

### PALEONTOLOGIST TO LECTURE AT SUNYA ON STATE AREA

"New Yorkers Before Man" will be the subject of an illustrated talk Tuesday, Nov. 13, at State University of New York at Albany when Donald Fisher, state paleontologist for the Geological Survey and the New York State Museum Science Service, gives the second lecture in the current natural history series sponsored by the New York State Department of Environmental Conservation, the Atmospheric Sciences Research Center at SUNYA, and the New York State Museum and Science Service. The free public lecture will begin at 8 p.m. in Lecture Center 7.

Dr. Fisher will explore ancient New York life from the time great seas covered what is now the state to the end of the Ice Age. Discoveries at numerous excavations in New York have revealed a fascinating trail of prehistoric animal life and environmental changes covering a period of more than 600 million years.

The scientist, who has served as state paleontologist since 1955, received his Master of Arts from the University of Buffalo and his Doctor of Philosophy from the University of Rochester. He has written more than 60 scientific articles on various aspects of the state's paleontology and stratigraphy.

\* \* \* \* \*

Nov. 2, 1973

### CLEFT PALATE REHABILITATION TO BE SUBJECT OF TALK AT SUNYA

Cleft palate rehabilitation will be the subject of a talk by James E. Frick, associate professor of speech pathology and audiology, State University of New York at Albany, at a meeting Thursday, Nov. 15, of the Capital Area Speech and Hearing Association. It will be held in the university's Lecture Center 4.

Dr. Frick was with the Cleft Palate Clinic, Lancaster, Pa., before joining the SUNYA faculty. Earlier he was affiliated with Howard University. He holds advanced degrees in speech pathology and audiology from Ohio State University.

Gail Radecky, vice president of the association and speech pathologist with the Albany County Board of Cooperative Educational Services, is program chairman. Presiding at the meeting will be Lynn Moran, association president and speech pathologist at Saratoga Hospital.

Anyone interested is invited to attend.

\* \* \* \* \*

Nov. 2, 1973

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

### LIBRARY WORKSHOPS SET AT SUNYA

A series of workshops for librarians, conducted by the School of Library and Information Science, will continue Wednesday, Nov. 7, at State University of New York at Albany when the subject will be budgeting for libraries. Some 50 participants from area libraries are expected to participate.

Taking part in the program will be Donald Bourque, professor and associate dean of SUNYA's School of Business whose topic will be "Current Trends in Budgeting"; John Linford, assistant director, library systems development, SUNYA Library, "Budgeting Techniques"; C. James Schmidt, director, SUNYA Library, "College and University Libraries"; Nolan Lushington, director, Greenwich, Conn., Public Library, "Public Libraries"; and Mary Jo Egan, chairman, library department, Burnt Hills-Ballston Spa School District, "School Libraries"; Mr. Linford also will take part in a workshop session on special libraries.

On Friday, Nov. 16, the third workshop in the current series will be held. The subject will be practical applications of the Dewey Decimal Classification. Program participants will include Gordon Stevenson, associate professor, SUNYA's School of Library and Information Science; and Edna E. Syoc, assistant chief, Decimal Classification, Library of Congress, Washington.

\* \* \* \* \*



### COCKRELL AFTERNOON CONCERTS AT SUNYA

The third program in "Preludes by Three Composers" will take place Monday and Tuesday, Nov. 12 and 13, at 4 p.m. in the Recital Hall of the Performing Arts Center, State University of New York at Albany, when Findlay Cockrell, pianist, will perform 24 preludes by Chopin. The public concerts are offered without charge.

On Saturday, Nov. 17, the videotaped program will be aired on WMHT-TV, Channel 17, beginning at 7:30 p.m.

\* \* \* \* \*

Nov. 2, 1973



### HISTORY OF JAZZ IN CONCERT AT SUNYA NOV. 15

"Jazz Impact", a musical journey tracing the history of jazz from its Dixieland beginnings to its present-day involvement with rock, is the fourth program of "New Perspectives", the University Series 1973-74 at State University of New York at Albany. It will be performed Thursday, Nov. 15, beginning at 8:30 p.m. in the university's Performing Arts Center.

Juilliard graduate Harold Lieberman will direct the group of jazz players in its tour which will start off with early renditions of Dixieland marches and ragtime piano. The musicians' versatility then will move through the jazz spectrum into boogie-woogie, swing music, bop, the hot jazz of Charlie Parker and Dizzy Gillespie, and the cool jazz of Miles Davis and Gerry Mulligan. When jazz makes its transition to rhythm and blues, "Jazz Impact" will exhibit its own effectiveness with the sounds of the 50's. Latin American influences then carry the music to the 60's and, by the time the group has woven itself through the musical history, a working relationship between rock and jazz as demonstrated with vocals and amplified guitar is reached.

General admission tickets are \$3.50 and for students with identification cards the price is \$3. They are available at the box office of the Performing Arts Center. The program is sponsored

by the Office of University Affairs.

\* \* \* \* \*

Nov. 2, 1973

For more information contact:  
PERFORMING ARTS CENTER  
Michael T. Sheehan  
(518) 457-8608

NATIONAL CONFERENCE ON REQUIRED COMPETENCY-BASED TEACHER  
EDUCATION SLATED FOR SUNYA

As an initial effort in collaboration with the Multi-State Consortium on Competency-Based Teacher Education, the School of Education at State University of New York at Albany will co-host a three-day national conference on the subject beginning Tuesday, Nov. 13. Invited participants will hold meetings at the university's Campus Center to begin the development of CBTE programs for New York State.

Elmer C. Mathews, assistant dean of the School of Education, has pointed out that New York State is in the throes of a major change in its methods and procedures for certification of teachers and other professional educators for service in the schools. The new approach to certification is expected to be in full operation by 1980. The program is under the direction of the Board of Regents through its agent, the New York State Education Department, and it requires a complete re-thinking of current practice, placing responsibility for operating the programs directly upon a three-fold grouping of colleges, school administrators, and teacher representative organizations.

The core of the change rests upon a performance program within a competency based framework, commonly called "Competency-Based Teacher Education - CBTE" or Performance Based Teacher Education - PBTE", with preference given to the former.



Certification in the future will be based upon individual demonstrated levels of competence through performance in the educational process and no longer mainly upon the accrual of pre-determined college course credits. CBTE was designed to permit a wide variety of program design in a performance-based and field centered approach. The schools, colleges and teaching profession, working together, will define the competencies needed and levels of performance expected before recommendations for a professional certificate will be considered by the New York State Department of Education.

The first step has been accomplished by the Regents in promulgating the rules to the profession through orientation sessions over the past year.

The second step is for the college-school, jointly-designed programs to be submitted for state approval. All new programs now must meet the CBTE requirement. Current programs in colleges will automatically come up for renewal upon cyclic basis and at that time they, too, must meet the requirements.

Dean Mathews stressed that the new approach raises many problems for the educational profession requiring joint discussion and clarification of, among other things, the responsibilities, methods, and procedures. Its very "newness" is already a problem in communication.

Eight states in the nation are either in such a program or about to enter, such as New York. They have organized a multi-

state consortium for working on common problems and sharing information. It is funded by the U.S. Office of Education, the Teacher Corps, and the National Center for the Improvement of Educational Systems.

The State University of New York at Albany has had two and a half years of experimentation with CBTE through its Teacher Corps program and as a result of the experience it has established a Teacher Education Developmental Service which is cooperating with the New York State Education Department and the college and schools as a resource service.

Participating in the deliberations at SUNYA will be Allen Schmieder, National Center for Improvements of Educational Systems, U.S. Office of Education; Norm Dowl, professor of education, University of Florida; James Popham, University of California at Los Angeles; Karl Massenari, director, American Association of Colleges for Teacher Education's Committee on Performance-Based Teacher Education; Harry S. Broudy, University of Illinois; Frederick MacDonald, Educational Testing Service; and Carl Grant, director of Teacher Corps Associates Program, University of Wisconsin. The dinner speaker on Nov. 14 will be Patrick L. Daly, American Federation of Teachers.

\* \* \* \* \*

Nov. 2, 1973

For further information contact:  
Dean Mathews  
457-3256  
Education Building 314

### BOOK EXHIBITS AT SUNYA FEATURE WINNING DESIGNS

A double exhibition of well-designed books has opened on the second-floor lounge of the library at State University of New York at Albany where it will continue until Nov. 30. On display are winning entries in competitions conducted by the American Institute of Graphic Arts and the Association of American University Presses. Together the two exhibits represent the best in current trends in publishing in the United States.

On display is the State University of New York Press's "Developments in The Early Renaissance", the papers of the second annual conference of the Center for Medieval and Early Renaissance Studies, SUNY-Binghamton, in 1968, edited by Bernard S. Levey. Designer of the two books is Freeman Crow.

The public is expected to find of particular interest the first volume of "The Papers of Joseph Henry", edited by Nathan Reingold and published by The Smithsonian Institution Press. SUNYA's physics building is named for the former Albanian.

Sponsoring organizations for the exhibits are the SUNY Press, the Mohawk Paper Mills of Cohoes and Waterford, and the Albany Society of Bibliophiles. The exhibition is open to the public without charge.

\* \* \* \* \*

Nov. 9, 1973



### TWO MUSICAL PROGRAMS AT SUNYA

The University Singers, Ernest Knell conductor, with the University-Community Symphony Orchestra, will perform the "Mozart Requiem" on Monday, Nov. 19 at 8:30 p.m. in the Recital Hall of the Performing Arts Center, State University of New York at Albany. Free tickets are available from the box office.

Soloists include Maureen Morrissey, soprano; Claire Witlin, alto; Kevin Adams, tenor; and Benjamine Merchant, bass.

The concert was originally announced for Sunday, Nov. 18.

"Flute and Friends", another concert, is planned for Monday, Nov. 26, when Irvin Gilman will be joined by an array of instruments and talent featuring Rene Prins, oboe; Ruth McKee, bassoon; Charles Boito, clarinet; Karen Peterson, guitar; and Dennis Helmrich, piano.

The free program, featuring one selection for each of the soloists, will begin at 8:30 p.m. in the PAC Recital Hall. No tickets are required.

\* \* \* \* \*

Nov. 9, 1973

For information call:  
Michael T. Sheehan  
(518) 457-8608

State University of New York at Albany  
Information Services, Office of Community Relations

CYNTHIA R. KINSELLA, nurse consultant and a former director of nursing at the Bellevue and Mills School of Nursing and Nursing Service, Bellevue Hospital Center, New York, will direct a three-day workshop for area nurses offered by the continuing education department of the School of Nursing, State University of New York at Albany, beginning Wednesday, Oct. 31. Dr. Kinsella formerly chaired the Commission on Nursing Services of the American Nurses Association.

~~State University of New York at Albany  
Information Services, Office of Community Relations~~

~~CYNTHIA R. KINSELLA, nurse consultant and a former director of nursing at the Bellevue and Mills~~

Caption on Brass Quintet: Shown are members of the American Brass Quintet to perform at the Performing Arts Center, SUNYA, Friday, Nov. 9.

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

### FEDERAL TAX SEMINARS AT SUNYA NOV. 17

Three federal tax seminars covering individual income taxes, corporate taxes, and estate and gift taxes will be held at State University of New York at Albany on Saturday, Nov. 17, in the Assembly Hall of the Campus Center. Each seminar will meet from 9 a.m. to 1 p.m.

The seminars will provide background information needed to file individual and corporate tax returns and those involving estate and gift taxes. They are designed primarily for certified public accountants, public accountants, attorneys, and tax specialists. Technical assistance will be provided by the district office of the U.S. Internal Revenue Service, Albany.

Conducting the seminars will be William F. Grabicki and Gary D. Jorgensen, Internal Revenue Agents, individual; Karl M. Detlefsen and Frank T. Rickes, Internal Revenue Agents, corporate; and Robyn L. Dare and Walter A. Ludewig, estate tax attorneys, estate and gift tax.

Topics to be covered in the seminars include minimum tax, maximum tax, charitable contributions, gain from disposition of certain depreciable realty, class life depreciation system, gift tax, and valuation of closely held corporations.

The seminars, sponsored by the college of General Studies under the direction of Reno S. Knouse, are part of a series

-continued-



offered during the past 11 years. There are no formal educational requirements for registration. A charge of \$15 per seminar is to be paid with the request for registration. Additional information may be obtained from Professor Knouse at 457-8543.

\* \* \* \* \*

Nov. 9, 1973

### SUNYA EXPERIMENTAL THEATRE TO PRESENT FRANKONIS PLAY

Experimental Theatre at State University of New York at Albany will present the William A. Frankonis play, "A Piece of Cake", Saturday and Sunday, Nov. 17 and 18, at 7:30 p.m. and at 9:30 p.m. in the Arena Theatre of the Performing Arts Center. The theatre is continuing its practice of featuring new plays. Free tickets will be available at the box office beginning one hour before each performance.

Frankonis, a former SUNYA faculty member, now directs the arts program at Empire State College and leads playwrighting seminars with the Playwright's Production Group. His earlier plays produced at SUNYA include "NoMan", "The Grape and Cobalt Assault" and "Pornographic Play".

"A Piece of Cake", a work about the competitive nature of love, is directed by SUNYA student W.C. Doscher. Diana Cerri and Howard Kolins, also students, portray the young, not-so-average couple, whose story-telling competition, erupts in violence and death.

\* \* \* \* \*

Nov. 9, 1973

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

### PILOBOLUS DANCE COMPANY AT SUNYA NOV. 17

Group movement and body linkage is the unique trademark of the Pilobolus Dance Company which will be on the campus of State University of New York at Albany on Saturday, Nov. 17. At 2 p.m. a workshop will be held in the Dance Studio of the Physical Education Center and in the evening, in the Main Theatre of the Performing Arts Center, the company will perform, beginning at 8:30.

Pilobolus, a group of six dancers, offers choreography featuring group movement. The dancers' manipulation of body linkage led to the kaleidoscope sense of shape, structure, and balance. The Pilobolus Dance Theatre was founded in the summer of 1971 by Robb Pendleton and Jonathan Wolken who had met as undergraduates at Dartmouth College when both were studying choreography in classes taught by Alison Chase. The company, now noted for its energy, originality, precision, and the driving force behind its work, has been described as manifesting the power of collaborative effort.

General admission for the workshop is \$1.50 and student admission, \$1. Reservations may be made by calling 457-4523. General admission for the evening performance is \$3 and student admission, \$2.

\* \* \* \* \*

Nov. 9, 1973





10/21/73  
T-0  
K-2

STATE UNIVERSITY OF NEW YORK AT ALBANY

JOINT COLLOQUIUM

M A T H E M A T I C S   A N D   C O M P U T E R   S C I E N C E

PROFESSOR J.A. ROBINSON

Syracuse University

"Resolution after ten years" - A survey of mechanical theorem proving

Thursday, November 15,  
1973

Physics Building

4:00 P.M.

Room 115

Refreshments - ES 152

3:30 P.M.



11/18/73  
12-22

OFFICE OF  
**RECEIVED**  
NOV 7 1973  
**RECEIVED**  
COMMUNITY RELATIONS

State University of New York at Albany  
Department of Chemistry

BIOCHEMISTRY SEMINAR

Nobel Laureate Iver Giaever

General Electric Company, Research and Development Center

speaking on  
Surface Physics and Immunology

Monday, November 19, 1973

4:30 p.m.

Chemistry Department, Room 151

Coffee 4:00

All interested persons are cordially invited to attend.

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

IMMEDIATE

SUNYA CHILDREN'S THEATRE RECEIVES GRANT FOR RUSSIAN TOUR

State University of New York at Albany received word today that it would be receiving a \$30,000 contribution from the Chase Manhattan Bank in New York City in support of the Children's Theatre tour to Russia and Hungary in the Spring of 1974. In a letter directed to Mrs. Patricia B. Snyder, director of Children's Theatre and of the tour, Chase Manhattan said the grant would be made in February to an appropriate tax exempt arm of the University. Joshua Waller, CMB representative, said that the SUNYA Children's Theatre is an excellent vehicle with which to further Soviet-US relations.

The group has been invited to appear in the Soviet Union and in Hungary as an outgrowth of the appearance of the Moscow Children's Theatre in the United States during the International Children's Theatre Congress meeting on the campus of the Albany University in June 1972. Mrs. Snyder reports that to her knowledge the SUNYA Children's Theatre Group is the first American university theatre group to perform on the professional stage in either Russia or Hungary; the first American children's theatre group to perform in either country in any capacity. She said, "I am delighted with the opportunity to take this gift to the children of Russia and Hungary and am pleased that SUNYA students will have a chance to perform for young people in those nations."

SUNYA President Louis T. Benezet said, "The grant of the Chase Manhattan Bank for support of the Children's Theatre's invited tour

-continued-



to Eastern Europe next spring is joyous news. We are deeply grateful for this recognition of a leading artistic activity on our campus." He added, "The combination of official invitations from the (governments of the) Soviet Union and Hungary and a major enabling grant from one of America's largest financial institutions must be something of a precedent."

When informed of the grant SUNY Chancellor Ernest L. Boyer stated, "This exciting project, which recognizes State University at Albany's distinguished Children's Theatre activity, will contribute enormously to the University's program in the arts and promote effectively international relations as well." "It also demonstrates," he added, "the extraordinary success which can be achieved as government, business, and educational institutions work together toward a common goal."

\* \* \* \* \*

Nov. 12, 1973

NOTE: Editors may contact Jerry Berke at Chase Manhattan in New York City for more bank details concerning the grant (212-552-4277).

IMMEDIATE

WHAT: Piano Recital - Program 4 of KEYBOARD '73 (final concert)  
WHO: Jane Carlson, pianist  
WHEN: Sunday Afternoon, November 18 at 4:00 p.m.  
WHERE: Performing Arts Center Recital Hall - Free  
SPONSORED BY: SUNYA Pianists  
PROGRAM: Ludus Tonalis ("Tonal Game") by Paul Hindemith.

Jane Carlson, pianist, winner of the Naumberg Prize, student of Carl Friedberg and Myra Hess, and faculty member at the Juilliard School, will play a work with which she has long been familiar. It is Paul Hindemith's major composition for piano: Ludus Tonalis ("Tonal Game"), subtitled Studies in Counterpoint, Tonal Organization, and Piano Playing. This remarkable piece which contains fugues and interludes with a prelude and postlude owes much to Chopin's preludes and etudes, and Bach's well-tempered Clavier, and is the major twentieth century work in this tradition.

During the last years of his life (d. 1963) Ms. Carlson was an associate of Hindemith, studying and performing his piano works under his direction, and her performance of Ludus has received world renown; here are quotes from her concert and recording reviews:...ingenious and fascinating collection...successful in conveying the shifting moods...musical understanding of rare degree...a gorgeous panorama of power and delicacy...altogether convincing tour de force...remarkably expressive "character interludes"...firm, brilliant,

-continued-

incisive, and certainly authoritative...(recording) the most satisfying of them all...considerable interpretive insight, by turns bringing out the music's drama, humor, and charm...the soft radiance of her playing is quite stunning. In general she has made this "notorious" Hindemith work a very musical experience.

\* \* \* \* \*

Nov. 12, 1973



SUNYA DOCTORAL STUDENT AUTHOR OF BOOK

Shirley Simon, a doctoral student in educational psychology at State University of New York at Albany, is the author of "Learn To Be Thin" to be published Nov. 29 by G. P. Putnam's Sons, New York. The book is described as a new approach to obesity which applies behavioral psychology to the problems of dieters who see-saw up and down the scales in search of permanent weight loss.

Mrs. Simon, a resident of Westport, Conn., was graduated Phi Beta Kappa with a Bachelor of Arts in psychology from Brooklyn College and later received a master's degree in education from Hofstra University. She now is completing her course work for a Doctor of Philosophy in educational psychology at SUNYA.

While taking a course in behavioral psychology last year Mrs. Simon decided to apply what she was learning to her weight problem. She did not develop her approach single-handedly. Behavioral psychologists, most particularly at Boston University, the University of Pennsylvania, the University of Illinois, and at Columbia and Stanford universities, have been conducting studies on how their discipline could help overweight people. Mrs. Simon used their research and their findings in conjunction with her own experience to develop the program she advocates in her book.

\* \* \* \* \*

November 16, 1973

### GRADUATE EXHIBITIONS TO OPEN AT SUNYA ART GALLERY

Five one-man exhibitions by candidates for the Master of Arts in Studio Art will open at the State University of New York at Albany Art Gallery on Monday, Nov. 26. Artists whose work will be shown are Sanford Langbart, Walter Lipka, Alvera Nielsen, Gregory Price and Jerome Tierney.

Sanford Langbart, who did his undergraduate work at the State University of New York at Binghamton, will exhibit prints and paintings involved with the human figure.

Jerome Tierney, a native of Uniondale, and a 1972 graduate of the State University of New York at Stony Brook also will be showing recent prints and paintings.

Color field paintings and intensely colored prints utilizing somewhat geometric figures will be shown by Gregory Price, an Albany native.

Walter Lipka, who currently teaches art at Cohoes High School, has a selection of recent drawings and paintings in the exhibition.

Alvera Nielsen, who is also a high school teacher from Ghent, is exhibiting a series of paintings of musicians and other figures from pop culture adapting the bright pigments and graphic techniques of billboards and record jackets to her own very personal uses.

-continued-

A reception for the artists, to which the public is invited, will be held in the University Art Gallery on Sunday, Dec. 2 from 3 until 5 p.m. Thereafter the exhibitions may be seen during the gallery's regular hours through Dec. 16: Monday through Friday, 9-5; Saturday and Sunday, 1-5.

\* \* \* \* \*

November 16, 1973

For further information call:  
Nancy Liddle or  
Francoise Yohalem  
457-3375



## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

### FALCONER TO LECTURE NOV. 27 AT SUNYA

Raymond E. Falconer, research associate at the Atmospheric Sciences Research Center, State University of New York at Albany, will lecture on "Understanding The Weather" at the third in the current series of free public lectures in natural history being held at the university under the sponsorship of the New York State Department of Environmental Conservation, the New York State Museum and Science Service, and the ASRC. His talk will begin at 8 p.m. Tuesday, Nov. 27, in the university's Lecture Center 7.

Mr. Falconer, widely known for his regular radio commentaries on the weather carried by seven stations in New York, will focus during his remarks on helping his listeners understand how weather situations develop. With the aid of numerous slides, movies and demonstrations, Mr. Falconer also will discuss many of the interesting atmospheric phenomena he has dealt with through the years.

During the lecture series Mr. Falconer has been presenting illustrated weather briefings at each program.

\* \* \* \* \*

November 16, 1973

CLARINET CONCERT BY SUNYA STUDENT DEC. 9

Music for clarinet is scheduled for the Recital Hall in the Performing Arts Center at State University of New York at Albany when Ann Rugh will present her senior recital on Sunday, Dec. 9, at 3 p.m. Assisting her will be Ann McGarry, piano; Joan Ferguson, soprano; and Paul Goldberg, cello. There is no admission charge.

Works to be performed are Stravinsky's "Three Solo Pieces for Clarinet," Schubert's "Der durt auf dem Felsen," and the "Trio in A minor" of Brahms.

Presently a senior at SUNYA, Ms. Rugh is the student of Charles Boito. She is the solo clarinetist with the Albany Little Symphony and with the University-Community Symphony Orchestra. The assisting performers are students at SUNYA.

The concert is sponsored by the music department of the university.

\* \* \* \* \*

November 16, 1973

For more information call:  
Michael T. Sheehan  
518-457-8479

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

### JUDAIC COLLECTION TO BE DEDICATED DEC. 9 AT SUNYA

In a unique cooperative venture, State University of New York at Albany and the Albany Jewish community have purchased an outstanding collection of Judaic books for the library. Under the leadership of the late Samuel Aronowitz, together with three other Albanians, Lester Kommit, Leo Phaff, and Sidney Albert, the fund-raising effort in support of the project was launched in the Jewish community. Mr. Aronowitz was the recipient of the first Citizen of the University Award from the SUNYA Alumni Association, and for 17 years served as president of the University Benevolent Association.

The collection includes some 6,400 works in Arabic, English, French, German, Hebrew, Polish, Russian, and in other languages, some of which belong in the category of rare books, while others are unavailable even in outstanding libraries. Although the collection will be available to the entire university community, the primary users are expected to be faculty and students of the Department of Judaic Studies. The department currently has approximately 300 students enrolled in a variety of courses and a proposal for an academic major in Judaic Studies is being considered by appropriate university committees.

The Judaic Collection will be dedicated in a public ceremony Sunday, Dec. 9, at 2:30 p.m. in Lecture Center 18. Alfred Gottschalk, president of Hebrew Union College, will be the main speaker. Other

-continued-



participants will be SUNYA President Louis T. Benezet; Mr. Kommit, president of the Jewish Community Council; Jerome Eckstein, chairman of the university's department of Judaic studies; and C. James Schmidt, director of university libraries.

Selected books from the collection will be on display and a reception will follow the dedication.

\* \* \* \* \*

November 21, 1973

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

### CITIZENS' WORKSHOPS ON ENERGY AND ENVIRONMENT PLANNED AT SUNYA

Environmental Forum of State University of New York at Albany will sponsor four sessions of "Citizens' Workshops on Energy and The Environment", presented by Oak Ridge Associated Universities and the U.S. Atomic Energy Commission. They will take place on Dec. 3, 4, 5, and 6, and provide an opportunity for area residents to learn more about the nation's problems of present and future energy and environmental needs.

One of the features of the programs is the "Energy-Environment Simulator", an electronic game in which participants make decisions about energy sources and uses, and the kind of environment they want to have, as the centuries go by at the rate of one a minute. The simulator, one of three in the world, is a solid state analog computer.

The workshops, operated by Oak Ridge Associated Universities in Oak Ridge, Tenn., for the USAEC, are scheduled to visit more than 40 cities in 29 states across the nation. They are designed to give lay citizens exposure to some of the factors which contribute to the energy-environment problems and enable them to participate in the decision-making that society must face in the near future.

On Monday, Dec. 3, at 7:30 p.m. the first workshop will be held at the Thruway Hyatt House. The following three workshops, beginning at the same hour, will be held Tuesday, Dec. 4, in Campus Center 375; Wednesday, Dec. 5, Campus Center Assembly Hall; and Thursday, Dec. 6, Campus Center 315.

Additional information may be obtained by calling 457-7600.

### NURSING AUDIT WORKSHOP PLANNED BY SUNYA SCHOOL

More than 100 area nurses plan to attend a workshop of "The Nursing Audit: A Nursing Responsibility" to be held Nov. 28-30 at the Albany Hyatt House by the continuing education department of the School of Nursing, State University of New York at Albany. Leading the program will be Maria C. Phaneuf, nationally known consultant on nursing evaluation and author of "The Nursing Audit: Profile in Excellence". Ms. Phaneuf, a registered nurse with a master of arts degree, formerly was chairman of the department of public health nursing in the College of Nursing, Wayne State University.

The workshop will focus on an audit method of evaluating the quality of patient care, the nurse's responsibility for evaluation of nursing care, establishing criteria for the nursing audit, laboratory experience in auditing, and improvement of the nursing process through the auditing of charts. Ms. Phaneuf, author of many professional publications, was director of home care for Associated Hospital Service of New York in New York City before joining the faculty at Wayne. She is the recipient of an Award of Merit from the Public Health Association of New York City for her research in medical care administration.

Serving as program coordinator for the workshop is Judith G. Whitaker, associate professor for continuing education in the SUNYA School of Nursing. Assisting Ms. Phaneuf during the workshop will be Dr. Mabel Wandeldt, author of "The Slater Scale" and assistant dean of the College of Nursing at the University of Delaware.

\* \* \* \* \*



### GSPA PROFESSOR HEADS POLITICAL SCIENCE BODY

James A. Riedel, professor of political science at the Graduate School of Public Affairs, State University of New York at Albany, has been elected president of the Northeastern Political Science Association. The association is a confederation of state associations from New York, New England, New Jersey and Pennsylvania, and recently concluded its fifth annual meeting at Buck Hill Falls, Pa., with 325 members in attendance.

The association publishes the political science journal, "Polity". Serving on its editorial board is Thomas Baylis, assistant professor at the Graduate School of Public Affairs.

\* \* \* \* \*

November 21, 1973

Home address:  
10 Tamarack Lane  
Elnora, New York

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

### BOSTON SYMPHONY CHAMBER PLAYERS IN CONCERT AT SUNYA

The Boston Symphony Chamber Players, composed of the principal players of the Boston Symphony Orchestra, will perform Sunday, Dec. 2 at 3 p.m. in the Main Theatre of the Performing Arts Center at State University of New York at Albany. Sponsoring the concert, funded by Student Association, is Musicouncil.

Highlights of the program will be Beethoven's "Sonata for horn and piano, opus 17," Piston's "Quintet for wind instruments," the "Caprice on Danish and Russian airs, opus 79" of Saint-Saens, and Mozart's "Quintet in E flat for piano and winds, K. 452." The Piston selection is being performed in celebration of the composer's 80th birthday anniversary.

The 12-member ensemble has given more than 200 concerts while touring through Europe, including Russia, and the United States. Its first recording won a Grammy award for the year's outstanding chamber music performance.

Tickets at \$3, general admission; \$2 with educational or senior citizen ID; and \$1 with student tax card; are available at the box office.

\* \* \* \* \*

November 21, 1973

For further information call:  
Michael T. Sheehan  
518-457-5189

### SUNYA WIND ENSEMBLE TO GIVE CONCERT AT JEWISH COMMUNITY CENTER

Music for wind ensemble, presented in a coffee-house setting, is scheduled for Sunday, Dec. 9, when the State University at Albany University Wind Ensemble will perform at the Finjan Coffee House of the Albany Jewish Community Center. The performance, to be conducted by Charles Boito, will begin at 7:30 p.m.

Featured on the program will be Verdi's "Nabucco Overturo"; selections from "On the Town" by Leonard Bernstein; and Bach's "Prelude and Fugue in G minor". Works by Ives, Grainger, and Chambers also are to be performed.

The director is Charles Boito, former assistant conductor of the Yale Band. In the ensemble are about 45 serious young musicians who are drawn from many of the academic departments of SUNYA.

The concert is sponsored by the department of music of SUNYA, and the Albany Jewish Community Center. Tickets are 50 cents for JCC members and 75 cents, general admission.

\* \* \* \* \*

November 21, 1973

For further information call:  
Michael T. Sheehan  
518-457-5189



### LECTURE AT SUNYA ON BLACK WOMEN IN HISTORY

On Wednesday, Nov. 28, Gerda Lerner, professor of history and co-director of the Women's Studies Program at Sarah Lawrence College, will speak at State University of New York at Albany on "Black Women in American History" in the Campus Center ballroom at 7:30 p.m. The lecture is sponsored by the university's women's studies program and the department of African and Afro-American studies.

Dr. Lerner's "Black Women in White America: A Documentary History" was published a year ago. She is also the author of "The Grimke Sisters from South Carolina, Pioneers for Women's Rights and Abolition", "The Woman in American History", and the screen play for the motion picture, "Black Like Me."

Dr. Lerner, who received her doctorate from Columbia University, offered her first course in women's history at the New School in New York in 1963, before women's history became an established field and prior to the growth of the current women's movement. The women's studies program at Sarah Lawrence, for which Dr. Lerner serves as co-director, awards a Master of Arts in women's history as well as providing an undergraduate major. It also includes a small experimental program for women in community activities.

\* \* \* \* \*

November 21, 1973

T-U  
K-N

STATE UNIVERSITY OF NEW YORK AT ALBANY

DEPARTMENT OF MATHEMATICS

M A T H E M A T I C S   C O L L O Q U I U M

Professor Frederick P. Greenleaf

Courant Institute, N.Y.U.

"SPECTRA AND MULTIPLICITY FORMULAS FOR COMPACT NILMANIFOLDS"

Friday, December 7, 1973

Earth Science Building

Room 139

4:00 P.M.

Refreshments - ES 152

3:30 P.M.



State University of New York at Albany  
Department of Chemistry



ORGANIC SEMINAR

PROF. THOMAS T. TIDWELL

Scarborough College  
University of Toronto

speaking on  
Sterically Crowded Free Radical

Tuesday, November 27, 1973

4:15 p.m.

Chemistry Department, Room 151

All interested persons are cordially invited to attend.



T-U  
K-N

STATE UNIVERSITY OF NEW YORK AT ALBANY

DEPARTMENT OF MATHEMATICS

M A T H E M A T I C S   C O L L O Q U I U M

Professor J.-P. Ferrier

Universite de Nancy

"FUNCTIONAL CALCULUS IN BANACH ALGEBRAS"

Monday, November 26, 1973

Earth Science Building

Room 147

4:00 P.M.

Refreshments - ES 152

3:30 P.M.

### SUNYA CRIMINAL JUSTICE SCHOOL TEAM DEVELOPS PUBLICATION ON PEACEFUL RESOLUTION OF PRISON CONFLICT

The National Council on Crime and Delinquency has re-leased nationally a publication developed by a faculty member and a team of students from the School of Criminal Justice, State University of New York at Albany, on the use of negotiating techniques as a means of dealing with prison disturbances and conflict. Following the tragedy at Attica prison, the National Council, through a grant from the Rockefeller Foundation, undertook to explore means by which prison conflict, so widespread in the United States, might be handled through means of peaceful negotiation rather than forceful confrontation which too often results in bloodshed and death for both inmates and staff.

Professor Vincent O'Leary of the School of Criminal Justice, assisted by four doctoral candidates from the school, Todd Clear, Carlisle Dickson, Henry Paquin, and William Wilbanks, were asked to design and execute a program which would bring together a group of carefully chosen experts to look at the possibilities of negotiation as a means of resolving prison conflicts. Means of implementing such techniques were to be discussed as well.

-continued-



The first phase of the program began with a conference in Washington, D.C., co-sponsored by the American Arbitration Association, which included more than 40 participants drawn from widely varying backgrounds, but all of whom had important information or experience about prison management and negotiations. The group included union negotiators from the International Union of Electrical, Radio and Machine Workers, and the United Auto Workers, labor relations experts from the Ford Motor Company, the Lipton Company and the National Alliance of Businessmen, professional arbitrators and mediators, former prison inmates, and a group of prison officials. Additionally, representative major groups concerned with peaceful resolution of prison conflict--the Ford Foundation, universities, law schools, the U. S. Department of Justice, and the American Bar Association--were represented as well.

The intensive three-day program, designed by the SUNYA team, began with a review of the Attica riot and the negotiating tactics which were employed there. Participants were divided into work groups and undertook an analysis of the events at Attica. Following that, the work groups were given case histories of prison riots which had occurred in other parts of the country in which negotiation was an element. The groups were asked to answer a series of specific and practical problems. For example, they were asked to make concrete suggestions of what practical steps might be taken when a group of inmates has taken hostages and has made demands on the prison administrators. The questions of who would be selected to



negotiate, under what conditions, and how "non-negotiable items" should be handled were addressed and specific suggestions made about dealing with them. The reports from the various work groups were brought into plenary sessions and working with the SUNYA team difference between the groups were resolved.

The conference went on to discuss grievance mechanisms through which the problems of inmates might be addressed long before the riot situation occurs. Borrowing heavily on the labor management models, familiar to unions and companies in the United States, specific grievance procedures were suggested as a means of dealing with prison problems. The final portion of the conference was devoted to means whereby practical steps could be made to insure the uses of these kinds of negotiation techniques across the United States.

The conference report was designed to be a major means of disseminating information about means of negotiating in prison conflicts. It has been released to all prison administrators throughout the United States and is scheduled for discussion at a number of national meetings. In addition, participants who were represented on the conference, have now moved forward to institute model negotiation procedures in the States of Massachusetts, Ohio, and California. The procedures include the training of inmates and staff in negotiation techniques and procedures of grievance settlement. The information on the models are being monitored by the National Council on Crime and Delinquency and, as the techniques are developed, they will continue to be disseminated across the country.

The conference report is entitled, "Peaceful Resolution of Prison Conflict". Copies may be secured from the National Council on Crime and Delinquency, Continental Plaza, Hackensack, N.J. 07601.

\* \* \* \* \*

November 30, 1973

### SUNYA'S DEAN GARDNER ON VIETNAM ASSIGNMENT

Randolph S. Gardner, dean of the School of Education at State University of New York at Albany, has accepted a federally-sponsored, three-month assignment to Vietnam to assist in the establishment of a graduate school of education within the University of Saigon.

Dean Gardner, under the auspices of the U. S. Agency for International Development, will serve as a consultant to the Vietnamese on the development of a graduate school of education which will prepare faculty for the teacher-education institutions. The institutions, in turn, educate teachers for elementary and secondary schools, vocational and agricultural high schools, and community colleges.

J. Ralph Tibbetts has assumed the responsibility of acting dean of the school until Dean Gardner's return.

\* \* \* \* \*

November 30, 1973



### TEACHER SELECTION WORKSHOP SCHEDULED

The Capital Area School Development Association (CASDA) will sponsor a workshop dealing with procedures in the selection of teachers at the Campus Center on the State University of New York at Albany campus on Tuesday and Wednesday (Dec. 4 and 5). The programs will begin at 8:30 a.m.

The program, aimed at chief school administrators and directors of personnel, will be directed toward providing a comprehensive training packet for district administrative teams involved in teacher selection. A major purpose is to teach participants how to process information about a large number of applicants.

Dr. George Michel, Dr. Gordon Purrington and Dr. John Herlihy will direct the workshop.

\* \* \* \* \*

November 30, 1973

### LECTURES SCHEDULED AT SUNYA

A trio of lectures dealing with archaeology, astronomy, and philosophy are scheduled for Monday and Tuesday, Dec. 10 and 11, at State University of New York at Albany.

Paul Courbin, of Ecole Pratique des Hautes Etudes, Paris, will speak on Monday, Dec. 10 at 8 p.m. in Humanities 354. Dr. Courbin will describe the "Excavations at Ras el Bassit" in Syria.

The lecture is co-sponsored by the Archaeological Institute of America and the Department of Classics.

Women's Studies and the Department of Astronomy will sponsor Cecilia Payne-Gaposchkin, the first woman appointed to a full professorship at Harvard, who will speak on "Women in Astronomy." The program will be held Monday evening, Dec. 10 at 8 p.m. in Lecture Center 3.

Following her retirement from Harvard, Dr. Gaposchkin, a world renowned scholar-astronomer, held the position of senior scientist at the Smithsonian Astrophysical Observatory, Cambridge, Mass.

On Tuesday, Dec. 11 Charles Travis, associate professor of philosophy at the University of Calgary, will speak in Social Sciences 388 at 8:30 p.m.

Sponsored by the Department of Philosophy and the Linguistics Program, Mr. Travis' talk is entitled "Why?"

\* \* \* \* \*

November 30, 1973

1400 Washington Ave., Albany, New York 12222 \* Area Code 518 457-4901 • 02 • 03

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

### SPANISH SINGER TO BE HEARD IN CONCERT DEC. 6 AT SUNYA

Sofia Noel, Spanish singer, will be heard in concert with guitar accompaniment Thursday, Dec. 6, at 7:30 p.m. in the Campus Center ballroom at State University of New York at Albany. The program is being sponsored by the Spanish Club, Department of Hispanic and Italian Studies, Jewish Students Coalition, Hebrew Club, and the Division of Humanities. Admission is 25 cents with tax card and 50 cents, general.

The program, "An Evening of Sephardic and Hispanic Music," will include music of both Spain and of Central and South America with commentary. Pedro Elias will accompany Ms. Noel, whose songs range from Spain's medieval and Renaissance music and the Sephardic (Judeo-Spanish) cantos to a variety of ancient and modern Spanish-American music.

\* \* \* \* \*

November 30, 1973



### VARIETY OF CONCERTS SET AT SUNYA; SYMPHONY PROGRAM ON DEC. 11

Concerts featuring both guest artists and music department faculty and students are some of the events scheduled at the Performing Arts Center at State University of New York at Albany in early December.

Musicouncil will present an "Evening of New Music" by The Center of the Creative and Performing Arts Wednesday, Dec. 5, at 8:30 p.m. in the Recital Hall. The program will include "Shun-San," Fukushima; "Hasselby Quartet," Sigurbjorsson; "Masque," De Pablo; "For Frank O'Hara," Feldman; and "Stay on It," Eastman. Tickets are \$3, general admission; \$2, educational or senior citizen identification, and \$1, SUNYA tax card.

Music for clarinet is planned for the Recital Hall when Ann Rugh will present her senior recital on Sunday, Dec. 9, at 3 p.m. Assisting her will be Ann McGarry, piano; Joan Ferguson, soprano; and Paul Goldberg, cello, also students. There is no admission charge.

Works to be performed are Stravinsky's "Three Solo Pieces for Clarinet," Schubert's "Der dirt auf dem Felsen," and the "Trio in A minor" of Brahms. Ms. Rugh, student of Charles Boito, is solo clarinetist with the Albany Little Symphony Orchestra.

The season's second concert of the symphony orchestra, conducted by Nathan Gottschalk, will take place Tuesday, Dec. 11, at 8:30 p.m. in the Main Theatre. Free tickets are available by

-continued-

mail now or at the box office beginning Dec. 7.

The program will feature four music faculty artists. Marvin Morgenstern, violin, and Rene Prins, oboe, will join in a performance of the Bach's "Double Concerto in C minor." Paul Ingraham, recently appointed artist-in-residence in French horn, will perform Mozart's "Concerto No. 4 for French Horn and Orchestra." Yehuda Hanani, violoncello, will join the orchestra in a performance of Haydn's "Cello Concerto."

The orchestra will conclude the program with Prokofiev's colorful and descriptive symphonic suite, "Lieutenant Kije."

\* \* \* \* \*

November 30, 1973

# NEWS SUNYA

## Office of Community Relations

H. David Van Dyck, Director, Community Relations  
Nathalie E. Lampman, Director, Information Services  
STATE UNIVERSITY OF NEW YORK AT ALBANY

*return to file book*

112-73

*Weinberg is a research associate  
- Dr. G. J. G. -  
to the Space Sciences*

### SUNYA EXPERIMENTS ON PIONEER 10

Experiments being conducted by instruments on board the Pioneer 10 spacecraft, that will encounter the planet Jupiter at 9:54 p.m. EST, were placed there by personnel from ~~Space Astronomy Laboratory, the newly affiliated research arm of the~~ Department of Astronomy and Space Sciences at State University at Albany. The investigation conducted by Drs. Jerry Weinberg director of SAL, and Martha Hanner, principal investigator, use an Imaging Photo Polarimeter, which measures zodiacal light, which is sunlight reflected from microscopic dust particles scattered in space between the planets of the sun's solar system. The investigators say the study of this light, yielding information on the nature and distribution of the dust, can lead to knowledge of how the solar system was formed.

*Hanner  
on  
associate  
- G. J. G. -  
Weinberg  
prin.  
investig.*

Dr. Weinberg said the zodaical light measurements from Pioneer 10 are the first such data to be taken in space outside the earth's interferring atmosphere. Dr. Hanner, who is now at the Ames Research Laboratory in California to assist NASA in the use of the instrument, likens the space dust study to air pollution studies within the earth's atmsphere. These help scientists deduce what to subtract from earth's measurements to know what constitutes actual pollution. SAL is also involved in experiments

-continued-



being conducted by the teams of three astronauts at work in the Skylab missions. Similar instruments are in use there and at SAL's observatory atop Hawaii's 10,000 ft. Mt. Haleakala. Readings from the latter two stations will be compared with that being transmitted from Pioneer 10. (ED. more information about Pioneer 10 is attached. For details about SAL experiments, contact Dr. Weinberg at 457-4134).

SAL and the SUNYA Astronomy department are involved in several observations of the comet Kohoutek which is part of the world-wide program. The spectacular comet is now visible in the morning skies and will pass near the sun in late December after which it will be seen in the evening skies through January.

\* \* \* \* \*

November 30, 1973