

FIRST PANTY RAID of the year last Wednesday on Alumni Quad. Excited Frosh. Photo by Thomas Altman.

## Two Radio Directors Alleged WSUA Victim of Censorship

Two members of the WSUA staff reported an alleged attempt at censoring of WSUA, the radio station, in regards to reporting of the panty raid held on the Alumni Quad Wednesday, Oct. 21.

The students, WSUA's Program Director Rich Stevens, and Music Director Skip Fisher, reported that Thomas W. Wilhelm, a new member of the Student Activities Staff, threatened to do everything in his power to see that WSUA would "be off the air tomorrow" if they carried out plans to broadcast up to the minute news of the raid.

Wilhelm stressed that news of the panty raid not be put on the air at that time, because it would influence too many other stu-

dents to attend, especially those who might be tempted to come down from the new campus to add to the confusion.

At a meeting between Wilhelm and WSUA staff members held Friday Wilhelm denied that he had said anything in the form of a threat, and was merely presenting a suggestion which was backed by other members of the Students Activities Staff in the interest of the students.

Stevens and Fisher, who were the only staff members present at the time, still maintain that Wilhelm lodged a "direct, and emotional threat" against them.

Fisher also noted that they have been having trouble with Wilhelm over what he considers to be

"obscenities" broadcasted by WSUA.

At the time of Wilhelm's visit it was decided by Stevens that perhaps it would be best not to broadcast in view of Wilhelm's rationale.

At the time however, both reported anger at Wilhelm's intrusion, but felt that in this case they would give the Student Activities the benefit of the doubt, and retain what they until then had considered harmless information.

Any attempt by Wilhelm to coerce WSUA staff members would have been in direct opposition to the University's policy on not censoring any student communications.

Any censorship offered by the University consists of defacto criticism directed at the organization in error. Technically the only way force would be used to stop publication of an issue would be to have Central Council take action against it.

Of course, all organizations, either broadcasting or publish-

*Continued on Page 4*

## Finance Comm. Report on Lynne

The Finance Committee will report tonight its decision concerning an investigation Central Council is conducting into the actions of Harold Lynne, editor of the Summer ASP.

Lynne, who is no longer a member of the University Community, was to produce six regular summer sessions issues and a freshman issue of the ASP. None were printed.

Leading the investigation is Paul Breslin, chairman of Finance Committee. Finance Committee was asked to investigate because questions were raised about the finances of the Summer ASP.

*Continued on Page 4*

## Civil Disobedience Marchers To Converge on Washington

by Greg Kiersz

Saturday morning approximately 250 people, filling dozens of cars and two buses, will leave Albany for Washington to confront the "warmakers" and to demand an end to the war in Vietnam. The Albany contingent will join a projected 50 - 300,000 Americans in a mass rally and a march to the Pentagon.

Three chartered buses have been secured by a group of University students who have co-ordinated themselves with the Student Mobilization Committee in New York City. The buses will leave Colonial Quadrangle and the corner of Partridge and Western at 5 a.m. Saturday.

One bus will return Saturday evening and the other will stay the night in Washington and leave early Sunday afternoon. Student Mobilization coordinators in Washington have arranged for sleeping accommodations for

those staying the night.

Active Resistance

Six months ago the march in New York City was one of protest; Saturday, the march will move towards resistance. Thousands of Draft age men will march under a banner "Hell NO - We Won't Go."

April 15th encompassed no plans for civil disobedience; Saturday, hundreds of people will participate in "non-violent civil disobedience" by blocking the five entrances to the Pentagon in an attempt to "disrupt the core of the war-machine."

On Oct. 7, a representative of the General Services Administration, the police, and Pentagon authorities, announced that "under no circumstances would the government allow picketing of the Pentagon."

The statement added that permits for the Oct. 21 march and rally would not be issued unless the Student Mobilization Committee (SMC) publicly renounced its intention for some persons to engage in peaceful direct-action at the Pentagon. At that time the SMC unanimously rejected this ultimatum.

However, Sunday the government retracted its ultimatum, and issued a march permit; therefore those marching, but not participating in the sit-in at the Pentagon, will be within the law.

Permit Granted

The government's original refusal to issue a permit forced

the Committee to change rally points and March time. Two rally points were planned but have been reduced to one mass kick-off rally at 12 p.m. at the Lincoln Memorial.

The March to the Pentagon will begin at 2 p.m. and activities at the Pentagon will begin

*Continued on Page 4*

## Political Action Probe to Sponsor March on Saturday

The members of the Political Action Committee and Probe will sponsor a march in Oneonta Saturday to coincide with the mobilization being held in Washington, D.C.

Because Oneonta is "centrally located in New York State, the march will enable those unable to attend Washington and New York to participate in this movement."

The Oneonta march, which has obtained a permit to mobilize, will start at noon. All participants will meet in front of Old Main, on East street in Oneonta.

From there the march will proceed through the center of town and will end in a mass rally in Wilber Park. All events will be over at approximately 6 p.m.

If lodgings for the march are necessary, contact either Geoffe David or Skip Crumb at area code 607-432-3763.

## Display of Graphic Arts At Campus Center Today

A quality exhibition of original graphic art comprising etchings, lithographs, woodcuts and silkscreens of important and outstanding artists will be on view and for sale Oct. 19, Main Lounge, Fine Arts Bldg.

For over a year, London Graphica Arts has been visiting universities and colleges throughout America and England, mounting exhibitions or original prints of a range and quality usually seen only in major galleries.

The exhibition includes every form of printmaking from hand-printed manuscript pages and music sheets, 18th and 19th century prints from Europe, and a comprehensive selection of 20th century artists.

Selections include such artists as Renoir, Degas, Manet, Toulouse-Lautrec, Picasso, Chagall, Vasarely and Giacometti, and, in addition, the equally important masters of printmaking. Rouault's "Miserere," Picasso's "Vollard Suite" and Chagall's "Dauphins and Chloe" are all represented.

Finally, there is a selection of colorful work by young contemporaries. The prices range from \$10 to several thousand for the rarer examples.

The current boom in prints has aroused enormous interest both in the art world and the press, and many artists today are turning to printmaking, both

to reach a wider audience and to answer the challenge of a fresh medium in which many new techniques have recently been developed.

For the discriminating collector, who aspires to something better than a reproduction, there are sound aesthetic and commercial reasons for buying original prints. It is possible to acquire a good example of the graphic work of major artists such as Picasso or Chagall for a fraction of the price charged for their paintings.



PRINTS on sale today.

## Lecture on Marijuana Presented by Sorority

by Judy Osdoby

Phi Delta Sorority will present a panel of lecturers Sunday, at 8:00 p.m. in the Campus Center Ballroom to discuss the question "Why Is Marijuana Illegal?"

The lecture will include an educator, a doctor, and a lawyer who will explore their particular field of knowledge in relation to the topic. Following the panel discussion, the audience will be given the opportunity to question the speakers.

Representing the field of education will be Dr. Helen H. Nowlis, director of the National Association of Student Personnel Administrators Drug Education Project for 1966-67. Graduating from Brown University and receiving her Ph.D. from Yale, she has been a member of the faculty at the University of Rochester since 1951.

She is presently on leave from her job as professor of psychology and Dean of Students to work on the drug project and do

research on student affairs.

The second speaker, Dr. Henry Brill, director of Pilgrim State Hospital on Long Island, is presently the Vice-Chairman of the New York State Addiction Commission. A graduate of Yale and Yale Medical School, he is the recipient of the Phi Beta Kappa and Sigma Psi honorary awards.

He has been instrumental in setting up the narcotics program for the Department of Mental Hygiene for 1959 - 64. In addition, he is a member of the Council of Psychiatric Association and many committees dealing with the study of drugs and hallucinogens. He has studied drug use abroad in countries including Japan, Italy, Switzerland, Denmark, and Germany.

Speaking on the legal aspect of the question is Andrew Dwyer, district attorney for Rensselaer County for the past three years.

A graduate of LaSalle Institute, North Carolina State, and the Albany Law School.



### Research Council Advises in Selection Of Fellowship Award

The National Research Council has presently been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of graduate and regular postdoctoral fellowships.

Final selection will be made by the Foundation, with awards to be announced on March 15, 1968.

Fellowships will be awarded for study in the mathematical, physical, medical, biological, engineering, and social sciences, including the history and philosophy of science.

Awards will not be made in clinical education, or business fields, nor in social work, diplomacy, history, or law.

College seniors, graduate students working toward a degree, postdoctoral students, and others with equivalent training and experience are eligible. All applicants must be citizens of the United States.

Applicants for the graduate awards will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on January 20, 1968, at designated centers throughout the United States and in certain foreign countries.

The annual stipends for Graduate Fellows are as follows: \$2400 for the first year level; \$2600 for the intermediate level; and \$2800 for the terminal level. The basic annual stipend for Postdoctoral Fellows is \$6500.

Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Ave. N.W., Washington, D.C. 20418.

The deadline for the receipt of applications for graduate fellowships is December 8, 1967, and for regular postdoctoral fellowships, December 11, 1967.

### Spellman Joins School of Welfare

Dr. Seth W. Spellman, recently retired from the U.S. Army (Lt. Col.) in which he served for many years as clinical social worker and administrator, has joined the faculty of the School of Social Welfare, State University of New York at Albany.

The new faculty member is a member of the National Association of Social Workers, the Academy of Certified Social Workers, the Council on Social Work Education, and the American Sociological Association.

His professional interest and writing have been varied, covering such areas as preventive social work, social work administration, and marriage and the family. His most recent publication, "Incest: A Family Group Survival Pattern," written with several colleagues, appeared in The Archives of General Psychiatry, January 1966.

Prior to coming to the Albany campus he was assigned to Fort Dix, N.J., as chief of command consultation. He also served as social services consultant for the First U.S. Army which covers the northeastern United States.



INGMAR BERGMAN'S FAMOUS movie "The Silence" will be presented tomorrow night by the International Film Group. The movie depicts "a world in which God is silent."

### English Dept. Presents Series

Four well-known writers and critics, including a playwright and a university president, will speak in the 1967-68 lecture series sponsored by the English Department.

The speakers are Dr. George H. Ford, chairman of the English department of the University of Rochester; Stanley Edgar Hyman, author and critic; Mr. William Alfred, author of the successful off-Broadway play, "Hogan's Goat"; and Dr. Claude Bissell, president of the University of Toronto.

#### Series To Open

Ford will open the series on Thursday, October 26, at 4:15 in the assembly room of the Campus Center. Ford, who has written book-length studies of both Dickens and D.H. Lawrence, will speak on "Dickens and the Eternal Movement."

The subject of Hyman's talk on November 28 will be "Iago: Some Approaches to Motivation." Hyman, staff writer for the New Yorker magazine for many years, teaches literature at Bennington College. He is best known for

his study of modern criticism, "The Armed Vision."

#### William Alfred

Alfred, professor of English at Harvard as well as a playwright, will discuss modern drama in a talk scheduled for February. His subject will be "Tragic Concentration in Beckett's 'Waiting for Godot.'"

Bissell, an English literature scholar, is a visiting professor at Harvard University this year, holding a new chair of Canadian studies. In March or April he will lecture on the Humorist As Social Critic."

With the exception of the first lecture, the series will be held in the Campus Center ballroom. The talks are open to the public at no charge.

## IFG To Present Film of Bergman

Ingmar Bergman is perhaps the most widely - respected film - maker today, both for his enormous creative talent and his profound and unsettling view of man and God. Tomorrow the International Film Group will present one of his most disturbing and controversial films, "The Silence."

Bergman's work is well known; one after another masterpieces have so consistently sprung from the man's artistic vision that one is forced to conclude he is possessed of nothing short of genius.

"Naked Night," "Smiles of a Summer Night," "The Seventh Seal," "The Magician," "The Virgin Spring," "Wild Strawber-

### LAAC To Run Poll

Central Council directed Living Area Affairs Commission (LAAC) to conduct a poll to student opinion concerning the payment of room and board.

The representative sampling will deal with the separation of payments for room and board and the desirability of a third meal.

The fact that the general student body has been grumbling about the present system has been known for a long time. This is the first action Central Council has taken to resolve the problem.

The separation of the payments is one of the major programs of Jeffrey Mishkin, president of Central Council. Once the poll is taken, LAAC is to present the results to Central Council.

### IVC Presents Series

Inter - Varsity Christian Fellowship will have a series of meetings on the theme "Behold Your God." The meetings will be in the lounge on the first floor of the Physics Building on Fridays at 7:00 p.m.

The topics of each meeting will be: Oct. 13; Wanted: a Living God, Oct. 20; Independent Man: A Myth, by Assistant Professor of Chemistry, Dr. Kingston.

ries," and most recently "Persona"—all have testified to his great fertility of imagination.

"The Silence," perhaps his most difficult work, deals with two sisters who, in the course of the stay in a small foreign town, draw farther and farther apart until all communication ceases.

The matter is thrown into even sharper focus by one sister's young son, his nightmarish encounters with a group of dwarfs, a lecherous waiter in their hotel, and some of the most erotic scenes ever put on film.

Bergman's brilliant technique is buttressed by his content: he is one of the few directors today who genuinely have something to say, and say it in a profound work of art.

"The Silence" will be shown at 7 and 9:15 in Draper 349. Admission is \$.25 with student tax, \$.40 without.

### Miwa Appointed As Ass't. Vice President Of Academic Affairs

Dr. Paul M. Miwa has been appointed assistant vice president of Academic Affairs at the University, with the approval of the State University Board of Trustees which met Thursday, Oct. 12. His appointment will become effective on Oct. 26.

Miwa, who has been administrator for the New York State Teachers Reserve, State Education Department, is a political scientist. He served for five years as deputy director of research and special assistant to the mayor of Syracuse.

From 1963 to 1966, he was director of the Peace Corps training center at Syracuse University.

Miwa, who lives at Clifton Knolls in Elnora, was graduated cum laude in 1952 from Syracuse University. He subsequently received his M.A. in public administration and doctoral degrees there.

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GERRY MASTERS AND John Kuhn are presently working out plans for Homecoming '67 in their capacities as co-chairmen.

# Homecoming Festivities To Begin with Rally

by Janie Samuels  
This year's two day Homecoming celebration will include concerts by two well known folk rock bands, the traditional float parade and athletic contests.

The greatest change in procedure with other years concerns the Homecoming Queen, who will no longer be popularly elected. Last she will be crowned at the now event of the weekend.

A Pep Rally Friday, October 27 at 6:45 p.m. on the Campus Center Mall will kick off this year's festivities.

The rally, organized by the men of Stuyvesant Tower, will feature the soccer and cross-country teams, the cheerleaders and a pep band.

The evening festivities will then move to the Washington Avenue Armory where the "Seekers" will be presented in concert at 8:00 p.m. The "Seekers," an Australian Rock group, gained its first recognition in 1964 with its million copy seller, "I'll Never Find Another You."

They have eight hits to their credit including two LPs. Their fame may be accredited to such hits as "A World Of Our Own," "The Carnival Is Over," "Somebody, One Day," "Morningtown Ride," and "George Girl."

### Homecoming Queen

At 9:30 p.m. following this first concert, the Armory audience will witness the crowning of the 1967 Homecoming Queen, the three attendants of her court, and the Freshman princess. Mrs. Joseph Mahay, the former Sue Wade, last year's queen, will crown her successor.

The selection committee for the beauty pageant will consist of eight students, two from each class, divided equally between men and women, Greeks and Independents.

A concert by the Byrds, a West Coast folk-rock group who have hit the pop world hard, will round off the evening. Their top releases include, "Mr. Tambourine Man," "Eight Miles High," "Turn, Turn, Turn," "All I Really Want To Do," "So You

Want to Be a Rock 'n Roll Star," and "When I Was Young."

### Concert Tickets

Tickets for the two concerts sponsored by the Contemporary Music Council and the Special Events Board are on sale at the Campus Center. The price of admission for the entire evening of entertainment is \$6.00 a couple with student tax and is restricted to university students.

Both shows are informal blanket concerts although chairs will be provided. Those who wish may dance to the music of the Byrds. Alcoholic beverages will be prohibited due to the large number of people attending.

Saturday afternoon October 28 will be highlighted by the first University Invitational Cross-Country Meet which will feature athletes from colleges throughout the state. This event will take place at the University Fields. The Freshman Meet will start at 12:30 p.m., the Two-Year College Meet at 1:00 p.m., and the Varsity Meet at 1:30 p.m.

### Float Parade

The Homecoming Float parade will commence at 2:00 p.m. The theme this year is "Tradition at State, Past and Present." The parade will be comprised of

approximately 23 entries representing various freshman and upperclassman dorms, and Greek organizations. During the half-time of the 3:00 p.m. Soccer game between Albany and Utica College of Syracuse, the winner of the Float Trophy and the winners of the Scholarship Trophy will be announced.

Homecoming, in its attempt to foster interaction among the members of the academic community, will sponsor a Social Hour in the first floor lounge of the Campus Center on Saturday afternoon from 5:00 - 6:00 for alumni, faculty, and student representatives.

### Culminations

Homecoming 1967 will culminate with a semi-formal Ball Saturday evening from 9 - 1 in the Campus Center Ballroom. Music will be provided by the Tom Ippolito Band and a supper-club piano player who will perform during a midnight buffet. Tickets for the Ball are on sale from 11 a.m. to 2 p.m. in the Campus Center for \$6.00 a couple.

For further information on this gala Homecoming Weekend contact Gerry Masters 457-7725 or John Kuhn 482-4278.

## Computer Conference To Begin Tomorrow

The multi-campus computer networks will be the subject of the fifth annual State University of New York Computer Conference tomorrow at the University.

More than 250 faculty and staff personnel plan to attend the day-long session, a unique feature of which will be a "live" demonstration of remote batch computing capability by six different computer vendors.

Serving as conference chairman is Edwin D. Reilly Jr., director of the Albany university's Computing Center.

Sessions will be held in the Campus Center ballroom, beginning at 9 a.m., with Reilly serving as moderator.

Conference attendants are being encouraged to bring FORTRAN IV decks for on-the-spot transmission to large computers in several of the nation's cities.

The speakers at the morning session will include W.C. Lynch, Case Institute of Technology, "A High Capacity Fast Turnaround University Computing Center"; Allan Emory, University of Michigan, "Remote Batch Capabilities at the University of Michigan" and Melvin Ferentz, City University of New York, "Networks for Computer Assisted Instruction."

The luncheon speaker will be Dr. Webb S. Fiser, vice president for academic affairs at the host institution. Demonstrations of equipment in the assembly hall will proceed and follow the luncheon.

John C. Watson, manager of software development in the Albany university and program chairman, will moderate the afternoon session. C.H. Warlick,

University of Texas, will describe "A Multi-Computer Campus Network" and Wayne Rayfield, University of Wisconsin, will address his remarks to the "Establishment of a Computer Utility."

Participating in a panel discussion of the State University of New York computer network will be directors of computing centers at State University units at Buffalo, Stony Brook, Binghamton, and Albany. They are, respectively, Dr. Anthony Ralston, Dr. Aaron Finerman, Robert Roberson and Mr. Reilly. Robert D. Burgess, assistant to Reilly, is arrangements chairman for the large conference.

### Klein, Moses Head Colonial Quad Brd.

The Colonial Quad Board met on Tuesday, October 10 to elect its officers for the 1967-68 academic year. The following officers were elected: Chairman, Ed Klein; Vice Chairman, Bob Moses; Recording Secretary, Nancy Finnegan; Corresponding Secretary, Ann Thorington; and Treasurer, Sue Sutton.

Also discussed at the meeting was the participation of the Quad in Homecoming Weekend. The Quad Board decided a Banner Contest, an auction and open house would increase the effectiveness of Homecoming for the Colonial Quad.

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## Noted Scientists To Speak At Building Dedication

Three prominent scientists will be among those participating in programs on Tuesday, October 24, which will mark the dedication of the new chemistry building at State University of New York at Albany.

The symposium, "Chemistry: In Prospect and Retrospect" will take place in the Campus Center ballroom at two o'clock, with Dr. Charles G. Overberger and Dr. Arthur M. Bueche speaking.

Overberger is president of the American Chemical Society and chairman of the department of chemistry at the University of Michigan.

Bueche is vice president

and director of the Research and Development Center of the General Electric Company, Schenectady.

Dr. Charles C. Price, professor of chemistry at the University of Pennsylvania, will be speaker at the banquet to be held in the dining room of the Dutch Quadrangle at 7 p.m.

The dedication ceremony will take place outside at the east end of the chemistry building at four o'clock. Presiding will be Truman D. Cameron, chairman of the campus dedication committee, who will make the presentation.

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### Finance Committee Investigates Lynne; To Submit Report

*Continued from Page 1*

Throughout the summer, Lynne spent \$880.23, all of which can be accounted for except \$49.30. A large part of this amount was spent for news coverage in New York City. According to a statement presented to Central Council by Linda Berdan, who assisted Lynne during the summer, "no story originating from New York appeared among the prepared copy for the Summer ASP."

After four weeks Lynne withdrew \$120 of the \$300 salary. At this time quite a bit of planning had gone into the ASP.

Since Lynne is no longer a student at the University, the Student Association has little power at its disposal to force the return of the money. Breslin and his committee are searching for the best method to reprove the actions of Lynne.

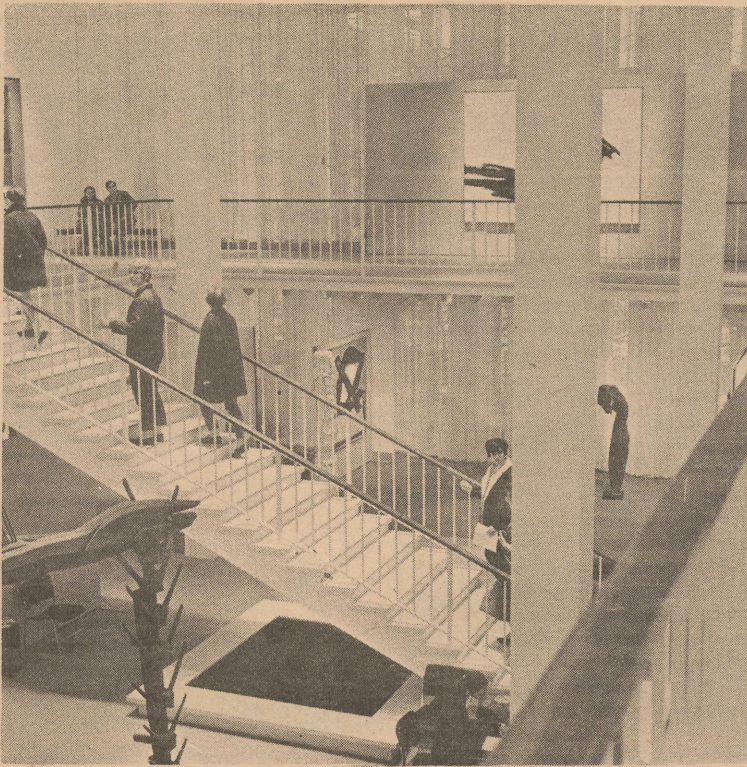
It became evident at the end of June that there was a question as to whether the ASP would be issued or not. After this time, William Cleveland approved Lynne's vouchers only after they had been checked and signed by Miss Berdan.

At some time in July or August Lynne turned in a voucher asking for more of the salary; the voucher was refused.

According to the Central Council minutes of May 18, 1967, Lynne asked for "\$25 per week for the people who would be working long enough to deserve it." The amount was raised to \$300 by Central Council.

According to this wording, this money would be "For the salaries for the summer employees." The only person to receive any pay was Lynne.

The report of the Finance Committee will be presented tonight at the Central Council meeting. The Council will meet at 7:30 in Humanities 123.



THE NEW FINE ARTS gallery, presently housing the Rockefeller collection has been called 'awesome.'

### Alleged Censorship Counter To Policy

*Continued from Page 1*

ing, must act in accordance within the legal limits set for that organization under the existing local, state, and federal law.

If an organization is found guilty of repeatedly misusing its privileges, the Central Council could suspend its action by a censure, or placing a freeze on its budget.

The Administration, in cases such as this, might offer suggestions or corrections but would not, under University policy, take direct steps to limit the organization.

Under no circumstances does the Administration make provision for any reviewing of matter to be published or printed above the head of the student in top command in that organization.

Mr. Neil Brown, Director of Student Activities, commented that such an action would be against the present policy, both in terms of the University, and the Student Affairs Staff itself.

However, he felt Wilhelm, being new to the Staff, was probably acting in what he considered to be the best interest of the students.

### Washington March SMC Supervision

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at approximately at 4 p.m. At this time, a sit-in for those who wish to participate will begin. Picket lines and supportive demonstrations will continue throughout the weekend.

It is hoped by the SMC that civil disobedience will continue well into Monday, when there will be a huge workshift, and disruption can be most effective.

The SMC is organizing and currently training 2 - 4,000 Marshals to maximize effectiveness and to minimize confusion and violence. Wednesday, Mr. Robert Baty, a representative from the New England Committee for Non-Violent Action, spoke to Albany march participants. Albany will be sending several Marshals (all of whom will be wearing identifi-

cation armbands) to the march.

This march is expected to rank with the largest civil disobedience actions in American History. The risk exists that the demonstration will end in major violence.

Provocation or violence with marchers are suspected to come largely from two sources: Right-wingers who may deliberately instigate confusion, and police or armed forces who through fear or confusion may attack demonstrators — especially those engaging in civil-disobedience.

The SMC therefore has issued a statement that those participating in the march offer outside groups "neither the opportunity nor the satisfaction of agitation."

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Lake George, 1967. Photos by Klaus Schnitzer.

# Wasser's Book-Study of N.Y. Under Gov. Charles Hughes

by Barbara Bernstein  
The book, "Politics and Reform in New York," by University professor Dr. Robert Wasser, is part of the result of an ambitious research project undertaken by a member of the faculty at Albany State.

Doing his undergraduate work at the University of Buffalo (before it became part of the State University of New York), Wasser did his graduate work and took his Ph.D. in American history at the University of Rochester.

His chief interest was 20th century political history and he minored in American literature.

**Second Year**  
Now in his second year at the University, Wasser has been teaching and developing the American Studies program. One of his courses, Problems in American Civilization, is modeled after the famous one at Amherst College.

American Studies courses leading to a B.A. degree are being developed. Wasser has also taught History 100, Colloquium in American Ideas, and research seminars for undergraduate and graduate students.

Politics and Reform in New York is a study of the period 1905 to 1910 during which Charles Evans Hughes was the gov-

ernor of New York State.

Centering around Hughes, the book represents an effort to relate him to political and economic conditions in New York State. Charles Evans Hughes was a prominent figure during the reform movement of this time, but the book also deals with Presidents Theodore Roosevelt and Taft.

### Monographic Form

Wasser's book is in the form of a monograph; a scholarly study of a given subject or theme in which a situation is analyzed. Because of its highly specialized nature, it would appeal to professional historians, those interested in New York State history, and researchers in this particular field.

Politics and Reform in New York, released Oct. 13, 1967, began as a doctoral dissertation at the University of Rochester. It was completed in 1961. For the

next three years, Wasser expanded it to cover the entire Progressive Movement from 1905 to 1915.

However, seeing the importance of Hughes as a reform and political figure, and the amount of material, Wasser decided to write it as a two-volume study.

### Second Book

He now has most of the research done for a second book and is planning a third. Eventually his project will span the years 1905 to 1928.

According to Wasser, his major problem he encountered in writing his book was the location of research materials and the travel to use them since they could not be borrowed.

He wrote to many historical societies and traveled to a great number of libraries. He is grateful for the generous financial support from the Research Foundation of the State University of New York.

## Pres. Not Told of Grant To His University By Gov.

MINNEAPOLIS, Minn. — The president of the University of Minnesota is expected to recommend soon that the university cease all secret government research except "in times of national emergency."

President Malcolm Moos told the University's Board of Regents that he is preparing a statement on classified projects which he will present to the board soon.

The classified research issue rocked the Minnesota campus last month when the regents renewed a two-year \$200,000 secret contract about which even Moos had no knowledge, since he had not been given security clearance.

The regents approved the project over Moos objections and at the urging of the University's number two officer, Business Vice President Laurence Lunden.

The Minnesota Daily has learned that the secret project involves the campus police department in a study of interrogation of people under the influence of drugs.

The Air Force subsequently cancelled the project. The reason given was a "lack of funds" due to the Viet Nam war.

In other action related to the secret research project, the local chapter of the American Association of University Professors has started a full inquiry into secret work at the institution as it relates to academic freedom.

Also, the Minnesota Student Association has gone on record urging the administration to "unequivocally" oppose all secret research within the institution. A resolution directed to the regents said such work is "incompatible with the essence of a university."

## NOTICES

### OFF-CAMPUS STUDENTS

All students who have not registered their local address, please do so NOW.

You may register at the Contact Office, Social Science 130 or Ryckman Hall 108.

### BEER PARTY

The "Red Devils" of '69 are sponsoring a beer party on Saturday, Oct. 21 at Rafael's from 9 till 1. Music will be by the Satyrs. Tickets are on sale at the campus center info desk at \$3.50 a couple. This party is open to all students and buses will be provided.

### ACADEMIC ADVISEMENT

Special arrangements have been made for University College students to schedule individual appointments with their academic advisor for pre-registration for the Spring semester.

Details of these arrangements may be found on bulletin boards

on the Academic Podium and in Residence halls.

### LEADERSHIP WORKSHOP

On Saturday, Oct. 21, the Leadership Workshop Committee will present a Communications and Publicity Workshop from 10 a.m. to 12:30 p.m. in the Assembly Hall of the Campus Center for members of organizations under Academic Affairs and Community Programming Commissions.

### MU LAMBDA ALPHA

Mu Lambda Alpha, the modern foreign language honorary society, is currently accepting applications for membership.

If you feel that you are eligible and would like to become a member, please notify Sue Pfreundt at 457-8978, or C.D. McIntyre, 457-8416 no later than Nov. 10.

## Security Police Understaffed Still Protect, Assist Students

by Tim Keeley

"Our purpose is to protect and assist students and college personnel in making our campus a safe place," stated Chief James Connally, head of the campus Security Department.

Currently there are twenty-five officers in the security department. This includes the chief, three sergeants, and twenty-one patrolmen. Of these, only seven are peace officers; that is they have attended the state police institute in Farmingdale, and have taken courses in police science.

Chief Connally remarked, "As a rule our officers play no major part in making arrests. However we do assist the local and state police in apprehending felons."

### Power to Arrest

Only the seven peace officers are legally capable of making arrests. The remaining officers may apprehend a felon, but must call upon local authorities to make the arrest. These cases are turned over to the local courts.

If a minor violation is committed, the security police take no action other than reporting the incident to Dean Sorrell Chesin. These cases are handled

through his office.

The campus force is also supplemented by members of the Burns Protective Agency. Currently there are five such men on the University campus.

During special events the force is bolstered by additional Burns officers. At present two officers are guarding the Rockefeller Art Exhibit. They protect the works of art from vandals and thieves by taking a complete inventory of the objects at a regular interval.

### Other Duties

The duties of a security patrolman go beyond that of a "cop." The patrolmen are also concerned with fire safety. The security department is in charge of building inspections, fire drills, and fire-fighting equipment. As an added precaution, many of the patrolmen have also completed courses in first aid.

At present two obstacles seem to be hampering the security

department. Not only is the force undermanned, but the question of jurisdiction enters many cases.

The security department operates on three eight-hour shifts. This means that each shift is manned by only eight officers. These men must patrol not only the uptown campus, but the downtown campus as well. They are aided by four nightwatchmen.

Because part of the uptown campus is outside of the Albany city limits, the security department may have to call in the State Police. Therefore they must decide under whose jurisdiction a crime is being committed before calling in either the local police or the State Police.

### SKI!!!

### MEETING and MOVIE

Thurs. Oct. 26

7-8:30 p.m.

Lr. 3

Anyone Can Join!

Ski Club

NO DUES

NOT RECEIVING THOSE ANNOYING INSISTANT CRANK CALLS?

BE IN!

Send \$5.00 to 669 Myrtle Ave. Apt. 2

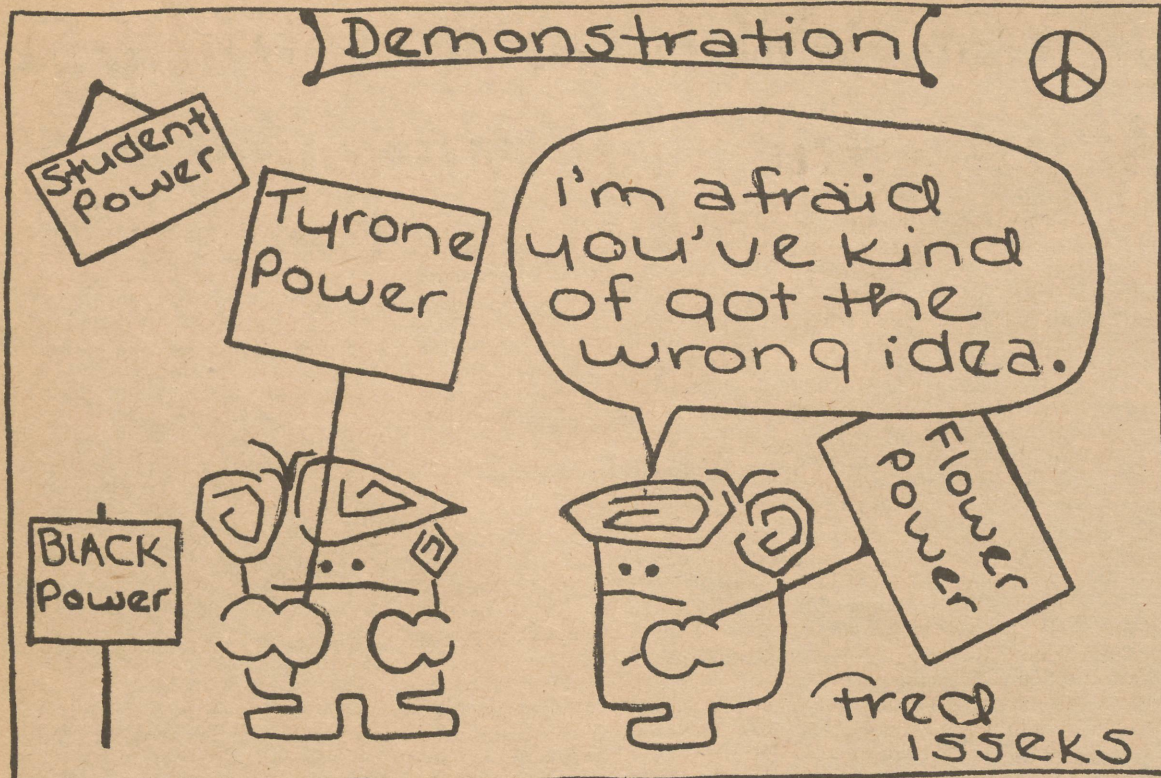
DO YOU CARE?  
DO YOU KNOW?

ABOUT EVERYTHING?  
ABOUT ANYTHING?

COME AND FIND OUT  
RELEASE YOUR EXPRESSIVES

7:00 P.M. Oct. 24, 1967 Lecture Room 1





## Notes from the Movement

by Peter Pollak, Editor, ALBANY LIBERATOR

Alternatives for 1968 is a favorite topic in the political, academic and intellectual circles of our society. But it's not worth the trouble — there are no alternatives.

It is not only that we on the "new left" disagree with Lyndon's foreign policy; it is that we disagree with the present political framework of the American society. We wouldn't vote for Lyndon against Nixon or for Percy or for John Kenneth Galbraith, and most of us wouldn't vote for Martin Luther King, Jr.

Why? Because those men, even King, are so beholden to the system that made them what they are that they lack a perspective on the problems that confront the country today.

Liberal politics has failed to recognize the seriousness of the plight of black Americans, offering ideals of brotherhood on a picket line and then returning to suburbia at night never to know what it's like to have roaches in the cupboards and rats chasing children.

Then as a response to the sudden awareness that 20-25 percent of the nation was living in substandard conditions, liberal politics initiated the poverty program. Under the rhetoric of "equal opportunity," fighting poverty became the liberal solution to the poor — getting them out of the cities into job corps camps, giving teen-agers money for cutting lawns under the Neighborhood Youth Corps, teaching the poor how to dress, look, and talk middle class. The poverty program seeks to up the poverty while never really trying to learn why there is poverty in America and what kinds of changes are needed to eliminate it.

The mere fact that the poverty program and its workers could not support or engage in political activities points out the lack of perspective in the liberal rhetoric. By excluding the

poor from the process by which liberals believe reform is possible, the poverty program sold out the rhetoric of equality and coopted the civil rights movement.

It is liberal rhetoric that sends the brother of the man who sought the creation of a poverty program to the slums of Harlem to listen to the poor. Yet listening is the extent of Bobby's liberalism. He fails to see the connection between his immense wealth, status and political power and the jungle-like life of poverty, violence, and human degradation of the ghetto.

This is not to say that we have all the answers; but we are willing to act on what we believe is right and wrong, while Kennedy, Galbraith, Schlesinger and company act on experiences while feigning a pose of social conscience.

It is perhaps because these men are so successful in the American system that they cannot see its imperfections and cannot take criticism and dissent seriously.

Perhaps because change will jeopardize their success, they try to hold off the forces of change by throwing the dissenters small portions of the big piece of pie.

But liberalism has always been wrong about the poor and the masses. It has always been assumed that it is because the peasants are starving that they follow those who call for land reform and never consider that the peasants, being human themselves, like to be lord and master over their own lives.

It is the servitude of man to landlords, institutions, and governments that brings about the call for change. Until liberals see that they are merely benevolent despots, they are really no alternative to the psychotic bull in the world china shop we have for a President today.

## The ASP EDITORIAL SECTION

### Left March Right

The decision last Sunday to issue a permit to march for Saturday's peace mobilization in Washington seems like a belated action in view of the thousands slated to demonstrate. Originally the decision to withhold a permit was made in hopes of discouraging an action holding up the "mechanizations of the war machine" by cramming the Pentagon; however even now there is no question of the legality in the Pentagon action; it is a case of civil disobedience.

If they thought withholding a permit from the march would discourage participants they obviously underestimated the will of the people, as the government seems to underestimate the whole movement against the war.

We do not feel this weekend's marching actions to be immoral; we feel that a large mass of people who believe as strongly as this about something as crucial as this has no right to remain silent. The fact that repeated peaceful demonstrations have produced no cogent effects on the Administration has opened the door for a newer, bigger, better super-march such as this; the fact that the Administration has repeatedly been oblivious to peaceful demonstrations has also opened the door for a new innovation to the peace march, the switch from 'peaceful demonstration' to an attempt to 'disrupt' the mechanisms of the government.

Critics of the march accuse the demonstrators of gross arrogance in daring to oppose the interests of the majority by such an action. It has been called sabotage by many. We doubt it will be sabotage; it is not planned to destroy the State Department, but rather to slow it down a little bit and make it aware of a very real presence.

It is doubtful that the Pentagon, which runs wars so well, will not be able to withstand the force of fellow Americans, especially with a few months advance notice of the attack. In other words, we doubt the Pentagon will suffer much.

Actually it does not appear to us that a matter of this caliber, involving this many morally committed Americans can be denied the right of civil disobedience (granted civil disobedience is not a Constitutionally provided right); the right of people to do everything including breaking the law, to achieve an end which may at least bring recognition of their demand. Nothing revolutionary is ever legal; however, in retrospect, people learn to respect what people broke the law to achieve (i.e. the American Revolution).

lution).

Also the people who criticize this minority most strongly for trying to impose their will on others seem to forget that these people, many of them draft age men, are constantly having their will imposed upon.

Our one feeling of regret is that it does not appear to be a wise action although we uphold the moral commitment involved, we do not feel the disobedience will do much good. The Administration will not change; probably all that will happen is that much public disdain will be incurred, and less cooperation will emanate from the Administration.

### Censorship Blunder

Last week an unfortunate breach of University censorship policy was made when an apparently uninformed newcomer to the Student Activities staff blundered his way into WSUA broadcast studios, and demanded they withhold broadcast of the panty raid which was then in session.

The issue which concerns us here is the fact that a member of the Student Activities staff should be so in error as to his influence in determining the information released by WSUA. Apparently he thought he was justified; in fact he was mistaken.

The University's censorship policy is one of the most remarkable things of the University. For all practical purposes we can state that there is NO censorship. No one higher than the student in charge of a communications media need ever see the material to be published, or broadcast, for censorship.

There are none of the archaic faculty advisors which are the thorn in the foot of many other student publications on other campuses. For instance when an ASP goes to press no one other than the staff knows what will be printed. The editorials, etc. are as much of a surprise to the Administration as to anyone else. All responsibility lies with the students involved.

The only type of censorship which would ever be offered is a de facto criticism. Theoretically only the Student Association would, formally call an organization to task. The S.A. could vote to suspend the operations of an organization which was acting irresponsibly by freezing its budget, but this would only occur where irresponsibility had already been demonstrated.

The freedom of expression for communications media here is mountainous.

## COMMUNICATIONS

### Supports March

To the editor:

According to his letter in the last ASP, Professor John C. Overbeck feels that war protesters who attempt to "sabotage" the war effort are immoral.

He feels, specifically, that it is wrong to disrupt the operations of the Pentagon or to otherwise inhibit the "freedom of action" of those who are directing the fighting.

Perhaps the professor is right; we should not pretend, in such a morally ambiguous situation to know for certain whether he is or isn't.

He deludes himself, however, if he thinks he has clarified the issues. Nothing said in his letter would be of any help at all to a potential direct activist who was trying to make a decision.

Some of his arguments are irrelevant and those which remain are inadequate to support his conclusions.

When he says that there is no "right to sabotage," he is almost certainly correct. Obviously, no government can grant people the legal right to resist its own authority or to arbitrarily obstruct its activity.

But this is not the point at issue; for after we have decided that a given action is illegal, or even that it should be illegal, we are still left with the whole question of whether it is moral.

Even if we admit that the government's policies are made by "the people" and that to obstruct them is therefore "arrogant," we are left with the possibility that to acquiesce in them may be immoral.

People who feel that this is the case now may be "arrogant," but that adjective is a far from exhaustive description of their position. Professor Overbeck might have at least mentioned

the fact that they are willing to go to jail.

Professor Overbeck is shocked because the protesters seem to think that "the end justifies the means." I submit, however, that sometimes the end does justify the means; that both Professor Overbeck and the Pentagon realize this; and that the only real question is about which ends justify which means.

This can be seen readily if we realize that both the Pentagon's crimes in Vietnam and Professor Overbeck's acquiescence in them stand in need of at least as much justification as the actions of those who are risking prison to stop them.

The Pentagon's purpose is to contain China. The professor's is to be a law-abiding citizen. If either of them is really worried about ends and means, let them weigh these "ends" against "means" like napalm or fragmentation bombs.

Perhaps the former justify the latter, although I doubt it, but the fact that the question can be raised at all demonstrates the implicit assumption on all sides that some ends justify some means.

Professor Overbeck's final comments about free speech are quite accurate. Certainly free speech means nothing if it does not at least imply freedom from hecklers.

But even if we are obliged to recognize Mr. McNamara's freedom of speech, it does not follow that we should permit him total "freedom of action" at the expense of the Vietnamese people.

Professor Overbeck's letter is in general, a cogent statement about what we have no legal right to do, but does not help us decide what we may have a moral duty to do.

Richard Evans

Continued on Page 7



# A Piece Of The Sheet

by Don Gennett

This weekend, University students, along with students from across the nation, will participate in a peace demonstration scheduled to take place in Washington. The outcome of such a large demonstration occurring in this nation's capitol remains to be seen.

Judging by the opinions of those who are not avid followers of the peace - through - protest movement, the resultant reaction to such a gigantic demonstration can only be poor to say the least. In order to support this stand, I feel that certain major points, as stated in the letter written by Doctor John C. Overbeck which was published in last week's ASP, should be reviewed.

The overall idea of the protest movement centers on the opposition by a minority that its beliefs are arbitrarily correct. Assuming these beliefs to be true, the minority then attempts to impress its will on the majority of the populace. Possibly the most detrimental aspect of this type of movement is that the protesters, in essence, a minority, will stop at nothing to get their points across to the public. In the name of their so-called "right and just premises," these protesters engage in legal and illegal public

demonstrations.

Free expression and the right to hear both sides of an argument fall to the wayside as the demonstrators first present their views, then stifle others who would attempt to refute those views. To quote Doctor Overbeck, "If the organizers of this march on Washington freed the guardians of our freedom, morality, and peace, then God help us indeed, for this nation will soon be on a very steep and slippery road to hell."

If you have considered attending this forthcoming march, please stop and analyze the overall impact of such a demonstration. Don't just go to the march to have a good time; think first. Then if you really believe that any good can come of a demonstration which will be illegal, go and express yourself. Try to consider all of the consequences.

The power of the student is probably the greatest force affecting our country, and the beliefs of the majority of people today will determine the laws of tomorrow. As is aptly depicted in this week's cartoon, uninformed protesters can do nothing but make the overall cause seem almost meaningless.

# MYSKANIA For Redefinition Wants Judicial Capacity

Edited by Ray McCloot

Chairman of MYSKANIA

MYSKANIA 67-68, in its third meeting of the year last Thursday night, passed a resolution "to take as its immediate goal the assumption of the judiciary function of the Student Association and to review and rewrite the judicial section of the S. A. constitution which would be presented to Central Council and in turn to the student body in the form of a Constitutional referendum."

This decision was hastened by a clause in the S.A. constitution which has prevented MYSKANIA from filling vacancies on Supreme Court. Because of these vacancies Supreme Court has been unable to function.

In trying to solve this dilemma MYSKANIA observed many weaknesses in the judicial structure of Student Association. These weaknesses were manifest in last spring's handling of the election bill referral. Also, as one MYS-

KANIA member pointed out, "even after a \$3,000 government workshop Supreme Court was still ineffective as a judicial body."

MYSKANIA realizes that "the difficulties encountered by the Supreme Court are not the fault of the individual justices, but rather a result of the inherent flaws in the present judicial set-up."

One problem MYSKANIA encountered last May in screening applicants for Supreme Court was that there was a shortage of applicants. Therefore MYSKANIA was unable to appoint the nine justices in accordance with the Constitution.

MYSKANIA feels that "the reason for the lack of response is in part due to Article IV, Section 5a of the S.A. Constitution that restricts Supreme Court Justices from participation in student government activities on the board level or above."

This clause in conjunction with Article IV, Section 3b, that re-

quires that the justices be chosen from the Sophomore, Junior and Senior classes, severely restricts upperclassmen from participating in other activities and is probably most responsible for the lack of response for Supreme Court positions.

Another restrictive factor is the qualification requiring that a Supreme Court Justice have and maintain a 2.5 quality point average. In addition, there is no replacement clause in the judicial section of the Constitution thereby hampering the Court in the event of a Justice's resignation or dismissal from the Court.

MYSKANIA will act as a committee of the whole in formulating a new judicial structure for the Student Association. MYSKANIA invites suggestions and comments from the student body which should be addressed either to MYSKANIA or Ray McCloot and placed in the Student Mailbox located in the Campus Center.

# Off Center

by M.J. Rosenberg

It seems like things could not possibly be worse than they are now. We are bogged down in an endless war in Asia. Our great cities are in turmoil. The White House is occupied by a man few can trust or even respect. So we are upset and unhappy and are filled with a sense of futility. This, we think, is a terrible time in which to be living. We feel that this generation is bearing a burden unlike that borne by any other.

Have we forgotten our history so soon? Remember the hell the last generation put up with. Bread lines at home, rampant unemployment, millions of young people on the road hitching anywhere to find work, and then waking up every Sunday morning to hear Hitler addressing his mindless hordes on the radio. A frightening hopelessness and dependency pervaded the American people. Things got worse and our best and most idealistic youth joined left wing movements; thousands were attracted by the Communist party. They let the government know that they were not going to put up with the system much longer. And out of all the

yelling a program was born. An American president felt compelled to yield to these kids and slowly things changed. A president had thousands of young people come to his House and tell him and his wife that it was like and what they wanted. And things got better . . .

An idealistic view of history. Perhaps. But the fact is that there is a lesson in this. The late nineteen sixties is no time to cop out. Some of the very best of our generation are taking the route of defeatism. They are saying that they cannot worry about the War and the crisis in American civilization because they are powerless and it all hurts them too deeply. Now is no time to quit. If our aesthetes and our idealists are going the way of the hippy, then we shall be left with the Philistines to determine our destiny. At this point in our history and our lives we are sorely challenged. Any semblance of faith in what America could be (and once was) demands that we try to effect a change. As Shaw said: "Come my friends, tis not too late to seek a better world."

# Communications

Continued from Page 6

## One Salvation

This is an open letter to all the non-liberal students who grace the SUNYA campus. You may be silent, but you are not alone.

I want to raise my voice in utter disgust over the so-called "liberal" views that are given a platform via the pages of our student newspaper. In the latest issue of the ASP dated October 5, 1967, article after article is devoted to:

- 1) legalizing marijuana
- 2) a discussion of penalties incurred by students who defy the law by using narcotics
- 3) an open panel discussion on pre-marital sex
- 4) an editorial urging more radical student participation in administrative affairs of the University
- 5) a call for volunteers for a planned anti-Vietnam war march
- 6) a befuddled description of a dream-like progressive college
- 7) a report on the "crimes" of the police and National Guard during this summer's Newark and Detroit riots.

Indeed it would seem as if someone's prediction that SUNYA will become the Berkeley of the East — (read into this the pejorative meaning) — is about to come true but for the one indemnifying sentence which I discovered on page 5:

"Our trouble is that the administration of Albany State is more liberal than the student body."

This trouble will be our salvation. Our strength lies with the student body at large, and I do not for one moment believe that the people who write these "liberal" articles and editorials speak for the majority of the students, nor do they speak for me. We have other things to do here on campus.

Fewer people have better defined the task faced by university students than the great Russian writer, F.M. Dostoyevsky. In his "Brothers Karamazov," referring to the 19th century breed of radical, nihilistic students, he writes: (in my humble translation) —

"But unfortunately these youths often do not understand that giving one's life is perhaps the easiest of all sacrifices in a great many such instances; that to sacrifice, for example, five or six years of one's life, at a time when it is boiling over with youth, to arduous and demanding studies, to science, if only for the purpose of increasing tenfold one's own strength to serve that same truth and that same chosen purpose to which one has dedicated himself, — that kind of sacrifice many of them, very of-

ten, are almost entirely incapable of making."

Nadja Jernakoff

## Rosenberg Again

To the Editor:

I read that the Chairman of Myskania has risen to righteous indignation over an article written by me on the experimental new college at Old Westbury. He takes offense at my reference to what I consider to be SUNYA's form of "non-government," and especially to my comment comparing the leaders of our student government to the "lackeys" in the Albany County Democratic Machine.

After speaking with the Chairman of Myskania for forty-five minutes the other day, I find myself even more certain that the opinion I ventured is reasonable. I shall not bother to answer every one of the Chairman's specious allegations; though false, they bear little relevance to the situation. I too remember my phone conversation with the Chairman. He was, it seems to me, unnecessarily upset that my reference to the sloth of our student leaders should be interpreted as a direct attack on his person. He needn't have worried. A quick survey on the Colonial Quad indicated that less than one student in every fifteen knows who the chairman of Myskania is. The most common answer as to his identity was: "Isn't it Bill Cleveland or something?" So the Chairman should not feel threatened. His anonymity is a sturdy enough defense.

I am hardly surprised that the Chairman should be so unknown. Myskania itself, as the Chairman pointed out to me is concerned almost exclusively with "tradition." That seems to be Myskania's biggest problem. It seems to exist merely to preserve a tradition that is not wholly worthy of preservation.

In the opinion of most State students, Albany State's "tradition" began with the death of Albany State Teacher's College and the creation of the State University at Albany. Does Myskania realize that to over fifty per cent of our students, the words "Detroit Annex" connotes nothing? There are some five thousand students here to whom "Draper" is only the last stop on the school bus route. We have been plagued with the Teachers College image for far too long. It is time that Myskania realized that most students here enrolled at a prestige State University not at an ivy covered state normal school. NYSCT is dead and it seems to me that Myskania is only a vestige of that non-existent institution. If Myskania wishes to continue in

interpreting its role as the mere preserver of tradition, then it should either be abolished or have all its present functions placed in the hands of one person; it would not take up much of his time. I am sad to conclude that Myskania would not be missed. Its demise would hardly be noticed except by a few alumni from the class of '33.

But let me say that I am not completely without hope as regards SUNYA's government. In the past few days various and sundry Myskania members have assured me that at their last meeting they heatedly discussed the bookstore, the drug problem and that column I wrote. Maybe things will be getting better. And one more thing: as regards my analogy between the lackeys in Albany and our campus leaders, the Chairman of Myskania (for your future reference a certain Mr. Raymond McCloot) is not alone in his anguish. I have heard from a reliable source that a few of those lackeys in the Albany Democratic Machine are up in arms; they are angry and disturbed at being compared to Myskania members.

M. Jay Rosenberg

## Marijuana Again

To the Editor:

The ASP editorials of the past have usually been concerned with issues and policies of the university, and hence did not need much substantiation, for an editorial is merely an opinion. However, when you advocate revision of a national law or a moral, you must present significantly more information than you did when you wrote on legalizing pot.

The problem you raised was the imposition made on the "freedom of the individual to life, liberty, and the pursuit of happiness." However, not every federal law is designed merely to restrain the freedom of the individual; many laws rather are designed for the protection of the individual. This is why there is an age restriction on drinking and smoking. Perhaps this is why you mentioned a possible age restriction for marijuana. I merely carried this one step further because I believe that marijuana can produce some deleterious longterm effects. If this is the case, I further believe that the government not only has the right but the responsibility to protect its people. (While I admittedly stacked the cards in the article I cited, if by nothing else, indicated the vast dissent within the medical profession on the effects of marijuana. Your "known medical evidence" as an argument for its legalization is just a little too flimsy for me.)

Leon Gross

THE ALBANY  
STUDENT  
PRESS

The **ASP**  
STATE UNIVERSITY OF NEW YORK AT ALBANY

The Albany Student Press weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Room 364 of the Campus Center at 1223 Western Avenue, is open from 7-11 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194.

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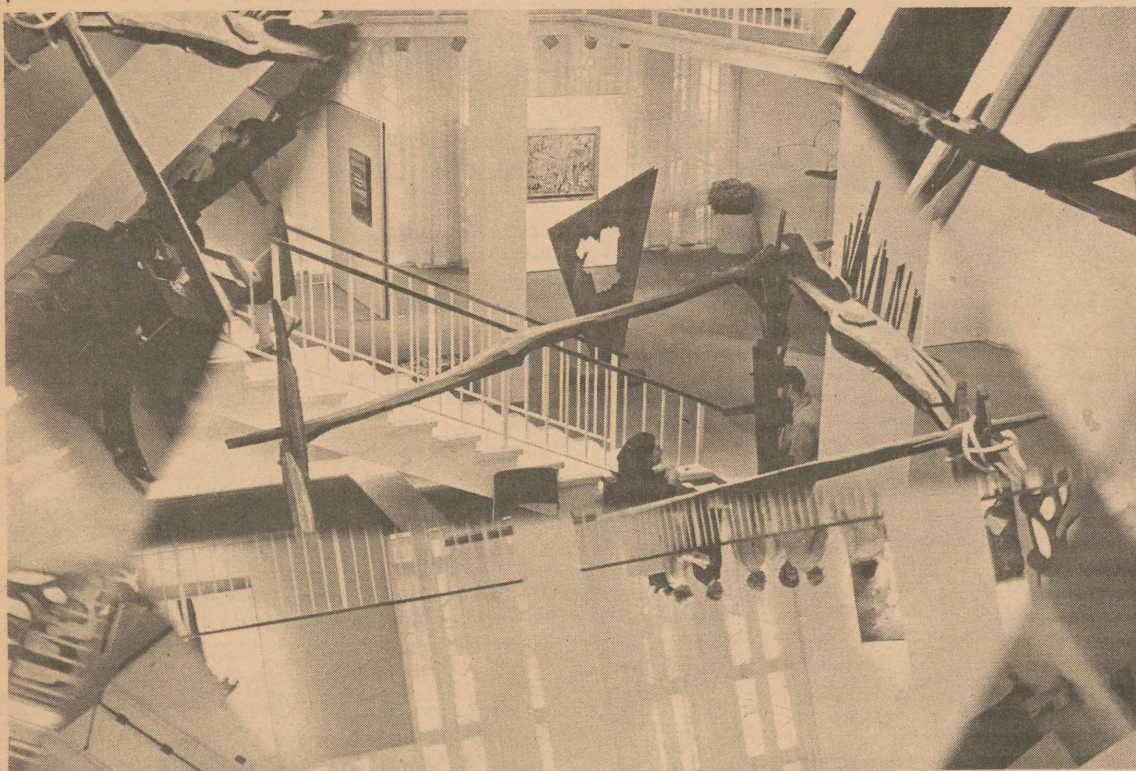
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All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.





THE GALLERY in the Fine Arts Building has many facets converging at the eye of the observer.

# 'Private Life' Shows Nazism On Move

Bertolt Brecht's "The Private Life of the Master Race," a documentary play about the rise of Nazism, will open the fifty-third season of the State University Theatre. Under the direction of James M. Leonard, the Brecht play will run November 1-4, at 8:30 p.m., in Page Hall at the University's downtown campus. "The Private Life" illustrates the environment from which the German troops emerged to ravage Europe. Through a series of scenes and sketches, Brecht reveals in documentary fashion such aspects of the Nazi regime as the brutality of the concentration camps, the struggle of the Communist underground movement, anti-Semitism, and Goebbels' progoganda. Montage Technique BF

the cast for the Brecht play includes: Barbar David, Carol Di-Posti, Ellen Emmer, Jane Mandel, Karen Masarek, Elaine Poskanzer, Charlene Strong, Judith Wiesen and Penelope Wright. Also included are Gary Aldrich, Charles Bartlett, William Doscher, Philip King, Edward Kramer, Frederick Penzel, Michael Rutherford, William Snyder, Robert Bruce Tiffany and Richard Topper.

The State University Theatre has also added a new member to its production staff. Joining scenic designer Robert J. Donnelly and lighting designer Jerome R. Hanley is Miss Arlene DuMond, who will be costume and makeup designer for the theater.

Using a montage technique, Brecht tries to demonstrate the effects of Nazism on families and on individuals. For example, a scene called "The Informer" points to the fear of a schoolboy's parents that their son will report some of their anti-Nazi remarks.

Miss DuMond has had extensive experience as scene designer, actress, director and costume designer in working at the Sacramento Civic Theater, the Pittsburgh Playhouse and NBC Television in New York City.

James M. Leonard, "The Private Life's" director, also handled last year's successful revival of Kaufman and Connelley's play "Merton of the Movies." Leonard announced that

As a convenience to its supporters, the State University Theatre has moved its box office this year to the information desk of the Campus Center. The Campus Center box office will make direct ticket sales and take telephone reservations for all University Theatre productions.

## The Spectator

by Robert B. Cutty

Despite their staggering budgets, the television networks have actually scheduled four new variety series for the Fall, '67 season. All four yielded surprising reactions from both the public and the critics, myself being no exception.

NBC's "The Danny Thomas Hour" is one of this year's most notable disappointments. It has proven to be a sorry lookalike of the previous year's disaster, "ABC Stage '67."

What Thomas' show suffers from is too hasty planning. With most of its musical and comedy hours and dramatic specials produced during the spring and summer, one reluctantly suspects that ideas were hastily thrown together at impromptu brain-storming sessions.

The tragedy of the Thomas

hour is that these ideas were budgeted as official productions and then filmed as if actually completed. With little over-all planning, "The Danny Thomas Hour" has been relegated to the history books as a minor footnote.

The surprise delight of the new season is "The Carol Burnett Show" on CBS. Bright, fast and humorous, the show gains greatly from solid direction and sprightly skit-writing.

Burnett, herself, is the main surprise of the show. She is a cool, gracefully-poised, skillfully-timed monologist, doubling as an outrageously hilarious comedian and a forceful, vibrant songstress.

Especially, though, Burnett is the perfect hostess. Few variety-show stars seem so at

ease with their guests and work so well with them. The return of Carol Burnett to television is a most triumphant one, indeed.

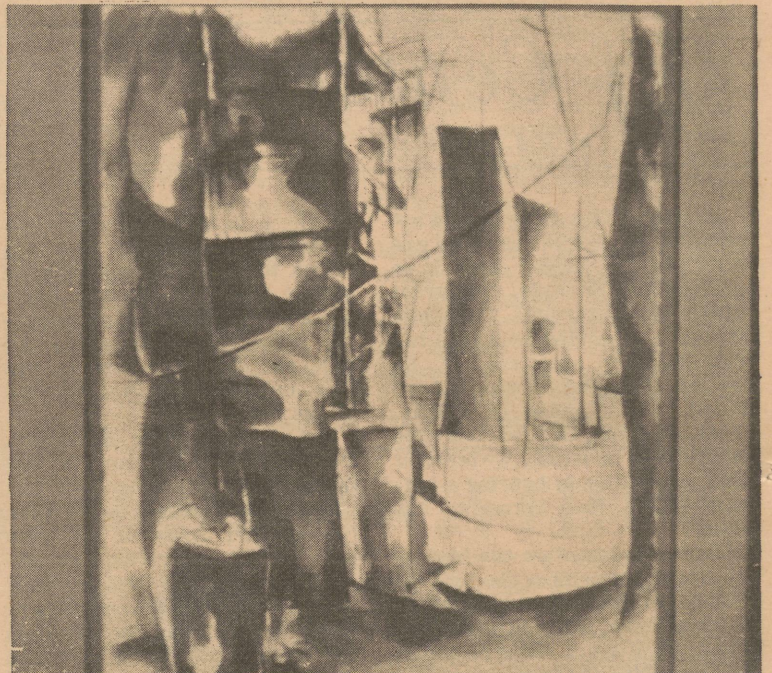
"The Jerry Lewis Show" is back on TV this year, but with three changes from the former, short-lived series of some seasons ago: the show is now on NBC; it lasts the conventional length of one hour; and, most important, there is a written script provided for the full show.

There are two things about the series that are not different: Lewis is still a brilliantly effective comic when he is attempting subtle, low-key humor; but, he continues to insist on over-blown, futilely farcical skits padded with few comedy lines and little plot originality. The laughs are few, and considering Lewis' talent, this is tragic.

NBC's third new variety series is "Kraft Music Hall." The format is somewhat unusual for a continuing show: each week a different host and a different style of music.

Obviously, this kind of series cannot be reviewed in the ordinary manner. Each show is in itself a musical-variety special and the individual quality of each show is the sum result of the efficiency, talent, taste and ability of the performers and production staff involved.

I have seen several of these 'specials.' Space alone prevents me from acclaiming the series directors for their brilliant executive production.



THE DECKER EXHIBIT of watercolors can be seen now in the Campus Center Gallery.

## Fourth Time Around

By Igor Koroluk

Oct. 27 will bring one of the all-time greatest rock groups to this campus as part of the Homecoming weekend. The Byrds have been riding high on the charts ever since their release of Dylan's "Mr. Tamborine Man" in 1965.

Their first single led, if not initiated, a third stream of popular music combining two present forms into "folk-rock" and the wave they brought on is still with us, especially evident in the West Coast groups. It may also be said that "Mr. Tamborine Man" shed a new light on Bob Dylan and started him and his music on the road to popularization.

Unlike many groups, who seem to stagnate in one successful music type, the Byrds are constantly developing, searching for new ways to communicate their ideas. All the members were well-schooled musicians, most having limited success in the straight, ethnic, folk music realm.

They are primarily a recording group doing much of their work on the spur of the moment, improvising without written music until they hit onto an idea that stimulates them. The finished product is often their original take, the first time the certain piece of music has ever been heard, and this says a great deal about their musical abilities.

Many of their earlier songs have been folk songs rephrased in the rock idiom leaning heavily on Bob Dylan, who is still probably the largest single force behind their music as exhibited by their recent hit "My Back Pages." From Dylan they turned to Pete Seeger for one of their biggest and most profound works, "Turn, Turn, Turn."

Their original works include

"Eight Miles High," "Fifth Dimension," and "Do You Want to be a Rock and Roll Star." To date they have released five albums including one of the only greatest hits albums which contains just that — only hits, but any of their recordings is a buy and even now their first songs aren't outdated as so often happens in rock.

The Byrds' musical excellence has attracted such noteworthy attention as that of Leonard Bernstein who used them in a segment of his TV special on popular music last spring.

## 'Adding Machine' Follows Mann's Drama Trend

By Ellis Kaufman

This week, auditions for the second State University Theatre production of the 1967-68 season, are nearing completion. The play, Elmer Rice's "The Adding Machine," will be staged by Mr. Martin Mann for a December presentation.

I shamefacedly admit at this point that I failed to catch both of Mann's two previous productions. These were his critically-successful stagings of the musical-comedy "Stop the World! I Want to Get Off" and Arthur Laurents' psychological drama "A Clearing in the Woods."

Defies Analysis

Mann, unlike Mr. James Leonard who I have previously spoken of, defies either easy or simple analysis. That is to say, at first glance there is no similar thread woven through the three plays whose titles are listed above.

But let us observe the ideas observed in each of these three plays. In "Stop the World!" we notice that authors Anthony Newley and Leslie Bricusse have cre-

ated the modern 'Everyman.'

Our singing hero (or possibly anti-hero) is the success-seeker whose travels have filled numerous volumes of both history and fiction. But this little man in the economically whirling social wheel is never fully satisfied with his position. Always, he seeks to raise his status in the eyes of his family, friends, business and nation.

This unfortunate, foolish and loveless link in an impersonal chain of meaningless lives is Littlechap. And he is found in both "Clearing" and "The Adding Machine" as well.

In "Clearing" Arthur Laurents dealt with a woman who, having failed to understand the uncertain events of the past, now feels her present life to lack the security of sound meaningfulness and refuses to take the lonely path through the dark woods that leads to her future.

Littlechap and Laurents' heroine are both self-deluded. Neither appreciates the world they

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## DOWNSTAIRS AT THE EMBERS

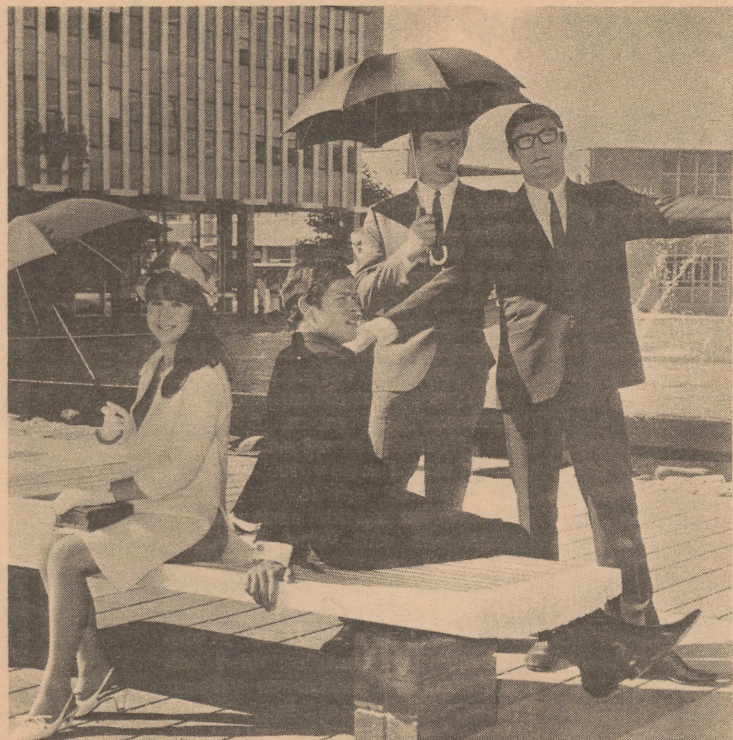
1610 Central Ave. (Next to Holiday Inn)

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Dress informal

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"THE SEEKERS" will appear in concert Saturday Oct. 28 at 8:00 p.m. at the Washington Ave. Armory as part of Homecoming Weekend.

## Films

by Dave Bordwell

"What is difficult about Falstaff, I believe, is that he is the greatest conception of a good man, the most completely good man, in all drama," said Orson Welles after the completion of "Chimes at Midnight" (since retitled "Falstaff").

Even despite the normal amount of the Welles baloney, the remark throws light on his portrayal of the title role and the way the film is structured. Welles' Falstaff is not the vulgar buffoon, but a Pan, a Life Spirit embodying the all-embracing adventure of carefree living which Prince Hal must know and ultimately reject.

The film (playing for the last time tonight at the Strand downtown) is an adaptation of both parts of "Henry IV" and a scene from "Henry V." Welles has cut for plot, centering on the relationship between Prince Hal and Jack Falstaff, and making the Scottish and Welsh rebellion serve as a turbulent background and at certain instants a testing-ground for Hal's responsibility and manhood.

For once Welles cannot be faulted for casting: Keith Baxter (Hal), John Gielgud (King Henry), Dame Edith Evans (Mistress Quickly), Jeanne Moreau (Doll Tearsheet) — and Welles himself as Falstaff.

Now, after "Citizen Kane" Welles has not had complete success directing films in which he has starred; he tends to upstage, steal scenes, ham it up, and let the camera play disproportionately over his enormous bulk. But because he does not completely occupy stage center and because the Hal-Falstaff conflict is balanced by a Hal-Henry and a Hal-Hotspur one, it seems to me that Welles as actor has succeeded mightily here.

His Falstaff is a marvel: cantankerous, lying, swinish, repulsive, incorrigible, and yet so charged with life that one feels much closer to him than to any of the more strictly "moral" characters in the play.

Welles' direction is sensitive and, for him, highly restrained. The film is about people, not camera tricks. Welles lets nothing interfere with the flow of the drama, and yet always finds the right angle, the poetic image, that makes it a film and not a photographed play.

The beautiful opening scene in the snow, and the scenes in the Boar's Head Tavern glow with a warmth of textures and movement that is pure cinema, while the wordless battle sequence — hand held camera, lightning cutting — reproduces the slashes, parries, and crushing brutality of men in combat as has no other battle sequence I have ever seen.

I will go further: "Falstaff" is Welles' best movie since "Magnificent Ambersons" and

perhaps since "Kane." And it is one of the most original and affecting works of cinema of recent years.

Through word and image, all the comedy and pathos of Shakespeare's drama is freed; so that it is like a thunderclap when, at the comic crowning scene at the Boar's Head, Falstaff begs to be remembered: "Banish plump Jack and banish all the world," and Prince Hal replies unhesitatingly, "I do, I will." In "Falstaff" an immortal creator of cinema reminds us that beneath its joy life can be unbearably saddening.

## The Jazz Review

by Lou Strong

(Editor's Note: Apologies to Lou Strong and his readers for our failure to print last week's "Jazz Review" in its entirety. L.R.B.)

I owe all my readers an apology for the article that was finally printed as "The Jazz Review" of last week. Due to some very poor editing and even poorer inter-staff communication, the last two paragraphs of last week's article were completely deleted. I sincerely hope that this kind of error is never repeated in the ASP. It would be a slap in the face of the high degree of professionalism that has been exhibited by this paper to date.

In order to compensate for the error and in order to complete the critique that I began last week, I am going to repeat those paragraphs that were edited out of last week's column.

### Faults And Attributes

I had just finished explaining the faults and attributes of two members of the Andy Seigal Trio. To continue, Andy Seigal himself must take the brunt of my criticism because he had the questionable distinction of being the leader of the group. As such, he showed none of the characteristics that make for a good leader. But, in jazz, these so-called characteristics are more of an exception than a rule. Unfortunately, many of these leadership qualities are vital to the musical success of the group as a whole. Seigal failed.

As a musician however, his failure is even more marked considering that he has the potential to be at least fair. Andy has been blessed with a very good musical ear.

He has very quick hands and this quality is essential to a good guitarist. Unfortunately, these same hands have no coordination when it comes to his

guitar. Seigal also has a good musical brain. But, he doesn't use it. What's worse, he hasn't trained this same brain for music.

**Musical Desire**  
So what are we left with? We have a guitarist with uncoordinated hands, an untrained musical brain, and yet, we also have a musical desire, and much pseudo-artistic feeling. Well, my readers, it is up to you, the listeners to decide the final worth of any performer who asks you to pay to listen.

I will only give you one small warning. Painful looks and grunts have never been the mark of true artistry and never will. It can only show that one wishes to say much, but can't.

### Albany Jazz Festival: 1968

At the end of last year's jazz festival, after the planning, sweat, joys, and so on, I and my two co-chairmen were asked to submit a report on the festival. We were to submit a capsule description of what happened, why, when, where, etc.. I made one statement to the chairman of the board then, and I repeated this statement every time I had the chance.

The co-chairmen of the Spring Jazz Festival needed to be selected immediately after the previous one or at the very latest, in September of the semester preceding. As of this writing, the co-chairmen have not been selected. As a matter of fact, the applications have not been made available to the student body. Why?

Most of the students who act as chairmen for the various campus events realize that time is always of the essence when it comes to planning the respective programs. This particular problem holds true for the Jazz Festival more so than any other event on campus. We are not

Continued on Page 10

## Profiles in the Performing Arts

by John Webb

Once in a great while, television provides us with an evening worth watching, and although television is not really the domain of this column, last Wednesday evening's shows were well worth note, domain or no domain. These were the Kraft Music Hall's "Tin Pan Alley Today" immediately followed by Barbra Streisand as the "Belle of 14th Street."

The Kraft Music Hall was hosted by George Burns, a 66-year-old man of great vigor and still a good entertainer, and featured such guest stars as Dionne Warwick, Nancy Ames, Tony Tanner of the film "Stop the World..." Sergio Mendes and Brasil '66, and Harpers Bizarre. The choreography, although nothing spectacular, was done by the great Peter Gennaro.

The purpose of the show was to convince people that the modern music of the hippies is not so different from the past generation and is really pretty good, and although they never really succeeded in proving their point by using what I would call poor analogies, it did provide an hour of delightful entertainment.

### Burns on Hippies

George Burns launched the show with a few comments on the hippies, voicing his respect and admiration for these "flower people," and proceeded to make some very true and some rather cute comments of the Bob Hope type. The curtain then went up on Dionne Warwick who sang her beautiful "Alfie" against a back drop showing a picture of Michael Caine. Miss Warwick has a beautiful voice, but her performance here lacked, particularly if you've heard the recording.

The program then proceeded with Sergio Mendes and Brasil '66 doing a "good show" of the "One-Note Samba" followed by the comedian, Dick Cavett, who talked about his days at Yale where he "won a scholarship because his father was a school teacher."

Nancy Ames provided us with a rather lifeless performance of "Sunny," followed by a duet with Dionne Warwick of famous Beatle songs, helped out by George Burns who tried to show relationships between old songs and those of the Beatles. That flopped, but the duet was excellent.

### Great Group

Harpers Bizarre, a really great entertaining group sang Cole Porter's "Anything Goes," and then joined Burns for a medley. Harpers Bizarre produce a very mild and slightly weak tone, but

they definitely come across very well. Then came Tony Tanner, and if you like his voice, you would have greatly enjoyed his medley from "Stop the World..." Tony took over Tommy Steele's role in the clever show "Half a Sixpence" on Broadway two seasons ago.

To close this delightful show, each artist performed a number by one of our pop song writers. THEN CAME BARBRA!!!!!!

Again her special, although very different from any of her previous shows, was absolutely marvelous. It was an hour of good, old fashioned vaudeville entertainment at its best. The credits were given in an old fashioned painted film sequence showing Barbra in an assortment of poses — very well done. Jason Robards opened the show with "You're the Apple of my Eye," a song and dance routine with a typical, local, ladies chorus line, followed by Barbra doing a sedate strip to "Alice Blue Gown."

John Bubbles, as Mr. Chanticleer, tapped and sang "I'm Going South," and Lee Allen joined in with Robard, Streisand, and little twelve year old Susan Alpern to sing a terribly clever rendition of "We're Four Americans."

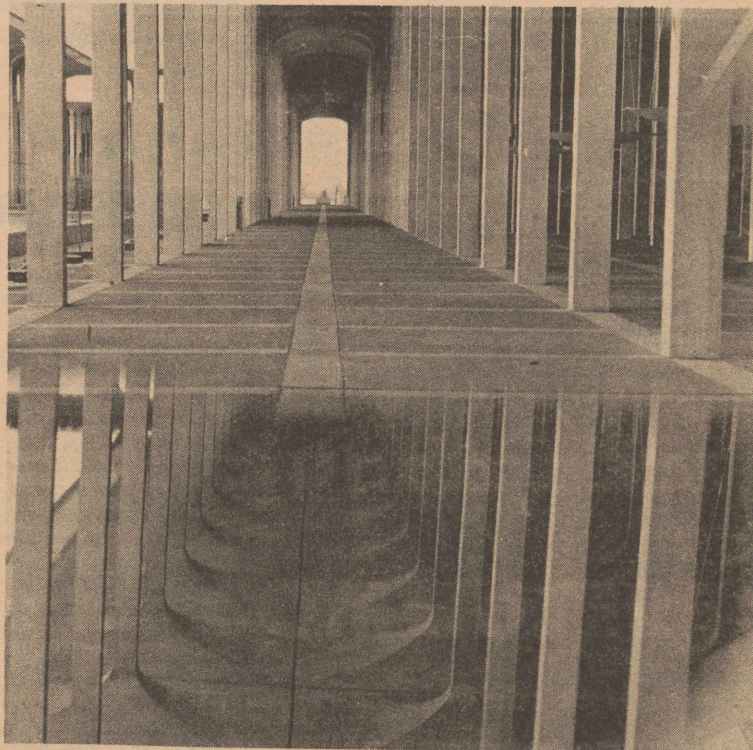
### Impersonation

Barbra then impersonated a German concert soprano (a definite take-off on Mme. Schumanheink). This was a really hilarious act, and extremely well done. She assumed the qualities of a dramatic soprano, and although she was not quite music perfect, as was intended, the act was truly very very funny. She joined herself in a duet at the end of this sequence.

Following intermission, the "Belle of 14th Street" concluded the show with a rather lengthy but positively marvelous and clever medley of songs including "Some of these Days," "Come to me my Melancholy Baby," "Put your Arms around me Honey," and more. The photography was excellent.

The entire show was set up in a typical theater of the vaudeville era, and was filmed as if it were live with shots from and at the audience, into the wings, etc. The audience itself was comprised of people dressed in clothes of the "Gay Nineties." An indignant mother even lead her son out of the theater during the strip.

I look forward to Barbra's next show. What it will be like is a good question — she has three marvelous shows to equal.



MIRRORS REFLECT the vaulted expanse of the podium where above and below blend into the oneness of a similar architectural structure.

## Arts Events

- Oct. 21, Sat. — University Reader's Theatre Program on Elmer Gantry, 8:00 p.m., Campus Center.
- Now running — Nov. 18 — Governor Nelson A. Rockefeller exhibit, Fine Arts Building Gallery, Mon. - Sat. 12 - 6 p.m., Sun. 3 - 5 p.m.
- Now running — Nov. 5 — Display of painting and drawings by Elihu Vedder, Albany Institute of History and Art.
- Now running — Oct. 24 — Richard Graham, sculptor, one-man show, Albany Institute.
- Now running — Photo Exhibit by Klaus Schnitzer, Balcony Lounge, Campus Center.
- Now running — Rudy Wedlow Exhibit, Albany Institute. Tickets now on sale, 'The Private Life of the Master Race,' Nov. 1 - 4, 8:30 p.m., \$1.50 or student tax.
- Tickets now on sale, 'The Seekers' and 'The Byrds' in concert, Sat., Oct. 28. \$6.00 per couple with Student tax.



# Readers' Club To Present 'Gantry' Saturday



Andy LaPatra, Stratton Rawson and Alex Krakower rehearse for their roles in the Readers Club production of Elmer Gantry, Sat. Oct. 21.

## Jazz Review

Continued from Page 9

planning one concert or one performing group.

### Thirteen Groups

Last year's festival had thirteen different groups performing thus putting the State Festival on the same level as Newport, Monterrey, and New York. An event of this magnitude takes literally months to prepare. Last year, we had exactly three months to bring off that show. The worst thing about it was that we had no precedent to work with.

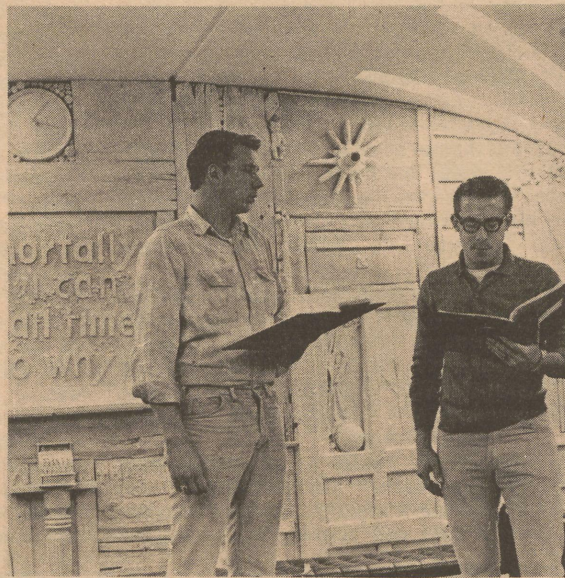
We had to start from scratch and pretty near killed ourselves in doing it. This is why Linda Lizik, Dennis Donohue, and myself know that more time is needed. It just can't be done in three months, when you are working with (and sometimes, against) a system that is as bureaucratic as ours is.

More important than the system are the artists that are to be contracted for the festival. How can anyone expect to hire the better groups of any area of music with just two month notice? Many music groups have their itineraries planned two years in advance. And yet we try to book them just two months in advance. Has the State University become that much of a drawing card? Do you know of any artist that is clamoring to perform here? If so, let Special Events Board know about it.

### Other Events

I realize that there are other events that take up time at board meetings. But, when it comes to selecting chairmen, just how long can it take to pass out the applications and screen the candidates for an event like the festival? Are there really that many people on this campus that are interested in jazz, that know jazz artists? If so, where were they when tickets were being sold last year? I certainly couldn't find them.

All I am asking is that the '68 chairmen don't have to put up with the many headaches that we had to cope with last year. Give the chairmen a chance to give this university the best possible in a jazz festival.



Against the back-drop of the Clark collage, rehearsals for 'Gantry' proceed.

## Sideshow To Feature Varied Entertainment

by E.B. Kaufman

Following hectic auditions, the co-chairmen of *Sideshow* (the All University Talent Show) have been able to put together a program of varied entertainment. Twenty-one acts have been scheduled featuring dance, song, folk music, instrumentals, and comedy routines. Many performers have returned to the Talent Show from previous years. John Harrison and Neil Linden, two of State's finest folk artists, have been placed on the program. Gary Aldrich, who last year did an excellent job with "The Impossible Dream," will be featured singing a medley from "Porgy and Bess."

Danny Perlmutter will once again be performing his famous Tom Lehrer songs. The sultry voice of Therese Mercurio will also be heard once again in Page Hall on November 10 and 11 this time with "To Sir, With Love." And once again Dennis Buck will be at the piano this year featured in a "Salute To Judy Garland."

Co-chairmen from last year, John Webb and Diane Somerville, will also take part in *SIDESHOW*. They will be featured in an Oldies Section in Act II which will include those performers who have appeared in the Talent Show for three years or longer.

Newcomers this year are Kathy Kelly (tap dancing), Lia Petkanas (singing), Judi Wiesen (comedy singing), Andy Sells and Bob Pate (folk), Diana De Rosa (ballet), Linda Sherry (Broadway), Joy Couchman (modern dance), and Barbara Seamon (folk). Also featured will be a group "The Conference" which has performed in Greenwich Village.

Co-chairman, Carol Rosenthal, who has performed in the Talent Show for four years, will be per-

forming selections from *MAME* and also "I Think I'm Going Out of My Head." Carol's Co-chairman, Ellis Kaufman, will be singing "Anyplace I Hang My Hat Is Home" and will close Act I with the Beatles' "A Day In the Life" featuring a psychedelic light show. A splendid time is guaranteed for all.

*SIDESHOW* will be seen in Page Hall on Friday and Saturday, November 10 and 11 at 8:30 p.m. Tickets will be on sale at the Campus Center on November 3.

### 'Adding Machine'

Continued from Page 8

accept and both attempt to change their lives. But Littlechap cannot cast out love from his world and seek success, fame and power as substitutes: in the end they prove unsatisfactory for his needs.

In 'Clearing,' the heroine is conquered by the past and at last makes peace with it, accepting both the expected inadequacies of life and hoped-for fulfillment of her simple wants.

Rice's expressionist drama is still a bone of contention for literary critics.

The lead character of Zero is a primary source of confusion in interpreting the drama. Zero is a pathetic human being for whom one would like to feel sincere pity; but instead, one despises Zero for being the hapless cipher he is, a reject from the factory mold, a broken cog in the eternally running engine.

Here is the difficulty: if we sneer at Zero's historically inevitable predicament, are we to assume the play is a comedy? Or, does the fact that we feel a remote sense of clucking sorrow for Zero's weak, stupid helplessness make the play a tragedy?

Sinclair Lewis' "Elmer Gantry" will be presented in the Assembly Hall this weekend in a dramatic reading version by the University Readers' Club. The cutting of the novel for oral interpretation was done by the club's advisor, Mr. Robert Fish.

The 1927 satire on organized fundamentalist religion was a controversial best-seller, praised by the atheist columnists led by H.L. Mencken, damned on every pulpit in the land. The majority of the literary critics of the time objected to the inhuman portrait of Gantry as comically unrealistic. In the modern day of the antihero, the novel has gained a new following and is now of Lewis' most popular widely-read books.

Cast in the lead as Elmer Gantry is Evan Wilson. This play marks Wilson's first association with drama at the University. He is a junior and business administration major and comes from nearby Guilderland Center.

Alex Krakower, president of the Readers' Club, is the narrator. A senior English major, Krakower has vast dramatic experience. He has previously performed in the Readers' Club Christmas and Spring shows, as well as several State University Theatre productions, among them "Ethan Frome," "Dr. Faustus," and "Merton of the Movies."

Robert Clayton, a senior drama major, will play the part of Judson Roberts, an evangelist preacher modeled on the great "hellfire and damnation" preacher of the 1920s, Billy Sunday. A forerunner of today's Billy Graham, Sunday was a former Chicago White Sox baseball player. Clayton has worked with the Coopers-town Summer Theatre and has been seen in "Lysistrata," "Merton," and "Carnival."

Stratton Rawson, a junior history major active in Readers' Club activities and another former cast member of 'Merton,' will enact the role of Dr. Quarles, a college president. Transfer student Andy LaPatra, a senior public address major, will be seen as college student Jim Lefferts.

Admission to the performances is free. The show will last no longer than 50 minutes and will begin promptly at 8 p.m. The Friday and Saturday night performances, Oct. 20 and 21, will both be presented in the Assembly Hall of the Campus Center.



Evan Wilson, a transfer student, was awarded the lead in the coming 'Gantry' production.

## L'HUMANISTE TOMORROW

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# EFP, Nads, KB Are Victors, APA-Potter Goose-Egged

The AMIA League I football season got off to its start this week with all five of the teams seeing action. The season opener saw defending champion Potter Club thump the Nads, 27-12, in a game not as lop-sided as the score might indicate. Next, Kappa Beta, with an abundance of new talent, white-washed Theta Xi Omega by a convincing 36-0 score. Monday, Potter Club and Alpha Pi Alpha struggled through a defensive 0-0 duel.

One other game saw the Nads make their first victory a sloppy 12-0 victory over TXO in which all the scoring was done in the second half of play.

Touchdown passes to Denny Wykoff, Ray McCloat, and Jim Waibel gave Potter Club all the points it needed to nullify the Nads two touchdown bombs to Jim Gutowski and Bob Veeck. Jim Curley, besides being on the firing end of Potter's scoring plays, reached paydirt himself as he took a Nad punt all the way for the score. Jack Burrington unveiled his prolific foot as he made good on three of four extra point attempts.

Potter did not find the going as easy, however, in its next outing as Curley could not move his offense all the way against the APA defense. Likewise, quarterback Gary Torino could not take his APA offense to paydirt. EEP's three main drives were all stalled two by Torino interceptions and one by an onerous clipping penalty. The game, however, was not decided until the final play of the game which left Potter Club deep in APA territory.

KB, in an attempt this year to regain the league title, started off its campaign with a convincing victory. Rifle passes by Blue and Gold quarterback Dave Goldstein took his team to victory. On the receiving end of the aerial bombs were allstar Phil Fortin and Rich Patrel. The KB defense was outstanding in preserving the shutout.

## Frosh Harriers Edged Soccer men Also Fall

The Albany State freshmen did not fare too well this weekend as both went down to defeat at the hands of two-year schools.

The baby harriers put up a tremendous fight against Cobleskill A&T on Monday only to fall by a close 26-31 margin. The Great Danes ran very well, but Cobleskill, now 7-0 was simply too deep in talent.

Cobleskill's Jeff Green came home first in a record breaking time of 18:25.7. Albany's Larry Frederick was close behind at 18:42, also ahead of the previous course record of 18:47.4 for 3.5 miles.

Albany's Pat Gepfert was fourth, sandwiched between two Cobleskill runners, while Don Myers, and Jay Kaplan finished

sixth and seventh respectively. Kaplan ran especially well, as his sudden burst at the finish carried him past a pack of four Cobleskill runners.

The frosh booters traveled to Mohawk Valley on Saturday. The team seemed to suffer a letdown after their fine opening performance last week. Mohawk scored once in the second period and then twice in the fourth for a 3-0 win. Fullbacks Larry Bopp and Alan Rosenberg played well but the team just failed to jell in this one.

The frosh booters hosted RPI on Wednesday, and will be traveling to Oneonta on Saturday, while the frosh harriers will return to action on Monday when they travel to Adirondack C.C.

## Fall Baseball Begins

The Albany State baseball team opened its fall schedule Saturday with a double - header at the University of Massachusetts. The Great Danes and the UConn's split the twin bill, as Albany took the opener 2-1 while Massachusetts came back to cop the second by a 7-0 margin.

George Webb worked the first 4 innings of the opener to get credit for the win. Rich Bar-deschewski mopped up with three innings of hitless ball, while Jack Sinnott provided all the scoring punch that was needed when he powered a two run,

375 foot homer to deep right centerfield.

The Great Danes did not fare so well in the second game, however, as they were effectively shut down on one hit, a bunt single by Paul Leonetti in the first. Rich Patrel and John Lamendola split the hurling chores for Albany.

This is the first year that the Albany baseball squad has participated in fall baseball, and the Bob Burlingame nine will be opening its home schedule Saturday with a double-header against Springfield beginning at 12:30 p.m.



AMIA LEAGUE I FOOTBALL swung into action Monday as Potter Club faced the Nads.

## Women's Field Hockey Scores Decisive Win

The Women's Field Hockey Team of Albany State played its first game on Fri., Oct. 13, against Castleton. Albany shut out Castleton by a score of 3-0.

State played a primarily offensive game, with a great deal of cooperation, keeping control of the ball during most of the game. Freshman Pat Levitan scored 2 goals in the first half and Connie Powers added one more goal to assure State of a decisive win.

The coach of the Albany State's Women's Hockey Team is Miss Rhenish of the Physical Educa-

tion Dept. The team's captain is sophomore Sally Hayes. The next home game is against New Paltz on Oct. 26, at 4:00 p.m. Spectators are welcome to come cheer.

There are many others sports besides field hockey which are scheduled for State's women for this year. The sports will be both recreational and competitive. Some of the sports being planned include diving and swimming - both recreational and competitive; bowling, which will first be instructional and then competitive, individually and teams. Judo is being looked into and girls interested in any of these sports, or others, should see their WAA Reps.

All candidates for the track team should attend a meeting October 24 at 8:00 p.m. in Humanities 137. Fall practice begins Thursday, October 26, at 3:00 p.m., locker room Dutch Quad.

### CONTRIBUTIONS for PRIMER

25th Anniversary Issue now being accepted at the Campus Center Information Desk and Box 1012, Livingston Tower.

### THE WORD

Is now accepting contributions for its second issue. The first issue has been completed and will appear soon.

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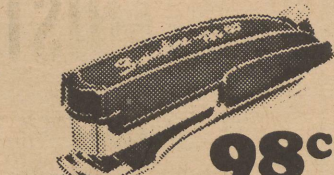


[1] A cockfight? A moth? A moth-eaten cockfight?



[2] Giraffes in high foliage? Scooters in a head-on collision? TOT Staplers? (TOT Staplers!? What in...)

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ANSWERS: 1. If you see a cockfight, you're aggressive. A moth, you're regressive. A moth-eaten cockfight, you're a schizoid. 2. The giraffes, you strive against adversaries. Scooters colliding, you court adversity. TOT Staplers: you should go into advertising!

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# Jock Scraps

by Glenn Sapir  
Sports Editor



Question: Who is going to win the League I football championship this year?

Answer: That's a good question.

The five team league might experience a terrific title chase if it can experience one big break. That break would appear mid-way between the ankle and knee of Potter Club quarterback Jim Curley, the pint-sized Fran Tarkenton. Last year, Curley displayed with near perfection the two talents a touch quarterback or any quarterback should possess, that is the ability to run and the ability to throw. Often he would incorporate the two talents to scramble away from defenders and then hit receivers on broken pass plays. With two outstanding receivers in Ray McCloat and Dan Crippen, the EEP passing attack was well fortified. As many passes as Curley's ends received is how many honors the little quarterback should have garnered. Yet, he did not receive all-star recognition at his position. This should go down as the greatest theft since someone stole Potter Club's TV from their television room.

While Potter Club stands as the favorite to defend the title, it can look for hot pursuit from Kappa Beta, Alpha Pi Alpha, and the Nads. Theta Xi Omega can not be counted out so early in the season, but considering it did not set League II on fire last year, one can not expect a better performance in League I. Kappa Beta, champions two years ago, and cellar dwellers last year, look to be near the top again this year. KB's raid on the Tower talent of last year makes Sherman's march on Atlanta look like a traveling weenie roast.

APA, who tied Potter last year with an identical 7-1 record only to lose in a play-off, should once again be strong, although "heavy" losses on the line could hurt any title chances the team might have. Although all-star quarterback Ray Cianfrini is gone, Gary Torino should be able to handle the position well.

The Nads, an independent organization which has been recruiting players since last year could definitely be tough.

They have a fine quarterback in Bill Shriftman, but with no speedy ends, the touchdown passes will probably be few and seldom.

I've never put a prediction into print before, and I can visualize people waving it in front of me at the end of the season, and proceeding to laugh their loudest, but I guess that is the chance I take. Here they are: Potter Club, 1, Kappa Beta 2, Alpha Phi Alpha 3, Nads, 4, Theta Xi Omega, 5. I hope I'm wrong about 1 and 3.

## Booters Drop Squeaker Lose To Potsdam, 1-0

POTSDAM — The Albany State soccer squad dropped a real squeaker Saturday when they fell to a rugged Potsdam eleven by a 1-0 count.

The game was evenly matched and roughly contested throughout with the only score coming at 5:25 of the second period.

Potsdam forward Keith Hoch took a free kick pass from Tony Cardamone and fired it home for the only goal that was needed.

The Great Danes and Potsdam played pretty evenly aside from that one goal. The Great Danes threatened frequently as Gary Swartout was credited with 9 shots on goal. However, Wes Bradley the Potsdam goalie was unyielding in recording the shut-out.

Jerry Leggieri also did a good job of staving off scoring threats as he recorded 8 saves for Albany. The game was hotly contested and at times, rough, but Potsdam managed to make its single scoring thrust hold up through the entire second half, and thus drop the Great Danes back to a 2-3 record.

Albany's next encounter will be Saturday when they will host the Cardinals from Plattsburgh, a team they defeated by a 3-1 count last year.



Joe Garcia's Albany Booters

# Munseymen Out-Run RIT, Soph Paul Roy ONE-ce Again

R. K. Munsey's Great Dane Harriers showed their strength once again as they soundly defeated the cross-country team from Rochester Institute of Technology, last Saturday. The victory was the fifth for the Munseymen against one defeat. That defeat came against the Coast Guard Academy in SUNYA's opening meet of the year. Since then the Albany Harriers have recorded five straight victories including a sweep over Plattsburgh and a triangular victory over R.P.I. and Siena.

The loss for R. I. T. was only its second as it entered the meet with a fine 7-1 record. The lopsided score, 19-42 can be attributed to the fine team effort which captured first, second, fourth, fifth and seventh places. Leading the Albany charge was sophomore Paul Roy, who captured his third meet victory in a very brief varsity career.

### Roy Takes First

Roy in taking individual honors smashed the old course record by 39.5 seconds with

a fine time of 23:50.1. Interestingly, an Albany harrier has set the R.I.T. course record each year they have met on that course.

### Attwell Takes Second

The winner was followed, as he was against Plattsburgh, by junior Mike Attwell. Attwell, running better than ever before, crossed the wire only a second behind Roy.

Attwell in turn was followed by an R.I.T. harrier, Charlie Bennett, who was chased by another Albany duet. Paul Breslin took fourth place for the Munseymen and sophomore Jim Keating took fifth place. Sixth place belonged to R.I.T. runner, John Benz, who was followed by Jim Keating's older brother Joe. Joe seems to be recovering from a preseason injury which has kept him out of the winner's spot.

Coach Munsey's reaction to the victory was a simple but triumphant, "We're rolling now."

**MUNSEYMEN MERITS . . .**  
Joe Keating — senior, biology. Co-captain and Most Valuable on 1966 squad — also Most Valuable freshman . . . leading varsity runner two years . . . winner over 16 times in dual meets . . . wants graduate work in marine biology.

Bob Mulvey — senior, social studies . . . Co-captain and Most Improved runner on 1966 team . . . steady number two runner last year . . . had no high school experience . . . chosen as residence hall adviser this year . . . eyeing teaching profession and coaching.

Mike Attwell — junior, languages. Co-winner of Most Valuable award as freshman . . . injuries hindered him last fall . . . has strong potential in track as distance runner — French honors and dean's list student.



Munseymen In Action

## Notices

### BOWLING

Faculty-Staff and Grad handicap bowling leagues will form and bowl at Campus Center Alleys as follows:

(a) Tuesday, October 24, 7:15, men. Each Department or unit wishing to enter a team should choose a team captain prior to meeting.

(b) Thursday, October 26, 7:15, mixed. Teams will be formed at the meeting. Bowlers should report to the meeting with a partner, but an attempt will be made to place all singletons on a team.

### SPORT'S CALENDAR

Varsity X-Country, Saturday vs. Adelphi-Hofstra, Home, 1:00.

Frosh X-Country, Monday vs. Adirondack C.C., Away, 4:45.

Varsity Soccer, Saturday vs. Plattsburgh, Home, 2:00.

Wednesday vs. R.P.I., Away, 4:00.

Frosh Soccer, Saturday vs. Oneonta, Away, 10:30 a.m.

## Kansas Korn

1) Next to the Yankees, which team has played in the most World Series?

2) In what year was the first World Series played?

3) Before Don Larsen, another Yank came close to pitching a World Series no-hitter, 8 & 2-3 innings worth. Who was he?

4) There have been four commissioners of organized ball. Name them.

5) Who held the world mile record before Jim Ryan?

6) Who was the first Negro to sign a major league pitching contract?

7) Three Poles appeared for the Red Sox in the '67 Series. Who were they?

8) When Wilt Chamberlain scored 100 points to establish an NBA single game scoring record, whose mark did he surpass?

9) What man wore a uniform of every New York Major league team?

- 1) Dodgers.
- 2) Boston vs. Pitt.
- 3) Floyd Bevens.
- 4) Landis, Chandler, Frick, Eckert.
- 5) Michael Jazzy.
- 6) Dan Bankhead, Dodgers.
- 7) Oslinski, Waslewski, Yasz-tremski.
- 8) Wilt Chamberlain's.
- 9) Casey Stengel.

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