

# CRIMSON AND WHITE

VOL. XXXIX, NO. 11

THE MILNE SCHOOL, S.U.N.Y., ALBANY, N. Y.

MARCH 28, 1969



Paul Hardmeyer and Steve Fuld study their lines for the school play in the senior room. Cast and crew spent long hours on weekends and at night getting ready.

## SCHOOL PLAY ABOUT INFAMOUS MONKEY TRIAL TONIGHT

by Jon Soffer

"Inherit the Wind" will be presented March 28 at 8:30 in Page Auditorium. Tickets can be bought from homeroom sellers or at the door. Adult tickets cost \$1.75; student tickets cost \$1. All profits from the play will be used to defray graduation expenses.

"Inherit the Wind" is based on the Scopes "monkey" trial of 1925 in which a biology teacher was tried for teaching the theory of evolution in a public school.

In the actual trial, William Jennings Bryan (Mathew Brady in the play) was the prosecutor. Bryan was a leading orator, politician, and three-time loser for the presidency. Clarence Darrow, a famous lawyer of the period, was the defense counsel (Drummond in the play is based on Darrow).

Mike Cali plays Drummond. Paul Hardmeyer plays Brady. Ellie Schmidt is Mrs. Brady. Steve Fuld is the biology teacher. Other roles include: Jim Kaye (Rev. Brown), Dottie Lange (Rachel Brown), Steve Benko (Meeker), Larry Patent (Hornbeck), Jon Soffer (Howard), Mary Wallace (Melinda), Larry Binder (the judge). Also appearing in the play are Ralph Benko, Frank Perlmutter, Bonnie Abrookin, David Kinney, Jon Kurland, Wayne Gavryck, Vicki Smith, Lance Kurland, Sue Iselin, Kathy Siebert, Paul Lipman, Kevin Murtagh, Stu Welch, Bob Levitt, Richard Babbitt, Tony Hazapis, John Miller, Gail Goodman, Merle Bachman, Mark Goldfarb, Ken Graham, Richard Yanku, Gene Altus.

## Milne on Quiz Show

### In Two Weeks

by Aaron Kuperman

Milne's Little Red Schoolhouse team will compete on the quiz show televised by WRGB, channel 6, on Thursday, April 10. The program will be televised the following Saturday.

The team is competing in a play-off for the semester championships. Earlier they won three matches and retired undefeated.

For each match they win the NHS will receive \$50 for use in paying for the Lincoln Center Performing Arts programs. Each loss will bring \$25.

### Spectators Welcome

The match is open to the public. The show is being videotaped in the WRGB studio on Balltown Road in Schenectady. At the last appearance of the team a spectator bus of faculty attended but few students showed up.

The team's captain is Larry Binder who is also the leading scorer. Other members of the team are Dave Morse, Aaron Kuperman and Larry Patent.

The program is a high school version of the college bowl program.

## Card Party, Dance Highlight April

The senior class will sponsor a card party on April 25. Kathy Siebert will be chairman of the event.

Proceeds will go to the senior class. The event is a traditional fund raising event for seniors.

The Alumni Ball is scheduled for April 12. Juniors, seniors, and recent alumni are invited. Usually the event is in December during Christmas vacation so most alumni can come, but this year it was postponed.

## Council Faces Major Overhaul

by Margaret Diggs

The student body will vote on the new constitution immediately following vacation after an assembly at which the new constitution will be explained to the student body.

The new constitution was written by a committee consisting of Stu Welch, Elli Schmidt, Aaron Kuperman, Gail Goodman, Jackie Itzkow, David Aronson, Jay Bindell and Jon Soffer. The committee met before school for over two weeks to prepare the document.

Highlights of the new basis for student government include the reorganization of the current system. Instead of the current council in which the president presides, a two-branch system will be introduced. A sort of "de facto" two-branch system exists in that the officers do all the administrative work of the council.

Under the new system, the president will be able to issue executive orders, appoint executive assistants to help him administer student affairs, and act on most matters without the consent of the council.

The council will be renamed the Legislature. Its primary job will be to represent student opinion and check the executive branch. The vice-president will preside over the legislature, while the president is a member of the legislature.

The secretary's duties are being split among several officers. Some of the duties, such as the career day series, will be handled by an executive officer. The job of taking minutes will be combined with a job of helping students with grievances in the legislative clerk's job. In addition, the president will have an executive secretary to assist him in official correspondence.

One new office is that of the controller. The controller is needed, since last year and this year the C&W and B&I wasted between \$50 and \$100.

When regulation of NHS selection was proposed, the convention except for Aaron Kuperman, was opposed to the inclusion of the proposal. After a copy of the NHS national charter was found to have contradicted many statements made by NHS officers and advisor a compromise proposal was agreed upon.

A Bill of Rights guaranteeing freedom of expression and fighting unfair practices in picking editors and NHS members is included. The legal validity of the amendments on the faculty is negligible, but the moral statement for freedom of expression modeled after the State and Federal laws will be great.

Jon Soffer was an efficient spokesman for the 7th and 8th grades, bringing a Department of Junior High Affairs into the Student Government.

The vice-president was combined with the presidency during the election since the Veep will be an aid to the president.

## COUNCIL STILL BUSY

Joe Hanley has retired as treasurer of the Student Council. He is a member of several teams and a Regents Scholarship winner. Junior David Morse was elected to replace him.

Student Council cancelled the computer dance. In its place two dances, one for junior high and one for senior high, were scheduled for May. Both dances will have bands but details haven't been decided yet.

Preparation for a career series is continuing under secretary Ellie Schmidt.

Senior class president Larry Binder and treasurer Margaret Diggs supervise the business part of the play. Aaron Kuperman handles publicity and Rosanné Retz handles posters.

Stage managers are Linda Balog and Alan Jupiter. Production chiefs include: Bob Itzkow, lighting; Jon Kurland, props; Sue Wiczorek, sets; Sandra Jabbour, costumes.

### English Supervisor Directs

Mr. Richard Weeks of the English department is director. He has worked with the Slingerlands Play-ers. In 1963, while he was a Milne student teacher, he helped direct the school play.

This year was the first year in recent history in which seventh graders could try out for parts. A seventh grader has a speaking role.

This year is also the first time since 1963 that a non-comedy was performed. The two most recent plays were "You Can't Take It With You" in 1967 and "Arsenic and Old Lace" in 1965.



Pat Brodie and Sue Iselin paint a flower on the ceiling of the office of their English supervisor, Mr. Richard Weeks. They repainted his office as part of an independent study project.

## Vote YES

## New Constitution Modern

Student government's new constitution is a big step forward in efficient student government. It provides for a more powerful and representative student government. It gives students the official voice we need in community affairs. It helps protect students who wish to say what they think.

The executive concept will allow for the trivial day-to-day business that now is dragged before Student Council to be disposed of by the president. The legislature is transformed into a body capable of making our views known. It will no longer be half executive committee, half legislature, and completely useless.

Though the new Bill of Rights protects students only from abuses by student government, it extends moral protection against any future abuses by faculty or administration IF they ever occur.

Hopefully the new modernized Student Government will work to provide better community relations. It will be clear to any future reporters covering Milne who speaks for the students.

The new channels of complaint will create enough ways for students to fight the more than occasional errors of the Milne bureaucracy. Even if any one way breaks down, there are more. The new Controller will eliminate large amounts of waste such as experienced in 1967 by the C&W and in 1968 by the B&L.

Now is the time to take a stand for a modern student government, built for Milne's needs, not an archaic modification of the obsolete Mayor-Council government typical of most small cities. Please vote for all articles of the constitution and by-laws!  
—A.K.

## Gratitude

I was at work, talking casually with the girl who works at the cigar counter at the drug store where I work part time.

She asked me if I was going out for a spring sport. "Yeah, I'm going out for baseball. It'll be tough getting in shape, doing all that running and exercising."

Just then a child care technician from a neighboring orphanage entered the store pushing a carriage with a mongoloid boy in the rear and a seemingly normal girl of about seven in the front. Then I noticed the braces on her legs.

The technician came to my counter to make a purchase. I asked her what was wrong with the little girl.

"Paralyzed from the waist down," she answered, "Why don't you go over and talk to her. She's quite friendly."

I struck up a conversation with the little girl, who told me her name was Melody. I gave her a piece of candy. The little girl smiled. I returned the smile with a wink of the eye.

"It's time to go," said the technician. As I walked back to my counter the girl held out her arms saying, "Won't you kiss me goodbye?" Somewhat embarrassed, I kissed the girl on the cheek. "Thank you," said Melody.

Technician and children departed. It was time to close.

Sometimes a good look at another human born a little less than whole provokes one to give thanks for some things often overlooked: Good health and home.

—James Kaye

Maturity in this country is—

reacting calmly  
contemplating  
being independent  
not rationalizing  
listening to all sides of a  
contention.

fitting into "the system"  
following "the system"  
standing up for the greatest  
country in the world — the  
United States of America  
believing in the "Stars and Stripes"  
fighting for the "land of the free  
and the home of the brave"  
killing people to show that our  
system of government is the  
best

murdering young boys because  
you know it's the only way to  
gain world peace

not really maturity.

—Paul Lipman

## Piano Notes

Why does everyone wish I'd make a mistake playing the Star Spangled Banner or the Alma Mater? A wrong note would be unpatriotic and besides, it would be embarrassing to me. It is bad enough I sit on that dilapidated chair. Don't wish any more misfortune on me. (P.S. I played a wrong note October 29 and no one noticed.)

—Linda Balog

## C&amp;W is Yours

If you desire to express your views on any school or non-school subject, write a "letter to the editor." Give it to an editor. Well written shorts and neat letters stand the best chance of being printed.

We will hold a meeting for persons wanting to join our news' and sports' staffs next month.

Someday I will come to a place,  
Where time has come and long since  
gone.

And I must look for the last time,  
At an era of men who were not,  
The cries they muffled by their  
lives,

Their deaths whose dignity resounds  
forever,

I look at all and the gaze most  
holy,

For each was a life, and a hope,  
and a dream,

Never will it be again.

So are all men, who must climb a  
mountain,

Most never live again,

But some live on until the end of  
time.

THE CLASS

OF 1969

PRESENTS

INHERIT

THE

WIND

MARCH 28

PAGE HALL

8:30 PM

## A Fine Tradition

Recently an important person told me to "conform" or else. I'm now conforming with an established tradition of discussing grievances in a public and free manner.

Why are fire drills held in bad weather? In the future, why not cancel a fire drill if it will occur at a time when the temperature is below 45°. No state law forces us to have fire drills.

Why do the faculty have a separate lunchline? I recently saw the student lunchline swamped and a faculty member, the only person in his lunchline, telling students they had to use the student line. As most faculty don't have to make a class at the beginning of the next period and as faculty are supposed to possess only academic (not culinary) superiority, why not eliminate separate lines.

There is a candy machine in the Husted-Draper passage. Contrary to the expressed opinions of the administration, the passage is not in Albany High's area; it's not in the way of a University office; its use would not disturb anyone; and its use would not create anymore problem for the lunchroom guards who leave most areas unobserved most of the time as it is.

I would like the machine made open to all as that would make it easier to get a snack and would help relieve lunchline congestion. I would also like a truthful reason and not a lie, half-truth, no comment, or a "its none of your business."

Conformingly yours,  
Aaron W. Kuperman  
\* \* \*

I will provide the faculty or the administration with space for a reply to any charge made above.  
Aaron W. Kuperman, Editor

## Editorial Irrelevant

As was stated in a letter to the editor in a recent issue of the C&W "There's nothing more tiring than an idle complainer." Perhaps this should be amended to read there's nothing worse than a "confusing" idle complainer.

A quote from a recent editorial: "If we find the foundation that we have inherited to be in disharmony with what we know to be right, then we must change that foundation and move on."

It's my belief that philosophical "How to make you a better person using only words with more than eight letters" editorials should be saved for literary magazines or as filler around the edges.

There seems to be more than enough issues like Vietnam where 350 American die weekly, the Arab-Israeli conflict which may end with American involvement, or perhaps our government which decides policies which we shape our lives around, which merit editorial comment.

Not that the C&W should be condemned, in fact, praise is in order. In the six years I've been here I've never seen a better paper, but perhaps even what we have now could be improved upon.

Stuart Welch

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