



Carnegie Commission Report

What Does College Do to You?

by Don McLeod
Associated Press Writer

A college education isn't worth as much in dollars as it once was, a new report claims, but it definitely leads to the good life.

College graduates do make more money, and their jobs are more comfortable, says a study for the Carnegie Commission on Higher Education.

What's more, they are more likely to be Republicans, although their political philosophies are decidedly liberal. They read more, know more, vote more and take a

greater part in community activities.

"The college experience appears more likely than not to make students more open-minded and liberal, less concerned with material possessions, more concerned with aesthetic and cultured values, more relativistic and less moralistic, but more integrated, rational and consistent," the report says.

"Students tend to lessen in their adherence to traditional values and traditional behaviors," the report adds, "they become less authoritarian although this may be related to the social climate at the time of their education. They

become more aware of themselves and of interpersonal relationships and show a greater readiness to express their emotions."

Dr. Clark Kerr, chairman of the commission, said at a news conference Tuesday the study was undertaken to answer questions about whether college training is generally worth the time, effort and money required.

The study was conducted by the Institute for Social Research at the University of Michigan. The report, "A Degree and What Else? The Correlates and Consequences of a College Education," will be published by McGraw-Hill later

this month.

In a foreword to the published report, Kerr said people who go to college tend to be:

—More satisfied with their jobs .
—More highly paid and less subject to unemployment.

—More likely to vote and to participate generally in community activities.

—More "liberal" and tolerant in their attitudes toward, and relations with, other individuals.

—More informed about community, national, and world affairs.

The report concludes that as a general rule "every year of higher

added impact and benefit."

It says also the impact is cumulative over generations with sons and daughters of parents who have gone to college taking on more of the college influence than their classmates whose parents did not make it to college.

One of the more surprising findings is that higher education as an investment - in terms of how much it will increase a person's earning power - is generally over-rated. "A parent could do as well with a stock investment," Kerr said.



...alverson

By Year 2000

College Enrollment Will Double

by Lee Linder
Associated Press Writer

PHILADELPHIA (AP) - Enrollment in American colleges will double by the year 2000, the Carnegie Commission on Higher Education has predicted.

This climb will need about 300 new institutions, two thirds of them two-year community colleges, mostly in metropolitan areas.

"The United States is creating a society in which more people will have had more education than ever before in history in any nation," the commission reported. "It is making higher education available to all who want it for whatever reason."

In its report, "New Students and New Places," the commission estimated that by 2000 half of all young people between 18 and 21

will be in college, compared with 35% now.

But because of uncertainties the commission issued two growth studies:

1. Based on past growth rates, it predicts enrollment will hit 13.5 million by 1980 and climb to 17.4 million by the year 2000.

2. Noting changes in the labor market for college degree holders and a reduced birth rate, it says

enrollment may reach only 16 million by the turn of the century with 12.5 million by 1980.

Dr. Clark Kerr, commission chairman, explained to a news conference the current enrollment of 8.1 million would rise sharply in the 1970s, shrink a little in the 1980s, and then increase heavily again in the final decade of the 20th century.

The commission described this as a go-stop-go cycle, and ex-

pressed concern for the expected slowdown or decline in the 1980s.

"That decade may present special problems for educational planners because during such periods it is hard to obtain funds or to arouse interest in change and innovation," the report said. "If this difficulty cannot be overcome, institutions may be unprepared for the big enrollment increases that will characterize the final decade of this century."

Visiting Lecturer Fasting As Act of 'Recommitment'

Every Wednesday at three in the afternoon forty-six members of the SUNY community gather to discuss social change, plan direct action in the community and weigh the value of non-violence as a revolutionary tool. They are participants in an A&S 300 course called "NONVIOLENCE WORKSHOP".

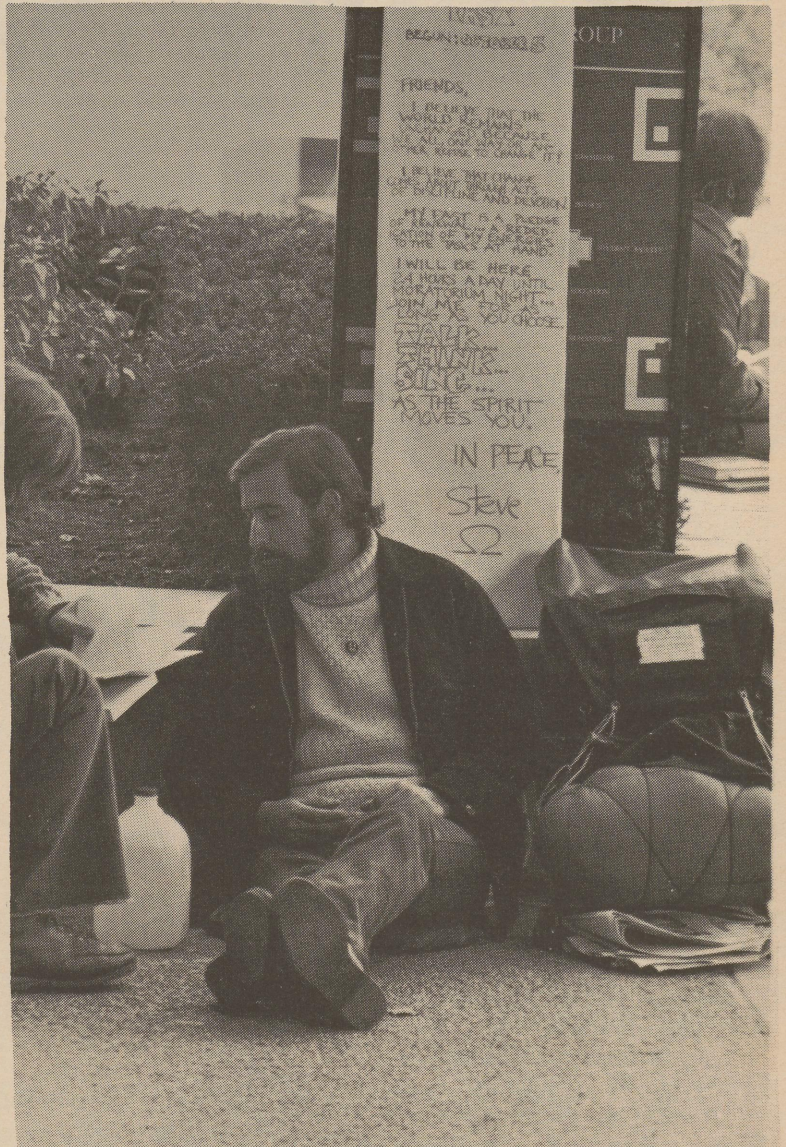
The course is taught by Steve Stalonas, a thirty-year-old Quaker from New York City, who has a long list of "Movement" credentials. Stalonas is one of the directors of the Quaker Project, a training and organizing center sponsored by the Religious Society of Friends. He is a national organizer for the People's Coalition for Peace and Justice, has been affiliated with the Institute for the Study of Nonviolence in Palo Alto, California and works closely with the Harrisburg Defense Committee and War Resisters League.

A graduate school drop-out, Stalonas is now a Visiting Lecturer in the Philosophy Department. He takes no money from the University. His stay here in Albany is supported entirely by private contributions. Since he lives in "voluntary poverty," Stalonas's budget while he is here is \$500. The \$500

not only supports Stalonas, it also pays the transportation costs for the wide assortment of guest speakers that he brings to campus for his classes. More money is being sought by a student-faculty committee.

Since arriving on the campus, Stalonas has tried to make a living witness of his personal credo "the world is the way it is because we're the way we are." He played an important role in setting up the Attica rally at the capital and organized and participated in two guerilla theatre actions on campus and in downtown Albany.

Last Wednesday Stalonas began a seven day fast which will end Moratorium night. The last three days of the fast will be conducted as a round the clock vigil at the Campus Center fountain. The fast, according to Stalonas, is a personal act of recommitment...a way of reminding himself that change only comes about when people act and that action is limited only by self-discipline. It is his hope that students and faculty will join him for conversation and sharing of ideas while he is maintaining his vigil.



Steve Stalonas, a visiting lecturer here, is fasting and is maintaining a vigil in front of the Campus Center Fountain until Moratorium night. ...simmons

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Proskin's Office Damaged by Shots

ALBANY, N.Y. (AP) - Three plate glass windows valued at more than \$700 were shattered at the election campaign headquarters of Albany County District Atty. Arnold Proskin here early Sunday.

No one was injured. Police said the windows were targets of three shotgun blasts.

Several weeks ago, one of the windows at the Central Avenue office was broken when someone tossed a brick through it.

Proskin said there have been no arrests in connection with either incident.

Graduate Students To Decide Tax Issue

Graduate Students will ballot on the future of a student activities fee during the month of November. According to officials of the Graduate Students Association, the tax will be set somewhere between \$5.00 and \$20.00 yearly.

The final amount will depend upon the outcome of negotiations with the undergraduate Student Association.

The present situation allows graduate students to voluntarily pay a reduced fee of \$30.00 a year to the undergraduate S.A., thus allowing graduate students to participate in S.A. organizations and teams, and to obtain discounts on concerts, films and other special events. In the past, graduate student tax monies totaled about \$6,500.

In order to "carry out the many important functions necessary to ensure graduate participation in all matters concerning the university community and graduate students," Jim Monk, GSA President and other GSA officers felt the need for a separate fee.

An extensive program is planned under the proposed mandatory activities fee project including concerts, dances, duplicating services and less tangible services as full representation in University governance.

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News Round Up

International

SAIGON- President Thieu pledged last night to "bring about peace and social reforms for the people" of South Vietnam while making his second appearance on nationwide television since his re-election Oct. 3.

SAIGON- The leader of an antigovernment faction of war veterans, Nguyen Ngoc Tan, was shot and killed in downtown Dan Nang by a gunman police said was working for a progovernment veterans group. The incident was the latest in a wave of violence related to the country's political problems.

WASHINGTON- V.P. Spiro T. Agnew left for Ankara Turkey, beginning a 13 day journey that will take him to Iran, Persia, and Greece. A cool reception has been predicted for Agnew in Ankara, because of Turkish suspicion that the visit is on his itinerary only because he wants to go to Greece, and couldn't stir a diplomatic embarrassment. Agnew made comments supporting Greece's military dictatorship with arms aid.

National

Los Angeles- A dispute over 11 workers may keep the West Coast's largest port, L.A., closed down until Friday despite a federal court order halting a strike by 15,000 longshoremen from San Diego to Seattle.

New York- The American Jewish Congress contended Monday that the 1970-71 U.S. Supreme Court set a record for issuing a majority of unfavorable decisions in civil rights and civil liberties cases. "For the most part," the study reported, "the court neither undid earlier libertarian decisions nor advanced to new ground. Thus the immediate impact of the first two Nixon appointments seems to have been to halt a trend of the previous decade toward enlarging individual rights."

State

New York- Sen. James Buckley, R-Conservative, - NY, said Sunday he will probably support whomever President Nixon nominates to the Supreme Court. Buckley told a T.V. audience he agreed with Nixon's preference for a "strict constructionist." "We need judges who judge, not legislate."



Daphne Bell was crowned Homecoming Queen at Friday night's concert. She is a sophomore and was sponsored by Waterbury Hall. She is shown at Saturday's parade. ...chow

Day Care Center Prepares For Tentative Opening

by Howard Mahler

Parents from the University Parents for Day Care, Incorporated, met October 7 in the Fireside Lounge to discuss plans for a possible Child Registration on

October 20th and 21st. November first is the tentative opening date of the Day Center in the basement of Pierce Hall on Alumni Quadrangle.

Presently a Student Association

group, Friends of the Day Care Center is forming. They plan to approach Central Council next Thursday for funds. They need only a majority vote for an appropriation. Money is needed to seek financial assistance from off campus sources and to pay for paperwork for Registration.

Central Council rejected an appropriation of funds to the Day Care co-op in early September. The Day Care Center group, represented by Peter Pollack, was no at that time a Student Association group. They therefore required a two thirds majority vote to obtain funds.

Pollack remarked at the October 7 meeting, "We have no formal structure." Nevertheless committees, Finance, Food, By-Laws, and Registration, exist.

The Parents co-op plans to meet with parents interested in using the Day Care Service on October 27. The purpose of the meeting is to determine the structure of the Day Care Center and to introduce the Day Care staff to the parents. By-laws regarding the purpose of the Board of Directors and the Committees still must be discussed and ratified.

The Registration application includes Parent volunteer hours. A ratio of the number of hours a child stays at the Day Care Center to the parent volunteer hours is not fixed.

It was reported at the October 7 meeting, licensing from Social Services of New York State is permissible without the incorporation of the Day Care Center. The center operates as a co-op. This facilitates an early opening of the Day Care Service.

More Administration Changes

Hartigan Fills New Position

Major administrative changes in the Office of Management and Planning at State University of New York at Albany were announced recently by Vice President John W. Hartley.

Key to the reorganization is a new position of assistant vice president and controller which will be filled by John W. Hartley, presently budget officer. He

has a B.A. from Siena College and an M.A. from the Maxwell School of Public Administration. He formerly served with the Attorney General's office and with the New York State Budget Division.

Hartigan will be responsible for accounting, budgeting, internal auditing, and management analysis. Robert A. Stierer, assistant vice president for business affairs,

will be responsible for personnel administration, equal opportunity employment, and management information systems.

The changes are intended to provide a compact, cohesive organization which can focus sharply on the university's fiscal problems and use more efficiently existing staff resources. With another tight fiscal year in prospect, Hartley said, "We need to firm up our administrative operations all over in a time we are feeling fiscal pressures and this is a step in that direction."

Harold Brink, formerly associate for university financial analysis, has been promoted to budget officer in charge of the department. Lloyd Hebert, who has been director of business affairs, will direct the new department of internal audit.

Rennie Davis To Speak

Rennie Davis, May Day Organizer, will speak at noon, Wednesday, behind the Campus Center. (Rain-Assembly Hall). Workshops will follow.

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Collective Pressure

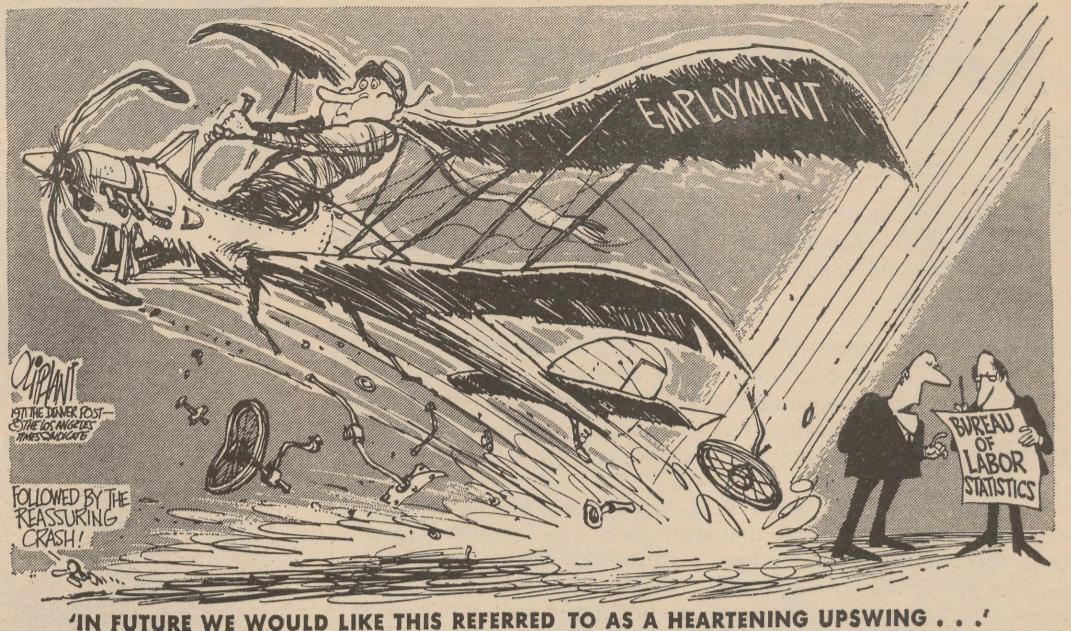
Ever been to a big concert at our gym? It's an especially interesting experience if you've stood at the beginning of the line, near the doors. When those doors are opened, say your prayers, because your chances of survival are slim. Why? Do the other people really want to flatten you against the wall? Hardly. It's simply the collective will of many individuals desiring to get inside that gym as soon as possible. And it's an excellent example of a terrible phenomenon.

Remember Attica?

Another great example. Take an entire state of people, average citizens who individually would never have the courage or the hatred to commit murder, and create a situation such as the Attica revolt. These same individuals, *collectively*, not only condoned the counterattack/massacre, but had much to do with the presumed "necessity" of such a move. Collective pressure can be looked at as a cause for the deaths. What's sickening is that the chief correctional officer, along with the Governor of this state, would yield to such pressure in such an explicit manner. However, we must not divide the blame for those deaths among all of us. We must act as individuals, accepting individual and personal responsibility for the acts of violence committed in our name.

There is one last thing we can do. As I have stated before, we must not allow those responsible to go free. We must show elected (and other) officials everywhere that acting in response to public moods does not absolve them of the consequences of their actions. There must be no whitewash; we must insist upon the truth.

Remember Attica.



communications

Phys Ed Requirement

To the Editor:

I would like to take the opportunity to protest a situation which has existed far too long: force fed fizz-ed. The fact is that here at SUNYA, a forward looking University, I am told, one year of "Physical Education" courses is still required of everyone. I write this letter today in the hope that this issue may be aired publicly, and that my unpleasant experiences may not be visited upon others.

I registered for the introductory "Foundations of Physical Education" course in August. On October 4th, I decided not to attend my fizz. ed. class because the prospect of running a mile nauseated me, as had the previous classes. It was at that point that I decided not to attend another Phiz. Ed. class ever again knowing full well that the possibility existed that I might not graduate in 1973, as a consequence. I have always had an aversion to fizz. ed. I am generally turned off by militaristic tendencies, conformity and regimentation, and I have seen those characteristics represented and encouraged, in every Phiz. Ed. course I have taken including the one offered here at SUNYA. I managed to endure the course for one month and I resented being told to run at the sound of a whistle, jump on cue, and perform figure eights. I was somewhat surprised at the attitude of one coach in particular who did not hide his distaste for the long hair worn by my friend and I.

When the "Cure" proposal was passed last year, one festering, fizzling sore remained untreated. Just as I do not believe that the Marine Corps builds men, I do not believe that one year of fizz. ed. will make me a healthier, better person. I am quite pleased with my decadence, thank you, if the folks down at the gym would choose to call it that. I would never suggest that Phys. Ed. is totally worthless and should be abolished entirely. I do suggest that it is time to remove the one remaining required course from the undergraduate SUNYA curriculum. The Phys. Ed. requirement should be abolished. It should be made voluntary for all. Now.

Sincerely,
Frank M. Borzilleri '73

(Editor's note: the Phys Ed requirement is mandated by the Board of Trustees, one of their few incursions into our requirements. This is probably a direct result of the building of all those Phys

Ed buildings, which would be rather embarrassingly empty if it weren't for the required courses. People with complaints similar to Mr. Borzilleri's should write to the Board of Trustees. Miss Martha Downey, secretary to the Board, has her offices at 8 Thurlow Terrace, Albany, New York 12201.)

Italian "EEP"

To the Editor:

In the Oct. 8, 1971 issue of the ASP there appeared an article written by Roberto DiScipio, president of the Italian-American Student Alliance. It was an article that expressed the ideas, sentiments and emotions of an Italian who thinks that his ethnic group should finally rise above the wave of discrimination being imposed on it today. It was written sincerely and in attempt to bring to light the facts of Italian-American discrimination often swept under the rug.

The whole gist of the article, however, was made almost comic as a result of the "Eepie the Eep" cartoon imposed above it. Although many of us agree in part with the sentiments expressed in the cartoon, it was in essence ridiculing the article by preceding it. It seemed to us to be saying that all this ethnic sentiment was bullshit and that the article was just another example of it.

Why wasn't the cartoon placed in another part of the paper? Maybe it was because it was just taken for granted that the Italian-Americans would take this "joke" as they have taken many of the others. We seriously doubt if the same kind of joke would be tried on other minority groups.

Well, we Italian-Americans don't regard the problems of our ethnic group as a joke nor are we willing to stand any longer and just take it. We don't feel it necessary to resort to violent means because in essence we agree with the cartoon that all men are our brothers. And to our brothers at the ASP — practice what you preach. Let all ethnic groups have an equal chance to be heard without being ridiculed first.

Signed,
The Members of
The Italian-American
Student Alliance

Albany Student Press

tom clingan
editor-in-chief

- | | |
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The Albany Student Press is incarcerated in Campus Center 326 courtesy of the State University of New York at Albany. The crime was originally committed in 1916 by the Class of 1918. The phones, when not in tie-line use, by our numerous (and verbose) staff, are 457-2190 and 2194. Bills are paid courtesy of Mandatory Student Imposition and Ad Money. We admit membership in the College Press Service and one accessories after the fact in the Associated Press.

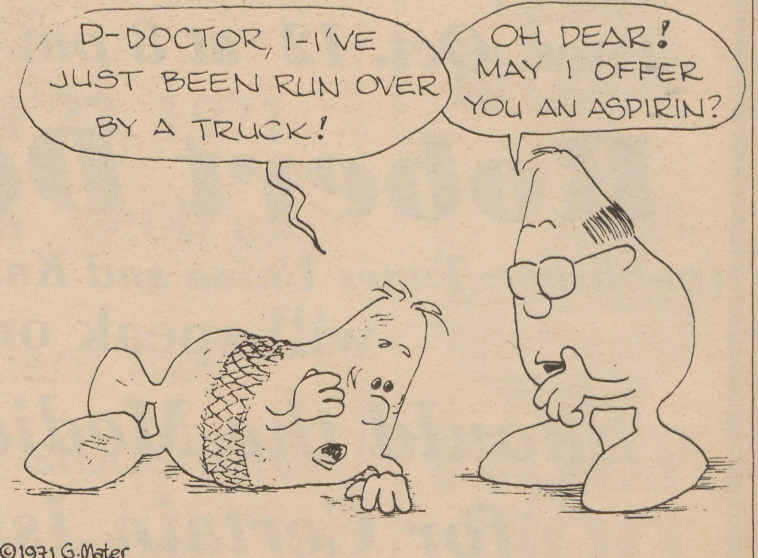
Communications are limited to 300 syllable, and are subject to slicing by the Chief Word Butcher. Editorial policy originated with the same. Peace.

TUESDAY: Two films ("Once Upon a War" and "The Magician"), plus a speech by Jerry Coffin of the War Resisters League. Both at 7:30 p.m. in Lecture Center 2.

WEDNESDAY: Rally at noon behind the CC (if it rains, CC Assembly Hall). National Student Association (Marge Tbankin), People's Coalition for Peace and Justice (Rennie Davis), Vietnam Vets Against the War, National Peace Action Coalition, will all either speak or be represented. At 2 p.m. there will be a series of workshops: the Women's Movement in the Fireside Lounge; the Gay Movement in CC 370; Prisons and Repression in CC 373; the Fall Offensive in CC 315; the G.I. Movement in the Patroon Lounge; and the Third World movement in CC 375. At 8 p.m. there will be a Vigil on the podium.

Gremlin Village Gene Mater

ABOUT THE HEALTH SERVICE...



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AMIA

AMIA STANDINGS

(does not include weekend games)

LEAGUE I

Team	W	L	T	PTS
EEP	5	1	0	10
GDX	4	2	1	9
APA	4	2	1	9
STB	4	2	0	8
KB	1	5	1	3
ALC	0	6	1	1

LEAGUE II

Team	W	L	T	PTS
INDIANS	6	0	0	12
TXO	6	0	0	12
HICKS	4	1	1	9
HUNS	3	3	0	6
9TH FLOOR	3	3	0	6
SQNK	2	3	1	5
BPS	2	4	0	4
VCZOO	1	4	1	3
UFS*	0	4	2	2
FULTON FLYERS	0	5	1	1

LEAGUE III - Fraternity

Team	W	L	T	PTS
EEP	6	0	1	13
STB	5	0	2	12
GDX	5	2	0	10
DSP	2	5	0	4
TXO	1	6	0	2
APA	0	6	1	1

LEAGUE III - Independent

Team	W	L	T	PTS
ALCHEMISTS	5	1	0	10
CIRCUS	4	0	1	9
ACES	4	1	1	9
MOP	4	3	0	8
DILDOCKS	3	2	0	6
JUNGLE ROT	2	3	0	4
JOHNSON HALL	1	4	0	2

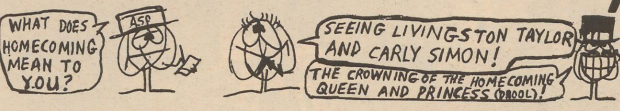
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Dane Gridders, 2-1; Niagara Falls, 35-20



crashed off tackle for the second Albany score. Once again the Purple Eagles came up with a fast answering touchdown. This time their passing attack clicked as they drove 80 yards in four plays. The key play of the drive came when halfback Ed Renica hauled in a 43-yard pass from quarterback John Scotto. Renica was Niagara's lone standout as he played superbly on both offense and defense.

by Alan D. Abbey and Phil Prince
 Though the odds were not so insurmountable, such as a team with only thirty players, the Great Danes plunged to a 35-20 victory over Niagara University, Saturday Homecoming Weekend.

Both teams showed good offenses and poor defenses in a frantic five touchdown first quarter. The first time Albany had the ball they drove 32-yards in six plays and scored on a 56 yard touchdown drive. It was capped with a one-yard plunge by Ron Tuholsky.

Throughout the game Niagara's running was inept, forcing them to pass frequently. This enabled the Dane secondary to lay back and pick off four interceptions, two of which were easily converted into touchdowns. The first interception was returned to the Niagara 13-yard line by Jeff O'Donnell and on the very next play fullback Lonnie Davis

ground defense. From the beginning of the second half to the end of the third quarter the only thing either team could do was punt.

With a minute left in the third quarter Boggs fumbled on his own 12 yard line and Niagara grabbed the loose ball and scored several plays later, tightening up the score to 21-20. The Albany defense then stiffened up and denied Niagara entrance to the Purple and gold crossbars. The Danes concluded with two more scores to wrap up the game in their favor.

The first came on a bizarre play when an alert Ed Reinfurt picked up a fumbled overhead lateral and dashed in for the score. On the Danes last drive they closed out the day's scoring on a beautiful broken field 60-yard run by Boggs. The offensive line blew out the Niagara defenders and Boggs finished his greatest day ever by converting his third PAT of the day. He ended up with a total of 147 yards in 19 carried for a 7.7 yard average.

When the Danes defense jelled, they almost looked like a team that could have a winning season.

at his own goal but the ball hit the post. At 12:30 Plattsburgh scored what proved to be the only tally of the game. Abdella Mohammed, on a direct free kick, rifled a shot on Thayer which dribbled off the goaltender's hands into the net.

In the second half, Albany's offense began to come alive as the Danes began to press for the tying goal. Eight men attacked for Albany but they could not get the knotter. In the closing seconds a small rhubarb started when Albany's Larry Herzog began fighting with a couple of Plattsburgh players. Both benches were emptied but order was soon restored and Herzog was ejected from the game.

Soccerman Swamped; Lose Fourth Straight

by Bruce Maggin

A much improved Albany soccer team lost to Plattsburgh 1-0 last Saturday. The defense has improved greatly since the 8-1 drubbing at the hands of Oneonta. However, the offense has lagged, scoring a mere four goals in their five games.

The first quarter was fairly even. Both teams had good opportunities but failed to capitalize. Carlos Alvarez of the Danes fed Dave Beyer but Dave's hard show went wide. A few minutes later Art Mac of Plattsburgh had a hard shot on the net but State goaltender John Thayer made the save. Near the end of the quarter Plattsburgh missed a golden opportunity when Thayer was caught out of his net but a shot went just wide.

In the second stanza Plattsburgh began to dominate. This was due primarily to mistakes by the Great Danes. State's Karl Haeusing back pass to the goaltender almost went into the net. A few minutes later a corner kick by Plattsburgh put the ball up into the air where an Albany player headed the ball

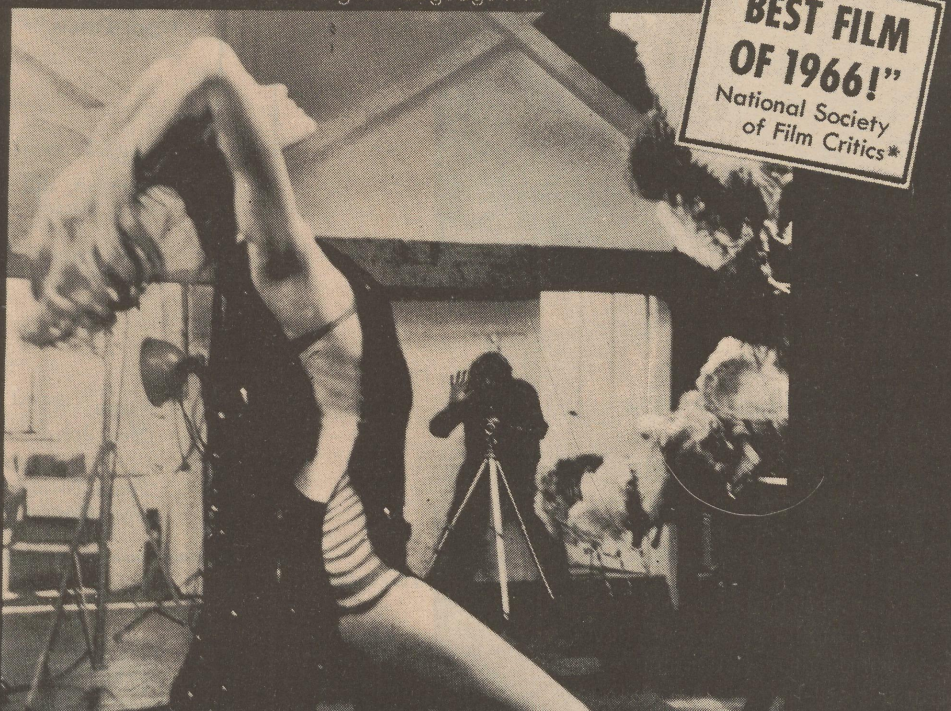
The booters are home next Saturday against Stony Brook. Game time is 1:00. The Danes simply must put the ball in the net to have a chance.



The Albany State Soccer Team will try to get back in the winning column next Saturday at home versus Stony Brook. ...alverson

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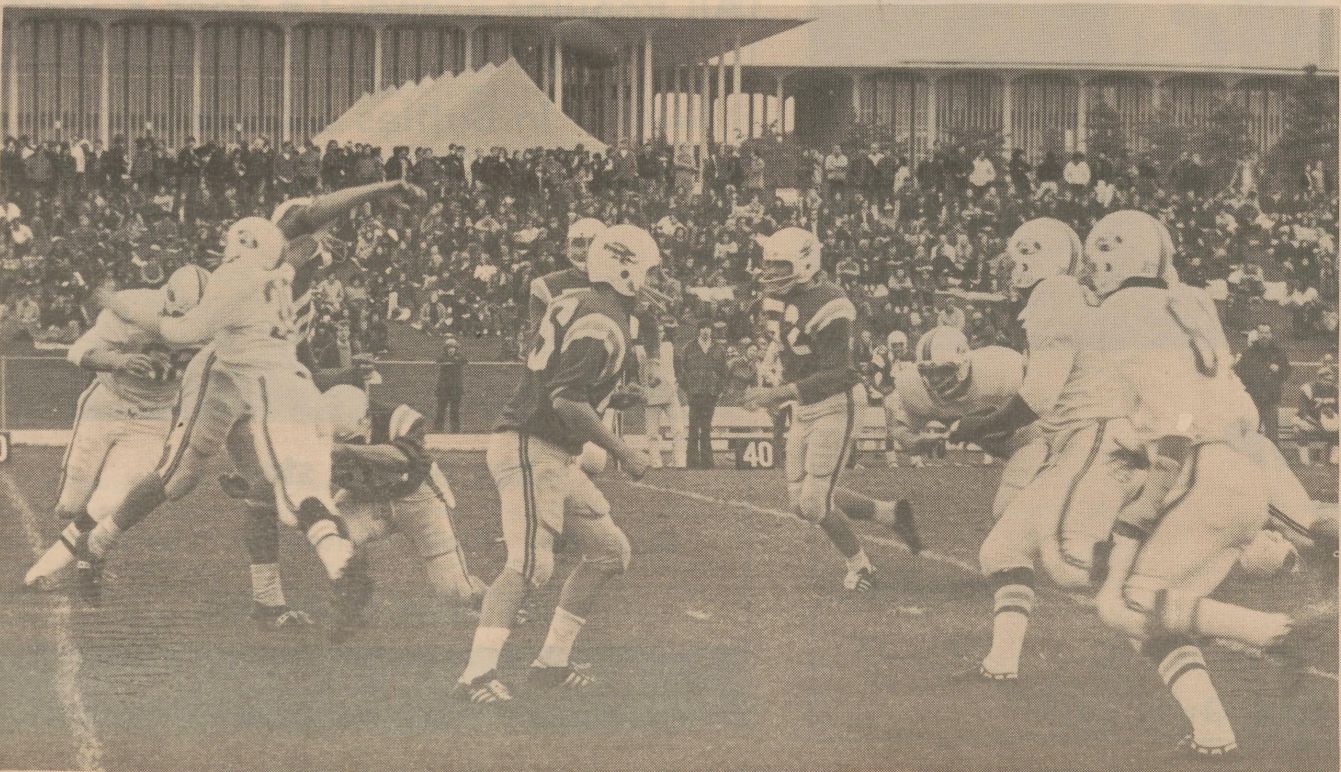
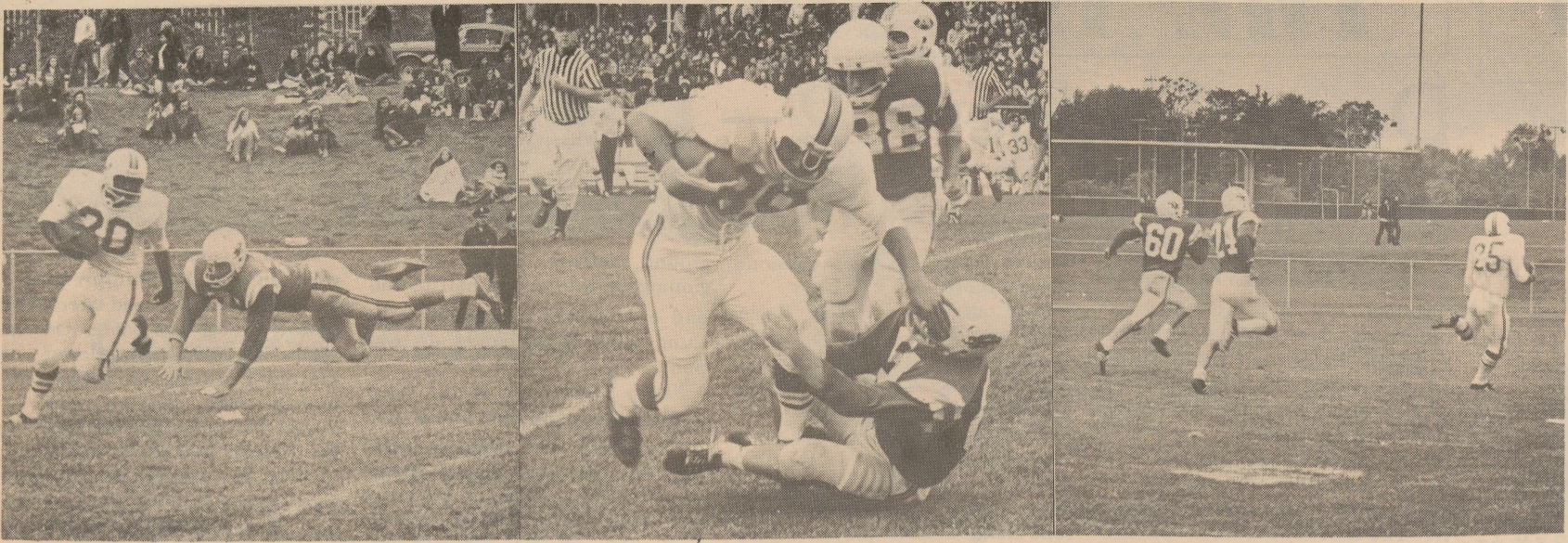


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Albany vs

Game Sta

Score by Quarters:	1	2
Albany	21	0
Niagara	12	0

	Albany	Niagara	Net R
First Downs	10	13	Punt
Rushing	9	6	Kick
Passing	0	5	Inter
Penalty	1	2	Fum
Total Plays	58	84	Puntir
Rushing	53	51	Aver
Passing	5	33	Fumb
Total Offense	297	394	Inter
Rushing	288	141	Penalt
Passing	9	253	

Rushin

Name	Pos.	Carries	Net Ydg
Boggs, Bernie	TB	19	147
Williams, Ed	SE	2	75
Davis, Lonnie	FB	15	51
Flanagan, Bill	QB	13	27
Payne, Carvin	TB	3	0
Thomas, Ernie	SB	1	-12
Team Totals		53	288
Opp. Totals		51	141

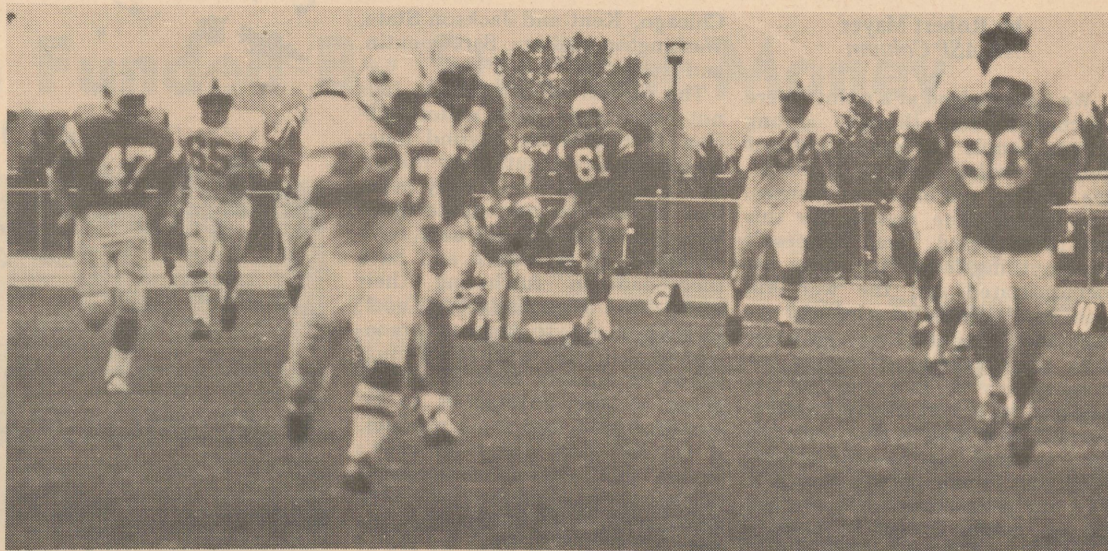
Pass

Name	Attempts	Compl.	Net Ydg
Flanagan, Bill	4	1	9
Petty, Rick	1	0	0
Team Totals	5	1	9
Opp. Totals	33	13	253

Recei

Name	Pos.	Receptions	Net
Crea, John	SE	1	
Team Totals		1	
Opp. Totals		13	2





vs Niagara

Game Statistics

	1	2	3	4	Final
Points	21	0	0	14	35
Yards	12	0	8	0	20

Net Return Yardage	120	129
Punt Returns	7	3
Kickoff Returns	52	126
Interception Returns	56	0
Fumble Returns	5	0
Punting	9/275	4/188
Average	30.6	47
Fumbles/Fumbles Lost	5/3	2/2
Interceptions Yielded	0	5
Penalties/Yards Penalized	9/101	3/25

Rushing

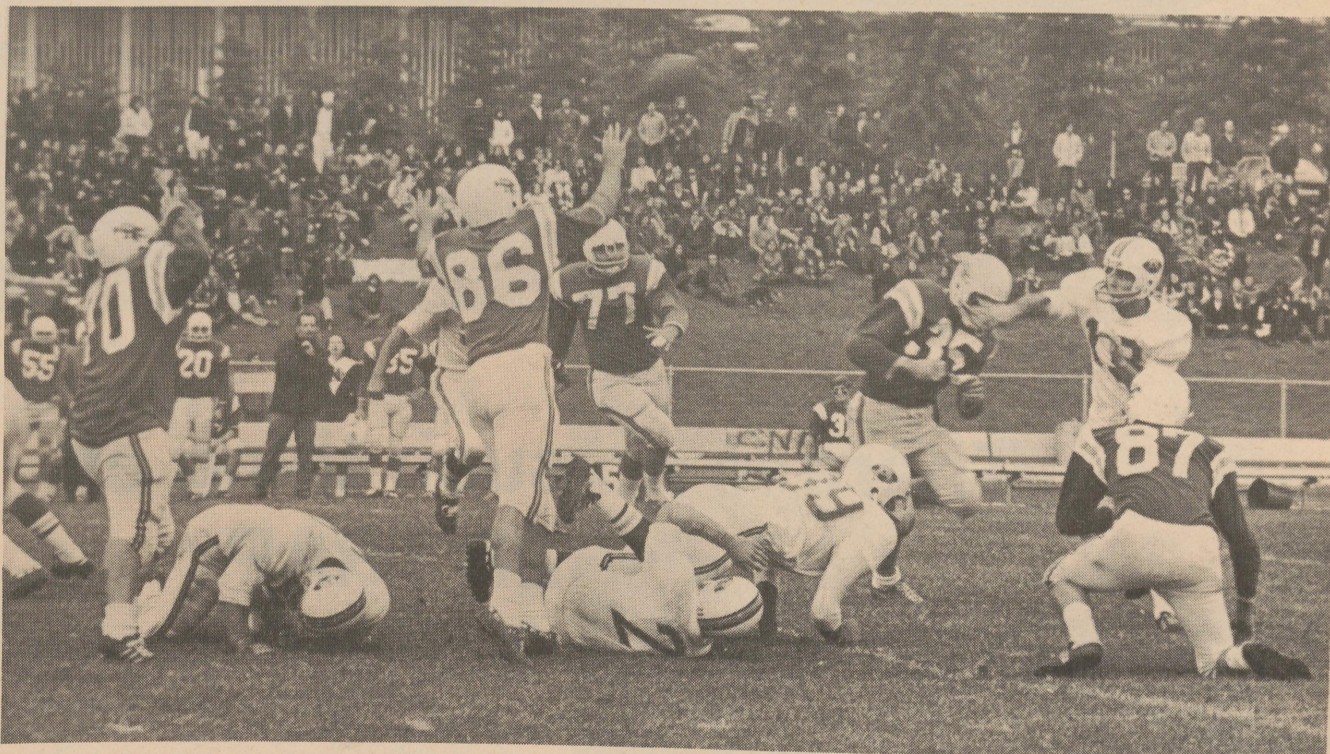
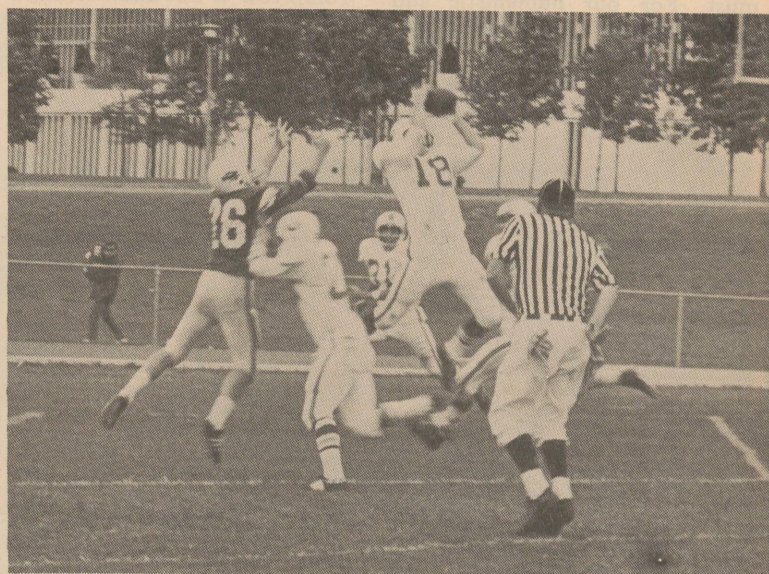
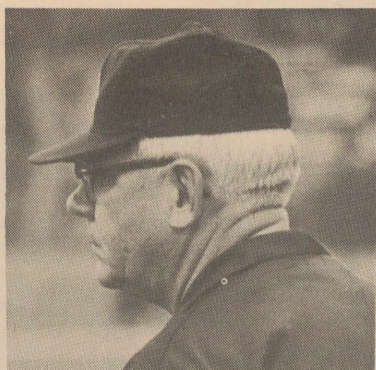
Net Ydge.	Average	Long	T.D.'s
147	7.7	60	2
75	37.5	50	1
51	3.4	17	1
27	2.1	13	0
0	0	3	0
-12	-12	-12	0
288	5.4	60	4
141	2.8	18	2

Passing

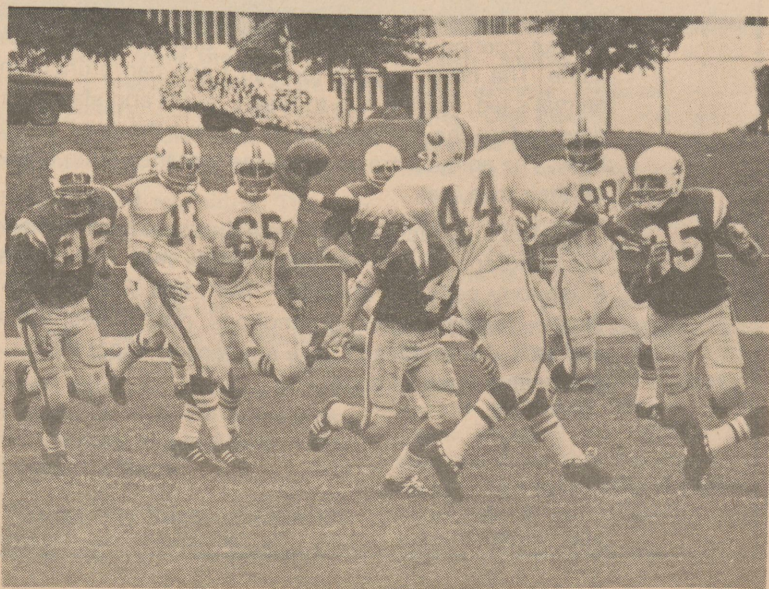
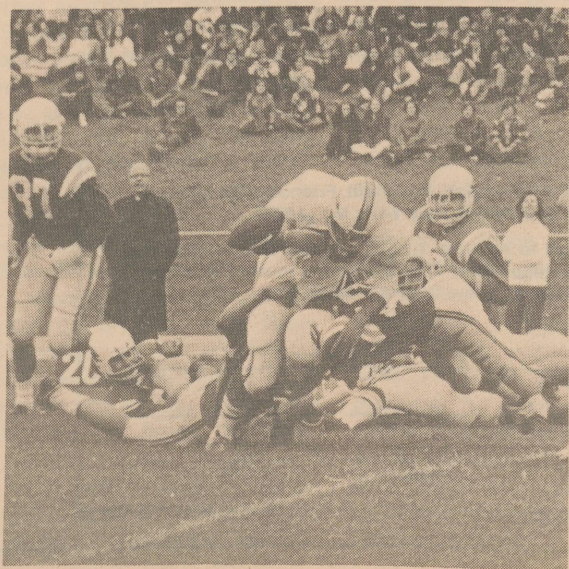
Net Ydge.	Percent	Long	Inter.	T.D.	Passes
9	25	9	0	0	0
0	0	0	0	0	0
9	20	9	0	0	0
253	39.4	52	5	1	1

Receiving

Net Ydge.	Ave. Recep.	Long	T.D.'s
9	9	9	0
9	9	9	0
253	19.5	52	1



..photos by chow and lee



Once Again, Duty Calls

by Robert Mayer
An ASP Column

Chicago, Kent and Jackson State, Washington stadium, San Quentin, and Attica.

We have arrived at a point where discussion and thought among young people concerning student protest evokes feelings of nostalgia, apathy, and in some instances, resentment. The reasons for this are often heard, "well it doesn't do anything," or "for years we demonstrated and the war still goes on." These sentiments are real and I do not mean to question their validity. However the consequence of this thinking has resulted in a very costly mistake. Apathy is a luxury that only the ignorant and heartless can afford. If we as young people accept it like our predecessors did, we can by no means expect to build a better world. The innocence that one assumes becomes sinful and instead of seeking an answer we only serve to further injustice. We marched, sang, petitioned, canvassed, talked, screamed, fought, and some gave their lives for an ideal that we were drawn to because something inside said we must. For our humanistic and unselfish sacrifices America gave us King and Kennedy's funeral,

The answer is not silence, it is not acceptance, it is action. Action that goes far beyond inner sentiment or revolutionary rhetoric. To be silent would only mean that those who perpetuate injustice, and hold suffering dear, have squashed all resistance and have succeeded in furthering their ways. That is precisely their goal, to shut us up, to keep us preoccupied and that is what we must refuse to comply with. If we are going to the universities to be manufactured into some product, if we live only for next week's exams, grad school, or week-end parties, we have adopted the very sickness that is destroying this country. If this is what we are at school for then we can not lie to ourselves, we must admit that being here is bullshit. On the other hand, if we are here to learn real truths, distinguish between right and wrong, and then act with the knowledge we hold, then our preserve here is justified.

Tomorrow is not another moratorium against the war, it is, "the moratorium." I do not mean to

"IS THIS THE AMERICAN DEMOCRACY WE'RE DYING FOR?"

WE'VE ALL KIDDED OURSELVES TOO LONG.

END THE WAR IN VIETNAM - DATELINE: DEC. 31, 1971

MORATORIUM - OCTOBER 13 {NATIONWIDE}

DEMONSTRATION - NOVEMBER 6 {WASHINGTON, D.C. / NEW YORK CITY}

(IF YOU CAN'T MAKE IT, YOU CAN AT LEAST WRITE YOUR CONGRESSMAN)

ignore the failures of past moratoriums but we can not believe that they produced no positive results. At least, they forced a moral awakening on the American people. We must look forward with hope and ideals. If this

sounds too idealistic for you, then you are already an old person. To erase the consequences of war, racism, sexism, and any other "ism," we must erase our feelings of futility. If you know your history, you know that change

came one way. It came from commitment, from putting your body where your heart is. If you stay in your classes tomorrow, or in the cafeteria, or in your suite, then at least do us the favor of ripping down your posters that say Peace. The war is not over just because fewer American G.I.'s are dying. We now can point to South Vietnam and say there exists no such thing as a democratic government and anyone who disagrees must know he is a liar. The napalm and bombs still fall on the people of Asia, and unless we do something to let the world know we care, our peace symbols, long hair, dungarees, and other signs of our so-called youth culture mean "SHIT." The movement doesn't request your presence tomorrow, it must demand it. Be there!

Traffic Ed Teachers Needed

by Richard D. Ellis
Director, Traffic Education Program
School of Education

One of the greatest social problems facing us today is the loss of human and economic resources through traffic accidents, and it is to this fact which I address this brief article. Unless a major breakthrough in the number of secondary school pupils who graduate from formal traffic education programs doubles in the next five years, the tragedy will continue to increase in severity.

Federal and State governments and local school districts are making an all out effort to meet the challenge, but they need our cooperation and to meet the needs of the secondary school pupils, schools are increasing the number of teachers in their programs and the few schools without programs are employing new teachers as fast as they are available. The crux of the problem is that the present supply of qualified teachers does not meet the demand and needs of the local school districts. There were at least fifteen secondary school traffic education positions in New York State which were not filled at the beginning of the 1971-72 school year.

The three sequential courses, nine semester hour elective Traffic Education Program to prepare secondary school teachers is open to sophomores, juniors and seniors who have drivers licenses. The initial prerequisite general course is TSP 350 Principles of Accident Prevention which meets twice per week and is a non-laboratory offering. This is followed by TSP 450 Traffic Education I (methods and materials) and TSP 451 Traffic Education II (on campus student teaching).

A prospective candidate for a secondary school district position who has dual certification (a major field plus approval in traffic education) has a definite advantage and therefore it behooves students to prepare themselves accordingly.



Monterey County Calif. S.P.C.A.

There is no such thing as A TENDER TRAP

Consider the raccoon — one of the earth's friendliest, most lovable creatures. He is part of the woodland lore and wonder of nature. Favorite children's stories endow him with almost human qualities along with the otter, the fox, the beaver, the muskrat and other forest dwellers.

Trapping animals like the raccoon is neither a friendly nor lovable occupation. Forty million leg-hold traps are set out continuously in the United States and Canada alone. The cruel, jagged-toothed traps can crunch an animal's leg, leaving him to bleed, suffer and starve for days before the trapper comes to deal the final death blow. The animals are so agonized that they often chew off their own feet.

It takes forty raccoons to make one coat for a human. Yet hundreds of defenseless animals may die before those forty pelts are collected. The traps snap at anything — turtles, eagles, groundhogs, porcupines, dogs and cats. A trap doesn't have any feeling about that . . . and neither does a trapper.

You, too, can help in the crusade to stop the vicious killing of animals that keep our environment alive and give joy to our children. You can refuse to wear the skins of animals for prestige or pleasure. You can speak out against these ungodly trapping practices in the name of the animals that still survive. And you can make a TAX DEDUCTIBLE CONTRIBUTION to Friends of Animals which is doing something constructive about this wanton destruction. DO IT NOW and feel better immediately — in the knowledge that you are helping to preserve our natural wildlife heritage — for your children and their children.

Miss Alice Herrington, President, Friends of Animals, Inc.
11 West 60th Street, New York, N.Y. 10023

I am glad to enclose \$_____ (payable to FoA and fully tax deductible) to help stop the murder of wildlife. Please add my name to your mailing list.

Please Print

Name _____
Number and Street _____
City _____ State _____ Zip _____

Third Article In a A Series

F S A

Housing Operation Funded By Student Money

by Mike Ellis and J. Stephen Flavin

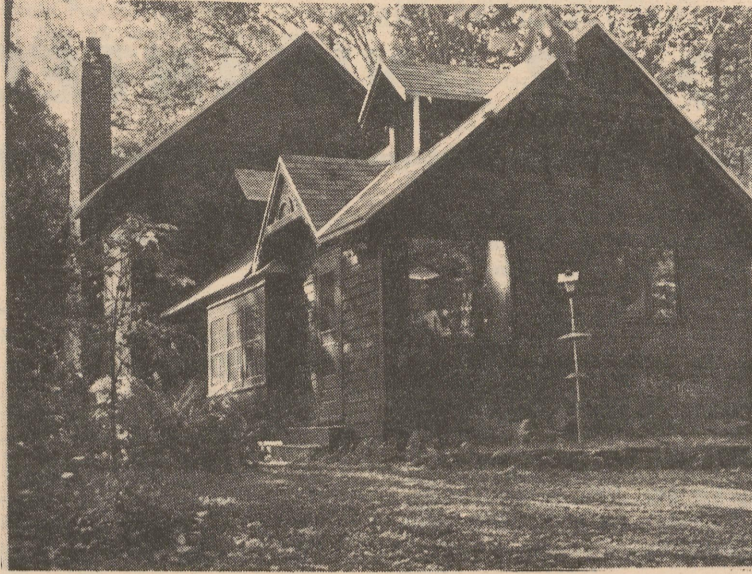
Neatly tucked away in the forests just off perimeter road behind the Chapel House is Waverly Place. Acquired in 1965 by FSA as a platform house from which new faculty could search for permanent housing, Waverly Place was soon occupied by its present inhabitants, Lois Gregg, Assistant Vice President of Student Affairs, and Janet Havens of the University Counseling Center.

Platform housing acquired by the University through FSA was a means to lure new faculty to this campus at a time of rapid University growth and a well noted lack of housing in and around Albany. Mrs. Gregg was invited to join the SUNYA administration but could not find a suitable house.

In a letter of that year from George Brewer, then director of FSA, Mrs. Gregg was guaranteed accommodations upon her arrival from California. The letter states she may reside at Waverly Place until the University has need of the house.

Dr. Clifton Thorne, former Vice President of Student Affairs and a member of the Board of Directors of FSA saw in Mrs. Gregg's job the need to entertain students and faculty in her residence. A house close to the campus would facilitate more readily the entertaining. Platform housing was supposed to be run at cost and verbal leases not to extend for more than two years. The monthly rent at Waverly Place was \$125, FSA assuming taxes and all utilities. A year ago the rent was raised to \$150 per month. Dr. Thorne justifies the low rent as compensation for entertaining in her residence. With two people splitting the rent, each pays \$75 per month plus heat. Mrs. Gregg furnished the house herself.

Some members of the University Community criticize the long stay and low rent charged to Lois Gregg and Jan Havens as a "misuse of the concept of platform



housing." Robert Cooley, Executive Director of FSA says he needs another year to determine the fate of Waverly Place. He expressed "embarrassment" over the entire housing operation. "There is no lease at Waverly Place. We are in control." But in control of what? "I am ready to move at any time," Gregg asserts, "There has never been any security living here, not knowing if I can live here the following year."

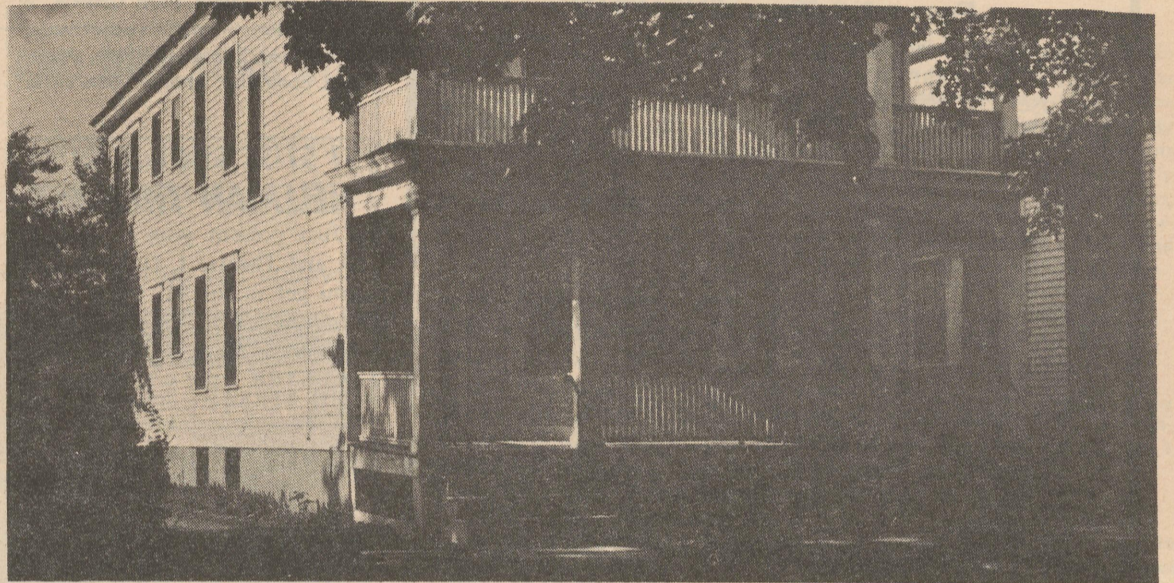
Waverly Place is an "arty house" and Gregg and Havens are "arty people." Lois dabbles in oils and adequately well; Jan is an accomplished pianist. SUNYA Security was slated to move into Waverly Place this fall but found or were given options on a larger building on campus. The firm that Security displaces will move into another FSA structure, regardless of the law!

"I have made known to Student Association the availability of Waverly Place," Lois claimed, "and faculty and staff are also aware we are here. I am open to suggestions on what can be done to make more use of the house." Lois and Jan admit most of their entertaining is of informal administrative groups, but do entertain RA's, summer planning confer-

ence groups, frats and sororities, and other students on an informal basis.

"The house could be turned over to the International Students to use as a center," Lois suggested, "but the design of the house and lack of insulation limits its uses."

Perhaps the easiest solution would be to raise the rents on all houses so FSA could break even if its tenants are fitted to the houses and desire to "hang on."



...photos by hochberg



"Students from the same country living together could share the same dietary needs and requirements, speak the same language together and share mutual customs," Ward explained. The university should provide housing to allow the international students there means to more readily adapt to American life.

"Last year," Ward continues, "there were 41 married international students attending SUNYA. I could only house 8 families in FSA houses. If I had more houses, I could fill them."

Though the losses on these properties are sustained by FSA

through profits largely derived from services rendered to students. One international student sublet his apartment to other students. He is, to my knowledge, the only one to make a profit on an FSA house in recent history. FSA is now scheduled to remodel the apartments at 211 Ontario to accommodate four families instead of the present two families. Since there was no lease, this enterprising international's capitalistic exploit was legal. There are no leases required of international students other than a verbal agreement. "The international student office does not subsidize any rents," Ward said.

Foreign Students Favored By FSA

by Mike Ellis and J. Stephen Flavin

SUNYA's Faculty Student Association does, contrary to popular belief, maintain three buildings for student rentals. These properties are not listed in the off-campus housing office. At one time, FSA maintained several apartment buildings for student use.

Since 1964, the FSA has been disposing of student housing and replacing such housing with houses to be rented to faculty and administrators. Profits derived from board contracts, vending, and the bookstore (the bookstore used to make a buck!) have been and are being used to amortize mortgages and absorb operating losses incurred in the faculty housing program.

Three properties are currently rented to students. The addresses are 211 Ontario Street and 19 and 21 South Lake Avenue, Albany. These properties are owned and maintained by FSA and rented only to married international students.

J. Paul Ward, international student advisor since 1966, has been

given charge of renting out the houses at 19 and 21 South Lake Avenue. 211 Ontario Street is still controlled by FSA but is rented to the married international students. Prior to 1966, housing for all married students was handled on a catch as catch can basis. In 1966, Ward was assigned 2 apartments to rent out to married international students by George Brewer — then director of FSA. As other apartments were vacated at 19 and 21 South Lake, Ward was able to fill the vacancies from waiting lists of international students desiring apartments. By 1970, 19 and 21 South Lake properties were assigned to Ward's office to eliminate confusion in both his office and FSA's housing office in renting the same apartments to different families.

Why were married international students so favored with three houses while all other student housing was being liquidated?

A partial answer was given by a member of the Board of Directors of FSA. "Could the State of New York interest the public in buying bonds to finance construction costs at favorable interest

rates if the State could not guarantee rental incomes from filled dorms? The university's competition with the State in the housing business had to be eliminated. The students would have to live in the dorms or else."

A high university administrator said, "It would be easy to prove culpability between the State and the University, "a financially dependent arm of the State. Another source in the administration revealed that, "the university wanted the dorms built. If student housing, which wasn't always profitable, had to be discontinued as a condition to state financing of student dorms, then the apartments had to be sold." This topic will be expanded in detail with listings of losses sustained on all FSA properties next Friday.

"Married international students were given preferences in housing," Ward explains, "because their problems are not only compounded by marriage and family requirement, virtually ruling out dorm life, but also because they have come thousands of miles and have different racial and cultural backgrounds.

Put WANTED ADS to work for you

SELL YOUR USED OR UNWANTED ITEMS

PSYCH. ASSOC. MEETING
 PSYCH. MAJORS
 &
 PROSPECTIVE MAJORS
 THURS. OCT. 14
 7:30 PM SS256

for sale
 For Sale: 1970 Maverick Vinyl top, other features. 11,000 mi. Phone 393-1923.

 For Sale: Fender-Princeton Amplifier—\$85. Linda—457-8938.

For Sale: 1968 Barracuda Conv., economical 6 cyl. Standard with many new parts asking \$950. 785-4468.

 For Sale: 1960 Falcon Wagon, mechanically good, \$125. 439-2496 Friday, Sunday Evening, Monday.

For Sale: 64 Econoline Display Van, good for camping, \$450. Call 434-3895. *****
 For Sale: 1964 Ford Galaxie Auto, good condition, clean. \$275 Call 472-7506. *****

personals
 Vicki cut her toenails today. *****
 Happy Birthday D.H. Lawrence (305) from T.S. Eliot and Elektra (1802). *****

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right—20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full"—no starvation—because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$1.00 (\$1.25 for Rush Service)—cash is O.K.—to: Ski Team Diet, P.O. Box 15493, San Diego, Calif. 92115. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

For Sale: 1962 Rambler, 4-door, 6 cyl., standard. \$150. Call 861-6915.

 For sale: 1966 Ford Galaxie, 2 door yellow hardtop, bucket seats, auto trans, black vinyl top, excellent condition, phone 1-584-1722.

\$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1
HELLMAN THEATRES
 Just present your student I. D. and Theatre I. D. cards, and you get in for \$1. Offer good Monday Thru Thursday only, except holidays.

CENTER THEATRE Colonie Shopping Center - rear of Macy's 459-2170	TOWN THEATRE 1 mile no. of Latham Circle on Rte. 9 783-5539
---	--

HELLMAN THEATRE
 Washington Avenue
 Across from SUNYA
 459-5300

help wanted
 Fix stereo? Will pay! Rich-7-5232. *****
 Ride needed to and from Siena college Oct. 13. Leave 7 p.m., return about 10 p.m. Call Steve 457-7806 or 457-6443. *****

housing
 Roommate (girl) wanted: State and Lark, Nov. 1. Call 434-2606. *****

ACORN sends love to her mighty Oak. *****
 Gary from Harrisville, please call Nancy, 7-7810. *****
 SKI AUSTRIA—January 2-January 18, Kzbuell, Innsbruck, Badgastein. \$289.50 includes 2 meals, all transportation, first class hotels. Limited space so call soon—Peggy, 457-7826. *****

lost and found
 Lost Hu 123 Sept.30 bomb scare: athletic case, sneakers, sweater and tennis racket. Please return. Desperate—on Women's Varsity. No questions asked. Call Linda at 7-3028. *****
 Lost: 1 wallet with \$25 inside. Wallet has Egyptian characters on outside. Old dye. Sentimental value—you can keep the money if you want. Contact Colin Pohl. *****
 Lost: Prescription sunglasses, vicinity of Performing Arts Center—*Reward*— Call Peter at 457-4996. *****
 Found: Silver Ring outside Student Center. Call: 434-3513. *****

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 Available in Green or Blue
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Thinking about a School Ring? Look into the New Thing... Ask about the Talisman When you talk to the Ring Man.

Factory salesman will be available in the Bookstore on **Oct. 13 and 14**

Graffiti

Arts

Phoenix-Campus literary magazine needs your poetry, stories, essays, ravings! Submit material to the box on the CC information desk.

Nigeria 11th Independence Anniversary Celebration presents an Authentic dance pand from Nigeria plus the Burundi Dance Group, at the St. John's Community Center, 37 So. Ferry (off So. Pearl), on Oct. 16, 9 P.M. to Dawn. Tickets at the Campus Center or at the gate. Students with I.D. \$2, others \$3.

Peace Project offered Free Films for the week Oct. 6th thru Oct. 13th. Donations are gladly accepted. Tonight's showing is *Once Upon a War*, and *The Magician*. Questions: call Gerry 457-7927.

Russian Club will present "Storm Over Asia" an international award-winning film tonight at 7:30 in LC-5. All are welcome. No admission.

Russian Club will present "Storm Over Asia" an international award-winning film tonight at 7:30 in LC-5. All are welcome. No admission.

Experimental Theatre presents Harold Pinter's *Five Revue Sketches* Fri. Oct. 15, in the Arena Theatre at 4:00 P.M.

Parsec-Albany State's Science Fiction Magazine will have an interest meeting Thurs., Oct. 14 in the Fire-place Lounge. We need writers, editors, typists, layout people, etc. Come if interested.

Photographer! Have a photograph you think is terrific? Submit it to the yearbook and you may be paid and published. CC 305, 7-2116, or 7-8884.

Magician and/or Ghost Story Teller wanted for Halloween party. If interested contact Dutch Quad Board. Call 7-7745.

Speakers

Robert Danzig, Publisher, *Times Union* and *The Knickerbocker News* will speak on "Should the Media Crusade for Certain Issues?", tonight, Oct. 12, at 8:00 P.M. in HU-129.

Albany State Science Fiction Society meets Thursday nights, 7:30 in the Fireside lounge. Guest Speaker: Captain Gerdge of the Everything Patrol.

Cathexis-Mrs. Edith Tashman will speak about the Emotionally Disturbed Child, Tues. Oct. 12, at 8:00 P.M. in LC-14. Admission is Free.

Assemblyman Neil Kelleher of Troy will speak on the topic "Youth and Politics" on Tues. Oct 12, HU 128, 8:00 P.M. Assemblyman Kelleher is a noted critic of wastefulness in the SU system and was recently named as the outstanding conservationist in the Assembly.

Rennie Davis will speak noon, tomorrow, behind the Campus Center. In case of rain, in the CC Assembly Hall. Workshop will follow.

Meetings

First SNO (Students of Nursing Organization) meeting wed. Oct. 13, 8:00 P.M. in BA 129 for all nursing students. Refreshments served.

Meeting for students of Dept. of Romance Languages Monday Oct. 18 at 3 P.M. in HU-290. We need student representatives from every unit. Please come.

Students interested in student representation in the English Dept! Meeting Wed. Oct. 13 4:00 P.M. Humanities Lounge HU-354.

Geology Club meeting Oct. 12, 7 P.M. in ES-245. All interested please come. Important matters to be discussed.

There will be a meeting of Campus Center Governing Board Wed. Oct. 13 at 7 P.M. in CC-367. All members please attend.

Sailing Club meets every Tuesday 7 P.M. in CC-315. The club offers free lessons and use of boats to all undergraduates (and others in the university community) if there is enough equipment.

A Caucus on Women's Rights at SUNY will take place on Sat. Oct. 16, 1971, on the Albany campus in the Campus Center Assembly Hall from 10 A.M. to 4 P.M. The major part of the day will consist of workshops in the following areas: 1-Day Care Centers, 2-Women's Studies, 3-Relationship between SUNY Caucus and Women's Liberation, 4-Affirmative Action Plan, 5-Job Bank, and 6-Accomplishments of SUNY Caucus.

Society of Physics Students will hold an open house meeting on Wed. Oct. 13, at 7:00 P.M. Tours of the linear accelerator building and the neutron generator will be held.

Marketing Club meetings will be held each Wed. at 3:00 P.M. in the Business Building, Rm. 365. All members are urged to attend. New members are welcome.

etc., etc...

All are welcome to join a candlelight vigil 8P.M. Wed. out of concern for the unmet needs of people everywhere.

Be a friend to someone who needs you. LaSalle School for Boys needs male students to spend only a few hours a week with boys from ages 12 to 18 years. LaSalle is locate only one block from the downtown campus. Please call 489-4731- to be a friend.

Urban Vehicle Design Competition predecessor to the MIT "Clean Air Car Race". A steam engined low emission vehicle is being jointly entered by SUNYA and HVCC. We need students to work on this project; especially with skills in physics, control systems, and computer operation. Leave information in FA-218, Urban Vehicle mail box.

Inter-Fraternity Rush Registration has been extended till Oct. 15. Rushes may register between 11 and 1 next week in the CC Lobby.

WSUA News training has begun in CC-316. Come to the studios any time from 2-5 P.M. Monday to Friday, or for another training time, call WSUA at 457-6443 or Dave at 457-7990 or Steve at 457-7806. Feel free to come in to CC-316 and watch a newsmen on the air at any time, and ask him questions about operating our equipment.

What has 30 wheels, 30 legs and runs from north to south? To check your answer, call Maddy (7-5238), or Jim (7-5009) or Dianne (7-5237).

Job Interview Films will be shown in the Placement Office on Oct. 18. These films will give the student who has not yet had a formal job interview the opportunity to see exactly what it is all about. Please sign up in the Placement Office beforehand, to view these films.

BUSSES WILL BE RUNNING BETWEEN SUNYA AND NEW YORK CITY

TICKET HOURS WILL BE:
(Sold across from check cashing)

Monday 11-1
Wednesday 11-1

Tuesday 10-12:30
Thursday 10-2

Busses leave from the circle at 4pm on Fridays Busses leave NYC at 4pm on Sundays



ZPG and PYE present a Panel Discussion: Is Population Stabilization Necessary?

Panel:

Paul Meadows—
chairman of the Sociology dept.

Natain Wright Jr.—
chairman of Afro—American Studies

Edward Larow—
Biology; Siena College

Dick Brown— moderator

Oct. 14 8:00 pm LC-19

(there will be a short business meeting of ZPG following the discussion)

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Imported Clothing & Jewelry
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Woodstock
is Coming

FINAL SENIOR PORTRAITS & RETAKES!!

INFORMAL DRESS...

Sign up now at the Campus Center Information Desk (evening appointments available on Wednesday and Thursday)

Mr. and Mrs. John Lennon in Syracuse

by Steve Aminoff

The following is the transcript of one of the best press conferences I've ever heard or read about. My preconceived notions about what such a gathering would be like were very strong as I entered the gorgeous Everson Museum in Syracuse. I was taken aback by not only the opulence with which food and cocktails were served, but the scene of the reception before the actual conference. It struck me to be something out of one of those radical chic parties, complete with the straight people throwing expressions like "Right on" and "Out-a-sight" around, as well as your few token longhairs (yours truly and my photographer, Marty Amerikaner, very much included).

John and Yoko were in good spirits as they entered the theatre section of the museum, where the meeting was to be held. I managed to ask how they felt, and John said, "Nervous, as usual." They sat down, talked to each other for a while and John sang a little "Is everybody happy? You betcha life we are?" instead of the customary "Testing 1...2...3...4..." Some courtesy poses for the cameras, and we're ready to begin:



YOKO: Hello. Thank you very much for coming today. Most people probably had to come down from New York all the way to here and I'm very grateful for that. Many people would probably question why we're doing an art show anyway in a museum, you know, because the art world is supposed to be dead and especially the museum scene is a dead scene. And, now, when the whole world is in such crisis, why should we be doing an art show in a museum? People are starving in the East and all that and it seems like a silly thing to do.

JOHN: Nonetheless, my dear.

YOKO: I thought of that, too. I was wondering why I'm still an artist, why I still consider myself an artist when my friends are taking guns and ready to fight the establishment and trying to change the world as violent revolutionaries.... And then I really found myself thinking that I really don't go for destruction. I'd like to change the world too, but I don't want to take a gun to do it. And many of us, especially our generation, people are very impatient. Peace is not gonna come unless all the violent feeling in the world are completely gone and that sounds like an idealistic, optimistic idea, but it can be done. Peace is not a formal substance. You can't just have peace on a surface. You have to dispense with all violent feelings. The first time a child learns about a feeling is when he starts saying, "Mommy, mommy," and mommy doesn't answer him. Then he



...photos by amerikaner

starts to hit mommy. That's the first violence that he learns and that's because he can't communicate with his mommy and the same thing with everybody. All of us has a desperate need for communication. And I think this world now has two classes. One is the class that can communicate. The other is the class that can't communicate for one reason or another. They think the people who can communicate are people who are privileged. They're talented and they're different. In this show here, I'd like to prove the fact that you don't need talent to be an artist. Artist is just a frame of mind. Anybody can be an artist and anybody can communicate if they're desperate enough. There's no such thing as imagination of artists. Imagination would come out of necessity. Even the best artist, if they don't have the desperation, they would be dried up and they won't have any imagination. So, there is no talent, no professionalism, there's no nothing. All you have to do is to be yourself.

This museum show is a show that you will see of a very untalented artist who is just desperate for communication. I hope you will, after seeing this show, realize your own bag and start communicating because total communication equals peace and that is what I think artists can still do to change the world. (Applause).

JOHN: My statement is, 'I agree.' Thank you.

PRESS: Yoko, Is it possible to have a world without anxiety, without fear, without hatred through communication?

YOKO: Yes, definitely. But you see, the communication media is getting more and more developed, but not yet. People are thinking, "Well, they don't have the control," so they'll give it up, but we have to find many ways of communications. Just don't rely on TV and radio only. There are many other ways, we can do it.

PRESS: Would you say that anyone can be an artist?

YOKO: Yes, definitely. Everybody is an artist, you know.

PRESS: If I threw an apple or an egg to the wall, can anybody call that art?

YOKO: Yes. If that you would communicate with somebody, if that would move somebody, as that would encourage somebody else to do something else. Anything is art if you can influence people by it, you know, and if you can communicate yourself with it. Yes.

PRESS: I just want to say to John that I love you very much.

JOHN: Well, thank you.

PRESS: How do you compare film making with other forms of media?

YOKO: I mean, it's the same thing, you know. I think that the message is the medium, not the

other way around.

PRESS: Where would you place the audience in all this?

YOKO: We're all audience and we're all artists you know. I don't believe in just showing a lump of some stone or something and that this is art work, applauding some sort of narcissism of the artist. I believe in communicating in a sense of allowing other people to have experience.

PRESS: Why have you chosen the Everson museum as your place of communicating?

YOKO: I'm just very overwhelmed by the museum itself and I think Jim Harris was very courageous in taking a chance on me.

JOHN: They're in a week's time, is that right? The film show is in a week's time and the woman who was surprised by the titles of them, she has nothing to worry about. "Erection" means the erection of a hotel.

YOKO: And rape is a conceptual race. I mean, if the woman thought that she had to hide her catalogue from her children, then I don't know what she's doing with newspapers every day, you know, because there's lots of things in papers that you can't, that you have to hide them.

PRESS: How do you feel about someone like Charlie Manson being encouraged by this and calling it his way of communicating?

YOKO: What you're saying is, "Well, there are some people who got hurt with the knife, you know. They cut their fingers with knives so let's stop making knives, let's stop producing knives."

PRESS: What is your response to those byproducts?

JOHN: Keep making knives.

PRESS: Who has influenced you the most?

YOKO: Oh everything—the sun, the stars, the moon. Everything has influenced me.

PRESS: One of the artists you've worked with, Frank Zappa, almost ridicules the idea of world love. What was it like working with Zappa?

JOHN: Frank Zappa is a very sensitive artist and whatever sort of image he puts out is sort of black, inverted political reasons but it's also for a laugh too, you know, I mean but he's a serious artist, too, I mean, he was beautiful, you know, but we performed with him and we enjoyed it very much.

PRESS: How does Yoko overturn the image of Japanese women being so subservient, you know, washing your teeth and all the rest of it.

YOKO: I never thought of Japanese women as such so I wouldn't know, you know. It's a kind of Japanese image that the Westerners would have, probably, but I never thought of it from that angle. I think that American women are pretty subservient...

JOHN: The Japanese in the past

had a completely female dominated society. I don't know what happened to it, but it was pretty good when they had it.

YOKO: It's still dominated by women in a way...if I could express something I've seen in you, John.

PRESS: Yoko, John, may I express something? Do you believe that bi-sexuality is the natural state, and that people just repress their feelings? (Laughter).

JOHN: You've been seeing things. Everyone's got their own bag, right?

PRESS: Were you angry or were you sad when you wrote 'How Do You Sleep'?

JOHN: Both. "How Do You Sleep" started off in a more abstract form a year and a half ago and then it just sort of formed itself through anger and sadness. It's sort of like an outburst...and my outburst in song, not any other media at the moment, unless you're into throwing eggs around.

PRESS: Why is this your first show?

MANAGER: I really think there is a woman's problem. In my own past development, I got my own education and in terms of the museum scene in the country, they are totally unfair.

YOKO: I have felt the pain of being a woman in this society.

PRESS: Is there any religious influence that has affected your art, such as yoga?

YOKO: Not yoga so much, I'd say Zen Buddhism has influenced me greatly.

PRESS: Has the feelings which inspired you to write, "Isolation" changed?

JOHN: Well, Yoko and I still feel the same. Yoko helped me with that song, "Isolation" but the credit was somehow missoft due to chauvinism, probably on my part. Occasionally, of course, I feel difficulty on my part. Occasionally I feel isolated, sometimes I don't. But I'm like everybody else: Happy—sad—isolated—everybody loves me—everybody hated me—I love everybody—I hate everybody. Same as anybody else.

PRESS: Some people have mentioned you as the British Dylan...

JOHN: I'm not the British anything.

PRESS: John, could you relate your feelings on Attica?

JOHN: Attica was just a disgusting piece of fascism. (Applause).

PRESS: What's the best way to communicate?

YOKO: It's all good. We try to communicate on every level.

JOHN: In 66 positions.

PRESS: What was your relationship with Dr. Janoff and how long did you stay with him?

JOHN: It was a couple of months. Therapy for me had something. It was a bit musical for me. The theory was a bit hokum-pokum. It's becoming a religion

and he's becoming like a god or something.

PRESS: Too commercial?

JOHN: Commercial isn't necessarily a dirty word for me. He had his theory and his therapy and it worked well enough to have me here and not at home.

PRESS: Which album has given you the most satisfaction?

JOHN: I get the most satisfaction out of any album I'm doing NOW.

PRESS: I'd like to wish John a happy birthday.

PRESS: How would you teach a child to communicate?

YOKO: You don't have to teach children—they know.

JOHN: Children don't learn communication; they unlearn it gradually through the system. My own child looked at some of the art in our home and understood it on his own child-like level.

PRESS: John, what was the thing that caused you to become radicalized?

JOHN: It's when did I not become radical and find myself again. I was always a radical because I was always getting into trouble—that was radical enough, whether it was school or society—whatever it was. During the Beatle hayday, it was hard to keep any sense of reality about you. It was



my own sort of maze of madness. Good and bad and that's when I lost contact with people. And then through Yoko and things that were happening to me anyway I discovered myself again and discovered I was a natural radical. I'm not a Political Science major, I'm not an honor degree radical philosopher, I don't know anything about Marx or any of them. All I know is I was there. I considered myself working class and I still consider myself working class. I know what it's like down there.

PRESS: How did you feel about those editorials printed about you in the Syracuse newspapers?

JOHN: Sometimes I get angry about nasty articles, sometimes I get sad, and sometimes I have a laugh. Of course I get compassionate once I get over the initial surprise. I wonder about like the woman who wrote that she couldn't show the film catalogue with the names Erection Rape. All the others, names like Give Peace a Chance, The Poppy Orchards, very ordinary names, but she couldn't allow her child to see the names Rape and Erection because our names were connected to them. Pick up any newspaper and there's always somebody erecting something and always somebody raping somebody. I hope you'll enjoy the show. If you go to it calmly, you'll understand what it means.

PRESS: John, what is your ultimate goal in life?

JOHN: Our goal is for Yoko and I to be happy and to make other people happy through our happiness.