

FSA Is Still In The Black

by Stephen Dzinanka

Turning away from prior periods of financial insecurity, SUNYA's Faculty-Student Association (FSA) is in the black for the second straight year, according to FSA General Manager E. Norbert Zahm.

Zahm's annual report to the membership, which will be distributed to the FSA Board of Directors at their meeting today, states that FSA's net income from operations for the fiscal year ending June 30, 1975 was \$230,318.

"It's tight," said Zahm, "but it's reasonable." He indicated that the matter was "subject to opinion" depending on your definition of a non-profit organization.

The report makes note of the fact that "the years 1972 and 1973 produced a total net loss of \$542,020 while the years 1974 and 1975 showed a \$575,417 net income."

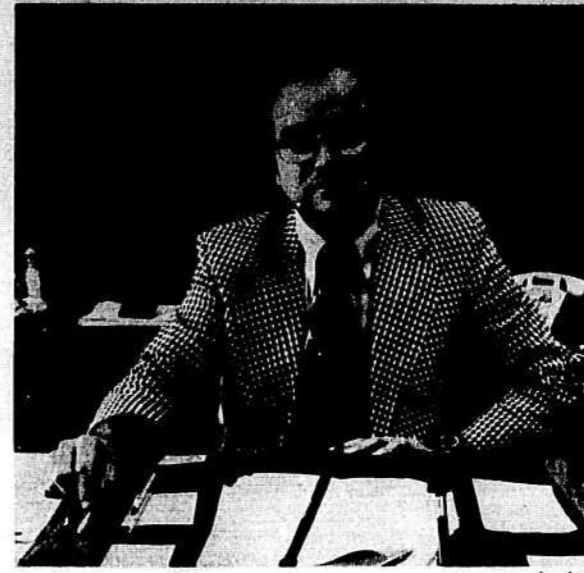
"We're getting adjusted," remarked Zahm, "we're not going broke."

Fewer Expenses
Zahm explained that the \$230,318 figure reflects the deduction of corporate and program expenses. These expenses include programs such as the Glen House, Mohawk Campus, and the Student Loan Fund. The actual overall net operating income for the year was \$305,268.

Zahm attributed the corporation's recent success mostly to cutbacks on expenses. "We became extremely cost conscious," said Zahm. "We've let a lot of people go." Zahm added that there was "not that much new business," but that there had been some "moderate price increases."

Last February FSA Board of Directors voted an eight percent board hike which they felt was needed to keep them financially above water. Subsequently, Central Council withdrew a loan from FSA of about \$180,000 in protest of the board hike. At that time Zahm was not sure that FSA could endure without eventually going "back to the bank to borrow some of that \$180,000 again." Zahm stated that as it turned out, he never had to. FSA was able to pay off the loan without financial assistance.

In the report the General Manager outlined the goal of FSA "to have major functions support themselves and not have any one support to an extraordinary degree any other."



Cost Consciousness: FSA director E. Norbert Zahm attributes a large part of FSA's recent financial success to expense cuts he has made.

Zahm said that in previous years the food service (particularly meal contracts) supplied the income necessary to cover losses in other FSA operations.

The overall net operating income, according to Zahm's report, "was composed of 43.7% funds from food service, 36.2% from investment and other [income from the sale of property and interest on investments], and 20.1% from auxiliary services [includes the bookstore and vending (less soda)]." "We really don't have a losing unit," commented Zahm.

Meal Money
The report shows that FSA netted a total of \$185,026 income from meal contracts, the downtown Husted cash cafeteria, the added Indian Quad cash cafeteria and the soda vending business (operated by food service).

Zahm was especially pleased with the success of the soda vending business. "I don't know what you kids are doing with all that soda," he remarked. "They [students] must be washing their cars with it or something."

Zahm stressed that the \$185,026 income is not such a big chunk of a four million dollar operation. "It's hard to convince students that \$180,000 is not a lot of money," he added. In the Campus Center food service operation FSA suffered a total loss

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Audit Blasts SUNYA

by Stephen Dormer

A wide range of managerial criticism was leveled at SUNYA in an audit report made public on Sept. 16 by the State Department of Audit and Control. The audit reviewed events from 1968 through May 31, 1974.

A major concern of the audit was the average of 11.65 contact hours, hours of direct faculty-student contact in the classroom, taught by Albany faculty for the Fall, 1973 semester. This was the lowest of the four SUNY university centers. Presently the University lacks any formal faculty workload standards. The department chairpersons determine teaching workloads based on type of class, class size, and obligations of the teachers to student counseling, research, etc.

The report recommended that a written policy of workload standards be established within each

department. Then the University could utilize these standards by requiring "department chairpersons to submit justification for faculty assigned a workload of less than the standard" for the department.

Through the Fall, 1973 semester, the University used classrooms an average of 31.6 hours a week, lecture halls 31.8 hours a week, and laboratories 19.7 hours a week. The report compared these averages with the 50 hours available each week during the day for scheduling classes. The comparison revealed that classrooms and lecture halls are used only about two-thirds and laboratories about two-fifths of the available 50 hours.

Furthermore, classroom seats were used 22.5 hours a week and lecture hall seats 16.1 hours a week. The utilization standard for both classrooms and lecture halls is 24 hours a week, showing the classroom rate to be significantly below its standard. In terms of student occupancy, the report showed that one-fourth of classroom seats and one-third of lecture hall seats remained unoccupied during class periods in those rooms.

The report suggested that the University try to schedule in classrooms some of the smaller courses now taught in lecture halls. It might then be possible to shut down one or more of the lecture halls and save their maintenance costs.

Law Violation
The audit revealed that the University had violated state law by the "split-ordering" of purchases in 14 instances between 1970 and 1974.

This is the practice of splitting one purchase into several orders to circumvent competitive bidding requirements and give preference to a particular sales firm. Apparently no legal action has been taken, but the University has agreed to disband from this practice in the future.

As of June 30, 1974, University records showed that students owed \$2,118,343, all but \$504,109 of which was due for semesters prior to the Spring, 1974 semester. The official policy of the State University's Central Council is that students must resolve their accounts either by payment or deferral based on acknowledgment student aid programs. "Therefore," says the report, "there should have been no delinquent accounts." However, the report states that in many delinquent accounts, payment had been deferred on the basis of unrecognized student aid and authentic documentation was not generally available in the Bursar's Office. It was recommended that the University

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Administration Reacts To State Department's Audit

by Stephen Dormer

Calling the criticisms made in a recently released State Department audit of SUNYA "helpful," John Hartley, Vice President of Management and Planning, and Philip Sirotkin, Vice President of Academic Affairs, said that the University will try to utilize several of the report's recommendations. However, both administrators feel that the report's criticism is not an indication that SUNYA has been grossly mismanaged.

Standards Needed
One of the issues dealt with in the audit report was the University's lack of formal faculty workload standards and the faculty's weekly "contact," or classroom hour average of 11.65, lowest of the four university centers. Sirotkin thinks this problem has been oversimplified. The "contact hours" are only one part of a teacher's workload, but it is the part that sometimes is over-emphasized. For example, a 1973 study of the Biology and Sociology departments here indicated an average of 55 hours per week spend by the faculty in activities related to, but outside of, the

classroom. The University still lacks formal standards for teacher workload, but Sirotkin indicated that it was an extremely difficult matter to legislate, even departmentally. The University continues to use as its guidelines in dealing with workloads a general policy statement issued by the Educational Policies Council of the University Senate in 1972.

The audit report discovered that in the 1973 Fall semester, classrooms and lecture halls were only used two-thirds and laboratories two-fifths of the available hours. Sirotkin suggested that these statistics might be due to the fact that the hours between 10 a.m. and 2 p.m. are the most popular class hours. Many departments therefore try to schedule as few classes as possible outside of those hours, knowing that many students shy away from early and/or evening classes.

The audit reported that the University was plagued by a huge backlog of uncollected student bills. Hartley revealed that the school has made substantial progress in diminishing that backlog. As of June, 1974, students owed the school over two million dollars, and 1.5 million of that was over one semester old. Presently, only \$939,000 of that two million is uncollected, and \$710,000 of that has already been forwarded to the attorney general for collection. As of June, 1975, \$1.3 million was owed by students, a sharp \$800,000 reduction from the backlog of a year earlier.

According to Hartley, the backlog is deceptively large. Since a student can defer part of his bill based on student aid and loan programs, the University must sometimes wait over a year to collect from the state and federal agencies which provide this aid.

Strict directives have been issued to rectify several practices criticized by the auditors, especially the split-ordering, which was uncovered in 14 instances, according to Hartley. Split-ordering is the practice of splitting one purchase into several orders to circumvent competitive bidding requirements and give preference to

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SUNYA Police Increase Ticketing

by David Winzelberg

The University Police, working overtime, served 689 parking tickets on September 22. The ticketing blitz, according to Assistant Director of Security John Henighan, is part of a crackdown on the many vehicle violators on campus.

Henighan said that usually two officers are assigned to give out tickets which amount to about 250 daily. However in the one 24 hour period, four additional officers worked an extra four hours each in order to reach the unusually large number of windshield.

Henighan reported that the overtime pay for the period amounted to approximately \$150. He pointed out that "if you look at it economically" the extra pay was a "good investment."

Henighan stated that a large part of the problem is the number of vehicles that remain unregistered with the University Police. He estimated that "40% of the cars aren't registered." Henighan explained that frequent violators can get towed away adding that the towing charges start at \$20 "plus more for extras."

For refusing to pay a fine, student ticket scofflaws can be stopped from registering and can be kept from graduating. Faculty fine dodgers get the penalties automatically taken out of their checks.

Student Marion Kravitz found her car victimized by the ticketing deluge that Monday, while parked in the middle of the State Quad parking lot. She said that she "looked for signs but didn't see any" when she parked her car. Kravitz is appealing

the violation claiming that "certain rows (in the lot) don't even have any signs." A University Police map of the State Quad lot shows most parking signs in place but also reveals three areas where the signs are missing.

Kravitz's case is not uncommon. In 1974, 1,217 appeals were filed yielding 822 successful attempts. The Appeals Board is appointed by the University Council and consists of a faculty member, a civil service worker and a student.

Henighan asserted, "I will keep people over just to enforce parking." He added that the ticketing siege will continue for at least "a couple of weeks" to encourage vehicle registration, while enforcing the law. He said, in this way, "we are putting an emphasis on the parking problem."

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Energy Research Need Stressed

ST. PETER, Minn. (AP) Several Nobel Prize winning scientists meeting in St. Peter said efforts must be strengthened to avoid waste of existing energy resources and new basic research must be conducted to find sources of power that now are unknown.

"The energy problem epitomizes the great dilemmas we face," said Glenn T. Seaborg, 63, in his opening remarks to the 11th Annual Nobel Conference held at Gustavus Adolphus College.

New Element
Seaborg won the chemistry prize in 1951 for discovering a new element, plutonium, and he is a former chairman of the Atomic Energy Commission.

He said science and technology are in a race against time that must be won through more efficient use of resources and energy. Seaborg said it is a race to develop a standard of living high enough and well-distributed enough to achieve some social and political stability throughout the world for the next 25 to 30 years.

Human Survival
Seaborg said science must concern itself with research essential for the survival of humanity, concentrating on the fields that will help ease man through his "turning point" in the coming 25 to 30 years. Energy and food production are key elements, he said.

Speaker after speaker emphasized the need for seeking basic scientific

discoveries even if the practical application of them is not readily apparent.

"History says fundamental research will pay off," said Julien Schwinger, for the University of California at Los Angeles, who won the 1965 physics prize.
"Harnessing solar energy on a large enough scale to provide electricity for all purposes may take a hundred years," cautioned Nobel Prize winning physicist Hans Bethe, 69, of Cornell University, Ithaca, N.Y.

While solar heating advances may help, he said, such heating of homes now being tried would account for very little of the nation's total energy need.

Secret Service Guards Democrats

WASHINGTON (AP) Democratic presidential campaigners are gaining valuable political fringe benefits along with their new Secret Service protection although the agency says its men won't "participate in the politics of the candidates"

Campaign aides say the Secret Service can't avoid helping a candidate when it sets out to guard him. Agents are deploying to guard four candidates now or in the near future, with more to be covered later.

In the process, the government will help finance the candidates' campaign travels and take over much of the advance work that is essential to a presidential candidate.

The Secret Service has issued an eight-page, red, white and blue booklet describing what it will and won't do as it seeks "to insure a safe environment for your candidate."

The Secret Service refuses to say how many agents are assigned to a candidate on grounds that would breach security. But a Democratic campaign aide said as many as 20 were assigned to each candidate at the height of the 1972 presidential primary season. Another said he had been told that about 12 would be traveling with his candidate.

Chartered Airplanes
Stringent campaign spending limits have curtailed the use of chartered airplanes by the candidates this year, but with the Secret Service aboard, that may change.

For example, Rep. Morris K. Udall may switch from small planes to a faster, more comfortable, 20-seat turboprop when he uses chartered flights. Secret Service agents are expected to occupy up to 12 seats, meaning the government would pay more than half the charter expense.

Government advance work is an even bigger boon to the candidate. According to the Secret Service brochure, a day or two before a candidate visits a city, an agent will go there to check out and coordinate security arrangements.

"Other advance arrangements are made, including logistics, coordination of press identification and the designation of emergency sites . . .," the booklet says.

A Democratic politician put it in plain language, "The logistics of moving the candidate around suddenly are in their hands, and they do a first-class job," he said. "That's a big advantage."

This allows the candidates' advance men to concentrate on political tasks and not the detail work of mapping routes and other logistics.

The Democrats due for protection now or soon are Alabama Gov.

George C. Wallace, Udall, Sen. Lloyd M. Bentsen of Texas and former Gov. Jimmy Carter of Georgia. Sen. Henry M. Jackson of Washington hasn't yet decided when he wants the Secret Service to join him, and former North Carolina Gov. Terry Sanford has declined protection.

The 1976 campaign is the third in which the Secret Service has guarded candidates, a practice begun on June

6, 1968, the day Sen. Robert F. Kennedy died of an assassin's bullet in Los Angeles.

The Secret Service booklet says that in 1968 the agency protected 11 candidates who made 700 separate campaign appearances. In 1972, the Secret Service was assigned to protect 13 candidates who made 6,100 appearances.

The box score in 1976 is sure to be considerably higher.



Student's Abduction Leads to Seduction

FORT WAYNE, Ind. (AP) A former college professor has pleaded guilty to reduced charges of conspiracy in the "love experiment" abduction of a Purdue University coed.

Thomas R. Lippert, 25, was to go on trial in U.S. District Court here on kidnapping charges Wednesday. Instead he pleaded guilty to two conspiracy charges.

Lippert was a professor at Southwest State College in Marshall, Minn., when he kidnaped Susan Cochran, 20, a Purdue coed from Little Falls, N.J., in November 1974, according to court testimony.

With the aid of a coffin-shaped black box, he attempted to make Miss Cochran fall in love with him while she was being held in the basement of Lippert's home in Marshall,

authorities said.
"It is a strange looking contraption," U.S. Atty. John R. Wilks said. "The bottom is lined with 1,400 nail heads wired to a fence charger like farmers use on barbed wire fences."

According to the original kidnap indictment, Miss Cochran was forced to lay in the box wearing night clothes and was subjected to electrical shocks.

Three weeks after the abduction, FBI agents found Miss Cochran unharmed.

Lippert, twice married, was an assistant professor of business administration at Southwest State College at the time of the kidnaping.

U.S. District Court Judge Jesse Eschbach ordered Lippert to undergo psychiatric testing for 90 to 180 days prior to sentencing.

ASPECTS

The Albany Student Press monthly magazine debuts for the semester on Tuesday, October 14.

Got any home recipes? Well, don't just sit there! Send it by campus mail to ASPECTS, c/o ASP, CC 329. Anything else lying about in your consciousness you'd like to have Albany State exposed to? Start typing, and send it with the recipes (or without, if you don't have any) and we'll set our little typographer on his chair and get him to work on it. Deadline: NO LATER THAN Wednesday, October 8, 5 p.m.

NEWS BRIEFS

Amin Calls for Israel's Extinction

UNITED NATIONS, N.Y. (AP) President Idi Amin, Uganda's burly, flamboyant military dictator, made his debut in the United Nations with a call for the extinction of Israel and advice to American blacks to close ranks against "perpetual subjugation." "Black Americans themselves are to blame in a way" for the lack of Negroes in high policy-making posts and state governorships; they should end the "reported divisions in their own communities," the African leader said in a speech to the U.N. General Assembly.

Christians and Moslems Fight Again

BEIRUT, Lebanon (AP) Christians and Moslems exchanged fire for the second night in a row in the Beirut suburbs of Ein Rummaneh and Chiyah, and there was sporadic sniper fire in other areas of the Lebanese capital, the government radio reported today. Interior Minister Camille Chamoun scheduled another meeting with leaders of Palestine guerrilla organizations in an attempt to reach an end to the Christian militia and radical Palestine guerrillas.

USSR Negotiates Grain and Oil Deal

MOSCOW (AP) Premier Alexei Kosygin said today the Soviet Union is prepared to negotiate separate long-term agreements with the United States on grain and oil. R. Sargent Shriver reported. "He indicated that the Soviet Union would be perfectly agreeable to five, 10 or even 15-year arrangements with the United States in order to stabilize grain and oil sales and purchases between the two nations." An American delegation headed by Undersecretary of State Charles W. Robinson is in Moscow meeting with Soviet officials to wrap up a grain deal that is said to involve Soviet purchases of five million tons a year for five years. On oil, Shriver said Kosygin mentioned it as a commodity on which the Soviet Union would be willing to negotiate for a sale to the United States.

Police Officers Jeer Premier Arias

MADRID, Spain (AP) Enraged police officers attending the funeral of three colleagues slain by terrorists jeered liberal-leaning Premier Carlos Arias Navarro on Thursday and told him to quit if he had "any honor left." Police and legal sources reported more than 150 persons detained for questioning in the four days since police firing squads executed the five terrorists, all convicted of killing policemen. Franco spared the lives of six other terrorists, including two women. Santiago Carrillo, Spain's exiled Communist leader, was quoted as saying in Milan, Italy, that his party was ready to overthrow the Spanish regime violently if the opposition forces of the center, left and right fail to agree on a peaceful change.

Kissinger Submits Sinal Documents

WASHINGTON (AP) Secretary of State Henry Kissinger insisted Thursday that the administration has submitted to Congress all documents containing "assurances and commitments" that are part of the Sinai agreement. However, it was not immediately clear whether the Senate Foreign Relations Committee has accepted his assurances of full documentation and would stop short of pressing for publication of all understandings with Israel and Egypt. "We are approaching it on both sides with the attitude that speed is of the essence," Kissinger said. "A solution satisfactory to the administration and Congress will be found."

Government Argues for Conspiracy Law

WASHINGTON (AP) A top government prosecutor today defended the controversial federal conspiracy law as "the most important weapon available" against major drug traffickers. Henry S. Dogin, acting head of the Drug Enforcement Administration, said he expects federal authorities will rely increasingly on conspiracy charges to crack narcotics rings. He spoke at the opening session of a National Conference on Organized Crime sponsored by the Justice Department for about 400 federal, state, and local law enforcement officials.

Ford Declares NYC a Disaster Area

WASHINGTON (AP) President Ford on Thursday declared New York City and parts of central and southeastern New York State a major disaster area because of flooding touched off by tropical storm Eloise. The disaster area designation entitles the areas to such federal assistance as temporary housing, debris removal and low-interest loans. New York Gov. Hugh Carey asked for federal disaster assistance for New York City and 11 counties, saying damage estimates from the flooding totaled more than \$125 million.

Wollett Cites CSEA As Reckless

ALBANY, N.Y. (AP) The state's chief labor negotiator called the state Civil Service Employees Association "reckless" and "irresponsible" Thursday for adopting an irrevocable no-contract, no-work stand. "I am surprised that any public employee organization would act this irresponsibly in the face of the state's current fiscal crisis," said Donald Wollett, director of the state Office of Employee Relations. On Wednesday, delegates to the CSEA's state convention at Niagara Falls gave their leaders authority to call a strike against the state if there is no agreement on a contract when the current pact runs out next March 31.

Police Alerted to Would-Be Killers

ALBANY, N.Y. (AP) Authorities in upstate New York and Vermont remained on watch today for three persons who may have left Montreal bent on assassinating President Ford and Japanese Emperor Hirohito, who is visiting this country. The source of the threat on the lives of the leaders was not made known.

Fields Determined to Salvage History Doctorate

by David Lerner

The word to describe the efforts of a university to salvage a floundering department is "quiet."

Quietly, over the past summer, faculty in the SUNY Albany History department were requested by their chairman to recommend consultants for incoming President Emmett Fields to revive their flagging, potentially uncertified doctoral program.

Quietly, on September 1, State Education Commissioner Ewald Nyquist suspended the certification of the program, and quietly freshman President Fields appointed his consultants to quickly offer solutions to a problem.

Those solutions, according to Fields, would infuse nationally renowned faculty into the department, and would appraise the priorities of a graduate degree in History. It is deficiencies such as these which prompted the state to revoke History's certification. Officially, then, there is no doctoral program. But there is.

Students currently in the program will continue, and their PhDs should they finish, will be recognized as valid. But there are no new students being admitted. And there lies the paradox. When the current crop of candidates complete the program, it will have effectively been terminated.

Termination is a possibility which Fields will not acknowledge. "If I

based any action on the assumption that there was no program," he said, "I'd be selling this place out. We need a strong History program . . . period."

Though the Commissioner removed History from the list of certified doctoral programs, Fields said, "I am responsible to the Chancellor [of the State University] and the Board of Trustees. Unless they tell me not to, my job is to help this campus."

The potential for a bitter dispute between the two state education officials, based on the doctoral issue, but with larger ramifications, concerns Fields little. "I don't want them polluting this school. I have a department to rebuild."

The three consultants, "Walter Rondell of the University of Maryland, Roland Stromberg of the University of Wisconsin, and Robert Ferrel of Indiana University, were selected by the President after a nominations procedure that wound its way inexorably up the ladder of the university bureaucracy.

According to History department chairman Joseph Zacek, all faculty in his department were sent letters requesting their recommendations to fill the consultants positions. He, along with other "senior faculty" in the department culled a list totaling 40 names, which was reduced to 16 after a meeting with Dean of Behavioral and Social Sciences

FSA Operating Successfully

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of \$51,432. This operation includes the cafeteria, the snack bar, the Patron Room, and the Rathskeller and special functions. The Rathskeller and special functions was the only unit to show an income while the rest lost.

Zahn mentioned that FSA dropped two food service operations. One was Cranberry Lake, an upstate mountain seminar installation, and the other Indian Quad's Henways.

The report shows that in auxiliary services the billiard room, amusement machines, and washing machines produced increased net incomes while the barber shop, bowling alley, and check cashing lost money.

Zahn looks to the planned rearrangement of game machines in the Campus Center as a new source of increased revenue for FSA. "You'll [students] have more machines," he remarked, "and we'll have an increased income."

The bookstore, which is leased by FSA to Follett College Stores, and vending business (less soda) produced a total net income of \$57,327 for FSA, according to the annual report.

Zahn stated that FSA's housing program will soon be terminated. An FSA-owned two-family house at 211 Ontario Street was sold last December. His report notes that Waverly Place, the only other FSA-owned residence, was "formerly given" to the State for use by the university over one year ago, [but] still has not been legally accepted by it."

FSA lost \$4,382 on these residences during this year.

Zahn pointed out that "the net worth of the FSA at June 30, 1975 was \$932,940."

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President Emmett B. Fields, left, was aided by Dean of Behavioral and Social Sciences Richard M. Kendall in choosing three consultants to help save the sinking SUNYA History doctoral program.

Richard Kendall. While Kendall himself declined to comment on the selections process, preferring instead to defer until the consultants' report is submitted at the end of the month, other sources helped shed light on the process, as well as the Dean's role in it.

"I asked Dick Kendall to make the calls," Fields recalled of the selection of the consultants, "to save me the trouble, which he did, and he came up with three very good men." The President had first given Kendall a pool list of about a dozen names acceptable to him. Fields pointed out that input into the process was invited from many sources, including both the Dean and Academic Affairs Vice President Philip Sirotkin. However, while "both Kendall and Sirotkin were free to make recommendations," Fields said, "I don't recall that they have."

He added that they both acted as advisors throughout the selections procedures, something Sirotkin readily admits.

An unrelated letter in the Albany

Hartley Responds to Audit

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a particular sales firm. Hartley said, however, that several purchases had been "misinterpreted" as split-ordering and had actually been justifiable in light of their expediency. According to him, these 14 cases, out of more than 700 purchases, involved only \$10,000 out of the total expenditure of \$20 million.

Generally, University officials seem to be agreeable in theory with several of the procedural and

managerial recommendations of the auditors, but to implement them would require substantially more manpower, which translates into more money. Hartley said that "the University would like to utilize some of these proposals, such as a sophisticated management control system for the Computer Center, but no new extensive hiring is planned because of cut-backs in this year's budget.

"I'm the pivot man of this," Fields said. "It's my game."

Student Payments Behind

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ty apply strict measures to correct the backlog and to ensure that students do not register without adhering to the University's policy of bill payment.

FSA was criticized for its policy of continually increasing board contract rates, even though food service profits topped \$198,000 in 1972-73. These increases, and higher profits,

were used to subsidize losses in cash sales of meals and to off-set losses incurred by the FSA-owned Mohawk Campus facilities and the bookstore. The report also criticized management practices relating to the computer center and its operations, payroll procedures, the expenditure of funds and use of facilities for alumni activities, and campus mail operations.

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Math Professor Denounces Student Representation on University Senate

by Edward Moser

Malcom Sherman is a math professor who believes students should be denied representation on the University Senate. He has much to say on why he feels this should be so.

Sherman thinks the Senate's student membership prevents the faculty representation from having any meaningful say in Senate affairs. Says Sherman, "The presence of students inhibits the faculty from speaking its own mind... they're (the profs) afraid of bad student reaction..."

"... The students in the Senate are politicians who want to build a record for their constituencies, so that they can run for other offices." Thus, feels Sherman, students bring up issues not really meant for Senate consideration. He compared student Senators seeking more school holidays and an easing of honor re-

quirements to "union leaders trying to get pay raises." The sum effect of these student efforts, feels Sherman, is that the "faculty is prevented from dealing with issues of academic concern."

Sherman says that, unlike student Senate reps, who often congregate together and make plans at SA and Central Council, faculty members of the Senate seldom see each other outside of their organization's meetings. Claims Sherman, "They don't have the time to deal with the nitty-gritty part of issues except within the Senate itself... if the faculty are to have a sufficient role (in University government), they must work within a structured, ongoing organization."

Sherman is also upset that the "faculty Senate members have little influence on how votes turn out." Sherman says the administration and student reps in the Senate are

organized well, and vote as a bloc. On the other hand, the faculty is often split over an issue, and this division forfeits a good part of its voting punch.

Also, Sherman dislikes the fact that students help determine policy (the Senate has little real power, but the administration often follows its advice) on issues where there is supposedly a conflict of interest. As examples of this he cited Senate discussion of "grade inflation" and degree requirements, two issues of student concern.

As an answer to these problems, Sherman wants the faculty, which he said must each year approve the Senate's by laws to prohibit student Senate membership. Students could still serve on Senate committees, according to Sherman's plan.

Sherman feels his proposal is only fair. He poses the question, "How would students feel if the administra-

Mathematics Professor Malcolm Sherman.

tion told them they could meet together only in the presence of faculty? It's a similar situation for the faculty now... Every group has a forum of its own, why not the faculty too?"

Students May Go
Sherman is confident his ideas will win out. He says that a year ago, when the question of student membership was brought up in the

Senate, only one teacher spoke against it. Yet at a recent faculty assembly, said Sherman, student representation got a narrow nod in a vote, with over a hundred faculty members objecting to membership. "And a proposal to make student representation permanent was beaten down 4 to 1... my guess is we'll vote the students out next spring."

SASU Meets on SUNY Communications

by Randi B. Toler

The Student Association of the State University of New York (SASU) met last weekend at the Budget Inn in Loudonville to discuss communications within the University system.

SASU delegates, radio and press representatives from SUNY schools throughout the state attended workshops, films and question and answer sessions during the three day media conference.

James Warren, Vice Chairperson of the SUNY Board of Trustees, held a question and answer session which left the conferees extremely dissatisfied.

The students questioned Warren mainly on issues of the SUNY

budget. When asked whether he felt that SUNY is going to raise the room rates, Warren replied, "I don't think they'd have the nerve to raise the room rates upstate when the city schools have no tuition."

Warren was reluctant to talk about the budget, particularly when pressed on the issue of the refurbishment of the D and H office Buildings which will house new offices for SUNY executives. Warren turned the tables around and questioned the students. The Vice Chancellor wanted to know why "some character poured soapsuds in SUNYA's fountain on C-U Day."

Dan Kohane, SASU's Vice President, asked for feedback from the students after Warren left. Com-

ments of "he said nothing" and "that was worthless" could be heard throughout the room, amidst extensive mumbling and grumbling. The students took the opportunity to poke fun of Warren and laugh at the hard luck story he had told them about the cost of having his lawn mowed these days.

Multiple Interests
SASU President Bob Kirkpatrick was recently placed on the SUNY Board of Trustees and soon after attended his first board meeting. At the media conference, Warren playfully warned Kirkpatrick that he would now have to concern himself with the interests of both the board and the students. Upon Warren's departure, Kirkpatrick stated to the reporters "If I become convinced that students do not care if there is a \$100 or \$200 raise in tuition then I'm in the wrong position."

Russ Gugino, Administrative Assistant to the Vice Chancellor for University Affairs, also spoke to the media representatives. He stressed that his office is always willing to help the student press; and talked of student press conferences to be held during the year by the Vice Chancellor's office.

Gugino told the reporters that although budget cuts are made by SUNY Board members, individual college and university presidents have almost complete autonomy in deciding where the cuts are to be made.

continued on page seven



SASU President Bob Kirkpatrick.

NYPIRG Makes Plans for Future at Fall Conference

by Judy Jaeger

The New York Public Interest Research Group (NYPIRG) held its fall conference in Syracuse this weekend, where students from eight colleges throughout the state discussed plans for the coming semester.

The colleges represented included SUNYA, SUNY at Buffalo, SUNY at Stony Brook, SUNY at Binghamton, SUC at New Paltz, Queens College, Syracuse University, and Colgate University.

Topics discussed included the ERA, Nuclear power, the banning of non-returnable bottles, the

Education Testing Service (ETS), marijuana reform, campus voter registration drives, utility rate reform, and various consumer protection issues.

Students and staff members of NYPIRG began arriving late on Friday, and were provided with luxurious accommodations on the floor of the girls' gym.

The conference was held in the University's oldest building, where everyone met at 8:30 on Saturday morning for coffee and donuts.

Business began with a general meeting where Donald Ross, a former employee of Ralph Nader

and NYPIRG's faithful leader, discussed NYPIRG's role as an advocacy group. He saw NYPIRG's strength in the diversity of the issues it covers, making it a much respected and renowned group. "A citizen action group should act as a hunter," he said, "to see where the most leverage can be put in the most places."

Richard Sokolow, a student from SUNY Buffalo then spoke on NYPIRG's role on campus. He noted the large amount of intellectual energy on college campuses and felt that NYPIRG's job is to funnel it to practical use. "You go through

twelve years of school to learn to talk," he said, "and now NYPIRG teaches you how to do."

With these words of wisdom and encouragement, students attended any four out of the sixteen one hour workshops held throughout the day. They were led by staff members, students and by guest experts and covered all the major issues that NYPIRG is now involved in. Speakers gave general tips on means of political reform, and more specific discussions on the activities in each of the University branches of NYPIRG.

L.F.G.: The International Film Group

The alternative filmic experience since 1954 presents

IFG ends its 2nd series of the American Musical with the funniest, brawlingest comedy-musical this side of the Rubicon. Its got eunuchs, maids, soldiers, Buster Keaton, Zero Mostel, Phil Silvers, Jack Gifford. Directed by Richard Lester who also did HELP and

THE

THREE MUSKETEERS.

A Funny Thing Happened on the Way to
the Forum plus Mel Brooks' THE CRITIC

7:15, 9:45

12:00 will be added if needed.

.50 with tax card

\$1.00 without



funded by student association

OCTOBER 3 1975

ALBANY STUDENT PRESS

PAGE FIVE

Alumni Quad presents...

"OKTOBERFEST"

Date: October 11, Saturday from 1:00PM—2:00AM

Music, 50 kegs of Michelob, Munchies, Band—"Street Talk"; Arts and Crafts; Tug of War

Tickets on sale in the Campus Center

Oct. 2—Oct. 9 from 10:00AM—4:00PM

Ticket prices \$1.50 w/Alumni Quad card (advance)
 \$2.00 w/Alumni Quad card (at door)
 \$2.00 w/tax card (advance)
 \$2.50 w/tax card (at door)
 \$3.00 general admission



Location: Day—Alumni Quad court yard
 Night—Brubacher Hall Ballroom
 (Alumni Quad)

Rain date: October 18, 1975

funded by SA



SUNYA Concert Board

presents...

Herbie Hancock & Headhunters

- AND -

The Mahavishnu Orchestra

(Featuring John McLaughlin)

at the Palace Theater
 Sunday, October 12th
 7:30 pm

\$3.50 w/tax

\$5.50 w/out

Tickets go on sale Thurs., Oct. 2nd at 10:00 am in C.C. Gameroom & everyday thereafter from 10 am - 2 pm

Bus tickets will go on sale next week

funded by SA
 booked by SASU

A TIGHT SQUEEZE

Wisconsin Congressman Lee Aspin reports that the Air Force has just spent \$65 million for bomb shelters for its new tactical aircraft, but that two of the new planes are too big to fit into the shelters.

SOMETHING ISN'T RIGHT?



The new F-15 is reportedly at least eight inches too tall for the new bomb shelters, while the A-10 is several feet too wide.

Aspin says the Pentagon plans to correct the situation by modifying existing shelters or building new ones.

The new bomb shelter plans, the Congressman says, are expected to cost American taxpayers another \$64 million. Says Aspin: "Taxpayers need a shelter of their own from Air Force 'bombs' like this."

ZODIAC NEWS

UNDERSTANDING

In light of the revelations by The Washington Post this week that E. Howard Hunt may have been instructed by the White House to assassinate Jack Anderson, it's interesting to recall a similar incident which surfaced during the Watergate investigation in 1973.

Robert Reiser, a campaign assistant at the Committee to Reelect the President, told Senate investigators that he had been instrumental in stopping G. Gordon Liddy from killing Anderson.

As Reiser tells it, he encountered Liddy in the hall of CREEP headquarters as Liddy was leaving the office of Job Stewart Magruder. Reiser says that Liddy announced "I've just been ordered to kill Jack Anderson."

Reiser says he ran into Magruder's office, and that Magruder quickly recalled Liddy to

the office. According to Reiser, Magruder explained to Liddy that he wanted to "get rid of" Anderson, but—by that—he meant that he wanted Anderson discredited. Liddy reportedly responded "Where I come from, that means a rubout."



FLYING SAUCERS

The Central Intelligence Agency, in the wake of making public

previously classified material, has finally released a secret study the Agency conducted 22 years ago on the possible existence of flying saucers.

The 32-page study, known as the "Robertson Report," was undertaken by the CIA following a series of secret meetings at CIA headquarters in 1953.

A panel of communications and weapons experts, and military leaders was convened that year to discuss the implications of widespread U.F.O. sightings on both domestic and foreign populations.

The aerial phenomena research organization in Tucson, also known as "APRO", has obtained a full copy of the "Robertson Report"; previous copies had been heavily "sanitized" by the C.I.A.

APRO's President L.J. Lorenzen reports that the C.I.A., rather than be concerned with the possible reality of flying saucers, concentrated

almost entirely on their "psychological warfare" possibilities.

Lorenzen says the report discussed how dramatic U.F.O. sightings could be employed to confuse foreign populations, and how similar sightings might be used by an enemy nation to panic the American public and, possibly, to jam U.S. communications lines.

APRO learned earlier this year that it had been under surveillance



by the C.I.A. APRO released a C.I.A. memo which warned: "Organizations (such as APRO) should be watched because of their potentially great influence on mass thinking if widespread U.F.O. sightings should occur."

Middle Earth Stays in Touch

by Amy S. Cohen

Ever find yourself half way between Albany and The University of Miami during Christmas vacation on your way to visit your best buddy? Somewhere in the middle of

Georgia your eyes are closing, and your feet are dragging and you just keep wishing you had someplace to stop

for the night. Middle Earth, an on-campus counseling service, has set up a program for people in this area that find themselves in the same predicament. Bill Vitous, a fourth year doctoral candidate in clinical psychology who counsels for Middle Earth, said that the program was instituted for "normal, middle class folk who are just passing through."

About 20-25 people have volunteered their services, but Middle Earth is looking for additional interested students so as not to inconvenience the same people too often. All that is required from the

students who sign up is an extra bed, a sleeping bag, or even just a floor. Basically all that is needed is a roof and a dry ground.

The system is not without its faults and the people in charge of it are taking precautions with the people they agree to put up. Someone from Middle Earth must see anyone who asks for a place to stay. No one will be placed over the phone. The next step is a screening process whereby trained counselors, usually graduate students who have had some practical experience in addition to their schooling, just rap with the people who come in. They form an overall impression. Sometimes they just ask people to stick around the Middle Earth office until they come down, but more often they don't have to and they find a place for them. The basic rule of operation is "Don't crash somebody you wouldn't crash in your own house."

Middle Earth has been trying to remain in touch with the community

needs. Their function has expanded from a mere referral and counseling organization as is evident from the crash pad program. On activities day, certain Middle Earth staff tried to assess the interest of students on the SUNYA campus, and three major thoughts were suggested. Students expressed an interest in small discussion groups on sexuality; groups dealing with social interaction that would not be as high pressured as encounter groups they have been involved with, and groups which would help with skills in studying and test taking.

Feedback Wanted

Bill Vitous expressed a great desire on the part of the whole Middle Earth staff for some feedback on these ideas. He spoke of Middle Earth as worthwhile as long as it can keep up with the needs of students and community members. He said, "We have to stay in touch with what the people want, so if they've got viable ideas - for God's sake let us know."



Middle Earth is trying to keep in touch with community needs.

Once you've heard them once you have to hear them twice. And then some.

Remember the posters all over campus and the free sampler record that gave you a taste of the Aztec Two-Step? Well now the whole album is available so you can hear all of the Aztec Two-Step and as often as you like. More of a good thing only better. On sale now at your nearest record store.



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Billy's soft ice cream parlor
 Caribbean Sundae
 mixed fruit top with a taste of rum \$5.75 special
 Madison near the intown quad
 Ontario evenings 'till 10, closed Sat.

NYPIRG

continued from page five

SUNYA students led a workshop entitled "How to Form a Campus Lobby," and Chris Aidun, a junior and Director of SUNYA NYPIRG spoke on the local board activities.

Later in the evening, a party was held in the Community House, a large old building used by various groups in the University. Sunday morning was devoted mainly to NYPIRG organizational meetings, and the conference ended at 12:30.

Conferences like this one are held once every semester at alternating schools. SUNYA hosted a conference in fall, 1974.

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 To Florida, California and all cities in the USA.
 AAACON AUTO TRANSPORT
 89 Shaker Road Terrace Apartment Albany, N.Y. 462-7471
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GRAFFITI

CLUBS & MEETINGS

Ma Goo—Anthropology Club will have a meeting on Thurs. Oct. 9, at 8:00 in SS 108. Programming and plans will be discussed. Refreshments. All interested students invited.

Albany Campus Events general interest meeting on Mon., Oct. 6, at 7:30 p.m. in CC 373. Everyone invited.

The Chinese Club & Chinese Studies Club presents Bruce Lee in *The Return of the Dragon* Fri. and Sat. Oct. 3 and 4 at 8:00 & 10:00 p.m. in LC 20. \$7.5 with tax card and \$1.25 without.

Duplicate Bridge Game meets Wed at 7 p.m. Beginner's class at 8. All welcome. Cash prizes, refreshments. For info call Andy at 7-7705.

Baba's Club of SUNYA—information and discussion open to all. Tuesdays at 7:30 p.m. Room 373 in the Campus Center.

The Linguistics Colloquium will meet on Mon. Oct. 6 at 7:30 p.m. in HU 354. Professor Paul Boomlitter of the Dept. of Speech Pathology and Audiology will speak on the development of speech perception in children.

GET INVOLVED

All those interested in working on the **Children's Hear Committee of Telethon**, are invited to the first general meeting, Tues. Oct. 7, at 7 p.m. in the State Quad Flagroom. Any questions, please feel free to call Karen at 457-4655, or Craig 7-3036.

Friends: Tools Project Inc. of East Greenbush is now in the process of establishing a 24 hour community service line entitled **Outreach Switchboard**. Its goal will be to provide a listening ear for those in need of someone to talk to, as well as information about various services in the area. Volunteers are desperately needed. For further info call 477-8990.

Interested in meeting people? People passing through Albany need a place to stay for a night or two. If you've got the room and the interest drop into **Middle Earth**, 102 Schuyler Hall on Dutch, and become part of the **Crash List** we're compiling; or call Marc at 7-7950 or Jim at 7-8933.

A Crisis Hotline is to begin within the next two months in Troy for child-abusing parents. Volunteers are needed to man the telephone Mon.—Fri. from 3-7 p.m. and from 7-11 p.m. For further info call Maria Sunjikan at 274-3126.

OFFICIAL NOTICE

Attention Business Students: Operation EP continues this week. Students with last names beginning with E thru J should pick up their packets at BA-361 on Oct. 6 or 7.

Community Service Students—evaluation sessions have started—please remember that you must attend one session in order to receive a passing grade.

All University groups, associations, or people interested in collecting for **UNICEF** (Oct 31 is the Official Fundraising Day) should call Claire 7-4761.

Information on various **Fellowships**, is available from Robert H. Frey in Ad 218. The deadline date for receipt of applications in his office is Oct. 20, 1975.

Law School Interviews with Dean Lyle of Rutgers Law School, will be held Mon. Oct. 6. Make appointments in University College, ULB 36.

SPORTS MINDED

It's a WSUA Sports Spectacular Weekend: Fri. night, Oct. 3—The undefeated **Albany Great Dane Soccer Team** travels to Cortland to play the Red Dragons, who are also undefeated. Join Nate Sakani and ex-great Dane kicker Mark Salano for all the play-by-play action, starting at 7:15 p.m. Sat., Oct. 4—It's **Albany Great Dane Football!** Join Doug Lewanda and Harvey Kajan, from West Henrietta, NY, as the Danes take on the Rochester Institute of Technology Tigers. Air time is 1:25 p.m. with Al's Attic—the pre-game show. All on WSUA Sports—the Sportsy 640.

International Soccer Game—All members of Le Cercle Francais, Italian-American Alliance, German Club, Russian Club, and Spanish Club—remember: the soccer game and picnic (bring your own lunch) is this Sun. Oct 5, at 12 noon. Meet near playground at Washington Park. Faculty and friends are all invited.

Albany State Archers meets at 6:30 p.m. in the Women's Auxiliary Gym on the 2nd floor of the Phys. Ed. Building. For info call Dale 7-5228.

Judo Club meets in Gym Wrestling Room Tues. at 7 p.m., Thurs. at 6. Beginners class starts at 7:30 p.m. on Thurs. For info call Andy at 7-7705 or Bonnie at 7-7875.

The **AMIA** is offering a **basketball officiating course** worth one credit towards graduation. Students who pass the course will be eligible for the highest pay for AMIA/basketball officials. The course begins during the second week of October. Sign up with Dennis Ekin in CC-356.

INTERESTED FOLK

Pro Equal Rights Amendment Speaker, Mon. Oct. 6, at 8 p.m. in CC 375. Question and Answer period. For info call Susan at 5924.

5 by 2 Dance Company, Bruce Becker and Jane Kaminsky, will be in residence at SUNYA from Oct. 16-18. They incorporate a widely varied style of choreography and heritage. Watch for residency schedule or call Dance Dept. 457-4525 for info.

An informal group discussing the relevance of the **Tarah** in contemporary times meets every Monday night in a **Chumash Review of the Sidrah** with Rabbi Rubin at 8 in the Patron Lounge. All welcome.

An interesting class in **Mishna, Midrash, Chassidic and Jewish Philosophy** is given every Tues. evening by Rabbi Israel Rubin at his home 122 So. Main Ave. 8 p.m. All are welcome. For info call 482-5781.

Cookies, cakes & all sorts of baked goods: Tuesday Oct. 7 in the CC Lobby. **Telethon '76** sponsors it—donations to Wildwood School.

There will be an introductory lecture on **Eckankar**, the Path of Total Awareness on Wed. Oct. 8 at 8:00 in HU 123.

To all interested **Economics** students: A seminar on Eco. graduate school will be held Oct. 10 at 3:15 in MT Penthouse. Those interested in serving on the Eco Dept. Undergraduate Committees are also urged to attend. Refreshments will be provided.

The Many Uses of Classical Mythology, an exhibit of photographs and graphics will be in the PAC, Recital Hall from Sept. 27 through Oct. 22.

All creative people who make and sell crafts and are interested in selling them at the **Oktoberfest** on Sat. Oct. 11 please contact Sue immediately at 472-8716 after 10 p.m. or 457-7883 during the day.

The **Grievance Committee Against Sexism** will have grievance forms in the CC and Tower Offices. Call Jill 438-4260 for further info.

Come to a **New Students Gathering** at 12 noon on Wed. Oct. 8 in the Patron Lounge of the Campus Center.

Oktoberfest! October 11 from 1 p.m. to 2 a.m. Everyone is invited. There will be music, arts and crafts, a tug of war and 50 kegs of beer. Where? Alumni Quad Courtyard. Tickets on sale in Campus Center until Oct. 9.

The **SOE Professional & Social Welfare Committee** presents a colloquium "What Ought the SOE Do in Light of the Score Committee Report?" Thurs. Oct. 9, from 3 to 4:30 p.m. in Ed 335.

Solo Actor, John Stewart Anderson will appear on Oct. 19 at 8 on the Main Stage. For info call PAC Box Office 7-8806.

Women, interested in forming a **Feminist Theatre Group** call 438-3886.

Contribute your stories, poems, graphics, and photos to **PHOENIX Literary Magazine**. All welcome at weekly staff meetings to select works for publication. For info, call 7-3074 or 7-8954.

Local craftsmen, artists, or groups interested in setting up booths and displaying their wares at **Albany Campus Crafts Fair**, Oct. 4, call 371-6941.

Free showing of film of the frame up of Black political activist **Martin Sastre** tonight Oct. 3 at 7:30 in the Draper Auditorium. Sponsored by People for Socialism.

The **Albany Chapter of the Caucus for Women's Rights** at SUNY will sponsor a reception and informal meeting on Fri. Oct. 3, from 3:30 to 5:30 p.m. in HU 354. All interested in the Caucus are cordially invited to attend the meeting. Refreshments will be served.

All **University Women:** Rush registration deadline is Sat. Oct. 4 at 5 p.m. You can register with either Psi Gamma, Kappa Delta or Chi Sigma Theta.

Fall is here at beautiful **Mohawk Campus**, serving the student community with 284 acres of rolling hills and wooded land. Just 15 min on the Northway off Exit 8.

Anyone interested in attending an **Orthodox Christian Fellowship** group are urged to attend our meetings on Sundays at 6 p.m. in the Campus Center Patron Lounge. For further information call Terry at 436-1535.

Tonight—**Celebrate the 26th Anniversary of the People's Republic of China**, with the U.S.—China People Friendship Association, at 7:30 p.m. in the First Presbyterian Church, on State & Willet Streets, by Washington Park. Refreshments, movies, speakers, arts and crafts, etc.

SUNYA Jazz Society presents Chuck Wayne, virtuoso guitarist, with Jack Six and Tony Rouge—Friday, Oct. 3 at 8:30 p.m. in the CC Ballroom. \$1.00 with tax, \$2.00 without. More info call 457-5324.

This weekend, the **Freeze-Dried Coffeehouse** presents **Martin Grosswendt** (Blues & Folk) at the CC Assembly Hall. Doors open at 8:30—midnight. Free with tax. \$75 without. Refreshments available. For info call 457-4735. Volunteers always needed.

Chapel House Masses: Sat., 6:30 p.m., Sun. 9:30, 11 and 1 p.m.

Merce Cunningham, whose avant-garde experiments in choreography and performance have affected many contemporary arts, will lead a **four-day residential workshop** in Manhattan sponsored by Empire State College, Oct. 10-13. For further info call Ms. Ogdan, 587-2100.

Empire State College, in recognition of **International Women's Year** is offering a **three-day residential seminar** in women's studies, Oct 16-19, on the Bannet College campus in Millbrook, NY. For further info call Ms. Ogdan at 587-2100.

The **Student Committee to Elect Prof. Alvid Magid** to the Schenectady County Legislature seeks volunteers to aid in the campaign. The first organizational meeting will be held on Mon.

aspirations unlimited

The Albany Student Press Arts Section State University of New York at Albany October 3, 1975

Sax & Strings Dazzle Fans



The French violin wizard, Jean-Luc Ponty.

by Larry Schwartz

A 1/2 full Campus Center ballroom crowd heard Jean-Luc Ponty and the Heath Brothers this past Monday night. The Heath Brothers, a modern jazz quartet, played a very enjoyable warm up set mixing their talent as jazz musicians with their own brand of musical humor. Percy Heath's "W. tergate Blues" was a good example. He pulled out his blonde cello and began plucking it like a lead guitarist to the old standard two bar blues.

The Heath Brothers got the audience in a good mood which can sometimes be hard for warm up groups. They played most of their own compositions which allowed each musician to display his own talents. They proved to the jazz-rock crowd that modern jazz can be a lot of fun.

Jean-Luc Ponty, the violin wizard, and his band followed the Heath Brothers. It was the acoustics of the ballroom that put a damper on Ponty's otherwise excellent performance. Ponty relies heavily on electronics employing

an echoplex and custom made synthesizer. Naturally he is loud and must play in a hall that will absorb much of the sound.

The ballroom has a high reverberation time which causes an echo that interferes with Ponty's music. His first performance was extremely lacking because of this. But after a long conference between shows certain corrections were made and his second performance was a success.

The Wings of Music

Ponty's band consists of twenty-two year old Daryl Steurmer on guitar, Tom Fowler on bass, Norm Farrington on percussion and Mike Wolff on keyboards. Steurmer is an excellent young guitarist who was discovered playing in a local band in Milwaukee and recommended to Ponty by George Duke. He traded solos with Ponty much like the violin wizard had done with John McLaughlin when he was with Mahavishnu. Steurmer's speed dazzled the audience.

Another crowd favorite was Tom Fowler on bass. Ponty picked him up from Frank Zappa's band.

Ponty's performance consisted of all his own compositions, most of them from his new album, *Upon The Wings Of Music*. He started the second show with the title cut from that album. This song is typical of Ponty's music. He'll start a composition with a central theme which is introduced as a sort of prelude. Then he'll break off into a jam whereby solos are handed out. To end the song he'll devise an ending usually encompassing the central theme or some variation.

The most exciting parts of his performance are the solos. The sounds he produces from his violin attached to a synthesizer is astounding to your ears. He has acquired this technical proficiency through fifteen years of classical training and thirteen years of experimenting with the electric violin.

Steurmer is also an excellent soloist. Ponty commented between shows that it's fascinating to see Daryl grow, incorporating new riffs all the time.

I talked with Ponty between shows and found him to be a musician who is sincere and dedicated to music. He listens to all types of music for enjoyment. When on the road he carries cassettes of Stravinsky, Chick Corea, Flamenco music, Indian Music, Jimi Hendrix and Stanley Clarke.

For enjoyment Ponty listens to Stravinsky, Hendrix and Stanley Clarke.

Both his parents were classical musicians who began training him for the violin at age five. At seventeen he graduated the Conservatoire National Supérieur de Musique de Paris with the highest honors. After playing in a symphony orchestra for three years he split to play jazz exclusively. He lost a lot of friends, he comments, but gained a lot of new ones too.

Ponty had difficulty in making the transition from classical music, which is very structured and requires devote accuracy to each note, to jazz and blues where he was to improvise and experience new rhythms.

He also had the problem of having his soft violin heard over the loud drums, trumpets and saxes of jazz. He had to put a mike on his violin out of necessity.

He was displeased with amplified sound because it carried with it the distortions inherent in the amplifier. But he soon learned through experimentation that this sound could be further developed. So after thirteen years which took him through the Monterey and Berlin Jazz Festivals, and George Duke, Frank Zappa, Elton John and John McLaughlin he has developed his own sound and his own music.

And that's what he played last Monday night.



The Heath Bros.: They mix jazz and musical humor.

Leader of The Pack

by Keith Graham

In the past year, electronic jazz has risen considerably in popularity. Despite critic's accusations that it's a sellout, more people are interested in jazz than ever before. Herbie Hancock, Billy Cobham, Weather Report, the Eleventh House, George Duke, Alphonse Mouzon, and Return to Forever, among others, have done considerably well playing this type of music. Surprisingly, none of these fine musicians, in a group or individually, has been acknowledged as the leader of the movement towards electronic jazz.

Despite being associated with Return to Forever (he is in the background) and no album newly released since last year, the acknowledged leader is Stanley Clarke. His last effort was a good, but not great seller. This year he toured with Return to Forever most of the time. So why is he the leader of this music? The answer is because he does it better than anyone else.

Stanley Clarke just happens to be the world's finest all-around bassist. He is also an excellent composer of music. He combined these talents with those of other good musicians and came up with a great album. What he does is play the music differently than anyone who has done it before.



Electronic jazzman Stanley Clarke.



Jimmy Heath, warming up the crowd.

ALBANY CAMPUS EVENTS

General Interest Meeting
Monday, Oct. 6
7:30 PM in CC Room 373
Help Plan the Best Party this Campus Has Ever Seen!

HOLIDAY SING
SPRING WEEKEND
MAGIC SHOW & MORE!

or call...
Mark 482-0128
Renee 463-0818

Talk Anywhere In the World For Free!

Come to the **Amateur Club Meeting, Saturday October 4 2:30 in the Colonial Quad Tower Penthouse** and find out how to become a "ham" radio operator. If you already have your amateur licence, come up and use our equipment.

call Ken at 7-8827 or Pete at 7-8935
SEE YOU THERE!!!!



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what's happening?

Friday, Oct. 3

Wine & Cheese Hour
Caucus on Women's Rights
HU 354 3:30 p.m.

Freeze Dried Coffeehouse
Martin Grosswendt
blues & folk
free with tax card, \$.75 without
8:30 p.m.

Saturday, Oct. 4

Class of '76 Mixer
music by Akimbo
CC Ballroom
9 p.m.

Twig Coffeehouse
Christian entertainment and fellowship
CC 315 8 p.m.

SUNYA Jazz Society
Chuck Wayne
virtuoso jazz guitarist
CC Ballroom
8:30 p.m.

Class of '77 Party
music by The Third Hand
Brubacher Hall, Alumni Quad
9 p.m.

State Quad Party
U-Lounge 9:30 p.m.

Freeze Dried Coffeehouse
Martin Grosswendt
blues & folk
free with tax card \$.75 without
8:30 p.m.

I.V.

FRIDAY

10 MASH 8 p.m.
comedy

13 Sleeper 9 p.m.
movie—Woody Allen

10 Medical Center 10 p.m.
drama

13 Monty Python 11:30 p.m.
comedy—special

10 Don Kirschner's Rock Concert
Chuck Berry, Johnny Rivers
12:30 a.m.

6 Midnight Special 1 a.m.
Helen Reddy, Janis Ian,
Roger Miller, Crusaders,
Simon & Garfunkel

SATURDAY

13 Star Trek 11 p.m.
science fiction

SUNDAY

17 Monty Python 10:30 p.m.
comedy

MONDAY

13 Space 1999 8 p.m.
science fiction

10 Phyllis 8:30 p.m.
comedy

TUESDAY

10 Good Times 8 p.m.
comedy

13 Welcome Back, Kotter 8:30 p.m.
comedy

WEDNESDAY

13 When Things Were Rotten 8 p.m.
comedy

MOVIES

on campus

Tower East

Emanuelle
Fri. & Sat. 7:30, 10
LC 7

Albany State

Death Wish
Fri. & Sat. 7:30, 9:30
LC 18

IFG

**A Funny Thing Happened
on the Way to the Forum**
Fri. 7:15, 9:45
LC 1

Chinese Club

Return of the Dragon
Fri. & Sat. 8, 10
LC 20

JSC

The Fixer
Sat. 8, 10:15
LC 23
Sat. 9:00
LC 24

off campus

Cine 1234 459-8300

Monty Python & the Holy Grail
Fri. & Sat. 7:10, 9

If You Don't Stop It, You'll Go Blind
Fri. & Sat. 7:30, 9:35

Three Sisters
Fri. & Sat. 6:45, 9:45

Once Is Not Enough
Fri. & Sat. 7, 9:20

Delaware 462-4714

Happy Hooker
Fri. 7:30, 9:20
Sat. 7:45, 9:30

Fox - Colonie 459-1020

Women in Cell Block Seven
Fri. & Sat. 7:00

Pets
Fri. & Sat. 9:00

Betty Boop Scandal
Fri. & Sat. 12 midnight

Guilderland Plaza 456-4883

1
Charlotte
Fri. & Sat. 7:30, 9:15

2
Return of the Pink Panther
Fri. & Sat. 7:15, 9:30

Hellman Towne 785-1515

Jaws
Fri. & Sat. 7, 9:30

Madison 489-5431

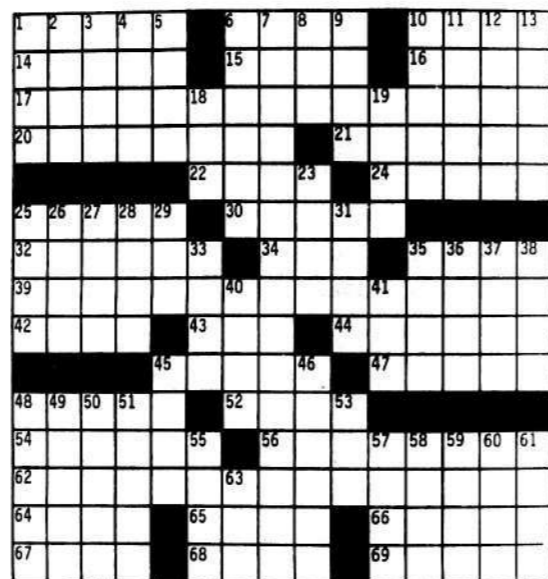
Love & Death
Fri. 7:40, 9:30
Sat. 8:10, 9:50

Mohawk Mall 370-1920

1
Farewell, My Lovely
Fri. & Sat. 8, 10

2
Give Em Hell, Harry
Fri. & Sat. 7, 9

3
Monty Python & the Holy Grail
Fri. & Sat. 7:30, 9:30

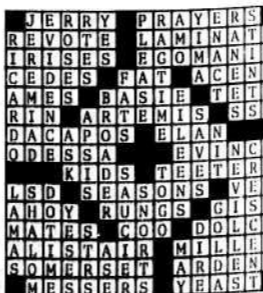


© Edward Julius, 1975 Collegiate CW75-4

ACROSS

- 1 Grinding tooth
- 6 Outer layer
- 10 Chair
- 14 What's in _____?
- 15 Within comb. form
- 16 Fix a street
- 17 Thomas Wolfe's "Of _____"
- 20 Miles _____
- 21 Those who grade
- 22 Look narrowly
- 24 Actor _____ white
- 25 Gaze intently
- 30 Soul
- 32 Miss Francis
- 34 Cool commodity
- 35 Social engagement
- 39 Some safes and bombs (2 wds.)
- 42 My goodness!
- 43 Kind
- 44 Table service (2 wds.)
- 45 "He" (Sinatra hit)
- 47 Miss Verdugo
- 48 Kept
- 52 At a distance
- 54 Boxing rings
- 56 Written agreements
- 62 Meanwhile (4 wds.)
- 64 Being: Lat. (abbr.)
- 65 Famous magazine
- 66 Novelist George _____
- 67 Prophet
- 68 "The Bad _____"
- 69 Trotsky, et al.
- 23 Famous jazz drummer
- 25 Gratify
- 26 High school subject (abbr.)
- 27 _____ Mater
- 28 Donna or Rex
- 29 Goal
- 31 Expensive food
- 33 Actor Jannings
- 35 "_____ M for Murder"
- 36 African fox
- 37 Treasury agents
- 38 Como _____ used?
- 40 Miss Fitzgerald
- 41 Bone
- 45 Esau's wife
- 46 Cultivated
- 48 Bank items
- 49 Got up
- 50 Poetry
- 51 Come in
- 53 Sandpiper
- 55 Tennis games
- 57 Cain's brother
- 58 Prefix: far
- 59 HX
- 60 Biblical town in Samaria
- 61 N.C.O.s
- 63 Cravat

last week's solution



media madness

Time to Make Waves

by Lon Levin

There are many major television ratings. Some are pro-industry and some are accurate. The two major ones are the Nelson, which quizzes 1200 people each week on what they watch and the ARB (American Research Bureau) which asks 75,000 people which show they are viewing each week.

The networks find working with the ratings system a relatively easy task. Unfortunately they can not rely on people to send in their views on shows so, in turn, they go out to us. The networks encourage this type of behavior. They don't want responsible interested citizens telling them what to do. With every letter, they listen and worry but still do not act on it. So the public gets frustrated and stops writing.

The attitude of "don't call us, we'll call you," holds for the national networks. This is because they have no license to lose. Only the individual stations get licenses. They have to listen because if enough people do not want them on the air, their license can be revoked. If the FCC gets enough legitimate complaints, the station may not be around anymore.

Now, this brings us to the matter of what we can do. Below are a list of the programming director's addresses for the SUNYA area.

Everytime you get a chance, jot down your likes and dislikes of particular shows. Tell the stations what you want to see. Ask for more student oriented programming such as "Suite Decoration," "Beat the Telephone Company," "Star Trek" on a daily basis or "Cafeteria Survival." Then if you believe the stations are unfair or are violating certain broadcasting ethics, write the FCC.

If you open your mouth, you can be heard.

Here are the addresses:

WRGB 6
Art Garland
1400 Balltown Rd.
Schenectady, NY 12309

WTEN 10
Mr. Gene Collins
341 Northern Blvd.
Albany, NY 12204

WAST 13
Jack Leaf
Bow 4035

Albany, NY 12204
WMHT 17
Charlie Maday

Box 17
Schenectady, NY 12301
FCC
1919 M Street NW
Washington, DC 20554

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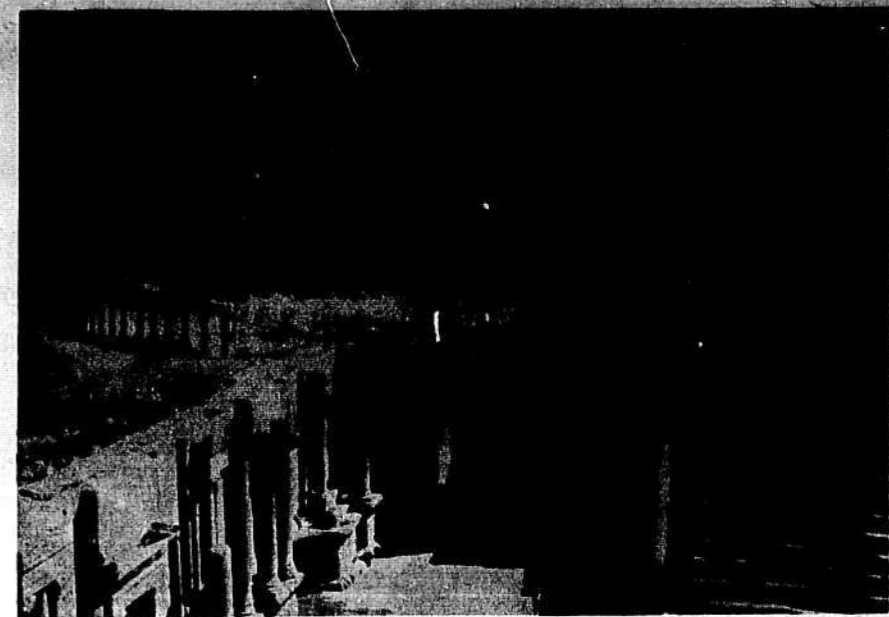
4th week! **MONTY PYTHON AND THE HOLY GRAIL** PG

6:45, 9:45 **ALAN BATES LAURENCE OLIVIER IN ANTON CHEKHOV'S THREE SISTERS**

7:10, 9:00 **STOP IT! YOU'LL GO BLIND!!!** 1975's WILDEST, MOST IRREVERENT MOVIE!

7:30, 9:25 **Based on the sensational bestseller. "Jacqueline Susann's Once Is Not Enough" FINAL WEEK!**

7:00, 9:20 **CINE 1234**



Jerash, an example of a Roman provincial town in the Near East.

The Classical Forum

Well-Preserved Grandeur

The grandeur of ancient Rome to the Near East. During the Roman period there were three great centers of urban life in the Near East: Eternal City itself; Palmyra in Syria, Petra in southern Jordan (see the ASP of February 14, 1975), and Jerash in northern

Jordan. Each of the three is unique in its own way. Jerash, Gerasa in antiquity, is the most typical and best preserved example of a Roman provincial town in the Near East. It is located in a well-watered valley in the Biblical land of Gilead. It fell under Roman rule in 63 B.C. when Pompey incorporated the entire Palestine-Syria area into the Roman Empire.

Jerash flourished in the security of the great Pax Romana. Building projects of the first century A.D. included the city walls, temples to Zeus and Artemis, among others, baths, theaters, and a splendid forum; the latter is absolutely unique in architectural history by its peculiar oval shape. In the second century A.D. the temples to Zeus and Artemis were torn down and rebuilt on a grander scale, the streets were widened, a numphaeum was added, and a triumphal arch was erected to commemorate a visit by the emperor Hadrian. Local stone was supplemented by marble imported from Asia Minor and by granite imported from the Aswan area of Egypt. Even in its ruinous state Jerash suggests the level of comfort once enjoyed by its residents.

The decline of Jerash began in the third century and continued through the Christian era although the city was the seat of a bishop and numerous churches were built. The decline of the city picked up speed after the Moslem conquest in about 636 and after several earthquakes in the eighth century. From the 13th to the 18th century the site was unoccupied — a fortunate circumstance from the archaeologist's point of view.

Jerash was rediscovered in 1806, more than half buried in rubble and sand. Many columns at Jerash show by their coloration how far they were buried and others are still more than half hidden from view. In 1878 the Turkish government established a village here and settled it mostly with Circassians, a small ethnic group, had been persecuted in Czarist Russia because of their Moslem faith and were being resettled by the Turks. A visitor to Jerash in 1891 described how the Circassians leveled column after column with charges of gunpowder. Today, happily, they are employed as skilled workmen on preservation and restoration projects.

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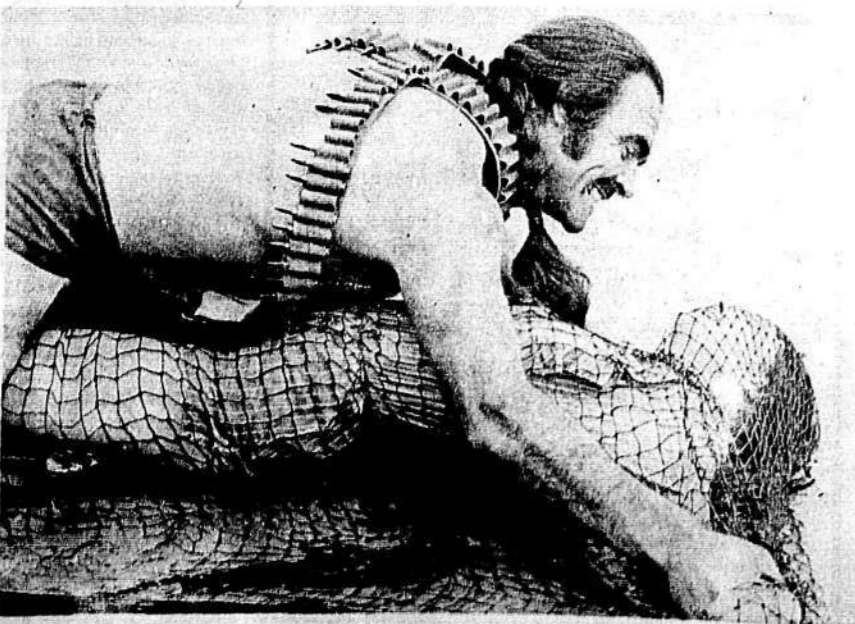
Ray Harryhausen's still-frame animation in "The Golden Voyage of Sinbad."



Stanley Kubrick, director of "Dr. Strangelove", "2001: A Space Odyssey" and "A Clockwork Orange".



Sean Connery, above and below, in John Boorman's "Zardoz."



The Cult Film Story ★



Marcia Ross and Elliott Gould in a scene from "Little Murders", directed by Alan Arkin.

by C.S. Santino

An amateur film-maker based in Philadelphia makes a horror film about corpses coming to life to eat the living. Cost—about \$15,000. Profit: well into six digits. Hollywood produces an offbeat little black comedy about a necrophiliac adolescent and his ninety year old girl friend. Distribution near zilch, but it plays for three years straight in a Minneapolis theater.

Both of these films ("Night of the Living Dead" and "Harold and Maude") and hundreds of others produces in the last twenty years or so are found in the mixed bag of cinematic mutations that fall under the general heading, "cult films."

Attempting to define what a cult film is can be as difficult as producing one (film-makers would always like to believe that their creation will be adored by millions and not become the private property of a select group of fanatics). But cult films do have a few recognizable earmarks. The subject matter is usually off the beaten track, to say the least. "Pink Flamingos", a now-famous cult "classic" is John Water's "exercise in poor taste" that concerns a war between Divine, a three-hundred pound transvestite, and Connie and Raymond Marble, who run an adoption agency, which gets its offspring as a result of the forced mating between the butler and the female prisoners they keep locked tight in the basement. Not exactly family fare.

"Pink Flamingos" represents the kind of sick fringe that cult audiences are often responsible for. What's the attraction? "The perversity itself," says one film-goer. "Weirdness for its own sake. It's a reaction to the tapioca-flavored mush that is Hollywood's stock in trade." It's the badness that seems to count here.

Not all films that have attracted a cult following are this sort of campy trash. Hardly. In fact, most are nicely polished productions that for one reason or another (poor distribution, legal hassles) just never made it. "Little Murders," a proteusque comical film adapted from Jules Feiffer's play is probably one of the best

American films of the last decade. Yet relatively few have been able to see it—the film has amassed a modest but dedicated hard-core following.

Directed by Alan Arkin, "Little Murders" concerns the meeting and marriage of a most unlikely couple, Alfred, a confirmed apathist who makes his living photographing dogshit, and Margorie a cock-eyed optimist whose brother Kenny spend much of his post-graduate time laying around the apartment reading "Lesbians from Venus" and the like. So the attraction is there once again—the unconventional theme.

Some of the bigger budget films are better than others. "Zardoz", directed and written by John Boorman, who gave us "Deliverance" a few years back is one of those "what would happen if" films that fans refer to as "speculative fiction," a more prestigious phrase for science fiction.

Sean Connery stars in "Zardoz" and has put on a little weight since his 007 days as his scanty loin cloth reveals. The story revolves around Connery who plays Zed, a barbarian who infiltrates what is left of civilization in the far-flung future. And what is left of us, asks Boorman. An agrarian society in which death and sex have been eliminated by technology. Zed, very much into both sex and death, causes more than a few problems.

"Zardoz" ranks with the post-2001 sci-fi films that were panned by most critics but have gained a well deserved following of cultists.

"O Lucky Man" had a big opening in New York a few years ago, ran for a month or so, then disappeared into cinematic never-never land. Directed by Lindsay Anderson, and starring Malcolm McDowell, "O Lucky Man" is a Homeric epic tale of sometimes fortunate, sometimes not so fortunate Everyman who proves that it is neither wit nor courage nor integrity that plot our course, but sheer luck, or lack of it.

McDowell plays an up-and-coming coffee salesman who is assigned to England's mysterious northern

sector. He is captured by the Army, probed by scientists who want to turn him into a dinosaur, and finally thrown into jail in a big business frame-up.

"O Lucky Man" is meat and potatoes for fans and cultists for a number of obvious and one not-so-obvious reason—it is something of a sequel to Lindsay Anderson's classic tale of youth and rebellion, "If", which also stars McDowell as a boarding school guerilla.

McDowell not only returns again in "O Lucky Man" (which is said to be McDowell's biography of sorts) but in the last scene of the film actually walks into an audition and is hired by Lindsay Anderson (playing himself) to star in a film. This sequence is more or less the way McDowell copped the role for "If", claims Anderson. Confusing? Maybe so, but if the cultists thrive on anything it is cinematic allusion.

Some cult films are more a social event than good film-making. "Harold and Maude," "Brewster McCloud," and "Night of the Living Dead," are seen by everybody when they hit the local "art" theater—and for no good reason. "King of Hearts," for instance, is more obvious than "heavy", but it packs 'em in every time on the campuses. It's something that a small group of fans can call their very own.

The films of Stanley Kubrick present something of a problem. His budget is virtually limitless, his distribution widespread, his profits respectable and nearly everyone has seen something of his. Yet I am still compelled to stick Kubrick in there with the rest of the zoo-world of cult films.

Inside of the countless millions who know Kubrick is that fanatical group whose relation to his films is more than a casual acquaintance. These are people who saw "2001: A Space Odyssey" fifteen times. These are the people who know every fine of dialogue from "Dr. Strangelove", the people who have memorized Nadsat, the talk of Alex and his boys in "Clockwork Orange".

These are people who know Kubrick's underwear size, the people who already have tickets for his next film. That is a cult.

Floating around somewhere between the cheap trash and those Hollywood flops is the unique talent of men like Robert Downey who have enough money to pull off a slick production and the foresight to aim at the kind of young audiences that films like "Little Murders" end up with anyway.

Downey started out in the early sixties as a pornographer and then went "legit" to make "Chafed Elbows," "No More Excuses," and his first film of any repute, "Pound". After "Pound" came "Putney Swope," which concerns the follies of the first all-black ad agency. Downey's crowning achievement, though, was "Greaser's Palace", a totally insane version of the Greatest Story Ever Told which depicts Christ as a zoot-suited hipster wandering around anachronistically in wild west type settings. Downey transforms Romans into degenerate cowboys, Mary Magelene into a chintzy dance hall girl, and the Holy Ghost becomes a man with a white sheet over his head with two cut-out eye holes. "Greaser's Palace" epitomizes the cult film—modest budget, limited distribution, irreverent or off-beat theme, comic, non-sensical plotline, and a nucleus of hard-core fans.

And then, of course, there are the specialty cults. For instance, Ray Harryhausen, the man responsible for the still-frame animation in such films as "Jason and the Argonauts" and "The Golden Voyage of Sinbad" is something of a cult figure for those who savor his films simply for the poetry-in-motion he creates with 3-D animated models that run the spectrum from mythological flying creatures to flying saucers and back to dinosaurs. Harryhausen fans can relate, step for step, the entire animation process, not only for each film, but for each separate scene in each film.

Such is the nature of dedication among the cult following.



Bud Cort (center) and Ruth Gordon (bottom) star in "Harold and Maude".



Malcolm McDowell above and at right, as Alex in Stanley Kubrick's "A Clockwork Orange."

★ **An Illustrated Guide
To Sleazy Midnight Showings**

Lampoon Show Bombs Out

by C.S. Santino

"The National Lampoon Show" opens with the six cast members (four males and two females) doing an energetic song and dance number, the message of which goes like this: "We don't give a shit about you, we're in this for the money; we don't give a shit about whether you're having a good time, cause we are." And it shows. The show is a great disappointment.

The Lampoon show, which played at Troy's Proctor Theater last week and which will be making its way to this campus November 7, is their second stage show since the Lampoon

boom three years ago that quadrupled sales. The Poonies have recently extended their octopus-like tentacles into records, films, radio, posters, and special issues, proving that there are a hell of a lot more things to laugh about than we thought. Even without Nixon.

The Lampoon people, though never paragons of good taste, have always been intelligent, clever, and full of insight. The Lampoon show, however, is just plain vulgar. The show consists of about two dozen skits, sketches, bits, and songs that occasionally make us laugh but rarely make us think. The program notes

to the show don't reveal who wrote the material and you know what that means—nobody wants to take the rap for this stinker. This is the stuff that didn't make the magazine but somehow found its way out of the waste-paper basket.

For example: One skit, inspired by the magazine's Bernie X column is a day in the life of a NYC cabbie. The magazine column is one of their best efforts, succeeding wholly on the author's seductively comic prose. The stage skit is funny, too—if you find the word "fucking" used as an adjective 47 times in ten minutes funny. A lot of people do.

The show uses a lot of funny words in fact; among them are such favorites as "cunt," "shit," "asshole," "prick," "tits," "dildo," and more technical compounds like "mother-fucker" and "shithead," all guaranteed to effect waves of laughter at their mere utterance. Oddly enough, even though the show's material is unrelenting in its pointlessness, most of the audience was titillated by the language, like sneaking to the library to look up all those words in the big dictionary. Make no mistake—the show's vocabulary isn't offensive—just tedious.

In all fairness, there are a couple of good bits in the show, the best one being a song by Watergate convicts Magruder, Colson, Krough, and Dean, who, wielding golf clubs and singing negro blues, complain about having to drink domestic champagne and wait two days for laundry in their low-security prison. But the good bits are outnumbered twelve to one by the sludge. "The National Lampoon Show" simply lacks the bite, the vigor, and the integrity of the magazine, or, better still, "Lemmings," their last show that was a

marvelous parody of Woodstock.

Women would be interested to know that the show has been designed with them in mind—to antagonize them, primarily. Not that this is anything new to comedy, it's just that women are standing for less and less of this sort of nonsense lately, so it merits mention. The anonymous authors of the show employ women pretty much the same way they do "dirty" words.

In one skit, Patty Hearst bemoans the rigors of being locked in a closet for eight weeks without a sanitary napkin. A rape scene is turned into a mock Dating Game with the young women trying to decide which attacker she wants first. A blind girl is

abused by her boyfriend who, among other things, pretends he is her poodle to leap on her leg—a gutless version of a similar yet sensitively handled bit by "The Committee."

Being a male, I had to settle with having my intelligence insulted, but you women should consider yourselves forewarned.

The program notes, by the way, a handsome little four page job, are extremely witty and well-written and are credited to Janis Hirsch. Unfortunately, the program notes are hardly worth the price of admission. More unfortunately, Janis Hirsch has authored the notes and not the show.

Escape to Tranquility

by Susan Coleman

Away . . . The weekend caught me by surprise when we spontaneously drove to Vermont. An uninhabited ski lodge between Killington and Stowe awaited the fifteen or so people who had one aim—tranquility. And it was incredibly fulfilled throughout the day we have been here.

We arrived early in the morning with the sunrise. The azure sky enveloped us and dispelled the coldness one feels at dawn. Our dwelling exuded a kind of warmth; helping to bridge the gap between the cold darkness of the city and the mysterious appetites in a large feast of spaghetti, with all the trappings. All else seems so trivial compared to the enjoyment we derive from this secluded setting. The fire crackles in the fireplace as jokes, talk, and playing cards are exchanged.

Everyone seems untroubled by life; everyone assumes a calm attitude. Complacency permeates all. Sooner or later, we know we will have to go back to pick up the threads of our lives. But somehow it doesn't bother us. Everything might be temporary; the lodge and the entire mountain setting. But the memories we will have of this beautiful weekend in Vermont will be a part of us for a long time.

The foliage is breathtaking as we hike the mountain and we stop every few hundred feet to rest and let the waves of nature creep over us. The intense yet relaxed fatigue which we experience somehow makes it all worthwhile.

All our daily struggles seem distant and we feel little except the satisfaction which we have attained through our physical exertion. Our emotions lose the complexity they have acquired in the city and we find contentment in the simple things. The twilight and early evening also take on this demeanor. Sitting around a large table, we satiate our ravenous appetites in a large feast of spaghetti, with all the trappings. All else seems so trivial compared to the enjoyment we derive from this secluded setting. The fire crackles in the fireplace as jokes, talk, and playing cards are exchanged.

Everyone seems untroubled by life; everyone assumes a calm attitude. Complacency permeates all. Sooner or later, we know we will have to go back to pick up the threads of our lives. But somehow it doesn't bother us. Everything might be temporary; the lodge and the entire mountain setting. But the memories we will have of this beautiful weekend in Vermont will be a part of us for a long time.



Emmanuelle: Sensuous Porn

by Jeanne Siewitz

This weekend Tower East is presenting "Emmanuelle," a French film and Tower East's first X-rated film of the year.

If you're expecting an evening of torrid love scenes from "Emmanuelle," don't bother seeing it. If you're looking for strictly physical stimulation, don't see "Emmanuelle." Don't let the X-rating throw you; "Emmanuelle" is a delicately constructed piece, beautiful to look at and aesthetically pleasing to the senses.

"Emmanuelle" is the story of that title character's journey from the innocence and pretentiousness of girlhood to the sureness and self-awareness of womanhood. A young wife thrust into her husband's rather sensuous circle of friends, Emmanuelle is forced to decide whether to retain her own sketchy ideals and remain estranged from the group or to open herself to the seemingly banal influences of that group.

She chooses the latter; in effect, she is throwing off the societal sanction of forced virginity. The experiences that follow, including an introduction to masturbation, anal

intercourse, and an involved lesbian affair, make up the bulk of the plot and Emmanuelle's eventual metamorphosis. Sylvia Kristel, a luscious wide-eyed waif, is fresh and lovely as Emmanuelle, although her carnal scenes are by far her most vibrant ones.

The film's director, Just Jaeckin, has created some marvelously beautiful effects through the use of soft-focus lenses and fluid camera movement. The results are muted, almost translucent scenes and a gentle flowing from shot to shot, creating an expressionistic dream-world effect. Augmenting the sensual beauty of the visuals is an absolutely exquisite musical score, written by Pierre Bachelet. The magical combination of Jaeckin's camera work and the smooth soundtrack is enough to entrance any viewer.

"Emmanuelle" is sensual, rather than just sexual. While it is not family entertainment, it does have an artistic style and sophistication not found in most pornographic films. "Emmanuelle" is the thinking moviegoer's pornography; it is aesthetic, intelligent and artistic.

Return of the Dragon

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Also directed by Bruce Lee

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8:00 &
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Captured Angel

Group of the Week

Tuesday, October 7 8:00

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An Unsteady 'Second Step'

by Karen Schlosberg
Second Step—Aztec Two-Step (RCA)

At last! The record that countless numbers of Aztec Two-Step fans were waiting for. It was worth the wait. This album, three years, one record label, and one producer later, is a second effort by Rex Fowler and Neal Shulman, who named themselves Aztec Two-Step after a line in a poem by Lawrence Ferlinghetti. These two men have quite a big following, but no commercial popularity—in other words, they haven't hit the Top 40 radio stations yet. So far that has been in their favor, for in their first album they displayed a creative freedom in that the album only existed to please them. That resulted in a beautiful, unself-conscious record that was

consistently excellent in every way. Fowler's lyrics and melodies were haunting and poetic, and he and Shulman played the songs with enthusiasm and well-disciplined energy.

Second Step is a lesser album in the respect that it is definitely more commercial. That is not always a failing in a record, but in this case it is. By aiming towards the majority they have given up some of the freedom of expression that was an important factor in the excellence of their first album in favor of a more orchestrated pop style. *Second Step* is too slick, too overproduced for the space in time that Aztec Two-Step is in now. They might grow into that musical level of swelling strings and horns, but at the moment it is just

reminiscent of Seals and Crofts at their most mediocre. It is understandable, of course, to wish to be lifted out of the commercial obscurity in which they have found themselves for years, but compromising musical quality should not be the way to achieve that goal.

Aside from that complaint, *Second Step* is really quite a fine album. As usual Rex Fowler is the dominant writer, and he proves himself again and again to be extremely talented and in command of the language and the music. He has a sense of humor that constantly shows, from the never-neverland of "Humpty Dumpty" to the rather eccentric lady love of "Faster Gun"—"Now you ask me if she loves me and you know I never lie/She'll tease me

and she'll scold me, then she holds me/in her arms and sighs/You're all I've got I guess you'll have to do/There will always be a faster gun/But there'll never be another one like you."

Of the other songs, two that stand out are "It's Going On Saturday" (they opened their recent concert in Albany with this song), and "Hey Little Mama." These are both up-tempo, lively songs that remain in your head and you find yourself humming them long afterwards. Neal Shulman has written just one

song, "Walking on Air", that unfortunately does not equal either "Dancers All" or "So Easy."

The other tracks are basically optimistic songs dealing with love, except for the ambitious "Lullabye on New York." Fowler laces this song with references to Rimbaud and Dave deBusschere, among others. He displays very ambiguous feelings towards Manhattan—"Well I was very impressed/By the whole mad mad mess/ And I felt just like Arthur Rimbaud: But it's alright cause it takes time to grow... Well you can do what you want/ No it's not like Vermont in New York/ But if you value your life/ Carry a gun and a knife and a fork..."

Second Step is just that. A second step for the team of Rex Fowler and Neal Shulman. A very welcome and musically rewarding step, both for them and for their audience. Perhaps they will win some of the commercial popularity that they seem to want. Hopefully they will not forget their old audience in the rush. Only their third step will tell.



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 Parachutists: used TU-7 triconical 23 ft. with baby hustler mod. 2 supersport containers. Call 377-9331.
 Ovation hollow bodied, fretless electric base with case and strap. One year old. Best offer. Call Mitch at 377-9346.
 Guild electric bass. Call Kenney at 7-5438.
 Fender bandmaster, pre-CBS 2-12 in. lansings. \$295. Call Steve at 489-1309.
 Dual 1009SK turntable in good condition with cartridge, dustcover and walnut base. Best offer. Contact Bob 489-1309.
 Pioneer PL12D with Stanton 681EEE. Used with guarantee. Call Jim at 457-7730, Ryckman 103.
 I have four, very old, excellent violins for sale. \$125-\$150. Call Bruce at 482-7368 after 6 p.m.
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HELP WANTED
 Woman's intramural and recreational Ast'n is hiring a student assistant for its basketball, volleyball and softball seasons. Position is stipended. Apply to CC 356 applications are due Fri., Oct. 10.

PERSONALS
 Dearest Paine 202 BEWARE (your time will come.) Much Love 301
 Gerturde
 J and D, You two are like an afghan, beautiful bright colors. Knit together in something warm and comforting. Congratulation and love, JPP
 Levenson: Why don't you stop writing letters everytime something happens in Council that you don't like!
 Ellen, Thanks for bringing in some sunshine on my dark day (9-29). I'll always remember your concern. Doug.
 Debbie, Wishing you a really terrific birthday.
 N.P.G. and T.
 To my budding Kate McShane, Georgetown is not that far that a ride on the Agony express can't bridge the miles. And anyway, one smile for each mile is certainly worth the Dramamine.
 -a budding Seymour Hersh.
 To the "CREW" of Colonial: The score is now 4 to 3-OUR FAVOR!! Your captains!

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Dear Peter, Welcome to Albany! If you love me then stay here forever!
 Love, Sue

OK Elephant, This one's from me.
 Oh—leave one the Beach Boys
 F.B.E.H.

Dear Matt, Look at the faces of your apartment mates. See anything different?
 Happy Birthday to the greatest Arts Editor in the World!!
 From the Other One.

Ode to the Balded Eagle, O Eagle your flight is done. 'Twas a battle, not a war, you won. I've crushed your beak in the mud. Your legend was merely a dud. So crawl away you lowly scum. The Eagle crushers day has come. Love and kisses, the Eagle Crusher.
 Buddy Vail invites all to an OPEN HOUSE on Oct. 12, 9 p.m., 369 State St. Call 434-4303 after 11 p.m. for information.
 Linda, Do you know what this girl does? BAB... Y...
 Alfonso, I love you the bestest. Happy Anniversary!
 Cindy, Would have written 'Happy Birthday' but instead we decided to 'scratcher'.
 Sweet Melissa, HAPPY BIRTHDAY
 Jody, Turtles need love too!

Dear Part, Sorry I missed 19 but I remembered 19 1/2. Hope its happy
 Love, Counter

Tuly and Shady, Don't rack the bear baby, BABY! We're sailing smooth seas. The score's now 5-1
 las Capitanes

Happy Birthday Papa Bear! Love, Mama, Baby, Locks and Fox.
 To the REAL Tennis Pro—So 7 isn't your "lucky number"! Oh, well. You once told me it was 4 but 7 is better than 4 anyway. Anyway, by the time you read this, lover, it won't be long until you get the real thing. Miss you.
 —The FAK? Tennis Pro

ACT III is coming.
 Hamburger, You'll always be my "roomie" even if we don't share a room. Happy 20th.
 Dutch Quad Hot Breakfast Club stands as of Oct. 1, 1975:
 Dutch 3.0
 Indian 2.8
 We'll be at State and Colonial soon!
 Chichy, Buckwheat, and Roomy, Keep up the clowning.
 Short Stuff (?) But no more than 2 per bed.

J.P. you suck
 Maybe that's the problem
 Freshy
 TML, Don't let that go to your head.
 TLL

RMM, Happy Second Anniversary and Early Birthday Greetings. The most wonderful days are yet to come!
 Loves and Clouds,
 Squish

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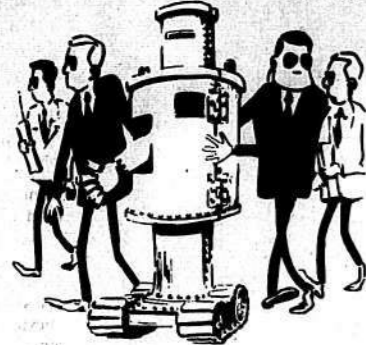


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AMERICAN TECHNICIANS TAKE UP POSITIONS IN THE SINAI BETWEEN EGYPT AND ISRAEL.



PALESTINIAN TERRORISTS ATTACK ISRAEL FROM LEBANON AND SYRIA.



ISRAEL RETALIATES. SYRIA ATTACKS THE GOLAN HEIGHTS.



EGYPT SUPPORTS SYRIA. ISRAEL BOMBS THE SUEZ CANAL.



PRESIDENT FORD SENDS IN MARINES TO PROTECT AMERICAN TECHNICIANS.



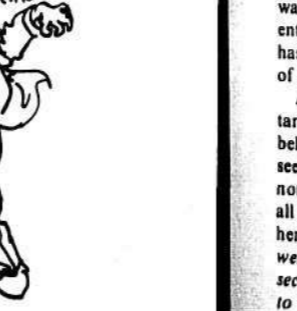
RUSSIA SENDS IN AN ARMY TO DEFEND SYRIA.



RUSSIA AND AMERICA ARE ONCE MORE ON THE BRINK OF WORLD WAR III.



THEREBY ESTABLISHING THE GROUNDWORK FOR THE FINAL NEGOTIATION OF THE PALESTINIAN REFUGEE PROBLEM.



KISSINGER STRIKES AGAIN!

Quote of the Day:
 "I'm not using the term default. I don't want to be quoted at all on that."
 Buffalo Comptroller George D. O'Connell,
 in reference to that city's failure to get enough bids for bond money needed to pay a \$24 million
 dollar debt due October 15.

editorial / comment

Buzz Off!



Living With the Second Amendment

by Gordon Karp

President Ford has made it clear that he intends to keep right on mingling. Dialogue with the American people our first unelected president contends, is of the utmost importance in our society. The man has been shot at twice in three weeks. So we have a problem. The issue is not how to catalogue all the nuts who live in the fifty states, or what the Secret Service can do about them. The issue is, as it always has been, gun control.

Granted, there is some truth to the overworked phrase: *guns don't kill people, people do*. But people with guns kill people a lot more easily than people without guns. Should something be done to control the number of illegally possessed handguns in the United States? You bet. And it would protect you and me just as much as Jerry Ford. Not that I expect a half hour of network coverage when someone takes a shot at me, but I do want help. Let's put an end to the kind of entertainment that the Saturday night special has made the longest running hit in the history of American Street Theatre.

And now to the conservatives and free libertarians I hear breathing down my neck. Yes, I believe in the Bill of Rights and I don't want to see them voided by acts of Congress. Like it or not, you, me and the second amendment can all be healthy at the same time. Just to be clear, here's the second amendment, in its entirety: *A well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed.*

Note the intent of the amendment and then ask anyone, which well regulated militia was Sara Jane Moore associated with? To play with semantics in a far more substantive sense, regulation is not a synonym for prohibition. There are many types of regulations which do not infringe upon your right to possess the good being regulated. The Massachusetts Bartley-Fox act, for instance, applies only to *illegally* owned handguns being carried outside the owner's home.

We have delegated to various agencies of the several levels of government the very desirable end of protecting us from the capricious and dangerous acts of others. Gun control is merely a necessary and appropriate means of achieving that end. It violates none of the rights secured to use in the first ten amendments.

Imagine a contemporary constitutional convention at which all levels of government would undoubtedly have delegates. An amendment like the following would probably result: *Efficient personal transportation, being necessary to the prosperity of a free state, the right of people to own and operate automobiles, shall not be infringed.*

Would such an amendment prohibit the government from registering automobiles to prevent trafficking in stolen cars and to make it possible to apprehend drivers who leave the scene of an accident? Surely not. And so it should go with registering or in some other manner regulating handguns.

The Bartley-Fox Bill should serve as an example not only to the states, but to the federal government as well. There are ways to control the number of illegally possessed handguns in America that will peacefully coexist with the second amendment.

A bill is presently on its way to Student Association's Central Council that would set WSUA's budget for next semester at a bare minimum. Though the conversion of WSUA from an on-campus carrier current station to 10-watt FM stereo is universally acclaimed to be desirable, it seems that fulfillment of that goal has become secondary to debate about the present budget.

That debate stems from WSUA's lack of credibility. It is understandable that students find it difficult to believe that WSUA will go FM when station managers have been telling SA for five years that they would "soon" go FM. However, the FM application had never left the station until this past summer. The present delays within the university are not unexpected; with some pressure the application should be at the Federal Communications Commission (FCC) in a few weeks. Assuming the FCC approves, WSUA will be FM within a year. So now is the time for WSUA, SA, the students and the rest of the university to work their utmost to obtain for WSUA the new status.

Instead, it appears that SA and WSUA have taken adversary roles. Student Association's executive branch worked out a "shoestring" budget for WSUA's spring semester slicing more than a third of their fall appropriation, and there was talk about a zero budget. Some WSUA officials reported that the sports department was asked to support the contention that they were the only part of WSUA worth funding. WSUA threatened to withdraw their FM application if too many cuts were made. And so on.

Threats to withdraw the FM application for any reason represent a lack of sincere interest in the students. Waving a sword at the radio station's budget is the wrong attitude for the SA exec branch. Instead, both WSUA and SA must take a greater interest in the higher goal, serving students. This may have already started, since WSUA and the SA exec branch have begun talks to work out next semester's funding.

WSUA would probably be willing to cut about twenty per cent of their fall appropriation for the spring semester, and the Central Council will probably vote a figure near that. That appropriation would be made with the expectation that the FM application will be approved, a reasonable conclusion. If, however, WSUA cannot go FM, the station should be disbanded.

WSUA's inadequacies are inherent, not the result of bad staff or programming. The station is, in its present state, limited to less than half the student body since it broadcasts on-campus only. Its reception is poor because it is carrier current, and not stereo. Though the station itself has improved so that it is comparable to any station in the region, its listenership will always be low. Sports, news and the most innovative special programs will not make up for the lack of a music listening base. WSUA AM costs too much in money, time and space for the service it provides. Without FM it still may be possible to retain the training function for future professionals, but it is not worth keeping up the quad transmitters for that.

Indeed, it isn't sensible to make any thousand-dollar repairs on the AM equipment this spring. If there is a major breakdown, the station should limp its way to FM. Of course, it is more important to go FM than to save money, so if there would be complications from the FCC about granting a FM license to a non-functioning station, care should be taken to keep the station operating.

Student pressure and impatience with WSUA was expressed last spring from Rick Meckler's special Central Council committee. Meckler, now SA Vice President, "scared" the station into getting its application out. Now that the station has started the application process, however, efforts should be directed primarily to further it. FM is on its way, and if it isn't, WSUA is on the way out.

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Photographs supplied principally by University Photo Service and members of Camera Club
 The Albany Student Press is published every Tuesday and Friday during the school year except holidays. Address mail to: Albany Student Press, CC 329, 1400 Washington Avenue, Albany, New York 12222.

letters

Unintended Inference

To the Editor:
Fuerza Latina would like to have it made clear that we did not write the article on page nine of the last issue of the ASP, as the graphic featured with that article would seem to suggest. We hope that no one has inferred that we are striking up old conflicts with the EOP-SA.

We also wish to take this opportunity to welcome the West Indian and Caribbean brothers and sisters to join our membership and thereby add to our cultural education.

Angel Berrios
Assistant Coordinator Fuerza Latina



Chavez Forgotten?

To the Editor:
What could be a greater display of apathy than the number of students who attended the recent meeting that was held in the CC fireside lounge for all students interested in the plight of the farmworkers in this country? A total of six students showed up to show their concern for a group of people who have been harassed and discriminated against for years. Where were the rest of the concerned students? Were they too busy to attend the meeting? Surely they could have spared one hour of their time to help the people who pick the grapes and lettuce we eat and whom to this day remain grossly underpaid with too few benefits.

An hour-long movie describing the U.F.W. (United Farm Workers), their leader Cesar Chavez, and their goals will be shown soon on campus. Let's hope more people show up for it than did for the discussion.

Zachary S. Orden

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Bright Spot

To the Editor:

This past weekend was Community University Day, Homecoming, Parent's Weekend and probably a host of other things. It is one of the rare times throughout the year that the students of this university as well as the surrounding community can discover what this great university has to offer. It is one of the most enjoyable and simultaneously one of the most significant days on our university calendar. Families, students, faculty, administration, staff, alumni, and the local community help make this weekend possible through participation in planning and attendance at the various demonstrations and exhibits. In addition, this year an old tradition has been revived at Albany—the Homecoming Parade. This parade was possible only through the efforts of members of our university community.

With all the apathy and violence and destruction that we see and hear of everyday, this past weekend certainly was a bright spot for the Albany university community. One simple question I ask? Why was not one word mentioned in Tuesday's Albany Student Press concerning this past weekend?

The ASP is a publication responsive to and responsible to the people of this school. Certainly a small space on some page could have been reserved to give the students of this university the news they deserve and need to know.

Barry Sandberg

Wong Wronged

To the Editor:

This is the story of a little guy getting it from the big guy.

I'm the little guy, Bob Wong, Editor-in-Chief of the student handbook: Viewpoint 75-76. This year I changed the book into something I felt was more informative, readable and impressive in style. I accomplished this despite beginning with no staff at all and no offices to keep the huge amount of materials required to publish a book. Somehow I put together a very dedicated competent staff, and working in *transia* thru finals and part of the summer we completed our task.

Throughout all of this work, none of my staff received any compensation for their time and hard work. When it came to compose the book, the summer was here and I had two options. Either compose the book professionally at twenty dollars a page or use the ASP composition services. As the ASP was faster, cheaper and of equal if not better quality than a pro's the choice was obvious.

However there is a catch... Composition workers are students and students tend to go home for the summer. I managed to persuade some of these skilled workers to remain paying them as we have done in the past two dollars an hour.

This is where the big guy, our Student Association, starts to pressure the little guy. SA refused to allow Viewpoint to pay the composition workers for their time. Only after some debate did they agree with us. But they refused to pay for my composition services. And this point they have been most firm on.

Now I don't mind so much not getting paid for tedious composition work. And I really don't mind spending one-third of my summer up here tending to Viewpoint. And I even didn't mind dropping a course, getting two C's and taking two incompletes last semester. What I am dissatisfied with is the lack of humanity and cooperation in the Executive branch to consider my point of view.

I took the job of Editor with the knowledge that I had no staff and no offices to work in. I took the task because there was simply no one else to edit the valuable publication which I felt was needed. I suppose I felt the challenge to create.

Well that feeling has turned to utter disgust at "your Student Association" as I have yet to receive any cooperative action on the part of SA.

What it comes down to is this. I have received no cooperation from SA and expect none in the future. I can't produce a book without the cooperation of SA. To do so would require another superlative effort on my part, something that looks totally unattractive due to the demeaning way SA is handling the affair. At this time there is no staff, editor or personnel with the composition, management or technical experience to put together another handbook. Although it is the new students entering SUNY-Albany who will be hurt, there is a strong possibility that there will not be another Viewpoint next year.

Student Association by not dealing with this student as an individual has taken Student out of SA, and in doing so is just "The Association".

Bob Wong

Unorganized Football

To the Editor:

We, the members of "Vinnies," feel that the Women's Intramural Recreational Association is very inefficiently organized in conjunction with women's flag football.

The rules were not presented in a clear manner to the teams or to the officials. This was evident when officials were forced to consult the rule book too much, and when officials were not sure which official was supposed to call certain penalties. The WIRA has been negligent in assuring the teams that referees would be at each game. A game should not be scheduled without scheduling

referees at the same time. Presently games are scheduled at the teams' convenience and then a search is made for officials. How many men's flag football games are called off due to lack of officials?

The one and only "field" is not always adequately prepared for flag football games. For example, on Sunday, September 28, a game was scheduled for 1:30 p.m. The field was still lined for field hockey. The officials were not aware that the field was not properly prepared for the game. This alone is inexcusable!

The goal markers for women's flag football have consisted of sweatshirts and jackets obtained from the members of the teams that are playing. The men have bright orange cones to mark their goal lines. We feel that the women's teams should also have some type of bright markers to differentiate the goal lines.

Whereas in men's flag football, the teams received a full page of penalties and the severity of each, we women have no such list. All we were told was that we shouldn't worry about most of them. Since the beginning of our games, we have been called for a number of different offenses, most of which we were given 5 yards for. We feel that it is unfair that we don't know what exactly will be called as a penalty, and how severe it will be. We, too, should have received a list for us and our officials to follow instead of leaving it up to the discretion of the official as to whether roughing should be called in a girls' game.

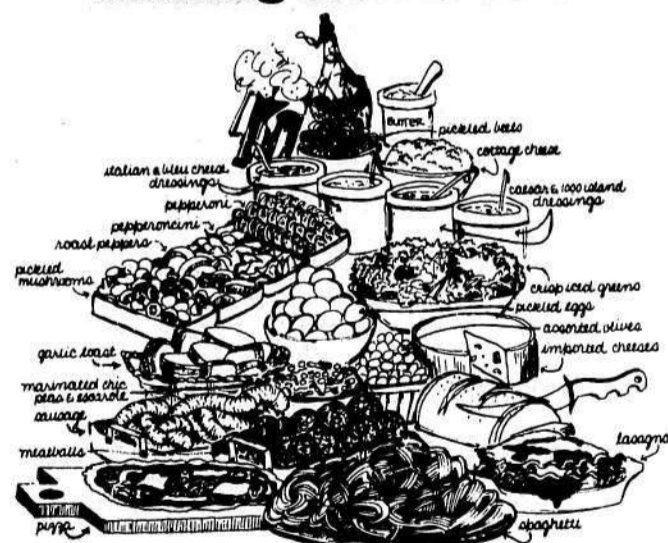
We would also like to protest one rule. This is the "whistle rule" which says that when the ball is hiked, no one can move until the whistle is blown. Theoretically, the whistle is blown as the quarterback receives the ball. In practice, the whistle is often slow, which hurts the efficiency of the offensive teams.

We feel that there has been unsportsmanlike conduct on the part of all teams. A great deal of this has been caused by confusion and ignorance. This could be resolved by increased organization and cooperation from the WIRA, the officials, and all the women in the women's flag football league.

Pam Piacquadio,
Captain of "Vinnies"

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Women Netters Wipe Vassar

by Christine Bellini

To add to their list of victories, Albany's Women's Varsity and Junior Varsity tennis teams neatly swept Vassar's players off the courts Tuesday by scores of 5-2, and 6-0, respectively.

Vassar College, having been rained out of its early season matches, faces Albany for their first chance at competition this year. Traditionally a strong team, Vassar came with many new recruits because of the

loss of five veteran players.

Albany's top seeded Jane Maloy, forced to a nine-point tiebreaker, lost her first set 7-6. Soon gaining control, she won the second set 6-4 and dominated the third in which Vassar defaulted midway, giving the match to Albany.

When asked how she felt she had played, Jane replied, "I'm glad I played well today because it's good tune-up for the Easterns," referring to the Eastern Collegiate Cham-

ionships being held in New Paltz this weekend.

Second on the ladder, Helene Kamisher ousted her opponent in straight sets 6-3, 6-4. Also in straight sets 4th singles Mary Block won 6-3, 6-1, and 6th singles Donna Present won 6-4, 6-2.

The doubles team of Colleen Joyce and Terry Lenehan worked together successfully to pull in the fifth victory 6-3, 6-2.

With an even more impressive show, Albany's junior varsity team walked away with five straight victories.

Albany's entries in the Eastern Collegiate Championships will be: Jane Maloy and Helene Kamisher, singles; and the doubles teams of Colleen Joyce and Terry Lenehan and Captain Louise Covitt and Mary Block.

Batters Sweep

continued from page sixteen

All the scoring in the game came in the Dane first when they tallied three times with two out and nobody on base. Willoughby led it off with a base on balls off starter and loser Tony Vilardi. Bregio was safe on an infield error and Roger Plantier walked on a 3-2 pitch to load the bases.

Mike Gamage then blooped a Texas leaguer behind second that just glanced off the glove of a sliding Tom Uhrick to score Willoughby and Bregio and sent Plantier all the way around to third. John Craig popped one up in front of the plate and when the Cardinals couldn't decide who would catch it, it dropped in as Plantier crossed with the final run of the game.

Saturday the Danes host New Paltz in a twinbill starting at 1 p.m. Dollard and DiLello are scheduled to start for Albany.



First singles Jane Malloy demonstrates strong forehand return during her 6-7, 6-4, 6-1 win versus Vassar.

WIRA Flag Football

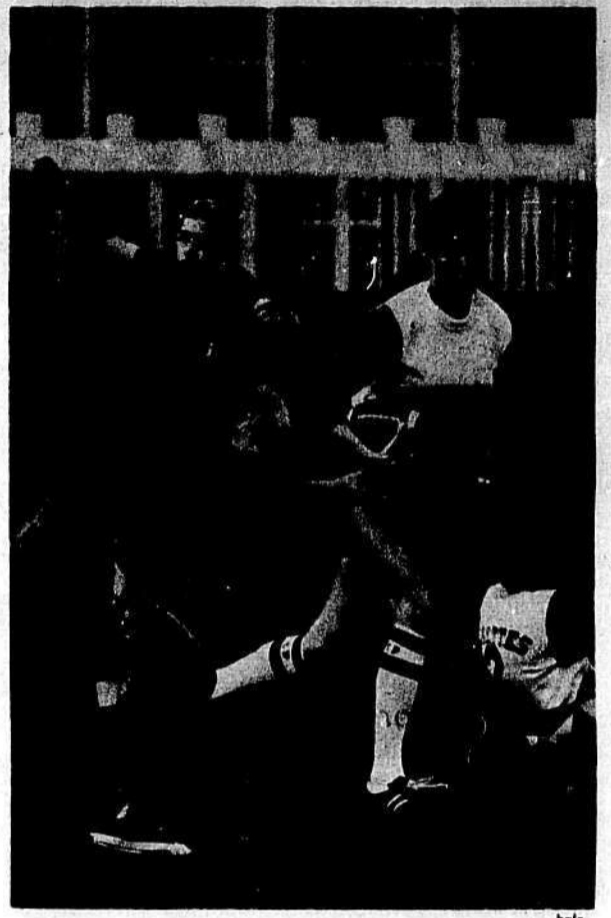
by Patricia Ann Gold

In Women's Intramural and Recreational Association flag football action this week:

The Jockettes beat Vinnies, 33-0, as quarterback Colleen Gilmartin and halfback Claire Coulter each scored two touchdowns. Defensive center Debbie Dunkle also notched a touchdown when she ran back a pass

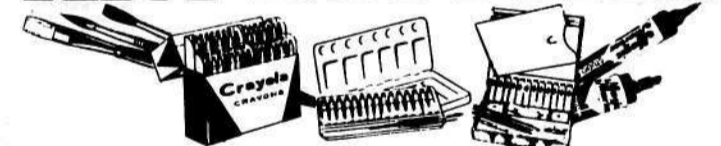
interception.

Vinnies' lone highlight was a 40 yard pass to fullback Mary Regan. WIRA is still planning to hire a student assistant to join Lynn O'Garra. The job involves supervision of events and clerical duties, and is stipended. For further information, and an application, contact Dennis Elkin, CC356.



The Jockettes' Claire Coulter en route to a touchdown in 33-0 win over Vinnies.

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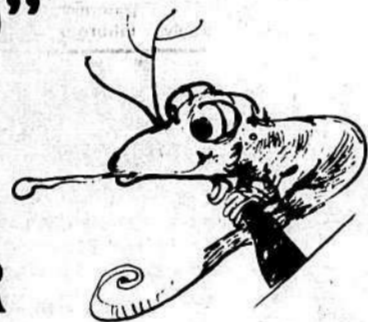
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Danes Prepare For Tigers

by Craig Bell

The Albany State Great Danes football team should have an "easy" time this Saturday when they travel to Rochester to tangle with the RIT Tigers.

Danes coach Bob Ford readily admits that Albany is a superior ballclub but adds "we can't afford a week of non-growth."

"We got away with a lot of mistakes last week the kind which we won't be able to get away with when we come up against the tougher opponents on our schedule."

RIT meanwhile has been having its problems. They lost their season opener to Hobart college and were destroyed last week by St. Lawrence College, 56-0.

Young Team

The Tigers are basically a young team with a lot of freshmen and sophomores in the starting lineup, according to Ford. Since they are so young, Ford expects them to improve with the season.

Their offense revolves around the right arm of quarterback Paul Adamo.

Adamo connected on 16 of 35 passes last week for 162 yards and is the second leading passer in Division III of the NCAA. He averages 17 completions a game.

His favorite target is split end Al Lentz. Lentz burned St. Lawrence last week for eight catches for 74 yards and is the leading pass receiver in Division III with 18 receptions.

Ford's scouting reports back up what RIT's previous scores seem to indicate: their running game is not very sound (last week they managed minus one yard rushing for the entire game).

"Their backs are small and only

average in speed," said Ford. "The offensive line is of average size and very basic. Their blocking is not consistent, reducing the effectiveness of their running game, but they do give the quarterback excellent pass protection."

"We'll give them different looks in the defensive secondary, and double and triple Lentz if we have to," said Ford. Adamo has a quick release and is tough to get to, but we'll mix up our defensive alignments and hope to get to him on occasion."

On offense the Danes will be trying to eliminate foolish penalties and striving for consistency, offensively.

Albany finally got the big offensive machine rolling as they churned out 549 total yards last week against Brockport.

Orin Griffin, who led the ground game with 235 yards gained in only one half of play, was named ECAC Division III co-player of the week.

Once again Albany will try to establish the inside power game.

Ford's Philosophy

"Once they respect us inside it opens it up for us to get outside," said Ford. "The inside game will be in the hands of Tom DeBlois if he is physically able. DeBlois is going to see the doctor and if he feels that the week off will help his toe that much, then he won't play."

Either Bill Ruggles or Mike Mirabello could be in DeBlois' spot come Saturday.

If the Danes have a problem that needs to be solved, it is the halfback spot left vacant by the injured Glenn Sowalskie. Tim Ridgeway did a fine job last week but has been sick all week. Mike Monroe, another able performer, is not available and Roy Fillbrook has not completely

recovered from a recent illness.

Otherwise the offense is in good shape. The line is healthy as are split ends Bob Baxter, Don Whitley, and Jim Pollard, and tight end Bob Paeglow.

Ford is confident that the offense will have no problem moving the ball against RIT either inside, outside, or through the air.

Defensively injuries may hurt the Danes, at both tackle spots.

Jim "Tiny" Holloway is nursing a severely sprained ankle and will miss the game. Frank Villanova is doubtful as he is still bothered by a nagging shoulder injury.

Art Joiner and Jose Vido will be called on to plug the holes left by the injuries.

Analysis: This is an important game for the Danes. After Saturday's game, the Danes have a week off. Then it's off to New Haven to tangle with Southern Connecticut before coming home to clash with Norwich and Albright.

Albany must eliminate the penalties and mistakes which have characterized the season so far.

In short, Albany must consistently play the superior football they have shown only flashes of so far.

The game begins at 1:30 and will be broadcast live over WSUA-640 on the AM dial.

Hoop Tryouts

Tryouts for the varsity and junior varsity basketball teams are scheduled to begin October 15 in Gym A beginning at 3:30.

Candidates are to provide their own equipment.

For further information, contact Dr. Richard Sauer or William Austin in the physical education building.



Orin Griffin, ECAC Division III co-player of the week, bursts off-tackle for eight of his 235 yards last week.

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SOCCER
 Albany's Great Danes travel to Cortland to battle the Red Dragons under lights tonight at 7:30. Live coverage begins at 7:20 on WSUA, 640 AM. See game preview on page sixteen.
7:30 TONIGHT

Attention Supporters of the Freeze Dried Coffee House

There will be an emergency meeting of the Freeze Dried Coffee House Committee this Friday at 6:30PM in the CC Assembly Hall. Persons interested in the survival of the coffee house are urged to come and all committee members are expected to attend. You are a member of the committee if you have ever worked for the coffee house.

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Batters Sweep Plattsburgh; 3-0, 2-1

by Mike Piekarski

Pinch-runner Bob Cooke scored from third on a wild throw in the sixth inning of the second game to give the Albany State Great Danes' varsity baseball team a 2-1 victory over Plattsburgh, Tuesday, and a sweep of the doubleheader after copping the opener, 3-0, behind the two-hit pitching of righty ace, John Dollard.

The double win at the Cardinals' home field, marked Albany's third consecutive road victory without a loss this season, and brought their State University of New York Athletic Conference record to 3-2. With the score tied at 1-1 in the sixth, Cooke replaced Mike Melzer at first after the latter had drawn an inning-opening walk. He moved to second on Mark Constantine's sacrifice and moved over to third as Charlie Scheld grounded out. With righthander Wally Vanderhoff on the mound, the Cardinals elected to walk lefty-swinging Paul Nelson intentionally to face righthanded Jeff Silverman.

Never Got Chance

But they never really got the chance. On the second pitch, Nelson took off for second and to almost everyone's surprise, catcher Mike Mulligan threw the ball into center field as Cooke trotted home with what proved to be the winning run. "I had Cooke held up all the way," said Albany's coach, Bob Burlingame. "I never figured they'd

throw it down to try to get Nellie." Plattsburgh had tied the score just an inning earlier thanks to some shaky Dane defense. Marty Donahue led it off with a high pop into short left. Shortstop Silverman raced back, called for it, and then dropped it. Donahue winding up on second. On the next play, Doug Robert hit a sinking liner to center field. Nelson raced in under it, appeared to have it, and then dropped it, as Donahue held at second.

Bruce Close then dropped a beautiful bunt over pitcher Paul DeLello's head and when third baseman Jim Willoughby slipped trying to field it, Donahue raced in all the way from second. That was the only run Dane pitchers allowed the entire afternoon. DiLello allowed only five hits (all singles, three of the infield variety) while striking out eight and walking three.

Vanderhoff was pitching an excellent game himself. The Danes garnered only two hits the entire game but made the most of their scarce opportunities. Besides the run without the aid of a hit in the sixth inning, Albany tallied once in the third on only one safety.

Nelson was hit by a pitch to start it off and promptly stole second on the first pitch to the plate. Vanderhoff then fanned the next two but came in a little too close with a fast ball and Jeff Breglio slammed it on a line into left center to score Nelson with the first run of the game.

It was beginning to look as if that was the only run DiLello would need until the Cardinals broke their scoring drought in the fifth—their first run in twelve innings.

They later gave DiLello a scare in the last frame when an infield hit and a walk put two on with only one out. Dan Pazzanese then sent a screamer into short center for what looked like a sure hit before Nelson came scooting in to make a fine catch. Another hard shot to left field was taken and the ball game was over with freshman DiLello picking up his first varsity win ever. "I was very pleased," said the coach of his performance. "I kind of expected it from him because he pitched fairly well against some tough ballclubs the last few games... and I figured we could beat this club (Plattsburgh)."

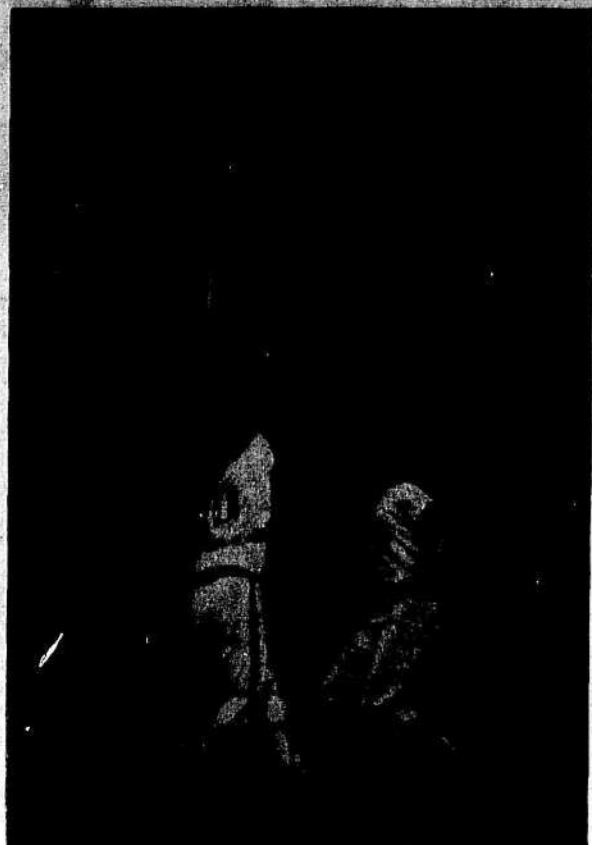
But the story of the first game was Dollard. The slender righty, who has pitched against every team the Danes have played this fall, was just superb.

He allowed only two hits—a double down the left field line by Close in the first and a single up the middle by Robert in the third—and faced only 24 batters in the seven inning contest. The only other runner was Close again who walked with two outs in the sixth and was stranded there.

After the Danes had built up their quick 3-0 lead, the only question was: How many strikeouts would Dollard wind up with? The answer was 12—a club high this year and possibly also a personal high for Dollard. "That might be the highest, I'm not sure," said the man who is now pitching his third consecutive year on the varsity.

He had at least one whiff in every frame except the sixth while fanning the side on two occasions: the fourth and the seventh. "He looked fine, real sharp," praised Burlingame.

continued on page thirteen



Albany's Mark Constantine reaches for high throw.

Ninth-Ranked Booters Face Red Dragons

by Nathan Salant

The Albany State varsity soccer team faces its first major challenge of the young season when they meet the Cortland Red Dragons under the lights at 7:30 p.m. in Cortland, in a game to be broadcast live over WSUA-640 AM.

Albany is ranked 3-0, ninth in the State, 1-0 in State University of New York Athletic Conference play, while Cortland is number eight, 4-0, 3-0 in the Conference.

Last year the teams played to a 0-0 tie in Albany, and according to Danes' Coach Bill Schieffelin, this year's meeting of the "undefeated" promises to be another well-played, physical contest.

"They have a very consistent team," said Schieffelin. The most important comment I can offer is that Cortland has not played poorly against a good team during the past few seasons."

Last year the Red Dragons were undefeated in SUNYAC play, including an upset, 2-0, win over Brockport. More importantly, one loss was enough to drop Albany into third place in the Conference last year, behind Oneonta and Cortland.

"They have not given up more than two goals in one game in the past two seasons," Schieffelin said. "Balancing that is that they are essentially, a low-scoring club."

The Red Dragons visited RPI last week, and went home, 1-0, winners thanks to a defensive mistake by the Engineers. Albany downed RPI in their season opener two ago.

"Don't interpret that to mean more than a win," said Schieffelin. "For some strange reason, Cortland has always had trouble with RPI.

The old idea that we won, 6-0, and Cortland won, 1-0, so we should beat Cortland, 5-0, is absolutely ridiculous."

The Booters have not played under the lights before, and Schieffelin hopes that this will not be a serious disadvantage.

"We'll get there well in advance of the game, and we'll head out to the field early so we can pick out the poorly lighted areas," explained Schieffelin. "I am more concerned with the home field advantage than the time of the game."

Cortland Solid According to Schieffelin, Cortland is a team of solid players who match-up well with Albany. The lone standout is Jim Jordan, a member of the 1974 All New York State soccer team.

"This is a very big game for both clubs," said Schieffelin. "We are ranked ninth in the state, they are number eight. Both of us are undefeated in the Conference, and last year, one loss was enough to drop us down to a tie for third place behind Cortland and Brockport."

The Booters will go with Henry Obwald in the net, and a front line of Chepe Ruano, Matty Denora, Frank Selca, and Pasquale Petriccione.

"We have the momentum as far as the scoring end of it is cornered," said Schieffelin. "We've scored 18 goals in 3 games, and allowed one, so offensively I believe we have an edge."

The defensive alignment depends very much on the ankle of center fullback Ricard Rose who has been sidelined by a bad sprain for the past two games.

If Rose is healthy, he will play

center fullback, flanked by Pepe Aguilar on the left and Arthur Bedford on the right. If not, Aguilar will move to the center spot and either Carlos Arnago or Carlos Rovito will play left fullback.

"Aguilar has been doing an outstanding job," said Schieffelin of the freshman who has filled in for the injured Rose. "He has played as near-perfect as anyone on the team. He keeps his cool and knows how to direct the defense."

The halfback assignments also depend indirectly on Rose, as Rovito normally fills the starting left halfback slot, with John Rolando in the center and Simon Curanovic to his right.

If Rose does not play, Arango is the more likely to be left fullback to keep Rovito at his natural position, according to Schieffelin.

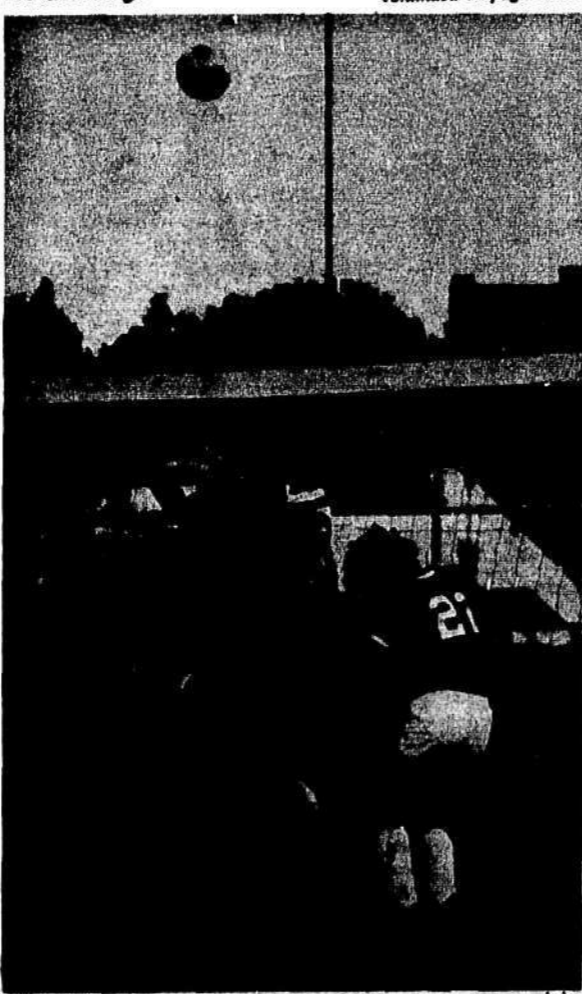
Albany Has Momentum

Analysis: Albany has the momentum and has been scoring regularly. While Cortland's defense may temper the Danes' attack, Albany should still find the net at least two or three times.

Defensively, the Danes match up at least even with Red Dragons, so one goal may be enough for a win.

In any case, this is the first must game in a season of six big games. (Oneonta, Keene State, Binghamton, Buffalo, and Brockport follow) A loss, and the SUNYAC crown, and the automatic NCAA Tournament bid that goes with it, will be in jeopardy.

A win will go a long way in building the confidence and momentum the Booters will need next weekend when Oneonta comes to Albany, as well as push the Danes up a notch or two in the state rankings.



Booters make contact in quadrangular scrimmage.

Students Gain Control On Both FSA Boards

by Daniel O'Connell

On Friday afternoon the undergraduate and graduate students of the Faculty Student Association Membership Board joined forces and pushed through several by-law amendments which in effect establish student domination of the Association.

Besides a basic yearning of the students involved to achieve a greater voice in the FSA, what helped to bring about the dramatic actions of the day was the inopportune absence of a faculty member. This upset the half and half balance between students and the administration and faculty; therefore, giving the former virtual control of the Board. Once in command they went on the offensive and eventually came up with structural changes that create absolute student majorities on both the Membership Board and the Board of Directors.

The proposal which accomplished this was authored by undergraduate member Jay Miller with the rationale that students, especially undergraduates, are responsible for approximately 90% of FSA's income and so should have a greater voice in the operation of the corporation. In spite of warnings by Vice President for Management and Planning John Hartley, who presided over the meeting, that such a reorganization would be in conflict with the Chancellor's guidelines the measure passed 14-12 with a com-

plete split between students and non-students. Specifically, the guidelines as they will go before the SUNY Trustees later this month for approval state that no group, be it students, faculty or administration, should have a majority on either FSA board. In response to the possibility of a challenge on these grounds undergraduate member David Coyne said that with the new student control of the boards it would be possible to come up with a plan where



SUNYA President Emmett Fields, left, SA Vice-President Rick Meckler, and SA President Andy Bauman, right, at last Friday's FSA Membership Board Meeting.

they could retain a de facto student majority and still comply with the letter of the law. An example of such a plan was unveiled by Coyne at the meeting. Basically it would have increased the student representation on the Membership Board by four while appointing an equal number of University Council Members. By doing this a fifty-fifty split between students and non-students would technically be maintained but in fact with many of these Council members living far from Albany it would be

doubtful that they could attend the bulk of the meetings. This is significant because the absence of one of them in the face of perfect student attendance would give the students a working majority.

Also, the rule which stated that the University's Vice President for Management and Planning should automatically be the President of FSA was altered so as to make it a position electable by the Board of Directors. This change opens up the

possibility of a student serving as President. Although arguments were presented on both sides the specific debate had become peripheral to the major issue of student control and so this measure passed by the same 14-12 vote.

That consensus was not completely impossible can be seen in the general support received by a recommendation that the FSA change its name as of January first to University Auxiliary Services (UAS). This was adopted because of the confusion of FSA with other groups on campus whose initials have "SA" in them.

Although both sides saw through each other's rhetoric and into the political realities of what was happening no angry words were exchanged. The faculty and administration members knew that with the votes stacked against them the passage of the reforms could not be stopped. Also, the students involved were not looking to create a defeat for "them" but rather a victory for "us."

What effect all of this is going to have on FSA operations like the meal plan and the Rathskeller or a leased enterprise such as the Bookstore is hard to say. It was however, the general consensus of the student members that many FSA controlled prices were too high and that several areas of campus life could be improved through the use of their newly found powers.

SA Makes Restrictions On Solicitations After Charging Paper With Harassment

by Betty Stein

Claiming that they were "harassing students" on the podium, Student Association Vice President Rick Meckler revoked the solicitation permit of several Socialist newspaper hawkers on September 24. Although the permit was re-issued within a matter of hours, the incident has raised important questions about the extent of control SA—or anyone—has over the public sale of newspapers.

"I gave them four warnings," said Meckler, who claims he received several complaints from students about the "hard-sell" tactics used by groups such as the Young Socialist Alliance to sell their newspapers.

Meckler subsequently told the hawkers they could not approach students individually. Instead, Meckler said they would be allowed to stand outside and hold up the

newspapers, shouting whatever slogans they wanted.

American Civil Liberties Union attorney Greta Powers however says that SA is overstepping its bounds in making such a restriction. "The Student Association doesn't have and can't have any jurisdiction on this," said Powers, speaking on behalf of the Socialist groups.

"If they actually harass somebody, then you can arrest them," she said, "otherwise, they can't be restricted."

SA President Andy Bauman defended the conditions laid out by Meckler. "It's not interfering with the right of free speech," said Bauman. "We're not stopping them from selling anything they want."

Bauman feels that the hawkers were the ones overstepping their bounds. "They were accosting or harassing the students," he said. "There's no need to go up to [them]."

According to Powers, a similar case came up in Albany about six months ago. In this instance, several people selling Socialist newspapers at the corner of State and Pearl were arrested on charges of harassment and not having a vendor's license.

The judge ruled in favor of the hawkers. He held that license laws are not applicable to political literature, since its purpose is to get out ideas, not make money.

SA lawyer Sandy Rosenblum feels this is a different situation. "The State University campus is not the streets of New York," said Rosenblum, who claims the issue is one of accessibility.

"What's effective here is to call out what they have to offer or walk around," he said, asserting that



Has SA overstepped its bounds in restricting the sale of publications on-campus?

Library Survey Shows Book Losses

by Elizabeth Freedman

The alarmingly high rate of books stolen, lost, or otherwise missing from the SUNYA library has caused a great amount of concern on the part of University faculty members and personnel.

In a recent survey to determine the percentage of books missing from the library collection in the last academic year (74-75), two groups of books were randomly chosen as samplings. Both groups contained 1,000 volumes each. One group, containing books of over two years old,

had about 7% missing, or unaccountable for. The other set, which included newer books (under two years old) had about 10% of its collection gone. The books missing were presumably still in the library's possession, but had not been charged out to anyone on circulation.

Although the survey is far from foolproof as an indication for the percentage of books missing from the entire library collection, and only hypothetical conclusions can be drawn from the results, it does reveal that a high rate of loss is a very real

and prominent problem on campus. It is rapidly becoming a central issue and an area of major concern for the library and the authorities.

The problem is by no means unique to our library. Other libraries with similar troubles of missing books by theft or other means, have attempted to control the rapid depletion of their resources through mechanical methods and modern technology. State University of New York at Farmingdale, has especially treated their books in a way that

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