

Albany Defeated

Colonials Edge Booters, 4-3, In See-saw Battle

by Nathan Salant

The Albany State varsity soccer team's 1975 season came to a close Saturday in Binghamton, where the host Colonials edged the Booters, 4-3, in the first round of the NCAA Eastern Regional Tournament.

Brockport, 3-1 winners versus New Jersey Technical College, meet the Colonials Saturday at 1 p.m. in Binghamton.

Binghamton took an early 2-0 lead on goals by Steve Springer and Jose Ramirez, only to have the Booters storm back with three uncontested goals by Paul Schiedel, Pasquale Petriccione, and Frank Selca to take a 3-2 lead three minutes into the second half.

The lead was short-lived, Joe Bolan scoring the tying goal, and Jim Berardiurti the game-winner with 13 minutes to play.

"We lost to a top team," said Albany States varsity soccer coach Bill Schieffelin. "It was a tremendously hard-fought game. We showed a lot of character, but we broke down physically in the second half because of the injuries."

Albany took control of the ball for the first minute of the opening

period, and then allowed Binghamton to dominate the next 15 minutes of play. With 10:35 gone, a long-lead-footed Steve Springer all alone at midfield, and he outran Ricardo Rose and Arthur Bedford to score a breakaway goal from five yards.

Ramirez made it 2-0 less than five minutes later, converting on a rebound.

"That second goal seemed to rejuvenate us," said Albany forward Paul Schiesel. "I guess we all woke up together because we started playing."

Schiesel got the Booters on the scoreboard with a beautiful follow-the-shot rebound score after a shot by John Rolando was bobbed by goalie Tim Sheridan.

Petriccione knotted matters with 10 minutes remaining in the first half, also scoring on a rebound, this one coming after a fine diving save by Sheridan.

Albany took quick control of matters when the second half opened, and Frank Selca converted a Rolando pass at the 3:15 mark to give Albany the lead.

"It was one of the best shots I've seen this year," said Schieffelin. "He



Steve Springer (8) goes up for the head ball attempt, outleaping Frank Selca (8). Springer scored Binghamton's first goal and played an outstanding game.

had about a foot-and-a-half opening between the goalie and the post and fired it in, the shot tipping the post but continuing on its track into the goal."

The Albany breakdown began five minutes later when Carlos Arango, Albany's star freshman halfback, landed on his shoulder after a mid-air collision and had to be removed from the game.

Albany goalie Henry Obwald suf-

fered the first of his three injuries in the game attempting to stop Bolan's goal at the 19:30 mark, and was flattened again by a kick in the knee three minutes later.

Injuries to Pepe Aguilar and Chepe Ruano followed, blunting the Albany attack, allowing Binghamton to take control of the game in a physical sense.

The winning goal came on a rebound after Obwald made the initial stop, but re-injured his leg. Petriccione attempted to head the ball out, but was unsuccessful, and

Berardiurti had the winner.

"Perhaps I should have pulled Obwald after the second injury," Schieffelin later said, "but I checked him out with the trainer, and he said he was okay. This is the type of second-guessing that drives you crazy."

"I also want to thank all the fans who made the trip down to support us," Schieffelin continued. "While I know they share our disappointment, they certainly got their money's worth, and their support was really appreciated by all of us."

ICAAAA: Harriers 5th

by Jon Lafayette

The Albany State Cross-country team collected medals at Van Cortlandt Park in the Bronx for their fifth place finish in the Inter-collegiate Association of Amateur Athletics of America Championships.

The meet was highlighted by the performance of Eric Jackson who came on strong in the last meet of the season, finishing twenty-fifth and qualifying for the "All ICAAAA" team.

Captains Chris Burns and Carlo Cherubino both ran well as they finished sixteenth and nineteenth, respectively. Cherubino, running his last race in an Albany uniform, moved out early in the race as he and Colgate's Bruce Mason were the leaders at the mile.

Burns and Brian Davis were also near the front as they passed the mile

post. As the runners came through after three miles, Bucknell and Lehigh had taken the leads and Burns had overtaken Cherubino.

At the finish, Bucknell's first five runners, Rob Braille, R. Daniel Davis, Louis Calvano, George Buckheit, and Larry Hager were first, second, fourth, ninth, and eleventh, good for the top team finish with 27 points.

Lehigh ran in a four man pack and also placed four runners in the top twelve as they were second with 52, Westchester with 108 and Colgate with 173 also finished ahead of fifth place Albany.

Following Burns, Cherubino, and Jackson for Albany, were freshmen Keith Benman and Kevin Burnett. Benman's finish at 59th and Burnett's at 67 kept the Munsey-men ahead of sixth place Springfield.

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Carlo Cherubino finished nineteenth in recent ICAAAA tournament held in Van Cortlandt Park.

SA Controller Klein Elected FSA President

First Student President In Corporation's History

by Stephen Dzinanka

The death of the Campus Center barbershop, a longtime thorn in the side of student governments at SUNYA, marks the successful end of SA's struggle to gain control of FSA. But it is only the beginning of SA's plans to exercise its newly acquired power in an attempt to make FSA more responsive to students.

The quest for student control of FSA reached its final plateau Wednesday when a student-dominated Board of Directors elected SA Controller Stu Klein FSA President, replacing administrator John Hartley. Klein is the first student president in the corporation's history.

"I have a high regard for Stu," said FSA General Manager E. Norbert Zahn. Zahn worked with Klein over the summer on a controller to controller basis and believes he is capable of handling the position. "The whole idea of a Board of Directors," said Klein, "is to give the company direction. Hopefully this direction will be towards more student responsiveness."

Whether or not the students will remain in power on FSA is questionable. Their status could be threatened by a set of guidelines drawn up by Chancellor Boyer's office. Specifically, the guidelines state that "no single constituency shall have more than 50 percent of the Board, [of Directors] membership shall be less than one-third the membership on the Board."

The SUNY Board of Trustees has not yet acted on these guidelines. They are on the agenda for the

Part one of a two-part series.

Board's December meeting.

"We don't feel they'll come up until next year," said SA Vice President Rick Meckler. Meckler is confident SA will have at least all of next semester to work with the new structure. He pointed out that the guidelines were on the Board's agenda for both the October and November meetings, yet no action was taken on them.

In one of their first acts, the student-controlled Board eliminated the Campus Center barbershop. "By January 20," said Klein, "the barbershop should be out of there."

The vacated barbershop space will be occupied by a food co-op. "We feel that students would rather have a food co-op than a barbershop," said Klein. "It was felt, basically, that the barbershop was not an essential service to students. They can get it elsewhere... A food co-op is a service that will provide food cheaper than it can be bought in a grocery store—plus it's convenient."

A priorities committee was formed to plan FSA's future. Student ideas for projects include refurbishing the Rathskeller and establishing an on-campus delicatessen.

Klein feels that conditions in the Quad cafeterias need looking into. Board member Jay Miller compiled a list of complaints that have been registered about the operation of the cafeterias. The list includes gripes such as cold fried chicken, raw steaks, throwing lemons, a cook sticking fingers in food, and worms in corn.

The Board instructed Zahn to check into these problems. "Someone has to be at fault somewhere," said Meckler.

Klein said the Board of Directors will hold periodic meetings in the Quad cafeterias to "keep them up to date on what that stuff is like down there."

The Board elected graduate student

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SA Controller Stu Klein, who will replace Vice President for Management and Planning John Hartley as FSA President.

Student Records Source Of Info For Police

by Vinny Reda

State Police officials yesterday acknowledged that information received during the early 1970's from university security and administration officials at SUNYA was used to increase the agency's extensive intelligence files on student protest activities.

Dean of Student Affairs Neil Brown denied however, that he had any knowledge of regular contacts between state police investigators

and campus officials. Such private meetings were being held at the State University at Stony Brook at that time, as reported in *Newsday* in mid-November.

The Stony Brook case involved contact between three campus public relations officials and State Police investigator John Tengstrom, who was supplied with "names of student radical leaders and groups, as well as reports on what happened at demonstrations," according to

Newsday.

The material is now being removed from State Police files because, as acknowledged by its superintendent William Connelie, the material "had no relation to law enforcement." A report last month had first revealed that a large system of noncriminal files existed within the agency.

A Connelie assistant, Douglas Dales, yesterday admitted that dissident groups and campus radicals from SUNYA were also placed in

these files.

"We would rather they were termed 'departmental reports,'" said Dales. "They consisted usually of information on a card about someone we suspected. When nothing panned out about him, his card was placed in that file."

"We saw nothing criminal in this," Dale added. "If there was a complaint at the university, we simply followed up on it. I think that the State Police have a right to know what goes on in this area. Now we find out that the files are wrong, and so they go."

John Hennigan, assistant director of SUNYA campus security, acknowledged that his own organization had worked with the state police in special circumstances during the protest era. "If we knew that every time a group got together windows were smashed, we'd give them the necessary information," he said.

Leaders Known

Hennigan admits that security's ability in gathering information is extensive. "There isn't anything on this campus I can't find out about," he says. "At that particular time we were aware of who the political leaders were and where the groups were gathering."

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Students Protest Possible Bus Cuts

by Paula Raszick

An estimated crowd of 300 students, some carrying signs and shouting slogans, rallied yesterday outside the office of Vice President for Management and Planning John Hartley. The demonstration was in protest of possible cutbacks that may occur in SUNYA's bus service

due to the SUNY-wide hiring freeze. Hiring Prohibited

The state's action, passed on November 13, prohibits the replacement of any vacancy created in any department in the SUNY system. The only way around this is to apply to the state Division of Budget for an exemption. Since the freeze was im-

posed three vacancies have opened up among the bus drivers. Exemption and consequent replacement of these drivers was applied for yesterday, according to Hartley.

After the freeze took effect, Physical Plant Director Frank Kopf contacted SA to discuss possible cutbacks. Central Council Represent-

tative Jay Miller was under the impression that Kopf implied that the cutbacks were to be planned, scheduled, and implemented as soon as possible. This led to the impression that the cutbacks were definite.

Kopf explained that he is working on the new schedule now because students can adjust more quickly to a set schedule, than to a system of randomly cutting bus runs. Miller added that SA was discussing possibilities but was finding the situation extremely difficult. Some representatives were to meet with Hartley yesterday.

The rally itself was organized and led by Alumni Quad Board. Quad Board President Bryant Monroe said that he was told about the freeze shortly before Thanksgiving weekend. Residents of the quad voiced the opinion that any cutbacks in bus service would be intolerable, and after listening to SA President Andy Bauman discuss the issue early this week, decided to hold the demonstration. It was hoped that in this way more answers could be gotten, along with a guarantee from Hartley that there would be no cutbacks. Monroe and others do not

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SA President Andy Bauman rallies student demonstrators on the podium yesterday.



Albany's goalie Henry Obwald is down and hurt in the second half against Binghamton, as Ricardo Rose looks on. Obwald was re-injured and eventually left the game in favor of Pasquale Petriccione.

Danes Cop, 43-22; DeBlois: 5 TD's

by Craig Bell

Fullback Tom DeBlois ran for 286 yards on 36 carries and scored five touchdowns, setting three new Albany State football records as the Albany Great Danes football team overwhelmed the Springfield Chiefs 43-22, Saturday, in the season finale.

"Tommy enjoyed his finest intercollegiate game ever," said Danes coach Bob Ford. "He was just awesome."

DeBlois gave most of the credit to the offensive line which he said did a "super job tackle to tackle". DeBlois also credited the astro turf which he thought was a faster surface.

Springfield took the early lead, 3-0 with just five minutes into the game

on a 32-yard field goal by Jim deMilo, and the offensive show was on.

State came right back as DeBlois, on a first and ten from the Springfield 48, burst up the middle and galloped 48 yards for the score. Al Martin added his first of four extra points and the Danes led, 7-3.

DeMilo booted another field goal, this one from the 34 and the Danes' lead was cut to one point early in the second quarter.

Albany (or DeBlois), then went back to work as the Danes moved from their twenty three yard line in seven plays for a touchdown with DeBlois carrying the ball on six of those seven plays, good for 75 yards,

and the touchdown.

After Springfield blocked a Danes punt (bad snap from center) they took control on the Albany 35. One play later, Chiefs quarterback Pete Rios hit flanker Jim Harpe with a thirty-five yard touchdown pass and it was 14-12. The Chiefs attempted the two-point conversion, but failed.

The halftime stats showed; Springfield, 254 total yards; Albany, 248.

Rios was 10 for 16 in passing attempts for 144 yards and Coach Ford felt some adjustments had to be made to try and stop him.

"We switched Skurry over to their split-end, Chittenden, took out a

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NYC Rescue Package Delayed

WASHINGTON (AP) Congress could pass a \$2.3 billion rescue bill for New York City next week, just days before the city faces another deadline to avert financial default.

But the possibility of delayed Senate action surfaced today when the Senate invoked cloture against a rail reorganization bill. It means the Senate must finish action on the rail measure before it can consider the New York City financial relief measure.

Majority Whip Robert C. Byrd, D-W.Va., said the Senate would remain in session as long as necessary to complete action on the rail measure, raising hopes that the New York relief bill would not be unduly delayed.

The Senate is scheduled to vote Friday on a motion to limit debate on the New York City measure.

Before the rail cloture vote, the Senate voted to table, and thus kill, an amendment to the New York City

loan bill to change the nation's bankruptcy law. The amendment, by Sen. James Allen, D-Ala., was tabled by a 51 to 31 vote.

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FSA Power in Hands of Students

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dent Steve Immerman as Chairperson, undergraduate Warren McClean as Secretary, graduate student Sandy Volt as Treasurer, and Acting Assistant Dean for Student Life Sue Pierce as Vice President.

The fight for student control of FSA dates back to October when students pushed through several bylaw amendments establishing a student majority on both the FSA Board of Directors and the FSA Membership Board.

FSA is a non-profit corporation which operates university services such as cafeterias, vending machines, check cashing, the Rathskeller, the bowling alley, and the Patron Room. Student business provides FSA with about

90 percent of its income.

"Now that students have control of the FSA," said Klein, "things are getting done that are advantageous to students... I don't look at it as an increase in power; it's giving students what's due to them."

Part II of the series will examine the viability of a student-run FSA and some of the implications of this student power increase.



NOTICE
University Security advises that parking regulations will be enforced throughout the winter intersession recess.

NEWS BRIEFS

PLO to Appear Before UN Security Council

UNITED NATIONS, N.Y. (AP) The Palestine Liberation Organization apparently is going to appear before the United Nations Security Council a month early because of the big Israeli air raids on Palestinian camps in Lebanon this week. The council scheduled a meeting today to take up a Lebanese charge of aggression against Israel because of the attacks Tuesday in which the Lebanese police said about 100 persons were killed and more than 150 wounded. The PLO was scheduled to join in council debate on the Arab-Israeli conflict for the first time on Jan. 12. But Egypt, in seconding Lebanon's request for debate on the Israeli raid, proposed that the guerrilla command participate now.

Peking Divulges Death of U.S. Servicemen

PEKING (AP) China, in an apparent good will gesture aimed at filling an information gap, gave President Ford word Thursday that seven U.S. servicemen listed as missing in action during or before the Vietnam war were dead. The news, which will end a long wait for seven American families, came as Ford's four-day China summit talks wound up and he prepared to leave for Indonesia. Secretary of State Henry A. Kissinger said that Vice Premier Teng Hsiao-ping had informed Ford that the Chinese have the bodies of two of the Americans and were able to supply information about what happened to the five others.

Indonesian Rebels Seize Consulate

AMSTERDAM, The Netherlands (AP) Indonesian rebels opened a second front in Holland today, seizing the Indonesian consulate and at least 50 hostages in Amsterdam, officials said. Other Indonesian gunmen holding a hijacked train in northern Holland since Tuesday shot another hostage. The rebels, who seek independence for their native South Molucca islands from Indonesia, raised the red, white and green flag of their "Republic of the Moluccas" over the consulate. About 40,000 South Moluccans, descendants of East Indian and African slaves brought to the islands to work on Dutch plantations, fled to Holland after Indonesia received independence in 1949.

Arab Students Refuse to Guard Campus

JERUSALEM (AP) The 600 Israeli Arabs studying at the Hebrew University in Jerusalem have balked at an order to help guard the campus against Arab terrorist attacks. Their refusal to watch over dormitories is symptomatic of a dilemma among the 500,000 Arabs of Israel — Palestinians who chose to be part of the Jewish state that came into being in 1948, rather than become refugees. The university controversy, which has sparked demonstrations and sporadic violence, puts into focus the problem of dual loyalty faced by Israel's Palestinians.

Senate Accuses FBI of Being a Spy Agency

WASHINGTON (AP) The FBI was used as a domestic spy agency to delve into the private lives of American citizens, and its agents supplied information from those operations to five presidents or their aides, according to congressional testimony. Evidence presented to the Senate intelligence committee on Wednesday showed that the FBI was used by the nation's top politicians to spy on newsmen, government officials and civil rights leaders as far back as the presidency of Franklin D. Roosevelt. Testimony indicated that the late FBI Director J. Edgar Hoover and his aides never refused any president's request for political information.

Senate Discloses U.S. Undercover Efforts

WASHINGTON (AP) The Senate Intelligence Committee said Thursday the United States spent millions of dollars in a ten-year undercover effort to influence the course of domestic politics in Chile. A 62-page study described U.S. attempts to manipulate the Chilean press, influence elections and foment a military coup. However, the report said the committee could find no evidence of direct American involvement in the military coup which toppled Marxist President Salvador Allende in 1973.

Bombs Exploded at Government Offices

MIAMI (AP) Bombs exploded here Thursday at two government offices, including the Police Department, as security was tightened after four explosions Wednesday in other government offices. Bombs exploded at four federal buildings and a bank Wednesday night. Blasts set off Thursday afternoon damaged a police locker room and county justice building men's room near a state prosecutor's office.

Legislature Proposes Bill to Help NYC

ALBANY, N.Y. (AP) Legislative leaders were hammering out the final details Thursday of a proposal clearing the way for investment of vast sums of New York City employee pension money to help the city avoid default. The bill, needed to help the city meet a \$100.3 million payroll on Friday, would protect trustees of the city's employee pension funds from lawsuits over the investments. Floor action on the so-called "pension indemnification" bill was expected sometime during the night. The last-minute haggling centered on the question of how broad the measure would be.

Newspapers Threatened by Strike

NEW YORK (AP) Publishers of *The New York Times* and the *Daily News* have warned that continued publication of the two morning newspapers is threatened by slowdowns and other job actions by the pressmen's union. In memoranda to their staff, publishers Arthur O. Sulzberger of the Times and W.H. James of the News said the slowdowns, apparently triggered by current contract talks, had caused serious financial losses.

Student Shoplifters Face Jail

by David Winzberg

In just one week last month, eight SUNYA students were brought before Colonie Town Court Judge Phillip Caponera for shoplifting. The students said they thought it was a lark. Caponera News claims they'll hear no birds come sentencing.

Shoplifting, under the heading of petit larceny, is a misdemeanor and punishable by up to

one year in jail. Caponera said first offenders usually receive probation but warns of a hardline attitude to come on shoplifting. He said, "One of these days I'm going to give them jail sentences. For their own benefit and welfare, one is going to have to go."

According to Caponera, between 50 to 100 SUNYA students are arrested for shoplifting during the school year. Like all eight arrested in one week this past November, about

70 per cent of those arrested each year are women, said the judge.

Caponera feels part of the shoplifting problem is that students aren't aware of the seriousness of the crime. He said, "Some of these students are coming into Colonie Center and they're taking items, stealing them. What starts out as a lark becomes very serious."

Caponera believes that students think they will get off easier because they are students. He admits student shoplifters have gotten a break in the past but warns the future won't be as kind, with jail as a good possibility for second offenders.

Criminal Record

Students arrested for shoplifting wind up with a criminal record if they are age 19 or over. It becomes harder than ever to gain admission to professional schools if the student has been arrested. These consequences are small compared with the increasing risk of jail for shoplifters.

Caponera said bail for shoplifters can range from \$100 to \$1000. He also said he might start setting high bail for the crime and if bail is not posted the people will be locked up. The judge believes that the high bail will act as an added deterrent towards shoplifting. He said, "You'll be surprised what one night in jail will do to these kids."

Students Protest Bus Service Cuts

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feel that Hartley is putting forth his greatest effort. "I'm sure he [Hartley] has a certain amount of influence at SUNY Central. He can't go down there and ask for a favor every week. Now is the time."

There have been many major complaints about the bus service this year. Students claim that buses are not running on schedule or, more often, are nearly or totally full by the time they reach the downtown dorms. Students often have to wait for long periods of time before they can get on a bus. Many times they either have to leave very early for their classes, or else be late.

Hartley attributes some of this to the addition of runs to the Wellington Hotel. He pointed out that no new buses or drivers were added to the schedule to accommodate the increased load, and that drivers have been working overtime since September to meet the existing schedule. Kopf added that students who board buses at Washington Avenue to go uptown should also be blamed for overcrowded conditions.

Intelligence Files Fattened

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"On a particular case of fire bombings here," Hennigan related, "we worked very actively with the State Police on the backgrounds of individuals — where he lived, where he went to school, where we can go to look for him. But if you asked me if we had a dossier on this stuff, I'd have to say no."

Sources Not Named

Hennigan refused to name any of his former sources. He emphasized that such procedures are not employed at the present time.

Brown says that except for names, majors, addresses, and course schedules, no personal information, to his knowledge, was ever released concerning students.

Ruth Bonapace, the reporter who covered the Stony Brook story for

that college's student paper, says however, she doubts that in-depth administrative reports to police were confined to Stony Brook.

"It would seem logical to me that similar practices were conducted at all the state universities," said Bonapace. "This investigator Tengstrom was seen on campuses as far north as New Paltz. If his area didn't extend to Albany, then I'm sure someone else's did."

Dales denies that anyone worked steadily with SUNYA campus officials, but admits that plainclothesmen were on campus at the time. He refused to give their names. "These men are not involved in such activities any longer. Many have moved on from here or retired. We must respect these sources' right to privacy."



A guard at Colonie Center, where Judge Caponera says student shoplifting continues to plague stores like Sears and Macy's.

The new get tough policy is aimed at "everybody, not just SUNYA students," said Caponera. He feels that students should realize the consequences shoplifters are faced with, and should think twice. The judge said, "In essence, I'm trying to help the students."

Puerto Rican Studies Major Saved

by Diana Castillo

Puerto Rican Studies will continue to be a major at SUNYA. President Fields last week conceded the fourth line necessary to keep the department as a major. A line is the appointment of a professor, and four are needed for a full department. However, whether the department continues to have a major program still remains in the hands of the State government, because it may require that SUNY make budget cuts.

Last year, the Select Committee recommended that the then present resources allocated to Puerto Rican studies as a separate discipline be reduced, and that the major in Puerto Rican Studies be converted to a second field. President Benetz's response was to conditionally continue the Puerto Rican Studies program for the offering of a major in 1975-76. Since they were going to be getting a visiting professor, a renowned writer, who will serve as

a temporary fourth faculty member. Now President Fields is giving the Puerto Rican Studies Department four full time professors, where before it only had three, and one borrowed professor for a year.

In a struggle for the permanent department status, on September 8, 1975, Professor Acosta-Belen, chairperson of the department sent a memorandum to Dean Kendall debating the Select Committee's arguments for the discontinuation of a major in Puerto Rican Studies.

On October 14, 1975, the Student Representatives on the Puerto Rican Studies Student Advisory Committee of Fuerza Latina, sent a letter to President Fields. In it they stated that the Select Committee's evaluation of the Puerto Rican Studies Department was erroneous, and therefore, unacceptable to them. They also explained that the Latin students on this campus need a department which considers their academic, cultural, and social needs.

Courses in the department deal intensively with many aspects of the Puerto Ricans — cultural, political, social, and economic processes, language, literature, art, music, and education. The faculty for 1975-76 are Edna Acosta-Belen, Elia E. Christiansen, Jose Enrique Irizarry, and Juan Angel Silen.





President Fields rescued the Puerto Rican Studies major last week by adding a full time professor.

TODAY IS THE LAST DAY TO DROP!

Ski Club Meeting
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Fourth in a series:

Cheating as Social Disease

by Daniel Gaines

Throughout the nation, cheating incidents appear on the rise. A 1970 study by Leroy Barney revealed that 70% of all grade school children cheat, and the Law School Admissions Council now requires that students who take the LSATs be fingerprinted to eliminate imposters.

The most infamous cheating incident to date occurred last year at the University of Florida at Gainesville. Students were caught rummaging through garbage cans before the test trying to find surplus exams and a ring of approximately 200 students were involved in the theft, sale and exchange of dozens of tests in the School of Business Administration.

So many students obtained exams that others were forced to cheat, and prices reached \$200. Later, after this was discovered, the university had a student arrested when he was caught

looking through a professor's files. One professor in the Business school who used a few different tests when giving an exam found a student who put down answers for what would have been a perfect score—on another test.

A student at a branch of City University of New York wrote "exam book #2" on an exam booklet, wrote a few sentences about music on the first page, and handed it in. The professor believed he lost the non-existent first book, and gave the student a C.

The U.S. Naval Academy expelled seven midshipmen caught cheating a year ago, and also demoted an instructor.

The honor code, long a university traditional of honesty in testing, is a major casualty of the new surge of cheating. John Hopkins and Notre Dame have recently joined the ranks

of schools revoking their honor codes. The *New York Times* quoted a Notre Dame official as saying: "The number of violations was only a small fraction of the real problem... most people weren't willing to judge the honesty of others."

Few schools can deal with the problem, though a few like Alabama's Auburn University are using super strict regulations. Students at Agnes Schott, a women's college in Georgia, are running a plagiarism workshop to teach students the "emptiness of cheating." The University of Virginia assists a student expelled for violating the honor code by helping them find placement elsewhere.

No schools report complete honesty, and none have found a solution to the practical and moral problems cheating creates.

Student 'Loan Fee' is Increased

The New York Higher Education Services Corporation announced Saturday that the insurance premium on student loans approved after December 1 by the Corporation will increase to one percent. The premium, referred to by the students as the "loan fee" has stood at one-half percent since September, 1972.

Eileen Dickinson, president of the Corporation, explained that the fee is the major source of funds available to the Corporation to pay the State's share of the loan guarantee. The increase in the fee will generate about \$2 million additional funds in fiscal 1976-77.

The fee increase has been under consideration since late summer when the Department of Health, Education and Welfare authorized the increase. The State guarantees 20 percent of the loan, the Federal Government 80 percent.

All proceeds from the fee as well as limited State appropriations, Dickinson explained, are used in the

Corporation's revolving fund to pay interest and principal on defaults. Salaries and other expenses of the Corporation are funded by separate State appropriation.

Defaults are projected to increase by about seven million dollars over the Corporation's estimates for fiscal 1975-76. That increase may be in part attributed to increased use of loans to finance education and to difficulties experienced by recent graduates seeking employment.

"Some 93 percent of the student loans are in good standing," Dickinson said, "and many of the students who go into default on their loans at lenders eventually repay all or part of the loan. The Corporation's

collections on student loans initially defaulted at lenders now total \$500,000 monthly. But even this additional money is not adequate to meet the costs of the defaults without a fee increase."

Dickinson noted that the student loan money, totalling \$151 million in the calendar year through October, 1975, is the largest source of aid to students available in the State. The Tuition Assistance Program offers \$100 million to students in degrading post-secondary schools in New York State. Dickinson urged students to explore the possibility of Federal Basic Opportunity Grants and other alternatives to loans to help finance their education.

Benefit Carnival Set

by David Levy

A carnival for the benefit of autistic children is being held Saturday, December 6 at the First Lutheran Church in Albany from 11 a.m. to 4 p.m.

In addition to helping autistic children, the carnival may soften some of the criticism leveled at this university as a student body doing little for the community in which it lives. The event is being sponsored and entirely coordinated by SUNYA students.

What began as an idea for a class project has developed into an educational and stimulating task for marketing students Andrew Krostich, Craig Bell and Mindy Fine. It has also been hard work.

"We had no idea of the difficulties involved with setting this thing up," said Junior Craig Bell. "Between promotional consideration and advertising, we've had to cover half the city on foot."

In their efforts to put everything together, the three have to find a place to hold the carnival, get volunteers to help out, find prizes and goods to offer, as well as promote it.

"I never realized just how much bureaucratic red tape there is outside this school," said Bell. "Stores would call their home office in Ohkosh just to get the OK to give us a 59-cent item."

The Church, located at 181 Western Avenue, was chosen because of the size of the hall and the availability of kitchen facilities. Advertising was done on a major scale as many popular radio and television stations as well as

newspapers granted space.

"Getting people to go is the hard part," said project coordinator Andrew Krostich. "All the footwork, phone calls and headaches will be for nothing if nobody comes."

Autism is a rare condition found in about three to four of 10,000 children. It is a severe disturbance of mental and emotional development in young children. Despite considerable research in such fields as psychology, genetics, and neurology, very little is definitely known about autism. To help further the cause of the children, as well as gaining community support for SUNYA, go tomorrow.

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---	---

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Syracuse	5.40	10.30	5:15 P.M.	8:10 P.M.
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*Leaves Admin. Circle Fridays only at 4:00 P.M. to N.Y.C. Leaves N.Y.C. Sundays only 4:30 P.M. to S.U.N.Y.

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STUDENT ASSN 457-6542

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Library Rip-Offs Reach Peak

by Larry Shumel

Using the jargon of the SUNYA librarians, this time of the year is referred to as "the peak season." It is the time of the year when most students and faculty are under increasing pressure to

finish up their assignments, and are maximizing the facilities offered them by the library. Unfortunately, it is also the time when most damage is done to these facilities, exclusively to the periodical room.

Whether most people realize it or not, the periodical room is by far the most serviced room, compared to the above 3 floors. It requires an ever increasing amount of manpower to keep it in shape. Since August, the number of full time staff has increased from two to seven. Added to this, each week 188 hours of student time goes into its caring, restocking, reshelfing and overall maintenance.

Taking the above figures into consideration, one would tend to believe that our periodical room is the most well kept, organized, efficient and easiest room designed to fulfill your every need. Sorry if you've been disappointed.

The frustrating problems of locating articles, editions, issues and information is increasing because of the selfishness of some of those who make use of this room. Vandalism is rampant. More journals are being stolen and more articles and pictures being razor-bladed out than ever before.

This reporter asked librarian Jeanne Farrington about some of the insane techniques being practiced. "Some students hide volumes for their own use by misplacing

them. Others razor-blade pictures and articles out of magazines neglecting the fact that we have installed a xerox machine for the purpose of duplication". When asked specifically what literature is being hit hardest, clerk Judy Perkins replied, "The H's. That's the business section. For example, The Wall Street Scriptures come in and is mutilated in the course of an afternoon." Harrington went on to add that A.P. periodicals, such as Time and Life magazine receive the same treatment.

There are those cases where microforms, microfils, cards and the like are being stolen and destroyed. "We are now forced to keep magazines like Playboy, Penthouse and MS under lock and key and in a special section," Harrington concluded.

In an effort to put a halt to these goings-on, the library has been considering mechanical answers, such as mirrors for the walls, and electronic devices for the doors that go unguarded. In the meantime, much energy, money and time is being put into the reordering of lost back literature. In those special cases where this literature is out of print due to its age, librarian aides go out to other libraries with hopes of fin-

ding and duplicating it.

When asked her opinion for a solution to these problems, librarian Anne Dowling stressed most student concern. "Students could help more by using the information desk. We have no way of knowing what literature is missing if it is not reported. Any questions, problems and complaints should be voiced at the information desk." She cited several instances where students or professors unable to locate their references kept silent out of frustration. "This is not the answer."

What is the answer? To what can these scandalous acts be attributed? Professor Bernard Johnpoll of the political science department feels that competition among students is the cause. In his opinion, "It's mad. It's infuriating. It has reached the point where I'm afraid to assign a paper because if I want to look up the reference material two years from now it won't be there. Someone who has irreprehensible morals ought not to be involved in a community of scholars. If caught doing this, he or she should be thrown out!"

Unfortunately, the library has been unable to compile just how much literature and money has been



The library is considering mechanical answers such as mirrors on the walls to help put an end to increased thefts and vandalism.

lost in the last year. The nature of the problem doesn't lend itself to specifics.

Upon the completion of this story, and departing from the periodical room I bumped into an acquaint-

ance. He was unable to locate the reference material needed to complete his term paper. Turning to me with the look of disgust on his face he said, "It bums me right the fuck out!"

ACLU Member Joel Gora Speaks on Reporters Rights

Reporters rights will be discussed in the Patroon Room tonight when Joel Gora speaks for a meeting of Sigma Delta Chi, the society of professional journalists. Gora is a member of the National Staff Counsel of the American Civil Liberties Union and author of the book *Rights of Reporters*.

A Columbia Law School graduate, Gora has worked with the ACLU since 1969. His areas of in-

terest include First Amendment rights, campaign reform laws, rights of public employees, rights of armed forces personnel, and issues dealing

with the Fourth Amendment. An article of his entitled "The Fourth Amendment at the Airport: Arriving, Departing, or Cancelled?"

was carried by the Villanova Law Review in 1973. Gora's new book, *Due Process of Law*, is slated to come out next year.

Plus/Minus Grading May Come to SUNYA

by Perry Silver

When you receive your grades at the end of this semester, you should be surprised if you see B+ on the paper. However, in the future it may not be so surprising.

The possibility of having plus/minus grading at Albany State at some future state is now being looked into by Larry Schwartz,

chairman of the academics committee of Central Council. He is presently conducting a poll of all segments of the college community to ascertain the overall feeling concerning the institution of this more exact form of grading.

Student response on Schwartz's questionnaire has been favorable toward some type of plus/minus

system, while faculty opinion has been mixed. Some professors have pointed out that with grade inflation, a B+ grade would allow them to be more exact in the upper range where many students now lie. In addition, a survey is being sent to the admissions officers of graduate, medical, and law schools to find out what effect plus minus grading will have regarding them.

Next term, a referendum may be included in university-wide elections to gauge student opinion on plus minus grading. Because of the great number of opinions which will be cast, this will serve as the official voice of the students when the University policy is finally decided upon.

Consideration of plus/minus grading will be seriously taken up next semester when a University Senate subcommittee will be formed for this purpose. The University Senate is the important policy-recommending body on campus, and its finding will have a great effect on whether or not plus/minus grading does become operative.

Central Council member Schwartz is very enthusiastic about the possibility of having the new grading. "We've got people thinking about it," he said. "That's the first step."

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Fields Reveals Reallocation Decisions At Special University Senate Meeting

by Susan Mitchell

The Special Meeting of the University Senate held on December 1 heard presentations from both President Fields and Vice President Sirotkin on the allocation of faculty lines for the academic year 1976-77. The importance of this meeting to the future of this university was evident in the exceptional attendance both on the part of Senators and other members of the University community.

Fields opened by presenting some of his impressions of SUNYA and setting down the broad guidelines under which Vice President Sirotkin's decisions were made. Repeating his view that SUNYA is indeed a quality university despite the short amount of time it has been operating as a University Center, Fields added that he felt some areas, more specifically English and History, which ought to be central to the academic life of any university needed to be strengthened.

The guidelines deduced from these two observations are the desire to maintain quality where it already exists and to strengthen those areas of importance that are presently weak. Addressing himself to the need for a university to have a distinct identity, Fields stressed the opportunities for involvement in the study of state and local government of the City of Albany. He felt that the departments and schools that could most benefit from this are the Graduate School of Public Affairs, Criminal Justice, Social Welfare, Education and Business. He established the guideline of trying to "build strength from strength of opportunity." The final factor Fields felt ought to be considered in the allocation of faculty line is enrollment trends.

Fields closed his comments by reminding his audience that the fiscal situation of New York State is at present unclear and that whatever is given with one hand may be taken away with the other but that this allocation of faculty lines was made so that departments could begin recruiting so as to enable the hiring of the highest quality individuals if these lines do indeed remain in the budget as it is finally passed by the state legislature in the spring.

Asked later what he meant by "quality" Fields responded by saying that he meant a combination of scholarship, as evidenced by research and publication, teaching ability, and "public service" a term he found hard to pinpoint. Vice President Sirotkin echoed this uncertainty about what the future held, adding that we are presently under a hiring freeze that requires the approval of the Division of Budget even for those appointments that are one-to-one replacements of people who are leaving. Both men stressed the need to be optimistic and reach for the highest quality so that temporary retrenchment does not freeze us.

Vice President Sirotkin opened his statement by saying that budgetary considerations and enrollment projections were considered in the allocating of faculty lines. He then states that base budget for academic year 1976-77 had been decreased by \$1,400,000 which is what required the curtailment and/or elimination of a number of programs. Sixty-three positions were eliminated, eleven of them in-

structural. The supplemental appropriation that followed the original budget made some redeployment possible. An additional \$2,000,000 has been requested but much of that money, if the request is approved will be taken up by "mandatory" expenses or increased operating expenses because of inflation. Projected enrollment would allow for twenty additional faculty lines.

The number of lines that will potentially turn over at the end of this academic year is ninety-seven. This figure is an inflated one because it includes people with one year appointments to whom commitments have been made and projected resignations and retirements that may not materialize. Eighty-seven of these lines will be returned to the departments from which they have come. Of the ten remaining nine have been taken from Humanities and one from Library Science. There are thirteen lines available because of programs that have been eliminated, and five available for redeployment after the passage of

the supplementary allocation. The Division of Social and Behavioral Sciences will receive seven new lines: The School of Criminal Justice one; and the School of Education, Business, Social Welfare and the Graduate School of Public Administration two each. The Division of Science and Mathematics one for the new chairperson of the Department of Biology. Six faculty lines are being held in reserve, three for the Graduate School of Public Administration pending the appointment of a new dean and three for the Biology Department because of a

development grant from the National Science Foundation. Five faculty lines are also being converted to twenty graduate assistantships because Albany lags behind the other three University Centers in this respect. This makes it harder to attract graduate students and increases the per capita instruction costs which makes the Albany budget more prone to legislative attack. The graduate assistant lines have not yet been allocated.

The next meeting of the University Senate will be on December 8 at 3:00 p.m. in the Campus Center Assembly Hall.



Vice President of Academic Affairs Phillip Sirotkin says that a smaller budget in 1976-77 has necessitated the recent program cuts.

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3 **THE NIGHT CALLER**
7:30, 9:25

4 **Diana Ross Mahogany**
7:00, 9:10

5 **Blue Vacation**
6:30, 8:30, 10:30

6 **MONTY PYTHON AND THE HOLY GRAIL**
6:30, 8:15, 10:00

Holiday Sing Sizzles

by Elizabeth NalSmith

"Holiday Sing" is being advertised all around campus. But what is the entertainment being presented in the gym on December 7 all about?

Mark Rosen co-chairperson of Albany Campus Events is organizing Holiday Sing 1975, after having been associated with it for several years. He said "This is a student get-together and we hope he enormous amount of advertising will result in a better turnout."

A different theme is chosen each year and this year Rosen explained (we leave up to their imagination) "as long as it pertains to holiday spirit past present and future and linked to the spirit of '76."

Twenty-two groups will compete for a trophy and a second prize in each of two categories, and one prize will be given for the most spirited performance. The group with the best musical arrangements will be awarded one trophy, while the most original group will win the other. The judges include faculty, students and administration and "warm

friendly competition" is the aim.

Thoughts of Scrooge and Marley and bowls of steaming punch alternated with a mental picture of Old Glory waving proudly in the breeze outside the podium, while listening to Rosen talking about the spirit of Christmas; of '76, and of holidays in general. "The purpose is to induce spirit, enthusiasm, and exuberance" he said, "so that everybody is having a good time."

These sentiments were echoed by those of the participants of Holiday Sing. At Delancey Hall, Ellen Goldman told me the idea is "to have fun...the spirit of singing is more important than quality." She went on to say that their group had dressed up in choir robes and carried off the trophy for musicality last year.

Robert Golian, the director of the Theta X Omega group said they were introducing a new carol arranged by Alice Parker and Robert Shaw. Another group, made up of 40 freshmen were preparing for their first performance with the required enthusiasm. The singers advised,



Twenty-two singing groups will compete for prizes and trophies in this year's Holiday Sing.

"use props for visual effect and few lines. Also cohesiveness with the lines used, in order to pull the characters together and to poke fun at each other."

Holiday Sing is nothing if not traditional, if 24 annual performances is enough to qualify for this description. Dr. Karl Peterson of the Faculty of Music has directed former shows. He said that the earlier performances were longer and included more religious music. They were held in Page Hall and were well attended by very enthusiastic audiences. "They are

more professional now" he said "and they have an expanded repertoire". Dr. Peterson also spoke about a faculty group called the Elder Statesmen under the direction of Steven Osmond.

Some time ago several students asked about Holiday Sing said "What is it?", but the current advertising campaign should inform many about the event.

The program has been streamlined this year by omitting run-offs. "Since there are no semi-finals" Rosen said, "each group will make one presentation only. In this way

they have a chance to perform their best possible effort."

The performers have the use of the sound systems, backdrop lighting and amplifiers. They will provide their own props, but this year the organizers have provided 4 Christmas trees. There was also a whisper about a giant cake with Best Wishes from Ace on it.

Some people are fond of saying that SUNYA students are only numbers. However Rosen remarked that "school still has a personal side to it." Holiday Sing may be a good illustration.

Join
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in the
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Imagine an order of 22,000 priests and brothers in 73 countries around the world. (That's a pretty big family.) But that's what the Salesians of St. John Bosco are all about - a large family of community-minded men dedicated to the service of youth. (And no one gets lost.)

In the 1800's a chance meeting between a poor priest and a street urchin served to create a movement of such success that it is still growing today. Don Bosco became the priest who brought youth back from the streets - and back to God.

He reasoned that a program of play, learn and pray would make useful citizens of the world. He crowded out evil with reason, religion and kindness in a (what was then unheard of) atmosphere of family spirit.

The ideals of St. John Bosco are still with us today. His work goes on in boys clubs, technical and academic schools, guidance centers, summer camps and missions. And his very human approach is very evident in the family spirit of the Salesians. This is the way he wanted it. This is the way it is. The Salesian experience isn't learned - it's lived.

For more information about Salesian Priests and Brothers, mail this coupon to:
Father Joseph, S.D.B. Room A-249

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IN HENWAYS

Friday Night Dec 5 at 9:00

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WARMLY invites you to join us on:

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See, Hear & Enjoy:



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Starting PROMPTLY at 6:15 p.m.
SUNY GYM
PLEASE COME EARLIER!

The Holiday Spirit & The Spirit of '76!

P.S. On this evening, giant cakes will be served on the quads, wishing everyone Happy Holidays. Compliments of

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Special thank to Delta Sigma Pi!!

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CARPETBAGGERS

For that unusual Christmas gift, how about a piece of the very carpet which was tiptoed across by the Watergate burglars?

The Democrats in Fairfax County, Virginia, are selling what they claim is "a piece of the actual carpet from the Watergate offices of the Democratic National Headquarters at the time of the Democratic National Headquarters at the time of the historic break-in."

For only \$7.50, you can now buy a one-and-a-half inch square piece of beige carpet which is allegedly part of "the genuine carpet trod upon by the five Watergate burglars arrested while standing on portions of this same carpet."



CAN'T KISS

A Detroit woman, who claimed her lips went numb and that she lost the ability to kiss because of a dental accident, has been awarded \$20,000.

Clare Tomei was awarded the money by a Wayne County jury after an oral surgery accident caused her jaw to go numb. Tomei testified that as a result of the accident, her lower lip had no feeling, and that kissing her husband is "like kissing some object. There's no feeling in it."

The husband, Frank Tomei, was awarded an additional \$15,000 after he stated that his wife's inability to kiss like she used to was straining the couple's relationship.

ZODIAC NEWS

PENTAGON PLANS

New Times magazine reports it has obtained thousands of pages of military documents which outline a secret Pentagon strategy for crushing civil disturbances within the United States.

According to New Times, the domestic military scenario is spelled out in six loose-leaf Defense Department binders obtained through legal actions. The operation has been given the over-all code name of "Garden Plot."

The documents state that in the late 1960's and the early 1970's, military, National Guard, police and SWAT leaders held a series of at least three secret contingency planning sessions, code-named Cable Splicer One, Two and Three.

The papers indicate that the Defense Department established a "domestic war room" in the Pentagon basement that was surrounded by acetate map overlays of American cities and operated by a full-time staff of 180 persons.

One Cable Splicer drill, according to New Times, began with a hypothetical shootout between an ethnic minority group and police. By the time that hypothetical uprising was controlled four days later, the magazine says, it had escalated into a small scale civil war, and had resulted in the systematic detention of radical and activist leaders who were being kept track of by a Defense Department computer.

According to the Garden Plot documents, the Pentagon is

prepared to take almost instantaneous control of National Guard units in the U.S. if widespread disturbances erupt, and to dispatch heavy artillery, armor, chemical and psychological warfare teams to every troubled American city.

The researcher, Tom Miller, obtained the 25-page study, conducted in 1958, entitled "The Use of Hypnosis for Intelligence and Related Military Situations" under a freedom of information procedure.

According to that study, the Air Force found that through the use of hypnosis "Subjects can be specifically trained in accord with their anticipated military functions."

The paper says that hypnotic techniques can be a valuable tool in deprogramming enemy prisoners; and that hypnotic counter-measures can be employed to enable captured U.S. prisoners to keep secrets from enemy interrogators.

Miller says he has also learned that the military studied the application of hypnosis to U.S. couriers carrying highly-sensitive military secrets; he says the couriers would be instructed under hypnosis to repeat a message to a contact—and then to forget not only the message, but who that contact was after the message was delivered.

Miller says that the most intriguing element of all in the hypnosis study is a reference to yet another Air Force study that is still classified. That other study, according to the hypnosis report, concerns "other forms of influence including... intra-cranial stimulation."



INDIAN GIVERS

The tribal leaders of California's Indian reservations are taking up a collection to refund the \$24 which was originally paid to Indian tribes for Manhattan Island.

In a letter to New York officials who are plagued by bankruptcy problems, the tribal chiefs state: "Guilt feelings have plagued us all. We knew it was a bad investment when we sold it."

The chiefs, who admit that their gesture is partially satirical, say they will send their \$24 donation to New York City's Controller.

HYPNOTIC WARFARE

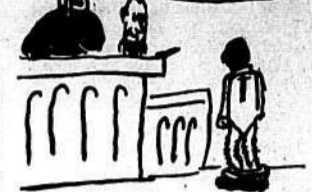
An Arizona private researcher has obtained and released a previously-classified Air Force study indicating that the Pentagon has conducted extensive studies on the use of hypnosis

that Lieutenant William Calley dropped by in Montgomery, Alabama, last week and offered to join the Wallace presidential campaign.

Wallace's Press Aide Billy Joe Camp says that the former lieutenant, who was convicted of murdering 22 Vietnamese civilians at My Lai, was thanked for his offer "like anyone else." Camp states that Calley was told that "the campaign office might call on him" for help in the future.

Camp, however, emphasized that Calley is not a member of the Wallace staff and certainly is not on the payroll.

IF I HAD TO GIVE A HEAR FOR EVERY INK... I'D BE OUT OF HERE IN SIX MONTHS



LITTLE PROOF

A 27-year-old defendant in a rape case in Galveston, Texas, was ordered by a judge to lower his pants and show his sexual organs to a jury after the victim in the case stated that the only unusual physical characteristic about her attacker was that his organs were undersized.

The defendant, Jesse Owen, complied with the judge's order last Thursday after the court ruled that the testimony of the deputies, who previously had examined Owen, was not adequate evidence. The jury has not reached a verdict in the case yet.

CALLEY FOR WALLACE

The campaign headquarters of Governor George Wallace reports

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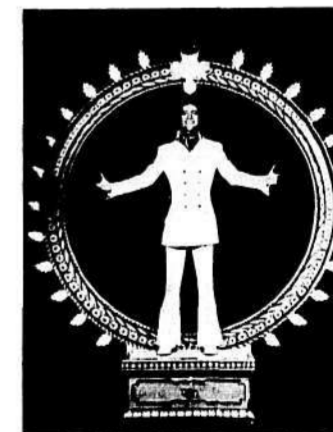
Tuesday Dec. 9 at 7pm in LC-19

Open to all, no previous training required. For additional info, call Charlie Glazer, Bob Elling or Barbara Schreibman at 457-3888

TONIGHT!

Live on Stage
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8PM SUNYA GYM

(Special student price \$1.50 til 5pm today
\$200 at the door \$4.00 non-student)

Sponsored by Albany State Campus Crusade for Christ

GRAFFITI

TODAY

Beer Blast for Multiple Sclerosis. Fri. Dec. 5 from 9 to 1 in the Colonial Quad U-Lounge. Donation, \$1. Live music with the Third Hand. Door prizes. All welcome.

Chavurah Shabbat, service tonight. Fri. Dec. 5, in ED 335 at 7 p.m. Liberal services. All welcome. Oneg and singing to follow.

World of Illusion. Fri. Dec. 5, 8 p.m. SUNYA Gym. Sponsored by Campus Crusade for Christ.

Albany Evangelical Christians meet every Fri. night at 7 in CC 315 for prayer and sharing.

THIS WEEKEND

The Albany Great Dane Men's Varsity Basketball team makes its first road trip of the season Sat. Dec. 6, when they travel to Cortland to play a SUNY Conference game. WSJA will be there to bring you the exciting play by play action, live, starting at 8:25. Join Doug Lewando and Mark Flavin exclusively on WSJA, the *Sparty 440!*

Memories of Underdevelopment, film. Sat. Dec. 6, 8 p.m. RPI Chapel and Cultural Center. First post-revolutionary film from Cuba to be released in US.

Orthodox Christian Fellowship group meeting. Sun. 6 p.m., CC Patroon Lounge. For further info call Terry at 436-1535.

Going to Church, but don't know how to get there? Pineview Community Church sends a bus to Dutch Quad at 10:40 ever Sun.

MONDAY

Relevance of Torah in contemporary times. An informal group discussion, every Mon. in a Chumash review of the Sidra with Rabbi Rubin at 8 p.m., CC 373. All welcome.

The Albany Table Tennis Club meets every Mon. from 7 to 10:30 p.m. in the 2nd floor men's aux. gym.

Alumni Quad Board meeting on Mon. in the Alden Main Lounge at 7 p.m. This meeting open to all interested students.

WUSA 440 Specials—Men. (in Bill Cottle and Matt Kaufman for the Album of the Week Show at 8 p.m. This week Joni Mitchell's new album: *The Healing and the Summer Lawn.* Tues. 8 p.m., join Mike Barr for *Artist of the Week*, featuring Yes. Free albums given away on each show.

TUESDAY

Red Cross Advanced First Aid meeting for all those interested in taking course next semester. Tues. Dec. 9, 7 p.m., LC 19. No previous training is necessary.

Albany State Archers welcomes new members for the Spring Semester. Instruction and course credit will be given. Meetings held Tuesdays from 6:30 to 8 p.m. in Women's Aux. gym. Call Dale, 7-5228 for further info.

Ski Club meeting. Tues. Dec. 9, 7:30 p.m. in LC 7. Everyone welcome.

The Dept. of Slavic Languages and Literatures presents a Slavic Dept. Linguistics series. Lecture by Prof. Ernest Scatena, (Univ. of Va.): "Towards a Typology of Vowel Reduction: Is Russian the same as Bulgarian?" Tues. Dec. 9, 4:10 p.m. in HU 354. Coffee hour at 3:10 in HU 354.

Earth Week interest meeting. Tues. Dec. 9, 7:30 p.m. SS 148. If you can't attend call Laura at 465-7163 or call the PYE Office and leave your name, 457-8569.

Gay Alliance meeting. Tues. Dec. 9, 9 p.m., CC Patroon Lounge. Everyone welcome.

University Speakers Forum meeting every Tues. at 7:30 p.m. in CC Patroon Lounge. All welcome.

Baha'i Club of SUNYA information and discussion open to all. Tues. 7:30 p.m. CC 373.

Libertarians meeting. Tues. Dec. 9, 8 p.m., PAC Lobby.

Pre Law Society meeting. Tues. Dec. 9, 7:30 p.m. LC 12. Short meeting for election of officers.

The Albany State Harness Racing Club presents two films. "Strike Out," and "Lindy and Laverne," shown at the meeting. Tues. Dec. 9, 8:30 p.m., LC 5. All welcome.

WEDNESDAY

Community Service, make up evaluation session. ABSOLUTELY THE LAST SESSION! Wed. Dec. 10, 1 p.m. in ULB-36.

Hudson Mohawk Group Sierra Club and H-M Industrial Gateway meeting. Wed. Dec. 10, 8 p.m. in RPI Chapel and Cultural Center. Topic is "Revitalization of the City and Role of Environmentalists."

Outing Club meetings every Wed. at 7:30 in CC 315. We hike, climb, cave and enjoy ourselves. Come join us.

W.I.R.A. Council meets every Wed. at 7:30 p.m. in the Bleaker 2nd floor Lounge.

Duplicate Bridge Game meets Wed. at 7 p.m. Beginner's class at 6. All welcome. Cash prizes, refreshments. For info call Andy at 7-7705.

Class in Mishna, Midrash, Chassidic and Jewish philosophy is given every Wed. evening by Rabbi Israel Rubin at his home. 122 So. Main Ave. 8 p.m. For info call 482-5781. All welcome.

THURSDAY

Israeli Dance Club, every Thurs. from 9 to 10:30 p.m. Intermediate to advanced. Held in Phys. Ed. dance studio. Everyone welcome. For info call Tania, 7-7748.

Judo Club meets Tues. 7 p.m., Thurs. 6 p.m., in Gym Wrestling room. Beginner's class at 7:30 p.m. Thurs. For info call Andy 7-7705 or Bonnie 7-7875.

ANYTIME

Phys. Ed. Ski Course for Beginning, Intermediate and Advanced Skiers. Have fun and learn how to ski. Course will be taught at West Mt., T, TH, 1 p.m. to 5 p.m. from Jan. 20 to Feb. 26. Cost: \$97. For info call Ms. Rhenish, 7-4535.

Signum Laudis offers two scholarships this year. Scholarship applications for Dec. grads must be turned into Univ. College, c/o Dean Robert Gibson by Dec. 12. Applications consist of a resume and 150 word paragraph on how the money will be used.

Experimental Theatre double bill coming soon—"Imprints" and "The Real Inspector Hound" Dec. 12 and 13 at 7 and 9:30 p.m. in PAC Arena Theatre. Free tickets available 1 hour before the performances.

SUNYACamera Club Photo Contest. Win a brand new Canon TX SLR with case and 50 mm f1.8 lens. Details at State Photo or call Joe Ingoglia at 457-3002.

ETS problems? File NYPRG complaint form and place it in an ETS Complaint Box, located by the check-cashing line or in the Library lobby. Forms available by the boxes or in NYPRG office, CC 333.

Work, Spring semester. Young disabled male needs one or more attendants for self-care activities. Good pay, several hours work per day. If interested, contact Fred Shenn, CC 130, 7-1297 immediately.

aspirations unlimited

The Albany Student Press Arts Section State University of New York at Albany December 5, 1975

Publication of gay poetry has been a veritable wasteland, even though Sappho, one of history's earliest and most famous poets, was a Lesbian. In the subsequent publication of gay poetry, a homosexual content has often been masked through outright changing of pronouns by publishers and poets alike.

Another common tactic used to deny homosexuality in poetry has been employed by critics, professors and other interpreters of this medium. Although Whitman's *Calamus* poems are hardly subtle in their homosexual implications, their meanings have been drowned by overzealous English teachers who have substituted the pretext of mere male camaraderie to justify lines such as "And his arm lay lightly around my [Whitman's] breast—and that night I was happy."

Poetry has been called The Voice of the Oppressed. Having been excluded from the media, we have been denied the right to vicariously experience the catharsis of our feelings. Consequently, this has intensified our need to actively express these feelings for ourselves. The poetry that follows represents a glimpse into the souls of some SUNYA gays.

Behind Closed Doors
That's where they stick us.
To them we are obsolete,
Something to hide; to put away
Until they want to display us.
Like one big side show.

I want to be free
Of my imprisonment
To be able to scream
At the top of my voice,
I am Gay and I want to be.

MY LOVE

My love has long golden hair, she
Is like a dream and the fairy tales
Of yesteryear, to live
Happily ever after. She is my Princess
Charming who sweeps me off my feet
Into her althle bosom,
To protect,
Love,
And secure me for her own.

When my love looks at me, I am the
Most beautiful woman. In her eyes
I am hers, and she is everything
In mine. My eyes are engulfed
With every beautiful line and curve of her
Body. For she is all the goodness and love
In the world and... I love her.

She walked into my life one August day and
Since then I have never been the same.
I discovered the world
And now I want to share it with her.
Make a life of love and happiness with my golden
Woman. She has broken down
The barrier of our sexes, for
I am
A woman
And so is she
And I am
Proud
That she is mine and I am hers.
I love her as I love life.

IN THE DISTANCE

As I sit on the shore and watch
The white sail in the distance
Softly gliding across the panoramic screen
That is the sea and the sky,
I think of you on that last day
When I saw you at dawn.

How I longed to hold you once more!
How I longed for one last kiss!
I noticed your eyes
Red from no sleep and too much drink
Filling with tears
But we stopped short:

Two men dare not display such emotion.

Closing my eyes
I remember the night we met,
The first time we kissed.
Opening my eyes
I see your car pulling from the drive,
Slowly sinking, as the white sail in the distance.

GAY FLOWERS

Blooming in the night
In dingy small rooms
Hidden from the light,

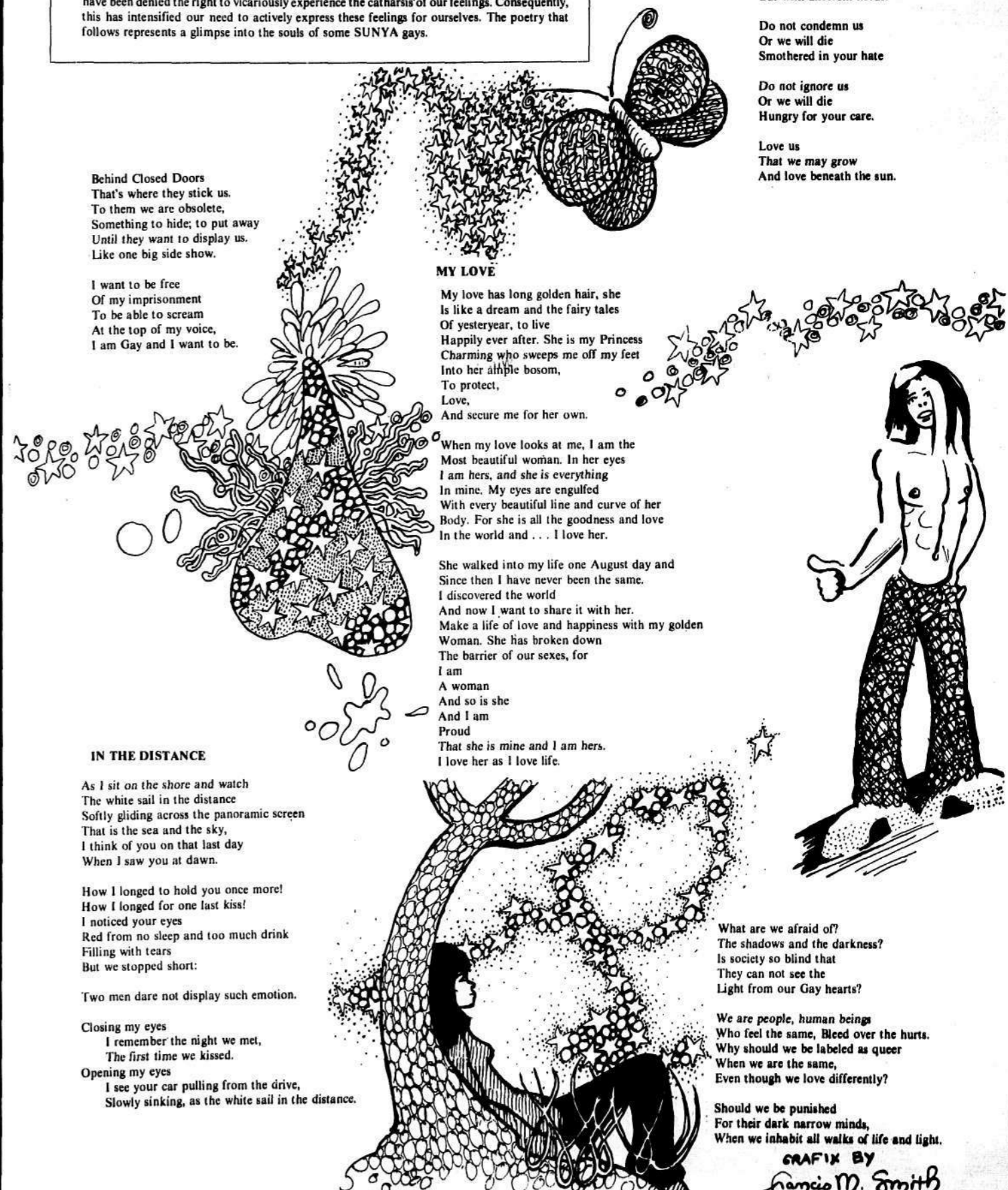
Feeling hurt inside
For much that throbs within us,
We must hide.

We are of your seeds
We are your children—like you
But with different needs.

Do not condemn us
Or we will die
Smothered in your hate

Do not ignore us
Or we will die
Hungry for your care.

Love us
That we may grow
And love beneath the sun.



GRAFFIX BY
Francisco M. Smith

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***** INTERSESSION *****

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details at State Photo or call Joe Ingoglia 457-3002

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Undergraduates in philosophy and related majors earn 30-32 credits in regular courses at Paris-Sorbonne (Paris-IV). Formal agreement between SUNY and ParisIV insures that students avoid cumbersome pre-inscription process and will attend ParisIV rather than be distributed into provincial universities. SUNY Resident Director helps secure housing, arrange programs; assists with studies throughout year. Orientation, language review at start. September 15-June 15. Estimated living expenses, transportation, tuition and fees: \$3200 New York Residents; \$3700 out-of-state.
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a very sane film about insane people in an insane world. If you had to see one film in your lifetime, this should be it.



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\$100 w/o

Friday, Dec. 5
Saturday, Dec. 6

preview ★ leisure

MOVIES

ON CAMPUS

albany state
Gone With the Wind
 Fri. & Sat. 7:30, 9
 LC 1 & 2
 Sun. 7:30
 LC 18

tower east
The Longest Yard
 Fri. & Sat. 7:30, 10
 LC 7

ifg
King of Hearts
 Fri. & Sat. 7:15, 9:45
 LC 18

prize international
A Free Woman
 PAC Recital Hall
 Fri. & Sat. 8:00

OFF CAMPUS

cine 1-6 459-8300

1
Premonition
 Fri. & Sat. 7, 9

2
3 Days of the Condor
 Fri. & Sat. 7:20, 9:40

3
The Nightcaller
 Fri. & Sat. 7:30, 9:25

4
Mahogany
 Fri. & Sat. 7, 9:10

5
A Brief Vacation
 Fri. & Sat. 6:30, 8:30, 10:30

6
Monty Python's And Now for Something Completely Different
 Fri. & Sat. 6:30, 8:15, 10

delaware 462-4714
Confessions of a Young American Housewife
 Fri. 7:35, 9:20
 Sat. 7:30, 9:15

fox-colonie 459-1020
The Happy Hooker
 Fri. & Sat. 7:00

Resort Girls
 Fri. & Sat. 8:45

hellman 459-5322
Winterhawk
 Fri. 7:30, 9:30
 Sat. 6, 8, 10

what's happening?

Friday, Dec. 5

World of Illusion
 André Kole
 SUNYA Gym
 8:00 p.m.

Jazz Changes
 dance by Daniel Nagrin
 PAC Main Stage
 8:30 p.m.

Freeze Dried Coffeehouse
 Banjo Dan and the
 Midnight Plowboys
 bluegrass
 CC Assembly Hall
 free w/ tax card, \$.75 w/o
 8:30 p.m.

Beer Blast
 Colonial Quad U Lounge
 music by Third Hand
 9 p.m.

Rathskellar Pub
 music by Silver Chicken
 country rock & roll
 7 p.m.

Saturday, Dec. 6

Jazz Workshop
 by SUNYA Dance Council
 SUNYA Gym
 11 a.m.

Teatro Boriken
 "Santa Clo va la Cuchilla"
 PAC Studio Theatre
 2 p.m.

Christmas Party
 by the Russian Club
 HU 354
 6:30 p.m.

Rathskellar Pub
 music by Silver Chicken
 country rock & roll
 7 p.m.

Freeze Dried Coffeehouse
 same as Friday

Sunday, Dec. 7

Holiday Sing
 by Albany Campus Events
 SUNYA Gym
 6:15 p.m.

WSUA
 I Am a Woman
 with Candace Mayer
 music and discussion
 3-5 p.m.

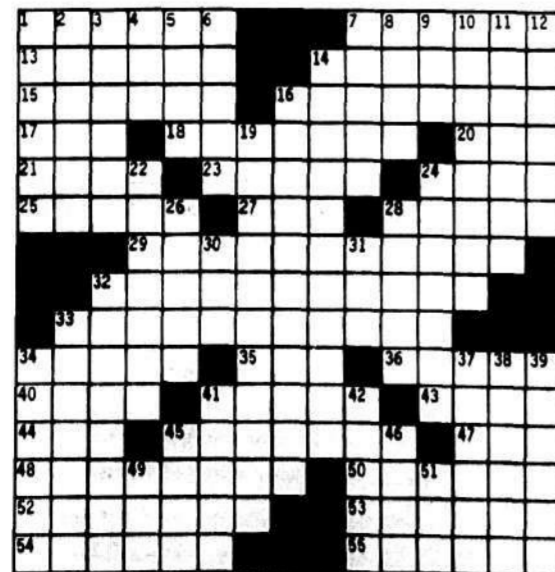
guilfordland plaza 456-4883
 mohawk mall 370-1920

1
Diamonds
 Fri. & Sat. 7, 9

2
Death Wish
 Fri. & Sat. 7:00

Mandingo
 Fri. & Sat. 8:30

3
Berji
 Fri. & Sat. 7, 9



© Edward Julius, 1975. Collegiate CH75-11

ACROSS

- 1 Makes amends for
- 7 Basketball game shout (2 wds.)
- 13 Flourish
- 14 Pistol case
- 15 Spring
- 16 Danish island, et al.
- 17 Beard of grain
- 18 Change the name of
- 20 Burrows
- 21 Man famed for wisdom
- 23 Splits
- 24 Mr. Ludwig
- 25 Lock of hair
- 27 Richard Deacon role
- 28 "Sweet" of "Success"
- 29 Those whom others emulate (2 wds.)
- 32 Child film star (2 wds.)
- 33 Certain flavor experts (2 wds.)
- 34 Hue
- 35 Sault — Marie
- 36 Halves
- 40 Hockey great
- 41 Isaac
- 42 Spring suddenly
- 44 Any; dial.
- 45 Ralph Waldo
- 47 Actor Tracy
- 48 Beautifiers
- 50 "Hasta —"
- 52 What's at the end of your feet (2 wds.)
- 53 Wreath for the head
- 54 Ford failures
- 55 At least (2 wds.)
- DOWN
- 1 Finally (2 wds.)
- 2 Wells' — of the Worlds"
- 3 "Clockwork —"
- 4 Small drink
- 5 Always
- 6 Hebrew meal
- 7 Lounges about
- 8 Otherwise
- 9 "Quiet!"
- 10 Ships
- 11 Pet rodents
- 12 Either buy —
- 14 Malicious mat (2 wds.)
- 16 "Pride and Prejudice" girls (2 wds.)
- 19 Functionless activities (2 wds.)
- 22 Spanish Sp.
- 24 Above water
- 26 More mentally sound and old
- 28 Endings for young
- 30 That: Fr.
- 31 Article
- 32 An incredibly large number of
- 33 Injured
- 34 U.S. lawyer and diplomat
- 37 Sick: Fr.
- 38 Miss Ryan, et al.
- 39 Cooks clams
- 41 Pintail ducks
- 42 " — is an island"
- 45 Chemical suffix
- 46 Prefix: billionth
- 49 U.S. highway (abbr.)
- 51 Tall grass of India

T.V.

FRIDAY

10 **MASH** 8:30 p.m.
 comedy

10 **Don Kirschner's Rock Concert**
 variety 12:30 a.m.

6 **Midnight Special** 1 a.m.
 variety - Helen Reddy

SATURDAY

13 **Star Trek** 11 p.m.
 science fiction

SUNDAY

17 **Monty Python's Flying Circus**
 comedy 10:30 p.m.

MONDAY

13 **Space 1999** 8 p.m.
 science fiction

10 **Phyllis** 8:30 p.m.
 comedy

10 **Medical Center**
 drama 10 p.m.

TUESDAY

10 **Good Times** 8 p.m.
 comedy

13 **Welcome Back Kotter**
 comedy 8:30 p.m.

WEDNESDAY

13 **When Things Were Rotten**
 comedy 8 p.m.

Last time's solution



Bob Dylan: Commercial Spectacle...

by Spence Raggio

The Niagara Falls Convention Center stands apart from the motels and restaurants of the city. It's a steel and glass airplane hangar sitting on a concrete island and unlike the surrounding city, is spotlessly clean.

Niagara Falls was once a city for lovers, the honeymoon capital of the world. A complete romantic fabrication, a carnival of costumes and masks played against the ceaseless thundering rush of the water.

But now, as romanticism itself is rejected, its high gloss slowly tarnished; Niagara Falls is dying. And winter in the city only serves to emphasize its death.

So it is here that the Rolling Thunder Revue chose to stop and enact the rejuvenation of the American Folk Dream. Bob Dylan, Joan Baez, Joni Mitchell, Roger McGuinn, Mick Ronson, Ramblin' Jack Elliott—these are the biggest names of a musical decade, all banded together on the road, hitting town after town to prove that it can still be done, to prove that the spirit of the sixties is not yet dead.

Somebody said the war is over but we have Hurricane Carter and the Gallo farmworkers to replace it. The spirit of the sixties. In the

words of Tom Lehrer:

*We are the folk song army
 Guitars are the weapons we bring
 We all hate poverty war and injustice
 Ready... Aim... Sing!*

It's depressing to see all the fourteen year olds gathered around the convention center; they are the ones who have come to see a show, the ones who will buy the Bob Dylan shirts from the hawkers out in the parking lot. They discovered Dylan on the scratched records of their older brothers and sisters and tonight they're waiting for smoke bombs and bursts of light to announce the man as he rises out of the center of the stage, surrounded in star formation by six hundred dancing girls.

Most distressing of all, though, was the sight of all those empty seats. A week of frantic action, phone calls, cancelled engagements, five hours on the thruway—all disappointingly diminished, brought down to earth by a half full house.

Even Dylan isn't big enough to sell out two shows without any sort of major advertising. A social conscience just doesn't cut it commercially any more; you have to be able to act, too.

When promotional hype becomes so much

a part of the music business that it can make Bruce Springsteen a household word and turn the Bay City Rollers into a running joke, then the absence of promotion becomes so noticeable as to be in itself a promotional device.

The Rolling Thunder Revue tour was, from beginning to end, a guessing game. With dates that were not arranged—or at least not released more than a week in advance, there was a constant flurry of rumors as to where the show would turn up next. Dylan fans were off and running for parts unknown at the slightest provocation.

But once there, even after hearing the woman at the box office say, "Bob Dylan and Joan Baez," even after seeing the yellow curtain hanging in front of the stage, "The Rolling Thunder Revue" emblazoned across the top, even then there were more guessing games to play.

A band walked in, unannounced, and, while the words "Welcome to your living room" echoed off the far wall of the hall, they began to play. Repeated shouts of "Who are you?" from the audience finally elicited the name of the band—Guam—and, later on, the names of the individual musicians, among them Bobby Neuwirth, Mick Ronson, Ronnee Blakely and Ramblin' Jack Elliott.

Ms. Blakely brought on "a friend" for a duet at the piano, and Joni Mitchell's voice floated out from the stage. It was rumored that she would show up, but this was simply fuel for the mystique of the show. Joni Mitchell was as much a fixture of the Rolling Thunder Revue as Dylan himself.

And next on the stage was Dylan himself, complete with white cowboy hat and introduced by Neuwirth as—"of course—a friend of mine." After a short set, for the most part, new material, the curtain rolled down as Dylan and Joan left the stage for an intermission. It remained down as the second set began, two voices together in the dark. Another guessing game. The curtain slowly pulled up to reveal Bob Dylan and Joan Baez in the midst of "The Times They Are A-Changing."

Then Dylan turned the spotlight over to Baez, who delivered a long, energetic and effective set, quite possibly the musical high point of the evening. Bob Dylan was the evening's main attraction, a genuine living relic of the peace generation, a man whose social impact on music went unmatched. Musically, however, he has improved only incidentally since then, almost a necessary development alongside the strength of his lyrics. It pales in the face of the vocal and musical force of Joan Baez. She provided the entertainment, leaving the spectacle up to her cohort.

And spectacle it was, for even with the vaudevillian format and the "me and my friends" presentation, the Rolling Thunder Revue was nothing less than a slick, professional showcase of stars. For all its purported spontaneity, the show moved too smoothly. Considering light and sound systems, as well as the flawless on-cue performances of so many musicians, Dylan and Baez had on their hands one of the most well rehearsed, well prepared shows ever to hit the road.

...or Mysterious Prophet?

by Karen Schlosberg

*Heading out for the east coast,
 Lord knows I've paid some dues.
 Gettin' through,
 Tangled up in blue.*

Work notwithstanding, I was off to Buffalo. A friend had gotten me a ticket to see Bob Dylan and his Rolling Thunder Revue. Perhaps a once in a lifetime chance to see the man. I couldn't believe that I was going to see Dylan. The mysterious prophet, the "original vagabond"

sings Joan Baez in "Diamonds and Rust." And there were rumors of Joni Mitchell floating around.

The Niagara Convention Center is reminiscent of Nassau Coliseum in all of its worst characteristics, but smaller. I was disappointed, because I had heard that Dylan was making a tour of smaller halls, that his Revue was designed for the intimacy of places like the Other End or the Bottom Line in New York City.

There were people swarming everywhere. Some were my age, and

some looked as if they had been with Dylan since the beginning; I hoped that they had the best seats, they deserved them.

We were herded in, checked and searched, then given dirty looks by the redneck ushers as we were seated. These short-haired men in jackets were pushing people around unnecessarily and hurling verbal abuse at innocent passersby. Again I wished for a smaller hall.

The lights went down suddenly, and just as suddenly there was a band playing. People were confused; muttering and asking, "Is he up there?" But he wasn't. It was only Bobby Neuwirth and his band, Guam, wasting our time for about a half an hour, doing a mediocre imitation of Dylan, and pretending that he was just as, if not more important than, Dylan himself. His standard opening line, "Welcome to your living room," fell flat and seemed ludicrous in the cavernous depths of the Convention Center.

They were joined by Ronnee Blakely of Nashville fame, who was off-key but still had a pleasant voice. She turned the stage over to a "friend." The rumors were true.

Joni Mitchell walked onto the stage amidst thunderous applause, with her guitar and an odd-looking black hat. She sang "Don't Sweat the Sorrow," and "Edith and the

Kingpin" from her new *Hissing of Summer Lawns* album. We all wanted more, but she left too soon.

As Ramblin' Jack Elliott came out I wondered when the concert was really going to start. Where was Dylan? It was hard to comprehend how much Dylan was only a part of the Rolling Thunder Revue; maybe because the fact that Dylan could be anything but Dylan—alone, and by himself—was unacceptable. Dylan said long ago in an interview, "It strikes me funny that people actually have the gall to think that I have some kind of fantastic imagination. It gets very lonesome."

Ramblin' Jack ambled off-stage, and Guam was there again. But there was someone else. The applause started to build up as people realized, then everyone was on their feet for a few seconds in adulation. Dylan. In the cowboy hat he wore in *Pat Garrett and Billy the Kid* and seemingly hiding behind a mask of what looked like clown-white makeup. He and Guam sang "When I Paint My Masterpiece." The concert had started.

When we meet again introduced as friends

Please don't let on that you knew me when... He sang mostly old songs in the remainder of the first act—"I Ain't Me, Babe," "It Takes a Lot to Cry. It Takes a Train to Laugh," and "The Lonesome Death of Hattie Carroll." He closed the first act with "Isis," a powerful new song filled with dark imagery and an urgent rhythm.

We both know what memories can bring

They bring diamonds and rust The second act opened with the sound of two voices harmonizing to "Blowin' in the Wind" behind the closed curtain, which slowly rose to reveal Dylan and Joan Baez singing the song that now means more to us in terms of memories than reality.

They sang several songs together, looking comfortable and sounding great. Dylan dedicated "I Shall Be Released" to Richard Manuel of The Band, whose presence was missed by at least this member of the audience.

Joan Baez then played by herself, singing and sounding better than I had ever heard her sound before. Her voice has mellowed and lost a lot of the annoying, shrill, vibrata that had always bothered me. She opened with her story of her old relationship with the young Dylan, "Diamonds and Rust."

Now you're telling me you're not nostalgic
 Then give me another word for it—you who're so good with words
 And at keeping things vague
 'Cause I need that vagueness now

It's all come back too clearly
 Yes, I loved you dearly
 And if you're offering me diamonds and rust
 I've already paid...

She sang several more songs equally well, especially a rousing a cappella version of "Swing Low, Sweet Chariot" that sent chills up my spine from the power of her voice.

Roger McGuinn then did a spirited rendering of "Chestnut Mare" that left me wondering if he'd ever progress beyond the Byrds, even though he could still do them very well.

Dylan came back. It was the best part of the concert for me. He was

continued on page seven.

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(Germany)

"A FREE WOMAN"

Billed as a sad comedy, this film was recently acclaimed by N.Y. critics—"... may well be the first masterpiece of the women's liberation movement." The film stars Margarete von Trotta, who also wrote the script which is based on an episode in her life.

Friday and Saturday Evenings at 8, December 5 & 6

Admission: \$2.00 and \$1.25 (students & senior citizens)

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Architectural Dream Becomes Symmetrical Nightmare

by Stephen Eisenman

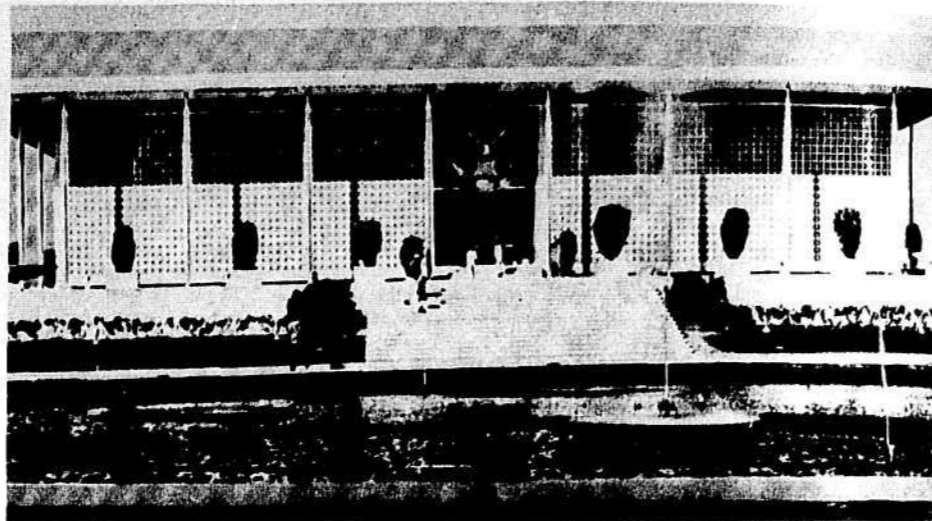
Today, man's capacity for knowledge is the same as that of pre-technological man. Modern man has developed a technology of unparalleled sophistication. This technology has engendered a corresponding increase in the quantity of knowledge. Modern life has specificity as its password, and organization as its slogan.

These are the givens. The problem: To develop a mode of living that takes these facts into account while remaining cognizant of man's need for personal identity, community and love. No field is more integrally tied up with this endeavor than that of architecture; this in an age where man has the power to shape his environment at will. It is an awesome responsibility. Future cities (society's way of housing its millions) may be comfortable centers where man can earn his living, and enjoy his family and friends, or they may be bursting urban sprawls where squalor and human putrefaction reign. Certainly it is time for the individual to pay closer attention to his man-made environment, and to attempt to understand his own responses as brought about by this environment. Our attempts must begin close to home if we are to find personal correlatives. My discussion of architecture shall culminate in a discussion of the form of the State University of New York at Albany.

To most people, modern architecture is often bewildering. They are confronted with a scale that is beyond their accessibility. They are confronted with a confused pattern of geometrics that would befuddle even Pythagoras. The materials, which include glass, concrete, steel and aluminium, are without warmth and reminiscent of kitchen appliances. The architecture of SUNYA embodies many of these modern characteristics tempered with the flavor of the traditional. The product however bespeaks much of what is wrong with modern architecture and much of what is wrong with the modern bureaucracy.

The discovery of the structural and aesthetic value of iron and glass created a revolution in architecture. When Joseph Paxton built the Crystal Palace of London in 1851, it was the first in a direct line of structures that led to the steel and glass towers of the 1950's and 60's. To think, prefabricated glass and iron sections that would assemble within days to create an enormous exhibition hall. The Victorian mind reeled with the possibilities. This building was a product of the new industrial machine age. Those in the forefront of modern thought began to believe that the integrity of the machine was beautiful and should govern us. No longer did a man's dwelling have to be constructed by the sweat of his brow or the strain of his arms. In the machine there was a certain honesty, an integrity that could create transparent buildings. The boundaries were gone; walls and roofs were now time and space. An architectural relativistic continuum was explored, and a new breed of architect was born. Soon there were few who concerned themselves with the past. Revivalism was dying. Greek, Roman, Gothic—these were the terms of the past. They were to be supplanted by the new industrial terminology; pre-fabrication, assembly line, form and function, the organic, and the expressive. As invention follows need, American business need suitable Cathedrals to meet its meteoric growth. Skyscrapers employing steel frames came into use, and the search was on to discover the forms and styles that expressed the modern technocratic ideology. That search is still going on.

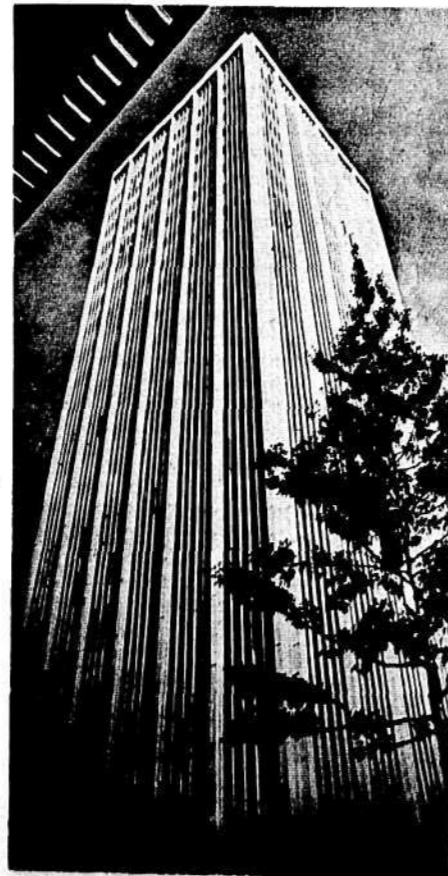
The revolution in architecture was more than just a change in the materials at man's disposal; it was a manifestation of the revolution in men's minds. As such, it was part of all of the philosophical and artistic movements of the modern age. While past epochs stressed religiosity and had a society built around it, modern life has agnosticism and ambiguity at its core. Yet man's passion for order had to be satisfied. He devised a machine aesthetic that later became incorporated in his all-consuming ideologies. (i.e. Capitalism, Communism, Socialism).



The United States Embassy in New Delhi, India designed by Edward Durell Stone.

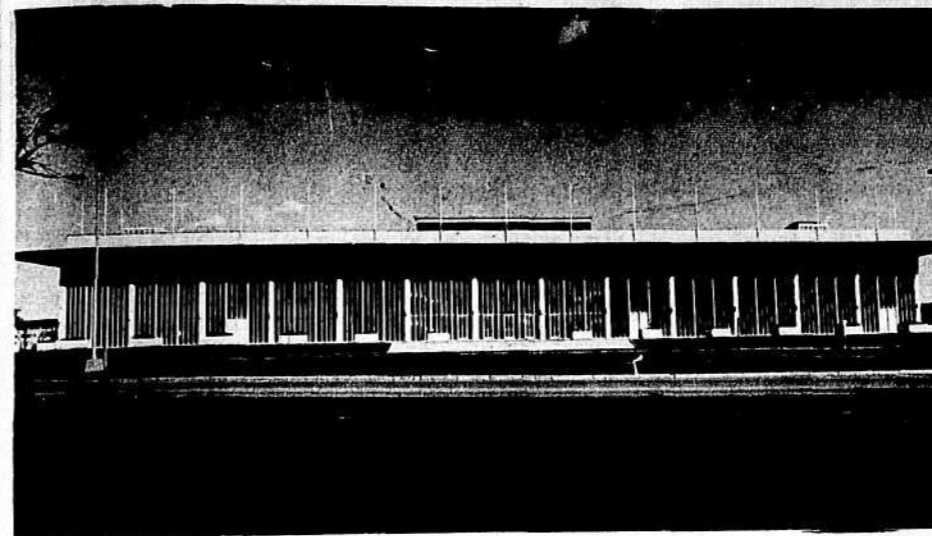
Art and architecture became tools of ideology, as the worst of architecture still is today. When American painter Charles Sheeler painted the Ford "River Rouge Plant" he was expressing his devotion to the "beauty" of the machine age. Poets like W.C. Williams and Hart Crane also paid their respects to technology. The architect too was part of the movement, perhaps in the forefront. When Frank Lloyd Wright built the Unity Temple in 1908, its square geometric forms and use of poured concrete bespoke much of what was to become the machine aesthetic. Wright's forms are later found in many European artists and architects. He and the slabs and posts of Le Corbusier combined to allow for the style of the Bauhaus, the International Style and the architecture of today.

In 1925, the German art school, called the Bauhaus, was built. Run by Mies van der Rohe and designed by Walter Gropius, it was both the home and the embodiment of the International Style. This style was a combination of the factory aesthetic and the cubist art of the teens and twenties. It stressed the use of metal and



glass, flat roofs, smooth surfaces and continuous ribbons of glass broken horizontally by pure unbroken wall space. Geometry and intrinsic balance was essential, perpendiculars and parallel lines basic. It was stylistic and unemotional. This style is the dominant force of the 20th century. Its advocates (of course always with variance) included Mies van der Rohe, Philip Johnson, and Gropius. They produced buildings as well known as the Seagram and Pan-Am Building. The influence of the International style is truly universal however; we see it in the style of Edward Durell Stone.

Edward Durell Stone was born in 1904. His first work of importance was the facade of the Museum of Modern



A view of the gymnasium at SUNYA, also designed by Edward Durell Stone.

Art in NYC. It was basically a Bauhaus steel and glass design of handsome proportions. It resembles many of the later office buildings of Mies and Johnson. After a period of inactivity Stone received the contract to build the U.S. Embassy in New Delhi. The style developed in this building came into play in all of Stone's later works. It is a decorated Miesian box.

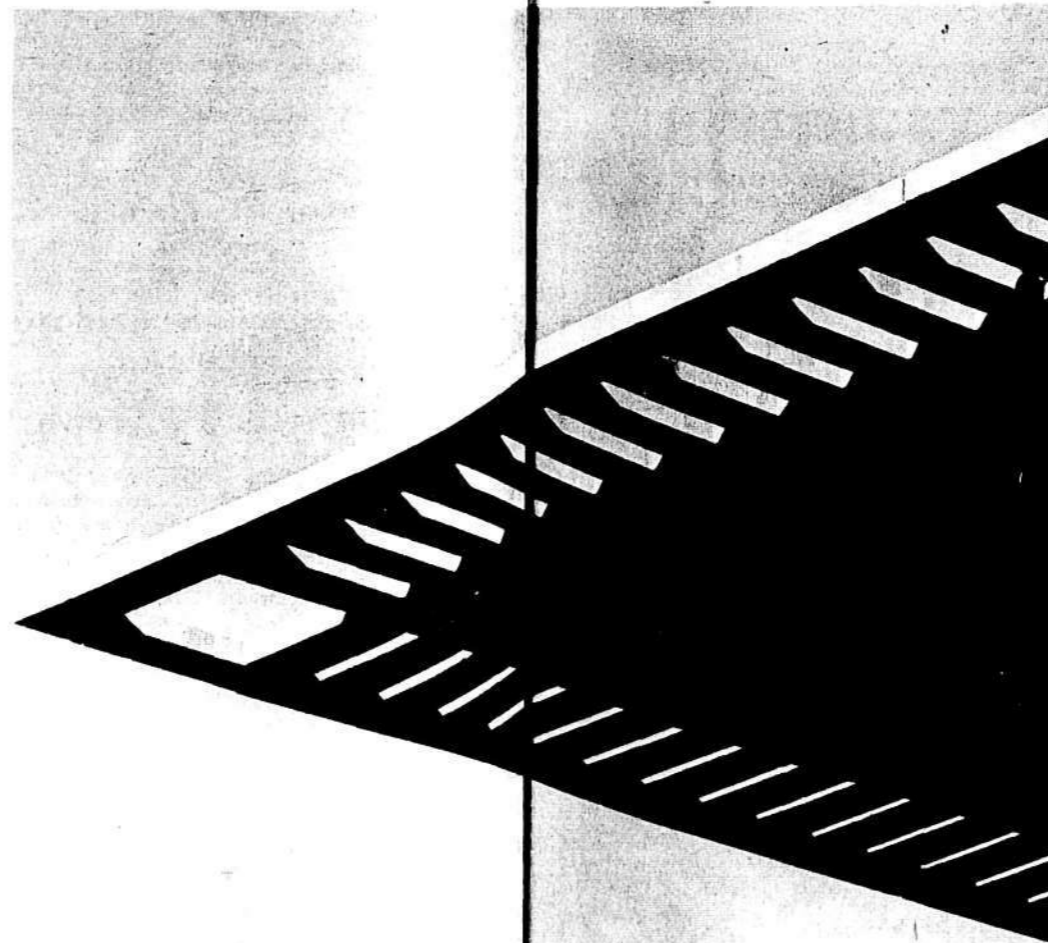
In front of the building there is a reflecting pool and fountains which lead the eye toward concrete steps and a projecting porch composed of columns and a gilded screen. In this way it resembles a classical temple. With a gilded American eagle over the doorway the statement

is complete: It is vulgar, raw, American power and wealth, displayed proudly to impoverished New Delhi. Built in 1954, the building makes a political statement about the superiority of American capitalism and technology. This is cold war architecture at its grandest and most propagandistic.

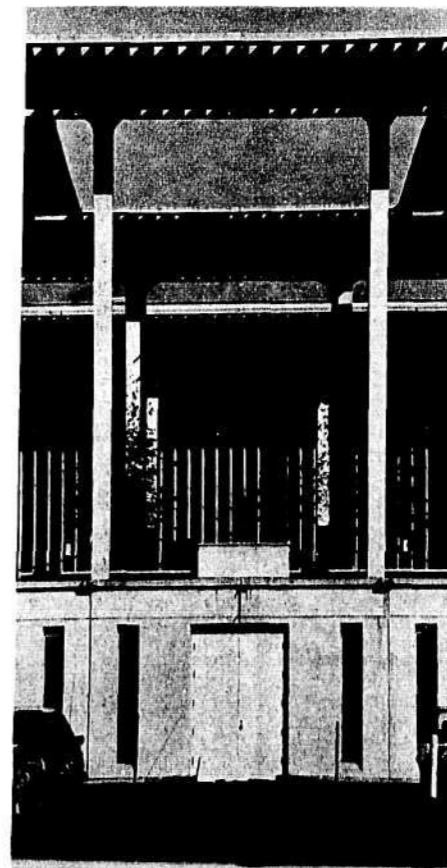
As such, it is bad architecture. Mies strove for smooth surfaces and broad planes; there is none of that here. Its employment of the International Style is an hypocrisy. It is pre-packaged bureaucratic architecture. Architectural critic Vincent Scully put it this way:

"It is superficial classicism; and it is literally, superficial design, where the volume, into which the functions are more or less fitted, is fundamentally Miesian, symmetrical and not overly studied, but the surface is as crumpled and laced up as the trade can afford."

Edward Stone created his design for the State University at Albany after the rejection of the preliminary design by Wallace Harrison (United Nation Building). The Albany campus was to be the glory of



The symmetry of SUNYA is dramatically illustrated in these photographs.



then Governor Rockefeller's college building campaign and as such, no expense was spared. The cost (not including the purchase of the land from the Albany Country Club) was 110 million dollars. The University is composed of 59 buildings, 14 of which comprise the academic podium. The podium, built upon the largest concrete base in the world, is nearly 1/3 of a mile long, with its buildings having over 4 million feet of floor space. Among those elements originally proposed but never carried to completion were: a central reflecting pool that was to be convertible to an ice-skating rink in the winter, a beach; complete with bath house on the "lake"; open pedestrian tunnels between the quads and the tunnels underneath the podium, a bicycle shop near the bookstore, fireplaces in the main lounge of the Campus Center; and electric "Times Square type" information board in the Campus Center.

In Albany, as in his U.S. Embassy, Stone employs his "formula", Classical elements, screens, geometry. We must now closely examine the overall effect of this architecture.

To any visitor, a tour through the campus is an exciting event. At every turn he is confronted with a new optical effect. Long colonnades and breaks in the roof that allow other sections of the campus or sky are dramatically framed. The play of shadows dance across the floors, walls and roofs. The human inhabitants are overpowered by the immense proportions, and one soon has the feeling that he is walking in a sacred place. The podium at night takes on a devotional aspect that causes otherwise boisterous individuals to speak in whispers. The sight of other men and women hurriedly going about their business lends us a sense of cosmic proportion. We see how truly small and insignificant we are. In the abstract these are good qualities that a fine complex of buildings might have, yet as a university, as a living and learning environment, we must question.

The University is made up of lines. The routes between the quadrangles and the buildings on the podium are direct and unchanging. There are few obstacles to be negotiated and few objects that announce change. The seasons pass largely unnoticed; faces pass by, as stoic and changeless as the concrete that surrounds them. The university does not offer enough opportunities for chance human intercourse. Efficiency is stressed. The halls in the academic buildings are narrow with few radiating halls or lounges. Specialization is stressed. Classes are machines for learning, dorms are machines for living, and the two rarely meet. Indeed, the materials and form of the university employ much of the industrial vocabulary. The use of concrete and glass, the soaring verticality of the buildings and columns announce this 20th century aesthetic. The towers at the center of each quadrangle resemble another Stone building; the General Motors Building in N.Y.C. There is no statement of function, no reference to learning, to youth, to academics. The towers are decorated boxes that would be seen on 6th Avenue in New York City.

Another factor that contributes to what many students call "this sterile environment" is Stone's elimination of natural contours in favor of a planned environment based on a flat surface. The grounds, the former Albany Country Club, was a surface of terraced green plains traversed by streams and clumps of pine. There is little of this natural sublimity left. There are elements of the picturesque formal garden. The arrangement of the trees describe perfect quadrilaterals.

If it can be said that the architecture of this university has an ideology, it is that of the status quo. A society based on business and industry, where change is decried, builds a university to carry on these principals. Order, stability, and efficiency disguised by a decorative formula, that was the blueprint. To minds conditioned to accept this, it is handsome.

To hearts that yearn for ideals the architecture is stagnant and cold. We must each examine our hearts and minds to discover our own answer. For in that examination, we shall find the keys to successful building; clues to help solve the riddles of the future.

A Whiskey Baritone At His Best

by Karen Schloberg

Despite the fact that Gordon Lightfoot hasn't had a big hit since "Carefree Highway" about a year ago, and despite the rough time he had here last year, all three of his performances at New York's Avery Fisher Hall were sold out. No fuss, no riots, no screaming teenyboppers. Thank God. He may never set any records for fastest sell out, but he will always sell out.

There is a hard-core group of Lightfoot freaks hiding in their closets in the New York area who come out when he gives his "only New York concert appearances of the season," as the ads run.

I came down from my closet in Albany wondering how the New York audiences would receive him after his infamous "bummer in the Big Apple" of last December.

I never thought I could act this way.

And I've got to say that I just don't get it...

He had two shows last December on a Friday night, and during the middle of the second show he became disgusted with the poor sound system (his own) and left the stage, not to return. An unprecedented occurrence for Lightfoot, who was never known for temper tantrums. He had never been popular enough here in the States to be able to afford them. The Sunday following that show he apologized during the matinee, which was nice, but it didn't much help those who had been there on Friday.

I sat in my seat listening to

people's conversations, but no one said anything about last year. All they were talking about was Bob Dylan, and the girls behind me were becoming dreamy over Don McLean's "bedroom eyes."

When you make the news
You don't have to hang it on
your wall...

One of the nicest things about a Lightfoot concert was always the fact that you never had to sit through a horrendous forty-five minute opener that takes time away from the main performance. I guess again. This year there was an opener—Mimi Farina, the widow of Richard Farina, but perhaps better known as Joan Baez's sister. Her appearance seemed to be a personal favor, not an agency-arranged thing. I heard grumbles among the restless natives, and I knew that this would be a hard audience for any opener for Lightfoot, friend or not.

As it turned out, she was very good; so much so that I hardly begrudge her the eight or so songs that Lightfoot would have sung had she not been there. Coming from me, that's a big compliment.

She seemed to be nervous, which could easily be understood knowing the mood of the audience. But her voice was rich and full and mostly free of that nervous vibrata that is Baez's trademark. She sang eight which were her compositions, but all were well-suited to her style and her voice. I was especially pleased with her version of Elton John's "Daniel."

It's the first time I have ever heard it done effectively in a folk/guitar style.

The rest of the audience wasn't as generous, however, and though there seemed to be a few Mimi Farina freaks out there, I heard a lot of negative remarks during the break.

That was forgotten in the generally explosive applause that welcomed Lightfoot's appearance on the stage. Their enthusiastic—to say the least—response rather surprised me. He was also greeted with a shower of gifts, presented by groups of people coming up to the stage, making their small pilgrimage to a Mecca of sorts.

Sometimes I think it's a shame
When I get feeling better when
I'm feeling no pain...

The presents included two bottles of what appeared to be whiskey, probably Canadian. He has a reputation that last year he called "well-deserved" for being fond of the stuff, although lately, in what few interviews he does, he seemed to be eager to shed that image.

He opened immediately with a new song called "Race Among the Ruins," then proceeded to sing for about an hour and a half straight—no breaks, no talking or storytelling, which, though unusual for him, was fine for us. He explained later during the concert that that was done to preserve time, because "... talking and making jokes is one thing, but making music is another."

And he made a lot of excellent music during that time. Most of his material came from the albums he



has recorded with Warner Bros./Reprise, who he's been with since 1970, when he had his first American hit, "If You Could Read My Mind." The one exception was the "Canadian Railroad Trilogy," an ever-popular song from his United Artist days, dating back to 1967.

His new songs were thoughtful, sensitive pieces, on a par with "Seven Island Suite" or "The Soul is the Rock." They seemed to be more polished—lyrically, melodically, and emotionally—than were most of the songs on his most recent album, *Cold on the Shoulder*.

He has added a pedal steel guitarist, Pee Wee Charles, to his regular touring back-up of lead guitarist Terry Clements and bassist Rick Haynes, two excellent musicians. The steel adds to the full sound without overwhelming it. It's used with style and talent, as was

everything used by Lightfoot in this concert.

Even the lighting was used more efficiently than usual, although there were still the occasional unnecessary and annoying blackouts between songs. As a red wash came on to set the mood for "Sundown" I realized that the designer had also had a sense of humor.

All four of them seemed to be in high spirits, with a lot of behind-the-boss-back joking and making faces between Clements and Haynes in particular. While not loquacious, Lightfoot seemed cheerful and prone to his back-up's mood of jocularity, as he played with his lyrics during "Rainy Day People."

Rainy day people don't mind if
you're crying
A tear or two...

Here Lightfoot paused, and with a
continued on page seven a

Dylan as Prophet

continued from page three a

impersonating his old self, just sitting there with a guitar in his arms and the harmonica braced around his neck. Unfortunately he only sang two songs, "Love Minus Zero—No Limit," and the excellent "Tangled Up in Blue." His voice was, and I hesitate to use this word in relation to Dylan, beautiful (what? that scratchy, gravelly voice...?). Smooth and in tune. I wanted him to finish the rest of the concert like that, just him and the guitar.

Guam came back for one last set with Dylan, and he did a lot of new material—"Hurricane," "Oh Sister," "One More Cup of Coffee," and the haunting "Sara," written for his wife.

Sara oh Sara
So easy to look at
So hard to define...

Beautiful lady
So dear to my heart...

He followed that with "Just Like a Woman" which seemed to fit the semi-bitter mood perfectly. After "Knockin' on Heaven's Door" everyone gathered onstage and they closed the show with Woody Guthrie's "This Land is Your Land." No encores.

It ain't me, babe
No no no it ain't me, babe
It ain't me you're lookin' for,
babe...

After seeing him, I still couldn't believe I did. That leads me to think that either he's as big as I think and I just can't absorb it, or maybe his presence wasn't as mystical as I thought it would be, that's why I felt that something was missing. So why were people sighing in awe when I said that I was going to see Dylan? Why was I sighing in awe?

I'm not disillusioned or disappointed. The concert was excellent. I wish I had seen it in the atmosphere it was designed for, but it didn't lose
continued on page eight a

Baritone At His Best

continued from page six a

sideglance at Rick Haynes, added "... or three..."

The playing was crisp and tight, and Lightfoot's voice was as smooth and as beautiful as I can ever remember it being. He's come a long way from his days as a boy soprano in the church in Orillia, Ontario. His voice has matured into what someone called a "whiskey baritone," and it is just as important and effective a tool in expressing his songs' meanings as the lyrics and the melody. And the sound was good.

All we need is faith...
To make it nice
I don't want to know everything
you've done

If you're gonna make a mistake
Don't you make it twice...
After "Now and Then" he

strummed a couple of chords and said "I think the sound's going good this time," and he received laughter and applause for that understated reference to last year's fiasco. This year, it seemed, he was on his best behavior in the Big Apple. And obviously New York has forgiven him his unsettled ways.

He closed the show with the "Canadian Railroad Trilogy," a six-minute song about the building of the railroads in Canada, which is now a classic; always requested and sung at his concerts. He had given us the choice between this and "Early Morning Rain." While most of us wanted to hear both, this, being a longer song, won. One person in the second row held up three fingers, an effective nonverbal way of communicating.

Lightfoot received a hugely appreciative standing ovation, and came out for an encore, which was "If You Could Read My Mind." The concert had been so good, so complete, that even though this is one of my favorite songs I hadn't noticed it missing before. He received another standing ovation, just a warm as before, but this time he simply came out, bowed, and brushed hands with the members of the audience standing at the edge of the stage.

In the program notes he said, "I'm out there to create a focal point for the audience... I try to set up a coffeehouse atmosphere at center stage, a small intimate space where everyone's thoughts are focused on the same thing at the same time... it's up to me to give out a good feeling, musically, emotionally, sound-wise and so on. I try never to give my audience less than they expect, nor do I ever take them for granted."

This year he fully lived up to his expectations, and at the same time, erased last year's bad memory from everyone's mind. It's about time.



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of great importance in the management of...
is supported by the crown, and his...
will that of the administration of which he is...
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Entrance
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Two information meetings will be held to discuss admissions procedures and to answer questions:

Wed. Dec. 10 4:00 PM

LC 23

Thurs. Dec. 11 7:30 PM



The Classical Forum

The Great Escape of Odysseus

After the Greeks had captured Troy, they made their way home, group by group, as best they could. Nestor and Diomedes, traveling together, met with no misadventure as they crossed the Aegean Sea directly from Lesbos to Euboea.



Athenian Red-figured Polychrome 'Odysseus Under Ram', courtesy of Museum of Fine Arts, Boston.

Odysseus retrieved his three men, clapped them in irons, and sailed into uncharted waters. Sometime later—Homer does not say how long—he made a landfall at night on an island amply stocked with bleating goats.

lamb and kids, preferring to await the arrival of the cave's tenant. Upon returning, Polyphemos penned up the rams outside, drove the milk ewes into the cave, and placed a huge stone over its entrance.

short, in the next twenty-four hours the anthropophagous habits of Polyphemos reduced the membership of Odysseus' company from twelve to six.

monster? His cries for help which brought his siblings on the double? Their inability to understand Polyphemos' plight if No-man had done nothing to him? It is now morning. The time is 36 hours after the first two companions had served as gustatory tidbits.

Carefully removing the gigantic stone that blocked the cave's entrance, Polyphemos allowed the flock to pass singly through the opening, while he carefully ran his hands over the back of each animal to see that it carried no rider.

There was almost a hitch at the last moment. The ram who was usually at the head of the flock was the very last to pass through the opening. Polyphemos' suspicions were aroused: 'Why are you, my pet, the last of the sheep through the cave?'

The accompanying picture on the vase in the Boston Museum of Fine Arts adequately answers the question. Odysseus was no light-weight.

Bob Dylan

continued from page seven... too much by being in that giant Convention Center.

Dylan seemed eager to shed himself once and for all of the prophet image that's been hounding him, unwanted, since he "... burst on the scene already a legend/The unwashed phenomenon..." of the early sixties.

But during his time alone on the stage, he showed again that he cannot take himself seriously, and, more importantly, wishes we wouldn't. As he sat there, someone from the depths of the audience succumbed to the awe-inspiring urge to make himself known to this god-like person, to identify, somehow, with Dylan—so he shouted "Bob Dylan! Bob Dylan!"

That was his answer to our questions about him, the same answer that he's had all during the years. The paradox of his personality. He has always had a sense of the absurd, especially when talking about himself. In an old interview in Austin, Texas, he was asked, "What do you consider yourself?"

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HELP WANTED: Housekeeper wanted. Either 3-7 p.m. or hourly wage, or stipend if live-in. Call Rev. John Rooney at 463-3286. Area student wanted. Full time during Christmas Vacation: Mon-Fri—12:30-9 p.m. Part time—Jan-June. Mon-Fri—5:30-9 p.m. Call Bill O'Connor, Albany Public Library. Call 465-1463.

PERSONALS: Happy 19th Birthday (3 days late) Hope you had a great day! Love, Buckles. Hilary, Here's your personal for this week. Karen, Sorry it's late. Hope you enjoyed your 19th birthday! Love, the 3 Sandcrabs.

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letters

IFG: Our Help Is Legitimate, and ...

To the Editor:
In reply to Mr. Jack Benson's attack on IFG (ASP Nov. 21). Mr. Benson, you state that there were twenty-five people standing inside the doors. This is false. It is more likely that there were ten to twelve. Although this may sound like a great many it is not. As any other major film group can tell you there are a certain number of people needed to insure the proper showing of a film. If Mr. Benson will count with me, these are the people needed to insure the continuing showing of the IFG films in the professional manner the students deserve. One projectionist, two trainees, two ticket takers, one ticket seller, one ticket ripper, one door man to help police the flow of traffic and the manager to insure all is done smoothly. These are nine people that all of the major film groups have in one capacity or another. The additional people were the treasurer, and some people that hang up posters for IFG. None of which got in because they knew the projectionist. All of the people you saw were members in good standing of IFG and have earned their privilege to see an IFG screening without charge.

In the future if Mr. Benson wishes the same privileges he too must earn it. If you Mr. Jack Benson wish to see an IFG movie without charge call Bob Wong at 457-4744 or come to tonight's showing of King of Hearts about a half hour before the film is scheduled to begin. If you can not make it and wish to become a member of IFG we always need people to hang up posters. Mr. Benson are you listening? Are you willing to work? Or do you like to write letters to the ASP in order to complain when all you had to do that night is to ask for the person in charge and complain. See you at the movies Mr. Benson.

Bob Wong
Co-director, IFG

...We Accept Travelling Czechs

To the Editor:
A letter appeared in the November 21 edition of the ASP in which Mr. Jack Benson accused IFG of ripping off stupid people by making them pay admission to the movies while others get in free. This was a complaint based on only one isolated incident, but let me assure you, the problem is more widespread than this. In defending IFG, it is imperative that it be clearly understood that the deep-rooted corruption that has pervaded the group is the result of actions taken towards national security. My most trusted aides have advised me to coverup, but I feel a responsibility to make a full disclosure of what I know on this sensitive matter.

The people that Mr. Benson saw sitting around did get in for free, although they were not IFG helpers as originally claimed. They were members of the Czechoslovakian Olympic team, who stopped here on their way to Montreal when they heard we were showing a Czechoslovakian movie. He claims there were around 25 of them. Actually there were 717, but most of them were hiding under the desks. I, just today, learned the reason for this unusual behavior. They thought Mr. Benson was an agent from a foreign power who was spying on them.

The Albany Student Press reserves the sole right to print or edit letters to the editor. Submit letters TYPEWRITTEN to Albany Student Press, CC329, 1400 Washington Avenue. The ASP will not publish unsigned letters. Names will be withheld on request. Keep those cards and letters coming in, but remember: "Brevity is the soul of wit."

When all 717 members arrived at the lecture center, I agreed to let them in at a group rate of 75¢ each or 35¢ for anyone with a tax card. But among everyone, they could only scrape up 66 halers, (worth around \$1.50), so I told them to get moving. At that point the leader threatened to blow up the SA office, while making slashing motions with his saber and dropping a shot-pot on my left foot. After carefully considering the circumstances, I decided to let them in, to avoid an international incident. I realized that they would not be satisfied with only the demise of SA, and would continue to wreak havoc all the way up to the White House.

I hope everyone understands now that the actions taken that evening were in the best interests of this nation. Also, I have been assured by the Czechoslovakian government, in an unprecedented offer, should Mr. Benson or any other student at SUNYA ever be in Czechoslovakia, he will be invited to attend an official state dinner in return for our gestures in promoting goodwill towards foreign citizens.

Randy "Tricky" Gold Co-director, IFG



Ineffective Lobbying

To the Editor:
Cutbacks in education are staring us in the face. We are facing larger classes, higher fees and the dismantling of entire departments. Many students are forced to leave school completely.

Increasing numbers of students see the need to fight these cuts. As an example, SASU organized a lobbying and rally action in Washington D.C. on Nov. 18 (covered in the Nov. 21, ASP). Unfortunately the main emphasis was on lobbying to "save the City" that is, to get a loan guarantee for the New York banks. Nevertheless, many students saw this activity as a way of saving our education.

Was lobbying the most effective method we can use? My own experience with lobbying was not good. The SASU organizers split the more than a thousand students who came from all over SUNY, into small groups for lobbying purposes. The group I was assigned to never even saw either of the two Congresspeople SASU had made appointments for us to see. In one office we didn't even see a staff member — in the other one a staff member spent about two minutes with us. Clearly those in Congress aren't impressed with small numbers.

There is another strategy we could have used. In fact on Nov. 19, thousands of CUNY students and three busloads of students from SUNY at Binghamton demonstrated in Washington. Their message was clear: we will fight attacks on our education on a massive basis. This strategy has proven successful. The civil rights movement, the anti-war movement, the women's movement, made gains only after large numbers of people took to the streets in legal, peaceful demonstrations. When the powers that be saw hundreds of thousands of people marching in the streets they made concessions to these movements. The movement to defend our right to quality education will make gains only if we too mobilize massive protests. The demonstration of Nov. 19 was a step in this direction.

Most of those whom I talked to at the Nov. 18 SASU gathering didn't even know about the Nov. 19 demonstration. A common reaction when they found out about it was: why

aren't we marching with them? This was a question we should ask SASU and Central Council.

The best forum for students leaders to explain their views would be a mass meeting of all people interested in the fight against cutbacks. SASU and Central Council should provide massive publicity and active support in building such a meeting. After full democratic discussion and decision making at a meeting of this sort, we would be in a stronger position to fight against all attacks on our education.

Dave Matthews

Admin Cops Copies

To the Editor:
I have become aware of the fact that not all students get a copy of the ASP, due to one reason or the other. The main cause of this is blamed on the fact that some students take more than one copy for themselves.

Well, as I look around at the different administrative offices, I find that a great amount of ASP copies are sitting on the desks of the administrators. I am not against the idea of keeping the administration well informed as to what is happening in this university; but it has gone too far in demanding multiple copies of a newspaper that is fully funded by the students. If the administration demands multiple copies of the ASP, why don't they contribute to its cost?

Zulma Esperides Rivera

The Defense Rests

To the Editor:
Early last week the State Court of Appeals reversed the two remaining convictions of Alton Smith, a 1973 graduate of Albany State. These were the final two blotches on a record that had already been vindicated of all other charges in his well-publicized trial of the summer of 1974.

In happily announcing its dissolution, the Defense Committee wants to thank everyone from the university community and the Capital District who had supported Alton's efforts. A special word of thanks to Michael Feit who represented Alton with such clarity and determination. Finally, thanks to Alton himself who witnessed so well the strength of truth power. Truly, even amidst the depressing days of his confinement, trial and long appeal process, he witnessed the peace of the doing right and the being right of his own heart.

Alton Smith Defense Fund Committee



Castles Burning Why You'll Never Be Supercool

by Ken Wax

What it all boils down to is that all any of us really wants is to be supercool, like those guys in the movies. If only we could be as casually cool and spectacularly slick as, say, Robert Redford or Faye Dunaway. (If the movie heroes you wish to emulate fall in the cadre of Trigger, Lassic, Gentle Ben, etc, then perhaps this article isn't for you. Instead of wasting your time reading it, have a sugar cube instead.)

But none of us are ever going to be supercool, and its not really our fault. The problem is that real life simply does not have accompanying theme music. And one cannot have a truly classy act without strategically timed musical interludes to announce to the world exactly what's going on.

In order to be supercool, everyone you pass or meet must immediately know of your coolness, even if they've never seen or heard of you before. Now, many people try to convey this through various means (fancy clothing, mirror sunglasses, ordering 'coof' drinks, etc.) but it never works, because you can't shout about your supercoolness and still remain supercool.

Theme music, however, does the job superbly.

On the screen, when Paul Newman walks into a room, a full orchestra announces his arrival with a booming *da-da-dada!* Very impressive indeed. How can I, casually making my real life entrance to classrooms, parties, and meetings, get this audio advantage?

Travelling around with symphony orchestra is awkward at best, one has to hang around while the musicians set up before one can do anything, not to mention that putting a full symphony on the payroll is an expensive endeavor. The best I'd be able to do would be a four piece Bar Mitzvah band, and I'm not sure if having one's theme music led by an accordion is all that cool anyway.

But life would be so much better with proper orchestration. Pensive thought-filled walks through the park take on a whole new air of significance when accompanied by Simon and Garfunkel playing *Parsley, Sage, Rosemary and Thyme* invisibly in the

background. Meeting a stranger of the opposite sex in the library simply has to be more fluid when a crooning saxophone permeates the initial worthless conversation. Everyone in the store would know of your dash through the place, and not wanting to mess up the music, would let you go right to the front of the line without waiting.

Some degree of mystery and speculation would be gone from our lives with theme music. If your melody faded out as you approached someone, you would know that your upcoming interchange with that person is an important one. Moans and orgasms would no longer be mistaken for one another; either the cymbals smash and bash and rock the room, or a muted trumpet's *wah-wah* would announce the frustration.

Even complete disaster: such as ruined dinners or ripped shopping bag would be more palatable if accompanied by *I Love Lucy* failed-escapee music; complete with all the proper suspense peaks and disappointed horns. Everything would be more spectacular, more important, and more significant if only we had theme music in our day to day activities.

But we can't. Even if the logistical problems of traipsing around with an orchestra that I spoke of earlier could be overcome, there would still be plenty of problems. Fights would occur over who could have which theme, and even if that were smoothly resolved, the problem of having dozens of conflicting melodies competing with each other at parties would have to be surmounted. There would also be communication problems, what does one do if the conductor leads the orchestra in a mellow, passionate love song when all you want to do is get away from the person you're talking with?

Ah, it ain't gonna happen anyway. Theme music just isn't made for real life, and we're all destined to be at least a few notches below supercool. The basic truth is that while Mary Tyler Moore and Bob Newhart can listen to their themes as they joyously dance through traffic, the rest of us have to hear rumbling trucks and honking car horns, and watch out for dog crap.

Quote of the Day:
"I don't think the White House is the place for anybody who doesn't understand the big cities. You can't learn about major cities in Grand Rapids."
Pennsylvania Governor Milton Shapp, a Democratic presidential hopeful.

I'VE FORMULATED A NEW LAW: SMALLER APPLES... FALL UPWARD — NO — BIG APPLES AREN'T ALL ROTTEN — WAIT A MINUTE —



MIA: The Bracelets Are Rusting

by Paul Desser
All of us remember the dramatic return of "all" our POW's in living color on national television. The American public was led to believe that the question was settled. This is not the case. On January 23, 1973 in the spirit of bringing about a lasting peace, the Vietnam Peace Agreement was signed in Paris, by the parties of the United States of America, the Democratic Republic of Vietnam (North), the National Liberation Front (Viet Cong) and the Republic of Vietnam (South). Included in that agreement was Article 8 Paragraph B which related to facilitating the location and care of graves of the dead, exhumation and repatriation of the remains as well as to obtain information on those still considered Missing in Action.

During the month of May 1973, a four-party joint military team visited the reported grave sites of those men previously reported as "having died in captivity." Following the visit, the parties worked out the procedural requirements for returning those remains and our delegate requested early repatriation. To date this hasn't been accomplished.
But what of the 1300 plus MIA's? Mothers, fathers, sisters, brothers, wives, children, friends and relatives were left hanging in limbo. No action was taken to remove the "missing" term from the fate of their men. The North Vietnamese refused to allow search teams in, nor would they allow identified remains to be released.

Both Presidents Nixon and Ford had pledged to obtain an "honorable" accounting at one time or another. To date nothing has been done. Since January 1973, 509 presumed findings of death have whittled down the number of MIA-POW's to 758 MIA's due to hostile action, and another 69 MIA's due to non-hostile action. This is the Defense Department's latest figures. Included in that

list is the number 36 followed by the designation POW. But we were told that "all" our men had come home and yet here we have an official branch of our government acknowledging the existence of 36 men as prisoners of war. To try to resolve this issue in question the National League of Families of American Prisoners and Missing in Southeast Asia was formed. For many years they have worked to help bring back our POW's and to obtain an accounting for our MIA's. Many people remember them for their symbols the bracelets with the names of Americans lost in Vietnam. At that time they accomplished little. Now, finally, the league has decided to do something about it.

No longer are they going to remain passive. Like the protesters of the 60's demonstrations and marches are being organized. They are taking their cause to the streets. On the 11th of November, Veterans Day, a vigil was held in front of the White House calling for, among other things, a full accounting of our men. Every American is being urged to join in this protest. We must show our leaders that we will not abandon those men still MIA-POW. As a second part of the Protest the 11th was set aside as *Swamp a Switchboard For Your American Brothers Day*. Everyone was urged to send Mailgrams, telegrams, or make phone calls to President Gerald R. Ford, requesting a full accounting of our men.

This issue isn't one of rightness or wrongness of the war. It's simply an attempt to erase the question mark surrounding the fate of these men. If you want to help make next Veterans Day the last one that this puzzle remains unsolved do something. Join in with many other concerned Americans and let your voice be heard!

editorial / comment

The S in FSA

Student control of Faculty-Student Association (FSA) can mean both continued financial stability for the campus service corporation and increased responsiveness to student needs. Students here have long felt that since they are the major contributors to FSA's income and the major users of its services they should have control of its policies.

The new president of the corporation, SA Controller Stu Klein, can be expected to do an excellent job. Klein has a well deserved reputation for good judgement and integrity. The other members of the student-controlled Board of Directors can also serve their function well.

The effect of student control on the Board is not yet clear, though it has already taken action to eliminate the Campus Center barbershop and replace it with a food co-op. SA's failure last year to convince FSA to make this reasonable change was the major cause of the frustration that led to the successful effort to control the Board.

Students on the Board should recognize the efficient systems of FSA General Manager Norbert Zahn and that their primary role is to insure the effective functioning of FSA.

But there are other considerations important to students involved. Student participation in the control of all university functions is at stake. If FSA can thrive financially under students as it did before, and also provide more imaginative service, the regard for student abilities within the university community will increase. A larger say in the health, security and, of course, the academic functions of the university would then be possible. And that would be in everybody's interests.

Get a Horse

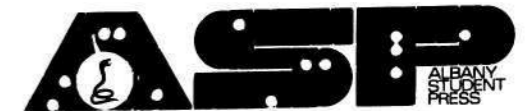
It is somewhat annoying when a service as essential to the university as uptown-downtown bus service is threatened because of the present fiscal crisis. Vice President for Management and Planning John Hartley has made no firm decision in the matter yet, but that anyone in the administration would even consider cutting bus service reflects mistaken priorities.

Hartley says that he is not in control of fiscal pressures brought upon SUNYA by SUNY Central, Governor Carey and the state legislature. He is correct, but reason dictates that if cuts have to be made, they must be made where they will do the least damage.

Reducing the number of bus runs will do far more damage than cutting a maintenance man or an administrator. Indeed, the bus service is more than the lifeline to education for thousands of students living off-campus, on Alumni and in the Wellington Hotel. It is transportation to the capitol district, an essential service if this university is to increase its involvement in state affairs as President Fields has indicated would be desirable.

Yesterday's march of approximately 500 hundred students at the administration building was impressive for the age of apathy, and indicates that this issue is of upmost importance to SUNYA's student body.

There is a freeze on new appointments and other complications but we are confident that SUNYA's administration can do what's necessary to keep those buses rolling.



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'Rebuilding Year' For Wrestlers

by Craig Bell
When the Albany Great Danes wrestling team takes to the mats Saturday for a quadrangular meet against RPI, Oneonta and Union College, Albany will field a very young and inexperienced team. With only four returnees from last year's squad, it will be a rebuilding year for the Great Danes, according to coach Doug Porter.
"We lost some pretty good wrestlers to graduation," said Porter. "In addition, some guys we thought would come out for the team did not and this has hurt us." However Porter did indicate that he thought the Danes were capable of a .500 year, while hoping to finish fifth in the SUNY conference.
Porter said the top two teams in the conference will be Cortland and Binghamton. Porter also holds perennial SUNY powerhouses Oswego State and Potsdam State in high regard.
State's wrestling card shapes up in this manner.
Manuel Cruz, a transfer student from CCNY, will get the nod in the 118 pound class. Cruz has never wrestled before but is quick and strong, and Porter calls him a "quick learner."
At 126, freshman Gary Ferber will do the honors.
"Gary comes from a good high school background and has an excellent knowledge of all wrestling moves," said Porter.
Brad Beilly, a senior, will be there if Ferber has trouble with collegiate competition.
Freshmen Sam Fischetti and

Tony Pugliese will battle it out all season long for the 134 pound slot.
Vic Gagliardi, back from last year's squad, is a three year veteran and will lend some stability to the young team.
"Vic is one of the most dedicated members on the team," said Porter, "and as a result has shown vast improvement since last year."
Kevin Schiatta, a transfer from Potsdam State, will become eligible for the second semester giving the Danes some much needed depth in the 142 pound weight class.
Jim Finn will wrestle in the 150 pound slot and coach Porter expects "big things" from him.
Finn is a freshman and comes to Albany by way of Chaminade High School, where he was team captain and most valuable player.
Behind him is Nick Zublake, a junior, who Porter calls "a late bloomer."
"Nick is a very strong wrestler but needs work on his moves," said Porter.
In addition, next semester the Danes will have the services of Gabe Natarrelli, a transfer student who has to sit this semester out.
The 158 pound class belongs to captain Jack D'Ambrosio. D'Ambrosio has been bothered by a nagging knee injury but is expected to be ready for Saturday.
If D'Ambrosio's knee acts up during the year then the job will fall into the hands of freshman Tim O'Connor, an unproven commodity who has never wrestled.
Earl Jordan, who should be a stand out according to Porter, is the

Women Gymnasts 2nd In GMCC Triangular Opener

by Christine Bellini
The Albany State Women's Gymnastics team finished second in a triangular meet, November 22, in their season opener at Green Mountain Community College.
Competing in four events (the balance beam, the uneven bars, vaulting, and floor exercise) the team got off to a "very good start," according to Coach Edith Cobane.
"We are very strong in the vaulting and uneven events," said Cobane, "we only need to pick up a few more points in our balance beam scoring."
The twelve-woman team, consisting mainly of freshmen, promise a successful season according to Cobane. Competing against Castleton, Vermont and Green Mountain colleges, the young team managed to keep its balance long enough to split their Division I competition, and take two out of three in the Division II competition.
The meet was divided into two divisions because of the difference in ability between the four-year schools and the community colleges. Each event was judged on the same level of difficulty, but the teams were divided into non-beginners and beginners to make the competition more equitable.
The first division consisted of competition between Albany, Castleton, and Vermont, with the Danettes downing Castleton 49.75 to 43.35 and losing their advantage to Vermont 49.75 to 52.25.
Outstanding routines were displayed by the vaulters, Cathie Caperna, Julie Action and Carla Landsmen. Caperna then went on to take the uneven parallel bars event with a score of 8.1, out of a possible 10.00. (Any score between 9.2-9.7 is considered Olympic ability.)
"Cathy Caperna's routine would be considered outstanding in any meet," said Cobane. "It was the first time any gymnast from Albany State scored in the 8's, outside of vaulting."
In Division II, Albany's gymnasts managed to score 27.00 pts, taking Castleton (26.25), and Green Mountain (21.55), but lost to Vermont's b-team (30.20), giving Vermont first place in both divisions.
Although Vermont won the meet, Cobane was happy with the team's results. "We weren't beaten as badly by Vermont this year as last." On the whole, we've begun the season rather well.
The Danettes will meet New Paltz and Kings colleges at New Paltz December 6 for their final meet of the semester.

Gems, Missiles, Jockettes, Bears, Cop In WIRA Hoop

by Pat Gold
In WIRA League II basketball action, Jessie's Gems trounced the Fidgets 29-0; Kathy Szabat, Rochelle Scheib, Ellen Figowsky and Sandy Horn scored 6, 6, 7, and 10 points, respectively, for the Gems.
Misguided Missiles defeated Bleecker-Van Cort 14-4; Jody Grossman scored 6 points for the

Missiles; Patricia Gold scored Bleecker-Van Cort's four points.
In League I action, the Ogece Bears downed the Beefs 44-2; Francine Schulberg scored 18 points and Debbie Leseur scored 12 points for the Bears.
Nancy Pallrath scored eight points to lead the Jockettes to a 24-8 victory over the Third Hand.

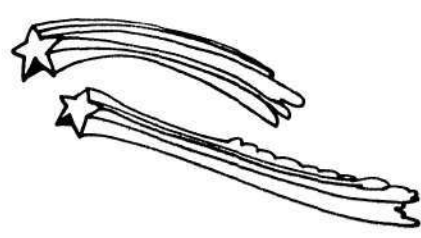
Teatro Boriken's Major Production

Abelardo Diaz Alfaro, in his short-stories "Peyo Merce ensena ingles" and "Santa Clo va a la Cuchilla," gives us a picture of the problems which take place when the Puerto Rican culture crashes with the North American culture that is invading the Island. His satirical point of view, of this crash, gives us some funny situations that in reality are tragic events.

Felix A. Ponce-Labiosa has made an adaptation for the theater of these two short-stories under the title of "Santa Clo va a la Cuchilla."

Teatro Boriken, directed by Luis Angel Rivera, will present it's interpretation of this play on Saturday, December 6, at 2:00PM, in the Studio Theater (B68), Performing Arts Building.

Everyone is welcome; admission is free.



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Harriers: 14th Winning Season In Row

By Jon Lafayette

At the start of Albany's 1975 Cross-country season, Coach Bob Munsey looked at his young squad and the team's toughest schedule in its history, and said, "I'm not sure how, but we'll have our usual strong season again this year. I wouldn't be surprised if two or more freshmen make the varsity."

Munsey had fairly accurately predicted the way the season would shape up for his team. The team's dual meet record was 6-4, the fourteenth consecutive time they have been above the .500 mark.

The team collected its wins against Vermont; Coast Guard; Siena, RPI, and Union in the Capital District Championships; and scored a major upset by ripping Colgate. The losses came to tough schools: Army, Syracuse, Boston State, and Williams. (The schedule will continue to be top notch as Albany, Syracuse, and Army have agreed to

an annual triangular, which Albany is scheduled to host next year.)

In multi-team competition, the harriers were runners up to Plattsburgh in the S.U.N.Y.A.C.'s, a disappointing fifth in the Albany Invitational, and "made the season a success" by placing fifth in the I.C.A.A.A. Championships.

"When [assistant coach] Pat Glover told me about the results I almost fell over," said Munsey. "We had been inconsistent in our meets this year, and Eric Jackson, normally our seventh or eighth man, came out of nowhere."

Jackson stuck in front and did not give any ground as he won "All-I.C. 4A" honors, finishing twentyfifth.

Captains Chris Burns (16th) and Carlo Cherubino (19th) also won I.C. 4A honors, the most Albany runners ever so honored. Cherubino, who provided this year's highlight by winning the Albany Invitational in record time, dropped from a tie for

the lead after a blazing 4:30. Cherubino, the only graduating senior on the team, is training for the Italian Olympic team as a marathoner.

Saturday, Cherubino tied for first in the Philadelphia Marathon with Larry Fredrick, who was Albany State's Cross-country captain in 1971. Winning in 2 hours and 26 minutes has to be a big confidence booster in his drive for the Olympics. In that race, coaches Pat Glover and Gary Furlong finished 24th and 51th representing the Albany Track Club, which finished fourth.

Chris Burns and Brian Davis had good seasons as they alternated in the second slot for Albany. In addition to his strong showing in the I.C.4A's, Burns had a tremendous race at Army where he trailed only Curt Altiz (second in the I.C.4A university division championships) and Dennis Trudillo (all-American last year) of Army, and scored a win vs.

Syracuse.

Davis' best races were his second place finish in the Capital District Championships and a strong showing in the S.U.N.Y.A.C.'s. He also played a major part in this season. Keith Benman and Kevin Burnett were the team's usual fourth and fifth men. Benman was named "runner of the meet" three times this season and Burnett twice. Munsey was very pleased with their showing in the I.C.4A's as "they stayed in the thick of it the whole way." Benman finished 59th and Burnett 67th.

Next year, with only Cherubino graduating, Burns, Davis, Benman, Burnett, and Jackson form a strong nucleus.

"We've got several new kids interested in our school, and I only hope some of them are accepted," said Munsey.

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Danes Conclude

continued from page twenty

Will, offensive guard Bruce Court, offensive tackle Ty Curran, tight end Bob Paeglow, split end Bob Baxter, defensive tackles Frank Villanova and Jim "Tiny" Holloway, linebacker Ken Schoen and kicker Al Martin.

Next year's schedule includes games with Cortland, Ithaca, RIT, Plattsburgh, Brockport, Albright, Norwich, and Springfield.

Alfred and Southern Connecticut, dropped for next year, will return the year after.

Albany scored 243 points while giving up only 146 this year.

Individually, Tom DeBlois repeated as the team leader in rushing, with 711 yards in 131 carries for a 7.9 average. Orrin Griffin finished second with 571 yards on 94 carries, good for a 6.0 average per game.

Quarterback John Bertuzzi completed 15 of 45 passes for 350 yards and three touchdowns, while Dave Ahonen completed 5 of 21 for 117 yards and one touchdown.

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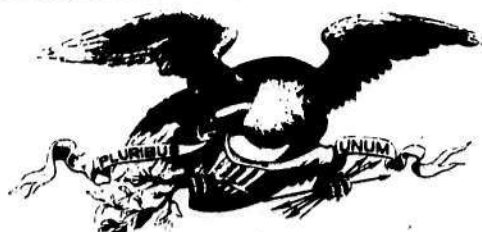
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JV Hoopsters Nip RPI In Opener

by Michael Smith

Smooth Staton Winston's 30 points, many the direct result of spectacular passes from Winston Royal, led a balanced nine-man Albany State Junior Varsity basketball attack which handed coach Bill Austin his first collegiate victory in as many tries, an 84-80 win over RPI's JVs Wednesday at University Gym.

Winston, a 6-2 Detroit University transfer, hit 20 second half points, took down 11 rebounds and blocked 2 shots as he gave notice to front-line varsity players that he may be pushing them for a job before long.

"Winston is the man we go to when we need a hoop," Austin said in a happy locker room after the game. "Tonight he exerted himself whenever things got tight."

If Winston is Mr. Inside on this Pup team, then Mr. Outside must be Winston Royal, a 5'9 Brooklyn product who dazzled the crowd with his heady passing and smart ball handling. Royal had 14 points and 8 assists to lead the backcourt.

"Royal's a good one, no doubt about it," assistant coach Rich Kapner said. "He's a very intelligent player, the type of guy who's good to have when you get in trouble."

Albany fans should get used to seeing JV players shuttling in and out of the lineup, it's a Bill Austin trademark to play everybody.

"I have ten guys I have confidence in," the coach said. "And the only real way to find out if someone can do the job is to give him floor time. You only learn properly by mistakes you make in game

situations."

First on the board this season for the Pups was Dave Landry, a 6'3 forward from nearby Cohoes. But after only 5 minutes of play, every starter had scored as Albany opened up a 12-6 lead.

The two teams traded hoops most of the first half, once RPI closing to trail 27-26 at the 5:40 mark, before Winston and Royal got their act together to spark a 14-5 Albany spurt which left the Pups ahead 44-32 at intermission.

RPI proved stubborn as they charged out of the locker room to outscore Albany 18-8 and close to within 2 points, 52-50, at the 14:15 mark of the second half.

"We started playing helter-skelter in the second half," Austin said. "We had guys standing around and there was some one-on-one play out there that was ridiculous."

The Engineers scored their only tie of the game, (Albany never trailed) at 58-58 midway through the period. But then Winston, as his coach said, exerted himself. He scored two quick hoops, one a snowbird courtesy of a down and out pass from guess who, Winston Royal. Royal then added a bucket of his own and Albany lead 66-60.

"Overall I'm pleased with the outcome," the coach said. "I'm most happy for the kids, happy they were able to get off on the right foot. They made your typical first game mistakes, but so did the coach."

There were a few oddities in this curtain raiser. For instance, no foul shots were attempted by either team until the 7:37 mark of the first period. When the Pups did go to the

line they made the most of it, hitting 12 of 13.

Terry Miles, a 6'5 pivot man from Buffalo was called for goal tending three times as well as being hit with the first technical of the season for vibrating the backboard.

Miles had 9 points and 10 rebounds. Starting guard Bud Wlekinski chipped in with 8, sub Mike Voliton scored 7, Carney and Landry had 6 each and John Grabowski and Cal Battle added 2.

Saturday Albany takes its 1-0 record to West Point where the Pups will face the Cadets of Army. And as Bill Austin warns, Albany will be a struggle.

"They'll try to beat us up physically and they always get the whistles down there. But I think we'll have some surprises for them."



Women swimmers in preparation for season opener January 17.

Women Swimmers 'Test Waters'

by Chris Bellini

The NYSIAAW Relays, held at Binghamton November 14 and 15, and the Skidmore scrimmage November 20, have given Albany's Women's Swimming and Diving team an opportunity to "test the

Football Meeting

There will be a meeting for all candidates for the 1976 Albany State Great Danes varsity football team, Wednesday, Dec. 10, at 4 p.m. in the wrestling room in the Physical Education Building.

waters" of competition that await them at the opening of their season in January.

Five swimmers and three divers were sent to the relays in order to gain experience on a competitive level, according to Coach Leslie Hoar.

"The relays are mainly for fun, but they also provide a viable preview of the competition level throughout New York State," said Hoar. "It provides an opportunity for early competition for the experienced and inexperienced swimmer or diver."

An outstanding performance was turned in by diver Peggy Redin-

baugh, according to Hoar, placing 4th in the 3 meter and 6th in the 1 meter diving events.

A week later, the team downed Skidmore college 64-56 in a preliminary scrimmage, already showing the fruits of their labor, according to Hoar.

"The swimmers are showing progress," said Hoar. "Some times are lowered by as much as three or four seconds from their earlier records."

The team's season officially opens on Saturday, January 17, against Elmira College in Albany. Admission is free.

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Hoopsters Rout Aussies In Season Tune-up

by Michael Smith

By the end it was a travesty. The score had grown to a ridiculous 86-53 and the only drama that remained for the near-empty University Gym crowd was whether or not Frosh Steve Macklin could score. The Albany State Great Danes just didn't beat the Coburg, Australia basketball team, they made the Aussies look like your friendly neighborhood St. Rose All-Stars.

The two teams exchanged gifts (stationery for them, boomerangs for Albany), in ceremonies before the game. As it turned out, the Aussies didn't do much to merit a letter back home on their new stationary.

"They were pretty physical and that's about all," Albany's guard Gary Trevett said after the rout.

"It was a good tune up for Cortland on Saturday," said Albany varsity basketball coach "Doc" Sauer.

"They simply missed a lot of good shots early while we were on. After

that it was all over."

Frosh Barry Cavanaugh scored first and from there the Danes were on their way to prove international diplomacy does not carry over to the basketball court.

The Danes proved to be most ungracious hosts as they blew the visitors out early, jumping to an 8-0 advantage and stretching their lead to 26-8 after only 8 minutes of play. It was a case of Albany quickness and the Aussies' lack of it which proved the difference. Gary Trevett repeatedly beat Coburg upcourt on fast breaks.

When Albany missed, junior transfer Victor Caesar, a 6'3 leaper who jumps center, and Cavanaugh, who drew praise from Sauer for his play in his first collegiate game, were usually there out hustling Coburg for the rebound.

"Barry is coming along real well," Sauer said afterwards, "And Victor is going to help us also. They're both very aggressive under the

backboard."

Cavanaugh, the 6'7" Rensselaer product who is the biggest pivot man in Albany history, ended his first night's work with 16 points. That figure tied him with veteran Mike Supronowitz for game honors. Super hit his first four shots to help Albany break quickly. Captain Bob Audi had an even dozen, as did Trevett. All of Gary's 12 points came in the first half.

Frosh Brian Barker, of whom the coach says, "is making freshman mistakes, but will still be a good one," took over where Trevett left off by scoring all of his 11 points in the final 20 minutes.

A trio of front line reserves, Dave Lanahan, Simon Steckel and Eric Walton, also played well. Walton especially came to life in the game's final minutes.

Defensively, the Danes played a patient man-to-man which bottled up Coburg's deliberate game and forced the visitors to attempt many long range, outside shots.

"After the half I wanted us to slow down and take advantage of certain situations out there," Sauer said later. "I don't like the idea of every man for himself out there."



Great Danes varsity basketball team in action against New Paltz last year. Danes crushed Australian team in exhibition till Wednesday.

It must be tough to be patient, though, when you're 51-22 two minutes into the second half.

Steve Gray led Coburg with 15. Les Riddle, supposedly the star of the team, was held to nine points. Kevin Keane notched the first injury of the year, a sprained

ankle, and sat out the second half because "We decided to rest him and have him ready for the Cortland game," said Sauer.

There'll be real ammunition in the gun for the first time when the Danes travel to Cortland Saturday. The 8:30 contest is a SUNYAC game.

Women Volleyballers Win Again

by Patricia Gold

The Albany State women's intercollegiate volleyball club upped its record to 9 wins and 1 loss by defeating Schenectady Community College last week, winning the first two games of the match 15-2 and 15-6 in the Schenectady Armory.

The Danettes played an outstanding game against the New Paltz Hawks Saturday, November 22, in a home triangular meet against New Paltz and RPI, winning the first game 13-11 on time limit, and the second game 15-11. The Hawks, a well

coached, well disciplined team who now have a 19-11 record, were 1-3 in the New York State Tournament. Only the top volleyball teams from New York State participate in this tournament. The Hawks are the second state tournament team that Albany has defeated—the first was Russell Sage. Albany did not go to the state tournament this year because this is their first year of play. New Paltz has had a women's volleyball team for the past seven years.

The Danettes' win versus the Hawks was marked by good, solid play, excellent bumping, setting, spiking; a good team effort, with all

players playing their positions. The same six women, team captain Judy Leikkanen, Wendy Martinez, Nancy Kolln, Thomasa Dwyer, Lisa Peterson, and Meryl Weitzberg played throughout all of both games, except for a key substitution of Denise Cashmere two-thirds through the second game.

The RPI Engineers, an inexperienced team in their first year of play were plagued by illegal hits, and fell to the Danettes 15-10 and 15-6. All fifteen members of the Albany squad played in this match.

The Great Danettes face three more teams, Cobleskill, RPI, and Junior College of Albany in away matches this semester.

ly never got into the ball game.

"The Albright game was a classic example of two evenly matched football teams," Ford said. "One made a lot of mistakes, the other didn't."

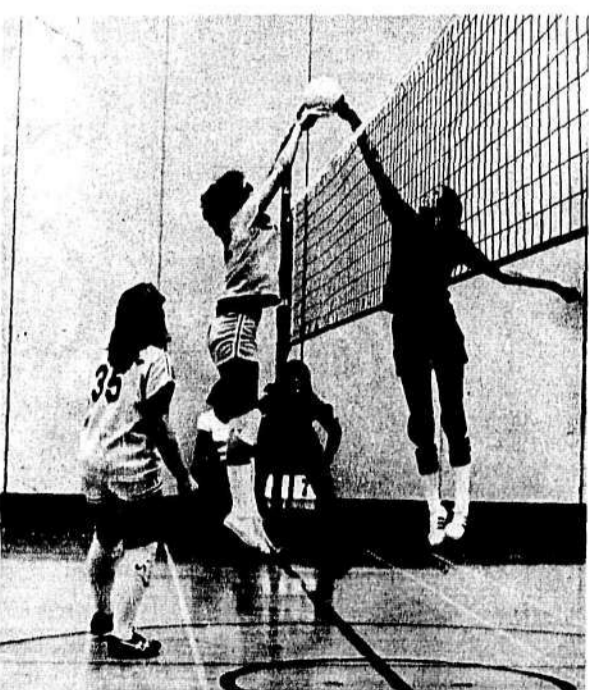
The Danes had an easy time the next week as they shot down the Plattsburgh Cardinals, 66-12. Dave Duprey got his first start of the year and galloped 202 yards, good for three touchdowns.

This set the stage for the season finale against Coach Ford's alma mater, the Springfield Chiefs.

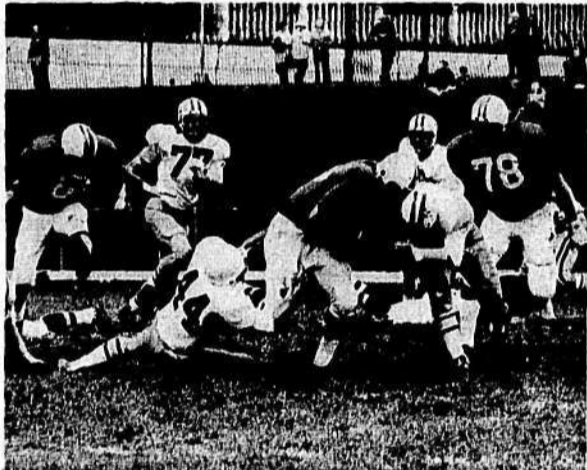
The Danes put on their finest offensive show of the year, accumulating 527 yards on offense. Individual honors in this game had to go to fullback Tom DeBlois, who set three new Albany State records as he rushed for 286 yards on 36 carries and scored five touchdowns.

"Looking back on the year, I think we proved that we can exist on this new level of competition," said Ford. "We'll be losing a lot of key players to graduation," he continued, "but I think we have a good nucleus of ball players returning and that we will be a solid ball club next year."

Graduating seniors include co-captains John Bertuzzi and Arnie



Women's volleyball team (in white) upped record to 9-1 with win over Schenectady.



Tom DeBlois led the Danes in rushing for second straight year as his team concluded a 7-2 campaign.

Danes Football 1975: No Encore

by Craig Bell

"It's awfully hard to do an encore after a 9-0 season, but I think a lot of coaches would be happy to finish with a 7-2 record," said Albany Great Danes football coach Bob Ford.

"If you could take away the pressure of winning and losing, and just concentrate on each kid becoming the football player he is capable of becoming and the team becoming all they are capable of becoming, then I think we reached these goals in the last game of the year against Springfield College."

The Danes had their ups and downs all year long, but they finally gelled into a cohesive unit in that season finale.

Albany opened the season with a 19-17 victory versus Alfred, a game which resulted in Orin Griffin being named as the ECAC Player-of-the-Week.

In their home opener a week later, the Danes were destroyed by the number one ranked Ithaca Bombers, 33-0.

"I felt real bad for the team after that one," said Ford. "There is no way that they were thirty-three points better than us."

The Danes rebounded by defeating Brockport and RIT, but did not play up to their potential.

In the Brockport encounter, halfback Orin Griffin rushed for 235 yards in only one half of action and was again voted the ECAC Player-of-the-Week.

The Danes followed with a big, come-from-behind win, defeating Southern Connecticut, 19-17. The game, played at New Haven, saw the Danes fall behind 15-0 only to come storming back in a torrential downpour to grab the lead and then hold on as the Owls tried to pull it out at the last second. Fullback Tom DeBlois was the big gun in this one for State as he ran for 95 yards.

Back home against Norwich University, again in the pouring rain, the Danes again found themselves on the short side of the score and had to rally for a 19-12 victory.

Then came what Ford called "the most frustrating game of the year, as the Danes lost to the Albright Lions, 28-8. Albany fumbled the ball deep in their own territory the first two times they had possession and Albright went in for two early scores and never looked back as the Danes real-

Professor Johnpoll Urges Administrative Cost Cuts

by Doug Horwitz

Political Science Professor Bernard K. Johnpoll has charged that administrative and non-teaching operative costs for the SUNYA campus are exceedingly high. Based upon a study which he began in 1972, Johnpoll concludes, in contrast with the administration's figures, "Our costs, in the system generally, are way the hell too high—are the highest in the United States for any school."

Johnpoll has determined that over 7.4 million dollars (approximately 16%) of SUNYA's operative budget is spent on non-teaching salaries along with millions more being spent for overhead costs. "We are in essence spending" Johnpoll said, "somewhere in the vicinity of between 25-32% on administration ... and it raises a serious question of what is the purpose of the school."

In addition to these costs, Johnpoll has figured that only one-third of the budgetary money spent per student is used for educational purposes (teaching, library and research). With regard to this finding Johnpoll remarked, "Now I am willing to concede that here is a need for expenditures on buildings and on police and on administration which can be very high. But I don't think it makes sense that the cost for all these

things together is almost double the cost of education."

Johnpoll is convinced that "tremendous cuts can be made at the higher administrative level" without loss to administrative efficiency. Having done a comparative analysis between the University of Wisconsin and SUNYA Johnpoll has found considerable differences. He said, "They used the same people at a much lower figure, their administrative costs are very much lower. I think that's why they've had as good a school as they've had."

Johnpoll, who admits to being violently anti-bureaucratic and the administration's chief critic, said, "I would like to see a major cutback. I think serious consideration ought to be given to cutting back on the number of deans we have and the number of vice-presidents. I really think there ought to be a president and a vice-president without any staff except for a secretary each, and then maybe one or two deans. We really don't need any more."

Speaking for the administration, John Hartigan, Assistant Vice President and Controller, has said with regard to Johnpoll's findings, "I've heard, what I consider, wild charges made on the floor of the Senate ... I can't really relate to what he's saying or referencing because I



Political Science Professor Bernard K. Johnpoll, self-proclaimed anti-bureaucrat, who advocates cutting what he says are exceedingly high administrative and non-teaching operative costs.

don't know what he's talking about." It is Hartigan's belief that Johnpoll has not substantiated his findings with any figures. "Other than saying something, I haven't seen anything" the Vice President said, asking, "where are his figures?"

Johnpoll claims to have all the figures and appears anxious to divulge them. "I'm not as unreasonable as people think I am on this," remarked Johnpoll, adding "I use their own figures, I have never devised my own. It was their Internal Research Bureau that came up with these figures ... When I have a chance I will appear before a committee of the Senate and I will talk to them. I'd be very glad to appear if they give me a special date and I'd give them the figures."

It is Johnpoll's hope that he not become involved in a battle against

the administration. "I don't think this ought to be a head-to-head confrontation, this ought to be a dialogue," said Johnpoll.

He said of his study which has cost him both time and money "I think I'm doing a necessary function for the good of the University—I may be dead wrong but in raising this issue I'm doing necessary work for the University. I know most administrators don't agree because their jobs are on the line ... apparently somebody is frightened and is trying to make it a confrontation."

John Hartigan says he is not looking for a confrontation, what he wants are specifics. Hartigan maintains, "We're pretty open here ... it would be worthwhile having people that think they know better than we do, to come and give the facts and then address those facts."

Both Hartigan and Johnpoll agree that their budgetary figures don't coincide because each is defining administrative costs differently. Hartigan said, "There are two sides and everyone has their own conception of things." Johnpoll defined the two conceptions as such, "They're trying to make a very narrow definition of administration, I'm trying to make a very broad definition."

Yet despite Johnpoll's broad definition of administration, Hartigan maintains that non-teaching costs at SUNYA aren't excessive. He said, "This campus has not beefed up administration to the extent that other centers have ... The conscious effort as I see it, is to put as much as possible into the faculty, into the number of instructional positions in terms of faculty support." To support his statement Hartigan alluded to the recent audit in which the state controller determined SUNYA was undermanaged. "We could identify, easily," he noted, "at least thirty more administrative positions ... we need thirty more people to do what they're telling us to do."

Hartigan also doesn't see a need for cutting back on the number of deans as Johnpoll advocates. "Each one of these schools is very very specialized," Hartigan noted. "Personally, I don't see how you could have one of these schools without having a dean ... At what point in time can you effectively manage an operation without a leader?"

"I think it's an insult to faculty," Johnpoll said, "to say that they need somebody to watch over what they do educationally. Either we're big enough to be educators or we're not ... I see outrageous decisions of a high level educational nature made by administrators against the better judgement of teachers ... It's a very serious problem."

With regard to budget cuts, Johnpoll said, "You know, whenever a cut is made here, it's made at the expense of the faculty, at the expense of the teaching, it's even made at the expense of advisement. It's never made at the expense of administration." However, in agreement with SUNYA administrators, Johnpoll

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Buffalo SASU Meeting see page 3

Doubts Voiced Over Student-Controlled FSA

by Stephen Dzinanka

The future of the student-controlled FSA is a bright one, according to student leaders. However both the corporation's general manager and its former president fear that a lack of continuity on the FSA Board of Directors could create problems.

The student-dominated Board of Directors Wednesday elected SA Controller Stu Klein FSA president, completing SA's play for control of FSA.

FSA General Manager E. Norbert Zahm feels the biggest problem will be a large turnover of people on the Board of Directors. Student representation on the Board will

change periodically as students graduate and are replaced by new students entering the university. "That makes it hard for management to plan ahead," said Zahm. Zahm is worried about the students' ability to make long-term decisions and those involving large amounts of money.

Annual Problem Vice President for Management and Planning John Hartley, the former FSA president, said there is a problem in annually re-educating the new student directors about the budget and business operations.

FSA is a multimillion dollar business. It operates a number of university services such as check cashing and cafeterias. "These are complications which take a little

time to learn about," said Hartley. "I don't think it's a problem," said the newly elected Klein. He feels there are enough students who aren't graduating and who could return for another term on the Board.

Five of the eight undergraduates on the Board are seniors. This insures a turnover of more than half the students on the Board.

Klein did, however, stress the importance of holding Board meetings early in the year to familiarize newcomers with FSA.

Central Council Chairperson David Coyne is more skeptical. "It's a real problem that there will be some lack of continuity," said Coyne. "We'll just have to do our best to communicate things early in the year." Coyne cited extensive fil-

ing, making information available from year to year, as important to the success of the student-dominated Board. Coyne said Zahm will hold meetings with the directors to give them some background on the history of the corporation.

SA Vice President Rick Meckler feels that some administrative perspective is needed to provide the Board with background on FSA. Meckler hopes to see a lot of discussion between students, faculty member, and administrators on the Board. "It's not that we can pass anything we want, although we can, don't get me wrong. Now they (administrators and faculty members) have to listen to our arguments and convince us that we're wrong."

There are presently three administrators, two faculty members, and nine students on the Board. Klein is confident that students will prove their competence in FSA. "It will show the university, hopefully, that students can act just as responsibly as anybody else in running a corporation. Students can respond better to student problems than faculty or administrators ... They've been through it."

Faculty Concern Hartley feels the faculty will show concern over the Board's Wednesday decision to remove the barbershop from the Campus Center. He stressed that it is the Board's intention to relocate the barbershop if possible. "Every effort will be made to relocate the barbershop," said Hartley.

Student officials pointed out that a lack of available space on-campus could thwart the revival of the barbershop.



Alden-Waterbury dining hall, on Alumni Quad: students on the FSA Board of Directors must familiarize themselves with such operations to effectively control a multi-million dollar corporation.