



OPINION: Is Higher Ed. a human right? PG. 4

ARTS & ENTERTAINMENT: Lil Uzi Vert delivers PG. 7

LIFESTYLE: National Suicide Prevention Week PG. 7

IMMIGRATION

# DACA ON A CROSSROADS



TYLER A. MCNEIL / ASP

JHOANNA HARO, A DACA RECIPIENT AND UALBANY SENIOR. HARO HAS BEEN IN THE UNITED STATES SINCE 2003.

## Repeal of Obama-era Immigration Policy Draws Censure from UAlbany, SUNY, and Beyond

By TYLER A. MCNEIL

For her, the daughter of undocumented Ecuadorian immigrants, a future beyond the University at Albany became foggy last week.

Jhoanna Haro is one of an unclear

number of UAlbany students affected by the Trump administration's recent move to repeal the Deferred Action for Childhood Arrivals program, an Obama-era policy which shielded some who entered the country illegally as children from criminal action.

Now she fears being forced out of the country or barred from employment after graduation should Congress fail to pass legislation in place of DACA.

Fourteen years ago, she came to the

See **DACA** page 3



TYLER A. MCNEIL / ASP

## DRAMATIC SKY HOVERS OVER THE UPTOWN CAMPUS

STUDENTS SNAP OF A RAINBOW HANGING ABOVE CAMPUS MOMENTS AFTER A SUN SHOWER.

See page 5

AUTHOR

# Author Opens Up His 'Hart'

By ARIAH MATIAS

Discussing the story of his rise from poverty to privilege, James Hart, a writer, poet, and activist, shared with University at Albany students and several community writers the scenes that almost ruined his life.

During an art and memoir seminar last Thursday evening at the Science Library Standish room, Hart discussed his powerful new memoir "Lucky Jim."

Hart was married to Carly Simon for almost 20 years, and he says their marriage was filled with "kinky sex" and "mutual jealousy" until it ended with his addiction to crack cocaine, pills, alcohol, and his homosexuality.

Hart married Simon six months after



HART

their first encounter. The writer said, "When men started to look more and more suspicious to me I thought to myself 'you should see a therapist about this part,' I was confused."

When their marriage became distant, Hart said Simon advised him to "go get laid," when he went to Chinatown and looked at the selection he wasn't attracted to any female. That same night he went to a male strip club and felt he was home.

Hart befriended the Clintons during Bill's impeachment, taught Jackie Onassis how to dance and tells stories of famous people from Martha's Vineyard, all while getting roaring drunk, becoming sober, getting hooked on crack, taking any drug that will keep him going, becoming bisexual, and taking care

See **AUTHOR** page 2

FOOTBALL

# Danes Pitch Shutout

By JOHN C. LONGTON III

BALTIMORE, M.D. — The UAlbany defense held Morgan State scoreless in their 26-0 win on Saturday recording their first shutout since 2014.

The Danes didn't get off to a fast start, but certainly finished strong in their second road game in as many weeks. Freshman running back Karl Mofor rumbled for 98 yards and two touchdowns as the Danes wore down a good Morgan State defense.

"He's (Mofor) doing great," said UAlbany Head Coach Greg Gattuso in an interview with ESPN 104.5 The Team after the game. "He's coming along. He's got a nice little feel. He's got patience."

Mofor ripped off 29-yard run to end the third quarter putting the Danes up 23-0, which sealed the win for UAlbany.

Gattuso had high praises for a new back that is trying to fill the void left by Elijah Ibitokun-Hanks, who tore his ACL on the last game of the season and had a few setbacks in the offseason. Ibitokun Hanks ran for 1,388 yards last season and averaged over 5 yards per carry on his way to receiving all-conference honors. With Ibitokun-Hanks sidelined with an injury the Danes needed someone to step up.

"I though he (Mofor) and K J (Kendal Rodgers) made a couple nice runs," said Gattuso. "So those two are going to have to run the boat and run the ship for us in the running game."

Greg Gattuso has always had a ground and pound philosophy and he's got to be happy with his offense's ability to rush for over 200 yards against Morgan State, a team

See **FOOTBALL** page 10



PHOTO BY MARK COLEMAN, UALBANY ATHLETICS

KARL MOFOR CARRIES THE BALL FOR A FIRST DOWN IN BALTIMORE.

CRIME BLOTTER

**AGGRAVATED LICENSE OPERATION**

9/5/2017  
Roadways- SEFCU Lot  
Report of a female subject driving with a revoked license. Vehicle was towed.

**UNLAWFUL POSSESSION OF MARIJUANA**

9/5/2017  
State Quad- Irving Hall  
Report of a male subject in possession of marijuana and marijuana paraphernalia. A referral was made.

**MEDICAL INCIDENT**

9/6/2017  
State Quad- Eastman Tower

Report of an intoxicated female student. Transported to hospital by Five Quad.

**FIRE ALARM**

9/6/2017  
Fire Alarm- Liberty Terrace  
Caused by cooking. Student referred for not leaving building when fire alarm was going off.

**PERSONS ANNOYING**

9/6/2017  
Podium- Business Admin.  
Persons annoying.

**CRIMINAL POSSESSION OF MARIJUANA**

9/7/2017

State Quad- SQ Grounds  
Report of three subjects smoking marijuana in public. Two referrals were made.

**FIRE ALARM**

9/7/2017  
Indian Quad- Mohawk Tower  
Caused by smoke from a Hooka. Referral was made.

**AUTHOR**

Continued from Page 1

of his severely disabled son.  
Hart grew up in Troy, New York, where he experienced the violence of a father whose "rage was as unpredictable as the Atlantic," and Catholicism had been his refuge.  
"Time gives and takes away, and recovery comes

with loss," said Hart when asked how he balanced to deal with all the scenarios.  
He had been trying to write this book since he was 14. "I tried to reveal as much as I can that is important. I could've written a book that could've been a complete failure. It happens all the time, but I persisted during the writing, publishing, and ended up revealing to myself throughout," he said.  
His success in life, he said, has been based on his ability

to connect with others, from people recovering in 12-step groups, to those famous ones living in Martha's Vineyard.  
"As a young writer you should always trust in yourself and your ability to do the work," said Hart.

**FOLLOW ARIAH:**  
@ariah\_emille



PHOTOS BY ARIAH MATIAS / ASP  
AUTHOR, JAMES HART, SIGNS AUTOGRAPHS INSIDE THE WRITER'S INSTITUTE.

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**ASP**

## DACA

Continued from Page 1

Haro's parents moved to the country after her birth. "I'm a regular college student," said Haro. "I didn't do anything wrong. I shouldn't be scared."

### THE NATIONAL STAGE

College and universities across the country last week lashed out against the Trump administration over ending the five-year-old executive order. The University of California went as far to sue the Trump administration (its president, Janet Napolitano, helped put together the program during her term as Secretary of Homeland Security).

Democratic attorneys general from Washington, California, and New York State have threatened to sue the Trump administration over ending DACA. Prior to the decision, ten Republican attorney generals threatened legal action against the White House had the program not been repealed.

H. Carl McCall, chair of the SUNY Board of Trustees, and Chancellor Kristina Johnson on Tuesday released a joint statement supporting Gov. Andrew Cuomo's threat to sue the Trump administration should DACA be repealed. About 42,000 DACA enrollees are in New York State.

The Albany Student Press requested a comment from incoming president, Havidán Rodríguez, whose term begins this week. UAlbany Communications and Marketing sent a statement from Interim President James Stellar:

"As part of our commitment to inclusive excellence, UAlbany continues to strongly support students who are beneficiaries of DACA. We stand with SUNY and Governor Cuomo against the Trump Administration's plan to rescind DACA, and we urge Congress to keep these critical protections in place."

The Student Association has echoed a similar sentiment. President Jerlisa Fontaine mentioned that SA would use every relevant party to protect students from potential deportation and urged lawmakers to shield DREAMers.

"Lastly, we would like to formally urge all legislators to give up the politics of divisiveness and remember that the United States of America was founded on guaranteeing all people with these inalienable rights to life, liberty and, the pursuit of happiness," Fontaine said.

SA has stirred controversy in the past for taking political positions, especially with last year's TYRANT resolution, legislation standing against President Trump's travel ban.

Fontaine has spoken out against the Trump administration over Twitter. She last week tweeted that past and present Trump supporters are to blame for the president "literally erasing everything that has helped people who need it most."

### PREPARATION

After last year's presidential election, preparing for then-President Elect Trump to take office, talks began within the university over shielding undocumented students. Some like Cara Ocobock, an anthropology professor, demanded that UAlbany become a so-called sanctuary campus.

A petition which requested Stellar to declare UAlbany "sanctuary" status siphoned about 1,000 signatures. Even so, such action could only be directed from SUNY administration.

"We care about them, we care about their safety, and we care about their education," said Ocobock. "And I think that did come through quite forcefully from the petition."

In January, the SUNY Board of Trustees approved a resolution reaffirming support of DACA, but did not adopt "sanctuary" status. The term, they said, does not fall under one clear definition.

University officials approached potential Trump administration policies with caution, Sally D'Elassandro, director of Student Care Services said.

Last academic year, university officials met with campus attorneys to discuss possible ways to shield DACA recipients. They ultimately decided against reaching out directly to recipients out of fear that records could be tracked down by the federal government.

"This comes down to that we're identifying students," said D'Elassandro. "We didn't want to be in a position where we were jeopardizing students or possibly facing losing federal aid."

Student Care Services currently provides confidential support services for DACA recipients.

FOLLOW TYLER:  
@TylerAMcNeil

## RESIDENTIAL LIFE



TYLER A. MCNEIL / ASP

(LEFT) ONE OF SEVERAL PARKING TICKETS FROM THE CITY OF ALBANY TAGGED ON CARS WITH UNIVERSITY AT ALBANY PERMITS DOWN PARTRIDGE STREET. (RIGHT) ALUMNI QUAD PARKING.

# No Quick Remedy for Parking Woes on Alumni Quad

By TYLER A. MCNEIL

There isn't a short term fix expected to reduce tight parking on Alumni Quad.

Student parking is at max capacity most weeknights, sometimes pushing students to move into street parking. As of now, there are over 70 student spots total, lower than any residence hall at the University at Albany.

Isaac August, a junior chemistry student, often arrives at Alumni Quad from work after 11 p.m.. According to Parking & Mass Transit Services, lot parking is often at maximum capacity between 6 p.m. to 9 a.m..

"There's not enough parking space so sometimes when I come home from work, I will park all the way down the street," said August.

Potential parking solutions are currently being evaluated by Facilities Management as part of an overall study of Alumni Quad.

"We're thinking of any idea of finding parking wherever whether it's talking to the City about bumping sidewalks or

going diagonal or finding some land some land somewhere," said John Giarrusso, vice president of Facilities Management. "We don't know but it's a vexing challenge to us."

Jason Jones, director of Parking and Mass Transit Services, is hopeful that the university will find a solution to expand parking on Alumni Quad within the next two to five years.

PMTS has eyed potential green space nearby to build an extra lot. This will not be a short term solution, Jones said.

"We definitely understand parking is a challenge at Alumni Quad and has been for many, many years but solutions are limited," said Jones in an email. "But as you can see we are dedicated to fixing this challenge through focus groups, studies, and regular[ly] meeting with the City [of Albany]."

PMTS floated the idea of a "parking lottery" with Alumni Quad students. The idea was rejected by residents.

The closest remedies to parking as now, Jones said, are public transit, ZIPCAR, and bike sharing.

Free public transportation through the university and

CDTA doesn't ease student's demands on Alumni Quad, said Haven Hutchinson, former Student Association Alumni Quad senator.

"The only problem with that is that a lot of the constituents at Alumni are transfers so they have vehicles prior," he said. "And usually when you have the option to have a vehicle here in Albany — you take it."

Last year, Alumni Quad was home to over 800 transfer, international, and continuing students. It's unclear how many students on Alumni Quad have parking permits. PMTS doesn't collect data per quad.

As an Alumni Quad representative last year, Hutchinson was approached with parking complaints from residents, namely over ticketing. Partridge St., located next to Alumni Quad, is ticketed from 9 - 2 a.m. on Thursday (facing Alumni Quad) and Friday (facing Albany High School).

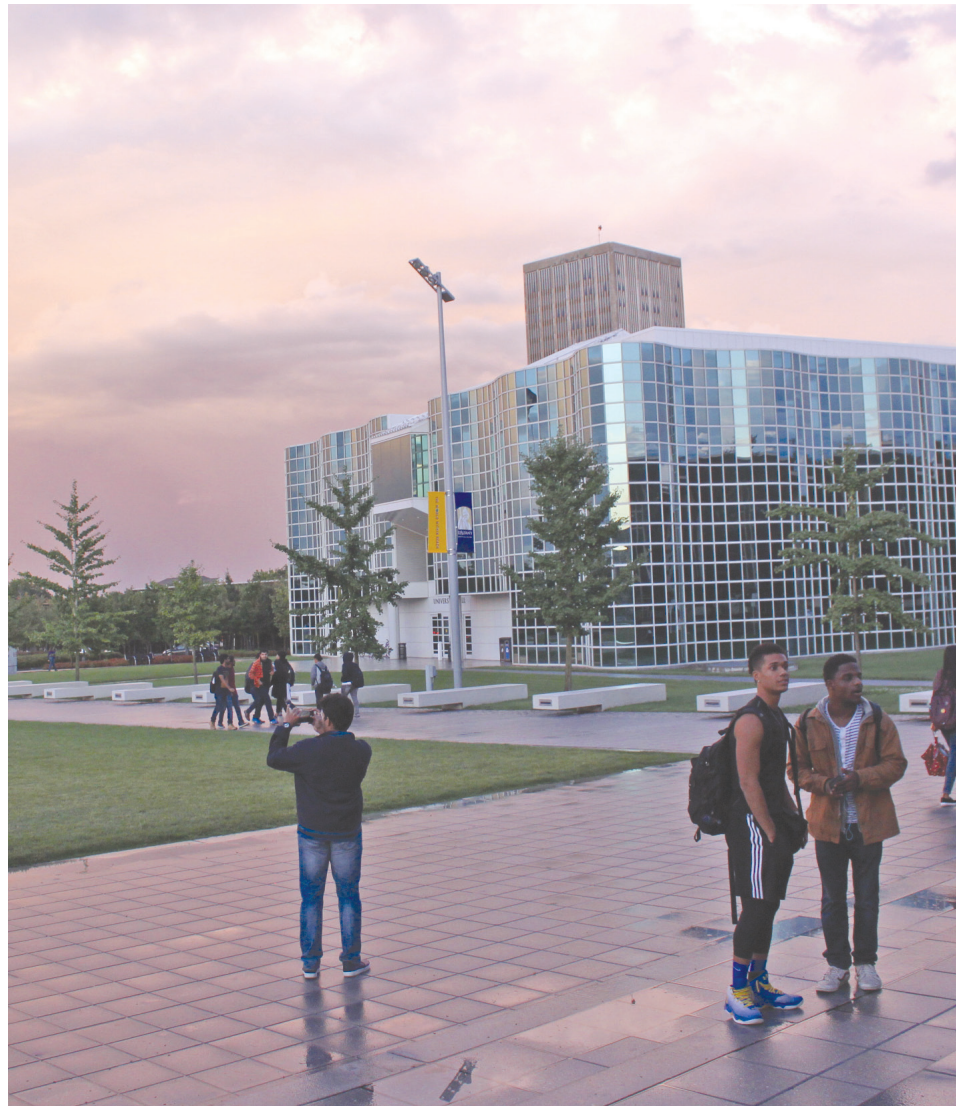
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TWILIGHT



Photos by TYLER A. MCNEIL / ASP

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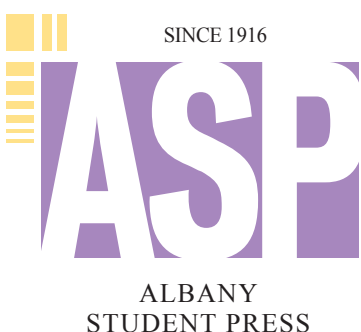
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## DEBATE

## Is Access to Higher Education a Human Right?

## YES

By CAMILLA VINCENT

On Jan. 3, 2017, Gov. Andrew Cuomo announced his plan for the Tuition-Free Degree Program at Queen's LaGuardia Community College. Standing confidently at the podium, he shouted to a roaring crowd, "This society should pay for college because you need college to be successful."

The Excelsior Scholarship, as this plan is commonly known, is the first statewide effort to provide free college for lower and middle income Americans. Despite its popularity among Cuomo's young, liberal audience, the idea of free higher education has only recently been seriously discussed in politics, and many are still unsure about it.

This sentiment is understandable for older Americans, as higher education was once only one of many options for a young person, and considered lofty and impractical for the majority of Americans who did not work in a highly specialized field. For most of American history, the only way to climb the economic ladder was to start with a low paying, entry level job and work one's way up.

Recent-day politicians often appeal to this image of the American dream, the ideal of a young individual going out west to make their fortune with just old-fashioned grit and determination, and without help from anyone. However, this view of labor has not been accurate since the Industrial Revolution. When agricultural jobs gave way to manufacturing and management jobs that required much more education and job training, opportunities shrank for under-educated workers.

What happened then sheds light on our current situation today, as the economy's needs for labor are in the process of another major shift, from manufacturing jobs to jobs in technology, engineering, and healthcare that require an even better educated work force. Georgetown's Public Policy Institute projects that in 2020, sixty-five percent of all jobs in the economy will require some postsecondary education



CAMILLA VINCENT / ASP

or training beyond the high school level, though only a third of the US labor force currently have any. Combined with the stagnating real income levels of middle class workers since the 1970s, these forces will make it harder and harder for anyone without a degree to compete for a job, according to a 2015 article from the Economic Policy Institute. While higher education used to be a privilege, it will soon become a necessity for anyone hoping to make a living wage.

If the skills and education of the new labor force does not adapt to match the new jobs available, the notion of American social mobility is also in jeopardy. Although higher education is viewed as a baseline requirement for a decent income, the average cost of a four year college is just under \$40,000, according to 2016 data from the National Center for Education Statistics. Only wealthy students whose families can pay the tuition will be able to escape the significant amounts of debt from student loans, and it can be almost impossible for a student from a regular family to graduate without significant amounts of debt. This is an extra burden inflicted on already disadvantaged students, and becomes a large hurdle for people trying to enter the middle class. For a truly equal society, every person with the ability should have the right to self-betterment regardless of wealth and privilege.

In a country as wealthy as the United States, it is not foolishly idealistic, as it is often framed, to ask the government to make provisions for educating the next generation, and allow them to enter the workforce free of hefty loans. If more people are able to attend college, American society will eventually reap all the benefits of a better educated populace, such as lower crime and more innovation and entrepreneurship. The increasingly outdated and out of touch concept that anyone can pull themselves up by the bootstraps is not an excuse to avoid dealing with the real economic hardships that young persons face. If the US is to remain a land of opportunity, higher education must be made more accessible.

## NO

By MATTHEW NOYES

The United States was founded on the ideals of individual liberty and inalienable rights. The core precept of the Revolution and foundation of the United States was that all people have rights that come from Nature and God. Jefferson claims that man, in his natural state, is free and that such rights are self-evident. That is to say, it is moral and just for an individual to live lives free without threat of violence from others. Forcing people to accept higher education as a right is an authoritarian construct; people would not be allowed to choose whether or not to support the program. The state would simply steal people's labor and property to achieve that totalitarian goal rather than let individuals choose how to contribute to higher education.

Although there is wide acknowledgment that human rights do exist, what is and is not a right is often misconstrued. A right is the freedom to exist, and to act upon one's own accords in a way that does not encroach on another individual's liberty. For example, the right to free speech exists because for one to express their mind does not require the submission of another's rights. Such natural law has been enshrined in a number of different ways, one being the American Declaration of Independence. It states: "all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness." People have the right to pursue happiness, although they are not guaranteed it nor are they guaranteed equal outcomes. It is not only impossible to do so, but attempting to do so would diminish the freedom of others. This brings us to the question of whether or not higher education is a right.

Higher education is valuable to individuals and society as a whole. However, the notion that everyone in the country and in the world needs and is entitled to a college degree is objectively false. Going to college is right for some people, just as it is wrong for others. Everyone has their own path, and everyone has the right to pursue

what they want. However, that is not to say they are assured to succeed or achieve their goals. When we begin to refer to things as rights, that are not rights, it not only creates a moral hazard, but in practice it does not work. The failure of the Excelsior Scholarship is the perfect example of such government programs failing, as I believe after reading the article by Elise Coombs in the Sept. 5 edition of the ASP.

For one to say people have a right to higher education (to paraphrase Senator Paul), it implies that they believe in conscription and slavery. Higher education requires a professor, administrative staff, and maintenance staff among other human resources. A law only exists through compulsion by force. If one has a right to higher education, the government can force a professor to teach, in effect stealing his or her labor, which is an infringement on the professor's rights. If a professor does not give his labor to the state, the state then sends men with guns to arrest or harm them, suppressing that individual's right to life, liberty and the pursuit of happiness.

There is a difference between a right and a something we should strive for through voluntary contracts between individuals. When the state calls something a right, it is no longer voluntary to comply with it, meaning someone is being conscripted or having their property stolen. We as individuals and as a society can and should help those who seek higher education through voluntary charity; not through compulsion under the threat of force. It is never okay to force someone to give away their life and liberty for a morally corrupt government program.

As a society we ought to aspire to help each other reach our potentials. If that includes helping someone who wants to go to college but cannot afford it, then we should help them as a community and through private contributions. The United States is the most charitable nation in world and as a people we can and often do help those who need it. According to the National Philanthropic Trust, Americans gave nearly \$400 billion dollars to charity in 2016, more than any other country in the world nominally and more per capita than any other people in the world. We should voluntarily help those who want to go to college but cannot afford it. This is very different than declaring higher education a right and having it provided by the state.



MATTHEW NOYES / ASP

**“ To suppress free speech is a double wrong. It violates the rights of the hearer as well as those of the speaker.**

— ARTHUR MILLER

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TRAP

# Lil Uzi Vert Brings the Rage of Luv With Second Album



SOURCE: WIKIMEDIA COMMONS

By NAJEE ELLIS

Lil Uzi Vert may just have delivered music fans across the world the song of the summer with his hit single “XO Tour Lif3.”

Not only is that considered to be the song of the summer but it is even the highlight of his career right now. On Aug. 25, the Philadelphia native finally released his debut album, “Luv is Rage 2,” after teasing fans online with multiple snippets on social media.

Lil Uzi Vert had released “Luv Is Rage” back on Oct. 30, 2015 which is a mix tape that caught the attention of many fans and other artists in the music industry. “Luv is Rage” is clearly the tape that put Uzi in the light of stardom and increased his fan base a lot. The project consisted of 16 songs

and had many standout tracks such as “All My Chains,” “Enemies” and “Top.”

When fans across the globe found out Lil Uzi Vert was releasing “Luv is Rage 2,” they were all hoping the project would have the same impact “Luv Is Rage” had.

Lil Uzi Vert offered 16 tracks on “Luv is Rage 2” in which he proved his rapping ability on upbeat instrumentals, but he still showed his rock star style.

Lil Uzi Vert is one of the first musicians seen with this “trap-rock” style which had stirred many different emotions. Some people seem to love the sound while some seem to hate it and don’t consider it to be hip-hop or rap at all. Although there may be many who dislike it, much of the younger generation love the sound.

Uzi teamed up with producers he was clearly comfortable with, who have been

previously heard on many of his previous projects such as Maaly Raw, Don Cannon and Metro Boomin.

A huge surprise was Uzi teaming up with famous producer Pharrell Williams on the eighth song, “Neon Guts.” Not only did Williams produce the beat, he even delivered a pretty good verse. Throughout the chorus, Williams repeated, “And I got colorful aura like I got neon guts.”

It is assumed that the song explains how good of a mood both Uzi and Williams are in. This good mood can come from the success the two rappers have received, or even with some of the materialistic items they named in the song like their flashy jewelry or their high-end name-brand sneakers.

Although it seems like Uzi is in a great mood after hearing “Neon Guts,” when

one listens to other tracks on the album, Uzi seems to be reminiscing about his ex-girlfriend.

On the fourth song, “No Sleep Leak,” he sings, “Nowadays, I think a lot of you but I really don’t wanna bother you.” Then, on “The Way Life Goes,” he sings, “Wish I never ever ever told you things / I was only only trying to show you things / Iced out heart on your neck trying to froze your ring.”

One can notice with these two songs that Uzi seems to be in his feelings about a particular person, whom the world and his fans can assume to be his ex-girlfriend.

Many will say “Luv is Rage 2” is not Uzi’s best project but it is a great album nonetheless. Either way, he was able to reach number one on the Billboard 200 and sold 135,000 albums.

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# NATIONAL SUICIDE PREVENTION WEEK

If you or someone you know are experiencing suicidal or harmful thoughts, UAlbany offers counseling free of charge at the Counseling and Psychological Services located at 400 Patroon Creek Blvd. in Suite 104. Middle Earth also offers peer counseling over the phone at 518-442-5777.

## REPRESENTATION IN MEDIA

# Unrealistic Depiction of Suicide in Netflix's Hit Drama '13 Reasons Why'

By GIANLUCA RUSSO

Suicide and mental illness have a complicated relationship with media. While these topics are sometimes depicted in realistic ways, they are often glamorized or presented in a way that does not show how serious and detrimental they can be. Recently, over the past few years, a light has begun to shine on the portrayal of suicide and mental illness in film and onstage. While no depiction is perfect, an important outcome of this is that conversations are sparking — conversations that are long overdue.

As someone who has struggled with depression and mental illness since early high school, I, like many others, found much fault in the recent Netflix Original Series 13 Reasons Why. There are high points, but far too many low ones concerning its depiction of suicide. Among these issues is the glamorization of suicide and how after it takes place, one's life can continue on, while that is

completely false.

After suicide, a life is lost. Yet in 13 Reasons Why, the life of Hannah Baker lives on through the tapes she has left behind. Her spirit remains as a ghost lurking through the hallways of Liberty High, bringing justice to the terrible treatment she endured. In reality, this does not happen. Suicide is not a means for revenge on those who have wronged you.

Alexa Curtis, a well known blogger and friend of mine, wrote in Rolling Stone, "For teens who are battling mental health issues, witnessing the end of a life as easily as the show portrayed it could help desensitize kids to this very serious matter." She goes on to add, "13 Reasons Why failed to end Baker's story, since she lives on through the tapes. We become captivated by the drama of the suicide rather than the actual suicide itself." Curtis' piece entitled "Does 13 Reasons Why Glamorize Teen Suicide" was the first of many to criticize the show's portrayal.

Of course, 13 Reasons Why does

start conversations about suicide, depression, rape, sexual assault and other topics that must begin to be addressed. Unfortunately, its faults seem to outweigh its benefits.

However, as a musical theatre nerd myself, I found solace in the 2017 Tony Award winner for best musical, Dear Evan Hansen. The show, which centers on the suicide of a high school student and the impact it has on his community, portrays the topic in a manner that is both effective and real. As opposed to 13 Reasons Why, the show constantly reinforces the message that you are never alone and that suicide is not the answer. The show's message that "today you're enough, and that's enough," is warming, reinforcing and helping to many.

Watching the show was one of the most emotional experiences I've ever had. While it's score by La La Land's Benj Pasek and Justin Paul is one of the most gorgeous currently on Broadway, its depiction of suicide is one of the best I've witnessed. It

not only shows that suicide is not the answer, but also the impact that suicide has on a community. Its act one closer entitled "You Will Be Found" features the following lyrics: "Even when the dark comes crashing through, when you need a friend to carry you, and when you're broken on the ground, you will be found."

Both 13 Reasons Why and Dear Evan Hansen depict suicide and mental illness, the difference being the effectiveness of each portrayal. While I found 13 Reasons Why to be incredibly triggering, Dear Evan Hansen was entirely encouraging.

My experience with mental illness is entirely different than those reading this piece. And being that I am a flawed human, this piece is most likely flawed in some way. But like these two shows, I hope this piece will start an open conversation. If you have a story or perspective to tell, I want to hear it. If we talk openly and safely on these issues, we too, like Evan Hansen, will always and forever be found.

## MENTAL ILLNESS

***"Mental illness creates a big bubble around you and the world. Instead of lying in a hospital bed, you find yourself unable to leave your bedroom," she says. "It's debilitating. You implode and self-sabotage without realizing what you're doing. You come off as wildly irritable, angry and despondent to your friends and family. You become debilitated and implode, inevitably isolating yourself without making a conscious effort to. Your support system dwindles down to nothing. Mental illness is silent and sneaky, so please, if you notice anyone you care about distancing themselves, be there. Be patient and persistent. Know that showing you care could mean the world to someone who is struggling."***

GIANLUCA RUSSO/ASP

Franchesca Caputo, a junior Journalism Major who transferred to UAlbany this fall, dons a simple purple shirt in honor of suicide awareness, accompanied by black jeans and a long, draped black cardigan.



## SUICIDE

# Impact of Suicide Extends to College Campuses

By LEAH DUELL

As we walk across the concrete pathway on our way to class, each person we pass by has a different story. We so desperately want to believe that everything is okay, that there is nothing to worry about and that our community is whole and complete. We look at the bright faces that stroll by us, continuing their day as if everything is perfect. What we don't see is the struggle. We don't see the pain that hides under their skin as they wave by and continue walking, never knowing the possibility that only a few hours earlier, they were just barely holding onto the ledge, the contemplation of suicide becoming more and more real.

Suicide affects tens of thousands of people every year. According to the American Foundation for Suicide Prevention, nearly 45,000

Americans die of suicide each year, making it the 10th leading cause of death in the nation. Additionally, the rate of suicide attempts is much higher. Emory University reports that suicide takes the lives of 1,000 college students yearly, making it the third leading cause of death between ages 15-24 and the second leading cause of death between the ages of 25-34. On campuses, those most at risk are white males under the age of 21.

There's no denying it: suicide is real, both in Hollywood and on college campuses.

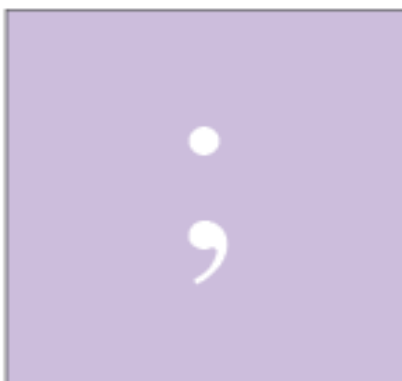
After the death of the renowned actor Robin Williams, a spotlight was shined on depression and how detrimental it can truly be. While there are many different attributes that go into depression, the American Psychiatric Association defines it as "A common and serious medical illness that negatively affects how you feel, the way you think and how you act." Depression is more than just 'sad' and 'low' spirits.

Among the many symptoms are loss of interest in pleasurable activities, changes in diet and appetite, difficulty sleeping and thinking, and yes,

thoughts about suicide. The risks of depression are often heightened by other mental illnesses such as anxiety, bipolar disorder and post-traumatic stress disorder.

If you suffer from depression, you know that waking up every day is an accomplishment on its own, the ability to look in the mirror and tell yourself that you are worth it and can make it through the day makes you feel powerful. Unfortunately, for many, doing so is nearly impossible.

Being that it's National Suicide Prevention Week, make sure to tell the people you love exactly how much you love them, because you never know exactly what they're going through. Lastly, wear your semicolon (the sign of mental illness and suicide prevention) with pride for the those who have fought for their lives and for those who have lost them.





# FOOTBALL

Continued from Page 1

that has a very good defense. "They're very good on defense. They're not an easy team to play against," said Gattuso.

Another staple in the Gattuso game plan is to play good defense and control the clock. The Danes defense came up big and limited the Bears offense to only 11 first downs and only 234 yards, a large chunk of which came in the last minute of the contest when the game was all but decided.

"They play hard and they run to the ball," said Gattuso speaking about his defense. "I was really proud of them today because we were struggling on offense."

The Great Dane defense imposed their will on a struggling Bear offense that haven't scored a single point all season. While being able to control the tempo on one side of the ball it gave UAlbany a little wiggle room to experiment with some things on the other side of the ball.

Neven Sussman, who started at quarterback for the Danes last year, was put in the game in small yardage packages and came

through when his number was called. He rushed for 48 yard on 11 carries for multiple first downs.

"We have so much faith in Neven. We know Will's our starter, but we just like Neven. He can do a couple different things and he's great in short yardage situations," said Gattuso.

Their new starting quarterback Will Brunson didn't have himself a bad day. He threw for 143 yards and a touchdown. The touchdown was thrown to a streaking Jordan Crockett for a 34-yard score, which gave the Danes an early 7-0 lead. Brunson was only sacked twice, compared to seven times he was dropped for in the week one game against Old Dominion. He also didn't throw any interceptions.

The offense has some growing pains to get through this season and the defense is in mid-season form. Next week the Danes have their home opener against Monmouth at Casey Stadium at 7 P.M. The Danes have their work cut out for them seeing Monmouth is 2-0 on the season and have outscored their opponents 77-39.

Last year the team was 4-2 at home and are looking to build on that success this Saturday.



SOURCE: UALBANY SPORTS  
MOFOR SCORED TWO TOUCHDOWNS AGAINST MORGAN STATE.

## FIELD HOCKEY

# Orange Blacks-Out Danes

By ROBERT LEPELSTAT

After a 3-1 win over #16 Boston University Friday night, the University at Albany women's field hockey team fell to the 5th ranked Syracuse Orange 2-0 Sunday night behind two goals by sophomore midfielder Roos Weers to knock off the 21st ranked Great Danes team.

The Great Danes gave it everything they had against an undefeated Syracuse team that has yet to surrender a goal all season long.

Frederike Helmke and Carli Pelletier produced multiple turnovers on the 'Cuse offense throughout the match to keep UAlbany in contention but the offense struggled all day long to get anything going.

UAlbany managed just one shot all game which came from Ghislaine Beerkens, which landed just wide of the post.

In the win over BU Friday afternoon, junior captain Frederike Helmke scored two goals and one assist, finishing with five points on the day for the Danes' biggest win of the season.

"I was very pleased with how our team played today," head coach Phil Sykes said to UAlbany Sports Information. "Boston University has been a big rival from their days as part of the America East conference. We knew it was going to be a tough battle today and it was."

Helmke along with freshman forward

Katie MacCallum lead the way for the Great Danes this season with seven points each through their first five matches in 2017.

UAlbany will look to get back to .500 as they take on UNH on Saturday Sept. 16th at 1pm.



SOURCE: UALBANY SPORTS  
GHISLAINE BEERKENS MANAGED THE ONLY SHOT AGAINST SYRACUSE.

FOLLOW ROB:  
@RobertLepelstat

"Wherever we look upon this earth, the opportunities take shape within problems."  
-Nelson Rockefeller

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