

## Potsdam, RPI Picked For The NCAA's

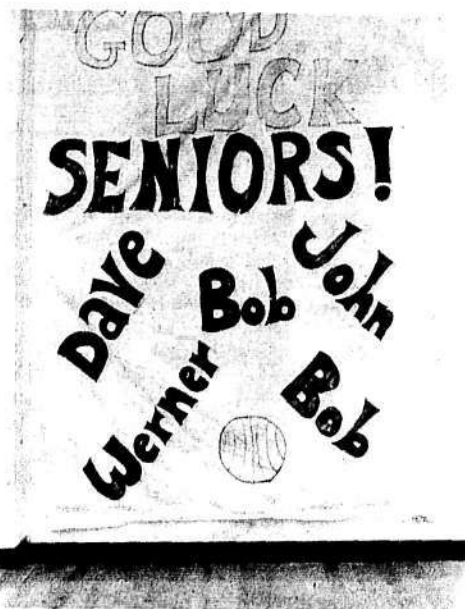
### Albany Looks To The ECAC's



by Bruce Maggin

The Albany State Basketball Team's hopes for post-season play now rest upon the ECAC selection committee with the naming of Potsdam as the fourth entry in the regionals by the NCAA. The NCAA will probably pick two more teams to complete the field, including RPI. Albany, however, isn't in the running for the remaining spot because only two teams are allowed from one conference. Brockport and Potsdam will represent the SUNYAC.

The teams that appear under consideration for the ECAC upstate tournament are Union, Siena, St. Lawrence, Rochester, St. John's Fisher, LeMoyne and Albany. Albany's chances for a bid in this four team tourney are excellent. They have the best record of any of the other teams. The bids will be announced this weekend. There is a good chance that Albany will host the ECAC's. The only problem is that the dates for the tourney are on March 9 and 10. This conflicts with vacation. Hopefully, if the tourney is held here, some arrangement can be made to keep the dorms open an extra day or have the finals played on the afternoon of the tenth.



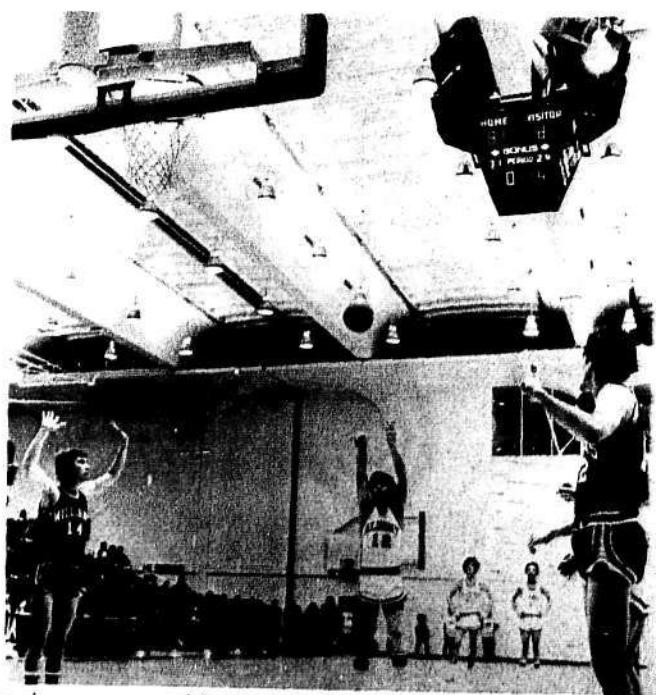
photos by rob magnien

Seniors'

Action



It was seniors' night Wednesday for the Albany State Great Danes graduating ballplayers. The top senior was co-captain John Quattrocchi whose foul shot (pictured bottom right) was the difference as Albany nipped Williams 83-81. Story on page 15.



Cagers, Pups, Wrestlers All Win

pages 14, 15

## Lampert on FSA:

### '...But the Survival of the Corporation Comes First...'

by J.S. Flavin

November, 1971. Executive Director of Faculty Student Association Robert Cooley presents "his" budget to the board. Cooley's cure to FSA's financial woes: a fifty dollar hike in resident board contracts.

The key student representative on the FSA board, Michael Lampert, approves of the hike. Reason: "The hike is necessary for the survival of FSA." However, general student unrest over the exploitation of resident students persuades the board to adopt an "austerity budget calling for greater efficiencies in the FSA operation and a cut back in all FSA program items."

Now, a new Executive Director, Norbert Zahm, is calling for a 4% across-the-board hike in all FSA Food Service units and board contracts.

"I am still in favor of a hike in board contracts in principle," Lampert explains. "The reason I was against voting for the 4%

increase was I wanted to see the figures first and do my own computations. I am convinced that a hike is necessary, but I want to see the figures first."

Joel Lustig, a student FSA board director, wants to see an entire FSA budget, but Zahm claims he does not have adequate time to draw up an entire fiscal budget. Students are speculating that Zahm is holding out for the 4% increase so more funds may be appropriated to program expenditures and/or fewer cuts in FSA losing operations.

Lampert maintains that enough of past sludge has been raked to the surface and that it is now time to say "where are we now and where do we want to go."

In fairness, Lampert notes that there are now four voting students on FSA's board. Three years ago there was only one. Also, the whole board is new and parts of FSA's management are new.

"There are new people here now. It was the old FSA corporation that screwed the students. The new FSA corporation has to get the job done. I am troubled by the fact that FSA needs a \$500,000 buffer to carry it through hard times and away from constant bank dependency, and that the \$500,000 buffer has to be raised from resident students, but survival of the corporation comes first."

Lampert is convinced that a 4% hike will be enough for FSA to "get the job done" and small enough to keep the pressure on Zahm to make further efficiencies.

The future of FSA and its role in the University Community is muddy at present. Lampert is not convinced that FSA should share its "profits" directly with students. "We have Student Association. It is the representative of the student body. I am against quads electing directly FSA board members. FSA should be working towards a break-even budget...after raising

a half-million dollar buffer surplus. Profit sharing is not necessary. There is no direct correlation between number of proposals on a ballot and the degree of representation of those voting. There are limits to participatory democracy."

Other groups in the University Community, besides FSA, will pick up the funding of events that the State of New York does not provide for. Then FSA will be out of that business, and perhaps resident students will not have to carry its burdens.



"I am convinced that a (board) hike is necessary." -- Michael Lampert, SA President

## The University Parking Situation as it Stands Now

### Parking Changes Outlined

Beginning Monday, March 19, 1973, the day that classes resume after the Spring break, all uptown parking lots with the exception of lots 3 and 4 (located south of the Administration Center) and the visitor's lot will be on a first-come, first-serve basis.

The action results from months of hassling over the parking situation. The move to desegregate parking lots was initiated early last semester when discontent was voiced over the priority parking policy effected and enforced by Security. Under that policy, resident students were delegated to the rear of the lots, while commuters had the middle section and faculty/staff the section closest to the podium.

Opponents of segregated parking argued that the practice was unfair and discriminatory, and advocated open parking on a first-come, first-serve basis.

Last October, dissatisfied with the Administration's inaction on this and other related grievances, Central Council wrote and passed its own parking policy and called upon the student body to ignore the official university policy. This strike set off a number of actions which culminated in revision of the parking regulations.

This change will not affect any other section of the parking regulations. Parking on the pebbled areas around the podium and quads will be available only to those holding medical and special permits.

### Appeals Committee Appointed

Last October, a Parking Appeals Committee was appointed by the University Community Council to deal with written appeals from persons receiving tickets issued by the campus police. The PAC functions as an autonomous decision-making committee to act upon such appeals.

Aside from reviewing written appeals, the Committee holds hearings for those individuals who wish to explain their situation in person. Personal hearings are scheduled by mail should the appeal form indicate that a personal hearing is desired.

The rules currently being enforced and interpreted are those published in November of 1972 as "Parking Traffic Regulations, SUNYA" which are issued upon vehicle registration at the Security Office.

- The appeals procedure is as follows:
1. Appeals are made on a standard NCR form available at the Security Office.
  2. Appeals must be submitted within three days of receipt of the ticket.
  3. If a personal hearing is desired, it is scheduled by mail.
  4. The Committee generally meets on Wednesdays from 10:30-11:30 a.m. and hears scheduled appeals from 11:00-11:30, or by special arrangement.





## Vandalism Totals \$1000+

State Quad suffered well over \$1000 worth of damage this weekend due to vandalism and theft in Eastman Tower.

During 1:00 a.m. and 7:00 a.m. on Friday, March 2, a bolted dollar changer in the lobby of Eastman Tower was ripped from the wall and carried to the basement. The machine valued at \$900, was completely destroyed and all of its contents stolen.

Early Saturday morning, two Canteen vending machines in the Tower lobby were smashed and the candy and food stolen from the display cases. The back of a cigarette vending machine was also

smashed and packs of cigarettes stolen. No money was taken from the machines.

Judith Condo, Eastman Tower director whose apartment is adjacent to the vending machines, scared off the vandals when she came out of her apartment to investigate the sound of breaking glass. She was unable to identify those responsible.

Canteen Vending Corporation said the glass will cost \$20 to replace, but added that they have not fully estimated the extent of the damage as yet, or whether the machines will be replaced.

### council on health & drug education:

## Drug Discussions on Agenda

The S.U.N.Y.A. Council on Health and Drug Education will present another forum in their series on contemporary health issues today and tomorrow in the assembly hall of the campus center. The topic of this week's seminars is drug education.

Today's program starts at 10:00 A.M. with a heroin workshop discussing various heroin programs and approaches. The guests include Mr. John Klein from the Albany County Methadone Clinic, a representative from the Albany County Community Base Services Center, and representatives from Hope House.

At 1:30 P.M. attorney Paul Kietzman will head a seminar called "Drugs and the Law." His guests will be Mr. Arnold Proskin, Albany County district attorney; Mr. Louis Petack, assistant public defender in Albany County; Lieutenants Liversonny

and Smith, New York State police; Mr. Jim Williams, director of S.U.N.Y.A. police; and Mr. Jack Routh, investigator for S.U.N.Y.A. police.

Dick Tryon, director of the Middle Earth drug education program at S.U.N.Y.A. with Ms. Judith Siegel and other members of the Middle Earth staff will present a forum called "Changing Trends in Youthful Drug Programming" at 7:30 this evening, also in the campus center assembly hall.

Tomorrow, March 7, the for-

um will continue at 10:00 A.M. as representatives from neighborhood hotlines will talk on the merits of the hotline and para-professional counseling.

Members of the refer switch-board staff will discuss drug rehabilitation and its effectiveness at 1:30 P.M.

At 7:30 tomorrow night, the heroin workshop will be repeated.

All interested S.U.N.Y. students, faculty and staff members are invited to attend these seminars.

## A "Showdown" in Vietnam

D. Gareth Porter, a research associate at Cornell University, will speak on "The POW's and the Coming Showdown in Vietnam" Tuesday night at 7:30 p.m. in LC-23.

Porter was Bureau Chief of Dispatch News Service in Saigon during 1971, and his research on the theory of a North Vietnamese "bloodbath" in case of a U.S. pullout led him to author *The Myth of the Bloodbath*.

Porter will receive the \$800 Peace Project raised showing "M\*A\*S\*H" plus \$500 more, all of which will be donated to Medical Aid to Indochina.

The Albany Student Press will not publish Friday, March 9, Tuesday March 13, or Friday March 16, due to the so-called First Spring Recess.

# NEWS BRIEFS

edited by Danny Ross

### International

#### CLARK AIR BASE, Philippines

Thirty-four cautiously smiling war prisoners, including a German nurse, arrived to a cheering welcome here Monday after being released by the Viet Cong in Hanoi.

Another 106 American POWs freed Sunday by North Vietnam were speeding through medical checks heading toward a possible Wednesday flight home to the United States. AP

#### SAIGON

An impasse in the exchange of Vietnamese war prisoners threatens to delay the peacekeeping efforts of the four-party Joint Military Commission before it expires in less than a month.

A spokesman for the U.S. delegation said there was no immediate indication that future release of American prisoners would be affected by a threatened boycott Monday of the military commission by the Communist delegations. AP

#### PARIS

France plunged into a week of political trading today after the Communist-Socialist alliance made the expected strong gains at the expense of President Georges Pompidou's Gaullists in the first round Sunday of the National Assembly elections.

The embattled Gaullists were trying to enlist the support of the centrist Reform Movement and other nonleftist opposition groups for the runoff next Sunday. Communist and Socialist leaders were working to swing Socialist voters behind the Communist candidates in districts where the latter ran ahead. AP

#### BEIRUT

The Arab world, as reflected in its press, displayed a marked lack of support today for the Black September guerrillas who seized the Saudi Arabian Embassy in Khartoum and killed two American diplomats and one Belgian.

Government-controlled radios and newspapers in Libya, Syria and Iraq continued to withhold comment. In the past, they have been quick to hail Black September operations.

Egyptian newspapers all sought to blame Palestinian guerrilla violence on continued American military support of Israel but there was no openly expressed support for the Khartoum slayings.

President Numairi cabled President Nixon that he would deal firmly with them. "We find the killing of these men outrageous," he said.

A high-ranking member of the Sudanese government told diplomats privately: "The guerrillas are already dead men." AP

### National

#### WOUNDED KNEE, S.D.

The Indians holding Wounded Knee ignored a government offer to evacuate the village Monday, but said they were "holding the offer in abeyance."

A scheduled parley in a Sioux tepee near Wounded Knee was delayed several hours while the Indians, who took over the village last Tuesday, drew up new counterproposals.

Attorney William Kunstler, who is working with American Indian Movement leaders in Wounded Knee, said the new demands included an option to purchase the 40-acre site of a historic battle in 1890. AP

### State

#### NEW YORK CITY

The distributors of the X-rated movie "Deep Throat" report that they were greatly helped by New York City's attempts to keep the film from being shown.

They report that box office receipts at the World Theater in New York were falling off steadily when they were suddenly halted into court. Since that time, "Deep Throat" has been playing to packed houses, and has consistently been the second highest grossing movie in New York.

Even more surprising, "Throat" was the 16th largest grossing movie in the entire nation in the most recent weekly *Parade* survey, despite the fact it's being shown in only three theaters. FNS

#### ALBANY

Gov. Nelson A. Rockefeller said Monday he was considering asking the legislature to approve the death penalty for all members of organized crime convicted of selling hard drugs.

"I am giving very serious consideration to adding to my legislation the death penalty for organized criminals supplying hard drugs," Rockefeller said. The statement drew an ovation from the 100 or more delegates to a legislative conference of the New York State AFL-CIO. AP

## Reflections on Telethon '73

"Happiness Is Sharing"—especially to people like Sue Seligson and Tim Frawley.

Sue and Tim, co-chairmen of Telethon '73, reflected on the efforts it took to raise the \$12,500 for the Wildwood School for developmentally handicapped children . . . money which kept the Wildwood School open this year.

On behalf of the children of Wildwood School, the co-chairmen extended thanks to all those who helped make Telethon "the biggest and best ever"—the technical staff, the entertainers, the people who pledged money and donated merchandise, radio station WPTZ, television stations WTEN and WAST, but, most of all, the students who jammed the ballroom on February 23 and 24.

This year's ballroom audience was markedly more generous than the previous Telethon audiences. \$9,000 was collected during the 24-hour marathon from the people in the ballroom alone. An estimated 5,000



people gave their pennies and dollars. Stories of heart-warming generosity fill this 24-hour period.

Students tell of people reaching into pockets and pulling five dollar bills and stuffing them into the nearest bucket to help reach the \$12,000 mark.

Student Julie Millman, winner of the jelly bean contest, tried to give away her winnings of 1,143 jelly beans. "But people kept giving me money for them. Some didn't even take any jelly beans, but just handed me a dollar bill."

It was a tireless mood. Sue was awake from 6:00 a.m. on Friday until 11:30 p.m. on Saturday but she does not recall feeling exhausted.

"When you get all enthusiastic and excited . . . something inside you just says that you have to keep going and you do."

They did, and the result was \$12,500 worth of happiness for the children of Wildwood.

### health forum:

## "Hope is Not a Method"

by Elizabeth Jones

Planned Parenthood, abortion, venereal disease and other facets of human sexuality were discussed at the first forum in a series sponsored by the SUNYA Council on Health and Drug Education last Thursday and Friday in the Campus Center assembly hall.

The first seminar in the forum was held at noon on both days and was a comprehensive program on venereal disease and its sociological implications. The program was presented by Rick Fendrick, R.N. and Sue Hansen, a student nurse at SUNYA.

The second seminar was a question and answer period with Dr. Albert M. Ellman and Dr. Fred C. Storm, gynecologists at the Student Health Center and Planned Parenthood. On Friday Dr. Storm responded to ques-

tions dealing primarily with methods of birth control and their effectiveness.

The question of availability of birth control in the immediate area was also brought up at the seminar. Storm said that the only clinics in Albany were Planned Parenthood and the family clinic at the Albany Medical Center. It surprised several members of the audience to learn that these clinics were booked months in advance and that they do not accept women under 18 years of age at Albany Med without parental consent.

A member of the audience asked Dr. Storm why there is no clinic on campus. The gynecologist shrugged his shoulders and answered that he didn't know why, but that "it is obvious" that nothing is being done to

establish an on-campus clinic.

The next section of the forum was a presentation identical to the one being given to visitors at the Planned Parenthood clinic in Albany. After the movie, "Hope is Not a Method", originally created for the Syracuse University Planned Parenthood clinic, Ms. Natalie Jackson, a nurse at Planned Parenthood gave a detailed explanation of various birth control methods. She also spoke about Planned Parenthood, a non-profit international organization.

Ms. Jackson said that the organization believes in "freedom of choice in all this." She mentioned that Planned Parenthood is a privately funded organization and stressed that fees at the clinic are based "on ability to pay." Jackson added that "no one is ever turned away. We're not really hung up about money."

She went on to say that the purpose of the clinic is to try to prevent the birth of unplanned for, unwanted pregnancies. Planned Parenthood is trying hard to get programs into the high school and the junior high.

In addition to distributing birth control information, the clinic does pregnancy tests and counsels on abortion and adop-



tion. "We consider abortion a poor method of birth control," said Ms. Jackson, "but the clinic feels every woman is entitled to have one if she wants one."

When asked approximately what percentage of visitors to the clinic are from the university, Jackson replied that she did not know about SUNYA students specifically, but that about 75% of the patients are unmarried minors.

The last session dealt with legal abortions and was conducted by Elizabeth Burns of the SUNYA Counseling Center. An audio-visual non-judgemental presentation of the topic with informative comments by Burns discussed the details of abortion, procedures for obtaining one, types of abortions, and the history of abortion.

It surprised the audience to

discover, for instance, that an abortion in Japan costs anywhere from \$10 to \$15 and that in America the prices range from more than ten times that amount. When asked whether America was a "backwards country" in this respect, Burns smiled and said, "I guess we are."

The sponsors of the program expressed hopes that the seminars will be repeated in the near future. Due to lack of publicity, no more than thirty students, both male and female, were present in the assembly hall at a time. The sponsors of the forum expressed a desire to reach more of the student body at future programs.

The next forum by SUNYA Council on Health and Drug Education is being held today in the Campus Center assembly hall. The topic is drug education.

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Courses: all courses available at Univ. of Puerto Rico

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B Univ. of Pedro Henriquez Urena (Dominican Republic)

(all info. as above from cost to course.)

DEADLINE: APRIL 6

For info & application blanks: Director of Int'l. Education  
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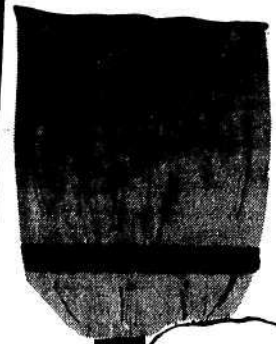
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# SPRING IS COMING! AND THERE'S A HOUSECLEANING UNDERWAY



## THINGS TO DO

- 1-Buy one notebook, get the second one at half price
- 2-Buy an appointment book for only 55¢
- 3-Select from greeting cards reduced 50%
- 4-Save \$3 on large teddy bears
- 5-Save 20% on all Albany State sweatshirts
- 6-Save 50¢ on an imprinted T shirt
- 7-Order a BIKE for some exercise
- 8-Check out the special items table

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# Fitzgerald and the '20's

by Robin Solomon

"The subject I'm speaking about today is the relationship between Scott Fitzgerald and the world of the twenties. It's a two-way relationship let us never forget—how much did the twenties have to do with Fitzgerald's being what he is, how much of our image of the twenties depends on what Fitzgerald said about it."

So began Arthur Mizener, author of *The Far Side of Paradise*, and prominent specialist on F. Scott Fitzgerald. For those who missed the lecture, and more than that, the reception afterwards, it's truly a pity.

At 1:00, L. C. 2, usually only half full for total attendance of the American Studies class, was overcrowded Friday, when other interested students and faculty filled the audience to listen to Professor Mizener, guest speaker for American Studies. He spoke for fifty minutes on Fitzgerald as a literary historian of the period of the 1920's.

"I would like to suggest to you," Prof. Mizener explained,

**campus exchange:**

## Housing Grievances at Brockport

by Mark Litcofsky

Students at *SUNY at Stony Brook* have demanded of their administrators the initiation of extensive safety precautions on campus. This action is the result of the accidental death of an 18-year old freshman who fell 25 feet through an uncovered manhole. It had been determined that "inhaling steam and getting scalded" was the cause of his death. The students also demand the fixing of wiring and lighting, faulty roads, and the

'that in general terms the twenties lived by an ethos that was genuinely and seriously trying to be at once worldly and intelligent, fashionable (if that isn't a derogatory term), up with their society...and yet thoughtful, seriously but not solemnly alive. This was the world that Fitzgerald had a very acute imaginative sense of."

His speech went on to define Fitzgerald's works more clearly. He (Fitzgerald) wanted to maintain the link between literature and the common man. The common reader complained that the writers were too obscure, the writers complained that the readers were too stupid. Fitzgerald (and some of his contemporaries) tried to bridge the gap.

"One of the wonderful things about Fitzgerald's imagination is integrity, however, looking back at it you could say, well we were a bunch of fools. He never hesitated to say we must remember how we felt when we were there—we had a great time."

What Dr. Mizener tried to point out again and again, was

that, as in all periods of history, ours inclusive moralizing is easy afterwards, but one must never forget that it was pleasant to be young during those times. Fitzgerald had the ability to capture the quality of the experience of the life of the people living then, rather than the specific statistics, which is equally as relevant. This is why he was "such a great historian in the picturesque sense."

When the class was over anyone interested was invited to the social science building lounge. Dr. Mizener answered questions about Fitzgerald with spontaneous enthusiasm and impressive knowledge, sharing extremely interesting insights to Fitzgerald himself and to the whole situation surrounding the study of a man and his works.

By five o'clock, there was a group of less than a dozen who, like myself, had been drawn so intriguing that they hated to leave. It was a plane flight back to Brockport where he teaches that he got the discussion to a close.

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## Grievance

Welcome to part 2 of the column on dorms. In view of the fact that there will be no A.S.P. coming out on this Friday, I wanted to print this in today's paper.

Just as people were recovering from the shock of discovering that their rooms had been molested over the intercession break, an even bigger shock was administered. Unannounced inspections were now part of dorm living. Once again we have the elusive concept of inspection. Once again I repeat if a person discovers something missing following an inspection chances are very good that the person will blame it on the inspectors, and begin to believe the room had been searched. Residence personnel: Stop and think about what you are perpetrating!

I mentioned in the last column a bill I introduced pertaining to refunds for all those who paid the furniture fines and a waiver for all those who didn't. In that same bill Central Council urged the residence office to instruct its personnel not to inspect rooms downtown or suites uptown unless a resident of the suite or room is present.

Council also passed a bill proposed by Mike McGuire and Brent Kignor and introduced by two Council members instructing P.S.P. (Political and Social Positions Committee of Central Council) to conduct an opinion poll on campus housing. The results should be released soon. If you want to know more about the poll call Stan Kaufman.

Dorm residents remember a holiday all the lounge furniture should be back in the lounge. There will probably be inspections made next week, after the events that have been going on, play it safe.

Also, when you return from vacation and decide to reclaim the lounge furniture think about the persons or person that likes to have the lounge furniture in the lounge. When using an illegal appliance, please play it safe. Don't by negligence allow another fire to start.

In conclusion, light for more furniture, better and more complete kitchen facilities, and to have a roommate or roommate present when an inspection is taking place. Don't allow your selves to be pushed around, but don't push around others.

Let me know what you think about the proposed board like.

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# BIUM/COLLEGIUM/COLLEGIUM/C

## New University Conference Statement on Tenure

By Curt Smith

The tenure-selection system at this university needs radical reform. Tenure itself is conventionally justified as a necessary protection of academic freedom; however, it serves no such purpose: rather the tenure selection system is consistently used to make certain that no "controversial" figure will achieve full faculty status—not "controversial" to the general public; but rather "controversial" to vested faculty interests.

All defenses of the tenure system are therefore more dangerous than attacks upon it. The notion that faculty members will only "speak out" if given absolute protection is an insult to their moral character and their devotion to educational ideals. The argument is further undercut by the simple fact that the faculty, even when given protection, does not address itself to controversial issues. Concern for truth ought not to end where the concern to personal affluence begins. In the first amendment to the U.S. constitution, every American citizen was given

protection for expressions of intellectual and political opinion. The professor neither deserves nor needs any further protection.

The tenure system rewards timid conformity. Departments come to represent one "accepted" approach, and all controversy is ended. Psychology departments want only behaviorists; idealists are not welcome in philosophy—nor Marxists in economics. Such narrow-based departments are badly out of touch with contemporary movements of ideas.

This university must consciously cultivate intellectual diversity, and that means ending faculty and departmental control of tenure selection. There are many respectable approaches to the study of human experience, and those represented by faculty interests are often

interests should be heard in schools of law, not just police and judges. The School of Business should hire critics of capitalism, not just servile apologists. And it is a disgrace to department of philosophy or economics that no Marxist teachers are available. Students have a right to study under stimulating and controversial teachers, not just the dull hacks sanctioned by academic usage.

Tenure neither raises or protects intellectual standards. The present system makes sure that the status quo will not be touched. A crash course intellectual resuscitation for senior faculty would best do that. The ideas learned in graduate school 40 years ago are not good enough. Many senior faculty would be helped by being returned to teaching. The scandal of 30,000 dollar-a-year senior faculty who visit campus once a week (or less) and never face a class should be ended. Reputations should be justified on this campus, not by appeals to outside authority who turn out to be a

coterie of friends. Whole fields are intellectually moribund and are never challenged.

Research means growth of ideas and should be demonstrated by exciting work on this campus. Dead minds and dull classes are sufficient evidence that no real research is being done. Publication of "acceptable" articles and books by "acceptable" journals and publishers does not address the issue. Affluent white males have dominated American education as they have dominated American society. The time has come to challenge that domination.

Most of the educational philosophy shared by the faculty denizens of the academic marketplace is socially and intellectually wrong-headed. A few of the more vulgar ideas are:

- a) that good teaching is demonstrated by the grade curve. A serious teacher must fail many students. Rather a good teacher should fail no students.
- b) that competition in the

classroom is a good thing. Competition is a good thing neither in the classroom nor in society. Education should stress cooperation and social endeavor, not selfishness. As a community, the university ought not to reward self-seeking. A faculty entrepreneur—an academic imperialist—is an insult to the very notion of education.

c) courses that are popular are obviously not serious courses. Courses that are unpopular, and teachers who have no students, are rather to be suspected of being superficial, of making no contribution to the life of the University.

A tenure-selection system that enforces academic conformity and insists on doctrinal respectability works against the very ideal of a university. And to the extent that a university avoids intellectual and social challenge to that extent it ceases to be a teaching institution. Certainly in America the prisons are becoming more significant educational institutions than the schools.

### Editor's note

Recently, several members of our university faculty approached the editors of the Albany Student Press with an idea for a new feature. These individuals felt, and the ASP agreed, that there existed an urgent need in this university for faculty and students to respond to issues that affected this university as a "community of scholars." The administration in this university reflects its ideas of higher education and communicates with the university population via the "Tower Tribune." The students have a variety of publications that serve as channels of communication to the college community. The faculty, however, lacks the opportunity to address their concerns through any newspaper or journal that is widely circulated.

The ASP welcomes the writings of faculty members with the understanding that they determine the direction of this new ASP section. We ask all members of this university to contribute to collegium and further the dialogue that this university so obviously lacks.

Columns should be addressed to Collegium Albany Student Press CC326.

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'DON'T THINK THEY CAN PRESSURE US BECAUSE OF OUR FUEL CRISIS. LIGHT?' CLICK-CLICK-CLICK-CLICK-CLICK-

**No More Room at the Top**

by Glenn von Nostitz

It is a trend seen increasingly across the nation in large public universities as well as small private colleges. Young faculty members, many of them excellent teachers and researchers, are being fired in an effort to cut rising costs and meet a student enrollment that is suddenly stabilizing.

Across the nation and here at SUNYA faculty expansion has come to a screeching halt.

As long as enrollments and faculties were increasing, tenure could be conferred liberally. Those were SUNYA's 'golden years,' a time when the state legislature poured money into the sprawling SUNY complex, building the largest university system in the world in only ten years.

During that decade the tenure issue here at Albany State did not have quite the pinch it does now. Most professors who applied for tenure got it. They were needed to teach the rapidly growing number of students flowing on campus. But then the state mood changed, and the money spigots were closed.

There was a declining birthrate, meaning that fewer students would be going to college.

And there was the frequently heard view that a college education is not always of paramount importance if one is to be successful in life.

The tight tenure situation is likely to continue as college enrollments continue to stabilize and in some instances even decline. The pressure on young members is expected to continue, and we are bound to see more controversial tenure cases in the coming years.

**Too Few Spots**

The problem centers around tenure quotas and the magical figure of 60%. Most colleges and universities like to have fewer than that percentage of their faculty tenured. To go above that figure seriously reduces flexibility.

Quite simply, then, the problem being

facial is that there are too many people vying for too few tenure positions. And it seems that many of the professors who lose this competition are popular among students. They are young, can 'relate' are often dynamic, but sometimes run into trouble because they disagree with traditional views or dissent from accepted departmental norms.

So we hear that Curt Smith is a 'Marxist,' Carol Waterman 'cannot work well with her colleagues,' and David Goodman has trouble getting along with his department's upper brass.

Richard Gascoyne on the other hand, was well liked and considered qualified in every way, but his classics department was already 100% tenured, so there was no more room for him.

Also contributing to the restriction on the number of tenured positions is that it is considerably less expensive to pay a non-tenured faculty member \$12,000 than to tenure him and ultimately pay him up to \$21,000 a year. Why promote him? Why end up having to pay thousands more for the same man?

Some colleges have gone so far as to propose tenure freezes, and strictly observed tenure quotas. That has not yet been discussed here at SUNYA. Such talk does little to lift the morale of non-tenured faculty members.

**Towing the Line**

The point is that behind all those well-publicized tenure cases that we have seen here recently is a deeper issue, and that is the tight squeeze being placed on the number of tenured faculty being allowed to teach.

Indeed, a non-tenured faculty member will have to 'tow the line' if he or she expects to receive job security or a promotion.

**Mandatory Contract Unfair**

Albany's Faculty Student Association is in dire need of "bailing out." Unfortunately for Albany's undergraduate resident students, they will have to do the bailing... in the form of ever higher mandatory board contracts.

Must a board contract be mandatory? Must contract meals be a source of FSA profits? And must FSA profits be used to cover the items and benevolent functions - events that the state budget does not provide for? Since the FSA Board of Directors has been given the go-ahead by faculty and administrators, YES.

The FSA Board of Directors and their hirelings, FSA management, have blown over \$2,000,000 in student generated profits in four years. The FSA board is asking for further "contributions" from residents to offset "continuing operational losses and program items."

Mandatory board contracts are unfair-unfair because they are mandatory - eat here or move out.

Unfair because profits generated by a small unrandom sample of students must continually pay for all of FSA.

Unfair because not all units of FSA are mandated to make a profit.

Unfair because the profit generated is not dispersed in any large percentage back to those making the profit possible: the individual resident student.

Give FSA its board contract increase and efforts at cutting FSA waste will have little or no motivation. Give FSA its board contract increase and it will have even less incentive to bring new or better goods and services to a closed market.

FSA should make posterity do something now, for all and not just for

**Americans Fail to Take Wounded Knee Seriously**

The plight of the American Indian has been a facet of American life since the Pilgrims landed, and, although Indians have been cheated, driven off, and killed in the 350 years since, few care to show compassion. In 1890, a large group of American Indians took control of Wounded Knee, South Dakota, site of the massacre of thousands of Indians in 1890.

Amazingly enough, the story held the front pages for a few days, giving way to the terrorism and executions in the Sudan. The unfortunate truth, though, is that the Indians at Wounded Knee will soon be forgotten. The three never seems to catch the public's eye.

Is it that the Nation is bored with struggle? Has ten years of Vietnam numbed the nerves of millions. Can a country which has seen two world wars grade "B" movies order its priorities successfully? Perhaps the "Spirit of '76" is only a ghost after all.

**ASP** Founded in 1916

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Editorial Board determines policy. Office: CC326 Phone: 457 2190

**Missing the Point**

To the editor:  
RE: What was advertised to be the movie "The Point" gleefully brought to the student body by Albany State Cinema.

Many duped students were led to believe they were going to see "the point". I was very glad at the chance to see it again, until the evening that was not an ending appeared. At first one only felt the vague sensation that one had mysteriously missed something. Then while you tried to figure out what had happened - click, whir and lights on. Congratulations - you are victim of an indiscriminately cut movie. The cut portion brought the whole movie together and gave it a point! Obviously a group of inept people were responsible for the production.

After watching students at SUNYA for a number of years it is clear that apathy and acceptance of injustice is now the Rule, the majority of students obviously wandered out. Yes, the whole thing can be easily justified and forgotten just as major issues are. But there is no excuse for the stupidity displayed by Albany State Cinema. A group responsible for movie production should have a higher standard than what they showed. Walking out, I told the boy taking money that they had no right to charge people for such a farce. He calmly said that he wasn't responsible and that it was only a dime. Ah yes - the ageless political game - Pass the Buck and "it was only." It was only thousands of lives lost in Vietnam and it was only four lives lost at Kent State. Someone had drawn the line where injustice began, again. The point is the same. Taking advantage of the public and students is nothing new, except now students no longer respect the rights of students. Even a little injustice should not be tolerated by the innocent.

Sue Duchenyycz

Communications should be type-written and addressed to:  
Editorial Page Editor  
Albany Student Press, SUNYA  
Campus Center 326  
Albany, N.Y. 12222

Unless there are extenuating circumstances, all letters must be signed.

**Wanted: Sayles Men**

To the editor:  
Are you a language major, a traveler, a foreign student, or just interested in international experiences? If so, you should read this.

The Sayles International House (SIH) on Alumni Quad will soon be looking for interested United States and foreign students to participate in the variety of stimulating programs which occur there. Therefore, we will be holding two interest meetings for the purpose of allowing prospective residents to talk with people living at SIH now, to learn more about the philosophy of Sayles, and to find out how to apply for residence at SIH for next fall. The first meeting will be held at Sayles International House on March 6th at 10:00 P.M. (lower lounge). If this meeting time and place is not convenient to you, then come to the second interest meeting on March 8th at 7:00 P.M. in the Patroon Lounge at the Campus Center.

Attendance at one of these meetings is mandatory. If you cannot attend or would like further information, please call me any afternoon at 457-8383.

Ruth Fordon  
Director  
Sayles International House

**Please Don't Drink the Milk**

by Mike McGuire

Boston, April 1. Scientists here report today that they have discovered a definite statistical linkage between heroin addiction and consumption of milk in infancy. 1897 of 1903 addicts interviewed in a Harvard University study stated that they had consumed large quantities of the widely-sold thick white liquid when they were too young to know any better.

The surprisingly large correlation of 99.3% lends credence to another report issued two weeks ago by Doctor F. William Gablinger of Gablinger Breweries of Milwaukee, Wisconsin. Dr. Gablinger's report claimed that milk was leading millions of children to drugs and Communism. Rather than criticize the millions of mothers who have been feeding the non-carbonated beverage to their children, Gablinger instead suggested that they switch their children to some beverage that is tasty while being safe. Beer and ale were given as two possible replacements by the researcher.

"Mothers shouldn't feel guilty just because they are unconsciously turning their children for life", said the doctor. "until this study nobody thought milk might be dangerous." "Especially with all the money the dairy lobby's been spending telling us otherwise", he added with a twinkle in his eye.

Governmental action now seems unavoidable to many observers here. The City of Milwaukee has already banned the sale of milk within city limits, pending further study and next month's City Council elections. The Bureau of Narcotics and Dangerous Drugs has already printed up 500,000 glossy posters to distribute nationwide if Congress doesn't act now to ban milk. "Turn in a Pusher Today", say the posters as they show a man dressed in white pants, shirt and cap (the traditional costume of a dairy sales

representative) kissing a woman as she pours a glass of milk for one of her children. The child shrinks away from the glass while the man threatens him with a wine milk carrier. A second man is looking on astomshingly from an open doorway - possibly the woman's husband arrived home early from a business trip. A second child is on the phone, and a word balloon has him saying, "Yes, officer, that's right - she tried to give me milk!" The Bureau denies it is using "scare" tactics, but says it is just trying to alert the nation "to a major menace to democracy."

Until very recently, pediatricians all over the country had been telling mothers that milk was beneficial to their children's health. Among the diseases it was reputed to cure were rickets and tooth decay. Pediatricians belatedly discovered that these diseases could be solved by calcium tablets and fluoridated water, respectively, without any of the danger involved in drinking milk.

The Dairy industry has mounted a publicity counter attack, but most observers agree it is rather feeble to date. The dairymen especially dispute the part Mai Jongg file theory of drug addiction Milk does not, they say, lead to Coca-Cola which leads to Dr Pepper which leads to formaldehyde which leads to flourthane which leads to heroin addiction. Rather, they said, heroin addiction is caused by social factors.

Coincidentally, the Dairy Association's Washington headquarters burned to the ground this morning. The blaze was labelled non-suspicious, although one fireman was hospitalized after stepping on a broken beer bottle located in a burning pool of an oily substance.

**Everybody's Column:**

**Council Ignores Student Interests**

by Howard Karpel

It has become increasingly clear that Student Association's appropriation of funds is truly a bastion of mismanagement. Not only is the whole technique and logistics of appropriation of funds a poor one, the goals and priorities themselves are rather dubious. Examination of the deep-rooted problems and ramifications which certainly transcend the foolishness of the \$36,000 Allman Brothers concert is clearly desirable.

There are basic premises that the student government should adopt before launching of such a project as dividing up \$650,000 in student tax money. One is that budgeting all the money in advance only serves to inhibit growth. Surely, leaving some money in an 'emergency budget' is no answer to funding worthwhile activities that crop up one year after the funds are appropriated. It grieves me to think that right now, the S.A. cannot put up the remaining \$1,200 to secure Ralph Nader as a speaker. Nor does it have any funds for the tunding of a new intellectual campus magazine trying to get off the ground.

Scraping up the coin for a simple rock concert 'to give the students what they want' is really no answer. What makes the Central Council members think that a majority of the student body even wants

to see the Allman Brothers? An opinion poll?

FYE club is sponsoring Earth Week on April 9-13 to display all the projects that students are doing in a total environment impact study of the institution. In fact, after direct consultation with State Environmental Commissioner Diamond, the group confirmed the project as unprecedented in New York State. Surely a speaker of the eminence and influence of Ralph Nader could have a great appeal to the indolent students on this campus. It is activities such as these which the Albany State students will respond and sensitize themselves to over a span of time rather than the few hours of a rock concert. The big turnout for William Kuntaler, Meir Kahane, Michael Harrington and other speakers of prominence show a clear student interest in areas outside of rock music.

Personally, though I am not the epitome of the rock-music lover, I have attended numerous enjoyable concerts over my four years at SUNYA. However, as much as I may be prone to attending some, never would I advocate such an outlay of money for procuring one group. Such large appropriations only negate the benefits that could be derived for many truly significant student activities.



**View From the Right**

**Bach Mai Motive Merely Political**

by Mitchell Frost

Please answer me one question: Why should Student Association (or the American government for that matter) send foreign aid to North Vietnam for the purpose of rebuilding Bach Mai? North Vietnam, you may recall, is presently engaged in...er...imposing her system of government upon her neighbor to the South. South Vietnam, naturally, believes in self-determination, as does the United States and together we have allied in an effort to resist North Vietnamese...ah...intrusions. The bombing was merely one method of resistance.

Why, then, is there so much concern over the destruction caused not so much by American bombs (which were dropped only in response to the destruction caused by the military might of the North) but by North Vietnam's expansionary designs? North Vietnam struck, got struck back, and now awaits the arrival of foreign aid-from the ally of the country she seeks (still) to conquer? And even more surprisingly, we seem prepared, even eager, to give it. It is as if the friends of the victim of an attempted rape were to set up a donation to pay the medical bills of the rapist for injuries "he" sustained (never mind the girl) while committing his crime.

Contrary to what many students are being led to believe, the motives behind the drive to rebuild Bach Mai are not wholly 'humanitarian.' They are primarily political. Destruction has occurred on

both sides. In fact, the communists have struck more non-military facilities (like hospitals) in the South than the South Vietnamese and Americans have struck in the North. Why are there no students (as far as I am aware) collecting money to rebuild the hospitals destroyed by the North Vietnamese and V. Cong? To claim 'humanitarianism' (as the Bach Mai brigade claims) and then to ignore the grossest atrocities committed in this war by the communists is hypocritical and forces one to search for motives other than pure 'humanitarianism.' Those 'other' motives derive from the fact that there has long been much pro-North sympathy among college students and this precludes the giving of any aid to the South, the 'enemy of our friend.' And make no mistake about it: the North Vietnamese and South Vietnamese are enemies and they are still at war. As long as they continue to be at war, any assistance given by us (either by Student Association or the American government) to the North Vietnamese can only demonstrate our political sympathy for their goals. Once the war ends we can view the situation in a different light but at present I for one do not wish to ally myself with the North Vietnamese as they attempt to overthrow the government of the South. To give them money, even to rebuild a hospital, shows solidarity with their cause and as long as their cause is the conquest of foreign territory they will not get a single penny from me.





**'...and the finest performance that this city has seen in ages came to a close...'**

photos by rosenberg, dishaw, magnien





## Mangione Plays Cohoes

The Chuck Mangione Quartet, a jazz ensemble from Rochester, will be heard in concert March 9 in the Cohoes High School Auditorium. The concert which will begin at 8 p.m., will be for the benefit of the Cohoes Community Center.

The Chuck Mangione Quartet features the leader on piano and flugelhorn, and Gerry Niewood on a variety of woodwind instruments. Slim Johnson on bass and Joe Labarone on drums are the remaining members of the group.

Chuck Mangione has become well-known to local jazz fans within the past year through several concerts in the area. Last summer, the Rochester musician performed the opening concert at the Saratoga Performing Arts Center. The performance featured Mangione's arrangements, performed by a full symphonic orchestra from Rochester, with Mangione conducting.

Since then, the quartet has appeared in concerts at RPI College and at the Rowntowner Motel and Restaurant in Colonie.

Chuck Mangione and his brother, Gap, who plays the keyboard instruments, began playing jazz in their early teens around Rochester when they sat in with visiting "name" musicians such as Art Blakey, Oscar Peterson and Max Roach. When Dizzy Gillespie heard Chuck play he was so impressed he presented him with one of his famous "up-do" trumpets. Mangione later turned to the flugelhorn which he felt was better suited to his style of playing.

In 1960, the Mangione brothers received acclaim in an appearance at the Randall's Island Jazz Festival in New York City and shortly thereafter recorded their first album, "The Jazz Brothers," a Cannonball Adderley production. Chuck Mangione then went on the road with the Jazz Messengers of Art Blakey. After a stint on the road he studied music at the Eastman School of Music in his home city and later became a member of the faculty.



Left to right: Chuck Mangione and Mr. Robert A. Gulic of the Cohoes Community Center.

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## E.S.P. Machine: Magic is Fact

by Saul-Paul Sirag  
Alternative Features Service

When the first Apollo astronauts went to the moon in 1969 they were tracked by NASA's sophisticated complex of telemetry in Houston, Texas. Also following their progress, from Florida, was one T. Galen Hieronymus using a small gadget he had invented in the fifties. He wrote a 22-page report describing physical changes in the astronauts from lift-off to splash down and through their quarantine period.

According to Joseph Goodavage, writing in *Analog*, December 1972, Hieronymus's "vitality intensity values" for the Apollo 15 astronauts correlated closely with the findings of the medical telemetry system used by NASA's chief flight surgeon. But, concludes Goodavage, "for finely detailed, in-depth dramatic impact, the Hieronymus machine seems to have a clear advantage over the most sophisticated communications system in the arsenal of space technology."

The Hieronymus gadget is a psionics machine, a device that amplifies psi power, that is, extra-sensory perception. Several such devices are currently being researched and developed in the Soviet Union (see *Psychic Discoveries Behind the Iron Curtain*, by Ostrander and Schroeder, Prentice Hall, 1970.) Bell

Telephone and ITT are quietly researching psionics.

The Hieronymus machine consists of a scanning tray attached to a flat copper coil sandwiched between two quarter-inch thick sheets of plastic. The coil is also attached through an electrical circuit to a vernier dial. To detect, say zinc in a rock sample, you place the sample - or a picture of it - in the scanning tray. Then, with one hand touching the plastic surface of the machine, the other turning the vernier dial, you concentrate mentally on the zinc.

Eventually you will find a setting that associates with a particular feeling of the hand on the plastic - for example, a furry feeling. If the feeling is strong, presumably there is a fair quantity of zinc in the sample. Others may find zinc associated with the same setting though not necessarily with the same feeling. The machine apparently amplifies your natural psychic ability to detect zinc.

However, when *Analog's* editor, John Campbell, investigated Hieronymus's machine in the fifties, he found, quite by accident, that the machine worked just as well without its power source turned on. Then he took a step into the wild-blue yonder: he substituted a drawing of the circuit, in India ink in paper, for the circuit itself. He described the result in a letter to Hieronymus:

"The machine works beautifully... We're working with magic and magic doesn't depend on matter, but on form - on pattern rather than substance. Your electronic circuit represents a pattern of relationships. The electrical characteristics are unimportant and can be dropped completely. The machine fails when a tube is burnt out because that alters the pattern. My symbolic diagram works when there is no power because the relationship of patterns is intact."

Actually physics has not been able to find any such thing as "substance." The closer we look into a particle of matter the more pattern we see and the less substance there is. It appears to be all pattern. Ask a physicist what the pattern is made of and he is likely to say: "waves of probabilities."

Trouble is, this magic stuff can be dangerous. Hieronymus is reported to have used his machine for ridding a cherry tree of caterpillars from several hundred miles away. He had sent to him some of the caterpillars, some leaves of the tree and a photographic negative of the tree. Whatever he did, the caterpillars dropped off the tree and fled.

I have heard that you have to be in an ethically "good" state of mind to use such devices effectively. The American government apparently feels that the use of magic is morally harmful, and discourages scientific research into its phenomena.

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## Allman Bros Blaze at the Palace!

by Bill Brina

When the Allman Brothers Band drifted on stage last Saturday night (shortly before 9 p.m.) the weeks of hassling and confusion that preceded the show, the bomb threat that many of us knew had to be coming, and Albany's long, long rock and roll legend of the Allman Brothers Band to create a fever pitch of excitement and anticipation that this area hasn't seen in ages.

The audience had hyped itself to the point where even *Wet Willie's* opening set - loud, obnoxious, and boring simplistic rockboogiebluoz - received a standing ovation. Even the unfamiliar opening number, *Brothers & Sisters* (the title cut from their forthcoming album) drove the audience wild. The Allmans were flying and the audience was flying. As the band charged through the familiar repertoire that serves as the base for their improvisational magic - *It's Not What's Time No More, Don't Somebody Wrong, One Way Out, and Trouble No More*, the communal exuberance was almost enough to make one forget that the bomb scare hadn't happened yet. Even the band knew of it: the Allmans had invited the Grateful Dead to come and jam with them for the encore of this performance, but the Dead's manager, Sam Cutler, told Gregg Allman "We don't come to Albany; they have bomb scares there!" That didn't keep Gregg from enjoying the audience nearly as much as they were enjoying the band. When a terminally overdosed gent upfront freaked out completely when the Allmans came onstage, Gregg cracked "Just like the old Fillmore East!" Two or three numbers into the first set, he remarked that "you people are really an appreciative audience; we're gonna do just about every song we know for you!" Actually, even the bomb threat caller was considerate - he timed the second call (police received two; they took the second one seriously because "it sounded an awful lot like the Twin Towers call") to coincide pretty closely with what would have been the first break. Kudos aplenty should be given to the green-jacketed Neighborhood Specials of the APD for their crowd

handling before and during the bomb scare; they were very cool and very efficient. The Palace emptied at about 9:35 and was re-opened at 10:10 or so; the Allmans were back onstage by 10:30 and soon launched into a flowing, loping version of *You Don't Love Me* that Dicky Betts took on and up and totally out of sight, closing his solo with some very potent chording that thundered right into *Le Brer* in *I Minor*, Dicky's tribute to his late partner, Duane Allman.

The shade of Duane, and to a lesser extent that of Berry Oakley was, of course, a subliminally left presence. This edition of the Allman Brothers Band is an intriguing blend of the old and the new. Drummers Butch Trucks and Jai Johanny Johanson still flow and swing with Betts, and Gregg still holds down most of the vocals while playing a solid though unimpassioned organ and now doubling competently on rhythm guitar. But "the boy wonder of the Mobile Studios" (Gregg's description), Chuck Levitt, was a revelation. Displaying a fluid, smoking-style on electric and grand pianos, he seems to have taken over Duane's role as the second lead voicing on the improvisational passages, and he was simply magnificent. The new bassist, Lamar Williams, was solid, funky, and tight with an attractively "fat" tone. Berry used to sound like that, but in the past year he had really opened up, and his playing had become a much more prominent part of the Allman's sound for a while, at least, this has been lost. Lamar was plenty good, but he pretty much stayed in the groove and didn't take any chances. Of course, he's only been with the band since around Christmas.



like either. (Well, he did cop one of Jerry's licks in the middle of an instrumental, but just one.) His tone was so sweet, and his lines flew past with a logic as compelling as it was beautiful. Dicky's guitar sings - and that's about the highest compliment a reviewer can pay a musician. And, oh yes, Dicky sang a number, too (*Back of a Bus*); it will be on *Brothers and Sisters* and acquitted himself superbly (Watch out, Gregg; he might prove to be the best singer in the band, too).

### BOMBS NO BOTHER

The Allmans did two 35-minute sets after the bomb scare, closing the regular show at midnight. The frantic audience response brought the band back for twenty minutes of *Whipping Post*, and then (with a little help from a cheerleading roachie) for half an hour of the *Mountain Jam*. When an obviously exultant Betts hit the opening riff of the *Mountain Jam*, many half-

expected the band to play on all night, but that didn't happen. The band's second drummer, Jai Johanny Johanson, did not return to the stage and never did rejoin the ensemble despite repeated cajoling by Betts and by drummer Butch Trucks. When it became obvious that Jai Johanny wasn't coming back, the band finally slid into the jam and Wet Willie's drummer sat in. He survived, but he

didn't exactly prosper: Butch was giving him a more or less on-stage drum lesson (seeking mainly to impress on him the virtues of subtlety), and as a consequence the music never jelled, despite some fine playing by Dicky, Chuck, and Butch. Finally, around one o'clock Betts brought the band to a finale, and the finest performance that this city's seen in ages came to a close.

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# Miles Davis & Rock--Another View

By Arlene Scheurer

Miles Davis and Maynard Ferguson are two trumpet players who have been able to stem the tide of faddism and change to the point where they have always been able to sell enough records and draw well enough at concerts to keep themselves in the money. They have done this by "keeping up with the times" and they are still doing just that, but in different ways.

Davis has gone the hard rock line, and it has paid off commercially so well that he is probably the biggest money maker in jazz. Aesthetically, he has suffered horribly. His solos are now little more than a repetition of schreeches and staccato monotony that make each of his albums and the cuts within each album, virtually indistinguishable from each other.

Such is very much the case in Miles' new album, *On the Corner* (Columbia KC 31906). He has behind him one of the stiffest, and unimaginative rhythm sections ever to disgrace a jazz group. The personnel is not listed, but it appears that Carlos Garnett is one of the reed men,

and is the only player who seems to get into the music, and even then it's on a very superficial level. Columbia has probably foreseen the inevitable public boredom with this nonsense, and has tried to spike the record up a little with some electronic gimmicks (echo, channel switching, etc.)

Jazz people are beginning to ignore Miles, and rock critics are only praising him because although they don't understand the music they are intimidated by Mr. Davis' reputation. If he doesn't straighten up soon, this jazz titan might fade away into the sunset.

Ferguson has taken another route to the bank. His most recent recording, *M.F. Horn Two* (Columbia KC 31709) makes use of the popularity of some hit songs (Spinning Wheel, Shaft, etc.) and has stretched big band arrangements around them. There are some exuberant solos (his whole band is from England), and some amusing charts, but I miss the daring excitement of Maynard's *Color Him Wild* days. Ferguson freaks, and big band fanatics may like

this, but no one will go crazy over it.

Speaking of big bands, I remember talking to Clark Terry about the big bands sprouting up in colleges across the land. He told me that some of them are better or as good as the professionals. If he was speaking of any college, he was speaking of

The Texas State Lab Band. They now have an album out called *Lab '72* which can be purchased by writing to NTSU, Box 5038, North Texas Station, Denton, Texas 76203.

There are two tracks featuring Marvin Stamm on trumpet, that show both his technique and creativity. The rest of the album

show cases students, and there are many bright moments by tenorists Ron Melvie and Randy Lee, Barry Ries on trumpet, and others. The arrangements are all colorful, the playing is full of youthful vigor, and the band as a unit is tight. This album is a testimonial to the best college band in the country.

## Poseidon Adventure--Escapism

By Joseph Dougherty

There is a strange fascination for the "Big Picture," the epic. It's a little like going to Niagara Falls; you wonder how something so big can possibly work. Unlike the falls, most "Big Pictures" don't work.

Irwin Allen is perhaps best known to you as the producer of the *Lost in Space* and *Voyage to the Bottom of the Sea* television series. He has never been accused of going over anyone's head and he is the producer of *The Poseidon Adventure*. Mr. Allen, in his own little way, has come up with a rather cute "Big Picture."

Before going any further let me make the following clear: *Poseidon* is pure escapism film. It is not fair to judge it as a serious work; it's too big to be a work of art. If *Poseidon* is a work of art then so is the Hoover Dam. Those of you who wish to defend the artistic merit of the Hoover Dam may contact me privately.

On New Year's Eve the liner *Poseidon* is struck by a ninety foot tidal wave. The ship capsizes leaving only a handful of stereotypes alive in the ship's main salon. The film is the story of nine of the stereotypes who attempt to climb up to the bottom of the ship and escape at the point the propeller shaft passes through the hull.

Gene Hackman is the head stereotype, an almost defrocked priest who preaches such revolutionary ideas as the thought that God isn't all that interested. He leads his party consisting of Jack Albertson and Shelly Winters as a Jewish couple going to Israel to visit their son; Ernest Borgnine as an ex-cop and his wife, Stella Stevens, an ex-hooker; Red Buttons as a vacationing haberdasher; Carol Lynley, a pop singer; a teenage girl, Pamela Sue Martin, and her twelve year old brother, Eric Shea.

This merry bunch makes its way through a variety of inver-

ted adventures as they go up through the upside-down ship loosing a star here and there. I don't mean to sound too disparaging about the film because, in point of fact, I rather enjoyed it. Simple as it might be, it does manage to achieve a legitimate cathartic effect.

What really makes *The Poseidon Adventure* cook is a choice of performers. As stereotyped as the roles are, the actors selected are of such a caliber that they are able to walk through the film remaining human at all times and never being overpowered by the tremendous hardware involved in this kind of picture. Each of the principals stands up remarkably well. Jack Albertson and Red Buttons are able to do the most with the limited material. The supporting cast is peppered with such talents as Arthur O'Connell, Roddy McDowall, and Leslie Nielsen.

## Eighth Step News

Friday, March 9, 1973, The Eighth Step Coffee House, 14 Willett Street, Albany, will present the folk trio of Chris, Tony and Tony, in a program of original country music and contemporary folk music.

Prior to their present arrangement, two members of the group, Chris and one of the Tony's, were members of a group known as Brother's, Lover's, and Friends. As such they played many of the coffee houses in this area before leaving for the west coast. Returning to this area, the two got together with another Tony to develop and continue their style of original country styled music. In performing and singing, the group will be using guitars with

some fine fiddle playing by the female member.

Time of the performance is 9:00 p.m. with admission gained by a donation of \$2.00 for Non-members, and \$1.50 for members of the Eighth Step Coffee House. Annual membership is \$1.25.

Saturday, March 10, The Third Annual Benefit Concert for The Eighth Step Coffee House will be held in the Assembly Hall of the First Presbyterian Church at the corner of State and Willett Streets in Albany. Time of the concert is 8:30 p.m. and will feature a variety of folk music performers representing a wide range of traditions. On the program for the benefit are: Autumn—a folk trio who

specialize in good folk-rock and contemporary music; David Gordon—a fine banjo player of old-time music; Ray Andrew—a perennial favorite with his traditional folk repertoire and excellent guitar and banjo playing; National Cleanser—a new sound in traditional and original music, featuring Bill Schwartz, Mark Bingham, and Caroline Peyton; Jack Hume and Peter McHugh—country style music sung and played on the guitar, dobro, and pedal steel guitar.

Time of the program is 8:30 p.m. Admission will be by a donation of \$2.00 for Non-Members and \$1.50 for Members. In addition, refreshments will be available.

## Lenny Bruce Lives!

The Student Union of R.P.I. will host Frank Speiser's, "The World of Lenny Bruce," on Tuesday, March 6, 1973, at 8:30

in the McNeil Room of the Student Union Building. To the upset of those who thought he was dead, Lenny

Bruce lives again. Frank Speiser, a long time Lenny addict, is determined to make Lenny Bruce a part of his professional life, as an actor.

Drawing upon the vast body of recorded Lenny Bruce material, Lenny Bruce's gift for exposing the hypocrisy at the heart of American morality is brought vividly to life as Frank Speiser revives Lenny Bruce's most effective criticisms of American society. Frank Speiser has captured the spirit of Lenny Bruce's notorious wit.

The program consists of two parts. Part I, "The Words of Lenny Bruce," presents Lenny Bruce's cutting attack on the "two faced" American ruling elite. Part II, "The Trials of Lenny Bruce," tells the story of their revenge. The story of Lenny Bruce's struggles and death at the hands of America's elite.

There is no charge for admission, and the public is welcome.

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## Amram at R.P.I.

Saturday, March 10, at 8:30 p.m. at the RPI Student Union, the Chapel and Cultural Center and Union Programs and Activities Committee present David Amram. Generally recognized as a prodigy in American music, as a composer, conductor and musician. Mr. Amram's performance will bring together jazz, folk and classical.

He is noted for his composing of music for symphonies, Broadway plays, motion pictures, and more. He has also written operas, jazz, classical and mixed style. Since the early 1950's he has led Amram-Barrow Jazz Quartet. He was composer in residence with the New York Philharmonic in 1967.

Crowds have been turned away at his recent Cafe Lena appearances. He has made music with his fingers, feet, flutes, guitars, voice, audience and more while being accompanied by John Cimino and Dick Albagli.

He has recently released two albums on RCA which have received excellent reviews. *No More Walls* is a performance of jazz, folk, near-Eastern and symphonic. *Subway Night* is his meandering into folk-rock genre, or "a man with an awesome classical reputation as a composer, conductor and multi-instrumentalist, making an ass of himself"—David Amram. However, Rolling Stone, Billboard, and the New York Times described the album as a tour de force that could only be brought off by David Amram.

Admission for all is \$1.50.

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discovery means more than just a new kind of laser. It means a whole range of new laser applications, in fields from medicine to communications.

It was the kind of discovery most men and women work a lifetime for. Yet these young men still have most of their lifetimes ahead of them.

Why do we give young men and women so much freedom and responsibility? Because it's good business, and we're in business to make a profit. But in furthering our own business interests, we also further society's interests. And that's good.

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# Three Years Later: Football Becomes Varsity

State University at Albany will field a varsity football team beginning next fall, it was announced Monday by athletic director Joseph Garcia. Approval to grant varsity status to football after three years on the club level was given by the Athletic Advisory Board and by Louis T. Benezet, president of the university. The move has been recommended by coach Bob Ford and Garcia.

Ford has guided the Great Danes to records of 2-4, 4-4, and 6-1-1 during three club seasons. The most recent schedule included three games with four-year varsities, against which Albany compiled a 1-1-1 mark. Next

fall, six of the expanded schedule of nine games will be against varsity opposition. In addition to continuing relations with RIT, Brockport, and Plattsburgh, the Danes have added contests with two Massachusetts colleges, Nichols and Curry, and with local rival RPI. They also will play club teams from Stony Brook, Siena, and Niagara.

"It's difficult to schedule for the immediate future in football," noted Garcia, who has scheduling responsibility for Albany's 20 men's intercollegiate teams. "Most established varsities schedule five or more years ahead, so it's not easy finding

open dates. We couldn't assure potential opponents that we would field a varsity team until the Board gave official approval. All-in-all, however, we are pleased that we have been able to improve our schedule to the extent possible in such a brief period." Garcia also noted that a number of schools have expressed interest in adding Albany to their schedules when current commitments run out over the next few years. "For instance, we will pick up Norwich in 1975 and 1976, and have tentative dates with Cortland for 1976 and 1977," he said.

Ford listed "just plain talent"

as the major improvement over the three years that convinced him the team was ready for varsity competition. "We've always stressed that we were club in name only," the coach continued. "We've tried to do everything in a way that would credit any school's program. I guess the biggest improvements, other than the quality of players, are our depth and coaching staff. Our coaches this past year had more experience and dedication to coaching as a career than did the earlier assistants." Other than Ford and top aide Ray Murphy, the entire staff is made up of graduate assistants and

part-time volunteers.

"If we continue at the same rate of development," Ford said in viewing the future of football at Albany, "I'd guess that we are about five or six years away from being competitive against top-level College Division schools like Bridgeport and C.W. Post. I would think our future schedules would include several games against other SUNY schools, a few against private New York State schools, at least one in the New York City-Long Island region, and one or two in New England."

# Swimmers - Never Quitters

by Steven J. Katz

The 1972-1973 Albany State Swimming season drew to a close last week with the team traveling to Geneseo for the three day S.U.N.Y. Athletic Conference Championships. The results of this final meet of the year seemed to portend the team's fortunes for the entire season. State swimmers responded with 5 varsity records and 1 personal best times but were nevertheless overwhelmed by many of the smaller state colleges.

At this point in the season, after seeing Albany thrashed by several state colleges, I'd give anything to know where these schools get the money to finance

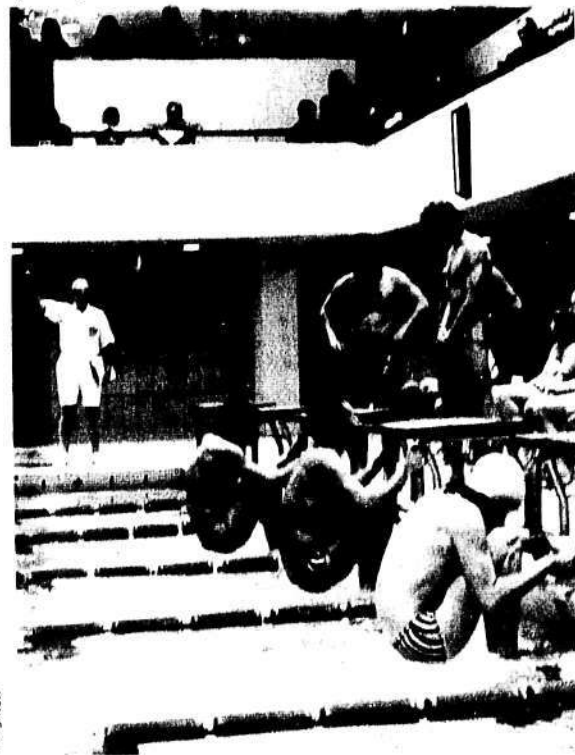
brand new fieldhouses and elite training facilities. Geneseo, the site of the finals, has a brand new fieldhouse with a seating capacity of 5,000. The meet itself was dominated by Buffalo State and Oneonta.

Len Van Ryn capped off a record-filled junior season with three of his best efforts. Van Ryn finished in the top six in both the 500 yd. and the 1650 yd. freestyle events. Lennie saved his best race for the 100 yd. individual medley however. Van Ryn brought a bronze medal back to Albany with a new varsity record time of 1:15.8. It was the only medal we would win during the three day finals.

Albany seniors Jaik Schubert and Marc Eson put their last collegiate races to good use. Schubert set a personal mark of 2:19.6 in the 200 yd. butterfly while Eson ended his varsity career with a personal record in the 100 yd. backstroke. Our relay teams finished with record splits in the 100 yd. and 800 yd. relays.

Overall the swim season was a success solely on an individual basis. Van Ryn, Poretz, Eson, Weber, and Schubert continued to impress in keeping with their performances the previous year. Rob Geir, Rob Gollan, Tom Staples, and Jeff Rosen emerged as promising newcomers. Unfortunately these individual successes were able to culminate in team victories only once each semester. The competition around the rest of the league was fantastic and the Danes were hurt by the lack of a solid diving effort.

Next season will probably bring very much of the same results. Van Ryn, Weber, Poretz and the younger members of the team will undoubtedly continue to excel. However, the team will be unable to find quick replacements for Eson and Schubert. At the same time, the talent around the rest of the league will not be greatly diminished. Albany still has several years to wait before enough outstanding individual efforts can be molded into a solid team effort.



# Gymnastics

Allyson Bailey took third place in the women's statewide gymnastic meet held at Brockport on March 3. Ms. Bailey, a freshman at SUNYA, finished with an overall score of 23.20, putting her in third place in the fifth annual New York State Women's Intercollegiate Gymnastics Meet. First place went to Linda Simmons of Queens College, who scored 24.75 and second place went to Mickey McFadden of Hofstra who had a final score of 24.10.

These scores are based on a possible score of 40, compiled from the scores of four events, each with a basis of 10 points. Allyson scored as follows: Free exercise-6.35; Balance beam-6.1; Uneven Parallel Bars-4.2; Vaulting-6.55. According to Dr. Edith Cobane, women's gymnastics coach, these were, to date, Allyson's best performances in each category. Scores of 8 or 9 are indicative of performances of Olympic caliber, and Allyson's scores are considered excellent for women in college competition.

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# Pups - Steady Improvement All Year

by Nathan Salant

The season ended on a pleasant note last week for the J.V. Pups, when they capped a successful year by defeating Williams in a well balanced, all around good performance. Looking back at the season, this game told the whole story, as Kapner pulled 19 rebounds, Merritt 11 rebounds and 12 points, Alicea scored 10 points, Eisenman 19, with 7 assists, and Boyer and Edmonds provided these key players with vitally needed rest during the game.

Back in December, when we went on vacation, the Pups were burdened by an embarrassing 1-4 record. Their defense was weak, offense fair, and rebounding almost non-existent.

It looked extremely dismal for the Pups, although there were some bright spots, particularly Jim Eisenman and Jose Alicea. Eisenman, who score 27 points in a losing effort in game number 1, consistently found the hoop, averaging 24 points per game through the first five contests (including his high of 31). Eisenman was rated a fancy guard, and did the job in

a combination Rossi-Quattrocchi style, leading the team in total points (252), assists (65), and total field goals, while serving as field general and captain. Alicea got off to a slow start, but those double figures started entering the scorebook after game five, and continued for the remainder of the season. For a relatively small player Alicea did a better than average job under the boards, and came through with many clutch steals.

When January came, the New Year brought what were to be great tidings in the forms of Harold Merritt, Rich Kapner, and Ron Edmonds, all of whom would play a major part in the rejuvenation of the J.V. Five.

First came Kapner, a soph who made the varsity back in October, but due to an injury and lack of playing time, was dropped into the grateful hands of the J.V. to keep in shape and stay fresh. He responded quickly, shooting 43% from the field, and hauling down the number two notch in rebounding. The loss to Siena at the Washington Armory can be

partially attributed to his absence from the lineup, due to an ankle injury sustained in the previous game.

Next came Edmonds, and unknown quantity of unknown quality, who came through with some fine games in the latter half of the season. Finding himself relegated to the "third guard" position, he readily entered the game at Coach Lewis' bidding, and provided Alicea and Eisenman with much needed rest without reducing our offensive capabilities.

Lastly, but definitely not least, came Harold Merritt. Merritt, a transfer from Broome Tech, provided the Pups with a second big man to help support Jeff Boyer who was finding his hands full with double time at the center slot. Merritt did it all. He led the team in rebounds (120), free throw % (77.5%), high game (32), average points per game, ... in sum, he could really pick it, and he did, although it is generally conceded by everyone, including Merritt, that he did not realize his full potential, especially at the offensive boards.

Before Christmas came in January, Jeff Boyer was seeing all of the action at center. Naturally, Jeff had his ups and downs, but he proved to be the Pups' No. 1 percentage shooter, with an excellent 54.1% from the floor. With the arrival of Kapner and Merritt, Boyer saw less action, but continued to do the job and showed some flashes of varsity progress.

Then there were the others, Dan Theberge, Barry Ruzek, Tom Newman, Royce Russell, Bill Warner, and Lloyd Durzwell, all of whom generally did the job when called upon, thus providing Coach Lewis with a fairly reliable bench.

With the season over, it's time to ask: who shall make varsity next year, and who shall not. According to my calculations, there are at most five empty spots on next year's Great Dane roster. Kapner has to be considered a sure shot, especially since he made the team this year. Merritt will probably be called upon to help replace some of the big men in front who will be graduating, and may very well

# Wrestling - A Great Team With A Great Future

by Kenneth Arduino

"Desire", "Discipline", "Attitude" and "Pride" are four words that are posted in the wrestling room. They are the key for a successful season and this year's wrestling team met them to the letter.

This was a rebound year for the grapplers who finished 8-3 and fifth in the SUNY Conference. It was a "great team effort," according to Coach Joe Garcia. "They worked hard to meet the criterion necessary for a winning season."

It was a young team with only three graduating seniors present. Captain Jeff Albrecht, Dick Moody and Jim Dickson. Albrecht did a great job at 150 lbs. He showed little effect of last year's injuries which almost ended his career. An injury to Jeff in the SUNY Championships ended any chance he had at the title. As three year captain, he was cited by Garcia as an outstanding leader who was able to combine wrestling and academics.

Dick Moody at 126 lbs. did a fine job despite limited high school experience. A real hustler on the mat and team man he was able to make up many technical weaknesses. Dickson, who wrestled at 177 lbs. and 190 lbs. also had limited high school experience but never failed to make the matches exciting.

Rudy Vido and Larry Mims

were two returnees that a lot were expected of and they did not let anyone down. Vido improved steadily throughout the year winning the SUNY Championship. Another year of wrestling under his belt and there should be no stopping him.

Mims was the man who was expected to pin and rarely did he not. Larry has all the moves and a season without injury should allow him to reach his true potential.

Two other returnees who showed steady improvement

were Tom Horn and Doug Bauer. Both started off slowly but got hot. For Tom it was his first full year and his ability showed. Bauer started the year wrestling up a weight but found his home at 167 lbs.

The surprise of the year must be Walt Katz. Though injured at the end, Katz who is only a freshman, impressed all with cool head under pressure. Another year of wrestling should blossom out a new star.

Newcomers Ethan Grossman and Frank Herman helped carry

the team all year. Grossman was hot early when the lower weights carried the team. Herman, who started wrestling second semester, gave Albany the depth and strength they needed in the upper weight classes.

With only three graduating seniors things look good for next year. Ken Knickmeyer, who backed up Albrecht at 150 lbs. should be able to move in at 150 lbs. Transfer Don Mion 190 lbs. will probably force Herman down to 177 lbs. Bruce Cummings, who had the years fastest pin against RPI, will also be in there battling for a spot.

A good team must have good coaching and Albany had it. Head coach Joe Garcia has 18 years of experience and knowledge to pass on to his young team. Assistant Coach Ted Peterson did a fine job running practices and taking over when Garcia was busy as Athletic Director. He also did a fine job in building confidence and spirit among the team.

It was a great year, and next year looks to be even greater.

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A research and travel seminar on the roles of the great powers and the Christian churches during the Nazi Regime (1933-1945) is being offered by the Political Science Department of Temple University as part of its 1973 Summer Program.

The seven-week seminar will visit Great Britain, Holland, Germany, Austria and Israel. The resources of many European and Israeli archives dealing with the Nazi period will be used. Eight credits offered. Auditors welcome. Approximate cost \$1,400.00.

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## Danes Receive ECAC Bid Tourney Here Friday and Saturday



by Bruce Maggin

After two frustrating years, the Albany State Basketball Team will finally participate in post-season play with the naming of the Great Danes to host the initial ECAC Upstate Tournament.

The first round gets underway Friday night, March 9th, when Union College (14-7) takes on Fredonia State (15-8) at 7 o'clock while at nine o'clock, Albany hosts St. Lawrence University (14-9). The finals are the following afternoon with the consolation game starting at two and the championship match at four. Tickets, which are on sale all week at the gym from nine to noon and one to four, are priced at one dollar with student tax and two-fifty for general admission tickets for each game.

No decision has been reached at this time concerning the time that the dorms will close. The problem is that a number of the dorm staff is needed when the dorms are finally closed.

**Friday Night**

**Union vs. Fredonia**

**Danes vs. St. Lawrence**



## Albany Finally Receives Tournament Bid

by Bill Heller

The news took an endless week to be announced, but the Great Danes finally learned that they will host the ECAC upstate tournament. While not the NCAA's, the ECAC nonetheless will give the Danes an opportunity to get some deserved recognition and offer a chance for the Albany Seniors to close their careers in style. More important, it finally gives the Great Danes a post-season bid. Mem-

ories: 1971 - Hartwick gets an at large bid over Albany, even though the Danes beat the Warriors at Hartwick. 1972 - A ridiculous rule concerning Byron Miller's eligibility bars the Danes from post season play.

Then this year: the Danes fluctuate from greatness (knocking off Brockport and Potsdam back to back-winning the Capitol District Tournament) to oblivion (losses to Oneonta and Plattsburgh). But they refuse to give

up, and by winning their last five, finish 16-7, get ranked 5th in NYS, and they earn their bid.

The opener will be an interesting match-up between two similar teams. Fredonia, 15-8, has one of the best defenses in the nation, sticking exclusively with a tough zone. This year, for the second straight season, they lost to Albany in overtime. They like to play a controlled ballgame and are led by Gary Hess.

Union, 14-7, has beaten R.P.I. and Rochester this year. As Fredonia, they lost to Albany in overtime. The Dutchmen's top scorers are Mike Doyle and Tom Bakker, both averaging in the low teens.

St. Lawrence, 14-6, has knocked off the likes of LeMoyne, Rochester, R.P.I., and Plattsburgh. Like the Danes, they have had an up and down season.

What of our Danes? The final stats show the obvious: Byron Miller led the team. He wound up with a 16.9 scoring norm (shooting 47.1% from the field) and 7.7 rebounds a game. He had 3 games over 25: 26, 26, and

32, and worked out his major problem: inconsistency. John Quattrocchi averaged 12.9 and shot 87.5% from the foul line, finishing in the top five in the nation on that category. Bob Rossi and Reggie Smith rounded out the scoring, hitting for 11.0 and 9.9 respectively. Bob Curtiss was the second leading rebounder with a 6.8 average.

One question about the tournament remains unanswered: will Great Dane fans actually

leave a day, a day and a half, or two days late just to go to the Tourney? Hopefully, all the die-hard Albany fans will. But what about the rest? What about the fans that walked out early on the UB game, that never showed up for Oswego, Geneseo, Ithaca? The same fans that packed the University Gym to help the Danes beat Brockport and Potsdam? Will they be there Friday night? The Great Danes will never give up.



**Football Goes Varsity**



page 18

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## Sale of Waverly Place Approved

# Council Quizzes FSA's Zahm on 4% Hike



FSA Director Norbert Zahm explains the implications of the board hike to Central Council members.



SA President Mike Lampert addresses Council during session concerned with the board hike and purchase of Waverly Place.

Next year's board hike and the proposed Waverly Place purchase were the primary foci of last night's Central Council meeting.

E. Norbert Zahm, Director of FSA, was on hand to explain the necessity of the projected resident student board contracts for next year. He attributed the necessity to such factors as rising food costs, the possibility of a hike in the minimum wage, salary increases, and the general trend in management and support expenses.

Zahm strove to point out that FSA has undergone considerable expense reduction in recent months, largely by cutting the payroll, and predicts that the corporation can decrease its expenses still more. He said, however, that eventually the reductions will level off because the operating corporation "can't go beyond a certain low plateau." "We aren't spending any more than we really have to," claimed Zahm.

Zahm emphasized the difficulty the corporation has in predicting an outlook for next year. The projected hike is supposed to be a reasonable estimate of coverage, taking into account all possible extenuating circumstances.

When asked if the board hike wasn't using students to foot the bill for other FSA operations, Zahm stated that FSA has "backed anything out of food service that didn't belong there," but he later conceded that inevitable within the confines of such a corporation "one end supports another."

Zahm's inclusion of salary raises in the list of causes for the hike prompted a Council member to question whether these benefits were intended for student employees. While student employees would benefit from any increase in the minimum wage, and receive a standard raise with each additional year of employment, Zahm indicated that there was no intention of raising student salaries above minimums.

FSA's current debt hovers somewhere around \$500,000, and Zahm would like to see that debt paid off. He feels a great deal of money is wasted on interest payments and wants to "build a little cash reserve so we don't have to rely on outsiders." The practice has been to borrow money to provide the cash necessary for corporation operations. "We've got to start back on the road to some kind of liquidity." The board hike revenues are supposed to help get this rolling.

Not only are board contracts going up, but FSA is "raising prices in all areas." The kosher meal plan hike of 8% was explained in terms of the greater expense it entails. The necessity of special preparations makes the operation far more expensive than regular food preparation. Price hikes can be expected on cash lines as well as other FSA-run operations.

The question of the role of the bookstore was also dealt with. Currently, FSA is trying to unload it on an outside company. Zahm explained that FSA would be better off if they sold the Bookstore and collected a percentage from it. He conceded that the bookstore operation is no money-maker. "I doubt if any book store is going to come in here and make any money." He said, however, that a company would come in, willing to perhaps take a loss "just to get a foothold in the State University system."

Expenditure O.K.'d

S.A. President Mike Lampert dealt with an explanation of the Waverly Place purchase approval. He fielded questions regarding the necessity of the move, the practicality of it, and future implications of such action. Of primary concern to those on hand were the expense to S.A., legal complications over an access road and whether or not the purchase will be in the best interest of SUNYA students. Lampert seemed to feel that, all things being considered, the move would be a wise one. After discussion, Council voted in favor of the proposal to appropriate student funds for the purchase.

Housing Recommendation Passed

Council also considered a bill sponsored by the Political and Social Position Committee in accordance with the recent opinion poll on housing, calling for the allowance of privately-owned refrigerators, and certain cooking appliances in the dormitories, utilization of lounge furniture in rooms, possession of certain types of pets, meaningful student involvement in the drawing up of the housing contract, and termination of room searches and inspections. The recommendation passed and will be presented to officials.

Copies of the Budget Committee recommendations were distributed to Council Members for their consideration as well.

## AFD Responds to Fire

Five pieces of apparatus from the Albany Fire Department responded to a call on Dutch Quad Wednesday night.

Security sources say that the blaze was contained in a trash can on the seventh floor of Stuyvesant Tower, and was put out by an unidentified person prior to the arrival of the Fire Department.

Reports of heavy smoke prompted the summoning of the AFD. Residents of the tower found refuge in the surrounding low risers but many gathered outside to view proceedings of the firefighters.

The cause of the blaze is believed to have been a carelessly discarded cigarette or emptied ashtray. The incident was similar to another fire on Dutch in mid February, when a trash bin in Van Cortlandt flared up. Security sources see no connection between this and other campus fires of the past few months.