



# Program Revision Proposal: Changes to an Existing Program

**Form 3A**

Version 2016-10-13

SUNY approval and SED registration are required for many changes to registered programs. To request a change to a registered program leading to an undergraduate degree, a graduate degree, or a certificate that does not involve the creation of a new program,<sup>1</sup> a Chief Executive or Chief Academic Officer must submit a **signed cover letter and this completed form** to the SUNY Provost at [program.review@suny.edu](mailto:program.review@suny.edu).

Section 1. General Information	
<b>a) Institutional Information</b>	Institution's 6-digit <a href="#">SED Code</a> : <b>210500</b>
	Institution's Name: University at Albany
	Address: <i>1400 Washington Avenue, Albany, NY 12222</i>
<b>b) Program Locations</b>	List each campus where the entire program will be offered (with each institutional or branch campus 6-digit <a href="#">SED Code</a> ): 210500
	List the name and address of <a href="#">off-campus locations</a> (i.e., <a href="#">extension sites or extension centers</a> ) where courses will offered, <b>or check here [ X ] if not applicable</b> :
<b>c) Registered Program to be Changed</b>	Program Title: Journalism
	<a href="#">SED Program Code</a> : 30963
	<a href="#">Award(s)</a> (e.g., A.A., B.S.): B.A.
	Number of Required Credits: Minimum [ 120 ] If tracks or options, largest minimum [   ]
	<a href="#">HEGIS Code</a> : 0602
	<a href="#">CIP 2010 Code</a> : 09.0401
	Effective Date of Change: Fall 2022
	Effective Date of Completion <sup>2</sup> : Spring 2026
<b>d) Campus Contact</b>	Name and title: Kaitlyn Beachner, Staff Associate for Undergraduate Academic Programs Telephone and email: 518 – 442 – 3941; <a href="mailto:kbeachner@albany.edu">kbeachner@albany.edu</a>
<b>e) Chief Executive or Chief Academic Officer Approval</b>	<b>Signature affirms that the proposal has met all applicable campus administrative and shared governance procedures for consultation, and the institution's commitment to support the proposed program. <i>E-signatures are acceptable.</i></b> Name and title: Carol <i>King</i> (Ph.D.), Senior Vice President for Academic Affairs & Provost Signature and date: <i>Carol King</i> 07/22/2021
	<b>If the program will be registered jointly<sup>3</sup> with one or more other institutions, provide the following information for <u>each</u> institution:</b>
	Partner institution's name and 6-digit <a href="#">SED Code</a> :  Name, title, and signature of partner institution's CEO (or <b>append</b> a signed letter indicating approval of this proposal):

Section 2. Program Information
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<sup>1</sup> To propose changes that would create a new program, Form 3B, [Creating a New Program from Existing Program\(s\)](#), is required.  
<sup>2</sup> If the current program(s) must remain registered until enrolled students have graduated, the anticipated effective date by which continuing students will have completed the current version of the program(s).  
<sup>3</sup> If the partner institution is non-degree-granting, see SED's [CEO Memo 94-04](#).

## Section 2.1. Changes in Program Content

No changes in program content. *Proceed to Section 2.2.*

**a) Check all that apply. Describe each proposed change and why it is proposed.**

- Cumulative change from SED's last approval of the registered program of one-third or more of the minimum credits required for the award (e.g., 20 credits for associate degree programs, 40 credits for bachelor's degree programs)
- Changes in a program's focus or design
- Adding or eliminating one or more options, concentrations or tracks
- Eliminating a requirement for program completion (such as an internship, clinical placement, cooperative education, or other work or field-based experience). Adding such requirements must remain in compliance with SUNY credit cap limits.
- Altering the liberal arts and science content in a way that changes the degree classification of an undergraduate program, as defined in Section 3.47(c)(1-4) of Regents Rules

*Description: Cumulative Changes and the reduction of concentrations within the degree have occurred to meet the department's faculty changes and to ensure a more holistic education within the discipline. The addition of Media Law and Ethics course ensures students are prepared to know the discipline's ethics and laws impacting journalists. The addition of Reporting and News Writing II ensures students have more detailed experience in writing and receiving thoughtful criticism to strengthen their skills. The addition of the Digital Publication course ensures all students have experience in the imagery associated with journalism in today's world. The removal of concentrations but addition of required contextual and skill courses with options, ensures students have choices to complete their degree but have more detailed and depth in areas needed for success in the field, resulting in a more holistic education in journalism.*

b) **Provide** a side-by-side comparison of all the courses in the existing and proposed revised program that clearly indicates all new or significantly revised courses, and other changes.

2006 Journalism B.A. Requirements:		2021 Proposed Changes to Journalism B.A. Requirements:	
<b>Minimum of 30 credits in AJRL courses, plus 6 credits in another department or program, to include:</b>		<b>Minimum of 36 credits to include:</b>	
<b>Core Journalism Courses (9 cr.):</b>		<b>Core Journalism Courses (15 cr.):</b>	
AJRL 100 – Foundations of Journalism and Media Studies (3)		AJRL 100 – Foundations of Journalism and Media Studies (3)	
AJRL 200Z – Introduction to Reporting and News Writing (3)		AJRL 200Z – Introduction to Reporting and News Writing (3)	
		AJRL 201Z – Reporting and News Writing II (3)	
		AJRL 225 – Media Law and Ethics (3)	
AJRL 270 – Information Strategies for Journalists (Workshop) (3)		<i>Removed option</i>	
		AJRL 490Z – Digital Publication (3)	
<b>Lower-Division Journalism Elective (3 cr.):</b>			
<i>Select one:</i>	AJRL 220 – Visual Culture (3)	<i>Removed option</i>	
	AENG 202Z – Introduction to Rhetoric and Poetics (3)	<i>Removed option</i>	
	AENG 216 – Traditional Grammar and Usage (3)	<i>Removed option</i>	
	ACOM 238 – Introduction to Mass Communication (3)	<i>Removed option</i>	
	ASOC 255 – Mass Media (3)	<i>Removed option</i>	
		<b>Contextual Courses (9 cr.):</b>	
		<i>Select 9 cr. from:</i>	AJRL305 – Media and War in U.S. History (3)
			AJRL 381X – Women and the Media (3)
<i>Course Existed in Concentrations in 2006</i>			AJRL 330 – History of Journalism in the United States (3)
<i>Course Existed in Concentrations in 2006</i>			AJRL 340 – Global Perspectives on the News (3)
			AJRL 363 – Visual Culture (3)
<i>Course Existed in Concentrations in 2006</i>			AJRL 410 – Images of Journalism in Film (3)
			AJRL 420 – Media in the Digital Age (3)
<i>Course Existed in Concentrations in 2006</i>			AJRL 468 – Literary Journalism (3)
<i>Course Existed in Concentrations in 2006</i>			AJRL 475 – Topics in Journalism (3)
		<b>Skills Courses (9 cr.):</b>	
		<i>Select 9 cr. from:</i>	AJRL 308Z – Narrative Journalism (3)
			AJRL 324 – Introduction to Documentary Photography (3)
<i>Course Existed in Concentrations in 2006</i>			AJRL 355 – Public Relations Writing (3)
<i>Course Existed in Concentrations in 2006</i>			AJRL 366Z – Magazine Writing (3)
			AJRL 380 – Photojournalism (3)
<i>Course Existed in Concentrations in 2006</i>			AJRL 385Y – Broadcast Journalism (3)
<i>Course Existed in Concentrations in 2006</i>			AJRL 390 – Digital Media Workshop: Online Publishing (3)
<i>Course Existed in Concentrations in 2006</i>			AJRL 392 – Digital Media Workshop: Desk-Top Publishing (3)
<i>Course Existed in Concentrations in 2006</i>			AJRL 460Z – Advanced Reporting and News Writing (3)
<i>Course Existed in Concentrations in 2006</i>			AJRL 475Z – Topics in Journalism (3)
<i>Course Existed in Concentrations in 2006</i>			AJRL 480Z – Public Affairs Journalism (3)
			AJRL 487Z – Investigative Reporting (3)
		<b>Other Courses (3 cr. cannot double-count course if already taken in above categories):</b>	
<i>Course Existed in Concentrations in 2006</i>		AJRL 495 – Internship in Journalism ( <i>may take for 3 cr. only</i> )	
<i>Course Existed in Concentrations in 2006</i>		AJRL 410 – Images of Journalism in Film (3)	
		AJRL 420 – Media in the Digital Age (3)	
<i>Course Existed in Concentrations in 2006</i>		AJRL 460Z – Advanced Reporting and News Writing (3)	
<i>Course Existed in Concentrations in 2006</i>		AJRL 468 – Literary Journalism (3)	

<i>Course Existed in Concentrations in 2006</i>	AJRL 475/Z – Topics in Journalism (3)
<i>Course Existed in Concentrations in 2006</i>	AJRL 480Z – Public Affairs Journalism (3)
	AJRL 487Z – Investigative Reporting (3)
<i>Course Existed in Concentrations in 2006</i>	AJRL 497 – Independent Study in Journalism (3)
<b>Concentrations:</b>	
<b>Public Affairs Journalism Concentration (18 cr.):</b>	
AJRL 480Z – Public Affairs Journalism (3)	
<b>Select 6 cr. from:</b>	AJRL 350 – Journalistic Interviewing (3)
	AJRL 366Z – Magazine Writing (3)
	AJRL 460Z – Advanced Reporting and News Writing (3)
	AJRL 475 – Topics in Journalism (3)
	AJR 465 – Opinion Writing (3)
<i>3 cr. from a non-workshop AJRL course at the 300 or 400 level (options listed below):</i>	
<i>6 cr. of electives in AJRL courses (options listed below):</i>	
<b>STEM Concentration (15 cr.):</b>	
AJRL 370Z – Reporting on Science and Technology (3)	
<b>Select 3 cr. from:</b>	AJRL 350 – Journalistic Interviewing (3)
	AJRL 366Z – Magazine Writing (3)
	AJRL 465 – Opinion Writing (3)
	AJRL 480Z – Public Affairs Journalism (3)
<i>3 cr. from a non-workshop AJRL course (options listed below):</i>	
<i>6 cr. of electives in AJRL courses (options listed below):</i>	
<b>Visual &amp; Digital Media Concentration (18 cr.):</b>	
AJRL 220 – Visual Culture (3)	
<b>Select one:</b>	AJRL 390Z – Digital Media Workshop I: Web Publishing (3)
	AJRL 392Z – Digital Media Workshop II: Desk-Top Publishing (3)
AJRL 380 – Photojournalism (3)	
AJRL 490Z – E-zine: Online Magazine Workshop (3)	
<i>3 cr. from a non-workshop AJRL course (options listed below):</i>	
<i>3 cr. of electives in AJRL courses (options listed below):</i>	
<b>General Journalism Concentration (18 cr.):</b>	
<b>Select one:</b>	AJRL 308Z – Narrative and Descriptive Journalism (3)
	AJRL 366Z – Magazine Writing (3)
AJRL 350 – Journalistic Interviewing (3)	
AJRL 460Z – Advanced Reporting and News Writing (3)	
<b>Select one:</b>	AJRL 355Z – Public Relations Writing (3)
	AJRL 385 – Broadcast Journalism (3)
	AJRL 490Z – E-zine: Online Magazine Workshop (3)
<i>3 cr. from a non-workshop AJRL course (options listed below):</i>	
<i>3 cr. of electives in AJRL courses (options listed below):</i>	
<b>List of Non-Workshop AJRL Courses:</b>	
AJRL 220 – Visual Culture (3)	
AJRL 308Z – Narrative and Descriptive Journalism (3)	
AJRL 320 – Media Law (3)	
AJRL 325 – Media Ethics (3)	<i>Merged into one course, AJRL 225 Media Law and Ethics (3)</i>
AJRL 330 – History of Journalism in the United States (3)	
AJRL 340 – Global Perspectives on the News (3)	
AJRL 350Y – Journalistic Interviewing (3)	<i>Removed Course option</i>
AJRL 355 – Public Relations Writing (3)	
AJRL 360 – Intermediate Reporting and News Writing (3)	<i>Removed Course option</i>
AJRL 364 & 365 – Journalism: Special Topics (3)	<i>Removed Course option</i>
AJRL 366Z – Magazine Writing (3)	
AJRL 370Z – Reporting on Science and Technology (3)	<i>Removed Course option</i>

**Concentrations Removed for 2021 Proposal**

*Removed Requirements for 2021 Proposal*

*Merged into one course, AJRL 225 Media Law and Ethics (3)*

*Removed Course option*

*Removed Course option*

*Removed Course option*

*Removed Course option*

AJRL 385 – Broadcast Journalism (3)	
AJRL 397 – Independent Study of Journalism (1-4)	<i>Removed Course option</i>
AJRL 410 – Images of Journalism in Film (3)	<i>Removed Course option</i>
AJRL 420 – Political Economy of the Mass Media (3)	<i>Removed Course option</i>
AJRL 468Z – Literary Journalism (3)	
AJRL 470 – Advanced Reporting on Science and Technology (3)	
AJRL 480Z – Public Affairs Journalism (3)	
AJRL 495 – Internship in Journalism (3-6)	
AJRL 497 – Independent Study in Journalism (1-3)	
AJRL 499 – Senior Honors Project in Journalism (3) – Honors offering	<i>Removed Course option</i>
<i>List of AJRL Workshop Elective Courses:</i>	
AJRL 364Z & 365Z – Journalism: Special Topics (3)	<i>Removed Course option</i>
AJRL 380 – Photojournalism (3)	
AJRL 390 – Digital Media Workshop I: Web Publishing (3)	
AJRL 392 – Digital Media Workshop II: Desk-Top Publishing (3)	
AJRL 460 – Advanced Reporting and News Writing (3)	
AJRL 465 – Opinion Writing (3)	<i>Removed Course option</i>
AJRL 475 – Topics in Journalism (3)	
AJRL 490 – E-zine: Online Magazine Workshop (3)	<i>Removed Course option</i>

- c) For each new or significantly revised course, **provide** a syllabus at the end of this form, and, on the **SUNY Faculty Table** provide the name, qualifications, and relevant experience of the faculty teaching each new or significantly revised course. NOTE: *Syllabi for all courses should be available upon request. Each syllabus should show that all work for credit is college level and of the appropriate rigor. Syllabi generally include a course description, prerequisites and corequisites, the number of lecture and/or other contact hours per week, credits allocated (consistent with [SUNY policy on credit/contact hours](#)), general course requirements, and expected student learning outcomes.*

AJRL 225 – Media Law and Ethics (3)  
 AJRL 305 – Media and War in U.S. History (3)  
 AJRL 308Z – Narrative Journalism (3)  
 AJRL 324 – Introduction to Documentary Photography (3)  
 AJRL 363 – Visual Culture (3)  
 AJRL 380 – Photojournalism (3)  
 AJRL 381X – Women and the Media (3)  
 AJRL 420 – Media in the Digital Age (3)  
 AJRL 487Z – Investigative Reporting (3)

- d) What are the additional costs of the change, if any? If there are no anticipated costs, explain why.

*There is no anticipated costs. Faculty members from Journalism Program, and Women's, Gender and Sexuality Studies offer aforementioned courses.*

## Section 2.2. Other Changes

Check all that apply. Describe each proposed change and why it is proposed.

Program title

Program award

[Mode of delivery](#)

**NOTES:** (1) If the change in delivery enables students to complete 50% or more of the program via distance education, submit a [Distance Education Format Proposal](#) as part of this proposal. (2) If the change involves adding an accelerated version of the program that impacts financial aid eligibility or licensure qualification, SED may register the version as a separate program.

[Format change\(s\)](#) (e.g., from full-time to part-time), based on SED definitions, for the **entire** program

1) State proposed format(s) and consider the consequences for financial aid

2) Describe availability of courses and any change in faculty, resources, or support services.

A change in the total number of credits in a certificate or advanced certificate program

Any change to a registered licensure-qualifying program, or the addition of licensure qualification to an existing program. **Exception:** Small changes in the required number of credits in a licensure-qualifying program that do not involve a course or courses that satisfy one of the required content areas in the profession.

### Section 3. Program Schedule and Curriculum

- a) For **undergraduate programs**, complete the **SUNY Undergraduate Program Schedule** to show the sequencing and scheduling of courses in the program. If the program has separate tracks or concentrations, complete a **Program Schedule** for each one.

**NOTES:** The **Undergraduate Schedule** must show **all curricular requirements** and demonstrate that the program conforms to SUNY's and SED's policies.

- It must show how a student can complete all program requirements within [SUNY credit limits](#), unless a longer period is selected as a format in Item 2.1(c): two years of full-time study (or the equivalent) and 64 credits for an associate degree, or four years of full-time study (or the equivalent) and 126 credits for a bachelor's degree. Bachelor's degree programs should have at least 45 credits of [upper division study](#), with 24 in the major.
- It must show how students in A.A., A.S. and bachelor's programs can complete, within the first two years of full-time study (or 60 credits), no fewer than 30 credits in [approved SUNY GER courses](#) in the categories of Basic Communication and Mathematics, and in at least 5 of the following 8 categories: Natural Science, Social Science, American History, Western Civilization, Other World Civilizations, Humanities, the Arts and Foreign Languages
- It must show how students can complete [Liberal Arts and Sciences \(LAS\) credits](#) appropriate for the degree.
- When a SUNY Transfer Path applies to the program, it must show how students can complete the number of SUNY Transfer Path courses shown in the [Transfer Path Requirement Summary](#) within the first two years of full-time study (or 60 credits), consistent with SUNY's [Student Seamless Transfer policy](#) and [MTP 2013-03](#).
- Requests for a program-level waiver of SUNY credit limits, SUNY GER and/or a SUNY Transfer Path require the campus to submit a [Waiver Request](#)—with compelling justification(s).

#### EXAMPLE FOR ONE TERM: Undergraduate Program Schedule

Term 2: Fall 20xx	Credits per classification					New	Prerequisite(s)
Course Number & Title	Cr	GER	LAS	Maj	TPath		
ACC 101 Principles of Accounting	4			4	4		
MAT 111 College Mathematics	3	M	3	3			MAT 110
CMP 101 Introduction to Computers	3						
HUM 110 Speech	3	BC	3			X	
ENG 113 English 102	3	BC	3				
Term credit total:	16	6	9	7	4		

- b) For **graduate programs**, complete the **SUNY Graduate Program Schedule**. If the program has separate tracks or concentrations, complete a **Program Schedule** for each one.

**NOTE:** The **Graduate Schedule** must include all curriculum requirements and demonstrate that expectations from [Part 52.2\(c\)\(8\) through \(10\) of the Regulations of the Commissioner of Education](#) are met.

**SUNY Undergraduate Program Schedule** (*OPTION: You can paste an Excel version of this schedule AFTER this line, and delete the rest of this page.*)

**Program/Track Title and Award:** \_\_\_\_\_ **Journalism B.A.** \_\_\_\_\_

- a) Indicate **academic calendar type**: [ X ] Semester [ ] Quarter [ ] Trimester [ ] Other (describe):  
 b) **Label each term in sequence**, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)  
 c) **Name of SUNY Transfer Path**, if one exists: \_\_\_\_\_ See [Transfer Path Requirement Summary](#) for details  
 d) Use the table to show **how a typical student may progress through the program**; copy/expand the table as needed. **Complete all columns that apply to a course.**

Term 1:							
See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
General Education: Math	3	MS	3				
UUNI 110 – Writing and Critical Inquiry	3	BC	3				
General Education: Arts	3	AR	3				
General Education: Humanities	3	HU	3				
Free Elective	3						
Term credit totals:	15	12	12				
Term 3:							
See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AJRL 200Z, Introduction to Reporting and News Writing	3		3	3			
AJRL 225, Media Law and Ethics	3		3	3			
General Education: International Perspectives	3	OW	3				
General Education: Foreign Language	3	FL	3				
General Education: Any General Education Subject	3	X	3				
Term credit totals:	15	9	15	6			
Term 5:							
See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AJRL Contextual Course Elective – Upper Division (2 of 3)	3		3	3			
AJRL Skills Course Elective – Upper Division (1 of 3)	3		3	3			
LAS Elective	3		3				
LAS Elective	3		3				
Free Elective – Upper Division	3						
Term credit totals:	15		12	6			
Term 7:							
See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AJRL Skills Course Elective – Upper Division (3 of 3)	3		3	3			
AJRL Upper Division Elective from List	3		3	3			
LAS Upper Division Elective	3		3				
Free Elective – Upper Division	3						

Term 2:							
See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AJRL100, Foundations of Journalism	3		3	3			
General Education: Natural Sciences	3	NS	3				
General Education: Social Sciences	3	SS	3				
General Education: US History	3	AH	3				
Free Elective	3						
Term credit totals:	15	9	12	3			
Term 4:							
See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AJRL 201Z, Reporting and News Writing II	3		3	3			
AJRL Contextual Course Elective – Upper Division (1 of 3)	3		3	3			
Local General Education: Challenges in the 21 <sup>st</sup> Century	3		3				
LAS Elective	3		3				
LAS Elective	3		3				
Term credit totals:	15		15	6			
Term 6:							
See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AJRL Skills Course Elective – Upper Division (3 of 3)	3		3	3			
AJRL Contextual Course Elective – Upper Division (2 of 3)	3		3	3			
LAS Elective	3		3				
Free Elective – Upper Division	3						
Free Elective – Upper Division	3						
Term credit totals:	15		9	6			
Term 8:							
See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AJRL 490Z, Digital Publication	3		3	3			
LAS Upper Division Elective	3		3				
Free Elective – Upper Division	3						
Free Elective	3						



Free Elective	3						Free Elective	3					
Term credit totals:	15		9	6			Term credit totals:	15		6	3		
<b>Program Totals (in credits):</b>	<b>Total Credits: 120</b>	<b>SUNY GER: 30</b>	<b>LAS: 90</b>	<b>Major: 36</b>	<b>Elective &amp; Other: 66</b>	<b>Upper Division: 45</b>	<b>Upper Division Major: 24</b>	<b>Number of SUNY GER Categories:</b>					
								<b>9</b>					

**KEY** Cr: credits **GER:** [SUNY General Education Requirement](#) (Enter Category Abbreviation) **LAS:** [Liberal Arts & Sciences](#) (Enter credits) **Maj:** Major requirement (Enter credits) **TPath:** [SUNY Transfer Path](#) Courses (Enter credits) **New:** new course (Enter X) **Co/Prerequisite(s):** list co/prerequisite(s) for the noted courses **Upper Division:** Courses intended primarily for juniors and seniors **SUNY GER Category Abbreviations:** American History (AH), Basic Communication (BC), Foreign Language (FL), Humanities (H), Math (M), Natural Sciences (NS), Other World Civilizations (OW), Social Science (SS), The Arts (AR), Western Civilization (WC)

**SUNY Graduate Program Schedule *OPTION*:** *You can insert an Excel version of this schedule AFTER this line, and delete the rest of this page.)*

**Program/Track Title and Award:** NA

- a) Indicate **academic calendar** type:  Semester  Quarter  Trimester  Other (describe):
- b) **Label each term in sequence**, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)
- c) Use the table to show **how a typical student may progress through the program**; copy/expand the table as needed.
- d) Complete the last row to show program totals and comprehensive, culminating elements. **Complete all columns that apply to a course.**

Term 1:				Term 2:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 3:				Term 4:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 5:				Term 6:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 7:				Term 8:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Program Total:		Total Credits:	Identify the required comprehensive, culminating element(s), such as a thesis or examination, including course number(s), if applicable:				

**New:** X if new course      **Prerequisite(s):** list prerequisite(s) for the listed courses

**Section 4. SUNY Faculty Table**

- a) If applicable, provide information on faculty members who will be teaching new or significantly revised courses in the program. Expand the table as needed.
- b) **Append** at the end of this document position descriptions or announcements for each to-be-hired faculty member

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
<b>PART 1. Full-Time Faculty</b>					
Thomas Bass, Professor	100%	AJRL305, Media and War in U.S. History (AJRL100, Foundations of Journalism)	Ph.D. University of California at Santa Cruz	History of Consciousness	
Nancy Roberts, Professor	100%	AJRL225, Media Law and Ethics (AJRL308Z, Narrative Journalism)	Ph.D. University of Minnesota-Twin Cities	Mass Communication	
Janell Hobson, Professor	25%	AJRL381X, Women and the Media	Ph.D. Emory University	Women’s Studies	
Elaine Salisbury, Lecturer	100%	AJRL308Z, Narrative Journalism	M.S. Columbia University	Journalism	
Nancy Roberts, Professor	100%	AJRL308Z, Narrative Journalism (AJRL225, Media Law and Ethics)	Ph.D. University of Minnesota-Twin Cities	Mass Communication	
Thomas Palmer, full-time Lecturer	100%	AJRL363, Visual Culture (AJRL 390, Digital Media Workshop: Online Publishing; AJRL 392, Digital Media Workshop: Desk-Top Publishing)	M.S. Syracuse University	Photography	
Chang Sup Park, Assistant Professor and Undergraduate Program Director	100%	AJRL420, Media in the Digital Age (AJRL200Z, Introduction to Reporting and News Writing)	Ph.D. Southern Illinois University	Mass Communication and Media Arts	

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
<b>Part 2. Part-Time Faculty</b>					
Katherine Van Acker, Adjunct Faculty	25%	AJRL324, Introduction to Documentary Photography AJRL380, Photojournalism	B.S. Montana State University	Photography	<p>- Working photojournalist with over 20 years' experience.</p> <ul style="list-style-type: none"> <li>• 2007 – present - General Manager and Senior Editor at The Image Works. Responsibilities include managing licensing agreements, contracts, vendor relationships, intellectual property issues, collections acquisitions, recruiting talent and producing projects for a prominent independent international editorial stock agency.</li> <li>• 1990 – present – Freelance Photojournalist. With clients ranging from The New York Times, The Daily News, The New York Post, The Army Corp of Engineers, Sigma, Gamma Liaison, Hudsonian.com, and Walking, Montana, PC Today, Glamour, NYQ, Sports Illustrated, NYSUT United and Blood Horse magazines.</li> <li>• 1992-2002 – Executive Photo Editor for the Times Union.</li> <li>• 1990-1992 – International and National Photo Editor for the Associated Press</li> <li>• 1986 – 1990 – Staff Photographer for The Daily Journal.</li> </ul>

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
					-Won over 30 awards for news photography and photo editing.
Michael Hill, Adjunct Faculty	25%	AJRL487Z, Investigative Reporting	BA State University of New York at Geneseo	English	-Extensive experience as a reporter. - 2010 – Present, Multi-Media Reporter at the Associated Press, for both print and television. Experience covering breaking stories, politics, government, and technology.
<b>Part 3. To-Be-Hired Faculty (List as TBH1, TBH2, etc., and provide expected hiring date instead of name.)</b>					