500 "Women's Libs" and their supporters marched on the Capitol to protest legislation aimed at restricting the abortion law.

Women's Lib Marches on Capitol

by Stephanie DiKovics

I fully support your efforts to defeat legislation attempting to place new restrictions on women's right to abortion. Women's political power should be fully mobilized to protect and extend women's rights and to get more women into city, state, and national political office. We cannot depend on men to speak for women's needs.

Bella S. Abzug
Member of Congress

After a march from Draper Hall to the steps of the Capitol, the Demonstration on Abortion, sponsored by the Women's Strike Coalition drew a crowd of approximately 500 on Saturday afternoon. The crowd, composed mostly of women under 35, listened to speakers attack the new legislation which would restrict abortion law.

One of the more vehement speakers, known only as Flo, described the rally as "one way to deal with our pinoocratic legislators." She urged active and committed support towards the women's lib movement, especially in getting women elected to office.

She felt that the most effective means of attaining control over one's own body was to be elected and therefore responsible for making the laws. With colorful language, she attacked the legislature saying, "We've had enough of demonstrations and it's about time we throw these mother fuckers out of their seats." Continuing to employ racy language which she mockingly called "offensive to those sensitive," she was temporarily thwarted when the microphones were turned off. The crowd's response to the absence of a microphone was a chant of "off the pig." A few minutes passing during which Flo continued to speak and then use of the microphone resumed. Flo ended her address with her statement that "we have proved our sincerity with this monochromatic march on this chilly day."

Bella Abzug, tentatively scheduled to speak at the rally, was not present. Instead, her statement pertaining to the strike was read.

Assemblywoman Constance Cook also made a statement in person, that there is a need to "get women into office; only then will we be in a position to really protect our interest."

The crowd slowly dispersed after the assemblywoman's statement. Less than two-thirds of the original crowd was present by the conclusion of the rally.
Easter Bus Service May Become Regular

For students leaving campus for Easter Vacation, Greyhound buses will be leaving from the circle on Thursday, April 1 for New York City and on Friday, April 2 for New York City, Utica, Syracuse, Rochester, Buffalo, Binghamton, and Ogdensburg. Buses will be provided as needed. The only requirement is a minimum of 32 passengers per bus.

All buses will return to SUNYA on Sunday, April 11 except the Binghamton and Ogdensburg runs. These trips will return to the Albany bus depot unless there are enough students to fill a bus going directly to the circle. In the event there aren't enough students to fill the Ogdensburg bus, the trip will be combined with either the Utica or Syracuse run.

For those going to New York City, reboarding passes will be issued for use at Port Authority. The pass indicates a specified time for return to Albany. Passes will also be used in determining the number of coach seats needed. It is necessary that once a returning time is designated, it must be kept.

One-way tickets will be sold and round-trip tickets are good for any Greyhound bus returning from New York City to Albany, either to campus or to the depot. Tickets will be sold across from check-cashing banks starting from Monday thru Thursday beginning at 10 a.m.

This service is scheduled to continue every weekend beginning after Easter vacation only if the response is favorable. One final note—inter-state tariffs are going up 5% on April 1.

Proposed Deferred-Tuition Plan Aimed at Saving on Education

by Bruce Detlefson
AF Education Writer

An official of the state's business community proposed Thursday that New York adopt a "deferred-tuition" plan for public and private colleges aimed at saving tax dollars and helping parents escape astronomical education bills.

"You've got to be a millionaire to educate your kids in college if you try to do it out of your own pocket," John J. Roberts, executive vice president of the Empire State Chamber of Commerce, told a news conference at the Capitol.

Roberts said the deferred-tuition system would enable the students themselves to charge part of or even all of their tuitions against their future earnings.

A key consideration, the chamber said, is that "no student should be denied a college education because of financial inability to meet that cost."

Moreover, the statement continued, "if it is true that a higher education adds to the ability of the student to earn a higher income in his lifetime, then for what better expenditure could he make the possible borrow?"

Moreover, the CUNY and SUNY tuitions also would reflect true costs, meaning they would climb substantially beyond the basic amount of money was paid back. A time lag before a significant survival." Roberts said the deferred-tuition system would leave the program, since there would be free to choose a college based on excellence, rather than cost, and private colleges and the State University would be on a more equal footing in their battle for survival."

Roberts conceded that there may be hurdles he did not foresee. In addition, he pointed out that the state probably would have to float a large bond issue to launch the program, since there would be a time lag before a significant amount of money was paid back.

The Department of Comparative and World Literature is offering two courses which were omitted from the catalogue. These courses, taught by Dr. J. Steureissy, are offered for Fall, 1971.

CWL 491, entitled "Literature and Culture in 17th century Europe", will feature readings from French, German, Italian, and Spanish literature. Mutual relations between literature, art, music, and social forms, Genre and poetic forms will all play a part, as well as an investigation of the terms "Baroque", "Classicism", etc.

CWL 510, "Seminar in Narrative Modes", is an examination of functions and forms of narrative discourse in oral and written literature. The textual material used may come from international folk tales, traditional epic, and medieval narratives in Latin, French, German, and English.

For further information, please contact Dr. Steureissy at 457-6416. All courses are, of course, in English.

Stranded from Europe?

Section III International

will accommodate all those whose flights were cancelled.

There's still time to book a flight.

Contact:

Bob Burstein
457-5028 or
346-3360
French Black Literature Course
To Be Researched by Alexander

by Howard Mahler

Douglas Alexander II, Professor in the Department of Romance Languages, has received a Summer Stipend for Young Humanists from the National Endowment for Humanities Foundation. His object is to research French Literature in countries outside of France especially in Old French West Africa. Benin, Dakar, Dahomey, Guinea, Ivory Coast and possibly Morocco and the Republic of the Congo are on Alexander’s itinerary.

Alexander plans to discuss trends in French Black literature. Investigations of the Negritude theme, which is primary topics. Pending on budget allowances these discussions may be tape recorded.

The impact will be further understood through an awareness of the Negritude theme, black identity, and the anti-colonialism theme are to be researched. The research goal is not necessarily Black literature, but French literature outside of France. Madagascar is the home of M.A. Cesare, a renowned French poet. Hence the research goal is not necessarily Black literature, but French literature outside of France.

Alexander noted that during the 1930’s French translations of American Black writers such as Langston Hughes and Claude McKay had an impact on Black students from Africa studying in France. The impact will be further understood through research on the French Black Literature.

Dr. Alexander will travel alone for one month before returning to the United States. His status is tourist and is “absolutely apolitical.” He plans to visit areas outside of cities, untouched by the twentieth century. He hopes to receive a one year grant in order to conduct further research and cover an expanded spectrum of French Literature.

More Facts on Pre-Registration
by Tracy Egan

If you want to get your pre-registration over with quickly and easily there are a few things you should know. That’s the word from Assistant Registrar Donald Bunis.

For one thing, if you have any debts outstanding with any department, the paper will be held up. So, pay up! No pre-registration if you forget your student ID, either.

If it’s fall courses you’ve after, bring a new salmon striped program card. Have filled in with all your name and student number, and advisor’s signature. Fill out the white flash cards for summer and fall at the same time. An area for summer pre-registration will be in the Colonial lounge.

The published alpha-sequence will be adhered to strictly this pre-registration, with one exception. If you were unable to pre-register during the spring semi-summer pre-registration cards the same way. Incidently, you can pre-register for summer courses offered this summer. Interested? Get yourself a Summer Bulletin in room 120 of the Administration Building.

**ASP TECH STAFF launches Spring Offensive**

Wednesday, April 14th at 7 PM

CC 323

Anyone interested in joining the ASP Technical Staff is welcome!
**ALBANY STUDENT PRESS**

**MONDAY, MARCH 29, 1971**

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**Co-Ed Living**

Mobile Sniderman's interest is with all who wish to apply for MIS for next year, April 1, 2:30 in Patroon Lounge. One Member per suite required.

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**Selling**

The Spanish Club will present "La Caza" an award-winning movie in Spanish with English subtitles, Wednesday, March 31, 7 p.m., CC Assembly Hall.

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**State Quad Gate Cup**

is again, Thursday, April 1 in the State Quad Gate Room for a. special basketball evening of music, start at 7:30 and coffee and donuts are free as always.

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**There will be Israel Dancing this Thursday at 8:30 in the Lions Studio of the Gym.**

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**Campus Forum — Wed., March 31 at 2:30 in Patrick Hall.**

**Undergraduate Political Science Association announces monthly meeting for April 20.**

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**The Albany Student Press is published three times per week during the academic year, produced on March 30, 1971. The editorial and business offices of The Sun are located in the Daily Times Building, 1400 Washington Avenue, Albany, New York, 12203. Subscription price for 1 year (12 issues): $7.95. Second class mailing permit pending, Ballston Spa, New York.**

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**WHICH OF THESE SPECIAL INTEREST MAGAZINES SPECIALY INTEREST YOU?**

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An assembly of beautiful magazines which should appeal to all marine lovers. Written and illustrated by some of the world's best marine photographers. For the serious ocean lovers. 1 year (12 issues) $12

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**The New Republic**

A conservative news magazine for people of all political persuasions. Features include editorials, book reviews, and a wide range of political analyses. 1 year (12 issues) $5.95

**The Humanist**

A journal of ethical concerns which serves as a basis for the cultural body. Instead, they try to please people who share your special interest. 1 year (12 issues) $6

**The New York Times**

A well-respected national newspaper which covers the news of the day with thought and substance. 1 year (12 issues) $19.50

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Just fill in and return the coupon to subscribe to any of these magazines on a guaranteed basis

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Some magazines don't try to please everybody. Instead, they try to please people with special interests. Not surprisingly, they are called "special interest" magazines. Whatever your age, occupation, geographical location, hobby, sex, field of study, occupation, political, religious or philosophical persuasion, there are magazines which will appeal to your special interest in your magazine for your page. published by people who share your special interest.

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For more information call (716) 518-7774. For more information call Chris Gabriel, 518-785-8189. For more information call Mary Smith, 518-727-5333. For more information call Roger Brown, 518-785-8189.

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**Thoughts and Opinions**

A student publication which provides a forum for discussion of issues of special interest to students. 1 year (6 issues) $5.95

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Through the Way To The Forum on Wed.

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Auditions will be held for the upcoming production of the musical A Funny Thing Happened On The Way To The Forum on Wed.

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**UPCOMING PRODUCTIONS**

The Aluminum Building isCanceled for Bar Y/9-22 will be available at the CC Info Desk from March 20th to April 2nd. They are due back in CC 364 by 5 p.m. April 2nd.

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There’s no need to stay out in the cold. Spring is really on its way. Spring is like a new beginning...

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The SUNY Swim Club will offer instruction courses in beginning and discipine. Beginners’ course will begin Tuesday, Wednesday, and Thursday evenings. The fee is $7.50, or 50 cents, for a period of three weeks beginning April 13, and from 5-6 p.m. on Saturdays from April 17-May 7. The fee for the instruction will be $5.00 per person. Registration should be received no later than March 29, 1971. For further information contact Lion Leonard, ES 115, Department of Mathematics, ES 460, 376.

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**Students interested in KOSHER board options for next year should request it when enrolling in housing packets.**

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**Fellowships of $3,100 will soon be another broken promise by the administration if graduate students don’t act now.**

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Our service can provide a safe, legal alternative to your problem. Contact us now. The deadline is Wednesday, April 2th, 6th, or 9th. More information call English Secretary in HU 033.

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**NEED HELP? — Upstate Abortion**

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**PRE-MED PRO-DANT SOCIETY**

SUNYA, Annual Meeting, March 30 at 7:30 p.m., in Bio 248. Guest Speaker: Dr. Mildred Kehn, President of the American Med. Admissions Counselor. Questions welcome.

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**TUNA - How to Catch, Prepare, Eat & Tell A**

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Applications for Campus Center Governing Board for 1971-72 will be available at the CC Info Desk from March 20th to April 2nd. They are due back in CC 364 by 5 p.m. April 2nd.

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**PRE-PRODUCTION OF THE MUSIC OF**

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**THE NEW YORK TIMES**

A well-respected national newspaper which covers the news of the day with thought and substance. 1 year (12 issues) $19.50
Once upon a time, there was an extremely modern country hidden away in the small foothills of New York, bounded by a thoroughly modern road and a thoroughly dead river. The country was known for its futuristic architecture and way of life in which the people were supposedly free to choose their daily schedules. Socialistic in nature (everyone supposedly was equal), the country was ruled by a king who presided over the running of many committees. It was a lovely country— sunny, but a trifle windy.

One day, as the snow was beginning to thaw and the sun was beginning to hang around with a little more consistency, and it seemed closer to spring, the housing office decided it was time to look towards housing for the future generations expected to arrive in late August. Among their papers, the officials found petitions from several buildings asking that they be allowed to house both male and female citizens.

"Co-ed? How can that be? It seems to me that many members of one sex don't know that the other exists," said the first official.

"Maybe we should let them live together, then. They might learn something," said the second official.

"That's immoral!" chorused the other officials.

"It's against the highest housing laws of the world, those created by the Dormitory Authority. You can't have members of the opposite sex sharing the same bathroom," reminded the third official.

"No! No!" cried the second official. "Not in the same suite. Across the hall—the same lounge—as neighbors, but not in the same suite. It's what the people want, and we are supposed to follow the wishes of the people. Look at all the signatures on these petitions."

"You're all wrong. The people don't know what they want. These petitions, are not the voices of the majority, just a perverted few—voyeurs, I say," said the first official.

They debated the question for several sessions. The majority feared the new idea of housing. It would endanger the safety and sanity of the citizens. The second official was adamant. He demanded that the will of the people be satisfied. He reminded the others of their responsibility to the people and to the continuation of a liberal, modern, futuristic society. Finally, they compromised. They granted the buildings the right to be partially co-ed, not the whole building, only parts.

Then the R.A.'s came, and they raised a cry, the R.A.'s being the only link between the officials and the common people. They sided with the second official. They knew the desires of the people, and they knew their building, if not the whole country, should be co-ed. The biggest outrage was over Eastman Tower, a huge monolith, taller than it was wide, which could be seen over the entire valley. The top fourteen floors were to be co-ed, and the bottom seven were to house the newcomers. The R.A.'s complained, but the officials did not listen. Their will be done.

Residence applications arrived with the coming of the warm weather. The officials were drowned in the waves of applications for the co-ed buildings, especially for Eastman Tower. The officials, cruelly, meanly, arbitrarily, assigned living quarters regardless of the people's wishes, regardless of the protests of the R.A.'s and the "I told you so's" of the second official.

The people, normally so passive and apathetic, arose in anger. They tore down the building, stone by brick by concrete, and threw the pieces at the housing officials till finally, there was nothing left.

The moral: The peoples' will be done or listen to the second official because number two tries harder.
Baseball, Tennis, Lacrosse Squads to visit L.I.

Three major State teams will be heading down the Thruway and stopping off at Long Island to play some local colleges there over the upcoming Easter Holiday vacation. The teams making the trip will be the Varsity Baseball, Lacrosse, and Tennis squads.

The snow has been gone in the big city and its suburbs for quite a few weeks now, and the green grass should be a most welcome sight for the SUNYA athletes who have been battling the white stuff up here, with no real end in sight.

The Lacrosse Team, losers in their opening scrimmage against RPI, have yet to escape the confines of the SUNYA gymnasium. The Baseball team has likewise been condemned to playing baseball on basketball courts. The Varsity Tennis squad in the meantime has been thus far spending their spring inside some gym somewhere in the city of Albany.

All three teams will certainly appreciate some sunshine and fresh air and would also appreciate some support from Long Island dwelling fans.

The Fifth Annual East Coast Invitational Judo Tournament opened in the SUNYA Gym at about noon yesterday. Robert Fountain, Tournament Director and State Judo Club Instructor, started the exciting yearly special off with the U.S. and Japanese National Anthems. Then, the younger aged Junior Judokas took the mat to start the competition off.

After the Junior finals, everyone was treated to an excellent Airado (self-defense martial art) demonstration featuring two black belts. The next major event brought on the Senior men’s white and green belts. The Albany Judo Club did extremely well in taking a first and second place in the men’s middle weight division, and a first place in the men’s lightweight division. The honors went to Jon Kerbs, 1st place; and Randy, 2nd place (middleweight), and to Jack Ludin, 1st place (lightweight).

The Brown Belt competition, to: New York City

To: New York City

Lv. ......... Thru — 4:00 L.v. New York City
Ar. ......... Thru — 7:00 Ar. Campus
Fri — 12:00, 4:00 3:00, 4:00, 6:00
Fri — 3:00, 7:00 6:00, 7:00, 9:00

To: Utica/Syracuse

Rochester/ Buffalo

Friday Sunday
Lv. ......... Campus — 12:30 L.v. Buffalo — 11:20
Ar. ......... Utica — 2:15 Rochester — 12:50
Syracuse — 3:30 Syracuse — 2:55
Rochester — 5:40 Utica — 4:10
Buffalo — 7:10 Ar. Albany — 6:00

To: Utica, Ogdensburg run

Friday Sunday
Lv. ......... Campus — 3:45 Return via Regular run
Ar. ......... Regular times to Depot as commercial run (unless sufficient volume)

To: Binghamton (regular route)

Friday Sunday
Lv. ......... Campus — 2:45 Return via Regular run at 5:30
Ar. ......... Regular times as commercial run (may have to arrive at 11am)

Tickets sold across from Check Cashing
Mon & Tues 10 - 1
Wed 10 - 2
Thur 10 - 4
Fri 10 - 4

GO GREYHOUND...
and leave the driving to us!
Harlem Dance Theatre

The highly regarded Dance Theatre of Harlem, under the direction of Arthur Mitchell, will perform at Union College's Memorial Chapel, Friday, April 2. This exciting young company, whose dancers average 19 years of age, has been the talk of the dance world almost from the day in 1968 when it was conceived by Mitchell.

A principal dancer and the first black soloist with the New York City Ballet, Mitchell turned his attention to forming a classical dance school and company in Harlem after hearing of the death of Martin Luther King.

The company of 24 young black dancers made its official Broadway review earlier this month (March) to enthusiastic reviews. The program ranged from neo-classical to modern with the members choreographed by Mitchell stressing ballet techniques.

When begun, only 15 students from the immediate surroundings in New York were attracted and only three of the original pupils had any prior dance training. Now three years later, there are more than 800 enrolled, and the school and the company are viewed as one of the brightest developments in the dance world in recent years.

The performance at Union is scheduled for 8 p.m. and is open to the public with no admission charged.

Ear To The Thunder

by Arlene Scheurer

"Blues Magoos—Gulf Coast Bound (ABC-710) Blues Magoos have been around a while and they appear now to be gaining in stature. This album explains why. Their sound is full and refreshing, even at times, overpowering.

"Tonight the sky's About to Cry" is a blues mesmerizing. Latin rhythm with a very catchy melody, especially the chorus, with Fite's resourceful guitar is kept in the forefront. There is a surprising amount of integrity. It is written in 3/4, an unusual meter for blues.

"Can't Get Enough" builds in layers from multi-rhythmic percussion, to bass, to fuzz guitar, to vocal and finally to ensemble with voices. Some cornball embellishment tenor by Pee Wee Ellis is sandwiched between two vocals, followed by an extended rhythm orgy that goes nowhere. Ellis returns with another heat on tenor and comes out better, staying away from the trite phrasing that made up the totality of his earlier effort. The piano and vibes begin to improvise together, but they appear to be too concerned with keeping out of each other's way to do much. What comes next is a series of soft tenor runs exchanging with some of John Lleio's vibes, the latter eventually going out on his own. Most notable is the excellent guitar accompaniment of Thelma who gives the band that extra kick.

"Magoos' Blues" builds around an up-and-down bass run enriched by an AABAA structure followed by a strange bastardization of "Take Me Out to the Ballgame," a return to the theme with an added vibes flight after which the ball is handed to Eric Ken for a few bars of chording piano, Thelma for some energetic guitar, Lleio, the group's premier soloist, on vibes, Ellis for a series of flaming, falling, and even, at times, overpowering. The vibes solo is relaxed. It is written in 3/4, an unusual meter for blues.

All material is pop in nature, and the intent is the AM know-nothing stations of America, but Blue Magoos average in quality. I find his sound and approach in "I Can't Get Started" very different from that of Django Rheinhart. He makes good use of both short, brisk runs, long and languidly slow passages ending both with a quivering trill on this song. There is only bass and drums behind him and he takes full advantage by stretching out. When an orchestra is added, as in "Have You Met Miss Jones" it is uncontrivious taking a back seat to Fite.

"Wave" seems quite suited to Fite's style and he seems inspired. He also shows little promise as a writer of Changas. "Evil Ways" has Fite's guitar floating softly over a record of violins.

With few exceptions Changas is a tasteful, unpretentious, jazz album. Buddy Fite is obviously not used to compete with many guitarists attempting to fill the space left on the popular scene as a result of the death of Wes Montgomery. He might not be able to handle the competition, but it's a lot of fun listening to him try.
Fowler vs. Friedan:

Liberation from What?

by Aralynn Ahare


"What do we need liberation from?" she asked again. "The obscenity that the male hierarchy of one church could threaten excommunication to any woman who dares to see her right under the law to get an abortion. We accept the legal definition that a fetus becomes life when it can be born and live outside the body. The outrage, the insult to women by these 'friends of the fetus, friends of life...who place the life of an unborn fetus, over the life and soul of any woman old enough to bear a child.'

****

"How the hell I got her, I don't know," were Barnett Fowler's opening words. He emphasized his surprise, four weeks after he was asked to 'speak to the press club,' to discover he was to debate with Betty Friedan, unknown to him at the time.

"Now... I know that she's not only a great lecturer, but she's a darn good writer, the creator of a best seller" he added.

"Not against all..."

"I am not against all facets of Women's Lib," he offered. "Nonetheless, I am here on the negative side as the devil's advocate... I do not think Women's Lib is directing major efforts in the right directions... It's a horse riding off in all directions."

Fowler expressed a desire to see "an organization such as this, do a bit of specific lifting, not concentrate on downgrading an establishment... This is not going to happen by 10,000 females tying up traffic in New York City, or by vicious attacks of a hundred customs and beliefs, to which millions of women subscribe... I still believe in motherhood, immaculate or otherwise."

The "talk of one Miss Grace Atkinson" dominated Fowler's opening. He emphasized his surprise, four weeks after he was asked to "speak to the press club," to discover he was to debate with Betty Friedan, unknown to him at the time.

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The "talk of one Miss Grace Atkinson" dominated a part of his argument. Fowler condemned "militancy with no regard to the rights of others." "Is it logical to have Women's Lib on the State Campus at Albany," he asked, "demand by April Fool's Day, free examinations for any woman over 18 years of age without parental permission, then refuse to listen to the administrator by drowning out her answers?... I have an idea that a university is a spot to incubate ideas, not embryos."

"If our theme is liberation, then, by God, let the efforts of Women's Liberation be militantly directed to free society from the stoopchete. I'm not saying Women's Lib is responsible for venereal disease. I am saying any encouraged feeling in the field of sexual license inextricably leads to such.

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Referring to students, he suggested, "If total sexual freedom is such a necessity, and children are considered a waste by-product, go to a vet and get spayed."

I spoke to a woman about this meeting and she chuckled. "I don't believe in the movement," she said. "I've lived well over the 30 year age. And so far during my life I've been pretty much able to do what I wanted."

---rosenberg