

STATE COLLEGE NEWS

SUMMER EDITION

Summer, 1932

New York State College For Teachers, Albany, N. Y.

July 20, 1932

CHANGE IS MADE IN EXAMINATIONS

More Frequent Tests Will Be Used Instead Of 2 Hour Exams

With perhaps one or two exceptions, there will be no long final examinations this summer session, according to an announcement of Dr. M. G. Nelson, director.

The general policy regarding examination this summer will be that the instructors will give at least three full-period examinations during the course of the summer session. Instead of the customary two-hour final examinations, single period tests will be given.

In making this announcement, Dr. Nelson explained that it is possible that a few of the instructors may find it advisable to arrange for regular length final examinations, due to the difficulty in testing the students adequately in single period tests. In this case, the instructor will make the announcement to the class, and will arrange to conduct the final examination at a time to be determined.

The change in policy regarding examinations is caused by the large enrollment this summer, and the difficulty in finding enough rooms for the holding of long final examinations in two days, which is usually given for final tests.

In courses with large enrollments, the instructors may arrange to give the examinations in the auditorium of Page Hall. In this case, lap boards will be supplied to students. Students are asked to stack the lap boards at the rear of the auditorium when they have completed the examinations.

Pagliacci Wins Three Star Recognition From Magazine

Students who accept *Liberty* magazine as the arbiters of the motion pictures they will see will be interested to know that the magazine gave a "three-star" award to "Pagliacci," which will be presented at State College tonight. The "three-star" award signifies "Excellent."

Concerning the picture, *Liberty* magazine said:

"The music is delightful. A full stringed orchestra plays the accompaniment. The singers have been carefully selected and the voices are all fine. Miss Novella has a lovely lyric soprano that is a delight to the ears when the sound control device is properly manipulated. Ferrini's singing of the lament at the end of the first act is the high light of the opera. In spite of a dull patch here and there in the opera, this is an interesting experiment and a successful one. It is sung in Italian."

Scene From "Pagliacci" To Be Shown Here Tonight



KIMMEL TO SPEAK AT FRIDAY FORUM

Social Science Investigator Will Show Advantages Of Unit Teaching

W. G. Kimmel, executive secretary of the American Historical Association investigation of the social studies in the schools, will be the speaker at the Friday Forum this week. The meeting will be in the auditorium of Page Hall at 12:30 o'clock, Friday.

Mr. Kimmel was formerly state supervisor of history in the state education department. He obtained his doctorate from the University of Chicago where he did graduate work in the social studies.

The topic of Mr. Kimmel's lecture will be "Advantages and Disadvantages of Unit Teaching." He is expected to stress the organization of materials and indicate the application of the unit teaching to the schoolroom.

Miss Pritchard Gives Courses at Columbia

Professor Martha Caroline Pritchard, director of the Library School, is teaching Library Science in the Columbia University School of Library Service summer session. On August 13, Miss Pritchard will sail to the British Isles where she will spend five weeks motororing through the country with friends. Miss Pritchard will return to State College at the opening of the regular session.

New Library Regulations

New regulations governing the taking of library books, for the remainder of the summer session, are announced by Miss Mary Elizabeth Cobb, librarian. They are:

"Mondays, Tuesdays, Wednesdays and Thursdays, book reserves will be taken as usual. They may be called for at any time between 3 and 5 o'clock.

"For the remainder of the summer session no reserves will be taken for Fridays. Beginning at 1 o'clock, if there is more than one copy of any book on the shelves not in use, the extra copies may be taken. The line, if any, will please form where the 3 o'clock line forms. At 3 o'clock the remainder of the books may be taken."

Nearly 300 See Films In Wednesday Program

Nearly 300 members of the summer session faculty and student body attended the first of the Wednesday evening programs in the auditorium of Page Hall last Wednesday.

A series of five educational talking motion pictures were presented. Dr. William Kilpatrick of Teachers College, Columbia University, and Hugh Meats, professor of education at New York University, were the features of two of the pictures. Dr. Kilpatrick film presented a plea for "dynamic learning" in contrast to the static, and the Meats picture explained a view of "creative education."

Other pictures showed the processes used in the manufacture of safety glass, transportation and the dispersal of seeds by plants.

"PAGLIACCI" WILL BE SHOWN TONIGHT

Italian Opera Talking Film Comes To State College Auditorium

The first complete sound film of a grand opera will be shown for summer session students in the auditorium of Page Hall, tonight at 8:30 o'clock.

The opera is Leoncavallo's "Pagliacci," made by Audio-Cinema, Inc., of New York, in association with Fortune Gallo, long a pioneer in opera in America, with Western Electric system of sound recording.

The choice of "Pagliacci" for the first opera on the sound screen is a wise one, as Leoncavallo's short opera lends itself particularly to screen requirements. It offers variety, the costumes are effective and the scenes are pictorial; the entrance of Nedda and the strolling players, in the donkey cart being especially adaptable for screen purposes. Then again, the work enjoys a popularity that adds to its possibilities as a commercial vehicle.

Novelty has been introduced into the picturization of this opera by including a ballet in the first act and again at the opening of the second, adding to the action and picture as well.

Mr. Gallo selected the cast and ensemble with the same care that is exercised by the major picture companies, with due consideration of the vocal and picture requirements. The musical director, Carlo Peroni, has been Mr. Gallo's opera conductor for a number of years and one of the most able in the operatic field.

It is general opinion that the picture and vocal recordings, also the orchestral effects are produced in distinctly superior manner.

Story of the Opera

The idea of "Pagliacci" was suggested to Leoncavallo, who wrote both text and music, by an event which he witnessed in Mountalto in Calabria during the summer of 1866, and which impressed him deeply.

In the Prologue, a wonderful piece of mimicry, the Fool, announces to the public the deep tragic sense which often is hidden behind the farce, and prepared them for the sad end of the lovers in this comedy.

Scene Laid in Italy

After the Prologue, the curtain opens, showing the entry of a troop of wandering actors, so common in southern Italy. They are received with high glee by the peasants, and Canio, the owner of the troupe, invites them all to the evening's play. Canio looks somewhat gloomy and very much resents the taunts of the peasants who court his beautiful wife, Nedda, and make remarks about Tonio's (the Fool's) attention to her. Nevertheless, Canio gives

(Continued on Page 2)

STATE COLLEGE NEWS Summer Edition

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Consumer Needs Protection

Professor Bronson performed a real service last Friday in his Forum address when he exposed the quackery and exorbitant profits of manufacturers who advertise and market so-called "beauty aids."

In the present day of high powered advertising, the interests of the consumer are practically ignored. The fertile imagination of advertising copy writers bursts into print in such a way as to make one feel a pressing need for the product advertised. At times, pseudo-scientific laboratories (which are operated for profit, sometimes through subsidy of the advertiser) are quoted as endorsing the product. For example, a favorite stunt of the yeast manufacturers is to purchase endorsements of foreign doctors who are not bound by the code of ethics of the American Medical Association.

At one time, certain magazines assumed an independent attitude, trying to protect their readers' rights. Almost without exception such magazines have capitulated to the advertiser, in order to share in the haul of profits. Their testing bureaus, which one time held a promise of service to the consumer, are now practically farces.

In view of this situation, the interest of Professor Bronson in telling the prospective buyer the truth is particularly commendable. The work of Consumers' Research of New York, an organization founded by Stuart Chase, a nationally known economist, is also valuable in this field.

Teachers should know the truth about the high pressure fairy tales, if they are to develop a discriminating attitude on the part of their pupils.

Calendar of Events

Today

8:30 P.M. Italian opera, "Pagliacci" in sound film
Audiatorium of Draper Hall

Friday

12:30 P.M. Friday Forum, address by W. G. Kimball of the American Historical Association.

Tuesday

3:00 P.M. Talk on exhibits at Albany Institute of History and Art.

(Continued from page 1)

way to his friends' invitation for a glass of Chianti wine and he takes leave of his wife with a kiss, which, however, does not quite restore her peace of mind. Nedda's conscience being somewhat disturbed. But soon she casts aside all evil forebodings and vies with the birds in warbling pretty songs.

Tonio, the Fool, spying the moment to find Nedda alone, approaches her with a declaration of love, but she haughtily turns from him and as he only grows more obtrusive and even tries to embrace her, she seizes a whip and hits him in the face. Provoked to fury, he swears to avenge himself. Hardly has he turned away when the peasant Silvio appears on the wall. He is Nedda's lover, and, having seen Canio sitting in the tavern, he entreats her to separate herself from the husband whom she has never loved, and take flight with him. Nedda hesitates between love and duty and at last the latter prevails and she sinks into his arms.

Tonio, unfortunately, has spied out the lovers and returns with Canio, Nedda's husband. But on perceiving the latter's approach, Silvio has leaped over the wall, his sweetheart's body hiding him from view so that Canio is unable to recognize his rival; he once more reminds Nedda to be ready that night and take flight. With an inarticulate cry, Canio rushes after him and Nedda falls on her knees to pray for her lover's escape, while Tonio, the Fool, triumphs over her misery. The husband, however, returns defeated; panting, he claims the lover's name, but Nedda's lips remain silent; he is about to stab his wife when Beppe, the Harlequin, interferes, and wrenching the dagger from his unfortunate master's hands, intimates that it is time to dress and prepare for the play. While Nedda retires, Canio breaks out into a bitter wail of his hard lot which compels him to take part in the farce which for him is bitter reality. This aria—"Vest, la gius, ba," is the tragic height of the opera.

In the second act, the spectators throng before the small stage, each of them to get the best seat. While Canio is collecting the admission money from the peasants, Nedda finds time to warn Silvio of her husband's wrath.

The curtain opens and Nedda is seen on the stage, listening to the sentimental songs of Harlequin, her lover in the play. Before she has given him the cue to enter, Tonio (in the play called Taddeo, the fool) enters bringing the food which his mistress had ordered for herself and Harlequin. Just as it really happened earlier in the day, the poor Fool now makes love to her in the play, but when scornfully repulsed he blearily retires, swearing to the goodness and purity of his lady love.

Harlequin, entering through the window, the two begin to dine merrily, but Taddeo re-enters in mockingly to announce the arrival of the husband Bajazzo (Canio). The latter, however, is terribly in earnest and when he hotly exacts the lover's name, the looker-on (who have hitherto heartily applauded every scene) begin to feel the awful tragedy behind the comedy.

Nedda remains outwardly calm,

and mockingly she names innocent Harlequin as the one who had dined with her. Then Bajazzo reminds her how he found her in the street a poor waif, and stray, whom he nursed, petted and loved, and Nedda remaining cold, his wrath rises to fury and he wildly curses her, shrieking, "The name, I will know it's name." But Nedda, though false, is no traitress. "Should it cost my life I will never betray him," she cries, at the same time trying to save her life by hurrying from the stage amongst the spectators. But she is too late. Canio already has reached and stabbed her, and Silvio (who is amongst the spectators) who rushes forward, also receives his death stroke from the hands of the deceived husband who has heard Silvio's name slip from the lips of his dying wife.

All stand petrified; nobody dares to touch Canio, the avenger of his honor, who stands by his wife's corpse limp and broken-hearted; "Go!" says he, "go, the farce is ended."

Cast of the Opera

The cast of the operatic sound picture of "Pagliacci" was selected by Mr. Gallo, an outstanding grand opera producer for the past twenty years.

For the role of Canio, Fernando Bertini, tenor of the San Carlo Grand Opera Company, has a part that he has sung frequently on the operatic stage.

Nedda is sung and acted by Alba Novella whom Mr. Gallo designates as "a lyric soprano who has the requirements of youth, beauty and ability to sing and act."

The Silvio is Giuseppe Intrante, baritone of repute in the operatic world.

Beppe is portrayed by Francesco Curi, a talented actor and singer.

Tonio is a role that Mario Vallee, experienced baritone of the grand opera stage, has sung with success in all parts of the world.

There is a chorus of 100 and an orchestra of 60 players selected from the Metropolitan Opera Company, the New York Philharmonic and the San Carlo Grand Opera Company on a triad. Some of the best musicians of New York make up this distinguished group of players.

Reserved Seats for "Pagliacci"

Approximately 300 of the more desirable seats for the presentation of "Pagliacci" tonight have been reserved, and will be available to students upon presentation of their receipts showing payment of the registration fee. The reserved seat tickets will be distributed today in the main corridor of Draper Hall, first floor, between 9 and 11 o'clock, and between 12 and 1 o'clock.

Persons who do not have reserved seat tickets will be admitted to the performance. The sides of the main floor and the balcony have not been reserved.

Coop Arranges Display By Leading Publishers

Through the courtesy of Miss Helen T. Fay, manager of the Co-op, representatives of the outstanding publishers of textbooks are displaying their publications in the Cafeteria Annex, in the basement of Husted Hall. All students are invited to visit this exhibit which is in charge of Elizabeth Beckwith, '21.

This display is of unusual interest to teachers, as it is one of the best ways to see all the best books and to choose from them. Visitors at the exhibit have been very enthusiastic, Miss Fay said. The representatives of each company make suggestions about the choice of books. The books in this exhibit are not for sale, but orders are being taken for prompt delivery.

One of the outstanding displays last week was that of Nichols and Company, who specialize in creative work for primary grades, posters, and books on creative activities. Their book, "Creative Teaching" is considered very helpful for teachers of primary grades.

The Rand-McNally collection contained books on individual instruction, the new "American Language Series" by Hosie and Hooper which contains its own composition scales, a revised edition of Goodes's "School Atlas," and the "Dodge-Lackey Geography of New York" by Stull and Cochran.

The Allyn and Bacon exhibit, which is still on, has a large amount of workbooks. An interesting new geography for sixth and seventh grades is "Our World Today" by Stull and Hatch. They are also showing a sample chapter of the new "Introduction to Business" by Clinton A. Reed, Supervisor of Commercial Education, New York State Education Department, and Virginia Morgan. This book will be ready by the middle of August.

Other companies represented in the exhibit are Ginn, Scott, Foresman, Winston, Ironside, and the Literary Guild. Representatives of other companies are expected during the next few weeks.

Students May Still Join Staff of The Summer News

Students in the summer session who are interested in school publications are invited to join the staff of the summer edition of the State College News. Actual practice in the publication of the newspaper will be provided. The work will be on an individual basis, and may be accomplished in one's spare time. Members of the staff of the News will be given opportunity to discuss the problems of advertising school paper staffs in high schools, if they wish.

Application for membership in the staff of the News should be made to William M. French in room 109 of Draper Hall.

NEWS PUBLISHES LIST OF STUDENTS

Directory Contains Home and Albany Addresses With Phone Numbers

The directory of summer session students which was begun in the last issue of the News is continued today. Additional names will be printed from week to week until it is completed.

Correction

Coon, Mildred A., Saratoga Springs, 297 Western Ave.

Hayward, Madeline E., Dolgeville, 190 Western Av.

Healey, Sister Mary B., 568 Morris St., 2-3004

Hegert, Dorothy J., 99 Southern Blvd., 4-4068

Hecker, Edward A., Brasher Falls, 189 Clinton Av., 3-0556

Heffern, Catherine M., 163 Paine St., Green Island

Hellman, Gabriel, 227 Sheridan Av., Henchey, Helen M., 7 Cooper Av., Troy

Henninger, Elmer F., Castleton, Albany 5-4041

Henry, Raymond C., 75 Eagle St., Troy, Troy 3181-1

Herberg, Levola Catherine, Stottville, 990-R-2 (Hudson)

Herrington, Catherine M., 76 Sixth Av., North Troy

Heath, Alice Rebecca, Benrus Point, 222 Ontario St.

Hendry, Johnson F., 2438 Campbell Av., Schenectady

Herre, Ralph Stanley, Wolcott

Herskind, Marie L., 612 Nott St., Schenectady, 4-8018

Heslin, Emmett R., 84 Vliet St., Cohoes, Cohoes 721-M

Heslin, Leo F., Niagara Falls, 80 Park Av., Cohoes, Cohoes 873-J

Hener, Ernest Edward, 1236 Western Av., 2-2736

Hewitt, Anna G., Gadserville, 134 Central Av.

Hickey, Anna M., 17 Prospect Av., Troy

Hickling, Claude, Cooperstown

Hickling, Rosamond R., Edmeston, 555 Park Av.

Hicks, Helen F., 810 Federal St., Troy, Troy 2664-1

Hicks, Sister Eleanor, 568 Morris St., 2-3004

Hill, Vernon, 1352 Nott St., Schenectady

Himman, Juha, Port Jervis, 625 Western Av.

Hinchliffe, Zoi V., 21 Brandynine Av., Schenectady, 4-1140

Hitchcock, Phyllis F., 6 Magnolia Ter., 4-5050

Hollock, John J., 17 Craig St., Waterly, Wylt 883-J

Hodge, Nana Elizabeth, 113 East Brook Road, Walton

Hoffbeck, Christine K., Millerton, 131 S. Lake Av.

Hoffman, Margaret Lorraine, 462 Hamilton St., 8-1812

Hogg, Eleanor M., 52 Rosemein Av., Amsterdam, Aus., 2-338

Hockler, Louise D., R.D. 3, Johns town

Holden, Stanley G., 307 McClellan St., Schenectady

Holder, Harry F., Ludlow, Vt., 209 8th St., Waterly, Wylt 691

Hallenbeck, Robert L., 43 Demp-

ster St., Ravena

Holman, Viola J., Feura Bush

Holsapple, Margaret Anne, Galway, 2-A S. Hawk St., 3-5002

Hone, Mabel Eliz., Cherry Valley, 102 S. Lake Av.

Honeycombe, Lillian F., 203 Seventh Av., Watervliet, Wylt 1609

Hopkins, William C., Wells

Hopstein, Mary V., Syracuse, 678 Madison Av.

Horstmeier, Walter A., 1374 Parkwood Blvd., Schenectady, Sch. 4-6632

Horton, Lenore, 189 Kent St., 2-0040

Horton, Mahel, 530-8th St., Troy

Hotaling, Stanley B., 7 Matilda St., 3-7789

Hotchkiss, Kenneth H., Sidney

Houghton, Celia M., 388 Morris St., 2-7604

Houigan, Kathryne, 373 Delaware Av., 4-7302

House, Mrs. Laura, Richfield Spgs., Albany Orphanage, New Scotland Av., 2-0073

Hovey, Marion M., Fort Hunter, 540 First St.

Howard, Purl R., Freehold

Howe, Davis M., Poughkeepsie, 131 S. Lake Av., 2-9822

Howell, Wallace John, Bradford, 11-A Woodlawn Av.

Howland, Charles E., Venice Center

Howland, Frederick, Venice Center

Howland, Genevieve S., Fort Plain

Hoyt, Elizabeth M., Greene, 160 Western Av.

Hritz, Andrew A., Yonkers, 899 Lancaster St., 2-5904

Hull, Carolyn B., Eatton Rd., Troy

Hume, Alice B., Walden, 227 Ontario St.

Hunt, Georgia R., 101 Collins St., Scotia

Hunter, Ethel E., 740 Western Av., Springs, Colo.

Hunter, Frances A., Colorado

Hughes, Agnes E., 118 N. Lake Av., 5-9727

Hughes, Anna M., Thompson's Lake, 118 N. Lake Av., 5-9727

Hughes, Dorothy I., Boonville, 17 S. Lake Av.

Hughes, Katherine V., 254 Second St.

Hughes, Kathleen, 3 McConnell Av., Ravena

Hughes, Leota, Boonville, 17 S. Lake Av.

Hughes, Mary, Hoosick Falls, 429 Washington Av.

Hinch, Robert Gordon, 39 Washington, Robert, Bainbridge, 144 Central Av., 2-4494

Huster, Robert V., 379 State St., 4-1844

Hutner, Ethan, 302 Madison Av., Utica, Sand Creek Road, West Albany, 2-2956

I

Igoe, Claire G., Hague, 215 Western Av., 4-2670

Ingraham, Elmer, Westerlo

Irvine, Helen M., Gloversville, 11 Kent St.

Irvine, Elsie, 10 Kingsbury Av., St. Johnsville

Izenberg, Winifred, 804 Cleveland Av., Schenectady, 2-6530-W

Israel, Betty, 2302 Plum St., Schenectady, Sch. 6019

J

Lateman, William E., Granville, 205 Quail St.

Laskofsky, Eva, 19 Ramsey Place, 2-1883

Jackson, Charles, 2239 Rose St., Schenectady

Library School Gives Tea in School Lounge

Miss Martha Parks of the Library Extension Division of the State Education Department was guest speaker at the tea given by the Library School last Thursday afternoon, in the lounge of Richardson Hall. The faculty, students, and guests of the Library School were present.

There are 97 students enrolled in the summer session of the Library School this year.

Jackson, Maurice Candor

Jackson, Thelma, Sidney, 215 Western Av., 4-3070

Java, John, Mineville

Jensen, Ingeborg, 497 Ninth Av., Troy

Jepson, Evelyn A., 73 Lincoln Av., Amsterdam

Johnson, Carl, 954 Albany St., Schenectady, 2-0679

Johnson, Elsie L., 900 Third St., Rensselaer, 5-1193

Johnson, Frances, Worcester, 80 Benson St.

Johnson, Helen, Brooklyn, Glenmont

Johnson, John, Binghamton, 162 Western Av.

Johnston, Hazel H., 572 Central Av., 2-4233

Johnston, Margaret B., 2200 Grand Blvd., Schenectady, Schly. 4-9557

Johnston, Ronald, 2200 Grand Blvd., Schenectady, Schly. 4-9557

Jones, Allie H., 14 Albion Av., 4-2826

Jones, Arthur P., 9 Manning Sq., 2-3013

Jones, Brooks A., Ferne Av., West Albany, R.D. 1

Jones, Elsie, 181 Sixth Av., N. T. Ry. N. 1154-R

Jones, Leita, New Hartford, 139 Mohawk Av., Scotia, 2-2911

Jones, Lloyd W., Williamson, 378 Third St., 5-2107

Jones, Louis C., 89 Woodlawn Av., 2-3057

Jones, Marion M., Utica, 409 Hudson Av.

Jones, Morris R., Rome, 1047 Washington Av., 2-8244

Jones, Ruth G., 6 Marshall Av., Schenectady

Jones, Ruth L., Clymer, 102 S. Lake Av., 2-1033

Jordan, Bernard A., 1385 Broadway, Rensselaer, 9-707

Joyce, Gertrude M., 383 Washington Av., 8-1490

K

Kaeeler, Marie A., 1958 Friedl Av., Schenectady, Schly. 2-8645

Kane, Laura L., Schodharne

Kartor, Rose M., 162 S. Swan St., 4-1748

Kaplan, Israel, Brooklyn, 134 Central Av., 2-7616

Kather, Alfreda, Newburgh

Kate, Irving A., 46 Ontario St., 5-9112

Kayne, Grace M., 15 Oakwood St., 2-2247

Kearney, Joseph, 59 Alexander St., 4-5649

Kearney, William F., 59 Alexander St., 4-5649

Keck, Anna F., Eastport 431 Washington Av.

Keefe, Dorothy F., Sangerettes, 125 Winthrop Av., 2-1643

Keegan, Jane, Schodack Landing, 11 S. Lake Av.

Keenan, Joseph, Hague, 25 S. Lake Av.

Progressive Education Speaker Will Come Here

Frederick J. Redefer, executive secretary of the Progressive Education Association, will address the classes in Education SA, "The Progressive Primary School," and Education SB, "Problems of the Intermediate Grades," Friday morning.

Other students who are interested in the progressive education movement may attend the meetings of these classes to hear Mr. Redefer. The classes meet in Room 20 of Richardson Hall at 9:30 and 10:10 o'clock, respectively.

Mr. Redefer is expected to speak on progressive attack on school problems. For the last three years he has been associated with the Glencoe public schools, where he has been carrying on a program of progressive education in a public school situation.

Following the meetings of the two classes, Mr. Redefer is expected to discuss problems with summer session students who want assistance in understanding the progressive education movement.

Mr. Redefer comes here from Syracuse, where he is speaking in the department of education of Syracuse University.

Keiser, Grace H., Shortsville, 1056 Wendell Av., 4-6887

Kelly, Carolyn E., Cohoes, 366 Western Av., 2-7183

Kellogg, Joyce, 119 Caroline St., Saratoga Springs

Kellogg, Agnes M., Dolgeville, 741 Madison Av.

Kelly, Edith, R.D. 3, Bainbridge

Kelly, Luke F., 8 Kent St., 2-4535

Kelly, Margaret B., 527 Seventh Av., Watervliet, 389-J

Kelly, Marie A., Peckskill, 741 Madison Av.

Kelly, Mary, 1020 Stamford St., Schenectady

Kelby, Mary, Port Leyden, 678 Madison Av.

Kennedy, Anna, 257 State St., 4-4647

Kennedy, Annabell C., 1908 Osteritz Av., Schenectady

Kennedy, Frank G., 43 Clifton St., Cohoes, W.M. 114-R

Kennedy, Katherine, 9 Adams St., Mechanicville

Kennedy, Kathleen, 46 Mansion St., Coxsackie, Cx., 114-F-2

Kent, Mary L., 76 N. Pine Av., 2-1678

Kivyon, Margaret R., Utica, 103 S. Lake Av.

Kirkin, Oscar E., Elmira, 570 Western Av.

Kerr, Barbara F., 2122 Fairview Av., Schenectady, Schly. 2-6914-J

Kerwin, Ellen, 411 Manning Blvd., 8-0918

Ketcham, Rodney, Windsor, 351 Washington Av.

Kilian, Hazel F., Lynn, Mass.

Kiltz, Eleanor J., Boonville, 397 State St.

King, Marian E., 32 Mc Ardle Av., 4-2820

Kingsley, Dorcas, Box 217, Rensselaer, 3-1573

Kinsella, Mervard W., Brockport, 489 Washington Av.

Kirkpatrick, Betty J., 632 Sixth Av., Troy

Kirsch, Jane, 173 Broadway, Rensselaer, 3-0382

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NEWS PUBLISHES LIST OF STUDENTS

Directory Contains Home and Albany Addresses With Phone Numbers

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Kittell, Marian L., 4 Woodlawn Ct., Troy

Kjolseth, Elsa, Bo 143, Ballston Lake

Klapper, Clarence E., 1121 Lexington Av., Schenectady, Sch. 4-7467

Klinkhart, Wilhelmina L., Canajoharie, 857 Myrtle Av.

Klomps, Alice M., 15 Corlear Av., Schenectady, Sch. 2-0659

Klorman, Ruth S., 2004 Fifteenth St., Troy

Klotz, Eloise, Baldwinsville, 877 Warren St.

Kluge, Helen M., Stony Point, 113 S. Lake Av., 2-2752

Klymki, Helen R., 3 Arch St., Watervliet, 256-M

Knapp, Maxwell R., Rushville, 200 Ontario St.

Kniskern, Helen M., 464 Second Av., 4-8282

Knowles, Helen R., 301 Kenwood Av., Elsmere, 9-837

Knox, Royal W., Hillsdale, 598 Morris St., 8-032

Kohodny, Myron L., 104 Bradford St., 5-9831

Koren, Anna, Gloversville

Kreidl, Charles L., 611 Altamont Av., Schenectady

Kroll, Raymond S., 463 First St., 5-2025

Kronk, Alfred, Port Jervis, 134 Central Av., 3-7616

Krouner, Anne, 30 Sycamore St., 2-7782

Kuehler, Ella, Malone, 92 Robins St.

Kuszmink, Beatrice, White Plains, Burnt Hills.

L

Ladd, Martha C., 172 S. Pine Av., 2-2978

Lafay, Theresa C., Hudson Falls, 214 Jay St., 4-4984

LaFleur, Leon G., Yonkers, N. Y., 81 Lincoln Av.

Lalaise, Eileen A., Newcomb

Lake, Marguerite, Oneonta, Slingerlands

Lakin, Grace W., Hancock, 28 Dana Av., 4-2500

Lally, Dorothy, 143 Plymouth Av., Schenectady, 4-7512

Lanah, Wallace E., Bolton Landing

Lancto, M. Monica, Chateaugay

Lang, Clara B., Stop 30, Albany

Lange, Flora A., 315 Schenectady St., Schenectady

Langworthy, Harry W., 13 E. Boulevard, Gloversville

Lansing, Mary J., 1627 Third Av., Watervliet, 802-M

3-5784

Larson, Agnes L., Patterson, 427 Washington Av.

Lasher, Edward C., 429 Sacandaga Rd., Scotia

Lasher, Harriet G., Gloversville, 431 Washington Av.

Lasher, Katherine H., 99 Oakwood Av., Troy

Laurino, Virginia M., 117 Dove St

Lawlor, Catherine, Brooklyn, 303 Hamilton St.

Lawrence, Beulah E., 102 Ballston Av., Ballston Spa

Layman, Mrs. Louis E., East Greenbush, 5-9877

Lazerowitz, Ruth G., 28 Academy

ILLUSTRATED LECTURE ON THE SOUTH SEAS WILL BE PRESENTED

Howard H. Cleaves, lecturer, will present a lecture and motion picture of the Pinchot expedition to the South Seas, next Wednesday evening at 8:30 o'clock in the auditorium of Page Hall. This is the third of the Wednesday series.

Mr. Cleaves presented this program last winter in Chancellor's Hall, Albany, and met an enthusiastic reception.

Reserved seats for this lecture will be ready for distribution next Wednesday morning, on the main floor corridor of Draper Hall.

St. Liberty

Leahy, Mary, Fonda

Leary, Eleanor M., 1 Richmond Av., Hoosick Falls

Leavitt, Henry J., Hampton Manor, Rensselaer, 4-2306

Lee, Mary L., 22 Winter St., Troy, Troy 3528-W

Lee, Vernon L., 617 N. Main St., Herkimer, Castleton

Leening, Florence H., 572 First Av., North Troy

Lees, Sara E., 59 Reservoir St., Cohoes

Leiman, Adella, 244 Morton Av., 3-0919

Leippert, James G., 350 Western Av.

Leonard, William J., 41 S. Pine Av., 2-4087

Leschen, Ethel, 1537 Altamont Av., Schenectady

Leslie, Robert A., 179 Elk St.

Lester, Marguerite C., 270 Partidge St., 2-1211

Levinstein, David E., 318 Fourth St., Troy, Troy 5978-J

Levinstein, Sanford J., 318 Fourth St., Troy, Troy 5978-J

Lewis, Amnette L., Ossining, 501 State St., 5-1679

Lewis, Bertram L., Mattituck, 385 Quail St., 2-0490

Lewis, Charlotte M., Greene, 215 Western Av., 4-2070

Lewis, Myrsia J., 2 A. S. Hawk St., 5-3002

Lilly, Anna M., 464 Hudson Av., 8-1937

Lilly, Catherine M., 464 Hudson Av., 8-1937

Lincoln, Douglas, 324 Hamilton St., 4-9303

Lincoln, F. Virginia, 24 Pinewood Av., Schenectady, Sch. 4-3630

Lincoln, Harriet G., Glens Falls, 279 Western Av., 2-2357

Lincoln, Mayda E., Box 361, R.D. 1, West Albany

Linndoll, Florence L., Windham, 403 Sprang St., 2-7763

Livingston, Abram, 542 Vischer Av., Schenectady, Sch. 2-0004-W

Loebner, Marie A., Utica, 103 S. Lake Av.

Lockwood, Evelyn E., Westerlo, 11 E. 15

Lombardi, Carmen A., 729 Cutler St., Schenectady

Lombardi, Mildred M., 6 Whitbeck St., West Coxsackie

Loomis, Jessamine P., 609 First St., Watervliet

Loomis, Dorothy D., 619 Grand St., Troy

Long, Eleanor S., 123 Main St., Whitehall

Long, Katherine E., Keeseville, 678 Madison Av., 2-6126

Longley, Colby F., Rensselaerville

Loeppi, Mary E., East Greenbush

Loepe, Alice, 169 N. Allen St.

Albany Addresses Wanted

Summer Session students who did not fill out Albany addresses, or who have changed Albany addresses since filling out registration cards, are asked to report to Room 169 at their earliest convenience to supply this information. Local telephone number is desired also.

This information is wanted for the forwarding of telegrams, phone calls, etc.

STUDENTS INVITED TO ART INSTITUTE

Talk On Exhibits Will Be Given Next Tuesday Afternoon

Summer session students are invited to visit the galleries of the Albany Institute of History and Art next Tuesday afternoon.

A brief talk on some of the noted exhibits will be given at 3 o'clock in the auditorium of the Institute.

The Institute has several exhibits that will be of interest to students here, especially to teachers of art and history. The Institute is at 125 Washington Avenue.

The letter from Mrs. Abbie Miller Ogilvie, director of education of the Institute, follows:

My dear Dr. Nelson—

The Albany Institute of History and Art extends a cordial invitation to the members of your Summer Session to visit our galleries on the afternoon of Tuesday, July 26th.

"A brief talk on some of our exhibits will be given at 3 o'clock in our auditorium.

"Trusting that we may have the pleasure of welcoming a number of your members at that time, I am

Yours sincerely,

Mrs. Abbie Miller Ogilvie,
Director of Education.

—

Loose, Catherine M., 23 Ten Broeck St., 2-2281

Loonks, Doris, 31 Glen Av., Scotia

Loughlin, Joseph, Elmira, 814 Lancaster St.

Lucas, Agnes E., 1705 Randolph Rd., Schenectady, 4-7451

Lucas, May W., Dunkirk, 227 Ontario St.

Lancier, Oliva, Elizira

Lunn, Margaret B., 60 Green St., Hudson

Lumansky, Robert, Lake George, 480 Morris St.

Lyons, Clare M., 802 Second Av., Troy, North 18-R.

Lyons, John J., 285 Quail St., 2-451

Lyons, Rita M., 1270 Glenwood Blvd., Schenectady

Lyons, Walter J., 802 Second Av., Troy

M

MacBrade, Ellen, 249 Lark St., 5-9619

MacDonald, Joyce Marjorie, 341 State St., 4-9211

MacFarland, Kenneth H., 1606 Sixth St., Rensselaer, 1-3975

MacGregor, Julia C., R.D. 1, Box 177, West Albany

MacKee, Jean P., 9 Ten Eyck Av., 4-9661

McCoy, J., Hamilton, 570 Western Av.

McCrone, Elizabeth G., 117 Union St., Hudson, Hudson 171

McCune, Margaret, 117 Union St., Hudson, Hudson 171

McFarland, Catherine A., 842 Bradt St., Schenectady, 4-7880

McFarland, Frank, 51 Mt. Vernon Av., Buffalo, 480 Morris St., 2-4314

BRONSON EXPOSES QUACK PRODUCTS

Many Beauty Aids Harmful, He Tells 300 Students At Friday Forum

Exposure of many nationally advertised "beauty aids" was made in the first of the Friday Forum series last week by Professor Barnard S. Bronson, head of the chemistry department of State College.

Under the subject of "How to Be Beautiful," Professor Bronson showed that a real difference exists between the expense one has to pay for such products and the actual cost. He cited several examples of products retailing for thirty-five cents in packages, when a fair price would be two or three cents.

Many of the nationally advertised products which people use as hair tonics, hair dyes, freckle removers and reducing remedies are positively harmful, Professor Bronson pointed out. Others are worthless or very expensive, he declared.

One product which is advertised as being able to "glorify the feet" and as a remedy for "nervous feet" costs \$18.35 per pound under its trade name, whereas the equivalent costs one and six-tenths cents in bulk, Professor Bronson declared.

He also exposed two brands of reducing compounds which are used in baths. The loss of weight is due to perspiration induced by the hot baths rather than by the product, he declared.

A well known hair tonic is the same in composition as a widely advertised corn remover. Professor Bronson told the audience.

More than 300 persons heard the address.