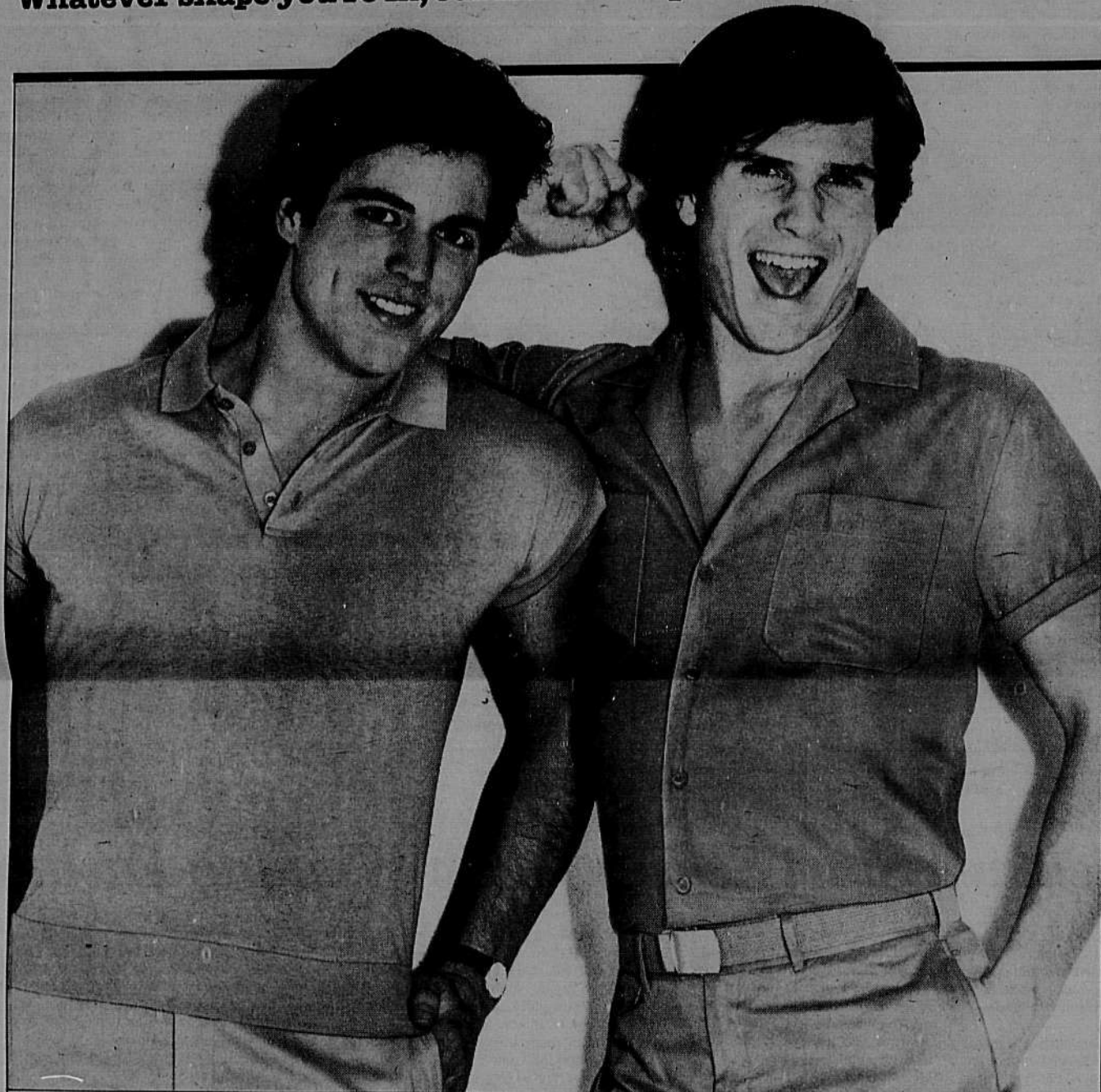


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SUNY Amendment Debated

by Susan Milligan

At SASU's March 24 rally on the Capitol to protest the proposed \$150 tuition increase, Assemblymen Mark Alan Siegel, Saul Weprin, and Albert Vann expressed their support of the students' cause.

News Analysis

"I am going to the Higher Education Committee, the Ways and Means Committee and the streets of the city and stand up for low-cost, broad access higher education," Siegel, Chair of the Assembly Higher Education Committee, shouted to a cheering crowd.

Yet on April 3 Siegel, Weprin, Vann, and most of the Democrats in the Assembly voted against an amendment to the budget proposed by Republican John Flanagan allocating over \$20 million to SUNY and possibly offsetting the tuition hike.

The proposal was defeated 81-58.

Flanagan is confused and displeased at the outcome of the vote.

"It was a party vote," he said. "I'm not trying to embarrass the Democrats... (but) Siegel runs on a platform that states 'I would never do this.' The real courage would have been to say at that rally, 'We're going to raise your tuition.'"

Flanagan emphasized that "students aren't recognizing the fact that the Governor is forcing them to pay more at a time when a ton of money is available."

The Assemblyman claims that the state is receiving a substantial amount of extra revenues from state income and sales taxes this year — money that could be allocated to higher education.

Flanagan further said that he has discussed the issue with SUNY Chancellor Wharton and that the Chancellor agreed he could use a possible \$20 million dollars ap-

propriated by the legislature to offset a tuition increase.

Notably, the amendment states that the funds "shall not be made available by the state comptroller until the Board of Trustees of the State University of New York shall have adopted a resolution maintaining for the 1981-82 academic year the tuition schedule in existence for the 1980-81 academic year."

Flanagan said "The State University is subsidized now... all we have to do is increase the subsidy. I had to fight hard in a conference to get the (approval of the proposal). They should be hard at work trying to stop (the tuition increase)."

Siegel said the defeated amendment implies "a mythical view of the state's revenue picture."

"The point of the amendment is to be embarrassing," he said.

Siegel contends that the \$20 million is not available.

"We provided \$8.5 million for SUNY," he said. "There is a limit



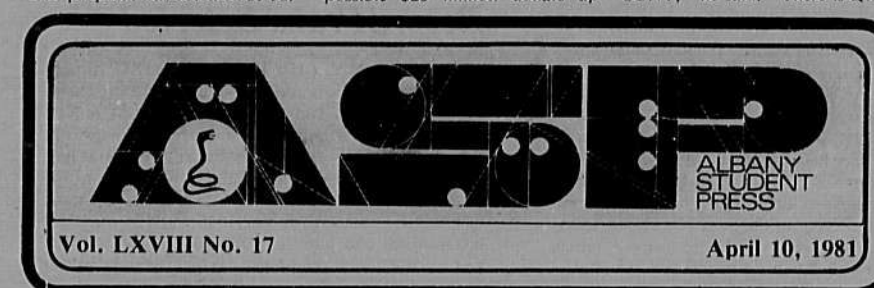
Assembly Higher Education Committee Chair Mark Alan Siegel

He voted against an amendment allocating SUNY over \$20 million.

to what can be done. I wanted to go for as much as I could get... if I thought I could get \$30 million, I would be happy."

The Higher Education Committee Chair was also skeptical of support from the State Senate and the Governor.

"We had to negotiate very hard to get the \$8.5 million," he said. "The Senate's position is 'no continued on page thirteen"



Assembly Hall Filming Completed



Set Designer George Jenkins
He transformed the Assembly Hall

by Susan Milligan

Standing two hours in line to "drop-add," one might find it difficult to imagine SUNY's Assembly Hall as a potential Saudi Arabian palace.

News Feature

But *Rollover* set designer George Jenkins did it.

The Campus Center meeting room looked uncharacteristically gaudy, ornamented with Indian and Persian rugs, marble tables, and chairs imported from Italy to effect the atmosphere of a Middle Eastern business conference room.

Jenkins said "the Legislative Office Building (LOB) was the main attraction" in the decision to film in Albany. Although the scene shot at SUNY could conceivably have been built on a set, he said, the school was used because of its closeness to the LOB.

Jenkins, who also designed the

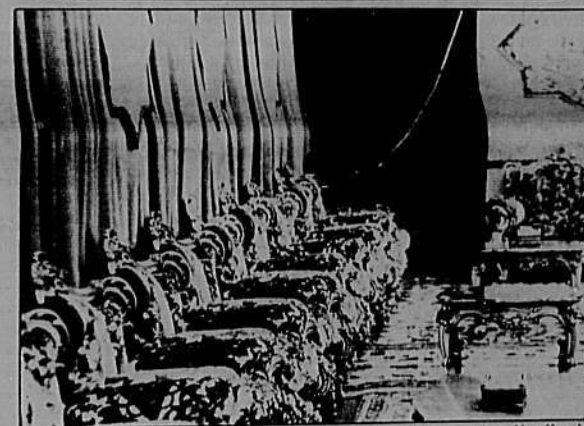
sets for *The China Syndrome*, *Kluge*, *Comes A Horseman*, *All the President's Men*, and *Starting Over*, worked with Edward Durell Stone, SUNY's architect, on the New York World's Fair.

The use of SUNY in the filming of the movie "is also in memory of (Stone)," Jenkins said. "I would like to use his buildings."

The filming on the SUNY campus for *Rollover*, starring Jane Fonda and Kris Kristofferson and directed by Alan Pakula, ended yesterday with "no major problems," according to location manager Celia Costas. "Everyone's been great," she added.

The film crew was at the Empire State Plaza Monday and Tuesday, at SUNY Wednesday and Thursday, and is scheduled to leave for additional filming in Morocco next week.

The movie, produced by IPC films and to be released by Orion



Rollover set in SUNY's Assembly Hall

It was set in the style of a Middle Eastern conference room.

films this Christmas, is "a thriller that delves into the world of finance and intrigue," according to producer Bruce Gilbert.

Gilbert noted that "this is the first time Jane and Kris have been paired in a film," and that "both are playing roles cast against type."

Kristofferson plays "a maverick banker, a corporate trouble-shooter — which is about as far away from *A Star is Born* as you can get," Gilbert said, "and Fonda portrays a wealthy, glamorous heiress."

Gilbert added that the film "is a Hitchcock structure... and full of surprise."

SASU Funding Increase to be Decided

by Beth Sexer

Included in the SA spring election ballot will be a referendum asking students to vote on whether the Student Association of the State University (SASU) should be budgeted \$3.00 per student out of the \$77 student activity fee.

At present, SASU is budgeted \$.85 per student out of the SA operating fund, according to Central Council member Eric Forman. SASU has been partially funded by SUNY schools since 1970 and has been funded at the present rate since 1974.

If the referendum passes, SASU will receive its budget under a separate group name, said SA President Sue Gold.

SASU President Jim Stern said that SASU needs the increased funding to reorganize toward a more viable organization. Stern discussed SASU's plans to expand by organizing the 26 schools affiliated with SASU into five sections according to their locations with an organizer appointed to each section.

At present, SASU has only one organizer for all 26 schools and is operating in the red this year, Stern said.

SASU would also like to hire a full-time lawyer, he added.

Gold said she hopes the referendum will pass. She said she felt that it is crucial to have an advocate at the State Legislature.

SA Controller Ira Somach opposes the referendum. "The referendum isn't truly representative of student opinion," he said. "They're only given one choice in the matter."

An amendment to the referendum giving students the option of budgeting SASU no money, \$.85, \$1.00, \$2.00 or \$3.00 was defeated at last Wednesday night's Central Council meeting.

"Students should decide how much to give SASU — and not Student Association," Somach said.

Somach also said that "SA should use its money for lobbying efforts on this campus," rather than channeling it entirely through SASU.

A more favorable situation, according to Somach, would be for SA to budget the \$16,000 for lobbying efforts. \$8,000 of that figure would be used to retain a full-time lobbyist at the legislature on behalf of SUNY students alone. The remaining \$8,000 would be budgeted to SASU for their lobbying efforts.

A majority vote out of a minimum 20 percent voter turnout is required for the referendum's passage.

If the referendum fails there are discrepancies as to whether SASU will retain their current \$.85 per student budget, or if Central Council can vote to raise SASU's budget despite the voting results, said Gold.



SASU president Jim Stern

He said increase is needed.

World Capsules

Man Found in Atlanta

ATLANTA, Ga. (AP) The body of a black male was found yesterday in an abandoned apartment building in Atlanta, where 22 other young blacks have been slain, and officials quickly identified the victim as a retarded man who disappeared last week. Public Safety Commissioner Lee Brown said the body was identified Thursday afternoon as that of 20-year-old Larry Rogers. Brown, who rushed to the northwest Atlanta apartment where the body was found, had earlier refused to describe what the victim was wearing. He said he did not know the cause of death, but said "we will carry the case as a homicide, obviously." An ambulance driver told reporters the victim was clad in a T-shirt, underwear and shorts. He wore no shoes, said the driver, who asked not to be identified. Fulton County Chief Medical Examiner Robert Stivers said the body was identified shortly after it arrived at the morgue. He said the autopsy had begun but added it will "take us a while." The body was found in a ground-floor apartment at about 11:30 a.m. by officers investigating a car abandoned nearby, Brown said. The apartment building was boarded up, and its yard was strewn with old tires and other litter. Brown would not comment on whether there were any wounds on the body or how long it had been in the abandoned apartment. He also refused to say whether Rogers might have been killed somewhere else and dumped in the apartment.

Reagan to Return to Work

WASHINGTON, D.C. (AP) President Reagan is under doctors' orders to work no more than a couple of hours a day when he returns to the White House, now expected to be between today and Monday. Reagan's left lung, punctured by a bullet in an assassination attempt 10 days ago, was described Wednesday as "pristine," with clotting blood and damaged tissue now "barely perceptible" in X-rays. The White House press office, which has cut its formal bulletins on the president's health to one a day, said Reagan's temperature was "essentially normal" Wednesday — an indicator he was still running some fever. While the chief spokesman at George Washington University Hospital and White House aides indicated the president would be released soon, no firm date was set. Hospital spokesman Dr. Dennis O'Leary, describing Reagan as a model patient, said the president has not asked to be discharged yet and is "not chomping at the bit." But he added: "He probably would like to get out of here." Reagan could be ready to go home as early as Friday but no later than Monday, O'Leary said, assuming continued improvement and no surprises.

Hoffman to Cooperate

NEW YORK, N.Y. (AP) Abbie Hoffman, famous for advocating disruptive demonstrations to make a point or just for the hell of it, pleaded with his disciples Thursday to cool it and not harass the governor's wedding. Hoffman, soon to begin a three-year prison term as a cocaine peddler and bail jumper, said he has been getting calls from friends who are incensed at his impending imprisonment and "say they are going to commit acts of violence . . . disrupt Gov. Hugh Carey's wedding." "They should use legal means to get the governor to do what's within his power," Hoffman said in a telephoned statement. "but they should not use means that lead to violence in any way. Not only would it be unnecessary and ridiculous, it would not help my case in any way." Hoffman insisted that, statements from the governor's office to the contrary, Carey has the power of pardon, commutation, clemency and could free him "any time he wants." Carey, a widower, will marry Evangeline Gouletas here Saturday.

Agents to be Honored

WASHINGTON, D.C. (AP) The U.S. House of Representatives unanimously approved a resolution introduced by New York Representative Jerry Solomon honoring the security agents who acted to save President Reagan's life during last week's assassination attempt. The Solomon resolution singles out Secret Service agents Jerry Parr and Timothy McCarthy and Washington Police Officer Thomas Delahanty for commendation by Congress. McCarthy and Delahanty were wounded in the assassination attempt which also felled the president and his news secretary, James Brady. In introducing his resolution, Solomon said, "This nation was spared an even greater tragedy . . . thanks to the unselfish bravery of the men assigned to protect the president." His resolution cites the men for acting with "courage and patriotism."

Richardson Indicted

NEW HAVEN, Conn. (AP) Edward M. Richardson was indicted Thursday by a federal grand jury on two counts of threatening to kill or hurt President Reagan. Richardson, 22, of Drexel Hill, Pa., was arrested Tuesday in Manhattan and is being held in New York in lieu of \$500,000 bond. U.S. Atty. Richard Blumenthal, who announced the indictments, said investigators have found no connection between Richardson and John W. Hinckley, Jr., who is charged with the March 30 shooting of President Reagan in Washington. Both counts of the indictment against Richardson involve statements he allegedly made in notes left in a New Haven hotel or sent to Yale student Jodie Foster, the teen-age actress. Richardson was arrested in New York's Port Authority where he was taken from a bus bound for Philadelphia. At the time, Richardson was carrying a .32 caliber revolver. Richardson faces an April 17 removal hearing in Manhattan federal court. Blumenthal said Richardson will undergo a psychiatric exam to determine his competence to stand trial. Each count of the indictment carries a maximum penalty of \$1,000 and five years in prison.

Wheelchairs Can't Race

NEW YORK, N.Y. (AP) A Manhattan appeals court yesterday banned disabled individuals in wheelchairs from competing in the New York Marathon. The four-judge panel of the Appellate Division of state Supreme Court vacated a state Human Rights Division order stating that the marathon sponsor discrimination in refusing to let wheelchair-bound individuals participate in the 1978 marathon. The appeals court said it disagreed with the agency's finding of discrimination. "Historically, a marathon is a foot race," the judges declared. "Vehicles, such as wheelchairs, are foreign to the marathon." The panel stressed that the club did not exclude other disabled individuals, such as the blind, amputees and victims of diabetes and multiple sclerosis, from competing on foot in the marathon. In addition, the judges said, the Roadrunners Club "properly barred individuals who wished to use a bicycle or a skateboard in the annual race." "The Human Rights Law is aimed at preventing unlawful discrimination against the disabled," the judges concluded. "It's purpose is not to effect

radical rule changes in traditional sporting events so that the disabled may participate." Fred Lebow, president of the club, said of the decision: "Wheelchair athletes should be encouraged to compete. It is just unfortunate that in this case, the runner's safety was in jeopardy." He added that the club hopes to promote events for the wheelchair-bound in the future.

Vet Counseling Debated

WASHINGTON, D.C. (AP) Up to 1 million Vietnam veterans suffering from psychological battle wounds may need the storefront counseling centers that the Reagan administration intends to close, a confidential government study says. The report, prepared by the Veterans Administration in November but never made public, warns that the delayed stress syndrome already shown by thousands of Americans who faced combat in Vietnam "will get worse in the years ahead." Nevertheless, VA officials defended the administration's decision to cut \$31 million from the agency's \$24 billion budget by closing down the 91 centers where former servicemen help counsel their distressed comrades. The study cited an estimate that between 500,000 and one million veterans will develop post-war symptoms by 1985. According to Yale psychiatrist Arthur S. Blank Jr., flashbacks, nightmares, insomnia, depression, withdrawal from normal activities, memory loss and guilt about war events already are showing up in veterans. "Termination of the program in 1981-82 would mean that the program was dismantled prior to the period of its greatest need," the report said.

Record Fraud Detected

NEW YORK, N.Y. (AP) The Sam Goody Corp. and Samuel Stolov, vice president of the record-store chain, were found guilty Thursday of dealing in \$1 million worth of counterfeit tapes of such hit albums as "Grease" and "Saturday Night Fever." A federal jury in Brooklyn returned the verdict after 42 hours of deliberation over 5 and a half days. Stolov, 64, of Queens, was convicted of one count each of copyright infringement and interstate shipment of illegal goods and could get a maximum penalty of 11 years in prison and a \$35,000 fine. The corporation, one of the nation's biggest retailers of records and tapes, could be fined up to \$95,000 for three counts of copyright infringement.

New Courses Offered

The Judaic Studies Department is offering three new courses for Fall '81. Dr. Jerrold Eckstein will survey Jewish philosophy as it has developed in the twentieth century United States in JST 330, American Jewish Philosophy.

HEB 100, Elementary Hebrew, is a self-paced program instructed by Dr. Daniel Grossberg. Proficiency tests will be administered at the completion of discrete modules; students enrolled in this course may attend at hours convenient to them.

HUM 198, Ancient Mediterranean Civilization, is a second-quarter course which examines several civilizations on the shores of Eastern Mediterranean Sea in the ancient period. The course will be instructed by Dr. Cyrus H. Gordon.

For further information call the Judaic Studies Department at 457-5274/5275.

Study in Denmark

A new opportunity for study in Denmark is being offered by Scandinavian Seminar. There are two separate one-semester programs: the first one will start at the end of July and extend over the fall months until mid-December, the other one will begin in February and extend into June.

No previous knowledge of Danish is necessary for the Fall program. After a short introductory course, students will participate in an intensive two-week language course and then spend some time with a Danish family practicing the language. From early September the students live and study among Scandinavians at Danish Folk Schools (small residential liberal arts schools), where they will further improve their language skills and immerse themselves in the Danish life and culture.

The Spring semester program is only for students who already have some knowledge of Danish, equivalent to at least one year of college study. The program consists of a family stay of several weeks for language practice and 16 weeks of living and learning at a Danish Folk School.

On the basis of a detailed written evaluation, recommendation for credit will be sent to each student's home college or university. The fee, which covers tuition, room, board and course-connected travel in Denmark, is \$3800 for the Fall semester and \$3200 for the Spring semester program. Interest-free loans are granted on the basis of need, as are a few small scholarships. Applications for the programs will be accepted until May 15. For further information write to: Scandinavian Seminar, 100 East 85th Street, New York, N.Y. 10028.

April 10, 1981

Federal Tuition Tax Credits May Not Manifest

Washington, D.C. (CPS) President Ronald Reagan's pledge to help students pay for their college education through a controversial tuition tax credits plan has been put on hold.

Tuition tax credits were missing from the president's first tax package presented to Congress the second week of March. And although Secretary of Treasury Donald Regan promised tax credits will be in the administration's next tax package, to be submitted in either late 1981 or early 1982, some congressional supporters are worried the president may not fulfill his pledge then.

Sen. Robert Packwood (R-OR), a long-time advocate of tuition tax credits, says the White House probably will withhold support of tax credits until it negotiates with Congress about the size of the credits, and when they might become effective.

Yet there is considerable support now for the idea in Congress, which conceivably could pass a tuition tax credits law proposed on its own.

Congress was about to approve a tax credits law in 1978 over the disapproval of then-President Jimmy Carter. Carter believed that tuition tax credits were so inefficient and expensive that he could double the size of other student aid programs, which award money directly to students, and still have treasury money.

Congress eventually chose Carter's program, called the Middle Income Student Assistance Act, over the tuition tax credit plan, which Carter threatened to veto.

Since then, however, President Reagan's proposal unraveling of the Carter aid plan has given congressional support for tax credits a new life.

Congress is now considering no fewer than 16 tuition tax credit bills, most of which apply to college as well as elementary and secondary schools.

Basically, the bills give tax-paying students or their parents the chance to deduct anywhere from \$200 to \$1000 of the amount they pay in tuition each year from their tax payments.

Two of the bills allow for cash refunds if a family's total tax bill is less than the amount of the tax credit.

On the elementary and secondary levels, only parents of children in private schools could claim credits. Consequently, the measure is often criticized as a way of funding white flight into "segregationist academies" that spare kids from busing.

College students — their spouses or parents — at both private and public colleges would benefit.

But the eligibility of public colleges students for the credits worries many private school administrators. Tax credits, they claim, would

make public colleges much cheaper while barely affecting private colleges.

For example, the tax credits bill introduced last month by senators Packwood and Daniel Moynihan (D-NY) allows students to subtract



50 percent of their tuition payment from their taxes, up to a maximum of \$250 now, and \$500 in 1983.

But taking \$500 off the 1980-81 median in-state public college tuition of \$830 is a lot more significant than taking \$500 off the \$3000 average tuition at private colleges.

"Independent college students pay almost five times as much as public college students," said Christine Milliken of the National Association of Independent Colleges and Universities. Tax credits, she adds, "will just expand the tuition gap between public and independent colleges."

Five-Star General Bradley Dies

EL PASO, Texas (AP) The body of General Omar N. Bradley, the nation's last five-star general, was flown home by presidential jet Thursday, as tributes poured in to the late military leader and World War II hero.

Flags fluttered at half staff at Army and Air Force bases and on American naval vessels throughout the United States and its territories in tribute to Bradley, the first chairman of the Joint Chiefs of Staff.

Bradley, who was 88, died Wednesday at St. Luke's-Roosevelt Hospital in New York City after collapsing at the prestigious 21 Club, where he had gone for a military reunion. Hospital officials said he died of cardiac arrest.

"For 69 years he wore the colors of an American soldier — with courage, integrity, professionalism and, above all, honor," President Reagan said Thursday. "Even as he rose in rank, humility never left his side. He was the 'GI's general' because he was, always, a GI."

The blue-and-white Boeing 707 touched down about 3 p.m. MST. Accompanying the casket were Bradley's second wife, Kitty, and his aides.

After a short ceremony on the windy airport apron, the flag-draped silver-colored casket was taken later to a chapel at nearby Fort Bliss, where the Bradleys have lived since 1977.

Mrs. Bradley was greeted by Maj. Gen. John B. Oblinger, commander of Fort Bliss, and his wife, Edie. "She was pretty shaken up," Oblinger said. "She was very tired." "I don't think she has gotten any rest at all," Mrs. Oblinger added.

"He was the epitome of a great soldier," said Gen. Chester Ward, commanding general of the William Beaumont Army Medical Center at El Paso. Bradley had been treated there for arthritis and a series of strokes that left him in a wheelchair during his final years.

After a public viewing in the

Attempted Brubacher Hall Break-in is Investigated

by Ellen Epstein

Police are investigating a male suspect in an April 1 attempted break-in in Brubacher Hall, but no arrest has been made yet, according to Public Safety Director John Henighan.

At approximately 5:30 p.m. on April 1, a female student returned from class to her first floor room in Brubacher Hall on the downtown campus and found someone "seemingly cutting through the screen," said Director of Residences Paul Doyle. The student, who would not comment on the incident, immediately contacted the Public Safety Department, said Doyle, but the suspect had already fled.

Alumni Quad Coordinator Liz Radko said that although there have been occasional incidents, there has been "no rash of break-ins" on Alumni Quad.

Henighan agreed that break-ins are not common in the dorms, but added that there are more attempted break-ins on Alumni Quad than on the uptown campus. He explained that the downtown dorms are situated in a more residential neighborhood and that downtown dorm windows are less secure than uptown ones.

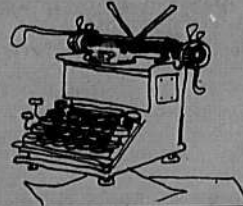
Henighan also said that many of the break-in problems occur because students forget to lock their windows.

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ATTENTION STUDENTS!

The Student Association Teaching and Advising
Awards Banquet will take place on Sunday, April 26th at 7:30
p.m. in the Patroon Room. There will be a Cocktail Hour in the
Patroon Lounge beginning at 6:30 p.m.

All students are welcome to this event, where our best teachers
and advisors will be honored.

**TICKETS ARE \$5.00 OR \$3.75
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Tickets may now be purchased at the S.A. Contact Office. Note:
To obtain discount, your Meal Card number must be presented
upon purchase of ticket.

The Banquet is being funded by U.A.S., Student Association,
and the Classes of 1981, 1982, 1983 and 1984.

**DON'T DELAY! GET YOUR
TICKETS NOW!**

April 10, 1981

Albany Student Press

Page Five

SUNY/CUNY Handle Fiscal Crisis Differently

by Laura Fiorentino

The State's two public university
systems, City University of New
York (CUNY) and State University
of New York (SUNY) are both in
deep financial troubles as a result of
Governor Carey's proposed budget
cuts. However, the different
methods being used by the leaders
of each system in their attempt to
resolve their fiscal crisis reflects not
only the politics of Albany, but the
effects of Carey's attitude toward
public higher education in New
York.

When SUNY Chancellor Clifton
R. Wharton and the Board of
Trustees learned that Carey would
cut SUNY'S budget, they decided
on their own initiative to raise tuition
\$150 per student per semester.
This move drew criticism not only
from the students and faculty, but
from the State Legislature where
assemblymen and senators blasted
them for not first asking for state
funds to restore the budget cuts.

"If the governor's office will
negotiate with the Board of
Trustees the SUNY budget before
we get it, what is the need for the
legislature?" asked Assemblyman
Arthur Kremer (D-Long Beach) at
SUNY's budget hearing last month.

"Are the negotiations on the
budget three-party or is the
legislature going to be cut out? I
have a feeling the role we have to
play is infinitesimal. I don't think
the legislature has been unfair in the
past. For us to have a good working
relationship with the Board of
Trustees they must think we are
part of the budget process," added
Kremer, who is the Chair of the

powerful Assembly Ways and
Means committee.

Although this is the first time the
Board of Trustees negotiated the
budget with the Governor without
consulting the legislature for money
first, Chancellor Wharton feels this
action was necessary.

"It was the Board of Trustees'
judgment that the size of the budget
could not be dealt with by the
legislature," Wharton said.

However, Wharton added that
even if the legislature were to grant
SUNY additional funds he couldn't
guarantee that money appropriated
by the legislature would offset the
tuition hikes.

In contrast to Chancellor Whar-
ton's means of obtaining money,
when CUNY Chancellor Robert
Kibbee came before the legislative
budget committees, he made a
desperate plea for more funds.

"CUNY has a history of free and
low tuition as a matter of tradi-
tion," said Kibbee. "The last time
we increased tuition we lost 9,000
students. We feel that instead of
raising tuition we should go the
legislative route and present the
budget to you rather than have the
students pay more."

The CUNY system, which in-
cludes 18 colleges located in the
New York City area, has an enroll-
ment of approximately 170,000. In
contrast, the SUNY system is much
larger, with 64 universities and col-
leges throughout the state and a stu-
dent body of about 320,000. CUNY
which was free until 1976, presently
charges \$925 for tuition. If the \$150
tuition hike is effected tuition will
be \$1,075. SUNY's tuition is \$900 a

year. With a \$150 increase that
figure will be brought up to \$1,050.

If CUNY were to raise tuition by
\$150, \$10.4 million would be
generated, a sum of which only 4.2
million CUNY would be able to
use, according to CUNY student
leader Steve Solomon. The remain-
ing 6.2 million, explained Solomon,
would go back to students in the
form of financial aid tuition
assistance programs increases
(TAP).

"They're taking out of one
pocket and putting it in another,"
Solomon said.

"If the \$150 increase goes
through CUNY will be driving out
students who are likely to go on
welfare and become unemployed,"
Solomon added. "In the long run
the State would be defeating itself."

For SUNY, the tuition hike
would raise some \$20 million of the
\$50 million operating deficit, it
presently faces under the governor's
budget. The State Assembly has
recently passed a budget for SUNY
which would restore \$8.4 million of
the governor's cuts. The State
Senate, however, has yet to act on
the budget.

According to SUNY Vice
Chancellor for University Affairs
Joe Perrin, the SUNY Board of
Trustees felt that the legislature
would not come through with the
total \$50 million needed by April 1,
the day the new fiscal year begins.
Thus, they initiated the \$150 tuition
hike with the governor's office of
Management and Budget without
first seeking the funds from the
legislature.

Students at the State Universities,
however, heavily criticized Whar-

ton and the trustees for not acting
in the best interests of the student
when they imposed the hike.

"Rather than responding to the
students, faculty, and legislators,"
said Student Association of the
State University (SASU) Vice Presi-
dent of Campus Affairs Bruce
Cronin, "Wharton has cir-
cumvented his constituents to draw
up the SUNY budget."

But Perrin argues that "there is
no evidence to support the fact that
there is a lack of commitment on
the part of Chancellor Wharton.
The Board of Trustees felt that the
fiscal situation and the April 1
deadline made it necessary to act
before the legislative budget hear-
ing."

Nevertheless, others feel the dif-
ferent ways in which the chancellors
at the two university systems hand-
led their budgetary problems has
more to do with the dynamics of the
two chancellors and their respon-
siveness to their constituents than
with fiscal deadlines.

"Chancellor Kibbee is sensitive
to student needs. He realizes that a
tuition hike would be devastating
for CUNY students," said
Solomon. "Wharton, however, is
not adequately representing SUNY
students. He should have first
determined if he could obtain the
funds from the legislature before in-
itiating the hike."

"SUNY's chancellor is not an
educator, he's a businessman," said
Cronin. "His perception of SUNY
is that of a business. CUNY's
chancellor on the other hand is an
educator, dedicated to the future of
higher education."

Student groups also feel that part

of SUNY and CUNY's financial
crisis is a reflection of Gov. Carey's
attitude toward public higher
education.

They point to the fact that Carey
has proposed for SUNY either a
budget cut or a tuition hike or both
during five of his seven years in of-
fice. In 1975 Carey's first year in of-
fice and in 1978, reelection year, no
hikes or cuts were proposed. Last
year, Carey requested a budget cut
of \$22.7 million but legislators, who
were up for reelection, restored all
the money.

Both CUNY and SUNY leaders
feel a tuition hike at CUNY will
have a more severe affect on
students than one at SUNY.

According to CUNY director of
University relations Robin Elliot,
any tuition hike will have a
devastating affect on CUNY
students.

"There's a strong ideological
commitment towards free tuition at
CUNY," Elliot added. "The same
was never true at SUNY because
they never had free tuition."

Elliot sees the differences in the
way the two chancellors are hand-
ling the fiscal situation as a reflec-
tion of the nature of their student
bodies.

"CUNY tends to fulfill and gear
services towards people with the
least resources. 80 percent of
CUNY students are in the low-
middle income bracket. In contrast,
SUNY students are mostly middle
class. They look at tuition as part of
the cost of living. As they see the
price of food going up, so does tu-
tion. The students themselves
would rather pay more not to suffer
cuts," said Elliot.

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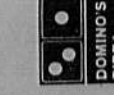
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April 10, 1981

Albany Student Press

Page Seven

Colleges Debate Creation, Evolution Theories

(CPS) The renewed debate between those who advocate the teaching of evolution as the explanation of life on earth and those who want to reintroduce biblical explanations has finally spilled over from primary and secondary schools into college. Over the last year, a handful of biology professors — mostly at small, religious colleges — have reintroduced "creationism" into their curricula, and are now braving the judgments of the scientific community.

Professional response to creationism seems to depend on the manner in which it is taught. Creationists themselves generally promote the "two-model" approach to teaching biological developments,

in which creationism is taught along with evolution, perhaps as a full unit unto itself.

At the center of the controversy is the Institute for Creation Research, located at Christian Heritage College in California. Its executive director, Dr. Richard Bliss, calls the two-model approach "good science" and says it "excites children about science by letting them decide questions for themselves."

Most of the schools incorporating the two-model approach are small, western colleges like Christian Heritage and West Valley College near San Jose. But recently professors at Baylor, San Francisco City College, San Francisco State,

and Michigan State also introduced a creationism unit into their evolution courses.

Bliss sees the spread of creationism to colleges as "inevitable," given the number of secondary school systems that embrace the theory. According to Bliss, "at least 18" state legislatures are considering bills that would require public schools to teach the Genesis account of creation whenever evolution is taught. The National School Boards Association puts the number of legislatures at 15.

But while Bliss says creationism is "just good science" and wonders how well-informed scientists could object to it, Dr. Jack Carter of the National Association of Biology Teachers says his organization has always been vehemently against any teaching of creationism. He adds that "all the national science organizations have taken firm stands in opposition to it," including the National Science Teachers Association and the National Association for Research in Science Teaching.

"From the scientific point of view," Carter contends, "there is no creationist model for how the earth evolved. There is simply no science to it."

Bliss argues that creationism picks up where evolution leaves off. "Evolution leaves too many questions unanswered," he says. "It takes far more faith to believe in evolution than to believe a creator did it (made the earth)."

Indeed, both evolutionists and creationists agree that religion is the greatest point of contention between the two sides. While San Francisco State professor Dean Kenyon argues that creationism "is not a religious theory," his critics respond that any teaching based on the Bible is obviously religious.

Creation "myths" envision "an external actor who must intervene at each state," says Larry Smarr, astronomy professor at the University of Illinois. Scientific theories, on the other hand, "allow events to unfold directly from the laws of physics."

Kenyon himself created controversy when he told his biology class that the earth was created 20,000 years ago by a "supernatural creation."

Illinois astronomer Ron Webbink asserts that Kenyon is directly contradicting what scientists know as fact. He says that the earth is obviously more than 20,000 years old, because, "after all, the light we see from stars is in itself millions of years old."

Smarr agrees that creationist theories are out of sequence and full of holes. "Some creationists don't even have shreds to surround their holes," he says. For example, the Bible states that the seas were formed before the sun and that plants existed before there was sunlight, which is impossible according to the idea of photosynthesis.

Bliss deals with such criticisms routinely. He says that evolutionists continually resort to calling creationists religious fanatics.

"Whenever evolutionists try to debate on the basis of science, they lose, so they have to throw up smoke screens on the basis of religion," Bliss says. "This is the only way evolutionists can exist — to discredit us and say nasty things about us."

But biologist Carter complains the creationists have a few wily tactics of their own.

"I get calls to debate the evolution question, and then inevitably the debate is to be held at some Baptist prayer or other religious meeting," Carter recalls. Invariably, the audience is committed to the Bible's teachings before the debate even begins, and the creationists point to the audience's enthusiasm as proof that their side won the debate.

"Of course those things are terrific publicity for them (the creationists). I just stay away from it," Carter says.

Kenyon wishes the public would put aside the religion question and realize how many beliefs the evolutionists and creationists have in common. He says that as more faculty realize that creationism is

not "just religion," they'll recognize its worth as part of science curricula.

"On over 90 percent of what I teach, there is no quarrel between the two groups," says Kenyon. "In fact, the main quarrel is over macro-evolution, which is the creation of new life forms."

"But the idea is to let students see information for the two contrasting interpretations so they have a basis to decide on. I don't tell my students that either theory is right."

As the debate continues, Bliss and a core of 20 faculty "work feverishly" to introduce the two-model approach into school systems. As a long-range goal, Bliss hopes that big colleges will recognize the demand to let people know about creationism.

But of five national science and education associations questioned, none agreed that a demand exists.

"Every teacher should, and I think does, bring in information of contrasting opinions to his classes," summed up Dr. R.J. Vandenberg of the National Association for Research in Science Teaching. "But I can't see giving creationism equal time because nobody wants it."

Tax Credits

continued from page three

to return cash to the taxpayer whose tuition tax credit exceeds the total tax bill.

"We strongly support the (refund) provision, but it's still not a rich man's bill even without it," swears Frank Monahan of the U.S. Catholic Conference.

Though tuition tax credits would cost the government an estimated six billion dollars in lost tax revenues — compared to the cuts of \$9.2 billion in direct student aid programs proposed by the Reagan administration — educators hope a delayed response will balance the federal books.

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To All The People Who Helped Make Indian Quad Board A Success:

We've done a great job all these months and something

tells me this last one will be even better. Thanks for

the time, work and

Quad wouldn't be so

all of you. Keep smiling

Thanks Again,

Debbie, Alyson, Howie and Jeff

PROFESSIONALEVENT

Who: Mr. Arnold Wechter of
Arnold Wechter Associates
Advertising Agency

SPEAKING ON: Careers In Advertising
and the Outlook for Marketing in
the 1980's and 1990's

When: Mon. April 13 Time: 8:00pm

Where: LC 2



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"LaPlace": Middle of Dutch Quad
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"LaTime": APRIL 10, 1981 9:00-

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Vodka (won't be
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Munchies
Fruit Punch

April 10, 1981

new centurions

A British Futurologist is predicting that 13 year old youngsters of today are likely to live to be as old as 120.

Professor Tom Stoner of Bradford University in England, says that, in the not-so-distant future, young people in tip-top health may easily go beyond the age of 120, and that the average person will live to be at least 100.



Stoner also predicts that children of the future will spend the first ten years of their lives learning to read, write, do arithmetic, grasp basic science, history and geography — all from micro-computers installed in their homes.

The professor says that when the children do start attending schools as teenagers, they will know as much as, if not more than, their teachers.

strange survey

The German News Magazine *Der Spiegel* reports that a recent survey of West German voters found that 18 percent said they thought Germany "had it better, under Hitler."

The survey, conducted by the Munich-based Sinus Institute, questioned almost 7,000 eligible German voters.

Der Spiegel reports that, in addition, a total of 13 percent of the voters supported a Nazi ideology, hated foreigners, and had an exaggerated devotion to fatherland and family.

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Albany Student Press

Page Nine

ZODIAC NEWS

to be or not

If you want to get lots accomplished when you work, it's better not to be a workaholic.

This comes from Dr. Charles Garfield, a psychologist at the University of California Medical School in San Francisco.

Garfield is also the founder of a Berkeley-based organization called the Optimal Performance Center. In 1967, along with researchers from the center, he launched a nationwide study to find out why some people are very successful and others are not.

Garfield says that his 14-year study has found that rather than being good workers, workaholics are simply addicted to working, but not



to the fruits of their labors. He says that despite slavish hours of work, frequently to the neglect of their families, workaholics often turn out to be inefficient and ineffective contributors to any business.

The psychologist goes on to say that workaholics tend to be loners, and to suffer high levels of stress, heart attacks and divorces.

recycled radiation

The Nuclear Regulatory Commission is considering a proposal that would permit the metal contaminated by radiation at federal nuclear-fuel reprocessing plants to be recycled into everything from cooking utensils to automobiles.

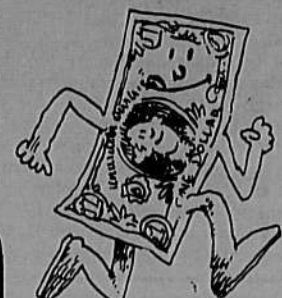
Thousands of tons of slightly contaminated metal are piling up at three reprocessing plants; and the NRC suggests that the best way to get rid of this waste might be to melt it down and make consumer goods out of it.

According to *The Wall Street Journal*, among the places where this radioactive metal might start showing up would be in automobiles, frying pans, jewelry, surgical pins, and even dietary supplements, such as iron tonic.

The NRC insists that the levels of radioactivity are so low that recycling the contaminated metal poses no health threat to the public.

The Journal points out that a steel surgical pin made from this metal would give a yearly dose of 440 millirems to an adjacent bone — an amount of radiation more than four times higher than that produced in a year from natural background sources.

The NRC is said to be favoring the plan because it would have two benefits: first, it would get rid of a steadily mounting garbage heap of low-level nuclear waste; and second, the sale of 42,000 tons of this garbage would give Uncle Sam an extra \$42 million in income.



Devoe adds that the cost of a box of chocolates has gone up 425 percent, while the price of a dozen long-stemmed red roses has shot up 1100 percent.

When it comes to marriage, look out: the cost of a one-carat quality diamond is said to have jumped from \$2,000 to \$50,000; while a roundtrip ticket for a honeymoon in Bermuda is up from \$98 to \$220. One of the few bargains left, Devoe says, is the marriage license — which cost \$2 in 1955, and is \$5 today, up a mere 150 percent.

moral mess

The Moral Majority, in an apparent effort to explain itself to the American people, last week ran a full-page ad in three of the nation's most prestigious newspapers.

The ads, which reportedly cost just under \$20,000 apiece, were published in *The New York Times*, *The Wall Street Journal*, and *The Washington Post*.

The ad purported to present the group's stand on various issues, calling abortion a "biological holocaust," and coming out against drugs and pornography. It said the



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Moral Majority favored equal rights for women, but was against the ERA. It also said the Moral Majority favors the state of Israel and Jewish people everywhere, and stated the group is not against civil rights for gays, but against laws making gays a "bonafide minority."

Moral Majority spokesperson Cal Thomas says of the ads, "we wanted to put out the definitive statement on the real intent of the Moral Majority."

Column

Replacing God:

General Motors Rules

Ralph Nader

The Immaculate Conception Church is located in an area of eastern Detroit known as Poletown. It is, by all accounts, a beautiful, historic structure. To its parishioners, longtime residents of this integrated, lower-middle-class neighborhood, the church has inviolable spiritual and cultural significance.

But not to the giant General Motors Corp (GM). GM has stipulated that the church must be demolished to make way for a parking lot attached to a new Cadillac assembly plant that the automaker proposes to construct in Poletown. The plant city government, willing to cannibalize its own metropolis to give an uncompromising GM all that it demands, is following the company's orders. After all, the proposed highly automated plant will replace two older plants GM expects to close in Detroit and retain about a third of the existing jobs.

The Rev. Joseph Karasiewicz, pastor of Immaculate Conception, thinks the plant can be built without destroying the church. Industrial design experts agree. What's more, they believe that if GM were a little reasonable, the automaker could design its factory in a way that would save the Poletown neighborhood of 3,500 residents, 1,500 households, 150 businesses, several schools, a hospital and 12 churches.

GM is demanding that this entire community be demolished and cleared by the city of Detroit, to be paid for by a \$200 million federal, state and local taxpayers' subsidy. Although the proposed assembly plant itself would cover only 70 acres of land, General Motors wants to gobble up the entire 465 acres that includes the Poletown community. One hundred four of these acres now comprise the old Dodge main auto plant presently being razed by the city to make way for the Cadillac factory.

But General Motors and its chairman, Roger Smith, are not bending to reason. They have the city on the run with suggestions that they could always build the plant elsewhere. They have presented Detroit with what they think is an inevitable ultimatum in writing: clear out the residents by May 1,

1981, make the taxpayers pay for preparing the site and provide a 10-year property-tax abatement if you want the new, robotized factory within your city limits.

Earlier in this century workers had to sacrifice too much of their health, their time and their labor to the nation's industrial barons. Now, the people of Poletown, whose neighborhood includes businesses that generate more than 1,000 jobs, have to sacrifice their home, their businesses, churches, schools and community ties for a GM plant. What's more, GM refuses to consider other ways of building its plant that could save this neighborhood. GM wants "all" of that acreage. Where 10 churches and many homes now stand, for instance, GM wants to locate a 30-acre parking lot.

Karasiewicz — or Father Joe, as he affectionately is called — is not giving up. Nor are other members of the clergy in Poletown. In a pleading letter that turns the Middle Ages on its head, Father Joe has written to GM chairman Roger Smith, begging him to save the church. The church is begging the corporation for physical salvation! Father Joe's exact words are worthy of repetition:

"Please, do save at least our church, which is both an architectural gem and historic structure as well. While I am aware of the fact that His Eminence, Cardinal Dearden, made it known that he would not oppose your project, I dare to presume more 'on the spot' appreciation of the situation here in our parish. If our church should be demolished, the resulting harm inflicted on our people would be absolutely devastating, causing, as I can envision it, irreparable personal harm."

The church pastor offered to give the corporation chairman a tour of the church. So far, the moguls of General Motors have spurned repeated requests from the Poletown community to meet with them and discuss alternatives whereby the neighborhood could be saved and the plant still be built.

If cities under pressure can condemn churches for corporations to build plants

Letters, Comm

Housing Gripe

To the Editor:

I am writing this letter to drum up support for a movement to stop 4 + 2, the special housing program on Indian Quad. I find it unfair for a student run body to discriminate who does and who does not get to live on the top four floors of Indian Quad, in rooms which happen to be highly desirable.

I am a freshman, who will be preregistering soon with only a sophomore status, so if the 4 + 2 rooms were open to all students on a fair and equal basis, determined by the proper residence hall authorities, I would not get in the tower anyway. But even if I were of junior status, I could very well not get a room in the tower. Yet, those with sophomore status, freshman status, or even students previously not living on campus could then get in because of their ability to put on a five minute "bull-shit" act, or because they know people on the decision making committee of 4 + 2.

I am asking people who agree with me to help stop 4 + 2. I need people who know how to affectively manipulate SUNY's bureaucratic structure. Most of all I need people who care. By working together, we can make SUNY housing fair for all. Please call me at 7-5293. I need your help.

— Joe Benjamin

Time to Clean Up

To the Editor:

Now that the warm weather has finally arrived, softball fever has hit Albany. Uptown everything seems prepared and ready. However, major problems exist on the downtown campus. No detectable effort

which can be built on less land (the proposed Cadillac factory itself will take up less than one-seventh of the total land appropriated for the project), then surely the corporation has become the sovereign power. To GM the 465 acres is valuable real estate; to the people of Poletown this acreage has been the site of their homes, churches and workplaces for decades.

Readers who wish to help save the churches and community of Poletown can write to Poletown Neighborhood Council, Immaculate Conception Church, 3414 Trombly, Detroit, Mich. 48211.

has been made to clean up the fields. Whether it be the AMIA or downtown campus, someone must take the responsibility. Besides the poor condition of these fields, located just off Washington Avenue, glass is scattered practically everywhere, not to mention dog shit. In a recent game, players involved attempted to clean and avoid the glass, but one player was cut while sliding and required eight stitches in his hand because of the glass.

Also disturbing was the fact that the umpires were totally unprepared for such a situation, having to wait fifteen minutes until a first aid kit arrived. Later 5-Quad was finally called. Such conditions are intolerable. Those participating in intramurals should not have to worry about injury because of poorly kept fields. On the uptown campus, money seems to be allocated to keep the fields clean and usable. Why can't such measures be taken downtown as well? It is the same school. I hope something can be done to improve such conditions, before many more are injured.

— The Oats

Walking Alone

To the Editor:

I am writing this letter for all those women who feel that it is safe to walk about campus unaccompanied, late at night. Last Saturday night I became painfully aware of just how dangerous this action is. I would like to relate my story in the hopes that other women will not have to experience what I felt certain would never happen to me.

Although I feel that it is not possible for written words to express the fear and degradation one feels when one is sexually molested, I write with the faith that the essence of the incident will be conveyed.

I was half way between the gym and Dutch Quad, Saturday night, when a fully disrobed male emerged from the pine trees and approached me. At first I reacted with naive disbelief, however within seconds the naked truth became as apparent as the nakedness of my attacker. The helplessness I felt as this obviously sick man physically restrained and violated me made evident the vulnerability of a woman walking alone on campus or elsewhere. I feel that details are unnecessary except to say that by remaining calm throughout the incident I was able to escape further harm and abuse from this man.

This testimonial should make clear the obvious danger and risk involved whenever a woman walks about alone at night. Unfortunately, I had to write this letter, and could preach about the decadence of modern society, however this is not the point I wish to make. The motivating force behind by writing is to make women aware. Hopefully every woman that reads this will think twice about her safety when walking alone.

— Name Withheld Upon Request

Begetting Violence

To the Editor:

I wish to respond to an editorial page letter written by Mr. Douglas Wolf, "Guns Don't Kill" (ASP, April 3). There are several inaccuracies in Mr. Wolf's response that should be cleared up.

First of all, Mr. Wolf implies that Tuesday's editorial called for the categorical elimination of handguns. The editorial actually said that "the goal of eliminating handguns is idealistic and unrealistic. However, we must never cease in trying to limit handguns and the destruction they cause."

Mr. Wolf also states that, "A criminal does not get his weapon legally now," and yet John Lennon and Ronald Reagan were both shot with legally bought handguns. Mr. Wolf wonders how law-abiding citizens will protect themselves from criminals if handguns are made illegal. It is a sad commentary on our society that guns of any type must be used for "defense" but if a

ASPECTS

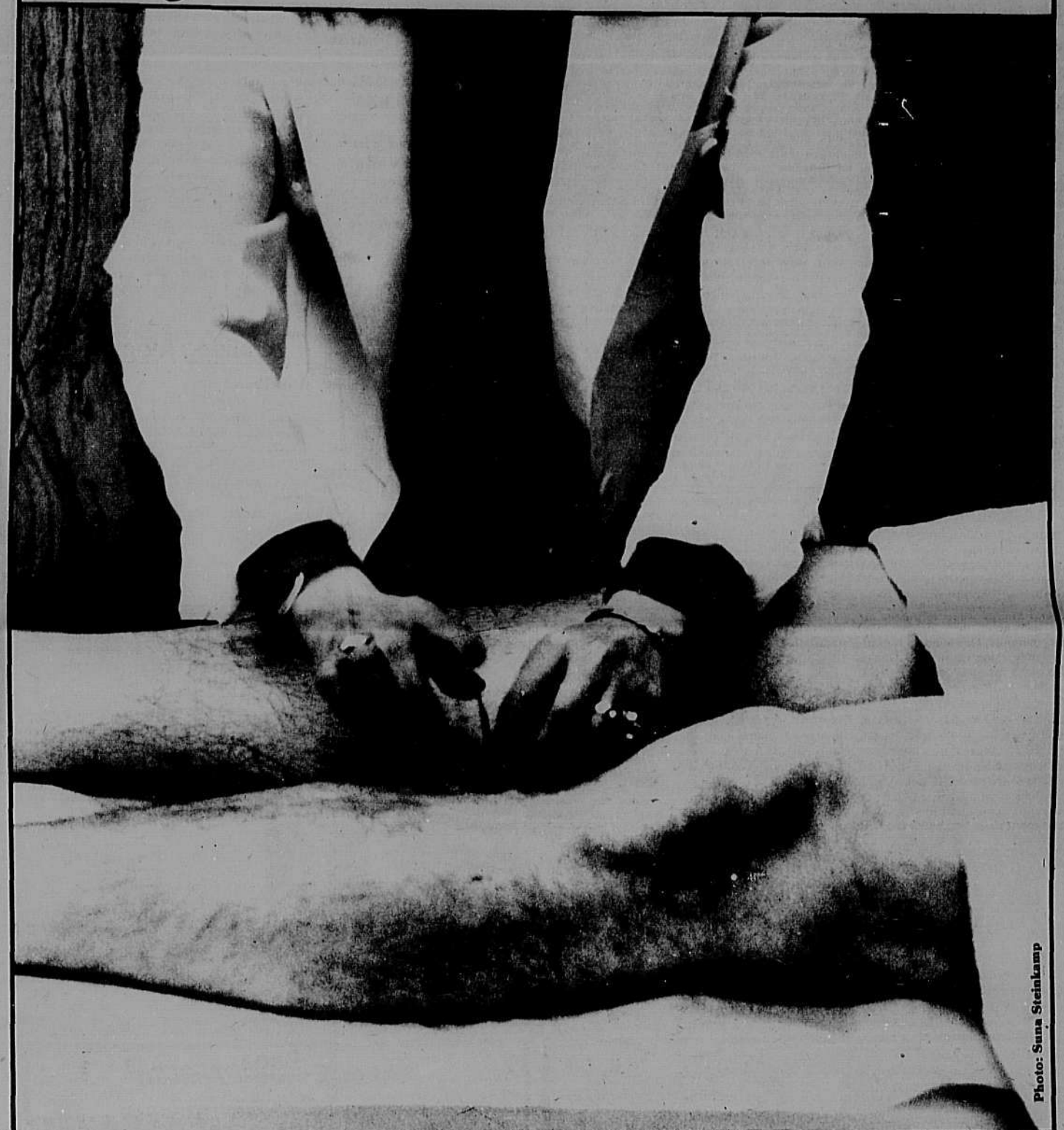


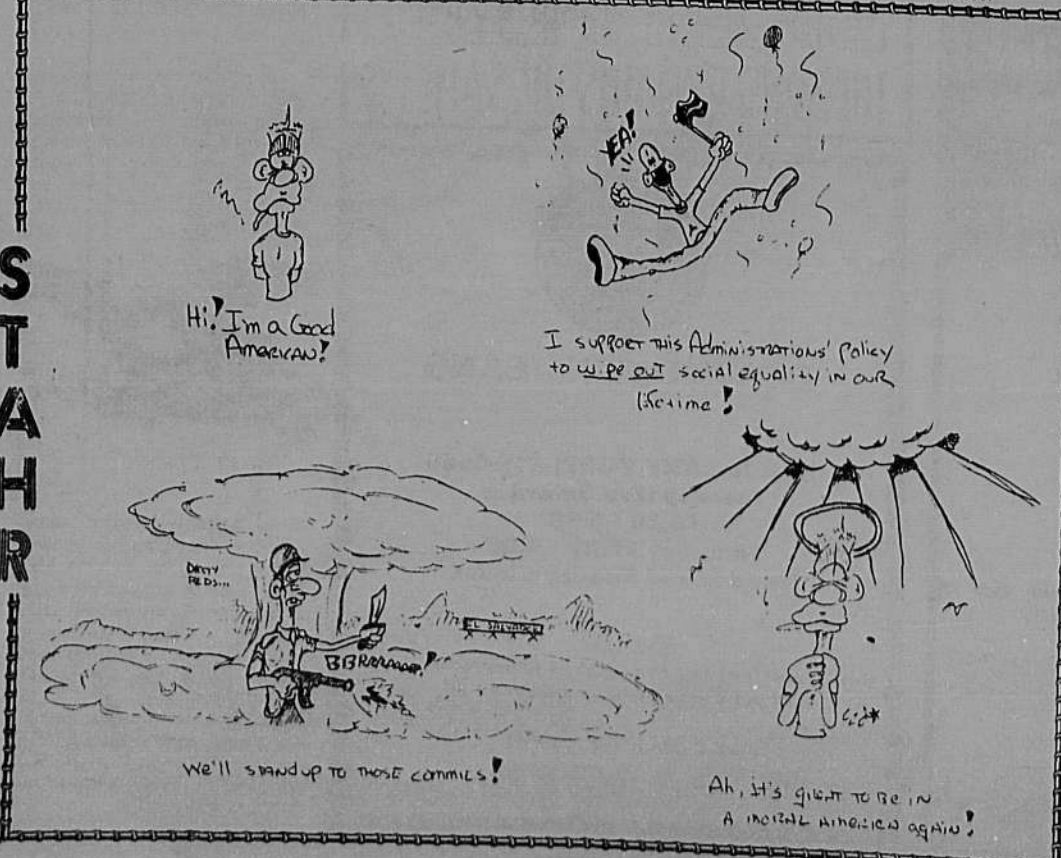
Photo: Sana Steinkamp

Thrills! Chills! Excitement! The director of *Victims of Duty* discusses her craft on page 6a.

Fred moves out of the comics and into the streets, and other diversions on page 8a.

A coast-to-coast conversation with Richard Rush — high-flying director of *The Stunt Man*. See page 7a.

STAHR



Take Two Needles And Call Me In The Morning

The patient watches while the surgeon cuts a large bunion from her right foot. The operation completed, he applies the cast as she calmly chats and sips milk. After a few minutes, Dr. Alvin Gaary, chief of anesthesiology at Delaware County Memorial Hospital, located in a Philadelphia suburb, steps forward and

Michael Brandes

removes from the 65 year-old patient's upper arm, nose, and ears an array of stainless steel needles, the only anesthetic she requested for foot surgery.

In Forest Hills a young high school athlete, Gordon Loeb, has acupuncture treatments over a period of three years for tendonitis in his elbow. Today, he claims that without the treatments he would never have been able to participate in sports.

Until recently, acupuncture was believed in this country to belong to the realm of folklore, fantasy, mysticism,

ference in acupuncture. Of course, a young person may respond quicker to the treatments than an older person since the young have a more active nerve system.

She told me an amazing story about one of her youngest patients — a six year old boy. He had a bad case of asthma, and frequently made visits to the hospital emergency room when the numerous attacks occurred. Four prescribed medications a day and several shots a week didn't seem to help him.

His parents brought him to have acupuncture treatment as a last resort. After his fourth treatment he showed considerable improvement. Today, he is practically off medication and hasn't had an attack for months.

I spoke to two patients being treated at the time of my visit. Both had similar stories of success with their treatments.

What many people fail to realize, though, is that acupuncture is *not* a cure for any ailment or disease. These cases, and many like them, illustrate that

ly of energy from one area would be shunted to the region of undersupply. The fact that patients often got better or lost their pain was good enough evidence to its practitioners.

Acupuncture has been in the United States since Chinese workers were imported to build railroads. Even so, it was not until 1958, after years of medical and political debate, that China adopted acupuncture as an anesthetic for major operations, including brain and lung

ment center around the fact that it may become quite hot, for a brief moment, as it burns down to the skin. At times, a scab or blister forms on the skin. For these reasons, many modern practitioners have dropped the use of moxibustion.

Dr. Pang strongly believes that although the use of needles is more generally known and accepted, the use of moxa is just as important. She performs both direct and indirect moxa

just wanted to try it out.

An increasing amount of college athletes are turning to acupuncture. It has been shown to help alleviate pain for torn ligaments and muscles, muscle spasms and swollen joints. Many college coaches now recommend acupuncture to their players for sports-related injuries.

There are hundreds of ailments acupuncture claims to have success treating. Recently the World Health Organization of the United Nations recommended acupuncture for the treatment of almost fifty illnesses — both psychological and physiological. Some are listed here.

Ache	Indigestion
Alcoholism	Infertility
Allergies	Insomnia
Amnesia	Itching
Anxiety	Menopause
Arthritis	Muscle Spasms
Asthma	Muscle Sprains
Backache	Nervousness
Common Cold	Obesity
Constipation	Psoriasis
Depression	Runny nose (Rhinitis)
Dizziness	Schizophrenia
Drug Addiction	Sexual Impotence
Fatigue	Tendonitis
Headache	Tennis Elbow
Hyperactivity	Weakness
Hypertension	

There are only a few special acupuncture



ture schools in the United States. Dr. Pang taught for three years at perhaps the most renowned school here today: The China Acupuncture Center in Boston. After attending the school for one year the graduates must first become apprentices before entering into their own practice.

Very few U.S. medical colleges offer programs in acupuncture. Those that do usually have very limited facilities for

menstrual cramps (to name a few). With my hand resting palm-down on the table, a thin sterilized needle is perpendicularly guided through a small, hollow metal tube into my alcohol rubbed skin. The needle penetrates to a depth of approximately three-quarters of an inch. The tube is removed and the implanted needle is left dangling freely from my hand.

So far, so good; I feel nothing. The

Does it hurt?

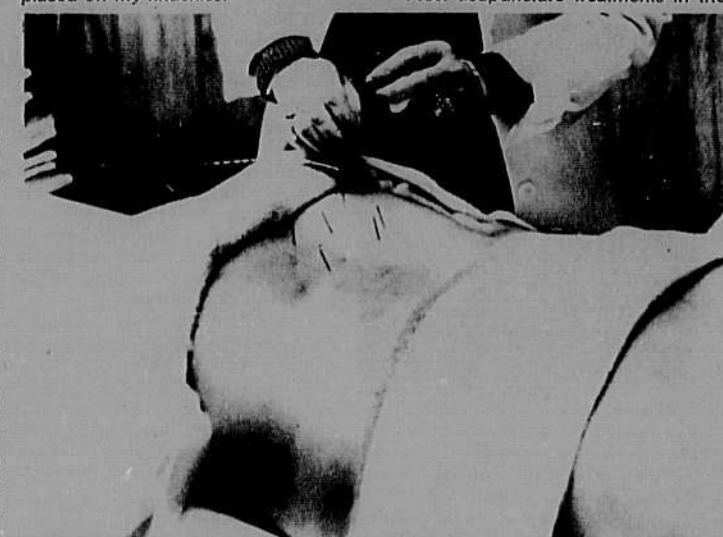
The image of a patient bristling with acupuncture needles may make you wonder whether the treatment is worse than the ailment. Can anyone be pricked like a pin cushion without feeling pain? I soon found out for myself.

At first I was unsure whether Dr. Pang would comply to "sticking me." But, she had no objection to my request.

Dr. Pang carefully explained that a needle would be inserted at the "Ho-Ku" point located between the thumb and index finger. This commonly used point is stimulated to enhance general health throughout the body. It is also used to treat headaches, toothaches, tonsillitis, deafness, eye ailments, excessive perspiration and

insertion of the acupuncture needle only produces a sense of minor pressure — much less than a hypodermic needle does.

Dr. Pang immediately takes the "handle" of the needle between her thumb and middle finger, and begins to twirl it rapidly. A tingling feeling spreads through my hand. After about twenty seconds, my hand begins to feel heavy, just as if a five pound weight had been placed on my knuckles.



She removed the needle soon afterward. Only a small spot on my hand was left by the needle. The area was not red or irritated in any way, and there was no bleeding.

The strange sensations in my hand were explained by Dr. Pang as a shifting of my body energy from the hand, directly stimulating the nerves. I felt no pain throughout the minor treatment. In a long treatment of twenty minutes or more, slight sensations may persist for half an hour or so after the needles are removed.

The actual insertion of needles may or may not cause pain. The pain threshold of the patient must be taken into consideration. I was informed by Dr. Pang that the more relaxed the patient is, the less discomfort they will feel.

Finding an Acupuncturist

Alleviating pain safely takes knowledge and skill. In the wrong hands acupuncture can cause infection or simply fail to work and be a waste of your time and money. Acupuncture evolved in the Far East, and although most of its skilled practitioners in the United States are of Oriental extraction, this is no guarantee of reliability. Credentials are more important.

Currently, only four states — Nevada, California, New York, and Hawaii — license acupuncture as a separate healing art. For example, in Nevada an acupuncturist has to pass a standardized test approved by the state government. Eleven other jurisdictions allow the practice of acupuncture only if the practitioner is under the supervision of a physician. Acupuncture is permitted in about half the states only if done by a medical doctor, dentist, chiropractor or physician's assistant. The other states vary widely in terms of strictness and enforcement and some ignore the subject entirely.

The American Medical Association considers acupuncture "an experimental medical procedure," which is

another way of saying organized medicine is not yet convinced. Similarly, the Bureau of Medical Devices of the Food and Drug Administration asserts that the instruments of acupuncture — stainless steel needles ranging from one half to four inches long — are experimental, and limited to investigational use in this country, though versions have been in use for centuries in the Orient.

Most acupuncture treatments in the

United States are done for muscular and skeletal pain and disorders, and mild electric currents are frequently used along with the needles.

Because of acupuncture's experimental classification, Medicare does not pay for treatments done with it. The same generally goes for Blue Cross and Blue Shield. But many insurance companies do pay for acupuncture if it is performed by a licensed medical practitioner and carried out in accordance with applicable laws. Some companies — Metropolitan for one — will pay even when acupuncture is performed by someone else, as long as it's legal and has been prescribed by a physician.

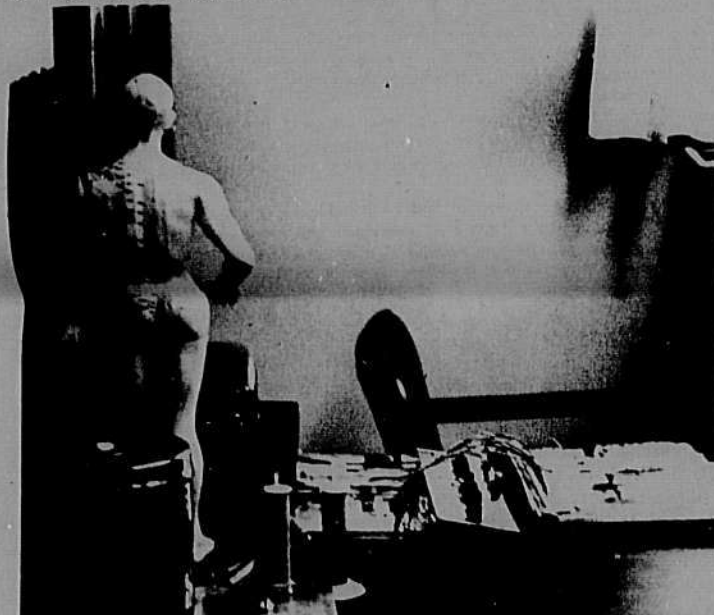
The average cost of an acupuncture treatment does not vary too greatly between practitioners. Dr. Pang charges forty dollars for the first visit (consultation and physical exam) and thirty dollars for each following session. Treatments usually take twenty to forty five minutes.

If you have a problem you think acupuncture might help, your doctor may be able to refer you to a qualified professional who practices the art. The state or local medical society or the anesthesiology department of pain clinic in a local hospital might be of help if acupuncture is practiced in your area.

Most importantly, do not try to experiment on yourself. Taking needles and implanting them into your skin will not relieve pain, but will, rather, produce infections.

The risk of acupuncture is not so much that a needle will be inserted improperly by a practitioner. The real danger is when the acupuncturist fails to recognize a serious underlying disease that acupuncture can't treat. It may cause the patient to delay going for a necessary conventional treatment. One must make sure to seek competent medical advice before agreeing to the procedure.

***NOTE:** In an effort to produce competent practitioners to eliminate this problem, Chinese medical schools now require its students to study acupuncture as part of their curriculum.



and even witchcraft. In reality, however, acupuncture is a traditional mode of medical treatment in China. Millions of patients, from personal experiences, can attest to the effect of needles, properly inserted at specific locations of the body: the palliation of certain afflictions, the alleviation of pain, and in recent years, the medical usage of acupuncture for anesthetic or analgesic purposes.

This ancient Chinese healing art has puzzled many people like myself ever since it first began to noticeably surface in the United States. In an attempt to overcome this skepticism, I made a visit to Dr. Jane Pang, one of the very few acupuncturists presently in the Albany area.

Dr. Pang greeted me at her office on Fuller Road in Colonie. She wore a white lab jacket over her petite five-foot two-inch frame. Her thick Chinese accent made it difficult, and sometimes impossible to understand. After some time, though, her speech became easier to translate.

Dr. Pang arrived here from China only eight years ago and has practiced in the Albany area for the last two. Yet, being relatively new has not prevented her from being relatively successful. Dr. Pang has treated hundreds of patients between five and 80-plus years old. Age doesn't make that much of a dif-

acupuncture may be used only for temporary relief of an illness. Patients must return once this relief subsides. How effective and long-lasting each treatment is will vary upon the individual.

Brief History and Background

Insertion of needles into the skin at strategic points of the body to treat disease goes back nearly 5,000 years in China, though versions of the art were also practiced by the ancient Egyptians and others. To the early Chinese, acupuncture was thought to supply an almost sure way of maintaining equilibrium of the body, which was seen as a sort of energy field, with lines of force called currents running exact routes along a network of meridians. Along the network, at specific points were several hundred centers that controlled the energy field — the acupuncture points.

Illness occurred when a person's energy became unbalanced and there was too much energy in one part of the body, with too little in another. What was needed to overcome sickness and restore balance — or so it was thought — was to have an acupuncturist insert needles into these crucial points and twirl them rapidly. Then, the oversup-



surgery. Now acupuncture is used to deaden pain in about 20 percent of all surgery in China, although tranquilizers may be given before surgery to relax the patient.

Methods of Treatment

The use of needles is a major part of the treatment procedure. Through the years the materials used in the manufacture of needles has varied.

Today, stainless steel, finewire, gauge needles are most commonly used. These needles are sterilized by autoclave (moist heat) under supervised conditions.

In some specific conditions added stimulation is supplied to the needles by use of an electrical stimulator. I observed this "sting-ray" effect in Dr. Pang's office on a patient who needed to achieve more rapid results due to chronic, severe pain in his back. This type of treatment may also be used as an analgesic or anesthetic during an operation by constant, intense stimulation of the needles.

Contrary to popular belief, acupuncture does not consist of the sole use of needles. Moxibustion, another major technique, involves the treatment of an acupuncture point by using heat. The herb used, compacted into the shape of a cigar, is called moxa (*Artemisia vulgaris*).

Its application may either be directly on the acupuncture point, or indirectly, through the use of a device that heats the general area the same way a heating pad warms the skin. The indirect method produces no lasting relief unless combined with needles and/or direct moxibustion.

Objections to the direct moxa treat-

treatments on her patients. It has proved very helpful to her in the rapid alleviation of certain conditions and absolutely necessary in treating many specific problems.

In some cases, a type of Chinese massage is used as part of the acupuncture procedure. This technique, known as "gwa-sah," involves rubbing the skin with a blunt-edged instrument. This aids in relieving muscle spasms and increases local blood supply which acts to restore normal functioning and flow of energy to the afflicted area.

The action of "gwa-sah" leaves a red, rash-like mark on the skin for a period of three to four days. There is no scarring or residual pain as a result of this technique.

Many critics attribute acupuncture's success to "mind-control" and "believing in it." Yet, Dr. Pang claims that very few of her patients were fully confident and/or convinced about acupuncture when they first came to see her. The vast majority of them came as a "last resort" if other conventional medical methods did not help. Others came because they were curious and



Photos: Sam Steinberg

The Right Direction

'Victims of Duty'-A Labor of Love

Constance Valis is no stranger to the stage as a performer and choreographer. But directing a play is quite another venture.

Lisa Avery Michael

Valis directed last week's run of Eugene Ionesco's *Victims of Duty* at SUNY. The Albany community witnessed a rare event — Ionesco himself attended the opening night performance of his play.



Photos: Will Yurman

Valis has been a lecturer in the Theatre Department for 3 years. She teaches mime, movement for the actor, jazz and tap dance. Just days before *Victims* rehearsals began, she and her partner completed a New York City run of the mime play, *The Dollie Sisters*.

The 33-year-old native New Yorker talked about her experience with the play in an interview last Thursday.

Dressed in sweat pants and sneakers, Valis had just returned to her office after teaching a movement class outdoors on the first spring-like day. She is a striking woman, with ivory skin and coal-black hair. Her emotional involvement with the play was apparent as she responded to questions with animation. She gestured with her hands to express her thoughts, and a dance-like motion of her entire body emphasized her words.

Valis was well aware that Ionesco would

be present for the staging of his play. She said that last fall she was approached by the chairman of the theatre and French departments to direct one of Ionesco's plays for his two week residency at SUNY.

She said she was chosen because of her interest in French theatre and mime. Her approach to mime is "anti-realism," a common element of Ionesco's plays of the absurd.

Although Valis had successfully directed only one other play a few years ago, she was undaunted by her lack of broad directing experience.

"I wasn't frightened — I was intrigued. I knew I could learn a lot, and I would do the best I could." She described her approach as the "babes in the woods" technique, trusting her instincts to guide her.

Choosing the play was left to Valis. She said she was in a cycle of reading all of Ionesco's plays and essays. When she read *Victims of Duty*, she had a real "gut reaction."

"I felt raped by the play. The main character of Choubert is raped. Whenever I lost my footing in working with the play, I went back to this initial feeling."

In the play, Choubert is the innocent victim of a detective's intense interrogation that sparks a spiraling descent into his subconscious, which destroys him.

Valis said the reading of *Victims* coincided with John Lennon's assassination, and the FBI investigation of a local cartoonist for his depiction of a bull's eye target on Reagan's face. She saw the play as a timely piece, relevant to the present.

"I felt the play was applicable to the concept of identity, with the outside world's attempt to destroy you. The search for identity and self is a strong contemporary crisis. We can identify with Choubert's search for identity in the play."

By the middle of last December, Valis had organized her concepts for the work and completed the prompt book notes. The play was cast in early February. Five weeks of rehearsals of *Victims* proved that a director has to be pliable.

"It's something I learned during the process," she said. "You start with ideas and then you see what the actors can do."

Especially with students, you have to be able to adapt. The total responsibility falls on the director."

Valis originally wanted to use a lot of movement, but found it difficult. "There are too many works," she said. "You can't move and speak at the same time."

The play itself was the most troublesome part of her experience. "I was frustrated by the play. Through the entire process I was trying to understand the play. It's an extremely complicated play, and difficult to make come alive because of the anti-realistic elements. I went on my instincts."

Valis struggled with her own emotional



Scenes from "Victims of Duty", directed by Constance Valis.

reaction to the play. The play ends with a murder, and Choubert, who is stripped mentally and spiritually, regresses into a baby.

"The violence personally upset me. And the philosophy went against my own, with the hopelessness of Choubert becoming a baby at the end."

Director and cast openly discussed the ideas of the play. "Thank God I had really good actors," Valis said. "We did a lot of talking. There were a lot of heavy issues, but they didn't get scared. A good process is the collaboration. I had a good cast who went along with the process. The actors gave me a lot."

Valis applied her choreography experience with the blocking of the play. She said she had a real understanding of line and shape from her movement background.

"Blocking was the most challenging and exciting part for me. The director is like the choreographer, except the choreographer defines the movement, whereas in a play, the actor fills in the movement."

Being movement-oriented, she didn't want to work with a set. Valis chose the arena theater, which is a circular stage with the audience surrounding the acting area.

Her interpretation of the play incorporated several original ideas, including the use of a chorus of "shadow people" wearing black masks, and a commedia dell'arte Pierrot (the sad clown).

Ionesco's presence on campus added to the excitement as well as the tension of working on the play.

Valis said that Ionesco attended two rehearsals — the first one only ten days before the show opened. "It was really scary. We had no sound, no lights. But it was incredible. He really helped and gave us good 'crits' (criticisms). We knew our interpretation was good, but he was helpful in bringing the play as far along as it went."

Ionesco spoke to the audience after watching the opening night performance of *Victims of Duty*. Valis retrieved a small, crumpled piece of paper with scribbled notes from her desk. Her eyes lit up as she quoted Ionesco's comments:

"Ionesco said that he admired the directorial thrust of this production. There have always been an infinite number of wrong interpretations, and a limited number of valid ones. This is a valid interpretation."

Valis was visibly moved by Ionesco's last comment: "I can't wait to get back to Paris to dream about the elements of the play that you added."

Is Constance Valis dreaming about directing another play?

She stresses that she is a performer first. "I'm a movement person. Directing makes me sit too long. I won't have time to direct for a while. But I will now have better empathy for any director that I work with."

"The Best Of The Two Dollar Hookers"

Aspects Talks With Richard Rush

Director Richard Rush refers to himself as the "best of the two dollar hookers," harking back to his days as a self-confessed maker of exploitive B pictures. Back in the sixties, Rush found that he could exchange a low-budget for creative freedom on movies like *Hells Angels on Wheels*, *The Savage Seven*, and *Psych-Out*.

Jim Dixon

His latest film, *The Stunt Man*, based on Paul Brodeur's novel, one of the most acclaimed films of 1980, comes out of this tradition. On the surface, it's a melodrama concerning a young fugitive named Cameron (Steve Railsback) who finds himself taking involuntary refuge with a movie company filming a World War I film at a California resort hotel. Peter O'Toole earned an Academy Award nomination playing Eli Cross, the obsessive director, whom Cameron becomes convinced is trying to kill him. Rush loaded the film with action, romance, humor and spectacular stunts — only appropriate since the untrained Cameron is taking the place of one of Cross's stuntmen.

But *The Stunt Man* is also a thought-provoking examination of the universal question of illusion and reality. Fast-moving entertainment and intelligent films are rare in Hollywood, and for that reason, Rush found financing, filming, and selling *The Stunt Man* a nine year odyssey, during which he made only one other film, turning down such projects as *Rocky*, *Lenny* and *Kluge*. He collected perhaps one thousand scripts during this period.

But *The Stunt Man* was his obsession, and Rush finally brought it to the screen. But even with good box office results (where it played), critical approbation and Oscar nominations, Rush is still trying to get it in wide release.

Was *The Stunt Man* as difficult to make as it was to sell?

No, it wasn't. It was challenging and fraught with interesting and exciting problems, but it was a very exhilarating experience because the entire cast and crew were very much behind the picture, and they kind of took it on as their own personal challenge and it almost became paramilitary, like a commando team going out and capturing footage every day.

Would you mind telling us what the budget was?

The budget was, depending on which set of figures you're looking at, between five and six million. Had I done it at a major studio, I would have had a budget at probably around eleven million.

What would cause a difference like that?

A number of things. One, as soon as you're in a studio situation, you're dealing with a twenty-five to thirty percent overhead, plus department head charges, so you can end up anywhere between twenty-five and forty percent just to start with. Additionally, the production departments of the majors tend to operate more like moving an army than moving a strike force.

I can give you one example which might give you the clearest picture of it. You recall the rooftop sequence?

Sure.

Okay. Before we started shooting it, I realized I was lacking something important. I wanted the air-to-ground combat — the World War I airplanes over the hotel. For the visuals, for one thing, but also because it would help justify this single soldier escaping from the whole War I, German, Keystone Kop army single-handed, to have British support in the air. It was a good commentary idea.

We called the FAA for permission. They laughed at me.

The hotel had recently been declared a national monument, there was also the final approach of a Navy jet base about a mile and a half away. There were three of us on the picture who were pilots, so we drew straws to see who would fly the mission and see who would stay home and marry Jane. We got the name of the commander, the admiral, commander of the base, called the tower and told them we had his permission to land there, knowing that if you put a plane in the pattern it would be over the hotel at one point. I was on the roof with five cameras shooting some action when actor and stuntman Chuck Bail came around on the biplane and developed a convenient case of radio trouble over the hotel, and did about fifteen minutes of bombings and strallings and passes. Giving me the tie-in footage I needed.

I expected all hell to break loose the next day, because there was a certain amount of press coverage going on on the picture. And I never heard about it. We were very lucky, and my recurring nightmare about the headline that says "Rush Destroys National Monument" ended.

But on a studio picture, there would be reasons I couldn't have done it. The studio would have to go to San Diego again, and would have to deal with the FAA again, deal with the San Diego Film Commission and the Chamber of Commerce again. I can weigh it carefully, and say it's worth the repercussions to get that footage. It's an end in itself in that scene, in that picture.

When did you start making the so-called "exploitation pictures?"

My first film was in 1960.

You were out of UCLA then?

Actually, I'd been out for several years already, trying to get into the industry. I'd finally raised enough money to do a black and white, low-budget film, it cost about fifty thousand all in all, and we spent thirty thousand in cash. It was called *Too Soon To Love*, and we sold it to Universal afterwards for about two hundred and fifty thousand; so the financiers were very happy with their five-to-one return, and a couple of the critics, who at that point had invented "The New Wave," said that this was the first American "New Wave." So it got some critical recognition. And I could work in the industry from then on, as a director. As long as it was in low-budget pictures.

And then in 1971 you acquired the rights to *The Stunt Man*?

Right. And I had just finished *Getting Straight* at Columbia, which was their best grosser in '71 and there was a lot of industry attention on that book (*The Stunt Man*) — Columbia owned it. Arthur Penn was interested in it, and a few other people. They apparently wanted me to do it because we had just made a lot of money on *Getting Straight*, which is a criteria for studios, and for me there was an irresistible metaphor in the novel. I wasn't that fond of the novel, but there was one idea in it, the idea of a fugitive hiding his identity by posing as a stuntman and falling under the domination of the director, which seemed a marvelous way to examine all of our panic, paranoia over controlling our own lives and destinies inside the structure of a big action picture.

You were quoted in one interview as saying that Peter O'Toole was your "first and only choice" for the role of Eli Cross. Was this true as far back as this?

When you're actually writing the screenplay, you try not to lock yourself down to one choice, which can be suicidal; it makes the material so specific then. He was one of the choices then. I was also at that point toying with the idea of Jack Nicholson because we'd just finished a few pictures together. But he (O'Toole) was one of the prominent choices then. It narrowed more and more towards him as time progressed.

Would you be willing to go the lengths that Eli seems to be willing to go to to get a shot right?

Once you had finished a final draft of the screenplay, and you were trying to sell it, what were you doing day to day when you weren't actually allowed to make a movie?

The way the system works here in Hollywood, which is mind-numbing, if you want to call the head of a studio, you put in the phone call, leave a message, his secretary gets back the next day, to say you can talk in two days — it takes about half a week to make a phone call. . . . Finally, in about '74, the mortgage was due, and I took another picture at Warner Brothers, called *Freebie and the Bean*. It takes about a year and a half to two years to make a picture when you're starting with screenplay development taking it into release. So that accounted for a period of time in the middle of that decade. And afterwards, when the

Probably, yes — or greater. My tendency is to be much less — I don't know — there seems to be a certain streak of cruelty in Eli in the scene where he tricks Nina (Barbara Hershey) by letting her parents see the nude footage. It's most interesting though, that if you were to ask Barbara Hershey or Steve Railsback how they felt about the trick that Eli pulled, they would tell you they'd never forgive him if he didn't. That it's his obligation to get the best performance he can from the actress and that he would have cheated her out of it by not using that device.

Was *The Stunt Man* as much fun to make as it is to see?

Biggest thrill of my life. Most exciting, invigorating thing I've ever tackled. Although I should mention that it was a very hard shoot. We shot a good part of the picture during the

Richard Rush with Peter O'Toole on the set of *The Stunt Man*.

heat was on again because it was Warner's best grosser that year, I would get offers, and I would say "Let's do *The Stunt Man*" again and they were saying "Get out of the office" and the whole cycle had commenced.

The movie that Eli Cross is directing seems to be a sprawling bizarre film. Is it one you might consider directing yourself or is it an allegorical device?

The film within the film is sort of interesting in terms of the view we get of it. One of the phenomena that's always struck me as interesting when directing is that my closest collaborators, the people around me in the crew, the cast, don't really seem to know what's happening. And I think it's because if you and I are doing a scene together, the camera might be seeing it in a tight close-up.

The lighting through the filters might be highly contrasting and dramatic. But all the audience standing around us sees a loose, sloppy two-shot. The lighting intensity is much higher, and much flatter than it appears to the camera. They don't really hear the dialogue, because you can only hear that through an earphone, and only the sound man and the director have earphones, and only the operator and the director have looked through the lens. So, usually in the projection room there's "Oh, is that what it is."

We played that game in the picture once as you see the rooftop sequence being shot, more or less with Keystone soldiers, a little farcically, and then you see a glimpse of it in the projection room, with black silhouettes against a scarlet sky, fairly dramatic.

Would you be willing to go the lengths that Eli seems to be willing to go to to get a shot right?

heaviest rainstorms in the history of California, in flood conditions. And a good deal of that was the big outdoor stuff, which meant we were up to our knees, trying to shoot between the raindrops in sort of hellish conditions. But considering what we were after on film, nobody seemed to mind too much. So all in all, the memory of it is very pleasurable.

Can you top it?

I don't know. I think everytime one goes out to make a picture, one is trying to do the best film he's ever made. I certainly will be in the future. I think that's also a matter of perspective, personal judgement, illusion/reality, and the climate of the moment.

Do you have a project in the works now?

I don't. The big project I have in the works now is finding my next project.

I have a quote in front of me which says that you're long past interest in the financial bail-out on the picture — you're interested in the glory. Are you satisfied with the glory you've gotten?

I'm delighted with the glory the picture's gotten. It will probably sound strange and a little neurotic, but at this point, the picture's taken on a life of its own. When I'm talking about the glory, it's not the personal glory, as much as those characters tend to exist now as fictional characters in the world. I'd like to see Eli's life extended. I'd be devastated if somebody deprived me Anna Karenina at this point. I'd like people to feel that way about Eli and about Cameron.

This interview came about due largely to the efforts of Michael Fried, Albany State Cinema and WCDB, 91FM.

A Good Omen

Mr. Thorn Goes To Washington

The question is bound to come up. Why make a sequel? If the first film was good enough, why not let it stand on its own? The reason, I suppose, is that lightning is more apt to strike twice in the same place than where it's never struck at all. And if that isn't a good enough reason, the even more inarguable one is "Why not?"

Jim Dixon

The *Omen* was a low-budget horror thriller that made millions. As the bad guys (in this case the devil and the Anti-christ, in human form as a five year old boy) won, and the way for the further adventures of Damien Thorn, boy Mephistopheles, was paved. *Damien*, *The Omen II* was then made — a fun but decidedly inferior sequel, with Damien as an adolescent, being raised by his millionaire industrialist uncle, discovering his niche in life.

In *The Final Conflict*, Damien is back for one more fling. An adult now (thirty-two, if you get the significance), Damien is the head of Thorn Industries, ambassador to the Court of St. James and itching for his ultimate victory over the soon-to-come Messiah. Damien, played fairly convincingly by Sam Neill, is rich, good-looking, and has political connections the Kennedys would envy.

If this weren't a sequel, I doubt audiences would buy Damien's being the main character. After all, the horror of *The Omen*,

was that the center of evil was a child. The main character was his foster-father, who had come to grips with what he'd adopted. And *Damien*, *The Omen II* worked on pretty much the same principle. Usually, the good guys are the main characters. Here, Damien and his flunkies are the center of focus, and the only mysteries are who is the messiah and is Damien going to succeed in his Herodian attempt to have all the male children in England born on the prophesied day killed.

But it is a sequel, and knowing the premise before I went in, the whole thing was pretty easy to accept. In fact, *The Final Conflict* is a better movie than *Damien*, which was essentially an updated reprise of *The Omen*. A great masterpiece of modern horror, no; but an entertaining yarn, yes.

Writer Andrew Birkin has somehow avoided the unintentional laughs which plagued *Damien*, or at least most of them. Graham Baker's direction may be uninspired, but *The Final Conflict* is a fairly handsome movie, and some of the shock scenes have real effect. A few of the sequences, such as Damien praying to his father, have a modern Miltonian ring, and Neill's best acting usually comes when he brings off potentially embarrassing epithets, hurling with more malice than mirth.

Not that the film is without defects. Part of the problem lies in a major subplot, where some militant monks, entrusted with the sacrificial daggers that can destroy the Anti-Christ, chase Damien about in a series of blundered assassination attempts. This could have been interesting stuff, but the Lord for some reason has picked a collection of real

foul-ups to do His knife-work. If Damien didn't lose some of his omnipotence bit by bit as the Messiah is allowed to live, they'd never stand a chance. In one otherwise-credible sequence, two of the assassin-clerics cleverly trap Damien atop a narrow stone bridge — then noisily slam car doors at each end to make sure he knows he's cornered, and then pull the daggers good and slowly, so he's absolutely sure he's about to be stabbed. Then they slowly walk towards him, so he has lots of time to cook up a fast Satanic miracle to defend himself. If the CIA used killers like these we'd never overthrow pro-Communist juntas.

These flaws aside, the movie is fast-paced fun with a good bit of suspense. The acting, with the exception of Rossano Brazzi as the

head of the Catholic Commandos (who never seems the hard-bitten assassin type) is credible, the technical credits are solid, and the Satanic murders, which are what *Omen* fans are really there to see, are generally imaginative.

What sets *The Final Conflict* apart from its predecessors is a new plot formula, and a surprising candidness about the religious aspects of the plot, which seemed rather skirted-around in both *The Omen* and *Damien*. We're dealing with the advent of the Biblical apocalypse, and no bones are made about it. Without giving away the outcome of the final conflict itself, the movie actually features a cameo appearance (much applauded) by Christ.

Tacky, but you've got to admire their guts. Television programming call it, is an ecstatic celebration of color and form set to original music. Professionally produced works of ducers, calling themselves WTV, show their work at The Egg. The program will illustrate an artistic deviation from standard air fare. Tom DeWitt and Dean Winkler, the two conceptual artists of the program, use high powered computers and synthesizers to squeeze music and motion graphics out of electrons and phosphors.

The result, "light music" as the

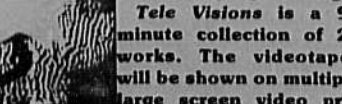
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Joanne Weiner

Film

Cine 1 2 3 4 5 6

Going Ape
Fear No Evil
Tess
The Postman Always Rings Twice
Stir Crazy
Modern Romance info 459-8301

Hellman Theatre

Raging Bull 7:00, 9:15
Cine 5 1 & 2
Star Wars 7:00, 9:30
Hardly Working 7:15, 9:00, 10:30

Cine 7

Excalibur 7:15, 9:45
Madison
9 to 5 7:00, 9:10

UA Towne

Nighthawks 7:15, 9:15
International Film Group

Pardon Mon Affaire April 10 7:30, 10:00
LC 1
The Magic Flute April 11 7:30, 10:00 LC 1
April 12 2:00 LC 1

Albany State Cinema

Stunt Man April 10 & 11 7:30, 10:00 LC 18
Grateful Dead Concert April 10 & 11
Midnight

SPECTrum



Dave Brubeck and Doc Scanlon's Rhythm Boys make the Jazz scene in Capitaland this weekend.

Edited by Elise Newman

Tower East Cinema

Debbie Does Dallas April 10 & 11 7:30, 10:00, Midnight LC 7

Schacht Fine Arts Center

The Fox April 13 7:00, 9:30
3rd Street Theatre
From the Life of the Marionettes
April 10-16 7:15, 9:35

Music

Page Hall

Ethnic Performance April 11 7:30

Performing Arts Center

Student Recital April 15 8:30
Albany Palace Theatre
Albany Symphony Orchestra and the
EBA Contemporary Dance Theatre presents
"Berstein on Broadway" April 11 8:30

Eight-Step Coffee House

Sue Elberger April 10

Hudson Valley Community College

Jazz April 11 8:00

Troy Savings Bank Music Hall

Danie Brubeck April 11 8:00

Proctors

Michael, McCreesh & Co. April 10 8:00
info 584-5000 ext 347

The Egg

The Hudson Valley Philharmonic April 12
2:00

Nick Brignola, Skip Parsons, Doc Scanlon
April 12 8:00

Catskill Brass Quintet April 15 8:00

Charisma II April 10 & 11 10:00

Yesterdays April 10 & 11

The Units April 10 & 11

Theatre

The Egg

A Midsummer Night's Dream April 10
10a.m.

Skidmore Theatre

Crayon Trilogy April 10 8:00 p.m.

Siena College

The Crucible April 10-12 8:00 p.m.
info 783-2527

The Egg

Something Funny, Something Sad April 11
3:00p.m.

Art

The Egg

Japan: The New Art April 14 12:10

Nochi: A Sculptor's World April 14 12:10

trivia time

by Vincent Aiello

This week we examine the local celebrities on campus by devoting five questions to Jane Fonda and five to Kris Kristofferson. Even though at one point you were probably within a hundred feet of them, you still haven't seen them in the flesh. If Ms. Fonda or Mr. Kristofferson would like to show their appreciation for this column, I'm available for movie roles. I can be reached through the ASP. Good Luck!

1. Name the 1969 Jane Fonda film in which she plays a hard-bitten marathon dancer.

2. In 1972, she received an Academy award for what picture?

3. Name the college she dropped out of to study painting and languages in Paris.

4. Name her first film.

5. What did the U.S. State Department do to Jane in 1972 for her broadcasting on Hanoi radio her appeal to U.S. pilots to stop their bombing raids?

6. Name Kris Kristofferson's film in which Ellen Burstyn won an Academy award for best actress.

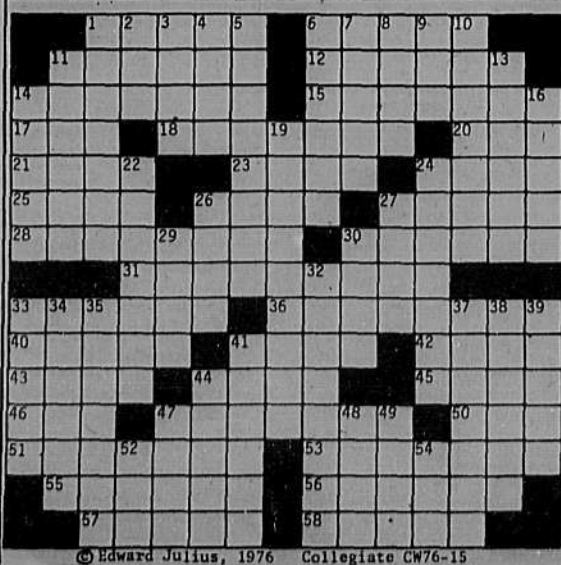
7. Kris starred with George Segal and Susan Anspach in a comedy that explores the delights of love and the tragedy of divorce. Name it.

8. Name the film which stars Kris and his famous co-star, that takes a penetrating look at the fame and riches of two rock superstars.

9. Name the film in which a disillusioned boy poisons Kris.

10. Name his film that is based on a famous country song by C.W. McCall.

Crossword



ACROSS

- 1 Shaves off
- 6 Fernando
- 11 Type of vacuum tube
- 12 Prevents
- 14 French cheese
- 15 Real estate incomes
- 17 Part of the sleep cycle
- 18 Cardinal
- 20 Encountered
- 21 Leave out
- 23 Former boxing name
- 24 Yield
- 25 Not good nor bad
- 26 Defeat
- 27 Depend
- 28 Cherish
- 30 Overcome with fumes
- 31 Most like Jack Benny
- 33 Attach firmly
- 36 En route (3 wds.)
- 40 Fall flower
- 41 Kitchen utensils
- 42 Regatta
- 43 Russian ruler

DOWN

- 44 Morally low
- 45 Miss Naldi
- 46 Poetic contraction
- 47 Town near Naples
- 50 Rocky pinnacle
- 51 Runs in the nude
- 53 Airline company
- 55 Seat for two or more
- 56 Weapons
- 57 Portals
- 58 Sorrow
- 14 Poet Robert
- 16 Spirited horse
- 19 Water bird (2 wds.)
- 22 Kitchen appliance
- 24 Place for storing water
- 26 Devastate
- 27 Left-over concoction
- 29 Ending for young or old
- 30 Understands
- 32 Banking term
- 33 Destinies
- 34 Half of a balance sheet
- 35 Took the leading role
- 37 Restaurant employees
- 38 Thespians
- 39 Long for
- 40 Tickets
- 41 Actress Carroll
- 44 Roman statesman
- 48 On the deck
- 49 On the Adriatic
- 52 WWII initials
- 54 Feather's partner

WCDB

FRONT ROW CENTER

4/11-The Police
4/13-The Crusaders

Hope you enjoyed the Rafter's.
Thank for all your support!



Viewpoint

citizen must use firearms, why not rifles? I object to the sale of handguns primarily because they are concealable weapons. I do agree with Mr. Wolf that cutting down in the black market trade in illegal guns is a desirable goal but the existing laws governing the sale of handguns are totally inadequate. Handguns should at least be licensed and registered, if not abolished together the way other concealable weapons such as the switchblade and hand made have been. "Violence begets violence" is more than a truism. It is a way of life in America today, but it may be a way of life we can change.

— Steve Romero

Stop the Tragedies

To the Editor:

We feel shock and horror after another one of our leaders has been senselessly gunned down in the street. We ask ourselves how such a thing could happen, how was it even possible, and most of all why isn't it stopped? Yet it has happened and it will again and again. The most tragic thing is that it can happen so easily.

How absurd! What is the purpose of a handgun. To hunt? For sport? They are manufactured and sold expressly to kill human beings.

Why don't our legislators do something about it? Don't they realize that eleven thousand Americans were killed last year by handguns? Don't they know that more Americans were killed by handguns in this country than in Vietnam between the years 1976-1977?

I've started to write this letter so many times before. Each time I've asked myself, "What's the use?", and I would stop. But we've got to try. This is the only means we have to lobby, to influence the decision-making of our society to stop this senseless killing.

Please write your congressmen, (House of Representatives, Washington, D.C. 20515) and your senators, (U.S. Senate, Washington, D.C. 20510). Please help.

— Kenneth S. Ross

Write Letters

and Columns

Nuclear Burls:

The Price of Waste

Thomas Ellis

Niagara Mohawk Power Co. (NMPC) is a large publicly owned utility serving upstate New York. It has more than one million electricity customers. Since it is a monopoly in most localities, the state regulates it through the Public Service Commission (PSC). Like many utilities Niagara Mohawk has decided to build nuclear power plants. NMPC has two, both located near Oswego and they are named Nine Mile Point One and Two.

On March 12, the PSC granted the company a 9.2 percent rate hike totaling \$154 million. This electricity rate increase took effect on March 19. Included in the rate boost is a provision which will allow the company to collect revenues from its customers which will be held and eventually spent on tearing down Nine Mile Point One.

Nuclear Power plants are useful for about thirty years. After that time the machinery and concrete have been so bombarded by radiation that it can crack. The plant becomes so unsafe that it can no longer be operated at all. When the facility reaches this point it must be shut down. But then it must be either torn down and buried, or sealed up and guarded. NMPC has decided to tear down Nine Mile Point One. They plan to bury it in South Carolina.

So each year, from now on, for the next twenty or so years, NMPC will be collecting revenues from the customers so that in the year 2000 or 2005 when they begin to tear the plant down, they will have enough money to do it. During the current rate year they will collect \$2.476 million. Next year it will be more and it will rise each year.

Nine Mile Point One was first operated in December, 1969. It cost \$200 million to construct. Before the start up date NMPC gave no estimates for the cost of demolition. In 1969, they gave an initial estimate of \$6 million. In 1980, the company estimated that if they had to tear the plant down immediately, it would cost \$57 million. NMPC officials stated that between now and 2000 inflation would raise the \$57 million to \$193 million.

During the rate hike hearing, a Capital District Anti Nuclear Alliance Committee (CDANA) made a motion before the PSC. CDANA contended that since the demolition cost estimates are rising very rapidly and no one knows what the tearing down and removal will actually cost, a limit must be placed on the amount of money that the customers of NMPC will have to contribute to the demolition. The customers can not afford to give Niagara Mohawk a blank check. The proposal put forth by CDANA

was that the customers of NMPC would agree to pay the \$193 million which NMPC officials are forecasting and the stockholders of Niagara Mohawk would pay all cost over runs above this \$193 million. The customers will pay what the company is asking for provided that the company can not ask for more at a later date.

The Public Service Commission rejected the CDANA proposal. The PSC said the demolition cost estimates can be expected to change as the rate of inflation changes and as safety regulations are promulgated. The PSC stated the cost of demolition is beyond the control of the company stockholders and therefore the stockholders can not be held accountable for future cost changes. The PSC finally admitted that the demolition cost is not known and can not be known. But they insist that the customers must pay it all. The stock holders will not have to pay anything. CDANA argued that the customers must be protected against costs which are beyond their control but the PSC decided to protect the stockholders.

The PSC has made its final decision but they have left many questions unanswered. NMPC's second nuclear power plant will also have to be torn down some day. Will the PSC follow the precedent established now and force the customers to bear the entire demolition cost of Nine Mile Point Two? How can the PSC regulate a utility if it can not hold its stockholders accountable for their own cost estimates? If the PSC can not hold a utility's stockholders accountable, who can? What is the function of the PSC?

How much will it cost to tear down and bury Nine Mile Points One and Two? In twelve years the cost estimate for Nine Mile Point One has risen more than 3000 percent — from \$6 million to \$57 million to \$193 million. During 1980 the cost estimate for the demolition of Nine Mile Point Two was raised from \$14 million to \$24 million.

NMPC's demolition estimates are inconsistent with each other. If inflation will raise the cost of demolition for Nine Mile Point One from \$57 million in 1980 to \$193 million in 2000, how could Nine Mile Point Two be torn down for only \$24 million in 2015? Nine Mile Point Two is still under construction. It will not be turned on until at least 1986. The current construction estimate is \$2.4 billion and the demolition estimate is one percent of the construction cost. If the second plant will cost twelve times as much to construct as the first one did how could it be torn down for only one-eighth as much?

Editorial

No Contest

It is almost SA election time again. You remember what it was like in the past. The columns of the podium were cluttered with many candidates' posters, each containing promises of honesty, integrity and diligence.

You could not enter the Campus Center without being inundated by campaign workers shoving beautifully Xeroxed flyers in your face. Debates, open forums and phone-in sessions with the candidates set the stage for competitive elections. Each campaign worker gave time and effort, and actually believed in the person they were working for. And despite the fact that many students looked at these campaigns in amusement, it was important.

At least back then there were people willing to sacrifice their social and academic life to fight for students. They might not have all been the best candidates, but at least students had a choice at the polls.

But this year is different. You won't see as many posters. And only a few workers will be outside campaigning and stopping you as you rush off to your next class. Where have all the candidates gone?

Nominations for SA president, vice-president, councilpeople and University Senators are due today by 4 p.m. Usually there are several candidates for each position. But as of yet, only one person has been nominated both for the presidential and vice-presidential positions. Even fewer people are running for other available spots on senate and central council. Many council members have chosen not to run for re-election this year and none of the current SA members have chosen to run for higher positions within the association.

People from SA argue that they are there for the students. But where are they now? Some are indeed graduating, but what about the ones who are not? Is it just because they think that one or two years are enough to put down on their law school applications? Is that why they were there in the first place? If this is true, how can one argue that SA is for the students?

It is not our intention to question the competence of those candidates who are already running. We're glad that someone is still interested in the students. But in a democratic system, the populous has the right and need to view, hear and have a choice among several candidates. They shouldn't be stuck with just a yes/no vote.

ASP

and its creative magazine

Est. - 1976

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The Albany Student Press is published every Tuesday and Friday during the school year by the Albany Student Press Corporation, an independent not-for-profit corporation. Editorials are written by the Editor in Chief; policy is subject to review by the Editorial Board.

Classified

Wanted

Wanted: Used Bicycle. Have one you want to sell? Call 7-5053.

Subletters—Four bedroom apartment, prime location, on busline, Steve or Ira, 7-7823.

Wanted: 1 female subletter for summer. Nice apartment near busline, close to Price Chopper and laundromat. Price negotiable (utilities included) 436-7545 weekdays after 4. Ask for Deb.

Wanted: 1 female subletter for June and July. Apartment near busline, Price Chopper, laundromat. Price negotiable (utilities included) 436-7545, ask for Martha.

Female non-smoker share luxury apt. about 1 mile from SUNYA. Call, 456-8734.

Housing

Roommate(s) (female) wanted to complete large apartment on busline, near market. 462-9783.

Wanted: 4 subletters for June, July, August. Price negotiable, near Lamp Post. Call Lisa, 465-5841.

one or two or three subletters needed for summer. Washington and Quail, right on busline. Price negotiable and includes all utilities. Furnished, separate bedrooms. Call Mike, 7-5094 or Larry, 7-1863.

Great summer apt. 2 bedrooms, fully furnished \$180 with cable and HBO. June-August (off Lark Street). Female needed to complete four person suite on Indian. For info call 7-4087, ask for Gail.

2 housemates wanted: \$115 per month, includes heat W/D, fully furnished, large sunny bedrooms on Madison Ave. Call Carolyn, 7-7875. Please leave message.

Needed: one person to complete three bedroom apartment for summer months, great price/location Call 463-6309.

2 female subletters wanted to complete 4 bedroom house on So. Main Ave. Large beautiful rooms, very clean. Lovely porch near Price Chopper and laundry. Cheap too. Call after 6:00, 438-8144.

One (or two) females wanted to complete an apartment. Must be willing to keep kosher. Call Paula or Eileen, 7-7836.

Subletters wanted, 4 bedroom apt. on Hudson near busline. Call 455-8732 or 434-4141 ext. 872.

Jobs

Rent free-in private house in Clifton Park (Exit 8) in exchange for work around the house. 371-1225 after 5.

Counselors wanted: Good weight reduction overnight camp N.Y. State Sports, general, waterfront, and C. music. Apply David Eitenberg, 15 Eldorado Place, Weehawken, N.J. 07087.

Tennis Instructors Wanted: Excellent high paying summer jobs available through Washington Tennis Services for students with tennis playing or teaching experience. Call Pat at (301)-654-3770.

Counselors: Private co-ed resident camp in our 50th year, located in NY's Catskill Mts., hrs. from NYC. Positions available as cabin counselors and instructors in all land sports, water sports, ceramics, fiber arts, woodworking, music, ham radio/electronics, gymnastics, tennis, pioneering, martial arts, theatre, rock climbing, nature and ecology, orienteering, and as RN's. Call 455-8833 for info.

Overseas Jobs: Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write J.C. box 52-NY1, Corona Del Mar, CA 92625.

For Sale

Must sell Micro Acoustics TAX speakers. Brand new, 18-180 watts 10 year MFG warranty. \$325. Call Bob, 7-4762.

Bulck Electra in good working condition. \$450. Call Greg, 462-1208.

Sale: Pioneer 30 watt receiver and speakers. 1 year old. \$235. Call Lisa, 7-3010.

Jeeps, Cars, Trucks available through government agencies. Many sell for under \$200. Call 802-841-3014 ext. 6284 for your directory on how to purchase.

Typewriter! S-C Galaxy 12, manual. Call Ed, 462-4737, 11 a.m.-9 p.m.

Stereo equipment, Pioneer receiver, Technics SL-D2 turntable, Panasonic tape deck, Scott 3-way speakers, negotiate price, 7-8781. Ask for Glenn.

85 rock eight-tracks. Buy set or individuals. Realistic 8 track recorder. Cheap. Tom or Craig, 449-1085.

Services

Typing: convenient, on-campus, experienced typist. Reasonable, accurate, fast service. Call Gwen, 7-4817.

"No Frills" Student Teacher Flights, Global Travel, 521 Fifth Ave., N.Y. N.Y. 10017, 212-379-3532.

Buzzy Levine's Stringed Instrument Workshop. Complete professional guitar repairs. Buy and sell instruments. Special 45 percent off Schaller tuners. For sale Stradivari, viola, old S.G. banjo. 434-2014.

Passport/Application Photos \$5 for 2, 50 cents each thereafter. Tues. 1-3, no appointment necessary. University Photo Service, CC 305, Bob or Suna, 7-8867.

Darlin' Deb: brings the shears to you. Haircuts to fit your face and suit your style. 899-4309 by appointment.

Professional Typing Service, IBM Correcting Electric Typewriter. Call 273-7218 after 2:30 p.m. days or weekends.

Lost/Found

Lost: One Chevy Malibu car hood, maroon. It has a very sentimental value to owner. If found please call 7-5026. Reward!!

Personals

PLEASE NOTE: THE ASP WILL NOT BE ACCEPTING PERSONALS FOR THE TUESDAY, APRIL 21, ISSUE.

Sunday is Class of '84's Movie Night with Three Stooges, Buggs Bunny, Daffy Duck, and more... Sunday, 7:30, 10:00, 10:00, 75 cents freshmen, \$1.25 others.

Wanted: Mahican resident with a purple shirt and blond hair that plays frisbee and catch on the quad, possible license number 198-LC. Send reply in next ASP with name and other details. Devotedly, Me

P.S. Boy, are you a doll! Danny Chee, You have such a way with words. Let's go out sometime! Maybe we can meet at Davids? or the bowling alley (never), possibly the basketball court? Love and kisses, J

P.S. Good luck on your interview.

Dear P.S., Today's a very special day, because it's your 20th birthday (I was just reminding you in case you forgot!!) Seriously, today also gives me the chance to tell you the things that I feel about you, but don't come right out and say. For one thing, I don't say thanks enough for all the little things you do, but I do appreciate them. And I also haven't told you lately how glad I am that we became so close this year, but I am glad. And another thing I haven't said lately is how great it feels to be able to talk to you openly and honestly, but it's great. For this and for the countless other things you do and are, I love you. Have the happiest of birthdays ever!! M.G.

Dear Heaves 1B, Have a great birthday. Hope you get very wasted. Heaves P

Don't just podiate—recreate! Join us near the fountains today for an afternoon of Scrabble, or call Jay (7-5006) or Andy (455-6911)

Cheese, It was my fault. Love, Your Father (I Think?)

Albany Student Press

Come to Class of '84 Comedy Movie Night. Starring Three Stooges, Buggs Bunny, Daffy Duck, and more... Sunday, 7:30, 10:00, 10:00, 75 cents freshmen, \$1.25 others.

Albany State Scramble, Andy, Brian, Danny, Donna, Ruth and Yael are members. Are you? Join today by calling 7-5006 or 455-6911.

Passport/Application Photos \$5 for 2, additional copies, \$1 for 2. Tues. 1-3, no appointment necessary. University Photo Service, CC 305, Bob or Suna, 7-8867.

Terri, Happy Birthday to one beautiful person. Here's to sunsets and rainbows, but most of all, to you, Terri, for being the best friend I could have ever asked for. Enjoy!! Friends forever!! (nervous?)! Sondra

Colonial Quadstock II, May 1. Start Warming Up For Mayfest.

Nymph, Arty, Danny, Canadian Falls, sexual frustration, unsalted nuts, Hotel California, an unexpected breakdown, but successful. Love Forever, Nymphetta

Terri, Have a really great birthday. You deserve the best. Enjoy and most important, be happy!! Peace. Love Always, Mike

Gatorfest '81 is here. Dutch Quad, tonight at 9 p.m. Don't forget to wear those alligators.

Andy, I'll meet you underwater. Marie Hey! There's a party Saturday, April 11, 1-5 p.m. featuring the music of Spring Fever. Free party favors. In the field between Dutch and Indian, \$1/tax, \$1.50/without. Sponsored by IQB, DQB.

Steven, Happy birthday to one of our "closer" friends. Love always, Barbara and Janis

Gil, Thanks for being a friend. Randi

Wanna tryout for SUNYA Men's Intercollegiate Bowling? Call Andy, 7-7971.

Sunday is Class of '84's Comedy Movie Night with Three Stooges, Buggs Bunny, Daffy Duck, and more... Sunday, 7:30, 10:00, 10:00, 75 cents freshmen, \$1.25 others.

Michelle, This is not only a birthday personal! It is an expression of love and thanks from 5/6 of the whole. In other words, we wouldn't be the same without you. Have an amazing birthday. We wish you only the best. Always, Us

Stick Handlers Number 1. AMIA League I Hockey.

Cabaret Nights at The Mousetrap. This weekend enjoy musical entertainment by Staci Block and Rena Lehrer.

Gersh-head (little radical), You stult Feeling good at State U with U.

Luv, Young Jewish Defender

Colonial Quadstock II, May 1. Start Warming Up For Mayfest.

Martha R, Falling in love has not come easy to you, but stick with it, the best is yet to come.

Guess who Tapes of Telethon '81 That's what we want. Anyone who made a recording of the acts of Telethon, please call us at 7-1865. Our happiness and enjoyment may be in your tape deck at this very moment!

Come to Class of '84 Comedy Movie Night. Starring: Three Stooges, Buggs Bunny, Daffy Duck, and more... Sunday, 7:30, 10:00, 10:00, 75 cents freshmen, \$1.25 others.

Dear Janis, I hope you have a wonderful 19th birthday, and many more to come. I really think that next year is going to be great, I'm looking forward to it!

Love, Cheryl

Bruce, Live it up with the older woman tonight!! M

Toad, Sorry about the fight, kick ass in the Challenge Cup. MAC

Quad Stock II, Featuring: Outdoor dinner, volleyball, frisbee, softball. Starting 6:30 p.m.: Beer, soda, and munchies will be served for \$1 with tax card, \$1.75 without.

Floor Hockey Challenge: Shrooms vs. Any Team you can muster for a keg. Larry, 7-1870 or Chris, 7-8822.

Bearded blue-eyed photographer, Are the details of "overnite service" negotiable?

Mike, You're a great brother, did great on the telethon! Thanks! I love you! Sharon

Gatorfest '81 is here Dutch Quad, tonight at 9 p.m. Don't forget to wear those alligators.

Dear Lee, Happy 20th birthday. We love you, Judy and Orlie

A.S.S. Exercising the Mental, Emphasizing the Social, Utilizing the great game of Scrabble. Call today! Uptown office: 7-5006. Downtown branch: 455-6911.

Really Andy!!

JRS, "Joe Babe" "We Can Work It Out." Please, no more games. "You've Got a Friend" always! How about a "personal" answer?

Love, Sharon

Colonial Quadstock II, May 1. Start Warming Up For Mayfest.

Joanne and Ralph, Thanks for the extensive use of your typewriters! Diane

Janis, Happy 19th to our "baby." Love always, "Johnson's Best"

Janis, Happy 19th! Sorry I can't be with you but you know my love is always there especially on this special day. Live it up and enjoy. Barbara

Robena shenala y Susita, We are so proud of you and your acceptance to the Business School and School of Social Welfare (respectively). Andrea, Hope, Love (your suites), Andrea, Hope, Chicken and Mischelens

P.S. Who said you can't have both looks and brains! Come to Class of '84 Comedy Movie Night starring: Three Stooges, Buggs Bunny, Daffy Duck, and more... Sunday, 7:30, 10:00, 10:00, 75 cents freshmen, \$1.25 others.

Michelle, Roses are red Violets are bluish R-d is not G-d So don't be foolish Give it up Mick, you're no longer a minor despoiler your colored hair and leopard skin. There ain't no finer. Happy 18th! Jessica and Jill

Dear Chuckie, Happy 20th Birthday! We love you, Eve and Mandy

Ame, We called St. John's and you're rejected! Since you are stuck here with us, we'll have to plan on watching lots of Dallas! Have a great birthday, get psyched for our game but don't score too much.

Love, Kristi and Jaytee

Party! Sat. April 11, 1-5 p.m. with Spring Fever. Free party favors. \$1/tax, \$1.50/without.

We love you Kris Kristofferson. M.J. Joyce, Sondra

Herklimer Hall (you know who you are). Thanks for helping me adjust, showing me you care. You are terrific people! Love you all.

Sharon "Fice", Amazing-Lee

Gatorfest '81 is here Dutch Quad, tonight at 9 p.m. Don't forget to wear those alligators.

remember, it's your last weekend. I wonder how the dogs will react, and other romantic things.

continued on page thirteen

April 10, 1981

Who says I can't sing? Love, the ravishing one

Ralph and Mark, Thanks for your helpful expertise in aquarium-making! Diane

Marc, Lift is over, SUNYA just begun It's your 19th birthday, have a super one!

Michelle should have David, We'll send them to Maine But without them we'd go insane We say "Just once," what will we do?

But "friends forever" Will always be true! Cheryl

Quad Stock II, Featuring: Outdoor dinner, volleyball, frisbee, softball. Starting 6:30 p.m.: Beer, soda, and munchies will be served for \$1 with tax card, \$1.75 without.

Two live bands playing through an after dinner. Live Air Band Contest.

Trish Flynn, I'm glad we met (again). You know who

Livingston 12-13, Congratulations on a really great job! All the hard work and long hours paid off. Thanks to all of you, you're the best!

Love, Kathy

To the new Head Honcho of UCB, Here's to Pozinfest! Love, JA, Exris and Kora

Cookiebuns, Hey baby, whatsa happening? Spooky stuff, eh kid? L.A. Honeybuns

Congratulations to the new chairman of concert board. I love you! Karen

Gatorfest '81 is here Dutch Quad, tonight at 9 p.m. Don't forget to wear those alligators.

Janis, I'm glad we're back to normal. I hope you're happy birthday wish comes true. Happy birthday, hon.

Love, Bern

Foxes, Good luck this weekend. Karen, let's go all the way. HD

Paula, You're loved and missed lots! Get well soon! Love, Barbara and Marcia

Now you have only 9 days to apply. See Financial Aid Office, AD 152.

Come to Class of '84 Comedy Movie Night starring: Three Stooges, Buggs Bunny, Daffy Duck, and more... Sunday, 7:30, 10:00, 10:00, 75 cents freshmen, \$1.25 others.

Joe and Charlie, You CSH's. Eaz and Kink

Janis, Through thick and thin, we'll be friends forever! I'll always be here when you need me. Happy birthday roomie. Make it a fantastic one! Love always, Robin

Linda, Happy Birthday. William

remember, it's your last weekend. I wonder how the dogs will react, and other romantic things.

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

continued on page thirteen

April 10, 1981

Preview

Mathematics Colloquium (featuring Prof. Kyewon Hoh Park, Department of Mathematics at Brown University, speaking on "Special Family of Ergodic Flows" on Friday, April 10 at 4:00 p.m., in ES 140. Coffee at 3:30 in ES 152.

Theatre Dept — Jarka M. Burian and Albert B. Weiner present a fun-filled evening of absurdist and comedic plays by both classical and contemporary playwrights, including some on-campus talent from the Department. Admission is free and the public is invited. Even Constance will be there, giving demonstrations in diaphragmatic breathing and pestification. Come to the PAC Main Theatre, 8:00 p.m., Tonight, for a chance to ignore everyday life and escape into the wacky world of absurdist theatre!

WCDB — 91FM, the Rock Alternative, offers its annual album giveaway on Saturday (tomorrow). We clear out the record library of duplicates and albums we don't or can't play anymore. These are offered free to the SUNYA student body — if you don't take 'em, we throw 'em away. Hundreds of titles — hundreds of artists. Come on up to WCDB and pick up some of your favorites free — but remember, first come, first served. Starts at 10:00 a.m.

"The Albany City Plan — Its Development from 1790 to 1840" will be the subject for a lecture, Saturday, April 11, at the State Museum Auditorium in Albany. The program is free and open to the public.

The gallery at the RPI Chapel and Cultural Center, 2125 Burdett Avenue, Troy, will host an exhibit opening and reception on Sunday, April 12, between 6:30 and 8:00 p.m. The exhibit will feature the works of Mr. Eugene Winters.

The Pledge Class of Delta Sigma Pi, Zeta Psi chapter will present Mr. Arnold Wechter speaking on "Career Opportunity in advertising and the making of a good commercial." Monday, April 13, at 8:00 p.m., in LC 2.

Town General Electric Library in Schenectady, Wed. April 15th. Meet at 9 a.m., Draper Hall. Notify Seleshi Sisays or Sharon Wiles at 455-6288 if interested.

NEED MONEY?

Workers needed for the full day of UCB's Spring Concert. Come to CC 130 and sign up by April 10th.



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Albany Student Press

SUNY Amendment Debated

continued from front page

money. I consider it very fortuitous that we got \$8.5 million...we will put more real money into the budget.

"Neither the Governor nor the Senate would have approved (the amendment), he said.

Assemblyman John Sheffer, who is a member of the Higher Education Committee and voted in favor of the amendment, believes the voting was essentially political.

"What we were dealing with was the Assembly version of the budget,

agreed to by the Democrats," he said. "They wanted to see it passed as is as the Democratic budget...thus, the Democrats did not support the Republican amendments."

Sheffer said the vote has negative implications for the SUNY Board of Trustees.

"That the amendment was defeated doesn't mean it can't be in the final version of the budget," he stressed. "But if it had passed, it would have looked good to the Board of Trustees and the Gover-

The "Shooting Stars" are sponsoring a western square dance for singles ages 18-39 at Farnsworth Middle School, State Farm Rd. (rt. 155), Guilford, near 20 Mall at 7:00 p.m., Tuesday, April 14th. All are invited to come and participate. Further information call: 377-0849.

Identification Day will be held on Saturday, April 25, in the New York State Museum, from 2 to 4 p.m. Bring in your plants, fossils, leaves, rocks, insects, minerals, antiques, toys, old tools, animal skeletons... any scientific or historical item that you want identified. Scientists, historians and curators will be on hand to give their expert opinions.

AEC (Albany Evangelical Christians) are meeting Fridays at 7:00 in CC 375. Come and have fellowship with us as we seek a deeper relationship with and knowledge of God. For more info, contact Steve at 457-8972.

History Peer Advisement will be available from 3:00 to 4:30 p.m., Mondays, Wednesdays, and Fridays throughout the pre-registration period in SS 351.

Stipends for Summer Study at the Inter-University Consortium for Political and Social Research (ICPSR) will enable graduate students from our campus to participate in ICPSR's intensive summer training programs to learn advanced statistical techniques and to learn techniques for utilizing machine-readable data. Two stipends of \$1,000 will be awarded to two grad students at Albany. For an application and more info, call Ann Wood, 457-8555.

Darlin' 899-4309

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Saturday, April 11, 1981

Raindate: Sunday, April 12, 1981

8 a.m. — 4 p.m.

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The ASP News Dept. Will Meet Tues., April 14 at 9p.m. In The Newsroom Attendance Is Mandatory

JOB

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Stuyvesant Plaza

Albany, N.Y. 12203

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