


June 1935 3/12

Crimson and White






Van Rensselaer Mansion
Home of Yankee Doodle



Gen. Philip H. Sheridan



St. Peter's
Church



Hudson



ASSIDUITY



In grateful acknowledgment of a pleasant
four years' association

We dedicate this June Issue to

CARLETON A. MOOSE

friend and mentor

MILNE HIGH SCHOOL FACULTY

JOHN M. SAYLES

Principal of the Milne School

ROBERT W. FREDERICK

Principal of the Milne Junior School

AMELIA NICOS.....	<i>Secretary to Mr. Sayles</i>
KATHERINE E. WHEELING.....	{ <i>Supervisor in English</i> <i>Head of English Department</i>
MARY ELIZABETH CONKLIN.....	
RUTH G. MOORE.....	<i>Supervisor in English</i>
HELENE CROOKS.....	<i>Supervisor in French</i>
ANNE L. CUSHING.....	{ <i>Supervisor in Mathematics</i> <i>Head of Mathematics Department</i>
GOLDENA BILLS.....	
ELIZABETH F. SHAVER.....	<i>Supervisor in History</i>
L. ANTOINETTE JOHNSON.....	{ <i>Supervisor in Latin</i> <i>Head of Latin Department</i>
VIRGINIA SMITH.....	
HELEN HALTER.....	<i>Supervisor in Latin and French</i>
CARLETON A. MOOSE.....	<i>Supervisor in Social Sciences</i>
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ANNA BARSAM.....	<i>Supervisor in Foods</i>
GRACE MARTIN.....	<i>Supervisor in Clothing</i>
MARGARET HITCHCOCK.....	<i>Instructor in Art</i>
HARLAN RAYMOND.....	<i>Instructor in Physical Education</i>
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	<i>Assistant Librarian</i>

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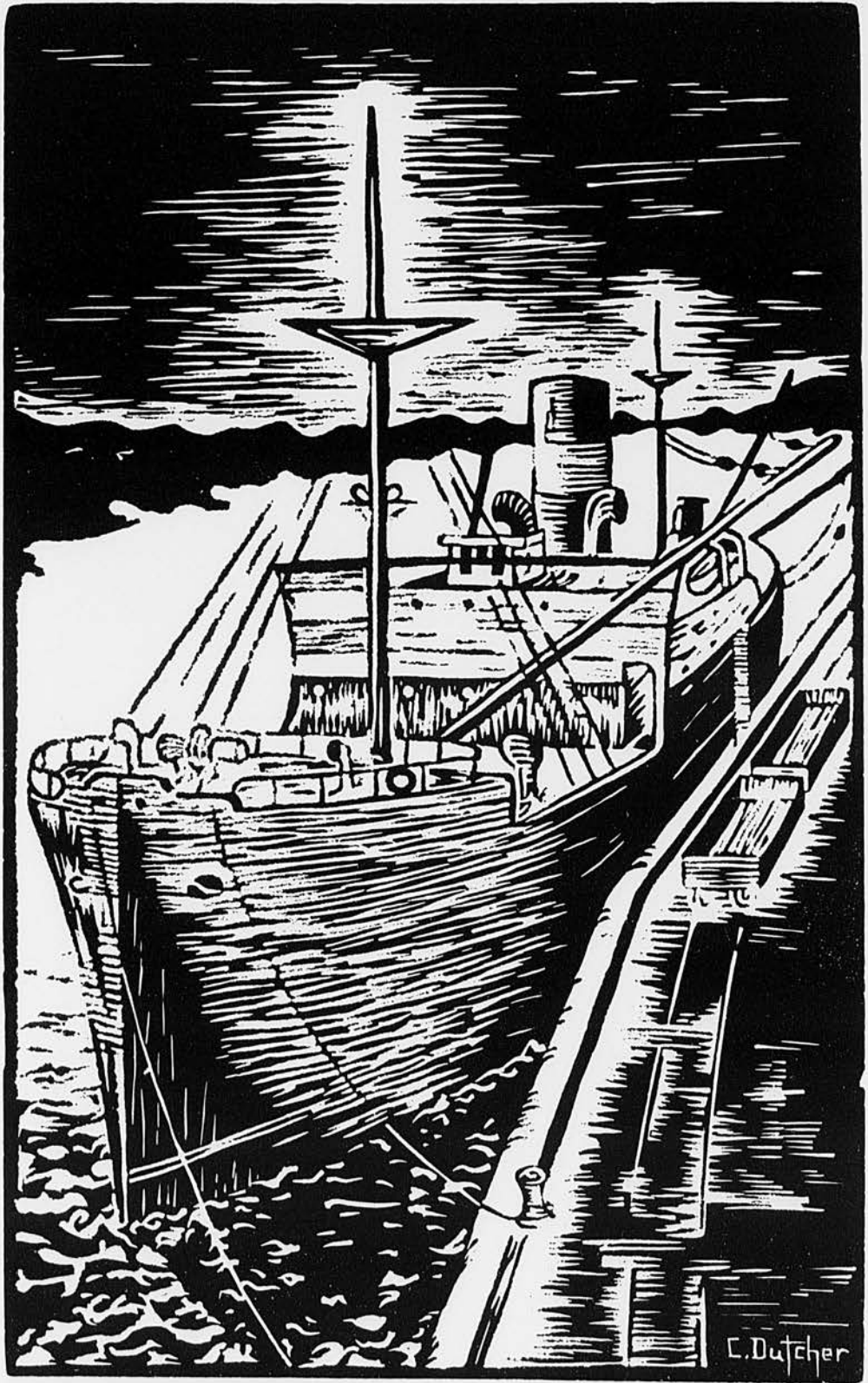
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THE CRIMSON AND WHITE

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A BIT OF MURALIZING

Since the illustrative material in this issue concerns itself with scenes taken from the yellowed pages of Albany history, it is appropriate, perhaps, to discuss that great adventure — the story of our capital city's growth from a settlement of rough-hewn log cabins to a small metropolis. Every phase of Albany's development is pure drama — the first white settlers on alien and unfriendly shores, the first peace treaties with our red-skinned neighbors, the first railroads with their "iron horses", the first capital on the summit of State Street Hill, and, most recently, the first airport with its roaring planes.

So we, of Milne, are especially privileged to have, in the form of a series of murals, which are being placed one by one on the walls of our spacious library, our own history — a pictorial history — of Albany. David Lithgow, prominent Albany artist, has undertaken to trace with the brush the important steps of our city's rapid rise from a small trading post called Fort Orange to an internationally known seaport. Each picture, representing some phase of Albany's growth, will be a separate and distinct work of art but the twelve murals, together with a reproduction of the present Albany sky-line, will form as thrilling and adventurous a tale of courage, prowess, wisdom and achievement as can be found in any novel.

Who knows, therefore, what Milne youth, brain befuddled by stubbornly unintelligible lessons, will stare fascinated at the unfolding narrative painted on the walls about him? Who knows to what extent it will fire and awaken his dormant imagination? Who knows to what heights of success this inspiration will carry him, heights of which we will never dare to dream? Albany's tale is a romantic tale and on canvas it is to youth a dazzling invitation to conquer the world.

Helen Gibson, '35



CHRISTINE ADES*"Chris"*

State College

Quin (2, 3, 4); Pianist (2); Treasurer (3); Vice-president (3); President (4); Dramatics Club (2); Chairman (2); Orchestra (2, 3); Secretary (2); President (3); G. A. C. (2, 3, 4); Vice-president (3); Secretary (4); French Club (3, 4); Vice-president (3); Annual Antics (1, 3, 4); Varsity Hockey (4); Varsity Basketball (3, 4); Varsity Baseball (2, 3, 4); *Crimson and White* (3, 4); Assistant Alumni Editor (3); Alumni Editor (4); Cheerleader (4); Girls' Day (2); Society Day (4); Current Events Club (2); Secretary (2); Glee Club (3, 4); Folk Club (3); Senior Class Marshal (3); Class Prophecy Committee (4); School Song (4).

Chris comes first in everything, and not only because her name begins with "A".

**BARBARA B. ALLEN***"Bob", "Gracie"*

Vassar

Entered from Hackett in second year, Dramatics Club (2); Annual Antics (2); Sigma (2, 3, 4); Mistress of Ceremonies (4); French Club (3, 4); President (4); Program Chairman (4); Prize Speaking (3, 4); Winner (4); Society Day (4); Honor Student (2, 3, 4); Valedictorian (4); Poetry Club (4); Senior Writeups (4); Class Will Committee (4).

Milne's Dorothy Parker — Barbara has sophistication, brains, and wit.

**WILLIAM ARNOLDY, JR.***"Will", "Bill", "Willie"*

University of Pennsylvania

Entered from the Albany Academy September 1933, Student Council (3); Traffic Squad (3); Hi-Y (3); Christmas Plays (3); Secretary Hi-Y (4); Adelphei (4); Chairman Class Night (4); Class Poet (4).

Really, Old Bean, Willie's such a jolly sort of chap, you know.

**RUTH B. BABBITT***"Ruthie"*

Katherine Gibbs School

Quin (2, 3, 4); Annual Antics (1, 2); Class President (3); Dramatics Club (2); Glee Club (1); Pageant (1, 2).

To the girl who made "smooth" a much used word in Milne's vocabulary, we wish the smoothest of futures.



WILLARD BAUER*"Whimpy"*

University of Michigan

Hi-Y (3, 4); Dramatics Club (4); Christmas Plays (4); Pageant (1); Science Club (2); Folk Club (3); Current Events Club (3).

Whimpy's enthusiasm for living is well established in these halls of learning.

**RUBY BREITKREUTZ***"Rube"*

Dramatics Club (1, 3); Glee Club (3); Pageant (2, 3); Folk Club (3).

Congratulations, Ruby, on that smile in your voice; more people should learn your formula.

**RUTH H. CAMPBELL***"Campy"*

University of Rochester

Sigma (2, 3, 4); Senior Editor (4); French Club (3, 4); G. A. C. (3, 4); Business Manager (4); *Crimson and White* (2); Dramatics Club (1, 2); Annual Antics (2, 3); Current Events (2); Glee Club (2)

Campy's quiet charm has won an everlasting place in the hearts of her friends.

**CLARENCE CHATTERTON***"Chat", "C. C."*

Colorado School of Mines

Adelphoi (3, 4); Secretary (4); Dramatics Club (3, 4); Treasurer-Business Manager (4); Christmas Plays (3); Prize Speaking (4); Winner (4); Class Officer (4); Vice-President (4); Society Day (4); Class Will Committee (4).

The Senior year brought C. C.'s talent and originality to the front. Prize Speaking, Society Day, and Class Night have all showed his versatility.





EVELYN L. COX

"Ev"

Russell Sage

Sigma (2, 3, 4); Annual Antics (1, 2, 3, 4); Pageant (1, 2); Society Day (3); Glee Club (4).

Evelyn's friendliness and dancing ability have always been a source of enjoyment to all her classmates.



WILLIAM CRAWFORD

"Bill"

Syracuse

Pageant (1, 2); Dramatics Club (1, 2, 4); Riding Club (4); Science Club (1); Class Treasurer (1); Folk Club (3); Current Events Club (2).

Bill's talent in art and writing are only two of the factors which will help him attain success.



ROBERT CROWDER

"Bob"

Swimming team (3); Hi-Y (3, 4); Folk Club (3).

Baseball diamonds and dance floors are a strong foothold for this red head.



BERTHA M. CUMMINGS

"Bert"

Albany Business College

Excursion Club (1); Sigma (2, 3, 4); Annual Antics (1, 2)

Bertha's willingness to help others is appreciated by all with whom she comes in contact.

ARNOLD J. DAVIS*"Arnie"*

West Point

Dramatics Club (1, 2, 3); Student Council (2); Golf Team (2, 4); Manager (4); Adelphoi (2, 3, 4); Treasurer (3, 4); Orchestra (1, 2, 3); Riding Club (1, 2, 3, 4); President (3, 4); Swimming Team (3); Q. T. S. A. Chairman (2); Athletic Council (2, 3, 4); Secretary (4); Varsity Club (2, 3, 4).

Arnold's efficient managing powers were well proven by the success of the horse show.

**PAUL V. DEPORTE***"Paulsy", "Prof", "Pete"*

Princeton

Theta Nu (1); Science Club (1); President (1); Chemistry Club (2); Current Events Club (2); French Club (3, 4); Mrs. Henry Sage prize in French (3); Rod and Gun Club (4); Poetry Club (4).

Even though a lot of Paul's mental energy goes towards puns, he still has enough left to discuss the theory of relativity with Einstein.

**JANE DORAN***"Dornie"*

Sweet Briar

Quin (2, 3, 4); Corresponding Secretary (4); Glee Club (2); Dramatics Club (2); French Club (4).

We would have to go even further than Menands to find anyone more sincere and more likeable than "Dornie".

**MILDRED M. DUNHAM***"Millie"*

Memorial Hospital

Sigma (3, 4).

Although we have not had the opportunity of knowing Mildred well, we cannot help but be aware of her.





CALVIN E. DUTCHER

"Cal"

Student Council (2); *Crimson and White* (3, 4); Art Editor (3, 4); Christmas Plays (4).

Calvin's contributions to Milne's art department are sufficient proof of his great talent.



WILLIAM EMERY

"Bill"

College William and Mary

Dramatics (2, 3, 4); Current Events (2, 3); French Club (4); Baseball (4); Swimming team (2); Hi-Y (4).

Bill's pitching rivals that of Dizzy Dean, and this is only surmounted by his constant good humor.



JACK FASOLDT

"Jake", "Fass"

Homeroom President (1); Homeroom Vice-president (2, 4).

Three cheers for Jake! The first for his own interpretation of the French language; the second for his enthusiasm for camping trips; lastly but not leastly, one for all around good nature.



VIRGINIA LEE FREDERICK

"Ginny", "Freddy"

Collegiate Center

Quin (2, 3, 4); Dramatics Club (1, 2); French Club (3, 4); Science Club (3); Annual Antics (4); Pageant (1).

Ginny's quiet affability has won us all.

EDWIN H. FREIHOFER, JR.

"Ed"

Tri-State College

Pageant (1); Adelphoi (3, 4); Sergeant-at-arms (4); Current Events Club (2); Trap shooting (3, 4); Secretary-Treasurer (3, 4); Athletic Council (4); Class Sergeant-at-arms (4); Hi-Y (3, 4).

Even if Eddie didn't have a car, he'd still be one of Milne's top-notchers.



NORMAN FREY

"Normie"

Homeroom President (1).

Normie's grin grows on us all as fast as it does on him.



ELSBETH FRANCES FROMM

"El", "Frommie"

Varsity Baseball (1, 2, 3, 4); Captain (3, 4); Varsity Basketball (1, 2, 3, 4); Captain (3, 4); Quin (3, 4); Marshal (4); G. A. C. (3, 4); Marshal (3); President (4).

Letters and sweaters show who are go-getters.
(P. S.—El has 25.)



JANE FROMM

"Jane"

Annual Antics (2); Pageant (1, 2); Sigma (3, 4); Dramatics Club (2, 3, 4)

Here's to one really talented person who isn't tempermental.





HELEN W. GIBSON

"Gibbie"

State College

Crimson and White (1); Associate Editor (3); Editor-in-chief (4); Student Council (3, 4); Annual Antics (1, 2, 3, 4); Dramatics Club (2); Secretary (3, 4); Christmas Plays (1, 2); G. A. C. (3, 4); Glee Club (2, 3, 4); Quin (2, 3, 4); Vice-president (4); Varsity Soccer (1, 2, 3); Varsity Hockey (4); Varsity Baseball (3, 4); Varsity Basketball (4); Salutatorian (4); Honor Student (1, 2, 3, 4).

Fundamentally: Gib's an A-1 kid.



JEAN COMBRINCK-GRAHAM

"Jean"

Syracuse University

Entered in fourth year from Packard Institute, Dramatics Club (4); Secretary (4); Christmas Plays (4); G. A. C. (4); Varsity Hockey (4); Reception Plays (4); Riding Club (4); Business Manager (4); Horse Show (4); Quin (4); Annual Antics (4).

One year of Jean's presence has been far too little. We all wish that we might have known her longer.



WILLIS GREEN

"Will"

Hi-Y (2, 3, 4); Dramatics Club (2, 3, 4); Christmas Plays (1); *Crimson and White* (3); Assistant Business Manager (3); Current Events Club (2).

Willie's sincerity is perhaps his greatest asset.



VIRGINIA HALL

"Ginny"

State College

Dramatics Club (1, 2, 4); Secretary (1); Prize Speaking (1); Class Secretary-treasurer (2); Current Events Club (2); Sigma (2, 3, 4); Marshal (2); Vice-president (3); Critic (4); French Club (3); Basketball Varsity (3); Reception Play (3, 4); Annual Antics (1, 2, 3); Glee Club (4); *Crimson and White* (4); Girls' Day (2); Society Day (3, 4); Folk Club (3); Chairman Senior Ball (4); Pageant (1).

Ginny's laugh is as engaging as her personality.

ROBERT B. HANER, JR.

"Bob"

R. P. I.

Crimson and White (1, 2, 3, 4); Dramatics (4); Glee Club (3, 4).

This is one issue of the *Crimson and White* Bob won't have to mimeograph. Now he can spend all his time on that famous radio.



EVELYN E. HANNAY

"Evvy"

Collegiate Center

Sigma (2, 3, 4); French Club (2, 3); Dramatics Club (1); Pageant (1, 2); Annual Antics (1, 2, 3); Library Club (1).

We don't need to worry about Evelyn's future; it already seems pretty well settled.



ALICE CORNELIA HARRIS

"Al"

College of Saint Rose

Sigma (2, 3, 4); Glee Club (2, 3, 4); Pageant (2); Annual Antics (2, 3).

Alice's good appearance will make her as many friends outside of school as it has in.



ROBERT HIDLEY

"Hiddle"

R. P. I.

Shop Club (1); Science Club (3); Rod and Gun Club (3, 4); Student Council (4).

May Bob's aim in life be as true as his aim with a rifle.





DOROTHY HOORNBECK

"Dot"

Hartwick

Crimson and White (1); Editor (1); Dramatics Club (1, 2, 3, 4); Sigma (2, 3, 4); Poetry Club (4); President (4); Prize Speaking (2); Annual Antics (1, 2, 3); Pageant (1, 2).

Did you run that personality up on the machine, Dotty? We like it!



ADDISON JOHN KEIM

"A. J."

Michigan

Hi-Y (1, 2, 3, 4); Treasurer (4); Dramatics Club (2, 3, 4); Current Events Club (2, 3); Folk Club (3); Class Prophecy Committee (4); Christmas Plays (3, 4); Reception Plays (4); Homeroom President (4).

This tall lad has never let us down yet, and we can be sure he never will.



J. GERMAIN KELLER

"Jerry"

Dramatics Club (2, 3, 4); Hi-Y (3, 4); Tennis Team (4); Baseball (3); Assistant Manager (3); Basketball (4); Assistant Manager (4); Swimming Team (2); *Crimson and White* (4); Current Events Club (2).

Jerry's ability to play tennis is exceeded only by his ability to make friends.



BEATRICE KENESTON

"Bea"

Cornell

Entered from Albany High School in third year, Dramatics Club (3, 4); Sigma (3, 4); Glee Club (3); Annual Antics (3).

Albany High's loss was Milne's gain—at least when it comes to Bea.

SARA KESSLER

"Kess", "Dolly"

Russell Sage

Student Council (1); Secretary (1); Quin (2, 3, 4); Corresponding Secretary (3); Marshal (2); Dramatics Club (2); Annual Antics (2); French Club (3, 4); Secretary (4); Critic Quin (4); Poetry Club (4); Secretary-treasurer (4); *Crimson and White* (4); Exchange Editor (4); Prophecy Committee (4); Current Events Club (2).

Sara has one of the finest qualities that anyone could desire, the ability to make people happy.



IRMA KOMFORT

"Komfy"

Alfred University

Sigma (2, 3, 4); Dramatics Club (2, 3, 4); Glee Club (3); Poetry Club (4); Horse Show (3, 4); Christmas Plays (4); Civics Club (2).

Talent in practically everything plus a darn nice kid is a perfect equation — or Irma.



LOIS LANTZ

"Lo"

Cortland

Sigma (2, 3, 4); Dramatics Club (1, 2, 3, 4); Annual Antics (2); G. A. C. (3, 4); *Crimson and White* (4); S. C. Editor (4).

Looks, charm, and good taste—you've got something there, Lois.



MARION SCOTT MALLERY

"Scotty"

State College

Sigma (2, 3, 4); Dramatics Club (1, 2, 3, 4); Glee Club (4); Annual Antics (1, 2, 3, 4).

Marion's disposition doesn't go with her red hair, but we like them both as they are.





MARY CAROLYN MATTICE

"Lynn", "Cos"

State College

Annual Antics (1); Prize Speaking (1); Pageant (1); *Crimson and White* (1, 3, 4); Literary Editor (3, 4); Dramatics Club (1, 2); Sigma (2, 3, 4); Secretary (3); President (4); French Club (3, 4); Program Committee (3); Secretary (3); Orchestra (3, 4); Secretary (3); Reception Plays (3); Society Day (3, 4); Class Night and Graduation Usher (3); Class Officer (3, 4); Secretary-treasurer (3); Secretary (4); Student Council (4); Secretary (4); Class Song (4); Honor Student (1, 2, 4).

Lynn's capability and sweet personality will always be her greatest assets.



LUISE MORRISON

"Lu", "Luigi"

Simmons

Sigma (2, 3, 4); French Club (4); Dramatics Club (1, 2, 3); *Crimson and White* (3, 4); School Editor (4); Annual Antics (2, 3); Glee Club (2).

Luise will attain all success as naturally and as easily as she has done everything in high school. And what's more, she'll be the same Luigi.



JAY COX O'BRIEN

"Manager", "O'B"

Dartmouth

Dramatics Club (1, 2, 3, 4); *Crimson and White* (3, 4); Sports Editor (4); Student Council (4); Hi-Y (4); French Club (4); C. S. P. A. Convention (4); Current Events Club (3); Assistant Manager Baseball (3); Manager Basketball (4); Athletic Council (4); Varsity Club (4); Golf Team (4); Traffic Squad (4); Folk Club (3).

Debating ability and a singular personality predict Jay's success in his chosen profession.



BETTY KNOX OSTRANDER

"Bet"

McGill

Quin (3, 4); Corresponding Secretary (4); French Club (3, 4).

Betty's refreshing manner and carefree outlook on life has won her many friends.

JAMES REED

"Jim", "Swampy"

Union

Entered in fourth year from Albany Academy, Freshman year in Milne, Dramatics Club (1, 4).

Here is one boy who has his life definitely planned, and has the ability it takes to follow through. Congratulations, Jim.



ELIZABETH ROOSA

"Liz"

University of Michigan

Quin (2, 3, 4); Marshal (2); Treasurer (3); Mistress of Ceremonies (4); G. A. C. (3, 4); Marshal (4); Prize Speaking (3, 4); Annual Antics (1, 2); Dramatics Club (2, 3, 4); Class Night Committee (4); Society Day (4); Senior Editor (4).

A Roosa by any other name would be the same, which paraphrased means here's our nomination for an ideal all around girl.



HOWARD ROSENSTEIN

"Howie", "Jack", "Rosie"

Cornell University

Baseball (2, 3, 4); Basketball (2, 3, 4); Student Council (3, 4); Athletic Council (4); Vice-president (4); Varsity Club (2, 3, 4); Sergeant-at-arms (3); President (4); Hi-Y (2, 3, 4); Marshal (3); Treasurer (4).

We hope Flash will shine in everything the way he shines as a basketball star.



ISABEL SIMPSON

"Issy"

Bates College

Sigma (2, 3, 4); Dramatics Club (2, 3, 4); Glee Club (3); Poetry Club (4); Christmas Plays (1, 4); Civics Club (2); G. A. C. (1); Annual Antics (1, 2, 3); Pageant (1).

A sense of humor like Isabel's deserves recognition. "Fare thee well, Isabel."





PAULINE SOPER

"Sopie"

Russell Sage

Sigma (2, 3, 4); Dramatics Club (1, 2, 3); G. A. C. (3); Annual Antics (2).

This petite brunette adds a lot to any company.



ROBERT J. STEIN

"Bob"

Nichols Junior College

Entered from the Mohenk School, Current Events Club (2); Riding Club (3, 4); *Crimson and White* (3, 4); Advertising Agent (3); Advertising Manager (4); Reporter (3).

There's a lot to add when you add Bob's 'ads', and we'll add lots of luck.



ROY SWATLING

"Roy"

Hi-Y (4); Homeroom President (1); Shop Club (2).

Good jokes are few and far between in Milne, and when we do get them, they're usually made to order by Swatling.



GANSON TAGGART

"Gun"

University of Michigan

Adelphoi (2, 3, 4); President (4); *Crimson and White* (3, 4); Assistant Managing Editor (3); Advertising Prize (3); Business Manager (4); Student Council (4); Class President (4); French Club (3, 4); Treasurer (4); Athletic Council (4).

The Milnite who has shown us the meaning of the word "Achievement." We're proud of you, "Gun".

WINTON F. TERRILL*"Wint"*

Union

Dramatics Club (1, 2, 3, 4); Poetry Club (4); Student Council (2); Christmas Plays (4); Tennis (4); Orchestra (2, 3, 4); Class Will Committee (4).

It is not often that poetry and efficiency are combined in a character, but Winton has both.

**EDITH TOLMAN***"Edy"*

French Club (3, 4); Dramatics Club (1, 2); Poetry Club (4); Sigma (2, 3, 4); Annual Antics (1, 2); Pageant (1).

A class vote may say Edy is meek, but her friends recognize her definite and charming personality.

**DUNTON F. TYNAN***"Tinie", "Dunt"*

Union

Adelphoi (2, 3, 4); Vice-president (4); Tennis Manager (4); Student Council (4); President (4); Athletic Council (3, 4) Traffic Squad (4); Society Day (4); *Crimson and White* (1); Class Officer (3); President (3); Varsity Club (4); French Club (3); Marshal (3); Class Night and Graduation Usher (3).

Dunton's career in Milne has been outstanding. He is a fine fellow with high ideals.

**OLIVE AUGUSTA VROMAN***"Vro"*

Cornell University

Sigma (2, 3, 4); Treasurer (4); French Club (3, 4); Vice-president (3); Program Chairman (4); President (4); G. A. C. (2, 3, 4); Treasurer (4); Cheerleader (3, 4); Captain (4); *Crimson and White* (1, 3, 4); Assistant Girls Sports Editor (3); Girls Sports Editor (4); Student Council (4); Glee Club (2, 3, 4); Dramatics Club (2); Christmas Plays (3, 4); Prize Speaking (4); Society Day (2, 3); Reception Plays (2, 3); Basketball Varsity (2, 3, 4); Baseball Varsity (3, 4); Soccer Varsity (2, 3); Hockey Varsity (4); Captain (4); Annual Antics (1, 2, 3, 4); Folk Club (3); Honor Student (1, 2, 3, 4).

Ambition and intelligence carry people a long way. Bon Voyage, Vro!





ROBERT E. WILSON

"Bob"

Union

Bob's career in Milne has been a quiet one, but his presence is always welcome.



MARY ELIZABETH YORK

"Mey", "Stooge", "Merri"

Syracuse University

Christmas Plays (1, 3, 4); Dramatics Club (2, 3, 4); President (4); Prize Speaking (2, 3); Winner (3); Student Council (1); Class Officer (2, 3); Quin (2, 3, 4); Officer (2, 3, 4); Reception Plays (2, 3, 4); Folk Club (3); Annual Antics (1, 2, 4).

Mary is one person whose unusual talents are backed up by a really fine character.

Who's Who in the Senior Class

1. Done the most for Milne.....Gibson
2. Best all-around fellow.....Taggart, Tynan
3. Best all-around girl.....Ades
4. Best athleteRosenstein
5. Most popular girl.....Ades
6. Most popular fellow.....Taggart, Tynan
7. HappiestHall, Swatling
8. Handsomest boyArnoldy
9. Best-looking girlAdes
10. Most likely to succeed.....Allen
11. MeekestTolman
12. Most intelligentAllen
13. WittiestDePorte
14. Best-dressed girlAllen, Lantz, York
15. Best-dressed boyArnoldy
16. Most dignifiedMattice
17. Most considerateMattice
18. Best entertainerYork
19. NoisiestKessler
20. Most absent-mindedDePorte
21. Class clownEmery
22. Favorite criticMr. Moose
23. Most blazè.....Morrison, Crowder
24. Thinks he's most blazè.....O'Brien
25. Most athletic girl.....Vroman

CLASS SONG

Our high school days are ended
And 'tis time for us to go
Out to wordly pastures
And paths we do not know.
The future now is calling us,
The past is but a dream,
And yet 'twill fondly linger
As a memory supreme.

'Tis sad that we must bid farewell
To friends and teachers dear,
But we'll hope, as years go by,
To meet them sometimes here.
And so goodbye to Milne
The school we've all learned to love.
Oh, may your future e're be guided
By the Power above.

Words and Music by Carolyn Mattice, '35

CLASS POEM

The circling years in passing gone,
Full hours of new-born quest,
Shall bring back thoughts of times a-gone
Forever from the morrow.

Now Life's new way — this changed road,
Are we prepared in full
To cope anon with dreams untold
Forever from the morrow?

And say we yes, but grant us know
Of all the ways there be,
The way be picked,— the right one though,
Forever from the morrow.

And thus we leave for heights unheard,
Not heralded in the flight,
To bring back wreaths from battles earned
Forever from the morrow.

One must work — by unconquered strife —
To find the Horn's small gap
And understand the Draught of Life
Forever from the morrow.

Wm. Arnoldy, Jr.

THE HISTORY OF THE CLASS OF '35

Inasmuch as the Class of '35 is unusual in that it is the first to go through both the Junior and Senior high schools of Milne, and in that it is the first class of Milne that has really never gone to school in State College (the Milne building having been erected a year before our arrival), it has been said that a class history should be recorded. With this in mind, the endeavor has been made to recount accurately all events of outstanding importance since the first year of the Junior High School.

At that time, the seventh grade, Milne's first, experienced a popularity usually unknown to such "greenhorns". And thus a promising beginning was truly indicative of what was to follow. Without doubt many of us will remember that remarkably famous bridge club that was the envy of all those who did not belong to it. This club, together with weekly Friday night gatherings at the Madison Theatre, constituted the beginning of our social life. Regular patrons of that theatre will recall petite Olive Vroman's rich golden soprano radiating through the audience, "If I Had a Talking Picture of You".

In the ninth grade, "Richie" Masterson became president of the Junior Student Council, and Howard Rosenstein was his campaign manager prior to his election. Little Sara made an excellent secretary that year. Social activities of the year started off with a Hallowe'en party that was saved from becoming a total failure by Mr. Moose's leading the bashful boys in a game of basketball, while the shy damsels in the balcony gazed on with disappointment. But then again, the girls were somewhat compensated by holding membership in Normie Frey's harem. Later in the year, Mary York distinguished herself by becoming the Class' first debutante; she attended the Q. T. S. A. Dance with "Richie" Masterson. Also, while Dot Hoornbeek was editing the Junior news, her very good friend, Helen Gibson, destined to be the efficient editor of the Senior news, first entered Milne.

In the Sophomore year, the class was divided into three homerooms: 126, 226, and 320. 126 boasted the president of the class, Robert Kuhn; 226, a widely read newspaper edited by Roger Williams; while 320 possessed many of the class' leading celebrities.

The following year, Homeroom 320, with a few additions, stood as the entire Junior class. The class, however, was lacking much of its former spirit due to the absence of Bob Kuhn, "Richie" Masterson, and Bob Anderson, who, at that time, entered other schools. The officers for the year were Dunton Tynan, president; Mary York, vice-president; and Carolyn Mattice, secretary-treasurer. The Student Council representatives were Helen Gibson and Bill Arnoldy. Our "gal with the southern accent" brought honors to the class by winning the Prize Speaking contest.

In our final year in Milne, Ganson Taggart was elected president; Clarence Chatterton, vice-president; Carolyn Mattice, secretary; and Christine Ades, treasurer. Barbara Allen and Clarence Chatterton carried on the class tradition by winning honors in Prize Speaking.

Christine Ades, '35

William Arnoldy, Jr., '35

Last Will and Testament of the Class of '35

In the Name of God: Amen. We, the Graduating Class of 1935, of the Milne High School of Albany, in the county of Albany, and in the State of New York, being of sound and disposing mind and memory (?), and high school graduates, do make, publish, and declare this our last Will and Testament, in manner following, that is to say:

First—We direct that all our just debts — and library fines be paid.

Second—To provide for a senior class of honor students next year, we leave Barbara Allen's valadictory tendencies to be distributed equally among the members of the Class of '36.

To Betty Boyd we leave Olive Vroman's remarkable ability to make noise (to Freddie Dearstyne, earmuffs).

To the Halls of Milne we bequeath the echo of Ginny's laughter.

To the o-pun air we leave DePorte's *magnificent* humor.

To Miss Eaton we leave one (1) amplifier, in order that she may be heard above the din.

To Management of Homeroom 226 we leave an abundance of materials, undoubtedly insufficient, for repair of the furniture.

To Sally "Two-Timing" Ryan we leave the ability of Lois Lantz to get a fellow and to hold him (we hope.)

To Kenneth Christian we leave the first (and only) edition of Author Roosa's "Poems for the Nursery" to be used particularly in assemblies by his "splendid" speech choir.

To next year's *Crimson and White* Board of Editors we leave two cases of Bromo-Seltzer, aspirin tablets, or what have you, to be used exclusively at C. S. P. A. conventions.

To Miss Shaver we leave a Victor recording of our Master's voice with the words, "quiet, please", and one (1) automatic phonograph to avoid wear and tear.

To next year's basketball team we leave "Flash" Rosenstein's ability to get around the court.

To Erastus Davis we leave the recommendation of Lois Nesbitt in place of Christine Ades.

To Ray Hotaling we leave Ed. Freihofer's ability to "overhaul" automobiles — to say nothing about trimming and taking care of a certain species of "shrubby."

To Ralph Norvell we bequeath (and hope for) a certain gal's amorous attentions.

To the Staff of the cafeteria we leave a controlling interest in a large salt mine with the hopes that it can take a hint.

To Bobby Fowler we leave Jay O'Brien's flair with the women.

To Professor Sayles we leave our "tokens" of affection so that he may always "pay his way."

To John "Hotstuff" Winne we leave (thank heavens) that "killing" humor of Bill Tarbox.

(To) Romeo MacHarg we leave (to) the girls of Milne in hopes that a

certain desire of his may come true. Fare thee well, our gentle Romeo, parting is such sweet sorrow— (Key: Read omitting first one (to) and then the next).

The Senior Class bequeaths to anyone who wants it Bobby Stein's endowment for a never-ending supply of new Ford V-8's with fond wishes for the best of "Brakes."

To the budding teachers of State College we leave the hope that they will have better success with their classes than the Seniors of this past year.

We leave the entire Junior class to the care of God and divers of the faculty.

Lastly—*We hereby appoint the Class of '36 executor of this last Will and Testament, with full power and authority to sell and convey, lease or mortgage real estate, lost and found articles, and "what-nots": hereby revoking all former wills by us made.*

In Witness Whereof, WE have hereunto set our hands and seal this 14th day of June, in the year One thousand nine hundred and thirty-five.

Witnesses:

The Class of '35 (L. S.)

Clarence V. Chatterton, '35 Barbara Allen, '35 Winton Terrill, '35

CLASS PROPHECY

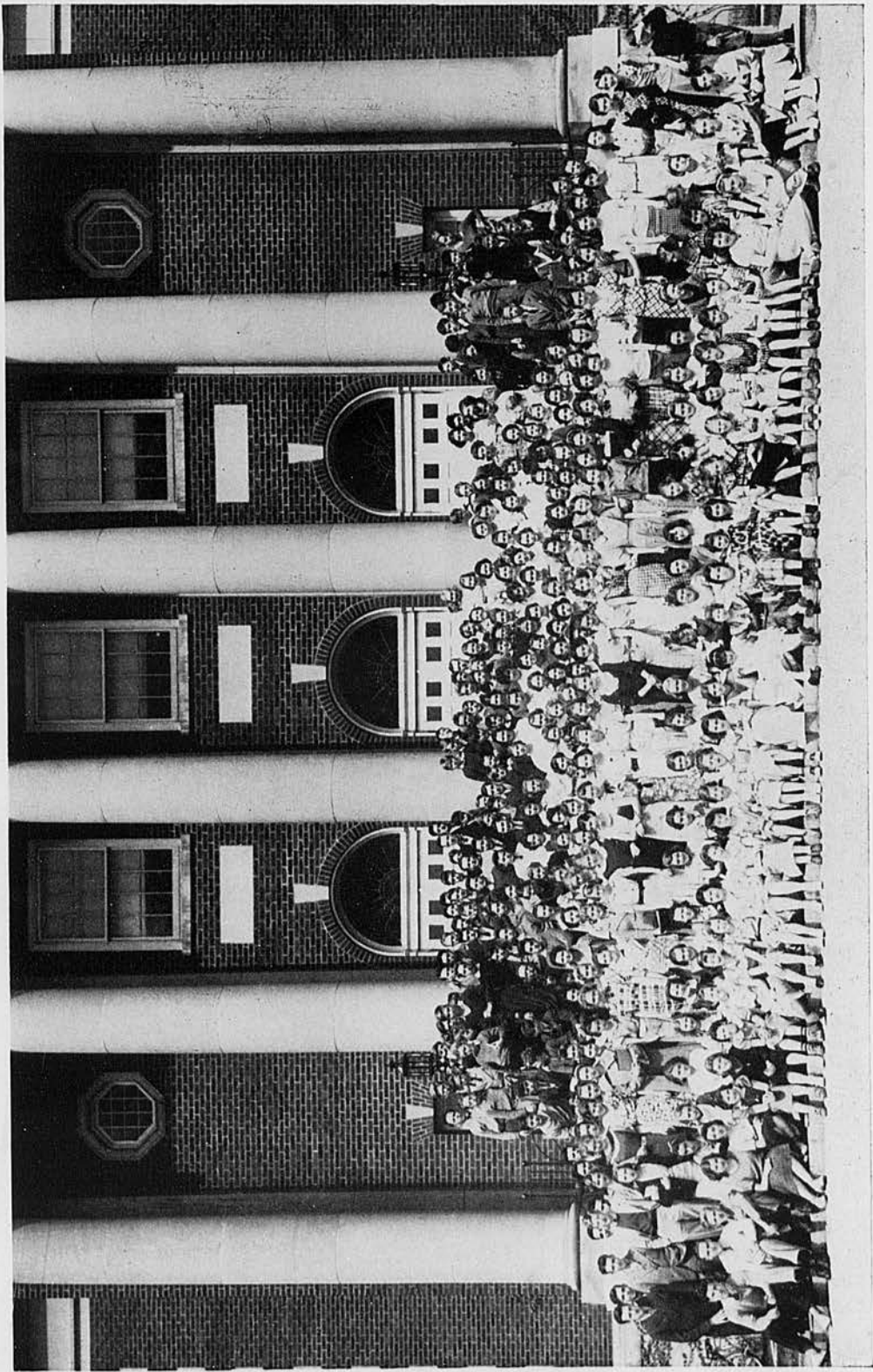
1. Barbara Allen is a diplomat and has inaugurated a Raw Deal for bridge players who have to learn to take it on the shin.
2. William Arnoldy . . . it is said that Willie won his last case because of the effect of his English accent upon the lady-jurors.
3. Ruth Babbitt runs a road stand and holds Tramp Day every other Thursday. (Break for Milne alumni.)
4. Willard Bauer . . . like father, like son — Will works for the State — as Patroller of Parks.
5. Ruby Breikreutz is the main attraction in a western rodeo show. She rides so hard that her cowboy chaps are frequently worn out.
6. Florence Brenenstuhl, the grand old lady of Milne, is tutoring French to backward football players for the sake of various Alma Maters.
7. Ruth Campbell . . . Ruthie is probably one of the world's largest producers of soup in a certain somebody's kitchen. She sure used her noodle.
8. Clarence Chatterton . . . Clarence is now president of the C. C. C. C. C. C., etc.—(Chatterton Company for systematically sewing together ski-suits for self-satisfied sea scouts.)
9. Evelyn Cox entered nurses' training school in the hope of finding more excitement — as it war.
10. William Crawford is a commercial artist for Street and Smith's elevating masterpieces.
11. Robert Crowder is now Chief Heap Big Wit of the Goon tribe and famed for his eccentric war dances.
12. Bertha Cummings . . . Bertha is a demonstrator of cosmetics at the "Pay as you buy" beauty shop.
13. Arnold Davis is major general of the "horse-marines."

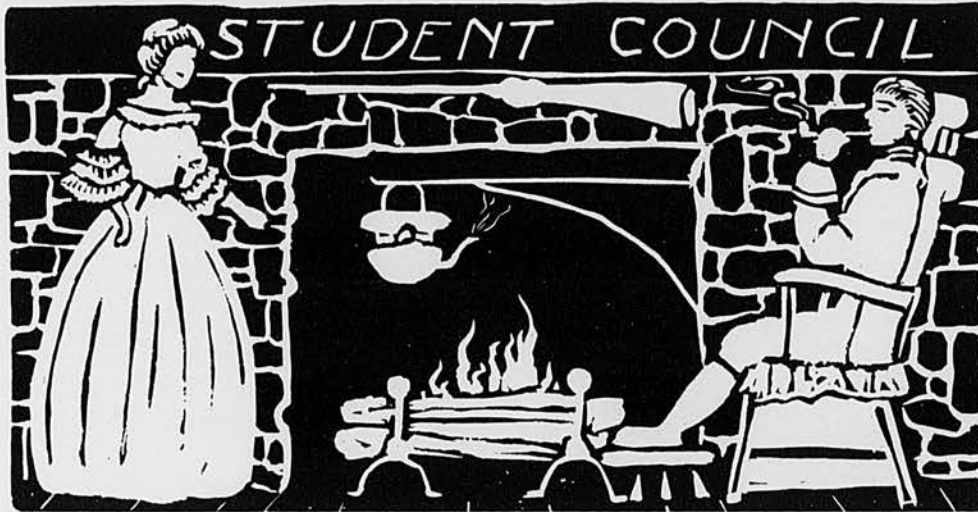
14. Paul DePorte, Ph. D., B. A., B. S., etc., is striving to prove to his colleagues that two times three does not equal three times two.
15. Jane Doran is champion hog-caller of Podunk Valley. Crawling-on-the-Hudson, New York. She attributes her success to making herself heard in Quin meetings.
16. Mildred Dunham has initiated the use of text books with zipper pages which enable one to take home only the assigned pages of each book. This saves much wear and tear on the family briefcase.
17. Calvin Dutcher has turned Socialist and is at present whooping it up with the Reds.
18. William Emery is running a amateur program to advertise his cereal "Little Gleepers." The program is introduced by "Listen to the Burping Bird."
19. Jack Fasoldt, Virginia Frederick and Norman Frey . . . Jake and Normy run the F., F. and F. Farm on which they raise worms for expectant fishermen. Ginny keeps house for the worms.
20. Helen Gibson . . . Gibbie has entered into partnership with Joe Evers, former big league ball player and brother of Johnny, and edits Albany's Knothole Gang cards.
21. Jean Combrinck-Graham has turned into a radio announcer and makes idle chatter.
22. Virginia Hall . . . good old Ginny is temporary chairman of the sewing club of the Nassau Dutch Reformed Church while waiting for a future doctor to graduate from medical school.
23. Robert Haner has all the dope figured out on how to keep mosquitoes away from one's summer camp by radio control.
24. Evelyn Hannay . . . our "first to get married" girl now lives on the Riviera with her third husband.
25. Alice Harris is serving her last year as superintendent of a Sunday School before she and her husband start their C. C. C. camp in China. (Christianizing Chinese Coolies.)
26. Arthur Hewig . . . Bud has complicated the Darwin theory by making a monkey out of himself. The question now arises . . . is man descended from monkey or vice versa, is monkey descended from man.
27. Robert Hidley is a professional six-day bike rider. In explaining his success, he modestly admits that he owes it all to his short, stalky legs.
28. Dorothy Hoornbeek and Germain Keller . . . Dottie has recently excited comment by scoring the high total of 42 in a bridge tournament with Germain Keller, the master mind.
29. Beatrice Keneston will defend her women's wrestling championship in a few weeks after which we know she will be capable of holding her man.
30. Irma Komfort is a scrubwoman in the State Office Building where she collects the dirt on how politicians avoid paralyzed pores.
31. Lois Lantz has become a first class coffee-taster in a coffee shop. Her taste is good to the last drop.
32. Jane McClure is working for a trick company where she is Macking good.
33. Carolyn Mattice has perfected a ready-tied tie which relieves her from Tynan her husband's. These family ties . . . tsk, tsk, tsk!

34. Marion Mallery is assistant to Miss Lowerree of the appointment bureau where she at last has satisfied her curiosity as to the intricacies of the type-writer. We all think she's the type.
35. Luise Morrison has been training to establish a high jump record by smoking a carton of Wings every day before breakfast.
36. Althea Myers . . . Althea owns a large horse stable and is renowned for her horse tales.
37. Jay O'Brien has been appointed manager of the Dionne quintuplets. He manages our five, too.
38. Betty Ostrander's Dandy Dandruff Duster has won her everlasting fame.
39. James Reed . . . the eminent surgeon Reed has perfected a serum for the prevention of rickets in old rocking chairs.
40. Elizabeth Roosa is private secretary to some sort of bacteriologist. (with a degree from Yale, we hear.)
41. Howard Rosenstein . . . Howie, as assistant manager of Jack's, spends his spare time playing Mendelssohn's Wedding March on the nickeloedian . . . until both of his nickels are gone.
42. Isabel Simpson, after taking Mr. Moose's place for a year, was transferred to the physics department of Union.
43. Pauline Soper just recently founded an Academy which specializes in teaching youngsters how to Cheney the bar.
44. Robert Stein, with his classic profile, has risen to fame as a second Clark Gable.
45. Ganson Taggart, our beloved he-man of a president, has applied for several jobs as a lumberjack in the North Woods, but so far has been unable to land one because of his pretty complexion.
46. Winton Terrill has won a name for himself as head philibusterer of the Senate.
47. Edith Tolman . . . Eadie, having become the toast of Broadway as a playwright, has up and taken to another kind of career as the archduchess of Slingerlands.
48. Duntan Tynan, governor of the state, is now judging a beauty contest of which we know only one blond can be the winner.
49. Olive Vroman runs a free day nursery for the children of baseball players in return for a season's pass to the ballpark. (We hope this will help make the season pass.)
50. Robert Wilson works annually (one day a year) as a Santa Claus. The other 364 he is just one of the unemployed.
51. Mary York . . . Mae runs a kennel for thoroughbred dogs, and it is a favorite question of debate among society leaders as to which is the attraction for the numerous male visitors, the dogs — or Mary.
52. We, the Committee, see ourselves with bald heads and gray hairs coming to us before our time as a result of the hard work we did on our high school Class Prophecy.

Christine Ades, chairman
Sara Kessler

William Tarbox
Addison Keim
Roy Swatling





SENIOR HIGH STUDENT COUNCIL

The Student Council has been very active this year in the affairs of the school. Its activities began by balancing the budget, and directing the Senior High Reception. All the members gave their support to the ticket plan of the Athletic Council in maintaining order during and after basketball games. The Council also helped the Christmas plays and Parents' Night when the members acted as ushers. A Student Council dance was held during the winter and its proceeds were added to the library mural fund. This year Milne purchased a radio, and the Council, jointly with the faculty, has directed its use. The Student Council constitution was revised and amended in accordance with the changes that have taken place in Milne since 1925.

We salute our president, Dunton Tynan, who has conducted a successful administration of Milne's social affairs through another year, and wish success to the 1935-36 Student Council.

The Student Council officers for this year were:

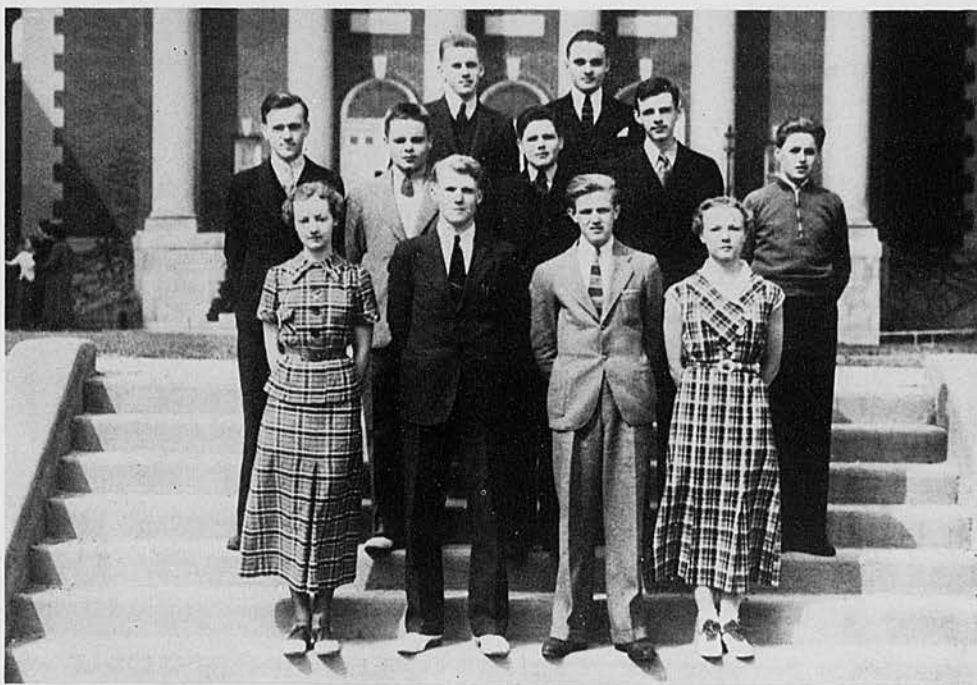
Dunton Tynan, '35.....*President*
 Edwin Blocksidge, '36.....*Vice President*
 Carolyn Mattice, '35.....*Secretary*

JUNIOR STUDENT COUNCIL

Two of the major tasks that came to the Junior Council this year involved the subjects of boys' sports and girls' uniforms. The Junior High parties were managed capably, one being the first masquerade ever to be held in Milne.

Gordon Robinson, '38, was the Senior Council Representative. Mary Wins-hurst reported news of school activities on behalf of the council to the Albany Evening News. The other officers are:

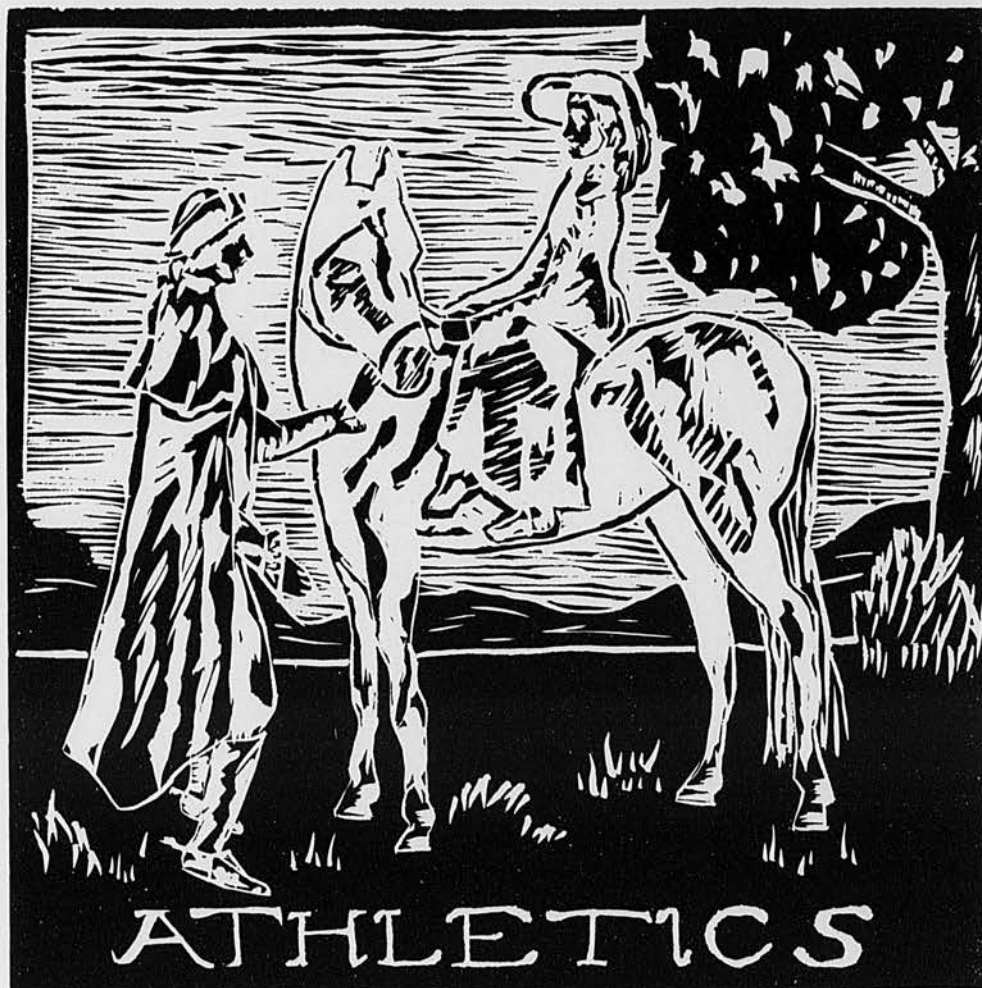
Wilson Hume, '38.....*President*
 Lois Nesbitt, '38.....*Vice President*
 Peggy Jantz, '38.....*Secretary*



SENIOR HIGH COUNCIL



JUNIOR HIGH COUNCIL



TENNIS

The Milne Tennis team, captained by William Tarbox, and managed by Dunton Tynan, has already played three of its six scheduled games with capital district high schools. William Tarbox, No. 1 man; Germain Keller, No. 2 man; Paul Munson, No. 3; and Edward Walker, No. 4 man. The team defeated Vincen-tian, 3 to 1; Albany High, 5 to 1, and tied Albany Academy, 3 to 3. The other games are scheduled with Bethlehem Central and Philip Schuyler, and include a return match with Albany High.



BOYS' BASKETBALL

The Crimson suited basketeers of Milne completed a very successful court campaign during the past season. Under the tutelage of Coach Clifford Rall, the Crimson Tide won seven out of nine encounters. The squad was captained by Edwin "Sonny" Blocksidge, '36. Captain Blocksidge, and Douglas MacHarg, captain-elect, held down the forward positions, Howard Rosenstein and Ralph Norvell, the guard posts, while Walter Simmons jumped center. In reserve were Raymond Hotaling, Ronald Kneller, Gordon Carvill and Foster Sipperly. Howard Rosenstein led the Milne scorers with 87 points while Douglas MacHarg was runner-up with 72. Jay O'Brien was manager of the Crimson Tide during the season.

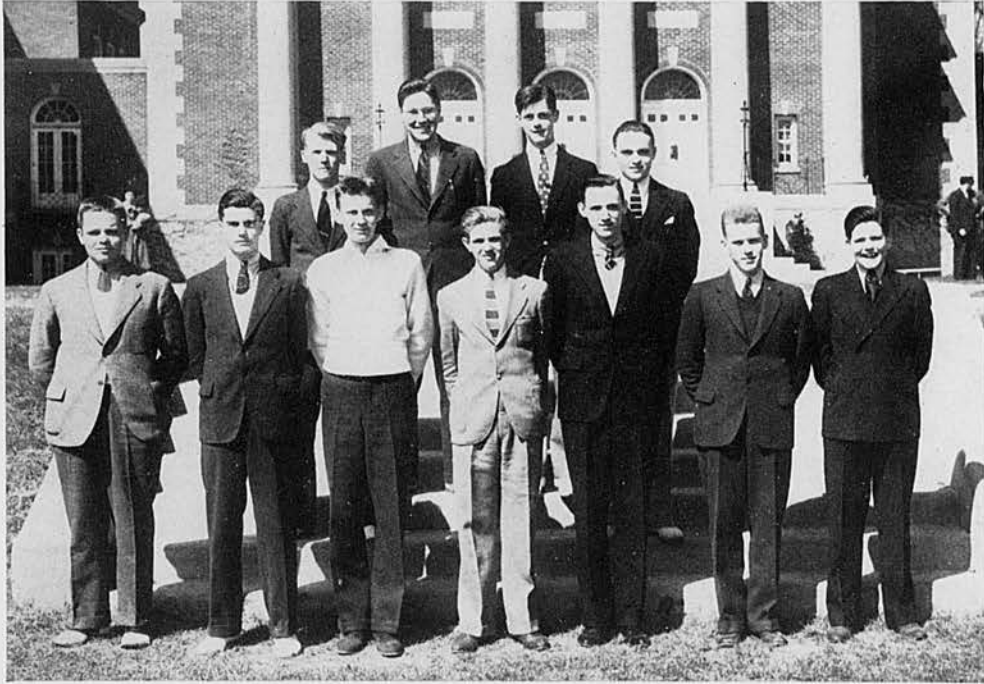


BOYS' BASEBALL

Once again Milne put a capable ball club upon the diamond. With many veterans filling the important positions and some rookies showing fine form, the squad was set for a hard season. The infield was composed of Captain Robert Feldman, Robert Fowler, Robert Ely and Douglas MacHarg. Howard Collins, Ralph Norvell, and Foster Sipperly, patrolled the out-field. The battery was William Emery and Howard Rosenstein with Edward Winslow, Robert Dawes and Gordon Carvill in reserve.

"Johnny" Cullen, state mound ace, took over the job of guiding the Crimson's ship into the bay of success. Leo Minkin as the team manager compiled a schedule which included games with Altamont, Averill Park, Troy Country Day, Roessleville and Rensselaer.

At the end of the season the Crimson Tide had won four out of six games. Bad weather prevented the playing of the two opening games with Altamont and Averill Park. However, the Milne nine took two games from Troy Country Day, one from Averill Park, split with Roessleville and lost to Rensselaer. Best wishes for a successful and enjoyable season next year.



BOYS' ATHLETIC COUNCIL

The Athletic Council started off this year under the direction of Frederick Dearstyne. During the year, however, Fred left school and Edwin Blocksidge carried on as president. One of the most important accomplishments for this year was the making and enforcing of the rules for attendance of outsiders at Milne basketball games. The Council has supervised the purchasing of all equipment used for the various boys' athletic teams. Officers for this year were:

Frederick Dearstyne, Edwin Blocksidge, '36.. *President*
 Edwin Blocksidge, H. Rosenstein, '35.. *Vice President*
 Robert Feldman, '36..... *Sergeant-at-Arms*
 Arnold Davis, '35..... *Secretary-Treasurer*

GIRLS' SPORTS

A wide variety of balls is employed in Milne for girls' athletics, and last fall a new ball was introduced in the sports program—the hockey ball. During the winter season the Milne girls initiated the badminton ball (if that's what you choose to call it), and this spring the golf ball was added to the list. The soccer ball, basketball, baseball and tennis ball are still in existence, and still very popular.

In the fall the Junior High kicked the soccer ball around while the Senior High attacked a white, wooden pellet with hockey sticks. The hockey ball treated Milne very favorably for the first season, since the Hockey Varsity, captained by Olive Vroman, received one victory and two defeats. The Basketball Varsity team, headed by Elsbeth Fromm, feels that the season was successful even though it ended with four victories and three defeats. The big St. Agnes game went to the owners of the St. Agnes ball by only one point. At the Annual Antics the Junior girls shot the ball through the basket enough times to defeat the Seniors by one point, thus winning the Inter-class Basketball Championship Cup. This ball especially has taught the girls that they are not manipulating it to gain victory but for the pleasure of contest and the understanding of the fundamentals of good sportsmanship.

The baseball has brought two defeats and two victories to the girls' Varsity, piloted by Elsbeth Fromm. The four outside games were played with the State College Frosh and Mont Pleasant High School of Schenectady.

This year has witnessed a great advance in athletic balls for the Milne girls but this was only made possible by the fine leadership of Miss Hitchcock. The good sportsmanship of the girls has also been an important factor in this improvement, so let's keep up the cooperation and have an even more successful season next year.

Olive Vroman, '35



GIRLS' ATHLETIC CLUB

Elsbeth Fromm, president, led the Girls' Athletic Club this year in several new projects. Since hockey was substituted for soccer as the Senior High fall sport, the Club financed the purchase of the necessary equipment. Basketball games with other schools were also financed by the Club. All this activity has advanced immeasurably the standing of girls' sports in Milne. The other noteworthy achievement of the club lay in assisting Miss Hitchcock with the presentation of Annual Antics. The Club wishes the best of luck to next year's teams.

The officers for the year were:

Elsbeth Fromm, '35.....*President*
 Barbara Birchenough, '36.....*Vice President*
 Ruth Campbell, '35.....*Business Manager*
 Jean Graham, '36.....*Assistant Business Manager*
 Christine Ades, '35.....*Secretary*
 Olive Vroman, '35.....*Treasurer*
 Elizabeth Roosa, '35.....*Marshal*
 Olive Vroman, '35....*Student Council Representative*

Christine Ades, '35



SOCIAL EVENTS

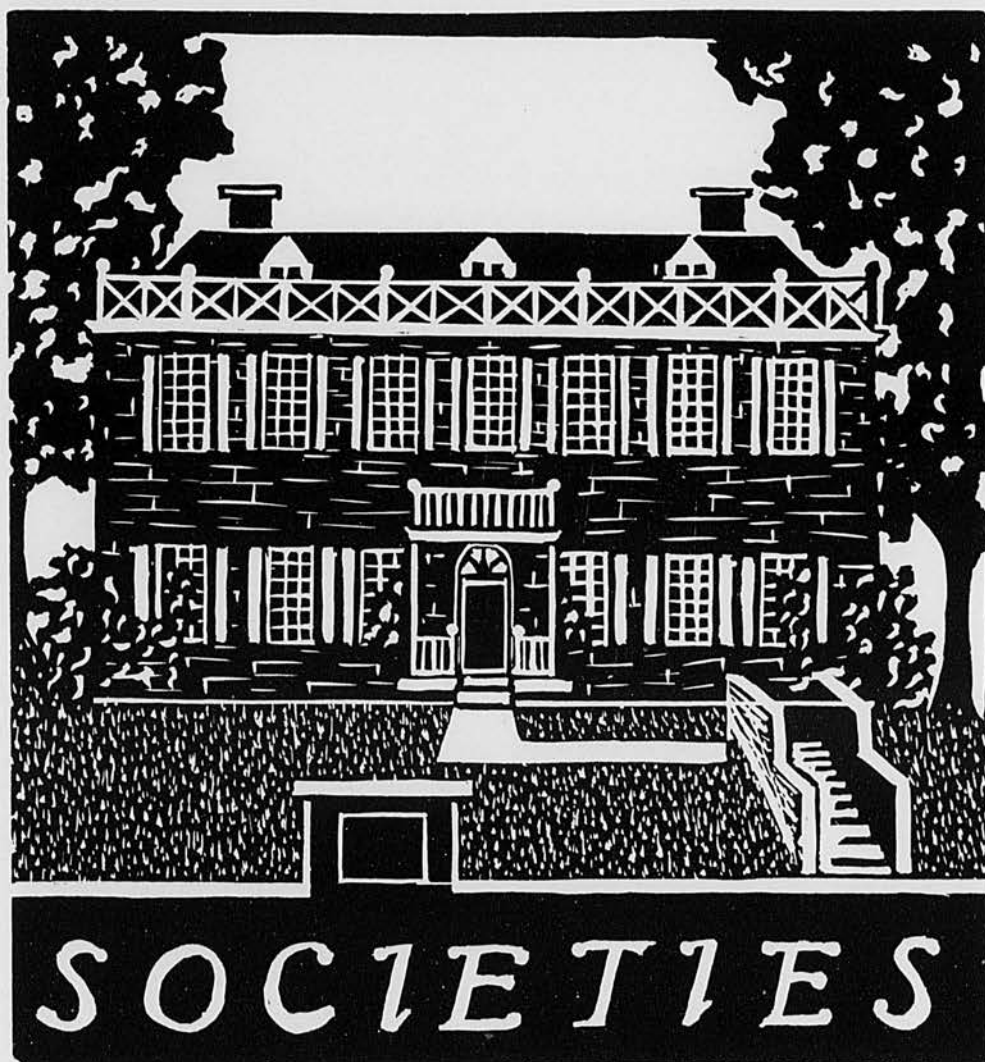
Hear ye! Hear ye! June 14 and all is well! Don't forget graduation which is a week from Monday. And now for a short review of the semester's events. The girls started off bright and early with the society initiations. We were very kind to the girls this year so they would be in the form for the Quin-Sigma Dance which was on the same week-end. The Valentine decorations made it even more fitting.

Also in March was the C. S. P. A. convention in New York City. Milne had the largest delegation ever and we learned all about journalism, New York night life, and hurty feet. Say where is Columbia?

Next came the Hi-Y-G. A. C. Dance which rushed the season by using spring-time decorations. It was Milne's first "sport dance" and was enjoyed both by the Milnites and the outsiders which the publicity department managed to drag in.

The following month brought the Senior High party and good old Easter vacation, when we tried to make ourselves believe that spring was just around the corner. Two weeks later came the big social event of the year, the Q. T. S. A. Formal Dance, with the newly reestablished Theta Nu helping to make it the big success which it was.

Luise Morrison, '35

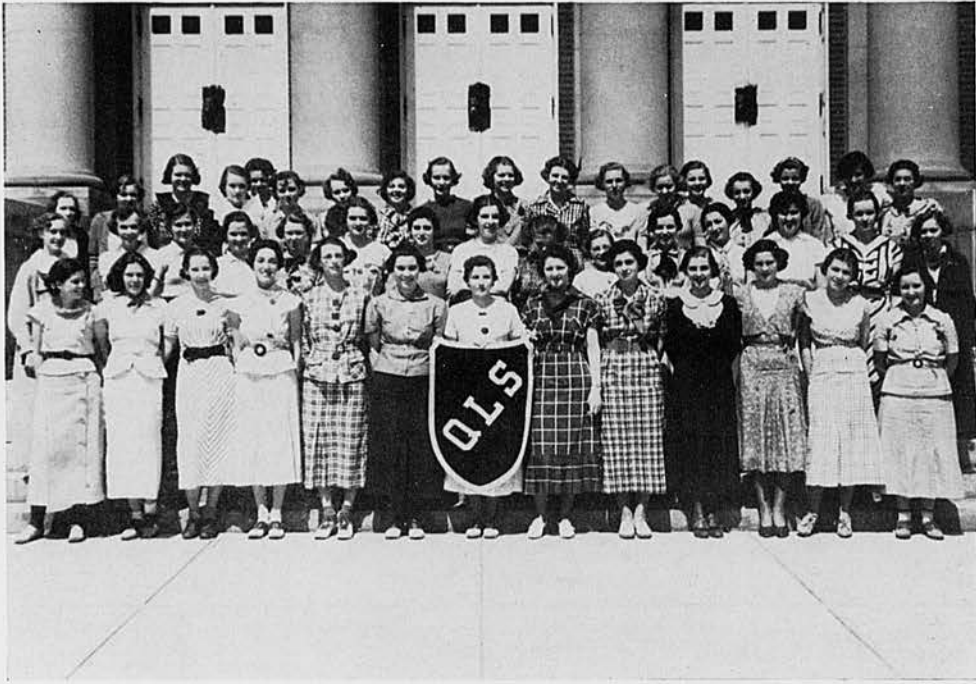


THETA NU LITERARY SOCIETY

This year Milne witnessed the reorganization of Theta Nu Literary Society. After starting from the bottom the society has completed a very successful year. During the year four new candidates for membership were initiated and enrolled. Many of the members participated in the Inter-Society Day program. The officers for the year were:

Lowell Gypson, '37.....*President*
 Sheldon Bond, '37.....*Vice President*
 Douglas McKean, '37.....*Secretary-Treasurer*
 Roger Orton, '37.....*Master-of-Ceremonies*
 Herbert Smith, '37.....*Sergeant-at-Arms*

Douglas McKean, '37



QUINTILLIAN LITERARY SOCIETY

The Quintillian Literary Society has just completed the second successful semester of an out-standing year under the leadership of her president, Christine Ades. Quin's fullest cooperation was extended in the spring Inter-Society affairs, and the Annual Quin Banquet concluded fittingly her other social functions. Quin offers best wishes to Sigma, Adelphei and Theta Nu for a successful coming season. Second semester officers were:

Christine Ades, '35.....	<i>President</i>
Leslie Sipperly, '36.....	<i>Vice President</i>
Marion Camp, '36.....	<i>Recording Secretary</i>
Jane Doran, '35.....	<i>Corresponding Secretary</i>
Cora Randles, '35.....	<i>Treasurer</i>
Elizabeth Roosa, '35.....	<i>Mis'tress-of-Ceremonies</i>
Ethel Gillespy, '36.....	<i>Crimson and White Reporter</i>
Sally Ryan, '36.....	<i>Critic</i>
Elsbeth Fromm, '35.....	<i>Marshal</i>

Marion Camp, '36



ADELPHOI LITERARY SOCIETY

The Adelphei Literary Society had both a successful and profitable year under the leadership of Ganson Taggart. A total of fourteen new candidates were elected into the society, increasing the active membership to twenty-two. The officers for the year were as follows:

- Ganson Taggart, '35.....*President*
- Dunton Tynan, '35.....*Vice President*
- Clarence Chatterton, '35.....*Secretary*
- Arnold Davis, '35.....*Treasurer*
- Edwin Blocksidge, '36.....*Master-of-Ceremonies*
- Raymond Hotaling, '36.....*Business Manager*
- Edwin Freihofer, '35.....*Sergeant-at-Arms*
- Douglas MacHarg, '36..*Crimson and White Reporter*

Clarence Chatterton, '35



ZETA SIGMA LITERARY SOCIETY

Sigma started her second semester cruise by initiating her new members. Then came preparations for the approaching social events, looking like dots on the sea and growing larger every minute, the Tri-Society Dance, the Sigma Banquet, the Q. T. S. A. Dance, and Society Day. Members of this year's crew were:

Carolyn Mattice, '35.....*President*
 Barbara Bladen, '36.....*Vice President*
 Emilie Buchaca, '36.....*Secretary*
 Olive Vroman, '35.....*Treasurer*
 Barbara Allen, '35.....*Mistress-of-Ceremonies*
 Ruth Campbell, '35.....*Crimson and White Reporter*
 Virginia Hall, '35.....*Critic*
 Priscilla Simpson, '37.....*Marshal*

Emilie Buchaca, '36



DRAMATICS CLUB

The Dramatics Club was again the largest club in the school this year. Because of its size, the members voted to divide it into six groups, each covering some phase of play production. There were four acting groups, in which members were graded according to ability, a make-up section, and a group interested in designing and building sets.

The sets group has made plans for a model stage to be built to scale according to the Page Hall stage. It is hoped that this will facilitate the building of scenery for future plays. The make-up section practised character make-up on each other. In the advanced acting section, various members gave short scenes from plays which the others tried to criticise constructively. All the groups combined to produce the Christmas plays, which were under the direction of State College students.

The officers for the year were:

Mary E. York, '35.....*President*
 Donald Glenn, '34.....*Vice President*
 Jean Combrinck-Graham, '35.....*Secretary*
 Clarence Chatterton, '35.....*Business Manager*

Jean Combrinck-Graham, '35

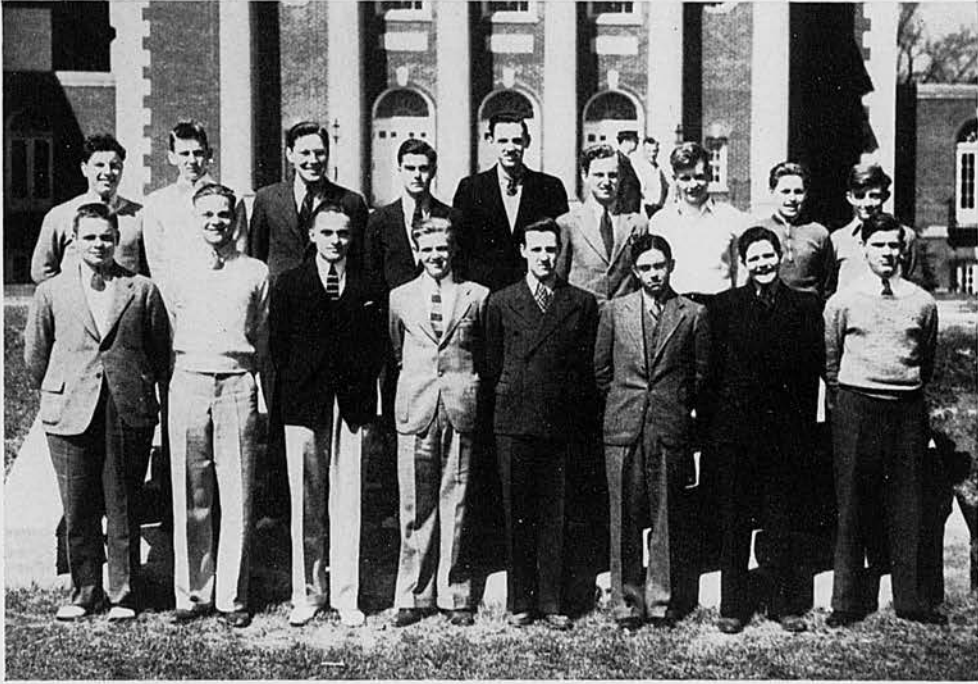


LE CERCLE FRANCAIS

Le Cercle Francais is a new club this semester since the members found it advisable to resign from "Les Babillards", national French Society. Under Barbara Allen, first semester president, and Olive Vroman, second semester president, we have had a very successful year. Le Cercle Francais extends best wishes to next year's members. The officers for second semester are:

Olive Vroman, '35.....*President*
 Cora Randles, '36.....*Vice President*
 Leslie Sipperly, '36.....*Secretary*
 Vivian Snyder, '36.....*Treasurer*
 Barbara Allen, '35.....*Program Chairman*
 Ganson Taggart, '35.....*Marshal*

Leslie Sipperly, '36



MILNE HI-Y CLUB

The Milne Hi-Y Club has again completed successfully another year. In the fall the club conducted trips to Syracuse, New York, and Ithaca, where different types of athletic events were witnessed. The Hi-Y Club also sponsored an Alma Mater contest, with a gold key as award. One of the social events of the year was the annual club dance carried on in conjunction with the G. A. C. As the closing event of the year, the Hi-Y also held a Father-Son-Faculty banquet which was enjoyed by all those attending. Officers for the year were:

Edwin Blocksidge, '36.....*President*
 Raymond Hotaling, '36.....*Vice President*
 William Arnoldy, '35.....*Secretary*
 Addison J. Keim, '35.....*Treasurer*
 William Hotaling, '38.....*Business Manager*

William Arnoldy, '35



CRIMSON AND WHITE

The *Crimson and White* staff, on June 1, edited the year's last newspaper — the twenty-seventh, a Special Excursion Issue. Our weekly mimeographed newspaper won second place at the Eleventh Annual Columbia Scholastic Press Association Convention in March.

The Capitol District fall and spring meetings of the Scholastic Press Association at Canajoharie and Castleton saw two large delegations from Milne, twelve and twenty-seven respectively. Fifteen students and faculty members comprising the Milne delegation at the New York conference filled their three-day sojourn with interesting sights and experiences.

Our Christmas Literary Magazine included something which may set a precedent — a poem set to music on the printed page!

So, best wishes, next year's staff!

Helen Gibson, '35



GREATER LOVE HATH NO MAN

As the puffing train came to a halt at a small mountain station entirely surrounded by mountains, an agile man jumped aboard the last car. He hastened toward the front, and then saw the man for whom he had come. He covered the few remaining yards with a single step.

"Hello, Dan", he said as he embraced the older man in his arms.

"It's great to see you, Bob," Dan Halliday answered, pumping his friend's arm up and down.

The friends could not voice their true feelings because they were men who were not accustomed to show their emotions.

Arms around each other's shoulders, they went out of the car.

"Yes, it's the same old Bob. Hasn't changed a bit in five years. Yes, it has been all of five years since I've come up hunting."

That same old sandy hair, and familiar face for which he had longed to see so long. Many a good time they had had together.

Bob's cheery remark awakened him from his reverie.

"Well, climb in and make yourself comfortable, that is, as comfortable as you can."

So they both pulled themselves in. Dan would have been amused to have seen anybody so large and tall, double himself in a knot small enough to get behind the steering wheel, but he wasn't thinking of that now. He was going back over the years since he had last seen Bob. Much had happened and their letters hadn't been too frequent.

"Hey Dan, Art Smith, the fellow at the station tells me that he saw a couple of bucks over his way this morning. Sounds sort of good, doesn't it? I don't think there is much doubt of you getting a buck or a moose if your eye is as good as it used to be."

Bob, understanding how Dan felt, was trying to divert his thoughts. "Why," thought Bob, "should he be so under the weather? He has so much to be thankful for—president of one of the biggest banks in New York."

He slowly glanced over and looked at Dan. His face was deeply marked with lines of worry, and his dark brown hair already tinged with grey at fifty. Yes, there were still his broad shoulders and slim hips, but he had put on too much weight.

"Well," Bob thought dryly to himself, "at least part of that will be gone when he goes back."

Slowly, little by little, Bob drew Halliday out. As they rode along they talked quite freely while puffing on their imported "Havanas."

Bob remarked, "It's been many a day since I have had a cigar like this. It almost makes me feel that those cigars Blanchard sells down at his store are made out of rope."

Dan laughed quietly, looking at the glowing tip of his cigar. "Yes, they are pretty fair; I brought a couple of boxes for you; I knew that you liked them so well."

They chatted on more as they had in days gone by. Each man felt something big swell up his throat which he couldn't swallow. They both felt a great deal, but neither could take it upon himself to put it into words.

So on they rode, both relapsing in a thoughtful silence. Soon the old car turned in a narrow road which led up to a small, cozy cottage. Dan thought, "This certainly must be a real home." Nor was he disappointed.

They were met at the door by Mary, a woman that Dan had known when they were children. They were all glad to see each other. Dan spied a little tad about six years old, hiding behind his Mother's skirts. He coaxed him over and they became friends on the spot.

"Just as soon as you men folks are ready, we will eat," said Mary, taking some steaming dishes from the stove.

Soon they sat down. Dan ate and ate and ate. Never had food tasted so good to him. When they had finished, the men lit their cigars and talked.

The blazing hickory logs sent out a glow that more than made up for the absence of electric lights.

Just before Danny, yes, he was named after Daniel Halliday, was to be tucked into bed, he came over and climbed onto Dan's knees and kissed him on the forehead. This little act touched Dan so much that before he could sleep that night, he wrote a check for twenty-five thousand dollars to be put in a trust fund for Danny. He put it in a place where it would not be noticed until after he had gone.

Bob and Dan talked until late that night making plans. Bob, of course, had gotten the supplies ready and packed. They planned to start by dawn and go down the White Horse river for ten miles, and from there, into the back country.

"Well, Dan, it's time we turn in. We have to get up early. Come, I'll show you your room." So off they went.

That night, as Bob lay in bed, he thought about his friend.

"I wonder why Dan never married. It's certainly not because he couldn't find a wife who would have him. Perhaps it was because he thought too much of making money. I'm afraid he is regretting it now."

In the adjoining room Dan was thinking of the beautiful picture which he had just had the opportunity to perceive.

"A true home and someone who cares whether you live or die. What more could a man ask? Well, Bob certainly deserves it. I have more money than I could ever spend, and no one cares for me except for my money. I guess I should have followed Bob's advice when I was younger and not hurried off to the city to make my fortune. Oh, how I have longed for these hills, the clear air and blue sky!"

Finally the two men dropped off into a sleep which they both well needed.

At break of dawn both men were ready to set out. Bob bid his wife and son farewell. Dan also said goodbye and thanked Mary for her kindness. He felt that he would never forget the picture that lay before him now.

The sun, gradually lifting over the horizon, lighted the sky. The fog still hanging over the water like a huge cloud stung his face with a cool, refreshing hand. Far off, a loon called to his mate, the sound echoing and reechoing across the lake. The mountains shaded from a dark blue in the foreground to a light blue in the distance. A fish jumped just before the bow of the canoe, slapping his tail on the surface, and leaving the ever enlarging rings. As the canoe glided on over the silent water, Halliday drew a deep breath. "Oh, it's great to be alive!" he said. On they glided, neither man speaking. Both seemed to have a fear of breaking the magical spell which held them. On they paddled until the river became a fierce, raging torrent. They shot the first rapids easily because both men were skilled in using a paddle. Dan had always loved shooting the rapids in a canoe. He liked to feel the current swishing and slapping his knees, to feel the canoe suddenly become a living creature, darting rapidly between the rocks. On they went. Soon they were again in still water. The beauty overwhelmed the two comrades. Neither could express what he felt.

A young doe went bounding off into the forest, startled from her morning drink by the sight of the canoe. About noon, when the sun was high overhead, they drew the canoe up on the shore and prepared their noon-day meal. The two men knew each other so well that they did not think of the scarcity of their words. Their thoughts blended together. None of Halliday's friends in the city would recognize this calm, happy man so at peace with the world as "Fighting Dan" Halliday, "the bull" of the stock market. After a brief rest, they were again on their way. They soon approached the second rapids. They started shooting these. The current was very swift, boiling about the rocks like many lashing hands. Suddenly the canoe hit a log lodged between two rocks. Before the men realized what had happened, the canoe was overturned. Both men managed to get a grip on the hull. The canoe with its heavy load could not support the two men. Someone must drop off. Neither man paused an instant. They were both about to drop off when Dan cried, "Remember Mary and Danny", and he dropped off.

There was a gentle smile on his face as he voiced his last farewell to his friend.

Bob managed to get to shore, and after a fruitless search, he proceeded home.

At the closing of the service that was given for Daniel Halliday, the minister said these words: "Greater love hath no man than this, that a man lay down his life for his friends."

WORDS

Before I knew how cruel
Just common talk can be,
I thought that words were singing things
With colors like the sea.
But since I've felt their caustic lash
And know how they can sting,
I hold my breath when words go by,
For fear they will not sing.

Winton F. Terrill, '35

SONNET OF PRAYER

I write my song to the god of Hate,
Of cruel loneliness, aching heart,
Of creatures cold, and set apart
From those who follow a path that's straight.
I address my words to the god of Fears,
Who mixes for all a bitter drink,
Which, when it's downed, makes each one think
He's a worthless object for all sneers.
I drank this drink, God help my soul.
I drank it, and it left a mark
That's fading now; but it took a toll
That made my heart all cold and dark.
Lord, keep these gods of Fear and Hate
From my path, 'till it's forever too late.

Barbara Allen, '35

SILENCE

It is so calm, so sweet, Silence,
And yet, it is so loud,
So loud — rustling grass, insects, wind,
It seems one must be in a crowd.
To lie and feel the Silence —
It is too vast
For one alone
And e'er it's past
I feel that some one else
Is with it too
Listening to the Silence —
Maybe you!

Lillian Walk, '37

Prologue To Ruslan and Ludmilla

Translated and condensed from the Russian poem by Alexandre Poushkin.

An ancient, ivy-covered oak
 Stands by the crescent of the sea,
 Encircled by a learned cat
 Who chants an antique melody.

And to the right he walks, and sings
 His tales of ancient Russian lore,
 Accom'ned by the magic waves
 That splash on the enchanted shore.

There, wondrous things are not unreal,
 There, wood-sprites wander through the trees,
 There, mermaids frolic near the shore,
 Or dry themselves beneath the breeze.

There have I been, and there I drank
 From earthen jugs of fragrant mead,
 While the learned cat did tell
 This gallant tale which you now read.

Paul DePorte, '35

Getting Up On Cold Winter Mornings

To ruin a perfectly good summer vacation is to have to get up on a cold morning. Since we spend our vacations in Nova Scotia, I get up to meet a really cold morning. Our vacation is spent in Nova Scotia because of the salmon fishing. My father, in order to do the salmon justice, rises at the unearthly hour of three o'clock in the morning. Not wishing to waste time, he hurries out, leaving to me the task of getting out of a warm bed to start a fire in a freezing cabin. At six-thirty, the morning debate begins on the subject "Ralph should get out and build a fire." The sides are always the same. The negative is myself while the opposing affirmative side, which outnumbers me fifty per cent is Dot and Mother. First a sort of gentle pleading is to be heard coming forth from the ladies' chamber, and when this is found to be of no avail, my mother is heard ordering me to get up. This order is neighbor to a warning note in my mother's voice, which means "step lively". Defeated, I rise to find not a drop of warmth, not even from our heated debate. If I were a criminal, I should rather die than have my torture be to get up on cold mornings. I have tried many ways to overcome the villain cold, such as pretending I am asleep and suddenly hopping out of bed and rushing to my clothes. This seems to stun him for a moment, but soon his cold clammy fingers begin to steal over me like the out-stretched arms of an octopus. Soon a violent shaking takes place which causes loss of weight and a severe chattering of the teeth which is harmful to them. The only reason that I do not rebel at getting up on cold mornings is that someday I may be able to say, "Junior, get up at once and make the fire."

Ralph Norvell, '36



NEAR-SIGHTED

Once upon a time, up on the mantle shelf,
There stood a little statue of a funny little elf.

His clothes were torn and tattered, but his heart was always gay,
For he loved the china shepherdess just across the way.

He gazed on her in rapture, throughout his lonely hours,
And thought of trees, and babbling brooks, and beauteous meadows flowers.

The haughty china shepherdess, so graceful and so slim,
Stood on her toes and blew a kiss, but it was not for him.

'Twas for the ivory Buddha, who sat in robes of state
Upon a pile of letters. (He was a paper weight!)

But the Buddha sat with passive eyes, and fixed his longing gaze
Upon the painted Chinese girl who graced the flower vase.

The lovely Oriental, with her dreamy almond eyes,
Looked fondly at the tiny elf. To her, he was the prize.

And so each tiny creature, on his own love intent,
Failed to see the loving gaze which another on him bent.

Miriam Freund, '39

THE SEA

Have you ever seen the sea
Upon a summer's day,
When all is calm and quiet?
Only the lapping waves
Upon the shore.
The sun shines down
Each ripple is a ripple
Of molten gold.
A long path of gold
Stretches toward the sun
As it sinks
Into the water.
A last, blinding, red glow
And the sun is gone.

The moon rises,
And looks out upon the world
From a thin veil of mist.
Not a ripple stirs the water.
The path, once gold, is now silver.
The moon rides through the sky,
Peering through the veil of mist
Upon the sea.
A ship rides at anchor
In a harbor.
The moon touches its masts
With silver.
Finally the moon tumbles
Into the water.

All is quiet
As the sun sends
Its glow through the East
And another day comes into the world.

Dorothy Leonard, '39

A BIRD STORY

Early one morning, *Jack Daw* looked from his window, and saw a *flicker* of light in the window of his friend, *Martin*, who lived next door. Calling softly, he said, "I'm going out for a *lark*."

"At least *two can* play at that game," said his friend. "Let's get up a crowd, and at the first streak of *red*, start for a picnic in my car."

"Whom shall we invite?" asked Jack.

"Well, *Phoebe* for one," the other boy answered. "But I hate to see the *tan age her*, so she'll have to wear a sun hat. There is also *King* and *Mag*. *Pie* will taste good at lunch, and the ones she makes are always good."

"Don't *crow* too much," Jack cautioned. "Her luck may *turn* this time.

"If she doesn't make a good pie, I'll *thrash her* or else *duck* her in the stream," exclaimed *Martin*.

"That won't hurt her. She will be thrilled to have *King fish her* out, though she may *swallow* some water," the other replied.

"I admit that is true," agreed his friend. "By the way, I told William to pay for some silver that I bought, but he only paid the *spoon bill*. I'll have to stop in the village and pay the rest. I felt as if I ought to *whip poor Will* to teach him to obey, but I have decided not to. He had enough trouble with an Italian woman, who *hawks* apples from door to door, when she accused him of *robbing her*."

"The poor boy must have been frightened. Well, I'll see you about nine o'clock then," said Jack as he closed his window.

(The names of the birds are in italics.)

Evelyn Wilber, '40

MY FLOWER

A flower, wee and tranquil pink,
Lies withered on the sill;
Tiny, fragrant, small, and sweet,
So cruel, this thing to kill!

Its life is gone forever more,
No more fresh smiles it gives.
Its drooping face in death now sleeps;
Its soul no longer lives.

Its gallant job is done for life,
Its hopes no longer live.
It gave to us a glimpse of light,
Something that mortals never give.

Never shall a flower bring
Such joy to any person here,
No flower that's living e'er again
Shall get such love and pledging care.

That death shall always be, to me,
A sacred, solemn rite,
For all that is good must go to God—
To Him, the high, the holy Might.

Charlotte Kornit, '39



We wish to acknowledge the following publications and express to their editors our deep appreciation for the privilege of examining their handiwork.

- "Bleatings"—St. Agnes School, Loudonville, New York.
- "Berlin High Beacon"—Berlin High School, Berlin, New York.
- "Chand Bagh Chronicle"—Lucknow, India.
- "Homer News"—Homer Academy.
- "School Daze"—Cohoes High School, Cohoes, New York.
- "Sir Bill's Bugle"—Johnstown High School, Johnstown, New York.
- "The Academe"—Albany Girls' Academy, Albany, New York.
- "The Council Fire"—Philip Livingston, Jr., High School, Albany, New York.
- "The Fairview Flicker"—Fairview High School, Rocky River, Ohio.
- "The Falcon"—Falconer High School.
- "The Half-Moon"—Mechanicville High School, Mechanicville, New York.
- "The Hermonite"—Mt. Hermon School.
- "The Lamp"—Cobleskill High School, Cobleskill, New York.
- "The Oracle"—Rensselaer High School, Rensselaer, New York.
- "The Pilot"—Heatley School, Green Island, New York.
- "The Record"—Mamaroneck High School, Mamaroneck, New York.
- "The Red and Black"—Friends' Academy, Locust Valley, New York.
- "The Terrace Tribune"—North Terrace High School.
- "The Torch"—Catholic High School, Troy, New York.
- "The Ulsterette"—Saugerties High School, Saugerties, New York.
- "The Vocational Messenger"—Industrial High School, Albany, New York.
- "The Wildcat Scratch"—Quapaw, Oklahoma.

ALUMNI NOTES

DEAR MILNITES:

It gives me great pleasure to write you and the first thing I would like to do is to congratulate the basketball team for a very successful season. I hope that the baseball team has equally as much success.

College life is so different from high school that it certainly seemed nice to get back and see all my friends again. There are, approximately, nine thousand students here, and it is impossible to become acquainted with very many of them. Then, too, the social events are so formal that it was a pleasant change to attend your informal parties.

I was on the freshman swimming team, and I am now out for the freshman track team. I have met a fine group of fellows during practice and have derived a great deal of pleasure from these sports.

I wish to be remembered to all my friends and best of luck to you in your forthcoming examinations.

Sincerely yours,
Thomas L. Watkins, '34

DEAR MILNITES:

I am very happy to tell you about Cornell.

To almost every Cornelian, Cornell means the same thing—a little world, almost by itself, above a town, and over-looking a lake, in which you live four of the very best and happiest years of your life, a world in which you make the best of your character, ability, and ambition.

The campus is picturesque with its many falls, gorges, Beebe Lake and other scenic places. This beauty is not disturbed by buildings cluttered together; they are quite well distributed on the campus. We possess some of the finest university buildings. Baker is the finest chemistry laboratory in the world. The dormitories for the most part are new and modern. The dining room in our dorm is patterned after Oxford.

I am in the Hotel School. It is the most unique of its kind in the country. There are seven women in the school. I take some unusual courses, for example, Building Construction, Plumbing and Heating, Engineering, etc. In two of my classes I feel a bit at home because I have Mr. and Mrs. Sayles as my instructors. They are very well-liked by everyone. Mrs. Sayles teaches Foods and Mr. Sayles, Building Construction. I like my work very well.

In the fall I thought I was going to be very much alone among so many new people. To my surprise I soon became acquainted with students from all over the world. One of my friends is Virginia Dominis from Hawaii who lives next to me in Risley. She is the granddaughter of the last princess of that island. Another of my chums is Nat Colvocoresses from Arizona. She organized a women's Polo team on the campus. I pledged the sorority Alpha Phi.

I am looking forward to next fall when I hope to see more Milnites out here. I wish success to the class of '35 and I extend good luck and best wishes to everyone.

Sincerely yours,
Margaret B. Gill, '34



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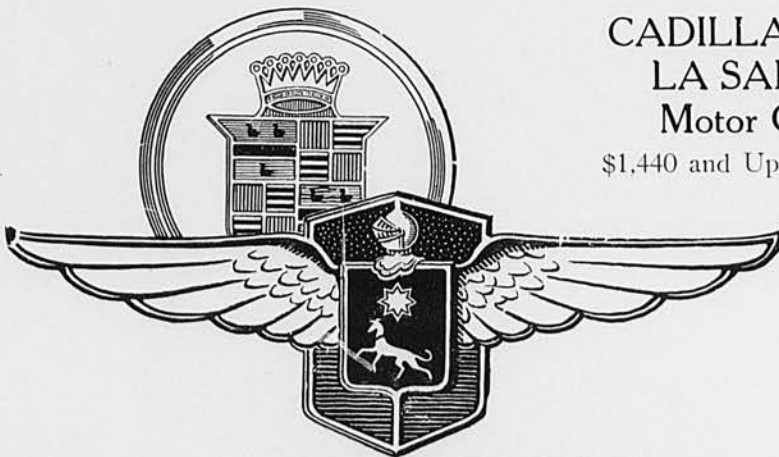
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Si monumentum requeris, circumspice

12. Coach Baker

Basketball team maker
Has left us it seems
With pleasant dreams.

20. Isabelle Simpson

Often skimps on
Lessons, Books 'n' all that
(But it's OK by Chat.)

COMPLIMENTS OF SIGMA



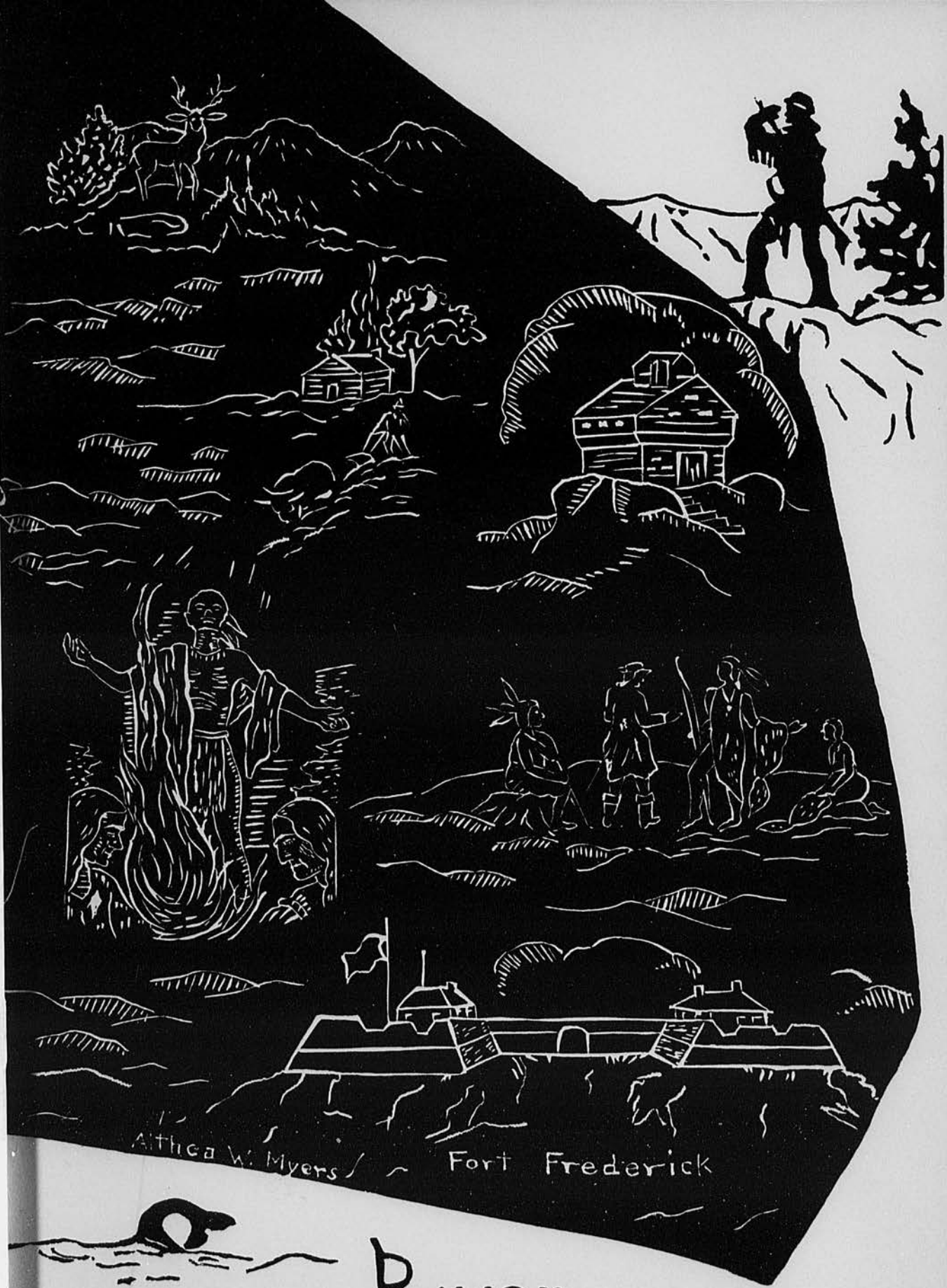
COMPLIMENTS OF G. A. C.

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| 1. Florence Brenenstuhl | 7. Irene Hawkins |
| 2. Janice Crawford | 8. Robert Hidley |
| 3. Mildred Dootz | 9. Beatrice Keneston |
| 4. Calvin Dutcher | 10. Irma Komfort |
| 5. Robert Emery | 11. Althea Myers |
| 6. Virginia Frederick | 12. Alice Wander |



Athea W. Myers

Fort Frederick



River

