

Don,

Thank you very much for your note.

I look forward to assuming full time  
responsibility again as announcer/producer.

With your words of encouragement I have  
started to think through some  
program potentials for marketing.

Once again, with appreciation,

Sincerely,

Angela

5.21.84

*file*

RECEIVED

NOV 4 1983

WMHT  
*c: Susan V.*

MEMORANDUM

To: Don/Business Office  
From: Marianna *mc*  
Date: November 3, 1983  
Subject: Angela Fitzpatrick

This is to inform you that I approve of Angela's request to extend the date by which she must use her accrued vacation from 11/6 to 12/6 (30 days.)

MC/meb

J Fitzpatrick  
Purs file

1) Ben Karutis - prob w. Gremmes

2) need decision as to how \$ fr. Lyons etc should be used

a) Endowment

b) on going funds.

3) News problem  $\equiv$

a) letters supporting less news.

b) Angela against leaving time for news.

c) M. reluctant to provide news on the hour

4) Where are the cutis cards?

5) letters on bi weekly -

6) Angela wants additional to \$23-24,000 -  
We've been paying her \$13,000 for programming.

\$20,700

I sugg - 4 shifts + \$13,000 (programming) = \$23,000 -

She said she'd do on experimental basis -

will inform Susa.

#1

27

MEMORANDUM

RECEIVED

OCT 25 1983

WMHT

To: Don

From: Marianna *MC*

Date: October 24, 1983

Angela has been nominated to serve on the Board of the Music Personnel Conference. Elections will be held during the annual meeting which Angela is attending 10/26 - 10/30 in Chicago.

May I have your feelings about this before she leaves on Wednesday?

*Marianna*  
*If you have no problem - I am ok*  
*Please congratulate her for sure*

MC/meb



140 ERIE BLVD.  
SCHENECTADY  
NEW YORK 12305

(518) 374-2756

TO: W M H T  
P.O. BOX 17  
SCHENECTADY NY 12301

TRAVELER FRANCIS/S.J.

Agent	Branch	Customer No.	Account No.	Date
RR			295-944	14SEP83

Code	Day	Date	City-Airport	Time	Carrier	Flight-Class Status	Service-Amount
A	SA	01OCT	LV ALBANY/SCHENECTADY AR PITTSBURGH INTL	1145A 1251P	USAIR INC	135B OK	SNACK OSTOP DC9
A	SA	01OCT	LV PITTSBURGH INTL AR MEMPHIS	145P 229P	USAIR INC	471B OK	SNACK OSTOP DC9
A	TU	04OCT	LV MEMPHIS AR PITTSBURGH INTL	450P 723P	USAIR INC	184B OK	DINNER OSTOP DC9
A	TU	04OCT	LV PITTSBURGH INTL AR ALBANY/SCHENECTADY	830P 931P	USAIR INC	68B OK	OSTOP DC9

HAVE A PLEASANT TRIP

Ticket number(s) : 0377511295944

Air fare	403.70
Tax	32.30
Total air fare	436.00
Amount Due	436.00

Thank you for your business

K7E 00156 09/142111

BON VOYAGE • PLEASANT JOURNEY • GUTE REISE • BUON VIAGGIO • BUEN VIAJE

CODE: A - Air H - Hotel C - Car  
T - Tour S - Surface  
V - Other Travel Service

CLASS: F,A - First  
Y,B,H,T - Coach  
S - Standard  
K - Economy

STATUS: OK - Confirmed  
WL - Wait List  
RQ - Request

MEMO

FROM



140 ERIE BLVD.  
SCHENECTADY, N.Y. 12305  
(518) 374-2756



22 September 1983

Mr. S. Francis  
WMHT  
Box 17  
Schenectady, NY 12301

CREDIT MEMO

Credit due from air ticket #037 7511 295 944 \$67.00

Susan C. Rosenthal, CTC  
Manager

To: Angela  
Fr: Marianna  
Dt: 3/9/83  
Re: Summary of meeting of 3/7/83

Changes to be implemented beginning with May programming:

Local productions to be repeated during daytime hours and Through the Night, when appropriate.

Taped series to be repeated Through the Night when appropriate and as rights allow.

A tentative schedule of repeat programs will be prepared for discussion of inclusion in May programming.

"WMHT Presents" should feature mainly orchestral programs in keeping with that time period throughout the week.

Things to avoid

"Patterns" such as vocal music during same time period each afternoon or sacred music Sunday a.m.

Extremely lengthy works, such as a complete opera or ballet, during the Noon-6 p.m. period.

Any atonal, dissonant selections of any kind. Contemporary or 20th. Century music may be scheduled as long as it is "listenable" or accessible to the average listener.

---

It should be considered a priority that all scheduled programs begin on time. Programming should be adjusted to allow for more frequent newscasts. Enough flexibility should be built into each hour to allow for an intro and outro to each piece, a 3 minute newscast (including weather,) I.D. and bongs. During the 6-9 a.m. and 4-6 p.m. periods there will be an additional 3 minute newscast on the half hour. Of course, the hourly newscast will be optional whenever a work over one hour in length is scheduled. In other words, news should be given at 3 minutes before the hour or not at all. 6-9 a.m. and 4-6 p.m. newscasts are not optional and should take place as scheduled.

A general memo will be issued to the staff when I have had a chance to discuss the changes with Lawrence.

This policy will be subject to evaluation and adjustments depending on the response from listeners.

Althoug I didn't mention it, I appreciate the fine job you did with the Music from Marlboro Tribute. We received several enthusiastic phone calls.

As I understand it, you will begin planning a music appreciation program, perhaps utilizing the 5-10 minute module idea subltitled by one of our listeners

Dear Don,

Thank you very much for two things.

Again for lunch last Tuesday  
and the opportunity to talk with  
you.

And, secondly, yesterday's staff  
announcement. Linda J. said  
it very well. It was reminiscent  
of former days.

Also, I do believe I can give you a  
more direct answer about my  
commitment to Yaddo now.

Please feel free to call on me if I  
may be of any assistance in the  
next few weeks.

Cecilia J.  
May, the fifteenth



TO: Angela Fitzpatrick

FROM: Donald E. Schein

I hope that you will read the enclosed Personnel Policy Manual as soon as possible, and if you have any questions about it that you will take them up with your supervisor.

Also, it is necessary that you sign, date, and return to me the bottom of this sheet so that your personnel records will be complete.

All good wishes.

.....

TO: Donald E. Schein

FROM: Angela Fitzpatrick

I have received the Personnel Policy Manual, which explains all the conditions of my employment here at WMHT.

DATE December 6, 1980

Signature Angela J. Fitzpatrick

/ac

Don —  
MOVING ANGELA FROM  
A FEE ARRANGEMENT IS STILL  
NORMAL PAYROLL  
Hanging WJS

10/6/80

TO: WILL STONE"  
FR: MGM  
RE: ANGELA FITZPATRICKS WORK SCHEDULE

Angela Fitzpatrick's work schedule on FM is as follows: (projected)

Saturday's ... 7pm to 1am ... General Announcing and programming of Pops Concerts 7pm-9pm

(6 HRS.)

Sunday's ..... 1pm-7pm... General Announcing

(6 HRS.)

Production .... Choral Tradition, not more than three hours allotted for production time

(3 HRS.)

Other.... She is available for emergency general announcing duties if and when the need arises. This includes but is not limited to all night shifts, afternoon shifts and evening shifts.

Her current rate is \$5.50/hr.

Therefore: She works approximately 15 hours per week on the air.  $15 \text{ hrs} \times \$5.50/\text{hr} = \$82.50/\text{wk}$  before taxes etc/does not include benefits since she is not as yet back on staff, as we desire.

Choral Tradition costs \$15/wk to produce weekly on a flat fee basis. We wish to allow her 3 hours of production time at \$5.50/hr = \$16.50/pgm to get her in line with hourly rates rather than on a flat fee, in order to eliminate such "deals" in the future.

She currently, and in the future, will not receive any remuneration or increase in salary rate or any flat fee for programming of Pops Concerts.

She currently accrues no benefits etc since she is not on staff.

Thank You



MGM

10/14/80  
marie  
discussion

Angela

Wants to be on staff as part time

no more deals.

Finds her an adequate owner.

available -

Can ppm if Ron can't.

~~Case~~

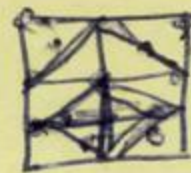
She gets no benefits now from her current arrangement & she wants them.

She's causing hassles

She's been testy about this

Angela  
7/15/80

Will feels that he wants to remove Angela. She'll no longer be on the air. But Will is not Anti Angela. Trying to provide a transition - wants redundancy. Doesn't want to throw Mario in. Sam + I are against this. Even if she's apparently she's trying to do Ron in.



4/3/80

\* Angela \*

\* Fitzpatrick \*

NPR Recital Hall ↑ Bad ↑

Quartessence - Bad +

Be selective -

Subscription concerts - good if they're great.

She said that my idea of base fee + surcharge/peg  
used is a good one for NPR.

Need more consistency - in our air approach.

But allow for originality - we have done this.

Needs more discipline -

- 1) Preparation for air
- 2) Young staff - needs direction.
- 3) Ron has provided v. little training → Must be consistent  
- Inclined to be negative in correction -
- 4) V. little evaluation - no staff meet since Nov. People like to say I think. Scott + Chersti have been coming to her - no identify w. Will or Ron. Can't let people dangle by themselves.
- 5) Judy - Art + Beryl, didn't want her working because w closeness to me.
- 6) a lot of ~~class~~ little projects to don't get finished - like Bill Jordan - Library +
- 7) Better communication lines w. FM PM + Chris Sumner - (v. reasonable etc)
- 8) Feels that she was right for job + Capparella + Cartwell said good things.
- 9) Disappointed but not bitter.
- 10) New job contract, for a year. Will stay on + program + do choral tradition.

Angela

4/1/80

Personnel file

They sought her out -

Yards - Dept Div -

- fewer complaints -

- wld pgr until we hv. -  
someone.

- worry abt lack of long range goals

- lack of staff contact. =

Spoke to Bert abt poss & getting  
back into administration.

Dedicated to station & to me  
wld like to leave by 15th.

Pgr for May Guide will be  
done by

Karen a jewel. -

Florence wld need much

supervision - stars in eyes.

Sufficient help now -

Jeff - breathing probs & pgr -

TT Night - but will get no superv

vision. Need someone to help &

anners. Put highlights of day in

guide on

**Date:** 3/31/80

*Discussed w. Will but  
not sent*

*Will  
send file*

**From:** Donald Schein

**To:** Sam Francis and Will Stone

I am puzzled by the arrangement that I see we have now with Angela Fitzpatrick in which she apparently is being paid \$240 extra to do the programing for the Guide.

Of course the first question I would ask is why this is not part of her regular job. When she is on the air from 1:00 until 6:00 o'clock in the morning why couldn't she be doing the programing during that period.

I think that any special arrangements like this need to be cleared with the front office before they are made. I am very concerned that this kind of thing gets out of hand and we lose control over it. I would like to see a copy of Angela's weekly schedule, the time she puts in on the board, and then a thorough analysis of who is doing what in putting the programing together for the month. I also think that we need to have a new description of the FM Program Manager. The WMHT TV Program Manger is responsible for putting together a schedule. I don't see any reason why that should not be the responsibility of the FM Program Manager. And this business of giving it to an Assistant Program Manager, then who in turn gives it to somebody else, and this is called programing and programing is not program managing. I get the feeling I'm involved in a kind of shell game and I think we have got to get the thing straightened out before we go any further in hiring a program manager for FM.

TO: **Don Schein**  
FROM: Barbara Dewey ~~BD~~  
DATE: **6/12/79**  
Re: 90-Day Performance Review

As stated in the Personnel Policy Manual, all employees must receive a ninety-day Performance Review after hire, or a significant change in job status and responsibility.

Angela Fitzpatrick will complete 90 days on  
name  
Tuesday, June 26  
date

Therefore, please take this opportunity to let your employee know how he/she is doing. You may want to address some or all of the following areas of performance:

- 1) Quality of work
- 2) Volume of work
- 3) Attendance
- 4) Cooperation
- 5) Initiative
- 6) Judgment
- 7) Job knowledge
- 8) Responsibility

If you need guidance before this session, please call me, and I will be glad to help.

After the session, please take a few minutes to summarize the discussion, let your employee see and make comments on the summary, and submit a memo to my office which outlines this summary.

Thank you for your assistance.

/pk  
4/6/79



FITZPATRICK

11/29/79

WILL'S PROPOSAL FOR ANGELA

M-F 12-6 = 30 HRS

CHORAL TRADITION - = 3

PGM TITN - SAT & SUN = 3

= 4

I argued for program control by pgm. manager. Will broke this down into music direction & choice but not pulling the records etc.

3 aspects

- ① General Music Policy - P Manager -
- ② Specific choices - Some of this is done by PM. or APM
- ③ Operational aspects - (much work) at least  $\frac{1}{2}$  PM or programmers.

MUST LET THE PERSON KNOW AT OUTSET THAT THIS IS THE JOB.

ENTMAN - TRAFFIC PERSON -

Fitzpatrick -

11/20/79

Stone

- Ron Nichols - asked if Angela could stay on to do thru the night. Will feels this is a very wild idea. But that if she bears the station no animosity - it may be ok. Mixed feeling both on his & Barb Dewey's part.
- When Sullivan comes back fr. vacation Ron comes of ETR.
- Hold on new programs.
- Will doesn't think he wants to be Pgm Mgr. - not sure he wants + administration - likes operational.
- I sugg that probably no one down there wants to do it.

FM-  
10/29/79  
Will  
Angela  
Barb  
Don

(Angela)

- will - C

1) <sup>throw the light</sup> misunderstanding about her feelings. Will's wanting to take it off air. ② Ad will go in paper. Barb will try to fill w/in two weeks.

2) Job change - direction rather than initiation -

- a) handling Alb Symp -
- b) memos to staff (how to)

3) Restructuring getting unwieldy.  
(BIG ONE)

4) Will's manner.

5) Didn't know what Will was telling me.

6)

#2 - Will wanted statement in writing & Angela felt there didn't need to be one. Both Bart & I agreed that this is desirable.

Angela says she doesn't understand what Will's prerogatives are.

Alb Symph -

(1) Letter fr. Fred Leese re violation of contract.

~~with~~ She said she knew the seriousness of it but didn't know we had put it on the air. Will said he told her there should be a paper on each remote. She feels she could have figured it out.

Will said operation of station is hers. & I disagreed. She then said that the job has changed & she doesn't think she's the person for the job.

Things I've thought of doing myself I'm now being told to do. I asked for specifics. She referred to getting Cellan's keys back.

Will doesn't have a reg meeting. Feels she has done a tremendous job w. hours on the job.

Whoever is in charge of FM should report directly to & pres. I don't get anything back. Will did understand this in a status sense but didn't understand it in an operative sense.

As she left she said it's not the status thing. Will said that that's the way the meeting end.

Beth's letter said that her primary responsibility is thru tonight.

Question is do we really want her to stay.

- If she stays -

- ① move & same
- ② They shut & will live together
- ③ Change in structure.
- ④

If she resigns

- ① Invis - replace outside  
~~inside~~
- ② Mass -



WMHT-TV-17  
WMHT-FM 89.1

BOX 17 SCHENECTADY, NEW YORK 12301  
TELEPHONE (518) 356-1700

Don:

Had I realized there was a suspense date for replying to your 5 November 1979 memo I certainly would have complied.

In direct answer to your request for a statement of my satisfaction with the position guide I find Part III Item 1 to be contradictory to the paragraph preceding it.

Since this memo appears to be a series of reprimands I feel I should defend my actions.

1. Perhaps I should have been less specific in the original letter to Beth Hancock. That time slot was to have been a temporary position for an indoctrination period only. Since I could foresee the potentials for her during the ensuing six months, I did not see this as a permanent position.  
That being the case I do not believe she should be held to it.
2. There has been considerable misinterpretation of my "air work!" Through the Night has been only a portion of the time it has been <sup>NECESSARY</sup> for me to devote to it. Due to previous arrangements that would allow extended leave, a resignation, vacations, unusual amount of illness and extensive, excessive professional commitments ~~on~~ on the part of "part-time" staff members, it has been necessary for me to fill numerous slots.

Secondly I have been in the office during every business day, sometimes as long as ten hours. There has been ample time for people to "relate" to me.

3. I find it difficult to accept that the Director of Radio can discuss my memos to him with you, but there is no one to whom

I can refer memos from him that might be equally upsetting.

As for my question (and it was a question) concerning policy - I consider policy to be a general statement that is the product of input from several sources. It is then implemented by the supervisor. When you questioned who should make policy my reaction would be "us". You had information I could not have known; there should be flexibility to allow operations to accomplish each job; the methods of implementing the policy should have been considered. Anything less than this kind of procedure is a unilateral decision and therefore a directive and should be stated as such.

4. I mentioned the number of hours I have worked to Will so that he would have knowledge of the magnitude of this situation and its seriousness. There was no attempt to "take time off". I simply rearranged the hours so that I could program to meet the guide deadline. It is impossible to program effectively during the day. The whole process of radio programming is one which is not completely understood at either the personnel or supervisory level.

I was asking no special favor.

Also I purposely used the word contribute (rather than donate) because it means to share responsibility for something or to act as a determining factor. It was not intended to mean a gift.

5. I know in your own thinking there is still no difference in the position pre and post July 1 except in reporting.

Perhaps this one last comment may help you see my point of view.

When I make suggestions, propose ideas, work out solutions but do not get to defend them at the decision making level, that is the basic decision.

*DIFFERENCE*

I am finding it increasingly difficult to work in a situation where there is no encouragement, no affirmation for either the staff or myself but only negative comments and reprimands.

Ironically, I still have in my possession a memo from you through Barbara Dewey that states as of the end of June I was doing an outstanding job.

This is difficult to reconcile.

None of this needs answering. I submitted my resignation to Will this morning effective 1 December 1979.

  
Angela D. Fitzpatrick 

15 November 1979





WMHT-TV-17  
WMHT-FM 89.1

BOX 17 SCHENECTADY, NEW YORK 12301  
TELEPHONE (518) 356-1700

November 14, 1979

To: Angela Fitzpatrick

On November 5 I sent you a note with two attachments--  
the employment letter to Beth Hancock, and the new  
Guide for your position. I have had no reply. I gather  
that there has been no change.

Beginning Monday, November 19, it will be up to you  
to assume the responsibilities as set forth in the  
Position Guide. I gave you an opportunity to let me  
know if the guide was not satisfactory. Since you did  
not, I assume it is.

You will have until January 1, 1980, to show that you  
have the ability and willingness to operate under this  
divisional structure. I hope that you will be able to  
work with Will successfully. On or about January 1,  
Will and I will review your status with you.

Fitzpatrick

11-14-79

Disc Will, Don & Barb

Barb 5-6 Admin function

- ① Not fol procedures for recruitment -
- ② Barb feels we shud give her 6 weeks to follow the Position Guide.

Will - get her off thru 4 night.

Will claims  $\rightarrow$  his position has been blurred. Past month has been what he's been doing wrong. The arrangement w. Chersti. Also spoke to Barb Entman.

Note from me.

On Nov 5. I sent you a note with ~~some~~ <sup>two</sup> attachments ~~w. two attachments~~ the employment letter to Beth Hancock and the new ~~position~~ Position Guide for your position. I have had no reply. I gather that there has been no change.

Beginning Monday Nov. 19 it will be <sup>up to you</sup> ~~your responsibility~~ to assume the responsibilities as set for the in the P. G. ~~and which you did not~~ I gave you an opportunity to let me know if the guide was not satisfactory. Since you did not I assume it is ~~satisfactory~~.

You will have until January 1 to ~~follow through~~ <sup>show that you have</sup> the ability and will ~~inquire~~ <sup>operate</sup> under this divisional structure ~~on these responsibilities~~. I hope that you will be able to work with Will successfully. ~~If by January 1.~~ <sup>On or about</sup> ~~with you.~~ <sup>January 1.</sup> Will & I will review your status. ~~and determine~~ <sup>with you.</sup> ~~the what needs to be done.~~

Angela  
Personal  
files

November 5, 1979

To: Angela

From: Don

Had you kept to the arrangement referred to in your letter to Beth, I'm sure that some of the problems would not have occurred.

It's just not good administration for you to have made the arrangement you did, i.e. doing through the night yourself. There is no way people can relate to you if you're not here during the day. You need to be here during the day.

By the way, Will showed me the note about starting the FM day at 5 a.m. whenever we were off the air all night for whatever reason. I had spoken to him about this because I was one of the many people who were inconvenienced the other morning when we began the day at six. Many people use FM to wake them before six and it's only common courtesy to begin at five. You question the word "policy" in your note to him. If it is not Will's right to make this kind of "policy" who's right is it? Yours? Mine? If it didn't occur to you to put us back on the air at 5 a.m. and a few irate listeners who may have missed a plane or an appointment called you--that would have been reason enough to establish this as a "policy." Do I read an over reaction here?

There was also some mention of donating 600 hours to the station and a decision that you were going to take some time off. I do think that any time you want to take time off you should, as everyone else does, follow the established procedure.

I think that Will is honestly trying to make this arrangement work. I am attaching a copy of the updated position guide. I hope you find this satisfactory. If not let me know.

We must try to work out these differences. You have invested a great deal of yourself into this job. I'd hate to see it not work out for you.

To: WJ Stone, Dorothy Bell, Barbara Dewsey, Art Feigen

Fr. Angela D. Spetail

cc: 1 November 1979

RECEIVED

NOV 01 1979

WMHT

I will be out of the office during business hours Thursday through Tuesday.

Ron Niell will capably handle all situations. He has been kept informed of departmental affairs and can implement any directive or suggestion. Anything that needs immediate attention should be directed to him.

Angela

8/30/79

To: Angela Fitzpatrick

From: Don

When I was in Washington I listened to a number of different programs which we are not running but which sounded particularly good to me.

One was called British Showcase, from Parkway Productions.

Two, Music From Germany, with David Berger.

A Third was The Real Jazz, and

a fourth was Rag Time.

C O N F I D E N T I A L

WMHT PAYROLL CHANGE AUTHORIZATION

TO: Business Office

Date: June 26, 1979

FROM: Dept./Office Administration -- Don Schein

c: Personnel; Pres./Gen. Mgr. D.D. for Don Schein  
Pres./Gen. Mgr. Approval \_\_\_\_\_ Dept. Head Approval \_\_\_\_\_

Employee Name Angela Fitzpatrick

Effective Date of Change 6/26/79

Addition to Payroll

Title \_\_\_\_\_ Level \_\_\_\_\_ Department \_\_\_\_\_

Reports to \_\_\_\_\_ Salary \_\_\_\_\_

Avg. Hrs./wk. \_\_\_\_\_ Job Status \_\_\_\_\_ (Attach Employment Applic.)

Promotion       Change in Job Status       Transfer       Other

From: Title \_\_\_\_\_ Job Status \_\_\_\_\_

Dept./Office \_\_\_\_\_ Level \_\_\_\_\_ Avg. Hrs./Wk. \_\_\_\_\_

TO: Title \_\_\_\_\_ Job Status \_\_\_\_\_

Dept./Office \_\_\_\_\_ Level \_\_\_\_\_ Avg. Hrs./Wk. \_\_\_\_\_

Salary: From \_\_\_\_\_ To \_\_\_\_\_

Salary Adjustment

Job Title ACTING FM PROGRAM MANAGER Dept./Office FM

TO FM PROGRAM MANAGER

From \$ \$12,000 To \$ \$15,000

(per instructions from Don via telephone 6/26)

Termination

Job Title \_\_\_\_\_ Dept./Office \_\_\_\_\_

Reason \_\_\_\_\_ Comments \_\_\_\_\_

6/26/79

Angela:

Attached is a copy of Don's decision on permanent status and salary adjustment effective today. I only spoke with him briefly this morning, so was not able to discuss any other salary problems in FM. Don did want you to know that he feels you've done an outstanding job, and, again, he stressed that he does not see the reorganization as a lowering of your status -- simply as an administrative change to enable him to work more effectively with the Board.

cc: Will

6/5/79

Fitzpatrick

Sullivan target July 1

Offer Frank 7-1. Let her know last night at 9<sup>30</sup>. ~~Scott~~. I am shift - Can't make it.

Cellum

Wants to give him a chance. Same as w. Frank. Feels she needs a full time person.



June 4, 1979

To: Angela

From: Don

Just as a <sup>preliminary</sup> ~~XXXXXXXXXX~~ to our meeting tomorrow, I think that I ought to report that I see no change in Beth Hancock's delivery. I don't know what kind of coaching she is getting but I feel that her manner is really not the kind of presentation that I would like to see continued here at WMHT-FM.

Your suggestion some time ago that she try to imagine someone she is talking to apparently is not having any effect since although she articulates clearly and seems to have no problem with pronunciation, there is no feeling of contact at all. There is always a sense of trying to get through the information she is reading as quickly as possible, not even allowing for a final mention of the selection, which I thought was normal operating procedure for our announcers.

I think a best example we have of the kind of presentation I would like to see is the one that Ken Kroth gives us. I also find Frank Demarais' approach very good, and I tell you this because I recall hearing you say that you thought he needed to speed up his presentation. I listened to him coming back from Boston last night and was very pleased.

I have your cost estimate on the remote from Saratoga and I think that before we go any further we should meet with Art and see what the chances might be for underwriting. I must confess that I was somewhat dismayed that it was mentioned in front of Herb Chesbrough before we had a chance to get our own plan in final shape and I just wish that this had come up before we handed down the Philadelphia Orchestra intermission feature because this would have been a fine vehicle in place of the Philadelphia Orchestra.

One final note: I hope that we are not headed in a direction that plays on snob appeal in our Latin program titles. If there is one thing that has not been characteristic of WMHT-FM in the past, it is this. We have always tried to present classical music as if it were for everyone, and using Latin/titles that lots of people might not understand, it seems to me does not follow this principle. I just want to be sure you understand my position in this regard because I have the feeling that I may not have made it

6/4/79

to Angela. . . from Don

as strongly as I should have. If that is so, I apologize.

I also feel that while you are still working as Acting Program Manager you really should try to go a little more slowly on the changes. I only say this because I think that that's the way I would operate if I were in your place. This is not to suggest for a moment that you have not done a very good job since you took over, but only that I would like not to have things happen that would in any way darken the picture.

We talked about JAZZ ALIVE some time ago and I was at first very negative about it and then there were a couple of programs that seemed to me redeemed the series. Since that time there were a couple of others that were just so far out that that I feel we just can't depend upon that program and I would like to see one of the other more "classical" jazz programs take its place.

Dorothy mentioned that you would like to have more time for our meeting and that is certainly possible. I have asked her to schedule it for ~~you~~.

Phila?

7,500

25 pgs

6/4/79

Angela F. file

300

Callum -

one week/mo Alb Symph. Angela "no question about his doing Concert Hall at 20 hrs.

Prod needs

Barb - against doing anything until we know what the plans are.

Angela - "something to keep the staff excited about what they're doing."

Barb - trip of morale

Fitzpatrick  
file

June 1, 1979

To: Don  
From: Art *AS*  
Subj: Saratoga Five O'Clock Program

Attached is Angela's budget for the series.

You were going to call Bernie Serota to see who he might recommend to underwrite.

The easiest way would be to find 2 OR 3 companies and give them credit for each show in the series. More difficult would be to get one company for each show.

Total series cost:	\$ 2275
Cost per show (7)	325

Prospects at this point would center around Bernie AND the Saratogian. After you call Bernie, let me know how to proceed.

Act 1.

~~8~~ <sup>7</sup> Weeks

July 7 - August 24  
(None 19 July)

Budget

Live from Saratoga Five-O'Clock Program

Per program:

Personnel:

Live: Co-producer--host (5 hrs @ \$10)	\$50
Co-producer--director (5 hrs @ \$10)	\$50
Engineer (5hrs @ \$10)	\$50
	<u>\$ 150</u>

Taped feature;	
Interviewer: (Research 3hrs	
Interviews 1 hr	
Travel 2 hrs	
Total 6 hrs @ \$10	\$60
Editing: * 2 hrs at \$ 10	\$20
	<u>\$ 80</u>

Total personnel costs: \$ 230

Distribution:	125
Telephone line:	\$ 150

~~\$150 per program~~

Equipment and supplies:	
Audio tape: (2 reels @ \$ 10.ea)	\$ 20

Travel and subsistence:	
Meals for three at \$ 10 ea	\$ 30

Total cost of one program	405
	<u>\$ 430.</u>

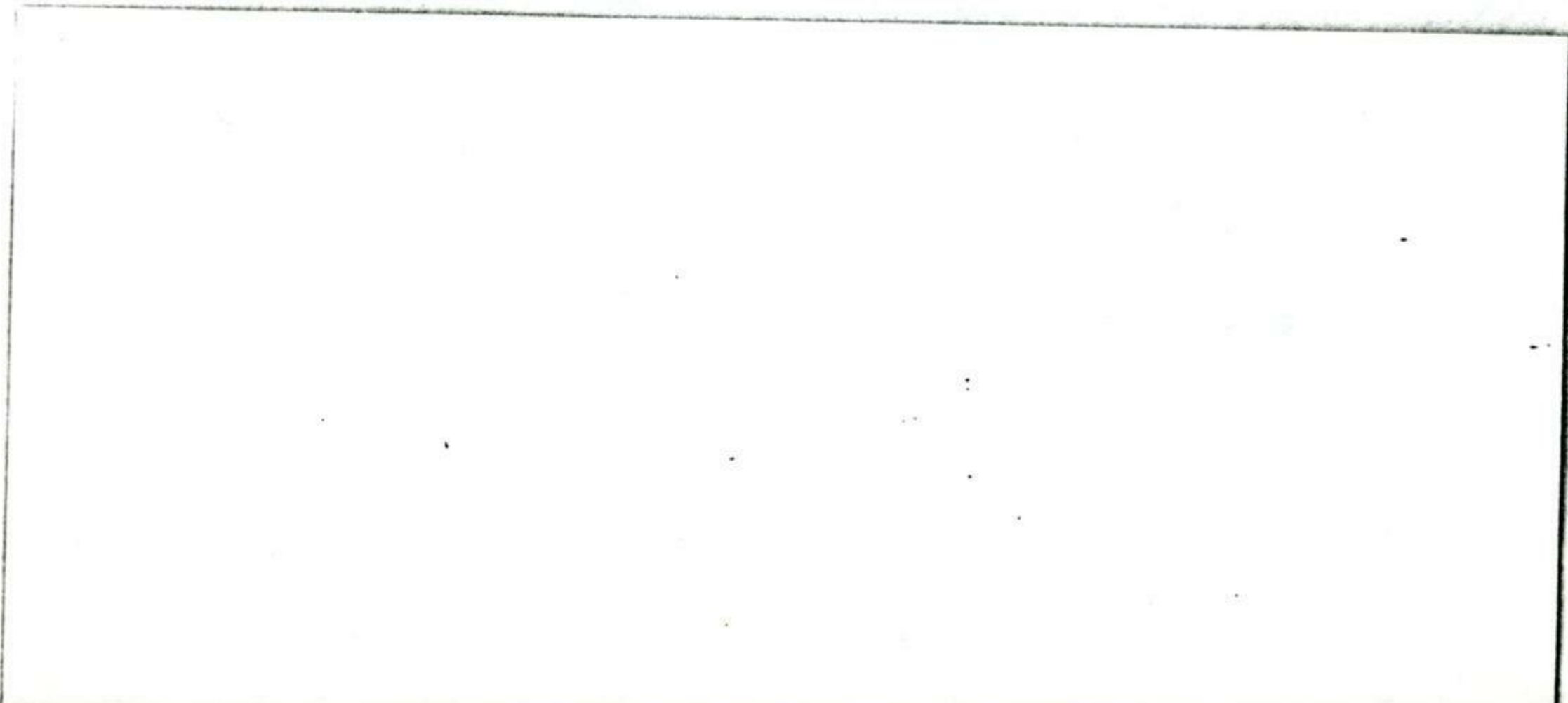
In-kind station contribution (personnel,	
8 hours at \$ 10)	\$ 80

Funding to be sought for each show	\$ 350
------------------------------------	--------

325

Total funding to be sought for series of eight	\$ 2800.
--	----------

~~2400~~ 2275 2600



<sup>7</sup>/<sub>8</sub> weeks July 6 - August 24  
 (none 19 July)

Budget

Live from Saratoga Five-O'Clock Program

Per program:

Personnel:

Live: Co-producer--host (5 hrs @ \$10) \$50  
 Co-producer--director (5 hrs @ \$10) \$50  
 Engineer (5hrs @ \$10) \$50  
 \$ 150

Taped feature;  
 Interviewer: (Research 3hrs  
 Interviews 1 hr  
 Travel 2 hrs  
 Total 6 hrs @ \$10 \$60  
 Editing: \* 2 hrs at \$ 10 \$20  
 \$ 80

Total personnel costs: \$ 230

Distribution: 125  
 Telephone line: \$ 150

~~\$150 per~~  
~~program~~

Equipment and supplies:  
 Audio tape: (2 reels @ \$ 10. ea) \$ 20

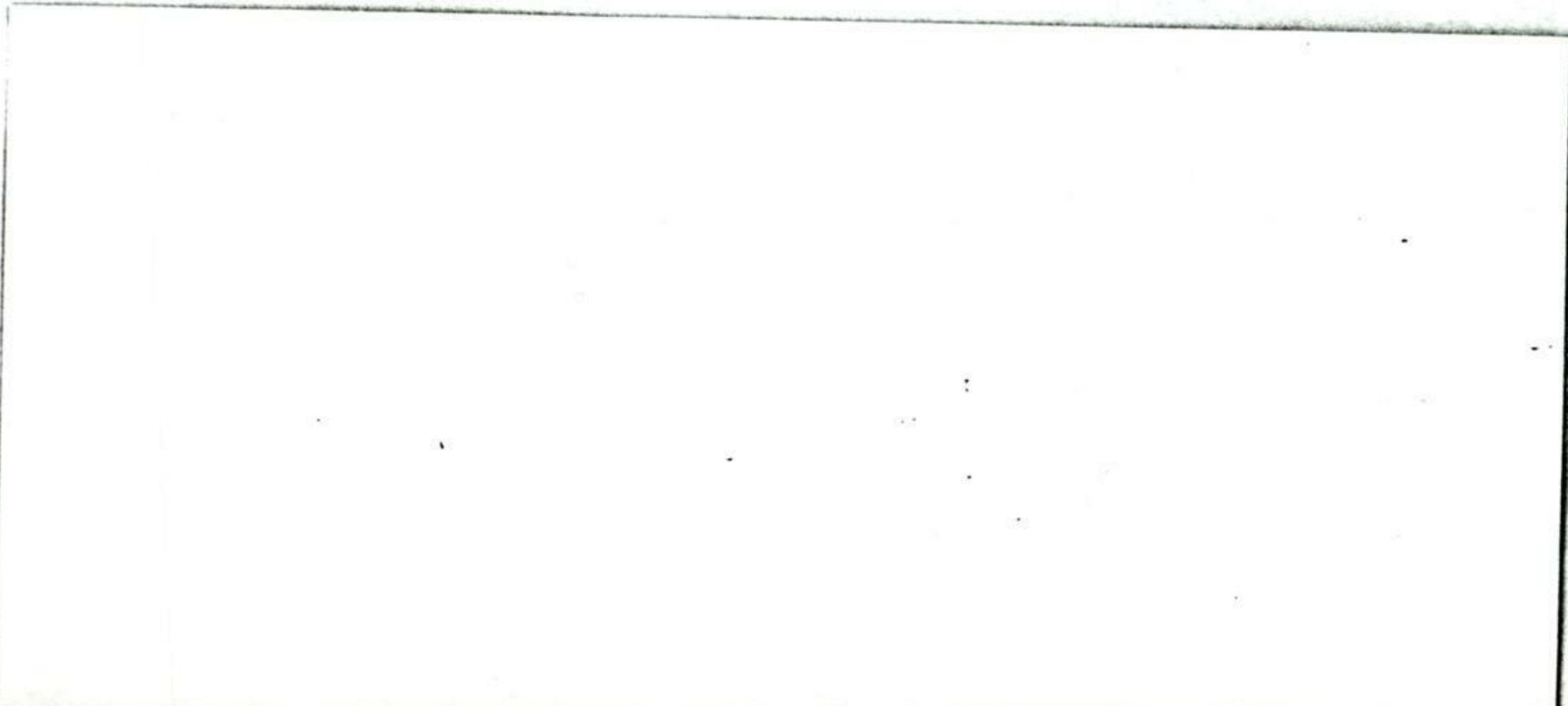
Travel and subsistence:  
 Meals for three at \$ 10 ea \$ 30

Total cost of one program \$ 430.  
 405

In-kind station contribution (personnel,  
 8 hours at \$ 10) \$ 80

Funding to be sought for each show \$ 350. 325

Total funding to be sought for series of eight \$ 2800. ~~2400~~ 2275 2600



6/1/79

To: Angela  
From: Don  
Re: Loss of stereo headphones

Have you or anyone on your staff any suggestions as to how this kind of thing can be either eliminated or slowed up?

I know that it does not happen very frequently but even when it happens once it is once too many.

I am not sure why a pair of headphones should be left in somebody's desk drawer without the desk being locked, and I question whether we are employing sufficient security.

Maybe you might want to discuss this at your next staff meeting.

Dept. file copy

Gen. Mgr.

Business office

NOTIFICATION OF EQUIPMENT LOSS

Dept. FM

Date: May 31, 1979

Reported by: Stephen Cellum

Item Information

Initials \_\_\_\_\_

Generic description Stereo headphones

Quantity 1

Manufacturer Koss

Model PRO 4AAA

Additional \_\_\_\_\_

Purchase date Spring 1978

Est. replacement cost \$ 75.00

Type of Loss

Initials \_\_\_\_\_

Stolen  Where \_\_\_\_\_ When \_\_\_\_\_

Notified: Who \_\_\_\_\_ When \_\_\_\_\_

Accident  Non-repairable  Repairable  Estimate \$ \_\_\_\_\_

Disappearance  Date loss noticed May 14, 1979

Description of circumstances of loss Headphones were taken from my lower left hand desk drawer.

Information from Inventory

Initials \_\_\_\_\_

Serial No. \_\_\_\_\_ Inventory No. \_\_\_\_\_

Purchased from \_\_\_\_\_ Cost \$ \_\_\_\_\_

Disposition

Initials \_\_\_\_\_

Insurance notified  Result \_\_\_\_\_

Replaced  Not replaced  New inventory No. \_\_\_\_\_

Preventive action taken: \_\_\_\_\_



G. Wallace Woodworth -

Fitz kabunk

5/15/79  
pen file

① Cellum -

(a) Told him must be much more structured

(b) Did v. well w. Alb Symph.

(c) Has proposed all 8 fr. Troy Music Hall.

② 1<sup>st</sup> chair players pgn -

③ Tomorrow's symph idea -

④ Entman - to work w. Cellum. - not to go to school.

EPRN

Merowave interconn for core group.

Julie White  
617-528-3341

12 - 20,000 /hop

\$1,000/yr -

Meeting next September.

Salzburg line - this summer

Angela

5/22/79

Phila This summer  
100/wk Phila costs \$35-  
annexes \$15/ea

c \$65-

Stere

Beth will do turn & night for while & he will go  
out to Fair by July 1.

Barbara - Cellum -

Angela wants an organized:

AGENDA

WMHT-FM STAFF MEETING

17 MAY 1979

I. General Statement

1. President's Report

II. Committee Reports

- |                  |                              |
|------------------|------------------------------|
| 1. R Capparella  | Production Committee         |
| 2. R Nicoll      | Record Acquisition Committee |
| 3. A Fitzpatrick | Program Committee            |

III. Advance Planning

1. SPAC - PHIL - FM
2. August Programming
3. "Live" Five O'Clock
4. UPI vs AP
5. ASO  
Three-part program

IV. Membership Week

1. Nancy Machold

V. Announcements

1. Establish pre air shift time
2. Check of UPI machine
3. Filing of worksheets (new system)
4. Pronunciation guide
5. "On air"
  - a. Fills

5/7/79

To: Angela

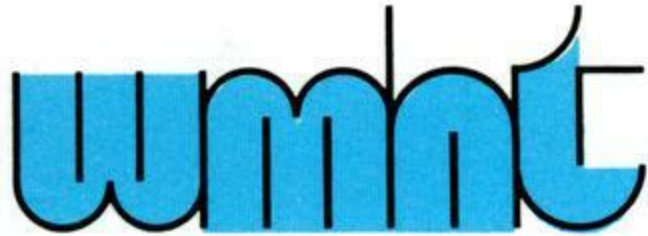
From: Don

Re: Elizabeth Hancock

I listened to Elizabeth Sunday afternoon while doing a number of other things so I missed most of her breaks. I did catch one in which she pronounced Charles MUNCH as Charles MONK and thought <sup>she</sup> ought to be informed of the correct pronunciation of both his first and last name.

In general, however, I thought that she sounded pretty good for her maiden voyage and feel in time the rough edges will smooth down.

I look forward to meeting her and certainly wish her well.



WMHT-TV-17  
WMHT-FM 89.1

BOX 17 SCHENECTADY, NEW YORK 12301  
TELEPHONE (518) 356-1700

May 7, 1979

TO: Don Schein  
FROM: Barbara Entman *BE*  
RE: Marian McPartland tapes

I just wanted you to know I have not forgotten your request for cassettes. I am holding the last two shows and will record them when the production room is free. I am going to try using my own personal patch cord from my recorder at home to see if that helps the quality. This time I will check more than the first minute. (The program with Bobby Short should be quite good.)

Fitzpatrick Paul fee,

Dear Don:

I missed having the weekly meeting. It seems by the end of the week the list is very long.

There are two things you must know, immediately.....

1. We went to press with Library of Congress placed on Sunday afternoon at three o'clock. This is less than satisfactory a spot for this program. We will continue to work on a better placement.
2. Scott Cantrell and I decided to call his new program Da Capo. We realize that it is another foreign language title, slightly esoteric, but for the type of program it is to be it seems exactly correct.

I can hear some one saying now, on Thursday evening at nine-thirty, "I really must leave. I can't miss Da Capo on Wmht!"

Staff meeting went rather well on Thursday. It was longer than than anticipated. Perhaps that says something.

Since it has been 45 consecutive days, and in excess of 130 hours of air time I will go to the country Sunday after 6:30 AM shift and return on Tuesday afternoon. Ron Nicoll is back. Things will be in good hands.

Will see you on Wednesday. Can Dorothy set an appointment?

Have a good week.

A.

5/4/79

W M A T

RECEPTION DESK - TELEPHONE LOG

Congratulations to member  
Adf  
Fitzpatrick  
folded

RECORDED BY:

(full name, please)

DATE	TIME	REASON FOR CALL	CALLING PARTY
4/30	6:50 p.m.	"We need help these days" - in re. Britten	confused woman
	TTN	Desmarais Travelogue Game	
5	Algiers	Rossini TTT	
3	Madrid	Bocherinis III	
1	Granvez	Request: Rodrigo	
1	—	Request: Rimsky-Kosakoff	
200AM 2	Porto Rico	Gottschalk: II	
3	Hamburg	Telemann III	
0	Paris	Poulenc 0	
2	Granvez	Rodrigo II	
1		Caller complimenting on Travel game - "What a way to keep people listening"	female/albany
3	London	Elias III	
300AM 5	Utah	Johannson Improv. TTT	
3	Cuba	Hershwin III	
3	Prague	Mozart III	
2	Orleans	Tchaikovsky II	
3	Florence	Tchaikovsky III	
1	Utrecht	Handel I	
2	Naples	Jist II	
2	Roma	Saint-Saens II	
42	Calls TTN		
	6:05AM	Don Victor Called - "Super Program on TTN"	



FITZPATRICK

4/24/79

① Sullivan - June 1 at most. -

② Hancock - NO INCREASE AT END 90 DAYS.

~~Sun~~ night thru night + Sun morn.

4 nights - 1-6 = 5 hrs x 4 = 20

Sun 6-12:30 - 6 1/2 + 2 1/2 prep = 28 hrs.

O.K. - gives addtl flexibility -

③ QUODLIBET -

④ CONF New Orleans - Early July -

DUPMENT, PE, ETC.

⑤ Meetings -

Should look into all of them & let me know.

New Orleans early July.

⑥ Birthday.

Dear Don:

Just want to fill you in on the progress of things since our meeting on Tuesday.

1. Will hold off changing LIBRARY OF CONGRESS for another month since we are well into June programming
2. Am bringing in Keith Williams to do Sunday afternoon this week. I will be here to talk with him about the future and hopefully be able to assist him in some way in refining his "on air" technique

One week from Sunday will be <sup>afternoon</sup> giving Barbara Entman an opportunity to try the shift. We will have a preparation session

- 3. Found Beth Hancock to be a very personable young woman. The members of the staff that entertained her at lunch (Rich, Ron, Barb) felt that she would fit into the staff very well. Her natural speaking voice is lower pitched than the tape sound you heard. She has an excellent background in music. I feel she could develop the type of presentation the station is trying to maintain. I explained the position as being 4 nights, Through the Night, and Sunday morning. Because of her background she is the person suited to take on the work of a music librarian. (The library has been sadly neglected over the past two years.) I simply explained to her that this is the position as of now. It would be full-time. She is thinking about it and will let me know Monday if she is interested. Her salary expectation is the figure used in the master revision plan. I will let you know her interest and then we can take it from there. I personally believe she would be a fine addition to the staff. (Her resume is attached). I was sorry you were not able to meet her. I rather guess we scheduled her a bit too tightly.

4. Will see Barbara D. either this P.M. or Monday concerning the administrative changes.

5. It will be one month Monday! It hardly seems possible.

6. Will Tuesday be our scheduled meeting day each week?

Thank you.....



① Begin 3/26/79

② \$12,000 OK → closer to \$15 by end of 3 mos.

③ Tom 26 on Board + 14

7-1 - 3 nights

5-1 - 4 nights

Sull Fri, Sat, Sun night. -

Rich 6-12 - 5 days = 30 hrs

March 20, 1979

Ms. Angela Fitzpatrick

Dear Angela:

As a result of our meetings, I am pleased to offer you the position of Acting FM Program Manager here at WMHT ~~TO START ON~~ March 26, 1979, at a salary of \$12,000, with the understanding that at the end of three months, if everything is satisfactory, that your salary will increase to the level of between \$14,000 and \$15,000.

I wish you all the best and hope that this will be a mutually beneficial arrangement.



WMHT-TV-17  
WMHT-FM 89.1

BOX 17 SCHENECTADY, NEW YORK 12301  
TELEPHONE (518) 356-1700

DONALD E. SCHEIN  
President

MARCH 21, 1979

TO THE WMHT STAFF:

YOU WILL BE PLEASED TO LEARN THAT ANGELA FITZPATRICK  
HAS ACCEPTED THE POSITION OF ACTING PROGRAM MANAGER  
FOR WMHT-FM.

MANY OF YOU KNOW ANGELA, AND I KNOW THAT YOU ALL JOIN  
ME IN WISHING HER WELL IN HER NEW POSITION.

A handwritten signature in dark ink, appearing to be 'Don' or 'Donald E. Schein'.

March 20, 1979

Sam Francis:

Angela Fitzpatrick will start as Acting FM Program Manager on March 26, 1979 at a salary of \$12,000. The "acting" designation will allow us time to look for other applicants and to make a decision, I hope, by the end of three months.

If at the end of three months we decide to keep Angela on as FM Program Manager, she will be given an increase of between \$2,000 and \$3,000 which will get her up to the lower end of the current range.

Angela \$11,000 3 mos  
5 nights 12:30 - 6:00 - 5.5 x 5 = 27.5 hrs.  
+ prep of 34 hrs. Shid program 9-5 5 days/wk.

now making \$8,000. Keith now getting \$3.75  
=\$5850/yr.

We offered \$9500 to Angela.

# Salary Analysis

Position to include:

~~36~~<sup>52</sup> hours programming for guide  
~~7~~ hours additional  
~~25~~ hours programming + air work  
administrative duties

Pm \$ 17,000

~~TIN #1 5850~~

~~A&F 8000 (as of 2/13/79)~~

~~30850~~ 17,000

12,000 offered to A&F

\$ 18,850 plus benefits on 2 employees

Request: 13,500 as acting

(16,000 projected)

1500 to CRN to add 9 hours  
per week programming

15,850 "Saving" (reduced expenditure)



# Agenda

3/20/79

Programming Distribution Sheet

Weekly meeting c/CP

Effective date:

Talking c/staff members

Smooth Transition

"Acting" time limit

Division 7 present p m programming hour (16)  
9 CRN + edit, proceeding guide  
7 a d +

Day time responsibilities

KW Meetings

JJH

Possible to do

Audition Festival or special types

Correspondence

Performance evaluation

Planning

Impossible to do

Day time program for  
guide

# Programming Distribution

Subscription 23 hours 1470 +

Programmers  
 (Ron) AOT 36 hours (incl Pops) 3870 +  
 (Ron) ERN 13 hours  
 (Ovt) SAO 16 hours \*  


---

 65

Announcers  
 "TTN" 1 25 hours } 12:30 → + requests  
 "TTN" 2 10 hours }  
 KB 6 hours  
 Scott SC 6 hours  
 Rich RC 18 hours  


---

 65 3870 +

Local Production  
 Concert Hall 2 hours  
 Opera 3 hours  
 Organ Loft 1 hour  
 Scher Pub Lib 1 hour  


---

 7 470 +

Listener Requests 8 hours 470 +

---

---

168 9770 +

\* Hours have included  
 Festival Japan, "Music From — Series"

3/19/79

Russell Sage -  
Budget -

'58-66 - 90 - \$100,000

Faculty small in winter 2 → 20 in Summer SPAE.

Her resp - turned over to SED -

Talent

one person - 5 o'clock show -

-36 of 168

Wld want to continue (9-5)

*my Fitzpatrick file*

STRICTLY PRIVATE

MOHAWK-HUDSON COUNCIL ON EDUCATIONAL TELEVISION, INC.

PAYROLL CHANGE AUTHORIZATION

Date: 2/13/78

TO: Linda Walters  
Business Office

Please make the following payroll change, effective 2/13/78:

EMPLOYEE: Fitzpatrick, Angela

ADDITION TO PAYROLL

Position: \_\_\_\_\_ Level: \_\_\_\_\_

Department: \_\_\_\_\_ Reports to: \_\_\_\_\_

Status: Exempt  Non-Exempt  Pay rate: \_\_\_\_\_

CHANGE IN EMPLOYMENT STATUS


Present status: part-time New status: full-time

TERMINATION OF EMPLOYMENT

Resigned  Laid Off for Lack of Work  Discharged

PAPERS ATTACHED: Employment Application  Completed W-4 Form

OTHER INFORMATION:

  
\_\_\_\_\_  
Samuel J. Francis

c: Donald E. Schein ✓  
File  
\_\_\_\_\_  
\_\_\_\_\_

To: Sam *SAV*  
From: Steve  
Feb 13, 1978

1. Please remove Scott Cantrell from the roster of Full-time employees and place him on the Part-time list. Scott's writing activities forced him to cut-back on his hours at WMHT-FM. He will be working about 32 hours/week.
2. Angela Fitzpatrick will now be listed as Full-time. She has worked about 40 hours/week and now it should be made official. I spoke to Don about this while you were in the hospital and he said he approves.
3. According to my records I was scheduled for a salary review Jan. 1st.
4. The company that has not followed through on our tape order is THIS IS A RECORDING (370-1618). *346-6583 home phone -* The new owner is Bob Alesio and according to John Braidwood at 3M he was supposed to send a certified check for the amount of our tape order. He hasn't yet and the order has been sitting for almost 2 months. The checks we issued are #17721, Jan 5 for \$120.98 and # 17473, Dec 8 for \$792.98. Alesio has not returned any calls for over a week. I want the checks returned and we will no longer do business with Alesio. 3M has set up FM as a production house with better prices than we could get through any distributor.

*Thanks*  
*1202 - Union*  
*Schenectady*

STRICTLY PRIVATE

MOHAWK-HUDSON COUNCIL ON EDUCATIONAL TELEVISION, INC.

PAYROLL CHANGE AUTHORIZATION

Date: December 6, 1977

TO: Linda Walters  
Business Office

Please make the following payroll change, effective 9/7/77:

EMPLOYEE: Angela Fitzpatrick

ADDITION TO PAYROLL

Position: \_\_\_\_\_ Level: \_\_\_\_\_

Department: \_\_\_\_\_ Reports to: \_\_\_\_\_

Status: Exempt  Non-Exempt  Pay rate: \_\_\_\_\_

CHANGE IN EMPLOYMENT STATUS

Present status: \_\_\_\_\_ New status: \_\_\_\_\_

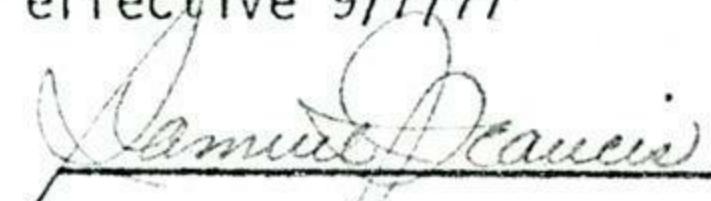
TERMINATION OF EMPLOYMENT

Resigned  Laid Off for Lack of Work  Discharged

PAPERS ATTACHED: Employment Application  Completed W-4 Form

OTHER INFORMATION:

Increase salary from \$3.25 to \$3.58 per hour effective 9/7/77

  
\_\_\_\_\_  
Samuel J. Francis

c: Donald E. Schein  
File  
\_\_\_\_\_  
\_\_\_\_\_

FROM THE DESK OF

**Sam Francis**

November 29, 1977

Don:

At the request of Steve Ovitsky, I have reviewed the salaries of Barbara Entman, 5/31/77 - 11/30/77, Evelyn Kamien, 3/6/77 - 9/6/77, Angela Fitzpatrick, 3/7/77 - 9/7/77.

It is suggested by Steve that we give the following increases:

Barbara Entman \$7,000 to \$7,488  
7% effective 11/30/77

Evelyn Kimien 3.25 to \$3.48 hrly.  
7% effective 9/6/77

Angela Fitzpatrick 3.25 to 3.58 rhly  
10% effective 9/7/77

Upon your approval, I will send the necessary paper work to Linda.

Thanks,



OK  
DJS  
12/1/77

STRICTLY PRIVATE

MOHAWK-HUDSON COUNCIL ON EDUCATIONAL TELEVISION, INC.

PAYROLL CHANGE AUTHORIZATION

Date: March 10, 1977

TO: Linda Walters  
Business Office

Please make the following payroll change, effective March 7, 1977 :

EMPLOYEE: Angela D. Fitzpatrick

ADDITION TO PAYROLL

Position: FM Announcer - Part-time Level: 3

Department: Radio Operations -- #81 Reports to: Steve Ovitsky

Status: Exempt  Non-Exempt  Pay rate: \$3.25/hr

CHANGE IN EMPLOYMENT STATUS

Present status: \_\_\_\_\_ New status: \_\_\_\_\_

CHANGE IN PAY RATE

Present rate: \_\_\_\_\_ New rate: \_\_\_\_\_

TERMINATION OF EMPLOYMENT

Resigned  Laid Off for Lack of Work  Discharged

PAPERS ATTACHED: Employment Application  Completed W-4 Form

OTHER INFORMATION: Will work alternate week-ends and as a substitute  
announcer as scheduled.

c: Donald E. Schein ✓  
File  
Steve Ovitsky



Caleb Paine



MCHAWK-HUDSON COUNCIL ON EDUCATIONAL TELEVISION, INC.

STATIONS WMHT-TV AND WMHT-FM

SCHENECTADY, NEW YORK

APPLICATION FOR EMPLOYMENT

AN EQUAL OPPORTUNITY EMPLOYER

Date March 6, 1977 Social Security Number 048-16-1246

NAME FITZPATRICK ANGELA D.  
 (last) (first) (middle)

PRESENT ADDRESS 14 SALEM DRIVE SARATOGA N.Y. 12866  
 (street) (city) (state) (zip)

PHONE (578) 587-7924 DATE OF BIRTH AUG. 98 1945  
 (month) (day) (year)

Citizen of U.S.A.? Yes  No  Are you related to anyone employed here? No Referred by \_\_\_\_\_

Position Desired ANNOUNCER Date you can start \_\_\_\_\_ Salary Desired \_\_\_\_\_

Are you employed now? YES If so, may we inquire of your present employer? YES

EDUCATION	Name & Location of School	Years Attended	Date Graduated and Degree	Major Subjects
	<u>HARTFORD, CONNECTICUT</u>			
High School	<u>BURKELEY HIGH SCHOOL</u>	<u>4</u>	<u>1941</u>	<u>MUSIC</u>
	<u>SARATOGA, SPRINGS</u>			
College	<u>SIDMORE COLLEGE</u>	<u>4</u>	<u>1946</u>	<u>B.M.</u>
	<u>ADVANCED DEGREE WORK</u>			
Trade, Business or Correspondence School			<u>34 HOURS</u>	

**FORMER EMPLOYERS (list below three employers, starting with last one first)**

Date Month & Year	EMPLOYER & SUPERVISOR	SALARY	POSITION	REASON FOR LEAVING
From <u>SEPT. 1976</u> To <u>PRESENT</u>	<u>WHITEHALL HIGH SCHOOL</u>	<u>\$13,800</u>	<u>VOCAL MUSIC TEACHER</u>	
From <u>SEPT. 1973</u> To <u>SEPT. 1975</u>	<u>SELF EMPLOYED</u>		<u>CHORAL DIRECTOR</u>	
	<u>"PERIPATETIC MUSIC EDUCATOR"</u>		<u>LECTURER</u>	
From <u>FEB 1971</u> To <u>MAR 1973</u>	<u>SARATOGA EDUCATION</u>	<u>\$16,000</u>	<u>PERFORMING ARTS CENTER DIRECTOR</u>	<u>PERSONAL</u>

SEE OVER-----



WMHT-TV-17  
WMHT-FM 89.1

BOX 17 SCHENECTADY, NEW YORK 12301  
TELEPHONE (518) 356-1700

To: Caleb  
From: Steve

3/10/77

Please add Angela Fitzpatrick to the FM payroll.  
She will be a part-time announcer @\$3.25/hr.

PUBLIC BROADCASTING IN NORTHEASTERN NEW YORK

# Troy Musical Arts

... Angela Fitzpatrick,  
Director... 

— will perform —

Bruckner's "Te Deum"

Brahms' "Four Songs"

... with horns and harp...

Hassler's "Missa Secunda"

on

April 6<sup>th</sup>, Friday — at 8:30 p.m.

in the  
Julia Howard Bush Memorial Hall

Pre-Concert Recital — 7:45 p.m.

Judith Long, Pianist



WMHT-TV-17  
WMHT-FM 89.1

BOX 17 SCHENECTADY, NEW YORK 12301  
TELEPHONE (518) 356-1700

To: Don, Sam  
From: Steve  
10/10/78

re: CSG funded position for Fitzpatrick

Angela Fitzpatrick has been employed full-time as a programmer and announcer with a brief period out last March when her license expired. She continued to assist in some daytime music programming and eventually stopped announcing. She is now ready to prepare a pilot for the Music Appreciation Series but must wait for the completion of the Production Studio. In order to qualify for CSG funds for personnel we must add a new position or continue one already funded by the grant. Although Angela is paid as an Announcer-Programmer, Sam and I thought calling her "Program Assistant" would thereby qualify us for the grant-funded position.

By no means is this "Assistant Program Manager". It is just what it says - someone who assists in programming.

Next year we can have Cellum back on the grant (he is listed on the 1977-79 CSG ).

*thanks*  
*Steve*

PUBLIC BROADCASTING IN NORTHEASTERN NEW YORK

1. WMHT-FM held its most successful membership drive to date, Feb 4-11. The final total was over \$52,000, \$2,000 over the \$50,000 goal.
2. Between Feb 12 and 28th FM broadcast a series of recordings by Black musicians as part of National Black History Month. The series contained performances by conductors, soloists and composers. Some recordings of American Black musicians had to be imported from as far away as Czechoslovakia.
3. The Arbitron Ratings for the October-November remained about the same as for April-May. The Average Quarter-hour persons remained the same at 2400, while the share dropped by 0.1 (only a statistical drop). The Total Survey Area cumulative audience was up from 29,500 to 36,700 after a drop from 34,400 in April, 1977. This only proves my original point that cumulative audience figures in the TSA are unreliable. While the ratings figures are interesting and sometimes helpful, the important thing is the quality of our audience not the quantity.
4. WMHT-FM will broadcast a special Bach's birthday programming. And since the first day of spring happens to fall on Bach's birthday, we will also be playing appropriate music.

PRESIDENT'S REPORT

WMHT-FM

APRIL 20, 1979

Angela D. Fitzpatrick

Acting Program Manager

A handwritten signature in cursive script, reading "Angela D. Fitzpatrick". The signature is written in black ink and is positioned below the typed name and title.

CONCERN	ACTION TAKEN	EVALUATION	SUGGESTIONS
<p>to maintain present staff</p> <p>to provide opportunity for growth and meaningful experience</p>	<p>changes in air schedule to channel staff energies and talents into</p> <p>a) improved "on air" performance</p> <p>b) stronger administrative unit</p> <p>see attached schedule</p>	<p>one third of the changes have been implemented</p> <p>it is too soon to evaluate the effectiveness</p> <p>however, in general, staff interest in the station, and their positions has appeared to be more positive</p>	
<p>to implement staff to full complement of 5 "full-time" positions</p> <p>to replace a position vacant by resignation</p>	<p>extensive coverage of openings through newspaper advertising and placement centers by office of human resources</p> <p>sr. announcer has auditioned 14 candidates</p>	<p>to date results have been less than satisfactory</p> <p>maximum of two potential candidates</p> <p>staff is currently analyzing the reasons for the limited selection</p>	
<p>new program changes</p>	<p>Scott Cantrell will host a program on "early" music (medieval to baroque) to be aired Thursday evenings at 10:00. it is as yet untitled to begin in June</p> <p>Ron Nicoll will host the former "FIVE O'CLOCK PROGRAM" with a new name QUODLIBET to begin in May; title to change in June</p>		
<p>staff changes</p>	<p>Richard Capparella to work jointly between FM and TV</p> <p>Ron Nicoll to assume position of assistant program manager</p>		
<p>special events</p>	<p>Anna Russell</p> <p>TV and FM taping of the Empire State Youth Orchestra</p>	<p>currently deemed an entertainment and financial success</p> <p>to date has not been auditioned to set air date</p>	





*Reorg*

PRESIDENT'S REPORT  
13 JUNE 1979  
Angela D. Fitzpatrick  
WMHT FM

GENERAL STATEMENT:

The first seventy-five days have been challenging. Operating procedures generally appear to be smooth. The staff is very impressed with and grateful for the production studio (FM 2).

*Angela D. Fitzpatrick*

## PROGRAMMING

1. Three Rivers Piano Competition via DATE	Program aired May 29 & May 30 Fine program with excellent performances and commentary	Technical difficulties with volume control on May 29. May 30 broadcast was fine with additional cooperation of engineering staff	Future DATE airing should be more closely coordinated with engineering and announcer on duty
2. Da Capo	Premiered June 7, 1979 with host-producer Scott Cantrell	Scott has introduced the program with his usual meticulous preparation, production and presentation	
3. SPAC-Philadelphia-FM	First intermission feature aired June 7; repeated June 11 Material forwarded from SPAC was used as a dialogue between adf & crn		
4. Five O'Clock Program	Currently trying to develop a "live from Saratoga" concept into a program that will broadcast 7 Fridays from July 1 to August 23	Art Singer is pursuing underwriting; local will be explored this week; programs are being outlined Preparation is tentative based on final approval	

AREA	ACTION	EVALUATION	SUGGESTIONS
<b>ADMINISTRATION</b>			
1. FM 2	New studio is operable for production work	Since opening date, June 1, there has been a great deal of activity Organ Loft, Da Capo, Intermission feature, "Pops" Concert, TV carts, TV "fill" material	
2. FM 1	"Mock-up" of new "air" studio is in TV Studio B		
3. Organ Loft Syndication	8 confirmed outlets for this nationally syndicated program Newest is Alaska	If the success of the first five months of this syndication continues potential gross income should be in excess of \$4000. (ANNUAL)	
4. Staff Meeting	One meeting held since last report Nancy Machold attended for preliminary planning for August membership week	Next meeting scheduled for June 14	
<b>PERSONNEL</b>			
1. Volunteer	Megan Evan will report June 18 to begin 10 hours weekly assistance in library and PSA preparation		
2. Steve Cellum	Awarded CPB recognition for a two program on the music of Henry Cowell		

PRESIDENT'S REPORT  
16 MAY 1979  
ANGELA D. FITZPATRICK  
WMHT FM

GENERAL STATEMENT:

The FM staff is a concerned, enthusiastic group of twelve individuals, each of whom is daily demonstrating a growing commitment to WMHT.

  
Angela D. Fitzpatrick

AREA	ACTION	EVALUATION	SUGGESTIONS
PROGRAMMING			
1. ASO "LIVE" from TROY MUSIC HALL	Friday, May 4 concert Production involved six members of the FM staff S Cellum, producer	EXTREMELY SUCCESSFUL Production was very well planned and exe- cuted. Technical "bugs" with telephone lines can be readily improved	EXTEND TO ALL 8 CONCERTS NEXT SEASON
2. SPAC-PHILADELPHIA ORCHESTRA-FM	FM will produce 15 intermission features during the two weekly broadcasts highlighting the August PHIL season at SPAC. FM staff will host.		
3. FM-DATE-SATELLITE	THREE RIVERS PIANO COM- PETITION will be broad- cast via this method MAY 29 & 30 at 8:00 P.M. S Cellum, coordinator		
4. AUGUST PROGRAM HIGHLIGHT	<u>Tribute to Ormandy</u> Programming to feature outstanding Ormandy recordings daily		
5. FIVE O'CLOCK PROGRAM	Still in experimental stage - trying new format.	Progress is being made in developing this two hour show to serve a varied listening audience. In planning stage, a one day a week, "Live from Saratoga" show with remote to studio for music. (8 weeks)	

AREA	ACTION	EVALUATION	SUGGESTIONS
ADMINISTRATION			
1. STAFF MEETINGS	Two general staff meetings were held during this month. Will Stone and Rich Hill presented a detailed report on the building of FM 2 and the proposed FM 1 at the second meeting. Nancy Mac Hold will be at the 5/17 meeting for initial planning session for August 5-12 membership week	The FM staff is delighted with the progress in the completion of FM 2 and the concerted effort of OPERATIONS and ENGINEERING	
2. SCHEDULE AND STAFF CHANGES	The new schedule appears to working satisfactorily. The reduced air time has generally improved air work. The weekend schedule is still in a state of flux.		
PERSONNEL			
1. STAFF ADDITION	<u>Beth Hancock</u> reported 5/14 She will spend the first 2 weeks substituting for Kjersti Board and wher ever necessary. She is scheduled to begin THROUGH THE NIGHT and her library duties 5/25	In just a few days Beth has become a fine addition to the staff. Everyone has assisted in making her feel most welcome.	
2. STAFF STANDING COMMITTEES	Three permanent standing committees have been established. PRODUCTION: R CAPPARELA, ch RECORD ACQUISITION & LIBRARY: R NICOLL, ch PROGRAMMING: A FITZPATRICK, ch	Each committee has had one meeting to establish goals and procedures	

Fitzpatrick

FROM THE DESK OF

Donald Schein

Angela -

Sorry this has been so  
long in coming back to you,  
but here it is.

Please note my attached  
memo to you of 6/31/76

Needless to say I wish  
you good luck and hope  
we can have a series that  
other stations would like  
to run - even in place  
of the...

Don

6/20/80

*White*

MEMORANDUM

To: Angela Fitzpatrick

From: Don Schein

Date: 8/31/78

The prospectus for The Art of Listening looks very interesting; although I must confess that I don't have enough background to tell from this exactly what it will sound like. I presume that you and Steve are planning a pilot tape so that we can get some sense of how it will go.

Is this something that has come out of your course? If it is, is it the sort of thing that could be tied into a college for credit?

Many thanks.

*[Faint, illegible handwritten notes or scribbles]*



Don: -

Here is the Prospectus on the Music  
Appreciation Course. Sorry you did  
not receive it sooner. It was a busy  
3 weeks.

Ugala

P.P. It is in very basic form  
in need of editing! A.

PROSPECTUS

THE ART OF LISTENING

OR

MUSIC - THE MYSTERY AND THE MAGIC

Three part Series extending for 52 weeks

1 hour in length

Explanation, dialogue, musical examples and 1 complete recording

Printed materials to be made available upon request ( see attached )

Tape production

SERIES I

Month 1 The Art of Music (Feeling)

- a. Did you hear or listen?
- b. Program of absolute music?
- c. When was it composed?
- d. Which recording would you choose?

Month 2 The Science of Music (Study)

RHYTHM

- a. Meters: (You need know only 7; and you can conduct!)
- b. Patterns (Again that Magic number 7)
- c. Tempos (About 7 on either side of moderato) (And in Italian)
- d. Complexities (Polyrhythms; cross rhythms; syncopation)
- e. Dance (From Rameau to Stravinsky)

Month 3 The Science cont'd.

MELODY

- a. How to make a melody (Modes, scales, chants, tunes)
  - b. Major Scale
  - c. Minor Scale
  - d. No Scale
- } Melodic Style (More Italian)  
Sequence, Embellishments

Month 4 The Science cont'd.

TIMBRE

- a. Vocal and Orchestral (Compare range, color)
- b. The 18th century sound
- c. The 19th century sound
- d. Early 20th century sound
- e. "New" sounds

Month 5 The Science cont'd.

FORM

- a. Song Form ("sung" or "played")
- b. Small bits of architecture (Formal and Free)
- c. Sonata-form (If you know this.....)
- d. Symphony and Concerto .....you know these)

Month 6 The Science cont'd.

HARMONY

- a. Unison, Intervals, Triads, Chords (Solo, Duo, Trio, Quartet)
- b. Dissonance vs. Consonance (Percentage makes the difference)
- c. Counterpoint makes harmony (Listening in 2 directions)
- d. Some theories (Why does it sound wrong?)

SERIES II

HISTORICAL PANORAMA (WITH A FOCUS) 13 weeks

EX. A B \_\_\_\_\_ LINE THROUGH MUSIC HISTORY

- a. Baroque Sound 3 weeks
- b. Classical Sound 2 weeks
- c. Romantic Sound 3 weeks
- d. Impressionism 1 week
- e. Early 20th century Sound 3 weeks
- f. Middle 20th century Sound 2 weeks

SERIES III

THE NORTON LECTURES: ON YOUR OWN WITH MR. BERNSTEIN 13 weeks

MUSIC

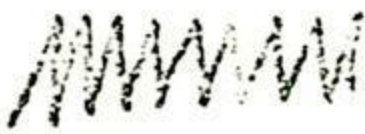
SOUND

tone

+

noise

duration  
pitch  
amplitude  
timbre



APPRECIATION

=

Feeling

+

Knowledge

participation

study

experience

information

ART

SCIENCE

- singing
- listening
- playing instruments
- dancing
- composing

- rhythm
- melody
- harmony
- form
- timbre

REPERTOIRE

Title	Composer	Medium of Performance	Form	Notes

COMPOSER \_\_\_\_\_

NATIONALITY \_\_\_\_\_

BORN \_\_\_\_\_

DIED \_\_\_\_\_

SIGNIFICANT INFLUENCES DURING YOUTH:  
(Parents, teachers, famous people, etc.)

SIGNIFICANT INFLUENCES DURING COMPOSING YEARS:  
(Teachers, famous people, contemporary musicians, "great" people in other fields)

ONE SIGNIFICANT INCIDENT IN HIS LIFE:

BEST KNOWN COMPOSITIONS:

MAJOR CONTRIBUTION TO MUSIC:

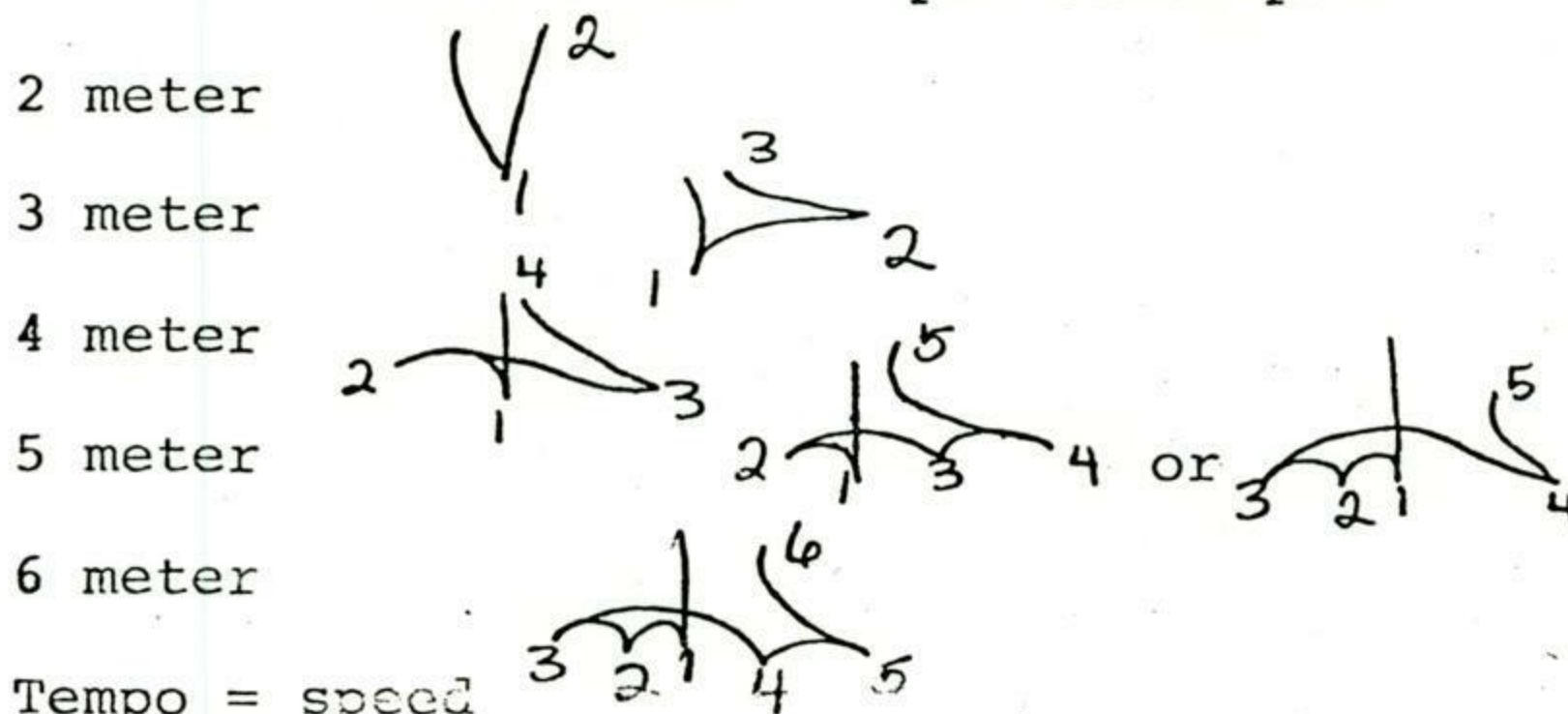
## RHYTHM

"Rhythm is the heartbeat of music."  
Edwin Stringham

I. Rhythm is a combination of accents (strong-weak, long-short)

A. Meter = measured rhythm into patterns

All meter is duple or triple



B. Tempo = speed

Terms (Italian)

Grave  
Largo  
Lento  
Adagio  
Andante  
Moderato  
Allegro  
Vivace  
Vivo  
Presto




etto

when added to a word can mean  
more or less  
i.e. andantino  
prestissimo  
allegretto

Variations in tempo

accelerando = speed up  
allargando = slow down  
ritardando = slow down  
tenuto = hold

ad libitum = the conductors' choice  
piu mosso = more motion  
meno mosso = less motion  
stringendo = pressing the speed

M.M. = Maelzel's Metronome  = 120  
(1816)

Rhythm

-2-

Rhythm Patterns (Basic)

I. A single tone sounding for the duration of 1, 2, 3, 4 beats.



II. Two equal tones to 1 beat.



III. Two unequal tones to 2 beats.



IV. Three equal tones to 1 beat.



V. Two unequal tones to 1 beat based on the triplet. (Pattern IV.)



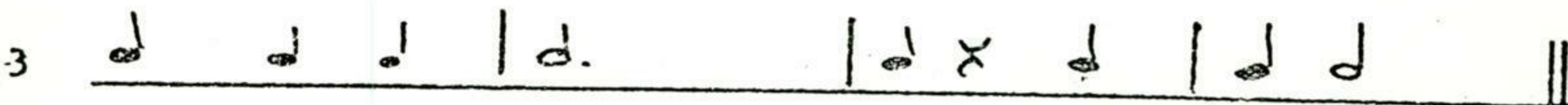
VI. Four equal tones to 1 beat.



VII. Two unequal tones to 1 beat based on pattern VI.



\*\*\*\*\*



\*\*\*\*\*

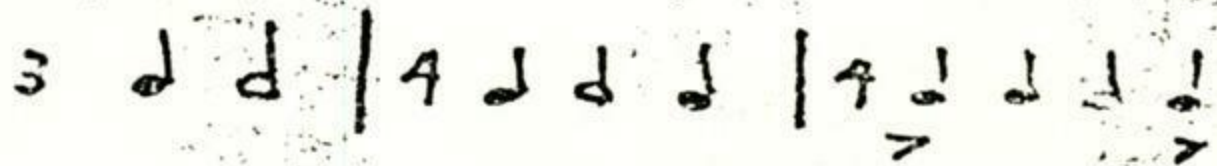
Polyrhythm

multi-metre

cross-rhythms

Rests X 2 X 2 7 7  
1 2 3 4 1/2 1/2 beats

Syncopation



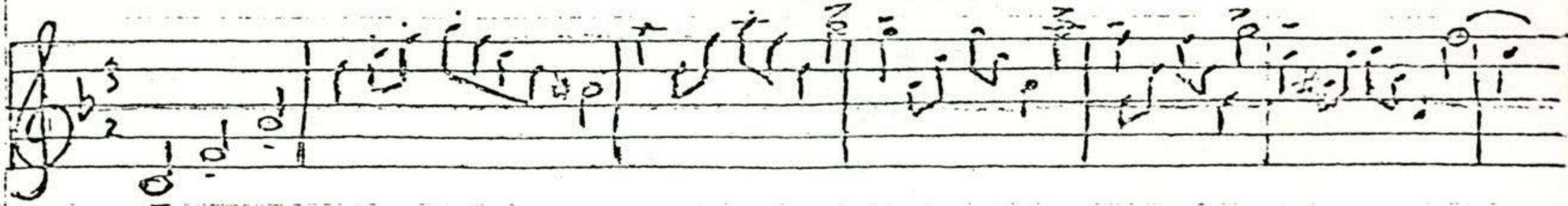


VARIATIONS ON A THEME OF PURCELL BY BENJAMIN BRITTEN

Theme

majestic minor melody (d minor)

the first three tones comprise the tonic triad.



Instruments (in order of appearance)

Full orchestra

Woodwinds

Brass

Strings

Percussion

Flutes and piccolos

oboes

clarinets

bassoons

violins

violas

cellos

double bass

harp

French horn

trumpets

trombones

tuba

tympany

bass drum

cymbals

tambourine

triangle

snare drum

block

xylophone

castanets

gong

whip

FUGUE "tune in flight"

Counterpoint = one melody against another

Contrapuntal = art of writing counterpoint

FORM

Nomenclature of Music

compared to  
Literature

letter M

note



syllable Mu sic

figure



word Music

motive



phrase Music is

phrase



sentence MUSIC IS GREAT

period

2 PHRASES

paragraph

part

2 PERIODS

chapter

movement

3 PARTS

story

composition

4 MOVEMENTS

FORM  
(PART 1)

INTRODUCTION  
(OPTIONAL)

EXPOSITION

DEVELOPMENT

RECAPITULATION

CODA  
(OPTIONAL)

Check List  
for Identification of Music

What does the rhythm suggest?

What is the meter?

What is the tempo?

Is the melody familiar?

Major?

Minor?

Some other scale?

Is the harmony -

full, rich

sparse

dissonant

consonant

---

counterpoint?

canon?

fugue?

What is timbre?

Symphonic?

mostly strings?

brasses?

woodwinds?

percussion?

Any individual instruments that suggest

people?

places?

things?

Is the sound characteristic of certain composer?

a certain time?

WHAT IS THE NAME OF THE COMPOSITION?

## MAGNIFICAT

In its liturgical setting, the Magnificat is a part of the service of Vespers or Evensong. This service consists of an opening section, five Psalms, a hymn, and the Magnificat.

When the Virgin named Mary had received the message of her great destiny from the angel of the Lord, she journeyed to the south country, to the home of Elizabeth, her cousin, and Zacharias. When Elizabeth saw Mary, she was filled with the Spirit of the Lord and said, "Blessed are you among women, and blessed among men shall be your son! Blessed is the woman who believed that the promise of the Lord to her shall be made true!" And Mary, filled with the Spirit of the Lord, broke into a song of praise - the Magnificat. (Luke 1:46-55).

### The Text:

- |  |   |
|--|---|
| I. Magnificat anima mea Dominum  | My soul doth magnify the Lord   |
| II. Et exultavit spiritus meus in<br>Deo salutari meo.<br>Quia respexit<br>humilitatem ancillae suae.<br>Ecce enim ex hoc beatam<br>me dicent omnes<br>generationes.<br>Quia fecit mihi magna<br>qui potens est,<br>et sanctum nomen eius. | And my spirit hath rejoiced<br>in God, my Saviour.<br>For he hath regarded the<br>low estate of his handmaiden<br>For behold, from henceforth<br>all nations shall call<br>me blessed.<br>For he that is mighty hath<br>done to me great<br>things, and holy is his name. |
| III. Et misericordia eius<br>a progenie in progenies<br>timantibus eum.  | And his mercy is on them<br>that fear him<br>from generation to generation.   |
| IV. Fecit potentiam in<br>brachio suo;<br>dispersit superbos<br>mente cordis sui.<br>Deposuit potentes<br>de sede,<br>et exaltavit humiles.  | He hath showed strength<br>with his arm;<br>he hath scattered the proud in<br>the imagination of their hearts.<br>He hath put down the<br>mighty from their seats,<br>and exalted them of low degree.   |
| V. Esurientes implevit bonis,<br>et divites dimisit inanes.  | He hath filled the hungry<br>with good things, and the<br>rich he hath sent empty away.   |
| VI. Suscepit Israel<br>puerum suum,<br>recordatus misericordiae<br>suae.   | He hath holpen his servant<br>Israel,<br>in remembrance of his<br>mercy.  |

VII. Sicut locutus est ad  
patres nostros,  
Abraham et semini eius  
in saecula.

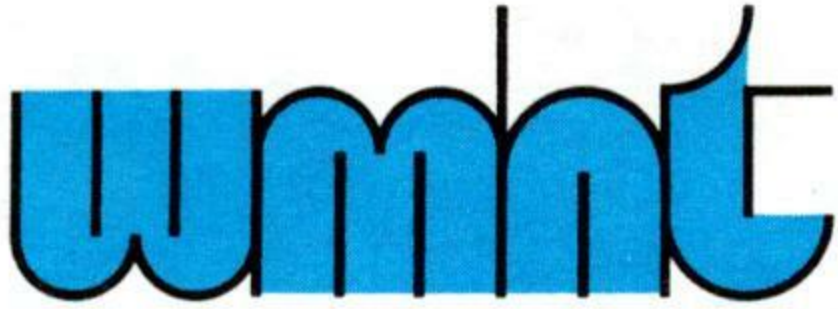
Thus he spoke to our  
fathers,  
to Abraham, and to his  
seed forever.

VIII. Gloria Patri et Filio  
et Spiritui Sancto.  
Sicut erat in principio  
et nunc et semper  
et in saecula saeculorum.  
Amen.

Glory be to the Father and to the  
Son and to the Holy Ghost.  
As it was in the beginning,  
is now, and ever shall be,  
world without end.  
Amen.

1) GARDENS	2) Il Vecchio Castello	3) Tuilleries	4) Rydlo
5) Bales of Unhatched Chicks	6) Rich man and Beggar	7) Market Place at Limoges	8) Catacombs
9) Con Mortis in Lingua Mortis	10) Witch on Fowl's Legs	11) Great Gate at Kiev	

Glossary:



WMHT-TV-17  
WMHT-FM 89.1

BOX 17 SCHENECTADY, NEW YORK 12301  
TELEPHONE (518) 356-1700

Don,

Since I have 6½ vacation days to take before April 14, I would like to use them as follows:

Friday - March 23rd - 1 day

Wednesday - March 28th - ½ day

Friday - March 30th - 1 day

Monday - April 2nd - 1 day

Wednesday - April 11th - 1 day

Thursday - April 12th - 1 day

Friday - April 13th - 1 day

Any days except Thursday and Friday, April 12 and 13 are flexible and can be changed if there should be a conflict of schedule.

Sam

cc: Tony.



11/14/79

# Angela Fitzpatrick: KITE

## Troy Musical Arts Adds That Special Something

By RICHARD EDWARDS

Troy Musical Arts will open their 50th season with a concert Nov. 30 of Mozart's **Requiem**. In an interview this past week, Angela Fitzpatrick, the group's conductor since 1973, reviewed some history.

**Musical Arts** started life as a women's chorus, giving two programs a year and occasionally joining with a men's chorus for major works. This past year they became a mixed group. Their anniversary season will feature two giants of choral literature: Mozart's **Requiem**, and Orff's **Carmina Burana**, in the spring. On the Mozart program will also be works by Vaughan Williams and Daniel Pinkham. Performances are in the 450-seat Julia Howard Bush Center at Russell Sage College.

Diminutive and stylish, Angela Fitzpatrick describes herself as a "peripatetic music educator." She began as director of music in the Waterford Public Schools, later moving to Russell Sage and then to Union College where she is now on the Continuing Education faculty. From 1971-73 she was director of the education program at Saratoga Performing Arts Center. A frequent lecturer, she specializes in introducing new audiences to music and ballet.

Fitzpatrick's skill as a music educator is evident in her present job as program manager for WMF, 1-7PM. Typical of her style are her introductory programs to the Albany Symphony concerts. These are aired on Wednesday evening and Friday noons, preceding the performances.

After graduating as a piano major at Skidmore, Fitzpatrick set about fulfilling a long-time goal as choral conductor. She has directed choruses throughout the state, including the **Messiah Sing-in** at Lincoln Center in New York City.

Fitzpatrick professes a preference for music "that has stood the test of time," but she is well-versed in all areas of music. She seems ready to tackle anything, but cites Ned Rorem and Daniel Pinkham as most attractive among contemporary writers.

**Troy Musical Arts** is described by Fitzpatrick as "a young chorus, full of curiosity and excitement. There are certainly some grey heads among us, but the spirit is very youthful." Soloists are usually local singers with a following, such as the remarkable Cathy Montavon, tenor Roger Sheffer and alto Anne Turner. Some are drawn from the chorus itself and occasionally an out-of-towner is engaged. The chorus supports itself through membership dues and patron-contributions. The result of this is a stringent budget which precludes performances with full orchestra. There are, however, orchestral instruments to fill out the keyboard accompaniment. The Pinkham

work will feature a brass ensemble and for the Orff they will add a percussion section. Even without the luxury (sometimes a liability!) of full orchestra, their audiences say this chorus brings off its programs with impressive style.

I asked Fitzpatrick about the appeal of vocal music as part of the present concert scene — it is a rare orchestral season that does not include vocal music. "Human voices," she said, "add a bank of sound that is unique — a whole new timbre added to the orchestra." Certainly that is true of the Beethoven 9th and the Mahler "Resurrection," but as Fitzpatrick acknowledges, oratorios like **Elijah** or even **Messiah**, appeal primarily to singers. "I think choral concerts attract many who want to sing, and who may not get the opportunity. They find a sense of participation in the performance of great music," she said.

Despite this popularity, there is relatively little choral music being produced today. There is a plethora of opera, ballet and musical theater, but the time is passed when Bach produced a weekly cantata, when anthems and masses flowed from the pens of house- and church-composers. Church music in particular was the source of superb literature, but today's liturgical music seems mainly to be a kind of "instant art" not unlike



Angela Fitzpatrick, conductor and teacher.

the paintings sold wholesale in shopping malls. Still, there is no good reason why fine art should cease to be functional and be remanded to the museum and concert hall. Thank heavens there are people like Angela Fitzpatrick who help to bring these great works to life, and who by teaching and performing bring it within our reach. May her tribe increase! □

# angela fitzpatrick

Don.....

Thank you very much for the opportunity to talk  
Wednesday evening. It was very helpful....  
and encouraging.

Even with the somewhat harried pace of trying  
to get all the programming to the Guide  
it has been an exciting ten days.

I mentioned several individuals who had been  
most gracious with their time and assistance.  
The list grows longer as I meet more of the  
staff.

The FM staff meeting went well yesterday. Enclosed  
is the agenda.

Whenever you have time I do want to talk with you.

I was reluctant and sorry to have to cancel  
the meeting Wednesday.

Have a good weekend.....

Appreciatively,

*Angela*