

Booters Cage Cardinals; Selca Nets Lone Goal

by Nathan Selant
 "We dominated play, outshot them 35-4, and scored only one goal," reflected a somewhat disappointed Albany State soccer Coach Bill Schieffelin, after his Booters had defeated visiting Plattsburgh, Wednesday, by a 1-0 score. It was the sixth time the Danes have shut out an opponent this year, but was also the sixth time the Danes have scored two or less goals in a game, the main cause of Schieffelin's disappointment. The win runs Albany's record to 7-2-1, 5-1-1 in the SUNY Conference, good enough to clinch third place in the conference, and a turnaround from last year's 2-4 mark.

"Every time an aggressive team with limited talent, like Plattsburgh, comes up against a highly skilled team, like Albany, the aggressive team seems to succeed in changing the skilled team's style of play from ball control to long passes," analyzed Siena soccer Coach Ray Nunez, one of several hundred spectators on hand. "The result is often a surprisingly close game scorewise, with the skilled team dominating play, and the weaker team bunching six or seven players in the middle, to guard the goal. Then, the weaker team sits back and hopes for a long ball-fast break opportunity."

This was indeed the case, with the visitors keeping the Danes off the

scoreboard for the first half, largely thanks to goalie Jim Calhoun. Several good shots were turned away by Calhoun, and others went high or wide.

Frank Selca got the lone goal at the 7:28 mark in the second half, when a Johnny Rolando pass slipped past Calhoun, and Selca converted it. The Danes came close several times, once on a blast by Clinton Aldrich from 40 yards. Calhoun moved for the ball late, and barely kept it out of the left corner.

The contest was also highlighted by a brawl, which saw both benches empty, and the ejection of players from both sides. The fighting was directly precipitated by a series of

flagrant fouls by both teams during the second half, but both coaches (Schieffelin and Plattsburgh's Bill Utter) blamed the brawl on the official's failure to maintain control of the game.

"The way to prevent this type of brawl," said Schieffelin, "is to issue warnings to any players involved in tit-for-tat fouling (I foul you, you get me back, I go after you again). It is a rare player who will dare to continue fouling, knowing that the next step following a warning is automatic ejection from the game."

The fans were also kept amused during pauses in the action by the utterances of Utter, who would, "put his million dollar mouth in gear after every call," to quote one fan. Typical of Utter's remarks were, "We always get the shaft when we play here," and "I have fifteen guys on the bench who know you missed that one, ref." Utter continued to scream that his team was playing "cleanly", and was being "chopped down by the Albany butchers", something the non-

Plattsburgh rooters found rather amusing, in view of the fact that the statistics indicated that Plattsburgh committed two fouls for every one committed by Albany.

Team Play

For the Danes, it was a solid team performance, with a repeat of the one-time passing exhibited against Potsdam. The only lack came in the scoring department. The Booters will have until Tuesday to work on their scoring techniques, when they take on a Union team which is currently undefeated. After that must game, it's on to Stony Brook for the State University Center Tournament, November 1 and 2. The Booters will probably be seeded second, and play third seed Buffalo University. A win (a must for an NCAA bid) will bring the Danes up against bitter rival Binghamton in another must game. Gametime Tuesday is 2:30 p.m., and the game will be carried live on WSUA.



Booters in their defensive struggle against Plattsburgh Saturday. Albany won, 1-0.

Danes Set For Brockport

by Les Zuckerman

Unbeaten Albany State, currently ranked sixth in the Lambert Bowl, will challenge Brockport State tomorrow in a battle of defensive football.

The game will begin at 2 p.m. with a large Great Dane following expected at University Field.

Albany has faced Brockport twice over the last two seasons. Both games emphasized the strong defensive units of the respective schools. This year's contest promises to feature that same style of play.

The game two years ago in Albany ended in a 13-13 deadlock. The Danes rushed for over 400 yards, but committed thirteen turnovers. This was the first game played by the Danes as a varsity football team.

Last year's game was more frustrating for the Danes than the inaugural contest. Brockport, playing before a home crowd, shut out numerous Albany scoring threats to hold on to a 17-14 victory. Once again, turnovers hurt the Danes at crucial points in the game.

Brockport is off to a shaky start this season. They are 1-4 after a 33-10 win last Saturday over RIT. The Eagles have a new head coach this season, Dave Hutter. He had been the defensive coach for several seasons. Hutter stresses defense to

his current squad and has been successful in that department. He uses a 4-4 formation, exactly the same as the Danes.

Coach Bob Ford is wary of the fact that both Brockport and the Danes use the same defensive strategy. "Since we play the 4-4, we should know the weaknesses, but Brockport executes its defense so well, that we'll be in for a rough assignment. They come into this game after a big victory, which makes matters even tougher."

The Brockport offense had been struggling before last Saturday. Coach Hutter had been making various shifts and personnel changes to find a winning combination. Apparently, he found the right lineup against RIT. The Eagle feature Mike Schlegel at quarterback. He's a fine passer and signal caller. At fullback is Mike Merritt, who was Brockport's leading rusher last season. His skills are inside power and excellent speed.

On defense, Brockport is superb. The front four rates as the finest that the Danes will face this season in terms of ability. Mike Mueller at defensive tackle and Ben Oliver at the end are the standouts. The defensive secondary is quick and the linebackers adequate. On the whole, Brockport is a good defensive

matchup for Albany State.

The Danes expect Brockport to throw the ball a great deal and to run inside. Coach Ford calls them "not a complete team like Nichols". "We can try to keep them outside and stop their inside strength," added the coach.

Ford Pleased

Coach Ford is pleased with the maturation of his defensive squad. "We are playing great technical football—there have been few spectacular plays, just consistent containment."

The Dane backfield of Tom DeBlois, 558 yards in 76 carries and six touchdowns, Orin Griffin, 373 yards in 42 carries and three touchdowns, and Marvin Perry, 162 yards in 37 carries and two touchdowns, are expecting a physical test against Brockport. With the control of John Bertuzzi, the wishbone attack will try to improve their already impressive statistics.

Albany State has scored 196 points while giving up just 34. If they can get points on the board and stop Brockport inside and in the air, the unbeaten string will be secure. If the Danes commit numerous turnovers then, as before, Brockport will prove to be the unyielding opponent.

Lake Placid to Host Olympics

LAKE PLACID, N.Y. (AP) Excitement rippled through this remote Adirondack Mountain village Wednesday as children, oldtimers and businessmen focused their gaze on the dream of the 1980 Winter Games.

"This will take care of Lake Placid for the next 50 years!", said Lena Dowie, operator of a local diner, after learning the International Olympic Committee had selected the village for the games Wednesday. "We've been living on the last one since 1932," she said, referring to the first time Lake Placid hosted the Winter Games.

For Howard Nichelson, who was skater Sonja Henie's coach when those games put Lake Placid on the map, the announcement from Vienna put new meaning into old memories.

"It's wonderful," said the 62-year-old Nichelson, talking about the number of young skaters here hoping for Olympic medals.

And while villagers partied and gossiped in the mountains, officials in Albany, 140 miles south, prepared to follow through on funding improved facilities for the games.

Gov. Malcolm Wilson, who has committed his administration to backing the games, said he was "delighted, enthusiastic and proud" of the selection.

Estimates of what it will cost the state to improve facilities in the village run between \$8 million and \$12 million.

One state spokesman said budgeting for the games could begin as early as the 1975 fiscal year, next April.

"He will do everything to expedite it so the state will be on time," a spokesman for the governor said when asked Wilson's timetable for submitting his financial requests to the legislature.

"He doesn't really have the go-ahead from the voters to begin making financial plans," the spokesman said. Wilson, a Republican, is seeking election to a full term next month.

But, the spokesman said, "these

will be permanent improvements so the people of New York can use them afterward."

Mike Wilson, a seventh grader in Lake Placid, will be a high school senior when the games are held and he's training to compete in the Nordic ski event.

Kathy Pratt, 12, says, "I like the town the way it is and I don't want to see a lot of changes." But she says she looks forward to the games, "because it will be good for the town and my family." "It's gonna be a great place for the kids to grow up," one local booster said.

An economic boom is also part of the dream and many businessmen contemplate expanding their lodges, hotels or motels.

"I feel it will be good for our economy but we must be careful about indebtedness," said John Dixon, vice principal for secondary education.

And Peter Roy, 13, says someone has already approached his father about buying their house in order to put up a motel.

Present estimates to improve ski-related facilities at Whiteface Mountain and Mt. Van Hoevenberg run about \$9 million, according to a spokesman for the state Environmental Conservation Department which administers over state recreational facilities.

About \$7 million would be spent at Whiteface to improve and create trails, add three lifts, put up and expand buildings, increase parking, provide utilities and buy snow-making equipment, he said.

More than \$2 million would be spent, he said, at nearby Mt. Van Hoevenberg on refrigeration equipment for the luge run and other improvements.

"The legislature can make direct appropriations" said Wayne Diesel, assistant director of the state Division of the Budget.

"If the legislature appropriates the necessary money to fund this, then there is no need for a referendum," he said when asked whether a public vote would be required.

But, the spokesman said, "these

Corning Signs Housing Bill; SA Ready for Court

by Nancy Albaugh

Albany Mayor Corning signed the Common Council's infamous housing bill yesterday. This means that any group of more than three students may not legally move into an apartment together.

Those student groups who are now living in apartments will not be affected by the bill until their lease expires.

Pat Curran, Student Association President, had worked with Mayor Corning in trying to find some alternative to the Common Council bill, which was based on the family definition. The Student Association proposal was based on square footage.

Said Curran, "Where we disagree is on the basic concept. He is for limiting the number of people in a family, while we think the proposal should be based on square footage. That's our basic disagreement."

Student Association members thought that it would be discriminatory to limit the number of people who could live in the same house just because they were not related.

Corning signed the bill yesterday morning, although he had notified Curran on Saturday of his intent to sign.

Student Association officials including Curran, Ira Birnbaum, SA Veep; Ken Wax, Central Council commuter representative; Andy Bauman, another commuter representative; and Lew Fidler, Council Vice-Chairperson, met Sunday evening to discuss demonstrating at City Hall early Monday morning. Instead they held a press conference at 10 a.m. there.

Said Birnbaum, one of the main protagonists of the demonstration: "We felt that this bill is one of the most drastic things the city could do against students. If they can get away with this without so much as a peep out of students, then they can get away with anything. We should have made a demonstration, just to let the city know how we feel."

Curran was not in agreement with this plan. He thought that Student Association had been trying to work with the city in negotiations. To stage a demonstration would not be as sound a move as to let the bill be signed and then try and test it in the courts, he thought.

Corning's Housing Plan

Corning had written to Curran last week hinting that he would sign the Council bill. In the same letter he did make some suggestions for alternate housing in regular apartment houses, Central Towers and South Mall Towers were suggested, both of which have "low cost" space available.

He indicated in a phone conversation with Curran that he would continue to work with Student Association in trying to find a viable alternative to the housing problem.

Signing Before the Election

Corning said he wanted to sign the housing bill before the election because "homeowners need this kind of assurance." According to Curran, Corning did not want to delay the signing until after the election because he might be accused of "politicking."

Curran warned Corning that students might actively campaign against Democratic candidates

locally, but Corning did not seem to feel terribly threatened.

Petition Drive

Ken Wax, a commuter representative in Central Council, said he wanted to start a petition drive among city residents to see if they could get names of homeowners opposing the bill. The vote in the City Common Council was favoring the bill 13-1. The lone vote opposing the bill was by David Sawyer, elected from the Washington Park district—the 12th ward.

At the time of the bill's passage (September 5), Sawyer said "the bill restricts people's living patterns; instead, we should push the city to enforce the laws it already has on the books."

Sawyer blamed the housing problem on the university. In his dissenting opinion, he said "If the University expands its enrollment year after year, it's heaping its problems upon the city. We ask for their cooperation. If they have to decrease enrollment, then do it."

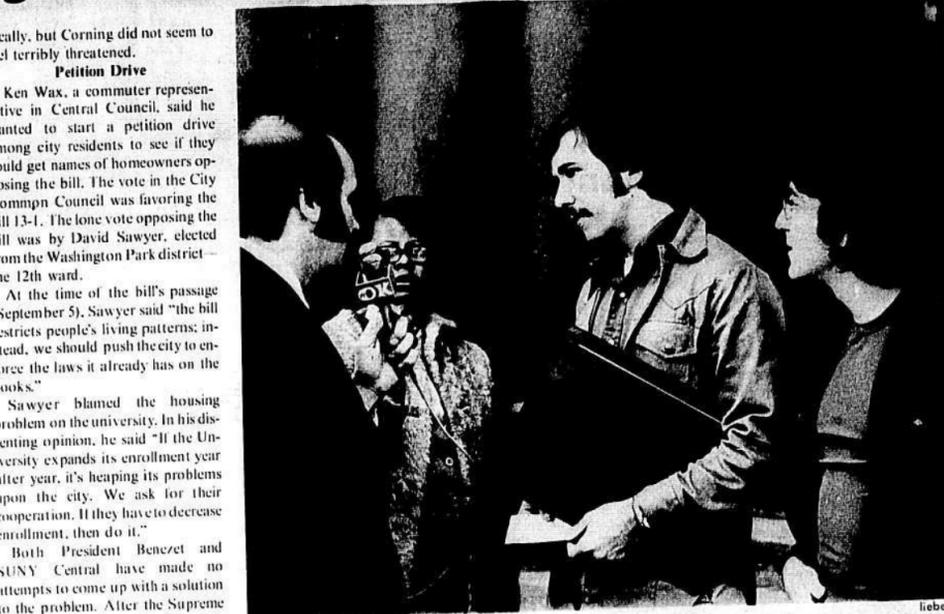
Both President Benezet and SUNY Central have made no attempts to come up with a solution to the problem. After the Supreme Court's Belle Terre decision last April Fool's Day that the city of Belle Terre, Long Island, could enforce the prohibition of more than two unrelated people living together, SA officials expected SUNY Central to come up with a solution to the problem. Instead, SUNY Central, according to Chancellor Boyer's spokesman Russ Gugino, said it was "up to the individual schools to resolve their housing problems."

"We have no additional dormitory construction planned this year."

The Alternatives

Birnbaum suggested that as soon as the city tries to enforce the newly-passed housing law, students should sit-in at the house of the victims. "People, when they see a demonstration, think the people involved are really upset. They take a look and really see."

Curran cited additional ways of handling the problem. He thinks by subtlety continuously or by making it very difficult for the city to prove nonrelation of house members, students might evade eviction.



SA President Curran and Veep Ira Birnbaum express their disappointment over the Common Council's housing bill to local reporters.

Janitor Forges A Million in Checks

by Michael Sena

A maintenance man at SUNYA was arrested early this week and charged with criminal possession of a forging instrument in the second degree, according to an Associated Press story.

The man, Otis Johnson, reportedly used a check printer in the Bursar's office to make out checks for more than \$1.3 million.

University Police seized Johnson with \$1,340,000 and \$30,000 worth of checks in envelopes in his pants pockets, the story stated.

Surveillance was set-up after other checks reportedly vanished from the Bursar in September, school officials said.

Bob Devoe, a Bursar administrator, said that about 52 EOP checks were stolen, in a previous break-in. The missing checks were first noticed about September 26, by Revenue Accounting which keeps tabs on the Bursar's payments.

The fifty checks ranged in amounts of \$300-\$400.

Devoe explained that Rosalie Grezendra's signature was forged and the checks were passed off in local banks. Yet, Grezendra quit working for the Bursar about a year ago. A notice that that effect was sent to the banks, including the National Commercial Trust, one of the banks that cashed the checks, said Devoe.

According to Devoe the banks are responsible for the checks because it is their fault the checks went through.

Speculating about how the forger operated, Devoe said that perhaps the forger had a few women accomplices with forged driver's licenses. He explained that the banks didn't think twice about cashing the checks because they came from the University. The person who stole the checks would "have to be someone who could get in my office," he said.

Devoe explained that the Johnson arrest and the stolen checks are to his knowledge unrelated.

To make sure that these incidents don't happen again Devoe said all the locks on the doors of the Bursar have been changed.

Security no longer has a key to the Bursar, said Devoe. He explained that the only people with a key to the Bursar are the five people who work there, and the maintenance crew. However, maintenance will have to sign for a key, said Devoe. This way he hopes that the Bursar will be able to tell exactly who was broken in to the office, if another criminal incident occurs.

The University Police's Investigative staff recently completed a survey of the various on-campus locations where cash and other valuables are routinely stored. Many felt that no more than three or four locations, one being the Bursar, stored money. However, the study shows that cash collection and control has dispersed and now 31 locations regularly store money.

The Security report states that "major revisions are being made in the Department's response and operational procedures in order to prevent unauthorized and possibly violent intrusion into these facilities," as a result of the report.



Major University Issues Discussed



Thomas N. Bonner, newly-invested president of Union College, will be the first speaker in a series of public discussions exploring major social issues and policies facing the nation planned by the Office of University Affairs at the State University of New York at Albany.

The question to be probed today, Oct. 29, beginning at 8 p.m. in the Recital Hall of the Performing Arts Center, will be "What Does Society Want From Our Colleges?" Presidents Joseph C. Palamontain, Jr. of Skidmore College, and James J. Fitzgibbons, of Hudson Valley Community College, will be commentators.

Dr. Bonner, a distinguished educator, received his bachelor's and master's degrees from the University of Rochester, his doctorate from Northwestern University, and a doctor of laws from the University of New Hampshire. He also has studied

at Middlebury College, Shrinvenham American University (England), and L'Institut des Hautes Etudes (Switzerland).

Bonner has been active in both public and private institutions of higher learning since 1951 when he became academic dean at William Woods College in Missouri. An American history scholar, he has served as professor of history and head of the social sciences at the University of Nebraska at Omaha and as professor and head of the department of history at the University of

Cincinnati.

Most recently Bonner served as president and provost of the University of Cincinnati, as president of the University of New Hampshire, and as chief executive officer for the University of New Hampshire system.

Bonner is an active member of numerous professional organizations and is presently serving as chairman of the Yankee Conference Presidents and of the Council of New England State University Presidents.

Free Environmental Lectures; "Time and Earth" Leads Off

A series of four natural history lectures, sponsored by the New York State Department of Environmental Conservation and the Atmospheric Sciences Research Center at the State University of New York at Albany, will begin today, Oct. 29, at 8 p.m. in Lecture Center 18. The free public lectures will continue to be held every other Tuesday evening at the same time and place.

"Time and Earth" A Photographic Essay will be the subject of the talk by Thomas A. Henley, free-lance photographer, tonight. He will show slides on rock climbing, caves, mountains, and nature as he explores some of the defenses of the wilderness and the way those defenses provide man with beauty, challenge, reward, and a basic reason for experiencing the wilderness in the first place. Included will be detailed slides of the change from caterpillar to monarch butterfly.

Other scheduled lectures are "Mushrooms to Mastodons - An Inside Look at Museum Exhibit Preparation", Keith Metzler, chief of exhibit design and production for the State Museum, Nov. 12; "Wilson Bentley, the Snowflake Man", Duncan Blanchard, Atmospheric Sciences Research Center, Nov. 26; and "Fire Its Use in Wildlife Management and Environmental Conservation", Eric Fried, supervising wildlife biologist for the Department of Environmental Conservation, Dec. 10.

NEWS BRIEFS

RABAT, Morocco (AP) Arab ministers discussed possible use of the oil weapon and how to unify strategy against threats from oil consuming nations, the Moroccan news agency said Monday.

At the same time, Jordan's King Hussein and guerrilla leader Yasir Arafat clashed heatedly in a futile attempt to reconcile their differences over control of the west bank, sources reported.

The Moroccan agency gave no details of the meeting Sunday between oil ministers of Saudi Arabia, Kuwait, Algeria, Qatar, Bahrain and the United Arab Emirates.

But officials said the "threats" included recent statements by President Ford and Secretary of State Henry A. Kissinger that the major oil consumers regard the continued flow of Arab oil a vital national interest.

In other oil developments: An agreement by the United States and other industrialized nations to share their oil in an emergency will take final shape in Brussels on Nov. 18, Etienne Davignon, the chairman of the group, said in Brussels.

Financial difficulties in Europe and lack of confidence in Israel's financial structure have temporarily held up a \$25 million search for oil in the Jewish state, the manager of the oil exploration firm, Yekutiel Federman, said in Tel Aviv.

NEW DELHI, India (AP) Secretary of State Henry A. Kissinger called on India today to cooperate with international efforts to block the spread of nuclear weapons.

"We take seriously India's affirmation that it has no intention to develop nuclear weapons," he said in a carefully worded speech before the Indian Council of World Affairs. "But India of course has the capability to export nuclear technology. It, therefore, has an important role in this multilateral endeavor."

The Indian government exploded an underground nuclear device May 18, joining Britain, France, China, and the United States and the Soviet Union in the exclusive club of nuclear powers.

Since then, Prime Minister Indira Gandhi repeatedly has promised India will use its new nuclear power only for peaceful purposes. But her pledges have been greeted with skepticism in many quarters, including Washington.

WASHINGTON, (AP) Vice President designate Nelson A. Rockefeller said today he has made loans of \$507,656 to personal friends, business associates or relatives over the past 17 years.

Rockefeller disclosed the information in letters to Chairman Howard W. Cannon, D-Nev., of the Senate Rules Committee and Chairman Peter W. Rodino, D-N.J., of the House Judiciary Committee.

The former New York governor is scheduled to testify before the Senate Committee Nov. 13 on his earlier disclosures of nearly \$2 million in gifts to public officials and staff aides during his 15 years in Albany.

The Judiciary Committee is to conduct hearings on President Ford's vice presidential nominee after the Senate panel has completed its probe.

The committee chairman had requested a listing of Rockefeller's loans between 1957 and 1967 but Rockefeller said he was including all loans made from 1957 through Oct. 1, 1974.

"Virtually all of these loans were made to close personal friends, associates or members of my family," Rockefeller said.

The largest loan to any individual was to Robert Anderson, who served as secretary of the Treasury during the Eisenhower administration and who was described by Rockefeller as a long-time friend.

According to the three-page list, Anderson received a \$60,000 loan Jan. 2, 1957 and another \$24,000 on April 1, 1957. Both loans were repaid in full June 6, 1957, nearly two months before Anderson became Treasury secretary.

WASHINGTON (AP) Agriculture Secretary Earl L. Butz says the world food situation is serious, but not yet at the point where affluent countries need to begin cutting back consumption.

Butz disagreed Sunday with several experts, who said world food problems represent a crisis. "It is not a crisis," Butz said. "It is serious, but it is not a crisis."

Butz participated in a panel on world food, broadcast on NBC's "Meet the Press," with John A. Hannah, deputy secretary general of the United Nations World Food Conference; Sterling Wortman, vice president of the Rockefeller Foundation; Jean Mayer, nutritionist at Harvard; and Lester R. Brown, senior fellow of the Overseas Development Council.

They generally agreed all countries must increase food production. Hannah said there are "about 400 million people in the world that are not getting enough to eat, either that are actually starving or are getting so little that they don't maintain good health."

Butz said the U.S. food policy is one of full production. "Governments don't produce food. Only farmers produce food...and our policy now is one of getting incentives to those farmers so they are going to go for full production."

Asked if pressure should be put on affluent countries to reduce their food consumption, Butz said, "I don't think we are at that point yet. I agree with Dr. Wortman that the opportunities for increased production is tremendous."

"Our scientists in the Department of Agriculture have estimated that with present technology we can probably increase our feed grain output by 40 to 50 per cent by 1985, wheat by a third, our soybeans by a third, by making more investment in fertilizer which we are doing..." Butz added.

WASHINGTON (AP) Watergate conspirator E. Howard Hunt Jr. admitted Monday he lied at least 12 times in appearances before a grand jury. But he said that after reading transcripts of the White House tapes he decided to tell all he knew about the break-in.

Pres. Search Committee Must Choose Among 290



Student members on the Search Committee Howie Grossman (left) and Harris Pastides (right) must make the big decision under J. Vanderbilt Straub's (center) leadership.

by Sue Leboff

A relieved Presidential Search Committee recently closed nominations for a successor to President Benet. The Committee must now choose between 290 persons.

"We're swamped with names" commented J. Vanderbilt Straub, Chairperson of the Search Committee. He added that the last Committee at this University had only 189 names to sift through. "This is an enormous job".

Helping to make the job somewhat less enormous are the two undergraduate members of the committee, Howard Grossman, junior, and Harris Pastides, senior. In addition to attending all Committee meetings and sharing the regular responsibilities of the other members, the two have a special job — calling student leaders at the schools where the candidates work.

Explained Pastides, "We mention the person's name and get an overview. Then we get into how open with students the person is, and ask, 'Would you want him to be President of your school?'" So far, the two have made nearly 30 phone calls clear across the country, because the names come from as close by as this campus and as far away as California. Most of the other members of the Committee are faculty and Un-

iversity Council members. Grossman and Pastides agree that there has been a marked absence of controversy between themselves and other Committee members. It appears that, in this early stage of the search, the students and Straub pretty much agree on everything, including their refusal to disclose any of the names to the ASP. The most Straub or the students would say is that the nominees include qualified women and blacks, and that some of the candidates come from the faculty and/or Administration of this campus.

While consensus is the byword, Grossman identifies himself as quicker to articulate the student point of view than Pastides. "I'm looking for openness, and an ability to talk to students," Grossman said. He explained that he wants the next SUNYA President to support the mandatory activity fee and SASU. While Pastides and Grossman do not disagree, Pastides is less student oriented. "Although we know we are representative of the student body, I don't feel that student interests are more different than anyone else's," Pastides explained.

Both students anticipate adopting sharper viewpoints once the number of candidates is whittled down. But they are as anxious as Straub to make the Committee unanimous.

If any students have ideas concerning what the next President ought to be like, Pastides and Grossman want to hear them. They point out that several of the candidates were nominated by students.

One student with some suggestions for the Committee is Pat Curran, President of Student Association. He wants the next University President to be "somebody who's willing to make up his mind...who's not a dictator, but is a leader. Someone who's willing to make decisions in a reasonable period of time...to take flack on them and act on them".

(ZNS) It is interesting to note the nature of the first executive order issued by Nelson Rockefeller when he became New York's Governor in 1959.

Rockefeller's first act was a sweeping executive order banning the acceptance of any personal gifts by all members of his Administration.

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Speakers Forum Presents:

Environmentalist Nader and Star Actress Tyson



Ralph Nader gained fame with "Unsafe at Any Speed."

by Paul Sommer

Ralph Nader, one of the nation's leading consumer advocates and environmentalists, will be speaking in the gym on Thursday, Oct. 31. Admission is free for students with tax cards and fifty cents for everyone else. The event is being sponsored by the University Speakers Forum.

Ralph Nader, a graduate of Princeton University and Harvard Law School, first became interested in automotive safety while an undergraduate and later wrote several articles for the Harvard Law School newspaper. These articles were to be the basis of his book "Unsafe at Any Speed." Published in 1965, "Unsafe at Any Speed" brought Ralph Nader to national prominence when it made newspaper headlines. The book was a scathing indictment that lambasted the auto industry for producing unsafe vehicles. Nader had gained the reputation as the man who took on General Motors.

As well as working for increased auto safety Nader has been responsible for at least six major federal consumer protection laws. Nader has also been responsible for the elimination of monosodium glutamate (MSG) from baby foods and countless other advances in the areas of safety, sanitation, pollution control, advertising credibility and politico-economic power. His documented criticisms of government and industry have had widespread repercussions on public awareness and bureaucratic power.

Ralph Nader has been called everything from a muckraker to consumer crusader to gadfly to public defender. But no matter what you call him Ralph Nader is one of the most respected men in America today. Nader has been a smash on the college circuit capturing an audience not only with his oratory proficiency but also the sincerity with which he states his facts and figures motivated only by his ideals.

by Paul Sommer

On October 29, Cicely Tyson, the star of *Sounder* and *The Autobiography of Miss Jane Pittman*, will be appearing in the Gym. The performance is free for students with tax cards and 50¢ for everyone else. Ms. Tyson who is being co-sponsored by the University Speakers Forum and E.O.P.S.A. will speak at 8 p.m. tonight.

Growing up on welfare and in the ghetto of New York City, Ms. Tyson sold shopping bags when she was nine years old. According to Ms. Tyson their salvation was that her mother was very religious and they spent much of their time in church. Tyson was never allowed to see a movie when she was a child. Knowing there was a world outside 102nd Street she occasionally would sneak away and ride a bus to the last stop just to look around. After graduating from high school Cicely went to work until one day "she pushed herself away from the typewriter and loudly announced, 'I'm sure God didn't put me on the face of this earth to bang on a typewriter for the rest of my life.'"

After quitting she quickly became one of the top black models in the country. She then studied dramatics. The award winning actress's career was launched with Jean Genet's *The Blacks*. Other performances have included *Tiger, Tiger Burning Bright*, and *To Be Gifted Young and Black*. Her movie credits include *The Heart is a Lonely Hunter*, *The Last Angry Man*, and *The Young Savages*. She also has appeared in numerous dramatic television shows including *East Side, West Side*, a series in which she co-starred with George C. Scott.

Ms. Tyson however has gained her greatest acclaim for her acting in *Sounder*, and *The Autobiography of Miss Jane Pittman*. For her role in *Sounder*, Cicely Tyson was nominated for an Academy Award and won the best actress award from

the National Society of Film Critics. In addition, she was voted best actress at the Atlanta Film Festival and was named "Woman of the Year" by the NAACP.

Her other tremendous success was *The Autobiography of Miss Jane Pittman*, a drama especially made for television. Adapted from the novel by Ernest Gaines, it is the story of the life of a 110-year old former slave, spanning the century from the Civil War to the civil rights movement of the 60's. Set in Louisiana her life is recorded in flashbacks as seen through her eyes. At 110 she makes the long walk up the courthouse steps to become the first black woman to drink from the "Whites Only" fountain manifesting all of the pride she had taught the others in the



Cicely Tyson has led many lives.

century of her life. Now inundated with film offers Ms. Tyson has turned down many offers and plays only in roles she believes in. She has high standards and is willing to wait for the proper roles. She feels the black woman has never been shown on the screen in the proper way. The black woman has always been a prostitute, drug user or any other seamy character. Ms. Tyson feels blacks have been made to feel shame of their past when it is something they should be very proud of.

Not uncommon among reviews are those like Judith Christ who calls her one of the greatest actresses of our time or John O'Connor of the *New York Times* who describes Ms. Tyson's accomplishments as sheer perfection.

Not uncommon among reviews are those like Judith Christ who calls her one of the greatest actresses of our time or John O'Connor of the *New York Times* who describes Ms. Tyson's accomplishments as sheer perfection.

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An Election Analysis

Javits Campaigns Against the Alternative

by Bob Mayer

One block west of the Democrat storefront on Central Avenue, a two story office complex has been temporarily converted into local campaign headquarters for Jacob Javits. Blotting the windows and contributing significantly to the commercial character of the street is an obtrusive banner—"Jacob Javits for Senator."

Entering the building I am immediately struck by the election

and the other institutions that desperately rely on this Senator's support? I better not ask and upset one of these nice Republican women. They are standing in front of me with their pastel colored dresses, an inch and a half above the knee, their J.C. Penny shoes, and their Javits buttons upright and firmly placed above their hearts.

Cheese and Crackers
They are busy cutting the cheese, spreading the crackers, and dis-

this campaign rests in large measure on their political wisdom.

Further down the corridor, past the talkative Javitsites the local media is getting ready for the show. Cameras, microphones, lights, and tables are all being moved by people obviously disturbed that while everyone else is on lunch they have to work. As the 2500 Watt lights are turned on a sense of urgency fills the room. I'm frantically reading a copy of the *New York Times* trying to find out what provoked the two candidates at a recent debate to point their fingers menacingly in each other's faces. Apparently the two men got themselves all excited and resorted to that good ole fashioned, yet still vogue, mud slinging.

A Fitted Smile

As the press room fills to capacity an aide declares, "The Senator is here." I turn my head and there some 25 feet behind me, Jacob Javits, both hands extended, a fitted smile fixed broadly across his face, is making his way towards us. As he enters the make-shift press room he introduces himself to the more influential members of the press, me not included, and sits himself behind the table prepared for this occasion.

Javits is smiling away while I am looking intently for some sign. Something in the man's eyes, in his voice, in his mannerisms that would suggest concern, if not outright maddening fear, that the election will go to Clark. I should have known that a survivor of 18 years in Washington is not going to let himself look intimidated. That would only give Clark's campaign more validity. Besides, if his eyes, voice, or hands did not betray his alarm, perhaps his comments would.

Fence Straddler

Javits, in the finest tradition of a fence straddler suffered through this news conference with all the euphemistic grace of a hemorrhoid commercial. He first pats himself on the back for providing the Albany area with a federal grant for some health program.

Javits did not get to be Senator without being attuned to an audience and it was clear to him that the press audience was not impressed with this preamble. The Senator then remarks, "Now, er, I think it would be better from everybody's point of view if I just answered your questions. Really you don't want a campaign speech from me."



Jacob Javits and Ramsey Clark to square off Tuesday.

Questions Hurlled

It was not until the questions were hurled and the answers hurled back that one could truly appreciate Javits' success in politics. I recall thinking that if Richard Nixon possessed a fraction of this man's ability to answer a direct question, Nelson Rockefeller would not be Vice-President designate.

When Javits was asked how he intended to use tapes of Ramsey Clark that were made in Hanoi and supplied to the Javits campaign by the Central Intelligence Agency, he replied "... having dealt with an issue in the campaign as to Clark's judgment with respect to foreign policy, which he manifested in my judgment as being inadequate to be a Senator of the United States in a paper he wrote on the Middle East in which he suggested consideration—I am trying to be as charitable as I can, to the idea of a Palestinian state between Israel and Jordan..." Javits never made it clear how the Palestinians related to the CIA and Hanoi.

When the Senator was questioned about his activities as head of the 1972 campaign to re-elect Richard Nixon he responded that he opposed Agnew's place on the ticket because he thought Agnew had been "devisive." "Two thirds of the American people agreed with me that of the two candidates Nixon was the better. If I had known then what I knew later I obviously would not

have supported Nixon. You will remember that I am not without courage as to Republican nominees. I did not support Goldwater."

As the Senator was talking I smiled thinking how absurd it was, when just 48 hours before Richard Nixon left the White House the Senator of New York went on record saying that "resignation would be sterile."

Jacob Javits is a master. He has learned the art of politics well. At 70 he is a skilled orator who knows how to make vagueries sound like fact. He looks you straight in the eyes, never raising his voice, never sounding irritated. Like a master navigator Javits steers through the thickest questioning, cleverly directing his thought-out responses.

But Jacob Javits is a little nervous. He has taken re-election for granted for the past twelve years and like any politician who suddenly faces a formidable opponent, he is relearning that democracy survives on alternatives. According to those polls, Ramsey Clark is just that—an alternative.

Troopers at Jackson State Over-reacted

(ZNS) A federal appeals court panel in New Orleans has ruled that Mississippi local and state police grossly over-reacted when they fired at students on the Jackson State College campus four years ago—killing two students and wounding seven others.

However, that same three-judge panel ruled that the surviving victims of the shootings may not sue any of the police who were responsible.

The Jackson State killings occurred several days after the Kent State shootings in May of 1970. Testimony at a Mississippi trial established that 43 local and state police fired their rifles into a dormitory of black students after several officers allegedly saw a sniper lurking inside.

The shooting, according to some witnesses, went on for more than a minute despite the fact that no shots were returned from the dormitory.

The appeals court panel ruled that although the police were responsible for the killings, they are protected by Mississippi state laws and the U.S. Constitution from being assessed for any damages that resulted.

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Smooth Touhey Makes His Point on Parking

by David Harringer

Carl Touhey stands stiff and tall, reminiscent of the way Abraham Lincoln stood, but heavier, at a press conference. He speaks decisively, calmly, and off the cuff, wandering somewhat from the wording of the printed press release. He makes his points well.

When he made his stand on the Albany Parking Authority recently, saying it is Mayor Corning's responsibility to get that authority moving toward solving the city's parking problems, he dramatically held up the previous day's newspaper. He pointed to a front page story on the parking crisis in the city of Albany, to illustrate the gravity of the parking problem.

Touhey believes in what he says and is a politician good enough to hold a press conference at the Albany Hyatt House, next to the SUNY campus, so students could attend "a real live press conference." That's a thorough and responsive candidate.

But when it came to answering questions from the reporters at the press conference, the candidate's verbiage was not so thorough or clear. Under fire, Touhey acts as if he expects you to agree with his viewpoint to begin with. He doesn't seem to feel he has to support or to explain himself. It is either that or it is the typical political craft within him which comes out. Either way, the man who, as his campaign brochure proudly points out "stood up for the people of Albany," tried to "beat the machine—and he nearly did!," and wants more "open" government, is somewhat of a disappointment.

Touhey's recent announcement about the Albany Parking Authority stated that it is up to Mayor Corning to "name members to that authority who will establish a framework to help solve the parking problem," now that the Authority has been authorized by the State and the City of Albany. This Authority can issue up to \$10 million in bonds, and it will be allowed to use parking lot revenues to retire the debt incurred by the purchase of properties for parking lots.

Touhey's position gives him the advantage of winning either way. If Corning appoints a successful Commission, Touhey gets credit for prompting him to do it. If the commission fails, Touhey can say it was



"He doesn't seem to feel he has to support or to explain himself. Either way, the man who, as his campaign brochure proudly points out 'stood up for the people of Albany,' tried to 'beat the machine—and he nearly did!' and wants 'more' open government, is somewhat of a disappointment."

Corning's fault for not following his advice, thereby slapping the Democrats squarely on the jaw, though not helping the parking situation much.

The parking squeeze in our state Capitol is indeed acute. Touhey quotes Traffic Court Judge John Holt-Harris as having said "We've got a real mess here," in reference to the parking problem. Perhaps the judge was referring to the fact that last year 300,000 parking tickets were issued in the city, almost three for every resident.

But when asked where in downtown Albany parking lots might be built, Touhey vaguely said "If you want to do something about a problem you can do it," not having any sites in mind.

Questioned on the effect of the Empire State Plaza on the parking situation downtown, Touhey had no

specifically, whether he favors the system used by California. In California the legislators meet for a while, introduce bills, and then adjourn for a month of hearings and debate before voting on their bills. Touhey's comment on the split session idea was: he "might" like that sort of a system introduced in New York State. He might. But he firmly, with rare decisiveness, rejected the idea, of a year-around legislative session. He says he doubts it would be worth the effort and cost involved, and not many more bills would be passed in a twelve-month session than in the current spring session, a position less stirring than his brochure is.

Touhey said he is against the Rockefeller drug laws, saying the penalties are too stiff, and the law misses the "French Connection" type pushers. Yet he has not proposed specific changes to be made in the law. He has said "You have to attack the causes of drug addiction, but I don't have a solution, and don't know anyone who does," as quoted in *The Washington Park Spirit* of October 2-15.

These days of "inflation and high taxes," says the brochure. Touhey has proposed that the State should fund 50% of the cost of public education, rather than the 40% as it now does. He has not explained how this would affect "high taxes." Meanwhile, Touhey's opponent in the Senate race, Howard Nolan, says the state should pay 100% of the cost of education, by collecting and redistributing school taxes so that all children have equal educational benefits. Touhey's stated aim is to lower the burden on the homeowner, rather than to equalize education.

Touhey is also calling for an end to the sales tax on shoes, soap, and other sundry items, and on utility bills, while a tax on commercial advertising would supposedly make up for the lost revenue. It is a fact that Touhey owns many soft drink firms: Canada Dry and Seven-up in Rochester, Canada Dry in Endicott, Bev-Pak in Scotia, and Canada Dry distributorship in the Capital District. (He also owns Albany's Orange Ford dealership, part of the Pine Bush, other real estate besides, and is

on the board of directors of two Albany banks.) It would appear that the proposed tax change would heavily benefit Touhey, whose bottling plants must use lots of water and electricity, while they don't do much advertising.

Touhey almost "beat the machine." He claims responsibility for all reforms that have occurred in the City of Albany in the past nine months. This seems to discount the effect of many local newspaper stories which brought information on corruption in the city and the Police department to light, causing investigations and changes, in the same nine-month period.

Touhey says he will bring "broader representation" to the lawyer-dominated Senate, where 60% of its members are in the Bar Association. Interestingly, he opposes the repeal of the Blue Laws, while his opponent, Nolan, is for a repeal of the laws. Nolan is a lawyer. Touhey a businessman.

Howard Nolan's stands on some key issues are, in contrast, somewhat better defined. On the drug law, he says heroin pushers should be stiffly punished, while addicts should be detained, but not necessarily in jail. He says students should be able to vote from their dormitories, in regard to the residency requirement for state voting, whereas Touhey has "No comment" on that issue. Nolan is "Absolutely in favor," of banning non-returnable bottles, whereas Touhey is more complex.

Touhey says consumers should have a choice between non-returnable and returnable bottles.

So Touhey stands, still, confident, dynamic. Yet the man who "stood up" has now, on many issues, "sat down." Meanwhile Howard Nolan is plugging a very progressive platform.

For further and detailed information on the two candidates, see "Looking Into Mr. Big Business" and "Who is Howard Nolan" in *The Washington Park Spirit* of October 2-15. It has a list of the candidates' stands on various issues, and details on Touhey's business interests and dealings.

Touhey is a Republican and Nolan is a Democrat, incidentally.

Security Says Robbery Down; Assault, Harassment Up

CATEGORY	YEAR TO DATE		YEAR TO DATE	
	SEPT 73	SEPT 74	SEPT 73	SEPT 74
AGAINST PERSON				
Robbery-----	0	6	0	3
Assault-----	0	7	1	10
Harassment-----	1	8	1	12
Menacing-----	0	1	0	4
Reckless Endangerment-----	0	1	0	2
Sexual Abuse-----	0	1	0	7
Aggravated Harassment-----	0	0	1	9
Public Lewdness-----	2	9	2	7
Possession Dang. Weapon-----	0	0	0	2
Endang. Welfare of Child-----	0	0	0	1
Rape-----	0	0	1	2 (unfounded)
AGAINST PROPERTY				
Burglary-----	18	86	5	39
Grand Larceny-----	9	53	7	39
Petit Larceny-----	55	274	52	320
Criminal Mischief-----	14	78	12	111
Theft of Services-----	0	1	1	3
Criminal Tampering-----	0	0	1	6
Pos. Stolen Property-----	0	2	1	5
Forgery-----	0	2	0	4
Falsifying Bus. Records-----	0	0	0	4
Attempt to Commit Crime-----	0	0	0	1
OTHER				
False Incident Report-----	6	49	18	70
Criminal Trespass-----	2	5	1	10
Criminal Possession-----	0	0	0	1
Leaving Scene-Accident-----	6	20	4	17
Loitering-----	0	7	0	4
Resisting Arrest-----	0	2	0	0
Unauth. Use of MV-----	0	4	1	4
Operating MV w/suspended License-----	0	2	0	1

The University Police have released crime statistics for the month of September. One hundred and ten offenses were reported. Reported value of stolen property totaled \$10,692. September showed a slight decrease in the number of reported offenses and their value as compared to September 1973. For that period, one hundred and sixteen offenses were reported with a value of \$11,858.

Six arrests were made by Security in September for the following offenses: driving while intoxicated, reporting a false incident (student who pulled a fire alarm), two for petit larceny, and two for criminal trespassing.

According to the University Police report, burglary complaints have gone down by 50%, grand larceny reduced by 37%, while crimes against persons have shown an increase of 79%. Petit larcenies and acts of vandalism have shown an increase of some 17% and 42% respectively, the report indicates. False fire alarms and bomb threat reports have increased by 43%.

Over two nine month periods, January 1 to September 30, 1973, and January 1 to September 30, 1974; criminal offenses have risen, while the stolen property value has decreased. While there were 719 offenses reported this year compared with 620 last year, the property value fell to \$60,872 compared to \$62,640.

Over these two nine month periods, the total number of arrests rose from 19 in '73 to 60 in '74. That indicates a 215% increase in arrests.

The University Police's investigative staff has completed a survey of the various locations on campus where cash or other valuables are routinely stored. Security anticipated finding no more than three or four locations, the Bursar being one, in which cash was stored. Instead, they found that "cash collection and control functions have become dispersed over the years and 31 such locations were found to exist," the report stated.

"As a result, major revisions are being made in the Department's response and operational procedures in order to prevent unauthorized and possibly violent intrusion into these facilities."

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Freak of the Sixties Goes Straight with Feds

(ZNS) The case involving Doctor Timothy Leary has taken yet another strange turn.

Doctor Leary, according to numerous published stories, is reported to be in the custody of federal agents, allegedly telling government prosecutors and federal grand juries everything he knows about the weather underground and various international drug-smuggling schemes.

In the meantime, a number of important Leary tape recordings have disappeared in the San Francisco area. The cassette tapes which can no longer be located reportedly consist of a series of conversations between Leary's self-proclaimed wife, Joanna, and federal drug agents.

Joanna Leary had been the principal prosecution witness against one of Leary's former attorneys, George Chula of Santa Ana, California. Chula was indicted earlier this fall on charges of supplying cocaine and hashish to Joanna after she testified in front of an Orange County grand jury.

Investigators for Chula have been attempting to obtain the tapes in an effort to prove that Chula may have been illegally entrapped by Joanna and federal agents. However, when investigators checked with police authorities in Mill Valley, Califor-

nia, where the tapes were being held as evidence in another trial, they discovered that the recordings were missing.

According to Mill Valley Lawmen, the cassettes were last known to have been loaned out to a San Francisco attorney named Dennis Natali.

Natali, however, says he does not have the tapes; he reports he returned them to law authorities several months ago, and says he has the receipts to prove it.

Deferred Payment? You Can Still Register

A "stop" will not be placed on a registration permit for the spring 1974 semester if the balance due indicated on the recent Statement of Account was, for the Fall 1974 semester only. The deferred balance due should be paid by the end of the Fall 1974 semester. A student who is required to file for scholarship incentive award — TAP or was required to sign a promissory note should visit the Office of Student Accounts (BA B-20) before the end of the fall semester.

SUNYA Students Play Jockeys for a Day



On Friday, November 1, Saratoga Harness will conduct a "College Night" featuring a college driving championship sponsored by the Harness Racing Club at Albany State.

Seven students are currently in training with seven of Saratoga's top trainers. The future drivers include Steve Newman, Bo Beller, Mike Meyer, Warren Nelson, Jay Friedman, Bill Lemberg and Jay Rosenberg.

A seven piece rock and blues group, SKYE, is scheduled to play that evening beginning at seven o'clock.

The members of SKYE include a drummer who played on Carole King's Tapestry album; a harp player who performed with the James Cotton Blues Band; two Berkeley school graduates; and a bass player who backed up American Song Festival winner Tim Moore. The group has previously performed at Skidmore, RPI and Union.

Radio station WTRY will conduct a live broadcast from the track from 4 to 8 p.m.

Reduced admission tickets are available at WTRY, 92 Fourth Street in Troy from 9 to 5, and from the Harness Club at SUNYA.

The feature race that night will be named the State University of New York at Albany. First race post time is 8:15 p.m.

Walt's Subs

For Wednesday, Oct. 30 only our delivery to the Uptown Campus will start at 6 pm instead of 9 pm for the benefit of the students participating in the UNICEF fast. Thank you, Big Dom

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Gags Jokes
Tricks Novelties
Make Magic Your Hobby

It's Out of This World...

(ZNS) Professor Robert Carr, a former instructor at the University of South Florida, announced last week that the United States government has secretly captured a complete U.F.O. with 12 dead beings aboard.

Now, Professor Carr is predicting that by December 15th—in about eight weeks—the U.S. government will launch a carefully-engineered effort to prepare American for an announcement of the existence of extra-terrestrial life.

The professor created a minor sensation last week after stating in a Florida press conference that the Pentagon has recovered a perfect "flying saucer" that allegedly had crash-landed in the desert near Aztec, New Mexico, in 1948.

Professor Carr says that his sources for the incredible story are three men directly connected to covering up or protecting the project—a biologist who examined the bodies; a security guard who protected the ship in a hangar at the Wright-Patterson Air Force Base in Ohio; and a high ranking military officer who reportedly viewed the bodies of the 12 small beings while autopsies were conducted on them.

The professor states that all his sources report that the 12 beings were apparently the victims of a decompression accident when the ship was punctured after entering the Earth's atmosphere. All witnesses, he says, described the visitors as being exactly like small humans—three to four feet tall; white skinned; light haired; blue eyed; in perfect physical condition, but with highly-developed brains.

The professor insists that the 12 bodies are still in "deep freeze" at Wright-Patterson Air Force Base, and that the ship is being concealed in a hangar at the air base.

Wright-Patterson Air Force officials flatly and unequivocally deny the entire account.

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Afghan Coat—Excellent Condition—489-7168.

Ladies 3 speed bike \$25 call Eileen 462-5294.

For sale: 1962 Ford Fairlane, Runs well—\$95 call Maggie 7-5637.

Large Gerry backpack, \$17.50; long lightweight nylon rain parka, extra large, \$9; very good condition—designing my own; 399-4273.

Men's green snorkel parka, size small. Used only one winter. Price negotiable. Call evening after 9:00. JoAnne 482-5638.

Porsche—911 T 1973, Excellent Condition, Sacrifice, call 664-9023.

Stereo Speakers: 2 Panasonic 3-way systems in very good condition. List price \$99 each—will sell pair for \$75. Mike 472-7352.

1961 Ford Fairlane: 50,000 miles, runs well, new tires. \$150.00. Call 472-9884.

MG for sale - cheap. Call Tom 7-7838.

HOUSING

Apartment mate needed for 2-bedroom apartment. Own room. Call Pete (after 5:00) 482-0589.

Apartments for rent; \$125-\$175; furnished, heated, clean; near SUNYA bus line; call 436-4034 after 9 p.m.

Males and/or females interested in communal living near busline needed to complete apartment. Loveable bunch, rent cheap! Frank or Jill 482-1689.

Girl preferably wanted to share house in country. 766-3173.

Furnished 3-br. mobile home, 1 1/2 baths, L & B expandos, set up on lot, skirted, 10 x 10 storage shed. Call 664-7477 after 5.

2 bdrms 2 livingrooms, porch, attic, heat included, Delaware Ave. 472-9884.

Couple looking for same to share large apartment. Candi or Steve 438-0108.

SERVICES

"All My Children" Fan Club State Quad Box 1300.

"STREETNOISE"—a rock band for hire. Call 438-0582.

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Typing services offered. Reasonable. Fast. Accurate. 459-7710 Ext. 20.

4th SUNYA Annual European Ski Tour. St. Anton Austria, Jan. 5, 1975—Jan 15, 1975. \$399 inclusive. John Morgan 457-4831.

Public Typing—term paper, theses, dissertations—prompt service—professional quality. Claudia Kirby 459-4979.

"BOO-BOO"—Country Rock band for hire. Reasonable rates. Call Leon at 271-7948 after 6 p.m.

Learn Piano from Clara, \$6/hour. Call 472-8211 between 8 and 11 p.m.

Dissertation typing service. IBM electric pica. Gloria Cecchetti 869-5225.

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Experienced typist desires at home typing, letters, resumes, term papers, etc. Call 355-5690.

WANTED

Nick: Missed you October 5. Give me a call. 465-8931. Phyllis.

Anyone interested in playing at an Indian Quad Audition coffeehouse, contact Robin 7-5019, Mitch 7-5187. Best will be hired in future.

Nude Models (m/f) for professional artist, \$15/hr. George 465-6970.

HELP WANTED

Big Men needed, must weigh 200 lbs. and live in area. Part-time nights \$3.00 per hour. Apply in person, see Scott or Eric at VARSITY INN Rt. 155, Colonia, after 9 p.m.

We want people who like to talk on the telephone, part time or fulltime, days or evenings. Call Mr. Spiegel at 459-9000. Name your own hours, chance for advancement.

Free bed and board in return for assisting a young mother just out of hospital. No housework. Call 371-4741.

Musicians wanted for coffeehouse. Contact Linda Barkes at Albany JCC 438-6651.

LOST & FOUND

Lost: Very Important Social Theory Notebook. Name on test paper in side. (S. Kelson). Please call 457-7986 or 7-7961 if found. Reward.

Passports Lost: Issued by Republic of China No. (59) MFA 223456 Victor Jiu-Biau Lee and No. (60) MFA 359531 Charles Chin-Tang Lee.

RIDE/RIDERS WANTED

Ride wanted from Sch'dy to SUNYA Tuesday 8 a.m. from SUNYA to Sch'dy Monday 3 p.m. Thursday 5 p.m. Call Rose 377-3476.

Ride needed this weekend leaving Fri. return Sun. from LI to Albany. Bobb 7-7714.

Riders wanted to SUNYA from LI. Leave Friday, return Sunday. Most weekends. Call 434-3513.

PERSONALS

To Sue: While you're looking for your lost \$5., would you mind looking for my lost virginity.

Guilty (Innocent). You're my Coke and I'm your ice cream.

Happy Birthday! Innocent (Guilty) Congratulations to Ronnie, you are on your way.

Felix & Pea Brain Think somewhere else next time.

To: Loisimo, the Moisilo and all the little mos.

If you're short and you know it have a Happy Birthday. DITBBB, SW, PD and AM?

Love, Liverwurst, Yogurt, cottage cheese, Poch-muffin and carrot-crap.

ATTENTION! COMMUNITY SERVICE REGISTRATION Between LC 3 & 4

Until Friday November 1st. After that in LC 30 (Next to University College) info 457-4801

Mindy, Have a Happy Love, Bob

Janice, 21 is coming soon; Time is running out. Cherri.

Big Bo, Your such an asshole. Milbo

M.J.S.D. hello to SB, Kathy, Statesman, etc. Love Always, Your Bestest Buddies

Boobies, I thought old Paul MCC was pretty good thanks. Ecstatically yours Gort

Buddy: There is a young man with money, who's after a certain Swiss honey, but she plays games with him what does she hope to win? Perhaps she's just trying to be funny

Miss Pup: Happy, happy 19th Much love, 1703

Dear Carol, Stop flushing long enough to hear us sing Happy Birthday. Love, Suite 207

Dearest Peter: Sure hope life isn't hard for you without me! Been dreaming about you! Love and miss you ... Beverly

Buddy: There is a young man who's part Jew. Girl friends? He's got a few. But he only wants one, "The usually shy one". But he doesn't know what he should do.

To the Amitone Kid—Good-luck on your Walt's Sub and mid-term. Your Roomie Pepto

Dear Tongue, I like your action. Love, Your Check.

Slim—Lounges just don't make it. Come to Rhode Island? Slick

Dear Cousin Boris, If Horace had 8 muffins, a) why was he "cooking rice", b) how long did it take c) why did he give up Tab and pea soup? Show work

Diana: Here's what you've been waiting for. Your name in the personals! Thrilled? —a new friend

For fast, professional mimeograph service, call Schuyler Ditto Service at 457-7849. (ask for Malcolm). Satisfaction guaranteed—Prices are unbeatable!

UNCLE HARRY'S DISCOUNT COATS It's a steal Down Look \$18 reg. \$39.95 Air Force Parka \$22 reg. \$34.95 Ladies Ski Coats \$22 and \$25 Genuine suede leather \$36 reg. \$60 Campus Center Lobby Wed. only! 10 a.m.-3 p.m. cash talks

Experience multi-media. Three screens. Ten projectors. 1,000 slides. Stereo sound. A two-hour show you won't forget. Two top artistic photographers present. Their Impressions of Europe. Date: November 5, 1974 Time: 8:00 p.m. Place: CC Ballroom Admission: no charge

Dear Susan, "His name was always Buddy, And he'd shrug and ask to stay And she'd sigh, like Twig the Wonder Kid And turn her face away ... It's a crash course for thevars." Don't fuck around. Larry

Leslie, Hang on in there, baby! Far—out. Love, Coach

To pusuats and "the tell me about it kid" You're always busting my balls!

Frodo Lives!

To Stretch Man, the Torch, the Invisible Girl, the Thing, and Newsweek—Who are you anyway? Toni, Chita, S.J., and Tolo

Flick lives! please answer—Box 92, Dutch—Urgent!

The Wizard of Oz will return to SUNYA with 102 Ten Eyck on October 31!

Skowski will beat Ali in 3 rounds Jackie will beat Skowski in 2 rounds, Coach will beat Jackie in 1 round and Belza will "kick ass" on all in 1/2 round!

Was that goalie Negri on 42nd and Lex? Stech save and a beauty Mike doesn't puck around, Heve tries to "score."

Ax, Mm, Ar, Ds, Ha-ha-ha-ha-ha-

Andrea, Julie, Monica and Jennifer: I crave you student body. The Barbarian

***** WDON gives away to the first caller a copy of John Mayall's new album "Hold the Mayall" if you can tell us who recorded the hit single on RCA Records in 1944 "GIVE THE JAP A SLAP IN THE YAP"! Call D.J.'s Oley or "Oops" at 457-4703 now!

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MAJORS & MINORS

CLUBS & MEETINGS

Pre-law Society will meet on Wednesday, October 30. Election for vacant office at 8:00, followed by guest speaker Ms. Kathryn Katz of the all women's law firm of Powers and Katz. At CC Assembly Hall.

All History Students - The 1st meeting of the History Society will be held October 30, at 3:00 p.m. in SS259. All those interested are urged to attend and participate.

Economics Dept. invites junior and senior students to apply for membership in Omicron Delta Epsilon, National Honor Society. If qualified and are interested, see Dr. Kuan-I Chen or Miss Franklin in the Economics office.

Attention Freshmen & Sophomores: Come and see what Speech Pathology and Audiology are all about. Meet and talk with SAU Students and faculty at: Orientation October 29th 3:30 - 5:30 p.m. HU 354 (Humanities lounge) All students are invited. Refreshments will be served.

Biology Club presents its Annual Faculty-Student Reception to be held at 8:15 p.m., Wednesday October 30, in Bio 248. Fine cheeses and wine punch will be served. Meet your professors in a very cordial, informal atmosphere. Cranberry Lake Slides will be shown.

The Society of Physics Students proudly presents Professor R. Creagan of the philosophy department, giving a talk entitled "Some Paradoxes in Science." The talk will be given Tuesday evening, October 29 at 7:30 p.m. in the Physics lounge. All university members are welcome.

Winter camping, x-country skiing and sno-shoeing are beginning soon. As soon as snow falls, we'll be going out but don't wait - come to our meetings now and get to know us! The Outing Club we meet every

October 29 at 7:30 p.m. in the Physics lounge. All university members are welcome.

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Wed. night - 7:30 in R-315 of the Campus Center.

Sailing - lots of recreational and team activities. Meet with us every Thursday night at 7:30. Dutch Quad U-lounge.

REFER switchboard needs you! We need operators to answer phones - training and orientation given. Credit given through Community Service, SSW 290 & SSW 390. Register October 28 - November 1 between LC 3 & 4, 10 - 4 p.m. More information? Call 434-1202.

Attention: Community Service Registration thru Friday between LC 3 & 4, after November 1 in LCB 30.

Attention all Community Service students: Evaluation sessions are now going on. Attendance at one seminar is mandatory!

Viewpoints meeting CC 333 7:30 Tuesday nite.

General Interest P.Y.E. Meeting, Monday night, 7:30 p.m., FA 114. For all those interested in analyzing and investigating environmental problems on/off campus. For more info. come to our office in FA 218 or Call 457-8569.

Introductory lecture on Transcendental Meditation will be given on Wednesday October 30th at 8 p.m. at Draper Hall rm. 246. Free to the public. For information call 438-5550.

Camp Dippikill Governing Board Tuesday, November 5 3:00 in CC 333. Any person interested in Dippikill please come. Any group that would like to send a representative to the board please send one.

Judo Club now accepting new members. Classes for beginners held Tuesday at 7:30 p.m. & Advanced Class at 6:00 p.m. in the Wrestling Room. Practices on Thursday at 7:00 p.m.

All interested in joining Dutch Quad Holiday Sing come to Gen. Meeting every Monday, 8:00 in Dutch Quad Flagroom.

Anyone interested in being put on the mailing list for "Athena" the women's liberation group bi-monthly newsletter, call 7-7920 and leave your name & address.

October is here again and soon Halloween as well. Be part of SUNYA's 3rd annual Trick or Treat for UNICEF fundraising drive. For more information call Claire 7-4700.

Interested in magic join ASMAS - Albany State Magical Arts Society - call Jim 7-8719 for info.

So you want to try Skydiving? Here is your "golden" opportunity. Call Steve Bahret 462-4585 for information or any questions about jumping out of flying machines.

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of movement and meditation. Classes now being formed - 436-1074.

Holiday Sing Rehearsal of "Still Friends" Wednesday, October 30 7:00 p.m. in Indian Quad Flagroom. All must attend - important meeting.

Zero Population Growth group organizing for action and awareness on campus. Please contact Eric Kuehn, 457-7861, or write Box 112, Dutch Quad. Please support ZPG.

Telethon 1975 is sponsoring a Pumpkin Sale on October 28, 29, 30, 31. Proceeds from Telethon will go to the Wildwood School for the developmentally handicapped. "Make someone happy" and buy a Telethon pumpkin.

Gay Alliance is planning a Halloween Party for 8 - 12 p.m. on Thursday October 31. The party will be held in the basement lounge of Fulton Hall on State Quad. There will be drinks, food, and games. Costumes are welcome.

Attention all students: If you are interested in studying abroad either for a semester or a full year (summer language programs will also be discussed) there will be a meeting sponsored by the International Programs on October 30, 1974 in the Physics lounge from 7:00 p.m. to 9:00 p.m. Both former participants and faculty members will be present to answer questions and provide general information. Please come!

Attention: Farmer Nanyang Participants 1973-74 - There will be a meeting to discuss the Nanyang program on Friday November 1, 1974 at 4:00 in SS-388. Please try to attend.

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Tuesday, Wednesday & Thursday: 11:10 a.m. & 4:15 p.m. All at the Campus Center

Next Tuesday, the U.S.-China Peoples' Friendship Assoc. will be showing 2 films on China in LC 3 at 8 p.m. "Peoples' Communes", a film by Felix Greene, and "Red Flag Canal." Call Tommy at 472-8761 for info.

Everything you always wanted to know about interviewing. Become aware of the interview process and increase your chances for interview success. Wednesday October 30th, 8 - 9:30 p.m. Humanities 354

PARSEC - Albany's science-fiction magazine - is now accepting art submissions and typed works for spring 1975 publication. Works should be left in the Student Association Office (CC 346) and addressed to "Parsec."

Reminder to the people who have signed up for the UNICEF Food fast, tomorrow's (October 30) dinner is the meal affected. For those who'd like to donate money to UNICEF there are boxes located in the Bookstore, Rathskeller, and at tomorrow's dinner lines. Many thanks to everyone involved with this year's UNICEF campaign.

Come downtown to Friends Halloween Party & Dance at Brubacker Hall in the snackbar. There will be free beer, wine and apple cider, also, games, prizes, and costumes awards. Capital

Up Against the UUP

Next Monday, November 4, the University re-institutes the archaic policy of segregated parking. Justified by insistence of the United University Professions local on campus, a union to which less than 40% of the faculty at SUNYA belong, all students will be forced to park at the back of the State and Dutch Quad parking lots between the hours of eight a.m. and five p.m. weekdays.

This "concession" will enable students to park their cars in the front of the lots in the evening, so that they can wake up before eight in the morning allowing the beleaguered faculty to park there. Then they can go back to sleep, satisfied that the faculty will be fresh and full of energy through their classes. When the faculty leave, the students can walk to the back of the lots and park them at the front, only to repeat the cycle the next morning.

It is hard to believe that this is the same faculty that fought so hard at the UUP contract talks to keep student participation on tenure review committees. It is hard to believe that this is the same faculty that argued the students' side on student effectiveness on academic input. But this is the very same faculty that drew up proposals to throw students off the University Senate, a proposal that was sidetracked only by some clever parliamentary maneuvering. This is the very same faculty that pushed for the establishment of an elitist Faculty Senate or Faculty Council, with all the powers of the University Senate, while stripping the Senate of all of its authority.

The faculty is displaying a disturbing degree of schizophrenia, a disease that is directly attributable to the UUP. The UUP cannot maintain that it represents the views of the faculty of this university, yet as an organized lobbying group, it is bent on imposing its will on the rest of the academic body of Albany. The UUP represents no one but its own limited interests. When the enlightened faculty and student body realizes this, it will understand that it takes the same degree of organization and coordination to present an equally convincing case before the university community.

The UUP is playing directly into the hands of the Administration by dividing the faculty among themselves and dividing the faculty from the students. The Administration, recognizing the fact that they have a defined goal and a cohesive infrastructure cannot help but play off the divisiveness that the UUP is causing by pressing its unconscionable proposals.

Marriage American Style

Last night Rhoda got married. Millions of Americans, eyes fixed to the screen, watched one of television's recent favorites go through the matrimonial service that has been the most talked about event since men landed on the moon. Even Mary Tyler Moore showed up.

To the casual observer the marriage might be thought to have been real. With full-page coverage in the *New York Times*, the cover of *Time* and other magazines one forgets the fact that Rhoda, her marriage, her husband, the celebration, the guests and everything are fictional.

Fictional T.V. stars don't make the front pages very often. Social psychologists have studied the obsession the masses often have with particular popular heroes, but those heroes are almost always real people. What can be said about a society that, in the midst of inflation, shortages and a sinking morale turns to Rhoda Morgenstern. We can say nothing very good.

The American Establishment has criticized over the past decade the "new generation's" tendency to "Drop-out and Tune-out" and slip into fantasy worlds. To a certain degree, their fears were groundless, that is, to the degree that they singled out the younger generation as the culprit. But now that the era of plenty is ending we see everybody, young and old, united in their fascination for fictional Rhoda.

Is this our future? As food and oil disappear and population skyrocketers are we going to mend our ways, establish new habits and ways of thinking... or are we going to turn to our little boxes and watch Rhoda? Rhoda is not inherently an escape, but for her to occupy the forefront of our minds when our only hope is to always be aware of the world's changing basis of existence is a mistake.

Quote of the Day:
"Countries like India capable of exporting nuclear technology should agree to common restraints on a multilateral basis which would further the peaceful but inhibit the military uses of power."
—Secretary of State Henry Kissinger speaking in India on the perils of nuclear proliferation.



WE COULDN'T AFFORD HENNY YOUNGMAN, SO WE HIRED YOU TO READ THE ADMINISTRATION'S ENERGY POLICY!

To Confirm Rockefeller

The ASP recently carried an editorial in which all four State Universities urged Nelson Rockefeller to withdraw his name from consideration for the Vice Presidency. The piece cited such revelations as his gifts to his associates and his underwriting of a book criticizing Arthur Goldberg.

Further developments have included the leaking of information showing that Rocky owed over \$820,000 in taxes for the last five years on deductions that were disallowed by the Internal Revenue Service. The ASP editorial said, in a particularly vicious tone, that "Rockefeller has gotten filthy-rich hands into every aspect of government... If he cannot get himself elected to the White House he's going to try his hardest to buy his entrance ticket there." Of course, it's not popular to support the rich, especially in today's political climate, but it seems that many facts are being examined out of perspective, and some others are being totally obscured.

If we look a bit more closely at the situation, we find some interesting sidelights. The first thing we must remember is that Rocky has vast wealth. Money is not dear to him. He obviously realizes he has too much for one man to spend. And his family has carried on a tradition of philanthropy rivaled by few, if any, families in American history. So it should come as no surprise that Nelson Rockefeller has given thirty-three million dollars to various charities over his career. Thirty-three million dollars! Fourteen million dollars were given away in the last ten years. The cynic will argue that he did this for income tax purposes; that may be partially correct. But the fact remains that Rocky gave away his money to good causes and helped other less-fortunate people. We simply cannot forget this when examining his competency for the Vice Presidency.

The matter of his gifts to associates should be re-examined in a clearer light. It has been shown that many of the "gifts" were actually forgiven loans. It has further been discovered that some of the gifts and loans were received by friends in some type of financial difficulty,

by Steve Baboulis such as having huge medical expenses of family problems. Overall, Rockefeller has merely demonstrated more generosity, and he is being criticized for it.

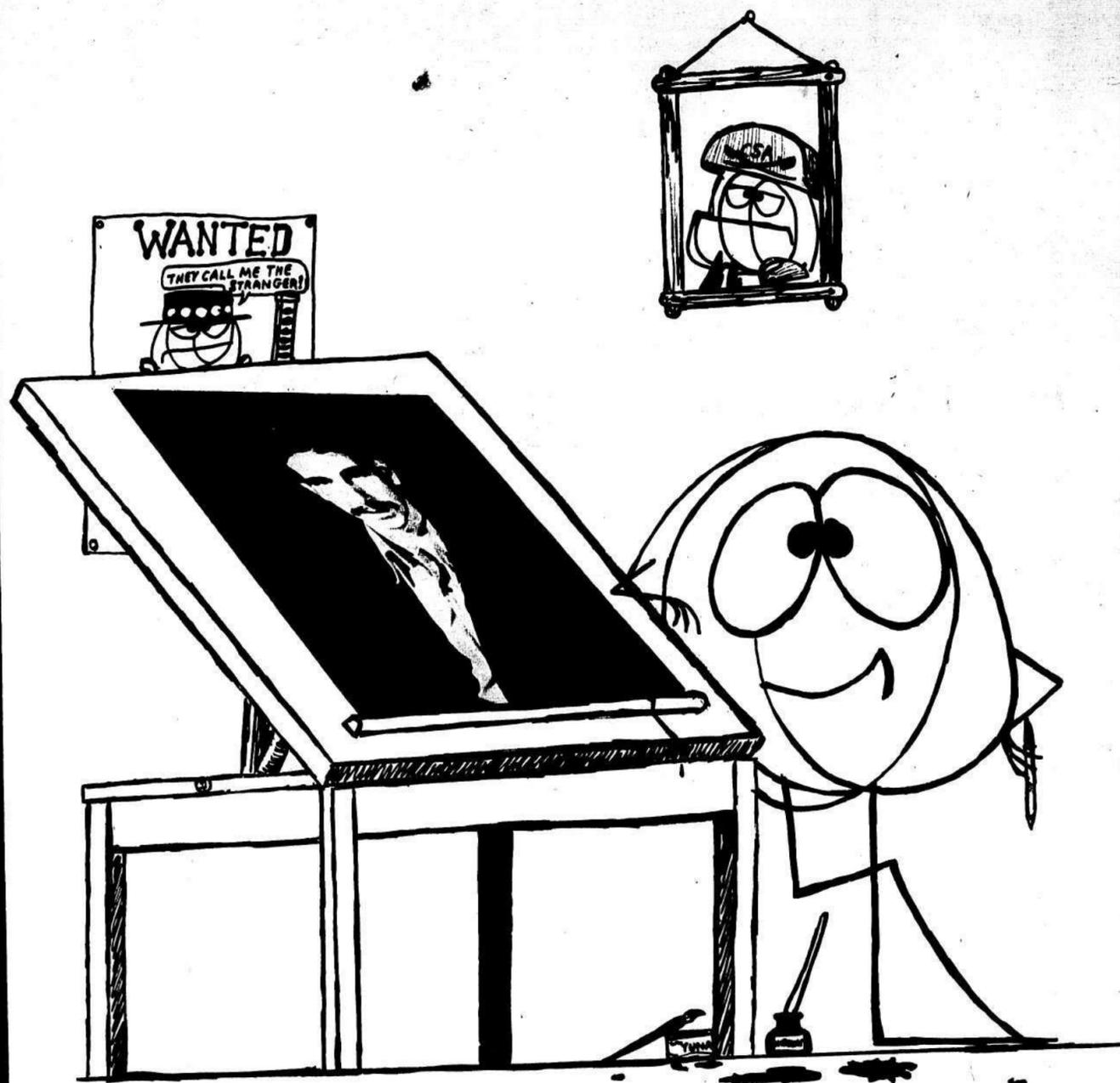
Then we come to the sticky problem of the Goldberg book. This is indeed, an embarrassment to Rockefeller. There is no justification for his allowing the underwriting of the book by his brother. But if we take Rockefeller's testimony at face value, which we should be inclined to do, then it becomes clear that he did not know his brother was involved in the financing of the project. It is also clear that almost no one read the book. The "power-hungry" millionaire could certainly find a more effective way to defame his rival than by helping in the publishing of a critical book which no one read. Incidentally, Rockefeller trounced Goldberg in that election.

Reincarnated Ghosts

Finally, his tax problems have now come to light. The IRS has disallowed some deductions taken over the last five years, and has declared that Rockefeller owes \$820,718 for that period. This is a huge sum when taken as an isolated figure. It reincarnates ghosts of Richard Nixon. But it is more meaningful to remember that he has paid over \$21 million in taxes over the last ten years. If we utilize both figures, and assume that his returns before 1968 are accurate, it means that he has paid over 95% of the taxes he should have. The sum he has not paid pales in significance to the huge amount he has given the government.

Finally, I must admit that I am slightly prejudiced in favor of Nelson Rockefeller. Why? Well, one important fact returns to my mind repeatedly. Nelson Rockefeller pumped huge sums of money into the fledgling State University system in the sixties and seventies. He made it possible for my family to afford to send me to a good school. His views on higher education are far-sighted and realistic. Now the editors of the papers of the schools he built into respected institutions of learning have attacked him as power-hungry and filthy-rich. It just does not seem fair. Nelson Rockefeller deserves to be confirmed.

The Eep Institution



ASP ALBANY STUDENT PRESS

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OUR OFFICES ARE LOCATED IN CAMPUS CENTER 326 AND 334.
OUR TELEPHONES ARE 457-2190 AND 457-2194.

WE ARE FUNDED BY MANDATORY STUDENT TAX

Trick or Treat!

We thought we might be funny. A humorous perspective, especially after midterms, can be almost medicinal. Ebbie the Eep told us he would help and sent Jon Guttman over to be interviewed by one of our reporters.

In commemoration of the end of this year's World Series we're running one big brother's all-too-real view of the horrors involved in taking one little brother to a Met Game. This could do for baseball what razor blades in apples did for Halloween.

Halloween. With this we get serious. "October Tale" deals with life's stranger occurrences, the ones you hear about, but never experience. It could make trick or treating a whole different trip, this time.

Unfortunately, some of our animal kingdom friends won't be masquerading this year. They are the subjects of unusual, often cruel experiments being performed by the madder scientists of our generation. To the animals it's not funny...

Laugh at the good. Let the serious in, too. And dress in something funny on Thursday.

—Barbara Fischkin
and Daniel Gaines

A How-To Guide...

Taking Little Brother to the Game 3P

An Interview With Ebbie's Creator...

The Eep Institution 4P, 5P & 6P

Castrated Cats...

From United Action for Animals, Inc. 7P

Halloween with Lucy and Rufus...

An October Tale 8P



A How-To Guide...



Taking Little Brother to the Game

by Michael Smith

All big brothers love baseball and were good at it when they were little. (The average lifetime batting average of the average American big brother is .800.) All little brothers want to be like—and be liked by—their big brothers and are secretly worried about the ball game he keeps threatening to take them to. Get it over with.

Here's what to do, and what to watch out for.

BUY THE TICKETS: This can be done at school or your job, during break time, where it's cozy and you're in your element. Order the tickets yourself but let your girlfriend overhear you doing it. She'll love you for it and will probably tell her father and he'll love you for it too. (Caution 1: On no account agree to take your girlfriend's brother along. Many promising romances have been ruined this way.) (Caution number 2: Remember that the cost of the ticket is only a down payment on the evening. A good rule of thumb is that a kid sitting in a \$3.50 box seat will consume \$3.50 worth of hot dogs and souvenirs. On the other hand, a kid sitting in a \$2.50 reserved seat will also consume \$3.50.)

WHAT TO WEAR: Lots of warm clothes, especially if you are going to a place like Shea Stadium. (Caution 3: Do not decline to take along anything your mother suggests. She knows exactly what conditions at the park will be.)

WHAT TO BUY: Pillows, toy bats, toy canes, hats, baseballs, biographies of the players, a portrait of the club owner—plus anything else your little pal desires. This is a once-in-a-lifetime proposition. (Caution 4: It is not necessary to buy a program. There are lots of them in the stands.)

THE GAME ITSELF: Baseball has been called the game of nines. There are 9 players on each side. There are 9 innings in a game, 3 strikes is out, and there are 3 outs. (Three times three is nine.) After that it gets complicated.

WHAT TO WATCH FOR: Watching the third baseman is optional. He's going to get killed one of these days, and you must decide beforehand whether you and your little pal want to see that or not.

Watching the third base coach is not recommended unless you enjoy listening to Japanese people talking on the phone. In most games nobody but the batter watches the third base coach, and in some games not even the batter watches him. This is why the coach does not get much money.



As a rule only the outfielders' wives watch the outfielders.

You have to be careful about watching that girl a few rows down and to the left. She may be an outfielders' wife.

By and large, however, the most important man to watch is the pitcher. Pay careful attention when the pitcher is having "a conference on the mound". Note if the pitcher drifts away from the group and starts to trade baseball cards with the right fielder. Now is a good time to take your little pal to the bathroom. (Caution 5: Never go to the bathroom when it is a "good time" to go. You can't get in. He can always get in by telling the men in the line ahead of him that he "can't wait.") (Caution 6: Don't try this yourself.)

THE TERMINOLOGY OF BASEBALL: In a sense it is easier to get along with a full understanding of baseball terminology. Still, there are times when it is convenient to have the right phrases ready, as in the following examples:

Q: What's happening?
A: They're having a rhubarb at the plate.
Q: What's happening?
A: Yogi Berra is being unceremoniously ejected from the premises.
Q: What's happening?

A: Big Don is demonstrating considerable anguish on the mound after the call.

Also, it is not beyond possibility that your little pal has been preparing himself for many days for this event, in which case you may have to answer questions like these:

Q: Who's on the hot corner?
A: Wayne Garrett, a slickster with the glove.
Q: Was that one in the slot?
A: No, the slot is over there, past that mommy with the red hat a few rows down and the left.
Q: What's the difference between the slot and the hole?
A: Oh look! Somebody on the bench is being unceremoniously ejected from the premises.

WHAT TO DO ABOUT FOUL BALLS: In the upper tier, Section C, Row 12, Seats 12 and 13, foul balls are a geometric impossibility. If a ball comes to your seat it is best to catch the ball by leaping high into the air and "snaring" it with one hand. (Caution 7: Which hand to "snare" the ball depends on what you would like to do for a living. If you're right-handed and hope to be a sports columnist, try to "snare" the ball with your left hand.)

HOW TO ANSWER QUESTIONS: The most commonly asked question you will have to answer during the evening is, "Was that a home run?" The answer is usually, "No."

Other common questions and their answers are:

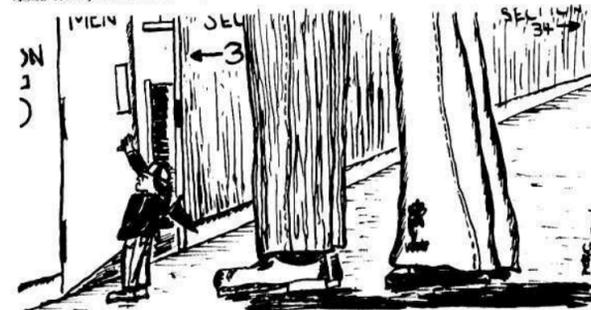
Q: Can I have another hot dog?
A: Yes.
Q: Is this the World Series?
A: No.
Q: Is that Hank Aaron?
A: No.
Q: Can I have another hot dog?
A: Yes.
But by far the most important question of all is this one:
Q: How long does this go on? (Caution

8: Your immediate response will be to give the correct answer: "About two hours. Resist that impulse!")

The correct response at this point is to say, "One more inning," have another beer, take a last look at that girl and start moving toward the exits.

Assuming you can find the car, get in it and turn on the heater and the radio. Since you left Jon Matlack with an eight-run lead in the fifth inning, and since you (and about a thousand other guys) are beating the traffic out, you have every right to be in a good mood. Be in one. Pat your little pal and tell him that it was fun. And if all goes well you may be rewarded on the way home with a final question you'll have no problem answering.

Q: Mike?
A: What?
Q: Baseball is beautiful, ain't it?
A: Isn't it?
Q: Isn't it?
A: Yes, little pal, it is.



by Robin Solomon

And don't forget, my apartment mates repeated as I left for my interview with Jon Guttman, "to ask him if Ebbie is a virgin." Obviously, like so many other long-time Ebbie the Eep cartoon followers, they wanted to know what Ebbie and his friends were "really" like.

Ebbie (pronounced Ebbie as in "Debbie" after "Ebenezer" an old high school history teacher of Jon's) had his beginning way before he ever became a SUNYA regular.

When asked about Ebbie's 'birth' Jon explained that his true creator was Dennis Haight, a schoolmate who is now in forestry and knows nothing of Ebbie's recent stardom. With another friend, they formed the Big-3 Cartoon Company, and created a whole entourage of characters to pass classroom time more enjoyably. Ebbie's first big discoverer was an English teacher, who confiscated him and threw Jon into the hall. His High School newspaper turned it down "as being too weird".

With the passing of time, the 'Big 3' dissolved, and the other two members willed their characters to Jon to use as he pleased. With the help of his brother (who created the guy with the talking hat whom you might know as Eddie) Ebbie survived and many of his cohorts were created.

As we talked, Jon instinctively took out his pen and began to illustrate his answers for me. "Ebbie first looked like this" he explained,



(D. HAIGHT, 1963)

and gradually grew eyes



(L. FISHEL, 1964)

and an expression.



(J. GUTTMAN, 1966)

By the time SUNYA students met him, his body had changed from straight lines to balls of fur. Green fur. "Actually, eeps are green." "Ebbie" Jon explained, "is an Everyman character; sometimes he gets a bit pompous, like me sometimes, I suppose."

Looking down I noticed familiar faces appearing on the page. Eddie



R. Guttman

"was a true innocent". He is Ebbie's brother, and they are "like the Smothers Brothers, or Laurel and Hardy". One is an idiot who knows it; the other, an idiot who thinks he's smart.



Quickly, Aristotle appeared.



Aristotle, Ebbie's scapegrace cousin, began as the stereotyped hippie, but since he's come to Albany he's become more intellectual. His greatest appeal seems to be to the left wing set and philosophers.

Then came a less familiar one: Ellsworth



He was 'the adventurer' but he didn't catch on so well, and disappeared at SUNYA. It seems, "Albany doesn't spark adventure too much".

Ebbie almost didn't make it on to the SUNYA scene. It was just through dorm friends who saw it, liked it and encouraged Jon to bring it to the ASP. "It wasn't all that good either. It was political at a time when political cartoons were in. It didn't catch on but I kept putting it in. There were six in during my freshman year. I never expected anyone to print me; I was scared as hell to hand it in." By the end of Jon's freshman year, eeps were established.

That was five years ago. It was time for the inevitable question: "Jon, is Ebbie You?" He pondered for a moment and replied, "He's somewhat like me, but I wouldn't count on him being my alter-ego. He's my experiences; only my immediate friends know when he's me." "And what of your other characters, are any of them real people?" He explained, as he probably has had too many times before, that while some people inspire aspects of certain characters, few characters are really wholly fashioned on people he knows. There are occasional exceptions. "People ask for guest appearances, but I can only put them in if they have characteristics people can identify with."

As for taking stands on issues, Jon emphatically told me: "My beliefs are of no consequence anyway, but I express in each character beliefs custom tailored to his personality." It seems now many people realize this because many issues have put Jon into difficult positions. Whenever a belief is expounded, people sensitive to the topic get riled.

An interview with Ebbie's creator...

The Eep Institution

For example, based on an incident of visiting the Campus Center men's room and finding an inscription proclaiming it for use of gay liberation only, Ebbie's next cartoon found him in righteous rage proclaiming "straight lib" and attempting to liberate the bathroom. The cartoon got terrible feedback, but the inscription mysteriously disappeared within a week. Then began cartoons with Godfrey, a gay eep who is Ebbie's roommate ("no reference to my own roommate," he hastened to add) who was a composite of all the gay people he knew. He wanted it to bring out the "human aspect of homosexuality: the gayness is absent, except for the reputation." Gay alliance thought this was an insult, but "honestly, that wasn't the intention." He's been condemned by the Italian alliance, women's movement, and blacks on campus, among others, and yet not all of each group is involved. Many like the cartoon because they "see past the immediate joke".

None have been more sensitive to what I've written than the ASP staff itself. Slowly but surely they have been forcing me to become less controversial. I've been swallowing my pride and going back to the old zanies of high school days.

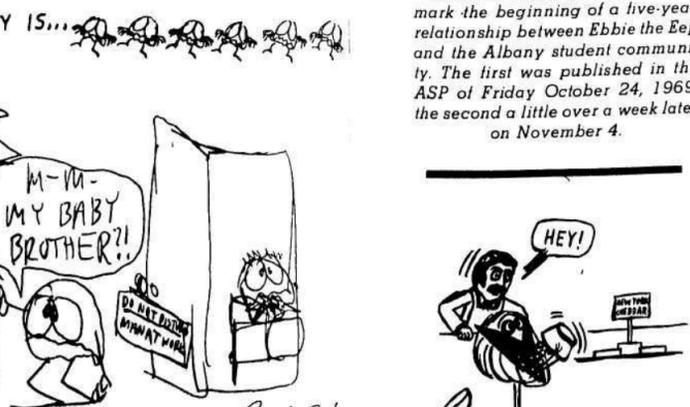
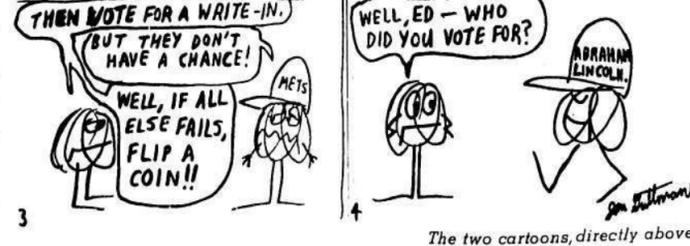
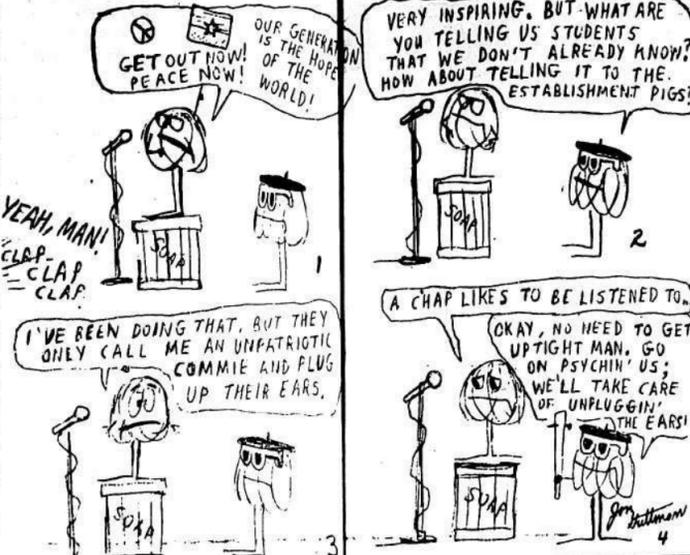
Often he gets it from both sides. In his earlier cartoons, when Ebbie was still more political, Jon created a company of Vietcongeeps (green fur made them great camouflage experts). It was a human war; they bitched about what they were doing. At times, the enemies were the heroes.

Jon's brother, Robert, is an imaginative artist in his own right and created half of Ebbie's compatriots—Eddie, Ellsworth, the Polltergeeps, Euphoric, Clint Eepwood and Baby Ethelred (below). Although his own school, Suny Maritime College, does not print his cartoons, the ASP often has.

Ebbie the Eep:



Robert Guttman



He got a storm of protest from the right wing who said it was unpatriotic to depict communists as human beings, they were "godless goons," and he was under fire from the left as well, who felt they weren't dedicated and staunch enough. "See what I'm up against?"

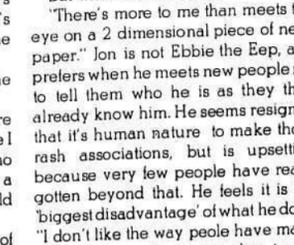
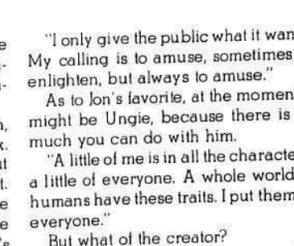
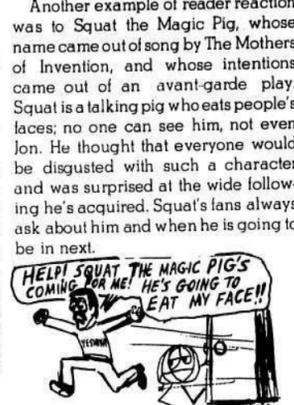
He laughingly tells of the time he first realized that EEP was already a known term on campus before he had ever arrived, and that EEP on a jacket does not signify a lumpy green personality; Potters Club registered some animosity before they realized Ebbie was not related to their fraternity. Many in fact have become his most congenial followers. They didn't take offense when an EEPeep was hit over the head with a purse of a feminist eep.

Another example of reader reaction was to Squat the Magic Pig, whose name came out of song by The Mothers of Invention, and whose intentions came out of an avant-garde play. Squat is a talking pig who eats people's faces; no one can see him, not even Jon. He thought that everyone would be disgusted with such a character and was surprised at the wide following he's acquired. Squat's fans always ask about him and when he is going to be in next.

"I only give the public what it wants. My calling is to amuse, sometimes to enlighten, but always to amuse." As to Jon's favorite, at the moment it might be Unge, because there is so much you can do with him. "A little of me is in all the characters, a little of everyone. A whole world of humans have these traits. I put them in everyone."

But what of the creator? "There's more to me than meets the eye on a 2 dimensional piece of newspaper." Jon is not Ebbie the Eep, and prefers when he meets new people not to tell them who he is as they then already know him. He seems resigned that it's human nature to make those rash associations, but is upsetting because very few people have really gotten beyond that. He feels it is the "biggest disadvantage" of what he does. "I don't like the way people have made value judgments on me due to my characters." People have asked him if he's gay due to Godfrey, and a dope freak due to Aristotle. "I'm a victim of my own characters. It hasn't done my social life a great deal of good."

Among other people's cartoons, B.C., The Wizard of Id, and The Spirit are among his favorites.



I smiled; "and what about Jon, what would he say?" This time Jon smiled. "He'd probably say the same." Oh, incidentally, for those curious people who have been waiting all this time for an answer, Ebbie isn't!

As to becoming professional, Jon, who originally wanted to be a teacher but realizes that jobs are getting scarce, sees it as a business that might get him somewhere. Certainly Ebbie in the "real world" would have to be modified. His appeal here is to students (and perhaps since Jon's T.A. ship last year, to faculty), he would need to become more universal. He'd have to appeal to "a less sophisticated audience" his father had told him, and we had to laugh when Jon repeated it, both wondering about "sophisticated" Albany students. He feels his technique needs work, and that his lettering is "atrocious".

Being lefty is another problem, since a cartoonist's hand has to rest on the wet ink as the next frame is drawn. When discussing the influence he has through his work, he seemed dubious. "In my radical days I wanted to use my power to move students off their rears. Ironically, at that time I didn't have the power."

Now he seems less desirous of influencing and more intent upon amusing. "I was delighted to find I could brighten up some people's life as a clown. The price I paid was to be identified in life as a clown. For every threatening phone call and detrimental comment, I hope there were ten who laughed. If that was the case my reason for being on this earth is justified."

by Mary Ann Viskocil

and dear, remember what happened last year? "Oh now, how could I forget? Yep," Rufus said smacking his lips, "that was quite something, wasn't it?" He was smirking. "I just wish things would go the way they're supposed to." "Well, Luc, we try our damndest. What more can we do?" "I know, I know."

Lucy and Rufus sat in their dull living room listening to the voices of children moving in clusters up the road. As darkness dropped, the sky raised a new moon, and the suspended light over the front door swung in the wind throwing scattered, veiling shadows against the small, dark house. Below the light, a heavy door defined the border of two different worlds. Those who transgressed beyond the closed door, lived daily nightmares, or so it is thought by some.

Putting his newspaper aside, Rufus uncrossed his legs and stood. He was rather tall but when he stretched as he was doing now with his arms over his head, reaching upward as if to pull the heavens down, opening his hands and spreading his fingers to reveal the dirt beneath his nails, stretching his body up, his muscles taut, growing larger, taller, bigger, he became monstrous to the cat sitting at the foot of the sofa. The cat looked upward at the man's red hair and then resumed pawing and playing with a loose thread dangling from Lucy's knitting. "I think I'll stir up the fire," Rufus announced.

Lucy was bent over her needles. She had been working on that blanket for a number of years but was having difficulty completing the new and unique pattern which she, herself, had designed.

Turning from her, Rufus shuffled from the sofa to the fire, his feet sliding toward in his shoes. He opened the charred screen and examined his fire. It appeared to be dying. With a poker, Rufus jabbed the darkened logs as the flames jumped from licks to leaps. His face glowing, Rufus watched peacefully the flames consuming the wood.

"Dral, I dropped another stitch. Between this black wool and this pattern—oh now, let me see," Lucy said bringing the pointed needle closer to her eyes while rickling the cat away from her feet. She drew the unfinished blanket up into her lap. "ah—there's that stitch, OK—now, were you saying something?" "Uh, uh... Oh wait, Luc, what about tonight? Are we all set?"

"Yes dear, I've taken care of everything. I just hope nothing unusual happens this year."

"Don't worry, Luc. Don't worry."



A year ago, the night had been a calm one. It was cloudy but warm. As children made their way from door to door, they approached each house with a sense of excitement and mystery. They knew they would hear the bell ring. They knew a stranger would appear before them, and they would have to chant "Trick or treat!" They knew the stranger would lower a plate to show them what they were receiving, but not until the moment of acceptance, the moment when something good was lowered into their opened bags, the moment when they had for their own that which the stranger had, only then were they without fear. As the stranger disappeared into the lights of the house, the children would turn and run, happy, excited and ready to try this innocent ceremony at another house.

Lucy and Rufus Adams were receiving children at their home that night. When the doorbell rang, Lucy with her bowl of apples ran to answer the door as Rufus got his Polaroid camera ready. Early in the evening, the smaller children with store-bought costumes of plastic masks and capes, bright in color, came shyly to their door. Lucy pushed the door open and pulled the children in. The trick-or-treaters only escaped after each child exposed his real face hidden by the unnatural cover. Rufus snapped a picture, and the children crept away with an imperfect apple in each of their bags and an uneasy feeling in their stomachs. After the door shut them in again, Lucy and Rufus examined the snapshots. They always laughed for the back of Lucy's head was in every picture. Her dark hair streaked with grey was pulled back and clasped up off her neck. Beyond the dark sphere of her head, white, small, frightened faced looked up, questioning.

Later in the evening, the older kids approached the small, dark house. Outfits of patched pants, worn shirts, and torn coats, all much too large for the frail bodies which lugged them around, served as costumes for the hoboes and clowns who appeared at the head front door. They were without visible masks, a few having charcoal smudges, or the markings of the stolen cosmetics taken from Mom's drawers to hide behind.

Halloween with Lucy and Rufus...

An October Tale

Lucy and Rufus were particularly delighted when one large ghost brought along his younger sister dressed as an angel. The little girl was extremely plain and wore a binding, old, white dress, probably passed down from an older sister who already made her first Communion. The girl's halo was of cardboard, colored yellow, and pipe cleaners and kept drooping. But Rufus insisted on taking three pictures of her, anyway. The impatient brother started to pull his sister out of the house but not before Lucy slipped two apples into the girl's bag. The girl mumbled "Thank you."

As the night wore on, fewer and fewer kids came to the house until finally, the street were completely empty. Lucy and Rufus were looking over the pretty smiles of the children in their pictures one last time. It was almost midnight, when the doorbell rang. Lucy looked at Rufus.

"It's kind of late for kids to be out trick-or-treating?" she said.

Rufus shrugged his shoulders. "Don't answer it then."

"Oh no, I wo ldn't want anyone to miss out," she said carrying her bowl of apples to the door. There were still quite a few apples left.

Lucy pushed open the door to lace the back of a tall boy.

"May I—" She didn't complete her question for the boy turned. He pushed her into the house and yanked the door closed. It slammed shut behind him. Once, inside, he nervously spotted the now-awakening cat and then, Rufus. Lucy placed her bowl down as Rufus started to stand but Willie pulled out of his pocket a small gun.

"Sit down," he snapped. "Here, you too, sit down." He grabbed Lucy's arm and then shoved her towards the sofa.

Unaware of any threat, Su Fur, the cat, stretched first its front limbs, pushing against the floor and extending outward. It rocked forward, straightening its hind limbs, stretching out and purring the whole while.

Willie spun around. He wasn't afraid of cats but this one was making him nervous. On the sofa, Lucy was releasing her hair, letting it fall down while Rufus stared at Willie. The kid looked like he was sixteen or seventeen. He was tall but awfully thin. Good complexion, nice teeth. Yes, real nice mouth.

Now, don't make a move either one of you." Willie was facing the sofa again. He was trying to ignore the cat. "Just tell me where the T.V. is."

Lucy answered, "We don't own one."

"You don't got one! Christ, jest my luck! What about a stereo or a radio? Silverware? What about money? Yeh, you must have some cash stashed around somewhere."

The cat was now crying.

"Hurry up now—where's your money?" Will was starting to shake.

Rufus went to reach for his wallet.

"Hey, Stop! What do ya think ya doin'?"

"Why, I'm just getting my wallet out so I can give you some money."

"Wait, I don't trust ya. I'll git it myself." Willie approached the couch but stopped dead when the cat eased itself over to Rufus and rubbed its back against his legs. After a short pause, Willie composed himself and said, "You, lady, hand me his wallet."

Lucy's hand dipped into a dark pocket and emerged again, her fingers curved around the wallet. She handed it to Willie. He ripped the bills out and dropped the wallet on the floor. The cat looked up. Will counted the bills.

"Twenty-four dollars—is that all you've got?"

He looked at the cat. The cat had human eyes. "Hey, listen, you-two. Where's the rest of the money?" He was pleading while still staring at the cat.

Lucy was twisting a long strand of dark hair and letting it flow and run between her fingers. It curled around and slipped through, unwinding as her finger kept moving.

Willie shuddered. He saw a snake in her hand. No, it was just her hair. His eyes darted back and forth between the snake-like hair and the human-like cat. The cat was getting mad. Its reddish fur was starting to stand.

Willie heard Lucy's voice: "Young man, we don't have any more money. I had to spend some yesterday to buy food. See those beautiful, red apples. Well, I bought them yesterday."

Willie lifted an apple. Whispering, he cried, "You guys better come up with something fast. I'm not leaving this damn house with jest a damn old apple. Ya, get me?"

The cat was getting ready to pounce. Slowly, it was moving its thighs waiting for the proper time to spring. Willie pointed his gun at the cat. He squinted at it but then lifted the apple to his mouth. He had to bite the apple. He bit it, and the apple bit back shooting a razor blade into his tongue and upper mouth. Willie dropped his gun. Both of his hands flew up to the red apple and the bleeding red mouth.

But that was last year, and now with the doorbell ringing, Rufus was smiling at Lucy, Lucy was carrying her bowl of imperfect apples to the door, and Su Fur was purring.

letters

The First To Know

To the Editor: Judith Weinstein, in a letter to the Editor on Oct. 22, asked "When we elected Student Association officers did we in essence vote a political party into office?"

No, but what you did do, I believe, was elect people to represent your interests as a student. That's what I try my damndest to do.

I personally endorsed Carey and Krupsak because the current Republican administration, in my opinion, will do a lot of harm to SUNY students. It has been said that Gov. Wilson wants to double SUNY tuition, and he is opposed to students voting in their college communities. Also, the Republican legislature for the past three years that I've been here has continuously badgered student governments in their attempts to support activities through mandatory tax.

A student leader should do what she, he can to support student interests. What exactly is in the student interest is often a subjective matter. But I feel it's important that I take some kind of stand, stressing that it is not the view of all students. (By the way, a recent campus poll showed 77% of the student body are in support of Carey Krupsak.)

Was it rude for me to announce my endorsement during the question-answer period with Republican candidate Ralph Caso? I sincerely thanked him for coming, and in informing him of my endorsement I simply said, "I want you to be the first to know."

Pat Curran, president Student Association

False Rumors

To the Editor: "I have absolutely no intention of raising tuition at State Universities," said Governor Malcolm Wilson in a recent letter to Ray Glass, Legislative Director of the State Association of State Universities. This statement should wipe out the false rumor that Governor Wilson wants to raise tuition by 100 per cent.

Judith I. Weinstein



TAPPING For More

To the Editor: Since school is now in session and your newspaper is again being widely read, I want to make known my appreciation to all the students who participated in the development and passage of the Tuition Assistance Program. The vital concern exhibited in this legislation by students throughout the State impressed me as being an example of justified self-interest in a program which, if passed, would have far-reaching effects on their lives and their families; however, it was more than that. It was also a willing dialogue which can and should occur between legislators and citizens. I am grateful to everyone who took part in that dialogue.

The Select Committee on Higher Education, which originated TAP, hopes to hold

several hearings early next year in order to solicit suggestions for improving the Tuition Assistance Program. I feel that a program as complex as this must constantly be refined to maintain its effectiveness. The hearings will be publicly announced and your participation would be more than welcome. However, should you wish to contact us sooner, please communicate your ideas, complaints and suggestions to the

Select Committee on Higher Education Room 842 Legislative Office Building Albany, New York 12224

Peter J. Costigan, Chairman

The Guilt . . .

To the Editor: The article appearing in last Tuesday's ASP about the Ombudsman was inaccurate. It stated that I was not involved with any S.A. groups. At the time of the interview, it is true that I was thinking of resigning from all of the S.A. groups I was working for (Jewish Students Coalition and Albany State Cinema). However, I decided against doing so during the following week.

The other inaccuracies of the article are insignificant now because last Wednesday night Central Council did not get the two-thirds vote needed to approve my appointment. The Council based its decision on the negative recommendation of the Appointments Reviewing Committee. This committee had the responsibility of investigating my qualifications as Ombudsman. It received unfavorable feedback from persons within the groups I've been associated with (JSC and ASC).

The Director of ASC informed the Committee of her low opinion of my work and character. I denied all of the allegations made and explained to the Council that the Director and I have had personal differences which in my opinion involved a basic misunderstanding between the two of us. I would like to know why the Committee did not attempt to substantiate the information it received. If it had, it would have realized that the problem was one of a personality conflict between the Director and myself. Why did the Committee not mention the positive comments one of its members (Pat Connolly) received from a different member of ASC? Why didn't the Committee approach other members of ASC? Why was the Director not asked to appear before Council?

The Committee also received an anonymous phone call from an alleged member of JSC. I was amazed to see both the Committee and Council weigh an anonymous phone call against me; especially in light of the fact that the Committee received a favorable recommendation from the President of the JSC, which was in total opposition to the recommendation of ASC's Director.

If the Committee was so concerned about the anonymous phone call, why didn't it contact the Activities Director of JSC, other members of its Executive Board, or my co-editor of the JSC Newsletter? When S.A. President Pat Curran informed the Council of the good job I had been doing, Lew Barr, Chairman of the Appointments Reviewing Committee and Andy Goldstein, a member of the committee stated that even though I might have done well up till now, it didn't mean that I would continue to do so. They can say that about anybody. As acting Ombudsman for four weeks, my staff and I did a damn good job.

I feel that the Appointments Reviewing Committee and Central Council are both grossly guilty of making a poorly organized and haphazard investigation. The Committee concentrated on the bad recommendations it received and did not attempt to perform its task in a fair and just manner. During the meeting last Wednesday a few Council members offered the opinion that Council is not a court of law. I agree, but doesn't Council believe in its responsibility to provide justice? Is it not aware of the crucial importance in being as thorough as possible when conducting an investigation? Since that meeting, certain members have told me that they think this thing has been taken too seriously. How can they say that when a person's character

was publicly debated? I don't think they realize the importance of their jobs, and the responsibility they have to the students. Council member Mark Waldman put it this way: "In getting where we are today we've all had our differences with other people and we've all had personality clashes."

As for my association with ASC, I feel that I have no choice but to sever it. I hold no grudges against the Director and I respect her right to voice her opinion although I seriously question her judgement in this instance.

I have been a member of ASC for over a year and have enjoyed working with its members. I deeply regret that I will not be able to continue to do so in the future. I wish you all the very best.

Jay Miller



. . . The Apathy

To the Editor: . . . I didn't know then that you were involved with that . . .

Lew Barr, chairperson of the Appointments Review Committee said that to me when I approached him about the meeting held concerning the appointment of Jay Miller as Ombudsman. I am the co-editor of the JSC newsletter mentioned in Friday's ASP editorial and I wasn't approached in reference to Jay Miller which I feel was basically due to apathy on the part of the entire Central Council. Nobody seems to give a damn about the necessity of a position such as Ombudsman; the people involved only care about keeping sympathizers with Pat Curran out. They succeeded by presenting what they wanted to, meeting with little resistance by the rest of the Council.

Since I wasn't asked for my opinion of Jay Miller before the vote, it may seem irrelevant to state it now but not only is an important position being questioned, so is somebody's character. I'm one of the few people who know Jay both as a person and as a co-worker, and by not questioning me, the committee members did themselves, my co-editor, and students who might need the aid of the Ombudsman at anytime harm. In all right and reason, both the position of Ombudsman and the candidacy of Jay Miller should be given another chance, this time with a little effort made by the people given the responsibility.

Lysa Schwartz

Over 60 Crowd

To the Editor: In all the struggle for desegregated parking, one glaring oversight on the part of all persons involved in approving the students' position is never mentioned. I have yet to see the administration give up the parking space for one car in the administration reserved parking lot, and I have yet to see student demand for the removal of this segregated lot.

Those who approved the removal of faculty and staff privileged parking near the podium than students, were not condemning themselves to walk half a mile in the bitter part of winter. As one of the 'new academic niggers', I feel that it is less of a hardship for the student to walk the extra distance than it is for the over-60 faculty member. If we are going to opt for desegregated parking, let us go all the way and do away with all privileged lots except for medical permission. The handicapped could use the administration lot, and we would all be safer on the alleged walks.

Willard E. Skidmore Professor of German, over 25 years of service to SUNYA, over 60

Answering Problems

To the Editor: As the election draws closer I feel it is imperative that we look each candidate over. In the Albany area there is a race for the United States Congress between Mr. Wayne Wagner and incumbent Congressman Stratton.

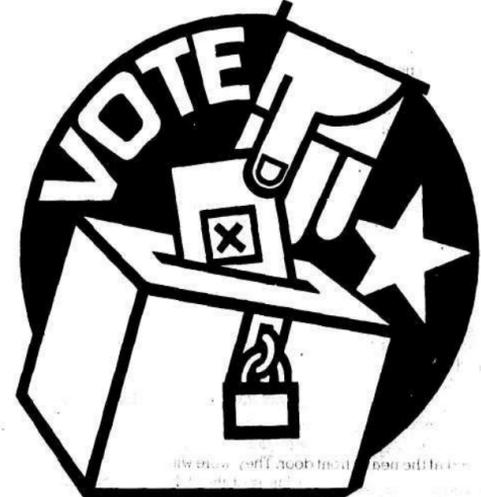
I feel that this newspaper, students, and faculty members should support Mr. Wayne Wagner. He has experience that the congress needs in the area of economics. He is tuned-in to the needs of the people from the area. Where Congressman Stratton has forgotten to look at the actual needs and interests of the people of the area, Congressman Stratton was faced with a problem, his past answer was to spend. At this time of sky rocketing inflation I'm sure that is not the answer to our problems.

Most people know me as a staunch Democrat and I still remain so. But Congressman Stratton is known as "the best Democrat that the Republicans have ever had."

I hope that you see your way in support of Mr. Wagner. We need a change.

Michael Sakoff

The Albany Student Press reserves the sole right to print or edit Letters to the Editor. Letters should be typewritten and submitted to CC 326 to be eligible for consideration. Keep those cards and letters coming, folks!



An Alternative to War

by Michael Mead

During the prehistoric days of the Indochina "aetback," my antiwar fervor led me to try my hand at door to door canvassing in an attempt to generate grassroots opposition to that national nightmare. As I approached



each potential confrontation with Middle America I often felt as if I were engaged in a deadly psychic game of Russian Roulette.

As an example of what often became the "worst of times," nothing was more disconcerting to me than to enter a stranger's home there to be abused by some bitter old sort of a frustrated patriot. Vehemently I would be

warned that unless I was willing to burn and maim women and children in the glorious name of democracy, my traitorous name would be turned in to the FBI. Being a firm believer in the classic doctrine of two steps backward for every step forward especially if your testicles are on the line, I gingerly held these frothing and foaming armchair Genghis Kahns bowing my way and scraping towards the door; in classic Pentagonese I advanced strategically to the rear a la the South Vietnamese Laotian Expeditionary Force.

I can't say that I ever hated these Rutherford David Jethroe Jellico Jethro ("Rusty") types. Drawing understanding from Mailer's classic paragon of the blustering, buffooning American manhood trip as portrayed in his *Why We Are in Vietnam*, I normally felt compassion and pity mixed with but the faintest unavoidable hint of revulsion. Psychically it would have been verbal salvo at these pugnacious louts, but I would have had better luck trying to persuade an over-ripe muskmelon. Once a man gets set in his ways it is no light task to liberate him from the oppressive constraints of sheer irrational conviction. My goal was to work effectively against the war; to convince as many people as possible that our actions in Vietnam were immoral and unconstitutional. Rather than beating my brains out in a potentially pyrrhic effort to convince the unconvinced, I felt it better, as the saying goes, to live to fight another day...

The glory days of American radicalism and moral outrage have for the time being subsided. We have plunged into a seemingly bottomless well of a funk in which conviction has long since drowned. However, for some obscure reason I feel like sounding off today so I will resurrect the dead for a brief rhetorical fling. Come with me then, the less than naive Don Quixote, as I tilt a few rounds against those enchanted politicians and generals who ordered me to don the mantle of

national honor. Stand in awe as I level those base knaves who falsely exhorted me to fulfill my moral duty by making the world safe for democracy, i.e. to preserve the benevolent hegemony of their corporate United States. The disgust that these manningtree pudding heads, these tallowbrains of Falstaffean proportions caused to well up inside of me has led my philosophical metamorphosis into a lifetime advocate of the General Patton Short and Sweet Method of International Conflict Resolution. This leads me to my less than original alternative to war, the title of this half-baked column.

Patton wanted to end World War II or at least its African Theater by doing some serious one-to-one tanks with Rommel. On a large scale what better solution to all wars than to let those few who have genuine stake in them kick out their psychic jams far removed from the less cantankerous segments of humanity. If there are any red-blooded statesmen in the global house who wish to irradiate their international counterparts, that's cool. Let's put them all on an island, preferably Bikine Atoll or Novaya Zemlya, or if need be a whole bloody continent (albeit a poor third world one), give them all the implements of destruction they need to overkill each other and allow the vermin to get down to some serious mutual extermination. The rest of us can sit back, swill beer, read the daily rag, and watch the titillating first-hand reports from the combat zone on the evening snooze.

I realize that simplicities is becoming a stylized way of life around this column, at least when I dare venture into the political realm. Being a full-time graduate student, I get enough of the straight stuff every day to keep the most jaded political junkie perpetually whizzing. After a hard day with the empiricists, it feels good to unbend the pen over a little good-natured loquacious name-calling. Sometimes we worry too much about facts

and not enough about emotions. We tend to forget the need for balance in all things.

This short disjointed piece can best be concluded by making the poignant observation that all I want, that all most of us want is to live our lives in peace, to be left reasonably alone. It would be easy to blithely say, "No sweat in '74," but tell that to the ghosts of the countless unwitting by-standards who got in the way of the Indochina conflagration. Unfortunately, unpleasant thoughts like that have a way of rapidly melting out of the consciousness desert sun. The act of canvassing against war, but more importantly against a misguided dangerous way of life, seems in the fall of 1974 to be an almost archaic concept, a prehistoric occupation consigned to an antediluvian past. We wax introspective in the seventies: bitching and moaning about a little inflation, two cars in every garage instead of three. Sing me them ain't it hard blues. Notwithstanding our national willingness to loose ourselves in this greedy quest for affluence, the struggle for a permanently just and decent world, a world without war, goes on. Accept the above Mayhem as, if not adequate, at least an honest attempt to keep that struggle alive. I care about peace and revere it more than anything else in life.



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Oct. 31

Halloween

Country Girl Grade 'A'

by Nancy Keating

This past Saturday night I was lucky enough not to be turned away at the box office for the final performance of *The Country Girl*. The play was held at the Arena (capacity of approximately 200) in the Performing Arts Center. It was free of charge and it played at 8:30 p.m. Thursday through Saturday night.

Apparently, a lot of people knew well in advance just what to expect, for as early as Thursday night tickets were hard to come by. If you wanted to see the performance and you didn't have tickets in advance, you had to come an hour or so early and wait on line in case there were any cancellations. A good sized group of people didn't make it in the night, I went.

The play was, as the program stated, "a production in partial fulfillment of an M.A. in Theatre". Mark-wise, Clifford Odets deserves an A+. The basic plot of the play concerned itself with a down-and-out actor who was making a comeback in the theatre. While he is doing so, he starts slipping back into a life of alcohol, and

irresponsibility. Nelson Avidon, who played the part of Frank Elgin was very believable and moving in his dealings with both his "country girl" wife, played by Shelley Sternbach, and his naive, yet embittered director Bernie Dodd, played by Jerrold Brown. Use of music and black-outs during scene changes added to the overall fine quality of the presentation.

The whole concept of Theatre-in-the-round is pretty exciting. Even though there is no direct interaction between the audience and the actors, there is a form of communication much more direct and expressive than within the traditional stage set-up.

When the playwright Paul Unger, played by Allan Grossman delivered his lines we found him not only irresistible, but also a source of great comic relief. The lines were delivered effectively and with an amount of professionalism that pervaded the performances of all the actors and actresses, and radiated out into the audience.

'Its a Piece of Art'

by Andrew O'Brien

"How's business?" I musically asked the dark skinned man behind the table; a foreign man with a black velvet beard that matched the table cloth. Holding a cigarette straight up, wrist cocked, the gray smoke danced mystically in the air between us. His dark eyes smiled. Nervously, I gazed down at the table to peruse a collection of Indian handkerchiefs and other art objects. After long, awkward moments of silence had passed, I intelligently realized that he had not heard me.

"How's business?" I repeated. No answer, just the smile. I decided that he either did not speak English, or was lost in some heavy Transcendental Meditation. Someone stepped up next to me.

"Eight fifty is an awful lot for a handkerchief, if you ask me, even if it is from Ceylon," I remarked.

"It's not a handkerchief," she said. "It's a wall-hanging; a piece of art!"

"Of course, I was only kidding... HA HA. Who would dare dream of blowing their nose into anything like that?" I laughed nervously.

"So much for the arts," I said to myself. Although publicized across campus as an Arts and Crafts Fair, last week's exhibit in the inner lobby of the Campus Center leaned heavily toward the crafty ingredients, with home-made articles abounding.

I approached a second table sprinkled with little wool hats of several colors and sizes. A small handprinted sign told me they were hand-woven and cheaply priced. But as they seemed to resemble the hats of the old ladies who wander in the parks, I decided I did not want one. Nevertheless I tried to pursue a conversation.

"How's business?" (I resorted to my standard witty conversation opener). Business was good, as I soon found out. The friendly face behind the table had managed to sell a good deal of merchandise.

Strolling through the lobby I noticed a sizeable crowd obstructing

my view of one of the tables. Drawing nearer I spied what appeared to be minute samples of plumbing, but after close scrutiny turned out to be ingenious smoking apparatus. A few individuals in the group were laughing at a small sign on the table which read "For Use With Tobacco Only," as the man behind the exhibit began to explain his product.

"This here is a nifty little number," he proclaimed while unscrewing two or three sections of the pipe. "These chambers can be used to store your 'tobacco' when your pipe is already full." Many of the pipes had small sections covered with fur to keep the hot smoke from one's hands. Other interesting products were roachclips that were well-crafted, though far too impractical for catching any type of crawling insect.

Macrame, the craft of knotting threads or cords together in a geometrical pattern, was the trade of a young woman at another of the tables. Hers was populated with some of her best work and proved to be the source of many smiles and praises for her handiwork. Priced somewhat dearly for the average money starved student, I was surprised to hear she had been selling. The Mateus bottle with macrame

selling for around five dollars, was a hot item.

The leather goods area had quite a different atmosphere. The wallets, key chains, purses, etc., had an all too familiar mass production look to it, though the accompanying prices were usually fair. An interesting aspect at this table was the presence of a number of leather and suede cowboy hats that would have caught the eye of any John Wayne or Arlo Guthrie.

Thinking my shopping hour was over I strolled into the main area of the lobby and was greeted with the alarming sight of a scene out of Macy's bargain days! Students and old-timers alike were donning new ski jackets, parkas, down filled balloons and the like; the same as you'd find in your favorite department store (if you have one). The coats sold for eighteen to twenty-eight dollars—not a bad deal if you ask me. I would have bought one for myself because I have this ski jacket with a hole in the armpit. However, seeing whereas I didn't have any money to play with, I walked out through the doors, leaving the bustling scent of happy shoppers and friendly salesmen behind.



Last week's production of Odets' "The Country Girl," received standing ovations and plaudits from the reviewer.

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Symphony on a High Plane

by Myron E. Brazin

It was hard to believe that it was the Albany Symphony Orchestra that was playing at the Palace Theater on Saturday night. That concert was a rare demonstration of symphony on a very high plane. Equally surprising was the number of students attending the performance.

A severely cool applause came at the end of *Metaboles* by Henri Dutilleul. The audience obviously was not accustomed to the modern harmonies and rhythms that are so much a part of today's music. These strange harmonies and wild rhythms were handled rather confidently in the opening movement, especially by the woodwinds. The strings were also quite refined in the way they came to grips with the atypical aspects of the piece. Glissandos and licks (musicians term for short rapid passages) were carefully rendered. Timing was especially good in the fifth movement when the melodies oscillated around the orchestra among all of the instruments.

Featured soloist in Tchaikovsky's *Concerto for Violin and Orchestra* was Marvin Morgenstern. He is a true virtuoso. Morgenstern's playing was not only unbelievably flawless, but also extraordinarily musical. One is awed by the seeming ease with which he handled the various kinds of bowings and sudden changes which comprise much of the piece.

Since so much of the burden of a symphony orchestra rests upon the strings, it is they who more often than not make or break a concert. Karl Philipp Emmanuel Bach's *Symphony in B Minor* featured, or

rather showed off the string section Saturday night. The tone was warm and the musicians involvement in the piece was sincere. Conductor Julius Hegyi was able to elicit the structural details of the piece without destroying the continuity of the whole. One of the outstanding points of the performance of this piece was the depth. What can often happen, but did not happen Saturday night, is that a few

of the good players carry the performance. Instead one got the feeling that each performer was giving his or her utmost during the piece.

Likewise, in the Shostakovich *Symphony No. 6* the orchestra's enthusiasm was quite noteworthy. However, Hegyi's somewhat timid approach to the piece combined with

some frantic overblowing by the winds made this piece seem like a bit of a letdown after the concert had been going so well. Still these were the only major problems all evening, and the orchestra gained confidence as they went along. Saturday's concert was a good one indeed, and it seems that the Albany Symphony has overcome what has been plaguing it for years.



Long Live the Dead King

by Spence Raggio
and Matt Kaufman
with Steven Brodsky

King Crimson's first album exploded out into the world in 1969, and songs like *The Court of the Crimson King*, *21st Century Schizoid Man* and *Epitaph* became classics of the avant-garde. Crimson consisted of Robert Fripp, leader and guitarist, Greg Lake bass and vocals; Ian McDonald on mellotron, reeds and keyboards; Michael Giles on drums and percussion; and Peter Sinfield providing lyrics:

*Confusion will be my epitaph
As I saw a cracked and broken path*

*If we make it we can all sit back
and laugh*

But I fear tomorrow I'll be crying

From their first album on, confusion was indeed the word for Crimson. Their next three albums (*In The Wake Of Poseidon*, *Lizard* and *Islands*) were graced with amiable break-ups and rapid fire personnel changes: Lake left for Emerson, Lake and Palmer; McDonald and Giles left to do their own album; and Crimson acquired, during this period, a host of back-up musicians.

Fripp got together with Bill Bruford of Yes, John Wetton of Family, David Cross and Jamie Muir. They reformed King Crimson

and released *Lark's Tongues In Aspic* in 1973, an excellent album, a promising comeback for the Crimson sound. "If you're interested in Lark's Tongues in Aspic Part II, you'll realize where a lot of the inspiration comes from—you see, I love string quartets, chamber music, and all the things I write in that album is basically designed for string quartets. Peace, the theme, for example, was originally written for a string quartet, but because we hadn't

received as well as their first, and *Islands* is generally considered to be their worst.

Crimson's first live album, *Earthbound*, in 1972, illustrated just where the group was, musically, before its total split. And they were not anywhere at all as far as the rest of the world was concerned. Crimson was seen as a group that had burnt itself out after an excellent debut album. But, burnt out or not, Crimson never became a commercial group, they created the music they were interested in. "King Crimson is, if you like, a tradition, a way of doing things..."—Robert Fripp.

But this tradition, this wholly original concept of music they developed, depended on group effort. It could not work without a harmony among the individuals in the group. "A major part of the band's writing depends on arrangement—everyone pitches in...The band constantly adapts the material—it's a group, it has a corporate identity..."—Fripp.

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best vocal Greg Lake ever committed to vinyl. Sinfield also produced Roxy Music and PFM, and helped out with some lyrics on ELP's *Brain Salad Surgery*. "What we're really trying to do is to abolish the distinction between formal writing and improvisation... We have no idea how people are going to react, everyone might run out of the concert halls screaming as far as I know, they may hate us..."—Bill Bruford.

But they loved it, and Crimson's next album, *Starless and Bible Black* was hailed as a fantastic work, as good as if not better than—their first album. King Crimson was once again on top of their music. "There's a number of groups, Jewish number, but a number of groups that are on the precipice in a way, beyond which there's a blackness, a kind of void, and they're peering into it, hoping that it may go this way, but knowing that it may not go this way at all, it may go completely wrong. Ugh! that King Crimson is one of these groups..."—Bruford.

With two solid albums behind them, Crimson went on tour with a tight, tense, hard-driving show. Temperamental but excellent, attempting to merge jamming with writing. Crimson's music became more instrumental and more complex. "One of the reasons I wrote it was to put myself (and the band) in a certain situation where I had to practice every day because it's so difficult...fracture is basically about the fragmentation and disintegration of a personality my own..."—Fripp.

The necessary lack of strong structural ties in their music also seems to carry over to the structure of the group. With a new studio album—*Red*—coming out and maybe a live album following it, King Crimson has dissolved again. Fripp will be touring with Eno, Bruford and Wetton will do studio work with Robin Trower.

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Newman's Deadpan Humor Kills

by Richard Nordwind
 It's hard to argue with a fanatic. Randy Newman, I have been told, has an unfiltered barroom voice, with a range of about four notes, and on occasion one of his songs may sound a lot like the last. I don't care. I still think he's one of the best songwriter-performers around, and certainly rock's most intelligent lyricist.

Sunday night a SUNYA audience was treated to their first view of vintage Randy Newman: sardonic, deadpan, morbid, biting, touching, weird. After listening to his albums for two years, (and let me tell you, I've gone on Randy Newman binges, where I hear so much Randy Newman that I thought I would "Sail Away" myself), I believed that a live performance would be a disappointment.

Newman is a close range singer, heavily orchestrated, with words of quiet irony, rather than the leadweight lyrics of rock. All of which lends itself to either records or nightclubs, but not large college concerts.

Wrong. Newman's style as a performer blends in perfectly with his songs. His appearance, pure New York Jewish shlep, epitomizes his songwriting talents. Like his songs, Newman is outrageously unimposing at first glance.

Stories about Randy Newman say he dropped out of U.C.L.A. because he couldn't find a parking spot at the school one day. Watching him perform, it's easy to believe. His energy level is a total blackout.

The art of undercutting has been perfected to a science by Randy Newman. Nothing is sacred in his songs, not even liberals. One number, "Rednecks," has us laughing at the ignorant, prejudiced title character. "We don't know our ass from a hole in the ground, and we're keeping the niggers down." But then he hits you right back with this line, "Down here we're too ignorant to realize, that the north has set the nigger free, yes he's free to be put in a cage in Harlem in New York City."

Classical Forum

In Athens there once was a house that was large and roomy but of a bad reputation and full of dangers. In the silence of the night the clanking of iron and, if one listened more intently, the rattling of chains could be heard, first at some distance and then near-by. Soon a spectre would appear, an old man, emaciated and filthy, with a long beard and unkempt hair. He would shake the letters on his feet and the chains on his hands.

The occupants would stay awake at night in fear and terror. Sleepless nights were followed by illness and, as fear increased, by death. For even during the day, when the spectre had disappeared, its memory was on their minds and their fear remained far longer than any reason for it.

This house was abandoned, condemned to stand unoccupied, and

and he's free to be put in a cage on the South-Side of Chicago."

Randy Newman won't permit his audience the luxury of condescending laughter. At least not without becoming victims of his wit themselves.

In concert, Newman saves some of his best lines for his own work. "This song represents the low point in rock and roll," he said about one number. "This song almost reached a level of mediocrity, except for this next lyric," he commented in the middle

of "Linda." About his "Suzanne" he said, "It's like Leonard Cohen's 'Suzanne,' except on a lower moral plane."

Deadpan humor is Newman's best weapon. Hidden within that humor though is a sensitive understanding for people in trouble. "Yes baby, I been drinkin," he sings in "Guilty," "you know I really can't stand myself, it takes a whole lot of medicine baby, for me to pretend that I'm somebody else."

The crowd, though not large, was inundated with Randy Newman freaks. From the beginning of the concert, fans called out for their favorite Newman melodies.

"You sure you want me to play this?" he asked before a particularly ludicrous song.

"I'll just say that if you didn't see Randy Newman on Sunday, you missed a good thing, and if you don't like Randy Newman, you're wrong. And possibly crazy."

Pliny's Haunted House



entirely left to this spectre. Nevertheless it was advertised, in the hope that someone not knowing about all of this might want to buy or rent it.

The philosopher Athenodorus came to Athens, read the advertisement, and inquired about the price. The cheap price made him suspicious, and he investigated and learned the whole story. Nevertheless, or even more so, he wanted to rent the house. As soon as night fell he ordered his bed to be made up in the front part of the house and asked for his notebooks, his pen, and a lamp. He sent all the members of his household to the in-

ner part of the house and turned his own mind, eye, and hand to the task of writing, so that an idle mind would not conjure up the spectre of which he had heard and vain fears.

In the beginning, as everywhere, there was the silence of the night; then there was the clanking of iron and the movement of chains.

Athenodorus did not lift his eyes and did not put down his pen, concentrating on his work. Then the noise grew louder, came closer, and was heard on the threshold, then inside the room. He looked up and saw and recognized the spectre of which people had told him. It stood there and motioned with its hand, as if calling

him. Athenodorus on his part motioned to the spectre to wait a moment and again turned to his notebooks and pen, but the spectre was shaking its chains over his head as he was trying to write. He looked up and again saw the ghost beckoning as before; then he waited no longer, took his light, and followed. The spectre moved with slow steps, as if weighted down by chains. When it turned into the courtyard of the house it suddenly disappeared and left its companion alone. Left alone, Athenodorus plucked some grass and some leaves to mark the spot. The next day he went to the officials and urged them to order the place to be dug up. Like diggers found bones, all entwined with chains and quite bare, since the rest of the body had rotted away with time and the action of the soil. The bones were gathered up and given a public burial. After this, when the proper rites had been conducted, the house no longer was plagued by any ghosts.

From the "Letters" of Pliny the Younger

Graham Handles It Well

by Peggy L. Stephens

"We've Been Waiting For So Long," the title of one of Graham Central Station's biggest hits also expresses the feelings of the crowd who came to hear their concert Saturday night in the SUNYA gymnasium.

The show officially started at 10:00 with the warm-up group, Mercury, but most preferred to overlook Mercury's performance altogether. Mercury, a white rock group out of N.Y.C. was out of place among the predominantly black audience. During their performance people walked, talked and slept.

At 11:45 the concert really began with the arrival of Graham Central Station. Graham was well received by the crowd. Their performance was marred by problems with the P.A. system. The sound was too loud, and the equipment was giving off a constant humming noise.

Technical problems prompted Larry Graham, lead vocalist, to intermittently interrupt the concert. "Why don't you stop that humming, man," said Graham, "before I get mad. I know how we're supposed to sound and this ain't it."

Most of the problems resolved, Graham let loose with

"We've Been Waiting For So Long," apparently, they knew how long we'd been there. Brothers and sisters started to "get down" in the aisles, and I mean they were shoving their bodies down.

Then Graham Central Station came on with some heavy sounds "Can You Handle It?" "People," and "Standing By The Highway."

A blinding flash of space bombs at the end of the song "People" got everyone on their feet in time for a Graham finale of "Standing By The Highway."

Following the concert, in a brief interview with Graham Central, Larry Graham stated that he had left Sly Stone's group because of "personal problems."

When asked about similarities between their sound and that of Sly Stone's group, Larry Graham stated that any similarities were purely coincidental. The group's manager, Natalie Nielson, added that she had known Larry Graham for eleven years and "he's always sounded that way."

With their latest LP "Release Yourself" on the top 100's charts, Graham plans a January tour of Europe in the Warner Bros. Festival.

FOCUS shows for week of Oct. 28 - Nov. 1

- Mon. Album of the Week
- Tues. National Lampoon Comedy Hour
- Wed. Live Coffee House Hour
- Thurs. Interview w/The Free Music Store

WSUA---the Sporty 640!!!

funded by student association

L.F.G.: The International Film Group

The alternative filmic experience since 1954.
 in conjunction with the Department of Classics presents:

Oedipus The King

based on the ancient myth by Sophocles
 Tuesday, Oct. 29th 7:30 pm

\$1.00 with tax card

LC-1

This Friday: Roman Polanski's **Repulsion**

AMIA

by Nathan Salant

In A.M.I.A. football action, League IIB... In a game which matched the league's top scorers (Dave Wilder of Schuyler—81 pts.; and Mike Arden of T.X.O. 63 pts.), the Schuyler Skullduggies clinched second place and the remaining playoff spot in Division B, edging third place T.X.O., 21-19.

With close to 150 fans on hand, Schuyler won the toss, and received the opening kick. Ten downs later, T.X.O. had the ball, and a 45 yard touchdown pass from quarterback Bill Hall to end Les Green put T.X.O. ahead 6-0. The extra point failed, a problem which would cost T.X.O. the game.

Schuyler came back on a six play drive, which was culminated by a 30-yard Dave Wilder touchdown run. A pass to Charlie Sheld converted the extra point to make it 7-6.

With T.X.O. controlling and less than two minutes in the half, quarterback Hall rolled right and threw 20 yards. The pass was completed to Big Bill Popceki of Schuyler. Five plays later, the score was 14-6, as quarterback Mike Holonia took it in on a keeper, and Scott Demmer ran in the conversion.

T.X.O. came right back on the opening second half drive, moving 75 yards on twelve plays to make the score 14-12. Once again T.X.O. failed on the conversion, as blitzing Gary Weissman caught Hall with the ball.

The Skullduggies came back with another TD, this one on a 60 yard run by Wilder on the first play from scrimmage.

With time running out, T.X.O. received, and went for long yardage, as Hall hit Tom Shauer for 60 yards and a TD. Jamie Soto scored the conversion to make it 21-19, but it was a case of close but no cigar, as Schuyler ran out the clock on their next set of downs.

A.M.I.A. Student Assistant Gary Sussman called this, the best overall game of the year; there were no arguments, no scuffles, two solid teams, and three fine officials.

"Next year we'll kick our extra points," lamented T.X.O. Captain Bob Golan. "I have to admit, that, although we came up short, this was the best game of the year in every way other than the final score."

In other games, Tuscarora clinched first place in IIB, winning on forfeit from Fragile...the Derelects of League IIA, sporting a 6-1 record, forfeited their last game of the season, and were eliminated from league play, thus opening up playoff spots for A.P.A. and Taint.

The League I Champions are the Colonists, with a 7-0 record...

The league III situation shows the Avengers and Good Rats battling to decide which team will be #1 in IIB...the Statesmen have clinched IIC, the Perverts, IIIA.

There will be a meeting for anyone interested in officiating A.M.I.A. basketball in the very near future...check the board up at CC356.

VOLLEYBALL CAPTAINS...your meeting is slated for November 6. Rosters and bond money due at meeting. LG1 is highly competitive; LGII is co-ed and less competitive. Rosters and more info in CC 356.

A.M.I.A. Flag Football Standings

League I	W	L	T
Colonists	8	0	0
E.E.P.	3	3	1
Shish	4	4	0
Butch	0	9	1
League IIA			
Taint	6	1	1
A.P.A.	5	2	1
Derelects	6	3	0
K.K.B.	2	6	0
Vicings	0	8	0
League IIB			
Tuscarora	7	1	0
Skulls	6	2	0
T.X.O.	5	3	0
Fragile	1	7	0
Wild Bunch	0	8	0
League IIIA			
Perverts	8	0	0
Original Derelects	4	3	1
Wallbangers	4	3	0
Gangbangers	2	4	1
fears	0	8	0
League IIIB			
Good Rats	6	1	1
Avengers	5	2	0
S.I.B.	4	4	0
No Argument	3	4	0
Weedies	0	7	1

Ali's Last Shuffle

by Vinny Reda

It would be nice if we could see "the shuffle" once more before it ends.

It would be thrilling to watch George Foreman go down and have the man standing above him, arms raised, eyes ablaze, refusing to go to a neutral corner as the rules of boxing demand—before it ends.

It would be ecstasy to watch the man taunt his larger opponent, defying injury with lowered hands and the loveliest smile this side of a locker room...er, that is before it ends.

Because it will end you know. At 3 p.m. our time—the final fight of Mohammad Ali will get under way.

It will be the final fight because, this time, he will be beaten so badly, there will be no cries for a rematch, no hope for a comeback afterwards.

Realistically, there should be no time for the Ali-shuffle, no respite in which to offer a taunt or smile, and most of all, no single moment where Ali can loom above George Foreman.

Even if there is, Foreman will just get up and end the fight in victory moments later.

Foreman is the awesome puncher, and he is now ready. The rescheduling of the fight from September 24 to tonight, because of the cut eye he received in training five weeks ago, has just allowed him to get in better shape.

He is the world champion now, and he will like nothing better than to smash Ali before a world-wide audience of 300 million people. Up to 5000 of those may witness the demolition locally, tonight, at the Washington Avenue Armory in Albany.

Yet, there is a multitude of reasons why Ali should win this fight. First of all, the Zaire government says he should. A representative from it has asked Ali if he is ready to win nearly every day.

The reason is simple. Ali speaks for blacks all over the world, and in Zaire he is a national hero. His victory, the government hopes, would bring the people together, stimulating national pride and growth. As with most nations, growth stands for economics.

It is for this reason that this festival was set up: to rid the world of the idea that Zaire is still the tumultuous Belgian Congo of the 1960's, complete with voodoo dolls, tribal warfare, and bloody political coups. It is to attract the foreign investors who can tap the country's vast natural resources.

Already, results have been less than outstanding. A three-day music festival, complete with great black artists from around the world, proved rather incomplete of artists and more so of audience. The local sales of the fight, meant to fill up a 65,000 seat, refurbished soccer stadium, stood about 62,000 short of that two weeks ago.

It does not stand up; nothing does to time. For all the reasons why Ali should win there is one glaring reason why he can not: he is not the fighter he was. There will be no politics in George Foreman's fist, no psychology, no glamour; just brute strength hitting a jaw eight years older than his own.

Ali's last great fight was the first Joe Frazier encounter in 1971. Even out of shape after a three-year layoff, his feet moved, his fists shot out, singing, cutting his opponent. Yet at times, he grew tired even then, and when he rested, Frazier piled up the points to win.

The fight strangely finished both men. After it, Frazier could no longer take a punch, and somehow, Ali could no longer give one. He became hesitant in the ring; he no longer stung his opponents, he pushed them, he held them, he covered from them.

Today, he is at times the Ali of old. Inspiring sessions he is as fast and as sharp as ever. Make no mistake, as Howard Cosell might say, he is still one of the greatest athletes of all time.

Yet something happens when the real bell sounds. The moments of quickness and power become few. It does not seem as if the desire to combat is there; the fire is gone from the eyes.

When desperate, it returns. He won the last two rounds of the second Ken Norton fight because he had to in order to avoid losing the fight and ending his career; and he moved the features of his opponent's face three inches over in the process.

In the second Frazier fight, he was beckoned to come out and fight before the ninth round started, humiliated by his old rival. In the next three minutes, he took Frazier apart with left jabs, right crosses. Then he returned to lethargy, his margin of victory secure.

He will need more than moments of greatness, however, in order to defeat Foreman and this he knows. That is why he reconjures memories of the past Liston fights when he now talks: not for our benefit, but for his. It will be futile however, because that fire of youth can not be rekindled with talk.

Possibly only a Foremanist can do it. If Ali goes down, and can manage to stand up again, possibly from the depths of that canvas he will bring up the old desire with him. He will begin to float and sting and...

Oh well, it would at least be nice to see "the shuffle," once more.

It will be of further embarrassment if Ali loses, and the Zaireans start questioning their President Sese Seko Mobutu as to why he led a world-wide black leader to their land, to be annihilated.

Another reason why Ali should win is pointed out by Jose Torres, once world light-heavyweight champion, and now crusader for Puerto Rican liberties in America. He sees Ali as a representative of struggling minorities in this country.

"An Ali defeat," says Torres, "could be taken as not only a boxing defeat, but a defeat of character, intelligence and importance. For although Foreman is black himself, he could offer only minor psychological help to his people." (N.Y. Post, Oct. 26, page 26)

The third reason why Ali should win is because of that glamorous quality which he so abundantly possesses. His has been a youthful vibrance which enthralled us and in the process, revived the entire game of boxing.

He challenged the odds in earlier days, as any young person should. The talent was there to back up his brash statements, however, and the beauty was there as well. The face was smooth, the feet were light, and the muscles rippled but never bulged, as do the flesh of brutes.

If you remember back far enough, Sonny Liston was once being called the greatest heavyweight champ of all time, and not just by promoters. Boxing greats such as Joe Louis, Jack Dempsey, and Gene Tunney echoed this feeling. A young man from Louisville said that he would beat this "Big Ugly Bear", however, and he did.

Ali is no longer a young man from Louisville, by boxing standards, yet he would have us believe that Foreman is just that ugly bear, waiting again, 12 years later, to be beaten by a youthful knight renewing conquests of old.

There has been excellent progress in the effort to develop a competing men's gymnastic club at Albany. Student talent and eagerness have both been found. Ten colleges have already responded to student efforts and wish to have a gymnastic meet with Albany either here or on their home turf this winter.

Although the decision as to Albany's coach has not been finalized yet, a prospect is under consideration.

Any student interested in participating in a men's gymnastic club please come to the women's auxiliary gym Monday night at 7:00 p.m., or contact Paul Cohen or Artie Leder at 462-0559.

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Harriers Finish Third in Own Invitational

by George Miller

The Eighth Annual Albany Invitational Cross-Country Run was held this past Saturday and it certainly lived up to its reputation as one of the most colorful and exciting meets of the year.

The race of most significance to Albany fans, the varsity division, was won going away by C.W. Post, as they racked up only 47 points. Second place in the twenty school field was taken by Plattsburgh with 80 and Albany State grabbed third with 87, just edging out Colgate with 90.

"I think it went off unusually great," exclaimed Coach Bob Munsey. "It was a thrilling finish. There was a real good crowd and, well, it was the most pleasurable invitational we've ever had."

Far and away the most outstanding accomplishment of the meet was the record breaking time of senior John Biedrzycki of C.W. Post. The talented senior flew over the 5.0 mile course with a display of running that was simply a joy to watch. The new mark of 24:35.9 shattered the old one by four seconds, and allowed him to beat out his closest competition, teammate Mike Butyns, by a huge margin of 40

seconds. That 1-2 combination was all Post needed to lock up the victory, so the real battle was over 2nd and 3rd and 4th positions.

Plattsburgh was once again a shy faster than Albany. Bruce Teague ran a 25:25 for 3rd place and John Evans turned in a 25:27, good enough for 5th, which allowed the Cardinals from the north country to snare 2nd place from the Danes.

Carlo Cherubino (8th) and Chris Burns (9th) turned in excellent performances clocking 25:38 and 25:40 respectively.

"Burns is just a fantastic little devil," chuckled Munsey. "This is his first time on the course under fire this year and his best time last year was 26:52. We're talking a minute plus which is great. They both ran absolutely fantastic." Vinny Reda complemented the front running duo with an 11th place finish via a 25:41.

"I was personally impressed with a lot of things," continued Munsey. "Brian Davis finished 22nd with a 26:11 as a freshman. This was tremendous." Previously, his best time had been 26:58.

Perhaps the one thing that did the most damage to the Danes was a



Harrier stars Carlo Cherubino (#3) and Vinny Reda (#8) lead the Albany attack in Saturday's Invitational. Albany finished third.

Allen Center
Colloquium Speaker:
Louis Kushnick
Manchester University England:
"Racism in Europe & America:
A Comparison"
Thursday, October 31, 3 pm
Draper Hall, Second Floor Lounge

Booters Face Crucial Tests

by Nathan Salant

The Albany State Great Danes soccer team plays its final regular season home game today, at 2:30 p.m., versus traditional rival Union College. The Danes coming off consecutive victories over Plattsburgh and Potsdam, are currently 7-2-1, and must win to remain strong contenders for an NCAA post-season tournament bid. Union is coming off an upset 2-0 win over Middlebury this past Saturday, and sports a 7-1 record.

Last year, the Danes traveled to Union with the same circumstances prevailing, and scored a convincing come from behind win over their hosts, by a 7-4 margin. This year, the Danes hold the home-field advantage over a squad Albany varsity soccer Coach Bill Schielllein cites as much improved.

"They are a better team than many people expected," said Schielllein, a spectator at the Saturday contest. "While Middlebury did not play as well as the fans expected, Union turned in a strong performance. They will be tough, and if we play poorly, we will be in trouble."

Schielllein singled out three players as the keys to the Union team: forwards Craig Jeffrey and Jim Demo, and center halfback Olaf Neilson. Jeffrey and Demo have scored an average of two goals a game between them, with Neilson acting as play-maker and field director.

"They have good speed and are very aggressive," said Schielllein, "and they make up for any possible lack of skills with hustle. They play a Binghamton-style of game hard and aggressive. This game should be a good warm-up for the University Tournament, and may very well be a good indicator of what can be expected down in Stony Brook Friday and Saturday."

The Booters enter Tuesday's contest healthy, for the first time in three weeks. The week's layoff has given Jerry Lee Hing's shoulder some much needed rest, with the same to be said for Ricardo Rose, a standout on defense over the last few games and Wayne Garroway, both recently plagued by illness.

Rose Exerts
"Rose has played extremely well at the center fullback position," said assistant coach Don Prozik, "and more importantly, allowed Coach Schielllein to move Al New York State player, Leroy Aldrich, up to either the center forward or center halfback slots, thus giving our offense some much needed scoring punch."

Schielllein plans to continue using line-stiffs as he did versus Potsdam and Plattsburgh. "We have the depth talent-wise so that substituting freely has little effect on our play," said Schielllein. "There is no sense in overplaying anyone in particular, especially if they are not playing well." Interesting enough, the only

player to see action for the full 90 minutes in the last two games has been Rose.

Frank Seika has emerged as the Danes biggest scoring threat, with six goals. Chepe Ruano is second with five, but after that, the scores are low and far between, something which will have to change.

"There are several positive notes in our last two games," said Schielllein, "the most important of which has been the return to last year's quality of Personal Petricone, Johnny Rolando, and Edgar Martinez. Add to that the improvement of freshmen Matty Denora, Clinton Aldrich, and Deniz Carew, and the depth becomes obvious."

The defense continues to be the Danes shining light, with six shutouts this season, and a goals against average of less than one per game. Henry Obwald, considered by Schielllein to be the "most underrated goalie in the Conference," continues to play well.

Friday, the Booters head for Stony Brook, where they will probably be second seeded (behind Binghamton) in the University Center Tournament. The first round match-ups tentatively pit Albany against Buffalo University (6-2-1) and Binghamton versus Stony Brook. The winner will meet Saturday afternoon, after the consolation match.

Game time today is 2:30, and, as always, admission is free.

Walt's Subs
For Wednesday, Oct. 30 only our delivery to the Uptown Campus will start at 6 pm instead of 9 pm for the benefit of the students participating in the UNICEF fast.

Thank you,
Big Dom

NCAA Championships November 16.

"We're looking forward to the possibility of going to the Nationals," said Munsey. The team is going ahead and putting in a bid but the chance of Plattsburgh being chosen instead is very real.

"We can only really psyche ourselves three times a year," stated Coach. "We've had them: Army, Colgate and Saturday. I'd like to squeeze one more out of it."

If things do work out like everyone hopes, a good showing in the Nationals would be a very nice topping to the cake. Regardless, with the top caliber of competition that the cross-country team faces, it's certainly been an amazing year, and that's a claim that few other SUNYA teams can make.

Ithaca Remains First

by Les Zuckerman

Ithaca College, ranked number one in the Lambert Bowl, will retain their standing after 34-14 win over highly regarded Bridgeport, Albany State, ranked sixth, is likely to drop in the standings after a mediocre performance against Brockport.

Ithaca improved their season record to 6-0 on the strength of fullback Dave Remick. The senior running back ran for 130 yards and three touchdowns. Ithaca will play C.W. Post next week and Remick might prove to be the big factor in that game as well.

Albany State in defeating Brockport 35-14 did not effectively contain the Golden Eagles. It is therefore likely that the Danes will drop a few notches in the Lambert voting. Albany State will travel to

Curry next weekend. A victory is necessary to keep the Danes in contention of the Lambert Bowl, signifying small college supremacy.

In other games involving the top ten: second ranked Slippery Rock defeated Indiana (Pa.) 25-20, third ranked C.W. Post did not see action, fourth ranked Franklin & Marshall defeated fifth ranked Widener 26-22, seventh ranked Kean was un-scheduled, eighth ranked Montclair State stopped Southern Conn. 37-20, ninth ranked Amherst beat Wesleyan 17-7, and tenth ranked Gettysburg was defeated by Albright 17-14.

The Great Dane chances hinge on Ithaca's performance on Saturday. Albany must finish out the season in flawless style while the teams ahead of them must falter.

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Curry next weekend. A victory is necessary to keep the Danes in contention of the Lambert Bowl, signifying small college supremacy.

In other games involving the top ten: second ranked Slippery Rock defeated Indiana (Pa.) 25-20, third ranked C.W. Post did not see action, fourth ranked Franklin & Marshall defeated fifth ranked Widener 26-22, seventh ranked Kean was un-scheduled, eighth ranked Montclair State stopped Southern Conn. 37-20, ninth ranked Amherst beat Wesleyan 17-7, and tenth ranked Gettysburg was defeated by Albright 17-14.

The Great Dane chances hinge on Ithaca's performance on Saturday. Albany must finish out the season in flawless style while the teams ahead of them must falter.

Danes Top Brockport; DeBlois Rushes For 200

by Bruce Maggin

They can throw away the Albany football team's record book, after Tommy DeBlois' superb performance Saturday, as he led Albany to a surprisingly close 35-14 victory over the Brockport Golden Eagles.

For DeBlois it was a super day. He rushed for a sensational 213 yards in just two and a half quarters of work, thus making him the first Albany player ever to go over the two-hundred mark. DeBlois broke the school record for yardage early in the first half and had 170 yards at halftime. He averaged an unbelievable 14.2 yards per carry and his 771 yards on the ground for the season moves him even closer to the magic thousand-yard mark.

The big fullback just could not be stopped, as he constantly broke through holes and it took three, four and sometimes even five men to bring him down. Tommy got a healthy chunk of his yardage, the second time he carried the ball, as he burst through a big hole, veered to the sidelines and outlegged his defender to the goal line for a record 75 yard run.

DeBlois continues to credit much of his success to his front line, as they completely dominated the Brockport defensive linemen. "The line was super. I don't think I was touched by one Brockport lineman the whole game." This great performance guarantees DeBlois his fourth straight week as one of the ECAC players of the week.

For the rest of the Danes, though, it wasn't that great a performance. Albany completely dominated the first half statistics, as they amassed 331 yards of total offense, but they could only manage 14 points on the scoreboard. Two touchdowns were wiped out because of clipping penalties. Coach Ford was pretty displeased with his team's play. "We are a far better team than that. It should have been 35-0 at halftime."

Albany's only other score of the first half came on the series following DeBlois' big touchdown run. The Danes marched from their own 16 all the way to the end zone. The drive was highlighted by a 28 yard wobbly pass to tight end Tom Cleary and a couple of big bursts by DeBlois. Orin Griffin took the ball in from the one for the score.

The Danes had numerous other opportunities, but could not better their 14-0 lead, as the team was hampered by fumbles, penalties and interceptions.

The defense in the first half was solid, as they allowed Brockport only 63 yards in offense. The Golden Eagles could not run at Albany and the Danes secondary shut off the pass. Ken Schoen was impressive, as he was able to knock down a couple of passes.

The third quarter has been the Danes best quarter, scoring wise and Saturday's game proved no different. Albany's offense was sharp, as they scored the first three times they had the ball.

On the Danes first series of the half, the team quickly drove downfield. Griffin capped the march with an eight yard run, going wide down the sidelines for his second touchdown of the game.

It took just one play for Albany to score, the next time they had the ball, as quarterback John Bertuzzi from Brockport's 49, made one of his favorite calls - the play action pass. He found split end Bob Baxter all alone at the ten and Baxter scampered to the end zone with a defender on his ankles.

The Danes completed their scoring on the following series. Bertuzzi drove the team to the Brockport's ten, where he faced a third and one. Bertuzzi crossed the Brockport defense up, by again calling the play action pass to Baxter, who made a diving catch in the end zone for the Danes final score of the day.

With a quarter and a half to go, Ford chose to send in the second stringers to play out the game. As a consequence, Brockport was able to put two touchdowns on the board on passes to Ken Lidge and Brian Scheider, to once again spoil the Danes shutout hopes and possibly drop Albany in the rankings. This didn't seem to bother Coach Ford. "When we think we won the game, we will substitute. We've got to live with our second stringers next year and some of these kids this year. I don't care about the rankings."

Next week the Danes take to the road, as they face tough Curry College. Last year Albany beat Curry by only eight points. Albany must rebound from their mediocre performance against Brockport, if they are to go through the season undefeated. The team must improve their execution, as penalties must be eliminated and the Danes must learn to hold on to the football. Defensive star Rudy Vido put it in its proper perspective when he said "If we play like this against Curry, we are going to get beat."



Above - Glenn Sowalskie, the Danes number two rusher, going wide. Below - Orin Griffin gets some encouragement from the coaches upstairs.



Tiny Holloway (174) goes high, as he tries to block a Brockport pass.



Above - Fullback Tommy DeBlois on route to a record 200 yard day. Below - Donnie Mion finds out that Brockport hits hard.



Quarterback John Bertuzzi shows how the wishbone works, as he takes a handoff.

Fight Planned Against Segregated Parking

"Symbolic Action" Planned

UUP Responsible for Segregation

by Sue Lehoff

Segregated parking starts Monday. From 8:00 a.m. to 4:00 p.m. on weekdays, most students will have to park in the back of the Dutch and State parking lots. Only faculty will be permitted to park in front. Two years ago, an effort to enforce a similar segregated policy produced, among other things, a parking strike. How much protest will be heard Monday morning is anyone's guess, but it is certain that students are going to wage some sort of fight.

Already a Parking Action Group, comprised of campus activists and backed by Central Council, is planning a "symbolic action" for Monday. In a less visible, more procedural vein, University Senators from the group plan to introduce a bill at Monday's Senate meeting in an effort to reinstate a desegregated policy through regular channels.

Right now, no one is sure how simple or difficult a return to desegregated parking would be. The issue hinges on how committed United University Professionals, a union representing 40% of the faculty on campus is to the segregated policy. The UUP fought for segregated parking for the better part of the last year, arguing that open parking was instituted without consulting the union, thus violating a clause of the union's contract. A grievance filed by the UUP wended its way through state government channels, meeting with official disapproval at every level, until it reached the Office of Employee Relations where the UUP finally won its case, and where it was decided that this University's parking lots would have to be bedeviled up.

Reportedly, many members of the faculty are either opposed to segregated parking or indifferent about it, and the Administration favors open parking. Thus, the sentiment for segregated parking is largely confined to a few members of UUP.

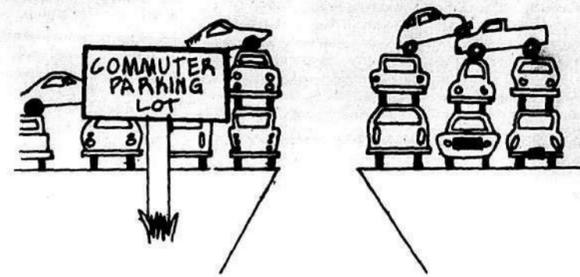
The Parking Action Group has asserted that the University has the right to bring back open parking, and that the University's only contractual obligation to UUP would be to consult with the union prior to going back to a desegregated policy.

Many Student Association leaders would like to see SUNYA's faculty and staff break away from the UUP, and form their own University union. SA feels that if the union were decentralized, it would be easier for them to compromise and negotiate.

Both Student Association President Pat Curran and Vice Ira Birnbaum believe that a student union is the wave of the future. Hopefully if a student union were formed, students would be on a more equal footing with both faculty and staff. Curran and Birnbaum explained.

Birnbaum explained that the UUP is trying to use the will of the two faculty members who brought up the grievance to "circumvent the decision of the duly organized governing body on campus."

SA President Curran noted that "there's a general feeling of faculty, at least in the University Senate, that the union is taking away the right of the University to govern itself."



History PhD Program Jeopardized

by Barbara Fischkin

According to sources in the History Department, SUNYA Academic Affairs Vice president Philip Sirotkin plans to meet Monday with a high level state panel on doctoral program review. The meeting has been prompted by a lower level committee recommendation that Albany's History Department PhD Program be terminated.

The lower committee, a unit of the State Doctoral project, called the History Program Evaluation Committee, has reported that Albany's History PhD program was too small. In addition, they said that the department lacked "famous" faculty. The Committee's report is based on observations made by two "site visitors", generally well known historians.

Last year, during state-wide investigations conducted in both public and private universities, the two site visitors, Robert Cross [University of Virginia] and Jayell Cotton [Duke University] reviewed the PhD Program. Although their report contained criticisms, it was, nevertheless, "encouraging", said History Department Chairman, Dr. Joseph Zacek. They termed the History Department a "maturing department" and recommended that the number of fields be limited along with the number of students. They advised the creation of a "small, elite PhD program." Presently PhD's are offered in only Modern European, American and Latin American History.

Zacek, who replaced Kendall Birr as department chairman this semester, expressed the department's surprise at the discrepancy between the site reports and the committee investigation. He explained, "We're more hurt than angry. We don't see any evil attempt. At the very worst it is inefficiency."

Expressing his optimism about the outcome of the November fourth meeting, Zacek said, "We expect to win it because the contrast [between the two committees] is so great. We are confident the Doctoral Council is going to see it."

The Doctoral Council, the high level state panel, receives the report from the evaluation committee and acts as an advisory board to the Commissioner of Higher Education, Ewald Nyquist, who makes the final decision.

The entire doctoral project is coordinated by Dr. Dorothy Harrison. She was not available for comment. Madeline Ries, assistant co-ordinator of the project stated, "I hesitate to answer. The evaluation and review is confidential. We'd rather handle any questions in writing."

Sirotkin was also reluctant to disclose any information, especially that concerning his anticipated response to the Council. "It is a matter of my not wanting to do anything that would encourage publicity in this. I think that it is in the best interests of the students who are in the History Program - and the faculty." He did mention that he was optimistic about the outcome of the meeting and said that he believed the faculty is prepared to present a very strong response.

Zacek also had good words about his faculty. He stressed, "I have never seen a department this cohesive." He also remarked about the diversity of the department saying, "We're almost like Swiss mercenaries. People here, work in the School of Education, the Woman's Center, the Allen Center and Latin American Studies. Our people are in all university places - administration, service, leadership and research."

To the chairman the elimination of the PhD program is not a "realistic outcome". Yet, just in case, he has already told the History teaching assistants that they have nothing to worry about. If the recommendation should get approval from the Commissioner, the department has a number of years to either prove its efficiency or phase itself out. This phasing out would effect only PhD candidates, not other graduate students.

The History Department is not alone in its PhD troubles. In July of this year SUNYA's Chemistry Department was placed in a "provisionally acceptable" category by a similar evaluation committee. That department had been given three years to raise its standards. It will then be re-evaluated.

Despite the pressures created by the committee report, Zacek was still able to admit about evaluation in general, "It's a fine thing. You get a perspective you don't get at home."

University Senate to Debate Tenure Bills

by Faith Schottenfeld

The University Senate is expected to begin discussion and possibly vote on any or all of nine bills amending current procedures outlined in the SUNYA Faculty Handbook concerning promotion and tenure this coming Monday, November 4.

The bills are based on the report of the "President's Committee to Review Promotion and Continuing Appointment Policies and Procedures" which met in February of this year.

The basic procedure for making tenure decisions, although it differs somewhat between schools and colleges, begins at the departmental level, where the department chairman transmits his recommendations to the dean of the school or college.

The dean then consults with a "democratically-chosen committee of the faculty and students in all cases of promotion and/or continuing appointment arising in his/her school or college."

The recommendation of the dean, along with that of the Council on Promotions and Continuing Appointments (CPCA), is then submitted to the President who makes the ultimate decision with the approval of the Board of Trustees.

The first bill (no. 32) up for consideration involves a reversal of prior recommendation. It states "That when a school committee is considering reversing the recommendation of a department, the committee shall request the department chairman and the candidate, or their respective designees, to meet with the committee to discuss the explicit grounds for disagreement."

The second resolution of the bill provides for the same meeting procedure should the CPCA consider reversing the recommendation of a school committee. In the present system, recommendations, favorable or unfavorable, are transmitted without this provision for an explanatory meeting should an opposing decision be reached.

Bill no. 33 proposes "That the Senate Implementation of the Faculty By-laws . . . be amended" by deleting . . . "The Council may discuss individual promotions with the appropriate deans and/or department chairmen . . ." and . . . recommendations for promotions shall be forwarded to the President without prejudice, except the school's reversal of the departmental recommendation may be appealed to the Council by either the department or the candidate" be substituted.

Bill no. 34 concerns criteria for promotional recommendations. They include "teaching effectiveness, research or other creative activity, professional participation and recognition, and service to the University and to the public. Superiority of intellectual attainment should be the overriding consideration." These are slight variations of the five criteria stated in the existing article.

The next bill involves student participation. It states that "the CPCA (which is composed of 13 members, 4 of whom are students) shall forward only those departmental recommendations . . . which . . . include explicit reference to student judgment on those cases as expressed by student representatives, whose votes within that department should be equal to at least one-third of the total votes within that department." The University Senate requests the President, Vice President for Academic Affairs, and the Deans of the respective units follow the same procedure.

It is only in the initial and subsequent levels of review (departmental and college or school level) that the recommendation has bearing on the ability of the candidate to request a repeal of the decision. The CPCA recommendation, which results partly from a student vote, serves only as an advisory measure.

Bill no. 36 proposes that the "President appoint a University-wide committee composed of faculty and students to oversee the University-wide . . ."

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