black, play original music, and audition for the executive committee (of which Nickerson, Reid and Tate are all members). This late part is crucial. “We want the bands to have a certain quality,” Nickerson says. “Demos are misleading - they can be mixed to enhance or hide things.” Bands can play whatever type of music they want - right now the BRC contains 15 bands with styles ranging from Carribean rock to blues (Names to look for-J.J. Jumpers and Strange Cave). Bands that don’t make it the first time can re-audition at any time.

Once a band is in, they find a very strong sense of camaraderie, and can get needed musicians, or turn to other bands for help. Nickerson claims that everyone is supportive and friendly - after all, it’s a tough industry and they’re all in the same boat.

The BRC likes to find out what the band is all about- what they’re doing at the present, their future plans. Then, the BRC commences developing each band, helping them to prove that they don’t have to make compromises. “No band is an organic success. We educate them to the facts of the record industry,” Nickerson explains. “We help them to improve. We’re not about just putting on shows. There’s much more to it.” The process includes many seminars, including ones with lawyers and even car specialists, and coaching the bands on how to deal with the record industry itself. Many of the bands in the BRC have been courted by the record companies, thanks in large part to the education they’ve been receiving. “The BRC is working because it shows that rock is rock, no matter who plays it,” Nickerson says. “You can only hide the truth for so long.”

All the members of the executive board are there on a volunteer basis. No one gets paid for what they do, for the BRC is not a commercial venture. However, the coalition does have membership fees. “Less prohibits us. If we lose money on a show, we still have to pay the bands.”

Musicians don’t have to be in bands to become members. Information on joining the two chapters of the BRC, (one in New York and one in Los Angeles) can be found in magazines and on MTV. “We get a lot of support,” Nickerson claims. “We receive mail from all over the country - a lot of it is from musicians who didn’t want to be typecast in a certain way and stopped playing, but started again, thanks to us.”

“I think the black music scene has been invigorated. The whole underground scene - experimentation - is coming back.” Due to the BRC, no doubt.

Nickerson voices the belief that the record industry goes through a new trend every three years or so. Well, glam rock, punk rock, and techno-pop, welcome to black rock- the newest trend, but maybe with the BRC’s help, one that won’t meet the same dismal fate as the others.

Bringing It All Back Home

It’s been over a quarter of a century since a young Bob Dylan set off from Minnesota to visit his dying idol Woody Guthrie on the East Coast. It’s been over two decades since the double barrel blast of “Bringing It All Back Home” and “Highway 61 Revisited” turned the folk world’s pretentions on their ass. And in this decade of farewell tours, reunion tours, patchy albums from the former big guns of rock, Dylan is the only member of rock’s holy trinity (Beatles, Stones, Dylan) still creating vibrant, risky music.

Richard Christ

Dylan’s validity as an artist is proven by his latest release “Oh Mercy,” which shows the over-40 iconoclast is still caught up in the moral turbulence of modern times. “Everyday Is Broken” sounds as if it would sit comfortably on “Highway 61,” or “Blonde On Blonde,” as it joins Dylan’s mid-60’s works in the thematical pursuit of simple truths amidst a decaying society. “Political World” is a stinging lash against the machinery that runs this society.

“Everyman’s conscience is vile and depraved, you cannot depend on it to be your guide, when it is you that must keep it satisfied,” Dylan sings on “What Good Am I,” an apt description of Dylan’s still revered artistic and moral quests. That unsettledness is prevalent in all of Dylan’s best works, and Albany audiences will get a rare chance to see a rejuvenated master artist and a top-notch band in an intimate setting, when Dylan comes to The Palace Theater, Oct. 27.

If recent performances are any measuring stick, this show should easily be a stunner. Dylan was helped in his return to form during a collaboration with Tom Petty and the Heartbreakers in 1986, and then set out with his own stripped-down three backing combo, including Saturday Night Live guitar wizard G.E. Smith. Dylan’s performance at the Saratoga Performing Arts Center two years ago was a crunching, inspired affair, featuring reworked versions of “Subterranean Homesick Blues,” and “Like A Rolling Stone.”

There’s also the new album, which doesn’t appear to gel in the same manner as his latest one, the past glory as it does capture the best elements of his peaks. “Ring Them Bells” is as heartbreaking as anything Dylan has written, and is being courted by “Dance Me To The End Of Love” is an inspired poke at pretension. Production on “Oh Mercy” by Daniel Lanois, who has worked with U2 in recent years, is the rock on any Dylan record in the decade.
MAY IS JUST AROUND THE CORNER

WHY WAIT until May to set your post-graduate career goals? Spring to action this Fall with the company that’s committed to your career success...The May Department Stores Company!

As one of the premier retailers in the country, The May Company invites ALL MAJORS to apply for one of the retail industry’s top professional opportunities! We’re proud to be ranked by Fortune magazine as one of the most admired corporations. And we’re proud of our 14th consecutive year of sales and earnings record growth! Our dedication to career training and development is key to the success of each May division, and your professional goals.

The first step of your career begins with The May Executive Training Program—a nationally acclaimed management training course designed to enhance your skills and performance. This structured 13 week program offers individualized career support systems and the best combination of classroom and on-the-job training. Ultimately, it’s designed to prepare you for your first position as well as a successful May Company career!

In addition to the industry’s most competitive salaries, we provide outstanding benefits including generous merchandise discounts!

If you’ve got the leadership qualities we’re looking for—commitment, drive, people skills, management potential and a solid academic record—we want to meet you.

Interested candidates are encouraged to attend our Open House on WEDNESDAY, OCTOBER 25, 11am-3pm, in CC #375. Bring your resume and meet with Alumni Representatives from G. Fox, Lord & Taylor, and Filene’s. Light refreshments will be served. Casual dress.

G. FOX  FILENE’S

THE MAY DEPARTMENT STORES COMPANY

Equal Opportunity Employer M/F
Songs of Experience From Jason and the Scorchers

Thunder and Fire. Nature’s way of creating a ruckus. Jason and the Scorchers' new record is aptly titled "Thunder and Fire," which they thought was an apt title for their new record. "It's an explosion of natural elements," said lead singer Jason Ringenberg by phone from a hotel in Baltimore.

Ringenberg calls himself the epitome of the American dream, from rags to riches. "I left home with a guitar on my back, and no money in my pocket. It's the classic American story, except for one glaring exception - I went to Nashville."

He had a gut feeling when he left his parents farm in Illinois. "I just knew that New York or LA would swallow me up," he said in his twangy Nashville accent. "When we started no one there was playing rock 'n roll, so that 'sort of gave us an interesting twist, as well as opening the door for other bands like us there.'"

When The Scorchers came onto the scene, the press pounced on them and the entire burgeoning scene of roots-based, bare-boned rock bands. The Georgia Satellites, The Del Fuegos, the kind of music R.E.M. was playing at the time. "Interestingly enough, a lot of those bands aren't even around anymore, or they're doing different stuff now."

That leaves Jason and the Scorchers to carry the torch, and on their new A&M LP, Thunder and Fire, the band is still burning, though some tracks are hotter than others. The album mixes some inciteful lyrics with other more cliched throw-aways. Tune into songs like "Bible and a Gun" or the acoustic numbers like "Close Up The Road" or "No Turning Back." "Find You," "Lights Out" and the like rumble like passing 18 wheelers, even if they reek of heard-it-before catch phrases.

The album begins with the most tuneful song, "When The Angels Cry." "While you sleep, you're bought and sold...They pay you a penny and call it a dime... Then they give you a watch when you run out of time," Ringenberg sings from experience. When asked if this is about their recent split with EMI, who their first three albums are on, Ringenberg broke into a spot of uncontrolled laughter. "I'm never quite that literal, though it does fit somewhat," he said. "It's more of a world view. The character in that song is just fed up of living, of the constant humiliation of modern living."

On their last record for EMI, their hit "Golden Ball and Chain" was about a guy "who was swallowed up by the LA concept of life. That whole fame trip," Ringenberg said. "It was somewhat autobiographical - I felt like I was worse off for it, this kind of lifestyle."

Things have changed since then, he emphasized. He feels much better about the music they're making now, and the band is now a five piece, but don't worry - "there's not a keyboard in sight."

The guys are currently on tour with one of Ringenberg's personal heroes, Bob Dylan, whom he says "is much more friendly than legend lets on."

This tour is quite a twist from their usual hot, sweaty, high energy club tours, but the band strikes a chord with the crowds with their raucous, fame and acclaim winning cover of Dylan's "Absolutely Sweet Marie."

The Scorchers do one cover per album - "Another 19th Nervous Breakdown," Phil Ochs' "My Kingdom for a car" - but stress that it's more than a tribute. "It's about making the song your own, otherwise it's just Holiday Inn."

"Wait a minute that's where we are right now. Yup, we're a Holiday Inn band."

He'll be down in the lounge later tonight, only instead of a guitar in his hand, he'll have a margarita and instead of trying to win over a Dylan crowd, he'll be the waitress. See if they can win you over next Friday at the Palace.

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Albany Police Dept.
PRESENTS
HOME SECURITY
and
STREET SAFETY
PROGRAMS

When: Tuesday, October 24th, 1989
at 2:00 PM & 7:00 PM
Location: Vincention
Community Center
Madison Ave. & Ontario St.
Albany Police Dept.
Community Services Unit 462-8033

*This advertisement is sponsored by the Off-Campus Housing Office
A Pumpkin for your thoughts
Halloween is just a week away, but Gordon Thomson of Quebec may have a bit of a problem carving into his jack-o-lantern. Thompson's pumpkin, the winner at the seventh annual World Pumpkin Weigh-Off, weighed in at 755 lbs, and measured 151 inches around. The seed to the humongous orange gourd was only planted this past April. Meanwhile, for those who want to be spooked all October 20, 1989...

Ms.-interpretation
*The New York Post* reported this week, in a blurb on Whoopi Goldberg, that *MS.* Magazine had "folded." But according to a spokeswoman at *MS.*, the magazine is simply changing. Dale Long, owner of Sassy and *Working Women*, recently bought *MS.* and as the publication has in its 17 years never been profitable, decided on publishing the magazine solely for the reader. The new *MS.*, more of a consumer report, won't take advertising and will be circulation driven.

Dancing with the furniture?
Rocker Billy Idol, whose long-dued next album is expected out in January, has been reportedly passing time trashing hotel rooms. According to reports, Idol vacationed in Bangkok recently and, after destroying a few hotel suites, ended up paying over $20,000 in damage repairs.

**News Beat**
by Stef McDonald

**Spectrum**

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Crossgates (456-5678)

Fatman and Little Boy (R), 1:05, 3:50, 7, 9:45, 12:15.

Innocent Man (R), 9:25, 4:25, 6:40, 9:40, 2:35.

Next of Kin (R), 7:45, 3:45, 6:40, 9:40, 11:55.


Halloween 5 (R), 1:25, 4:10, 7:30, 10:05, 12:35.


Fabulous Baker Boy (R), 11:05, 4:05, 7:20, 10, 12:30.

When Harry Met Sally (R), 1:15, 4:15, 7:15, 9:55, 12:35.

Gross Anatomy (PG-13), 1, 3:45, 7:05, 9:50, 12:40.


**Spectrum** (449-8995)

Sea of Love (R), 7, 9:40.

Breaking In (R), 7, 9:20.

A Dry White Season (R), 7:05, 9:25, 12:40.

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LETTERS

Forgive the poster

To the Editor:
Before I go further, I just wanted to say that I prayed that Christ would give me the wisdom to know how to say this. I was in the Campus Center and couldn’t help but notice that there was an ad for a speaker who was anti-
missionary, particularly anti-Jews for Jesus.
In the poster, was a cross with a skull (kind of ironic because Calvary which where Christ was crucified literally means “place of the skull”). On the skull was the tablet of the 10 Commandments and the Star of David. Also in the poster was the phrase “Missionaries, go home!” I know about some of your fear and anger that you have towards missionaries and Christianity.
That doesn’t change my attitude towards you, which is best described by something that the apostle Paul, who was a Jew, once said in his letter to the Romans “… that I have great sorrow and unceasing anguish in my heart. For I could wish that myself were accursed from Christ for the sake of my brethren, my kinsman by race.” He goes on to say later on in the same letter, “For there is no distinction between Jew and Greek; the same Lord is almighty and bestows his riches upon ALL who call upon him.”
Christ doesn’t want to destroy you. In fact, to the ones who put up that poster, I’m going to quote some something that illustrates the last sentence before this. It’s from the gospel of Luke: “Two others also, who were criminals, were led away to be put to death with him.
And Jesus said, ‘Father, forgive them; for they know not what they do.’ And they cast lots to divide his garments. And the people stood and watching; but the rulers scolded at him saying, ‘He saved others; let him save himself, if he is the Christ of God, his chosen One!’ The soldiers also mocked him calling him up off and offering him vinegar, and saying, ‘If you are the King of the Jews, save yourself!’ There was an inscription over him, ‘This is the King of the Jews.’” Christ died on that cross for us and forgave even the ones who tormented and reviled him. That’s all I wanted to say. May god bless you.

-Beth Keirns

Death for fire alarms?

To the Editor:
Let me be so bold as to use the “I” as the collective “WE” in pertaining to this most serious letter.
I will be blunt. The evil unpremeditated act of pulling a fire-alarm, disrupting entirely, the lives of over 500 students and firemen and police officers should be punished by a public flogging followed by a blood which leads to the rolling of the skinless body in salt, and then, all this may seem far fetched, tying each limb of the criminal and would send to a different horse and have it drawn and quartered.
This heinous crime, in the long run, is worse than murder.
If someone gets murdered, that person is dead, its over with, his family and friends will be hurt (given), but then he or she has achieved divine grace or whatever and that person is happier than he/she was before.
False fire-alarms on the other hand, make everyone’s life miserable, getting up at 3 a.m., walking down too many steps in very cold weather or shill in order to be plunged into the cold gloom of the Albany early morning hours. Being unable to either sleep nor study, this time is completely wasted and the smell of bad breath lies thick, like hopeful shallfire, everywhere. The recovery of disrupted sleep is unattainable.
This happens on State Quad at least twice a week. That’s almost 1,000 people a week for about 35 weeks, equaling the normal obliteration of over 35,000 nights of sleep every year.
Since murder on campus is rare to never, pulling the dreaded fire-alarm, could be considered the most serious crime of the two.

-Keith Gilbert

Holiday mail for Army

To the Editor:
“MAIL CALL!” are two words which are music to the ears of just about everyone who wears our country’s uniform. Remember how it was on the M*A*S*H ears of just about everyone who wears our country’s uniform. Remember how it was on the M*A*S*H

-Bob Millett

President Sigma Zeta Colony
Chi Phi Fraternity

To the Editor:
I am writing in regards to two ads that my fraternity has placed in the ASP this week. To many, seeing an ad from a fraternity in the ASP is a regular event, but for us it is very special. These ads are the first time in many years that we have gone public. Up to now, the Sigma Zeta Colony of the Chi Phi Fraternity has been a little known group on this campus.
Our group started at a local fraternity almost one year ago to date. At that point many knew us as “The Group.” In April we gained a national sponsor. On May 10, 1989 we officially became the Sigma Zeta Colony of the oldest social fraternity in the Nation, the Chi Phi Fraternity.
We started as a group of men who was an opportunity for the fraternity system at SUNYA to grow and expand. We think that by creating a new fraternity we will be able to draw many non greeks into the greek system. Once we have a viable club, we plan on organizing a national group to help the entire university community.
Since our establishment, we have been working with the Interfraternity Council (IFC) and the SUNYA administration. Although we are not yet recognized by either group, we hope to gain status as an official campus organization soon. Both of these organizations have been a great help to us.
The President of the IFC, Adam Tuckman, along with all of its members have offered us a great deal of help and advice, not only on how to become recognized as an official organization, but also with internal problems we have had, such as staging the informal rush that we are planning.
We believe that an expanding and growing Greek community is a strong Greek community and that expanding IFC will contribute to the strength of the Greek community at SUNYA as a whole.
Many of the readers of the ASP may be wondering why there have been no posters advertising our existence 1. As stated before, the poster is simple. Only officially recognized groups are permitted to post on the academic campus. Since we are not recognized yet, we do not have the right to post. I would like to thank the ASP for giving us a voice to the students on this campus. The Editorial Board should be commended for giving all students free access to the paper.
Our fraternity was founded to bring together a diverse group of men. We wish to use our brotherhood to bring an end to all of the tensions between students at our university. We hope that those interested in joining us will continue to grow. This fraternity is for young and needs new men and ideas to continue to flourish.

-Evan R. Levy
President Sigma Zeta Colony
Chi Phi Fraternity

For more information on the ASP, please contact:

Mail Call
Address: Mail Call, 988 Box, ST. ROBERT, MO 65583, and mention where you read about Mail Call. Thank you!

-Lee Spencer
Director of Mail Call.

Chi Phi denied

-Keith Gilbert

Holiday mail for Army

To the Editor:
“MAIL CALL!” are two words which are music to the ears of just about everyone who wears our country’s uniform. Remember how it was on the M*A*S*H
Classifieds are being accepted at Campus Center 332 during the hours of 10-4. Classified advertising must be paid in check or cash at the time of insertion. Minimum charge for billing is $25 per issue. No advertisement will be accepted without a full name, address or phone number on the advertising form. Credit may be extended, but NO refunds will be given. Editorial policy will not permit ads to be printed which contain blatant profanity or those that are in poor taste. We reserve the right to reject any material deemed unsuitable for publication.

All advertising models or soliciting parts of the human body will not be accepted. Advertisers seeking an exception to this policy must receive permission from the Editor in Chief of the Albany Student Press.

If you have any questions or problems concerning classified advertising, please feel free to call or stop by the business office.

TUESDAY AT 3 P.M. FOR FRIDAY'S ISSUE TUESDAY AT 3 P.M. FOR FRIDAY'S ISSUE TUESDAY AT 3 P.M. FOR FRIDAY'S ISSUE TUESDAY AT 3 P.M. FOR FRIDAY'S ISSUE TUESDAY AT 3 P.M. FOR FRIDAY'S ISSUE TUESDAY AT 3 P.M. FOR FRIDAY'S ISSUE TUESDAY AT 3 P.M. FOR FRIDAY'S ISSUE TUESDAY AT 3 P.M. FOR FRIDAY'S ISSUE TUESDAY AT 3 P.M. FOR FRIDAY'S ISSUE TUESDAY AT 3 P.M. FOR FRIDAY'S ISSUE TUESDAY AT 3 P.M. FOR FRIDAY'S ISSUE
Westmere Discount Beverage
1756 Western Ave.
Ph. 456-1100
(1/2 mile west of Crossgates)

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I WAS IN THE PEACE CORPS
RECRUITER INTERVIEWS ON CAMPUS
Wednesday, October 25, 1989
Career Development Center
ULB 69
442-5515
DiPalma
Continued from Front page
SA vice president said, "I am confident that I will not use my position solely to address issues of people of color."

"There are certain problems that he faces as a campus, apparently the issue of race relations is big - no doubt about it," he said.

As president of SA, Espinosa said as someone who has the assistance of Central Council and other appointed executive board members, the issue of race relations among others, will be tackled by a diverse group of students "not just myself."

"I will not make the mistake of assuming that I have omnipotent qualities...knowing that I have everybody's support, I will not refrain from asking for help," he said.

Paul Faulhaber, Central Council vice chair said, "Fermin will do a really good job if he utilizes all the help and resources around him. I'm very excited for him, it's a big responsibility, but he can definitely do the job."

In conclusion, Espinosa said "people shouldn't worry about the continuity (of SA), because of the resignation. We're here to make sure SA does what it is supposed to do in every facet."
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Bicycling can be healthy exercise, when it's safe

By Dr. Jeffery Lozman

Bicycling is, by and large, the easiest and safest activity that all of us can do to stay trim, lose weight and get our daily exercise. Bicycling is an exercise that uses the large muscle groups both in front and back of the thighs and is biomechanically sound while, at the same time, not deleterious to the major joints of the extremities.

Injuries, however, do occur. Those injuries most frequently suffered by bicyclists include lacerations, abrasions, contusions and fractures.

The three main factors stressed in bike safety are 1) riding predictably, 2) riding according to traffic laws and 3) paying attention.

Head injury is the primary cause of death among bicyclists involved in accidents. Helmets help to deflect and diffuse the impact of a collision that might otherwise result in head or brain injury. A well-designed helmet should have a one-half inch layer of impact absorbing polystyrene, a chin strap to prevent helmet shifting, and it should fit comfortably.

Another important aspect of bicycle safety is proper clothing which includes gloves with padded palms to cushion the shock of biking to nerves that enter the hand from the wrist; this is especially important for long distance bicycling. In addition to wearing padded gloves, bicyclists on long rides can prevent nerve compression in the hands by changing the position of the hands on the handlebars frequently during the ride. Reflective clothing and bright markings on shoes also help to make the bicyclist and the bicycle more visible to oncoming traffic.

Falls from a bicycle occur during cornering or when the wheels lose traction replanting in a sideways fall. Most of these injuries can be prevented by proper tire care and proper riding techniques.

Low back pain and back muscle strains can be minimized by gradual acclimation to long rides and proper adjustment of the bicycle seat and handlebars to the individual's height.

Saddle sores (open blister to the peroneal area) result from long hours of bike riding. The best treatment is prevention by wearing proper bicycling shorts. After washings, the chamois material can be kept soft and pliable by applying appropriate fat or grease to the chamois.

Knee problems in cyclists are less frequently seen than in runners. Knee pain can be aggravated by using the bike in strength. Also, seat height, particularly if the seat is kept too low, can result in knee pain by keeping the knee in a chronically flexed position.

The writer is an orthopedic surgeon on the staff of Sports Medicine Albany.
**World Series will resume despite quake**

**Game 3 scheduled for Tuesday**

San Francisco (AP) Life in the Bay Area will go on and so will the World Series.

Baseball officials wrestled on Wednesday with the question of whether to finish the Series between San Francisco and Oakland after a powerful earthquake caused death and destruction in northern California 31 minutes before the scheduled start of Game 3 on Tuesday.

During a news conference on Wednesday morning, Commissioner Fay Vincent announced there would be no game Wednesday night.

Vincent met with representatives of both teams, city officials and ABC-TV, and decided not to play baseball before next Tuesday.

"We just had a long discussion," Vincent said. "It's becoming clear to Major League Baseball that our issue is a modest one. There will be no baseball before next Tuesday."

Vincent said that before Game 3 would be played at Candlestick Park, he would need the approval of San Francisco city officials.

"I don't think cancellation of the World Series is appropriate," Vincent said. "Right now, we're hopeful we'll be able to play next week."

If possible, Games 3, 4, and 5 would be played at Candlestick Park next Tuesday through Thursday. The A's hold a 2-0 lead in the best-of-7 Series.

John Lind, the stadium manager at Candlestick Park, said minor repairs could be made by next week.

"We have found no major structural damage," Lind said. "There are some minor repairs and cleanup. From the city standpoint, this is not of the highest priority."

The earthquake, measured at 6.9 on the Richter scale, resulted in more than 270 deaths and hundreds of injuries.

The Bay began the task of recovery on Wednesday, and baseball didn't want to get in the way.

"We will not play while this community is in a state of recovery, while the hunt for victims goes on," Vincent said.

Radio broadcasts alerted the public of the roads and bridges that were closed and how to get around. But by the end of the day, there were also announcements that several school districts and businesses would re-open today.

And today, the A's and Giants have planned workouts. For awhile, they will not be the Bay area's top priority. Right now, it's just survival.

**Other matters are important too**

By Christopher Sciria

SPORTS EDITOR

One had to be astewract watching television pictures of the destruction that Tuesday's earthquake caused in Northern California.

How can you comprehend the damage when you're sitting in a dorm safe and sound?

I wouldn't have found out for hours about this tragedy if I wasn't checking for a World Series update.

When I first heard the news, I couldn't believe it.

The fact is how important is a sporting event compared to the loss of almost 300 lives and billions of dollars in property damage?

One Philadelphia columnist called for the cancellation of the Series. At first I disagreed with him.

That was before I read the news section. Like most people, I'll always grab for the sports section first, before the news.

Yesterday was not different. I needed to know what was happening in the sports world.

**Dane women netters beat RPI, ready for States**

By Maureen Begley

STAFF WRITER

The Albany women's tennis team is gaining speed and trucking whatever gets in their way on the road to the State Championships.

On Monday, the Great Danes did this by demolishing RPI, 7-2. With the win, the Danes raised their record to 4-3, as they head into the final two weeks of the season. The RPI match was uplifting and exciting as they head into the final two weeks of the season: everything came together for the Danes.

In the fifth seed, Denise Sharkey of Albany overcame RPI's Murphy, 6-2, 6-3. In the final singles match, Albany's Lisa Glendenning defeated Kolanko, 6-1, 6-4.

In a match that was very close in the first two sets, Albany's Lisa Granier just ran out of steam as she lost to RPI's Murphy, 4-6, 7-5, 6-2.

In the fifth seed, Denise Sharkey of Albany overcame RPI's Murph, 6-2, 6-3. In the final singles match, Albany's Lisa Granier defeated Mann, 6-2, 6-2.

In doubles action, Albany's first team of Herman-Simon demolished Masucci-Manotell, 8-3. In the second slot, RPI's team of Murphy-Morf overcame Albany's Capibianco-Gordon, 8-6. In the third doubles match, Albany's Sharkey-Sagliomberti destroyed Bower-Chadly, 8-1.

"The girls are playing very well," Albany coach Nora Breen said. "We're really gearing up for the States."

"We have a really good chance to do well. I'm proud of them," Breen added.

Following the upcoming State Championships, the Great Danes will play their final match at home against Amherst on Tuesday at 3:00 p.m.
Men's soccer trying for postseason play

Lehner records school record ninth shutout as Danes beat RPI

By Andrew Schotz

The Albany defense on the left side. Lehner began to cut off the angle, but briefly hesitated. At this point, the Engineer sent a low, hard shot toward the near post. Lehner kept coming out, then dove to his right and batted the ball safely away.

With the second half underway, Tschantret combined some hustle with a gift from an Engineer fullback to increase his team-leading goal total to nine. Tschantret stole a soft pass back to the RPI goalie and gently chipped the ball in.

The men's soccer team will be hosting the University Championship this weekend.

Albany men's tennis team looking forward to spring

By Adam Dolan

In their final meet of the year, the Albany men's tennis team is an unofficial sixth in the U.S. Coast Guard Academy invitational. Teams were from Skidmore, which was the unofficial winner, Coast Guard, Brandeis, Bates, Connecticut College, Wesleyan, and Middlebury, as well as Albany.

Some notable mentions for the Danes were Brian Worabey, who reached the finals in his number four flight, but was defeated by David Nicholson of Wesleyan 7-6, 6-2. The number three doubles team of Adam Addleston and Ray Gabenskis were also defeated in the finals by a duo from Skidmore, 6-7, 6-1.

Andy McGoey of Albany took the consolation match of his sixth flight by defeating Dan Jackson of Middlebury 6-3, 6-1.

The Dane cross country teams will be hosting the Albany Invite this Saturday.