

LOOKING AT THE MOON THROUGH A microscope--Dr. Pryor.

---hochberg

## Students in Faculty Senate; Pass-Fail first consideration

Dr. Allan Kuusisto, president of the University, and Dr. Alfred Finklestein, Chairman of the Executive Committee of Faculty Senate, will meet with the students who have been elected to the University Senate on Monday, October 27 at 10:30 A.M. in Room 375 of the Campus Center. The 22 students with the largest number of votes were declared the winners:

- Victor K. Looper ..... 657
- Terry D. Mathias ..... 532
- David Neufeld ..... 430
- Michael Gilbertson ..... 357
- Richard Zipper ..... 317
- Richard Kamp ..... 298
- Douglas Goldschmidt ..... 284
- Joseph Green ..... 259
- Jack Schwartz ..... 255
- Thomas LaBarbara ..... 245
- Jan Blumenstark ..... 244
- Leonard Kopp ..... 243
- Stephen Villano ..... 236
- Gregory Spear ..... 236
- Sam Moriber ..... 223

- Thomas Nixon ..... 219
- Candy Mirrer ..... 204
- Terry Coleman ..... 203
- Gail Krause ..... 199
- Marie Staiano ..... 181
- Mitchell Toppel ..... 176
- Mark Landesman ..... 175

Out of an undergraduate population of over 8 thousand, 1,367 votes were cast in this election.

The list of the other candidates in this election is included elsewhere in the body of this story.

### SENATE AGENDA

This month's Faculty Senate meeting, which will include student Senators for the first time, will be Monday, October 27 at 3:30 p.m. in Lecture Center Four.

The Proposal on Grading which calls for a Satisfactory-No Credit grading system, as proposed by the Undergraduate Academic Council, is among the issues to be discussed. The results of a faculty-wide poll taken by the Executive Committee on this proposal will be announced at this meeting.

Guidelines for student-faculty consultation will be presented by the Ad Hoc Consultation Committee. These guidelines encourage flexibility and experimentation depending on the needs of each individual department. If these guidelines are adopted, each department must file a statement with the Vice-Chairman of the Senate.

Generally this statement should include the manner in which student opinion will be obtained, subject matter scheduled for discussion, and a procedure for complaints and the redress of grievances.

The Personnel Policies Committee will present recommendations on campus parking policy concerning parking lots 3 and 4.

Although the Faculty Senate has never formally adopted a

policy concerning observers, members of the university community are generally permitted to attend. Students who have specific views on any issue should contact any student Senator.

Other candidates in the election included: Mel Brosterman, Susan Reynolds Schwartz, Tobi Shostak, Phil Cantor, Larry Blau, Michael Golub, Gordon Thompson, Nancy Wolf, Debbie Copeland, Pat Mahoney, Robert Cole, and Michael Gottfried.

Also running were Richard Sternberg, Jeffrey Sherrin, Robert Sichel, Bert Devorsetz, Richard Brendel, Thomas Peterson, E. Paul Yasek, Charles Hart, Bruce Hatkoff, Susan Elberger, Bruce Leinwand, Mark Sosne, Alan Herzlich, Barry Davis, Bill Healt, Allyson Price, and Andy Egol.

Marcia Buebel, James Watson, Lucy Grodson, Linda Klausner, Jay Glasser, Perry Silverman, Dan Duncan, Thomas O'Boyle, Joseph Pachman, Paul Passantino, Steven Gerson, Milledge Mosley, John Koethen.

Write-Ins were the following: Dave Formanek, Paul Howard, Steve Bookin, Bill Coluni, Richard Friedlander, Alan Sorota, Dave Forman, Aline Lepkin, Greg Moss, Bill O'Kain, Nadine Simonoff, Bernard Bourdeau, Michael Confield, April Richards, Jeff Mendleson, David Wood, William Pompa, Joe Kaiser, O'Connell, and Brumman.

Also, Diane Baily, Alice Borman, William Hunt, Big L. Mitchell, Michael Silva, Bob Hoffman, Sue Donhalek, Chuck Ribak, Fred Grombozzi, Jay Four, T. Freer, Kathy O'Neil, Jeannette Beckerman, J. Robbins, Ron Neuman, Isadore Johnson, Andrew Haber, Amato, Steve Esposito, Alice Kenney, Mel Karp, and Mark Goor.

Jeff Finkel, Chris Hill, Judy Avner, Susan Bellock, Louis Giordano, Ed McCabe, Eric Stein, continued to page 2

## No green cheese on moon, see SUNYA's lunar samples

Lunar samples collected by Apollo 11 are being studied at SUNY Albany by Dr. Kline of the Physics department. The moon samples will be on display Saturday from 11-5 and Tuesday from 9-5 in the Main Lounge of the Campus Center where they can be viewed through a microscope.

Dr. Kline's specific research is in nuclear magnetic resonance studies of lunar materials and

lunar simulation samples. While he has done initial study of the lunar samples at Oak Ridge, it is expected that much of his work will be performed in the magnetic resonance laboratory in the University's physics department.

Professor Kline is studying samples of lunar material already collected by the Apollo 11 Lunar Mission as they become available from the Lunar Receiving

Laboratory in Houston. Planned collections by Apollo 12 and Apollo 13 will, it is hoped, yield additional samples for such study.

The magnetic resonance technique is non-destructive, and will yield information about hydrogen, silicon, fluorine, and other atoms thought to be present in the lunar surface. Information about the chemical state of the atoms and about internal electric and magnetic fields in the samples may be obtained.

The data will be used as a background to the study of proton implantation at the lunar surface, the nature of which will be viewed as some measure of solar activity and the rate at which the surface layers of the moon turned over with time.

## Pass-fail explained, students pose questions

by Carol Hughes

Members of the Ad Hoc Committee on Grading clarified the proposed Satisfactory-No credit rating system at an open meeting on Tuesday, October 21st. The recommendations of the committee will be acted upon by Faculty-Senate on Monday, October 27th where the plan may be accepted, rejected or changed.

A panel consisting of Committee Chairman Robert Thorstenson, Fred Childs, Richard Collier, Robert Gibson and Terry Mathias responded to student questions for the major portion of the meeting.

Thorstenson, wishing to clear up a "lack of communication," seemed to bore the audience by reading the sections of the rationale for S-N grades omitted in Tuesday's ASP. He termed Pass-Fail the most feasible solution to the inadequate grading system presently in existence, but by no means a total answer to the problem.

Student objections to the plan centered on the very partial nature of the recommendations. Concern was expressed for the "shock effect" that would be

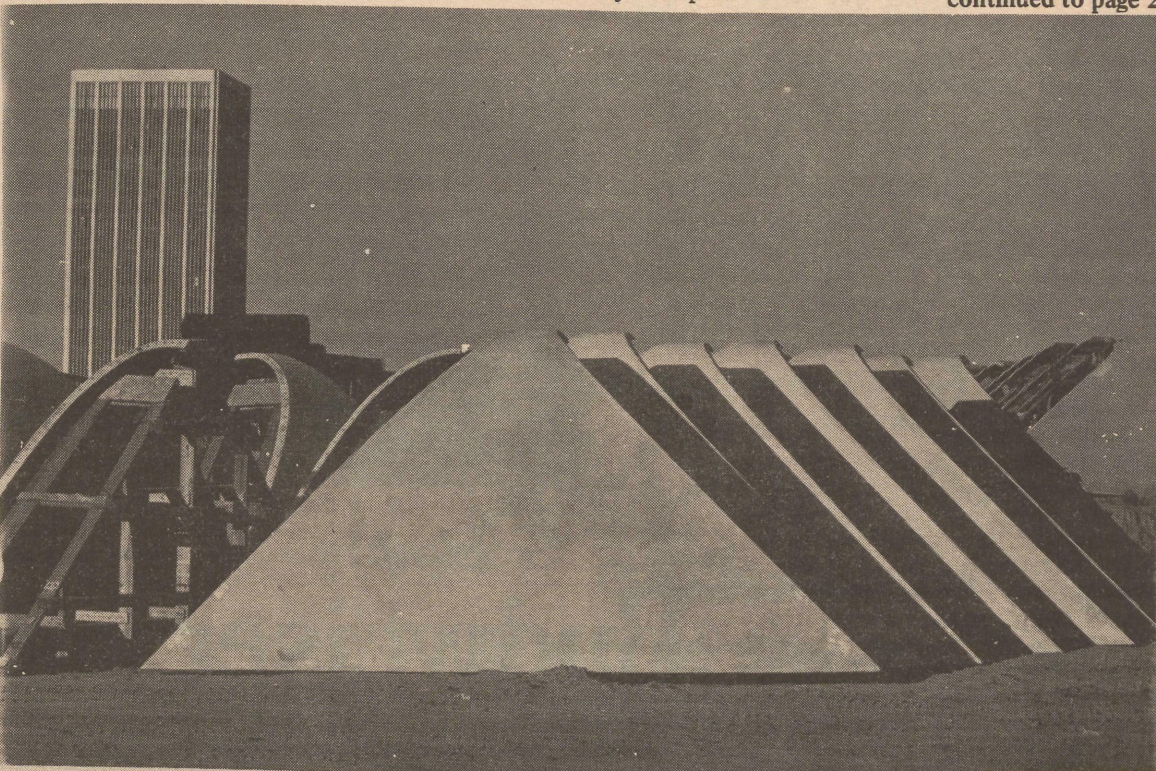
experienced by students in the Junior year upon return to the conventional grading system.

Why students could not "map out their own destiny" was also an area of interest. Since Juniors and Seniors would still be taking lower level courses with freshmen and sophomores for A,B,C,D,E credit, instructors would still be obligated to teach on the present basis.

A partial system (mixing S-N courses with those taken on a conventional basis) was regarded as a totally unacceptable solution since students would let S-N subjects slide and concern themselves with those with an A,B,C,D,E grade.

The Pass-Fail proposal would provide creativity, educational development and practicality to the learning process on this campus, according to the committee.

"No one thinks he has the grading problem licked," said Thorstenson, but the adaption of Pass-Fail would be a beginning towards that end.



NEW AND UNUSUAL SHAPES AND COLORS embellish the Indian Quad landscape.

---cooper

## graffiti

There will be an organizational meeting of the Undergraduate Political Science Association October 27 at 4 p.m. It is of utmost importance that all majors attend. Student participation within the political science department will be discussed. Room to be arranged.

Project Helpmate, an Albany Junior Chamber of Commerce sponsored organization, is in need of a coordinator. The Project works with girls, ages 5-15 in Albany's South End, meets one evening per week with the children and is usually involved with arts and crafts, dancing, singing or similar activities.

For further information contact Lucy Grodson, 7041 Livingston Tower, phone 457-8974.

Contributions are now being accepted for L'Humaniste. Please leave your essays, poems, etc. on the door at CC320.

Copies of the 1969-70 STUDENT GUIDELINES are available for all COMMUTERS beginning today, October 24 at the Campus Center Information Desk. STUDENT GUIDELINES is the official University student handbook.

Experimental Theatre presents Nicolai Gogol's DIARY OF A MADMAN in the Arena Theatre of the Performing Arts Center, this evening (Friday, Oct. 24) at 8 p.m. and 10 p.m. Admission free.

Talk with Paul O'Dwyer Sunday night at 8 p.m. in the Assembly Hall about the war, peace, and the effects of the Moratorium.

On Sunday, Oct. 26, there will be a reception with a member of the Israeli consulate in the Art Gallery of the Fine Arts Building to celebrate the opening of an Israeli Art Exhibit, which will be here until Nov. 23.

There will be an organizational meeting of the Undergraduate Political Science Association October 27 at 4 pm. It is of utmost importance that all majors attend. Student participation within the political science department will be discussed.

The Albany Film-Making Society announces that auditions will be held for its first production, THE KILLING, on Monday, October 27, in CC 315, and on Tuesday, October 28 in the CC Assembly Hall. There are roles for 12 men and 5 women with 5-20 "extras" needed.

The Archaeological Institute of America and the department of Classics present a public lecture: Speaker-Prof. Richard E.W. Adams U. of Minnesota Subject-Tropical Forest Cities of the Maya Time— Wednesday October 29, at 8:00 p.m. Place— Campus Center, room 315

Creative writers: All persons interested in forming a writers' workshop oriented towards helping the writer improve his work for publication. Call Bruce, 439-9248, evenings.

Anyone who can play guitar, or piano and who would be interested in doing accompaniments for the Telethon please contact Harriet Parker 457-6898. There is also a need for bands for either accompaniments or solos.

To all bus Riders for Nov. 15 WASHINGTON TRIP- You must have a waiver, Ticket, and identification to Board a bus Waivers are available at C.C. information desk.

On Wednesday evening, Oct. 29 at 7:30 p.m. Allen M. Suilt, a community relations specialist of the American Jewish committee will discuss "Negroes and Jews- Confrontation or Cooperation?"

RYM II of SDS is holding an open informational meeting Wednesday, October 29, at 8 p.m. in Humanities 132. David Mathews, SDS regional traveller for upstate New York, will talk about current RYM II activities. The main emphasis will be on new anti-war demonstrations within oppressed communities in New York, Buffalo, and other cities planned for November 8, and on actions against military recruiting planned in some areas for November 13 and 14. Mathews will also be discussing the October actions in Chicago, RYM II's relation to the November 15 march in Washington, and the problem of racism in the Albany construction industry. All interested persons are invited to attend.

Nominations forms for WSUA Station Manager are now available for all staff members, at the radio station. Forms must be returned to the Communications Commission Office or to the Communications Commission mail box (in the SA Office - CC 346) by 12 noon Oct. 29. Elections will be held Nov. 5 - time and place will be forthcoming. If there are any questions please call Bob D'Elena at 472-2240.

### WHOOO??!

The winners of the WHO'S WHO election are the following:

Adams, 161; Barre, 156; Battaglino, 289; Beckerman, 143; Breslin, 159.

Croft, 137; Cromie, 160; D'Elena, 208; Foster, 173; Franchini, 301; French, 151; Garley, 155.

Gold, 202; Halper, 215; Handleman, 182; Holmes, 260; Iseman, 143; Lieberman, 293.

Lobel, 210; Looper, 487; Mathias, 386; Morris, 128; Moses, 245; Nixon, 173.

O'Neil, 239; Pavone, 317; Potkowski, 125; Restifo, 224; Rice, 331; Sandy, 164; Shear, 128.

Shienvold, 187; Stenard, 171; Thomson, 135; Therrault, 222; Winslow, 210.

### Senate

continued from page 1

Florence Abram, Mickey Mouse, Jill Paznik, Nancy Kelly, Dorango, Sue Tatro, Arnie Cohen, Mel Israeloff, Turner, Loria, David Roe, Perone, Dashnaw, Dennis Rucci, Steve Brown, and Frank DiDomenico.

The winners in the ALUMNI QUAD ELECTIONS were as follows:

Central Council, Mike Avon with 59 and David Kaplan with 66 votes were the 2 winners. For LAAC, Marc Rosenberg with 109 votes, M. Lynne Sweetland with 92, Barbara Wallach with 79 and Gary Deutsch with 64 votes were elected.

# The Burgundy Street Singers were just 10 unknowns from Kansas.

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"How are you different from all the other Kennedy men, Mr. Walinsky?"  
--silver

# Image building, recruitment-path of Young Republicans

by Leslie Levine

*Ed. Note: This is the second in a series of feature articles examining political groups on campus.*

The process of getting candidates elected is long and complicated, and there just aren't enough professional politicians to oversee the entire operation. Supplemental support must arrive from below, and political organizations, such as the Young Republicans, on college campuses direct the vitality and motivation of students towards the aims of the national, state and local parties.

The Young Republicans saw its conception on the Albany State Campus about three years ago during the 1966-67 term as an affiliate of the State College Republican organization and has proceeded along a path towards image building and membership recruitment. Its basic purpose is two-fold: to help the political campaigns of Republican candidates and to get them

elected, and to perform a functional role in student affairs. As its membership has steadily increased to the present enrollment of 130 members, the club is proceeding towards its goals.

In projecting a new image, the Young Republicans has attempted to dispel old notions of Republican organizations as super-conservative groups and has acted more liberally. By affiliating with a New York State group, rather than directly with the national organization, the club has allowed itself more leeway in its liberal expression (New York State Republican politics tend to be more liberal than national Republican politics).

The Young Republicans issued a policy statement supporting the October 15 Vietnam Moratorium, under the premise that "we can't wait forever for peace." As a group, the Young Republicans didn't perform a great role in the march on the Capitol, but as individuals they blended in with the other thousands of marchers. Club President Fran Battisti, introduced Congressman Dan Button at the Capitol.

Prior to the recent moratorium, the Young Republicans took an active role in only one other campus issue—last year's Open Campus controversy. Along with Phi Beta Lambda, the Young Republicans issued a statement and organized support for the maintenance of an open campus. The results of their labor were extremely impressive—the largest turnout ever for a referendum.

Even in light of all this, it would be foolish to undermine the Young Republicans active role in Republican politics. Rockefeller can be considered the group's fearless idol ("The Rock is great") and two years ago

Students for Rockefeller grew out of the organization, when the Governor announced his intention to seek the Republican Presidential nomination. A massive rally attracting 3000 people was held for Rockefeller, and three club members went to Miami to offer assistance at his headquarters.

As for the New York gubernatorial election of 1970, the club stands behind Rockefeller all the way, citing that he is the most "fantastic thing that ever happened to the state"—his educational advances (development of the State University system), welfare measures, health acts and transportation projects (the Long Island Railroad??). For those New Yorkers who complain of their rocketing taxes, the Club contends that taxpayers in New York are reaping the most benefits for their money, as compared with other states.

Currently, the group is actively working for the ouster of Erastus Corning from the post of Albany's mayor, to be replaced by their favorite, Hartheimer. Students for Hartheimer is a loose coalition of people who are not necessarily Republicans, simply Anti-Corning and corruption. Over one-hundred strong, the group has conducted polls at shopping centers, canvassed from door to door, operated sound trucks, joined Hartheimer & Goddell on their walk through Albany, conducted a twenty-four hour party for Hartheimer, featuring the addressing of thousands of envelopes, and got voters to the polls to register. When Election Day finally arrives, club members will be babysitting at the polls, driving people to the polls, and those over twenty-one will be poll watchers.

It's difficult to make predictions for the future of the Young Republicans. However, club plans focus around the recruitment of new members, a discarding of a conservative image, and perhaps most important a partaking in campus issues—quite an ambitious project for a Republican group in a country where the national Republican image is rapidly withering away.

## Student committee works on the elimination of requirements

by Nancy Durish

Active student support on the issue of abolishing undergraduate requirements at the University was demonstrated at the open meeting of CURE (Comm. for Undergraduate Requirement Elimination), a subcommittee of Academic Affairs Commission, on Wednesday evening.

The Committee's main purpose, that of reviving a now tabled University Senate proposal to eliminate undergraduate requirements at the University, was discussed at length and two distinct working committees were organized.

Tentatively, the proposal will call for the elimination of all University-wide undergrad requirements including: 12 hours of math and science, 9 hours of humanities, 12 hours of social science, and 6 hours of language.

None of the departmental requirements, however, would be eliminated. Students are still obligated to complete 120 credit hours to graduate, including the required number of hours in their major and minor.

The purpose of CURE's first committee meeting is the formulation of the rationale concerned with the elimination of requirements to be presented to the University Senate. This includes canvassing and accumulating the opinions of department chairmen, faculty and administrators, and drawing up the rationale and final plan of implementing the proposal.

According to CURE spokesman Steve Villano, the Publicity Committee also has several vital functions. The members will conduct an opinion poll of faculty members by department, and devise a complete advertising campaign on campus, including a newsletter, to inform students of the proposal.

The intensive advertising campaign will urge students to vote in the referendum on Dec. 3, 4 and 5, expressing their views on whether or not they favor eliminating undergraduate requirements.

The results of the poll are

extremely important since they will be presented, along with the proposal and the rationale by the CURE Committee to the University Senate either Dec. 8 or 15 for approval.

In addition to Villano, the original members of the Committee (Steve Bookin, Phil Cantor, Sue Elberger, and Aline Lepkin) are very optimistic about the proposal, and feel that the resolution will be retroactive once it passes the Univ. Senate. This would mean the elimination of those requirements for all undergraduates at the University beginning in the spring of 1970.

## Walinsky: Kennedy, MOBE man discusses Vietnam and elections

by Kenneth Deane

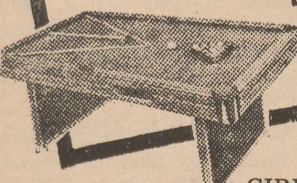
"There is no one who can stand up and say 'I have a dream'," asserted Adam Walinsky, a former Kennedy aide and anti-war movement leader speaking here on Wednesday, Oct. 22 on "The Students' Role in the Nixon Era." Following the speech was a spirited question-answer period. His visit was sponsored by Forum of Politics.

Walinsky, whose lecture was humorous and at times biting, centered upon the students role in ending the war in Vietnam and the activities of the October 15th moratorium. He considers the moratorium to have manifested the revival of purpose in the nation and the reawakening of the

fervent hope of the early 60's for an end to war, poverty, and racial discrimination.

In answer to questions concerning Vietnam Walinsky said that total withdrawal of United States troops from Vietnam was the only way to end the conflict and that unless immediate action was taken the government would be faced with a major and violent confrontation.

He denied the existence of any prevalent conservative trend. But he did say that unless an effective liberal leader could be found who would challenge the established institutions on behalf of the downtrodden, then those who desired change would be forced to gravitate to any demagogue who



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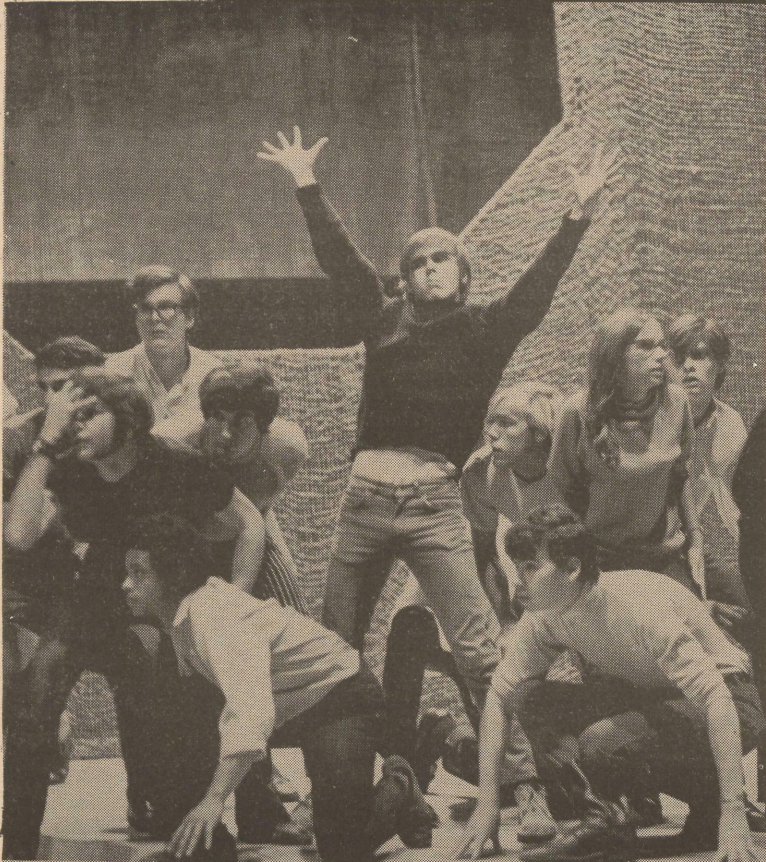
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THE PERUVIAN INCAS battle the Spanish conquistadores in State University Theatre's production of "Royal Hunt of the Sun."

---rosenberg

## "Royal Hunt" premieres on Wednesday evening

Peter Schaffer's ROYAL HUNT OF THE SUN will be presented on the Main Stage of the Performing Arts Center, Wednesday through Sunday October 29 through November 2. The inaugural presentation on the Main Stage, ROYAL HUNT has been designed by its director, Dr. Paul Bruce Pettit, to be a spectacular theatrical experience.

Robert J. Donnelly has designed an elaborate multi-level set, employing a raked stage with platforms, and huge gold symbols representing the two opposing forces—the Spanish conquistadores and the Peruvian Incas. Arlene DuMont has designed the costumes for the twenty-nine members of the cast. Recapturing the aura of the sixteenth century, the costumes lend a strong visual differentiation between the two conflicting cultures.

Jerone Hanley, lighting designer for ROYAL HUNT, is employing a new system of electronic remote-control boards to regulate the almost two hundred lighting instruments needed for illuminating the show.

Joel Chadabe has composed an original score of electronic

music for ROYAL HUNT.

Curtain time for Wednesday through Saturday evening performances of ROYAL HUNT is 8:30, p.m., and 2:30 p.m. for the Sunday matinee. Tickets may be obtained in the box office in the main lobby of the Performing Arts Center from 11 a.m. to 4 p.m. daily. The box office number is 457-8606. Admission is \$2.00, or free with student tax card.

## "A Leap of Faith" exhibition displays modern Israeli art

A large exhibition of contemporary painting, sculpture, and graphics from Israel is scheduled to open on Sunday, October 26, at the Art Gallery of State University of New York at Albany.

The exhibition is titled, "A Leap of Faith: Israeli Art 1969." It has been organized over the past year by Professor Donald Mochon, the gallery's director, in collaboration with Mrs. Bertha Urdang, the director of the Rina Gallery in Jerusalem.

Mrs. Urdang, whose gallery was the first in Israel to concentrate on showing the work of serious Israeli artists, has written an introduction to the catalogue being prepared for the Israeli exhibition in which she says of the exhibit, "There is no thematic axis, no hard core of prejudice, no urge to prove a point, for the spectrum is wide."

"A Leap of Faith" has been selected by Mr. Mochon and Mrs. Urdang with the intention of providing a wide stylistic spectrum. Michael Gross's abstract canvases evolve from the hard light and landscapes of the country. The sculptor Yigal Tumarkin, on the other hand, has evolved a highly personal kind of graphic and sculptural images that have little to do with his external surroundings in Israel. Hannah Levi, Arie Aroch, and her student Raffi concern themselves also with private images and the calligraphy of abstract-expressionist painting. The current international interest in hard-edge and minimal art is reflected in the immaculate painted metal sculpture of Benni

Efrat.

The exhibit was selected with the intention of showing the work of both established and younger artists. Painters such as Joseph Zaritsky, who has been in Israel since 1923, have an international reputation. Zaritsky, regarded by Mrs. Urdang as the "grandfather" of Israeli art, has produced a number of gifted students. Among them is Avigdor Stematsky, a Russian by birth, whose work is also in the exhibition.

Many of the middle and young generation of artists represented in "Leap of Faith" are native-born Israelis. Included in the group are Uri Lifshitz, Aviva Uri, and Ori Reisman. Also included in the exhibition are Menashe Kadishman and Shlomo Koren, Israeli painters who work abroad.

The exhibition will be opened at a reception in the

gallery from 4 to 7 p.m. October 26 by the Hon. Rechavam Amir, Consul General of Israel and Allan A. Kuusisto, acting president of SUNY at Albany. "Leap of Faith" will be in the university gallery through November 23.

\* \* \* \* \*

An exhibition of 21 recent prints and drawings by Margaret Davies will be shown at the Art Gallery, State University of New York at Albany, from October 26 through November 23. The prints in the exhibition are mixed media works combining the techniques of etching, silk-screen, and collage.

Mrs. Davies, who was born in Boston and educated at Wellesley College and Montana State University, received her Master of Arts degree in Printmaking in 1968 at Montana. The SUNYA exhibit will be Mrs. Davies' first one-man show.

## Allen, Ghiradella give "a warm performance"

by Iris Sobel

Delightful, relaxing, enjoyable—these are some of the adjectives that can be used in describing the recital which took place Monday evening in our Performing Arts Center Recital Hall. Dr. Robert Allen, cellist, and Dr. Helen Ghiradella, pianist, two faculty members in the Department of Biological Sciences at the State University of New York at Albany, were heard in a

very warm performance.

The program opened with "Adagio" from J.S. Bach's "Tocatta in C," a very beautiful slow movement performed with a lot of feeling. Dr. Ghiradella's very light and graceful playing technique was revealed by the floating motion of her hands as they came on and off the keyboard. Her total engrossment in the music further accentuated the beautiful melody played by Dr. Allen on the cello.

"Sonata in G," a piece by Beethoven, was the second work on the program. This was the only piece in the performance that really disappointed me, not only because of its simplicity, but because it did not seem to be at the point of refinement that a piece should be at before it is played in recital.

Brahms' "Sonata in F for Violoncello and Piano—Opus 99" was played next. It was here that both instruments really came to life. Unlike in the previous piece, the "Sonata in F" was very expressive and colorful. The capabilities of both players really became evident in this piece.

Intermission followed, and what had been a less than full recital hall before, emptied out even more. This was unfortunate, for the second half of the performance was really much better than the first. It began with a "Sonata for Violoncello and Piano" by Claude Debussy.

The tightly-knit Prologue of this work grew out of two motives, the first introduced immediately by the piano and the second soon afterward by the cello. The second movement, the Serenade was really unusual, for at times the cello imitated a guitar, a mandolin, a tambourine and a flute.

The Finale grew out of the Serenade. Its folkish spirit was interrupted midway by a very mournful and downcast passage. The air of optimism was restored however, by a subsequent burst of activity.

The last piece on the program was a Sonata by Samuel Barber. This sonata's greatest characteristics were its clear-flowing melodic lines and its very poignant harmonies. Both Dr. Allen and Dr. Ghiradella were at their best in this piece.

Applause followed, and then an encore, "Adagio and Rondo" by Weber. After the performance, cookies and punch were served in the second floor lounge.

## ON FILM

by michael nolin and diana dalley

In the September 5, 1949 issue of "Life Magazine," there appears an article by the late James Agee on 'Comedy's Greatest Era.' In the article, Agee discusses the works of the likes of Charlie Chaplin, Harry Landon, Harold Lloyd and Buster Keaton, all '20's stars. The basic substance of the essay explains why when "talkies" came in, comedy died with the exception of W.C. Fields and a few scattered pictures.

Since 1949, American comedy

fans have suffered through a low ebb, a sort of interim period. However, it is our opinion that if this year's recent releases are any indication, the drought may be over and comedy may be about to embark upon its second greatest era.

In the article, Agee states, "There is no hope that screen comedy will get much better than it is without new, gifted comedians who really belong in the movies and without freedom for their experiments."

It seems that that time has finally come. Jack Lemmon has been around for a long time; he just seems to get better and better as "The April Fools" attest. Dustin Hoffman is a mature comedy star at 26; his deadpan rivals the great Buster Keaton's.

A couple of weeks ago, Columbia Pictures held a sneak preview of CACTUS FLOWER, which should be released around Christmas. The film which is based on David Merrick's

Broadway play of the same name, contains two firsts which should make it a tremendous box-office success. It is Ingrid Bergman's first picture in twenty-odd years, and for Goldie Hawn, of "Laugh-In" fame, her first ever. Walter Mathau, one of the best comedy stars of the decade, plays the male lead; Jack Weston gives his typically good performance as the "derelict mooch."

Goldie Hawn may not strike you as much of an actress on "Laugh-In" but in CACTUS FLOWER she is simply marvelous. She tones down her dumb blond act and gives probably the funniest performance by an actress since Judy Holliday stopped making pictures. Ingrid Bergman shows that her forced retirement (she was blackballed because she had an illegitimate child—my, how times have changed!) has caused her to lose none of the talent which made her one of the greatest stars of all time. Walter Mathau is topnotch.

With this film, Gene Saks proves himself to be one of the few directors who can really handle comedy. His style, in a word, is unobtrusive; he lets his actors carry the tempo, filming them without any fancy, gimmicky shots.

It is almost impossible to review a film like this without sounding trite; you simply run out of superlatives. Let us suffice to say that CACTUS FLOWER is the most nearly perfect comedy film made in the last decade.

(Note: CACTUS FLOWER will open at the Circle Cinema on Christmas Eve. Students may pick up discount tickets at the Campus Center Information Desk for the Hellman and Center Theaters).

## CLASSIFIEDS

Classified Ads may be submitted at the ASP Classified Box on the Information Desk in the Campus Center.

Classified will appear every Friday.

Please include your name, address and telephone number with the ad.

Each word is 5 cents, the minimum price being 15 cents.

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For \$5 you can vote for Corning. Call: Students for Hartheimer

"Here comes the Sun King." ROYAL HUNT OF THE SUN. October 29 through November 2. Main Stage of PAC. Free with student tax.

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Moratorium Day is over but the War isn't. I will continue to wear a black armband to protest and mourn the killing of our men. Steve Shaw

E. Corning is Mayor Daley's understudy. Call Students for Hartheimer 489-3286

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# Don Crawford's show proves "you don't have to look far"

by Raymond Katz

Seven forty-five. One spotlight graces the fibre-glass curtains at the underbelly of the Campus Center Cafeteria. Off to the side, a large Black man sits tuning a red acoustic guitar, spitting out chords and phrases between adjustments. And around him sat no more than 60 people, meticulously sipping on their plastic straw cokes, underlining their textbooks, and rapping about old Tom Rush concerts.

Eight-o-five. A tall, solid Don Crawford takes his seat, drenched by white light. Sixty people. And one performer. Together, sharing a common emotional experience within a milky white shelter.

Ten minutes of rapping, jokes, stories, and explanations ensue. Then the first song: "The New Gospel Song," a rollicking, hand-clapping number, more like the foot-stomping music that Koerner, Ray and Glover used to do than gospel, but nonetheless good, quick, moving and most of all—joyful in all its sorrow. A promise of things to come.

More rapping. Manna from Heaven was really psychedelic cactus. Moses was a cop on a power trip. What would happen if the Pope had to get a job? All this to lead to Muddy Waters' "Hoochie Koochie Man" (Didn't Mick Jagger write that song?). Together. Straight forward, with no phony squeals or meaningless guttural groans. A welcome acoustical treatment of a blues standard.

Next was Dylan's "Don't Think Twice, It's All Right." Remarkably done. A slow sorrowful folk ballad, transformed by voice and guitar into a mournful bluesy wail. Mr. Crawford can make a Jimmy Page freak forget all about amplification.

Next came a happy love song ("Since 1958, seven have been written. I wrote four of them.") to break up the concert's blues base. An Indian-influenced instrumental follows, leading into Leonard Cohen's "Susanne" (Just close your eyes and listen. Sway to the music. Don't think with the music, think to it.) Then a song about a weird lady from Ottawa ("I fell in love with a lady who smiles like the roses in wintertime."). Then a jazzy piece that leads you to expect the vibes, bass, and drums to join in any time. Beautiful. The influences of Richie Havens peek through the seams.

"Saturday, all alone by the sea, missing somebody. And I'm wondering if my somebody's missing me?" Another Crawford original. And the concert closes with eight and a half minutes of "The Midnight Train." Amusement. And pure entertainment.

For about an hour a small group of students were treated to Don Crawford's guitar and voice, his words and emotions, his feelings, and even still, a small piece of his life. Sometimes I'm puzzled as to why students can

complain as to a lack of entertainment on this campus and then go off and spend \$3.00 a ticket to hear the raucous rhythms and sidewalk level beat of an Iron Butterfly. You don't have to look very far to find some beautiful music at Albany State. Mr. Crawford showed me that.

## "Eye" defines C.O. status

At the Golden Eye coffeehouse this Friday night, there will be a film entitled "Alternatives" which describes the work available to conscientious objectors. Following the film there will be a discussion of the conscientious objector position, its definition, requirements and opportunities. There will be a panel of experts to discuss this alternative to the draft, and local draft counselling.

Leading the discussion will be Larry Epstein who received his M.A. from Albany in 1968 and is presently seeking a C.O. classification. He says about this program: "Rather than advocating a particular position we are seeking to make draft-age men knowledgeable about the law and their rights. Many people might qualify for deferments or exemptions they are not even aware of." Other speakers will include Fred Isseks and Paul Mitchell.

Two folksingers will also participate in the program which begins at 9:00 p.m. at the Golden Eye, 820 Madison Avenue.



"DIARY OF A MADMAN" will be presented tonight by the Experimental Theatre at 8 p.m. and 10 p.m. in the Arena Theatre, PAC.

## "Diary of a Madman" on stage this evening

Experimental Theatre will present a staged adaptation of Nikolai Gogol's DIARY OF A MADMAN this evening at 8 p.m. and 10 p.m. in the Arena Theatre of the Performing Arts Center.

Michael Reynolds portrays the title character, a poor 19th-century Russian clerk. Various sound, light and musical effects have been employed to carry the audience into the mind of a man tormented by a world which cannot understand him.

Due to the nature of the performance, latecomers will not

be admitted. Admission is free.

Experimental Theatre Acting Workshop meets at two different times weekly. Tuesday afternoons from 1 p.m. to 3 p.m. are reserved for members. Old members of Acting Workshop are urged to attend at the usual time of 8 p.m. to 10 p.m. Wednesday evenings. Both meet in the Arena Theatre of the PAC.

Experimental Theatre Playwriting and Directing Workshop meets at its usual time from 8 p.m. to 10 p.m. Thursday in the Arena Theatre of the PAC.

## Happenings in the arts

### FILMS

#### --On Campus--

CONTEMPT, presented by the International Film Group. Tonight at 7 p.m. and 9:15 p.m., LC-18.

THE GRADUATE, presented by Tower East Cinema. Friday and Sunday at 9 p.m., Saturday at 7:30 p.m. and 10 p.m., State Quad Flag Room.

#### --Off Campus--

- MORE-Delaware Theater, Albany.
- TAKE THE MONEY AND RUN-Madison Theater, Albany.
- DE SADE-Strand Theater, Albany.
- SOUTH PACIFIC-Hellman Theater, Albany.
- CAMILLE 2000 AND THE SECRET LIFE OF AN AMERICAN WIFE-Center Theater, Colonie Center.
- EASY RIDER-Fox Theater, Colonie.
- OLIVER!-Circle Theater, Latham.
- LION IN WINTER-Cinema 7, Route 7, Troy-Schenectady Road.
- JUSTINE-Scotia Art Theater, Scotia.
- ROMEO AND JULIET-Uptown Theater, Rensselaer.
- MIDNIGHT COWBOY-State Theater, Schenectady.

### MUSIC

#### --On Campus--

DIONNE WARWICK in concert. Tonight at 8:30 p.m., SUNYA Gym.

APRES CONCERT CABARET, Tonight at 10:45 p.m., Campus Center Ballroom.

COFFEE HOUSE CIRCUIT, featuring folksinger Don Crawford. Tonight at 7:30 p.m. and 9:30 p.m., Campus Center Cafeteria.

#### --Off Campus--

CAFE LENA, featuring Bob White, folksinger from Boston. Friday, Saturday and Sunday at 8:30 p.m., Saratoga.

### THEATER

#### --On Campus--

DIARY OF A MADMAN, presented by Experimental Theatre. Tonight at 8 p.m. and 10 p.m., Arena Theater, PAC. Admission is free.

### ART

#### --On Campus--

A LEAP OF FAITH: ISRAELI ART, 1969. Also, 21 recent prints and drawings by Margaret Davies. Sunday, October 26 through November 23, SUNYA Art Gallery, Fine Arts Building.

FACULTY ART EXHIBIT, through November 14. Campus Center Gallery.

## Disc-Course

by SUE HRYCAJ

In several ways, ABBEY ROAD might not be considered a very progressive album. At first it appears to be merely a collection of inconsequential compositions, many of them revisiting the style of past Beatle works.

But each time you listen to it you notice more and more of the details which make the album worthy. Two definite redeeming factors are "Because" and "Come Together."

"Because" is a masterpiece of flowing melody and mellow harmony. The lyrics may not seem much in themselves, but perhaps it is their simplicity which is the essence of their beauty. In this way, it becomes a counterpart of "Yesterday" and "I Will."

The most beautiful line in the song has to be "Because the sky is blue, it makes me cry." One misfortune is that this song is dated by lyrical phrases such as "turns me on" and "blows my mind."

The best song on the album is "Come Together." Its lyrics bear a superficial resemblance to those of "I Am a Walrus," but the song as a whole is more similar to "Get Back." The beat is slightly

syncopated, and is accented by what sounds like the staccato dialing of a telephone.

Also on this side is a song called "Oh, Darling." It comes on like early Dave Clark Five, but is basically a much better song.

Some of the most beautiful lyrics on the album are found in "Something." ("Something in the way she knows, and all I have to do is think of her. Something in the things she shows me, I don't want to leave her now.")

There are three more songs before you turn the record over. "Octopus's Garden" is Ringo's slightly revised replica of "Yellow Submarine."

"Maxwell's Silver Hammer" is a Rocky Raccoon-type legend-in-song which has a sort of Salvation Army Band charm.

"I Want You" is the longest song on the album. It starts out very bluesy and eventually works

itself into a frenzy which is abruptly cut off, ending the song and the first side.

The second half of ABBEY ROAD is a sampling of several short tunes. They aren't too bad, but few of them are major works. They represent a sort of retrospection into the "Rubber Soul" Era, and are pieced together like a film collage.

A smooth transition, for example, is made between the soft Spanish lyrics and instrumentation of "Sun King" to the bouncier, nonsensical "Mean Mr. Mustard."

"Golden Slumber" is a well-performed lullaby moving right into the heavier beat of "Carry That Weight."

The album ends beautifully in what is almost a perfect haiku: "And in the end, the love you take is equal to the love you make."

## REWARD

ANYONE WHO MAY HAVE WITNESSED AN ACCIDENT THAT OCCURRED ON THURSDAY, OCTOBER 2, 1969 AT 7:20 P.M. AT THE INTERSECTION OF WESTERN AVENUE AND MANNING BOULEVARD PLEASE CALL 869-0881 BETWEEN 8:00 A.M. and 5:00 P.M.

## Albany Film-making Society

announces AUDITIONS for

## THE KILLING

(see graffiti)

THE  
ASP

## SPORTS

A Homecoming Victory?

## Booters Deadlocked by Hamilton, 1-1

AMIA

League I

by Mike Schweigert

A play-off between KB and UFS will decide the fourth team for the League one tournament. Both teams have identical 3-3 records. The other three teams are APA at 4-0-2, STB at 4-0-2, and Potter at 4-2-0.

The tournament will be round-robin; each of the four teams will draw for position, with the first playing the second and the third playing the fourth. The unofficial favorite going into the contest will be STB, who've won their last three in a row. APA, unscored upon during the regular season, will be hurt by having had their final game of the season, not played because of a forfeit. It will be up to their fine defense to stem the momentum of STB.

On Monday, STB crushed TXO 44-0. Not only was this the highest single game total, it was two points more than the leading offensive team (also STB) had scored all season long. Scoring 24 points in the first half and 20 points in the second half, STB controlled the ball so effectively that TXO had the ball only 20 plays the whole game. The scores came on a 20 yard run, an interception, and passes of 40, 18, 25, 18, and 5 yards, and an occasional PAT.

--rosenberg



State booter (left) and Hamilton player (right) both using their heads in Wednesday's 1-1 tie.

by Bob Familant

On Wednesday, Coach Bill Schiefflin's varsity soccer team met Hamilton College. State was still looking for its first victory of the season. The did not get it.

The Great Danes battled to a 1-1 tie in a game marred by cold, wet and windy weather. The Great Danes jumped out into the lead on a first period goal by John Proux. Hamilton tied the game in

the third period. It has been the third period which has been the weak spot for the team all season. The teams battled through two scoreless overtimes in which the State booters had many opportunities, only to be stopped by the fine play of the Hamilton goalie. Cited for their fine play were right Halfback Terry Trono and goalie Terry Jordon. The team record now stands at 0-4-3.

The Great Danes hope to break into the win column tomorrow in the homecoming match with a strong Stonybrook team.

Thus far, State has managed to score only ten goals. Captain Jim Shear and attackman Demetrious Michael lead the club in scoring with three goals each.

The problem in not bad luck as far as just not being able to put the ball in the net. The Danes

have very simply been outshot and it is a wonder that they haven't lost the three deadlocked encounters.

The defense has been marvelous considering the pressure that has been put upon it. Undoubtedly, with any type of potency in the offense, the team would have a record of 6-1 at the moment with the only loss being to powerful RPI.

State to Host Invitational  
Stonitsch, Meno Favorites

The third annual State University at Albany Cross-Country Invitational Run will high-light Homecoming 1969 on campus Saturday (October 25.) The junior college race will begin at noon, the varsity run at 12:40, and the freshman/junior varsity division at 1:20. The Albany varsity soccer team will host Stony Brook at 2 o'clock.

The 1967 and 1968 varsity invitationals were won by Springfield College, with Boston State second and Albany third. The former two figure to challenge for this year's championship, along with such eastern collegiate powers as C.W. Post, Syracuse., Colgate, Coast Guard, Paterson (N.J.) State. Other expected entrants include Oneonta, Plattsburgh, Potsdam, New Paltz, and Siena. Four states will be represented, New York, New Jersey, Massachusetts, and Connecticut.

The odds-on individual favorite in the varsity division is C.W. Post's All-American Ron Stonitsch. He won the 1967 freshman run with a 3.5 mile course record time of 17:41 and copped last fall's varsity race in 25:39, an Albany mark for the 5-mile course. Ron is undefeated in collegiate dual meet competition. Several men who may push Stonitsch are Slip Meno of Colgate, Lou Ruggiero of Boston State, and teammate Angelo Rivituso of Post. Albany's sophomore star, Dennis Hachett, who won last year's freshman division, should place high among the varsity competitors.

Suffolk County Community College will be back to defend its junior college crown against such schools as Nassau C.C., Ulster County C.C., Orange County C.C., Fulton-Montgomery C.C., and Adirondack C.C. The Colgate freshmen are favored in the frosh/JV competition.

AMIA Cross-country run will be held on Thursday, November 6th at 4:15 p.m. Entry blanks can be secured at Rm. 134 in Phys. Ed. center.

\*\*\*\*\*

AMIA will hold its first swimming trials on Sat., November 22. Three trials are scheduled before the finals in February. Entry blanks can be obtained at Rm. 134 of the Phys. Ed. Center.

\*\*\*\*\*

There will be a League II Bowling Meeting for all captains on Tues. Oct 28 at 5:00 p.m. at the Campus Center Lanes. The League will begin action on Sunday, Nov. 2 at 6:30 p.m. For info, call Rich Newton 457-3034.

\*\*\*\*\*

Please check the A.M.I.A. Bulletin Boards for further information or call Harold Bell at 7-4513.

\*\*\*\*\*

There will also be a Scuba Club Meeting on Tuesday, Oct. 28, in Lecture Center 4 at 7:00 o.m. All those interested should attend. Previous experience is not necessary.

\*\*\*\*\*

WRA will send four representatives to the Athletic and Recreation Federation for College Women Conference (ARFCW), to

be held in Pawling, N.Y. at the Holiday Hills YWCA, the weekend of October 24th. The four representatives are WRA advisor Mrs. Sanders, Karen Goodman, Leslie King, and Mary Wimmer.

\*\*\*\*\*

The men's lockerroom in the Physical Education Center will be closed for student recreation use on Saturday, October 25 between the hours of 8:00 a.m. and 3:00 p.m. due to the need for additional dressing space for the visiting athletic teams that will be participating in our homecoming athletic events.

\*\*\*\*\*

Coaching clinics are scheduled in all three winter sports at Albany during November. Varsity basketball coach Dick Sauers, assistant Mike O'Brien, and freshman coach Bob Lewis will conduct a cage clinic from 2-5 p.m. Sunday, November 2. Rick Gilbert, Cornell diving coach, will hold a clinic the following Sunday, November 9, from 1-6 p.m., and Penn State wrestling coach Bill Koll, will preside over the Saturday, November 15 clinic with sessions scheduled 10 a.m. - noon and 2-4 p.m. High school coaches and athletes are invited to attend all three clinics at no charge.

## SPORT SHORTS

## League II

by Jay Marshall

With two weeks remaining in the regular League II season, at least five teams are still in the running for first place honors. Defending champion ALC, currently leads the pack with a 7-1 record, however they are closely followed by APA which is 6-1-0. Other teams with a shot for first place include PTC, 6-2 GDX, 6-2 and Stumpy's Raiders 5-2-1. At the end of the season, the top four teams will be involved in a play off. The first place team will meet the fourth, and the second place squad will play the third in the opening round. The winners will meet for the League championship. The season has been characterized by the tight defenses used by the winning teams which often shut out their opponents. ALC has displayed the most prolific offense, usually scoring three touchdowns a game.

Because of the balance in the league, each team still has a chance to take the championship.

## League III

by Bruce Hatcoff

League III football boasted eight teams this year. All games have been defensive battles. EEP, with two games to play leads the league with a 5-0 record. In second place stands State Qyad with a 5-1 slate. State's last game is against EEP on Nov. 1, at 2 p.m. It should prove to be the years big contest. KB, The Aces and STB are tied for the third sport, two games back. Behind them in sixth, seventh and eighth places respectfully are the Commuters, The Group and the Flying A.

At present League III is planning a round robin tourney to be included in the over-all record in determining the League's champions. The top four teams will participate.

Freshmen!

Applications available

Campus Center Governing Board

Pick up at Information Desk during week of

Oct. 27 - Oct. 31

# Defense Department research being conducted on conductors

by Jill Paznik

(Ed. note: Professor Corbett is one of the men being financed by the Department of Defense to pursue his research project "Radiation Damage in Semi-Conductors"—described as "Basic studies of the effects produced in Silicon bombarded with particle radiations produced in the laboratory. The nature of the defects in the Silicon will be established to determine the lifetime of semi-conductors made from this material. The work will make use of SUNYA's new accelerator." DoD will also sponsor an international "Conference on Radiation Effects in Semi-Conductors" managed by Dr. Corbett. Please excuse layman's terminology, necessitated by lack of knowledge on the part of the reporter.)

Q. What is a semi-conductor?

A. There are metals and insulators; metals are good conductors of electricity, insulators are not. However, there are solid materials between these extremes and they are termed semi-conductors.

Q. What is their usefulness?

A. They are used to produce transistors for radio, TV's, computer parts. They are also used to cull power from the sun in space, to produce power (voltage) in space (NASA uses big sheets in its space satellites).

Q. Why would the Defense Department be interested in them?

A. Regarding the defense department's mission, the effects of a bomb going off near semi-conductors would be relevant. They may find it useful in terms of defense.

More broadly, science is the foundation on which their technology is based. Sponsoring such projects directly affects the progress of their own mission.

The health of the scientific effort contributes to the defense department in terms of increasing basic scientific knowledge upon which perhaps more research can be done. Pure science is an area in which a little knowledge goes a long way.

There is almost nothing one can do that cannot be construed as contributing to the defense department.

Q. How and who gets a defense department contract?

A. I wrote a proposal describing the kind of research I wanted to do. Then I determined the alternative organizations who could support the research. There are a number of places.

The National Science Foundation supports basic scientific research, the Defense Department, NASA, the AEC. I sent the proposal to the latter three, omitting the NSF because they do not have much money and I would be taking someone else's place whose research might otherwise have been supported.

Each of these organizations sponsor people for their own purposes, their own mission. The project however, would be the same for each of them.

The organization decides whether it is worth supporting. They judge the quality and competence of the research.

The next concern is one of cost effectiveness which is measured using their own values.

Q. With whom, specifically, is the contract made?

A. This varies from university to university. SUNY has a research foundation which accepts money for contracts. They administer it and pass it on to SUNY Albany where there is an office to which one must account for expenditures. Accounts are signed to authorize expenditures for the three grad students receiving stipends for work on this project, for instance.

The money comes without strings. There is no one peering over my shoulder watching me work. The law [Board of Trustees Guidelines] says that there shall be no classified research on SUNY campuses. All projects are public, publishable. This is a great protection.

### General Comments

Basic science before World War II was supported by the Navy (in WW I) creating the Office of Naval Research. The necessity for research became widely apparent and after WW II the Defense Department, among others, supported research projects. There was a political struggle to see who would do what.

The National Science Foundation now receives a small fraction of the amount the government spends on basic science. This includes Social Science and physical science research.

If we had one giant NSF it would, in my opinion, be a mistake. A monolithic bureaucracy makes it easy for one powerful man to prevent research he may not like for a number of reasons, personal, political or otherwise. There are fads in science as in anything else. Pluralism Pluralism of sponsors for research more fully guarantees alternative sources of financial support.

There is a problem: is the money tainted or not? There is the existence of a professional bias in all fields by which the world is looked at through a particular profession's perspective. The policeman looks upon men as evil, to be contained by stong law enforcement; the military man looks on people as enemies.

There is civilian control within the Defense Department bureaucracy They do represent Defense Department interests. Co-optation does occur with civilians, but it is not complete. The Pentagon bureaucracy and, more specifically, the legislative and executive civilian control are important.

It is the seniority system in Congress that makes the military as effective as it is. Mendel Rivers-he's the problem.

A good check and balance system would aid in controlling the military. Where it is failing, we must show it up. The idea is to build a society that will keep us free from being influenced by "professional bias."

Regarding the role of science in the society, it is suggested that ten percent of the applied science budget be used to research how to beat swords into plowshares.



SOLITUDE, NATURE, AND SILENCE --hochberg

# SA already in debt write-ins questioned

by Ken Stokem

Two new members were seated on Central Council last night. Sue Levey will be replacing the retiring Barry Ross for Community Programming Commission. Ross had served on Council for more than a year.

Dr. Melvin Urofsky also officially became a member of Council. He is the second of five faculty members to be appointed by President Kuusisto. The other faculty member is Dr. Thompson Littlefield.

A small controversy flared briefly over a question brought up by Election Commissioner Jeanette Beckerman, on write-ins in the Faculty Senate Elections. It seems that in one case a person whose legal name was on the ballot, also had his nickname written in several times by people who didn't know his legal name.

In the other case a person was waging a write-in campaign under a nickname and had both his nickname, Uncle Dave, and his real name written in. In this case it was questioned as to whether or not the two names should be counted as one.

Council decided by a 19-2-1 vote that in both cases the nicknames and the legal names of both would be counted as one. It was suggested that Council would soon consider a bill to clarify this

situation should it occur again.

Finance Committee informed Council that Student Association is already running approximately \$14,500 in the red and cautioned Council on further expenditures.

Ten of the eleven members of Finance Committee were announced last night and were approved by a vote of 11-0-13. The members are: Ralph DiMarino, chairman, Lenny Kopp, Bert Eversley, Gary Gould, Jean Turner, Tim Keely, Bob Bernstein, Dick Wesley, Carol Tibbets, and Mildred Polsenski.

Several other people were also appointed by Council with a vote of 5-1-14. They were:

Committee on Academic Standing: Doug Goldschmidt and Margery Keough. University Parking Appeals Committee: Gary Gould and Kathy Blotnick.

Admissions Committee: Jacqueline Piper.

Curriculum Committee: Vernon Bryant and Michael Gilbertson.

Council on Promotions and Continuing Appointments: Marcia Beubel, Mitch Foster, and Richard Powell.

Also, announced was the election of Skip Counts as chairman of the Ad Hoc Committee on Rules and Regulations for maintenance of Public order on Campus.

## Greek Echo

by Mary Hart

As another year at Albany begins the Greeks and their existence are coming under increasing criticism as to their value and necessity on the campus. Sororities and fraternities are pictured by many as groups of students organized for the sole purpose of "having a good time." Many also feel that these same people disregard or ignore the world outside their individual groups—in other words, they have no social conscience.

Being a member of such a social organization, I see the other, less superficial side of the Greeks. Granted, there are the "good times" such as beer parties, kegs, intramural sports, and Homecoming, but there is also a lot of work and thought, both for the sorority and fraternity, and for the community. Each year the Inter-Sorority Council and the Inter-Fraternity Council, as well as individual fraternities and

sororities and fraternities sponsor drives and events for the Albany community and other groups, e.g. the clothing drives, parties for orphans, blood drives, money drives for the Cancer fund and for the cause in Biafra.

At the same time, many Greeks have become politically active in campus, state, and local politics.

Admittedly, the members of the

sororities and fraternities that are politically active don't work as Greeks, but these people, who many claim to be just out for a good time, are interested enough in their environment to change it and work for it. The main purpose of this article is to try to judge them on a less superficial surface. For the most part the Greeks are conscientious members of the University Community.

## NIGHT AT THE RACES

Saratoga Racetrack (Sat. Nov. 1)

Price (including admission and bus transportation): \$2.00 per person

betting age 18

sponsored by the class of 1972

Happiness is...

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## CHAPTER VII

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# Editorial Comment

## DoD

Yes, the Department of Defense really does sponsor research right here on the Albany State campus. The government's most perverted instrument for destruction has planted itself right in our midst.

But there are other things to consider about this issue before we crazily destroy anything, including our own raging minds. The research projects being sponsored by DoD appears and are, quite harmless when viewed in a purely scientific perspective. That is, one can pass off DOD sponsored research as simply contributing to the existing body of knowledge—the pursuit of knowledge for knowledge's sake.

We must recognize that contemporary requirements necessitate the funding of such pursuits. And money is scarce. However, the point must not be lost that any organization that sponsors research will do so only if that project will contribute to the organization's mission.

The Department of Defense is one of the few organizations that has enough money to support many research projects that provide either direct or only incidental contributions to its mission.

More to point (oh, how many points to consider), DoD would not sponsor research that did not substantiate its own future missions.

It is necessary, therefore to consider exactly what that mission is. We couldn't say. We see the Defense Department as a conglomerate industry developing exciting new ways to kill people at home and around the world. We see the perverted development of chemical and biological warfare, the perpetuation of the cold-war mentality specifically through the development of ABM. We see the mentality as pervading the character of all Americans, of the American society collectively, closing minds to intellectual and spiritual development.

We must, in view of this, condemn the taking of money from such an organization. We cannot support even research that may be quite humanly beneficial if it is tainted with money from an organization that will twist the benefit into human horror.

## Election Matters

The elections just over yesterday for University Senate did more than merely elect 22 students to the Senate, they pointed out some important matters which must be attended to.

The first matter for consideration is the role of Central Council in the new University-Student Governance System. Obviously, University Senate is now the most important legislative body on campus; Council is now a less body and her place with respect to University Senate should be made clear.

We feel it is highly important that there be some effective communication between student "government" as it is now constituted, and the students on the University governing board.

We urge Council to examine how this can best be accomplished. We also feel a thorough examination of the entire structure of Student Association government is imperative at this point.

Another development which was highlighted by the elections were the ineffective methods of campaigning currently common practice on campus.

We felt that the campaign for University Senate was, on the whole, unsatisfying. Although there was a feeble attempt at communication, it was for the most part ineffective.

We feel that something *must* be done to make the candidates more responsible to the student body; as the situation exists currently, there still is little discussion, really, of issues and next to no contact between candidate and constituency.

In this election in particular, a knowledge of *all* candidates was next to impossible. The space provided in this paper was not really enough to allow all candidates to fully develop their points; yet, the number of essays to read was almost oppressive.

The planned rally was another failure; its original concept was faulty, but student response was amazingly apathetic.

In previous years, smaller scale operations were for more successful than this years rally, one of the basic reasons for this was, again, the large number of candidates running this year.

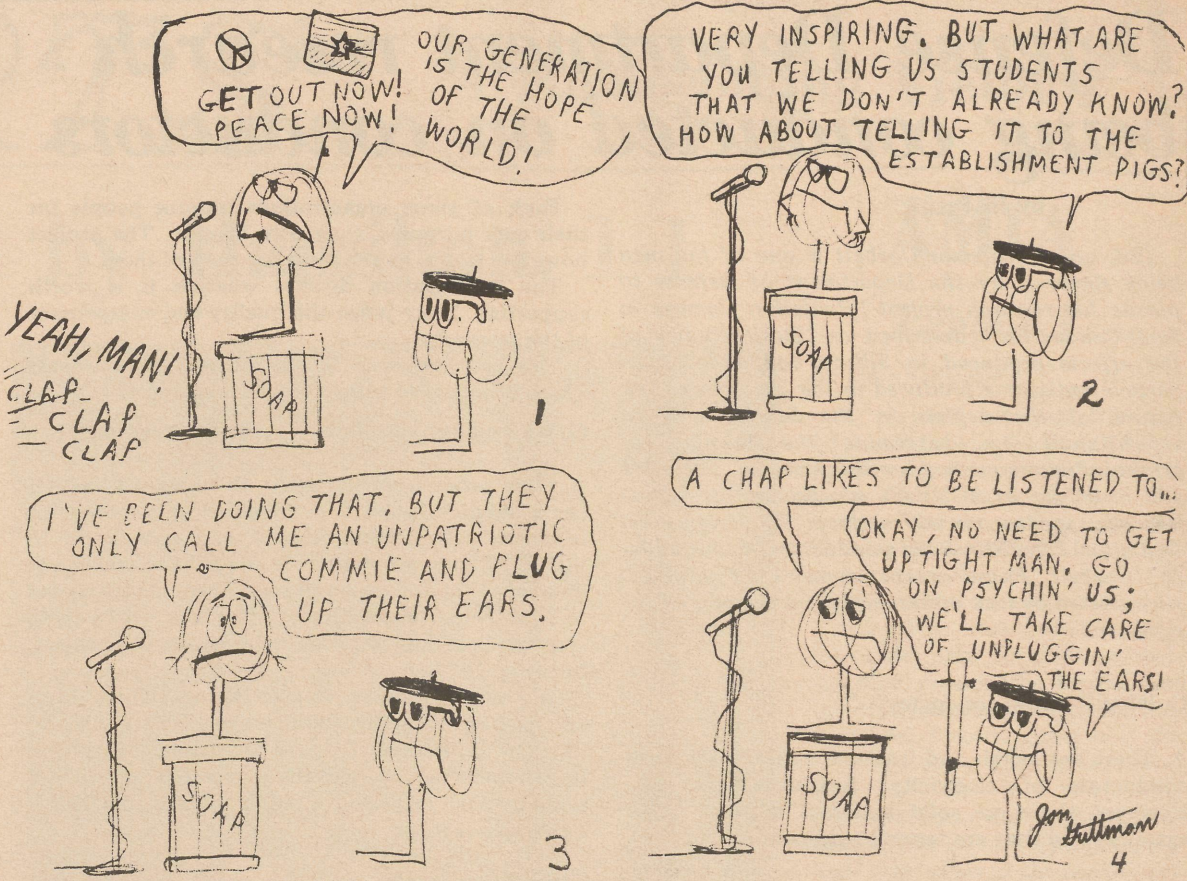
All in all, one point comes through: the candidates were for the most part, either unable or unwilling to reach the mass of students.

One understandable reason for this failure was that each candidate had a constituency of 8,000 undergraduates. If, perhaps, the next time, students are elected to Senate a ratio system could be used, (i.e., electing from living areas or classes), perhaps the contact could be greater and more fruitful.

We urge council (or any other appropriate body) to examine these questions and attempt to devise solutions which will produce better, more effective elections.

## Cows

We have not printed the official ballot counts for the losers in the exciting race for Faculty Senate as we feel it is absolutely unnecessary public knowledge (although it is available for anyone interested enough), and such a display may, in some cases, be cruel. The candidates can find out their position and tell anyone they please. Central Council will probably have three cows, but...



# COMMUNICATIONS

## ASP responsibility

To the Editors:

On the front page of your October 17 issue, you had a picture of the reading of the VietNam war dead. Your caption for this picture read: "Students deploring the death culture, listening to the names of those murdered by the government of these United States."

I object to this caption for several reasons. Firstly, you have no right to editorialize your views on the front page of our newspaper. ASP is sponsored by funds from all of the students and is, to the best of my knowledge, a non-partisan publication. I do not object to the statement of our opinions but it should be in the appropriate place; the editorial page.

I object to the caption, secondly, because it is so foolish. I expect such nonsense on the front page of *Pravda* with the example of LBJ, you can see that dead Americans are very bad politics for the nem who are leading our government. Beyond that, by defaming our government, you are defaming the American people for they put Eisenhower, Kennedy, Johnson, and Nixon into power. The administrations of these men were and are a manifestation of the will of the majority of the American people at the time of their elections. You are calling the American people murderers and I object to that very strongly. I realize that I am lucky to live in this country with its opportunities. I suggest that you think about this and refrain from further childish impudence. Perhaps the United States is wrong in its Vietnamese policy but that doesn't make us criminal; just human.

I'm sure that I am not alone in my views and I hope that others will join me in this condemnation of ASP.

I would like further to express the hope that the editors of ASP will soon become more responsible with their public trust.

Respectfully yours,  
James Westman

## You're Right, You're Right!

To the Editors,

We are writing this letter in response to your front page picture of Friday, October 17 issue, caption reading: "Students Deploring the Death Culture, listening to the names of those murdered by the government of these United States." It appears to us that the editors of the ASP were using the paper as a means of expounding their personal ideologies. We feel that the idea expressed in the caption is as absurd as the idea of stating a similarity between the U.S. colonial government under President Washington with the Third Reich under Hitler. It is not the U.S. government that is murdering our men in arms, but the Communist guerrillas and North Vietnamese regulars—"People" who hold life as a cheap commodity, who would not stop short of "genocide" to meet their ends. This issue in the "student's newspaper" is nothing more than a group of student radicals expressing their own views and not those of the university as a whole.

Two concerned AMERICANS,  
John J. Pavlis  
Gary J. Hull

## ASP illogic

To the Editors:

A few remarks and questions to the author of "Sanctuary" in your October 21st issue.

"Trouble" is an illusory term. On that much we agree. But, if the University doesn't define trouble in the context of established laws, then how should it be defined? How can the University be accused of saying, "You are 'in trouble' if you a human being with peculiarly human habits?" That broad generalization is not logically implied by the statements: "you are 'in trouble' if you protest" and "you are 'in trouble' if you smoke marijuana." There is no general law against being human with peculiarly human habits, but there is a law against violent protest and smoking marijuana. The validity of these laws is a question the University can and should take a stand on, but the University can not and should not choose to disregard these laws.

To whom is the remark, the "problem is with the ridiculously antiquated education that does not aid us in questioning our own morality or in determining what our 'troubles' are," addressed? This remark can't fairly and justifiably be directed at the University, as was implied.

Sincerely,  
James E. Hertle

## Flag Lowering

To the Editors:

oct 23

today on my way to a 6:30 class I witnessed the lowering of the flag, as I watched I noticed a lack of respect in the handling of old Glory. the fact that it was cold out seemed to have more bearing to our S.U.N.Y. police officers than stand at attention. hands in pockets and just general lack of respect when the Blue Red & White touched the ground I could not take anymore. could central council appropriate some money to purchase a booklet on the proper way to handle the flag and present it as a gift to our security force.

Yaeger

# ASP STAFF

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